

Number 169 Pick up your own FREE copy and find out what's really happening in the arts September/October 2011



Wood is best! Probably the most northerly wood fired kiln in Scotland at the Far North ceramic studio and workshop maintained by Lotte Glob, who has just celebrated 50 years of artistic innovation amongst the mountains of Sutherland.

Inside: Richard Murphy on the Museum of Scotland



JOHN BROWN :: JACQUELINE WATT MAGGIE WILLIAMS Three Scottish Painters inspired by Catalonia

SiArt Gallery Cadaqués Spain October I - October I4

RSA

royal scottish academ

CALL TO ARTISTS RSA OPEN EXHIBITION

11 November - 18 December 2011

RECEIVING DAYS: 28 & 29 OCTOBER 2011

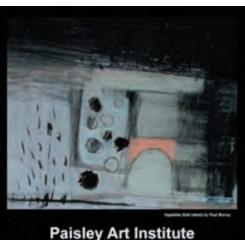
Non-members may submit 2 works Registration and handling fee: £6 per work Size limit of 60cms in any direction All works must be for sale

For information on how to apply please check the exhibitions page of our website: www.royalscottishacademy.org

Royal Scottish Academy, The Mound, Edinburgh, EH2 2EL



Opens 7th May to 30th October 2011 Every weekend Sat. 11.30 – 4.30 and Sun. 12.30 – 4.30 Also showing works from the Scottish Collection of Art Extraordinary ART EXTRAORDINARY GALLERY 27 High Street Pittenweem Fife T: 01333 311 425 E:artextraordinarytrust@yahoo.co.uk



Paisley Art Institute 2011 Scottish Drawing Competition Saturday 29th October-Saturday 26th November Paisley Museum & Art Galleries High Street Paisley 11am - 4pm Tues to Sat, 2 - 5pm Sun Sponsored in partnership with The University of The West of Scotland UWS INVERSETY OF THE HIST of SCOTLAND





<u>www.northernbooks.com</u>

(8)

original paintings, artist prints photographs, cards & crafts

01470 592218/223 (winter hours vary - please phone



...is freely available throughout Scotland and into the North of England in arts outlets, but because of growing demand copies are often snapped up soon after publication. To be sure of seeing each copy as it comes out take out a subscription.

£10.00 (6 issues) £15.00 (12 issues)

ADDRESS......
POSTCODE
PLEASE SEND ME REGULAR COPIES OF artwork to this address...S

PLEASE SEND ME REGULAR COPIES OF **artWORK** to this address...Send (with cheque PO/postage stamps) to:Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA Scotland



VACUA-THERM Design Ltd
Scottish agents for Potterycraft and Potclay
clays and glazes
kiln and furnace new build
second hand kilns
repair maintenance and service kiln furniture
heating element manufacture replacement of lid and base
Engineer registered Disclosure Scotland/Company CIS registere
Vacua-Therm Design, No5 Parkburn Court,

Parkburn Ind Est, Hamilton ML3 0QQ E: sales@vacua-therm.com W: www.vacua-therm.com T: 01698 825168/9 F: 01698 824265



ngs, sculptur

Voodend Barn Arts Centre, Burr VBennie, Banchory, AB31 5QA, 1330 825 431, www.woodendbar

more details

King. Leaving your Mark. eptember 30 - November 2 Paul Barnes. All Creatures, and Small.

MILTON ART GALLERY, Milton of Crathes, Nr Banch

AB31 5QH, 01330 844 664, www

TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.

tolquhon-gallery.co.uk Until September 27 Jonathan Shearer & Ian Ma

CAMPHILL SCHOOL, North Deeside Raad, Bieldside AB515

Albertino Costa: Sculptures

FARFISH STUDIO, 3 Anchor

Driginal art and handmade ce-

ood and more from all over the

tal hand-made

nics, jewellery, glass, tex

British Isles. Featuring painting by Kate MacKenzie
 THE STUDIO, Braeside Croft, Mintlaw, Peterhead, AB42 4HH, 01771 622989, www.joycetaylor.

Celtic and oriental ha

COTTISH SCULPTURE

side Arthouse, Ann Street, haven, AB39 2DA, 01569 7

AB33 8AQ, 01975 562 273, www

syllavethy.com THE MILL OF UDNY, The Mill, Udny, Pitmedden, AB41 7RQ,

THE ART & FRAMING SHOP, 15 Market Street, Ellon, AB41 9JD, 01358 729531

TOUCHED BY SCOTLAND, Ry

THE BUTTERWORTH GAL.

Howard Butterworth and

CRANNACH COFFEE SHOP & GALLERY, Cambus O'May, Bal-later, AB35 55D, 01339 755 126,

www.crannach.com Food, coffee and Scottish art, craft and design

ERURIE MUSIC, Benvie

Cottage, Chapel of Gariocn, m-verurie, AB51 5HE, 01651 882274,

THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinnaird Hea

land's first lighthouse, built 1 Open all year. Check holiday

PETERHEAD MARITIME HER

Experience Peterhead's m

LEFT BANK, 5 Bridge Street, Tarland, AB34 4YN, 013398 81603, www.leftbankgallery. wordpress.com, leftbank.

e.gov.uk/masse s/neterhead.asp

e-built museum with

phter Mar

yne, AB52 6QS, 01464 85

01651 842 429

Lane, Johnshaven, Montrose, DD10 0EN, 01561 360 118, www.

etails 07917 482 351

shades of Autumn - Eclectic

y Campbell and Alis



Aberdeen

BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery. ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ 01224 523 700, www.aagm.co.uk Oil paintings, watercolours

An Early copy of Raphael's Madonna Della Sedia. ABERDEEN MARITIME MU-SEUM, Shiprow, AB11 5BY LANG BYRE GALLERY. GRAYS SCHOOL OF ART. Rob ert Gordon University, Garthd Road, AB10 7QB, www.rgu.ac. ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208, www.aberdeenartscentre org.uk BELVIDERE GALLERY, 221 Rosemount Place, AB25 2XS, 01224 627 164, www.belvidereg THE LOST GALLERY, Alda BRIDGE VIEW GALLERY, 1 North Esplanade West, AB11 5QF, 01224 592 719, www.bridge-view. chuie, Strathdon, AB36 8UJ, 0197. 651 287, Fax: 01975 651 287, www. lostgallery on uk

Until November 26 Titus Stott, Heather Walker.

Elizabeth Eilertsen, Lindsey Clark, Claire McDonald, Kir Lathangie, Fresh. Mixed sho painting, photography, print ing and sculpture FOYER RESTAURANT & GALLERY, 82a Crown Street, AB11 6ET, 01224 582 277, www.

Toyerrestaurant.com Until October 22 Ilona Niemi. 2011 Exhibition Programme. Mixed media/cc

October 25 - December 3

THE ART GALLERY, Grampia Hospitals Art Trust, Aber Royal Infirmary, Forester AB25 2ZN, 01224 552 429 GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com Until September 24 Kirstie Cohen, Emma Semple

HOLBURN GALLERY, 83 Holburn Street, AB10 6BQ, 01224 1010urn 596 617

 OLD MANSE GALLERY, West-ern Road, Insch, Inverurie, AB52 6LU, 01464 820392 OPUS OF ABERDEEN, 45-49 Holburn Street, AB10 6BR, 01224

Crafts, art and gifts also fr

WORKSHOP, 1 Main Street Lumsden, Huntly, AB54 4JN 01464 861372, Fax: 01464 86 www.ssw.org.uk PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539, www.peacockvisualarts RIVERSIDE CALLERV The RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 Forest Avenue, AB 323 247, www.rend 931, www.riverside-game, y.c. SYLLAVETHY GALLERY, Montoarrie, Alford

co.uk October 8 - 22 Lennox Dunb

JUNCTION ART AND GIFTS 282 Holburn Street, AB10 6DD 282 Holburn Street, AB10 6D1 01224 593 653, www.junction-urtandgifts.co.uk

Art, ceramics, jewellery, hand-bags, cards, fashion

and much, much more September 10 - 18 Various artists. North East Open

MARYWELL GALLERY. The Steading, Marywell Park, Nigg, AB12 4LP, 01224 784 300, www

LERY, Ballogie, Near Aboyne, AB34 5DP, 01339 886 104, www. FORECOURT ART GROUP, Un-derpass of Aberdeen City Council Office, Broad Street, AB10 IFY, www.forecourt.org.uk LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com PROVOST SKENE'S HOUSE, and Flourmill Lane), AB10 1AS, 01224 641 086, Fax: 01224 632 133,

www.aagm.co.uk Until October 15 CC41 Utility Fashion. Utility

vle and fashion during secon

THE TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666, ww aagm.co.uk

ROBERT GORDON UNIVER-SITY, Faculty of Health Building, Garthdee Road, AB10 7QQ, www. rgu.ac.uk/areas-of-study/subjects/ art-and-design/news-and-events/

LIGHTHOUSES, Kinnaird Hea Fraserburgh, AB43 9DU, 01346 511 022, www.lighthousemuseum CLAREMONT STU

DIO, 66 Claremont Street AB10 6QY, 01224 596 999 October 1 - 29

Olga Geoghegan November, Decembe Mixed Christmas

THE NICOLE PORTER GAL-LERY, 88 King Street, AB24 5BA, 01224 566 477, www.thenicole-ITAGE, South Road, Peterhead AB42 2UP, 01779 473000, www.

Aberdeenshire

THE AIRT GALLE Y www. theairtgallery.co.uk – 20 minutes from Aberdeen, two minutes from the A96

ORB'S BOOKSHOP, 33a Devery Street, Huntly, AB54 8BY, 01466 793 765 ting, print, photography and BANCHORY GALLERY, 77 High Street, Banchory, AB31 5TJ, 01330 824142, Fax: 01330 823868, www.

Raoul Middleman: An America Painter in the North East NORTH EAST OPEN STUDIOS, NEOS Coordinator, 107 Selbie ints and

Capability Jencks – earthmover

THOUSANDS of years ago, as man looked up into the night sky and tried to put his own life into context. lines of stones in Carnac in Brittany, circles of stones at Callanish on Lewis, the Ring of Brodgar on Orkney and Stonehenge in England, emples at Angkor Wat in Cambodia and Machu Pichu in Peru, pyramids in Egypt and strange statues on Easter Island in the Pacific, demonstrated that this obsession has a long history in the annals of mankind.

Indeed, if Graham Hancock is correct his book, Heaven's Mirror: Quest for the Lost Civilisation, one of early man's preoccupations was to reflect the shape of the constellation Orion on earth. And what is even more amazing, given the geographical spread of this preoccupation, s his claim that the creators of the lines, circles and temples knew that this was appening around the world.

Perhaps, given the tremendous advances made in astronomy since the Enlightenment and man's ventures into space since the Second World War, it is not surprising that our relationship with the rest of the universe should be on the genda again. But what may be surprising that this relationship is being expressed n landforms, many in the centre of urban environments.

Thus, for example, people looking t Charles Jencks's two curving lakes surrounded by contoured mounds that uard the front of the National Gallery of Modern Art in Edinburgh probably do not know that their forms were determined by the Ueda and Henon attractors, natural wave forms that govern the behavior of whirlpools, hurricanes, the pulsations of the mind and body, and even of contour gardening. As Jencks says in his new book The Universe in the Landscape, gardens created as an image of the universe date rom the Ancient Egyptians while since the 18th century, the English have created a tradition of seeing all nature as a garden.

However, Jencks also sees landforms as a way of creating a metaphor of identity so that, adjacent to the M90 close to Dunfermline, he has created Scotloch on the site of a former open-cast coal mine whose main feature is a loch in the shape of Scotland

However, since parts of Scotland

boo vake

The Watermill

17

0,0



Scotia in Canada, while also bumping into and becoming attached to England, the landform reflects these major geophysical events as well as recording the Scottish diaspora as people emigrated to Poland, Ulster, Canada, America, Australia and New Zealand.

Thus the Scotloch also becomes a mappa mundi – a map of the (Scots) world - that features a large mound signifying old Europe, a pyramid signifying USA and Canada, a rectangle signifying Australia and New Zealand, and two smaller mounds that signify China and Japan, and India and Africa. No wonder Jencks often refers to Arthur Herman's book, The Scottish Enlightenment: The Scot's Invention of the Modern World.

This book is also a major source of what has gone into Jencks' creation along the railway line that passes through his garden at Portrack, where he has created andforms and installations that refer to dentity in a way that is not dissimilar to Ian Hamilton Finlay's classical (and political) garden at Stoneypath.

In Portrack, not only has Jencks persuaded the men in suits – the railway engineers – to design and install a red. zig-zag cantilvered bridge to carry the new railway line, but the previous bridge has been turned into a headless arrow that projects into the river as if pointing to the future, while parallel to the railway track is a monumental sculpture called Train of Thought that commemorates all those involved in the Scottish Enlightenment. It starts with Agricola (AD 84) and ends with the opening of the Scottish parliament in 1999. And among the last in Jencks's list

ricocheted off Iceland, Greenland and Nova of Scottish worthies are Charles Rennie Mackintosh and his wife, Margaret Macdonald, and Rebecca West.

One of the features of the garden at Portrack is its use of discarded industrial materials and even a railway engine – a reminder that all kinds of 'sculpture' can be found in the landforms that Jencks has created in England, France, Germany, Italy, Poland and Switzerland. However, Michael Spens's book, Modern Landscape serves as a reminder that, important though Iencks is for his landforms (and as a lucid and very readable author), he is not the only person who works along these lines.

Among the projects Spens cites are the Vulcanolgy Museum in Clermont-Ferrand, France by Hans Hollein, where the soaring man-made cone has a spiralling staircase leading to museum hidden in the bowels of the earth while, at ground level, the building echoes the nearby volcanic peak, Puy-de-Dôme, and leaves the surrounding primitive landscape unspoiled.

In contrast, Peter Latz & Partners' Emscher Park in Duisburg-Nord in Germany includes a Piazza Metalica (an entirely metal landscape), a Rail Harp and a circular fern garden amid the massive furnaces, towering chimneys and cranes, rail tracks, sheds, iron bridges and spoil heaps of the former steel works.

Spens's conclusion is that a Utopian vision has been abandoned in the twentieth century to be replaced by the creation of Arcadia - a far more fragmented concept - in which architects and landscape architects, planners, engineers and gardeners look for their fulfilment. This new vision may be much less ambitious but it can also provide intellectual, spiritual and physical excitement and satisfaction.





AS ELECTRICITY bills grow ever is going ahead at full speed thanks more terrifying the penny is at last to a system of ridiculously generous beginning to drop with long-suffering bribes in the form of long-term subconsumers: a large and growing part sidies that will land us with totally of the problem is a crazy so-called 'green' energy policy cobbled tounreliable and wildly expensive power supplies. The tragedy for Scotland is that gether by people who appear to have only the vaguest grasp of the subject. we had a truly green and socially re-Windmills on every hillock in the sponsible system in the shape of the old North of Scotland Hydro Electric land (apart from those near politi-Board that could have been develcians' houses) look as though we are oped to serve the whole country. doing something. They also cost us Instead it was flogged off for a nothing from our budgets since it is the stupid punter who has to pay for pittance, giving a gift of incalculable them value to foreign investors who are It's an appealing line for politimilking the assets for all they are worth - and getting paid ludicrous cans keen to hang on to power, but it is proving a disaster for the economy subsidies to do so. Like our railways, which needed Meanwhile, far-sighted truly reen schemes like Cruachan and to be planned and run on a national basis and are now the most expensive Loch Sloy, which were designed to and most backward in the developed store energy for when it was needed world, our power generation needs will never be emulated in our time. Why? Because they require to be subject to coherent long term national planning.

The system we seem to be developing of a series of random, one-off atives threatens catastrophe, but

www.artwork.co.uk

Editorial Comment

IT IS ALWAYS pleasing to record a victory rather than a defeat and ArtWork seems to have scored a modest victory in our campaign to prevent the demise of the humble cheque

We have not, of course, been alone, but such is the truly dire state of print journalism that most 'reporting' in today's papers consists of reprinting press releases (usually written by wretched ex-journalists trying to earn an honest crust).

Thus the line put out by the banks, eager as ever to screw the last penny out of their long suffering customers, was that the cheque was on its way out anyway and was only still by used by old dodderers incacapable of mastering the intricacies of online banking. Its usefulness to businesses for

occasional one-off transactions was quietly ignored, as was its vital role for charities.

The preposterous promise by the banks to introduce a 'paper

based alternative' should have been laughed out of court the day it was made

What still needs to be addressed is the inordinate time taken by the banks to process cheques - allowing them to hang on to the money for use in their gambling schemes while it is in no man's land.

If that battle is won there is still the very serious threat posed to businesses in remote areas by the threatened carve up and sell-off of Roval Mail.

The effect of this on small rural businesses could be totally catastrophic if the experience of other countries is anything to go by

Delivery times of weeks rather than days and a total lack of accountability seem to be the norm in countries like the Netherlands where the sort of d-i-y delivery system used here for phone books has replaced a nationally owned, accountable postal operation You have been warned!

Revamp of National Museum marred ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com Cheque-mate for the banks? by "timidity and misplaced deference" Edinburgh's award winning architect Richard Murphy refects on the multi-million pound re-modelling of 'Scotland's answer to the Crystal Palace' *

modelling of 'Scotland's answer to the Crystal Palace.'

WHEN I ARRIVED in Edinburgh in 1978 a helpful fellow student explained the difference between Edinburgh and Glasgow. Edinburgh is a magnificent city with no important buildings, he said while Glasgow is a straightforward grid iron plan but with some amazing world nous buildings.

Armed with this information, I walked across Chambers Street and into what must be the exception to his rather sweeping rule. The Royal Scottish Museum, designed in 1861 by the naval architect Captain Frances Fowke, was Scotland's response to the Crystal Palace

The main atrium is perhaps Edinburgh's one truly great indoor urban itself is ringed with two stories of delicate Street, an idea first mooted by B and F. cast iron galleries so that views between the street and interior are always highly intriguing seen through a veil of columns.

Although the upper levels are used for limited display, the main atrium level tself is primarily a gigantic foyer giving direct access to four other smaller triple eight galleries arranged symmetrically top lit. Placed at a piano nobile the muthree quarters level, pausing at the colon- mation, shop etc nade before continuing up to the main atrium level and arriving at its centre.

a disused Bridge of Sighs) it became the Royal Scottish Museum in 1888 and essentially, in London terms, the Britfuseums all rolled into one. Undistinguished extensions of lecture theatre, of fices and secondary entrance were bolted on to the south in the twentieth century

but the main event in recent times was of course Benson and Forsyth's tour de force of the Museum of Scotland next door, which opened in 1998.

The two museums, each with their own entrances but linked internally, attempted separate institutional identities (the subtleties of which were mostly lost on the public) but are now all joined together as the Nation-al Museum of Scotland. The 1998 museum, removal of the 1930's rear staircase. And particularly in its complete integration of the objects with the extraordinary multiplicities of architectural space created by B and F served only to illustrate how neglected the original building had become, with tired displays and myriad adhoc alterations. Ralph Appelbaum exhibition designers and Gareth space. Placed, unusually, not in the centre Hoskins Architects were appointed in 2004 of the plan but lying parallel and adjacent and began an ambitious study, culminating o Chambers Street and separated from it in a 15 year master-plan, a feature of which y stone internal colonnades, the atrium is the partial pedestrianisation of Chambers

now reopened to great fanfare, although only two of the four main atria have been re-dis-A spectacular roof-light tops the composi- played. A rolling programme will eventually bring the other two up to the same standard. However the alterations have gone much further than might have been expected. Two new entrances, placed symmetrically either side of the original, take visitors directly on one level from the street into what had been the other three sides and originally also the 'basement' stores, now amalgamated: and displayed as a single low stone vaulted eum is accessed from a cascade of steps entrance space mirroring the atrium plan on the exterior which enter the building at above. Here are placed bistro, toilets, infor-

Two new stairs have been placed symmetrically ahead emerging under the cast Starting its life as a museum for Edin- iron balcony on the south side into the rgh University (to which it is still linked atrium. The atrium has been repayed and the café and rather popular fishponds removed. One or two objects have been placed here, but the main display is a kind of 'lucky dip' ish. Natural History, Science and V & A of unrelated objects stretching from basement to ceiling along the entire south wall of

the atrium. Much enjoyment has been had generally in the process of removing the ac cretions of years of plasterboard partition ing to reveal the original architecture of the building. Most dramatic is the opening up of a new route on the museum's north-south axis, connecting the original entrance with the secondary rear exit and, displaying the finally before the alterations, most visitors failed to venture up to the upper galleries and this has now been corrected, with two escalators placed sequentially within this new route

I toured the building in the company of the museum's director, Gordon Rintoul and Gordon Gibb of GHA on a wet schoo holiday lunchtime about a week after the reopening. It was mobbed. I have never seen a museum anywhere in the world so thronged. The new air-conditioning could The Museum, closed for three years, has only just cope. On this evidence alone one might think the radical changes are vindicated. But after the kids have gone back to school and the PR induced honeymoor period is over (and the Museum's publicity has been faultless) one needs to assess wha has been done and why.

Most controversial must be the new entrances. According to GHA it was only late in the day that the Museum decided to close the original entrance. Rintoul states it will be open on special occasions. Believing that they wouldn't close the main door, I find slightly naïve. Entering through the original entrance a visitor would now bypass all the new entrance facilities and, nyhow, we all know organisations like to limit their manpower and therefore their entrances. The director went on to say that surveys indicated that there would be more visitors if there was level access. Well obvi ously, people will vote for 'no steps' over 'steps' and certainly life is now more Continued overleat

Everyone can make their mark

IN THIS issue, we look at some of the landforms that are being created in Scotland and elsewhere, notably by Charles Jencks who came to public notice because of Landform Ueda, the crescent-shaped lakes surrounded by mounds that he created in front of he National Gallery of Modern Art in Edinburgh some eight years ago However, while the scale and

cost of such enterprises can be enormous - and Jencks is involved in a scheme on the German/Polish border that will take 30 years to complete - it is not impossible to undertake such projects on a much smaller scale,

even in a small garden in Edinburgh. Here, the novelist, Kate Atkin son, inspired by a visit to Vita Sackville-West's garden in Sissinghurst. Kent, decided that she no longer liked the patio, lawns and borders around her own house so called in garden designer, Carolyn Grohmann, who also lives in Edinburgh, to replace

them by an English cottage garden. This has a Gothic summerhouse. a carved pew beneath a rose arbor, a mosaic in the shape of the white rose

of York and a pond known as Frog Palace. What is notable is that the architectural and artistic features turn the garden into something special.

Another garden, this time in Lenzie, belongs to the blacksmith/ silversmith John Creed and his wife, so it is not surprising that from the moment you pass through the intricate, wrought iron gate you enter a world of unusual wrought iron garden lights and other fittings.

This is a reminder that Scotland has a number of craftspeople who make furniture and ornamental features that bring out the genius loc which is so characteristic of landscape art.

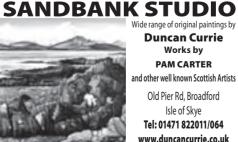
They include the furniture designer/maker. Mark Devlin: the sheet metal worker, Grant McCaig; the worker in metal, wood, stone and glass, Paul Ferguson Cowan; the landscape maker, James Buchanan; and the sculptor, Hideo Furuta. What they all prove is that you should not be overawed by what Charles Jencks does: it IS possible to be just as creative on avery much smaller scale

A dangerous shade of green

substantial investment, benefit the country as a whole and don't produce quick bucks for short term

"Time Tablets" fired in ne Kelso Pit Kiln. Open Tuesday to Saturday 0am-1pm and 2pm-5pm Telephone (01573) 224027 NEW SHOP, DISABLED ACCESS Sràid Choinnich $\langle \rangle$ Kenneth Street Steòrnabhagh $\overline{\mathbf{V}}$ V Stornoway Eilean Leòdhais

anLanntai Isle of Lewis Exhibitions ~ Live events Cinema ~ Shop ~ Bar Restaurant ~ Workshops 01851 703 307 www.lanntair.com





SOUTH AYRSHIRE COUNCIL

KELSO POTTERY 100 metres behind Kelso Abbey n the Knowes Car Park Mugs, jugs, bowls and



eptember 10 - 18 Various artists. NEOS. Scotland's

Aberfeldv

ABERFELDY GALLERY, 9 Ken-more Street, PH15 2BL, 01887 829 129, www.aberfeldygallery.co.uk Until September 1 Pat Beveridge, Shona Mackenzie and Colin Rol

ptember 3 - October 13 John Bathgate and Sona

THE WATERMILL, Mill Street, PH15 2BG, 01887 822 896, www. aberfeldymaterm?? Art Gallery, Bookshop, Coffee Music Shop

Until September 25

FACE FINE ART AND CON-PORARY EXHIBITS, 10 keld Street, PH15 2DA, 07751 327 051 tings and drawings b

Claire Ramsay. Also framing a THE TEMPLE GALLERY, 18 Dunkeld Street, PH15 2AA, 0188 822 997, www.thetemplegallerv.

KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom, Keltneyburn Smithy, Keltneyburn, PH15 2LF, 01887 830 267, www.

Sculptures created by mothe and daughter team, Morag and

THE BOLTACHAN GALLERY, Boltachan by Aberfeldy, PH15 2LB, 01887 820 057

Aberfoyle

THE FABRIC GALLERY, Main Street, FK8 3UK, 07740 501 054, w.thefabricgallery.co.u Gallery showing Design fabrics, designer gifts and s

Aberlour STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457, www.still-life-studio.co.uk

Alloa

THE GALLERY, Gou lane Watchmaker 41 FK10 1DW. 01259 723 303, www grmcfarlane.co.uk Work from Ochil Craft As-

Angus

THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 464 123, www.angus.gov.uk/his tory/mesume/meffan/default k

tory/museums/meffai/defa the.meffan@angus.gov.uk September 10 - October 8 John Ingles & Ian McKen Smith. A joint exhibition distinctive styles of abstra-based on the landscape October 15 - November 12

Emma Waine, Reflections of nber 26 - December 31

THE CANVAS ART GALLERY

31 East High Street, Forfar, DD8 2EQ, 01307 465 715, www. nvasart.co.uk Originals, prints, quality pictur framing. Unusual giftware and

KINBLETHMONT GALLERY

ath, DD11 4RW, 01241 830 Arbroath, DD11 41 756, www.kinbleth mber 8 - 18

ptember 8 - 18 Eight Gallery Artists. David Cook, George Devlin, Denise Findlay, Claire Harkess, Peter Howson, Henry Kondracki, Atl son McGill, Frances Macc DATHLAW POTTERY & GAL LERY, Oathlaw, Forfar, DD8 3PQ 01307 850 272, www.oathlawpot-tervandgallerv.com, enquiries@oa CRAFTS OF ANGUS SHOW-CASE AND SHOP, The Old Si Block, House of Dun, Montros

Block, House of Dun, Montrose, DD10 9LQ, 01674 810379, www.

To Advertise..

DJ10 9LQ, 01674 810379, ww craftsofangus.co.uk Contemporary and Designer. Handcrafted Goods. House o Dun By Montrose SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Ar-broath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk. CARNOUSTIE LIBRARY GAI

Drive, Inverurie, AB51 3YB, 01467 670 122, www.northeastopenstu-dios.co.uk A non-profit organisation pro-moting Arts, Crafts and galleries in the North East of Scotland

m A unique opportunity to experi-ence the varied talents of artists craftsmen, and designer-mak-ers from across the length and here debt of theorem and breadth of Angu RBROATH LIBRARY GAL LERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248, www angus.gov.uk/

Argyll THE ARCHWAY, 7 Union Street Lochgilphead, PA31 8JS, 01546 606 894, www.thearchway.co.uk TUDIO BARN ARGYLL, Lea Va Ban, Tayvallich, Lochgilphe PA31 8PF, 01546 870 310, www. tudiobarnargyll.co.uk ion of orginal YNE STUDIOS - THE HIDDEN

GALLERY, Newton, Strachur, (of the A886), PA27 8DB, 01369 860 379, www.fyne-studios.com Don McNeil & Jean Bell

BLAIRMORE/GALLIMAUFRY GALLERY, Coffee Shop, Pierhead Blairmore, Dunoon, PA23 8TJ, 01369 840 253, www.blairmoregal-lery.com

ntil September 21 JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD 01369 707 767, www.junogallery.

Until September 30 Stuart Herd & George Muir.

PICTURE IT, 7-9 Hillfoot Street, Dunoon, PA23 7DR, 01869 707 003, www.pictureitdunoon.co.uk THE OYSTERCATCHER GAL-LERY, 10 Hall S wn, PA28 6BU, 01586 550 334

ww.oystercatcher.org Original Paintings by George John Stewart & Mackean Ste RESIPOLE STUDIOS, Acharacl PH36 4HX, 01967 431 506, www. New artspace with studios, gal-

ery and framing service **m September 16** Various artists. Country Pursu Various artists. County Fundational THE STABLE GALLERY, Struct Senare Inveraray, PA32 Church Square, Inveraray, P 8TY, 01499 302 800, www.the

IGHNABRUAICH GALLERY, Seaside House, Tighnabruaich, PA21 2DR, 01700 811 681, www Driginal art, sculpture, glass

jewellery, poetry J**ntil September 23** Rosanne Barr. ONA HERITAGE CENTRE, Isle f Iona, PA76 6SJ, 01681 700 576 IONA ABBEY, Abbey & MacLeo Centres, Isle of Iona, PA76 6SN, 01681 700 404, Fax: 01681 700460 .iona.org.uk

IONA GALLERY AND POT-TERY, Isle of Iona, PA76 6SW, 01681 700 439, www.ionagallery

KRANENBURG FINE ART, Star Brae, off Argyll Square, Oban, PA34 4AZ, 01631 562 303, www. ORSAY, 2 Stevenson Street, OBAN, PA34 5NB, 01631 569 988

Jewellerv. ceramics, glass metal extiles, wood light

OBAN ART GALLERY, 4 John Street, Oban, PA34 4NS, 01631 570 470 VERBEG GALLERIES, Inv beg, Argyll & Bute, Loch Lomo G83 8PD, 01436 860 277, www. COWAL OPEN STUDIOS, PA23

SQU, www.cowalopenstudios.c September 23 - 26 Visit artists working on the Cowal Peninsula

Ayr

MACLAURIN ART GALLERY KA7 4NO, 01292 443 708, www h-ayrshire.gov.uk/gallerie claurin/ ober 10 - November 6

18th Annual Ayrshin Children Art Exhibi ember 13 - December 23 Shorelines: Alison F Bell and Cathy Treadaway

ROZELLE HOUSE GALLERIE Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www. Craft Shop - Range of unique crafts and gifts Jntil October 30 New to You - From Sourth

ArtWork

Murphy on the National Museum

straightforward for the disabled. But the steps 'now to the southern entrance is certainly an inspired

o pay as the entire logic of the front facade (one of he largest designed façades in Edinburgh) has been been placed in a source of light and maybe to have npletely overturned. Even if one accepts the main gone on to a rooftop destination to make more of nove. I question the waythe new entrances have een punched through the rusticated base.

Here was an opportunity to be unapologetic nd radical, but instead there are wide glazed let erboxes. During the day they are non-events and at night they are shuttered and resemble a row of arage doors. This is unacceptable. Was the move in- tion. It's a matter of regret though that three of vitable? One wonders. Maybe with the forthcoming the atria have had their roof-lighting completely destrianisation project the stairs might have been blacked out. nnletely remodelled to make the entrance more pealing, although I suspect the heavy hand of Hisfit was all done to achieve disabled access then that this catch-all? Again, the theatrical display of objects is less easy but the drama of sunlight is trast, think Reina Sophia in Madrid).

n area. It is always an interesting curiosity to see the remains confusing, to my mind, as to how to progughness of the behind-the-scenes architecture of ress upwards within one themed area. The frustra great building, but one is left asking the question it appropriate to enter such a magnificent building through refurbished cellars? Here is little light or view, so it is an odd decision that a section has been in particular, is notoriously conservative and the arbitrarily partitioned off for a bistro which must ave a questionable future. Having made this move he next major decision is how to penetrate the space contrast the Iberian countries are at the opposite bove. The two staircases tempt the visitor with a idden source of light but the timidity of their design sults. But we are not alone; even in Italy, my Italian and their apologetic location within the atrium con- friends tell me that the pendulum has swung so far

The original entrance sequence gave one a inificant sense of arrival; now one is made to feel if one is entering via the servant stairs. This is major opportunity squandered. Think Asplund's he Stockholm library and one could imagine what hight have been. Indeed the two spaces might have een joined or maybe the front colonnade utilised Having arrived, the purpose of the original atrium is ot obvious; cleared of its 'clutter' (Rintoul again) of agenda and, almost inevitably, have suffered not an to act as circulation to the galleries, so instead of one very generous entrance hall we now have two at some considerable expense and engineer-

ing finesse. Nonetheless, from here the new route



23 OCTOBER - 12 NOVEMBER 2011

Prizes in many categories included best first time exhibitor

RECEIVING DAYS - 28 & 29 SEPTEMBER 2011

Return to:- RGI, 5 Oswald Street, Glasgow G1 4QR

Tel: 0141 248 7411 FAX: 0141 221 0417

Email: art@royalglasgowinstitute.org

Charity No: SC014850

Schedules cannot be downloaded from website

Please send RGI Annual Exhibition schedule and labels

when available to:

Name

Address

used much more for seating' (Rintoul again) lead no-where, indeed the architectural price is a heavy one a glimpse of light at the end. Although probably impossible, one longs for the escalators here to have their drama.

The new exhibitions follow the fashion of interactive displays although they don't patronise the public by talking down to them as much as some I've seen. They certainly seem very popular and tread carefully between entertainment and educa-

Of course there are vulnerable items but might there not have been local protection solutions rather a gigantic dog being wagged by a tiny tail, as this surely the most theatrical light of all? The atria are already available though the adjacent museum (by arranged thematically but there is no vertical circulation within them, which seems strange. Rintoul The new foyer space one enters is very generous thought that stairs here would spoil the spaces, so it

tions of a department store comes to mind. Radical surgery to important historic buildings is always controversial. The UK, and Scotland process is governed by agencies whose staff, in my experience, are usually way out of their depth. By end of the spectrum with some extraordinary reasts with the magnificence of the space they reveal. that today most of Scarpa's mesmerising conver-

sions would be unrealisable Here, there seems to be a belief that the more important the building the more discreet the alteration should be. At first sight that seems a reasonable redible promenade from street to the very heart of approach, but I believe the opposite to be the case.

If major surgery is required (and here I am unconvinced that it actually was) then it needs to be full blooded and designed to a very high standard. The GHA alterations seem to arise from a confused shoonds and café, it seems bereft of function other from their radicalism but rather their timidity and a misplaced deference.

RICHARD MURPHY *An edited version of this article appeared in the Architect's Journal for September 1.

JoGallant

wall-hangings-scarve

100

OPEN STUDIO

at IRONSTONES

70 High Street, KIRKCUDBRIGHT

tel: 01557 331130

www.iogallant.co.uk

Our virtual gallery

www.artsofalba.com

Freida Dyson

Sam Mullen

Sheila Mullen

arts of alba

40 Threave Terrace

Castle Douglas

Kirkcudbright

DG7 1HG

tel: 01556 504020

for a private view before

travel from a distance

cushions - commiss



Avrshire

COCKBURN GALLERY, 41 High Street, Maybole, KA19 7AB, 01655 884 067, www.cockburngallerv.net THE FRAMEWORK GALLERY 33 Portland Street, Troon, KA10 5QU, 01292 316 144, www.frameworktroon.co.uk THE GALLERY, 75/77 Main

KA23 9AP, 01294 829 179, Fax: 07951 948 165, www.westkilbrid GLENBUCK ARTS, Gler

KA18 3SB, 01290 661 784, www Regular display of sculptures, paintings and hand woven wal tings and hand woven w es. Sculpture Garden by

IARBOUR ARTS CENTRE, 14-116 Harbour Street, Irvin KA12 8EE, 01294 274 059

MCKECHNIE INSTITUTI Dalrymple Street, Gir 9AE, 01465 713 643 KA2 Color 1 - Novmber 19 Girvan Camera Club M Exhibition

ber 3 - 17

at the McKechni OVERT GALLERY, 6 Isles Street Newmilns, KA16 9DP, 01560 323 80, www.overtgallery.com Painting by Leila Neal and oth pular artists. Also great value THE STIRRUP CUP, West Bank-side Farm, Geirston Road, Kil-birnie, KA25 7LQ, 01503 683338, co.uk RACQUET HALL, Eglinton Country Park, Kilwinning KA12 8TA, 01294 324 210

THE WAVE CRAFT GALLERY, 4 Knockcushan Street, Girvan, KA26 9AG, 01465 712 897

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, Fax: 01261 818900, www.duffhouse.org.uk, duff.house@aberdeenshi uk Check opening times

visiting October 22, 2pm Dr Garden's Nordic Notebook with Sally Garden, mezzo-s prano and Donald Hawk

arious artists. Hurricane Laml School of Art (RGU) and Pea cock Visual Arts Aber

MEADOWLANDS GALLERY. 83 North Castle Street, AB45 1JJ, 01261 818 535 Douglas Heggie - New work

Banffshire

WOOD OF SHAWS, Alvah, Banff, AB45 3UL, 01261 821 223 Paintescapes to Isle of Skye, Kyle, Eilean Donan Castle also Tuscany & Tusicity THE CREATIVE RETREAT, 5 St Anne's Terrace, Gardenstown, AB45 1AW, 01261 812 276, www.

PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404

SALIX POTTERY & GALLERY

Greenley Croft, Gamrie, Banff, AB45 3JD, 01261 851 695, www. salizgallery.com - Call before FOMINTOUL MUSEUM & VISITOR CENTRE, The Squa Tomintoul, AB37 9ET, 01309 673 701

DMINTOUL GALLERY, 82 och, AB37 9HA, 01807 580 458,

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL 01463 783 230, www.kilmorackga Bristol ery.co.uk eptember 9 - October 15 James Hawkins, Alan Macdon-ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300, www.arnolfini.org.uk September 24 - February 5 2012

ld, Charles M THE BEAULY GALLERY, The Kirk, Wester Balblair, IV4 7BQ, 01463 783 508, www.beaulygal-lery.co.uk AIRDE GALLERY, House of

Beauly Visitor Centre, Station Road, IV4 7EH, 01381 621 133 Berkshire Caithness THE CONTEMPORARY FINE

Ring: 01592 891837

ART GALLERY, 31 High Street Eton, Windsor, SL4 6AX, 01753 854 315, Fax: 01753 620 390, ww g.co.uk otember 26 - October 9

Berwick-

upon-Tweed

ERWICK GYMNASIUM ART ALLERY, Berwick Barracks, te Parade, TD15 1DG, 01289 304 Paul Gr mer. Looking from a

um Open 2011. D

ing, painting, sculpture, video ceramics, furniture, jewellery

and design THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232

NORTHFIELD FARM, St Abbs Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artist and designer/makers from both sides of the Border

Berwickshire

ww.tomdavidson.co.ul

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS 0121 248 0708, www.ikon-galle

tember 21 - November 13 edko Solakov. All in Order,

with Exceptions. All in Order, with Exceptions. BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834, www.bmag.org.uk Until September 25 Home of Metal. Artefacts, memorabilia & stories from 40 years of Heavy Metal Music. Jntil December 31 Staffordshire Hoard. Over 1,500 pieces of beautifully crafted gold

ieces of beautifully crafted gold

Anglo-Saxon kingdom of Mercia

d silver from the 7th centur

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk

eptember Angela Hunter, Lesley McLaren, Astrid Trügg & Jeffrey Wilkinger

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scot

THE SCOTT GALLERY, Hawick

OHN NELSON STUDIO GAL ERY, 41 West Port, Selkirk,

LERY, 41 West Port, Selkirk, TD7 4DG, 01750 722 341, www.

THE SMOKEHOUSE GAL-

LERY, St Ellas Place, Eyemoutl TD14 5HP, 018907 52116, www. smokehousegallery.co.uk, info@smokehousegallery.co.uk

KELSO POTTERY, The Know

arn House, Smailholm, Kelso D5 7PH, 01573 460666, www

REAL WOOD STUDIOS,

elso, TD5 7BH, 01573 224 027 ew shop - with diasbled access Mugs, jugs, bowls & 'Time Tal

NSMAN BLAKE CERAMICS

dburgh, TD8 6TU, 01835 830 7, www.realwoodstudios.com

UY DESIGN GALLERY, 1

Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh TD8 6UQ, 01835 830 718, www.

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH,

artists. Museum Show

RISTOL DRAWING SCHOOL

Jnit 5.18, Paintworks, Arnos Vale IS4 3EH, www.drawingschool.

1450 860 275, www.tartsart.

- Part 1 & 2

crafts

n the Kelso Pit Kil

seum, Wilton Lodge Park, vick, TD9 7JL, 01450 373 457

iels. TD1 3.IS

Borders

TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848 898

dson and work by artis

ctober 22 - December 17

Wales meets Scotland in a two-part Ceramic **Connection in St Andrews**

THE EXHIBITION Placement – Ceramic Connections, which opens at the St Andrews Museum on September 17. is a collaboration between the Oriel Davies Gallery in Newton, Wales and Fife Contemporary Art & Craft, and brings together ceramic artists to create a connection between Wales and Scotland. The brief was to explore narrative possibilities of ceramics through material. form, history, image and content which. judging by what is on display, equals a wide range of imagery and materials that sometimes have links to specific places. Narratives of a sort are provided by Stephen Bird's Industrial Sabotage, in which all sorts of objects including a Toby iug surmounted by a column of faces, a Morris Mini and a milk carton echo the tradition of mass-produced ornamental ceramics once produced in his place of birth, North Staffordshire.

Another jumble of imagery is provided by Conor Wilson's Triple Chambered Vessel II, with its ball-shaped elements. trees in a tub and decorated bottles. This demonstrates, Wilson says, his 'engagement with the physical and virtual stuff around

Then there are Claire Curneen's Trees

me.

in brown terracotta with their strange gold roots and branches, and Laura Ford's humorous and unsettling donkey called In Remembrance, who is half green and half brown.

Nick Evans shows Violent Femme (blue), which conflates universal masculine and feminine archetypes by its dildo-like shape and multiple openings around the body; and, David Shrigley a pair of slightly oversize black boots.

One piece, Tollund by Ken Eastman, literally connects with the earth since the clay has been pressed to the ground. picking up marks from the surface.

And there is one piece, the Tea Set in bone china by Lowri Davies, whose delicate pale green colour and linear ornamentation is not dissimilar to the ceramics that might have been bought as souvenirs two hundred years ago.

Even today, the Tea Set would look good on a mantelshelf.

Placement is in two parts, the first from September 17 - October 16; the second from October 22 - November 20. St Andrews Museum is at Kinnesburn

Park, Doubledykes Road, St Andrews, Fife KY16 9TA. Telephone: 01334 659 380. **RICHARD CARR**





66 Claremont Street Ab AB10.60 Tel:01224 59699



artWORK 169 September/October 2011 Page 7

LLERY, 3 THE CRAFT CEN-E, John o'Groats, KW1 4YR, TRE, John o'Groats, KW1 01955 611 284, www.jogpot.

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777 aze and Raku

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybste KW3 6BN, 01593 721 229, LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270

Fax: 01955 641360, www.lytl SWANSON GALLERY, Davidson Lane, Thurso, KW14 7AS, 01847 896 357

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge

KETTLE'S YARD, Castle Stree CB3 0AQ, 01223 748100, www. kettlesyard.co.uk Until September 18 arious artists. Von Ribbentro

in St Ives: Art and War in the

CARRBRIDGE POTTERY STUDIO, Main Street, PH23 3AS, 01479 841 247, www.carrbridgesottery workshop and display of

e pottery. Raku, sculr ures and ce CARRBRIDGE ARTISTS' STU-DIO, Main Street, Cairngorms National Park, PH23 3AS, 01479 841 328, www.carrbridgestudios

Work by resident artists Jeff & Alice Buttress. Landscape & wildlife paintings, prints, po sculptures, raku, glass/ceramic ewellery, leaded glass and cha

Castle

Douglas CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504 318 www.cliencestudio.co.uk

Gallery and working studio of Angela Lawrence - also sh selected galloway jewellery and

Ceramics THE MCGILL-DUNCAN GAL-LERY, 231 King Street, Castle Douglas, DG7 1DT, 01556 502 468 www.mcgil

September 3 - October 29 /arious artists. Autumn Exh

Susan Metcalfe: Spirit of Gal-

on in Colour - Ali

M Bayne and Eleanor C ESIGNS GALLERY, 179 King St, Castle Douglas, DG7 1DZ, 01556 504 552, www.designsga

THE GALLERY AT LAURIES-TON, Woodbank House, Laurie ton, DG7 2PW, 01644 450 235

ARTS OF ALBA, 39/40 Threav Ferrace, DG7 1HG, 01556

Partsofalba.com aturing the work of Freida yson, Sam Mullen and She

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205, Fax: 01872 240514, www.royalcornwallmuseum.org. Jntil October 1 Way of the Warrior. Arms and

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757, www.

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423, Fax: 01764 655 816

CRIEFF CERAMICS, Lodge Street, PH7 4DW, 01764 654 416,

www.crieff-ceramics.co.uk Pottery workshop and galler - Individually hand-thrown of

56 100. www.strath

Ring: 01592 891837

com, info@strathear Until September 24 John Lowrie Morri

Pam Carter. Solo exh Cumbria

ABBOT HALL ART GALLERY Kendal, LA9 5AL, 01539 722464 Fax: 01539 722494, www.abboth

Lorg.uk Exhibition talks, holiday workshops, gallery book shop coffee shop offee shop til October 8

R.B. Kitaj. Portraits and Refle

Windermere, LA23 3JT, 01539 446 139, Fax: 01534 88486, ww blackwell.org.uk Until October 31 Charles Ferrar BLACKWELL, Bowne

Intil October 31 Charles Francis Annesley Voysey Mackay Hugh Baillie Scott. The Lake District & Beyond: Arts & Crafts Houses and Furnishings. November 8 - December 31 Graham Murrell. Blackwell

Within: A Photographic Evoc ember 11 - February 19 2012

Carrbridge CARRBRIDGE POTTERY CARRBRIDGE POTTERY

Call for full listings. Theatre, mu ic, dance, comedy, exhi cinema, literature, workshops, restaurant, bars & café **ntil September 30** Richard Shilling. Transience.

EDEN ARTS, No 1 Sandgate, Penrith, CA11 7TP, 01768 899 444 Fax: 01768 895920, www.ed

co.uk PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG 01434 382 157, www.penninepo

Pottery & kiln work of ceramicis eter Lascelles - please telep

nrst RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR 01931 212 767, www.redbarng: ANCIENT SPACE, St Michael's

Church, Bongate, Appleby-in-Westmorland, CA16 6UR, 01768 352 221 MUSEUM OF LAKELAND LIFE

Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464, Fax: 01539 722 494, www.lakelandn seum.org.uk WILLOWPOOL DESIGNS 9

Weston Houses, Endmoor, Kend LA8 0HA, 01539 567 056, Fax: 08701 248 924, www.willowpool **gns.co.uk** Willow work by Simone Siegan

& Steve Fulle **DOVE COTTAGE**, The Words worth Museum and Art Gallery Grasmere, LA22 9SH, 015394 35544, www.wordsworth.org.uk

Until October 30 Shelley's Ghost: Reshaping the age of a literary fam

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 0153 621 958, www.farfieldmill.org MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR, www.millyardstudios.co.uk

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618 718, Fax: 01228 810 249, www.

liehouse.co.uk tober 1 - November 27 Jamie Shovlin: Thy Wil THE RHEGED CENTRE, Re-dhills, Penrith, CA11 0DQ, 01768 868 000, www.rheged.com

868 000, www.rheged.com November 5 - January 8 Lake Artists Winter Exh NENTHEAD MINES HERITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726, Fax: 01434 382043, www.npht.com/nenthead-wines

Guided valley trails, 1825 planne Quaker village: N Pennines 'Klondyke'. Lead Mines; Ram

PFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538, www Until October 2 David Starley. A Dales High

ber 4 - November 13

Alison Critchlow and Jonathan Frotman. Land and Sea. THE WATERMILL, Little Salkeld, Penrith, CA10 1NN 01768 881 523, Fax: 01768 www.organicmill.co.uk

www.organicmill.co Until September 15 Nick Jones. The Bridges of th River Eden. Collab

poet Alan Daltrey. September 17 - December Kate Durdy. Applique . mber 23

- Individually hand-thrown on the potters wheel STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 895 055, www.crowngallery.net



ADMISSION FREE

Trust, is a registe

Olga Geoghegan 1st-29th October

Mixed Christmas November-Dece

mm. falkiski

01721 724820



will be held i

utumn.

THE MACLAURIN GALLERIES

MURPHY FINANCIAL, AYR

Claire Curneen's brown terracotta Trees, left, and Nick

Evans's Violent Femme (blue), above, showing in the two

part ceramic exhibition at the St Andrews Museum this

MILTON ART GALLERY

Shades of Autumn

An Eclectic mix of work from

our gallery artists

The

HIGH HEAD SCULPTURE VAL-LEY AND GALLERY, High Head, Ivegill, Carlisle, CA4 0PJ, 01697 473 552, www.highheadsculp-dral Artist in Re turevalley.co.uk BRANTWOOD, The Brantwood Test Conjeton, LA21 8AD, 01539 Trust, Coniston, LA21 8AD, 0153 441 396, Fax: 01539 441 263, www

Dumfries GRACEFIELD ARTS CENTRI

28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.artandcra southwestscotland.com/index. php?page=gracefield Until September 24 Still Movement - Hannah McAndrew Slipware Potter and Phil McMenemy Fine Art Photographer

FINOLOGRAPHER DUMFRIES AND GALLOWAY ARTS. Midsteeple High Sta ARTS, Midsteeple, High Stree DG1 2BH, 01387 253 383, Fax: 01387 253 303, www.dgarts.co. nfo@dgarts.co.uk OTTERSBURN GALLERY, 2A Nith Avenue. Dumfries, DG1 1EF 01387 247128, www.ot gall@aol.com m, ottersburngall@aol.co A selection of original part

drawings, prints and crafts for well known artists of different

nationalities CLEUCH HOUSE, John Mellis Candlemaking, Auldgirth, DG2 Candlemaking, Auldgi 0TP, 01848 331280 wax candles, hand-mad

swax furniture polish, har WHITHORN VISITOR CENTRE

45 - 47 George Street, Whithorn DG8 8NS, 01988 500 508, www. whithorn.com/whithorn-visitor-centre.htm THOMAS TOSH, 19 East Morto Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553, www.thomastosh.com, isfe@thomestosh.com,

Until September 29 Alison McWhirte irter - Still Life

Alison McWhirfer - Still Life October 1 - 29 Ed Slater, Anthea Summers, G lian Thomson, Margaret Wisha Wright and Rachel Samantha Speedie. 5 x 5. Five artists: eac arbibiting fue work

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, D1382 385 330, Fax: 01382 385 363,

www.exhibitions.dundee.ac.uk September 10 - October 22 Stephen Murray. The Truth Will Make You Miser LAMB GALLERY. University

Dundee, Tower Building, Neth-ergate, DD1 4HN, 01382 385330, artists. Noel Paton an

the Pre-Raphaelites: Scottish C HANNAH MACLURE CENTRE.

Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777,

THE KRYSZTYNA GALLERY 15A Nelson Street, DD1 2PN, 01382 322 522, www.britishco.uk/matysiak,

printmakers.co.uk/matysiak, kaszimir@lublinska.freeserve. co.uk Figurative works, limited edi rints & wa

THE MCMANUS: ART GAL-LERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200, www.mcmanus.

uk ptember 30 - January 8 2012 Queen Elizabeth II by Cecil Be ton: A Diamond Jubilee Celebr tion. Collection of royal portra

by photographer Cecil Beaton THE QUEEN'S GALLERY, 160 Nethergate, DD 1 4DU, 01382 220 600, www.queensgallery.co.uk September 17 - October 8 Angus McEwan RSW ARWS, Frank To, Keith Salmon. October 15 - November 5 Various artists. Small Picture Show.

Show. DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900, www. dca.org.uk Until November 30 Martin Boyce. DCA Editions.

Until October 9 Ruth Ewan. Brank & Heckle.

Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606, Fax: 01833 637163, www. thebowesmuseum.org.uk Until October 9 Painting Flowers: Fantin-Latour nd the Im DLI MUSEUM & DURHAM

ART GALLERY, Aykley Heads DH1 5TU, 0191 384 2214, Fax: 0191 3861770. county.durham.g Regular exhibitions call for full

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694, Fax: 0191 334 5694, www. CROOK HALL AND GARDENS rankland Lane, Sidegate, DH1 SZ, 0191 384 8028, Fax: 0191

East Lothian

EASHORE GALLERY, Marsh treet, Cockenzie, EH32 0HT, oregallery.co.uk

DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528, www.dirletongallery. co.uk, enquiries@dirletongallery. ETER POTTER GALLERY,

EH41 3EY, 01620 822 080. www.peterpottergallery.org peter_potter@btconnect.co peterber 10 - October 29 Nicky Bird. Archaeolo

OLDRATE ARTS AND Granary, Haddington, EH41 4DA 01620 823 738, www.pacc.org.uk, nfo@pacc.org.uk GULLANE ART GALLERY, 8

ley Road (Main Street), Gu , EH31 2AD, 01620 843 082 w.gullaneartgal m September 9 Marion Drur ond and Helen

ber 8 - 23 The Art of Dra of drawings by Scottish artists past and present. wember 5 - 27

Edinburgh

NATIONAL GALLERY OF SCOTLAND, The Mound, Pr reet, EH2 2EL, 0131 624 6200.

FHE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EI 0131 225 6671. Fax: 0131 220 6 COTTISH NATIONAL POR

COTTISH NATIONAL GAI LERY OF MODERN ART, Belford Road, EH4 3DR, 01 6200, www.natgalscot.ac.uk Jntil October 2

Photography: Capturing the

EAN GALLERY, 75 Belford oad, EH4 3DR, 0131 624 6200, ww.natgalscot.ac.uk ntil January 2 2012

CITY ART CENTRE, 1-3 Market ax: 0131 529 4097 HE FRUITMARKET GAL-LERY, 45 Market Street, EH1 IDF, 0131 225 2383, Fax: 0131

til October 9 Ingrid Calame. Edinburgh Art ival Exhi

ber 28 - January 7 2012 INVERLEITH HOUSE, Royal otanic Garden, 20a Inverleith ow, EH3 5LR, 0131 248 2971. THE OUEEN'S GALLERY, Pal

ace of Holyroodhouse, Abbeyhi EH8 8DX, 0131 556 5100, www. ntil January 15 2012 arious artists. The Northern

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211, www.trg.ed.ac.uk til October 22

Anton Henning. /arious artists. Rag BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050, www.bournefineart.com September 9 - 24

arious artists. Scottish Pictur September. ptember 30 - October 22 Derek Clarke. Two Weeks Abbs, 1951. Charles Simpson Summer Isle

THE DI ROLLO GALLERY, 18a Dundas Street, EH3 6HZ, 0131 557 5227, www.dirollogallery.co.uk OPEN EYE GALLERY, 34 Aber-cromby Place, EH3 6QE, 0131 557 artwork@famedram.com

Master of the modern icon

Richard Carr reviews the Kenneth Grange show at the Design Museum

1

THE EXHIBITION Kenneth Grange: Making Britain Modern at the Design Museum in London serves as a reminder of how optimistic and imbued with a social purpose design n Britain was in the years ollowing the Second World War. and how much of the mpetus evaporated at the end

of the 1970s, leaving Kenneth Grange, now 82, as a rare survivor from a bygone age.

At the end of the war Britain Can Make It, in the /ictoria & Albert Museum n London, showed how the wartime government was

determined to revitalize British ndustry by putting good

design at its very heart – a job given to the newly established Council of Industrial Design (CoID). And then, in 1951, the Festival of Britain

(FoB) really was 'a tonic for the nation' with its Braemar Galler www.braemargallerv.co.uk FINE ART : PRINTS : CERAMICS BRAEMAR JEWELLERY : ARTISTS MATERIALS GALLERY 013397 41681 Fife Folk Museum t 2011 EXHIBITION - TOYS, TOGS and TAWSE Set in the attractive village of Ceres enjoy discovering

what rural life used to be like in Fife Open daily from 1st April till 31st October 7 days/week 10.30 till 16.30 last admission 16.00 Partial Disabled Access • Adults £4 • Concessions £3 High Street, Ceres, Fife KY15 5NF

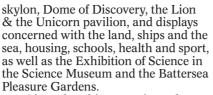
01334 82 81 80 info@fifefolkmuseum.org www.fifefolkmuseum.org

Maisie & Mac

October Exhibition - 'Drawn in Extremes' - drawings in wire, plastic and charcoal!

Fabulous paintings, prints, jewellery, ceramics, textiles & work in wood, metal, glass & slate - from over 45 UK artists & designer makers. 10-5, Tues - Sat. @ 2 Crossgate, Cupar. Fife. www.maisieandmac.com





Given that this was a time when Britain led the world in jet-powered passenger aircraft radar nuclear energy and computer technology (sold to the Americans), and exported more cars than any other country in the world, there seemed plenty to be optimistic about. Today, all that is left of the FoB is the Royal Festival Hall.

This was the world that Grange entered, having been trained as a draughtsman and worked in the architectural/design office of Jack

Howe before designing schools under Bronek Katz. At the Festival, he worked on the design of the sports pavilion and, at the end of the

decade, designed the reception area and showroom of the Atomic Energy Authority's HQ in London.

But it was his links with the CoID that established Grange as a consultant designer through introductions to Needle Industries and Venner. For the former, Grange designed a cordless, battery-powered razor that won the Duke of Edinburgh'

Prize for Elegant Design in 1963 ckassuc Anglepoise for its highly lamp. sculptured form in white

INCHMORE M GALLERY

Original Art, Glass, Ceramics, Jewellery, Sculpture and

Textiles by established and emerging Scottish artists.

Open 10am - 5pm Tuesday - Saturday

Inchmore, Inverness IV5 7PX

(6miles west of Inverness on the A862)

www.inchmoregallery.co.uk

Autumn/Winter Exhibitions:

Tore Life Group 17Sep - 1st Oct

"Life Choices" an exhibition of The Nude Figure executed in various media by 15 local artists from

The Tore Life Drawing Group.

Ingrid Fraser 8th Oct- 12th Nov



A colourfully seated Grange, top right, with two of his trade mark designs: above, the re-modelle black cab and right, his take on the

Contemporary Landscape Painting, Print, Photography and Sculpture. MINUTES FROM AMERDEEN OPEN ALL YEAR theairtgallery.co.uk





THE **KRYSZTYNA GALLERY** 15A NELSON STREET DUNDEE DD1 2PN VIEWING BY APPOINTMENT FIGURATIVE WORKS, LIMITED EDITION PRINTS AND WATERCOLOURS TEL/FAX: 01382 322522 e.mail:kaszimir@lublinska.freeserve.co.uk web:www.britishprintmakers.co.uk/matysiak









Mulrhall Farm, Larbert, FK5 4EW 01324 554430 Just off the A9 between Falkirk & Stirling - on the A88 follow the brown "pottery" signposts, mon-sat 10-5 www

ntil October 11 Albrecht Dürer. Dürer's Fam ntil September 18 The Queen, Art & Image. ntil January 2 2012

RAIT GALLERY, 1 Queen St, H2 1JD, 0131 624 6200, www.

Various artists. Surrealism & Tony Cragg - Sculptures and

melamine and its translucent, green plastics housing. It was a design that could have come straight out of Italy.

And for Venner, Grange designed the very first parking meter circa 1958 backed by the CoID's street furniture panel, which was concerned about the quality of additions to the urban landscape. The meter was notable for its smooth and suave appearance.

But it was his work for two other companies. Kodak and Kenwood, with whom he was associated for 25 and 30 years respectively, that established Grange as Britain's leading industrial designer. For Kodak, he put an end to the Box Brownie by introducing the Instamatic, a new shape for cameras using new technologies, while for Kenwood he designed a huge range of kitchen equipment, including the Kenwood Chef. renowned for being solid, stable, reliable and quiet.

and Platignun

As Fiona McCarthy says in the book that accompanies the exhibition, Grange's "best work stands comparison with anybody's. He has an ability to define objects, rather than to make sculpture that has design as an alibi."

In fact, Grange's designs are notable for their clean lines and subtle curves, their clever, understated use of colour and their sound ergonomics. Thus, working areas are maximized and storage facilities well placed in the sewing machines designed for Frister+Rossmann, and engineering brilliantly executed in the coat racks and door handles for A.J. Binns and Ize. Grange also combines these qualities with elegant shapes as expressed in the razors for Wilkinson Sword and the pens for Parker

designs of the past, such as seating and bus shelters. He has also stuck to his policy of always putting commercial

> The exhibition continues until October 30 and is accompanied by a book of the same name...

of bringing up-to-date designs that have become

'classics,' as in the case of the Anglepoise lamp and the black. London taxi. And, when it comes to

transport, his most significant contributior

was the design of the Intercity 125,

especially the shape of the driver's

cab and its distinctive blue and

yellow livery. A decade later, the

design policy (and effectively

Britain)

requirements first, and of changing his style only slightly to keep

up with the times. Thus, the geometrical rigour of Modernism

has been tempered by softening the forms and, occasionally, by

adding humour, as in the upright bookcase known as The Coffin The exhibition will probably surprise people because of the

also surprising is how little he is known to the general public.

iber of everyday products that Grange has designed. What is

privatization of the railways put an

end to a coherent and all-embracin

destroyed rail manufacturing in

Grange has been both

a catalyst and a great

survivor in the design

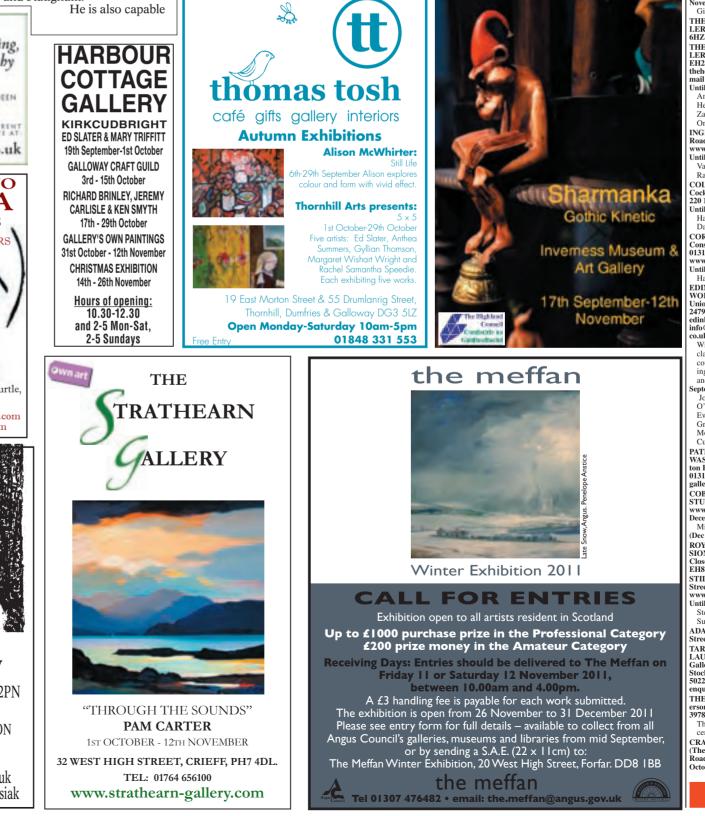
long relationships with

a number of companies

and his ability to re-visit his

business, fortunate for his

In many ways.



Guide

1020, www.openeyegallery.cc September 9 - 27 Henry Fraser. Memento Mo Jonathan Gibbs. Tree at My Window - Paintings, Wood licola Morrison New I EYE TWO GALLERY, 34 Aber

cromby Place, EH3 6QE, 0131 5 9872, Fax: 0131 557 1020, www. openevecallery.co.uk/i2/

Until September 24

Various artists. European M prints 1890-1980. Lithogra etchings and silkscreen pri **September 30 - October 15** Bronwen Sleigh. Bronwen Sleigh. THE SCOTTISH GALLERY, 1 Dundas Street, EH3 6HZ, 0131 1200, Fax: 0131-558-3900, www.

sottish-gallery.co.uk Until October 1 JD Fergusson. Fergusson's Women. Also Calum McClur

New Pair ings: David Cas New work; Janice Tchalen

- New work, Janice Tchalenk - Ceramics.
 Various artists. Diamonds in t Rough. Showcasing some of 2010's jewellery graduates
 October 5 - 29
 Pat Douthwaite. Retrospective

Also Kate Downie - New Wor erine Coleman - Glass Kamilla Ruberg - Jew TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 013 6366, www.torrancegallery.co tember 24 - October 8

Ronnie Ford. ctober 15 - November 5

Dronma. ovember 12 - 26 Gillian Goodheir THE DUNDAS STREET GAI LERY, 6a Dundas Street, EH3

THE HENDERSON GAL ERY, 4 Thistle Street Lai H2 1DA, 0131 225 7464,

thehendersongallery.com, mail@thehendersongallery.com Until September 30 Annabel Illingworth, Caroline Hepburne-Scott, Cat Outram, Zanna Wilson. Four Artists,

INGLEBY GALLERY, 15 Calt Road, EH8 8DL, 0131 556 4441 www.inglebygallery.com Until October 22 Various artists. Mystics o

COLLECTIVE GALLERY, 22-24 Cockburn Street, EH1 1NY, 0131

220 1260, www.colle ntil October 2 Hans Schabus. Remains of the

CORN EXCHANGE GALLERY, Constitution Street, EH6 7BS, 0131 561 7300, Fax: 0131 555 0707

0131 501 7500, rax: 0131 555 www.cornexchangegallery.co Until September 22 Hayashi Takeshi. Haku-u. EDINBURGH PRINTMAKH WORKSHOP GALLERY, 22 workshop GALLERY, 23 Union Street, EH1 3LR, 0131 55 2479, Fax: 0131 558 8418, www. edinburgh mitted inburgh-printmak 16@edinburgh-pri

Wide range of hands-on

lasses, weekend and taste rses on etching, screen , lithography, relief prir ing, lithography, and digital imaging. Contember 17 - October 29 eptember 17 - October 29 Joanne Tatham and Tom O'Sullivan. Jeremy Deller, R

Ewan, James Gilray, Al Gray, Christopher Logue, Kin Mob. The Writing on Your Wa Curated by Rob Tufnel

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamil ton Place, Stockbridge, EH3 5AY, 0131 226 7126, www.patriothall-gallerv.or. bk COBURG HOUSE GALLERY & STUDIOS, 15 Coburg Street, Leit

ecember 3 & 4, 10 & 11, 17 & 18 Dec 3 & 4 - Open Studios

ROYAL FIDE ART COMMIS-SION GALLERY, Bakehouse Close, 146 Canongate, Midloth EH8 8DD STILLS GALLERY, 23 Cockbu Street, EH1 1BP, 0131 622 6200, www.stills.org Until October 30 Stephen Sutcliffe. Runaway,

ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 650 8058 FARTAN GALLERY AT THE LAUREL GALLERY, The Laure Gallery, 41 St Stephen Street, Stockbridge, EH3 5AH, 0131 226 022, www.tar THE ADAM POTTERY, 76 Hen erson Row, EH3 5BJ, 0131 557 3978, www.adampottery.co.uk

Thrown, sculptural and handh CRAIGMILLAR ART CENTRE (The Church), 58 Newcraighall Road, EH15 3 HS 0131 669 8432 October 29 & 30

PENICUIK COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9DL, 1968 678 804, www.p

rg DINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 1131 221 6109, Fax: 0131 221 610! LEITH SCHOOL OF ART. 25 North Junction Street, EH6 6HW, 0131 554 5761, Fax: 0131 554 5514

ATIONAL MUSEUM OF OTLAND CULLAND, Chambers Street, EH1 1HF, 0131 225 7534, www. ms.ac.uk ntil September 11 Various artists. A Passion for Glass

ATIONAL LIBRARY OF COTLAND & EDINBURGH NIVERSITY LIBRARY, Georg V Bridge, EH1 1EW, 0131 226 FITUTO ITALIANO DI CUL

URA, 82 Nicolson Street, EH8 EW, 0131 668 2232, www.italcult. rg.uk/archive/default.htm Ongoing arts lectures, exhibitions & performances; Italian classes

NISH CULTURAL INSTI-UTE, 3 Doune Terrace, EH3 DY, 0131 225 7189, Fax: 0131 220 162, www.dancult.co.uk Check website for more details

STITUT FRANÇAIS t, EH3 7TT, 0131 225 5366 0131 220 0648, www

CCREA GALLERY, 298 rtobello High Street, EH15 2AS. ASSEMBLY ROOMS, 54 Georg Street, EH2 2LR, 0131 220 4348, Fax: 0131 220 6812, www.assem-blyroomsedinburgh.co.uk HE CONFUCIUS INSTITUTE OR SCOTLAND, Abden House archhall Crescent, EH16 5HF 1 662 2180, Fax: 0131 662 219

Info@confuctusinstitute.ac.uk LORETTO GALLERY, 1 High Street, Musselburgh, EH21 7AD, 0131 653 4473 AXO GALLERY, 59/61 Queen Charlotte Street, EH6 7EY, 07528 690 013

REYFRIARS KIRK, 86 Candlemaker Row, Edimburgo EH1 2QQ, 0131 225 1900, www

MORNINGSIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041, www.morningside

gallery.co.uk AXOLOTL GALLERY, 35 Dun das Street, EH3 6QQ, 0131 557 1460, www.axolotl.co.uk ACNALICHTAN'S BOOKSHOP

ND GALLERY, 3a & 4a Had gton Place, EH7 4AE ober 4 - 10 ier: Recent prir

ber 18 - 29 Laille Methley and Lesley And

Mason vember 22 - December 3 Paint Print Page: The Artist Boo

Group OVECOT STUDIOS, 10 ifirmary Street, EH1 1LT, www. acmillanartshow.org.uk

tober 1 - 16: iture Makers Exh

bitionFYORKS ctober 6 - 15 Macmillan Cancer Support Art Show and Sale.

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callend Park, FK1 1YR, 01324 503 789, .falkirk.gov.uk/serv n/park_gallery_j ntil October 15

Interventing Landscape. Interventing Landscape. Intil November 5 Beyond the Frame - Work from recent graduates of Edinburgh College of Art THE WEST END GALLERY, 45 West Bridge Street, FK1 5AZ, 1324 613 100, www.thewestend-allery.co.uk

KING'S COURT GALLERIES, The Picture Shop, 1-7 Kings Court, FK1 1PG, 01324 631 002, Fax: 01324 631002, www.kings-

Artist's materials - painting, ewellery, ceramics, framing, culpture, designer furniture a shion range

Tashion range DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500, www.deltastudios.

tists studios and workspace

Fife

EAST NEUK OF FIFE OPEN STUDIOS, East Neuk, 01333 73 249, www.eastneukopenstudios. nber 5 - 6 and 12 - 13

art WORK 167 May/June 2011 Page 10



42323 w

rs local c

Designer clothes, knitwear

pries, paintin

Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, Fax: 01383 882176,

SHORELINE STUDIO, 2 Shore Road, Aberdour, KY3 0TR, 01383 860 705, Fax: 01383

ure framing service

ober 1 - December 24

ARTer2011

ARTIS-33, 33 High Street, Aberdour, KY3 0SH, 01383 860 705, Fax: 01383 860705, www.

rovides a light and airy exhi

ion space where the public will

d a wide range of paintings, ints, ceramics, stained, cast

THE OUAY GALLERY, Th

ust/September

BALBIRNIE CRAFT CENTRE

Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743, Fax: 01592 753 743

Alison & Roy Murray gold

ing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO

8 High Street, Newburgh, Cupar (Y14 6AO, 01337 842 843, Fax:

-orkshops and supplies - kni

ting, weaving, spinning, felt making, natural dyeing. Natur fibre yarns, books, magazines,

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, www.fifefolkmuseum.o

THE OUTBYE GALLERY, 3

313485, www.th

nool Drive, Ovenstone, by ttenweem, KY10 2RR, 01333

1, theoutbyegallery@yah

THE JERDAN GALLERY,

2 Marketgate South, Cra Y10 3TL, 01333 450 797

9/20th Century Ar

ptember 17 - October 30 Liz Myhill and Dronma. Au

nber 12 - December 19

Gallery artists. Cool Crail. THE BLUE DOOR GAL-LERY & PICTURE FRAMING WORKSHOP, 5 Charles Street, Pittenweem, KY10 2QG, 01333 311 254, www.bluedoor-gallery.

ENDY SABINE COURTYARD

STUDIO, Charleton, Colinsburgh KY9, 01333 340 449, www.wendys

OPEN STUDIOS FIFE, The Hol-

lies, 2 Low Road, Auchtermuchty KY14 7AU, 01337 827 087, www.

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG,

Paintings, prints, scu

wire plastic and ch

xtiles, ceramics, wood & metal om UK artists and makers

nic. Glass and woo

NAME.

ADDRESS

Drawn in Extremes. Drawing

ONTEMPORARY ARTS

DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermli KY12 7QU, www.thisiscad.org

nedia, 2d, 3d, small sc

Digital image

To Advertise..

Wendy Sabine Mi

1333 312 567

ture garden, Jewellery, nics, Woodwork, Glass &

CULROSS POTTERY

860705, www.shoreline.s ianmcc@shoreline.demo Picture framing servic

ntil September ThirdauARTer

on.co.uk

illustrations, jewellery, weaving, textile art.... ERRY PINE GALLERY, Gerry KINGHORN GALLERY, King-born, KY3 9RT, 01592 890 218, carole.rob@hotmail.com GERRY PINE GALLERY, Gerry Pine, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842, www. carole.rob@hotman.com SUN GALLERY, 154 High St Numburgh, KY14 6DZ, 0133'

artincrail.co.uk hessmail.co.uk Landscape Painting near St Andrews. Weekend and weekly ABERDONA GALLERY, Betwe Forestmill and Dollar, Alloa, Clackmannanshire, FK10 2QP, 01259 750 094 courses in the medieval fishing village of Crail - one of the dri

and sunniest climates in the UI KIRKCALDY MUSEUM & ART GALLERY, War Memo-rial Gdns, Abbotshall Road, Kirkkaldy, KY1 IYG, 01592 583 213, www.ffe.gov.uk/atoz/in-dex.cfm?fuseaction=facility.

display&facid=40F4B75A-9E96 49EE-8ED78C102491E124 Until December 31 Cupar Corner - Views of the Past. Steve Penrice collection

ncluding a copy of Cupar map rom 1642

Until September 28 Words, Wires, Waves and the World Wide Web.

wortd Wide Web. PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenwee-martsfestival.co.uk, info@pittenw emartsfestival.co.uk

ABBOT HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383 623 550, www.abb Full programme of exh roughout the year, visit we

or call for details ART ROOM 59, 59 Townhill

THE QUAY GALLERY, The Shore, Aberdour, KY3 OTY, 01383 860 602, www.thequaygallery.co.uk BELLCRAIG STUDIO, By Leslie, KY6 3JE, 01592 741754, www. ireneblair.com, iegblair@hotmail. com Maclean, Pamela Galloway, G Wills. Kathryn Doherty CRAIL POTTERY, 75 Netherg The Square, Crail, KY10 3TX, 01333 451 212, www.crailpot-

Huge variety of handth

stoneware, terracotta, earthen-ware & raku
SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628, www.scotfishmuseum.org Until September 30 A Taste of Europe. Features a range of artefacts, archive mate-rial, photographs and paintings

al, photograph ember 2 - 30

Teresa Doughty. In the Merchant's Room galle

Merchant's Room gallery FISHER STUDIO AND GAL-LERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk enquiries@fishergallery.co.uk Until September 17 George Gilbert, David Smith, James Fraser, George Birrell, Elaine Allison, Jan Fisher. Pittenweem Festival Exhibition Also Emma Davis, Adrienne tay, Bruce Shaw and Maraly

Reed-Wood THE ART EXRTAORDINARY GALLERY, 27 High Street, Pitten-weem, KY10 2LA, 01333 311 425, www.artextraordinarytrust.co.uk, www.artextraorumarytrust.co ortextraordinarytrust@vahoo

co.uk Until October 30 THE COACH HOUSE GAL LERY, School Wynd, Pitteny

ther, KY10 2PN, 01333 313 700 THE LITTLE GALLERY, 20 High Street, Pittenweem, F 2LA, 01333 311 227 HERON GALLERY AND BISTRO, 15A High Street, Pitten-weem, KY10 2LA, 01333 311 014,

FOURSTICKS FRAMING, The Cottage, Greenbrig Rd, Barnyards, Kilconquhar, KY9 1PA, 01333 340658, www. foursticksframing co.uk

joe@foursticksframing.co.uk GRISELDA HILL POTTERY UTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273, Fax: 01334 828008

ss Ware. Fife's famou CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY1 5AQ, www.cupararts.org.uk October 8 - 18 MAISIE & MAC ART AND CONTEMPORARY CRAFT, 2 Crossgate, Cupar, KY15 5HH, 01334 656 523, www.maisieand-mee.com

Arts Festival 2011. Curated programme of selected artists venues and sites throughout to Juest artists Richard Demarc Kate Downie, Chad McCai

PETE CURA PICTURE FRAM-NG, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353 its by Barbara Rob

tures by Donald Smart New editions by Sonas MacLe ming: over 100 mouldings

KILNS GALLERY & GIFT SHOP, 15 Main Street, Limekiln: KY11 3HL, 01383 872 706, www.

Glasgow KELVINGROVE ART GALLER & MUSEUM, Argyle Street, G3 Exhibition of new works by lo rtists, inc. ceramic robins and vrens by Simon Griffiths

ArtWork Threatened species: the rural PO



Sources for Courses we stand to lose it all anyway. See Comment page 5.

10

antalon

with KIRSTIE COHEN Places limited

):00 - 16:00 Fee £55.00

st Lothian. EH39 5PW

Studios

Choose either October Sat 8th or Sun 9th 2011

WEEKEND COURSES @ PULP

Creative Paper - 29th + 30th October

Plant Papers - 12th + 13th November

apanese Binding - 19th + 20th November

stive Paper & Craft - 3rd + 4th December

r more information and booking contact

alison@paperartsworkshop.co.uk

Alison on 0141 337 2842

EXPRESSIVE LANDSCAPE PAINTING IN MIXED MEDIA

use, Nr. Tantallon Castle, North Berwick

ther Cohen M: 0774622741

nfo@pitclavgallerv.com www.tantallonstudios.co.uk

Ceramics Classes in Angus with Fran Marquis

Weekend Classes regularly: 1st - 2nd Oct, 3rd - 4th Dec Weekly classes Tuesdays afternoons 2.00 - 4.30 p.m. and evenings 7.00 - 9.30p.m. See www.franmarquis.co.uk for more

> **AUTUMN WORKSHOPS** Saturday October 8th Saturday October 29th Media 2 - with Victoria Kn on with A Saturday October 15th Saturday November 12th Rugging with Jane Jacks and Margaret Kenny Saturday November 19t Tuesday October 18th Saturday November 26tł

information or ring 01241 439714

aturday October 22nd with Ann Gardner TO BOOK OR FORFURTHER h Georgin Bown GALLERYC 01620 850 528



Sent post free* $f \mid 0$ or order online from www.northernbooks.co.uk Please send me copies of Steam in the Hills. I enclose cheque for £...... (£10 per dvd)

POSTCODE

Please make cheque payable to Famedram Ltd and post to PO Box 3 Ellon AB41 9EA * UK/overseas surface mail post paid. Overseas air mail rates on application

Guide

0, www.glasgowmuseums.con or full details of refurbished

grove and all Glasgov Get into the 'Grove, Aged een 12 and 17? Looking fo thing new to do il Summer 2012

Arious artists. Scottish Glass. Ver 70 beautiful glass pieces awn from Glasgow Museums tensive collection. 1 October 1 A Way with Words ber 17 - February 12 2012

AC/DO BURRELL COLLECTION Pollok Country Park, 2060 Pol-lokshaws Road, G43 1AT, 0141 2 2550, Fax: 0141 287 2597, www. ALLERY OF MODERN ART,

al Exchange Square, G1 3AH, 1 287 3050, Fax: 0141 287 3062 n August 21 sdair Gray. City Recorder. September 16 ous artists. You, Me, Some-

HE ROYAL GLASGOW INSTI UTE OF THE FINE ARTS, The Aitchell, North Street, G3 7DN, 141 248 7411, Fax: 0141 221 041 ww.royalglasgowinstitute ctober 23 - November 12 e.org, 150th Open Annual Exhib

iving days Sept 28 & 29,

see ad p 0) MUSEUM OF TRANSPORT, 1 Bunhouse Road, G3 8DP, 0141 28' 7720, www.glasgowmuseums.com GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, nd Sport Glasgow, 20 1rongar 51 5ES , 0141 287 4350, www. asgowmuseums.com Call or visit website for full

Γ MUNGO MUSEUM OF RELI IOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 141 276 1625, Fax: 0141 276 1626 COTLAND STREET SCHOOL USEUM, 225 Scotland Street, IUSEUM, 225 Scotland Street, 5 8QB, 0141 287 0500, Fax: 0141 87 0515, www.glasgowmuseums.

ntil January 31 2012 hat I Used to Know. Photos asgow from the 1970's LASGOW MUSEUM **RESOURCE CENTRE, 20** Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 014 276 9300, www.glasgowmuseums OPEN MUSEUM, 200 Woodhe

oad, South Nitshill Industrial state, G53 7NN, 0141 276 9368 www.glasgowmuseums.com COLLINS GALLERY, Univer sity of Strathclyde, 22 Richmo Street, G1 1XQ, 0141 548 2558 www.collinsgallery.strath.ac.ul Intil September 24

httl September 24 Various artists. From Quilts to Couture in Kyrgyzstan. Conten porary fashion. Textile art. ctober 1 - November 12 Margaret Mellis, Ann Stokes, Charlotte Mellis & Telfer Stoke fellis-Stokes: Colour & Form

Ceramic, painting, collage & ENTRE FOR CONTEMPO RARY ARTS (CCA), 350 Sauch-tehall Street, G2 3JD, 0141 352 4900, Fax: 0141 332 3226, www.

a-glasgow.com ptember 17 - 30 Sophie Mackfall. A to rt form thinking : form is los

deptn snifts. LASGOW SCHOOL OF ART, 67 Renfrew Street, G3 6RQ, 0141 53 4589, www.gsa.ac.uk ntil October 1 Mut October 1 Sam Ainsley, Helena Almeida, Alasdair Gray, Joan Jonas, Ana 'otta, Michael Kidner and Bela Colarova, Live Your Questions Jow

ACKINTOSH CHURCH, CRM

ciety, Queen's Cross Church, 0 Garscube Road, G20 7EL, 41 946 6600, Fax: 0141 946 727 IUNTERIAN ART GALLERY, niversity of Glasgow, 82 Hillhea reet, G12 8QQ, 0141 330 5431,

w.nunterian.gla.ac.uk il October 4 of the Renaissance Cod blems and Emblem books nber 10 - January 8 2012

J.D. Fergusson, S.J. Peploe, G.L. Hunter and F.C.B. Cadell.. Colour, Rhythm and Form: J.D.

ergusson and France. ober 8 - January 8 2012

ers Toulouse-Lautrec Alph

HUNTERIAN MUSEUM, Gilbert Scott Building, University of Glas-gow, University Avenue, G12 8QQ, 0141 330 4221, www.hunterian.

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141

Ring: 01592 891837

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 ite.org October 4 - 15 Calum Mackenzie, Silver bells

Cathan Mackenze. Silver bens and... October 18 - 29 Tom Allan. (He)Art of Stone. THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028, www.annanart.com

OGER BILLCLIFFE GAL LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027, Fax: 0141 33 6573, www.billcliffegallery.com OMPASS GALLERY, (and YRIL GERBER FINE ART)

8 West Regent Street, G2 4RL 41 221 6370, www.compassgal ACGREGOR FINE ART, 5th

est George Street, G2 1DA, 0141 2 5551, Fax: 0141 332 9967, ww.macgregorfineart.co.us WAN MUNDY FINE ART, 211 Wort Coorge Street, G2 2LW, 0141 Vest George Street, G2 2LW, (48 9755, Fax: 0141 248 9744, ww.mundyfineart.com LASGOW PRINT STUDIO ALLERY, 48 King Street, G1 QT, 0141 552 0704, Fax: 0141 552

IANSFIELD PARK GALLERY, Hyndland Street, G11 5QE, 0141 42 4124, www.mansfieldparkgal-UGHSON GALLERY, 1

eveden Gardens, G12 41 334 2473, www.hu ASGOW SCULPTURE STU-OS, 145 Kelvinhaugh Street.

1 3801, www.glasg estudios.org THE HIDDEN LANE GALLERY 1081 ArgyleStreet, G3 8LZ, 0141 304 3139 www.hiddenlanegal-

lery.com Until September 30 Scottish Press Photography Association and Red Road Flat

IRISTO'S GALLERY, 595 ern Road, G12 8HX eat Western Road, G12 41 579 0004, www.christ

y.com .ATFORM, The Bridge, 1800 actorhouse Road, G34 9JW, 014J 76 9696, Fax: 0141 276 9678 LORENTINA GALLERIES 6-28 Battlefield Road, Langside, anarkshire, G42 9QH, 0141 649 888, Fax: 0141 649 1423 THE GATEHOUSE GALLERY kenglen Road, Giffnock, 7UG, 0141 620 0235, www ASTWOOD PARK GAL-ERY/THEATRE, Eastwoo k, Roukenglen Road, Giffnock 6 6UG, 0141 577 4970, www.

rentrewshire.gov.uk/ar ember 19 - October 23 rious artists. Exposure 11

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 578 8847, Fax: 0141 570 0244, tober 1 - November 11 Glasgow Society of Women Art CRAIGEND VISITOR CENTRE, Mugdock Country Park, Craiga an Road, Near Milngavie, G62 8EL, 0141 956 6100

CLYDE MARITIME CENTRE 0 Stobcross Rd, G3 8QQ, 014 9 0631 The Tall Ship at Glasgow Harbour, Glenlee (1896), one (

nly 5 Clyde-built sailing laft aflos

left afloat TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax: 0141 276 0954, www.tramway.org October 21 - December 4 Elad Lassry. Untitled (Ghost), 2011. Photographs and films, which reference pop-culture and

which reference pop-culture and the history and origins of still and

tober 21 - December 11

STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151, Fax 0141 552 2323, www.streetlevel-

photoworks.org Until October 9 ART FORUM, 50 Station Roa Milngavie, G62 8AB, 0141 956

765, www.artforum-sc uk Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walte Awlson, Marion Drummond a

sh, the Ma

OHN GREEN FINE ART 182 Jucha and Jules Cheret. The A ath Street, Lanark IG, 0141 333 1991

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704 rongate 105 - opening Septem-er 12. Glasgow Print Studio will soon be moving to a bigger a better home in Trongate 103



Dores, IV2 6UA, 1808 521 306, www.h-i-c-a.org September 24 - October 30

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

Natalie Aird. Laurie Campbell

Philip Raskin, Sheila Fleet

1, Station Cottage, Glenf 37 4LT, 01397 722 295

Isle of Arran

MAIN FINE ART, Michael Mai Gallery, The Douglas Centre, Brodick, KA27 8AJ, 01770 303

THE BURNSIDE, Auchrannie Road, Brodick, KA27 8BZ, 0177

@vmail.com

Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele n

nporary art. Mas

303 888, www.the

September 30 nmer Exhibition. Classic

Morag Muin

sen. Loss B

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, Fax: 0141 221 7161, www. glasgowartclub.co September 3 - 24 Autumn Exhibi

October 1 - 29 Work by artists awarded the ploma of Paisley Art In

THE ROYAL GLASGOW IN-STITUTE OF THE FINE ARTS, 118 Douglas Street, G2 4ET, 0141 248 6386, Fax: 0141 221 0417, **Inverness-shire** LOCH SHIEL SPRING FESTI-L, c/o Station Cottage, Glenf 1, PH37 4LT, 01397 722 334, THE AVIEMORE GALLERY, Inverdruie, Aviemore, PH22 1QH 01479 811 987, www.theaviemore

org EAST KILBRIDE ARTS CEN-TRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbride.org.uk September 30 - October 30 Inspiring Landscapes - artworks produced by "a cross-section of the acomunity"

LENFINNAN STATION MUSE WASPS ARTISTS STUDIOS The Briggait, 141 Bridgegate, (5HZ, 0141 553 5890, Fax: 0141 237 4543, www.waspsstudios.

EALAIN GALLERY, 36-42 Main Street, Drymen, Stirlingshire, G63 OBG, 01360 660 996, www September 11 - October 7

Dot Walker. New works i by the West Coast SCOTLANDART.COM GLAS

GOW GALLERY, 193 Bath Street, G2 4HU, 0141 221 4502, ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830, www.arteriesgallery.co.ul motion@htconnect.com

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 60 919, www.studio4arran.co.uk, nen-motion @ biconnect.com DOWNIE ALLISON DOWNIE BOOKBINDERS LTD, Unit H, Purdon St, Partick, G11 6AF, 0141 339 0333, www. dodb.selbia.deuc.st

THE PEOPLE'S PALACE AND WINTER GARDENS, Glasgow Isle of Bute Green, G40 1AT

PULP: PAPER.ARTS.WORK-SHOP, Unit F, 41 Purdon St, Partick, G11 6AF, 0141 337 284 on.paperprintbook@virgir

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114 tact@invernessmuseum tember 17 - November 1 CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512. www.castlegallery.co.uk September 10 - October 1 Angie Lewin. Original Handmade Prints, Colli

Fabrics October 8 - December 24 Various artists. Mixed THE GALLERY, Bo

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstu-dio.co.uk

weekend and ev lable - call for full de EDEN COURT THEATRE. Ede Court, Bishops Road, IV3 5SA, 01463 234 234, www.eden-court

INCHMORE GALLERY, inverness on the A862 Beauly road), IV5 7PX, 05602 625 740, www.inchmoregallery.co.uk www.inchmoregallery.co.uk, info@inchmoregallery.co.uk September 17 - October 1 Tore Life Group: Life Choic October 8 - November 12 Ingrid Fraser.These Shores: November 19 - January 8

Winter Show and cd C

Winter Show and co Concerton THE SQUASHED FROG STU-DIO, Glenmoriston, IV63 TYN TORE ART GALLERY, Tore, Highland, (five miles north of Inverness), IV6 7RT, 01463 871 444, www.tore.art-gallery.co.uk, Denise Davis, Fiona Mati Clare Blois, Mary Morriso. Christine O'Keeffe and a sc tion of Highlands Open Stud rtists

Until September 30 Linda Smith, Mary Wilson and Margaret Cowie. A Share

space. vember 13 - December 21 Various artists. Winter Ex tion. Postc vited artists will all be pric v and sold and TORE TWO, Inverness Airpor Dalcross, (restaurant;concourse;)unges), IV2 7JB, 01463 871444, ww.tore-art-gallery co. sh Until October 15 Isabell Dickson, Michael Stuart Green & Helen Moor HICA (HIGHLAND INSTITUTI

DIANA MACKIE, 10 Borrerai Park, Dunvegan, IV55 8ZX, 01 Park, Dunvegan, IV55 511 795, www.diana-n OF CONTEMPORARY ART), Dalcrombie, Loch Ruthven,

Bill Douglas, film-maker, celebrated

TWENTY years have passed since the death of the film maker Bill Douglas but, if belatedly, a number of ed as highky talented. His first professional output, nitiatives are being undertaken to mark his life and achievements.

On October 29 and 30 the Craigmillar Art Centre in Edinburgh is organising a Bill Douglas Week-end which will feaure films, discussions, exhibitions and artworks relating to his life.

A month before this, on September 23, the Bill Douglas Centre at the University of Exeter is holding a one day symposium on Bill's life and work. Keynote speaker will be Dr. Karen Lury from

the University of Glasgow and there will be contribu-tions from Prof. Andrew Noble, Paul Newland, Brian Hoyle, the filmmaker Sean Martin, and Bill's lifelong friend Peter Jewell - amongst others.

The event is designed to cover all aspects of Bill's career - The Bill Douglas Trilogy, Comrades, uncompleted works, and of course the collection that forms the basis of The Bill Douglas Centre. The event will run from 10am to 5pm. Further details from: hdc@exeter.ac.uk.

Bill Douglas was born in 1934 in the mining illage of Newcraighall. He celebratedly fed his early interest in films by trading jam jars for admission to he local cinema. After National Service Bill managed to get in



The Trilogy, was made up of My Childhood (1972), My Ain Folk (1973) and My Way Home (1978).For this work he won many international awards and was hailed as "a true masterpiece of poetic cinema" by Derek Malcolm. His epic Comrades finished in 1987 ia a three hour account of the Tolpuddle Martyrs interwoven

with images of the remarkable optical entertainments, the collection of which was Bill's other great passion Instrumental in arranging the Craigmillar event has been Kenny Munro, who a year ago per-

suaded Sustrans to back a transport related project reflecting Bill Douglas's interests at Newcraighall Primary School More about the Craigmillar event from www

millarcommunityarts.com Tel. 0131 669 8432. A comprehensive account of Bill Douglas's

life can be found in Bill Douglas: A Lanternist's Account, edited by Eddie Dick, Andrew Noble and Duncan Petrie (London: British Film Institute, 1993 ISBN 0-85170-348-8)

the ceilidh place ullapool CHANGIN' SCOTLAND 4 - 6 November An exciting Social & Cultural Weekend Tel: 01854 612103 e: stay@theceilidhplace.com www.theceilidhplace.com TORE art gallery on the Black Isle and on-line tore-art-gallery.co.uk LANG BYRE GATLE



woodendbarn banchory

www.woodendbarn.co.uk

artWORK 167 May/June 2011 Page 11



THE FAED GALLERY, The Mill on the Fleet Visitor Centre, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458, www. atenouse-or-neer.co.uk NORTH GLEN GALLERY, North Glen, Palnackie, Cast Douglas, DG7 1PN, 01556 600 200, Fax: 01556 600 200 Exhibitions or of the constant of the cons

hibitions open studio, gla wing, oil lamps, chandeli e goblets. Call for details

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS 01470 511 748, www.kathleen OCKCLIFFE GALLERY rons Craig, Rockcliffe, C Wood engravings of lands and wildlife. Resist dyed

ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB 01470 521 207, www.orbostgal-

lery.co.uk Selling exhibitions of profe

Skve & High

urrie@tiscali.co.uk

Kelso

Kendal

KENDAL MUSEUM, Statior Road, LA9 6BT, 01539 81559 Fax: 01539 737976, www.ken

Kilmarnock

DICK INSTITUTE, 1 Elmbani Avenue, KA1 3BU, 01563 554 3 www.visiteastavrshire.com

Kingussie MCINTOSH GALLERY/ SHIRAK, 38 High Street, PH21 1HX, 01540 662 280

THE IONA GALLERY, Duke Street, PH21 1JG, 01540 662 900, www.theionagallery.co.uk info@theionagallery.co.uk September 15 - October 9

Alex Hamilton. Stromata. October 15 - November 6 More than Floral. Further inf mation to follow - please che website.

Kirkcudbright

works and or

museum.org.uk Until September 30 John Garstang in Egyj

Wide range of original paintin by Duncan Currie, Pam Carter

THE VENNEL GALLERY, 1 Bridge Street, TD5 7HT, 0157 003. venneleallerv@live.co.ul

d Coast, DG5 4QF, 01556 63 5, Fax: 01556 63 328, www. nd hand knit design. Worl tudio of engraver Kathlee THE NAIL FACTORY, 56 South wick Road, Dalbeattie, Dumfrie Ack Road, Danbeattle, Dunifri & Galloway, DG5 4EW, 01556 11 686, www.nailfactory.org.u nfo@nailfactory.org.uk Intil September 18 SANDBANK STUDIO, Old Pie Road, Sandbank, Broadford, V49 9AE, 01471 822 011, www

ngs by Helen Figgis

Kyle

RAMARYE STUDIO, An Cuillion, Achmore, Stromeferr V3 8UU, 01599 577 264, www. Dff-beat li

THE KYLE ART MARKET. Station Road, Kyle of Lochalsh IV40 8AE, 01599 530 039, www leartmarket.co.uk

Lanarkshire

RONWORKS GALLERY Summerlee Heritage Park, Heritage Way, Coatbridge, ML. 1QD, 01236 431 261, Fax: 01236 **429** Call for details

GOLD AND SILVER-ETC ART GALLERY, 123 High Street, ML11 7LN, 01555 665 342 Work by June Shirreffs, in Bespoke jewellery, Quality

ANARK GALLERY AND CHINA SHOP, 116-118 Nortl Vennel, ML11 7PT, 01555 662

Full framing service - local rtists - large selection of pri ILLIAM WILSON FINI

RT PHOTOGRAPHER, 7: Iyndford Road, ML11 9AU 1555 660 023 Limited edition giclee fine art prints and canvases

Lancashire

.org.uk

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130, www.blackbur Call for details BOLTON MUSEUM ART

fURNPIKE GALLERY, Civic Square, Leigh, WN7 1EB, 0194/

SUPPLIES, Curzon House, Curzon Road, Bolton, BL1 4RW, 01204 381900, Fax: 01204 381123, www.artsupplies.co.uk,

sales@artsupplies.co.uk BACK-RIDGE GALLERY, Twit-

Former working farm has been

ransformed into a work-ha

en for local designers and

PETER SCOTT GALLERY, Lancaster University, LA1 4YV 1524 594 151, Fax: 01524 847

BARBARA DAVIDSON POT-TERY, Muirhall Farm, (10 min utes from the Falkirk Wheel), Stirlingshire, FK5 4EW, 01324

son.com Barbara Davidson - fine

ucts sent worldwide

Leeds

re Prod

298, http://www.

Larbert

554 430, www.barbar

ter Lane, Waddington, Clither BB73LQ, 01200 427304, www. backridge.co.uk

Square, Leigh, WN7 1EB, 0 404 469, Fax: 01942 828 540 www.wlct.org KEN BROMLEY ART

tings & large works in oil, pastel & water GALLERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 1SE 01204 332 211, www.boltonmuse our by Jane B Gibsor JO GALLANT TEXTILE ART, Ironstones, 70 High Street, DG6 4JL, 01557 331 130, www.jogal-lant.co.uk Jo Gallant. Wall hangings, Call for details til November 12 MID PENNINE ARTS & GAL-LERY, York Street, Burnley, BB11 1HD, 01282 421986, www

carves cus HARBOUR COTTAGE GAL-LERY, Castlebank, DG6 4LB, 01557 330 073 Until September 17 Elizabeth McKnight, Fiona M

lar and Liza Shack mber 19 - October 1

Ed Slatter and Mary Trifitt. October 3 - 15 Galloway Craft Guild. October 17 - 29 Richard Brinley, Jeremy Car

& Ken Smyth. October 31 - November 12

October 31 - November 12 Gallery's Own Paintings. Nomber 14 - 26 Christmas exhibition HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 660, Street, DG6 4JL, 01557 331 660,

www.highstgallery.co.uk September 3 - 25 Various artists. The Artists Colony. Works by the Kirkeu

bright artists of the past. October 1 - 16 Design rom 1860 – 1960.

rative arts and collectable October 29 - November 20 Various artists. Gallery Artis

Exhibition. wember 26 - January 31 2012

THE WHITEHOUSE GALLER 47 St Mary Street DCC (2011) 7 St Mary Street, DG6 41 1557 330 223, www.white

allery.co.uk September 3 - October 29 Various artists, Country

vii. THE STEWARTRY MUSEUM, 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557 330223, Fax: 01557 331162, www dumgal.gov.uk KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary S DG6 4AA, 01557 331089

FOLBOOTH ART CENTRE,

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 34 3158, www.hen co.uk l October 30 Darrell Viner: Early Work

HAREWOOD HOUSE, Hare-wood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010, www.harewood

Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 0149 810 441, Fax: 01496 810 671, www wmore.co.uk Regular exhibitions by local Open access print studio and education facility. Regular Isle of Lewis AN LANNTAIR, Town Hall, Ken neth Street, Stornoway, HS1 2DS 01851 703 307, www.lanntair.con IARBOUR VIEW GALLERY, ort of Ness, HS2 0XA, 01851 810 35, www.abarber.co.uk Original paintings and prints by Anthony J Barber Anthony J Dates. MORVEN GALLERY, Upper Barvas, Outer Hebrides, 0QX, 01851 840 216, ww

Changing exhibitions of or art, crafts, photography & tap

Isle of Skye

AROS SKYE HERITAGE CEN-TRE, Viewfield Road, Portree, IV51 9EU, 01478 613 649, Fax: 01478 613775, www.aros.co.uk and local history DANDELION DESIGNS, Stein Waternish, IV55 8GA, 01470 592 218

ent exhibition of mar tists, and an i

crafts and pyrography artwo Open daily March to Octobe EDINBANE POTTERY, Edin bane, Portree, IV51 9PW, 01470 582 234, Fax: 01470 582 426, wy GALLERY AN TALLA DEARC Ornsay, Sleat, IV43 8QR, 01471 833 439, Fax: 01471 833 275, ww eneaniarmain.co.uk eptember 9 - 21 Derek Robertson

ber 23 - 28 Gary Mahon. eptember 30 - October 12 Margaret Evans.

MOUNT STUART, Mount Stua PA20 9LR, 01700 503 877, Fax: THE CASTLE GALLERY, 13 High Street, Rothesay, PA20 9A 01700 500 159, Fax: 01700 500 Isle Of Harris 5KOON ART CAFE, 4 Geocrab HS3 3HB, 01859 530 268, www. Original art, home made cake and puddings, leaf and herbal as, coffee plus traditional m c. Original oils and excl ident artis Isle of Islav

Annual Open

RECEIVING DAYS:

Monday 16 and Tuesday 17 January

Aberdeen, Dundee, Glasgow and Borders.

For schedules, labels or further details about joining the Society, please visit www.s-s-a.org or contact:

Noreen Sharkey Paisley Secretary 2 Wemyss Ave Newton Mearns Glasgow. G77 6AR





THE BARN GALLERY. The Bield, Blackruthven, Tibberne PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk Check website for m

PERTHSHIRE AGRICULTURA SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, Fax: 01738 621 206, www.perthshow.co.uk, secretary@perthshow.co.uk

Perthshire

PERTHSHIRE OPEN STUDIO Kinross, KY13, 01738 477 834, www.perthshireop info@perthshireop September 11 - 19 Perthshire Open THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855, www.athollgallery.

co.uk Until November 7 s including Mar Davidson, Dronn Barr. Autumn Exhi FORTINGALL ART, Molten

Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL 01887 830 254, Fax: 01887 830 2 www.fortingallart.co.uk KILLIN GALLERY, Main Stree Killin, FK21 8AB, 01567 820 475

THE STUDIO, Laurel Bank, Ma Street, Killin, FK21 8UW, 01567 820 820, www.thestudio-killin.

Volume 20 200, www.tnestudio-knim, oo.uk Work by Daniel Campbell, Rob Hain, Calum MacFarloo Barrows, Alex Summers, Ian Shanlin, Antony Taylor, Mor Duff, Veronica Verden Ande d many local artist

Pitlochry PITLOCHRY FESTIVAL THE TRE, Port-Na-Craig, PH16 5DR 01796 484 626, www.pitlochry.

Portsmouth

ASPEX, The Vulcan Building, Gunwharf Quays, PO1 3BF, 0 9277 8080, www.aspex.org.uk September 21 - October 30

I Love Du WEST DEAN GALLERY, West Dean, Chichester, West Sussex, PO18 0QZ, 01243 811 316, Fax: 01243 811 343, www.westdean.

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980 SEAGULL GALLERY, 25 Kem pock Street, Gourock, Inverciyd PA19 1NB, 01475 632 174, www

MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624

Ross-shire

STRATHPEFFER PAVILION, The Square, Strathpeffer, IV DL, 01997 420124, www.str efferpavilion.org SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV2? 2BD, 01445 712626, www.solasge ery.co.uk

Paintings, prints & ceramics by artists Rob Howard & Lyn

Beckett HIGHLAND MUSEUM OF CHILDHOOD, The Old Station Strathpeffer, IV14 9DH, 01997 421 031, www.highlandmuseu-mofchildhood.org.uk Erkibitiou loc coactury in the Exhibition: last century in the Highlands from Easter: gift sh craft workshops, coffee shop-

GROAM HOUSE MUSEUM. High Street, Rosemarkie, IV10 8UF, 01381 620 961,

www.groamhouse. curator@groamho Until December 4 George Bain and the Celtic an Until October 22

Iona Illuminated - 100 years of Celtic Art. Celebrating the wor of George Bain, Alexander & Euphemia Ritchie and Iain Ma o**@pai** Call be Cormick - artists, de

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV 8XA, 01381 600 816 8XA, 01381 600 816 SUTOR CREEK RESTAURANT Bank Street, Cromarty, IV11 8YI INVERGORDON ARTS CEN-TRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349

Selkirk

SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY),

Municipal Buildings, High Str TD7 4JX, www.scotborders.go

Shetland HETLAND MUSEUM, Hay's ock, Lerwick, ZE1 0WP, 0159 95 057, www.shetland-museu

Da Gadderie - new exhibition space in the new Shetland Robyn Marwick North Atl Drift, Woven tapestries, dray

ings and mixed media. tober 15 - November 20 THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET 01595 690 143, www.tait-gallery. Jim Tait: Marine and landscap

BONHOGA GALLERY, Weis-dale Mill, Weisdale, ZE2 9LW, 01595 830 400 IFE CONTEMPORARY ART

ND CRAFT (FCA&C), Town all, Queen's Gardens, KY16 AD, 01334 474 610, Fax: 0133 79 880, www.fcac.co.uk CA&C @ ST ANDREWS IUSEUM, Kinnesburn Par Doubledykes Road, KY16 9TA, 1334 659 380

is: Wales & Scotland September 17 - October 1 rt 1: Sen Stephen Bird, Claire Curne Lowri Davies, Laura Ford, Lowri Davies, Ken Eastman, Nick Evans, Laura Ford, Ann. Gibbs, Cecile Johnson Soliz.

Conor Wilson Dawn You YRE THEATRE, Abbey Stree Y16 9LA, 01334 475 000, www

RASER GALLERY, 53 South treet, KY16 9QR, 01334 479

Stirling SMITH ART GALLERY & MUSEUM, Dumbarton Ros

K8 2RQ, 01786 471 917, www hartgallery.demon.co eum@smithartgallery tember 24 - November 6

Patricia Cain and Sam Car ings of Patricia Cair l Sam Cartman. nber 4 - January 8 2012

wember 12 - February 19 2012 Spirit of the Celt. RAMED IMAGES, 31-35 Du rton Road, FK8 2LQ, 01786 1 018, Fax: 01786 448530

iting art work. on of original HE TOLBOOTH, Jail Wynd, K8 1BE, 01786 274 000, www.

THE CHANGING ROOM, The Tolbooth, Jail Wynd, FK8 1DE, 01786 479 361, www.stirling.go

otember 10 - October 22 ake You Mi HE PATHFOOT BUILDING

ing, FK9 4LA HUIMIG, FK9 4LA HOLY TRINITY CHURCH HALL, Albert Place, Dumbarto Road, FK8 2QL CHE FOTHERINGHAM GAL JERY, 78 Henderson Street,

ridge of Allan, FK9 4HS, 01780 2 861, www.fotheringhamoric

HE GREEN GALLERY, The achnouse, Ballamenoch, chlvvie, FK8 3NE, 01360 85(Alyvie, . , www.greengane rember 10

ed show featuring Murie lay, Chris Bushe, Steph Carruthers, Anna King, Sian MacQueen, Mhair McGree

UCHLYVIE POTTERY

SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405, Fax: 01360 850405, www. PANIK GALLERY, 13 Mair reet, Killearn, G63 9RJ, 01360 1 166, www.panikgallery.com

IITHY GALLERY, 74/76 ield, G63 lasgow Road, Blanefield, 0 HX, 01360 770 551, www.

ithygallery.co.ul itil October 16 Sandy Murphy. tober 27 - November 20

TIRLING SMITH ART GAL ERY AND MUSEUM, Dum-arton Road, FK8 2RQ, 01786 71917, Fax: 01786 449523, ww

Sunderland SUNDERLAND MUSEUM & ART GALLERY, Burdon Roa

artwork@famedram.com

ArtWork

SW artists join up

THE WORK of two South West of Scotland artists who have collabo rated over the past year has been on show in the exhibition Still Movement at the Gracefield Art Centre in Dumfries over the summer.

Hannah McAndrew has been developing her slipware pottery in her own workshop since setting it up in 2003. She recently returned from an invited demonstration tour of the USA.

Phil McMenemy was the 2010 winner of the Scottish Nature Photography Award. He said of the col-

aboration between mself and Hannah

McAndrew "This exhibition is the culmination of conversations, thoughts, and experimentation. Over time, as the project has developed, resonances and similarities of approach became more

Three Media Two Artists

At the **Inspired by...Gallery**

The Moors National Park Centre, Danby

FREE ADMISSION

Call: 01439 772738

The Sea as I See it

24th September – 19th October 2011

to the gallery, including

Simon Rivett, David Body and Rowena Laing

Opening Hours :- Mon-Thurs 10-5pm

Tel No: 01620 890666

E-mail: info@greensandblues.co.uk 59 High Street, North Berwick EH39 4HG 13 Market Place, North Berwick EH39 4JF

Fri-Sat 10-5 30pm Sun 1-4pn

ust see exhibition for all collectors of Scottish contemporary a

nibition of work featuring all aspects of the Sea

asing the work of several new contemporary and

www.northyorkmoors.org.uk

Selles

19 Oct to 21 Nov

An exhibition of pastel, oil

and watercolour paintings

Open daily: Oct 10am to 5pm

by Les Packham and David Allen

greens

Crack - by Hannah McAndrew and Phil McMenem evident. We have found work there are sympathies "The twin, but opwithin the starkly differpositional, concepts of ent media in which we stillness and movement

became more apparent and important to both of

"We have formed

The Art Extraordinary Gallery 'Architecture and Art Brut'

links between our two

contrasting creative pro

at the Gracefield Arts

Centre, Dumfries until

the outcome."

September 24.

cesses - this exhibition is

Still Movement is

ooking at the mazing buildings and lecorated structures esigned and built by nous professionals Gaudi and Hundertwasser as well as by some outsiders,

who without training or help from builders. reated some onumental building of breathtaking size.

> Opens 7th May to 30th October 2011 Every weekend Sat. 11.30 – 4.30 and Sun. 12.30 – 4.30 Also showing works from the Scottish Collection of Art

ART EXTRAORDINARY GALLERY 27 High Street Pittenweem Fife

T: 01333 311 425 E:artextraordinarytrust@yaho

cottish Farniture Makers Exhibition 16 October: Dovecot, 10 Infirmary St, Edinburg

> Contemporary Art, Centre foi Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810, Fax: 191 478 1922, www. balticmill.com ****

balticmill.com Until September 25 Robert Breer. Paint breaking films and r tures from the last 6 Until October 30 Mariah Robertson. Mariah Robertson. Until October 2 Maurizio Anzeri. Maurizio

BLAGDON GALLERY, Milkhope alling for all manner of artistic sub ext year's theme: Arboreal Inspi **Ring: 01592 891837**

Guide SR1 1PP, 0191 553 2323, www. Centre, Berwick Hill Roa aton Burn, NE13 6DA, 01670 9 944, www.blagdongallerv. Victorian Dreams wate from Tyne & Wear Mu

Ullapool

ovember 4 - 6 Changin Scotland – "An exciting cultural and social

N TALLA SOLAIS, III

lapool Visual Arts, Market Street, IV26 2XE, 01854 612 310, www.antallasolais.org, joanna@antallasolais.org

joanna@antallasolais.org September 2 - 25 Various artists. Ceramics. Various artists. Cenember 18 Various artists. Members Show HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376, Fax: 01571 844 626, www.highlandstone-ware.com

BERYSTWYTH ARTS CEN

TRE, Penglais Hill, Penglais, Ab-erystwyth, SY23 3DE, 01970 623 232, Fax: 01970 622 883, www.

Ros Perton. eptember 3 - October 8 Various artists. Royal Photo graphic Society: 154h Intern

SALT OF THE EARTH, The

Sugar House, Llanwenarth, Ab ergavenny, NP7 7ET, 01873 851 669, www.salt-of-the-earth.biz,

es@salt-of-the-earth.bi

pecialist fine art giclée print

photographers throughout UK

Yorkshire

YORK ART GALLERY, Exhibi

ion Square, York, YO1 7EW,)1904 687 687, www.yorkartgal

lery.org.uk Until October 9 Honest Pots. Until October 2 Austin Wright. Sculpture

Drawings. ntil January 22 2012

William Etty. Art and Con

NATIONAL MUSEUM OF

PHOTOGRAPHY, Picturey

Queensbury, Bradford, BD1 1NQ, 01274 203 305, www.

ARK, West Bretton, Wakefield

GALLERY ON THE GREEN

hegreen.org.uk

ey.org.uk

k.net/

ntil October 31

The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 17908 792 713, www.gallery-

THE GALLERY UPSTAIRS, OF

ain Square, (above Harlequin rassington, BD23 5AT, 01756

FOUNTAINS ABBEY AND

TUDLEY ROYAL WATER

GARDEN, Ripon, Near Harr

ate, North Yorkshire, HG4 3DY, 1765 608888, www.fountainsab-

NSPIRED BY ... GALLERY, The

Moors National Park Centre, Danby, Whitby, YO21 2NB, 11439 772 737, inspiredby.mo

Showcasing art and craft in-spired by the North York Moo

national Park **Interement of the second sec**

JANETTE RAY BOOKSELI

ERS, 8 Bootham, YO30 7BL, 01904 623 088, Fax: 01904 620814, www.janetteray.co.ul

p.co.uk

al Print Ex

vice for disc

Wales

Until December 23 The Truth about Faeries. Fe THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace. Rackham, Heath Robinson alter Cran NATIONAL GLASS CENTRE m, jean@theceilidhplace.co Cafe/Bar/Shop. Programme of Events and Exhibitions. Com

Liberty Way, SR6 0GL, 0191 5 5555, Fax: 0191 515 5556, www Until October 30 ous artists. Songs of the Se

ook illu

VARDY GALLERY, University of Sunderland, Ashbourne House Ryhope Road, SR2 7EF, 0191 515 2128, regvardvgallerv.org

Sutherland

BALNAKEIL CRAFT VILLAGE Balnakeil, Durness, IV27 4PT, 01971 511 277 os/galleries including

pottery, paintings, printmaki wood-turning, clothes, baske

LOCH CROISPOL BOOKSH AND RESTAURANT, 2 Balnal Durness, IV27 4PT, 01971 511 LOTTE GLOB CERAMICS, Laid, Loch Eriboll, IV27 4UN 01971 511 727, www.lotteglob

TIMESPAN HERITAGE CEN-TRE, Dunrobin Street U KW8 6JX, 01431 821327, www timespan.org.uk Until October 2

n Baile An C WILD TILES AND TEXTILES Cul Mor, Elphín, Near Ullapool IV27 4HH, 01854 666279, www ldtiles.co.uk

Courses in mosaic, em HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 84 376, Fax: 01571 844 626, www

For our complete range, and of stockists in your area, visi

Tain

MPRESSIONS GALLERY, BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 018 893 884, www.brownsart.com Centenary Square, 29 Castlegat Bradford, BD1 1SD, 01904 554724, Fax: 01274 734 635, GLASSTORM CONTEMI RARY GLASS STUDIO & ww.impressions-gallery.com Intil September 17 Murray Bullard. The Prospec GALLERY, 2 Chapel Str IV19 1EL, 01862 893 189

Tyne & Wear

AD HOC GALLERY, Buddle Arts Centre, 258b Station Road, Wallsend, NE28 8RH, 0191 200 7132

7132 LAING ART GALLERY, Highan Place, New Bridge Street, New-castle upon Tyne, NE1 8AG, 019 232 7734, www.twmuseums.org. uk/laing Permanent: Proctor & Gamble Children's Gallery; Art on Tyneside. Take a trip through th history of the region's art and craft traditions in this award-wi ning callery.

ORKSHIRE SCULPTURE HATTON GALLERY, Uni WF4 4LG, 01924 832631, www U**ntil September 25** Jaume Plensa. New and Recent Works

of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057, www.twmuseums SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon Tyne, NEI 3JE, 0191 232 2208 Time Tunnel: a whirlwind tour through Vice org.uk/

HANCOCK MUSEUM, Barra Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418, www.twmuseums.org. uk/greatnorthmuseum 'Venom': deadly cast of world most poisonous creatures &

- J**ntil December 31** The Great North Museum
- Planetarium. Until September 25 Pharaoh: King of Egypt. DISCOVERY MUSEUM, Blan ford Square, Newcastle upon T NE1 4JA, 0191 232 6789, www.

BALTIC - CENTRE FOR CON TEMPORARY ART, Centre for

son. Mariah

GALLERY 49, 1 Market Place Bridlington, YO16 6YE 01262 679 472 www.galleryforty-nine. twmuseums.org.uk/discovery Until October 30 Siege and Storm: Civil War in com October 1 - 30 Paul Hockney, I ney: Pictures fro Newcastle. ntil October 1 Chronicle Pho

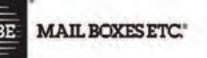
Professional Packing & Worldwide Delivery

TRUST US TO HANDLE WITH CARE

At Mail Boxes Etc. we specialise in logistics for fine art, antiques and collectables. Whatever it is, and wherever you want it to go in the UK or around the world, you can relax in the knowledge that we'll get it there safely.

> Over 100 centres across the UK and reland
> Collection service
> Expert packing
> Compensation cover
> Choose from UPS, FedEx,
> Choose from UPS, FedEx,
> HL and Parcelforce Worldwide
> Customs paperwork and expert advice
> Tracking and proof of delivery

the details of your nearest centre just call us on 0800 623 123 or visit www.mbe.co.uk and we'll do the rest



mbe.co.uk 0800 623 123

tail Baxes Etc. Centres are owned and operated by licensed franchisees of Mail Boxes Etc. (UK) Limited in the UK and Ireland. O 2010 Mail Boxes Etc.