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artWORK

Number 164 Pick up your own FREE copy and find out what's really happening in the arts November/December 2010



Detail from *Others There*, 1994, by the late Caroline McNairn, from the exhibition *A Line in Paint*, at the Wilton Lodge Museum in Hawick until December 11. Inside this issue Denis Inch reviews this exhibition which marks the museum's centenary. © McNairn family.

**In the ArtWork Guide inside (and online):
all the Winter and Christmas shows**

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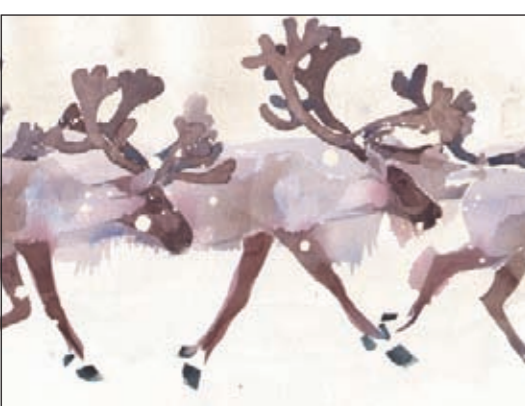
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Guide

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755 888, www.larkgallery.com
VICTORIA HALL, Station Square, Ballater, AB35 5QB, 01339 755307
CRANNACH COFFEE SHOP & GALLERY, Capri Way, Ballater, AB35 5SD, 01339 755 126, www.crannach.com
THE CREEL INN, Catterline, Stonehaven, AB39 2UL, 01569 750 254, www.thecreelinn.co.uk
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LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431, www.woodendbarn.co.uk, mail@woodendbarn.co.uk
 Call for more details
 November 12 - 30
 Jane Frere. In the shadow of the Wall
 December 5 - 18
 Christmas Show - small works by artists associated with Lang Byre and Woodend
THE LOST GALLERY, Alda, 8 Strathdon, Aberdeen, AB11 9T5 651 287, Fax: 01975 651 287, www.lostgallery.co.uk
 11am - 5pm, closed Tuesdays. By appointment
MILTON ART GALLERY, Milton of Craches, Nr Banchory, AB31 5QH, 01330 844 664, www.miltonart.com, Mon-Sat 10am-5pm; Sun 11am-5pm
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TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk
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INVERURIE MUSIC, Benview Cottage, Chapel of Garioch, Inverurie, AB51 5HE, 01651 882274, www.inveruriemusic.co.uk
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PETERHEAD MARITIME HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000, www.aberdeenshire.gov.uk/museums/visit/locations/peterhead.asp
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ORB'S BOOKSHOP, 33a Deveron Street, Huntly, AB54 8BY, 01466 793 765
 Raviol Middleton: An American Painter in the North East
RIVERSIDE GALLERY, The Riverside Arthouse, Ann Street, Stonehaven, AB39 2DA, 01569 763 931, www.riverside-gallery.com
 Until November 20
 Jacqueline Orr
NORTH EAST OPEN STUDIOS, NESOS Coordinator, 107 Seabree Drive, Inverurie, AB51 3VB, 01467 670 122, www.northeastopenstudios.co.uk
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Significance of shale

There's history – lots of it – in them thar bings

IT HAS recently been announced that a collection relating to the Scottish shale oil mining industry held by The Almond Valley Heritage Centre in Livingston has become the 37th Recognised Collection of National Significance.

West Lothian has long been noted for the red shale bings which dominate the environment and are a constant reminder of the brief period when Scotland was one of the first major oil producers in the world. Industrial heritage is indeed a crucial aspect of West Lothian's identity and, in visual art terms, has been celebrated frequently, an example being the earth sculpture by the M8 motorway near Bathgate (complete with red sheep) which has echoes of the monumental shale bing known as The Five Sisters.

A new project begun early on in 2010 engages with another aspect of the shale industry. Commissioned as part of The Grassroots Public Art Project and entitled The Shale People, the works focus on the shale oil workers and their families, thereby bringing a human dimension into the frame.

Arguably, this side of the industry could be said to have been somewhat forgotten, overshadowed by the enormity and impact of the discovery and its significance in shaping the modern world. The Shale People Project succeeds in rectifying this, giving the workers the recognition other aspects of the industry has hitherto received.

A group of contemporary visual artists have collaborated to create a series of public art works specifically dedicated to the shale workers. Project co-ordinator Shirley-Anne Murdoch has throughout the year been working alongside fellow artists Dr Andrew Crummy, Mike Inglis and Al McInnes and Fin Macrae (the duo known as DUFI) on several site-specific installations in the Broxburn and Uphall areas of West Lothian.

These include a mural 'Homage to the Shale Workers' by Andrew Crummy (the designer of The Prestonpans Tapestry), 'Clocking Off' by DUFI and 'Shale People

Trail' by Mike Inglis. The latter involved the artist conversing with groups of local senior citizens during meetings, which became known as 'chewin' the fat' sessions. Inglis has used the stories and tales related to him in the sessions to develop narratives as a basis for art works which have been placed in strategic locations throughout the area.

The 'Clocking Off' piece was also aided by the community in the shape of pupils from Broxburn Academy. The installation aptly positioned on the exterior walls of the local swimming pool considers pastimes and leisure activities enjoyed by the workers in their free time such as the game of quoits and gala days.

The project has gained extensive community support, which has led to the setting up of Artichange, a community group whose aim is to continue the work of visual generation in the area and maintain the existing art work in the future. Shirley-Anne's initial inspiration to pay homage to the shale people arose from her own family connection with the industry. She feels too that previous projects have concentrated on the interests of the landed gentry rather than "those hard working people who had come as economic migrants".

She is confident that the project will develop and grow even though it is officially due to end in December. There is scope, she maintains, for other areas in West Lothian to set up Artichange groups and there are also encouraging signs from local secondary schools that they are communicating and sharing local histories as a result of creative workshops with DUFI



and Andrew Crummy.

It would be interesting also if some interaction could happen between the heritage centre and the artists who are now bringing the shale oil industry back to life in the community.

Shirley-Anne would welcome the opportunity to exhibit aspects of the project at the centre in some format. She has discussed the potential of joint projects with Dr Robin Chester from the museum; however, she understands that this would depend on the Trust's remit.

Dr Chester seems equally enthusiastic, being impressed by the research and historical accuracy of The Shale People Project. He admits that it might be difficult logistically to exhibit contemporary art in the centre but, significantly, does not rule out the possibility of some interaction in the future.

So, bearing in mind that recognised collections are allowed access to special funding from Museums and Galleries Scotland to "explore new and exciting ways to deliver their viewers experience"; it might provide an opportunity to consider options that could make this possible?

CATHY BELL

More from www.shalepeopleproject.wordpress.com

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Notes of harmony

THERE WAS a time, in the mid 1970s, when the village of New Lanark stood as an empty relic of Scotland's industrial past, owned by a scrap dealer who seemed intent on denuding the place of anything he could sell.

Fortunately, great efforts were made by a small number of people to achieve the preservation and restoration of Robert Owen's legacy, which is now a UNESCO World Heritage Site.

There, he demonstrated that an owner of cotton mills at the height of Britain's industrial revolution could pay his workers decent wages, facilitate their education, provide decent housing and sell them goods at prices that were not inflated to his advantage. Thus Owen became the father of the Co-operative movement.

Now, the Scottish government has backed the 'Bank on Owen' campaign that seeks to commemorate Owen on a Scottish banknote in time for the UN International Year of

the Co-operative in 2012. The campaign has the support of 65 MSPs across the chamber and a considerable groundswell of support has built up since the launch of the campaign. As for the Co-operative movement in Scotland, its worth to the economy is estimated at £3billion.

What many may not know, however, is that Owen established New Harmony in America, where he continued to preach his ideas on the importance of education, the need to pay workers a proper wage, and the need for a fair distribution of goods and services.

He also advocated equal pay for men and women. His time at New Harmony is celebrated in a marvellous building by Richard Meier but, what is interesting, is that the Americans play down his social reforms while emphasizing his pioneering spirit. Maybe they also need his picture on one of their banknotes.

And about time too...

IN THE coming months, in a number of locations across Edinburgh, long overdue tribute is being paid to one of the great movers and shakers on the Scottish artistic scene for many decades past.

Richard Demarco's 80th birthday is being celebrated from the Mound to Dundas Street and beyond.

While the recognition is welcome it has come far too late. Ricky is a tricky person to label and even trickier to tie down. He can be infuriating, exasperating and maddening.

Many of his very generous backers over the years will have felt on occasion that he had failed them.

The great mistake we have all made over the years is to ask him to undertake the wrong tasks and not help him sufficiently to undertake the ones for which he is so outstandingly suited.

Riccardo (*ArtWork's*)

Moment of truth for Dundee's Discovery Point

FOR THE PAST month people have been pouring in to see the exhibition in the library of Abertay University, Dundee showing the six shortlisted designs for the V&A at Dundee, which is due to open in 2014.

More than 120 architectural practices took part in the competition for the £ 47million building that will be built next to Captain Scott's ship, RRS Discovery on a site that will project out into the River Tay. The winner of the competition will be announced this month.

Undoubtedly, the inspiration for having an outpost of London's Victoria & Albert Museum in a brand new and, if possible, spectacular building is the Guggenheim Museum in Bilbao in Northern Spain, which has done much to put this somewhat undistinguished industrial city on the tourist map.

And there are, indeed, many similarities between Bilbao and Dundee. So, since the hope is that V&A at Dundee will attract 500,000 visitors annually, employ 900 people and add £ 5.5m a year to the city's income, do any of the competition entries seem likely to fulfill this promise?

Unfortunately, the one Scottish entry, by Sutherland Hussey Architects, is an unexciting composition of rectangles and squares which one visitor to the exhibition described as 'looking like a sewage works.' The architects describe it as 'a crannog.'

But it doesn't look too like the crannog that sits in the River Tay beyond Perth.

Then there is the entry by Steven Holl – the American architects responsible for the new building for Glasgow School of Art – but quite frankly this entry looks like a very rushed job. It is a narrow skyscraper that is supposed to float above the River Tay, and the interior consists of odd, narrow and cramped spaces.

Then there are two very horizontal entries, one by the Japanese firm, Kengo Kuma

& Associates, the other by a multidisciplinary team called Snohetta based in Norway. The former resembles the hull of a wooden ship and certainly has a very dramatic exterior while, inside, it contains basically square and rectangular galleries, a big inner hall and offers great views looking down the river. The latter 'floats' on the surface of the Tay, suggesting a giant ice flow and, surprisingly, offers very few views of the river from inside. Here, there is a big, main hall with galleries on either side.

The last two entries are the most spectacular. That by the Austrian practice, Delugan Meissl Associated Architects, looks like the space ship in the film, The Day the Earth Stood Still, and seems to be balancing precariously on its base. The building even has a long horizontal 'viewing station' facing the centre of Dundee. One can imagine that a robot might descend at any moment. Its interior is dramatic and surprisingly well organized.

The other entry – and maybe the one that best meets the expectation of an iconic design – is by the American practice, Rex, and looks like a crystalline shape that has burst open towards the sky. Inside, separate spaces are organized around a central square in a way that, the architects say, allows different programmes to be developed as clusters within the building. It, too, is very dramatic.

One of the things that the exhibition did not seem to address is how whichever design is chosen

will affect the setting of RRS Discovery. It will certainly make Discovery Point look even more ridiculous. Also, bringing the V&A to Dundee and rejuvenating the McManus (see *ArtWork 160*) has not been without cost: this includes the closure of three galleries within the McManus itself, as well as Barrack Street Museum. It is also expected that the V&A at Dundee will cost £2m a year to run, which could turn out to be a heavy drain on the city's finances.

There is also the sad record of the gallery in Dundee Contemporary Arts which, when opened, was intended to feature exhibitions of an international standing that would bring Britain's art cognoscenti flocking to Dundee.

Nothing like that has happened. Instead, very few exhibitions at the DCA have attracted large crowds – exceptions have been those showing work by Will Maclean and the Glasgow practice, One Foot Taller. And the fact that the gallery is not available to Dundee Printmakers' Workshop, which is housed within the DCA, does not help the gallery to appeal to local people.

Instead, the gallery seems rather to have helped various curators, including its first – Andrew Nairne – to enhance their reputations so that they could get a more prestigious job south of the Border. Thus, not only does the building for the V&A at Dundee have to be spectacular; the exhibitions within it must be able to appeal both to a local and a national audience.

RICHARD CARR

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CARNOUSTIE LIBRARY GALLERY, 21 High Street, Carnoustie, DD7 6AN, 01241 859620

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MACLAURIN ART GALLERY, Rotherie Estate, Munnings Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/manufacturing
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ROZELE WOODS GALLERIES, Rozelle Park, Monument Road, KA7 4NG, 01292 443 708, www.goudie.co.uk

Ayrshire
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 Contemporary and traditional painting, sculpture, ceramics and jewellery

Blenharlow
THE WATERMILL, Mill Street, PH15 2BG, 01887 822 896, www.aberfeldywatermill.com
 Mon - Sat 10am - 5.30pm; Sun 11am - 5.30pm
 Art Gallery, Bookshop, Coffee & Music Shop
 Until November 29
 Modern Print Masters.
FACE FINE ART AND CONTEMPORARY EXHIBITS, 10 Dunkeld Street, PH15 2DA, 07751 327 051
 Oil paintings and drawings by Claire Ramsay. Also framing and commissions.
THE TEMPLE GALLERY, 20 Dunkeld Street, PH15 2AA, 01887 822 997, www.thetemplegallery.co.uk
KELTNEYBURN SMITH AND GALLERY, The Bothy Showroom, Keltnyburn Smithy, Keltnyburn, PH15 2LE, 01887 830 267, www.ironfairty.co.uk
 All year, Mon - Fri 9am - 5pm
THE BOLTACHAN PH15, Boltachan by Aberfeldy, PH15 2LB, 01887 820 057
 Contemporary and traditional painting, sculpture, ceramics and jewellery

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10am - 5pm; Weds till 3pm; Sunday 12 - 5pm
JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767, www.jungogallery.com Mon - Sat 10am - 5pm
 Until November 29
 Deborah Phillips & Sue Chalis.
 Autumn Exhibition
 From November 13
 Christmas Exhibition - selected artists from the 2010 programme.
 Plus mix of design led gifts.
PICTURE IT, 7-9 Hillfoot Street, Dunoon, PA23 7DR, 01869 707 003, www.pictureitdunoon.co.uk
THE OYSTERCATCHER GALLERY, 10 Hall Street, Campbelltown, PA28 6BU, 01586 550 334, www.oystercatcher.org
 Original Paintings by George John Stewart & Mackean Stewart
THE PINK GALLERY, 28 Sinclair Street, Helensburgh, G84 8SU, 01436 678 848, www.thepinkgallery.co.uk
RESPIROLE STUDIOS, Acharacle, PH36 4HX, 01967 431 506, www.respirolestudios.co.uk
THE STABLE GALLERY, 10.30am - 5.30pm, Easter to Christmas
 Paintings, reproductions, greetings cards, exclusive post cards
TIGHNABRUACH GALLERY, Seaside House, Tighnabruach, PA23 2DR, 01760 811 081, www.tig-gallery.com 10.30am - 5pm
 Original art, sculpture, glass, jewellery, poetry
IONA HERITAGE CENTRE, Isle of Iona, PA76 6SL, 01681 700 576
IONA ABBEY, Abbey & MacLeod Centres, Isle of Iona, PA76 6SN, 01681 700 404, Fax: 01681 700 600, www.ionajona.org.uk
 Inspirational setting for services, Christian community
IONA GALLERY AND POSTERY, Isle of Iona, PA76 6SN, 01681 700 439, www.ionagallery.com
KRANENBURG FINE ART, Star Brae, off Argyll Square, Oban, PA34 4AZ, 01631 562 303, www.kranenburg-fowler.com
 From November 19
 Winter Mixed Show.
ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988, www.orsayart.co.uk
 Jewellery, ceramics, glass, metal, textiles, wood lights, cards
OBAN ART GALLERY, 4 John Street, Oban, PA34 4NS, 01631 570 470
INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277, www.inverbeggalleries.com

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ORSAY, 2 Stevenson

The A Hawick dynasty

Four generations of an artistic family are in the frame in a gallery celebrating its own centenary

Harbour Road, Wigton, DG8 9EN, 01988 402667, www.william-neal.co.uk
Imaginative paintings of peaceful themes. Recent paintings may be viewed through the year by appointment
WHITHORN VISITOR CENTRE, 45-47 George Street, Whithorn, DG8 8NS, 01988 500 508, www.whithorn.com/whithorn-visitor-centre.htm
THOMAS TOSH, 19 East Morton Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553 www.thomastosh.com
December 6 - January 29, 2011
Kate Phillips: We sleep deep

Dundee

DUNCAN OF JORDANSTONE, COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382 385 363, www.exhibitions.dundee.ac.uk
Mon - Fri 9.30am - 8.30pm; Sat 9.30am - 4.30pm
November 13 - December 11
Prints of Darkness. Celebrates the vinyl record as an abiding audio-visual artefact
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330, www.dundee.ac.uk/museum
Until January 2011
D'Arcy Thompson: Scientist & Collector. Zoology specimens that D'Arcy Thompson collected for his museum in Dundee

HANNAH MACLURE CENTRE, University of Aberdeen, Top Floor, Abertay Student Centre, 1-3 Bell Street, DD1 1HP, 01382 308 777, hannahmacclurecentre.abertay.ac.uk
Mon - Fri 9.30am - 4.45pm
November 11 - January 28 2011
Akinori Oishi. Solo exhibition

THE KRYSZYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.british-printmakers.co.uk/matsyia, kaszimir@lublinka.freesev.co.uk
Figurative works, limited edition prints & watercolours - viewing by appointment
THE MICMANUS: ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200, www.micmanus.co.uk
Mon-Sat 10am-5pm, Sun 12.30-4.30pm; Last entry: 15mins pre-galley closing time
Until August 2011
Consider The Lilies. A celebration of the City's collection of Scottish painting from 1910-1980

THE QUEEN'S GALLERY, 160 Nethergate, DD1 4DU, 01382 220 600, www.queensgallery.co.uk
Mon - Fri 10am - 5.30pm; Sat 10am - 5pm
Until November 20
Pam Carter and Tom Watt
November 27 - December 24
Christmas Exhibition.

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900, www.dca.org.uk
Until November 14
Discovery Exhibition: The Long Commute / Arcade.

Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606, Fax: 01833 637163, www.thebowesmuseum.org.uk
Until January 30 2011
Laura Baxter. A Garden of Lantern Birds - Muscumaker.
Until February 27 2011
Damien Hirst: Print Maker.

DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads, DH1 5TU, 0191 384 2214, Fax: 0191 3861770, county.durham.gov.uk/sites/dli
Regular exhibitions call for full details
Until November 28 (Gallery 2)
Simon Martin. Durham Cathedral Artists in Residence 2009/10
Until November 28
Jewood Contemporary Painters.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694, Fax: 0191 334 5694, www.dur.ac.uk/oriental
Until January 30 2011
Trans-Himalayan Highway. Four students journey through the Himalayas
CROOK HALL AND GARDENS, Frankland Lane, Sidegate, DH1 5SZ, 0191 384 8028, Fax: 0191 386 4521, www.crookhallgardens.co.uk

East Lothian

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, www.seashoregallery.co.uk
07935928288 - check opening times November/December
Christmas show
DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528, www.dirletongallery.co.uk,

enquiries@dirletongallery.co.uk
Winter: Wed - Mon 10.30am - 4.30pm; Closed on Tuesdays
PETER POTTER GALLERY, 10 The Sands, Haddington, EH41 3EY, 01620 822 080, www.peterpottergallery.org
Katharine Armstrong, peter.potter@btconnect.com
POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4DA, 01620 823 758, www.pacc.org.uk, info@pacc.org.uk
Until March 18 2011
Life Classes by tutor Kate Henderson. Autumn Term: September 20 - November 26; Spring Term: January 10 - March 18. For information please contact Kate on 01620 824 130

GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AD, 01620 843 082, www.gullaneartgallery.co.uk

Edinburgh

NATIONAL GALLERY OF SCOTLAND, The Mount, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgalleries.org
Until January 9 2011
Another World: Dalí, Magritte, Miró and the Surrealists - Featuring European and British masterpieces

THE ROYAL SCOTTISH ACADEMY BUILDING, The Mount, EH2 2EL, 0131 225 6671, Fax: 0131 220 6016, www.royalscot.academy.org
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SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk
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THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100, www.royalcollection.scot.nhs.uk
Until December 5
Buckingham Palace.
Until January 9 2011
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TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211, www.trg.ed.ac.uk
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Until December 11
Alasdair Gray. Gray Stuff. Designs for Books and Posters, 1952-2010
The Georgian Gallery - The 240 Art Collection - A selection of works from the Alexander Collection.
BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050, www.bournefineart.com
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The ArtWork

Around and about the patch

Park, FK1 1YR, 01324 503 789, www.falkirk.gov.uk/services/community/cultural_services/whats-on/park_gallery_programme.aspx
 Mon-Sat 10am-4pm; from April: Mon-Sat 10am-5pm, Sun 2pm-5pm
 Until January 8, 2011
 Winter Warmth 2010 - 25 artists from across Scotland on the theme of sustainability
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100, www.thewestend-gallery.co.uk
KING'S COURT GALLERIES, The Picture Shop, 1-7 Kings Court, FK1 1PG, 01324 613 002, Fax: 01324 613002, www.kings-courtgallery.co.uk

Fife
 EAST NEUK OF FIFE OPEN STUDIO, East Neuk, 01523 730 249, www.eastneukopenstudio.org, eastneukstudios@yahoo.co.uk
KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gdns, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 583 213, www.fife.gov.uk/atoz/info/info_eastneukopenstudio-facilities_display&field=040B75A9E9649EE-8ED78C102491E124
 Mon - Sat 10.30am - 5pm Sun 2 - 5pm
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 The Best of the Fest.
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PITENNEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemfestival.co.uk, info@pittenweemfestival.co.uk
 November 20/21 (11-4)
 Pittenweem Artists & Galleries.
 New work and exhibitions in this annual pre-Christmas event. Jewellery paintings, glass ceramics, textiles.

ABOOTH HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383 623 550, www.aboothouse.co.uk
 Mar - Nov 10.00am - 5.00pm; Nov - Feb 10.00am - 4.00pm
 Full programme of exhibitions throughout the year. Visit website or call for details
ART ROOM 59, 59 Townhill Road, Dunfermline, KY12 0JF, 01383 625 186, www.artroom59.co.uk
 November 6 - Jan 22, 2011 (Tues-Sat 10 - 5; Dec only - Sun 12 - 4)
 Winter exhibition
CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212, www.craipottery.com
 Mon-Fri 9am-5pm; Sat & Sun 10am-5pm
 Huge variety of handthrown stoneware, terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628, www.scottishmuseum.org
 Until December 31
 Extravaganza!!! Fishermen's gansies from the Museum collection and others
FISHER STUDIO AND GALLERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishersstudio.co.uk, Closed Tuesdays and Dec 25/26
 Nov 20 - New Year
 Christmas Exhibition - Gallery artists showing in two galleries on opposite sides of the High Street (see advertisement)

THE ART EXTRAORDINARY GALLERY, 27 High Street, Pittenweem, KY10 2LA, 01333 311 425, www.artextraordinarytrust.co.uk, artextraordinarytrust@yahoo.co.uk
 May - Oct every weekend, Sats 11.30am - 4.30pm & Suns 12.30pm - 4.30pm
THE COACH HOUSE GALLERY, School Wynd, Pittenweem, Anstruther, KY10 3PN, 01333 313 700
 11am - 5pm, Sunday 2 - 5pm, Closed on Wednesdays
THE LITTLE GALLERY, 20 High Street, Pittenweem, KY10 2LA, 01333 311 227
HERON GALLERY AND BISRO, 15A High Street, Pittenweem, KY10 2LA, 01333 311 014, www.herongallery.co.uk
 Bisto within a gallery
FOURSTICKS FRAMING, The Cottage, Greenbrig Rd, Barmyards, Kilconquhar, KY9 1PA, 01333 340688, www.foursticksframing.co.uk, joef@foursticksframing.co.uk
THE CERES GALLERY, 19 Main Street, Ceres, KY15 5NA, 01334 829 469, www.thecerestgallery.co.uk
 Bisto within a gallery
FOURSTICKS FRAMING, The Cottage, Greenbrig Rd, Barmyards, Kilconquhar, KY9 1PA, 01333 340688, www.foursticksframing.co.uk, joef@foursticksframing.co.uk
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THE PARK Gallery in Falkirk's Callendar Park has come in out of the cold to its new location within Callendar House. An appropriate setting for its sixth Winter Warmth exhibition, running until January 8th.

This year's show puts the focus on sustainability and boasts some two dozen designers and makers.

More details: gillian.smith@falkirk.gov.uk

CENTRAL Arts is a federation of artists working in, believe it or not, Central Scotland. To celebrate their looming 25th anniversary they are organising a number of events, principal of which is a group exhibition in their favoured location, the premises of G R McFarlane, Watchmaker & Jeweller, 41 Mill Street, Alloa.

The show runs from November 6 to January 22, 2011.

More from enquiries@centralarts.co.uk

ARTWORK'S own Cath Bell is one of a group of artists behind a show in the daunting surrounds of the Ocean Terminal in Leith during December.

The show, an exhibition of "contemporary art", has been given the title "The Magic Begins".

Guides

Location is the Ocean Terminal Shopping Centre.

STILL NOT too late to enter our cheeky unofficial competition to design a punchier logo for poor old Creative Scotland. The huge sum of £100 prize money is at stake so get your entries in - on the back of an envelope if you have one to PO Box 3, Ellon, AB41 9EA, or online to artwork@famedram.com.

Closing date is the end of the year, December 31, 2010 and the judges' decision will be final, irrevocable and incorruptible.

THE THOMAS TOSH Gallery in Thornhill, Dumfriesshire is hosting an exhibition of encaustic painting by Kate Phillips during November.

What that, you ask? Let Kate explain: "My drawings and paintings are made using this ancient technique, which is a layering of beeswax/resin and pigments fused together with a blowtorch. I trap found images, old paper and thread between these layers to create intriguing worlds, beckoning the viewer closer, to hear the stories they whisper. They smell nice too."

Learn more at charmfoundry.com

THE Highland-Russia Connection offers you an opportunity to display your art work in Novokuznetsk, Siberia, Russia

Just make an A3/A4 or 12cm x 12cm (CD cover) size picture with a view of Scotland. Submit your picture by mid December 2010.

For further details contact: Elena Reid on 01667 456245 or email: elena.kr@homecall.co.uk www.highlandrussia.org.uk

Victoria Crowe Plant Memory Inverness Museum & Art Gallery 27th November 8th January

artWORK SUBSCRIPTION FORM ON PAGE 10

Marywell GALLERY Our Annual Limited Dimension Exhibition Nov 2010 - Jan 2011

ARteries Gallery Christmas Exhibition Opening 19th November featuring some of Scotland's finest painters including: Alexander Millar • Georgina McMaster Kevin Day • Delroy Goolen • Ryan Mutter Robert Kelsey • James Orr Graham McKean Elena Kourenkova Jacqueline Orr • Alexandra Gardiner Ronald Smith • Alasdair Thomson Emma Davis • Denise Findlay and many more Open: Mon-Friday 10am-5pm Sat 12-4pm 127 Douglas Street, Glasgow G4 4JX T: 0143-333-9599

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PLEASE SEND ME REGULAR COPIES OF artWORK to this address...Send (with cheque/PO/postage stamps) to: Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA Scotland

thelomondsgallery.co.uk
FIFESPACE, Rothie Halls, Rothie Square, Glenrothes, KY7 5NX, 01592 611011
THE BLUE DOOR GALLERY & PICTURE FRAMING WORKSHOP, 5 Charles Street, Pittenweem, KY10 2QG, 01333 311 254, www.bluedoor-gallery.co.uk, nreely@hotmail.com
 10am - 5pm, Tuesday to Saturday
WENDY SABINE COURTYARD STUDIO, Charleton, Colliestown, KY9, 01333 340 449, www.wendysabine.com, sabine@btinternet.com
 Wendy Sabine Miniatures on agate and silver jewellery. Commissions welcome. Daytime art workshops throughout the year
OPEN STUDIOS FIFe, The Hollies, 2 Low Road, Auchtermuchty, KY14 7AL, 01337 827 087, www.openstudiosfife.co.uk
 Mon - Fri 10.30 - 5pm, Sat 10.30am - 1pm, closed on Sunday
THE ANAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 287 3028, www.ananart.com
 November 2010 - December 31
 Mixed Winter Show. New work from various artists
ROGER BILL CLIFFE GALLERY, 134 Blythswood Street, G2 6JL, 0141 287 3028, www.billcliffegallery.com
 For full details of refurbished Kelvingrove and all Glasgow Museums exhibitions, events, etc. **THE PEOPLE'S PALACE AND WINTER GARDENS**, Glasgow G40 1AT
 November 9 - 19
 Annual Winter Exhibition of the People's Work. Strathclyde University's 3L's Art Club
BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1XJ, 0141 287 2586, Fax: 0141 287 2597, www.glasgowmuseums.com
GALLERY OF MODERN ART, Royal Exchange Square, G1 3AH, 0141 287 3028, Fax: 0141 287 3062, www.glasgowmuseums.com
 From November 4
 Various artists. Hattie Querty. Contemporary and modern art
 Until March 2011
 Various artists. Unsettled Objects. Contemporary art featuring photography, video and installation
THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS, 118 Douglas Street, G2 4ET, 0141 248 6386, Fax: 0141 248 6387, www.royalglasgowinstitute.org
 The Mitchell - North Street Glasgow G3 7DN. 149th Open Annual Exhibition
 Until November 28 (Closed Sundays Nov 7, 14 and 21)
 149th Open Annual Exhibition. Paintings, Sculpture. Prizes in many categories
MUSEUM OF TRANSPORT, 1 Burnhouse Road, G3 8DP, 0141 287 2120, www.glasgowmuseums.com
 G1 & 2
GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trogate, G1 5ES, 0141 287 4350, www.glasgowmuseums.com
 Call or visit website for full details
3D/2D Art Craft and Design Fairs - Makers, designers and artists selling only their own work
MANSHIELD PARK GALLERY, 5 Hyndland Street, G11 5QE, 0141 342 4124, www.mansfieldparkgallery.com
 November 6 - June 20 2011
 Stardust - Some thoughts on Death
SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 8050, Fax: 0141 287 0515, www.glasgowmuseums.com
 November 10 - May 2 2011
 Toy Stories
COLLINS GALLERY, University of Strathclyde, 22 Richmond Street, G1 1XQ, 0141 548 2558, www.collinsgallery-strath.ac.uk
 Mon - Fri 10am - 5pm, Sat 12 - 4pm
 November 6 - December 21
 Moray Hillary and Agnes Ne-gard. Private World
HILLHEAD LIBRARY, 348 Byres Rd G12 8AP, www.jcc-art.com, 07833 474 639
 Nov 22 - Dec 22
 The Twistic Gift. Painting, illustration and photography by ten local artists
CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JL, 0141 352 4900, Fax: 0141 352 3226, www.cca-glasgow.com
 Until December 20
 Write Camera. Action. Film
 Until December 14
 The Actors Body
 Until December 23
 Q. Fastening - exploring short and long form techniques
GLASGOW SCHOOL OF ART, 167 Renfrew Street, G2 6RQ, 0141 353 4589, www.gsa.co.uk
 November 19 - December 20
 The Glasgow Girls. Paintings by the Glasgow Girls (1890-1930)
MACKINTOSH (CHRUCH, CRM SOCIETY), Queen's Cross Church, 870 Garbriac Road, G20 7EL, 0141 946 6600, Fax: 0141 946 7276, www.crmociety.co.uk
HUNTERIAN ART GALLERY, University of Glasgow, 82 Hillhead Street, G12 8QQ, 0141 330 5431, www.hunterian.gla.ac.uk

Check opening times
FIFESPACE, Rothie Halls, Rothie Square, Glenrothes, KY7 5NX, 01592 611011
 Harry Kelly, Harry Kelly - A Passion for Pottery.
 Until February 12, 2011
 Various artists. Past, Present and Future
 Until January 8, 2011
 James McNeill Whistler. Blue and Silver: Whistler and the Thames.
HUNTERIAN MUSEUM, Gilbert Scott Building, University of Glasgow, 0141 330 4221, www.hunterian.gla.ac.uk
MCCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137
WIGGILL GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386
 Mon - Fri 10.30 - 5pm, Sat 10.30am - 1pm, closed on Sunday
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HUNTERIAN ART GALLERY, University of Glasgow, 82 Hillhead Street, G12 8QQ, 0141 330 5431, www.hunterian.gla.ac.uk

OF CONTEMPORARY ART, Dalrymple, Loch Ruthven, Dorness, IV2 6UA, 1808 521 306, www.h-c-a.org
 Sundays only during exhibitions, 2-5pm, or by appointment (Check before visit)
PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

Isle of Arran
 MAIN FINE ART, Michael Main Gallery, The Douglas Centre, Brodie, KA27 8AJ, 01770 303 707, www.mainfineart.com
 Mon - Sat 10am - 12pm and 2 - 4.30pm
 Scottish contemporary paintings and sculpture inc. L. Lesley Main - new paintings
THE BURNSIDE, Anchranch Road, Brodie, KA27 8BZ, 01770 303 888, www.theburnside.com
 Studio 4, Shore Road, Lamhais, KA27 8LA, 01770 600 919, www.thedunbar.com, beoyung@gmail.com
 Lively contemporary art, Masako Ritchie, Barbara Young, Scott Wilson, Gail Macdonald, Lele new paintings by J. Brookhuzen
 9.30am - 5.30pm
 Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and many more
GALLERY III, 25 King Street, Troonhead, G1 5QZ, 0141 552 0704
 Trogate 103, opening September 12. Glasgow Print Studio will soon be moving to a bigger and better home in Trogate 103
GLASGOW ART CLUB, 185 Bath Street, G2 4HH, 0141 248 5210, Fax: 0141 221 7161, www.glasgowartclub.co.uk
 From December 4
 Various artists. Christmas Exhibition
EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbridearts.org.uk
 WAP
SWAPS ARTISTS STUDIOS, The Brigatig, 141 Bridgegate, G1 5HZ, 0141 553 890, Fax: 0141 237 4543, www.waspsstudios.com
EALAN GALLERY, 36-42 Main Street, Drymen, Stirlingshire, G65 0RG, 01260 660 996, www.ealangalety.com
 Until November 25
 Featured artist Ritchie Collins
 November 28 - January 31, 2011
 Randy Bolton, Michael Krueger & John Schultz. Three American Artists
 Mixed Christmas Show
ROYAL CONCERT HALL, 2 Sauchiehall Street, Glasgow G2 3JY
 November 20/21; Dec 5; Dec 18/19; Dec 23/24, 5 each day (0131 661 6600)
 Call or visit website for full details
INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114, www.invernessmuseum.com
 Until November 20
 Patricia MacDonald. Edge and Heribeds.
 Ed Ruscha. Artist Rooms
 November 27 - January 8, 2011
 Plant Memory. Victoria Crowe and David Ingram
CASTLE GALLERY, 43 Castle Street, IV2 3JQ, 01463 729 512, www.castlegallery.co.uk
 Mon - Sat 9am - 5pm
 November 6 - December 24
 Mixed Christmas Exhibition
HIGHLAND PRINT STUDIO, 20 Bank Street, IV11 1QU, 01463 718 999, www.highlandprintstudio.co.uk
 Mon - Sat 9am - 5pm
 November 6 - December 24
 Christine Borland. Solo exhibition of new work
THE HIDDEN LAKE, 1103 Argyle Street, G3 8ND, 0141 564 1363, www.thehiddenlake.co.uk
CHRISTO'S GALLERY, 595 Great Western Road, G12 8HX, 0141 276 9090, Fax: 0141 276 9079, www.christosgallery.com
PLATFORM, The Bridge, 1800 Cesterhouse Road, G34 9JW, 01470 276 9090, Fax: 01470 276 9

The ArtWork

10am - 4pm
Friendly, independent, cooperative group. Room, model, easels for 2 hrs. £6. Tuesdays 7.30-9.30pm.
Call Sally 01309 672648 or Debbie 01309 691312

FINDHORN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601, www.findhornpottery.com
The studio offers many recreational and educational opportunities. Check website for details

JUST ART, 64 High Street, Forchies, IV22 7DH, 01343 820 500, www.justart.co.uk, mail@justart.co.uk
From November 20 (Tues-Sat 10-12.5)

Just Art Christmas Show
LEAP STUDIO & GALLERY, 17 Victoria Street, Craiglachie, Aberdeen-on-Spey, AB38 5SR, 01540 881226, www.leap-gallery.com
Mon-Fri 11am-5pm, Weekend 11am-9pm or later every 1st Thur of Feb-Dec
Unique display of whisky related art

November 1 & December 6
First Thursday Gallery Crawl.
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378, Fax: 01309 611 300, www.logie.co.uk
Check opening by phone

Gallery by local artists. Six miles south of Forres on the A940
RON PARKER SCULPTURE, Beachdon, Dunphail, Forres, IV36 2QH, 01309 611 273
Permanent exhibition of hand-carved wood sculpture for sale. Wide variety of subjects, sizes and prices

SWEETHILLOCK COTTAGE GALLERY, Alves, near Forres, IV36 2RB, 01343 850 393
A NISSIDE, Main Street, Tomintoul, ABER 9EX, 01479 972 071
Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

PICTURE FRAMES & ARTS GALLERY, The Nicholson Building, Forres, IV36 1LL, 01309 671 067
FAL CONNER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701
Art workshops and creative breaks with Northumberland artist Catherine Stott

MARY ANN ROGERS, West Woodburn, Hexham, NE46 3SE, 01434 270 216, www.marogers.com, info@marogers.com
November 26/27/28; December 4/5
Christmas Open weeks: 11am - 5pm

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE17 8B, 01668 213618, www.sarahriseborough.com
CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7SE, 01669 623890, www.crownstudio.co.uk
SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 4A, 01661 602 27
FIFEFOUM, Westside Garage, Newton, near Corbridge, NE43 7TW, 01661 843 778, www.fifefoum.com
Wed - Sun 10am - 5pm

Orkney
PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209, Fax: 01856 851 462, www.pierartscentre.com
Until November 13
Annie Cattrell, Fathom. Sculpture and drawings
Ian Stephen. Is a thing lost if we know where it is? In collaboration with Emmanuelle Waackel and Colin Myers

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770, www.westrayartgallery.co.uk
Ongoing: Contemporary art of Westray

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk
In the shop. Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LJ, 01856 721 569, www.yellowbirdgallery.org
Most days
Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

ELLI PEARSON POTTERY, Church Road, St Margarets Hope, South Ronaldsay, KW17 2SR, 01856 831 355, Fax: 01856 831 855
Call for opening hours
Handthrown porcelain in rich browns & vibrant turquoise

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2FQ, 01856 761142, www.shorelines-gallery.com
Original gallery & shop selling

original works on show
From January 15, 2011
Annual sale - with 20 per cent off selected items

BLUES & GREENS, 13 Market Place, EH9 4JF, 01620 893 377
WESTGATE GALLERY, 39-41 Westgate, EH9 4AG, 01620 894 976, www.westgate-gallery.co.uk
Mon - Sat 10am - 5.30pm; Sun 12noon - 5pm
Paintings, limited edition prints, sculptures, ceramics & glass

Licensed Gallery café
BRAID IMAGE, 60 Rhodes Park, EH9 3NA, 01620 890 780, www.braidimage.co.uk
Large Panoramic Art Photographs. Printed on Canvas. View on-line gallery or visitors by appointment

KIRKPOTTS GALLERY & LINDSEY ANTIQUES, 49a Kirkpotts, EH9 4HN, 01620 894 114, www.lindseyantiques.co.uk
Mainly Scottish 19th and early 20th C oils and watercolours

PITCAL GALLERY, Halfland Barmes Schoolhouse, EH9 5PW, 01620 893 965, www.pitcally-gallery.co.uk
ST ANDREW BLACKADDER CHURCH, 181 High Street, EH9 4NU, 01620 895 233, www.standrewblackadder.org.uk

North Uist
TAIGH CHEARSABHAGH, Lochmaddy, Western Isles, HS6 5AA, 01876 580293, Fax: 01876 580240, www.taigh-chearsabhagh.org
Ongoing
Regular programme of exhibitions and events.

Northumberland
QUEEN'S HALL, Beaufort Street, Hexham, NE46 3LS, 01434 652 477, www.queenshall.co.uk
Visit website for full programme
Until November 20
Brian Waters - Kelly's Pier.
Until November 20
Scalesdale.
December 4 - 31
Various artists. The Art Sale.
INSPIRED BY GARDENS, 3 The Courtyard, Ochrelands, Hexham, NE46 1SB, 01661 842 713, www.catherinestott.com
Art workshops and creative breaks with Northumberland artist Catherine Stott

MARY ANN ROGERS, West Woodburn, Hexham, NE46 3SE, 01434 270 216, www.marogers.com, info@marogers.com
November 26/27/28; December 4/5
Christmas Open weeks: 11am - 5pm

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE17 8B, 01668 213618, www.sarahriseborough.com
CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7SE, 01669 623890, www.crownstudio.co.uk
SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 4A, 01661 602 27
FIFEFOUM, Westside Garage, Newton, near Corbridge, NE43 7TW, 01661 843 778, www.fifefoum.com
Wed - Sun 10am - 5pm

10am - 4pm
Friendly, independent, cooperative group. Room, model, easels for 2 hrs. £6. Tuesdays 7.30-9.30pm.
Call Sally 01309 672648 or Debbie 01309 691312

FINDHORN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601, www.findhornpottery.com
The studio offers many recreational and educational opportunities. Check website for details

JUST ART, 64 High Street, Forchies, IV22 7DH, 01343 820 500, www.justart.co.uk, mail@justart.co.uk
From November 20 (Tues-Sat 10-12.5)

Just Art Christmas Show
LEAP STUDIO & GALLERY, 17 Victoria Street, Craiglachie, Aberdeen-on-Spey, AB38 5SR, 01540 881226, www.leap-gallery.com
Mon-Fri 11am-5pm, Weekend 11am-9pm or later every 1st Thur of Feb-Dec
Unique display of whisky related art

November 1 & December 6
First Thursday Gallery Crawl.
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378, Fax: 01309 611 300, www.logie.co.uk
Check opening by phone

Gallery by local artists. Six miles south of Forres on the A940
RON PARKER SCULPTURE, Beachdon, Dunphail, Forres, IV36 2QH, 01309 611 273
Permanent exhibition of hand-carved wood sculpture for sale. Wide variety of subjects, sizes and prices

SWEETHILLOCK COTTAGE GALLERY, Alves, near Forres, IV36 2RB, 01343 850 393
A NISSIDE, Main Street, Tomintoul, ABER 9EX, 01479 972 071
Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

PICTURE FRAMES & ARTS GALLERY, The Nicholson Building, Forres, IV36 1LL, 01309 671 067
FAL CONNER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701
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The ArtWork

Ordered chaos in St Andrews

THE EXHIBITION Causing Chaos, which Fife Contemporary Art & Craft held at St Andrews Museum last month, was as its curator, Claire Barclay admitted, something of a misnomer. In it, nine artist/craftsmen, including Barclay herself, showed ceramics, jewellery and sculpture that revealed their subversive attitude towards thinking and making, sometimes developing relationships between different pieces, and investigating how sculptural form and material could affect the viewer both physically and psychologically.

But, if the title of the exhibition, also accompanied by a one-day symposium, suggested that a bulldozer might have blazed its way through the display, this was anything but the case. As one of the delegates noted, those attending the symposium were greeted as they entered the door of Kinburn Castle, given cups of tea or coffee and treats once inside, witnessed an exhibition that was immaculately laid out and labelled, and then proceeded to the symposium in St Andrews' Gateway Centre that was run in an orderly and civilized way. So, where was the chaos?

Listening to the ceramicist, Richard Slee, represented in the exhibition by a Pumpkin Pot,

it was clear that, to him, it wasn't so much chaos that was interesting as the meaninglessness of continuing as a traditional potter. He abandoned making usable pots in 2004 when, as he said, he plucked up enough courage to make a pair of ornaments, one of which was Anvil.

"This was made out of a stupid material - pottery," he said, and was followed by a series of garden shears and builders' trowels in which the traditional handles were replaced by ceramics. Then, Slee got bolder. He made a coat hook that was four times the normal size so that, he said, it became a functional object that becomes a representation of itself. There was something in this object that reminded me of Rauschenberg.

If Slee's theme was From Utility to Futility (the title of an exhibition currently at the V & A), then the other speaker at the symposium, Jane Simpson, took as her theme the development of very ordinary items - including Tupperware - into something extraordinary. She had developed the technique of making rubber casts while a student at the Royal Academy Schools and so had fun reproducing Tupperware and other everyday items in ceramics, some

prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, St Margarets Hope, KW17 2SL
NORTHLIGHT STUDIO, Stromness, KW16 3BT, 01856 850 671
Specialist tapestry studio and gallery in the historic harbour of Stromness

Oxford
See online Guide @ www.artwork.co.uk/guide

Paisley
PAISLEY MUSEUM & ART GALLERY, 60 High Street, Paisley, PA1 2BA, 0141 889 3151, www.renfrewshire.gov.uk
Check website for more details
Until January 2011
Alexander Stoddart. The Paisley Sculptor.

PAISLEY ART CENTRE, High Street, Rosemarkie, 887 1010, Fax: 0141 887 6300, www.renfrewshire.gov.uk, arts.cs@renfrewshire.gov.uk
Regular performances and events. Call for listings

Peebles
TWEEDDALE MUSEUM AND GALLERY, Chambers Institute, High Street, EH45 8AG, 01721 729441, Fax: 01721 729488, www.tweeddalemuseum.org.uk
December 4 - January 29 2011
December 27-28
MCHARDY'S ART & FRAMING, 1 Bigglesknoe, EH45 8HS, 01721 720 246, www.mchardys-framing.co.uk

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 728275
Craft centre with 4 studios - Visit for a unique gift. Dunnydeer Studio Porcelain - Ceramicist Duncan Hood (01721) 722 875. Woodworks by Bruce Pratt (01721) 724 442. Jewellery by Lynn Tindale - (01721) 720 112

BELTANE STUDIOS, Unit 8, Southpark Industrial Estate, EH45 9ED, 01721 724 888, www.beltanestudios.com
TRAQUIR HOUSE, Traquir House, Innerleithen, EH44 6PW, 01896 830 322, www.traquir.co.uk, enquiries@traquir.co.uk
Apr 2nd - Oct 31st (Weekends only in November). Check web site for more details
November 27 - 28
Free Christmas Opening.
DAWKY BOTANIC GARDEN, Stobo, EH45 9JL, 01721 760254, www.dawky.org.uk
Until November 21
From Another Kingdom - The Amazing World of Fungi.
Until November 19
A Fascination for Fun!
CHAPEL STREET GALLERY, 19 Chapel Street, Innerleithen, EH44 6LN, 01896 833 445
Wed-Sun 12noon - 5pm; Sat 10am - 5pm
New works by members of Royal Scottish Society of Painters in Watercolour Also: affordable art

SILKWORM GALLERY, 6 Newby Court, EH45 8AL, 0703 888 450, www.silkwormgallery.co.uk
Work by Daniel Campbell, Rob Han, Calum MacFarlan, Barbara Ake, Summers, Ian Shanlin, Anthony Veray, Morag Duff, Veronica Tolder Anderson and many local artists

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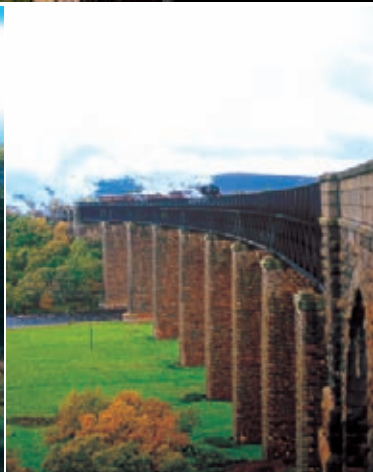
THE TOLBOOTH, Jail Wynd, FK8 1BE, 01786 274 000, www.stirling.gov.uk/tolbooth
THE CHANGING ROOM, The Tolbooth, Jail Wynd, FK8 1BE, 01786 479 361, www.stirling.gov.uk/changingroom
Tue - Sat 10am - 6pm. Admission Free
Until December 4
Raydale Dower.

THE PATHFOOT BUILDING, Pathfoot Building, Department of Building, University of Stirling, FK9 4LA
HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL
THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 862, www.fotheringhamgallery.co.uk
THE GREEN GALLERY, The Coachhouse, Ballanmole, Buchlyvie, FK8 3NE, 01360 850 180, www.greengallery.com
Nov 20 - Dec 23 (24th by appointment)

Christmas Show
Dec 4-5
Xmas Fair - 20 plus craft stands

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