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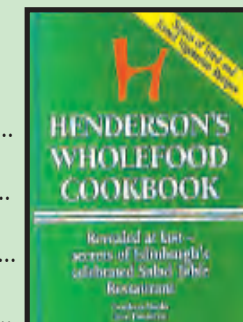
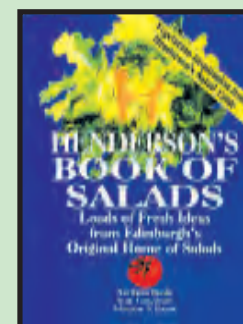
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Top tearoom turns gallery

BOWHILL HOUSE, on the magnificent Buccleuch
family estate in the Scottish Borders, has a new
venture. The former tearoom for the house has been
turned into a gallery – the Courtyard gallery – by
Walter Dalkeith, the Earl of Dalkeith, a fine art
photographer.

It was during lockdown, that he and his sister
Louisa Trotter, a painter, floated the idea of having an
exhibition together once this was allowed.

Louisa says: “We were very aware, as a painter
and photographer, that a store of images were
building in our homes with no physical outlet open
through which we could display them.

“The idea of the Courtyard Gallery has been
born through this need for proper curatable space in
a time where there will no doubt be a large number
of creators and makers in our
position, each sitting on their
‘wares’.

“In a way if that backlog
doesn’t shift it becomes harder
to press forward towards
newer projects. Walter and I set
ourselves up as guinea pigs for
the Courtyard Gallery, along
with Frippy Jameson and Julia
Trotter, all of us artists in the
Borders, to do the very first
group exhibition. It has been a
leap of faith as we didn’t know if
there would be any interest, but it seems to have been
a success and we feel very lucky!”

“The concept of refurbishing the old tearooms
at Bowhill into a fresh contemporary exhibition
and events space was in essence to create a place to
further enhance and embrace the wonderful cultural
and artistic melange that the Scottish Borders has to
offer”, says Walter Dalkeith.

“As the Court Yard Gallery develops, we hope
to curate an exciting programme of exhibitions and
events to be enjoyed both by local audiences and



those further afield.”

Rory Powell, House Manager at Bowhill says
“We hope The Courtyard Gallery will be a popular
new addition to Bowhill. The art within the House
is world renowned and visitors will be able to enjoy
works by local artists at the same time as well-known
painters like Gainsborough, Canaletto and Reynolds.

“The gallery is currently under the control
of the team at Bowhill house and grounds whose
background lies in history, cultural heritage and
the arts. However, as this is a new venture they are
keen to see where interest lies. There is a fitting

juxtaposition between where
the gallery is located and the
incredible art collection on
display in Bowhill House
managed by the Buccleuch
Living Heritage Trust. The
Scottish Borders has seen a
recent revival in important arts
and crafts and The Buccleuch
Living Heritage Trust recognises
the importance of having spaces
like this to showcase these
works.

“There is a hope that the
exhibition space will be interesting to makers and
creators as an ideal place to rent. There is a small
team at Bowhill who will also be using it for group
and educational use. The space will be run seasonally
alongside the rest of the house and grounds, utilising
the footfall of the summer months.”

Looking to the future, Rory states: “With the
success of the recent summer show there may be a
hope to invite a collaboration of artists each year to
showcase their work. Beyond this and during the

times that the estate is open seasonally there will be
opportunities for artists to apply for the space. Ideally
we are looking for people who are keen to show their
work but essentially maintain control over their own
sales and promotion. There is opportunity to use the
advertising advantages Bowhill has to offer as well as
the gallery being set into a beautiful destination.

“All artists are welcome, the thought of new, up
and coming artists is as exciting as the established
ones we hope to also attract.”

Louisa says the Duke and Duchess are delighted
with the space, “They are enthusiastic supporters of
contemporary art and artists with a wide range of
tastes. They are looking forward to what comes next
for the gallery especially within the broader prospects
of the Scottish Borders artistic scene.

“I think that, alongside other very exciting
developments in the Borders, the Courtyard can
become part of a rich and vibrant local art scene. It
is still early days but gently scratching the surface
of the area has already uncovered truly interesting
and thought-provoking artists. Creating spaces and
nurturing this side of Borders life is an important
aspect not only to the gallery but that of Bowhill
House (which is in itself is an example of what can
be achieved through support for the arts). From this
thread, hopefully a tapestry will be woven!”

Also launching this September is ‘Inception’
at Dalkeith Palace (part of the Buccleuch Living
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Editorial Comment

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K-Pop is not the answer!

THE YEAR 2021 has been a particularly testing one for the arts in general and particularly for the performing arts. But for all the formidable obstacles that have had to be surmounted, many successes have been chalked up.

In many cases just getting back on stage has been an achievement in itself.

The Edinburgh Festivals – for they are now many – are a good case in point. Back in the dark days of Covid winter, the International Festival organisers took the brave decision to mount some sort of music festival that could attract an audience.

New venues were investigated which could host a *plein air* audience. At the time this was a brave decision and led, on the whole, to some highly successful offerings. True the elements did their best to make their presence felt, but the show went on.

The Fringe too came up with some imaginative solutions to the problem of attracting a paying audience.

But it was all too plain that a pretty terrible day of reckoning was coming.

The financial pressures, all

too present before Covid struck, have been amplified many fold. A shortfall of many millions has opened up for all the festivals and will require some very creative thinking – and hard bargaining – to bridge.

There have been some not too helpful suggestions put forward. The UK minister of culture, one Oliver Dowden, reading, it would seem from a somewhat discredited Brexit rule book, suggested looking to the East.

‘Global’ Britain – fresh from its successes in Afghanistan – should, he argued, look to the Far East for its arts audiences, embracing such cultural crowd pullers as K-pop – whatever that might be!

The reality may be rather more sober – and yet the crisis could provide the incentive to re-evaluate the Festival and possibly re-discover the artistic flair that marked the early, groundbreaking years of the Festival.

Some inspiration might be taken from the BBC Proms, which have been carefully and cleverly widening their appeal without compromising standards.

ArtWork Cop-26 guest editorial*

Gridlocked – by the Grid

THE NATIONAL GRID is a technological marvel but few will be aware that it is also a national embarrassment. It hums away 24/7, balancing power supply and power demand, but its joint-primary purpose is to act as a cash machine for its shareholders, guiding millions of us to pay rising bills for dirty power, that will slowly become clean over the next 30 years.

UBS bank estimates the total global cost of decarbonising all power grids at between \$120 and \$160 trillion dollars – bills that will ultimately be paid for by taxes and energy consumers – i.e. by us all. Both globally and in the UK, there is a consensus that we ought to pay out this money to cement into place the very system which has caused and is exacerbating the carbon problem in the first place. And there has never been a debate about this – it is just assumed that the same energy companies are going to continue receiving the same subsidies, or in fact much larger subsidies.

While they talk about ‘greening the grid,’ politicians and energy companies have put very little effort into reducing demand – a key weapon in our efforts to decarbonise. Demand for energy continues to rise, both in the UK and even more so across the world. BP says energy consumption from all sources is up nearly 50% from 2000 to 2018. In the UK, as fossil fuel sources are successfully wound down, the demand for electricity is set to double over the next 20 years.

National Grid is already softening up public opinion ahead of price rises this winter to pay for ‘decarbonising the grid.’ National Grid UK says consumers should welcome price rises this ‘winter to pay towards the costs of decarbonisation, and ‘future-proofing’ the grid.

The sums of money are enormous. The stakes could not be higher. Perhaps we should ask the question: should we pause and consider switching away from the centralised energy grids in the UK, and towards micro-grids, preferably locally-owned and locally managed?

What is a micro-grid? Micro-grids work locally within the grid system, but they can operate independently of the grid if the need or want arises, to power homes, cars, factories or hospitals.

Micro-grid technologies are well-developed, but there is no clear, unbiased and readily available information leading to consumer demand.

Why is this important? Micro-grids emit less carbon, are locally controlled, politically less sensitive to global conflict, with significant opportunities for export incomes. Jobs would be created locally, where the energy is created, and fair pricing is integral to its success.

What’s not to like?
*Contributed by Nick Rosen,
author of ‘How to Live Off Grid’
nick@off-grid.net <https://petition.parliament.uk/petitions/594570>

Elizabeth Blackadder remembered. .

Ninety-one year old Richard Demarco pens an appreciation of a late contemporary “who inhabited an art world now almost unrecognisable from the art world of today.”

I FIRST MET Elizabeth Blackadder when she was a sixteen-year-old schoolgirl at Falkirk High School. We were both travelling on the train from Glasgow to Edinburgh via Falkirk. Elizabeth Blackadder had joined the train wearing her school uniform and carrying a large black portfolio containing her drawings and paintings. I, too, was carrying a portfolio of my drawings and paintings.

We began a conversation in which I explained that I had begun my journey at the British Railway’s St. Enoch’s Hotel in Glasgow, where I was working, having just left Holy Cross Academy in Edinburgh.

We were both hoping that the contents of our portfolios would be judged good enough to enable us to begin our careers as students at Edinburgh College of Art. Elizabeth Blackadder explained that she wished to study art history at the same time as painting which would mean that her degree would be under the aegis of Edinburgh University.

I explained that I planned to study under the School of Design, hoping to focus on mural painting, book design and illustration, etching, lithography and typography.

I realised that Elizabeth Blackadder’s academic qualifications would set her upon a five-year-long course and that my schooldays had not provided me with the academic qualifications that would benefit me from what I could see was a preferable course of study.

However, we were destined to become fellow students in what I

now consider as halcyon years of the immediate post-World War Two period in the history of Edinburgh College of Art. Our contemporaries as students and as teachers included a significant number of ex-servicemen and women who had survived their wartime experiences.

In the School of Painting there were Robin Philipson who had survived the war in the Far East, Robert Henderson Blyth who had survived the invasion of Europe post D-Day, and John Kingsley Cook, the Head of the School of Design who managed to survive serving as a merchant seaman in the U-boat infested waters of the North Atlantic.

Among the senior students were George Mackie who had miraculously survived as a RAF bomber pilot flying on many missions over Europe. The Head of Mural Painting was Leonard Rosoman. He had survived the London Blitz as a voluntary member of the London firebrigade.

Among Elizabeth Blackadder’s fellow painting students were David Michie, Alastair Park, Frances Walker, Barbara Balmer, and John Houston who was to become Elizabeth’s husband.

Together, they became highly successful students, both benefiting from their travels together after being awarded Andrew Grant Travelling Scholarships to Italy and France.

It was then that I regarded them as inspiring interpreters of landscape in both drawing and painting. Their art was the embodiment of the Edinburgh School of Art made manifest in the art

of their leading teachers, in particular, Sir William Gillies, Sir William MacTaggart, Anne Redpath, John Maxwell and Denis Peploe.

Elizabeth Blackadder and John Houston were among the artists I exhibited in the inaugural exhibition of the Richard Demarco Gallery in August 1968. They were both elected to The Royal Scottish Academy and proved to be among the most popular artists in the exhibition programmes of The Scottish Gallery.

Elizabeth Blackadder was elected a Royal Academician and was eventually honoured by being appointed a Dame of the British Empire. She was the first woman artist to be elected to both The Royal Scottish Academy and The Royal Academy.

My appreciation places Elizabeth Blackadder within a generation of artists who, I do believe, inhabited an art world now almost unrecognisable from the art world of today. Like myself, she inhabited a war-torn world of art but somehow managed to pursue a career in which she defended, and indeed exulted in, the great tradition of art which defines our cultural heritage.

Her death represents the end of an era. I shall miss her extraordinary gift in delighting in the simplicity of her domestic world and the pleasure she derived from the life of her beloved cats. She captured their movements with exactitude and there is no doubt that, in so doing, she helped define the ineffable interface between the animal kingdom and the domain of humankind.



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COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, anneamkison@gmail.com
Small gallery where there are an assortment of paintings on view, painted in various media
IONA HOSTEL, Lagadorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk
THE ARCHWAY, 7 Union Street, Lochgilhead, PA31 8JS, 01546 606 894
STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilhead, PA31 8PF, 01546 870 310
Seasonal exhibition of original art
FVNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379
Gallery of two Scottish artists Don McNeil & Jean Bell
JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767
THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800
Paintings, reproductions, greetings cards, exclusive post cards
IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576
IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439
ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988
Jewellery, ceramics, glass metal, textiles, wood lights, cards
INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277
CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintonraive, PA22 3AR, 07771 996656
October 11 - 15
Illona Morrice. Workshop.
THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102
Continuously changing contemporary artwork
BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

whatsonayrshire.com/harbourartscentre.html, harbourarts@north-ayrshire.gov.uk
MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/
Until December 23
Girvan's Cultural Hub. Featuring a permanent display of artefacts highlighting the town's heritage
ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk
THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144
Continuous mix of original paintings and printwork by a variety of artists
GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784
Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch
CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179
Until September 25
Elements. A re-connection with Nature
October 5 - 23
"Another time of being..."
THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176
Original paintings, prints and other artworks mainly from Scottish artists

Banff
DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house
Until February 20 2022
Ray Harryhausen. Titan of Cinema. stop motion animation art
MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com
Douglas Heggie - New work

Banffshire
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458
Batic fine art by Jane Lannagan, original art, prints, cards and interesting gifts
Beaulieu
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorack-gallery.co.uk
Until September 25
Allan Macdonald. Algonquin. life size reproductions of small exhilarating paintings.

Berkshire
STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885
Until October 31
Love, Art, Loss The Wives of Stanley Spencer. portrait paintings
Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535
September 18 - October 24
Gemma Burditt: Future Landscapes. agricultural landscapes
October 23 - February 6 2022
Quilts: Resurgence. quilt making
DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.dockside-gallery.co.uk
An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery.
BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538
Ongoing
Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain
Until October 31
Jonny Hannah. The R Good Emporium. Northumberland Folk
THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232
NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border
PAXTON HOUSE, Paxton house,

Ayr
MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/macclairin/
Until September 23
British Wildlife Photography Awards Exhibition
Until December 23
The McKechnie Institute. Girvan's cultural hub, .
ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/
Ongoing
Online Stories. 22 works of Art and Sculpture from the South Ayrshire Council Collections
Ongoing
Alexander Goudie. Tam O'Shanter: A Tale Told in Pictures.

Ayrshire
OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com
Over 70 Ayrshire artists will open their studios to the public
September 10 - 13
Open Studio Ayrshire 2021. A diverse range of artists and makers
ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com
HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www.

The House at A'Mhòine

THIRTEEN remarkable drawings by Edna Whyte of a ruined house in the far north of Scotland are the subject of an exhibition at Glasgow's Hughson Gallery, but due to Covid 19, it may only be seen, at present, online at hughsongallery.com/exhibitions.
Some of these drawings, however, were to be on display at The Dorothy Dick Studio Gallery, Scourie, IV27 4TE from August 21 and the exhibition may possibly move in November to the Hughson Gallery proper.

Although your *ArtWork* reporter failed to reach the island of Luing in Argyll, where the 90 year old artist lives, she managed to phone her. Expecting to hear a frail voice on the other end of the line, she was bowled over by Edna Whyte's descriptive powers, enthusiasm, clear memory and sharpness of mind.

During her artistic career, in being 'deeply interested' in the human form, Whyte has created and exhibited figurative work, including sketches and illustrations of historical rural life in Argyll, like ploughing, hay-making and threshing for Auchindrain Museum, situated six miles south of Inveraray. An accomplished draughtswoman, drawing has increasingly dominated Whyte's work.

"Graphite has great potential," she explains. "It's fascinating what paper can do for an artist."

A proportion of her work, in pencil or ink on paper, for this show was created within the past 18 months. Instead of tramping over hills, through bogs and along straths, as she used to do, Whyte works on her drawings from inside her car.

The artist spends time on each drawing, sometimes months. She rubs out, pays attention to how the surface of the paper can facilitate her intentions and concentrates minutely on a specific area. Hard cartridge surfaces interest her.

When, as a young woman, she studied at Kingston College of Art and later at the Royal College of Art, London, she drew on a number of surfaces and objects like stone and learned to print. Whyte finds that the pencil, ranging from 9B to 4H, 3H, 2H and beyond, allows her possibilities for 'indulgent discovery'.

After graduating from art school in the 50s, Whyte taught art near Liverpool at the Merchant Taylors' School for Girls. While working there, she

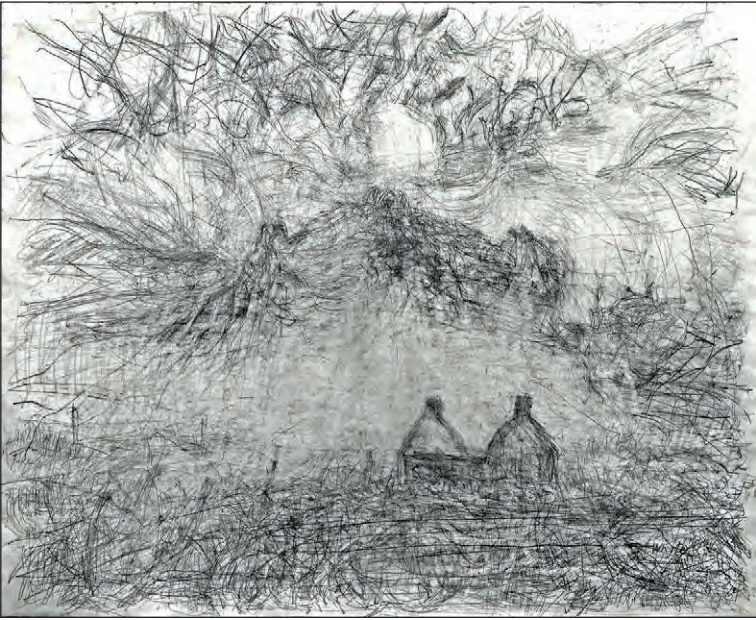
was awarded in 1964, a 6 month travelling scholarship from the Goldsmiths' Company. She headed for the Western Isles and the north of Scotland to 'chase light'. To be specific, western or Atlantic light was what she wanted as its diffuse quality appealed to her more than the intense, sometimes fierce light of the Mediterranean. When she visited Uist she found it magical and after arriving on Benbecula, she sat on the sand, looked westward over the Atlantic and became so immersed in her work that she didn't notice the tide sweeping in around her feet!

At this period she visited Moine (A' Mhòine) House in Sutherland, the subject of her present exhibition. Situated on the Moine peninsula on the east side of Loch Eriboll on Scotland's north coast and to the west of the Kyle of Tongue, with the deep waters of the Pentland Firth to the north, the uninhabited building grabbed her attention. She found it intriguing as she was able to see it from all directions and in the 60s, it still had its roof.

Built in the 1830s by the Duke of Sutherland, after a road connecting Loch Eriboll and the Kyle of Tongue across the peat bog was completed, it was intended as a halfway house, a refuge for travellers in a remote and wild location. But, over the years, because it was uninhabited, it had been abused. Whyte wanted to buy the house but it was entailed and although she would retain clear memories of it, in 1973 she settled on the other side of Scotland in Cullipool on Luing.

For a decade, Whyte with colleague, Audrey Stone ran a successful seafood restaurant on Luing and when it closed the artist returned to drawing and painting, taking artistic risks and exhibiting regularly.

In 1982, in her pursuit of 'western light', she visited Sagres in the Algarve region on the Atlantic seaboard. Her intention was to record fishermen bringing in fish in wooden boats, their making and mending of nets, a traditional occupation that involved the whole family, but was in rapid decline. Mechanisation had arrived, when formerly oxen were



employed to pull the boats in and out of the sea. Whyte exhibited her work in Portugal under the title of 'Life of the Shore'. She returned to Sutherland and in 1989 completed 'Sanctuary', a study of Moine House in which she sites it on the horizon, where it looks hazy and ghost-like, while the foreground hugs the limelight. In the artist's recent drawings (2019-20), the house, now roofless and derelict, occupies the centre of the composition, dominating the wild and empty surroundings. A symbolic portrayal of our times, perhaps, or an elegy to the past?

Distinguished by her intensity and vigour, Edna Whyte possesses notebooks filled with subjects that move her. Seeing clearly and feeling deeply, it's natural that she is comfortable with abstraction and the strength of her vision leads her towards surrealism. "The world," she says, "has not yet been invented."

Her dedication to a single motif in her study of Moine House, is reminiscent of a musical theme with variations, and an energetic reminder of William Blake's words, 'To see a world in a grain of sand.'

Nature engrosses Whyte so much that it fills her entire life and she can never get enough of it or of solitude. "Human contact isn't needed when you are immersed in Nature," she says. "How do you capture wind," she wonders, "or space?" Also preoccupied by motion, Whyte is fascinated by "the way each living thing moves or gives way, even on a still day. For an artist, there are so many choices in Nature."

MARY GLADSTONE







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Imagining the unimaginable: Berwick-under Tweed?

SEEMS LIKE the penny's dropped that climate change is here, just hope sea-levels take a bit longer to rise or, a century from now, it could be Berwick-under-Tweed, or Berwick-upon-Sea, perhaps.

Ahead of Cop-26 artists have been imagining the unimaginable, showcasing their work with Berwick Creative Guild and Berwick Visual Arts, now part of the Maltings complex of venues and galleries.

Coming up, from September 22 to 26, 'Elemental', hosted by Climate Action Berwick and Borders, is a programme of events, workshops and presentations linked by and to fire, earth, air and water.

One such is BCG's Pecha Kucha night, on September 22, when six artists, including Bridget Kennedy, Jules Bradbury, Stuart McAdam, Claire Ward, and Miranda Whall, the mud-crawler (see below), will present their work in PK format – 20 images screened for 20 seconds each, with a voice-over. It will be on zoom, so contact BCG if you would like to take part.

Polish artist Sabina Sallis's Multispecies Visionary Institute (see illustration right) has been in town throughout July and August, exploring innovative, creative and practical ways of changing how we engage with other creatures, plants and insects, with humans being somewhere in the middle of the pile rather than on top.

If that doesn't make sense, then try this: "The displacement of anthropocentrism and recognition of trans-species solidarity based on 'our' being in this together". Sounds tricky, but actually it's living more simply, eating locally grown food, in season, and going less far, more slowly. The slower you go, the more in touch with time, place and space, and the greater the recognition of interdependence. Fast implies lack of time, slow is generous and calming. And stopping? Timeless, what else!

Miranda Whall has been going slow too, crawling the Pilgrim's Way, across the intertidal to Holy Island, with a May Tree on her back, to be both less and more human, "an absurd method of documentation, a gentle and radical way of dealing with urgency, and a futile endeavour".

I like the implicit humour. Whether laughing

or crying, we're asked to see and respect the tree as "a load, a message, a story, a gift, or warning", our equal, a sentient being with a voice to be heard.

Sabina and Miranda reckon humans need to change, if we want to be around much longer. As James Lovelock has observed Gaia, our planet, self-regulates. The climate will just go on doing its



thing, even without the Met Office's supercomputer. We came, we thought we had conquered, but now, perhaps, we're goners, unless, of course.....!?

Meanwhile, onshore, Gemma Burditt has been preparing her 'Future Landscapes' show at the Gymnasium Gallery. She's Berwick Visual Arts' current artist-in-residence, run in association with the Centre for Rural Economy at Newcastle University. She's been talking with six landowners, all addressing the challenge of change. A varied bunch, they include James Joicey, who runs the sizeable Ford and Etal Estates; Andy Craggs, Senior Reserve Manager for Lindisfarne Nature Re-

serve (National Trust); John and Mary Barber, from a traditional, mixed, family farm at Brackenside; and Andy Howard, Project Manager for the Doddington North Afforestation project - some 600,000 trees!

Her conversations embrace the land, animals and trees in their care, rewilding, and changes in response to the physical, environmental and political landscape, aka the challenges of climate change, Brexit, and the governmental policy of "public money for public good".

She interprets these as layers, interconnecting strands that piece together to produce income, sustainable production, and a change to the look and experience of the countryside. The result is to be a large set-piece, a collage, tiered like traditional cut-out model theatre stages; together with an animation. If it's anything like her last show there, 'The Art of Milk', it'll be something special.

With upcycling and recycling in such vogue, 'QUILTS: Resurgence,' the forthcoming exhibition at Berwick's Granary Gallery, promises to be very much on message, as quilts have always been a great way of re-using bits and pieces of fabric in beautiful and imaginative patterns and designs.

Co-curated by Pauline Burbidge, from Ailenbank Mill Steading, herself a renowned quilt artist, it will show how roots in traditional making have evolved in new and surprising ways, and will show contemporary quilts by Jo Budd, Cathy Corbishley-Michel, Diana Harrison, Sara Impey, Michele Walker, Laura Kemshall and Pauline herself, together with some heritage pieces from the collection of the Quilters' Guild of the British Isles. Just the right show to wrap up the year as winter approaches!

Up at The Barracks, English Heritage are working on exciting plans to make these splendid buildings into a new cultural hub for the town, complete with exhibition, gallery, studio and workshop space, together with residential apartments, a café, restaurant, and visitor accommodation too. Not a moment too soon, could be just what the town and its creative community needs.

A couple more things. Don't forget to check out Berwick Film & Media Arts Festival, from September 10 - 13, now in its 17th year, running in real-time and space, and online; not to mention Berwick Literary Festival from October 14 to 17... but that's another story!

NICK JONES

Berwickcreativeguild@gmail.com
berwickvisualarts.co.uk/

Guide

Paxton, TD15 1SZ

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708
BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096
THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com
Until October 31
Autumn Mixed Exhibition, mixed artwork

THE ROADSTEAD GALLERY, St Eilas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767
Contemporary Scottish furniture
Café and walks

BUY DESIGN GALLERY, 1 Harestones Craft Workshops, Harestones by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718
Showspace for quality crafts made in wood, metal, glass, ceramic and textile

TWEEDSIDE GALLERY, Tweed-side Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473
Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com
Promoting excellence in textiles by artists based in Scotland

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arncliffe, BS4 3EH

September 14 & 15
NEW! Flower Painting of India.
Until January 6 2022 (RWA Pop-up Exhibition Off-site)

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandscreative.co.uk
Closed to the public in response to the Coronavirus Pandemic

Until December 31
Glass, Meet the Future 2021.
Digital Film Festival

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk
Check website for further details

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777
Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357
ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100
Until October 3

Larry Achiampong & David Blandy, Kimathi Donkor, Evan Ifekoya, Cedar Lewisohn, Harold Offeh and Ima-Abasi Okon.
UNTITLED:

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk
Gallery & studio of Angela Lawrence: changing displays

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk
A selection of books, prints and cards with a café that provides coffee and food, using simple and locally produced ingredients

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468
ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020
Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329
Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235
Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200
Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

LEMONT STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

Until October 31
The Adventures of Clara.
North Country Quilts: In Celebration of New Acquisitions.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423
Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com
Until September 12
Liz Knox and Sheana Stephen. 50 Years On and Summer Mixed Exhibition. Works

September 18 - October 24
Pam Carter On Reflection.

Cumbria

ART IN THE PEN, Borderway Auction Mart, Roskill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artintheopen.org.uk
Contemporary art fair

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

Until October 10
House of the Setting Sun. Exploring the enduring legacy of artistic exchange between Britain and Japan

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & café

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444
October 28 - 30
The Winter Diving 2021. Celebrating Music, Art, Culture and Light

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157
Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkior, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKE LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

Until September 12
Still glides the Stream: Wordsworth's Journey Down the River Duddon.

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

Until October 24
Ruth Clayton. Secrets of The Sea. Paintings - sea

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until December 31 2023
Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites: Black Memories Matter. A collaborative project between Tullie House Museum, Carlisle Library and Archives service and M-Unit to

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THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

Until September 26

Peter Flanagan - Recent Paintings.

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

September 25 - November 7

Kate Bentley, Ruskin's Reverie'. Paintings

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays.co.uk

Landscapes, gardens, coast painting courses with Catherine Stott

September 14 - 21

Landscapes/Gardens. Autumn Landscapes and Gardens Week. 7 Nights £780

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk

Until October 23

Kate Downie. Between Seasons. Features eight major tree paintings in oil on linen

September 11 - November 6

Connections. Contemporary Woven Tapestry inspired by the Gracefield Collection by Solway Tapestry Weavers & friends

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLEURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600

Until September 18

Ian Phillips. Cutting Edge. Work by printmakers

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Until October 3

Time and Tide: The Transformation of the Tay.

Until March 31 2022

A Love Letter to Dundee: Joseph McKenzie Photographs 1964-1987. Black and white photographs evidence the changing fortunes of the City and its people

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until November 21

Chikako Yamashiro. Chinbin Western. Performance, filmmaking and photography

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/

Until October 9

Ruth Ewan. The Ignorant Art School: Sit-in #1. **Until December 31**

The Ignorant Art School: Five Sits towards Creative Emancipation.

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krysztyntart@gmail.com

Drawings, Paintings and Prints

BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

MCMANUS COLLECTIONS UNIT, Barrack Street, Tayside, DD1 1PG, 01382 307200

IARTSUPPLIES, UNIT F, HAWKHILL COURT, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk

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LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023

MILLS OBSERVATORY, Glamis Road, Balcay Park, DD2 2UB, 01382 435 967

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GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

October 9 - November 21

Colin Brown, John Brown, Alfons Bytautis, Ann Cowan, Phill Jupitus, Simon Laurie, Alastair Strachan and Karen Thompson. Collage. Works

Until October 3

Julia Albert-Recht, Claire Beattie, George Birrell, John Boak, Georgina Bown, Davy Brown, Dominique Cameron, Alan Connell, Ann Cowan, Fee Dickson, Matthew Draper, Michael Durning, Ronnie Fulton, Andy Heald, David E Johnston and many more. Base Rock. Works

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

Large Panoramic Art Photographs. Printed on Canvas. View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengovenlock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

BASS ROCK POTTERY. TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

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NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until January 31 2025

Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

Until September 26

Helga Chart, Claire Harkess and Derek Robertson.

September 30 - November 7

Adele Pound, Lorna Hamilton & Melanie Mascarenhas. Wild Moments.

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Ongoing

Painting as Spectacle. Paintings

Ongoing

Dutch and Flemish Art 1600-1700. Display

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until February 20 2022

Ray Harryhausen: Titan of Cinema.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until October 3

Ian Hamilton Finlay. Marine. Focuses on the maritime theme in artist's work

Until October 10

Charles H. Mackie. Colour and Light. Retrospective - brings together over 50 artworks

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org

September 11 - October 17

Mary Bourne RSA, Matt Collier, Kevin Dagg, William Darrell, Jamie Fitzpatrick, Neil Gall, Ian Goodfellow, Hannah Imlach, Chantal Joffe RA, Steven MacIver and more. ANDIAMO: Forty years of the RSA John Kinross Scholarships to Florence.

In the country, with Stephen Barclay

Nick Jones finds a well known name busy on a remote farm in Northumberland

I'M BACK at the Old School Gallery in Alnmouth. In the corner, some model fishing boats catch my eye, beautifully made by Edward Smith. Teacher, painter, and model-maker, he trained as a graphic designer at Gray's in Aberdeen, and helped found what is now Peacock and Worm printmakers.

Brought up in Buckie, on the Moray coast, he was drawn to producing both models and prints of the fishing boats that have provided a living and a raison d'être there for so many, for so long. That industry is now a mere shadow of its former self.

Edward's models show a deep understanding of essence of boat, true boatyness, a quality that can only come from generations of living close to, respecting, and working with the sea and its bounty.

They are made with the grace, care and simplicity inherent in all good design. No frills, no fancies, just a manifestation of fitness for purpose, meaning, crucially, designing from the inside out.

That calls for an understanding of the traditional fishing industry, of how hand, head, and heart work best together, a respect for the nature of materials used, and a recognition of human scale. It reflects the deep wisdom and humility that both loves and fears the sea, and a rapport with the fish swimming there.

It's called sustainability nowadays, but really it's common sense, fish for need, not greed. My sailing days began with a Star model yacht, on the Round Pond in Kensington Gardens. Turns out Cliff Grove's did too, except that he was in Suffolk, and he stuck with it. Now he is one of the country's few makers of high quality model pond-sailing yachts.

Like Edward Smith, Cliff trained as an artist and designer. After studying gold and silversmithing at the Sir John Cass School, he went on to be a visiting lecturer at the Royal College of Art, before taking off to Thailand to establish his own jewellery making business, and to do some serious ocean sailing too.

Now he's back, living in Northumberland, and devoting himself to Grove Pond Yachts. Talking with Cliff, I sense the passion, the love and the care that is so inherent in his beautiful yachts – no wonder he has a full order book, with prospective customers having to wait a year or more for some models.



In the course of our conversation, we agree that art and making are too important and central to being human to be narrowly defined. Interestingly, the most beautiful, traditional racing yachts are also the fastest, designed with a grace, beauty and style, using natural materials, in harmony with wind, water, tide and current. They're so well balanced they enable a skilled sailor to be a winner.

It's only recently that computer aided design and synthetic materials have been developed, and, it shows. Design, or lack of it, in modern shipping reflects both greed and a poverty of spirit. Soul-less and inhuman, these floating containers will soon, no doubt, be sailor-less too, as efficient as the limited data with which they are programmed.

Put simply, love, passion, skill, experience and wisdom don't compute. French photographer Jean Gaumy put it thus in *Men at Sea*, from his time on trawlers:

"Industrial fishing wasn't the same. Aboard the old trawlers, with their open decks, I would have my best meetings with storms. Before, crews were at the mercy of winds, currents, fog. They withstood the sea with difficulty.

"Now, there is the violence of the engines, piercing, relentless rhythms that ruin man. The same voracity. To trawl, trawl again, beyond common sense. Suck the sea dry, and man too."

It's lunchtime now, and, the news is rolling. I catch the tail end, "HM Government to introduce a ban on shark fin trading."

Thank goodness. Slaughtering sharks, just for their highly profitable fins, is more modern madness, too unbearable to think about. Just because machines can, and humans want, and it pays in spades, it is done, and to hell with the consequences. Take out any species near the top of the food chain and the entire ecosystem suffers.

The joy of sailing, of interacting and being at one with boat, ocean, and weather is beautifully described by Adam Nicolson in his new book *The sea is not made of water*. A disequilibrium at the heart of things where



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Guide

James Castle. First Light. Includes new bronzes and jesmonite sculptures, as well as Castle's evocative drawings

Until January 15 2022

The Ages of Wonder: The Art of Etching on Tour.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until September 25

Oliver Cook. Form & Light. Paintings
Calum McClure. Le Tiers-Paysage. Paintings
Jock McFadyen. Lost Boat Party. James Morrison. Decades of Studio Practice. Limited edition prints, paintings and etchings

September 30 - October 23

Philip Eglin. Strange Bedfellows. Robert Innes. A Breath of Fresh Air. Work focuses on simple still lives

Guy Royle. Adorn. Presents a new jewellery collection

September 30 - October 30

S. J. Peplow. Studio Life at 150.

October 19 - November 21
Elizabeth Blackadder. Favourite Flowers.

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383

Until October 24

Karla Black.

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

Until September 12

The Galloway Hoard: Viking-age Treasure.

Until January 9 2022

Inspiring Walter Scott.

Until April 17 2022

The Typewriter Revolution.

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until November 6

The Eye of a Stranger: Henrietta Liston's travels. Tells the story of travels in the Ottoman Empire

Until May 28 2022

Petticoats and Pinnacles: Scotland's pioneering mountain women.

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until January 9 2022

Alison Watt. A Portrait Without Likeness. Body of new work - paintings

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

Until September 26

The Hidden Beauty of Seeds and Fruits.

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

Until October 4

James Webb. There's No Place Called Home (Edinburgh), 2021.

October 1 - February 19 2022

Angelica Mestri. In the Round.

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

Until September 19

James Tylor. Atong Atem and Amanda Williams. Whose Land Is It?

THE E.D.S. GALLERY (FORMERLY TORRANCE GALLERY), 36 Dundas Street, EH3 6JN, 0131 556 6366, www.edsgallery.com, mail@torrancegallery.co.uk

Until September 11

The Festival Show. Paintings and drawings

September 25 - October 16
Jolomo Solo Exhibition.

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441

Until September 25

Frank Walter. Music of the Spheres. Works

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com

Framing prints materials

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until November 12

Sonia Mehra Chawla. Entanglements of Time and Tide. A multi-disciplinary project which covers printmaking, film, photomicrography and a large body of scientific research

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@facedinburgh.com

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith

Row, EH3 5LR, 0131 552 7171

Until October 3

Christine Borland. In Relation to Linum. Explores the lifecycle of flax (Linum usitatissimum) and considers the symbiotic nature of its nurture

Until December 31

Early Warning Signs. Reduce, reuse, recycle your art

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

September 17 - January 8 2022
Sudo Reiko. Making Nuno: Japanese Textile Innovation.

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

September 11 - 26

Beth Robertson Fiddes, Kenris MacLeod, Carina Prigmore, Rosanne Barr, Louis Sinclair McNally, Gordon Wilson, Catriona MacEachen, David Schofield and Nicola Wakeling. Land, Sea, Trees. Landscapes, seascapes and treescapes, featuring ten artists

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

September 6 - 11
Jenny. Changing Places: Celebrating 20 Years at Leith School of Art.

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

The centre houses the reserve collections of the city museums,

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@coburghouse.co.uk

September 18 - 26
Jenni Colquhoun. Lab Testing.

October 2 - 10

Christina Hirst. Jewellery

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

Until September 17

Dilys Rose. Waiting. Waiting.

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk

COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264

Ongoing
Tessa Lynch. Turns. Sculpture and performance

Until September 19

Alison Scott. Ditto ditto ditto. Includes new writing, sound, custom wallpaper, moving image and sculptural elements

October 2 - November 21
Mina Heydari-Waite. In sleep it made itself present to them. New installation

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk

Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

Until September 18

Sekai Machache. The Divine Sky.

CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

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L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030

WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3

artwork@famedram.com



Above: Model Trawler; top left: Classic Fife Type, both Edward Smith
Below: Grove Pond Yacht Kingfisher; above right: Grove Pond Yacht MM2.
Photos: courtesy the modellers



"Nothing is stable and yet everything coheres. Nothing is fixed: sail, sheet, rudder, my body, moving at each change in wind and sea."

A climatologist compares the stability of the world's atmosphere to a dinghy, tipping, going back, tipping, going back, tipping more, then capsizing, to the other stable state, which is upside down!

Have I wandered some way from Edward Smith's fishing boats, and Cliff Grove's pond yachts? Not at all. Now, more than ever, when every journey has to be carefully considered, every risk calculated, every addition to carbon footprint measured, there is time, need, and pleasure to be had from adventuring in the imagination, and what better place to start than with a day's pond yacht sailing, and the prospect, homeward bound, of a model fishing boat on the table, a glass of wine in hand, and, perhaps, a Joseph Conrad novel to read!

Nick Jones

www.grovepondyachts.com/ www.scottishfishingboats.co.uk/



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EH22 1AH, 0131 660 2561

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Ongoing

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ART ET FACTS GALLERY, 19
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0131 346 7730

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SION GALLERY, Bakehouse
Close, 146 Canongate, Midlothian,
EH8 8DD

LAURISTON CASTLE, 2a
Cramond Road South, Davidson's
Mains, EH4 5QD

DOUBTFIRE GALLERY, 3 South
East Circus Place, EH3 6TJ, 0131
225 6540

September 8 - October 16
Alan James McLeod. Momento.
Solo

QUEENSFERRY MUSEUM, 53
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West Lothian, EH30 9HP, 0131
331 5545

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THE PEOPLE'S STORY
MUSEUM, 163 Canongate, Royal
Mile, EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6
Dundas Street, EH3 6HZ, 0131
557 4050

Until September 24
Nicola Tassie. Sweet Dreams.

UPRIGHT GALLERY, 3 Barclay
Terrace, EH10 4HP, 0131 221 0265

Until September 24
Daryl Terri Cooney. Peas and
Barley. Work

& GALLERY, 17 Dundas Street,
EH3 6QG

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Until September 29
Hanna ten Doornkaat. Dissonance
+ Harmony. Works

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Dundas Street, EH3 6HZ, 0131
261 4264

MUSEUM OF CHILDHOOD,
42 High Street, Royal Mile, High
Street, EH1 1TG, 0131 529 4142

3D/2D, Unit 3, Albion Business
Centre, 78 Albion Road, EH7
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co.uk, info@3d2d.co.uk

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HISTORIC ENVIRONMENT
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Salisbury Place, EH9 1SH, 0131
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ronment.scot

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Until October 23
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SCHOOL, 13a Great King Street,
EH3 6QW, 0131 556 0971, www.
edinburghdrawingschool.co.uk,
info@edinburghdrawingschool.
co.uk

September 20 - December 5
Autumn Term 2021.

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endar Park, FK1 1YR, 01324
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ues/kirkcaldy-galleries, kirkcaldy.
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Jack Vetrano: The Early Years
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903, www.pittenweemartsfestival.
co.uk, info@pittenweemartsfestival.
co.uk

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art@weemgalleryandframer.co.uk

Until October 9
Reinhard Behrens, Margaret
Behrens (Smyth), Kirstie Behrens and
David Behrens. Behrens Family
Exhibition 2021. Works

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KY15 5ND, 01334 828 273

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KINGHORN GALLERY, King-
horn, KY3 9RT, 01592 890 218

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Markinch, Glenrothes, Tayside,
KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmith-
ing & jewellery; also at 20 Thistle
Street, Edinburgh

27 FIBRE CRAFT STUDIO,
88 High Street, Newburgh, Cupar,
KY14 6AQ, 01337 842 843

Workshops and supplies - knitting,
weaving, spinning, felt making,
natural dyeing. Natural fibre yarns,
books, magazines, equipment
and kits

FIFE FOLK MUSEUM, High
Street, Ceres, KY15 5NE, 01334
828 180

OPEN STUDIOS NORTH FIFE,
www.openstudiosfife.co.uk

Artists & makers open their
workspaces to visitors the first full
weekend in May annually

October 23 & 24
Open Studios North Fife 2021.

CONTEMPORARY ARTS DUN-
FERMLINE (CAD), Upper Mall,
The Kingsgate, Dunfermline

Until September 30
Falkland Estate - Trail of Thought.
you walk within Falkland Estate

THE QUAY GALLERY, 33 High

ArtWork

The Rev. Stirling's revolution

THERE ARE ONLY three things worth addressing
in a short review of this book about Stirling engines by
Pip Hills. First: what is a Stirling engine? second who
is Pip Hills? and thirdly, is the book any
good? So here goes.

First the engine can best be
explained by the story of the author
buying one off a stall in the Portobello
Road. It was basically a tube attached
to a fly wheel and he discovered that if
you heated the tube over a gas stove the
wheel went round. Heat being turned
into mechanical energy.

He investigated it and found that
not only had this machine been invented
two hundred odd years previously by
a Scottish Minister of religion called
Stirling but that the current world,
desperate for new cleaner sources of
energy were discovering that this simple
device was quite extraordinarily efficient
and having been largely ignored for the last hundred
years was now highly relevant to modern needs in
everything from cars to space craft.

So who was this Stirling and who is my friend
Pip Hills? Well strangely they seem to be rather
similar to each other. Both come from traditional
Scottish working class backgrounds and made the
most of what was once amongst the best educational

systems in the world.

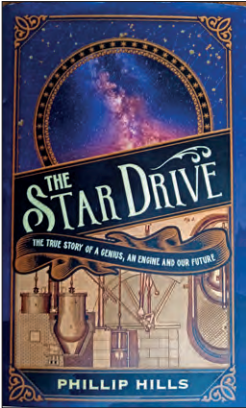
Stirling was a farmer's son who went on to be a
minister of the kirk. Pip, the son of a Bo'ness docker,
was a successful accountant who
went on to revolutionise the Scottish
whisky industry by starting the Scotch
Malt Whisky Society and bringing
the delights of unfiltered malts to the
attention of the public.

One of the many delights of
the book is that Pip is no scientist
and so able to communicate in plain
and simple language the story of how
Stirling, who again was no scientist,
managed to invent and deliver a
machine that played an important part
in the industrial revolution.

As well as being the story of a
man and his machine, this book is also
a story of Scotland at its peak, not only
as a cultural entity that led the world,

but also as an industrial power, with both being fed
by an educational system that gave opportunities to
the able. It's a tale worth telling and exquisitely told.
Anyone with an interest in the energy crisis should
buy it.

The Star Drive. Phillip Hills. Birlinn. £ 14.99.



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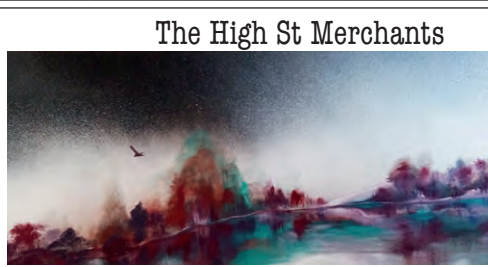
Burnside gallery & frames
48 Market Place, Selkirk 01750 491 348

Val Menon and Helen Douglas
Tues 15 June – Sat 24 July

Javier Ternero and Alison Scott
Tues 10 August – Sat 18 September

James Hutcheson and David Faithfull
Tues 21 September – Sat 30 October

www.burnsidegallery.co.uk



Gallery Q
Dundee

www.galleryq.co.uk

artWORK

AUTUMN ISSUE 2021

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www.duncancurrie.co.uk

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Guide

Street, Aberdour, KY3 0SH, 01383
860 602

KIRKCALDY ART CLUB, Hot
Pot Wynd, Dysart, Kirkcaldy,
KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm
and 7-9pm, Tuesday 7-9pm and
Thursday 10-noon. Pottery classes,
Monday 10-12pm and 7-9pm,
Tuesday 7-9pm and Wednesday
2-4pm

BIRCHWOOD COTTAGE GAL-
LERY & TEAROOM, Balmungo,
St Andrews, KY16 8LW, 01334
208220

ST. ANDREWS ART CLUB, 14c
Argyle Street, St Andrews, KY16
9BP, www.standrewsartclub.co.uk

PAGE POTTERY GALLERY, 49
High Street, Pittenweem, KY10
2PG, 01333 311402

GREENGATE GALLERY,
Sandhaven, Culross, KY12 8JG,
greengategallery@gmail.com

Fort William

ART LOCHABER, Lochaber,
www.artlochaber.co.uk

A group of artists living in
Lochaber,

LIME TREE AN EALDHAIN
GALLERY, Achintore Road, PH33
6RQ, 012397 701 806,
www.artfortwilliam.co.uk, info@
limetreefortwilliam.co.uk

David Wilson Paintings

Ongoing
David Wilson. Art Fort William.
Paintings & Prints

THE HIGHLAND BOOKSHOP,
60 High Street, PH33 6AH, www.
highlandbookshop.com

60 High Street, Fort William PH33
6AH

BEN NEVIS DISTILLERY, Lochy
Bridge, PH33 6TJ, 01397 702476

Glasgow

KELVINGROVE ART GALLERY
& MUSEUM, Argyle Street, G3
8AG, 0141 287 2699

GALLERY OF MODERN ART
(GOMA), Royal Exchange Square,
G1 3AH, 0141 287 3050

Until February 20 2022 (Mod-
ern Two)

Ray Harryhausen. Titan of Cinema.
A series of films

GLASGOW SCHOOL OF ART,
167 Renfrew Street, G3 6RQ, 0141
353 4589, www.gsa.ac.uk

September 9 - 23
Postgraduate Showcase 2021.
Students of fine art, design, archi-
tecture, innovation and simulation
and visualisation showcase their
work online, complemented by a
series of online events

October 5 & 6 (ExCel London
One Eastern Gateway Royal
Victoria Dock London E16 1FR)

GSA Open 2021. eet with GSA
at the Create Your Future Fair at
London's ExCel

October 25 - 29
GSA Open 2021. Undergraduate
Open Day Live

November 23 & 24 (Manchester
Central Windmill Street Man-
chester M2 3GX)

GSA Open 2021. Meet with the
GSA at the forthcoming Create
Your Future Fair in Manchester

RGI KELLY GALLERY, 118
Douglas Street, G2 4ET, 0141 248
6386, www.royalglasgowinstitute.
org/kelly.html, gallery@royalglas-
gowinstitute.org

Until September 11
Summer Reflections. A group
exhibition of professional RGI
members

September 25 - October 16
David Mach. Large scale collage,
sculpture and installations

October 23 - November 13
Urban Potentials.

November 26 - December 3
Sheena Graham. Metamorphosis.

GLASGOW ART CLUB, 185 Bath
Street, G2 4HU, 0141 248 5210,
www.glasgowartclub.co.uk, info@
glasgowartclub.co.uk

GLASGOW MUSEUM
RESOURCE CENTRE, 200
Woodhead Road, South Nitshill
Industrial Estate, G53 7NN, 0141
276 9300

THE GLASGOW GALLERY, 182
Bath Street, G2 4HG, 0141 333
1991, www.glasgowgallery.co.uk,
info@glasgowgallery.co.uk

Until October 9
Alan Wilson, Jane Roy, Iain
Campbell, Blair Thomson, Pete
Morrison, The Sky, The Sky - 'Ever
Changing Moods'

October 16 - November 6
Margaret Evans.

November 27 - January 29 2022
John Lowrie Morrison - Jolomo.

COMPASS GALLERY, 178 West
Regent Street, G2 4RL, 0141 221
6370, www.compassgallery.co.uk,
web@compassgallery.co.uk

September 18 - October 9
Anna H. Geerdes. Borderline.
Paintings

CYRIL GERBER FINE ART,
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0141 221 3095, www.gerberfineart.
co.uk, mail@gerberfineart.co.uk

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and Modern Masters

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and Sport Glasgow, 20 Trongate,
G1 5ES, 0141 287 4350

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ST MUNGO MUSEUM OF
RELIGIOUS LIFE AND ART, 2
Castle Street, Glasgow City, G4
0RH, 0141 276 1625

RIVERSIDE MUSEUM, 1
Bunhouse Road, G3 8DP, 0141
287 2720

Scotland's Museum of Transport
and Travel

Until December 17 2022
Dorothee Pullinger displays
honours trailblazing automotive
engineer.

SCOTLAND STREET SCHOOL
MUSEUM, 225 Scotland Street,
G5 8QB, 0141 287 0500

Until January 1 2022
GlaswegAsians. Celebrating 150
years of South Asian and Muslim
history in Glasgow

CENTRE FOR CONTEM-
PORARY ARTS (CCA), 350
Sauchiehall Street, G2 3JD, 0141
352 4900

MACKINTOSH CHURCH, CRM
Society, Queen's Cross Church,
870 Garscube Road, G20 7EL,
0141 946 6600, www.crmociety.
com, trish@crmociety.com

Until December 31
Mackintosh Online Talks. A series
of online talks on Mackintosh and
his contemporaries

THE HUNTERIAN MUSEUM
AND ART GALLERY, University
of Glasgow, University Avenue,
G12 8QQ, 0141 330 4221

Until October 31
McNeill Whistler (1834-1903).
Whistler: Art and Legacy.
Celebrating Joan Eardley (1921-
1963). Focuses on works on paper
and highlights paintings

MCLELLAN GALLERIES, 270
Sauchiehall Street, G2 3EH, 0141
565 4137

THE ANNAN GALLERY, 164
Woodlands Road, G3 6LL, 0141
332 0028

Until September 26
Alison McWhirter. Meditations on
Colour. Solo - new paintings

ROGER BILLCLIFFE GAL-
LERY, 134 Blythswood Street, G2
4EL, 0141 332 4027

EWAN MUNDY FINE ART,
01436 821 533

GLASGOW PRINT STUDIO
GALLERY, 48 King Street, G1
5QT, 0141 552 0704

Until September 25
Adrian Wiszniewski, Alistair Gow,
Alasdair Wallace, Alex Allan,
Barbara Rae, Bobby Johnstone, Bruce
McLean, Calum McClure, Ciara Phil-
lips, Claire Barclay, David McClure,
Gregor Smith, Hannah Reynolds and
many more.

GLASGOW SCULPTURE STU-
DIOS, The Whisky Bond, 2 Dawson
Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800
Westerhouse Road, G34 9JW,
0141 276 9696

CLYDE MARITIME CENTRE,
100 Stobcross Rd, G3 8QQ, 0141
339 0631

The Tall Ship at Glasgow Harbour.
Genleue (1896), one of only 5
Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41
2PE, 0141 276 0950

Until October 3
Flo Brooks. Anglewich. First solo

The

RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk

The Royal Scottish Society of Painters in Watercolour

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edle.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions
September 18 - October 28 (Gallery 1)
 James Cosgrove. A Series of Dreams.

September 18 - December 22 (Galleries 2 & 3)
 Barbara Robertson. A Retrospective Exhibition 1945 - 2018

Until August 21 2022
 John Inglis - Recent and New Works on Paper. Watercolour, oil and drawing

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892

UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and many more

NATIONAL MUSEUM OF RURAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Until April 17 2022
 The Typewriter Revolution. From early machines to modern style icons

KELVIN HALL, Argyle Street, G3 RAW, 0141 276 1450

Explore items from the Glasgow history, archaeology, furniture and education collections

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre

December 1 - 19
 Snow White. Filled with love and laughter, music and comedy and lots of sparkle

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

September 14 - October 21
 Local Landscapes. Art and objects of the local area, from our collection

CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts

PATRICIA FLEMING PRO-JECTS, 2nd Floor, 60-64 Osborne Street, G1 5QH

Until October 3
 Christine Borland. In Relation to Linum. Explores the lifecycle of flax (Linum usitatissimum) and considers the symbiotic nature of its nurture

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk

Until September 25
 David Meredith and Jenny McLaren. Nature's Contours.

October 1 - December 24
 Various artists. Christmas Mixed Exhibition.

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

Open access print studio and education facility. Regular weekend and evening courses available - call for full detail

EDEX COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com

Art, photography, crafts, jewellery, books, cards and calendars

Until October 31 - Wed, Thurs, Fri, Sat 10 - 5
 Various artists. Scottish Landscape. Both pictorial and abstract expressions. Also work by landscape photographer, James Gordon.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge,

PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

ongoing
 Various artists. Art Workshops for all the family, live music and cinema.

HARBOR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

DANDELION DESIGNS, Stein, Waterish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

Ongoing
 Duncan Currie. Wide range of original paintings

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileanairmain.co.uk, hotel@eilean-airmain.co.uk

Until October 6
 Derek Robertson.

October 8 - 22
 Paul Howey.

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

ORBOST GALLERY, Half Bolevan, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@live.co.uk

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Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.ionagallery.com

ArtWork

Hugh Collins: 1951 - 2021

HUGH COLLINS was a 26-year-old with a reputation for burglary and violence before he killed William Mooney, a gangland rival, in the Luna pub in Glasgow in 1977. He had spent almost 10 years in young offenders' institutions and jails before being handed the life sentence.

He became one of Scotland's hardest prisoners, attacking and stabbing officers, and kept in isolation and underground cells for long spells.

There followed a move to Barlinnie's progressive Special Unit, run by the art therapist Joyce Laing - at the time an experimental process designed to rehabilitate Scotland's most violent criminals through alternative means such as art, in preparation for life on the outside.

It was while attending Edinburgh's 369 gallery on day release, and creating works of art under the guidance of its director, the artist Andrew Brown, that he met, and fell in love with, the prolific Scottish painter, Caroline McNairn.

One month after his release, in 1993, having served 16 years of his sentence, the couple married and lived for a while in Edinburgh, before moving to a farm cottage in the Borders.

It was Caroline who provided what had been desperately missing all his life, a sense of normalcy, of belonging and of having a home. Her death from cancer in 2010, aged only 54, devastated him and it was only his beloved Border Collie Blackie that

kept him going. A few days before his 70th birthday, Blackie was put down, and Collins died a few days later.

He carved in stone and his sculptures were big and bold, such as the controversial naked statue of

Christ and the sinner and the carved stone animals for Edinburgh Zoo. He also wrote two volumes of autobiography and two crime novels.

I first met him in Edinburgh's famous 369 gallery - I was living there in a studio and he and Caroline lived temporarily in the studio next door. The 369 was full of artists and eccentrics and he wasn't seen as special or significant because of his past. He wasn't

labelled a murderer, which gave him a freedom he'd never know.

During the decades I knew him I saw both sides to him, the charismatic and compassionate side and chilling glimpses of the side that had killed someone.

Before his death he had been engaged in legal battles: against the Scottish Government for compensation for alleged daily beatings in prison and against Edinburgh Zoo for, he claimed, selling two of his gorilla-head statues to a Salvage Hunters TV presenter.

Hugh Collins, born June 17 1951 - died August 5, 2021, aged 70.

FRANCES ANDERSON



Photo: Frances Anderson

OPEN STUDIO THE GLASGOW SCHOOL OF ART

SHORT COURSES AUTUMN 2021

STUDIO-BASED AND ONLINE COURSES AVAILABLE BOOK ONLINE NOW WWW.GSA.AC.UK/OPENSTUDIO

Guide

theionagallery.com

Regular exhibitions by local artists in 'handmade in the Cairngorms'

Until September 16

Various artists. People of Badenoch Photographic Show.

September 18 - 25

Badenoch Stories Show. Part of the Badenoch Festival

October 23 - 31

Various artists. Jude Craig and Friends.

Kirkcudbright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk

Until November 28

Nickie Newsum, Laura Derby, Catherine Coulson, Claire Cameron-Smith, Ian Cameron-Smith, Cate Ross, Hannah Morris, Maggie Ayres, Margaret Milligan, Marianne Davidson, Patti Lean, Ross Fleming and Sarah Thomas.

wasps. 10 Years On. Kirkcudbright-based artists past and present will be exhibiting their works

Ongoing

Various artists. In the Artists' Footsteps. Website project which is building a record of the places that have inspired both resident and visiting artists

HARBOR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk

September 7 - 18

Alison Corfield, Laura Derby, Alistair Hamilton, William Neal, Jane Taylor. The Borgue Collective - Out on Their Own Together.

September 20 - 25

Heather M. Nisbet. Contemporary Paintings.

September 27 - October 9

Jennie Ashmore, Sue Dunne, Lizzie Farey, Jo Gallant and Lucy Hadley. Drawing from Nature - Watching and Waiting

October 11 - 16

Liza Shackleton and Fiona Millar.

October 18 - 30

Various artists. Autumn Exhibition. **PROFESSIONAL ARTISTS POP UP SHOP**, 67 St Mary's Street, DG6

Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

September 11 - October 31
 Various artists. Autumn Exhibition.

OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk

Working gallery and studio

THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

KIRKCUDBRIGHT ARTS & CRAFTS TRAIL

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

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Lanarkshire

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SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk

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Scottish agents for Potclays & Potterycrafts supplying clay, glazes and tools

BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899

221 050

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviesrsw.co.uk, www.douglasdaviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details

Until December 31
 Get Crafty at Home. With Baxter the Badger

KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and craftsmen

PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

Until October 31
 Together We Are. Featuring six unique flag artworks

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

The

Rooms.
TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
- October 24
Paula Rego, Paula Rego.
September 24 - January 3 2022
SERAFINE1369. From darkness into darkness.
Until January 23 2022
Heather Phillipson. Rupture No.1: Blowtorching the Bitten Peach.
November 3 - March 20 2022
William Hogarth. Hogarth and Europe.
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
Until September 26
Contemporary painters and print-makers of the Royal Watercolour Society and Royal Society of Painter Printmakers. September Showcase.
NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055
HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
September 9 - December 12
Gerhard Richter. Gerhard Richter: Drawings, 1999 - 2021.
September 9 - December 12
Mixing It Up: Painting Today. exhibition of 31 artists
MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com
September 30 - October 10
Royal Society of Marine Artists Annual Exhibition 2021.
October 14 - 24
The Natural Eye 2021. Society of Wildlife Artists Annual Exhibition
November 2 - 6
Sarah Butterfield. Oceans, Lights and Beyond. Eighty paintings will be on show ranging from small studies to larger works.
GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com
September 19 - 26
Victoria Fletcher. Victoria Fletcher.
September 27 - October 4
Annabel Fairfax. Annabel Fairfax.
October 5 - 12
Luke Waller. Luke Waller.
October 13 - 17
Emma Sutton. Emma Sutton.
October 21 - November 4
Marie Clair Kerr. Marie Clair Kerr.
November 5 & 6
Penny Smith. Penny Smith.
November 8 - 14
Effie Andreae. Effie Andreae.
November 22 - 26
Mariella Baldwin. Mariella Baldwin.
November 29 - December 1
David Stogdale. David Stogdale.
IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
September 10 - January 9 2022
Wim Wenders: Photographing Ground Zero.
- **January 9 2022**
Generations: Portraits of Holocaust Survivors.
THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
Until September 19
Michael Armitage. Paradise Edict.
Until September 26
David Hockney. The Arrival of Spring, Normandy, 2020.
September 22 - January 2 2022
Summer Exhibition 2021.
October 23 - January 23 2022
Hélène Binet. Light Lines. Architectural photographs
GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700
September 8 - October 3
Black Victorians Outdoor Exhibition.
Until December 15
Tangerine Dream.
Until December 23
Noël Coward. Noël Coward: Art & Style.
MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844
Until September 25
Great Fire of London family walk.
DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
September 15 - April 18 2022
Monet and Frankenthaler. Monet x Frankenthaler. Reveals similarities in the artists' ambition and approach.
GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569
Original Artist Prints at affordable prices
CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615
At Royal British Society of

Sculptors
Until September 19
The Royal Society of Sculptors. Summer Exhibition 2021. A curated selection of works
VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000
Opening Saturday 18th September
Jameel Prize. Poetry to Politics.
Until December 31
Alice: Curiouser and Curiouser.
CONTEMPORARY APPLIED ARTS, 2 Percy Street, WIT 1DD, 0207 436 2344
OPERA GALLERY, 134 New Bond Street, W1S 2TF, 0207 491 2999
LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069
JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk
SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081
Until October 3
JR: Chronicles.
September 18 - October 3
RHS Botanical Art & Photography Show 2021.1
In Bloom. works with a floral theme
October 13 - 17
START Art Fair, a global gathering of artists and galleries
October 21 - 24
Firsts London. London's rare book fair
ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121
The People's palace. A centre of music, sport and events for over 130 years
Until September 30
More than 25 artists from Harin-guey. Artists Walk 2021. Sculptors, poets, painters and photographers
DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933
September 13 - October 10
Discovered - The New Generation of Designers. For the London Design Festival 2021
HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144
ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG
September 16
Celebration of Illustration 2021.
PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099
Until September 30
Bloomsbury Portraits.
September 24 - December 17
Walter Sickert. SICKERT.
HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ
Manchester
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000
MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
Until October 31
Grayson's Art Club.
Until October 31
Jade Montserrat. Constellations: Care & Resistance.
CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details
Moray
MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426
September 14 - October 3
Dina Leigh. The Call into the Unknown.
October 5 - 31
Andrea Turner.
THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
Exhibitions by local artists and craftspeople
LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226
Unique display of whisky related art
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378
Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940
A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074
Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints
MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576

ArtWork

Haddo Arts is ten years old!

TIME FLIES when you are enjoying yourself and it seems like only yesterday when the Haddo Arts Festival launched into action back in October 2011. Taking place each year at the National Trust property in the heart of rural Aberdeenshire, it's an event that has drawn audiences from far and wide with its thought-provoking, diverse and engaging programme. Over the past ten years activities have ranged from tea dancing in the Haddo House library to jazz in the hall and celebrations of great performers like Sir Harry Lauder, plus local celebrity, the inimitable and formidable Ms Myrtle Throgmorton. Haddo's historic surroundings have hosted amazingly original artwork, installations and sculptures thanks to Aberdeen Artists Society and Experimental Use of Space and this year the Country Park has yet more visual art surprises in store. On October 8, Lights on Haddo will feature a light show of past festival highlights projected

onto the 18th century building. However, Haddo is best known for its music. The Choral Society founded by David and June Gordon more than 70 years ago remains a vibrant community resource. Under the baton of Alice Dennis BEM, and more recently Dr Paul Tierney, it has presented some memorable festival concerts. The unique Song for Haddo project takes this exceptional musical heritage to another generation. Working with McOpera, plus local primary schools and academies across Aberdeenshire, the festival has featured a series of impressive performances involving the participation of hundreds of children from across the region. So what can we expect from the 10th anniversary festival? Live performances recorded at Haddo this summer range from virtuoso pianist Joanna McGregor, the Bach Players, and a Whistlebinkies gig. These are just a few of the exciting items on the programme which this year will be available online October 9-16. Find out more www.haddoarts.com



10th Anniversary Haddo Arts Festival Online
Free to access but please give what you can at www.haddoarts.com

Saturday 9 October 8.00 pm	All Bach The Bach Players
Sunday 10 October 5.00 pm 6.00 pm	Organ Recital Antony Whyte Harvest Festival Service
Tuesday 12 October 8.00 pm 8.30 pm	Violin & Piano Recital Jenna Stewart & Ben Marsden Anton Chekhov's "The Proposal" Ten Feet Tall Theatre
Wednesday 13 October 8.00 pm	Songs to the Fortepiano Steven Devine & Kate Semmens
Thursday 14 October 8.00 pm	Piano recital: J.S. Bach, Chick Corea, Piazzolla, Schumann & Beethoven Joanna MacGregor
Friday 15 October 7.45 pm 8.00 pm	Preview: A Place to Play - A Haddo Oratorio New Deer, North Rayne, Udnay Schools & McOpera Lecture: The Art of Transcription Joanna MacGregor
Saturday 16 October 8.00 pm	Whistlebinkies at Haddo

On site at Haddo from 9 - 17 October: Art in the Park:
Sarah Calder Art Exhibition in the Pheasantry, Kimberley McPherson portrait photography trail through the Country Park to Haddo House.

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Celebrating 10 years
Fabulous work from UK artists & makers plus quirky, ethically sourced gifts from elsewhere.
2 High St., Dundee, www.maisieandmac.com
1 St Catherine St., Cupar, Fife.

Guide

413, www.moray.ac.uk
FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701
THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433
Morayshire
THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehighstmerchants@gmail.com
Café - Gallery - Bar
Nairn
NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk
Until September 12
Various artists. Nairn Book and Arts Festival. The annual celebration of literature and the arts in the Scottish Highlands
BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896
Changing exhibitions by Scots contemporary artists
CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401
THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510
GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319
Studio spaces, workshops and art therapy
ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiaalexander123@btinternet.com
Innovative textile art by former Royal ballerina
Northumberland
MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com
Vibrant wildlife and landscape painting, prints, cards and luxury gifts. (Advised to ring in advance to ensure having the place to yourself. Covid measures in place)
QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477
Visit website for full programme
SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618
SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277
WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stockfield, NE43 7TW, 01661 843 778
Orkney
WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk
In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts
PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209
Until November 6
Orkeny and the Artist. Joins the celebrations of the centenary of George Mackay Brown's birth
THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770
Ongoing: Contemporary art of Westray
YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch
SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142
Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue
THE LOFT GALLERY, ST Margarets Hope, KW17 2SL
NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194
Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies
BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP
Oxford
MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733
ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000
Paisley
PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/
Check website for more details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
Regular performances and events, call for listings
PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.com, secretary@paisleyartinstitute.com
Annual Exhibition attracts work from artist members and open entrants across the length and breadth of the UK
September 23 - October 24
Various artists. 133rd Annual Open Exhibition.
Peebles
TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk
Framing studio artists and craft-makers gallery
Ongoing
Various artists. Artists Gallery.
TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk
Until December 24
Our Changing High Street. Photographs from the 1890s onwards
MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116
Contemporary Art and Craft from Scotland
Until October 18
Fee Dickson, Katherine Sutherland, Reina Edmiston, Stephanie Pijper, Alan Richmond & Moy Mackay. Our Beautiful Land.
October 24 - January 12 2022
Various artists. Mixed Mid-Winter.
PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875
Craft centre with 4 studios - Visit for a unique gift.
TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323
DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254
Until November 30
A Puzzle in the Garden.
SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687
A fresh new space for contemporary fine arts, ceramics, glass and jewellery
Perth
PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk
Until September 19
All Aboard!. Family-friendly exhibition explores the heyday of rail travel and features original objects together with photographs and videos
October 9 - February 6 2022
Romans: Edge of Empire. Explores what life was like for Roman and Celtic lives on the north-western edge of the vast Roman Empire
FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
Until September 25
Various artists. The Society Of Wood Engravers 83rd Annual Exhibition
October 25 - November 16
Jonathan Sainsbury Solo Exhibition.
THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk
Check website for more information
October 3 - 27
Erica Robb. Seeking the Spirit.
October 30 & 31
Scottish Potters Association Craft Fair.
November 13 - 28
Various artists. Water Ways by Fusation. A mixed media group of artists
PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk
BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk
Original gifts from artists, makers & designers from Scotland and the UK
FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425
November 12 - December 12
Perthshire Art Association Exhibition. Featuring work by local

The

artists, Professional and Amateur
L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379
 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233
 Contemporary Art and Framing

JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
 Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

THE PERTSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com
 Contact for details of re-opening and to purchase e-tickets for future planned events

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.pertshire-openstudios.com
 Until September 12
 Various artists. P.O.S 21. Over 200 artists provide a fantastic range of arts and crafts of every kind right across Perthshire and Kinross-shire.

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855
FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
 Contemporary Arts Collective presenting or showcasing the work of established and emerging artists across a wide range of media and catering for all budgets

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

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Contemporary Arts Collective presenting or showcasing the work of established and emerging artists across a wide range of media and catering for all budgets

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btck.co.uk

Ross-shire

NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Brynport and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626
 Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287

ARDROSS HALL, Ardross Hall, near Alness

Selkirk

SCOTTISH BORDERS COUN-

CIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, chume@scotborders.gov.uk
BURNSIDE GALLERY, 48 Market place, TD4 4BL
 Until September 18
 Alison Scott and Javier Ternero, delighted to meet you.

September 12 - October 30
 James Hutchison and David Faithfull.

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057
 Da Gadderie - new exhibition space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143
 Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400
VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 693734

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com
 Ongoing
 Accommodation with Work Room. The cottage is available all year

St Andrews
FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

Until December 31
 Art-tastic. Colourful and entertaining family-friendly exhibition!

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk

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Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk
 Until January 1 2022

Thomas Stuart Smith. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith.

September 2 - November 13
 Robert Mach. The Perfect Foil - Works.

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

New and exciting art work. Large selection of original art and limited edition prints

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmore-house.com, mail@gartmorehouse.com

Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park, Scotland. Suitable for all levels

HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL

THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballanach, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blane, G63 9HX, 01360 770 551

Until October 10
 Sandy Murphy - New Paintings.

October 17 - November 7
 Carol Dewart. Imagined Reality.

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

ArtWork

Conquest of space – to work in



EDINBURGH PRINTMAKERS have for some time now been working with landlords across Scotland to secure creative spaces in central locations in towns and cities.

This national network of spaces (EP Spaces) for artists and arts related projects utilises otherwise neglected buildings such as disused shops, offices and other retail units.

The result is that these properties are brought back to life, creating a lively buzz of activity as opposed to the dull kind of environment these neglected buildings tend to engender.

The ethos of the EP Spaces scheme is to provide affordable, low-cost good quality spaces in central locations – and they do just what it says on the tin – at the very manageable cost of £50 per month for an administration fee, plus £10 per year for EP Spaces individual membership fee.

The tenant also has to provide their own Public Liability Insurance but this can be bought at a fairly reasonable price (at around approximately £40 - £100 per year).

These costs constitute a huge leg-up to individuals and groups who operate on a small budget, it is also a support to those working on a voluntary basis. It has the effect of encouraging creatives who would otherwise struggle to meet the high costs often involved and another knock-on effect is that it helps to democratise the arts, something which is

crucial to a thriving creative environment.

So far EP Spaces have properties operating in Aberdeen, Dundee, Grangemouth, Falkirk, Lanarkshire, Kilmarnock and Paisley. And now, I am pleased to report a property filled with all kinds of creative people is due to be open soon in Livingston.

This is a great opportunity for West Lothian to grow and nurture an arts environment it has hitherto lacked. The new creative hub is located in Almondvale Business Park in the centre of the town, the building is a fairly new three-storey office block (developed in 2001) called Barbara Ritchie House.

The interior of the building houses several office spaces with storage, spacious open-plan areas and areas with sinks and worktops. It sits on 1.7 acres of land complete with car parking facilities. The building was previously occupied by HM Revenue and Customs (HMRC), who moved their main office to Edinburgh in 2020.

EP Spaces assistant Georgina Beard is positive about their latest acquisition in West Lothian, she states: “We are so delighted to have a new space in Livingston that can help provide a home for artists to be creative in”.

There seems no doubt that Livingston will benefit from the arrival of EP Spaces. They certainly deserve a word of thanks for what they do. Long may it continue!

CATHY BELL



FINANCIAL HELP FOR SCOTTISH ARTISTS

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk

All information received will remain strictly confidential

The Scottish Artists' Benevolent Association

% Robb Ferguson, Regent Court

70 West Regent Street

Glasgow G2 2QZ

0141 248 7411



Grouse

Gordon K Mitchell RSA RSW RGI

scottishartistsbenevolentassociation.co.uk

Charity No: SC011823

Guide

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

Until September 30
 Milly Thompson. Near Witches 2021.

September 16 - November 28
 Various artists. Global Village Art Factory.

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

For our complete range, and list of stockists in your area, visit our website

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain
BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

Permanent: Proctor & Gamble Children's Gallery; Art on Tyneside.

Until December 21
 Exhibitions Unpacked: Art Deco by the Sea. Explores how the Art Deco style transformed the British seaside during the 1920s and 30s

HATTON GALLERY, University of Newcastle, Clarendon Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

Until October 3
 Chris Killip and Sirkka-Liisa Kontinen, Alys Tomlinson, Maryam Wahid, Sadie Catt, Tom Sussex, Christopher Nunn, Paul Alexander Knox and Vanessa Winslip. Youth Rising in the UK 1981-2021.

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

September 20 - March 27 2022
 Making Waves: A Festival of Sound.

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until May 8 2022
 Ad Minoliti. Biosfera Peluche/ Biosphere Plush. Critical speculation of Biosphere 2, the world's largest Earth science experiment launched in 1984, in the Arizona desert.

Until October 3
 Pakui Hardware (artists Neringa Cerniauskaite and Ugnius Gulguda). Virtual Care. Explores the subject of robotic and virtual care

Until March 20 2022
 Sutapa Biswas. Lumen. Include a new film that maps a semi-fictional narrative of migration

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Permanent
 Designs for Life. Over 300 objects made across the world in the last 2000 years

Ullapool
THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

May to October 2021

Will Curwen. Light is Liquid. Optical paintings as derived from digital pinhole photography.

THE HARBOUR GALLERY, Argyle Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

Until September 19
 Karen Beattie, Nigel Goldie, Barbara Peffers, Gemma Petrie and Justine Ritchie. Art of Seaweed. Seaweed inspired artworks

Until September 19
 Susie Reade. JW58. A war-time journey from Loch Ewe to Moscow: diaries and paintings

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire
STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galway in watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire
IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Until November 13
 In Which Language Do We Dream? Rich Wiles and the al-Hindawi family.

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

October 1 - February 13 2022
 Thomas Gainsborough. Young Gainsborough: Rediscovered Landscape Drawings.

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

Until October 31
 Kedisha Coakley. Sculpture, photography and printmaking

Until September 30
 Rebecca Chesney. Our Future Sorrows.

Until April 2022
 Damien Hirst.

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

INSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

Showcasing artists inspired by the North York Moors National Park

Sunset on a plastic beach, Gail McGregor



FIDRA FINE ART



9 OCTOBER TO 21 NOVEMBER 2021

Featuring: Colin Brown, John Brown RSW, Alfons Bytautis RSA, Ann Cowan, Phill Jupitus, Simon Laurie RSW RGI & Alastair Strachan with ceramics from Karen Thompson

Open Tuesday to Saturday 11am-4pm | Sunday 12-4pm | closed Monday

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