

The North*s *Original* Free Arts Newspaper + www.artwork.co.uk

artWORK

Number 163 Pick up your own FREE copy and find out what's really happening in the arts September/October 2010



ArtWork reviewer Denis Inch has been to Dumfriesshire to meet the painter Bea Last.
Above: one of the works from her show at the Gracefield Art Centre in Dumfries

**Inside:- ArtWork's unofficial competition:
Design a new logo for Creative Scotland!**



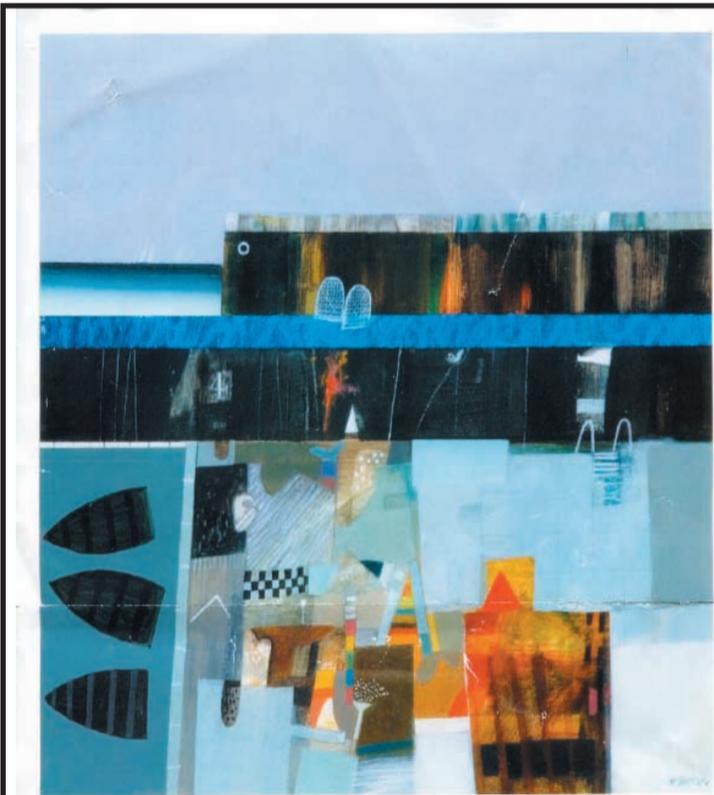
LORETTO GALLERY

25 September to 3 October
Open 11am to 5pm daily

JANE FLETCHER paintings
SUSAN NUTTGENS ceramics
JANIE NUGENT paintings
LESLEYMAY MILLER artist books

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Archibald Dunbar McIntosh RSW RGI

THE TOD ENDOWMENT FUND

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

Application forms may be obtained from:
The Secretary, Scottish Artists' Benevolent Association, Second Floor, 5 Oswald Street, Glasgow G1 4QR

Charity No
SCO 11823



RGI

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Please send schedule and labels for the
RGI 149th Open Annual Exhibition

Name:

Address:

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Return to:-

RGI, 5 Oswald Street, Glasgow G1 4QR

Tel: 0141 248 7411 Fax: 0141 221 0417

e-mail: art@royalglasgowinstitute.org

www.royalglasgowinstitute.org

Schedules cannot be downloaded from website

Charity No SCO14560



Rozelle House Galleries

Rozelle House Galleries

Goudie Collection - The exhibition is closed to visitors while essential building works take place within Rozelle House during the autumn period. Rozelle Craft Shop is relocated to the Maclaurin Galleries, which remain open to the public with a full programme of exhibitions. Rozelle Tearoom is open throughout the period.

Maclaurin Gallery Exhibition Programme

Six Ayrshire Artists - Journey from Inspiration to Finished Works until 20th September

Artists' Choice - Six Artists Selection of Works from the Collections until 20th September

Opening Hours: Monday to Saturday 10am - 5pm Sunday (Apr to Oct) 2pm - 5pm
Rozelle House Galleries, Monument Road, Ayr Tel: 01292 445447/443708



McKechnie INSTITUTE

McKechnie Institute, Girvan

McKechnie Open Art Exhibition 2010 - Annual Art Exhibition and Sale until 25th September

Small World - Miniature Worlds of Transport until 25th September

William Muir 1828 - 1910 - The Davidson Bequest 2nd October - 27th November

For opening hours telephone: McKechnie Institute, Dalrymple Street Girvan Tel: 01465 713643



future museum.co.uk

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www.south-ayrshire.gov.uk/galleries



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Kate Durdy around the mill

18th September - 23rd December

Standard Studio

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Until Saturday 23rd October

AUTUMN EXHIBITION

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Saturday 11am-5pm

(*Sunday 2-5pm *Tel: 01383 860705 to confirm)

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A new logo for Creative Scotland!

Critical reaction to the somewhat pedestrian logo hatched for Creative Scotland has been lukewarm at best.

ArtWork is offering a prize of £100 for better ideas. Back of envelope will do, or e-mail: artwork@famedram.com

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Fyne Studios

Discover the Hidden Gallery of Don McNeil and Jean Bell, two Scottish artists with international reputations who live and work in the village of Newton on the shores of Loch Fyne off the A886 Colintravae road 3 miles from Strachur.

Tel/Fax 01369 860379
info@fyne-studios.com
www.fyne-studios.com

Fyne Studios
Newton (off the A886)
Argyll PA27 8DB

Perthshire Open Studios 2010

11-19 September Open 10am-5pm

9 days 100 venues over 160 artists
Come and meet the artists at work in their own studios

www.perthshireopenstudios.com



Artists across Perthshire & Kinross open their doors

GALLERY HEINZEL CONTEMPORARY ART

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18th to 25th September



CATRIONA CAMPBELL "My Turn" - Oil on paper, 18cm x 13cm

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W: www.galleryheinzel.com

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SEDITION - AN UPRISING OF CUMBRIAN CONTEMPORARY ARTISTS

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The

Stammers, John Agard and Philip Cross
Until June 12 2011
 Savage Grandeur and Noblest Thoughts: Discovery of the Lake District 1750-1820
FARFIELD MILL, Carsdale Road, Sederberg, LA10 5LW, 01539 621 958, www.farfieldmill.org
Until October 10
 Jeanette Appleton.
September 11 - November 14
 Cas Holmes, Traces
September 25 - November 14
 Alice Kettle, Allegory.
October 9 - November 21
 Maria Walker, Past Lives.
October 16 - 21
 Delcia McNeil, Lines of Healing Light.
MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7JG, www.millyardstudios.co.uk
THE RHAGED CENTRE, Redhills, Penrith, CA11 0DQ, 01768 868 000, www.rhaged.com
NENTHEAD MINES HERITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726, Fax: 01434 382043, www.nphl.com/nenthead-mines
 Guided valley trails, 1825 planned Quaker village: N Pennines 'Klondyke': Lead Mines; Rappilg café
UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forcs, Unkath, Penrith, CA11 9GJ, 01768 484 538, www.upfront.com, 10.30am-4.30pm. Closed Mondays, unless Bank Holidays

Dumfries

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1LJ, 01387 262 084, www.artandcraftsouthwestscotland.com/index.php?page=gracefield
 Tues - Sat 10am - 5pm; Closed Sun and Mon
Until September 25 (Gallery 1)
 Hidden Histories. Seven artists exhibit tapestries or textile works of art
Until September 18 (Gallery 2)
 Sea Spirit
September 25 - November 6
 Marking Time: New work by Bea Last. Explores her relationship to paint, its application and dynamics
October 2 - November 25 (Gallery 1)
 Seein' Aint Believin'. A wall drawing by Greg Burgoyne - an illusion of seeing what one wants to see
OTTERS BURN GALLERY, 24 Nith Avenue, Dumfries, DG1 1EF, 01387 247128, www.ottersburn.com
September 11 - October 1
 Thirty Missions: Roger Kirby's tribute in paintings to his father and to RAF Bomber Command
CLEUCH HOUSE, John Mellis, Candlemaking, Auldgift, DG2 0TP, 01848 331280
 Beeswax candles, hand-made beeswax furniture polish, hand-painted candle pots
WILLIAM NEAL, The Studio, Harbour Road, Wigtown, DG8 9EY, 01988 402667, www.williamneal.co.uk
 Imaginative paintings of peaceful themes.
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508, www.whithorn.com/whithorn-visitor-centre.htm
THOMAS TOSH, 19 East Morton Street & 55 Drumlaing Street, Thornhill, DG3 5LZ, 01848 331 553, www.thomastosh.com, info@thomastosh.com
 Mon-Sat 10am - 5pm; Spring Fling Sun May 30th 10am - 5pm
Until September 16
 Camera, Clay & Cloth.
THE MCGILL-DUNCAN GALLERY, 231 King Street, Castle Douglas, DG7 1DT, 01556 592 468, www.mcgillduncangallery.com
September 11 - November 6
 Jonathan Mitchell and John Threlfall, with Ceramics by Sue Dunne.

Dumfries

NEAN - International digital arts festival across Dundee www.northeastofthor.com
 November 8-14
DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382 385 363, www.exhibitions.dundee.ac.uk
 Mon - Fri 9.30am - 8.30pm; Sat 9.30am - 4.30pm
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330, www.dundee.ac.uk/museum
Until January 2011
 D'Arcy Thompson: Scientist & Collector
September 3 - November 6
 Sketching the Universe: Artists' Responses to D'Arcy Thompson.
HANNAH MACLURE CENTRE, University of Aberdeen, Top Floor, Aberdeen Student Centre, 1-3 Bell Street, DD1 1HP, 01382 308 777, hannahmaclurecentre.aberday.ac.uk
 Mon - Fri 9.30am - 4.45pm

Edinburgh

NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgalleries.org
Until October 15
 Art Competition for Schools 2010. The 53 winning entries of the 2010 Competition for Schools 2010
Until October 17
 Impressionist Gardens.
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, Fax: 0131 220 6016, www.royal.scottishacademy.org
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200, www.nationalgalleries.org
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk
DEAN GALLERY, 75 Belford

An outsider comes inside

Denis Inch visits a painter who has finally found herself – in the Dumfries countryside

NOT LONG ago Bea Last was painting, in an increasingly abstract way, her reactions to the landscapes of her adopted home in south-west Scotland. Now her vision has shifted inwards.

"A few years ago there was a definite relationship to the physical world in my paintings – you could see lines relating to the horizon or to trees," she says.

"Now it is about my internal landscape. Through my work I am getting a better understanding of myself."

In conversation in her studio near Castle Douglas, where she was preparing for a solo show in Dumfries, she listed what her work is not.

"I look at my paintings and they don't come under the bracket of Scottish art, for example the tradition of the Colourists, or under the bracket of, especially here in Dumfries and Galloway, traditional realistic landscape."

So her work has come to be more about herself, and if she is outside the regional and national tradition, she recognises herself as often having been an outsider in her life.

She was born in Cyprus into a service family which was always on the move, her father being in the RAF.

"I have a Maltese mother, but I am not Maltese. My father was Welsh but I am not Welsh," she says. "I don't know where I come from. Now I live in Scotland, which is fantastic, but I am not Scottish."

"The Scots have a pride in their heritage and in where they live," she adds, recognising it but not being able to share in the same way, for example, their feelings about the Glasgow Girls or Glasgow School of Art.

Bea Last did not fit in, either, with family expectations when it came to higher education. She wanted to go to art school. Girls didn't go to art school, the family said. She went in the end, but the family insisted that there should be a chance of a 'proper job' at the end of it.

The compromise resulted in a BA in illustration from Harrow College and School of Art, now

part of Westminster University.

"But I am grateful to art school because of what it does for you personally," she said. "It opens you up to all sorts of things and gives you a sense of discipline."

She worked as a book illustrator in the eighties, but found that publishers' and agencies' demands were too restricting. She didn't fit in there, either.

Set design was more enjoyable, she found, working with a fringe theatre based over a pub in Chiswick, where everyone had at least two functions – she did the publicity as well.

From there she went into community arts, working with young people and getting into graffiti before it became trendy.

But she wanted to paint about how she felt, so she moved to Kingston upon Thames and took a studio on Eel Pie Island, then home to a community of artists and the scene of Rolling Stones parties.

Eventually came the decision 16 years ago to move to a part of Scotland she had often visited over the years to see friends.

Since then her work has been exhibited in Italy and France as well as Scotland and corporate commissions and purchases have come from companies in Chicago, Atlanta and London as well as Dumfries and Galloway Council for the Ryan Leisure Centre in Stranraer and from the Dumfries and Galloway Royal Infirmary in Dumfries.

In reaction to a noisy world overloaded with information and stimulation, she began moving away from figurative and realistic painting to produce works which were quieter and more meditative.

Two or three years ago she was covering canvases with layers of gesso to produce a textured base on which she put a yellow ground, adding fields of warm reds and oranges or cool blues to produce glowing works related to quiet moments in the local landscape.

For the last year or so she has been supported by a visual arts development award from the Scottish Arts Council, now part of Creative Scotland,

and Dumfries and Galloway Regional Council.

It's been a challenging year, Bea Last smiles ruefully, in which she tried to get on with developing her work while dogged by incidents such as a broken foot, food poisoning and being laid off with badly strained muscles caused by prolonged energetic work on big paintings.

Now her work has become in some ways simpler. The textures went out when she realised they no longer meant anything. The hues are more subdued, earth colours like ochres and siennas set off by black and white.

But the pictures have got bigger, 70 inches square, only just small enough to get in and out of her studio. And they have gained in a sense of energy and dynamics through the big, broad brushstrokes which cost her muscles so much pain.

The earliest of the half-dozen canvases she is exhibiting in Dumfries, painted mostly in ochre and black, gives an impression of forces held in equilibrium. The next, with curved strokes in rich browns and oranges against white and black, looks like energy in check.

The latest, with colours reduced to black and white, has the exploding energy of a firecracker or a frog's leap.

The exhibition includes her sketchbooks, showing how she worked her way towards these paintings, how she has found lines that delighted her in their beauty and simplicity.

Bea Last says her paintings are emotional and intuitive, about expressing her own feelings, but she gives them obscure titles so that viewers may feel freer to take whatever they want from them for themselves and not be led to what to think or feel about them.

Working outside the tradition that surrounded her, she couldn't place her paintings for a long time. Now she says: "All these are about fitting in. Now I am thinking it's OK not to fit in."

DENIS INCH
Marking Time: New Work by Bea Last, Gallery 2, Gracefield Arts Centre, Edinburgh Road, Dumfries, September 25 to November 6.



Bea Last with some recent work

GREEN DOOR **ART TRAIL**

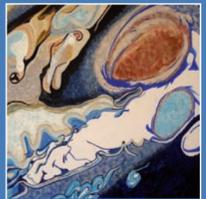
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Thursday 2 September to Sunday 21 November
MINDSPACE
 A collaborative exhibition featuring works in a variety of media as part of an arts and wellbeing project.



Thursday 23 September to Sunday 31 October
PORTRAITS AND SMALL WORKS
 A display of intimate portraiture by Fraserburgh-based artist Mary May.



Open daily ~ 1 April to 31 October, 11am to 5pm – Admission fees apply
 Partners: Aberdeenshire Council, Historic Scotland, National Galleries of Scotland

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Housing Expo 2010

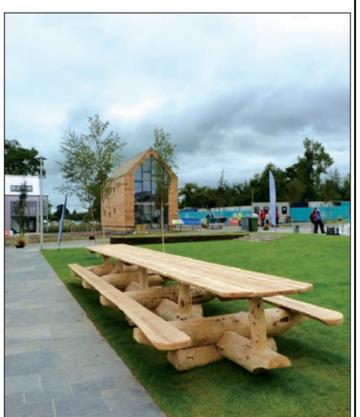


Table for 20 on the green created as part of Scotland's Housing Expo village just outside Inverness in August. Scotland's furniture makers were well represented – see page 13.



North Lanarkshire Council

Motherwell Heritage Centre welcomes you to... A Celebration of Edinburgh Printmakers

11 September - 7 November

A touring exhibition marking the 40th anniversary of the Edinburgh Printmakers studio.

Prints show the work of the studio at the pinnacle of its excellence, including works by Bellamy, Davie, Innes, Johnstone and Paoletti.

Admission Free
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 Open Sundays 12 noon to 5pm.

Motherwell Heritage Centre, 1 High Road, Motherwell ML1 3HU
 Tel: (01698) 251000 Fax: (01698) 268867
 Web: www.northlanarkshire.gov.uk/tourism

service and people first

FCA&C @ St Andrews Museum
 11 September - 31 October 2010

Kinburn Park, Doubledykes Rd
 St Andrews KY16 9DP
 03334 659380
 open daily
 apr-sept 10-5, oct-mar 10.30-4

exhibition organised by www.fcac.co.uk



Guine

September 13 - October 29
 Living sculpture: Knowledge exchange. Examines the monetary value of knowledge in a globalised world
THE KRYSZYNA GALLERY, 15A Nesdale Street, DD1 2PN, 01382 322 522, www.britishtprintmakers.co.uk/matsyiah_kazimir@lublianska.freeserve.co.uk
 Figurative works, limited edition prints & watercolours - viewing by appointment
THE MCMANUS: ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200, www.mcmamus.co.uk
 Mon-Sat 10am-5pm, Sun 12.30-4.30pm; Last entry: 15mins pre-gallery closing time
From September 25
 Consider The Lilies.
THE QUEEN'S GALLERY, 160 Nethergate, DD1 4DU, 01382 220 600, www.queensgallery.co.uk
 Mon - Fri 10am - 5.30pm; Sat 10am - 5pm
September 4 - 25
 Carriona Millar.
October 2 - 23
 Claire Harkess
October 30 - November 20
 Pam Carter and Tom Watt.
DUDDOE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900, www.dca.org.uk
Until October 10 (Gallery 1 & 2)
 Sara MacKillop / Mary Redmond
 Similar Variance / The Floating World.
BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606, Fax: 01833 673 163, www.thebowesmuseum.org.uk
DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads, DH1 5TU, 0191 384 2214, Fax: 0191 3861770, county.durham.gov.uk/sites/dli
 Regular exhibitions call for full listings
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694, Fax: 0191 334 5694, www.dur.ac.uk/oriental-museum
 Similar Variance / The Floating World.
CROOK HALL AND GARDENS, Frankland Lane, Sidgate, DH1 5SZ, 0191 384 8028, Fax: 0191 386 4521, www.crookhallgardens.co.uk
ATM-art presents: The other side of Asia / behind the sunglasses.
KROOK HALL AND GARDENS, Frankland Lane, Sidgate, DH1 5SZ, 0191 384 8028, Fax: 0191 386 4521, www.crookhallgardens.co.uk
East Lothian
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, www.seashoregallery.co.uk
 Paintings, jewellery, wood, ceramics, glass, prints, cards
DIRLETON GALLERY, Manse Road, Dirleton, EH21 5EL, 01620 850 528, www.dirletongallery.co.uk, enquiries@dirletongallery.co.uk
 Winter: Wed - Mon 10.30am - 4.30pm; Closed on Tuesdays
PETER POTTER GALLERY, 10 The Sands, Haddington, EH41 3EY, 01620 822 080, www.peterpottergallery.org, peter_potter@btconnect.com
September/October
 Knitting Dunbar Harbour (various textile events and workshops)
POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Gramary, Haddington, EH41 4DA, 01620 823 738, www.pacc.org.uk, info@pacc.org.uk
September 20 - March 18 2011
 Life Classes by tutor Kate Henderson. Autumn Term: September 20 - November 26; Spring Term: January 10 - March 18. For information please contact Kate on 01620 824130
GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AD, 01620 843 062, www.gullaneartgallery.co.uk
Lang Byre Gallery
 Lang Byre Gallery
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Until October 17
 Impressionist Gardens.
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, Fax: 0131 220 6016, www.royal.scottishacademy.org
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200, www.nationalgalleries.org
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk
DEAN GALLERY, 75 Belford

The ArtWork Guide

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MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426, www.morayartcentre.co.uk
Mon - Fri 10am - 5pm, Sat 10am - 4pm

North Berwick

GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890 666, www.greensandblues.co.uk
Mon - Thu 10am - 5pm, Fri - Sat 10am - 5.30pm, Sun 1 - 4pm
Until September 15
Randy Klinger, The Conversation. Works from the artist, founder and director of Moray Art Centre.

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MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000, www.northlan.gov.uk
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AN TOBAR ARTS CENTRE, Argyll Terrace, Tobermory, PA75 6PB, 01688 302 211, www.antoabar.co.uk

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Charlotte Mellis - Charlotte Mellis Ceramics
October 6 - November 6
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CAWDOOR CASTLE, Cawdor, IV12 5RD, 01667 404 041, Fax: 01667 404 674, www.cawdoorcastle.com

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WESTGATE GALLERY, 39-41 Westgate, EH39 4AG, 01620 894 976, www.westgate-gallery.co.uk

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BRAD IMAGE, 40 Rhodes Park, EH39 5NA, 01620 890 780, www.bradimage.co.uk

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KIRKPORTS GALLERY & LINDSEY ANTIQUES, 49a Kirkports, EH39 5SR, 01620 815 114, www.lindseyantiques.co.uk

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PITCLAY GALLERY, Halfland Barm Schoolhouse, EH39 5PW, 01620 893 965, www.pitclay-gallery.co.uk

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ST ANDREW HALL GALLERY, Church Walk, St Andrew's, EH39 4NU, 01620 895 233, www.standrewhallgalleries.co.uk

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TAIGH CHEARSABHAGH, Leuchanally, Western Isles, HS6 5AA, 01876 500293, Fax: 01876 500 240, www.taigh-chearsabhagh.org

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QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477, www.queenshall.co.uk

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SARAH RUSSELL GALLERY, 21 The Gables, West Belford, NE70 7QB, 01668 213618, www.sarahrussellgalleries.com

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MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com

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THE MUSEUMS OF MORAY, Tolbooth Street, Forres, IV36 1PH, 01309 673701, Fax: 01309 675 863, www.moray.org.uk/museums

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NETHYBRIDGE POTTERY, Easter Cnuchra, Grantown-on-Spey, PH16 3NH, 01479 821 114, www.nethybridgepottery.co.uk

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SHIRE POTTERY, Miller's Yard, 121 High Street, Forres, IV36 1PH, 01309 673701, Fax: 01309 675 863, www.moray.org.uk/museums

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Specialist tapestry studio and gallery in the historic harbour of Stromness
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a list of accommodation options in historic Hexham and rural Northumberland
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Until October 23
The life and work of Andy Warhol (1928 - 1987).
Until October 23
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TAYBERRY GALLERY (PREVIOUSLY ARTISANATI), 19 Princes Street, Perth, PH1 1JG, 01738 631 085, Fax: 01738 631 085, www.framesgallery.co.uk
Mon-Fri 9am-5.30pm; Sat 9.30-5pm (closed: lunch 1-1.30pm) or by appointment
September 4 - October 2
Lucy Campbell. First solo exhibition
October 16 - November 13
Jenny Matthews. First Solo Exhibition
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HIGHLAND MUSEUM OF CERAMICS, The Old Station, Stratheppie, IV14 9DL, 01997 420124, www.stratheppie.org.uk
SOAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626, www.solagallery.co.uk
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HIGHLAND MUSEUM OF CERAMICS, The Old Station, Stratheppie, IV14 9DL, 01997 421 031, www.highlandmuseumofceramics.co.uk
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PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.percerts.co.uk
THE BIRN HALL INSTITUTE, Station Road, Birnam, Dunkeld, PH19 0DS, 01350 727 674, www.birnarts.org.uk
Open 10am - 5pm - Birnam Arts open the doors to their visual arts room each Friday 9am-4.30pm
L CHRISTIE CAMPBELL FINE ARTS, 1017 High Street, Crumarty, IV11 8XA, 01381 600 816
SUTOR CREEK RESTAURANT, Sutor Creek, Crumarty, IV11 8YE, 01360 850465, www.buchlyviepotteryshop.com
May 1 - Oct 31; Mon-Sat 10am-5pm; Sun: 2pm-4.30pm. Check website for other times.
THE CROMARTY GALLERY, 20 High Street, Crumarty, IV11 8XA, 01381 600 816
11am-5pm
SMITHY GALLERY, 7476 Glasgow Road, Blanefield, G63 9HX, 01360 770 551, www.smithygallery.co.uk
Tue - Sun 11am - 5pm
Until September 26
Gordon Wilson
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