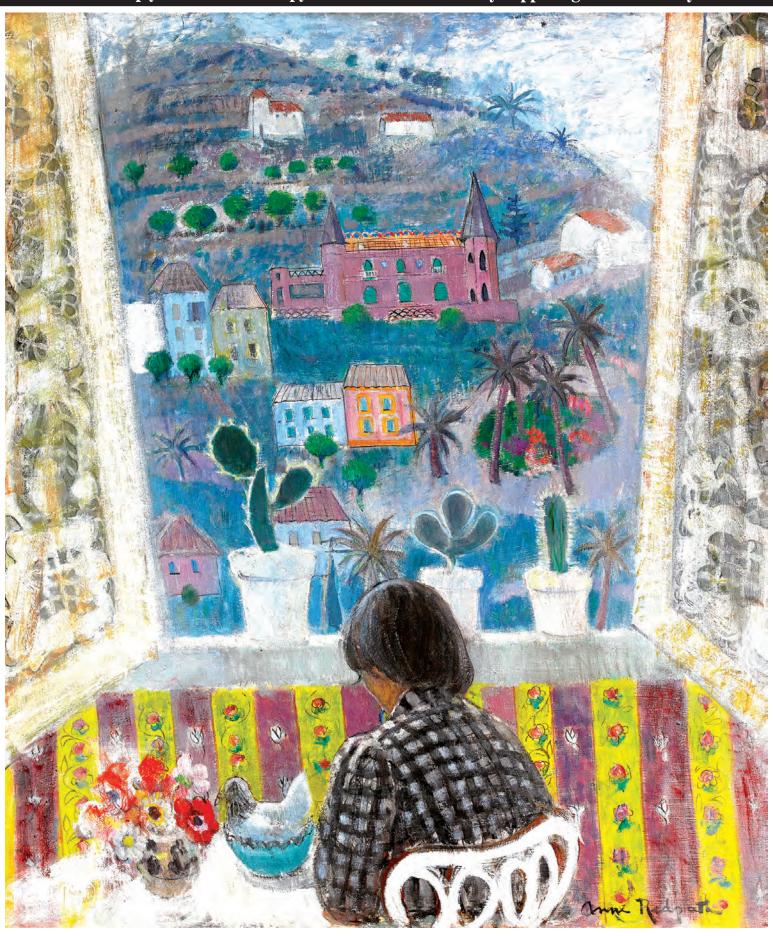
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Anne Redpath, Window in Menton, 1948. From *Anne Redpath and her Circle*, Granary Gallery, Berwick-upon-Tweed, May 20 - October 5. *Credits: page 7*

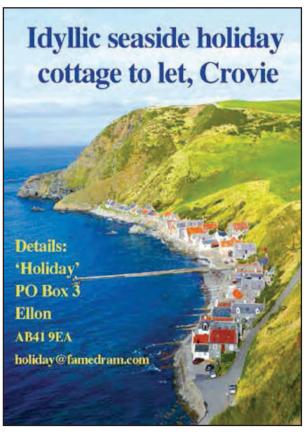
INSIDE: On the ArtLine in Fife :: Four South West Artists view Our Bright Earth :: ChatGBT on Toshie

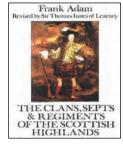
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SPRINGFIELD CREATIVE

On and off the rails on Fife's Artline

Nick Jones boards the 11.45 from Edinburgh's Waverley station to visit Fife's inspired reviving of dying rail stations - the Artline initiative - affording valuable studio and display space to working artists.

TURNER set more than a hare running with Rain Steam and Speed, shown at the Royal Academy in London in 1844. Soon artists were joined by poets, composers and writers, all seduced by the romance

More recently, it's been the other way round,

with rail operators looking to artists for inspiration. as you'll know if you've watched the uplifting, moving series The Piano with Lang Lang and Mika set in four mainline stations in London, Birmingham, Leeds, and Glas-

It's tempting to rail against a Government that doesn't appear to

understand or recognise the value of any, or all of the arts, creating a debilitating 'can't do' mentality, strangling green shoots of creativity, and mummifying them in red-tape.

One green shoot still hanging on in there in Fife is Artline. Set up in 2015, it went like a train on the Fife Circle Line until the pandemic changed the signals to red. Now, they're amber – proceed with caution.

Describing itself as 'A mixture of art, history and architecture,' it's the brainchild of founder and chairman, Lynette Gray. She saw station after sta-

tion with waiting rooms, parcel offices and ladies' powder rooms locked up, redundant, mouldering away, attracting damp and mice.

An artist herself. she knew how hard it can be to find studio space. She also recognised the intrinsic worth of these stations as part of our railway heritage. With help from the Railway Heritage Trust, the Sta-

tions Community Regeneration Fund, Scotrail, Network Rail, and the now defunct Community Rail Fund she enabled the refurbishing and repurposing of redundant spaces at eight stations on the line between Edinburgh and Dundee: North Queensferry, Inverkeithing, Aberdour, Burntisland, Kinghorn, Kirkcaldy, Ladybank, and Cupar.

Now they are artists' studios or heritage centres So I'm on the 11.45 from Waverley, heading for Burntisland. Surprisingly, there are two stations there. The original one, by the docks, has a grand entrance (below) complete, with Corinthian columns. From 1850 this was the railhead for the

Granton Ferry, the first Roll-on, Rolloff train ferry ever.

The present station is just up the hill. It's not obvious at first, but look closely and there's a message on a door, a waiting room, perhaps? No, instead, artist Leo du Feu's studio lies within! Inside, the south facing windows make for a well lit space, looking out across the Firth

towards Leith, and Edinburgh, with Arthur's Seat and Salisbury Crags emerging from a low mist.

Below, part of the old station, are six Platform Studios. Weaver Susie Redman's door is open, and I'm welcomed in. Susie points me in the direction of Fibreshed Scotland, a growing community of producers, makers, consumers, and educators who work with and promote locally produced wool, linen, leather and natural dye products.

It's unpredictable connections like these that make taking a ride on the Artline so interest-

ing, You never know where it'll take you. Next door are jewellers Sally Grant and Grace Girvan; textile and ceramic artists Gingerbread Designs; and fine artists Sophie McKay Knight and Lara Scouller.

Going south, North Queensferry hosts the Forth Bridge Heritage Centre; Inverkeithing promised Rail Art and Writing posters by Sheena Barry and Maureen Sangster: Aberdour has a heritage centre and award-winning gardens; Aberdour Signal Box is Lynette Gray's ceramics studio; and she also has studio and gallery space at Kinghorn shared with her artist husband

Douglas Gray.

Kirkcaldy Galleries has some surprises, like

Unveiling the Madonna', the oldest artwork in the OnFife Museum collection, recently restored, and full of secrets; ARTspace, more from the collection; Favourite Centres, works by the Scottish Colourists, the Glasgow boys and William McTaggart; and New Flavours, some recent acquisitions.

Ladybank's Off the Rails Arthouse hosts Kirsty Lorenz. whose work is inspired by plants, especially healing herbs. And Cupar? A museum and heritage centre telling the story of this ancient burgh, golf clubs and

So, plenty to see along the line, but check opening times first - most studios are by appointment only except on Open



Susie Redman: weaving in action Burntisland. Photo: Nick Jones

Studio days. So everything's rosy then? Well yes and no.

The Artline engine needs to get up a head of steam again. It's such a brilliant idea, and clearly suits those artists who have been able to take advantage of the opportunities it offers. Time for funding and support partners to recognise this asset for what it is, and help keep it on track.

Reminds me of the Travelling Gallery Remember that? A brilliant Scottish initiative that converted a double-decker bus, bringing art to all sorts of remote places in the Borders, Highlands



and Islands and even, amazingly, across into Sassenach territory like Cumbria's Eden Valley.

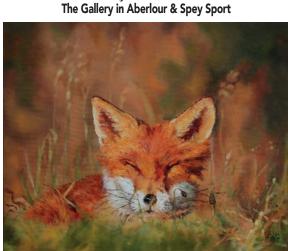
Now I'm pipe-dreaming of an ArtTrain, showcasing the best of railway art, film, music, sculpture, poetry down the line, with a decent bar and coffee shop on board too. Come on Scotrail, be the first: you can do it!

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Editorial Comment

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Strike down the band?

there is probably no one better suited and the Arts Council there seems to the job than the outgoing leader of to have been a serious failure the London Symphony Orchestra, Sir to consult any of the interested Simon Rattle.

In a swingeing attack, principally on Arts Council England, but which also took in recent BBC classical music decisions, Rattle pulled no punches. The head of ACE, Sir Nicolas Serota, was deemed 'clueless' on classical music and BBC bosses were castigated for decisions such as the axing (later halted) of the BBC Singers and the erosion of BBC orchestras by a policy of not replacing retiring or leaving members.

While public pressure has led to the pausing of the BBC's moves, ACE seems to be going ahead with what seems a catastrophic decision to move English National Opera out of London.

In his damning critique Sir Simon was careful to acknowledge the difficult times the economy

SOMEONE needed to say it – and — is facing, but both from the BBC

challenges across the board: not only is the music programme being seriously cut back, but local radio, the World Service and reporting strength in general, all are being weakened.

financing model of the BBC is going to have to face changes,

seriously costly exercise and once weakened it can be very difficult to re-build.

facing especially difficult times. Nearer home Edinburgh's world renowned festivals - all of them are looking at a very challenging future.

avoided. Too much is at stake.

Scotrail's missed opportunities

ON THE PAGE that faces this column, in a report on an imaginative move to take advantage of vacant railway station space in Fife, our 'man on the train', Nick Jones, recalls the much missed Travelling Gallery that once spread artistic inspiration around the more remote parts of Scotland.

Why not, he suggested, follow up that initiative with a rail based equivalent? A specially converted Art Train that could showcase all the arts – and include a 'decent bar and coffee shop too.'

A great idea! It is a while now since the Scotrail operation was taken under national control and since this happened there has been a singular lack of ideas, great or small coming out of Holyrood. Granted there have been other distractions particularly mobile based ones!

This paper has long advocated an imaginative programme to

build on the incredible world wide reputation of particularly our Highland lines.

Back at the time when the Beechng axe was falling on rural rail lines all over Britain, MacPuff and his doughty backers fought a valiant battle to save at least one of the lines – the one that snakes through the hills from Dingwall to Kyle of Lochalsh.

Similar campaigning kept the fish specials running from Mallaig down the West Highland line to London and the sleeper service still coming across Rannoch Moor.

These lines are incredible tourist assets that should be exploited to the maximum. Back in BR times even there were special observation cars attached to some service trains.

Let's have some imaginative thinking plesase, Scotrail!

parties in a meaningful way. The BBC is facing serious

It seems inevitable that the

Maintaining any orchestra is a

The arts in general are

At the very least, hasty, ill thought out decisions must be

What the Dickens?

Mary Gladstone, far from harrumphing at *Peaky Blinders'* Steven Knight's woke *Great Expectations*, quite likes what she sees. At least, she concludes, "There's no harm in it."

CHARLES DICKENS'S novel, Great Expectations has already been given eighteen notable screen adaptations but the most recent BBC version, by the Peaky Blinders' screen-writer Steven Knight, has got people, if not talking, then harrumphing.

Knight's way is the woke way and barmy Miss Havisham, scintillatingly played by Olivia Colman, is a perfect peg to hang it on. She smokes opium. Well,

why not? Many Victorians did, if not for recreation, then for pain relief; and like most rich Brits, her readies come from African slave labour in the Caribbean. Eminently woke is Knight's strong, diverse, non-white cast, like cold-hearted Estella (Shalom Brune-Franklin) and sinister Jaggers, superbly played by Ashley

Additional woke references are to Pip (Fionn Whitehead) the blacksmith's boy, refusing to forge manacles for the African slave trade (and possibly an anachronism as the trade was abolished before the era in which the novel is set) and Estella's revulsion for ivory "I like elephants and I don't want you to take their tusks."

In general, Dickens translates well into our post-9/11, post-pandemic age with a war on our door-step and approaching catastrophe in NE Africa. It doesn't take much to compare the nightmare of individuals transported to Australia on an early 19th century convict ship with the terrifying sea journey

of a present-day migrant.

Dickens's simple prose, particularly in his dialogue, has been appreciated and sometimes included in this tv drama. No amount of 21st century idioms can destroy Dickens, especially the scene where Miss Havisham remonstrates with Estella for her lack of gratitude towards her.

The one thing Knight avoids, like the plague is the genteel. We're not spared much, especially when ambitious Pip comes to town: maggots, rats, butchery of piglets, drinking troughs used as

Added to the visceral is a drench of nondrawing room expletives. And why not? Each 'f' and 'b' is appropriate to the utterer and situation. We're watching East-End felons, not vapid aristos. Jean Genet, if you like and not Julian Fellowes.

The one quarrel your ArtWork reviewer might pick is the BDSM scene where Pip's sister, Sarah Gargery, spanks pompous, unctuous Mr Pumplehook.

Charlotte Moore, the BBCs chief content officer, however, claims that "everything in the show comes from what is alluded to." In other words, we've got to read between the lines. As a Victorian, Dickens had to censor his sexual fantasies, so

it's up to us new Caroleans to fill in the blanks, as Knight has obligingly done.

You might say that novel adaptations for tv and the silver screen, are notoriously unfaithful to the original text. Knight's version is no excep-

Robert Douglas-Fairhurst, author of The Turning Point, a study of Dickens's later years, is all for it. It serves as a 'claxon', he says, compared to the more subtle insinuations of the original novel. Loud and brassy, it's in yer face.

Maybe, in the end, subtle cinematic conversions are preferable, like Ang Lee's 1995 Sense & Sensibility, with its faithfulness to Austen's language and era or James Ivory's 1993 movie

of Kazuo Ishiguro's The Remains of the Day, which rely on the thoughtful renditions of actors like Emma Thompson, Hugh Grant and Anthony Hopkins.

Sadly, even Olivia Colman's fabulous Miss Havisham hasn't convinced most reviewers that this recent Great Expectations is up to scratch. However, ArtWork's humble reviewer doesn't agree. On viewing Knight's episodes for the past few weeks, her enthusiasm for Dickens, a contemporary of Karl Marx and every bit as concerned about society's wrongs but far more readable, has

While Knight's re-invention shocks, it also probes and questions. If its woke-ry grates in its finger-wagging, it gets people thinking and brings old, loved texts to a new audience.

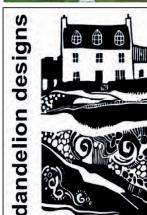
In the end, you could use the words of one of Dickens's characters in Bleak House as a suitable response to Steven Knight's recent tv series of 'Great Expectations'. "There's no harm in it," mumbles Harold Skimpole.. None at all, I'd say.





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IN THIS ISSUE readers will find we have consulted the latest oracle – artificial intelligence's natty solution to the blank page -ChatGPT.

Just type in your topic and the eager chatbot will come back at once with what looks like a pretty credible stream of words to write that essay, prepare that presentation or, perish the thought, produce that after dinner speech.

To the question 'what do we do about the ruined Glasgow School of Art' it came back with a pretty credible either/or type situationer. Nothing original, but a very credible laying out of the issues and the options available.

Easy enough to catch out with a clever dick question and, lazy students beware, there is

already software out there that will alert your lecturer to your

But. as well as the serious concerns being raised about the rapid apparently uncontrolled spread of artificial intelligence, for creatives, there is the question of major copyright infringement.

Nothing, it would appear, is sacred. Both the written word and the drawn/painted image can be raided with, it would seem, complete impunity.

We have been here before, of course. It has taken forever to try and bring the tech giants under any sort of control and the efforts now being belatedly made are hardly draconian.

Large, legible warning signs need to be raised. Beware!

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GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbi KA23 9AW, 01294 829179 May 11 - June 10

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TOMINTOUL MUSEUM & VISI-TOR CENTRE, The Square, Tom-intoul, AB37 9ET, 01309 673 701 TOMINTOUL GALLERY, 82 Mai Street, Tomintoul, Ballinda AB37 9HA, 01807 580 458

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, Ol463 783 230, www.kilmorackgal lery.co.uk, art@kilmorackgallery. co.uk

May 6 - 27 Peter Davis. Kwikn. Watercolous May 6 - 27 ette Kerr. Krotli. Works

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885 Until November 5 Mark Gertler, C.R.W. Nevinson, Gilber Spencer and William Nicholson.

Berwick-upon-Tweed

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegal-lery.co.uk An ever-changing exhibition of original paintings, prints, cards and gifts includ-ing ceramics and jewellery. Until June 21 Spring Exhibition. Original paintings, ceramics, hand crafted jewellery

A prophet not without honour?

Cathy Bell finds, yet again, Charles Rennie Mackintosh's memory being honoured more faithfully in the South of France than on his own home patch.

IN THE SUMMER of 2022 an exhibition entitled Collioure - Babel des Arts 1905-1945 was held in the small coastal town of Collioure in the Pyrénées Orientales region of south west France.

Although well-known artists such as Pablo Picasso and Henri Matisse lived and worked in the town at some point, this exhibition focused on a group of artists, most of whom were lesser known, who passed through the area during a period in their life and career.

This mixture of artists included men and women mostly from a European background. They were all working in a modernist, you could say avant-garde style producing paintings and sculpture with subjects ranging from figurative studies, still life, landscape/townscape and, later on, various takes on abstraction and cubism.

The collection of artists represented is varied and interesting. For example, the female artist Fernande Barrey (born 1893) left her home in Saint-Valéry-sur Somme at the age of fifteen where she survived the life of a child prostitute in Paris.

She became a model for the Italian painter Amedeo Modigliani and the Russian Chaim Soutine. The latter suggested that she study art history and painting at the Ecole Nationale des Beaux-Arts in Paris which she did and eventually became

Another woman represented in the exhibition Olga Merson (born 1880) was a Russian who studied under Wassily Kandinsky and also Matisse. Even though she was a model for Matisse, she actually painted a portrait of him in 1911. This was unusual as he did not often pose for paintings or photographs, however, in the painting he looks relaxed and in repose, indicating that the pair had an intimate relationship.

Of course, there are many male artists represented, however, it is interesting to note that, out of a group of twenty artists, five are women showing that the female influence at the time was gaining some ground.

As mentioned, the European artists were drawn to this area, in particular the picturesque town of Collioure. It was in the early 1920's that the Scottish architect and designer Charles Rennie Mackintosh and his wife Margaret McDonald Mackintosh relocated to this part of France. It has been suggested that the Mackintosh's were persuaded to move there by the Scottish painter Edgar Hereford (born 1886) and his English friend Rudolph Ihlee (born 1883) who had both moved to Collioure in around 1920. Mackintosh and Hereford, who was from Gourock sur-Tet, Bélesta and Mont Louis/La Llagonne - all

in Renfrewshire, were already friends. Having studied at the Slade in London, Hereford was familiar with the London art scene as was Mackintosh, who was almost twenty years older than Hereford having been born in 1868.

It is believed that the two men would drink together at the Blue Cockatoo club in Chelsea. Hereford and his friend and fellow artist Ihlee shared lodgings in London and then travelled together to the Pyrénées Orientales, Charles and Margaret Mackintosh arrived a few years later in 1923.

Four UK artists are represented in the Babel des Arts exhibition, that is, Hereford, Ihlee, Mackintosh and the Welsh born painter James Dickson Innes (born 1887). Innes was another Slade graduate and promising artist, sadly he died from tuberculosis at the age of twenty-seven.

As has been well documented, Mackintosh became ill in France and was forced to return to the UK. It was his friend Edgar Hereford who accompanied him on his journey back home. However, in 1928 his wife Margaret returned to Port Vendres, the town next to Collioure, in order

to scatter her husband's ashes in the harbour there.

Le Fort Mailly (1927)

The year 2023 is a significant one as it marks the 100th year anniversary of when the Mackintosh's arrived in the Pyrénées Orientales and, for several years, made their home there. To mark the occasion the Charles Rennie Mackintosh Association in Roussillon are planning a series of events taking in the areas where they lived and visited.

The events will take place over a two-week period in September and will involve trips to Amélie les Bains-Palada, Port Vendres, Collioure, Illplaces that the Mackintosh's visited and, indeed, some of which they made their home in France. Sylvie Plas the CRM association's secretary

says "this year provides us with the unique opportunity of creating a link between all the spots where the couple dwelt and Charles painted". An academic seminar at the University of Perpignan is also planned, where a group of Mackintosh experts from Glasgow will be in attendance.

Two original paintings by Mackintosh were featured in the Babel des Arts exhibition, Toits en Ardoise, Fetges (1924-27) and Le Fort Mailly (1927) (shown above), these were both on loan from the Glasgow School of Art. It was a special treat for the French admirers of Charles Rennie Mackintosh to be able to view these in the area that was close to the heart of Charles and Margaret and where they spent several happy years together.



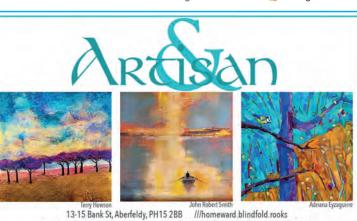
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Following True Blue on to the Golden Arrow

Nick Jones charts the progress of Ultramarine, Indigo, Cerulean, Sapphire and Azure down to the South of France and beyond - and into the paintings of Anne Redpath

ALLOW ME to introduce myself. The name's Blue, True Blue. My family have always been a favourite with soulsearchers, depressives, musicians, and artists. Especially artists. I take them high sky-high and ocean-deep.

Hard to get for centuries, old Lapis Lazuli glinted in dark grey rocks high up the Indus Valley. Travelling west to Christendom to be ground into ultramarine, and being the most expensive of pigments, at first only used for paintings of the Virgin Mary.

One cousin, Indigo, cultivated in India, followed me down the Silk Road. Then there's Cerulean, Sapphire, Azure, and Sky. Not surprising then that, one day in the early 1920s, I bowled Anne Redpath over when she first walked into Greyfriars Art Shop in Auld Reekie, and spied me as powdered pigment in those beautiful glass jars.

Next day, I was with her on the Golden Arrow to Paris, and onwards on Le Train Bleu, bien sur, to Menton on the Cote d'Azur (where else!) along with the rich, the famous, the White Russians, the cream of European aristocracy, and the Scottish Colourists.

Anne and architect husband James Michie ensconced themselves in the boathouse of a villa belonging to an American millionaire. It was the mid 1920s, and Europe was still reeling from the fall-out from the Great War. Redpath, like the Colourists, felt the need to escape the dreich and the dour and head for its antithesis; warmth, light, money, and plenty of blue - sky and sea both.

Shades of the Auld-Alliance too; Scotland and France love each other! The human ego craves what's hard to get, addressing lack, fearing the void, looking for equilibrium. Go too far and it's easy to overbalance. Enough is enough, too much less so. Be it drugs, sex, alcohol, religion, speed, power, art, or money.

Chasing rainbows? Perhaps, but without wealthy, discerning and philanthropic art collectors exhibitions like Anne Redpath and her Circle would be impossible. This show? It all started with Robert Fleming, a successful Dundonian jute manufacturer, who founded his eponymous Investment Bank in 1873. The Fleming Collection, acquiring the best of Scottish art, dates from 1968.

Although the bank was sold on to Chase Manhattan in 2000, the Fleming-Wyfold Art Foundation continues to promote Scottish art with a collection of over six hundred works, like this Museum without Walls exhibition.

> 29 APRIL - 29 JULY 2023 DIANE ARBUS

ARTIST ROOMS



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The bank's early wealth came in part from financing the opium trade from India to China, and high risk railroad construction in the USA. The might of the British Empire made global markets very profitable, for some.

Perhaps fitting that Fleming Bank became such assiduous collectors of Anne Redpath, who found herself basking in the light, colour, glamour, and wealth of France's Mediterranean seaboard from the 1920s. Until 1934, that is, when, with the collapse of global money markets, she found herself back in Edinburgh, a divorced, penniless mother of three young children.

That shock released her real wealth; her artistic vision. It was simple, modest, homely and soulful. As for me, Blue, I'm in so many of her still lives, domestic scenes and those landscapes of the soul; church interiors and altarpieces.

In Window in Menton you can see me on the hillside almost shrouded in a blue mist, dotted with vernacular buildings that speak of a community of souls. I'm there in the sky, on houses, in fields, and on the table beside a woman sitting in front of an open window, poppies in a jug, looking out. Back in Edinburgh, despite its title, The Pink Table, I'm there, bordering the upper half.

Anne was a master of colour, across the whole spectrum, including those tricky whites and greys. As you'd expect from someone steeped in the Scottish Colourists, but who had also spent years deep in Matisse and Bonnard country. It's not just colour that makes her out-standing, and I choose that word carefully.

You can't get it from reproductions. You have to be there, in front of the picture. Then you can not only see the texture, the threedimensionality, but also, crucially, the energy and vitality and sheer now-ness of much of her later work. You can almost see her brush lifting off and exiting stage right, they're so fresh. She's so good at composing, placing, embracing. Be it houses clinging to a Mediterranean hillside, or jugs of flowers and china on a table, or red shoes on a Japanese rug, or a church reredos or altarpiece.

She's balancing the extrovert energy zinging out in all directions with holding, shaping, and centring. Every-

thing in its place. Brilliant.

By the late 1940s Anne Redpath was a standard bearer for the Edinburgh School, all of whom had been to Edinburgh School of Art, and in 1952 she became the first first female painter to be elected a full member of the Royal Scottish Academy. There was a time when marriage barred election. Unimaginable now, thankfully.

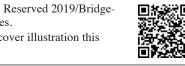
Continuing a run celebrating women artists, this exhibition at Berwick's Granary Gallery also includes work by Elizabeth Blackadder, and even a few men, namely William MacTaggart, William Crozier, and David Michie. All works from the Fleming Collection. A treat not to be missed!

Anne Redpath and her Circle. Granary Gallery, Berwick-upon-Tweed. May 20 to November 5. Wed - Sun 11am to 4pm. Free. www.maltingsberwick.co.uk

Anne Redpath The Pink Table 1948. The Fleming Collection © The Artist's Estate.

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(See also cover illustration this issue)





BERWICK MUSEUM & ART GALLERY, The Clock Block, Ber-wick Barracks, The Parade, TD15 1DG, 01289 309 538

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NORTHFIELD GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwishire, TD14 5QF, 01890 771 111
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PAXTON HOUSE, Paxton house Paxton, TD15 1SZ

MARTA UTSLER, 01289 763748,

FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.cc kerryfieldhouse@btinternet.com New gallery in Bridge Street

BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART B3 3DH, 0121 348 8000

Blood & Fire: Our Journey Through Vanley Burke's History. Photography

Borders

THE SCOTT GALLERY, Hawick Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Cresent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com

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REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

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ARNOLFINI, Bush House, 16 Nar-row Quay, BS1 4QA, 0117 917 2300 BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale,

(Sophie Calle, Helen Cammock, Milen Dragicevic, Anthea Hamilton, Young In Hong, Markéta Luskacová) Found Cities, Lost Objects: Women in the City.

ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clift BS8 1PX, 0117 973 5129 Until May 21

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May 20 - August 13

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George William Bell. From Tradition to Innovation

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www. lytharts.org.uk Check website for further details

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Lucie Rie. The Adventure of Pottery

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk admin@designsgallery.co.uk A selection of books, prints and cards with a café

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Crieff

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Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464 ulie Brook. What is it That Will Last?

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597 May 5 - June 3 (People's Gallery) Di Meth-Cohn. The Last Few Years. Based on life experiences

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70 West Regent Street, Glasgow G2 2QZ

Email: lesley@robbferguson.co.uk

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Weston Houses Ender Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544 Until December 30 William and Dorothy Wordsworth. To the Lakes.

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 Until May 28

Marisa Crane. Soft By Shine.
Until July 2
Isobelle Stothert. Congruence

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718 Until December 31

Black Memories Matter Until December 31

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Summer week, Scenery and Gardens June 11 - 15 June Colour Short Break, Scene and Gardens

wildsummer Glory Week. Gardens and Scenery June 25 - 29 Vildsum Midsummer Painting Break. Gardens and Scenery July 5 - 9 Midsummer

Midsummer Gardens & Landsca Break. Gardens/nature

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Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture. co.uk/venue/gracefield-arts-cent co.uk/venue/gracefield-art arts@dumgal.gov.uk Until May 6 (Gallery 1)

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DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900 Until August 6 Zineb Sedira. Can't You See the Sea Changing?

COOPER GALLERY (EXHIBI-COOPER GALLERY (EXHIBI-TIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/ exhibitions/

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What I am Reading Now. June 16 - July 1 Heather Phillipson. Dream Land. Until December 31 The Ignorant Art School: Five Sit-ins towards Creative Emancipation.

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RESEARCH GALLERY, College of
Life Sciences, University of Dundee,
DD1 5EH, 01382 381023
May 20 - June 16
SCALE: Exploring Boundaries. Works
and ideas in progress by Masters students from the new MFA: Art, Science
& Visual Thinking

MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensand-blues.co.uk, info@greensandblues.

o.uk From April 7

A Quartet of Artists from the South West look at 'Our Bright Earth' National Museum

WHETHER they write, sketch, take photographs, paint, sculpt or work in clay there's a passion today for the artist to "give expression to the environment and its concerns.

So says Patti Leino, one of four artists from a

group set up by 'Upland', which runs Dumfries & Galloway's Spring Fling event (May 27-29). where each vear some 90 professional artists and craftspeople

open their

studios to

visitors. Where as in the past, painters like Turner, Constable. Monet and O'Keefe interpreted their environment with a pencil or brush, today it's hard for any artist to just sit down, reach for his sketchpad

That

and draw.

would be tantamount to fiddling while Rome burns. It's axiomatic that, when it comes to Nature and the environment today, we're all in the last chance saloon and these four artists have a particular sensitivity towards that fact.

Patti Leino's mentor is the Aberdeenshire poet, Nan Shepherd (1893-1981) who published in the 1940s The Living Mountain. A memoir of field notes unglazed and decorative, rather than functional.

concerning landscape and weather in the Cairngorms, it was written in the tradition of Thoreau and John Muir and influenced a tranche of contemporary nature writers like Robert MacFarlane and Richard Mabey.

All four of these artists live in Dumfries & Galloway. They will invite visitors into their studios during this year's Spring Fling and stage a show together. 'Our Bright Earth' at Edinburgh's Dundas Street Gallery (July 16-30). They have exhibited widely in Scotland and NE England.

Heather Armstrong studied art. design and photography after retiring as a NHS doctor. When she began working with clay, she was enthralled by

the freedom it offered and liked working with her hands. "It suited her need to be in control."

However, the unpredictability of the firing process was unnerving, if not exciting as she had to give up being in control! She owes much to the Galloway landscape, its mountains, sea, rocks and rivers. Her ceramics are hand-built, smoke-fired,



Above: Heather Armstrong, 'Bay'

Bella Green is from Glasgow but has lived in Dumfriesshire since 1997. Trained at Norwich School of Art, she was tutor for 20 years in colour and drawing at the Royal College of Art. She gives tuition in courses, classes, workshops and online. Her landscapes are achieved through an immediate, gestural approach, while her still lifes tend to be ordered and structured.

Raised in Jersey, Caroline Hone studied art in England, spent much of her life in Cornwall and moved five years ago to Twynholm, in Galloway. As a walker and sketcher, she works from memory beginning with random strokes and continuing until she connects with a recognisable location, season or weather pattern. Working in versatile acrylic, she concentrates on the paint itself, her paintings referring to the environment and her concern for it.

Patti Leino divides her time between WASPS studios in Kirkcudbright and Korpo in Finland. A graduate of Edinburgh University and Cumbria, she taught fine art at Cumbria University from 2001 to

Leino describes herself as a walking artist who, like Nan Shepherd, likes northerly, fragile-butresilient places. She speaks out about the climate crisis by using layers, fragments and gestural brushwork.

Her methods and materials are varied. She collects material on her walks, photographs objects and creates sound recordings of terns flying above





Queen's Hotel Buildings, Nethergate DD1 4DU Tel: 01382 220600

www.galleryq.co.uk



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Above: Bella Green, 'Sushi for tea' Right: Caroline Hone 'Fragmented Landscape'

the waves of the sea, for example, and the clattering of a burn in spate, which is reminiscent of artist, Maggi Hambling's 2015 'Walls of Water', a visual representation of waves crashing on the shore.

In her own way, each artist is engaging with our present environmental crisis and, as in literature's new nature writing, she is trying to create a platform to encourage nd dialogue about this

MARY GLADSTONE conversation and dialogue about this predicament.

East West

Alison Philp

Val Menon





scottish-gallery.co.uk





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PERTHSHIRE ART ASSOCIATION



EXHIBITION

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Guide

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk 200 years of Traditional and Contem-porary Scottish Art

porary Scottish A May 6 - June 8

Dominique Cameron. Up v Larks. June 24 - September 17 nique Cameron. Up with the

June 24 - September 17

Birrell, Georgina Bown, John Brown, Alan Connell, Ann Cowan, Amy Dennis, Fee Dickson Reid, Matthew Draper, Alison Dunlon, Neal Greig, Kate Henderson, Phill Jupitus, Alex Knubley, Simon Laurie, Rachel Marshall, John McClenaghen, Ian Neill, Ann Oram. Summer Exhibition. Artis also include Allan Robertson, Saul Robertson, Arran Ross, Michel Ruliere, Jane Smith, Jayne Stokes, Astric Trügg, Graeme Wilcox, Kenneth Blue Wilson & Adrian Wiszniewski

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

890 780
Large Panoramic Art Photographs,
Printed on Canvas, View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengoven-lock 123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns School-house, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paint-boxartclasses.com, paintboxart@ outlook.com outlook.com

outlook.com

Offer a variety of classes, worksho summer schools and luxury resider courses across Scotland and also pvide a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789 Until October 26 Rehind the Songer Trans

THE SCOTTISH ORNITHOLO-GISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY Until June 4 Liz Myhill & Lucy Newton. Into the Wild.

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200 July 22 - November 12 Grayson Perry. Smash Hits. June 10 - April 14 2024

SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

624 6200
Ongoing
Damien Hirst, Jenny Saville, René
Magritte, Salvador Dalf, Oskar KokoSchka, John Bellany, Marie Harnett at
Pablo Picasso. New Arrivals
Until January 7 2024
(Modern One)
Alberta Whittle. Create Dangerously.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Kate Downie, Rachel Maclean, Alison Watt, David Eustace, Peter Howson, Anthony Hatwell and Ian Hamilton

Alexander Nasmyth, John Lavery, SJ Peploe, William Gillies, Joan Eardley and Victoria Crowe. Shifting Vistas: 250 Years of Scottish Landscape.

THE ROYAL SCOTTISH ACAD-EMY BUILDING, Upper Galleries EH2 2EL, 0131 225 6671, www. royalscottishacademy.org May 6 - June 11

May 6 - June 11
Willie Rodger, Robbie Bushe, Adrian
Wiszniewski, Joyce W. Cairns, Jennife
McRae, Doug Cocker and George
Donald. Observed from Life.
May 6 - June 11

The 197th RSA Annual Exhibition.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Christine McArthur. Borrowed

Gardens.
Katharine Coleman, Nancy Sutcliffe,
Emma Bourke, Juli Bolaños-Durman
and Choi Keeryong. Nature Reflected.
A Collector's Eye. Brings together two
private collections, paintings belonging
to the late
Professor Donald Eccleston and former
director of The Scottish Gallery, David
Lockhart
Contemporary Filigrer.

THE FRUITMARKET GALLERY,

THE FRUITMARKET GALLER 45 Market Street, EH1 1DF, 0131 225 2383 Until May 21 Poor Things. Sculptures made by 22 artists working across the UK. Artists also includes Rebecca Moss, Janette Parris, Anne Ryan, Aled Simons, Laura Yuile

NATIONAL MUSEUM OF SCOT-LAND, Chambers Street, EH1 1HF, 0131 225 7534 July 1 - October 29

Beyond the Little Black Dress. Deconstructs this iconic garment a examines the radical power of the colour black in fashion

NATIONAL LIBRARY OF SCOT-LAND, George IV Bridge, EH1 1EW, 0131 623 3700 May 12 - December 2

Blood, sweat and tears - Scotland's HIV Story.

SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200 June 17 - September 10

Taylor Wessing Photographic Portrait Prize 2022. Showcases 51 portraits from 36 artists,

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR Until August 27 Keg de Souza. Shipping Roots.

THE QUEEN'S GALLERY, PAL-ACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbey-hill, EHS 8DX, 0131 556 5100 Until October 8

Style & Society: Dressing the Georgians. Explores what the Georgians wore, from the practical dress of laundry maids to the glittering gowns worn at court

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211 Until May 27

Marwa Arsanios, Sammy Baloji, Cian Dayrit, Moyra Davey, Hanna von Goe ler, Goldin+Senneby, Lubaina Himid, Hana Miletic, terrao.

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131

May 4 - 21
Valentine Bo, Igor Chekachkov,
Alexander Chekmenev, Andrii Dostlie'
& Lia Dostlieva, Sasha Kurmaz &
Sasha Burlaka, Viktor Marushchenko,
Evgeniy Pavlov, Victoria Pidus, Viacheslav Poliakov, Polina Polikarpova,
Andriy Rachynskiy, Anton Shebetko.
Home. Perspectives. Brings together d
verse projects from 17 Ukrainian artist

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441 Until June 10 David Austen and Hisham Matar. The Boys: an Adventure. Correspondence between two friends - words and drawings

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www. hendersonartshop.com, info@

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

EDINRURCH PRINTMAKERS EDINBURGH PRINTMAKERS
WORKSHOP GALLERY, 23 Union
Street, EH1 3LR, 0131 557 2479
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Uprooted Visions. New work showcases the work of 30 international artists

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GAL-LERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.

July 16 - 30

Patti Leino, Bella Green, Caroline Hone & Heather Armstrong. Our Bright Earth. Painting & Ceramics by 4 Artists from Dumfries & Galloway. See pages 8/9.

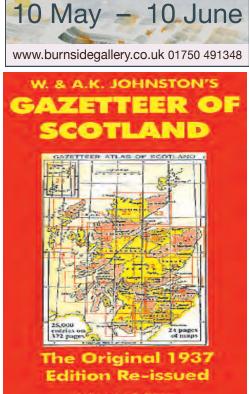
ROYAL BOTANIC GARDEN
EDINBURGH, 20A Inverleith Row,
EH3 5LR, 0131 552 7171
Until May 29
Natalie Taylor. Living Soil.
Until August 27
Keg de Souza. Shipping Roots.

EDINBURGH COLLEGE OF

ART, Lauriston Place, EH3 9DF, 0131 221 6109 Until May 27 Marwa Arsanios, Sammy Baloii. Ciai Marwa Arsanios, Sammy Baloji, Cia Dayrit, Moyra Davey, Hanna von Goeler, Goldin+Senneby, Lubaina Himid, Hana Miletic and terra0. The Accursed Share.

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660 Until June 24

E: a.d.gordon@outlook.com



Wilson, Ben Hymers, J.M.W Turn Willie Rodger, Paul Furneaux, Jo Tatham & Tom O'Sullivan, Julia Chiang. Collaborate!

THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366 Until May 14 Ollie Tuck. Spring Show. A group show, featuring the work of over 40 our regular artists with featured arti

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 013 May 20 - June 4

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolo-fart.co.uk, enquiries@leithschoolo-

fart.co.uk fart.co.uk Until June 9 Sharon Quigley. Tender Light. A series

MUSEUMS COLLECTION CENTRE, 10 Broughton Market , EH3 6NU, 0131 556 9536 Until June 13 (Every other

Tuesday) Spring 2023 Store Tours MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Hadding ton Place, EH7 4AE, 0131 556 5897

THE VELVET EASEL GALLERY Portobello High Street, Por-ello, EH15 2AS, 0131 629 1121,

Velveteasel.co.uk
Until May 28
Spring Exhibition

COBURG HOUSE ART STUDIOS 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk, A creative home for over 80 artists,

A creative home for o makers and designers August 5 & 6 Open Studios 2023

EDINBURGH PALETTE, St Mar garet's House, 151 London Road, Midlothian, EH7 6AE, 0131 661

1924, www.edinburghpalette.co.uk info@edinburghpalette.co.uk EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www. ssaagallery.org.uk

COLLECTIVE GALLERY, City
Observatory, 38 Calton Hill, EH7
5AA, 0131 556 1264
Until May 28
Matty Rimmer. Pet Rock.
Until June 11
Sebastián Díaz Morales. Smashing
Monuments.

THE SALTIRE SOCIETY, 9

Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www. saltiresociety.org.uk, saltire@ saltiresociety.org.uk

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200 Until June 10

Johny Pitts. Roger Robinson and Harper Collins. Home is Not a Place

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978 wn, sculptural and handbuilt

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Str EH8 9EW, 0131 668 2232

L'INSTITUT FRANÇAIS D'ECOSSE, West Parliam D ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030

WHITESPACE GALLERY, 76 Ea Crosscauseway, EH8 9HQ, 0781 451 4771 May 20 - 24

Nicky Sanderson and Laura Magliveras. Tidelines. Paintings

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD,

0131 529 4143
Until June 25
Front PAGE Views. Phe
Until September 10
Local Foreigners

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066

THE WRITERS' MUSEUM, Lady

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580 Scan QR code back page this issue

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730 ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 LAURISTON CASTLE, 2a

DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147 May 10 - June 10

Ian Neill. Emotional Rescue

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, Vest Lothian, EH30 9HP, 0131

THE PEOPLE'S STORY MU-SEUM, 163 Canongate, Royal Mile EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131

Dundas Street, EH3 OH2, U151 357 4050 Until May 28 (Edinburgh) John Knox. The Light Sublime. Until May 28 (London) John McLean. Momentino. Paintings

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265 May 20 - June 9 Elaine Allison & Chris Sleath. Con-struct. Displays June 24 - July 14

Sarah Louise Hawkins, Sculpture & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618 May 5 - 31

nna ten Doornkaat. Tactile

May 5 - 31 Lorraine Rol of works

SCOTTISH ARTS CLUB, 24 Rut-land Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com Until June 3 May Exhibition: Members' Summer Exhibition

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789 Tune 3 - July 2

The Declar on of Arbroath.

HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High 62 rugn Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

The Royal Highland Show. Show-case event with 80+ Exhibitors in the 3D2D Craft, Art and Design Marquee, Royal Highland Centre, Ingliston June 30 - July 2

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July 31 - August 27
The West End Fair. The makers, designers and artists are selling only what they themselves have produced

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot

THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk Children's Drawing (12-14yrs).
Until June 25
Spring Term 1/2023

Spring Term II 2023. [une 24 & 25]

Penelope Anstice. Watercolour GRAYSTONE GALLERY, 24 Royal Terrace, EH7 5AH, 1447786373738

Tommy Fitchet, Madeleine Gardir Mary McDonald and Kerry Souter

CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserand-curiouser.com, hello@curiouserand

Falkirk

THE PARK GALLERY AND CAL-LENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www. falkirkcommunitytrust.org/vempark-gallery, artsandcrafts@falkirkcommunitytrust.org

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100 D2 THE CREATIVE CENTRE.

Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500 A fantastic exhibition space and 14 artists studios and workspaces for rent

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues kirkcaldy-galleries, kirkcaldy-gal-leries@onfife.com May 10 - 31

Kid's Dens: Lego Club. Until October 8

ArtWork

GOLDEN AGE

CRAFTS

SCOTLAND

1950-1990

Alan Keegan

Alan Keegan, craft chronicler

ALAN KEEGAN, a name well known to anyone involved in the crafts in Scotland, has died at Aviemore after a short period of ill health.

After serving his three years of National Service and a similar period at university, Alan Keegan spent a decade working for a multi national firm as an accountant in India.

It was during this time, travelling the country as a roving auditor, that he started to collect artefacts that related particularly to the Indian subcontinent.

When he returned to the UK, having, as he put it,"acquired a small nest egg" he took the plunge and invested in a retail operation. He bought The Book Shop in Newtonmore. Apart from books, he introduced a number of

gift items that he thought might appeal to visitors to his tiny shop.

From this small beginning his consuming interest in the crafts of Scotland developed.

From the wee shop in Newtonmore he went on to develop a number of ever more ambitious retail outlets in the Aviemore area. At the same time

he became involved in craft production through the Castlewynd Pottery business.

and throughout his business career in craft retailing he sought out and supported some of the finest producers. His interest led him

and the result was a detailed, illustrated account of what came to be called a 'golden age' for the crafts in Scotland.

His book, The Crafts in Scotlland, 1950-1990, is due to be published as an this year.

Sadly Alan, whose

died in Inverness earlier this year, just days before he might have seen the first proof copies of his book.



WEEM GALLERY AND FRAM-ER, 16 High Street, Pittenweem KY10 2LA, 01333 311535, www.

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

CULROSS POTTERY AND GALLERY (& BISCUIT CAFé), Sandhaven, Culross, (near Dun-fermline), KY12 8JG, 01383 882176 www.culrosspotteryandgallery.com, camilla@culrosspottery.com FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.

firestationcreative.co.uk, sarah@ firestationcreative.co.uk May 4 - July 30

Fife College Showcase. Students studing Fashion, Photography and Jewelle at Fife College will be displaying

JENI FRAME, 07967 444 592,

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartscen tre.co.uk, info@forganartscentre.

co.uk May 22 - June 30

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212 of handthr

SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead Anstruther, KY10 3AB, 01333

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KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218 BALBIRNIE CRAFT CENTRE,

Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743 Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO. 88 High Street, Newburgh, KY14 6AQ, 01337 842 843

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
Artists & makers open their workspace
to visitors the first full weekend in May

CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline Scottish artists work, mixed media, 2D, 3D, small sculpture work (cerami Glass and wood), Digital images

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot

Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

Guide

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park Lovers Lane, Cupar, KY15 5AQ

Mixed rolling exhibition of original art work and prints by local artists

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

FOURSTICKS GALLERY, 154 High Street, Newburgh, KY14 6DZ, High Street, Newburgh, KY14 6DZ 01337 842323 Independent gallery showcasing origi-nal contemporary Scottish art. In-hous established picture framing services

CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL

TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382

Until May 28

Anupa Gardner, Hetty Haxworth,
Alasdair Wallace, Benet Reid. Pre

Fort William

ART LOCHABER, Lochaber, www.

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www. limetreefortwilliam.co.uk, info@ limetreefortwilliam.co.uk

Ongoing David Wilson. Art Fort William. Paint-

THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www. highlandbookshop.com

60 High Street, Fort Willam PH33

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

Eric Watt. Coming into View. May 20 - October 22 Mary Quant. Fashion Revolutionary

Until July 30
Eric Watt Comi

Mary Quant. Pasnion Revolutionary.
GALLERY OF MODERN ART
(GOMA), Royal Exchange Square,
G1 3AH, 0141 287 3050
Until May 31
Create Space in COMMONSpace.
Until October 15
Helen de Main & Mandy McIntosh.

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk June 9 & 10

On Not Knowing: How Artists Teach The not knowing is crucial to art, is what permits art to be made

RGI KELLY GALLERY, 118 Doug-las Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalg May 17 - 21

The Enemy of Art. Work by students and lecturers of the HND art and photography courses at Glasgow Kelvin College

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@ glasgowartclub.co.uk Until May 31

Janie Alston, Susan McFarlane and Flora McFarlane. May 6 - 31

GLASGOW MUSEUM RE-SOURCE CENTRE, 200 Woodh Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

info@glasgo...g.
Ongoing
John Bathgate. Hidden Places.

Donald Macleod. Scottish tales, poem and myths - portraits give the observer an insight to the nature of the subject Until May 20 Until May 20 Spring Exhibition 2023. Featuring new work from our popular gallery Artists

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk May 13 - June 7

GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk Gerber Fine Art founded in 1988 is the oldest established Fine Art Galle

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350 Call or visit website for full details

E: a.d.gordon@outlook.com

ST MUNGO MUSEUM OF RELI-GIOUS LIFE AND ART, 2 Castle

PETE CURA PICTURE FRAM-ING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353 Lino cuts by Barbara Robertson Cori Lino cuts by Barbara Robertson catures by Donald Smart, New of by Sonas MacLean. Framing: or mouldings to choose from EAST NEUK OPEN STUDIOS, East Neuk, www.eastpoukeners

dios.org June 24 & 25

(Also on July 1 & 2)

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WAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St., Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

om, info@maisieandmac.com Paintings, prints, sculpture, textile: ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTIVAL

PH I ENWEEM AKTS FESTIVAL. Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival. co.uk, info@pittenweemartsfestival

co.uk
A celebration of the visual arts - taking place in galleries, homes, studios and public venues throughout Pittenweem
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A concern for quality was a guiding principle

to write about the crafts

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health declined during his nineties,



July 8th

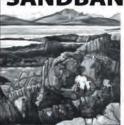
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RIVERSIDE MUSEUM, 1 Bun-house Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport and

Fravel
Until November 20 2030
Going Green – The Drive for Energy

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM
Society, Queen's Cross Church, 870
Garscube Road, 620 7EL, 0141 946
6600, www.crmsociety.com, trish@
crmsociety.com
May 13 - June 24
Gais Che Earth 78

Gaia (The Earth). To celebrate its 50th year, the CRM Society is holding a series of events to mark its anniversary at its home at Queen's Cross

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221 Ongoing and online

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 Sauchiena 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 Woodlands Koo 332 0028 Until May 21

George Birrell & Ellis O'Connor.

June 24 - August 27

ROGER BILLCLIFFE GALLERY 134 Blythswood Street, G2 4EL, 134 Blythswood 0141 332 4027 Until May 31 James Fullarton

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GAL-LERY, 48 King Street, G1 5QT, 0141 552 0704 Until May 20

Beth Shapeero and Fraser Ta Step: Playing Up. New work and Fraser Taylor. Two

GLASGOW SCULPTURE STU-DIOS, The Whisky Bond, 2 Daws Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141

CLYDE MARITIME CENTRE.

100 Stobcross Rd, G3 8QQ, 0141 339 0631 The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41
2PE, 0141 276 0950
Until June 4
Ifeoma U. Anyaeji. Ijem nke Mman-wum (The Journey of my Masquerade)
Until January 27 2024
Lucas Chih-Peng Kao and Company.
Portals.

STREET LEVEL PHOTOWORKS

48 King Street, Trongate 103, G1 5HD, 0141 552 2151 May 6 - July 16 Margaret Mitchell. An Ordinary Eden. Explores the importance of housing, home and belonging

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 Until June 4 Wasps x Kirkcudbright Exhibition. Celebrates the best of Scotland's large:

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORKSHOP WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop. co.uk, alison.paperprintbook@ virgin.net May 13 & 14

Plant Papers. June 17 & 18

Casting paper.

August 26 & 27

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& Lino Print.

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second
Floor, 5 Oswald Street, G1 4QR,
www.scottishartistsbenevolentassociation.co.uk
Empowered by the TOD Endowment
Fund to provide holidays in Scotland
for artists (resident in Scotland for at
least two years) who are experiencing
difficulties

THE ROYAL SCOTTISH SOCI-ETY OF PAINTERS IN WATER-COLOUR (RSW), 5 Oswald Stree G1 4QR, 0141 248 7411, www.rsw.

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage arts/exhibitions/lillie-art-gallery-

May 28 - June 29

UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 ART FORUM, 50 Station Ro

Mixed exhibition of work

NATIONAL MUSEUM OF RURAL LIFE, Wester Kittochside, Philip-shill Road, East Kilbride, G76 9HR, 0300 123 6789 May 20 & 21

Woolly Weekend.

June 2 - July 24

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450 Explore items from the Glasgow history, archaeology, furniture and education collections

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

EAST KILBRIDE ARTS CENTRE 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.slleisureandculture.co.uk/ info/48/east_kilbride_arts_centre May 16 - 19

May 25 - 27

Gerry McCartan. Invite to a Murder. A play in two parts

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire G66 1HN, 0141 578 0144 Until May 18

CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

PATRICIA FLEMING PRO-JECTS, 2nd Floor, 60-64 Osborno Street, G1 5QH

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk May 5 - 27

Jenny McLaren and Anna de Ville. Fieldmarks. Paintings and jewellery June 9 - July 1 Veta Gorger Communication Veta Gorner. Out Brief Candle. Origin lithographs

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio.

Open access print studio and education facility. Regular weekend and evening courses available - call for full details

Ongoing - online
Online gallery and shop.

BROWN'S GALLERY, 81A Castle Street, IV2 3EA (Wed-Sat 11am 6pm) Until May 27 Ian Westacott - Meetings with Trees

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boa of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com Art, photography, crafts, jewellery, books, cards and calendars Ongoing Various artists. Scottish Landscape Art Exhibition.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorn National Park, Carrbridge, PH23 3AS, 01479 841 328, www.

LOCH SHIEL SPRING FESTI-AL, c/o Station Cottage, Glenf an, PH37 4LT, 01397 722 334 GLENFINNAN STATION MUSE-

UM, Station Cottage, Glenfin PH37 4LT, 01397 722 295 THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919 Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Brockhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

ArtWork

Hello! You're through to ChatGPT?

Q: How should Glasgow School of Art be rebuilt?

A: Glasgow School of Art (GSA) has suffered two devastating fires in recent years, one in 2014, the other in 2018, resulting in significant damage to the iconic Mackintosh building. The decision on how to rebuild the school is a complex one, involving a range of factors, including the building's historical and cultural significance, practical considerations such as safety and functionality, and financial constraints.

One approach to rebuilding the GSA could be to restore the Mackintosh building to its original design as closely as possible, using traditional materials and methods where appropriate. This would require a significant investment of time and resources, but it would ensure that the building retains its unique character and historical significance.

Another approach could be to take a more contemporary approach to the design, creating a new building that incorporates elements of the Mackintosh building's original design while also incorporating modern materials and technologies. This approach could be more cost-effective and could result in a more functional and sustainable building, but it may not have the same cultural significance as

Ultimately, the decision on how to rebuild the GSA will depend on a range of factors, including the opinions of stakeholders, the available resources, and the feasibility of different design options.

It is important that any decision is made with careful consideration of these factors to ensure that the rebuilt GSA is a fitting tribute to the school's history and legacy, while also meeting the needs of future generations of students and faculty.

Q: What would Toshie have done?

A: I'm sorry, but I'm not sure who or what Toshie refers to. Could vou please provide more context or information so I can better understand your question and provide a helpful response?

A: CRM stands for Customer Relationship Management, which is a strategy that businesses use...... blah, blah, blah...

ArtWork: Wrong - in this context it is Charles Rennie Mackintosh.

A: I apologize for the misunderstanding earlier. Charles Rennie Mackintosh was a Scottish architect, designer, and artist who was a key figure in the Arts and Crafts movement and the development of Art Nouveau. Mackintosh is particularly known for his designs of buildings such as the Glasgow School of Art, furniture, and decorative art objects.

In the context of your original question, "What would Toshie have done?", I assume you are referring to what Charles Rennie Mackintosh might have done regarding the rebuilding of the Glasgow School of Art. Unfortunately, as Mackintosh passed away in 1928, it is impossible to say with certainty what he would have done in this situation.

However, based on his work and philosophy. it is likely that Mackintosh would have been deeply concerned with the preservation of the school's historical and cultural significance, while also incorporating modern techniques and materials to ensure the building's safety and functionality.

He was known for his innovative use of materials and his attention to detail, and his designs often combined traditional forms with modern aesthetics. It is possible he might have advocated for a faithful restoration of the Mackintosh building, while also incorporating contemporary design elements reflecting the needs and values of today.

Ultimately, the decision on how to rebuild the Glasgow School of Art will require careful consideration of a range of factors, including the opinions of stakeholders, the available 回路幾回 resources, and the feasibility of different design options.

ArtWork: OK, thanks, chatbot, You can go now.

Guide

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268 Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

Ongoing Various artists. Art Workshops. For all the family, live music and cinema

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735 Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216 Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.ul Permanent exhibition of many conter porary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www. duncancurrie.net, duncan.currie@

duncan currie tiscali.co.uk
Wide range of original paintings by
Duncan Currie and works by Pam
Carter and other well-known Scottisl

AROS SKYE HERITAGE CEN-TRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750 Video exhibition of Skye scenery and local history

EDINBANE POTTERY, Edinbane Portree, IV51 9PW, 01470 582 234 GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.uk hotel@eilean-iarmain.co.uk

May 12 - 31 Helen L Rol June 2 - 14

Gary Mahon.

June 16 - 28

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795 Working studio and gallery - depicting climatic changes of the Highlands and Islands

ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748 engravings of landscape and

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT 01573 224 003, vennelgallery@

live.co.uk

Besposke Picture Framer. Animal portrait commissions. Art and needlework

KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027 Mugs, jugs, bowls & 'Time Tablets' fired in Kelso Pit Kiln

Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www

Various artists. Textile Art Exhibtion.

May 25 - June 13

ous artists. Sales for Ukraine

Kirkcudbright

KIRKCUDBRIGHT GALLERIES St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgaller-

Until June 5
Contemporary Art Exhibition: WASPS.
Featuring the works of sixty Wasps
studio holders from across the country
May 13 - August 13

Ewan McClure.

June 17 - October 1

Eardley Explored: The Art of Joan Eardley with photography by Audrey Walker. A unique view of one of Scot-land's most celebrated artists

HARBOUR COTTAGE GAL LERY, Castlebank, Kirkcudb DG6 4LB, 01557 330 073, ww harbourcottagegallery.org.uk May 8 - 20

s artists. Kirkcudbright Crafts

Association.

May 22 - June 3

Allan McNally. SW Scotland Coastal

June 5 - 10

June 12 - 17 Stewart Morrison. Paintings and Drawings of early morning

June 19 - July 1

Various artists. Open Exhibition

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6 Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL 01557 331 660

THE WHITEHOUSE GALLERY. 17 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088 , www.ochregal-

ery.co.uk Working gallery and studio

THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcudbright DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556 THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/ enquiry@cornerwaysart.co.uk Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

KIRKCUDRIGHT ARTS & CRAFTS TRAIL

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4,JD

Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342

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SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk We supply, maintain and repair kilns and wheels.

and wheels. Scottish agents for Potclays & Pottery crafts supplying clay, glazes and tools

BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050 DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 Loanfoot, Skirling, Biggar, MI 6HD, 01899 860254, www.doug daviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Black-burn, BB1 7AJ, 01254 667 130 Call for details

KEN BROMLEY ART SUPPLIES Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114 BACK-RIDGE GALLERY, Twitter

Lane, Waddington, Clith BB73LQ, 01200 427304 Former working farm trans- f into a work-haven for local d and craftsmen

PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158 LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

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Facebook - Country Frames Gallery

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

L3 4BB, 0151 702 7400 Until 21 May Magdalena Abakanowicz. Every Tangle of Thread and Rope. June 10 - September 17 Various artists. Liverpool Biennial 2023. Largest festival of contemporary art in the UK

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709

LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square WC1A 2R1, 0207 323 8181 Until September 17 Artists making books. poetry to politic New show explores the history of arti-taking on the medium of books

NATIONAL MARITIME MU-SEUM, Romney Road, Greenwich SE10 9NF, 0208 858 4422 Until August 13 Astronomy Photographer of the Year.

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 020' 747 2885

Until August 13 After Impressionism: Inventing Moder Art. Explore a period of great upheava when artists broke with established

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141 Until May 21 Alice Neel. Hot Off The Griddle.

TATE MODERN, Bankside, SE1

TG, 0207 887 8008 Until May 21 Magdalena Abakanowiccz. Every Tangle of Thread and Rope. Sculpt and installations

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

Ongoing
Walk through time and explore arts
from 1545 to the present day

BANKSIDE GALLERY, 48 Hoptor Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521 May 5 - June 6

Royal Society of Painter-Printmakers. RE Original Prints 2023. . June 28 - July 8 Jane B. Gibson. Works

NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H 0HE, 0207 306 0055 June 22 - July 2 First Look Festival. Celebrating the National Portrait Gallery's reopening this summer.

June 28 - October 1

Eyes of the Storm: Paul McCartney Photographs 1963/4.

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400 Until May 7 Mike Nelson. Extinction Beckons

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries. org.uk, info@mallgalleries.com May 16 - 20

The Society of Botanical Artists.
Plantae 2023. Annual Exhibition
May 24 - June 3

Pastel Society Annual Exhibition 2023
June 6 - 10

The Society of Women Artists 162nd Annual Open Exhibition 2023.

GREEN & STONE OF CHELSEA 251-253 Fulham Road, SW3 6HY, GREEN & SLOTE ST 251-253 Fulham Road, SW3 6H 0207 352 0837, www.greenands com, mail@greenandstone.com May 15 - 20 Golnaz Jebelli. Water & Shadow.

May 22 - 27 Floris Fine Art. Floris.

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 Lambeth Road, SE1 6HZ, 0207 416 5320 Until May 28 War Games. The UK's first exhibit

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Picca-dilly, W1J 0BD, 0207 300 8000 Until June 18

Until June 18
Bessie Harvey, Charles Williams, Mary
T. Smith, Purvis Young, Mose Tolliver,
Nellie Mae Rowe, Mary Lee Bendolph,
Marlene Bennett Jones, Martha Jane
Pettway, Loretta Pettway, and Henry
and Georgia Speller. Souls Grown Deep
like the Rivers.

May 19 - November 19

Indo + Caribbean: The creation of a culture. A new, free display exploring the underrepresented history of Indian indenture in the British Caribbean

DULWICH PICTURE GALLERY,

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Gree wich, SE10 9HZ, 0208 858 1569

CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615

VICTORIA AND ALBERT MU-SEUM, Cromwell Road, SW7 2RL

Until May 14 Sokari Douglas Camp at the V&A.

June 24 - April 24 2024

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344 May 8 - 14

Lise Herud Braten, Matthew Paré, Michéle Oberdicck, Marian Ripoll, Claire Malet, Kuniko Maeda and Ma Selby.. Seven: Seven Decades, Sever Disciplines, Seven Makers.

LA GALLERIA PALL MALL, Unit

JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@ jacksonsart.co.uk SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121 The People's palace. A centre of musi

ple's palace. A centre of music d events for over 130 years

sport and events for over 130 years May 13 & 14

The Great British Tattoo Show. Two whole days of tattooing, entertainmen live music, and loads more!

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933 Open daily
Designer Maker User. An introduction

a me museum's collection, looking at the development of modern design through these three interconnected roles.

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144 Until June 2

Andy Warhol. Campbell's Soup II.

ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester

THE WHITWORTH ART GAL-The University of Manches ord Road, M15 6ER, 0161

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Sal Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235

Until 31 December 2025
Various artists. What's New? Collecting for Manchester.

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271 Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426 www/morayartcentre.org Until May 28 Lynne Hocking - Ancestral Intercnections

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 is by local artists and

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

1340 881226 Unique display of whisky related art

LOGIE STEADING ART GAL-LERY, Logie, Dunphail, Forres, LERY, Logie, Dunphail, F IV36 2QN, 01309 611 378

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Scottish landscape Summer Art exhibition









Campbell Bryson

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Guide

A'ANSIDE, Main Street, Tominto AB37 9EX, 01479 872 074 Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings pottery, sporting prints

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

THE BOOKMARK, 34 High Str Grantown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www. thehighstmerchants.com, thehigh-streetmerchants@gmail.com Café - Gallery - Bar. Beautiful selectio of Fine Art, crafts & Photography, home baking, coffee, lunch & evening meals Friday & Saturday

Nairn

NOUK AND ARTS FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival. co.uk

August 31 - September 3

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896 Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEA-MAN'S HALL, IV12 4AU, 01667

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnsl IV12 5UP, 01309 651 319 Studio spaces, workshops and art

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN 01667 454004, susiealexander123@ btinternet.com Innovative textile art by former Royal

Northumberland

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Watercolour paintings

QUEEN'S HALL, Beaumont Street Hexham, NE46 3LS, 01434 652 477

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618 DOCKSIDE GALLERY, 84 Main

Street, Tweedmouth, Berwick-upon Tweed, TD15 2AA, 01289 302437, www.docksidegallery.co.uk An ever-changing exhibition of origina paintings, prints, cards and gifts includ ing ceramics and jewellery.

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LAND-SCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200

GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com Art Studios, coffee, gifts
Until 8 June 2023
Diana Fitzpatrick, Hannah Forsyth,
Holly Scott, Heather Moore. Printmaking Joint Exhibition.
June 10 - August 10

Nikky D'Aguilar. Elements of the

GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443 Until May 27 A Celebration of Textiles @ No.6. 18 Textile artists - from Comwall to Fair Isle

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.water-

frontgallery.co.uk
In the shop: Orkney silver, pottery, kni
wear and gifts. In the Back Room Loca
paintings, prints and designer crafts PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until June 3 Impressions of Nature. Prints from the Pier Arts Centre Collection

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770 Ongoing: Contemporary art of Westray

2LT, 01856 721 360

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, ST Marga-rets Hone, KW17 2SL

NORTHLIGHT GALLERY, Gra-ham Place, Stromness, KW16 3BY, nam Place, Stromness, Kw 10 000 101856 851 194

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BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 Pembroke Su-722 733 Until July 2

Carey Young. Appearance

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/ paisleymuseum/art-galleries-and-ceramics-collection/ Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

August 31 - November 18 (Deadline for entries May 31)

Big Art Show, Call for entries PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, wwv paisleyartinstitute.org, secretar

Annual Exhibition, work from artist members and open entrants across the length and breadth of the UK length and b May 20 - 25 Various artists. 134th Paisley Art Insti-tute Open Annual Exhibition. Peebles

FWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www

ng studio artists and craftmaker Various artists. Artist's Gallery. Selection of original art, predominantly from local artists. Pictures of local scenes and local wildlife, both as original art and prints

TWEEDDALE MUSEUM AND TWEEDDALE MUSICON AND SALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 320, www.liveborders.org.uk Until August 5
Textile Study Group, Making:50.

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116 porary Art and Craft from

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TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254 SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495

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PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museum galleries/, museum@culturepk. org.uk

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk, info@ bieldatblackruthven.org.uk

Check website for more May 6 - 21 Basia Mindewicz. Exhibition of Icons Until June 21 Path of Light.

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perth-show.co.uk, secretary@perthshow. co.uk

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, m boovake.co.uk

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FERGUSSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-21st

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233 Contemporary Art and Framing

JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk

THE PERTHSHIRE ART AS-SOCIATION, 5 Westehill, PHI 1DH, 01738 626307, www.perth-shireartassociation.org, cfcoutts@

yahoo.co.uk May 16 - 22 (St. Matthew's

Perthshire Art Association Exhibi-tion 2023. Work by local artists, professional and amateur, at St. Matthew's Church, Tay St., Perth PH1 5LQ

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com www.birnamarts.com Until May 28

Safety Mapping - Anne Kelso, Helen O'Brien and others July 1 - 15

shire Open Studios: Perthshire

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti co.uk, info@gallerialuti.co.uk

PERTHSHIRE OPEN STUDIOS.

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THE ATHOLL GALLERY, 6 Athol Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 July 22 - August 6

Fortingall Art annual show

DUNBLANE MUSEUM, The Cro Dunblane, FK15 OAQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

GOLDFINCH GALLERY COM-RIE, Malloch Buildings, Drum-, Malloch Buildings, Drum-nd Street, Comrie, PH6 2DS

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kil-barchan, PA10 2JD, www.kilbar aneastchurch.btck.co.uk

Ross-shire

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IVS4 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk North West Highlands Art painting courses at Brynaport hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626 Paintings, prints & ceramics by artist Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CENTRE Town Hall, High Street, Invergor-don, IV18 0EL, 01349 868479

GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www. gairlochmuseum.org, info@gairlochmuseum.org May and June 2023

Finlay Mackinnon 1863-1931. The Poolewe Artist:

Poolewe Artist: July and August 2023

ARDROSS HALL, Ardross Hall,

THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/ museums_and_galleries, ehume@ scotborders.gov.uk

BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegalplace, TD4 4BL, w lery.co.uk May 10 - June 10

June 28 - July 29 rev and John Berry

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - Exhibition space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 Jim Tait: Marine and landscape artist

VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI 0US, 01595 6937374

THE PICKING SHED, Lower Voe, ZE2 9PX, www.pickingshed.co.uk, ckr@krshet.plus.com

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, AND CKAF I Hall, Queen's (01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647 ST ANDREWS MUSEUM GAR-DENS, Kinburn Park, Doubledyk Road, KY16 9DP, 01334 659380

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THE JUNOR GALLERY, 07986 39 357, www.junorgall 16@junorgallery.scot

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www. smithartgalleryandmuseum.co.uk museum@smithartgallery.co.uk From 29 March 2023

various artists. The Man Who Could Paint Anything —The Legacy of Thom Works by prominent artists including Anne Redpath (1895-1865), william Gillies (1898–1973) and William MacTaggart (1903–1981)
Until June 11
The Stirling Stitchers. Unbroken

ARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com
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National Park, Scotland. Suitable for

HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL

THE FOTHERINGHAM GAL , 78 Henderson Street, Bridge n, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buchly-Coachhouse, Ballamenoch, B vie, FK8 3NE, 01360 850 180 BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX,

ArtWork

Maxwell's Cauld Blast from the North

WITH THE General Election now around eighteen months away things are bizarrely already hotting up in the Highland region of Lochaber for a bloody battle that is already being termed 'Beauty versus the Beast' well, it is now anyway.

In the Tartan Corner (should he stand) is the immensely able and experienced Iain Blackford, the Bovine Beast of PMQs, whose thunderous performances in the House of Commons when he was the highheidyun of the Nats made several Prime Ministers shudder and the floors positively shake.

Having brutally thrashed Charlie Kennedy in 2015 - he died of the drink three weeks later - Mr Blackford has since built up a considerable backing locally and is also respected for his hard work as an M.P in what is geographically largest constituency in Britain.

Blackford is certainly able and with the SNP swithering and choking like a caught eel in the bow of a Ballachulish dingy he is one of their last great SNP beasts left standing and, provided he can wriggle through the latest was nae me crisis, he surely has a long career as a leader of the reformed SNP and seems unbeatable in Lochaber and its outer lands of Skye and Inverness.

Or is he?

Meet the Beauty. His adversary. Even with a mammoth eighteen months to go, in recent weeks you could have found Angus Macdonald already campaigning in Skye, Lochaber and even Inverness – a total contrast to Blackford.

Tall fit and slim and a mere sixty years old, Angus Macdonald is a delicate hind compared to Blackford's charging stag and, with Lord Famedram's purse being ever open to unlimited expenses for writing these pieces, I went over to see one of Lochaber's busiest lairds in the Big Hoose he has restored from a ruin half way between Mallaig and Fort William.

The last time we had met he had given me a good belt, something many lairds have wanted to do in recent years with my own campaigning for land reform.

though in this case it was merely a kilt belt as my kilt was falling off.

It was a typically generous gesture and when I tried to return it the next day his wife told me he would be fair affronted if I did and to shoosh,

He really is extraordinary. Raised locally - his father was the publican at a famous mountaineers' pub, the Clachaig, in Glencoe - Macdonald, who left the Edinburgh Academy at sixteen with not much to show for it, wandered off to South America and as a natural entrepreneur was soon running bus trips for tourists before squeezing into a commission in the army and then having a time in the city.

Following which he took a considerable bunch of fivers (he admits he earned millions) off to run a number of small businesses.

On returning to Lochaber where, he says, his family have lived for 'around a thousand years,' he started to pour his wealth into the local area and has been pivotal in helping to establish a new cinema, brewery, soap factory and book shop in the Fort William area.

Will he win? I rather hope not. Angus is to my mind very much what the Highlands needs. He describes himself as being socially left of centre and economically to the right of centre, and it's hard not to approve of his brand of realism being injected into the romanticism of so much of the buy-outs.

He is also, I truly believe, genuinely generous and driven by a philanthropic need to see Fort William thrive, and there is little doubt that he has made a huge and positive impact on the town.

From a personal perspective I want to see more community land buy-outs, but I also want to see more wealthy young men and women entrepreneurs returning permanently to their native Highlands and kick-starting businesses. Let Angus be an exemplar. So let battle commence.

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Guide

Sunderland

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan. org.uk, enquiries@timespan.org.uk

or g.an, enquiries@timespan.org.uk
BALNAKEIL CRAFT VILLAGE,
Balnakeil, Durness, IV27 4PT,
01971 511 277
Studios/galleries including: pottery,
paintings, printmaking, wood-turning,
clothes, baskets, enamelling and
jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376 For our complete range, and list of stockists in your area, visit our website

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Highan ace, New Bridge Street, Newcast oon Tyne, NE1 8AG, 0191 232 Permanent: Proctor & Gamble Chil-

dren's Gallery
May 27 - October 14 HATTON GALLERY, University

of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057 Until 20 May 2023 Wilhelmina Barns-Graham. Paths to

SIDE PHOTOGRAPHIC GAL-Tyne, NE1 3JE, 0191 232 2208
Time Tunnel: a whirlwind tour thre Newcastle's history; also Science Factory

GREAT NORTH MUSEUM: HAN-COCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gates-head, NE8 3BA, 0191 478 1810 From 19 May 2023

Larry Achiampong. Wayfinder.
Until 11 June 2023
Hew Locke. The Procession. BLAGDON GALLERY, Milkh

Centre, Berwick Hill Road, Seato Burn, NE13 6DA, 01670 789 944 SHIPLEY ART GALLERY, Prince 4.IB, 0191 477 1495

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Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.con jean@theceilidhplace.com

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May Caldow, The Blues. Original art innovative makers.

June 18 - August 17

Chelsea Frew. August 19 - October 30

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 61246 www.rhueart.co.uk, flick@rhueart Until 17 May 2023

The Two Ravens. An exhibition a screening of an animated film bas the folk story of Duncan Williams May 20 - October 31

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stran-raer, DG9 8QP, 01776 706 953 Moonlight & Dusk themes of Galloway

HOOPOE PRINTS, Seymour House, 25 High Street, Port Wil-liam, Newton Stewart, DG8 9SL, 01988 700 392

WHITHORN VISITOR CENTRE,

KEVAN MCGINTY PAINTINGS The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724 Until July 1 Maryam Wahid. Zaibunnisa. Pho-tographs

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

Until 4 June 2023 Corey Baker. Giant Leaps

YORKSHIRE SCULPTURE
PARK, West Bretton, Wakefield,
WF4 4LG, 01924 832631
Until 11 June
Simon Palmer. Observation of

Until June 25

GALLERY ON THE GREEN, The

INSPIRED BY... GALLERY, The

May 27 - July 9

BRIDLINGTON CONTEMPORARY

LOTTE INCH GALLERY, 10 Bootham, York, YO30 7BL, 01904

WALKER GALLERIES CON-TEMPORARY ART, 13 Montpellier Parade, Harrogate, HG1 2TJ, 01423 526366

KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D Original paintings by artists from the region and beyond.

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com Original art, contemporary, retro and CREATIVE STIRLING, 44 King Street, FK8 1AV NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555 HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

01571 844 376

AN TALLA SOLAIS, Ullapool
Visual Arts, Market Street, IV26
2XE, 01854 612 310

Until 27 May 2023

Connections: Past, Present Future.
Contemporary Scottish Ceramics
Ongoing
Sarah Gittins, Chloe Lewis, Ellis
O'Connor, Meg Rodger and Saule fiuk.
Murmur: Artists Reflect on Climate
Change.

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

1988 700 392
Range of original prints of birds and landscape by Lisa Hooper

45 - 47 George Street, Whith DG8 8NS, 01988 500 508

Yorkshire

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687 Until June 4

Andi Walker. Stitched Stories.
Until 3 September
Lindsey Mendick. Where The Bodies
Are Buried.
Until 29 October
Learned Davie

or, Gauery on the Green, r Settle, BD24 9HG, 07908 Upper Se 792 713 THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin Grassington, BD23 5AT, 01756 753099

Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

772 737
Showcasing artists inspired by the North York Moors National Park Until 21 May 2023
Various artists. North Yorkshire Open Studios. Over 150 artists from across North Yorkshire will be showcasing their work.

Painters Ady Wright, Kate Smith and printmakers Ian Burke and Susan No-ble.. The Depths of Sea and Coast. JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

E: a.d.gordon@outlook.com

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