

The North's *Original* Free Arts Newspaper + www.artwork.co.uk

artWORK

Number 169 Pick up your own FREE copy and find out what's really happening in the arts September/October 2011



Wood is best! Probably the most northerly wood fired kiln in Scotland at the Far North ceramic studio and workshop maintained by Lotte Glob, who has just celebrated 50 years of artistic innovation amongst the mountains of Sutherland.

Inside: Richard Murphy on the Museum of Scotland



JOHN BROWN :: JACQUELINE WATT MAGGIE WILLIAMS

Three Scottish Painters inspired by Catalonia
SiArt Gallery Cadaqués Spain
October 1 - October 14

CALL TO ARTISTS RSA OPEN EXHIBITION

11 November - 18 December 2011

RECEIVING DAYS: 28 & 29 OCTOBER 2011

Non-members may submit 2 works
Registration and handling fee: £6 per work
Size limit of 60cms in any direction
All works must be for sale

For information on how to apply please check
the exhibitions page of our website:
www.royal.scottishacademy.org

Royal Scottish Academy,
The Mound, Edinburgh, EH2 2EL



Tapestry: Four Voices

Joan Baxter, John Brennan, Amanda Gizzi
& Elizabeth Radcliffe

A brilliant display by four professional weavers,
graduates of the Tapestry Department of Edinburgh
College of Art.

Sat 15 October – Sat 17 December 2011

The Gallery, Tweeddale Museum, Chambers
Institution,

High Street, Peebles EH45 8AG

Open: Mon-Fri 10.30am – 12.30pm & 1pm – 4pm
Sat 9.30am – 12.30pm

Tel 01721 724820

Free Admission

No disabled access



The Art Extraordinary Gallery

'Architecture and Art Brut'

Looking at the
amazing buildings and
decorated structures
designed and built by
famous professionals,
Gaudi and
Hundertwasser as well
as by some outsiders,
who without training
or help from builders,
created some
monumental buildings
of breathtaking size.



'The Staircase'

Opens 7th May to 30th October 2011

Every weekend Sat. 11.30 – 4.30 and Sun. 12.30 – 4.30

Also showing works from the Scottish Collection of Art Extraordinary

ART EXTRAORDINARY GALLERY

27 High Street Pittenweem Fife

T: 01333 311 425 E: artextraordinarytrust@yahoo.co.uk

Paisley Art Institute
2011 Scottish Drawing Competition
Saturday 29th October-Saturday 26th November
Paisley Museum & Art Galleries
High Street
Paisley
11am - 4pm Tues to Sat, 2 - 5pm Sun
Sponsored in partnership with The University of The West of Scotland
UWS UNIVERSITY OF THE WEST OF SCOTLAND
www.paisleyartinstitute.org.uk

NORTHERNBOOKS
@ www.northernbooks.com

dandelion designs
& images gallery
stein waternish isle of skye
original paintings, artist prints
photographs, cards & crafts
01470 592218/223
(winter hours vary - please phone)

The North's *Original* Free Arts Newspaper + www.artwork.co.uk
artWORK
...is freely available throughout Scotland and into the North of England in arts
outlets, but because of growing demand copies are often snapped up soon after
publication. To be sure of seeing each copy as it comes out take out a subscription.
£10.00 (6 issues) ☐ £15.00 (12 issues) ☐
NAME.....
ADDRESS.....
.....POSTCODE.....
PLEASE SEND ME REGULAR COPIES OF **artWORK** to this address...Send (with cheque/
PO/postage stamps) to: Farnedram Publishers Ltd., PO Box 3, Ellon AB41 9EA Scotland

Bill Douglas (1934 -1991)
Celebrating Scotland's visionary filmmaker
a place of dreams < the poetry of place >

The Bill Douglas Weekend
29th & 30th October > Edinburgh
At Craigmillar Art Centre, (the Church)
58 Newcraighall Road, EH15 3HS & Newcraighall School
Films, Exhibitions, Discussions and New Artwork
Information > Craigmillar Art Centre:
craigmillarcommunityarts@gmail.com
www.craigmillarcommunityarts.org.uk
Tel: 0131.669.8432
sustrans
THE BILL DOUGLAS
CENTRE FOR THE
HERITAGE OF
EDINBURGH AND
POPULAR CULTURE

TRADE COUNTER
Do you have a product
or a service to offer
artists or craft workers?
These columns are read
by an interested and
informed readership.
FIND OUT MORE:
T: 01592 891837
EMAIL:
artwork@farnedram.co.uk
WEB:
www.artwork.co.uk
Ken Bromley
Art Supplies
Art materials at
discount prices.
Up to **65% OFF**
shop prices.
Contact us for your **FREE** catalogue
Unit 13 Lodge Bank,
Crown Lane, Horwich,
Bolton BL6 5HY
08453 30 32 34
sales@artsupplies.co.uk
www.artsupplies.co.uk

VACUA-THERM Design Ltd
Scottish agents for Pottery and Potclays
clays and glazes
kiln and furnace new build
second hand kilns
repair maintenance and service
kiln furniture
heating element manufacture
replacement of lid and base
Engineer registered Disclosure Scotland/Company CIS registered
Vacua-Therm Design, No5 Parkburn Court,
Parkburn Ind Est, Hamilton ML3 0QQ
E: sales@vacua-therm.com W: www.vacua-therm.com
T: 01698 825168/9 F: 01698 824265

10% discount at
JacksonsArt.com
Use code **ARTWORK** Expires 31/11/11

Guide

Aberdeen

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FO, 01224 523 700, www.aagm.co.uk
Until September 11

An Early copy of Raphael's Madonna Della Sedia.

ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY
GRAYS SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QB, www.rgu.ac.uk
ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208, www.aberdeennartscentre.org.uk

BELVIDERE GALLERY, 221 Rosemount Place, AB25 2NS, 01224 627 164, www.belvideregallery.com

BRIDGE VIEW GALLERY, 1 North Esplanade West, AB11 5QF, 01224 592 719, www.bridge-view.co.uk

Until November 26
Titus Stott, Heather Walker, Elizabeth Eilersen, Lindsey Clark, Claire McDonald, Kirsty Lathangie, Fresh. Mixed show of painting, photography, printmaking and sculpture

FOYER RESTAURANT & GALLERY, 82a Crown Street, AB11 6ET, 01224 582 277, www.foyerrestaurant.com
Until September 24

Iloa Niemi, 2011 Exhibition Programme. Mixed media/construction

October 25 - December 3
Butterworths

THE ART GALLERY, Grampian Hospitals Art, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 532 429

GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com
Until September 24

Kirstie Cohen, Emma Semple and Nerine Tassie

HOLBURN GALLERY, 83 Holburn Street, AB10 6BQ, 01224 596 617

Limited edition prints by many of Gallery Heinzel's artists

OPUS OF ABERDEEN, 45-49 Holburn Street, AB10 6BR, 01224 577 325

Crafts, art and gifts also framing

PECACOR VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539, www.pecacorsvisualarts.co.uk

RENDEZVOUS GALLERY, 100 Forest Avenue, AB11 4TL, 01224 323 247, www.rendezvous-gallery.co.uk
October 8 - 22

Lennox Dunbar

JUNCTION ART AND GIFTS, 282 Holburn Street, AB10 6DD, 01224 593 653, www.junction-artandgifts.co.uk

Art, ceramics, jewellery, handbags, cards, fashion accessories and much, much more

September 10 - 18
Various artists. North East Open Studios.

MARYWELL GALLERY, The Steading, Marywell Park, Nigg, AB12 4LP, 01224 781 300, www.marywellgallery.co.uk

Visit website for more details

FORECOURT ART GROUP, Unit 2, Forecourt of Aberdeen City Council Office, Broad Street, AB10 1FY, www.forecourt.org.uk

PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086, Fax: 01224 632 133, www.aagm.co.uk
Until October 15

CC41 Utility Fashion. Utility style and fashion during second world war.

THE TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666, www.aagm.co.uk

ROBERT GORDON UNIVERSITY, Faculty of Health Building, Garthdee Road, AB10 7QQ, www.rgu.ac.uk/areas-of-study/subjects/art-and-design/news-and-events/events

CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999, claremontstudio@gmail.com
October 1 - 29

Oiga Georghegan
November, December
Mixed Christmas show

THE NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477, www.thenicole-porter-gallery.com

Aberdeenshire

THE ART GALLERY Y www.theartgallery.co.uk - 20 minutes from Aberdeen, two minutes from the A96

Contemporary landscape painting, print, photography and sculpture

BANCHORY GALLERY, 77 High Street, Banchory, AB31 5TJ, 01330 824142, Fax: 01330 823868, www.banchorygallery.co.uk

Antiques, antique prints and

Capability Jencks – earthmover

THOUSANDS of years ago, as man looked up into the night sky and tried to put his own life into context, lines of stones in Carnac in Brittany, circles of stones at Callanish on Lewis, the Ring of Brodgar on Orkney and Stonehenge in England, temples at Angkor Wat in Cambodia and Machu Pichu in Peru, pyramids in Egypt and strange statues on Easter Island in the Pacific, demonstrated that this obsession has a long history in the annals of mankind.

Indeed, if Graham Hancock is correct in his book, Heaven's Mirror: Quest for the Lost Civilisation, one of early man's preoccupations was to reflect the shape of the constellation Orion on earth. And, what is even more amazing, given the geographical spread of this preoccupation, is his claim that the creators of the lines, circles and temples knew that this was happening around the world.

Perhaps, given the tremendous advances made in astronomy since the Enlightenment and man's ventures into space since the Second World War, it is not surprising that our relationship with the rest of the universe should be on the agenda again. But what may be surprising is that this relationship is being expressed in landforms, many in the centre of urban environments.

Thus, for example, people looking at Charles Jencks's two curving lakes surrounded by contoured mounds that guard the front of the National Gallery of Modern Art in Edinburgh probably do not know that their forms were determined by the Ueda and Henon attractors, natural wave forms that govern the behavior of whirlpools, hurricanes, the pulsations of the mind and body, and even of contour gardening. As Jencks says in his new book, The Universe in the Landscape, gardens created as an image of the universe date from the Ancient Egyptians while since the 18th century, the English have created a tradition of seeing all nature as a garden.

However, Jencks also sees landforms as a way of creating a metaphor of identity so that, adjacent to the M90 close to Dunfermline, he has created Scotloch on the site of a former open-cast coal mine whose main feature is a loch in the shape of Scotland.

However, since parts of Scotland



ricocheted off Iceland, Greenland and Nova Scotia in Canada, while also bumping into and becoming attached to England, the landform reflects these major geophysical events as well as recording the Scottish diaspora as people emigrated to Poland, Ulster, Canada, America, Australia and New Zealand.

Thus the Scotloch also becomes a mappa mundi – a map of the (Scots) world – that features a large mound signifying old Europe, a pyramid signifying USA and Canada, a rectangle signifying Australia and New Zealand, and two smaller mounds that signify China and Japan, and India and Africa. No wonder Jencks often refers to Arthur Herman's book, The Scottish Enlightenment: The Scot's Invention of the Modern World.

This book is also a major source of what has gone into Jencks' creation along the railway line that passes through his garden at Portrack, where he has created landforms and installations that refer to identity in a way that is not dissimilar to Ian Hamilton Finlay's classical (and political) garden at Stonepath.

In Portrack, not only has Jencks persuaded the men in suits – the railway engineers – to design and install a red, zig-zag cantilvered bridge to carry the new railway line, but the previous bridge has been turned into a headless arrow that projects into the river as if pointing to the future, while parallel to the railway track is a monumental sculpture called Train of Thought that commemorates all those involved in the Scottish Enlightenment. It starts with Agricola (AD 84) and ends with the opening of the Scottish parliament in 1999. And among the last in Jencks's list

of Scottish worthies are Charles Rennie Mackintosh and his wife, Margaret Macdonald, and Rebecca West.

One of the features of the garden at Portrack is its use of discarded industrial materials and even a railway engine – a reminder that all kinds of 'sculpture' can be found in the landforms that Jencks has created in England, France, Germany, Italy, Poland and Switzerland. However, Michael Spens's book, Modern Landscape, serves as a reminder that, important though Jencks is for his landforms (and as a lucid and very readable author), he is not the only person who works along these lines.

Among the projects Spens cites are the Vulcanology Museum in Clermont-Ferrand, France by Hans Hollein, where the soaring, man-made cone has a spiralling staircase leading to museum hidden in the bowels of the earth while, at ground level, the building echoes the nearby volcanic peak, Puy-de-Dôme, and leaves the surrounding primitive landscape unspoiled.

In contrast, Peter Latz & Partners' Emscher Park in Duisburg-Nord in Germany includes a Piazza Metalica (an entirely metal landscape), a Rail Harp and a circular fern garden amid the massive furnaces, towering chimneys and cranes, rail tracks, sheds, iron bridges and spoil heaps of the former steel works.

Spens's conclusion is that a Utopian vision has been abandoned in the twentieth century to be replaced by the creation of Arcadia – a far more fragmented concept – in which architects and landscape architects, planners, engineers and gardeners look for their fulfilment. This new vision may be much less ambitious but it can also provide intellectual, spiritual and physical excitement and satisfaction.

RICHARD CARR

The Aviemore Gallery

Natalie Aird
Laurie Campbell
Philip Raskin
Shiela Fleet
Morag Muir

www.aviemoregallery.com Tel: 01479 811987

FORTHCOMING EXHIBITIONS

Robert Crozier: Recent Prints
October 4 – Octo1 (Tues – Sat only)

Lallie Methley & Lesley Ann Mason
October 18 – October 29 (Tues – Sat only)

Paint Print Page: The Artist Book Group
November 22 – December 3 (Tues – Sat only)

McNaughtan's Bookshop and Gallery
3A & 4A Haddington Place
Edinburgh EH7 4AE

www.mcnaughtansbookshop.com
Open Tuesdays-Saturdays 11.00-17.00

From Quilts to Couture in Kyrgyzstan
until September 24
Contemporary fashion. Textile Art.
all work is for sale

Mellis-Stokes : Colour & Form
1 October - 12 November
Ceramic, painting, collage & sculpture
Margaret Mellis. Ann Stokes.
Charlotte Mellis. Telfer Stokes

Tues - Fri 10 - 5, Sat 12 - 4
22 Richmond Street t. 0141 548 2558
Glasgow G1 1XQ www.collinsgallerystrath.ac.uk

The Watermill Organic Tearoom.
Millshop. Stone ground Flours.

Kate Durdy New work
17th September
- 23rd December 2011

Little Salkeld
Cumbria CA10 1NN
organicismill.co.uk
01768 881523

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Cheque-mate for the banks?

IT IS ALWAYS pleasing to record a victory rather than a defeat and ArtWork seems to have scored a modest victory in our campaign to prevent the demise of the humble cheque.

We have not, of course, been alone, but such is the truly dire state of print journalism that most 'reporting' in today's papers consists of reprinting press releases (usually written by wretched ex-journalists trying to earn an honest crust).

Thus the line put out by the banks, eager as ever to screw the last penny out of their long suffering customers, was that the cheque was on its way out anyway and was only still by used by old dodderers incapable of mastering the intricacies of online banking.

Its usefulness to businesses for occasional one-off transactions was quietly ignored, as was its vital role for charities.

The preposterous promise by the banks to introduce a 'paper

based alternative' should have been laughed out of court the day it was made.

What still needs to be addressed is the inordinate time taken by the banks to process cheques – allowing them to hang on to the money for use in their gambling schemes while it is in no man's land.

If that battle is won there is still the very serious threat posed to businesses in remote areas by the threatened carve up and sell-off of Royal Mail.

The effect of this on small rural businesses could be totally catastrophic if the experience of other countries is anything to go by.

Delivery times of weeks rather than days and a total lack of accountability seem to be the norm in countries like the Netherlands where the sort of d-i-y delivery system used here for phone books has replaced a nationally owned, accountable postal operation.

You have been warned!

Everyone can make their mark

IN THIS issue, we look at some of the landforms that are being created in Scotland and elsewhere, notably by Charles Jencks who came to public notice because of Landform Ueda, the crescent-shaped lakes surrounded by mounds that he created in front of the National Gallery of Modern Art in Edinburgh some eight years ago.

However, while the scale and cost of such enterprises can be enormous - and Jencks is involved in a scheme on the German/Polish border that will take 30 years to complete - it is not impossible to undertake such projects on a much smaller scale, even in a small garden in Edinburgh.

Here, the novelist, Kate Atkinson, inspired by a visit to Vita Sackville-West's garden in Sissinghurst, Kent, decided that she no longer liked the patio, lawns and borders around her own house so called in garden designer, Carolyn Grohmann, who also lives in Edinburgh, to replace them by an English cottage garden.

This has a Gothic summerhouse, a carved pew beneath a rose arbor, a mosaic in the shape of the white rose

of York and a pond known as Frog Palace. What is notable is that the architectural and artistic features turn the garden into something special.

Another garden, this time in Lenzie, belongs to the blacksmith/silversmith John Creed and his wife, so it is not surprising that from the moment you pass through the intricate, wrought iron gate you enter a world of unusual wrought iron garden lights and other fittings.

This is a reminder that Scotland has a number of craftspeople who make furniture and ornamental features that bring out the genius loci which is so characteristic of landscape art.

They include the furniture designer/maker, Mark Devlin; the sheet metal worker, Grant McCaig; the worker in metal, wood, stone and glass, Paul Ferguson Cowan; the landscape maker, James Buchanan; and the sculptor, Hideo Furuta. What they all prove is that you should not be overawed by what Charles Jencks does: it IS possible to be just as creative on every much smaller scale

A dangerous shade of green

AS ELECTRICITY bills grow ever more terrifying the penny is at last beginning to drop with long-suffering consumers: a large and growing part of the problem is a crazy so-called 'green' energy policy cobbled together by people who appear to have only the vaguest grasp of the subject.

Windmills on every hillock in the land (apart from those near politicians' houses) look as though we are doing something. They also cost us nothing from our budgets since it is the stupid punter who has to pay for them.

It's an appealing line for politicians keen to hang on to power, but it is proving a disaster for the economy.

Like our railways, which needed to be planned and run on a national basis and are now the most expensive and most backward in the developed world, our power generation needs to be subject to coherent long term national planning.

The system we seem to be developing of a series of random, one-off initiatives threatens catastrophe, but

Revamp of National Museum marred by “timidity and misplaced deference”

Edinburgh's award winning architect Richard Murphy reflects on the multi-million pound re-modelling of 'Scotland's answer to the Crystal Palace.' *

WHEN I ARRIVED in Edinburgh in 1978 a helpful fellow student explained the difference between Edinburgh and Glasgow. Edinburgh is a magnificent city with no important buildings, he said, while Glasgow is a straightforward grid iron plan but with some amazing world famous buildings.

Armed with this information, I walked across Chambers Street and into what must be the exception to his rather sweeping rule. The Royal Scottish Museum, designed in 1861 by the naval architect Captain Frances Fowke, was Scotland's response to the Crystal Palace.

The main atrium is perhaps Edinburgh's one truly great indoor urban space. Placed, unusually, not in the centre of the plan but lying parallel and adjacent to Chambers Street and separated from it by stone internal colonnades, the atrium itself is ringed with two stories of delicate cast iron galleries so that views between the street and interior are always highly intriguing seen through a veil of columns. A spectacular roof-light tops the composition.

Although the upper levels are used for limited display, the main atrium level itself is primarily a gigantic foyer giving direct access to four other smaller triple height galleries arranged symmetrically on the other three sides and originally also top lit. Placed at a piano nobile the museum is accessed from a cascade of steps on the exterior which enter the building at three quarters level, pausing at the colonnade before continuing up to the main atrium level and arriving at its centre.

Starting its life as a museum for Edinburgh University (to which it is still linked by a disused Bridge of Sighs) it became the Royal Scottish Museum in 1888 and is, essentially, in London terms, the British, Natural History, Science and V & A Museums all rolled into one. Undistinguished extensions of lecture theatre, offices and secondary entrance were bolted on to the south in the twentieth century

but the main event in recent times was of course Benson and Forsyth's tour de force of the Museum of Scotland next door, which opened in 1998.

The two museums, each with their own entrances but linked internally, attempted separate institutional identities (the subtleties of which were mostly lost on the public) but are now all joined together as the National Museum of Scotland. The 1998 museum, particularly in its complete integration of the objects with the extraordinary multiplicities of architectural space created by B and F served only to illustrate how neglected the original building had become, with tired displays and myriad adhoc alterations. Ralph Appelbaum exhibition designers and Gareth Hoskins Architects were appointed in 2004 and began an ambitious study, culminating in a 15 year master-plan, a feature of which is the partial pedestrianisation of Chambers Street, an idea first mooted by B and F.

The Museum, closed for three years, has now reopened to great fanfare, although only two of the four main atria have been re-displayed. A rolling programme will eventually bring the other two up to the same standard. However the alterations have gone much further than might have been expected. Two new entrances, placed symmetrically either side of the original, take visitors directly on one level from the street into what had been the 'basement' stores, now amalgamated; and displayed as a single low stone vaulted entrance space mirroring the atrium plan above. Here are placed bistro, toilets, information, shop etc.

Two new stairs have been placed symmetrically ahead emerging under the cast iron balcony on the south side into the atrium. The atrium has been repaved and the café and rather popular fishponds removed. One or two objects have been placed here, but the main display is a kind of 'lucky dip' of unrelated objects stretching from basement to ceiling along the entire south wall of

the atrium. Much enjoyment has been had generally in the process of removing the accretions of years of plasterboard partitioning to reveal the original architecture of the building. Most dramatic is the opening up of a new route on the museum's north-south axis, connecting the original entrance with the secondary rear exit and, displaying the original arches and involving the complete removal of the 1930's rear staircase. And finally before the alterations, most visitors failed to venture up to the upper galleries and this has now been corrected, with two escalators placed sequentially within this new route.

I toured the building in the company of the museum's director, Gordon Rintoul and Gordon Gibb of GHA on a wet school holiday lunchtime about a week after the reopening. It was mobbed. I have never seen a museum anywhere in the world so thronged. The new air-conditioning could only just cope. On this evidence alone one might think the radical changes are vindicated. But after the kids have gone back to school and the PR induced honeymoon period is over (and the Museum's publicity has been faultless) one needs to assess what has been done and why.

Most controversial must be the new entrances. According to GHA it was only late in the day that the Museum decided to close the original entrance. Rintoul states it will be open on special occasions. Believing that they wouldn't close the main door, I find slightly naive. Entering through the original entrance a visitor would now bypass all the new entrance facilities and, anyhow, we all know organisations like to limit their manpower and therefore their entrances. The director went on to say that surveys indicated that there would be more visitors if there was level access. Well obviously, people will vote for 'no steps' over 'steps' and certainly life is now more

Continued overleaf

KELSO POTTERY
100 metres behind Kelso Abbey in the Knowes Car Park.
Mugs, jugs, bowls and "Time Tablets" fired in the Kelso Pit Kiln.
Open Tuesday to Saturday
10am-1pm and 2pm-5pm
Telephone (01573) 224027
NEW SHOP, DISABLED ACCESS

Sràid Choinnich
Kenneth Street
Steòrnabhagh
Stornoway
Eilean Leòdhais
Isle of Lewis

anLanntair

Exhibitions ~ Live events
Cinema ~ Shop ~ Bar
Restaurant ~ Workshops
01851 703 307
www.lanntair.com

SANDBANK STUDIO
Wide range of original paintings by

Duncan Currie
Works by
PAM CARTER
and other well known Scottish Artists

Old Pier Rd, Broadford
Isle of Skye
Tel: 01471 822011/064
www.duncancurrie.co.uk

Fyne Studios
Discover the Hidden Gallery of Don McNeil and Jean Bell, two Scottish artists with international reputations who live and work in the village of Newton on the shores of Loch Fyne off the A886 Colinafrae road 5 miles from Strachur.

Tel/Fax 01369 860379
info@fyne-studios.com
www.fyne-studios.com

Fyne Studios
Newton (off the A886)
Argyll PA27 8DB

Rozelle House Galleries
Goudie Collection - Ongoing through 2011
New to You - From South Ayrshire Collections. Until - 30th October
Small World - Collections in Miniature 5th November - 5th February 2012
New Opening Hours All Year Round for Rozelle House and the MacLaurin Galleries,
Monday, Wednesday to Saturday: 10am - 5pm
Tuesday: Closed
Sunday: 12noon - 5pm
Rozelle House Galleries, Monument Road Tel: 01292 445447/443708

MacLaurin Gallery Exhibition Programme
Art on the Wing - Contemporary Artists and the Natural World
28th August - 25th September
Save the Children 2011 - Annual Art Exhibition and Sale 10th October - 6th November
Shorelines - Alison F. Bell and Cathy Treadaway 13th November - 23rd December

McKechnie Institute, Girvan
Healthcare in Girvan - the Davidson Years - Until 24th September
Girvan Camera Club Members' Exhibition - 1st October - 19th November
Christmas at McKechnie - 3rd - 17th December
For opening hours telephone: McKechnie Institute, Dalrymple Street Girvan Tel: 01465 713643

SOUTH AYRSHIRE COUNCIL
www.south-ayrshire.gov.uk/galleries

The

Drive, Inverurie, AB51 3YB, 01467 670 122, www.northeastopenstudio.co.uk
A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland
September 10 - 18
Various artists. NEOS, Scotland's Largest Open Studios event

Aberfeldy

ABERFELDY GALLERY, 9 Kenmore Street, PH15 2BL, 01887 829 129, www.aberfeldygallery.co.uk
Until September 1
Pat Beveridge, Shona Mackenzie and Colin Robertson.
September 3 - October 13
John Bathgate and Sonas Maclean.

THE WATERMILL, Mill Street, PH15 2BG, 01887 822 896, www.aberfeldywatermill.com
Art Gallery, Bookshop, Coffee & Music Shop
Until September 25
Woodlanders

FACE FINE ART AND CONTEMPORARY EXHIBITS, 10 Dunkeld Street, PH15 2DA, 07751 327 051
Oil paintings and drawings by Claire Ramsay. Also framing and commissions

THE TEMPLE GALLERY, 18 Dunkeld Street, PH15 2AA, 01887 822 997, www.thetemplegallery.co.uk

KELTNEYBURN SMITHY AND GALLERY, The Bobby Showroom, Keltneyburn Smithy, Keltneyburn, PH15 2LE, 01887 830 267, www.keltneyburn.co.uk
Sculptures created by mother and daughter team, Morag and Heather Cumming

THE BOLTACHAN GALLERY, Boltachan by Aberfeldy, PH15 2LB, 01887 820 057
Contemporary and traditional painting, sculpture, ceramics and jewellery

Aberfoyle

THE FABRIC GALLERY, Main Street, FK8 3UK, 07740 201 054, www.thefabricgallery.co.uk
Gallery showing Designer fabrics, designer gifts and small antiques

Aberlour

STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457, www.still-life-studio.co.uk

Alloa

THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DY, 01259 723 303, www.grmcfarlane.co.uk
Work from Ochil Craft Association

Angus

THE MEFFAN, 20 West High Street, Forfar, DD8 1BR, 01307 464 123, www.angus.gov.uk/history/museums/meffan/default.htm, thecmeffan@angus.gov.uk
September 10 - October 8
John Ingles & Ian McKenzie-Smith. A joint exhibition with distinctive styles of abstraction based on the landscape

October 15 - November 12
Emma Waine. Reflections of India
November 26 - December 31
Winter Exhibition. Annual open exhibition for professional and non-professional artists (see ad this issue for entry details)

THE CANVAS ART GALLERY, 81 East High Street, Forfar, DD8 2EQ, 01307 465 715, www.canvasart.co.uk
Originals, prints, quality picture framing. Unusual giftware and jewellery

KINBLETHMONT GALLERY, Arbroath, DD11 4RB, 01874 430 756, www.kinblethmontgallery.co.uk
September 8 - 18
Eight Gallery Artists, David Cook, George Devlin, Denise Findlay, Claire Harkness, Peter Hoswon, Henry Kendrick, Alison McGill, Frances Macdonald

OATHLAW POTTERY & GALLERY, Oathlaw, Forfar, DD8 3PQ, 01307 850 272, www.oathlawpotteryandgallery.com, enquiries@oathlawpotteryandgallery.com
Originals, prints, quality picture framing. Unusual giftware and jewellery

CRAFTS OF ANGUS SHOW, CASE AND SHOP, The Old Stable Block, House of Dun, Montrose, DD10 9LQ, 01674 810379, www.craftsofangus.co.uk
Contemporary and Designer. Handcrafted Goods. House of Dun By Montrose

SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk
CARNOUSTE LIBRARY GALLERY, 21 High Street, Carnoustie, DD7 6AN, 01241 859620

ANGUS OPEN STUDIOS, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 857 248, www.angus.gov.uk/history/museums/signaltower/art.htm
A unique opportunity to experience the varied talents of artists, craftsmen, and designer-makers from across the length and breadth of Angus

ARROATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 857 248, www.angus.gov.uk/history/museums/signaltower/art.htm
Seasonal exhibition of original art

FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379, www.fyne-studios.com
Gallery of two Scottish artists Don McNeil & Jean Bell

BLAIRMORE/GALLIMAUFY GALLERY, Coffee Shop, Pierhead Blairmore, Dunoon, PA23 8TJ, 01369 840 253, www.blairmoregal- lery.com
Until September 21
Pam Glennie

JUNO DESIGN GALLERY, 159 Argyle Street, Dunoon, PA23 7DD, 01369 707 767, www.junogallery.co.uk
Until September 30
Stuart Hurd & George Muir. Autumn Exhibition

PICTURE IT!, 7-9 Hillfoot Street, Dunoon, PA23 7DR, 01869 707 003, www.pictureitdunoon.co.uk
THE OYSTERCATCHER GALLERY, 10 Hall Street, Campbelltown, PA28 6BU, 01586 550 334, www.oystercatcher.org
Original Paintings by George John Stewart & Mackean Stewart

RESIPOLE STUDIOS, Acharae, PH36 4HX, 01967 431 506, www.resipolestudios.co.uk
New artspace with studios, gallery and framing service
From September 16
Various artists. Country Pursuits.

THE STABLE GALLERY, Church Square, Inverary, PA32 8TY, 01499 302 800, www.thestablegallery.com
Paintings, reproductions, greetings cards, exclusive post cards

TIGHNABRUACH GALLERY, Seaside House, Tighnabruach, PA21 2DR, 01700 811 681, www.tig-gallery.com
Original art, sculpture, glass, jewellery, poetry
Until September 23
Rosanne Barr

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576
IONA ABBEY, Abbey & MacLeod Centre, Isle of Iona, PA76 6SN, 01681 700 404, Fax: 01681 700406, www.iona.org.uk
Inspirational setting for services, Christian community

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439, www.ionagallery.co.uk
KRANENBURG FINE ART, Star Brae, off Argyle Square, Oban, PA34 4AZ, 01631 562 303, www.kranenburg-fowler.com
ORSAV, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988, www.orsav.co.uk
Jewellery, ceramics, glass metal, textiles, wood lights, cards

OBAN ART GALLERY, 41 John Street, Oban, PA34 4NS, 01631 570 470
INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277, www.inverbegalleries.com
COWAL OPEN STUDIOS, PA23 8QU, www.cowalopenstudios.co.uk
September 23 - 26
Visit artists working on the Cowal Peninsula

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/macclair/
October 10 - November 6
18th Annual Ayrshire Save the Children Art Exhibition and Sale. November 13 - December 23
Shortlines: Alison F Bell and Cathy Treadaway

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.goudie.co.uk
Craft Shop - Range of unique crafts and gifts
Until October 30
New to You - From South Ayrshire Collections.

THE BEAULY GALLERY, The Kirk, Wester Balharr, IV4 7BQ, KA7 4NG, 01292 443 708, www.beauly-gallery.co.uk
AIRDE GALLERY, House of Beaulay Visitor Centre, Station Road, IV4 7TH, 01881 621 133

BERKSHIRE THE CONTEMPORARY FINE ARTS, 31 High Street, Eton, Windsor, SL4 6AX, 01753 851215, Fax: 01753 620 350, www.cfage.co.uk
Trisha Hardwick. On-still Lives
September 26 - October 9

Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535, www.culture24.org.uk/mnw169
September 10 - October 15
Paul Grimm. Looking from a distance.
October 22 - December 17
Gymnasium Open 2011. Drawing, painting, sculpture, video, ceramics, furniture, jewellery and design

THE GRANARY GALLERY, Dewar's Lane, TD15 1JH, 01289 302 322
NORTHFIELD FARM, St Abbs, Berwickshire, TD14 5QE, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border

Berwickshire
TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlieston, YD4 0ST, 01563 648 898, www.tomdavidson.co.uk
Continuous work by Tom Davidson and work by artist Linda Lovatt

Birmingham
IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708, www.ikon-gallery.co.uk
September 21 - November 13
Nedko Solakov. All in Order, with Exceptions.

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834, www.bhmag.org.uk
Until September 25
Home of Metal, Artefacts, memorabilia & stories from 40 years of Heavy Metal Music.
Until December 31
Staffordshire Hoard. Over 1,500 pieces of beautifully crafted gold and silver from the 7th century Anglo-Saxon kingdom of Mercia.

Borders
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk
September
Angela Hunter, Lesley McLaren, Astrid Trigg & Jeffrey Wilkinson.

THE CHRISTOPHER BOYD GALLERY, Old Gola House, Scott Crescent, Galashiels, TD1 3JS
THE SCOTT GALLERY, Hawick Museum, Winton Lodge Park, Hawick, TD9 7JL, 01450 373 457
JOHN NELSON STUDIO GALLERY, 41 West Port, Selkirk, TD7 4QD, 01750 722 341, www.nelsonstudioart.com
THE SMOKEHOUSE GALLERY, St Elias Place, Eyemouth, TD14 5HP, 018907 52116, www.smokehousegallery.co.uk, info@smokehousegallery.co.uk
KELSO POTTERY, The Knowes, Kelso, TD5 7HH, 01573 224 027
New shop - with disabled access
Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

KINSMAN BLAKE CERAMICS, Burn Head, Southill, Kelso, TD5 7PH, 01573 466666, www.kinsman-blakeceramics.co.uk
REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767, www.realwoodstudios.com
Contemporary Scottish furniture
Café and walks

SALIX POTTERY & GALLERY, Greenley Croft, Gamrie, Banff, AB45 3JD, 01261 851 695, www.salixgallery.com - Call before visiting
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458, www.tomintoulgallery.co.uk

BEAULY
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgal- lery.co.uk
September 9 - October 15
James Hawkins, Alan Macdonald, Charles Macqueen.

THE BEAULY GALLERY, The Kirk, Wester Balharr, IV4 7BQ, KA7 4NG, 01292 443 708, www.beauly-gallery.co.uk
AIRDE GALLERY, House of Beaulay Visitor Centre, Station Road, IV4 7TH, 01881 621 133

Berkshire
JOHN O'GROATS POTTERY & CERAMICS, 31 High Street, Eton, Windsor, SL4 6AX, 01753 851215, Fax: 01753 620 350, www.cfage.co.uk
Trisha Hardwick. On-still Lives
September 26 - October 9

Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535, www.culture24.org.uk/mnw169
September 10 - October 15
Paul Grimm. Looking from a distance.
October 22 - December 17
Gymnasium Open 2011. Drawing, painting, sculpture, video, ceramics, furniture, jewellery and design

THE GRANARY GALLERY, Dewar's Lane, TD15 1JH, 01289 302 322
NORTHFIELD FARM, St Abbs, Berwickshire, TD14 5QE, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border

Berwickshire
TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlieston, YD4 0ST, 01563 648 898, www.tomdavidson.co.uk
Continuous work by Tom Davidson and work by artist Linda Lovatt

Birmingham
IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708, www.ikon-gallery.co.uk
September 21 - November 13
Nedko Solakov. All in Order, with Exceptions.

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834, www.bhmag.org.uk
Until September 25
Home of Metal, Artefacts, memorabilia & stories from 40 years of Heavy Metal Music.
Until December 31
Staffordshire Hoard. Over 1,500 pieces of beautifully crafted gold and silver from the 7th century Anglo-Saxon kingdom of Mercia.

Borders
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk
September
Angela Hunter, Lesley McLaren, Astrid Trigg & Jeffrey Wilkinson.

THE CHRISTOPHER BOYD GALLERY, Old Gola House, Scott Crescent, Galashiels, TD1 3JS
THE SCOTT GALLERY, Hawick Museum, Winton Lodge Park, Hawick, TD9 7JL, 01450 373 457
JOHN NELSON STUDIO GALLERY, 41 West Port, Selkirk, TD7 4QD, 01750 722 341, www.nelsonstudioart.com
THE SMOKEHOUSE GALLERY, St Elias Place, Eyemouth, TD14 5HP, 018907 52116, www.smokehousegallery.co.uk, info@smokehousegallery.co.uk
KELSO POTTERY, The Knowes, Kelso, TD5 7HH, 01573 224 027
New shop - with disabled access
Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

KINSMAN BLAKE CERAMICS, Burn Head, Southill, Kelso, TD5 7PH, 01573 466666, www.kinsman-blakeceramics.co.uk
REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767, www.realwoodstudios.com
Contemporary Scottish furniture
Café and walks

SALIX POTTERY & GALLERY, Greenley Croft, Gamrie, Banff, AB45 3JD, 01261 851 695, www.salixgallery.com - Call before visiting
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458, www.tomintoulgallery.co.uk

BEAULY
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgal- lery.co.uk
September 9 - October 15
James Hawkins, Alan Macdonald, Charles Macqueen.

THE BEAULY GALLERY, The Kirk, Wester Balharr, IV4 7BQ, KA7 4NG, 01292 443 708, www.beauly-gallery.co.uk
AIRDE GALLERY, House of Beaulay Visitor Centre, Station Road, IV4 7TH, 01881 621 133

Berkshire
JOHN O'GROATS POTTERY & CERAMICS, 31 High Street, Eton, Windsor, SL4 6AX, 01753 851215, Fax: 01753 620 350, www.cfage.co.uk
Trisha Hardwick. On-still Lives
September 26 - October 9

Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535, www.culture24.org.uk/mnw169
September 10 - October 15
Paul Grimm. Looking from a distance.
October 22 - December 17
Gymnasium Open 2011. Drawing, painting, sculpture, video, ceramics, furniture, jewellery and design

THE GRANARY GALLERY, Dewar's Lane, TD15 1JH, 01289 302 322
NORTHFIELD FARM, St Abbs, Berwickshire, TD14 5QE, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border

Berwickshire
TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlieston, YD4 0ST, 01563 648 898, www.tomdavidson.co.uk
Continuous work by Tom Davidson and work by artist Linda Lovatt

Birmingham
IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708, www.ikon-gallery.co.uk
September 21 - November 13
Nedko Solakov. All in Order, with Exceptions.

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834, www.bhmag.org.uk
Until September 25
Home of Metal, Artefacts, memorabilia & stories from 40 years of Heavy Metal Music.
Until December 31
Staffordshire Hoard. Over 1,500 pieces of beautifully crafted gold and silver from the 7th century Anglo-Saxon kingdom of Mercia.

Borders
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk
September
Angela Hunter, Lesley McLaren, Astrid Trigg & Jeffrey Wilkinson.

THE CHRISTOPHER BOYD GALLERY, Old Gola House, Scott Crescent, Galashiels, TD1 3JS
THE SCOTT GALLERY, Hawick Museum, Winton Lodge Park, Hawick, TD9 7JL, 01450 373 457
JOHN NELSON STUDIO GALLERY, 41 West Port, Selkirk, TD7 4QD, 01750 722 341, www.nelsonstudioart.com
THE SMOKEHOUSE GALLERY, St Elias Place, Eyemouth, TD14 5HP, 018907 52116, www.smokehousegallery.co.uk, info@smokehousegallery.co.uk
KELSO POTTERY, The Knowes, Kelso, TD5 7HH, 01573 224 027
New shop - with disabled access
Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

KINSMAN BLAKE CERAMICS, Burn Head, Southill, Kelso, TD5 7PH, 01573 466666, www.kinsman-blakeceramics.co.uk
REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767, www.realwoodstudios.com
Contemporary Scottish furniture
Café and walks

SALIX POTTERY & GALLERY, Greenley Croft, Gamrie, Banff, AB45 3JD, 01261 851 695, www.salixgallery.com - Call before visiting
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458, www.tomintoulgallery.co.uk

BEAULY
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgal- lery.co.uk
September 9 - October 15
James Hawkins, Alan Macdonald, Charles Macqueen.

THE BEAULY GALLERY, The Kirk, Wester Balharr, IV4 7BQ, KA7 4NG, 01292 443 708, www.beauly-gallery.co.uk
AIRDE GALLERY, House of Beaulay Visitor Centre, Station Road, IV4 7TH, 01881 621 133

Berkshire
JOHN O'GROATS POTTERY & CERAMICS, 31 High Street, Eton, Windsor, SL4 6AX, 01753 851215, Fax: 01753 620 350, www.cfage.co.uk
Trisha Hardwick. On-still Lives
September 26 - October 9

Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535, www.culture24.org.uk/mnw169
September 10 - October 15
Paul Grimm. Looking from a distance.
October 22 - December 17
Gymnasium Open 2011. Drawing, painting, sculpture, video, ceramics, furniture, jewellery and design

THE GRANARY GALLERY, Dewar's Lane, TD15 1JH, 01289 302 322
NORTHFIELD FARM, St Abbs, Berwickshire, TD14 5QE, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border

Berwickshire
TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlieston, YD4 0ST, 01563 648 898, www.tomdavidson.co.uk
Continuous work by Tom Davidson and work by artist Linda Lovatt

Birmingham
IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708, www.ikon-gallery.co.uk
September 21 - November 13
Nedko Solakov. All in Order, with Exceptions.

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834, www.bhmag.org.uk
Until September 25
Home of Metal, Artefacts, memorabilia & stories from 40 years of Heavy Metal Music.
Until December 31
Staffordshire Hoard. Over 1,500 pieces of beautifully crafted gold and silver from the 7th century Anglo-Saxon kingdom of Mercia.

Borders
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk
September
Angela Hunter, Lesley McLaren, Astrid Trigg & Jeffrey Wilkinson.

THE CHRISTOPHER BOYD GALLERY, Old Gola House, Scott Crescent, Galashiels, TD1 3JS
THE SCOTT GALLERY, Hawick Museum, Winton Lodge Park, Hawick, TD9 7JL, 01450 373 457
JOHN NELSON STUDIO GALLERY, 41 West Port, Selkirk, TD7 4QD, 01750 722 341, www.nelsonstudioart.com
THE SMOKEHOUSE GALLERY, St Elias Place, Eyemouth, TD14 5HP, 018907 52116, www.smokehousegallery.co.uk, info@smokehousegallery.co.uk
KELSO POTTERY, The Knowes, Kelso, TD5 7HH, 01573 224 027
New shop - with disabled access
Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

KINSMAN BLAKE CERAMICS, Burn Head, Southill, Kelso, TD5 7PH, 01573 466666, www.kinsman-blakeceramics.co.uk
REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767, www.realwoodstudios.com
Contemporary Scottish furniture
Café and walks

SALIX POTTERY & GALLERY, Greenley Croft, Gamrie, Banff, AB45 3JD, 01261 851 695, www.salixgallery.com - Call before visiting
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458, www.tomintoulgallery.co.uk

BEAULY
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgal- lery.co.uk
September 9 - October 15
James Hawkins, Alan Macdonald, Charles Macqueen.

THE BEAULY GALLERY, The Kirk, Wester Balharr, IV4 7BQ, KA7 4NG, 01292 443 708, www.beauly-gallery.co.uk
AIRDE GALLERY, House of Beaulay Visitor Centre, Station Road, IV4 7TH, 01881 621 133

Berkshire
JOHN O'GROATS POTTERY & CERAMICS, 31 High Street, Eton, Windsor, SL4 6AX, 01753 851215, Fax: 01753 620 350, www.cfage.co.uk
Trisha Hardwick. On-still Lives
September 26 - October 9

The

HIGH HEAD SCULPTURE VALLEY AND GALLERY, High Head, Ivegill, Carlisle, CA4 0PJ, 01697 473 552, www.highheadsculpturevalley.co.uk
BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396, Fax: 01539 441 263, www.brantwood.org.uk

Dumfries

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1UQ, 01387 262 084, www.artandcraft-southwestscotland.com/index.php?page=gracefield
Until September 24
Still Movement - Hannah McAndrew Slipware Potter and Phil McMenemy Fine Art Photographer

DUMFRIES AND GALLOWAY ARTS, Midsteple, High Street, DG1 2BH, 01387 253 383, Fax: 01387 253 383, www.dgarts.co.uk, info@dgarts.co.uk
OTTENBURN GALLERY, 2A Nith Avenue, Dumfries, DG1 1EF, 01387 247128, www.ottensburngall.com

A selection of original paintings, drawings, prints and crafts from well known artists of different nationalities

CLEUCH HOUSE, John Mellis Candlemaking, Auldirth, DG2 0TP, 01848 331280
Beeswax candles, hand-made beeswax furniture polish, hand-painted candle pots

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508, www.whithorn.com/whithorn-visitor-centre.htm

THOMAS TOSH, 19 East Morton Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553, www.thomastosh.com, info@thomastosh.com
Until September 29
Alison McWhirter - Still Life

October 1 - 29
Ed Slater, Anthea Summers, Gillian Thomson, Margaret Wishart Wright and Rachel Samantha Speedie. 5 x 5. Five artists: each exhibiting live works

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382 385 363, www.exhibitions.dundee.ac.uk
September 10 - October 22
Stephen Murray. The Truth Will Make You Miserable.

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330, www.dundee.ac.uk/museum
Until September 10
Various artists. Noel Paton and the Pre-Raphaelites: Scottish Collections and Connections.

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777, hannahmacclurecentre@abertay.ac.uk

THE KRYSZYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.british-printmakers.co.uk/matysiak, kaszimir@lublinska.freeserve.co.uk

Figurative works, limited edition prints & watercolours - viewing by appointment

THE MCMANUS: ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200, www.mcmmanus.co.uk

September 30 - January 8 2012
Queen Elizabeth II by Cecil Beaton: A Diamond Jubilee Celebration. Collection of royal portraits by photographer Cecil Beaton

THE QUEEN'S GALLERY, 160 Nethergate, DD1 4DU, 01382 220 600, www.queensgallery.co.uk
September 17 - October 8
Angus McEwan RSW ARWS, Frank To, Keith Salmon

October 15 - November 5
Various artists. Small Picture Show.

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900, www.dca.org.uk

Until November 30
Martin Boyce. DCA Editions.
Ruth Ewan. Brank & Heckle.

Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606, Fax: 01833 637163, www.thebowesmuseum.org.uk

Until October 9
Painting Flowers: Fantin-Latour and the Impressionists.

DLI MUSEUM & DURHAM ART GALLERY, Arkley Heads, DH1 5TU, 0191 384 2214, Fax: 0191 3861770, county.durham.gov.uk/sites/dli
Regular exhibitions call for full

listings
Until October 30
Anthony Faroux. Durham Cathedral Artist in Residence.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694, Fax: 0191 334 5694, www.dur.ac.uk/oriental.museum
CROOK HALL AND GARDENS, Frankland Lane, Silegate, DH1 5SZ, 0191 384 8028, Fax: 0191 386 4521

East Lothian

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, www.seashoregallery.co.uk

Paintings, jewellery, wood, ceramics, glass, prints, cards
DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 538, www.dirletongallery.co.uk, enquiries@dirletongallery.co.uk

PETER POTTER GALLERY, 10 The Sands, Haddington, EH41 3EY, 01620 822 080, www.peterpottergallery.org, peter_potter@btconnect.com

September 10 - October 29
Nicky Bird. Archaeology of the Ordinary.

POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4DA, 01620 823 738, www.pacc.org.uk, info@pacc.org.uk

GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AD, 01620 843 082, www.gullaneartgallery.co.uk

From September 9
Marion Drummond and Helen Turner. Serenity.

October 8 - 23
The Art of Drawing. A collection of drawings by Scottish artists past and present.

November 5 - 27
John Lowrie Morrison

Edinburgh

NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgalleries.org

Until October 11
Albrecht Dürer. Dürer's Fame.

Until September 18
The Queen, Art & Image.
Until January 2 2012
Elizabeth Blackadder.

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, Fax: 0131 220 6016, www.royalscottishacademy.org

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200, www.nationalgalleries.org

SCOTTISH NATIONAL GALLERY OF MODERN ART, 77 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk

Until October 2
Various artists. Surrealism & Photography: Capturing the Marvellous.

Until November 6
Tony Cragg - Sculptures and Drawings.

DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk

Until November 6
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DE, 0131 525 2383, Fax: 0131 220 3130, www.fruitmarket.co.uk

Until October 9
Ingrid Calame. Edinburgh Art Festival Exhibition.

October 28 - January 7 2012
Bill Bollinger.

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971, www.rbg.org.uk

THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100, www.royalcollection.org.uk

Until January 15 2012
Various artists. The Northern Renaissance - Durer to Holbein.

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211, www.trg.ed.ac.uk

Until October 22
Anton Henning.

Various artists. Ragamala. Indian Miniature paintings

BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4650, www.bournefineart.com
September 9 - 24
Various artists. Scottish Pictures

September 30 - October 22
Derek Clarke. Two Weeks in St. Abbs, 1951.
Charles Simpson. Summer Isles and Other Paintings.

THE DI ROLLO GALLERY, 18a Dundas Street, EH3 6HZ, 0131 557 5227, www.dirologallery.co.uk
OPEN FIVE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557

Master of the modern icon

Richard Carr reviews the Kenneth Grange show at the Design Museum

THE EXHIBITION Kenneth Grange: Making Britain

Modern at the Design Museum

in London serves as a reminder

of how optimistic and imbued

with a social purpose design

in Britain was in the years

following the Second World

War, and how much of the

impetus evaporated at the end

of the 1970s, leaving Kenneth

Grange, now 82, as a rare

survivor from a bygone age.

At the end of the war

Britain Can Make It, in the

Victoria & Albert Museum

in London, showed how the

wartime government was

determined to revitalize British

industry by putting good

design at its very heart – a job

given to the newly-

established Council of Industrial Design (CoID).

And then, in 1951, the Festival of Britain

(FoB) really was 'a tonic for the nation' with its



skylon, Dome of Discovery, the Lion & the Unicorn pavilion, and displays concerned with the land, ships and the sea, housing, schools, health and sport, as well as the Exhibition of Science in the Science Museum and the Battersea Pleasure Gardens.

Given that this was a time when Britain led the world in jet-powered passenger aircraft, radar, nuclear energy and computer technology (sold to the Americans), and exported more cars than any other country in the world, there seemed plenty to be optimistic about. Today, all that is left of the FoB is the Royal Festival Hall.

This was the world that Grange entered, having been trained as a draughtsman and worked in the architectural/design office of Jack

Howe before designing schools under Bronck Katz. At the Festival, he worked on the design of the sports pavilion and, at the end of the decade, designed the reception area and

showroom of the Atomic Energy Authority's HQ in London.

But it was his links with the CoID that established Grange as a consultant designer through introductions to Needle

Industries and Venner. For the former, Grange designed a cordless, battery-powered razor that won the Duke of

Edinburgh's Prize for Elegant Design in 1963 for its highly sculptured form in white



Braemar Gallery

FINE ART : PRINTS : CERAMICS
JEWELLERY : ARTISTS MATERIALS

www.braemargallery.co.uk
013397 41681

Fife Folk Museum

2011 EXHIBITION - TOYS, TOGS and TAWSE

Set in the attractive village of Ceres enjoy discovering what rural life used to be like in Fife

Open daily from 1st April till 31st October 7 days/week
10.30 till 16.30 last admission 16.00

Partial Disabled Access - Adults £4 - Concessions £3

High Street, Ceres, Fife KY15 5NF

01334 82 81 80 info@fifefolkmuseum.org
www.fifefolkmuseum.org

Maisie & Mac

Art & Contemporary Craft

October Exhibition - 'Drawn in Extremes' - drawings in wire, plastic and charcoal!

Fabulous paintings, prints, jewellery, ceramics, textiles & work in wood, metal, glass & slate - from over 45 UK artists & designer makers.

10-5, Tues - Sat. @ 2 Crossgate, Cupar, Fife. www.maisieandmac.com

cupar arts festival 2011

8 - 18 october
www.cupararts.org.uk

curated programme of selected artists at venues and sites throughout town

guest artists
RICHARD DEMARCO
KATE DOWNIE
CHAD MCCAIL

with music from
KING CREOSOTE
MOONZIE ALLSTARS
HIGH SPEED GRASS

WORKSHOPS
EVENTS
AND MORE



The art and skill of making something stunning from a lump of clay - is quite magical." M



Barbara Davidson Pottery

Muirhall Farm, Larbert, FK5 4EW 01324 554430
Just off the A9 between Falkirk & Stirling - on the A98 follow the brown "pottery" signposts. www.barbara-davidson.com



A colourfully seated Grange, top right, with two of his trade mark designs: above, the re-modelled black cab and right, his take on the ckassue Anglepoise lamp.

INCHMORE GALLERY

Original Art, Glass, Ceramics, Jewellery, Sculpture and Textiles by established and emerging Scottish artists.

Open 10am - 5pm Tuesday - Saturday
Inchmore, Inverness IV5 7PX
(6miles west of Inverness on the A862)
Tel: 05602625740 info@inchmoregallery.co.uk
www.inchmoregallery.co.uk

Autumn/Winter Exhibitions:

Tore Life Group 17sep - 1st Oct
"Life Choices" an exhibition of The Nude Figure executed in various media by 15 local artists from The Tore Life Drawing Group.

Ingrid Fraser 8th Oct - 12th Nov
"These Shores" mixed media imagery of the North and East coast shorelines that are prominent in life and reflect creative ponderings of place and self.

Winter Show and CD Collection 19th Nov - 8th Jan
an exhibition of "New Artists, New Work" along side affordable, fun, smaller pieces of artwork, just perfect for giving or receiving this Christmas.

Contemporary Landscape Painting, Print, Photography and Sculpture.

30 MINUTES FROM ABERDEEN
3 MINUTES FROM A96
OPEN ALL YEAR

TIMES, DIRECTIONS, CURRENT EXHIBITION VISIT WEBSITE AT:
theairtgallery.co.uk

ALBERTINO COSTA

SCULPTURES

MARBLES & OTHERS

- Metal
- Wood
- Commission work

Monday to Friday from 9.00am till 1.00pm
Weekends by appointment

07917482351
Campbell School, Northdeeside Road, Murtle, Bieldside, AB15 9EP

www.greenglassgallery.com
www.albertinocosta.com



THE KRYSZYNA GALLERY

15A NELSON STREET DUNDEE DD1 2PN

VIEWING BY APPOINTMENT
FIGURATIVE WORKS, LIMITED EDITION PRINTS AND WATERCOLOURS
TEL/FAX: 01382 322522
e.mail: kaszimir@lublinska.freeserve.co.uk
web: www.britishprintmakers.co.uk/matysiak

HARBOUR COTTAGE GALLERY

KIRKCUDBRIGHT
ED SLATER & MARY TRIFFITT

19th September-1st October
GALLOWAY CRAFT GUILD

3rd - 15th October
RICHARD BRINLEY, JEREMY CARLISLE & KEN SMYTH

17th - 29th October
GALLERY'S OWN PAINTINGS

31st October - 12th November
CHRISTMAS EXHIBITION

14th - 26th November

Hours of opening:
10.30-12.30 and 2-5 Mon-Sat,
2-5 Sundays

THE STRATHEARN GALLERY

"THROUGH THE SOUNDS"

PAM CARTER

1st OCTOBER - 12th NOVEMBER

32 WEST HIGH STREET, CRIEFF, PH7 4DL.
TEL: 01764 656100
www.strathearn-gallery.com

melamine and its translucent, green plastics housing. It was a design that could have come straight out of Italy.

And for Venner, Grange designed the very first parking meter circa 1958 backed by the CoID's street furniture panel, which was concerned about the quality of additions to the urban landscape. The meter was notable for its smooth and suave appearance.

But it was his work for two other companies, Kodak and Kenwood, with whom he was associated for 25 and 30 years respectively, that established Grange as Britain's leading industrial designer. For Kodak, he put an end to the Box Brownie by introducing the Instamatic, a new shape for cameras using new technologies, while for Kenwood he designed a huge range of kitchen equipment, including the Kenwood Chef, renowned for being solid, stable, reliable and quiet.

As Fiona McCarthy says in the book that accompanies the exhibition, Grange's "best work stands comparison with anybody's. He has an ability to define objects, rather than to make sculpture that has design as an alibi."

In fact, Grange's designs are notable for their clean lines and subtle curves, their clever, understated use of colour and their sound ergonomics. Thus, working areas are maximized and storage facilities well placed in the sewing machines designed for Frister+Rossmann, and engineering brilliantly executed in the coat racks and door handles for A.J. Binns and Ize. Grange also combines these qualities with elegant shapes as expressed in the razors for Wilkinson Sword and the pens for Parker and Platinium.

He is also capable

thomas tosh

café gifts gallery interiors

Autumn Exhibitions

Alison McWhirter: Still Life
6th-29th September Alison explores colour and form with vivid effect.

Thornhill Arts presents: 5 x 5
1st October-29th October
Five artists: Ed Slater, Anthea Summers, Gillian Thomson, Margaret Wishart Wright and Rachel Samantha Speedie. Each exhibiting five works.

19 East Morton Street & 55 Drumlanrig Street, Thornhill, Dumfries & Galloway DG3 5LZ
Open Monday-Saturday 10am-5pm
01848 331 553



of bringing up-to-date designs that have become 'classics,' as in the case of the Anglepoise lamp and the black, London taxi. And, when it comes to transport, his most significant contribution was the design of the Intercity 125, especially the shape of the driver's cab and its distinctive blue and yellow livery. A decade later, the privatization of the railways put an end to a coherent and all-embracing design policy (and effectively destroyed rail manufacturing in Britain).

In many ways, Grange has been both a catalyst and a great survivor in the design business, fortunate for his long relationships with a number of companies and his ability to re-visit his

designs of the past, such as seating and bus shelters.

He has also stuck to his policy of always putting commercial requirements first, and of changing his style only slightly to keep up with the times. Thus, the geometrical rigour of Modernism has been tempered by softening the forms and, occasionally, by adding humour, as in the upright bookcase known as The Coffin.

The exhibition will probably surprise people because of the number of everyday products that Grange has designed. What is also surprising is how little he is known to the general public.

The exhibition continues until October 30 and is accompanied by a book of the same name..

Sharmanka

Gothic Kinetic

Inverness Museum & Art Gallery

17th September-12th November

the meffan

Winter Exhibition 2011

CALL FOR ENTRIES

Exhibition open to all artists resident in Scotland

Up to £1000 purchase prize in the Professional Category
£200 prize money in the Amateur Category

Receiving Days: Entries should be delivered to The Meffan on Friday 11 or Saturday 12 November 2011, between 10.00am and 4.00pm.

A £3 handling fee is payable for each work submitted. The exhibition is open from 26 November to 31 December 2011. Please see entry form for full details – available to collect from all Angus Council's galleries, museums and libraries from mid September, or by sending a S.A.E. (22 x 11cm) to:

The Meffan Winter Exhibition, 20 West High Street, Forfar: DD8 1BB

the meffan
Tel 01307 476482 • email: the.meffan@angus.gov.uk

Guide

1020, www.openeyegallery.co.uk
September 9 - 27
Henry Fraser. Memento Mori.
Jonathan Gibbs. Tree at My Window - Paintings, Wood Engravings and Drawings.

Nicola Morrison. New Jewellery.
EYE TWO GALLERY, 34 Abercromby Place, EH3 6QE, 0131 558 9872, Fax: 0131 557 1020, www.openeyegallery.co.uk/27
Contact gallery for more information

Until September 24
Various artists. European Master-prints 1890-1980. Lithographs, etchings and silkscreen prints

September 30 - October 15
Brownen Sleight.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6JZ, 0131 558 1200, Fax: 0131-558-3900, www.scottish-gallery.co.uk

Until October 1
JD Fergusson. Fergusson's Women. Also Calum McCure - New Paintings; David Cass - New work; Janice Tshlenko Ceramics.

Various artists. Diamonds in the Rough. Showcasing some of 2010's jewellery graduates

October 5 - 29
Pat Douthwaite. Retrospective. Also Kate Downie - New Work; Katherine Coleman - Glass; Kamilla Rubery - Jewellery

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk

September 24 - October 8
Ronnie Ford.

October 15 - November 5
Dromia.

November 12 - 26
Gillian Goodieir.

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6JZ

THE HENDERSON GALLERY, 4 Thistle Street Lane, EH2 1DA, 0131 225 7464, www.thehendersongallery.com, mail@thehendersongallery.com

Until September 30
Annabel Illingworth, Caroline Hepburn-Scott, Cat Outram, Zanna Wilson. Four Artists. One City.

INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441, www.inglebygallery.com

Until October 22
Various artists. Mystics or Rationalists?

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260, www.collectivegallery.net

The

illustrations, jewellery, weaving, textile art.

GERRY PINE GALLERY, Gerry Pine, 67 Nethergate North, Craik, KY10 3TX, 01333 480 842, www.ritnerall.co.uk, artcoursescraik@ritnerall.co.uk

Landscape Painting near St Andrews. Weekend and weekly courses in the medieval fishing village of Craik - one of the driest and sunniest climates in the UK!

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Road, Kirkcaldy, KY1 1YG, 01592 583 213, www.kirkcaldy.gov.uk/atoz/index.cfm?section=art-gallery, display&facid=40F4B75A-9E96-49E-8ED78C102491E124

Until December 31

Cupar Corner - Views of the Past. Steve Penrice collection of large photographs of Cupar's past including a copy of Cupar map from 1642

Until September 28

Words, Wires, Waves and the World Wide Web.

PITTEENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

ABBOT HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383 623 550, www.abbotthouse.co.uk

Full programme of exhibitions throughout the year, visit website or call for details

ART ROOM 59, 59 Townhill Road, Dunfermline, KY12 0JF, 01383 625 186, www.artroom59.co.uk, ruth@artroom59.co.uk

Autumn exhibition: Sonas Maclean, Pamela Galloway, Clair Wills, Kathryn Doherty

CRAIL POTTERY, 75 Nethergate, The Square, Craik, KY10 3TX, 01333 541 212, www.craillpottery.com

Huge variety of handthrown stoneware, terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628, www.scotfisheriesmuseum.org

Until September 30

A Taste of Europe. Features a range of artefacts, archival material, photographs and paintings

September 2 - 30

Teresa Doughty. In the Merchant's Room gallery

FISHER STUDIO AND GALLERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk

Until September 17

George Gilbert, David Smith, James Fraser, George Birrell, Elaine Allison, Jan Fisher. Pittenweem Festival Exhibition. Also Emma Davis, Adrienne McStay, Bruce Shaw and Marilyn Reed-Wood

THE ART EXTRAORDINARY GALLERY, 27 High Street, Pittenweem, KY10 2LA, 01333 311 425, www.artextraordinarytrust.co.uk, artextraordinarytrust@yahoo.co.uk

Until October 30

Architecture and Art Brut.

THE COACH HOUSE GALLERY, School Wynd, Pittenweem, Anstruther, KY10 2PN, 01333 313 700

THE LITTLE GALLERY, 20 High Street, Pittenweem, KY10 2LA, 01333 311 227

HERON GALLERY AND BISTRO, 15A High Street, Pittenweem, KY10 2LA, 01333 311 014, www.herongallery.co.uk

Bistro within a gallery

FOURSTICKS FRAMING, The Cottage, Greenbrig Rd, Barnyards, Kilconquhar, KY9 1PA, 01333 340658, www.foursticksframing.co.uk, john@foursticksframing.co.uk

workshops throughout the year

GRISelda HILL POTTERY LTD, Kirkcrae, Ceres, Cupar, KY15 8ND, 01334 828 273, Fax: 01334 828008

Wendy Ware. Five's famous hand painted pottery

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ, www.cupararts.org.uk

October 8 - 18

Arts Festival 2011. Curated programme of selected artists at venues and sites throughout town. Guest artists Richard Demarco, Kate Downie, Chad McCall

PETE CRAW PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson. Commissions by Donald Smart. New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

KILNS GALLERY & GIFT SHOP, 15 Main Street, Linlithgow, KY11 3HL, 01383 872 706, www.kilnsgallery.co.uk

Exhibition of new works by local artists, inc. ceramic robins and wrens by Simon Griffiths

ArtWork

Threatened species: the rural PO



Sources for Courses

Tantallon Studios
the place to get creative in East Lothian

fun activities
artistic workshops
find us on

EXPRESSIVE LANDSCAPE PAINTING IN MIXED MEDIA
with **KIRSTIE COHEN** Places limited
Choose either October Sat 8th or Sun 9th 2011
10:00 - 16:00 Fee £55.00
To book contact Esther Cohen M: 07746227410
info@pitclaygallery.com, www.tantallonstudios.co.uk
Holland Barns Schoolhouse, Nr. Tantallon Castle, North Berwick, East Lothian, EH39 5PW

WEEKEND COURSES @ PULP

Creative Paper - 29th & 30th October

Plant Papers - 12th & 13th November

Japanese Binding - 19th & 20th November

Festive Paper & Craft - 3rd & 4th December

For more information and booking contact:
Alison on 0141 337 2842
alison@paperartsworkshop.co.uk
www.paperartsworkshop.co.uk
Unit F, Purdon St, Glasgow, G11 6AF

Wendy Sabine Miniatures on agate and silver jewellery. Commissions welcome. Daylong art workshops throughout the year

OPEN STUDIOS FIFE, The Hollies, 2 Low Road, Auchtermuchty, KY14 7AU, 01337 827 087, www.openstudiosfife.co.uk

FUNKY SCOTTLISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 2 Crossgate, Cupar, KY15 5HH, 01334 656 523, www.maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

October

Drawn in Extremes. Drawings in wire, plastic and charcoal

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline, KY12 7QU, www.thisiscad.co.uk

Scottish artists' work, mixed media, 2d, 3d, small sculpture work (ceramic, glass and wood), Digital images

Glasgow
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3

8AG, 0141 287 2699, Fax: 0141 276 9540, www.glasgowmuseums.com

For full details of refurbished Kelvingrove and all Glasgow Museums exhibitions, events, etc. Last Sunday of every month (1pm - 4pm)

Get into the 'Grove. Ahead between 12 and 1? Looking for something new to do?

Until Summer 2012

Various artists. Scottish Glass. Over 70 beautiful glass pieces drawn from Glasgow Museums' extensive collection.

Until October 1

A Way with Words.

September 17 - February 12 2012

AC/DIC

BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550, Fax: 0141 287 2597, www.glasgowmuseums.com

GALLERY OF MODERN ART, Royal Exchange Square, G1 3AH, 0141 337 3650, Fax: 0141 287 3062, www.glasgowmuseums.com

From August 27

Alasdair Gray. City Recorder.

From September 16

Various artists. You, Me, Something Else.

THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS, The Mitchell, North Street, G3 7DN, 0141 248 7411, Fax: 0141 221 0417, www.royalglasgowinstitute.org

October 23 - Programme of exhibitions

150th Open Annual Exhibition (receiving days Sept 28 & 29, see ad p 6)

MUSEUM OF TRANSPORT, 1 Burnhouse Road, G3 8DP, 0141 287 2720, www.glasgowmuseums.com

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, KY6 5ES, 0141 287 4350, www.glasgowmuseums.com

Call or visit website for full details

ST LUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625, Fax: 0141 276 1626, www.glasgowmuseums.com

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500, Fax: 0141 287 0515, www.glasgowmuseums.com

Until January 31 2012

Various artists. The Glesga that I Used to Know. Photos of Glasgow from the 1970's.

GLASGOW MUSEUM RESOURCE CENTRE, 200 Winton Road, South Nishill Industrial Estate, G53 7NN, 0141 276 9300, www.glasgowmuseums.com

OPEN MUSEUM, 200 Woodhead Road, South Nishill Industrial Estate, G53 7NN, 0141 276 9368, www.glasgowmuseums.com

GLASGOW GALLERY, University of Strathclyde, 22 Richmond Street, G1 1XQ, 0141 548 2558, www.collinsgallery.strath.ac.uk

Until September 24

Various artists. From Quilts to Couture in Kyrgyzstan. Contemporary fashion. Textile art.

October 1 - November 12

Margaret Mellis, Ann Stokes, Charlotte Mellis & Telfer Stokes. Mellis-Stokes: Colour & Form. Ceramic, painting, collage & sculpture.

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 8200, Fax: 0141 332 3226, www.cca-glasgow.com

September 17 - 30

Sophie Mackfall. A torrent of short form thinking - form is lost, depth shifts.

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G2 6RQ, 0141 353 4589, www.gsa.ac.uk

Until October 1

Sam Ainslie, Helena Almeida, Alasdair Gray, Joan Jonas, Ana Jotta, Michael Kidner and Bela Kollarova, Live Your Questions Now.

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, Fax: 0141 946 7276, www.crmociety.org

HUNTERIAN ART GALLERY, University of Glasgow, 82 Hillhead Street, G12 8QQ, 0141 330 5431, www.hunterian.gla.ac.uk

Until October 4

Breaking the Renaissance Code. Emblems and Emblem books

September 10 - January 8 2012

J.D. Ferguson, S.J. Peiploe, G.L. Hunter and G.B. Cadell. Colour, Rhythm and Form: J.D. Ferguson and Francis 8

October 8 - January 8 2012

Mackintosh, the Macdonald sisters, Toulouse-Lautrec, Alphonse Mucha and Jules Cheret. The Art of the Poster.

HUNTERIAN MUSEUM, Gilbert Scott Building, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221, www.hunterian.gla.ac.uk

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141

565 4137

KCI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org

Until September 16

October 4 - 15

Calum MacKenzie. Silver bells and....

October 18 - 29

Tom Allan. (He)Art of Stone.

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028, www.annanart.com

ROGER BILL CLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027, Fax: 0141 332 0173, www.royalglasgowinstitute.org, curator@royalglasgowinstitute.org

EAST KILBRIDE ARTS CENTRE, 141 Bridgehead Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbride.org.uk

Until September 30 - October 30

Inspiring Landscapes - artworks produced by "a cross-section of the community"

WASPS ARTISTS STUDIOS, The Brigsteil, 141 Bridgehead Road, East Kilbride, G74 4DU, 01355 261 000, Fax: 0141 332 9967, www.waspsstudios.org.uk

EALAIN GALLERY, 36-42 Main Street, Drymen, Stirlingshire, G63 0BG, 01360 600 996, www.ealaingallery.com

GLASGOW PRINT STUDIO, 101 Glasgow Street, G1 5QE, 0141 342 4124, www.mansfieldparkgallery.com

MANSFIELD PARK GALLERY, 501 Glasgow Street, G1 5QE, 0141 342 4124, www.mansfieldparkgallery.com

HUGHSON GALLERY, 1 Cleveland Gardens, G12 0PL, 0141 334 2473, www.hughson-gallery.com

GLASGOW SCULPTURE STUDIOS, 145 Kelvingrove Street, G3 8PX, 0141 204 1740, Fax: 0141 221 3801, www.glasgowsculpturestudios.org

THE HIDDEN LAKE GALLERY, 1081 Argyle Street, G3 8LZ, 0141 304 3139, www.hiddenlakegallery.com

Until September 30

Scottish Press Photography Association and Red Road Prints Exhibition

CHRISTOPHER GALLERY, 595 Great Western Road, G12 8HX, 0141 579 0004, www.christosgallery.com

PLATFORM, The Bridge, 1800 Westhouse Road, G3 6JW, 0141 276 9696, Fax: 0141 276 9678, www.platform-online.co.uk

FLORENTINA GALLERIES, 26-28 Battlefield Road, Langlands, Lanarkshire, G46 9QH, 0141 649 8888, Fax: 0141 649 1423

THE GATEHOUSE GALLERY, Rouken Glen Road, Giffnock, G46 7UG, 0141 620 0235, www.gatehousegallery.co.uk

EASTWOOD PARK GALLERY, The Theatre, Eastwood Park, Rouken Glen Road, Giffnock, G46 6UC, 0141 577 4970, www.eastwoodparkgallery.co.uk

Until September 19 - October 23

Various artists. Exposure 11

Open Exhibition.

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 578 8847, Fax: 0141 570 0244, www.eastdunbarton.gov.uk

October 1 - November 12

Glasgow Society of Women Artists - Autumn exhibition

CRAIGED VISITOR CENTRE, Mugdock Country Park, Craiglang Road, Near Milngavie, G62 8EL, 0141 956 6100

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax: 0141 276 0954, www.tramway.org

October 21 - December 4

Eliad Lassy. Untitled (Ghost), 2011. Photographs and films, which reference pop-culture and the history and origins of still and motion images.

October 21 - December 11

Stephanie Smith and Edward Stewart. Smith / Stewart.

STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151, Fax: 0141 552 2323, www.streetlevel-photoworks.org

Until October 9

Various artists. Futureproof.

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765, www.artforum-scotland.co.uk

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Aulson, Marion Drummond and many more

JOHN GREEN FINE ART, 182 Bath Street, Lanarkshire, G2 4HG, 0141 333 1991

GALLERY HIL, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

Trongate 103 - opening September 12. Glasgow Print Studio soon be moving to a bigger and better home in Trongate 103

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, Fax: 0141 221 7161, www.glasgowartclub.co.uk

September 3 - 24

Autumn Exhibition.

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

Inverness-shire

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4L1, 01397 722 334, www.shielfestival.com

THE AVIEMORE GALLERY, Inverurie, Aviemore, PH22 1QH, 01479 811 987, www.theaviemore-gallery.com

Natalie Aird, Laurie Campbell, Philip Raskin, Sheila Fleet, Moring Muir

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH17 4LT, 01397 722 295

Until September 30

Summer Exhibition. Classic railway poster art

Isle of Arran

MAIN FINE ART, Michael Main Gallery, The Douglas Centre, Brodick, KA27 8AJ, 01770 303 707, www.mainfineart.com

Scottish contemporary paintings and sculpture inc. L. Lesley Main

THE SCOTLAND GALLERY, Auchranine Road, Brodick, KA27 8EL, 01770 303 888, www.theburnside.com

STUDIO 4, Shore Road, Lamish, KA27 8LA, 01770 600 919, www.studio4-arran.co.uk, beyoung@gmail.com

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kiri Mandir, R. Lyle new works by J. Brookhughs

THE PEOPLE'S PALACE AND WINTER GARDENS, Glasgow Green, G40 1AT

P.L.P. PAPER ARTS WORKSHOP, Unit F, 41 Purdon St, Partick, G11 6AF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3ER, 01466 237114, www.invernessmuseum.com, contact@invernessmuseum.com

September 17 - November 12

Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441, 41, Fax: 01496 810 671, www.bowmore.co.uk

Regular exhibitions by local artists

Isle of Lewis

AN LANNATHA, Town Hall, Kenelagh Street, Stormroy, HS1 2DS, 01851 703 307, www.lannathar.com

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735, www.harbourview.co.uk

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 9QX, 01851 840 216, www.morven-gallery.com

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EL, 01478 613 649, Fax: 01478 613775, www.aros.co.uk

Video exhibition of Skye scenery and local history

DANIELSON DESIGNS, Stein, Watermilsh, IV55 8GA, 01470 592 318

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts and pyrography artwork

Open daily March to October

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234, Fax: 01470 582 426, www.edinbane-pottery.co.uk

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, Fax: 01471 833 275, www.ellanmair.co.uk

September 9 - 21

Derek Robertson.

September 23 - 28

Edinbane Pottery

September 30 - October 12

Margaret Evans.

DIANA MACKIE, 10 Borreridge Park, Dunvegan, IV55 8ZX, 01470 511 795, www.diana-mackie.co.uk

Working studio and gallery

Dores, IV2 6UA, 1808 521 306, www.theskylark.co.uk

September 24 - October 30

Tracy Mackenna and Edwin Jansen. Loss Becomes Object. The Museum of Loss and Renewal

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4L1, 01397 722 334, www.shielfestival.com

THE AVIEMORE GALLERY, Inverurie, Aviemore, PH22 1QH, 01479 811 987, www.theaviemore-gallery.com

Natalie Aird, Laurie Campbell, Philip Raskin, Sheila Fleet, Moring Muir

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH17 4LT, 01397 722 295

Until September 30

Summer Exhibition. Classic railway poster art

Isle of Arran

MAIN FINE ART, Michael Main Gallery, The Douglas Centre, Brodick, KA27 8AJ, 01770 303 707, www.mainfineart.com

Scottish contemporary paintings and sculpture inc. L. Lesley Main

THE SCOTLAND GALLERY, Auchranine Road, Brodick, KA27 8EL, 01770 303 888, www.theburnside.com

STUDIO 4, Shore Road, Lamish, KA27 8LA, 01770 600 919, www.studio4-arran.co.uk, beyoung@gmail.com

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kiri Mandir, R. Lyle new works by J. Brookhughs

THE PEOPLE'S PALACE AND WINTER GARDENS, Glasgow Green, G40 1AT

P.L.P. PAPER ARTS WORKSHOP, Unit F, 41 Purdon St, Partick, G11 6AF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3ER, 01466 237114, www.invernessmuseum.com, contact@invernessmuseum.com

September 17 - November 12

Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441, 41, Fax: 01496 810 671, www.bowmore.co.uk

Regular exhibitions by local artists

Isle of Lewis

AN LANNATHA, Town Hall, Kenelagh Street, Stormroy, HS1 2DS, 01851 703 307, www.lannathar.com

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735, www.harbourview.co.uk

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 9QX, 01851 840 216, www.morven-gallery.com

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EL, 01478 613 649, Fax: 01478 613775, www.aros.co.uk

Video exhibition of Skye scenery and local history

DANIELSON DESIGNS, Stein, Watermilsh, IV55 8GA, 01470 592 318

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts and pyrography artwork

Open daily March to October

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234, Fax: 01470 582 426, www.edinbane-pottery.co.uk

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, Fax: 01471 833 275, www.ellanmair.co.uk

September 9 - 21

Derek Robertson.

September 23 - 28

Edinbane Pottery

September 30 - October 12

Margaret Evans.

DIANA MACKIE, 10 Borreridge Park, Dunvegan, IV55 8ZX, 01470 511 795, www.diana-mackie.co.uk

Working studio and gallery

Bill Douglas, film-maker, celebrated

TWENTY years have passed since the death of the film maker Bill Douglas but, if belatedly, a number of initiatives are being undertaken to mark his life and achievements.

On October 29 and 30 the Craigmillar Art Centre in Edinburgh is organising a Bill Douglas Weekend which will feature films, discussions, exhibitions and artworks relating to his life.

A month before this, on September 23, the Bill Douglas Centre at the University of Exeter is holding a one day symposium on Bill's life and work.

Keynote speaker will be Dr. Karen Lury from the University of Glasgow and there will be contributions from Prof. Andrew Noble, Paul Newland, Brian Hoyle, the filmmaker Sean Martin, and Bill's lifelong friend Peter Jewell - amongst others.

The event is designed to cover all aspects of Bill's career - The Bill Douglas Trilogy, Comrades, uncompleted works, and of course the collection that forms the basis of The Bill Douglas Centre. The event will run from 10am to 5pm. Further details from: bdc@exeter.ac.uk

Bill Douglas was born in 1934 in the mining village of Newcraighall. He celebratedly fed his early interest in films by trading jam jars for admission to the local cinema.

After National Service Bill managed to get in

ArtWork

- paintings depict the climatic changes of the Highlands and Islands.

ORKBOTT GALLERY, Half Bolvan, nr Dunvegan, IV55 8ZB, 01470 521 207, www.orkbott-gallery.co.uk

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748, www.kathleenlinde-sley.co.uk

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Currie

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.co.uk, info@naillfactory.org.uk

Until September 18

Paintings by Helen Figgis

Kyle

GRAMMAYE STUDIO, An Cullach, Achmore, Stronferry, IV3 8UL, 01599 577 264, www.grammayestudio.co.uk

Off-beat lino-cuts and colourful paper mache items made from specialist papers

THE KYLE ART MARKET, The Square, Kyle of Lochalsh, IV40 8AE, 01599 530 039, www.kyleartmarket.co.uk

Judith Anne Currie paintings

Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261, Fax: 01236 440 429

Call for details

GOLD AND SILVER-ETC ART GALLERY, 125 High Street, ML11 7LN, 01555 665 342

Work by Jane Shirreffs, etc. Bespoke jewellery. Quality handbags

LANARK GALLERY AND CHINA SHOP, 116-118 North Millen, ML11 7PT, 01555 662 565

Full framing service - local artists - large selection of prints and photography

WILLIAM WILSON FINE ART PHOTOGRAPHER, 71-75 Hyndford Road, ML11 9AU, 01555 660 023

Limited edition giclee

The ArtWork

Until October 30
Mario Merz. What Is to Be Done?.

LEEDS CITY ART GALLERY.
The Headrow, LS1 3AA, 0113 247 2356

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268, www.helinelonline.co.uk

Wendy Inkster. Childsplay.
October 1 - 25
Various artists. Postcards from The Line.

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BH, 0151 702 7400, Fax: 0151 702 7401, www.tate.org.uk/liverpool

Until April 1 2012
Various artists. DLA Piper Series: This is Sculpture.

Until October 16
Robert Therrien. Smoke Signals. René Magritte. The Pleasure Principle.

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689, www.thebluecoat.org.uk

Until September 30 - November 27
Various artists. Democratic Promenade.

LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136, www.ladyleverartgallery.org.uk

Until December 11
The Finishing Touch: women's accessories, 1830-1940.

THE WALKER, William Brown Street, L3 8ET, 0151 478 4199, www.thewalker.org.uk

Until September 25
Paul Trevor. Like you've never been away.

Art in Revolution: Liverpool 1911. Featuring works by van Gogh, Matisse, Gauguin and Signac.

Until September 30
Diana Dias-Ledao. Daring to Wear. Glass Dresses

From October 14
Feathered Friends. Flares.

October 21 - April 15 2012
The Walker, William Brown Street, L3 8ET, 0151 478 4199, www.thewalker.org.uk

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH44 6AE, 01506 773 858, www.howdenpark-centre.co.uk

Until September 2 - October 9
Jean Hall. Into the Stillness.

October 14 - November 27
R F Simpson. My Yosemite.

London

See online Guide @ www.artwork.co.uk/artworkguide.php

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6EQ, 0161 275 7451, www.whitworth.manchester.ac.uk

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888, Fax: 0161 235 8799, www.manchestergalleries.org

Until February 12 2012
Grayson Perry. Visual Dialogues.

September 24 - January 29 2012
Ford Madox Brown. Pre-Raphaelite Pioneer

CHINESE ARTS CENTRE, Market Buildings, Thomas Street, M4 1EL, 0161 832 7271, Fax: 0161 832 7513, www.chinese-arts-centre.org

Call for details
Until September 17
Xinyi Liu.

COLIN JELlicoe GALLERY, 82 Portland Street, M1 4QX, 0161 236 2710, www.colinjellcoegallery.co.uk

Moray

MORAY COLLEGE UHL, Moray Street, Elgin, IV30 1JJ, 01543 576 413, www.moray.ac.uk

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426, www.morayartcentre.org

Until September 30
Various artists. Poetry Beyond Text/Visions, Text & Cognition.

A two year research project exploring how we 'read', view, and interpret the visual aspects of poetry and the interaction of visual images with poetic text.

INDIHOEN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601, www.indihoenpottery.com

The studio offers many recreational and educational opportunities. Check website for details

JUST ART, 64 High Street, Foch-

abers, IV32 7DH, 01343 820 500, www.justart.co.uk, mail@justart.co.uk

September 11 - October 22
All things that Blossom. Framed work by Davy Brown, Mary Byatt, Emma Cooper, Jennifer MacKenzie, Anne Murray, Marion Nisnam, Charlotte Bryce Robertson and Jennifer Wilson

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberrour-on-Spey, AB38 9SR, 01340 881226, www.leap-gallery.com

LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378, Fax: 01309 611 300, www.logie.co.uk

Shows of contemporary art in the gallery by local artists.

Six miles south of Forres on the A960

SWEETHILLOCK COTTAGE GALLERY, Alves, near Forres, IV36 2RB, 01343 850 393

ANASIDE, Main Street, Tomintoul, AR7 9EX, 01479 872 074

Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701

THE MUSEUMS OF MORAY, Tolbooth Street, Forres, IV36 1PH, 01309 673 701, Fax: 01309 675 863, www.moray.org.uk

Visit Moray Council's museums at Forres, Tomintoul & Buckie

Until December 11
The Finishing Touch: women's accessories, 1830-1940.

THE WALKER, William Brown Street, L3 8ET, 0151 478 4199, www.thewalker.org.uk

Until September 25
Paul Trevor. Like you've never been away.

Art in Revolution: Liverpool 1911. Featuring works by van Gogh, Matisse, Gauguin and Signac.

Until September 30
Diana Dias-Ledao. Daring to Wear. Glass Dresses

From October 14
Feathered Friends. Flares.

October 21 - April 15 2012
The Walker, William Brown Street, L3 8ET, 0151 478 4199, www.thewalker.org.uk

North Berwick

GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890 666, www.greensandblues.co.uk

September 24 - October 20
The Sea as I See it - including work from Simon Rivett, David Body and Rowena Laing

BLUES & GREENS, 13 Market Place, EH39 4JF, 01620 893 377

WESTGATE GALLERY, 39-41 Westgate, EH39 4AG, 01620 894 976, www.westgate-gallery.co.uk

Paintings, limited edition prints, sculptures, ceramics & glass.

Licensed Gallery café

BRAID IMAGE, 60 Rhodes Park, EH39 5NA, 01620 890 780, www.braidimage.co.uk

Large Panoramic Art Photographs. Printed on Canvas. View on-line gallery or visitors by appointment

KIRKPORTS GALLERY & LINDSEY ANTIQUES, 49a Kirkports, EH39 4HN, 01620 894 114, www.lindseyantiques.co.uk

Mainly Scottish 19th and early 20th C oils and watercolours

PITCAL GALLERY, Halfland Barns Schoolhouse, EH39 5PW, 01620 893 965, www.pitcaltaylery.co.uk

ST ANDREW BLACKADDER CHURCH HALL, 100 High Street, EH39 4NU, 01620 895 233, www.standrewblackadder.org.uk

TAIGH CHEARSABHAGH, Lochmaddy, Western Isles, HS6 5AA, 01876 500293, Fax: 01876 500 240, www.taigh-chearsabhagh.org

Northumberland

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477, www.queenshall.co.uk

Visit website for full programme

September 10 - October 8
Various artists. Outragious Fortune.

Until September 30
Various artists. Poetry Beyond Text/Visions, Text & Cognition.

A two year research project exploring how we 'read', view, and interpret the visual aspects of poetry and the interaction of visual images with poetic text.

INDIHOEN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601, www.indihoenpottery.com

The studio offers many recreational and educational opportunities. Check website for details

JUST ART, 64 High Street, Foch-



STB **** attraction
Discover the Picts through their sculptured stones

WAITING FOR BATCH 2

George Bain and the Celtic Art Revival

Groom House Museum, Rosemarkie, Ross-Shire

22 April - 4 December 2011

IONA illuminated

100 Years of Celtic Art:

George Bain & Alexander Ritchie

Iona Abbey, Aossdana Gallery, Iona Heritage Centre

9 July - 22 October 2011

George Bain Master of Celtic Art

Scottish National Gallery, Edinburgh

15 October 2011 - 16 March 2012

For details go to

www.groomhouse.org.uk

Telephone: 0151 620961

For further information about the exhibitions, workshops and lectures, please visit: www.groomhouse.org.uk

Joyce Taylor

ARTIST

Oils and

Watercolours

132nd OPEN ANNUAL EXHIBITION

Upper Galleries, RSA Building, Edinburgh

4 February - 1 March 2012

Receiving Day - 16 January 2012

CALL FOR ENTRIES

Awards including

Alexander Graham Munro

Travel Award £3,000

(artist under the age of 30 on 1 January 2012)

Please send schedule etc for the RSW 131st Annual Exhibition

Name

Address

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Art Room 59

Sonias MacLean
Pamela Galloway
Claire Wills
Kathryn Doherty

59 Townhill Road Dunfermline. KY12 0JF, 01383 625186

Tue, Wed, Thu, Fri, Sat, 10am- 5pm

www.artroom59.co.uk

GLASGOW SOCIETY OF WOMEN ARTISTS

AUTUMN EXHIBITION

of paintings,sculptures,textiles,glassware,ceramics and jewellery

at the Lillie Art Gallery, Station Road, Milngavie

from Saturday 1st October to Friday 11th

November, 2011

Opening Times:

Tues-Sat 10am-1pm and 2pm-5pm

Closed Mondays and Sundays

For further information visit

www.gswa.org.uk

Scottish Charity No.SC 009411

October 15 - November 19
Various artists. Good Times, Bad Times. All Times Get Over.

INSPIRED BY GARDENS, 3 The Courtyard, Ochrelands, Hesham, NE46 1SB, 01661 842 713, www.catherinesstott.co.uk

Workshops and creative breaks with Northumberland artist Catherine Stott

MARY ANN ROGERS, West Woodburn, Hesham, NE48 2SE, 01434 270 216, www.maryrogers.com

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618, www.sarahriseborough.com

CROWN STUDIO GALLERY, Bridge Street, Kibbury, NE65 7SE, 01669 622890, www.crownsstudio.co.uk

PHOTOWORKSHOPS, The Old School House, Fair Hill, Haltwhistle, NE49 9EE, 01434 322 595, www.photopartners.co.uk

Photography tuition - digital and traditional B&W, holiday breaks and workshops at all levels, facilities hire

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

FIFEFOULM, Westside Farm, Newton, Near Corbridge, NE43 7TW, 01661 843 778, www.fifeofoulm.com

TILLYMOUTH VILLAGE HALL, Cornhill on Tweed, TD12 4UP, 01890 883 038

Craft workshops in natural dyes, weaving and felmaking

Until November 5
The Lamp in the seaward window

- The Art of Sylvia Wishart

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770, www.westrayartgallery.co.uk

Ongoing: Contemporary art of Westray

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

YELLOWBIRD GALLERY, Chocolate Factory, Birsay, KW17 2SL, 01856 721 360, www.yellowbirdgallery.org

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

ELLI PEARSON POTTERY, Church Road, St Margarets Hope, South Ronaldsay, KW16 5SR, 01856 831 355, Fax: 01856 831 855

Handthrown porcelain in rich browns & vibrant turquoise

SHORELINES GALLERY & STUDIO, Maitland Place, Finsbury, Orkney Isles, KW17 2EQ, 01856 761142, www.shorelinesgallery.com

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, St Margarets Hope, KW17 2SL, 01856 721 360, www.loftgallery.co.uk

NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671

Specialist tapestry studio and gallery in the historic harbour of Stromness

Original gifts from artists, makers & designers from Scotland and the UK

J JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836, www.julianjardine.co.uk

MIKE FINE ART, Innie House, Back Street, Bridge of Earn, PH2 9AE, 01738 812 784

Recent paintings by Ian C Imrie

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk

Call for full listings

THE BIRNAM INSTITUTE, Seaton Road, Birnam, Dunkeld, PH15 0DS, 01350 727 674, www.birnamarts.com

Open Studio Time - Birnam Arts open the doors to their visual arts room each Friday 9am - 4.30pm

October 4 - 29
Various artists. PVAF National Connections

L CHRISTIE CAMPBELL FINE ART, Rail Village Antique Centre, Rail, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assasin

THE RUTHVEN GALLERY, 130a High Street, Auchtermuchty, PH13 1AA, 01664 664 233, www.theruthvengallery.co.uk

BLAIR CASTLE, Blair Castle, Blair Atholl, Pitlochry, PH15 5TL, 01796 481207, Fax: 01796 481487, www.blair-castle.co.uk

Various artists. Paisley Art Institute. Scottish Drawing Competition.

KAREN JAMES CERAMICS, 32a Broomlands Street, PA1 2NR, 07732 633 062, www.freewebs.com/karenjamesceramics

THE BARN GALLERY, The Field, Blackruthven, Tibermore, PH1 1PY, 01968 677854, www.biedatblackruthven.org.uk

Check website for more information

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 6HL, 01738 623 780, Fax: 01738 621 296, www.perthshow.co.uk, secretary@perthshow.co.uk

THE BARN GALLERY, The Field, Blackruthven, Tibermore, PH1 1PY, 01968 677854, www.biedatblackruthven.org.uk

Check website for more information

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 6HL, 01738 623 780, Fax: 01738 621 296, www.perthshow.co.uk, secretary@perthshow.co.uk

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com


PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com



Professional Packing & Worldwide Delivery

TRUST US TO HANDLE WITH CARE

At Mail Boxes Etc. we specialise in logistics for fine art, antiques and collectables. Whatever it is, and wherever you want it to go in the UK or around the world, you can relax in the knowledge that we'll get it there safely.

- Over 100 centres across the UK and Ireland
- Collection service
- Expert packing
- Compensation cover
- Choose from UPS, FedEx, DHL and Parcelforce Worldwide
- Customs paperwork and expert advice
- Tracking and proof of delivery

For the details of your nearest centre just call us on 0800 623 123 or visit www.mbe.co.uk and we'll do the rest



MAIL BOXES ETC.®

mbe.co.uk
0800 623 123

Mail Boxes Etc. Centres are owned and operated by licensed franchisees of Mail Boxes Etc. (UK) Limited in the UK and Ireland. © 2010 Mail Boxes Etc.