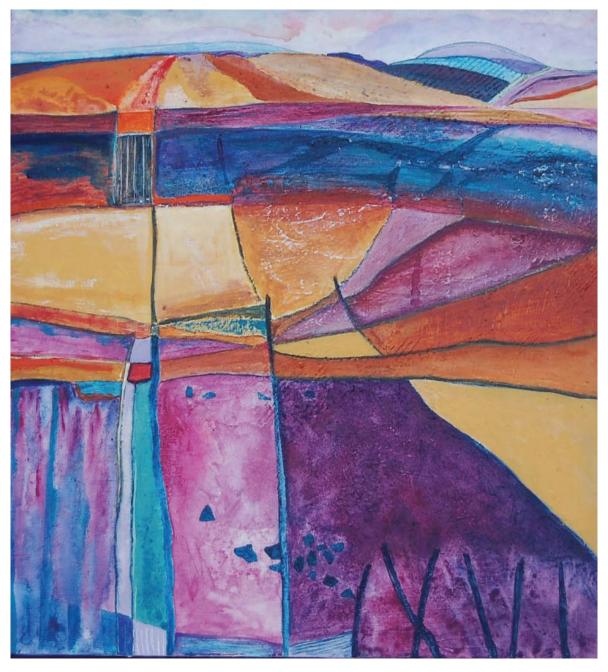


Number 163 Pick up your own FREE copy and find out what's really happening in the arts September/October 2010



ArtWork reviewer Denis Inch has been to Dunfriess-shire to meet the painter Bea Last. Above: one of the works from her show at the Gracefield Art Centre in Dunfries

Inside:- ArtWork's unofficial competition: Design a new logo for Creative Scotland! artwork 163 September/October 2010 Page 2





## **Guide** Inverleith's new Gateway Richard Carr approves of the new approach to Edinburgh's Botanic Garden

Aberdeen

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THE NEW building that marks the enrance to the Royal Botanic Garden in Edinburgh off Inverleith Terrace both celebrates the Botanic's history and creates a setting that reflects the layout of the gardens and their contents, as well as establishing high standards of environmental design. The Botanic's history is reflected in e name of the building – the John Hope Gateway – which honours John Hope, an 18th century Regius Keeper who was pas-

ionately interested in growing and experienting on plants - especially trees - and n keeping up with what was happening in he rest of the world. In its geographical relationship to the Botanics, the layout of the John Hope Gateway reflects the contours, paths and mature ndscape of the trees around it, rather than the streets and squares of the New Town nearby. Thus the entrance sits on an impor tant crossing: the long axis from Inverleith

Park leading up to the Inverleith House Gallery, and the perimeter circular path around the garden. And, instead of being an 'object' that sits in e landscape, the John Hope Gateway provides a framed view of the garden seen between slate walls capped by the projecting timber roof. Once inside e building, routes and views across the building radiate from a central hall that looks out to the landscape beyond, allowing the building to frame

the views As the architects, Edward Cullinan Archiects, put it: "In this way, the building can be nderstood as a lens or filter in which both the rden and the daily activities of the institution are ought into focus for the visitor."

Notable, too, is the fact that the building has front or back: everywhere is a front with entry doors approached on different levels and from all directions. The fluidity of the composition is demonstrated by the way the exhibitions and shop on he ground floor extend into the surrounding landcape while, upstairs, a restaurant, private dining oom and offices overlook what is going on below

Given the vagaries of Edinburgh's weather, ohn Hope Gateway has to serve as a sanctuary so for the architects, it is the building's margins that are interesting: the places where you can sit with warm drink in your hands, protected against the wind and the rain yet still able to watch and smell the garden. There are also places outside that are

heltered by deep overhangs. Similarly, carved out from the curved conours of the open-plan exhibition space on the round floor is a 60m long curving window that ooks out on to a new biodiversity garden. Working with the Botanic's horticultural team, the designer Gross Max, has created a rich new living plant ollection that is to be viewed in three ways: from side the building, as a sort of botanical aquarium rom within the garden itself, when it can be exblored by following a zig-zag path; and from above, hen it can be studied from the outdoor terraces. If one enters the John Hope Gateway from



26th June -16th October 2010

## TheParkGallery

Callendar House, Falkirk





Inverleith Terrace, one passes through a glass porch designed so that the first view is of the garden beyond. Then, as the concrete floor rises gently, the visitor is led to the reception desk with the shop to the left, while to the right is a temporary exhibition space. Beyond that is the spacious exhibition hall and its dominant feature - the helical stair in veneered Douglas fir. This rises to the first floor.

Here, much of the space is taken up with the restaurant and its adjoining balcony overlooking the biodiversity garden already mentioned, while the private dining room can be hired for corporate entertaining, wedding receptions etc.

In preparation for designing the exhibitions in the John Hope Gateway, curator Mairi Gillies and designer Graham Russell talked to people who regularly visited the Botanics as well as to those who came only occasionally, and then set about creating as diverse an experience as that provided by the garden outside.

"We have combined discovery with participation, merging the boundaries between science and art, exhibition and event, and learning and play."

The John Hope Gateway's use of various timbers - Douglas fir, white pine, Scottish larch and spruce - does much to create its warm atmo-

**On A Creative Note:** The legacy of artist James B. Munro 1925 – 1990 A memorial retrospective exhibition celebrating the creative diversity of James Munro's life as artist. educator and musician.

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phere, while the Caithness slate dry walling aesthetically appealing (and its tin cracks may provide homes for small birds and bats). Similarly, the flat, greed sedum roof provides excellent insulation and has already been colonized by butterflies, birds and insects

Other ecologically beneficial features nclude the wind turbine on the roof; the collection of rainwater on the roof that is used for flushing toilets: the solar panels (also on the roof) that provide all the hot water needed in the summer; and the biomass boiler, fed by woodchips, that will heat the building in the winter using an underfloor system and heating elements suspended from the ceiling.

There are also panels on the southern side of the building that reflect sunlight into the offices to reduce the need for artificial

The John Hope Gateway is an adventur ous and environmentally advanced building that joins others in Scotland (like the visitors' centre in Culloden that we reviewed in ArtWork xxx) of equal standing.

Now all that remains to be seen is how the Douglas fir cladding on the outside weathers; whether the southern faç ade can be tidied up a bit; and whether the helical staircase can be stabilized (there were problems when I visited).

It would be helpful if the small booklet on the centre were redesigned so that its ground floor plan becomes legible (even using a powerful magnifying glass!). It looks as if the map was inserted by the designer of the booklet just to fill in a space. Hardly the way to do things!



Mag Donald Doug Prosser Hazel McAllister Kathleen Wisely

Preview Friday 15 - 20 October 10am - 8pm (preview night) Daily 10am -





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The Glenburn, once owned by the Marquesses of Bute, was sold while other attractions on the island - the pavilion and the winter gardens - were little used. This was also a time when the family seat. Mount Stuart, was not open to the public. Arguably, the restoration of the island's fabric began in a very small way when the Dowager Marchioness of Bute campaigned to restore the Victorian lavatories on the island's quay. Today, their ceramic urinals. tiled floors and walls, and copper

piping are magnificent.

Further regeneration was helped by Richard Attenborough, who had a house on the island and previewed his film. Miracle on 34th Street, in the winter gardens one New Year's Day. Economic regeneration was helped by the annual jazz festival, though it is hard not to believe that the standard of music is affected by the distance musicians have to trave to get to Bute.

However, the death of the 6th Marquess of Bute in 1996 led to changes under his son, Johnny Dumfries (as he is known since his racing-driver days). The gardens of

The original idea, inspired by a visit to Finland, was a good and brave one and the exercise was certainly worthwhile. Reality, in the form of deep snowdrifts, floods and budget constraints, provided some solid ob stacles for the organisers to overcome. To their credit this they largely did, though there were inevitable gaps and of housing issues of our time - the many missing finishing touches. The promoters, a body called the ing, particularly in the country. Highland Housing Alliance, are now

## Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

## Mount Stuart revisited

SIXTY YEARS ago, the Isle of Bute was the prime destination for Glaswegians when they had their summer holidays. Then, when they discovered the pleasures of beaches in southern Spain and could get to them on packaged holidays, the Isle of Bute went into decline.

## Northern Expo-sure

DURING the month of August In-- which branded itself a UK first. On a sloping site south of the city from Inverness itself. some 52 individually designed house innovation and energy efficiency in new building in Scotland.

left with a slightly bizarre 'village' comprising a bewildering mixture of and *much* more courage.

Mount Stuart are now freely open all year round and have a visitor centre that is open during the tourist season, as is Mount Stuart itself.

Another boost to the island's rejuvenation has been the creation of a marina and this is being followed by the restoration of the A listed Rothesay Pavilion, an art deco gem designed by J & JA Carrick in the 1930s.

Argvll & Bute Council appointed the Prince's Regeneration Trust to do an appraisal of the building last year and the council has now appointed Elder & Cannon to come up with a design and feasibility study to upgrade the structure and give it a viable future. The architects will then refurbish it.

The council is to be congratu lated on its decision to restore the pavilion at a time when the future of many listed buildings under local authority care is threatened because of financial cutbacks.

One such building is the B listed Lady Matheson Seminary in Stornoway, which the Lewis & Harris Buildings Preservation Trust had hoped to convert into a music school. The Western Isles Council has been accused of breaking promises to provide funding and the preservation trust has been wound up. It seems likely the seminary will be demolished.

What goes on behind the Green Door?

WITH disaster behind them and an local arts projects. ncertain future ahead, the artists in outh Cumbria's annual open studios 19 a fire in the Conservative offices vent are determined that this year it spread to the studios. No one was will make a bigger splash than ever.

Disaster struck in February at he Green Door Studios in Highgate. Kendal. The Green Door group was formed by a collective of half dozen local contemporary artists 5 years ago. Most were newly out of university and needing working

Jill Pemberton, a founder member, said: "Rather than them getting spaces in Leeds, London or Manchester, it seemed vital to us that we kept them in Cumbria, rather than Cumbria being known only as a Farfield Mill arts and heritage centre place for Lakeland artists.

Premises for six studios vere found and a year later 14 vork spaces were created in the onservative Party offices building Highgate, behind a green door. Other artists, although not needing studio space, wanted a connection Door group, so became associate embers

Green Door became the busy b of a network of about 80 artists ving and working in the area. On the way Green Door artists have been involved in many community rojects, together and singly. They ave won awards in the annual Big Draw competition, held local and touring exhibitions, run workshops in and out of schools and promoted

But on the night of February hurt but the studios were destroyed Some artists lost all their work and materials to the flames. More was damaged beyond salvage by smoke and water as firemen fought the blaze.

"South Lakeland District Council were brilliant," Pemberton said

"They gave us a regeneration grant so that artists could get going again and there were offers of help with spaces and furniture.'

Four artists have gone to near Sedbergh, others have moved to premises at nearby Staveley or found space at home, but most took up temporary residence at Kendal College, where South Lakeland Council had negotiated studio space for six months

Kendal's Brewerv Arts Centre with or wanted to support the Green and local musicians are among those painting on silk, batik, stone-carved who have rallied round to help raise sculpture, jewellery, textile art, and funds, with the Brewery hosting art workshops, an art auction and a night of live music.

But now the college building has been taken back for educational purposes and one hope of a new permanent base has faded. Being omeless again throws the future into an uncertainty which might ompt wider discussion. For one thing, a new home

might entail new and larger nmitments and if it means major fundraising it's the wrong time.

"At the moment we have decided to take a step back and have a really big think about what direction we want to take," Pemberton said. "We are taking advice about which way we go and how to do it.

"We want to stay together if possible, but it's finding the right format.

"The ideal would be to have a place in Kendal, but the rates and rents are so high.'

And perhaps new blood is needed to drive the group on "young artists hungry for space," she said.

But Pemberton added: "We are pretty positive it's going to happen in the next year."

In the meantime Green Door is focussing on the art trail this month, when about 40 artists are opening their studios to the public and showing paintings, prints, ceramics glass sculpture.

As Green Door member Karen Lloyd put it: "It's the biggest event of the year for us and we have gone all out this time.

**DENIS INCH** 

Green Door Studios Art Trail, September 24-26, at 34 locations in Kendal and south Cumbria. See www.greendoorstudios.co.uk for details

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### designs, some pleasing and some verness played host to 'Housing Expo' disappointing, on a rather non-descript site not too easily accessible When ArtWork visited roughly

units were designed and built (most of half way through the show's 'run' them) with the idea of demonstrating no one seemed to have any idea of the selling prices of any of the units This seemed fairly catastrophic.

As so often happens, commer cial considerations, it seems, have led to compromises with environmental measures. True innovation was on a very limited scale.

tention seemed to have been paid to what must be the most challenging provision of truly affordable hous-

The exercise is worth repeating, but with some radical changes



IT SEEMS odd that Scotland should provide the inspiration for Sylvain Chomet's "exquisite, gentle, comic and elegiac animated film" (Philip French) based on an unused script by Jacques Tati, who died in 1982. It is also surprising that the film was made in Edinburgh

The film, called The Illusionist, is semi-autobiographical and stars a character based on Tati himself. During the film, he travels from London to Edinburgh and thence to the Western Isles, where Chomet recalls visiting a pub that had no electricity, was still lit by oil lamps and had a beautiful atmosphere. This reminded Chomet that

Tati hated modernity (as shown by his films, Plavtime and Traffic). and loved fantasy and magic and

the play of the imagination. What also appealed to Chomet were the melancholic quality of the Western Isles and the Scottish skies. "They were always moving," he says.

The film uses soft, pale co lours, recalling late 19th century French posters and is beautifully drawn, with computers being used only to create movement.

"In fact," says Chomet, "finding art students who can draw beau tifully is becoming increasingly difficult since most are wedded to computers.'

Scottish art schools please note. They have stuck longer than those in England to drawing from the life model and this practice, under threat from the seductive screen. should not be abandoned.

More surprisingly, too little at-

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ArtWork

## Jim Munro's Creative Notes

A MEMORIAL retrospective exhibition celebrating the creative diversity of the art eacher and musician James Munro has been ounted at Dalkeith Arts Centre by the artist's family, with the support of the Arts & Creativity Feam and the Library Service of Midlothian ouncil

Jim Munro, first Principal Teacher of Art and Design at Greenhall High School, Gorebridge was an innovator, who fused his passion for performing jazz music with creating sculpture. and recognised the need for cross-curricular exploration to enhance a skills base and to prepare students for the real world.

He promoted the performance of music alongside the introduction of stone carving, ceramic work and sculptural metalwork. taking expression and opportunity beyond the conventions of drawing and painting. However, e came to lament the power of 'health & afety' policies which he blamed for gradually antling the traditional skill-based training

many creative institutions. The exhibition shows Jim Munro's creative utput from early college drawings and ceramics

## Fife Folk Museum

### **2010 EXHIBITION - FAMOUS FIFERS** Set in the attractive village of Ceres enjoy discover

what rural life used to be like in Fife Open daily from 1st April till 31st October 7 days/weel 10.30 till 16.30 last admission 16.00 High Street, Ceres, Fife KY15 5NF 01334 82 81 80 info@fifefolkmuseum.org

www.fifefolkmuseum.org



www.duncancurrie.co.ul Isle Ornsay, Isle of Skye l exhibition of new paintin Duncan Currie 9-29 Sentemb



Annual Open Contemporary Art Exhibition

February – March 2011

Call for submission of installation proposals

### Deadline: 22 November 2010

Installation proposals must include visuals which may be up to five images on CD, photographs and/or drawings, with a writte proposal (up to one A4 page)

Enclose an SAE with sufficient postage for return of your material and a £10 handling fee (cheques payable to the Society of Scottish Artists)

Guidelines and further information available on www.s-s-a.org

Noreen Sharkey Paisley Secretary 2 Wemvss Ave Newton Mearns Glasgow. G77 6AR 0141 616 2566 ssa@tangledwebs.co.uk to later bronzes and stainless steel sculpture which won him widespread recognition, both nationally at the Royal Scottish Academy and in international exhibitions

Within the context of the exhibition, a programme of related events is being presented including a demonstration of sculpture processes, a jazz concert, a lecture on modern Scottish art by Professor Bill Scott, President of the Royal Scottish Academy and a specially made short film advocating the significance of sculpture and public art now.

The exhibition is also the occasion for the launch of a book, On a Creative Note, which places Munro's life and work in the context of a time of major economic, political and cultural change, and which presents viewpoints which consider the changing role of the evolving art, education and jazz scene.

The book also includes new poetry and prose created by The Tyne and Esk Writers Group under the leadership of the writer in residence. Brian Whittingham in 2009

The exhibition coincides with the appointment of the sculptor Susan Grant to Midlothian's two-year public art residency, supported by Midlothian Council, the Scottish Arts Council (R.I.P.) and the Edinburgh Sculpture Workshop.

At Dalkeith Arts Centre, 2-4 White Hart Street, Dalkeith, EH22 1AE until September 24. (Closed September 17 - 20)



THE KRYSZTYNA GALLERY 15A NELSON STREET <u>DUNDEE</u> DD1 2PN VIEWING BY APPOINTMENT FIGURATIVE WORKS, LIMITED EDITION PRINTS AND WATERCOLOURS TEL/FAX: 01382 322522 e.mail:kaszimir@lublinska.freeserve.co.uk web:www.britishprintmakers.co.uk/matysiak

Guide

01463 783 230, www.kilmorack-gallery.co.uk 11am - 5.15pm (ex

Vednesdays) intil September 14 Allan Macdonald: Until the

day break THE BEAULY GALLERY, The Virk, Waster Babbain 1947 700

tember Gwen Black, Sila Collins

Walden and Theresa Brow

AIRDE GALLERY, House of

Beauly Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Berkshire

THE CONTEMPORARY FINE ART GALLERY, 31 High Street Eton, Windsor, SL4 6AX, 01753

854 315, Fax: 01753 620 390, www

THE CRAFT HOUSE GALLERY

irsel Country Park, Coldstream, D12 4DL, 01890 882 965

M DAVIDSON GALLERY.

st Mayfield, High Street, rlston, TD4 6BU, 01896 848 898

Continuous work by Tom Davidson and work by artist Linda

**Berwick-upon-**

ERWICK GYMNASIUM ART ALLERY, Berwick Barracks, he Parade, TD15 1DG, 01289 304 35, www.culture24.org.uk/mw619 Wed-Sun 12-4pm, Closed Jan

ORTHFIELD FARM, St Abbs erwickshire, TD14 5QF, 01890

sday - Sunday 10am - 5pn emporary work from artis

Tweed

1 1 1 1

nd designer/maker ides of the Border

2 808, www.flatcatg

vw.flatcatgallery.co.uk

Berwickshire

AT CAT GALLERY, 2 Marke ace. Lauder. TD2 6SR. 01578

ptember Moy Mackay; General Exhibi-tion: Cat Outram, Alan Richmond Eoghan Bridge, Lindsay Turk, Sophie Howard, Catherine Rayner

David Hay, Simon Griffiths &

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS 0121 248 0708, www.ikon-galler

Late Night Events. Call for details **ptember 11 - 12** Jolyon Laycock. This Could Hap-

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834,

**Borders** 

ALLERY, Old Gala

Aon - Fri 10am - 12 5pm; Sat and Sun 2 tober 3 - December

BORDER GALLERY, 6 Bowm Street, Kelso, TD5 7JH, 01573 226 002

GALA ART, 9a Bank Street, Jalashiels, TD1 1EN, 01986 759 79, www.galaart.co.uk THE CHRISTOPHER BOYD

THE SCOTT GALLERY, Hawick

useum, Wilton Lodge Park, awick, TD9 7JL, 01750 20096 Mon - Fri 10am

OHN NELSON STUDIO GAL ERY, 41 West Port, Selkirk, D7 4DG, 01750 722 341, www.

HE SMOKEHOUSE GAL

ERY, St Ellas Place, Eyemouth TD14 5HP, 018907 52116, www.

KELSO POTTERY, The Know Kelso, TD5 7BH, 01573 224 027

Tues - Sat 10am - 1pm & 2 - 5pn November 6 - 27

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arn House, Smailholm, Kelso D5 7PH, 01573 460666, www

regular artists. tember 21 - 23

**Ring: 01592 891837** 

ehousegallery.co.uk, @smokehousegallery.co.uk

s of production at the

sonjohnart.com 10am-5pm (Oo ionally closed - telephone first) Featuring paintings by John

t high quality display by

Berwick

lirk, Wester Balblair, 1 1463 783 508, www.be

y.co.uk

Tam O'Shanter. The Goudie

### Avrshire

OCKBURN GALLERY, 41 Hig reet, Maybole, KA19 7AB, 0165 4 067, www.cockburngaller Mon-Sat 10am - 5pm; Sun 12 - 4pm; Closed Tues & Wed ntil September 24

Summer Exhibition. Artists ow work past and present alongside Scottish colourists, Howson, Bellany, McFadden, McKean, McCanp and others

McCann and outers HE FRAMEWORK GALLERY 3 Portland Street, Troon, KA10 Portland Street, Troon, KA1 20, 01292 316 144, www.fram oon.co.uk

THE GALLERY, 75/77 Main treet, Craft Town, West Kilbrid (A23 9AP, 01294 829 179, Fax: (7951 948 165, www.westkilbrid

LENBUCK ARTS, Glenbuck A18 3SB, 01290 661 784, www Ato som, rtimandir.com Regular display of sculptu

intings and hand woven ces. Sculpture Garden h the loch HARBOUR ARTS CENTRE

4-116 Harbour Street, I A12 8EE, 01294 274 059 **v.uk** 9am-5pm. Check website for

more details MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643 Until September 25 McKechnie Open Art Exhibition 2010; Small Worlds October 2 - November 27 William Muir 1828 - 1910

OVERT GALLERY, 6 Isles Stree Newmilns, KA16 9DP, 01560 323

Yewmilns, KA10 2007 (2007) 580, www.overtgallery.com Tues - Sat 10am - 5pm, closed Mon; Sun 12 - 5pm Painting by Leila Neal and other Painting by Leila Neal and other rtists. Also grea THE STIRRUP CUP, West Bank

side Farm, Geirston Road, Kil-birnie, KA25 7LQ, 01503 683338 www.thestirrupcup.co.uk 7 days a week 10 00am till late RACQUET HALL, Eglinton Country Park, Kilwinning, Irvin KA12 8TA, 01294 324 210

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, Fax: 01261 818900, www.duffhouse.org.uk, duff.house@aberdeenshire.gov.

Apr 1 - Oct 31: 11am-5pm (Chec

Mindspace: arts and wellbeing eptember 23 - October 31 Mary May: Portraits and smal

OFKS ADOWLANDS GALLERY, North Castle Street, AB45

1JJ, 01261 818 535 Mon-Sat

5.30pm uglas Heggie - New wor

Banffshire

WOOD OF SHAWS, Alvah, Banf AB45 3UL, 01261 821 223 Painting Holidays beside River

THE CREATIVE RETREAT. 5

St Anne's Terrace, Gardenstown AB45 1AW, 01261 812 276, www

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Wed - Sun (Call to confirm).

Closed for the winter period

arusts FOMINTOUL MUSEUM & VISITOR CENTRE, The Squard Fomintoul, AB37 9ET, 01309

TOMINTOUL GALLERY, 82

Aain Street, Tomintoul, Ballinda och, AB37 9HA, 01807 580 458,

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL,

73 701

April - October

Beauly

Extended gallery space and new

& WORKSHOP, H

to Isle of Skye, Kyle,

winter hours) Until November 21

THE WAVE CRAFT GALLERY 4 Knockcushan Street, Girvan, KA26 9AG, 01465 712 897

## A spot of local Sedition

Denis Inch charts an uprising amongst Cumbria's contemporary artists

THINK of Cumbria and think of art and the picture that pops up is likely to include some of those myriads of views of lakes and fells which have been painted over the vears. After all, the county can claim to

have the jewel in the crown of English scenery and it's long been a magnet for painters. But, as visitors discover, often to their surprise, Cumbria isn't all Lake District. It's at the world through human less easy to discover, perhaps, that not all local artists are making pictures based on the scenic delights of the national park.

Work by less landscape-focussed Cumbria-based artists is as likely to be found in Bristol as Barrow, or even in Texas, Vienna or Tanzania, as in Kendal or Whitehaven. But now work by a score of them is going on show in Carlisle under the banner of that popular conception of the Cumbrian artist

The exhibition at Tullie House will give perhaps the most wide-ranging display of artists came out of their studios en masse and showed the rest of the county and the region what they were doing.

Sedition promises to be even more of an eye-opener. It's significant that only one of the artists is a painter – and it's hard to pin a firm traditional label on many of the rest.

As an example, the first thing to meet the eye on entering the gallery is likely to be a hydroponic garden, set up by Christian Barnes, who is interested in the provenance ditional Lakeland of the food we eat. This garden is for growing skunk cannabis – without the cannabis, Tullie House adds swiftly.

Kate Brundrett has been applying gold leaf to latches and catches on field gates old and new in Cumbria and photograph-

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ing them as a series she calls Golden Gateways. Dave Mor ris assembles discarded objects, mostly old broken toys with sadistic humour.

Mark Wilson and Bryndis Snæ biö rnsdó ttij check our habit of looking eyes. They have been hunting down, photographing and documenting dead and stuffed polar bears from Dover to Glasgow to Dublin.

Some of the artwork can't be mounted on wall or plinth. Jane Dudman and Di Clay are members of Matrix, a Carlisle-based group which has been staging intriguing Sedition: An Uprising of Cumbrian Contem- and sometimes challenging international porary Artists. The title is a sly challenge to performance art in the city for several years They are giving live performances and so is interdisciplinary artist Rebecca Mellors.

The exhibition's lone painter is Monica Metsers, who assembles objects, photowhat's going on in Cumbrian art since 1996, graphs them and bases her paintings on the the Year of the Visual Arts. Then Cumbrian result, creating 'dreamscapes' of the imagination – not a fellside in sight.

Tullie House visual arts officer Fiona Venables said: "Cumbria is well known for its romantic tradition and its strong representation of landscape painters, but I wanted to show that there are many artists out there who don't fit in that group and I wanted to give their work a profile which it

hasn't had before." It all seems a far cry from the tra

landscape painters, but Venables savs that many of the art ists taking part, such as Kate Brundrett. work with the land-



scape in different ways

Patricia Townsend uses photography video and installation to look at our rela tionship with landscape how it affects our emotions and the beliefs and desires we project upon it.

farther abroad than in their own country and that raises the question of how much we do or don't value what is "local." In a series of short, illustrated talks

Russell Mills, Christian Barnes, Patricia Townsend and Rebecca Mellor tackle that under the theme of "When did local becom a dirty word?"

Sedition: An Uprising of Cumbrian Contemporary Artists, at Tullie House Museum and Art Gallery, Castle Street, Carlisle, Septem ber 18-November 28. See tulliehouse.co.uk for more detail.

McNairn Family

# Guide

Bread making on the Breathtak Location of the West Manse November 6 - 14 Biennial Sale. Presents an ideal pportunity for your Ch

snopping MAINHILL GALLERY, Ancr Jedburgh, TD8 6XA, 01835 830 545, www.mainhill-gallery.co.u REAL WOOD STUDIOS, Monteviot Nurseries, Nr Anci Jedburgh, TD8 6TU, 01835 83

afé and walk

### **Bristol**

ARNOLFINI, Bush House, 1 Narrow Quay, BS1 4QA, 011 2300, www.arnolfini.org.uk BRISTOL DRAWING SCHOOL Unit 5.18, Paintworks, Arı BS4 3EH, www.drawingsc org.uk September 3 - 12

### Caithness

JOHN O'GROATS POTTERY & GALLERY, 3 THE CRAFT CEI TRE, John o'Groats, KW1 4YR 01955 611 284, www.jogpot.co.ul Una dhearn, tabluar, bara thai

**ORTHSHORE POTTERY, Mill** f Forse, Latheron, KW5 6D0 1593 741 777 e and Raku

DENIS INCH brian Contem-be Museum and

mber 7 - 15

ptember 7 - 15 David Reekie. The Abstract Human Form. Kiln Casting an Drawing Master Class Dante Marioni and Benjamin Moore. An American/Venetiau Aoore. An An ience. Hot Glass Maste

Class JYTH ARTS CENTRE, Lyth, WW1 4UD, 01955 641 270 Wick, KW1 4UD, 019 Fax: 01955 641360, w org.uk

SWANSON GALLERY, Davidso Lane, Thurso, KW14 7AS, 0184' ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick KW1 5AB, 01955 603 489

### Cambridge

KETTLE'S YARD, Castle CB3 0AO, 01223 748100. Tues - Sun 11.30am ntil September 19

Long Dark. 1**ber 25 - Nov** mber 14 John Cage. Every Day is Go

### Carrbridge CARRBRIDGE POTTERY STUDIO, Main Street, PH23 3AS 01479 841 247, www.carrbridges-

Pottery workshop and display of decorative pottery, Raku, sculp-

CARRBRIDGE ARTISTS' STU DIO, Main Street, Cairngorms National Park, PH23 3AS, 01479 841 328, www.carrbridgestudios

### Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504 318, www.cliencestudio.co.uk Mon - Sat 10am - 5pm

Gallery and working studio of Angela Lawrence - also show selected galloway jewellery ar THE GALLERY AT LAURIES-TON, Woodbank House, Laurie-ston, DG7 2PW, 01644 450 235,

ston, DG7 ZF W, 01044 450 255, www.pmcpholography.co.uk ARTS OF ALBA, 39/40 Threav Terrace, DG7 HLG, 01556 504 020, www.artsofalba.com, KD@ artsofalba.com Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

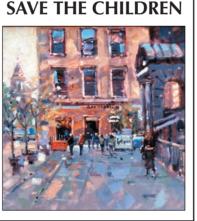
### Cornwall

ROYAL CORNWALL MUSEUM River Street, Truro, TR1 2SJ, 01872 272 205, Fax: 01872 240514 ww.royalcornwallmuseum.org eptember 18 - November 6 Side x Side Edge. Contempora British and Finnish Silversmitt ovember 20 - January 15 2011

Royal Wat LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757, www. lemonstreetgallery.co.uk Mon-Sa 10.30am-5.30pm; Bank holidays

Armitage, John Glenday, Glyn Maxwell, Robin Robertson, Joh





**A LINE IN PAINT** Four Generations of the



Celebrating the 100<sup>th</sup> anniversary of the birth of the distinguished Hawick born artist John McNairn. Also paintings by his great-grandfather born c.1830, his father born 1881, and daughter Caroline born 1955, a significant artist in her own right

### Sun 3rd October – Sun 12th December 2010

The Scott Gallery, Hawick Museum, Wilton Lodge Park, Hawick

> Open: Mon-Fri 12-3 Sun 1-3 **Free Admission** Wheel chair access



Ring: 01592 891837

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Fax: 01764 655 816

Mon - Fri 9am - 5pm, Sat 9am 12 noon 12 noon Contemporary Scottish paintin and prints. Picture restorers and

CRIEFF CERAMICS, Lodge Street, PH7 4DW, 01764 654 416 ww.crieff-cerowitz

Pottery workshop and gallery - Individually hand-thrown on the

STRATHEARN GALLERY, 32 est High Street, PH7 4D 6 100, www.strathearn-56 100, www.strathearn-gallery. om, info@strathearn-gallery.con intil September 25 New Works

### Cumbria

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP 01228 618 718, Fax: 01228 810 249, www.

18, Fax: 01228 810 249, www. Illiehouse.co.uk ntil September 12 The Truth About Faeries. From A Midsummer Night's Dream to Lord of the Rings - 1860s up to the present day eptember 18 - November 28 Sedition: An uprising of Cumbri Contemporary Artists

GREEN DOOR STUDIOS ART TRAIL www.greedoorstudios.

mber 24, 25, 26 Over 30 Artists' Open Studios throughout the South Lakes, Cun bria. Brochures from Tourist

ion or www.g

ABBOT HALL ART GALLERY Kendal, LA9 5AL 01539 722464, Fax: 01539 722494, www.abboth-.org.uk til October 30

The Loneliness of Lowry. **ntil December 18** Display - Artists of the St Ives School. LACKWELL, Bowne

LACKWELL, Bowness-on-Vindermere, LA23 3JT 01539 46 139, Fax: 015394 88486, www Jackwell organization lackwell.org.uk ntil October 17

William Morris. A Sense of Plac ctober 25 - January 3 2011 Arthur Simpson. Aspects of the Arts & Crafts Movement.

REWERY ARTS CENTRE, ighgate, Kendal, LA9 4HE, Highgate, Kendal, LA9 01539 725 133, www.bro

co.uk September 3 - October 11 Susie Mendelsson. Susie sson. Susie Mendel son Inner Lives: Unguarded

Moments . tober 30 - November 21 Alastair Lee, John Norris de Montagne, Jamie Hage DEN ARTS, No 1 Sandgate, enrith, CA11 7TP, 01768 899 444 ax: 01768 895920, www.edenarts

uk itil September 26 Mary Ann Rogers: New Pa eptember 18 - December 23 Kate Durdy – Around the M NINE POTTERY, Cargill House, Alston, CA9 3NG

1434 382 157, www.penni tery.co.uk - telephone first Pottery & kiln work of cer

THE WATERMILL, Little Salkelo CA10 1NN 01768 881 523 www. organicmill.co.uk September 18 - October 23 Kate Durdy: Around the M

RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR 01931 212 767, www.redbarng

ry.co.uk ntil September 14 Exhibition Four: A t and Mus

ANCIENT SPACE, St Michael's aurch, Bongate, Appleby-in-estmorland, CA16 6UR, 01768 estmo 32 221

JSEUM OF LAKELAND LIFF USEUM OF LANDAU bbot Hall, Kirkland, Kendal, A9 5AL, 01539 722 464, Fax: 1539 722 494, www.lakelandm

n.org.uk ember 1 - October 27 WILLOWPOOL DESIGNS, 9

Weston Houses, Endmoor, Kendal LA8 0HA, 01539 567 056, Fax: 08701 248 924, www.willowpooldgns.co.uk Willow work by Simone Siegan &

Steve Fuller DOVE COTTAGE, The Words-worth Museum and Art Gallery, Grasmere, LA22 9SH, 1015394 35544, www.wordsworth.org.uk April - December The Bindman Talks. A series of free talks inspired by the Words-

worth Collection Trust April - October Poetry in Grasmere 2010. Pro gramme includes Ciaron Care

gramme includes Ciaran Carson, Chase Twichell, Fleur Adcock, Jo Shapcott, John Burnside, Simon

Russell Mills: For Want of Wonder (Thought Engine), 2005-2009 Many of these artists are better known

# The

mers, John Agard and Philip Gross Until June 12 2011

Thoughts: Discovery of the Lak 1750-1820

FARFIELD MILL, Garsdale Roa Sedbergh, LA10 5LW, 01539 621 958, www.farfieldmill.org Until October 10 Jeanette Appleton. September 11 - November 14 Cas Holmes. Traces. September 25 - November 14

Alice Kettle. Allegory. October 9 - November 21 Maria Walker. Past Live October 16 - 21

Delcia McNeil. Lines of Healing MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR www.millvardstudios.co.uk THE RHEGED CENTRE, Re-dhills, Penrith, CA11 0DQ, 01768 68 000, www.rheged.con NENTHEAD MINES HERITAGE CENTRE, Nenthead, Alston, CA 3PD, 01434 382 726, Fax: 01434 382043, www.npht.com/nenthead

nines Guided valley trails,1825 planne Quaker village: N Pennines 'Klondyke'. Lead Mines; Ramps

UPFRONT GALLERY AND COF-FEE SHOP, Nr Hutton-in-the-For-ARTS (DCA), 152 Nethergate, UPF RON I GALLERY AND COF-FEE SHOP, Nr Hutton-in-the-For-est, Unthank, Penrith, CA11 9TG, 01768 484 538, www.up-front.com 10.30am-4.30pm. Closed Mon-

### **Dumfries**

GRACEFIELD ARTS CENTRE 28 Edinburgh Road, DG1 1.IO, 01387 262 084, www.arta

southwestscotland.com/index. php?page=gracefield Tues - Sat 10am - 5pm; Closed Sun and Mon Until September 25 (Gallery 1) Hidden Histories. Seven artists avhibit tangetring or textile wor exhibit tapestries or textile wor

Until September 18 (Gallery 2)

Sea Spirit. September 25 - November 6 Marking Time: New work by Be Last. Explores her relationship t paint, its application and dynamic October 2 - November 25 (Gallery Seein' Aint Believin'. A wall drawing by Greg Burgoyne - an illusion of seeing what one wants to see

OTTERSBURN GALLERY, 2A Nith Avenue, Dumfries, DG1 1EF. Nith Avenue, Dumfries, DOT 102 01387 247128, www.ottersburn.cc September 11 - October 1 Thirty Missions: Roger Kirby's tribute in paintings to his father

nd to RAF Bor CLEUCH HOUSE, John Mellis Candlemaking, Auldgirth, DG2 0TP, 01848 331280

swax candles, hand-made painted cance pots WILLIAM NEAL, The Studio, Horbour Road, Wigtown, DG8 HILLIAM NEAL, The Studio, Harbour Road, Wigtown, DG8 9EN, 01988 402667, www.williar neal.co.uk Imaginative paintings of peacefu themes.

WHITHORN VISITOR CENTRE

45 - 47 George Street, Whithorr DG8 8NS, 01988 500 508, www. THOMAS TOSH. 19 East Mo

Street & 55 Drumlanrig Stree Thornhill, DG3 5LZ, 01848 331 553, www.thomastosh.coi info@thomastosh.com Mon-Sat 10am - 5pm; Spring F

Mon-Sat Ivam - Spm; Spring Fur Sun May 30th Ivam - Spm Until September 16 Camera, Clay & Cloth. THE MCGILL-DUNCAN GAL-LERY, 231 King Street, Castle Douglas, DG7 10T, 01556 502 468 www.mcgillumon.com/burg.com/

www.mcgillduncangallery.com September 11 - November 6 Jonathan Mitchell and John Th

### Dundee

all with Cer

NEoN – International digital arts festival across Dundee w northeastofnorth.com November 8 - 14 November 8 - 14 DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4H 01382 385 330, Fax: 01382 385 33

Mon - Fri 9.30am - 8.30pm; Sa 9.30am - 4.30pn LAMB GALLERY, University

Dundee, Tower Building, Neth-ergate, DD1 4HN, 01382 385330, www.dundee.ac.uk/museum Until January 2011 D'Arcy Thompson: Scientist & Collector

Collector. ptember 3 - November 6 Sketching the Univ HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777,

ac.uk Mon - Fri 9.30am - 4.45pm

artwork@famedram.con

ember 13 - October 29 living sculpture: Know xchange, Examines the

HE KRYSZTYNA GALLERY 5A Nelson Street, DD1 2PN, 1382 322 522, www.british-rintmakers.co.uk/matysiak.

e works, limited e igurative wor prints & water rcolours - viewing THE MCMANUS: ART GAL-LERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200, www.mcmanus.

ик Mon-Sat 10am-5pm, Sun 12.30-30pm: Last ent ore-gallery closing tilme om September 25 Consider The Lilies. THE QUEEN'S GALLERY, 160 Nethergate, DD1 4DU, 01382 220 600, www.queensgallery.co.uk Mon - Fri 10am - 5.30pm; Sat

10am - 5pm **ptember 4 - 25** Catriona Millar. **ctober 2 - 23** Claire Harkess. **Ctober 30 - November 20** Pam Carter and Tom Wat

ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900, www. a.org.uk ntil October 10 (Gallery 1 & 2)

Sara MacKillop / Mary R nilar Variance / The Floating

### Durham BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 90 606, Fax: 01833 637163, www.

medowesmuseum.org.uk DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads, )H1 5TU, 0191 384 2214, Fax: 191 3861770, county.durham.go \sites/dli Particle Regular exhibitions call for full

THE ORIENTAL MUSEUM. lvet Hill, DH1 3TH, 0191 334 694, Fax: 0191 334 5694, www. ntil September 26

Seek knowledge even as far as China. A celebration of 50 ye. of the Oriental Museum, Durh. ober 2 - 10 ATM-art presents: The other side ROOK HALL AND GARDENS nkland Lane, Sidegate, DH1 , 0191 384 8028, Fax: 0191 386

### East Lothian

CASHORE GALLERY, Mars reet, Cockenzie, EH32 0HT, oregallery.co.uk

IRLETON GALLERY, Manse oad, Dirleton, EH39 5EL, 01620 50 528, www.dirletongallery. w.dirletongallery. ries@dirletongallery r: Wed - Mon 10.30am

TER POTTER GALLERY, The Sends Heddington H41 3EY, 01620 822 080,

POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4D 620 823 738, www.pacc.org.uk @pacc.org.uk ember 20 - March 18 2011 ife C

nber 26; Spring Terr uary 10 – March 18. Fo ULLANE ART GALLERY, 8

ne, EH31 2AD, 01620 843 082

## Edinburgh

ATIONAL GALLERY OF COTLAND, The Mound, Princ treet, EH2 2EL, 0131 624 6200, ries.org w.nationalgai til October 15 art Competition for Schools 20

ompetition for Schools 2010 til October 17 t Gardens THE ROYAL SCOTTISH CADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL 131 225 6671, Fax: 0131 220 601 OTTISH NATIONAL POR AIT GALLERY, 1 Queen St, 12 1JD, 0131 624 6200, www.

nationalgalleries.org SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 62 6200, www.natgalscot.ac.uk DEAN GALLERY, 75 Belford

# An outsider comes inside

### Denis Inch visits a painter who has finally found herself - in the Dumfries countryside

NOT LONG ago Bea Last was painting, in an ncreasingly abstract way, her reactions to the andscapes of her adopted home in south-west cotland. Now her vision has shifted inwards.

"A few years ago there was a definite relationhip to the physical world in my paintings – you could see lines relating to the horizon or to trees,' she savs.

"Now it is about my internal landscape. Γhrough my work I am getting a better understanding of myself."

In conversation in her studio near Castle Douglas, where she was preparing for a solo show n Dumfries, she listed what her work is not.

"I look at my paintings and they don't come nder the bracket of Scottish art. for example the tradition of the Colourists, or under the bracket of, especially here in Dumfries and Galloway, tradinal realistic landscape."

So her work has come to be more about herself, and if she is outside the regional and national tradition, she recognises herself as often having een an outsider in her life.

She was born in Cyprus into a service family hich was always on the move, her father being in the RAF.

"I have a Maltese mother but I am not Malsavs. "I don't know where I come from. Now I live sure Centre in Stranraer and from the Dumfries n Scotland, which is fantastic, but I am not Scot-

"The Scots have a pride in their heritage and eing able to share in the same way, for example, their feelings about the Glasgow Girls or Glasgow School of Art.

Bea Last did not fit in, either, with family expectations when it came to higher education. She wanted to go to art school. Girls didn't go to art chool, the family said. She went in the end, but the family insisted that there should be a chance of 'proper job' at the end of it.

The compromise resulted in a BA in illustra-

part of Westminster University.

"But I am grateful to art school because of what it does for you personally," she said. "It opens ruefully, in which she tried to get on with developyou up to all sorts of things and gives you a sense of discipline.3

She worked as a book illustrator in the eighties, but found that publishers' and agencies' demands were too restricting. She didn't fit in there, either.

Set design was more enjoyable, she found, working with a fringe theatre based over a pub in Chiswick, where everyone had at least two functions – she did the publicity as well.

From there she went into community arts. working with young people and getting into graffiti of her studio. And they have gained in a sense of before it became trendy.

But she wanted to paint about how she felt, so strokes which cost her muscles so much pain. she moved to Kingston upon Thames and took a studio on Eel Pie Island, then home to a community of artists and the scene of Rolling Stones parties. and black, gives an impression of forces held in

Eventually came the decision 16 years ago to move to a part of Scotland she had often visited over the years to see friends.

Since then her work has been exhibited in Italy and France as well as Scotland and corporate commissions and purchases have come from companies in Chicago, Atlanta and London as well as ese. My father was Welsh but I am not Welsh," she Dumfries and Galloway Council for the Ryan Leiand Galloway Royal Infirmary in Dumfries.

In reaction to a noisy world overloaded with information and stimulation, she began moving where they live," she adds, recognising it but not away from figurative and realistic painting to produce works which were quieter and more meditative

Two or three years ago she was covering canvases with layers of gesso to produce a textured base on which she put a yellow ground, adding fields of warm reds and oranges or cool blues to produce glowing works related to quiet moments in the local landscape.

For the last year or so she has been supported by a visual arts development award from the Scot- Gracefield Arts Centre, Edinburgh Road, Dum-

and Dumfries and Galloway Regional Council. It's been a challenging year, Bea Last smiles ing her work while dogged by incidents such as a broken foot, food poisoning and being laid off with badly strained muscles caused by prolonged energetic work on big paintings.

Now her work has become in some ways simpler. The textures went out when she realised they no longer meant anything. The hues are more subdued, earth colours like ochres and siennas set off by black and white.

But the pictures have got bigger, 70 inches square, only just small enough to get in and out energy and dynamics through the big, broad brush-

The earliest of the half-dozen canvases she is exhibiting in Dumfries, painted mostly in ochre equilibrium. The next, with curved strokes in rich browns and oranges against white and black, looks like energy in check.

The latest, with colours reduced to black and white, has the exploding energy of a firecracker or a frog's leap

The exhibition includes her sketchbooks showing how she worked her way towards these paintings, how she has found lines that delighted her in their beauty and simplicity.

Bea Last says her paintings are emotional and intuitive, about expressing her own feelings, but she gives them obscure titles so that viewers may feel freer to take whatever they want from them for themselves and not be led to what to think or feel about them.

Working outside the tradition that surrounded her, she couldn't place her paintings for a long time.Now she says: "All these are about fitting in Now I am thinking it's OK not to fit in." DENIS INCH

Marking Time: New Work by Bea Last, Gallery 2, fries. September 25 to November 6





Bea Last with some recent work

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OVER 30 ARTISTS open studios throughout THE SOUTH LAKES CLIMBRIA 24, 25 and 26 September www.greendoorstudio.co.uk

## **DUFF HOUSE**

BANFF. AB45 3SX 01261 818181 www.duffhouse.org.uk

**Thursday 2 September to Sunday 21 November** MINDSPACE

A collaborative exhibition featuring works in a variety of media as part of an arts and wellbeing project.

### **Thursday 23 September to** Sunday 31 October **PORTRAITS AND SMALL** WORKS

A display of intimate portraiture by Fraserburgh-based artist Mary May.

Open daily ~ 1 April to 31 October, 11am to 5pm ~ Admission fees apply Partners: Aberdeenshire Council, Historic Scotland, National Galleries of Scotland



Strathclyde



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Housing Expo 2010

 Table for 20 on the green created as part of

Scotland's Housing Expo village just outside Inverness in August. Scotland's furniture makers were well represented – see page 13.

A touring exhibition

marking the 40th

anniversary of the

of its excellence,

including works by

Bellany, Davie, Innes,

Iohnstone and Paolozzi.

studio.

Edinburgh Printmakers

Prints show the work of

the studio at the pinnacle



Motherwell Heritage Centre welcomes you to...

## A Celebration of Edinburgh Printmakers

### 11 September - 7 November



Belladonna' Moyna Flannigan

Admission Free Open Wednesdays - Saturdays, 10am to 5pm (Thursdays to 7pm) Open Sundays 12 noon to 5pm.

Motherwell Heritage Centre, 1 High Road, Motherwell ML1 3HU Tel: (01698) 251000 Fax: (01698) 268867 Web: www.northlanarkshire.gov.uk/tourism

FCA&C (a) St Andrews Museum

11 September - 31 October 2010

Kinburn Park, Doubledykes Rd St Andrews KY16 9DP 01334 659380 open daily

apr-sept 10-5, oct-mar 10.30-4 xhibitior

organised by www.fcac.co.uk

CREATINE LAND SCOT Fife



## Guide

oad, EH4 3DR, 0131 624 6200,

extile Course. ber 16 - November 12

the Gattery. ITY ART CENTRE, 1-3 Mark treet, EH1 1DE, 0131 529 3993

HE FRUITMARKET GAL

ERV, 45 Market Street, EH1 DF, 0131 225 2383, Fax: 0131 130, www.fruitmarket.co.uk Intil October 31

Martin Creed. Down Over Up.

Edinburgh Art Festival **ovember 20 - January 23 2011** David Hopkins, Childish Thing

NVERLEITH HOUSE, Roya Botanic Garden, 20a Inverleit Row, EH3 5LR, 0131 248 2971

Daily Garden Walks. Jntil October 3 Joan Mitchell (1925–1992). Museum exhibition devoted

tion at the end of their

the artist ptember 6 - October 1 Botanical Illustration I

first year **ctober 4 - November 30** The Bay Blueprint. Nico develops a series of enig

THE OUEEN'S GALLERY, Pal

ace of Holyroodhouse, Abbeyhi EH8 8DX, 0131 556 5100, www

Queen Victoria and Prince All

FOODIES@HOLYROOD, 67 Holyrood Road EH8 8AU 0131

September 15 - October 30 (Mon Sat, 9 - 6)

Paul Musgrove: new works

Paul Musgrove: new works TALBOT RICE GALLERY, Uni-versity of Edinburgh, Old College South Bridge, EH8 9YL, 0131 650 2211, www.trg.ed.ac.uk Mon - Sat 10am - 5pm Until September 25

Selection of works. Julie Robert Child (White Gallery); Craigie Aitchison Painting 1950 - 2007

(Georgian Gallery); October 22 - December 11 Alasdair Gray.

maker Row, EH1 2QQ September 10 - 19 New Scottish Furniture fro Association of Scottish Fu

GREYFRIARS KIRK, Candle-

Makers BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050, www.bournefineart.com September 3 - October 2 New Acquisitions September

New Acquisitions September 2010. Alexander Johnston (181:

THE DI ROLLO GALLERY, 18

THE DI ROLLO GALLERY, 1 Dundas Street, EH3 GHZ, 0131 5227, www.dirollogallery.co.uk 10am to 5.30pm. Closed on Wednesdays and Sundays September 11 - October 2 Erni Upton and Bill Swann. October 8 - November 1 Christine O'Keeffe and Scott Naismith

**OPEN EYE GALLERY, 34 Abe** 

cromby Place, EH3 6QE, 0131 1020, www.openeyegallery.co.u September 3 - October 12

Gill Tyson. It's The End Of Th Road.; Sarah Carrington. Celti

Coastlines. Sasha Wardell. New Cerami New vases and bowls from the

Helen Smythe, New C

micist after co

undergraduate and postg

EYE TWO GALLERY, 34 Abe

cromby Place, EH3 6QE, 0131 9872, Fax: 0131 557 1020, www

peneyegallery.co.uk/i2/ Mon 0am - 6pm; Sat 10am - 4pm Jntil September 18 Ecole de Paris. Printmakers

THE SCOTTISH GALLERY, 1

Dundas Street, EH3 6HZ, 0131 5 1200, Fax: 0131-558-3900, www. scottish-gallery.co.uk Mon - Fri 10am - 6pm; Sat 10am - 4pm

am - 6pm; Sat 10am - 4pm ptember 8 - October 2 Varieties. Matthew Blakely, Howell (Ceramics); William zier (New Paintings); Emiko (Contemporary Jewellery)

A classically in

Derrick Guild. Paradise Paradi

SCOTTISH PARLIAMENT BUILDING, The Scottish Parlia ment, Holyrood, EH99 1SP

ment, Holyrooa, E1177 ANA TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131

n - 4pm ber 4 - 18

royalcollection.org.uk Until October 31

and their shared enthu **Intil January 9 2011** Dutch Landscapes.

ork by the Dip

ww.rbge.org.uk Mon 30am - 5.00pm ntil October 31

www.natgalscot.ac.uk Until January 9, 2011 Another World - Dali, Ma

Miro and the Surrealists. eptember 10 - October 1 How Does Your Garden

treet, EH1 1DE, 0 ax: 0131 529 4097

Joseph Maxwell Stuart. ptember 25 - October 9 Ronnie Ford. ctober 16 - 30cf

THE DUNDAS STREET GAL-ERY, 6a Dundas Street, EH3 L tober 15 - 20 (10am - 6pm

Captured Mor Doug Prosser, Hazel McAlliste and Kathleen Wisley THE HENDERSON GAL-ERY, 4 Thistle Street Lane, H2 1DA, 0131 225 7464, www.

H2 110A, 0151 225 7404, www. hehendersongallery.com, ail@thehendersongallery.com ue - Sat 11am - 6pm ntil September 25 Roddy Martine. Scenes From A Life. MacPherson's Cave: Shadow and Enlightenment. New works by Robert Powell

GLEBY GALLERY, 15 Calto ad, EH8 8DL, 0131 556 4441, ww.inglebygallery.com ntil September 25 Thomas A. Clark. The Hidder

Iran do Espirito Santo. Iran do Espirito Santo. tober 1 - November 12 James Hugonin. Brings together seven paintings made over the the

Dast decade COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 20 1260, www.collectivegallery.net Intil September 19 Hito Steyerl. In Free Fall. A solo

life made visible through con ORN EXCHANGE GALLERY, onstitution Street, EH6 7BS, 31 561 7300, Fax: 0131 555 0707, w.comescheret e - Fri 11am - 4.30pm, or by appointment Until September 30 Atsuo Okamoto. Faraway Moun

ain. A solo e tani. A SOIO EXIIDITION EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479, Fax: 0131 558 8418, www. viiphurgh.urgistus-tang. **til December** Evening and Weekend Classes Practical training in small grou

ractical training in small grou ed by experienced tutors with ne for experimentation within

each process tober 9 - 10 ntroduction t n to Etching. Weeken

TRIOTHALL CALLERY @ WASPS, 1d Patriothall, off Hami ton Place, Stockbridge, EH3 5AY 0131 226 7126, www.patriothall-

**llery.co.uk** ptember 3 - 15 Caty Lévêque: Uno Brids (Un journal i

tyleveque.com ember 16 - 29

Francesca Nobilucci, Ka ptember 30 - October 6 Open studios exhibition tober 7 - 20

Ceramics Exhibiton ctober 21 - November 4 Jill Ashforth

OYAL FINE ART COMMIS ose, 146 Canongate, Midloth 18 8DD

OLD BAKEHOUSE GALLER-IES, 125 Dairy Road, EH11 2DR 0131 623 2233

FILLS GALLERY, 23 Cockbur treet, EH1 1BP, 0131 622 6200, ww.stills.org ntil October 24

Pursuit of Fidelity (a r

RTS COMPLEX. St Mar ouse, 151 London Road, EH7 AE 0131 661 1924 ctober 9 - 23 Starting Points - an exhibition by Edge-Textile Artists Scotland

DAM HOUSE, 3 Chambers treet, EH1 1HR, 0131 650 8058 ARTAN GALLERY AT THE AUREL GALLERY, The Laur Gallery, 41 St Stephen Street, allery, 41 St Stephen Street, ockbridge, EH3 5AH, 0131 226 )22, www.tartangallery.com, FIGULTIES @ tartangallery.com FHE ADAM POTTERY, 76 Hen erson Row, EH3 5BJ, 0131 557 3978, www.adampottery.co.uk hrown, sculptural and handbu

ceramics DINBURGH STAINED GLASS OUSE, 46 Balcarres Street, lorningside, EH10 5JQ, 0131 452 962, www.edinburghstainedglass-.co.uk

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ends, call for details OALKEITH ARTS CENTRE, -4 White Hart Street, Dalkeith EH22 1AE sugust 19 - September 24 James B Munro: Memoria

estrospective - www.jamest

artist.com ENICUIK COMMUNITY ARTS SSOCIATION, 4 West Street, enicuik, Midlothian, EH26 9DL, 1968 678 804, www.penicuikarts.

www.artwork.co.uk





Claire Barclay Siobhan Hapaska Johannes Nagel Susanne Petzold Shari Pierce Estela Saez Vilai Jane Simpson Richard Slee Hans Stofer



*art*WORK 163 September/October 2010 Page 10

628. www.

Anstruther, KY10 3AB, 01333 310

D25, www.scomsmuseum.org FISHER STUDIO AND GAL-LERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk enquiries@fishergallery.co.uk 10am - 5pm, closed on Tuesdays Until September 19

Work from the Pittenweem Fest

THE ART EXRTAORDINARY

traordinarytrust@yahoo

Angle Angle

THE COACH HOUSE GAL-LERY, School Wynd, Pittenwe

Anstruther, KY10 2PN, 01333 13 700

THE LITTLE GALLERY, 20 High Street, Pittenweem, KY1 2LA, 01333 311 227

FOURSTICKS FRAMING

The Cottage, Greenbrig Rd Barnyards, Kilconquhar, K 1PA, 01333 340658, www.

THE CERES GALLERY, 19 Main Street, Ceres, KY15 5N 01334 829 469, www.theceres

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TD, Kirkbrae, Ceres, Cupar, Y15 5ND, 01334 828 273, Fax: 334 828008

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UPAR ARTS & HERITAGE

PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ, www.cupararts.org.uk

PETE CURA PICTURE FRAM-

NG, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

ing.co.uk,

n - 5pm, Sunday 2 - 5pm, ed on Wednesd



Sarah Keer. Paintings/Mixed

September Renske Brune . I Until September 6 EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109

www.eca.ac.uk LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW North Junction Street, Etto oli w, 0131 554 5761, Fax: 0131 554 5514, www.leithschoolofart.co.uk Check website for details www.artextraordinarytrust.co.uk/ NATIONAL MUSEUM OF SCOTLAND, Chambers St

EH1 1HF, 0131 225 7534, www. EH1 1HF, 0151 225 7534, www. nms.ac.uk Visit website for details NATIONAL LIBRARY OF SCOTLAND & EDINBURGH UNIVERSITY LIBRARY, Geor IV Bridge, EH1 1EW, 0131 226

Call for details ISTITUTO ITALIANO DI CUL TURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

HERON GALLERY AND Ongoing arts lec & performances BISTRO, 15A High Street, F weem, KY10 2LA, 01333 311 DANISH CULTURAL INSTI-TUTE, 3 Doune Terrace, EH3 6DY, 0131 225 7189, Fax: 0131

Christen Købke. Danish Maste Light. A series of three evenin

L'INSTITUT FRANÇAIS D'ECOSSE, 13 Randolph Cres cent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648, www.ifecos

LIFE ON CANVAS, 133 Con ide, EH10 6AO. Road, Morningside, EH10 6AQ, 0131 447 1166, www.artgalleryed-inburgh.co.uk aily, closed Mon

MCCREA GALLERY, 298 Portobello High Street, EH15 2AS LORETTO GALLERY, 1 High Street, Musselburgh, EH21 7AD 0131 653 4473/07963 416 399 September 25 - October 3

Janie Fletcher, Susan Nu Janie Nugent and Lesley May

### Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.falkirk.gov.uk/services/comwww.tarkink.gov.dk/services/com-munity/cultural\_services/whats\_ on/park\_gallery\_programme.asp Mon-Sat 10am-4pm; from April: Mon-Sat 10am-5pm, Sun

Unitl October 16 Alan Davie. An Exhibition of

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5A2

3-45 West Bridge Stree )1324 613 100, www.th KING'S COURT GALLERIES, The Picture Shop, 1-7 Kings Court, FK1 1PG, 01324 631 002, Fax: 01324 631002, www.kings-

urtgallery.co.uk Mon - Sat 10am - 5pn

DELTA STUDIOS, Lochland Business Park, Larbert, FK5 3NS 01324 555 500, www.deltastudios.

Artists studios and works rent or less

### Fife

EAST NEUK OF FIFE OPEN STUDIOS, East Neuk, 01333 73/ 249, www.eastneukopenstudios. org, eastneukstudios@yahoo.co. 10.30am - 6.30pm Check dates KIRKCALDY MUSEUM & ART GALLERY, War Mem AKI GALLEKI, WAI Mellio-rial Gdns, Abbotshall Road, Kirkcaldy, KY1 IYG, 01592 412 860, www.fife.gov.uk/atoz/in-dex.cfm?fuseaction=facility. display&facid=40F4B75A-9E96 49EE-8ED78C102491E124 Mon - Sat 10.30am - 5pm; Sun 2 - 5pm Until October 3 McTaggart's Children. A cent nary celebration October 2 - 29 Fife Art 2010.

ABBOT HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383 623 550, www.abbothouse.co.uk Mar - Nov 10:00am - 5:00pm; ov - Feb 10

Full prog out the year, visit wel r call for deta ART ROOM 59, 59 Townhill Road, Dunfermline, KY12 0JF,

Road, Dunfermlin 01383 625 186, w Tue - Sat 10am - 5.30pr

CRAIL POTTERY, 75 Neth The Square, Crail, KY10 3TX 01333 451 212, www.crailpot-SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead



ArtWork



A fashionably pregnant Wendy Sutherland at the opening of her recent exhibition at Brown's Gallery in Tain



# Guide

COLLINS GALLERY, Univer-sity of Strathclyde, 22 Richmon Street, G1 1XQ, 0141 548 2558 BALBIRNIE CRAFT CENTRE Markinch, Glenrothes, Tayside KY7 6NE, 01592 753 743, Fax: 01592 753 743 Mon-Sat 10-5; ww.collinsgallery.strath.ac.ul on - Fri 10am - 5pm. Sat 12 til September 18 J1592 /5 Sun 11-5 Alison & Roy Murray goldsmith ng & jewellery; also at 20 Thistl ing & jewelle Street, Edinb nstallation which docu TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843, Fax: 01337 842506, www.twistfibrecraft

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, www.fifefolkmuseum.or - Sep 30: 11.30am - 4.30p 12.30am - 3.30pm THE OUTBYE GALLERY, 3 School Drive, Ovenstone, by Pittenweem, KY10 2RR, 0133 313485, www.theoutbyegallery vegallery@v

THE JERDAN GALLERY, 42 Marketgate South, Crai KY10 3TL, 01333 450 797, david@thejerdangallery.c 10.30am – 5pm (Closed or

Iuesdays) Until September 12 Robert Kelsey. Picture Po September 17 - October 31 Awesome Autumn - featu David Graham and Joan G THE LOMONDS GALLERY.

The Gateside Mills, Gateside, KY14 7ST, 01337 860 860, www belomondsgallery.co.uk Original artwork by Scottish rtists - twinned with Trinity Art

FIFESPACE, Rothes Halls, Rothe Square, Glenrothes, KY7 5NX, Square, Glenro 01592 611101 01592 611101 THE BLUE DOOR GAL-LERY & PICTURE FRAMING WORKSHOP, 5 Charles Street, Pittenweem, KY10 2QG, 01333 311 254, www.bluedoor-gallery. co.uk, mfeely@hotmail.com

0am - 5pm, Tuesday to Sa WENDY SABINE COURTYARD STUDIO, Charleton, Colinsburgh, KY9, 01333 340 449, www.wendys Wendy Sabine Miniatures on ag

nd silver jewellery. Cor elcome. Daylong art workshop throughout the year OPEN STUDIOS FIFE, The Hollies, 2 Low Road, Auchtermucht KY14 7AU, 01337 827 087, www.

### Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699, Fax: 0141 276 9540, www.classer. rove and all Glasgow Mu ions, events, www. glasgowmuseums. Until September 27 rs: The Glasgow Pioneering Painters: The G Boys 1880–1900. The defin Glasgow Boys exhibition, o ; around 100 oil painting BURRELL COLLECTION, Pollok Country Park, 2060 Pol-lokshaws Road, G43 1AT, 0141 2 2550, Fax: 0141 287 2597, www. GALLERY OF MODERN ART Royal Exchange Square, G1 3AH, 0141 287 3050, Fax: 0141 287 3062, www.glasgowmuseur Until September 27 Fiona Tan. Tomorr ow (2005). USEUM OF TRANSPORT, 1 inhouse Road, G3 8DP, 0141 28 2720, www.glass GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate G1 5ES, 0141 287 4350, www. Call or visit website for full det MUNGO MUSEUM OF RELI

GIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625, Fax: 0141 276 1626 www.glasgowmuseums.com Until October 29 Digging up the Past. Celebrat Glasgow's archaeol

OTLAND STREET SCHOOL

MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500, Fax: 014 287 0515, www.glasgowmuseums ntil October 17 A La Mode. A La Mode Pari

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 014 276 9300, www.glasgowmuseums ntil October 17 A La Mode. Pa

OPEN MUSEUM, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9368,



oncurrent and contrasting vo ages by water across Scotland ptember 21 - 26 New Scottish Furniture from t ture from th iation of Scottish Fur Makers tober 2 - 30 Ronald Forbes. The Nature of 2 CENTRE FOR CONTEMPO ENTRE FOR CONTEMPO-RARY ARTS (CCA), 350 Sauc ehall Street, G2 3JD, 0141 352 900, Fax: 0141 332 3226, www ca-glasgow.com ntil December 14

en Gregor, Gerry Loose, ephen and Emmanuelle kerle. Crossing Alba. An

GLASGOW SCHOOL OF ART, 67 Renfrew Street, G3 6RQ, 014 53 4589, www.gsa.ac.uk lovember 19 - December 20 The Glasgow Girls. Pair ative and applied art by th ACKINTOSH CHURCH, CRM ociety, Queen's Cross Church 0 Garscube Road, G20 7EL, 41 946 6600, Fax: 0141 946 NTERIAN ART GALLERY, eet, G12 800, 0141 330 5431 w.hunterian.gla.ac.uk til September 27

Works from the Artist's Studio Joseph Beuys: An artist rooms tween the Hunterian and the

ilasgow International Festival of NTERIAN MUSEUM, Gilber

gow, University Avenue, G12 8QQ, 0141 330 4221, www.hunterian. gla.ac.uk Until September 27

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH 565 4137

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386 Mon - Fri 10.30 - 5pm, Sat

10.30am - 1pm, closed on Sund THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028, www.annanart.com October 9 - 24 Pam Carter. West Coast and

ROGER BILLCLIFFE GAL-CRY, 134 Blythswood Street, G2 L, 0141 332 4027, Fax: 0141 332 73, www.b COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370. www.comnassgallery.co.uk

est George Street, G2 1DA, 0141 2 5551, Fax: 0141 332 9967, Wimacgregorineart.co.uk (RIL GERBER FINE ART, 148 West Regent Street, G2 2RQ, 0 221 3095, Fax: 0141 248 1322,

lscapes of the ngs and dray vels in India, Morocc WAN MUNDY FINE ART, 211 lest George Street, G2 21 W, 014 West George Street, G2 2LW, 248 9755, Fax: 0141 248 9744

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## An end to production line grants?

I SUSPECT that this will not be popular with some beople, however, I am going to say it anyway.

We are, as everyone knows, in a recession and re constantly being told that cutbacks in public spending are on the way. I say 'good' because hope-Illy, when the cuts bite, they might firmly grip the omplacent behinds of a select group of artists and craftspeople who are at present sponging up public oney to fund personal ventures.

Pick up glossy local council arts news brochures in any area of the country and you will notice that councils fork out cash willy-nilly on no particular bais of need to artists to fund private initiatives, money or framing, printing promotional material, materials create new work and put on exhibitions etc.

I am not talking about a few guid here either: ms of up to £1000 (possibly more) are being handed out on a regular basis to individual artists for this kind of exercise.

My question is this: "Why do they not pay for se themselves?" I know that I have to and I also know the reason why that is (apart from the fact that ] would rather do so).

First, I did not go through art college, I gained B.A. in Art History and Humanities through The Open University, I can, due to quite a few years of experience though, testify that an art college backund is an advantage in this respect.

Second, I am not expert (nor interested) in the process of grant form filling or fulfilling the sort of criteria that councils are after when dishing out cash for example, I might not want to create a body of work dedicated to the environment or local heritage. night (shock, horror) want to tackle something dif ent. Therefore, I will not get the money. Likewise, books (highly unlikely), therefore. I will not get the

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ArtWork

I do not believe that this production line of nediocre art is a healthy way to promote creativity. Whatever happened to the idea of necessity being the mother of invention? Could it be that something is being lost along the way?

Is it not the case that hunger and need often pro vide the catalyst for an artist to be creative and, more crucially, the impetus to create with a passion? Obviously not, just as councils are programmed to supply streetlights and rubbish bins, it now seems obligatory that they must supply art as well.

I am convinced that all this financial propping up to a select few (for the most part caused by council's blind duty to spend allocated funds) is not conducive to the promotion of a fair and inclusive creative community.

And there are moral issues to consider. For example, why pay artists to make social comment or ecology (a big favourite) or heritage, and the like?

This seems hypocritical: why not use the money directly on improving the environment and sustainin seums and public art galleries instead?

Or another example: say I wanted to comment, through the medium of visual art, on global poverty. I feel I would have more integrity as an artist if I paid for materials and costs myself and donated any grant monies available to OXFAM or the Red Cross.

Do we really want an artistic environment dictated by what is acceptably marketable, slick and always looks the part? Or should diversity and innovation be encouraged more, even if the end product is less uniform and a bit rougher around the edges? CATH BELI

night not want to blow glass or make prints or artist's Publisher's footnote: ArtWork has never applied for, or received, any subsidy, grant aid or sponsorship



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### Orkney

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209, Fax: 01856 851 46 WWW.plerariscent ciccult FHE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 Ongoing: Contemporary art of

VATERFRONT GALLERY, 28 Victoria Street, Stromness, W16 3BU, 01856 850 644, www In the shop: Orkney silver, potte knitwear and gifts. In the Back Room Local paintings, prints an

ELLOWBIRD GALLERY, hocolate Cottage, Birsay, KW17 LT, 01856 721 360, www.yellow ELLI PEARSON POTTERY, Church Road, St Margarets Hope, outh Ronaldsay, KW17 2SR, 1856 831 355, Fax: 01856 831 855

SHORELINES GALLERY & STUDIO, Maitland Place, Fins-town, Orkney Isles, KW17 2EQ, 01856 761142, www.shorelinesgal

ry.com Original gallery & shop selling THE LOFT GALLERY, ST Mar Parets Hone, KW17 2SL NORTHLIGHT STUDIO, Stron ness, KW16 3BY, 01856 850 671

gallery in the historic harbour of Stromness eptember 6 - 10 Taking Tapestry

## Oxford

Paislev PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 88 151, www.renfrewshire.go eptember 10 - January 2011 AISLEY ART CENTRE, lew Street, PA1 1EZ, 0141 87 1010, Fax: 0141 887 6300,

Peebles

## TWEEDDALE MUSEUM AND GALLERY, Chambers Institute, High Street, EH45 8AG, 01721

- Fri 10am-12pm & 2pm 5pm Sat, Sun 10am-1pm & HE CAIRNS GALLERY, 72 igh Street, EH45 8SW, 01721 29441, Fax: 01721 729488, www nsgallery.com CHARDY'S ART & FRAM-Charles and the second second

G, 1 Biggiesknowe, EH4 21 720 246, www.mchai PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

ntre with 4 studi Duncan Hood (01721) 722 875 Woodworks by Bruce Prost (01721) 724 442. Jewellery BELTANE STUDIOS, Unit 8, Southpark Industrial Estate, EH45 9ED, 01721 724 888, www. TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323, www.traquair. perthshireopenstue mber 11 - 19 r 2nd - Oct 31st (Weekend nber). Check we pre details AWYCK BOTANIC GARDEN

obo, EH45 9JU, 01721 760254 ww.rbge.org.uk ntil October 3 Amazing World of Fungi. til November 10 HAPEL STREET GALLERY. apel Street, Innerleithen, EH4 N, 01896 833 448 Jed-Sun 12noce oon - 5pm; Sat. 5pm orks by members of Roya ottish Society of Pa

ILKWORM GALLERY, 6

67 Nethergate.

Crail, Fife

**KY10 3XT** 

Tel: 01333 450842

www.artincrail.co.uk

PERTH MUSEUM & ART GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www. **cc.gov.uk** Mon - Sat 10am - 5pm. Admis sion Free Until December Skin and Bone. Showcases the

reasures unearthed by archae

til October 23 The life and work of Andy Warhol (1928 - 1987). til October 16 Stella Steven Frick Mader P.

ERGUSSON GALLERY, Mar-hall Place, PH2 8NS, 01738 783 25, www.pkc.gov.uk Mon - Sat 10am - 5pm. Admis-

AYBERRY GALLERY (PREVI-USLY ARTISANAT), 19 Prince reet, PH2 8NG, 01738 440 899, ww.thetayberrygallery.com FRAMES CONTEMPORARY ALLERY, 10 Victoria Street, H2 8LW, 01738 631 085, Fax: 1738 631 085, www.framesgal-ry.co.uk Mon-Fri 9am-5.30pm; Sat 9.30

5pm (closed: lunch 1-1.30pn by appointment ptember 4 - October 2 Lucy Campbell. Third s

ber 16 - November 13 nny Matthews. First So

O VAKE (BUTH BHEAG) Vatergate, PH1 5TF, 01738

5 Watergate, PHI 5TF, 01738 442263, www.bovake.co.uk, nail@boovake.co.uk Tue - Fri 10am - 5.30pm; Sat 10am - 5pm Original gifts from artists, maket & designers from Scotland and e UK

JARDINE GALLERY & VORKSHOP, 45 New Row, PH1 QA, 01738 621 836, www.julian-ardine.co.uk Mon - Sat 9.30am - 5pm

IMRIE FINE ART, Imrie House, Back Street, Bridge of Earn, PH2 9AE, 01738 812 784 Recent paintings by Ian C Imrie PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031

Call for full lis PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, HE BIRNAM INSTITUTE,

PH8 0DS, 01350 727 674. www

rnamarts.com Open Studio Time – Birnam Art CHRISTIE CAMPBELL FINE RT, Rait Village Antique Centre ait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21s

HE RUTHVEN GALLERY, 36a High Street, Auchterarder, H3 1AA, 01764 664 233, www. NEIL MCRAE, 125 High Street Auchterarder, PH3 1AA, 01786 860 455, www.neilmcrae.com

ine art dealers in 19th, 20th and ury British and Europ

LAIR CASTLE, Blair Castle, lair Atholl, Pitlochry, PH18 5TL 1796 481207, Fax: 01796 481487, HE BARN GALLERY, The eld, Blackruthven, Tibberm H1 1PY, 01968 677854, www.

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, Fax: 01738 621 206, www.perthshow.co.uk,

### Perthshire ERTHSHIRE OPEN STUDIO

More than 160 artists across Perth THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855, www.athollgallery. nuk 11am - 5pm ntil September 20 Muriel Barclay. ntil October 25 utumn Exhibi tion. Jackie Philip ona Leishman, Frances Richard on, Colin Robertson, Carolyn Rockwood, Dot Walker with Lir ORTINGALL ART, Molten all, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254, Fax: 01887 830 265 www.fortingallart.co.uk KILLIN GALLERY, Main Street Killin, FK21 8AB, 01567 820 475, Ongoing exhibition of etchings

THE STUDIO, Laurel Bank, Main Street, Killin, FK21 8UW, 01567

Visit: www.artwork.co.u



Voodburn, Hexham, NE48 2SE 1434 270 216, www.marogers. from 5 June ARAH RISEBOROUGH, 21 The Gables, West Street, Belfor NE70 7QB, 01668 213618, www CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7SE, 01669 622890, www.crown idio.co.uk HOTOWORKSHOPS, The Old chool House, Fair Hill, Haltwhis e, NE49 9EE, 01434 322 595, and informed ers.co.uk

readership. FIND OUT MORE HIRE POTTERY. Miller's Yar

T: 01592 891837 : artworkfamedram.co.u www.artwork.co.uk

Nairn AIRN BOOK AND ART FES-IVAL, 53 King Street, IV12 4NP, 1467 451 804, www.nairnfestival. co.uk BOATH HOUSE, Auldearn, IV1: 5TE, 01667 454 896, Fax: 01667 455 469, www.boath-house.com

67 458510

## The

820 820, www.thestudio-killin. **D.uk** Work by Daniel Campbell, Rob lain. Calum MacFarlon Ba Alex Summers, Ian Shanlin, Antony Taylor, Morag Duff, Veronica Verden Anderson and

## **Pitlochry**

PITLOCHRY FESTIVAL THE TRE, Port-Na-Craig, PH16 5DI 01796 484 626, www.pitlochry.

rg.uk Summer: 9am to 8pm; Winter: 9am to 5pm

ASPEX, The Vulcan Building, Gunwharf Quays, PO1 3BF, 02. 9277 8080, www.aspex.org.uk Until October 10 Heather & Ivan Morison . Lun

Park & An Unreachable Cour WEST DEAN GALLERY, We Dean, Chichester, West Sussex, PO18 0QZ, 01243 811 316, Fax 01243 811 343, www.westdean.

org.uk CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

SEAGULL GALLERY, 25 Kem

PA19 1NB, 01475 632 174, www. seagullgallery.net Tues - Sat 10ar - Spm MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475

Greenoc 715 624 Mon - Sat 10am - 5pr

### **Ross-shire** STRATHPEFFER PAVILION, The Square, Strathpeffer, IV14 9DL, 01997 420124, www.strath

Cathfoot Building, Departme Philosophy, University of Stir CK9 4LA

efferpavillon.org SOLAS GALLERY, Flowerdale Rav. Wester-Ross, Gairloch, IV21 2BD, 01445 712626, www.sola ery.co.uk Most days between April and

aintings, prints & ceramics b rtists Rob Howard & Lyn Be

HIGHLAND MUSEUM OF HIGHLAND MUSEUM OF CHILDHOOD, The Old Station Strathpeffer, IV14 9DH, 01997 421 031, www.highlandmuseu-mofchildhood.org.uk

Last century in the High Easter: gift shop, crat GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961.

www.groamhouse.org.uk, curator@groamhouse.org May 1 - Oct 31: Mon-Sa 5pm; Sun: 2pm-4.30pm. Chec

THE CROMARTY GALLERY 20 Church Street, C 8XA, 01381 600 816

SUTOR CREEK RESTAURANT Bank Street, Cromarty, IV11 8Y INVERGORDON ARTS CEN-TRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 

### Shetland

## SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 0159 695 057, www.shetland-museum

org.uk Mon - Sat 10am - 5pm; Sun - 5pm Da Gadderie - new exhibi ion space in the new Shetland

eptember 4 - October 10 Four Seasons in Shetland display of photographs y members of the Islesburgh

Photographic Club. October 16 - November 22 Building Scotland - Scotland' traditional building materials. An Historic Scotland touring exploring the North East's

ATIONAL GLASS CENTRE, iberty Way, SR6 0GL, 0191 51 555, Fax: 0191 515 5556, www. THE TAIT GALLERY, 11c Unio Street, Lerwick, ZE1 0ET, 01595 690 143, www.tait-gallery.co.uk Jim Tait: Marine and landscape

4:45pm ntil October 20

BONHOGA GALLERY, Weisda Mill, Weisdale, ZE2 9LW, 01595 830 400

**St Andrews** s that tell the story FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610, Fax: 01334 and mental worlds. ctober 2 - November 7 NGC and artists. Alec Finla

479 880, www.fcac.co.ul FCA&C @ ST ANDREWS MUSEUM, Kinburn Park, Dou-bledykes Road, KY16 9DP, 01334 659 380

April - September 10am - 5pr September 10.30am -September 11 - October 31 Causing Chaos: Claire Barc Siobhan Hapaska, Johannes 400 nne Petzold, Shari Pierce, I

f Sunderland, Ashbourne House, tyhope Road, SR2 7EF, 0191 515 128, regvardygallery.org Mon:closed; Tue 10am - 8pm; Wed - Fri 10am - 6pm ela Saez Vilanova, Jane Sim FRASER GALLERY, 53 South

ArtWork

## Scotland's Furniture on show Sutherland Until September 5 John Cage. Every Day is a Good

SYRE THEATRE, Abbey Stree XY16 9LA, 01334 475 000, www OUNGER HALL, University o Andrews, Music Centre, North reet, KY16 9AJ, 01334 462226 Mon-Thu 9am-10pm: Fri 9am

## Stirling

MITH ART GALLERY & AUSEUM, Dumbarton Road, K8 2RQ, 01786 471 917, www Sat 10.30am - 5pm; Sun 2

reet, KY16 9QR, 01334 479 64

ww.frasergallery.co.uk Mon-Fri 10.30am-6pm; Sat 10.30am-5.30pm; Sun 12pm

- 5pm. Free admission and park Intil September 19 A Collection of Pots. Ceramics rom the Stirling Smith collection til November 14 Big Beast Pictures.

FRAMED IMAGES, 31-35 Dum-barton Road, FK8 2LQ, 01786 451 018, Fax: 01786 448530 New and exciting art work. Larg

election of original art and THE TOLBOOTH, Jail Wynd, FK8 1BE, 01786 274 000, www. tirling.gov.uk/tolbooth THE CHANGING ROOM. Th

olbooth, Jail Wynd, FK8 1DE, 1786 479 361, www.stirling.go Tue - Sat 10am - 6pm. Adm

Free Intil September 25

Steven Cairns. October 9 - December 4 Raydale Dower. THE PATHFOOT BUILDING

IOLY TRINITY CHURCH IALL, Albert Place, Dumbar Road, FK8 2QL THE FOTHERINGHAM GAL-LERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861, www.fotheringhamgal-

THE GREEN GALLERY, The

oachhouse, Ballamenoch, Buc vie, FK8 3NE, 01360 850 180, g Exhibitions all days e

Thursday 11pm - 5pm otember 18 - October 16 Rich Mix of a SUCHLYVIE POTTERY SHOP 1ain Street, Buchlyvie, (on A81 K8 3LP, 01360 850 405, Fax:

Mon - Sat 9.30am - 5.30pm; S

ANIK GALLERY, 13 Main treet, Killearn, G63 9RJ, 01360 51 166, www.panikgallery.com Wed-Fri 10am-5.30pm; Weekend

MITHY GALLERY, 74/76 Glaw Road, Blanefield, G63 9HX ow Road, Blanefield, G63 9 1360 770 551, www.smithy o.uk Tue - Sun 11am - 5pm Until September 26

Gordon Wilson ctober 3 - 31

### Sunderland

UNDERLAND MUSEUM & ART GALLERY, Burdon Road R1 1PP, 0191 553 2323, www. wmuseums.org.uk/sunderland Mon - Sat 10am - 5pm; Sun 2p 5pm; Closed Dec 25 & 26 & Ja

From Tyne & Wear Mus nationally-acclaimed conce ntil September 12 North East Beat. A new ex

- 5pm. Last adm

Little Artists. Intil October 3 The Glass Del

pts to reconcile the p

hakti & 50 apples (For Hartle Wood). ctober 9 - February 6 2011 Waste Not, Want Not. Artefax and objects from: Beamish M seum, Co. Durham and Tyne

Wear Archives and Museums ctober 14 - February 27 2011

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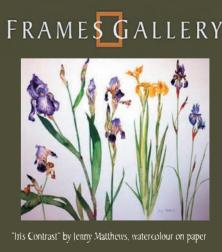
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The body representing Scotland's furniture makers - SFM - seized the opportunity during the recent Housing Expo to show their wares. Two of the houses were given over to displays. The organisation has a busy time ahead, with exhibitions in Edinburgh and Glasgow. Details from www.scottishfurnituremakers.org.uk

## TRADE COUNTER





### Ienny Matthews Solo Exhibition A beautiful collection of new work

October 16th - November 13th 10 Victoria Street Porth PH2 81W 1 01738 631085 www.lramesgailery.co.uk i info@framesgailery.co.uk

# Guide

Cornelia Parker. Doubtful So tober 8 - January 16 2011 Anselm Kiefer.

BLAGDON GALLERY, Milkho LAGDON GALLERY, Milkhope entre, Berwick Hill Road, Seaton urn, NE13 6DA, 01670 789 944, ww.bladencollery.or.vt.

Ullapool

an @theceilidhplace.com Cafe/Bar/Shop. Program Events and Exhibitions

ble Accomm tober 8 - 10

4 626, www.highl

Wales

(Dyfed)

aberystwythartscentre.co.uk Sat 10am - 5pm; Sun 1pm Until September 18

Hanne Rysgaard. Hanne

Rysgaard. Atember 11 - November 6

eptember 11 - November 6 Various artists. The Royal Pho-tographic Society: International Print Exhibition. eptember 25 - November 6 Miranda Whall. Miranda Whall Leit ok if?

**Yorkshire** 

ns-gallery.com til September 5

PRESSIONS GALLERY, entenary Square, 29 Castlegate adford, BD1 1SD, 01904 65472 x: 01274 734 635, www.impres

ember 17 - November 14

ry.org.uk. eptember 18 - January 23 2011

TIONAL MUSEUM OF

amuseum.org.uk 1til September 5

We English. **itil September 5** Robbie Cooper. In

ueensbury, Bradford, BD1 1NQ, 274 203 305, www.nationalme-muceustry

imon Roberts. Simon Robert

ORKSHIRE SCULPTURE ARK, West Bretton, Wakefield VF4 4LG, 01924 832631, www.

10am-6pm; Galleries 10am-5pn rom May 29

Richard William Wheater. Create

lation and drawings. And other new works for the Undergroun

vich Degree Z

ALLERY ON THE GREEN.

The Curator, Gallery on the Green, Upper Settle, BD24 9HG 07908 792 713, www.galleryonth

THE GALLERY UPSTAIRS, Off

Main Square, (above Harlequin Grassington, BD23 5AT, 01756 753000

OUNTAINS ABBEY AND TUDLEY ROYAL WATER SARDEN, Ripon, Near Harro-ate, North Yorkshire, HG4 3DY, 1765 608888, www.fountainsab-

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oors National Park Centre, anby, Whitby, YO21 2NB, 01439 2 737, www.visitthemoors.

uk/inspiredby howcasing art and craft inspire y the North York Moors nation

NETTE RAY BOOKSELL.

ERS, 8 Bootham, YO30 7BL, 01904 623 088, Fax: 01904 620814

www.janetteray.co.uk Wed - Sat 9.30am - 5.30am

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een.org.uk Fri, Sat & Sun 10am - 5pi

son & Tom McCarthy

erformance and insta xplore our relationship

ntil February 27 2011

David Nash. Scul

allery al October 10

Rod Dicki

org.ul

arious artists. Bringing the Wa

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s it ok if?

he Dartboard for Witches **1 October 10** 

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com jean@theceilidhplace.com

Various artists IIIIapool Guita

Pestival. AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE 01854 612310 HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376, Fax: 01571

am-6pm weekdays: Sat 9am-5p

.blagdongallery.co.uk on - Sat 10am - 5pm; Sun 11am

artWORK 163 September/October 2010 13

## ntil September 19

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

LOCH CROISPOL BOOKSHO AND RESTAURANT, 2 Balnake Durness, IV27 4PT, 01971 511 7' Mon - Sun 10.30am - 4pm

LOTTE GLOB CERAMICS, Laid, Loch Eriboll, IV27 4UN 01971 511 727, www.lotteglob.

Visiting strictly by appointme only TIMESPAN HERITAGE CEN-TRE, Dunrobin Street, Helmsda KW8 6JX, 01431 821327, www. timespan.org.uk Mon - Sat: 10an 5pm; Sunday: 12pm-5pm From August 21 Julia Douglas & Sutherland community. Close- Knit. Julia Douglas & Sutherland communi present an exhibition of mixed

ition of mix VILD TILES AND TEXTILES

Cul Mor, Elphin, Near Ullapool V27 4HH, 01854 666279, www. dtiles.co.uk Courses in m

IIGHLAND STONEWARF Lochinver, IV27 4LP, 01571 844 376, Fax: 01571 844 626, www. 9am-6pm weekdays; Sat 9 ABERYSTWYTH ARTS CENTRE, Penglais Hill, Penglais, Aberystwyth, SY23 3DE, 01970 623 232, Fax: 01970 622 883, www. aherystwythartscentre.co.uk Mon

of stockists in your area

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BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 0186 893 884, www.brownsart.com GLASSTORM CONTEMPO ARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189, ww Tue-Fri 9.30am–5.30pm: Sat

0am-4pm or by

### Tyne & Wear

AD HOC GALLERY, Buddl Arts Centre, 258b Station Road Wallsend, NE28 8RH, 0191 200

LAING ART GALLERY, Hi Place, New Bridge Street, Ne castle upon Tyne, NE1 8AG, 019 232 7734, www.twmuseums.org. laing ermanent: Proctor & Gamble YORK ART GALLERY, Exhibi-tion Square, York, YO1 7EW, 01904 687 687, www.yorkartgal-

Children's Gallery Until January 30, 2011 Various artists. N Reinvented: Until September 5 Japanese Wave

HATTON GALLERY, Univ of Newcastle, Claremont Ro

or rewcasue, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057, www.twmuseums T: 01592 891837

E: artworkfamedram.co.u www.artwork.co.uk

LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208 Time Tunnel: a whirlwind tour ANCOCK MUSEUM, Barras

org.uk/hatton Until September 12 Master of Fine Art D

SIDE PHOTOGRAPHIC GAL-

ipon Tyne, NE2 4PT, 0191 222 418, www.twmuseums.org. s/greatnorthmuseum 'Venom': deadly cast of world'

Until December 31 Planetarium. Features th technology using LED p September 11 - 12 Heritage Open Days. as the late

Heritage Open Days . SCOVERY MUSEUM, Blan NE1 4JA, 0191 232 6789, www

ntil January 30 2011 Building Bridges Th elebrates the bridges of the

torytelling, from the fir ridge to cross the Type bridge which v

til January 16 2011 William Armstrong -of Inspiration. New e will track Armstrong

BALTIC - CENTRE FOR CO

EMPORARY ART, Centre for

Contemporary Art, Gateshead Duays, South Shore Road, ateshead, NE8 3BA, 0191 478 810, Fax: 191 478 1922, www. oltiomil com

lticmill.com 10am-6pm; Tue 10.30am-6pm Last entry 15mins before galle

closing time Intil October 24 Tomas Saraceno. Tomas Sarac

ember 9 - 11

# Gael FORCE

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GALLOWAY ART CLUB 20th - 25th September

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EFFIE GALLETLY 25th October - 6th November

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