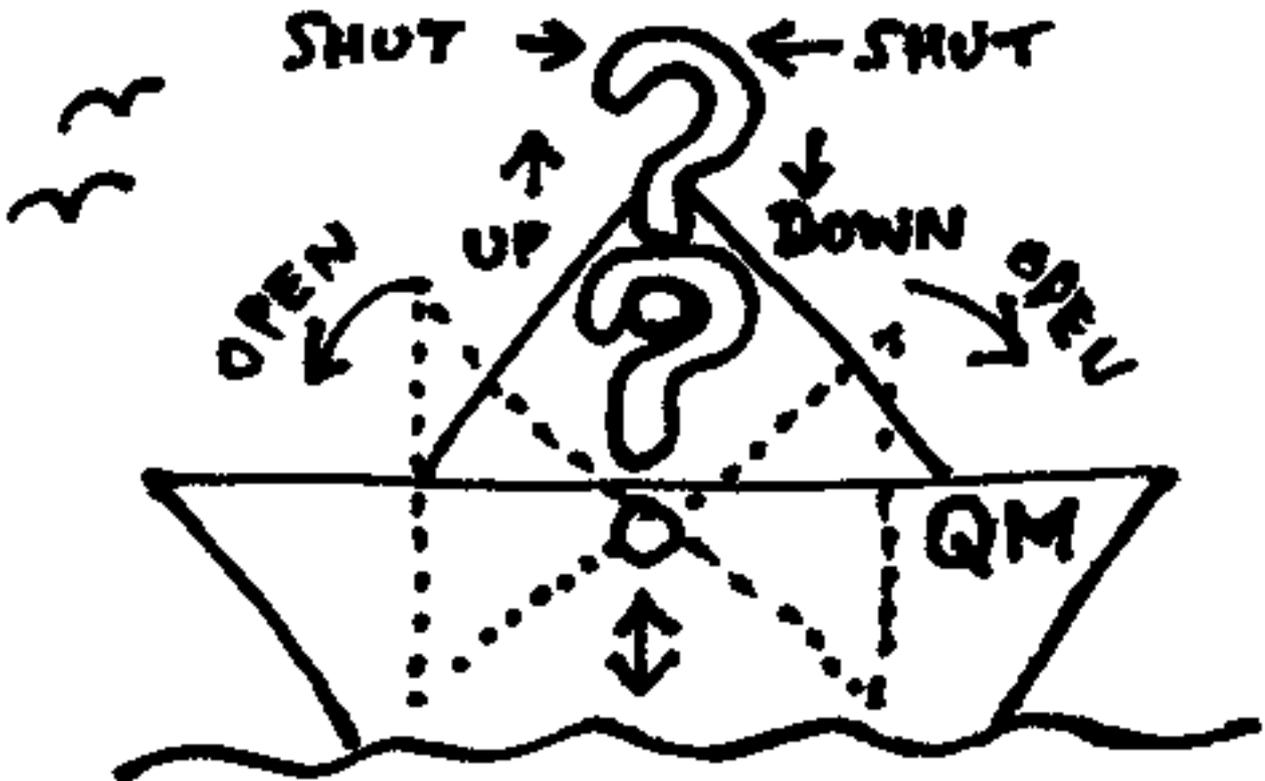


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Wyllie at 90...



One of George Wyllie's inimitable illustrations from his collection *My Words*. During 2012 Wyllie's life and work is being celebrated in a number of different venues, starting with the Collins Gallery show, which tragically will be its last. Inside, Richard Demarco asks why he is not represented in our National spaces?

Inside: Edinburgh's incredible new art space



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Lochan Reflections, Isle of Skye. A product of the out-in-all-weather painting policy of the Castle Gallery's Jonathan Shearer in his exhibition of New Paintings from the North Highlands, on in Imverness until March 24.



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Robert Lillie: a banker who cared

The Lillie Gallery celebrates its 50th birthday

BELIEVE IT or not, bankers were once highly thought of, and some even spent their spare hours, not shredding but sketching.

Robert Lillie (1867 - 1949) was one such figure. Born into a family of bankers, he began work as a 15 year old in the British Linen Bank at St. George's Cross in Glasgow.

However, like his French contemporary, Paul Gauguin, who was also in finance, Lillie loved to paint. From 1895-96, he attended Glasgow School of Art where he learned to draw and paint. Thereafter, while keeping his day job, the young bank clerk taught art in the evenings with the Glasgow School Board.

In many ways Lillie shared a similar background to Gauguin but there the comparison ends. Perhaps one reason can be found in Lillie's desire for credibility: while the French artist abandoned job and bourgeois decorum, Lillie hung on to both: his banking career and his middle class propriety.

It is this respectability that you can see in a major retrospective of Lillie's paintings at The Lillie Art Gallery in Milngavie, the town in which the artist lived for most of his life.

To celebrate the 50th anniversary of the gallery's opening, James Higgins and Andrea O'Neill (under the umbrella of the East Dunbartonshire Culture and Leisure Trust), staged an exhibition (in January and February), to be repeated from July 14 to September 27, of 50 paintings by Robert Lillie.

The gallery's first two rooms showed his landscapes, still life subjects and portraits, worked in oil, water colour and etching. His landscapes of the Scottish Highlands and the countryside around Milngavie, are technically competent. One or two of his portraits have real merit but his still life studies display a somewhat stiff, classical formality.

The viewer can only agree with the words of Robert Lillie's executor, Dr. John Honeyman, a former director of Glasgow Art Gallery, who described the artist as "an enthusiastic and obviously prolific amateur artist."

Nevertheless, Lillie's enthusiasm for art was Milngavie's gain. In addition to leaving 700 paintings in his will, he earmarked funds to enable Milngavie Town Council to build an art gallery.

Using the same building materials as the Town Hall, both buildings were constructed on Station Road and finished in early 1961. Additionally, the gallery has played an important role in acquiring, accommodating and exhibiting paintings.

Over the past 50 years, it has come into the possession of some 450 artworks (other than Lillie's oeuvre) by Scottish artists or by those who have taken up residence in Scotland. These have either been bought, commissioned, given or donated as a bequest.

For this year's half-century exhibition, along with Lillie's paintings, the staff have chosen 50 works to hang in the gallery's principal room. It is a staggering array of Scottish art that stems from 1850 to the present day - with names such as Cadell, Hunter, Ferguson, Peopole, Bellany, Crosbie, Low, Houston, Blackadder, Redpath, Alexander Goudie and Joan Eardley.

The latter lived in Bearsden at the beginning of



World War Two and there will be a major retrospective at the Lillie Art Gallery next year from May 4 to 27 of her paintings and sketches to mark the 50th anniversary of her death.

Other less celebrated artists include Philip Meenings, one time official artist to the National Ballet. Local art lovers helped him to realize his ambitions as a painter after he returned from the Far East where he was held as a prisoner of war by the Japanese.

Hilda Goldwag, who escaped from Austria during the 30s, is another exhibitor. It is easy to see why her contribution in oils is so dark and brooding. All members of her family perished in a Nazi concentration camp.

This remarkable collection owes much to gifts and bequests from local artists and collectors. Nineteen works came from Mary and William Armour, keen members of the Milngavie Art Club.

Collectors Major General J. M. Macfie and Professor A.L. Macfie left 39 artworks to the gallery and Mrs Pat Black gave 58 drawings by her late sister, Joan Eardley.

In their attempt to cater for the community (and in keeping with the spirit of Robert Lillie, the enthusiastic amateur), James Higgins and Andrea O'Neill are supplying the needs of the gallery's regular users.

Over the coming year, interspersed with the above exhibition, the gallery will stage shows featuring work from the Bearsden Art Club, Milngavie Art Club, Young People's Art, Glasgow Society of Women Artists and the East Dunbartonshire Schools exhibitions.

However, Higgins and O'Neill have ambitions. While they appreciate their loyal Milngavie audience, they want to introduce a "more edgy" element to their shows. Although this attribute was what Robert Lillie perhaps lacked, it was often resplendent in the work of Paul Gauguin.

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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

A really good idea - for once

OKAY, LET'S face it, *ArtWork* has a bit of a reputation for pouring cold water on "good news stories" that have been elaborately spun by the soft soap agencies that nowadays tend to prop up modern administrations.

The driving force behind the venture, he calls himself a benevolent dictator, is Robert McDowell, an artist with a long and respectable pedigree supporting good and often threatened causes on the Celtic fringe. (In the 70s he was one of the proponents of the vision-ary Free University of Ireland so strongly supported by Professor Joseph Beuys).

The V & A in Dundee? - yeah, yeah, another Bilbao we can ill-afford. One more Year of Culture? - groan. The Turner Prize for Scotland? - aaarggggh!

So here's some good news for a change. No elaborate press launch, no carefully placed exclusives, no follow up with a feature on an oh-so-compliant BBC Scotland.

It is just happening. The good guys are simply getting on with it. What? Where? Who?

The centre pages of this paper record the scene at the old Dick Vet College in Edinburgh which was snapped up as soon as it came free by a visionary artist agitator who, with his brothers, happened to be in a position to do something that could and should make a real difference.

We can all say a heartfelt amen to that!

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Why are the George Wyllies of the world officially ignored?

GEORGE WYLLIE celebrated his 90th birthday at Hogmanay. For many, he is a national icon. If he were living in Japan, he would be regarded as a 'national treasure'.

So, the question must be asked 'Why is he one of the many serious Scottish artists not represented in our National Collection of Contemporary and Modern Art at The Scottish National Gallery of Modern Art?'

This is a situation which must surely be remedied, in this year when a significant number of his friends and fellow artists have thought fit to celebrate his life and work.

Thankfully, a programme has been devised so that this year, 2012, can focus on his unique contribution to the cultural life of Scotland.

He is an artist with a predilection to philosophy on the nature of the artist in today's society so obviously controlled by the God of Mammon.

Why is George Wyllie an outsider as far as the direction of Scotland's institutions responsible for visual arts? Why are these institutions linked in mysterious ways so that he does not fit into the categories which would assure him official recognition? Is it because George Wyllie is not just a maker of art works?

He is also an artist who dares to bridge the gap in Scotland which separates the world of the performing and visual arts, and indeed literature.

Is George Wyllie considered to be without the credentials which mark the muchpraised generation of young artists sponsored by a combination of Creative Scotland and The National Galleries?

Is it because Wyllie is not a product of an art school? And his days of youth were much influenced by his commitment to serving in The Royal Navy during the War.

This wartime Naval experience brought him to witness the ruins of Nagasaki a few days after the Allies had thought fit to drop their second atom bomb on an unsuspecting civilian population.

George Wyllie has been marked by that experi-

ence, given to few artists, and by his years as a customs officer on The Clyde.

After the war, he chose to settle in a small bungalow with a garden on the steep hillslopes above Gourock and with a perfect view of The Holy Loch where the American Navy had established their nuclear base.

These submarines caused Scotland to occupy a strategic position on the front line of the Cold War.

These reasons are why George Wyllie could never be seen as a young emerging artist in today's art world because he began his career in middle age and middle-aged art-

ists rarely appear in the list of those regarded as those eligible for the Turner.

Anyone who experienced George Wyllie performing alongside Bill Patterson, one of Scotland's great actors, in a play which George wrote entitled 'A Day Down a Goldmine' should regard George as a wordsmith with a wicked sense of humour and an innate use of satire directed against all the institutions which have caused our present-day society to suffer the trials and tribulations of an economic world crisis.

Richard Demarco

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INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971, www.inpho.org.uk

Until June 21
 Thomas Housage, The Beat of the Show (Outdoor Sculpture)

THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100, www.royalcollection.org.uk

Until April 15
 From the Great Alone

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211, www.trg.ed.ac.uk

March 10 - May 5
 Alison Turnbull

March 10 - May 5
 James Cumming

BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050, www.bournefineart.com

THE DI ROLLO GALLERY, 18a Dundas Street, EH3 6HZ, 0131 557 5227, www.dirologallery.co.uk

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020, www.openeyegallery.co.uk

Until March 24
 Sarah Packington, Caroline Temple and Sue Gregor, Primavera, New jewellery for Spring

EYE TWO GALLERY, 34 Abercromby Place, EH3 6QE, 0131 558 9872, Fax: 0131 557 1020, www.openeyegallery.co.uk/2/

Contact gallery for more information
 Until March 24
 Blair Grant (1925-1997)

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131 558-3900, www.scottish-gallery.co.uk

March 7 - 31
 Dylan Bowen, Ceramics, Solo exhibition

SCOTTISH PARLIAMENT BUILDING, The Scottish Parliament, Holyrood, EH99 1SP

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6066, www.torrancegallery.co.uk

enquiries@torrancegallery.co.uk

March 17 - 31
 Ken Ferguson and Kathleen Conboy

April 7 - May 5
 Spring Exhibition, Over 60 Gallery Artists, Jewellery by Sheena Stephen

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ

April 2 - 7
 SSA Spring exhibition

April 18 - 24
 Lenahman, Timespaces, Solo exhibition

THE HENDERSON GALLERY, 4 Thistle Street Lane, EH3 1DA, 0131 225 7466, www.thehendersongallery.com, mail@thehendersongallery.com

Contact 0131 225 2131 for further details

INGLEBY GALLERY, 15 Calton Road, EH8 8DQ, 0131 556 4441, www.inglebygallery.com

Until April 21
 Roger Aulding

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260, www.collectivegallery.com

Until April 8
 Sun Xun, Undefined Revolution

April 21 - May 27
 Grace Schmidt, Tenant

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479, Fax: 0131 558 8418, www.edinburgh-printmakers.co.uk

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AX, 0131 226 7126, www.patriothall-gallery.co.uk

March 22 - April 4
 Keiko Mukae

April 19 - May 2
 Lesley Walker

May 3 - 16
 Roy Wood

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DQ

STILES GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200, www.stiles.org

Until March 18
 Fiona Spinks, Richard Williams, United States

ALAN SELKUS, Ship of Fools

ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 650 8058

TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 41 St Stephens Street, Stockbridge, EH3 5AH, 0131 226 5022, www.tartangallery.com, enquiries@tartangallery.com

THE ADAM POTTERY, 76 Hen-

Edinburgh's exciting new, totally independent home for the arts – and a lot more too



The beginnings of a collection of prize ceramics seen against the background of some of the buildings of the former Dick Veterinary College in Edinburgh. The centre promises to be the home for a whole host of artistic endeavours, including the Demarco European Art Foundation's much travelled archive.



THE STRATHEARN GALLERY

Own art

Paisley Art Institute
 124th Annual Exhibition

Guest Artists
 James Morrison RSA, RSW
 Keith Rand RSA, ARBS

Until March 25 (Gallery 3)
 Eiv Thjaland and Yvonne Buskic, 1 Found, Gallery 2

March 10 - 18 (Gallery 2)
 Rochelle Beale, Feed

OCEAN TERMINAL SHOPPING CENTRE, Ocean Drive, Leith, EH6 6JJ, 0131 555 8888, www.oceanterminal.com

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, <http://www.dovecotstudios.com>

April 18 - 28
 Matt Jackson - The Catezol Series

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburg-houseartstudios.wordpress.com, coburg.house@yahoo.com

WHITESPACE GALLERY, 11 Galloway Square, EH1 2NT, 0781 451 4771, www.whitespacespace.com

SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.com

April 2 - 7 (Dundas St Gallery)
 SSA Spring Exhibition 2012

Falkirk

THE PARK GALLERY AND CALLERDAN HOUSE, Callender Park, FK1 1YR, 01324 583 789, www.falkirk.gov.uk/services/trustarts/venues/park-gallery/the_park_gallery.aspx

Until May 20
 Frances Law, Beyond Appearance

Fife

OPEN STUDIOS NORTH FIFE www.openstudiosnorthfife.co.uk

May 5-6,7
KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gdns, Abbotshall Road, Kirkcaldy, KY1 1YQ, 01592 412 860, www.life.gov.uk/artists/index.cfm?fuseaction=facility_display&facid=40f4b754-9e96-49e2-8d76c102491e124

KIRKCALDY ART CLUB Hot Pot Wynd Dyssart 01592 203270

THE KRYSZTYNA GALLERY
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'Follow Me' – Robert McDowell brings visitors in to land at the nerve centre of his incredible new home of artistic excellence in Edinburgh. The venture has been a long time brewing in McDowell's mind. In the seventies he was involved in plans for a similar initiative in Dublin. This time it is for real.

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 Solo exhibition of over 40 new works

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17th March to 21st April

Open Monday to Saturday from 10am
 24 Thistle Street, Aberdeen AB10 1XD
 T: 01224 625629 E: info@galleryheinzel.com
 W: www.galleryheinzel.com



FISHER STUDIO & GALLERY
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Claudia Massie, Jean Hall, Bella Green, Jan Fisher, John Scott Martin and other artists

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CALL TO ARTISTS
 DEADLINE: 5PM WEDNESDAY 13 JUNE 2012

For full details please check our website

THE MORTON AWARD (£5,000)
 For artists working in lens-based media with exhibition opportunity at the RSA Annual Exhibition. Artists must have been born, studied or are living/working in Scotland.

THE BARNES-GRAHAM TRAVEL AWARD (£2,000)
 A travel & research opportunity for painters, printmakers and sculptors who are 2012 graduates or current postgraduates from one of the main art schools in Scotland.

THE WILLIAM LITTLEJOHN AWARD (£2,000)
 FOR EXCELLENCE + INNOVATION IN WATER-BASED MEDIA
 For painters in watercolour born or now living in Scotland to fund a period of research for a new body of work.

BEYOND APPEARANCE
 FRANCES LAW
 5 March - 20 May 2012

Free Admission

opening hours:
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 (last admission 4pm)

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 Sundays 2-5pm (April onwards)
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 www.falkirkcommunitytrust.org

K Gallery

10 - 25 March: William Littlejohn

12 - 27 May: David Cook

Progression
 Celebrating Fife's Craft and Visual Artist Awards

27 February - 5 April 2012

Fife Contemporary Art & Craft @ FifeSpace

Roths Hall, Roth's Square, Glenrothes, KY11 5NX
 Open Mon-Sat 10-5, admission free
 Tel 01592611011

Exhibition organised by www.fcac.co.uk

ABERDONA GALLERY
 Between Foremill and Dollar, Alloa, Clackmannanshire, FK10 2QP, 01337 750 094, www.aberdonagallery.com

Designer clothes, knitwear, accessories, paintings, ceramics and prints

CULLROSS POTTERY AND GALLERY (8 BISCUIT CAFE), Sandhaven, Culross, (near Dumfries), KY12 8JG, 01383 882176, Fax: 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com

Until May 7
 Primavera - with Jane Cameron, Alison Dickson, Diane Cross, Sandra Martin, Alison Reid and Jane Martin

April 7 - 14 (Also 14 - 21 April)
 Pottery dans le Jardin. Rakus/mokko firing course in France

SHORELINE STUDIO, 2 Shore Road, Aberdeen, KY3 0Y, 01383 860 705, Fax: 01383 860705, www.shoreline.sco.fk, iannmcc@shoreline.demon.co.uk

Picture framing service. (*Sunday 2-5pm *phone to confirm)

THE QUAY GALLERY, The Shore, Aberdeen, KY3 0Y, 01383 860 602, www.thequaygallery.co.uk

BELLCRAIG STUDIO, By Leslie, KY6 3JE, 01592 741754, www.legblair.com, legblair@hotmail.com

BALBIRNE CRAFT CENTRE, Marinch, Glenrothes, Tayside, KY11 0NE, 01592 753 743, Fax: 01592 753 743

Alison & Roy Murray goldsmithing & jewellery also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843, Fax: 01337 842506, www.twistfibre.co.uk

Kinblethmont Gallery
 Arbroath DD11 4RW
 Tel: 01241 830756
www.kinblethmontgallery.co.uk

George Wyllie: A Life less Ordinary

10 March - 21 April (closed 6-7 April)
 Tues-Fri 10-5, Sat 12-4

Celebrating the prolific career of one of Scotland's favourite artists, the Collins' final exhibition presents treasures from the George Wyllie Archive, generously donated to the University of Strathclyde. Images, words, objects and film will characterise his philosophy, his art and the man himself.

The exhibition also launches a citywide Whysman Festival which marks George's 90th birthday.

22 Richmond St, Glasgow T: 0141 548 2558
www.collinsgallery.strath.ac.uk
www.whysman.co.uk

Guide

Vienna Series 2012
 Gusztav Fenyő, piano

Schubert late sonatas
 Beethoven 'Eroica' Variations
 Haydn, Mozart

...Intelligent understanding of the meaning and direction of whatever he plays

Fridays at 8pm
 2 March, 30 March, 27 April, 18 May
 St Bride's Church, 69 Hyndland Road, Glasgow G12 9UX

www.fenyo-musicmakers.co.uk

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Charming artists house on two levels with magnificent sea views.

The top level making a wonderful studio with living area below.

Offers over £165,000

contact Susan Cook 01764 684442
cook@pren-oak.wanadoo.co.uk

Progression
 Celebrating Fife's Craft and Visual Artist Awards

27 February - 5 April 2012

Fife Contemporary Art & Craft @ FifeSpace

Roths Hall, Roth's Square, Glenrothes, KY11 5NX
 Open Mon-Sat 10-5, admission free
 Tel 01592611011

Exhibition organised by www.fcac.co.uk

collins

22 Richmond St, Glasgow T: 0141 548 2558
www.collinsgallery.strath.ac.uk
www.whysman.co.uk

March 24 - 31
 Annual exhibition (Open weekend March 24/25 11am - 4pm)

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 82R 180, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

ABBOT HOUSE, 21 Margaret, Dumfries, KY12 7NE, 01383 623 550, www.abbothouse.co.uk

Full programme of exhibitions throughout the year, visit website or call for details

ART ROOM 59, 59 Townhill Road, Dumfries, KY12 0JF, 01383 625 186, www.artroom59.co.uk

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212, www.craipottery.com

Large variety of handthrown stoneware, terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AR, 01333 310 628, www.scotfishmuseum.org

March 16 - May 13
 Nautical Knots to Knitting Needles. An exploration of fisher folk crafts

FISHER STUDIO AND GALLERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk

From March 31
 Landscape Painting near St Andrews

THE ART EXTRAORDINARY GALLERY, 27 High Street, Pittenweem, KY10 2LA, 01333 311 425, www.artextraordinarytrust.co.uk, artextraordinarytrust@yahoo.co.uk

THE COACH HOUSE GALLERY, School Wynd, Pittenweem, Anstruther, KY10 2PN, 01333 313 700

THE LITTLE GALLERY, 20 High Street, Pittenweem, KY10 2LA, 01333 312 277

HERON GALLERY AND BISTRO, 15A High Street, Pittenweem, KY10 2LA, 01333 311 014, www.herongallery.com

FOURSTICKS FRAMING, The Cottage, Greenbrigg Rd, Barmyca, Kilomquhan, KY9 1PA, 01333 340658, www.foursticksframing.co.uk, joe@foursticksframing.co.uk

CRISP DA HILL POTTERY LTD, Kirkbrar, Ceres, Cupar, KY15 5ND, 01334 828 273, Fax: 01334 828068

Wemyss Ware. Fife's famous hand painted pottery

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Sibley Park, Lovers Lane, Cupar, KY15 5AQ, www.cupararts.org.uk

PETE CURA PICTURE FRAMING, At the Gallery, Bourside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson. Caricatures by Donald Smart. New editions by Sonia MacLean. Framing over 100 mouldings to choose from

KILNS GALLERY & GIFT SHOP, 15 Main Street, Limekilns, KY11 3HL, 01383 872 706, www.kilnsgallery.com

Exhibition of new works by local artists, inc. ceramic tiles and wares by Simon Griffiths

KINGHOEN GALLERY, Kinghoen, KY3 9RT, 01592 890 218, carole.rob@hotmail.com

SUN GALLERY, 154 High Street, Newburgh, KY14 6DZ, 01337 842323, www.sungallery.co.uk

Original paintings, local crafts, artists' materials, etc. for sale

ABERDONA GALLERY
 Between Foremill and Dollar, Alloa, Clackmannanshire, FK10 2QP, 01337 750 094, www.aberdonagallery.com

Designer clothes, knitwear, accessories, paintings, ceramics and prints

CULLROSS POTTERY AND GALLERY (8 BISCUIT CAFE), Sandhaven, Culross, (near Dumfries), KY12 8JG, 01383 882176, Fax: 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com

Until May 7
 Primavera - with Jane Cameron, Alison Dickson, Diane Cross, Sandra Martin, Alison Reid and Jane Martin

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 Pottery dans le Jardin. Rakus/mokko firing course in France

SHORELINE STUDIO, 2 Shore Road, Aberdeen, KY3 0Y, 01383 860 705, Fax: 01383 860705, www.shoreline.sco.fk, iannmcc@shoreline.demon.co.uk

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BALBIRNE CRAFT CENTRE, Marinch, Glenrothes, Tayside, KY11 0NE, 01592 753 743, Fax: 01592 753 743

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TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843, Fax: 01337 842506, www.twistfibre.co.uk

twistfibrecraft.co.uk
 Workshop and supplies - knitting, weaving, spinning, felt making, natural dyeing, natural fibre yarns, books, magazines, equipment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, 01333 313 903, www.fifefolkmuseum.org

2012 Exhibition
 The Fife and Forfar Yeomanry also The Weaving Industry in North Fife

THE OUBTYE GALLERY, 3 School Drive, Owenstone, by Pittenweem, KY10 2RR, 01333 315485, www.theoubtyegallery.com, theoubtyegallery@yahoo.co.uk

Until March 24
 Gordon Anderson, Karen Anderson, Anne Barclay, Irene Blair, Po Dewis, Duncan Macleod, Judith Rowan, Elizabeth Shepherd, Gill Tyson, Karl Glasgow Harbour Artists' literal and metaphorical interpretation of the word HARBOUR

THE JERDAN GALLERY, 42 Marketgate South, Crail, KY10 3TL, 01333 450 797, www.thejerdangallery.com, david@thejerdangallery.com

Sculpture garden, Jewellery, Ceramics, Woodwork, Glass & 19/20th Century Art

Until March 25
 Winter Walkway, Sheila Fowler, Brian Petrie and Derek Sanderson

GERRY FINE GALLERY, Gerry Pine, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842, www.artcrail.co.uk, artcrail@artcrail.co.uk, artcrail@artcrail.co.uk

THE BLUE DOOR GALLERY & PICTURE FRAMING WORKSHOP, 5 Charles Street, Pittenweem, KY10 2QZ, 01333 311 254, www.bluedoor-gallery.co.uk, mfcye1@bt.com

WENDY SABINE COURTYARD STUDIO, Charleton, Colinsburgh, KY9 0JX, 01337 840 449, www.wendysabine.com, sabine@btinternet.com

Wendy Sabine Miniatures on agate and silver jewellery. Commissions welcome. Daylong art workshops throughout the year

OPEN STUDIOS FIFE, The Holmes, 2 Low Road, Auchtermuchty, KY14 7AL, 01337 827 087, www.openstudiosfife.co.uk

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PC, 01333 312 567

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 2 Crossgate, Cupar, KY15 5HH, 01334 656 523, www.maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

May 5 - 7
 Open Studios North Fife

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline, www.dunfermline.org

Scottish artists' work, mixed media, 2d, 3d, small sculpture work, ceramic, glass and wood, digital images

March
 The Fife Portrait Exhibition

CAMBO ESTATE, Cambo House, Kingsbarns, St Andrews, KY16 8QD, 01333 450 054, www.camboestate.com

April 26 - May 7
 Fergus, Primary Concerns

FCAC @ FIFESPACES, Roth's Hall, Roth's Square, Glenrothes, KY11 5NX, 01592 61101, www.fcac.co.uk

Until April 5
 Progression. Celebrating Fife's Craft and Visual Artist Awards

Fife Contemporary Art & Craft @ FifeSpace

Original paintings, local crafts, artists' materials, etc. for sale

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Until March 25
 Winter Walkway, Sheila Fowler, Brian Petrie and Derek Sanderson

GERRY FINE GALLERY, Gerry Pine, 67 Nethergate North, Crail, KY10

The Fife

morning classes.

CRAGHEAD VISITOR CENTRE, Munglock Country Park, Craigmack Road, Near Milnathona, G62 8EL, 0141 956 6100

FRANKIE METTE CENTRE, 100 Stobcross Rd, GS QQO, 0141 339 0631

The Tall Ship at Glasgow Harbour, Glasgow (1896), one of only 5 Clyde-built sailing ships left afloat

FRANKIE METTE CENTRE, 100 Stobcross Rd, GS QQO, 0141 339 0631

Contant James, React, respond, explore: contribute: an informal and creative environment for dancers and musicians to work together in contact improvisation

HICA (HIGHLAND INSTITUTE OF CONTEMPORARY ART), Daleormich, Loch Ruthven, Dorris, IV2 6LA, 1808 521 306, www.hica-ao.org

April 1 - May 6 (Dung Fribbins: Neither Here nor There (Sundays 2-5, or by app))

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

STREET LEVEL PHOTOWORKS, 48 King Street, Troon, G67 1JH, 0141 552 2151, Fax: 0141 552 2323, www.streetlevel-photoworks.org

ART FORUM, 50 Station Road, Balmuccie, G62 8AR, 0141 956 6765, www.artforum-scotland.co.uk

Art exhibition of work including Peter Houston, Pam Carter, Mary Drummond and many more

JOHN GREEN FINE ART, 182 Bath Street, Lanarkshire, G2 4HG, 0141 333 1991

GLASGOW ART CLUB, 185 Bath Street, G2 4HL, 0141 248 5210, Fax: 0141 241 7161, www.glasgowartclub.co.uk

THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS, 118 Douglas Street, G2 4ET, 0141 248 6386, Fax: 0141 221 0417, www.royalglasgowinstitute.org

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbride.org.uk

WASPS ARTISTS STUDIOS, The Brigiate, 141 Bridgegate, G1 5HZ, 0141 553 5890, Fax: 0141 237 4543, www.waspsstudios.org.uk

EALALA GALLERY, 36-42 Main Street, Dyce, Strathclyde, G83 0BG, 01360 660 996, www.ealalagallery.com

Weekend For Art Lovers

SCOTLANDART.COM GLASGOW GALLERY, 193 Bath Street, G2 4HU, 0141 221 4502, www.scotlandart.com

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830, www.arteriesgallery.co.uk, neil_motion@btconnect.com

DOWNE ALLISON DOWNE BOOKBINDERS LTD, Unit H1, Pardon Street, Partick, G11 6JH, 0141 339 0333, www.dadbookbinders.com, mail@dadbookbinders.com

HILLHEAD LIBRARY, 348 Byres Road, G12 8AP

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 8992

PULP PAPER ARTS WORKSHOP, SHOP, Unit F, 41 Pardon Street, Partick, G11 6AE, 0141 337 2842, www.paperartworkshop.co.uk, alison_paperrinbook@virgin.net

March

Weekend Courses (17th-18th/4th): Creative Papermaking (Class Book) Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7TS, 01496 810 441, Fax: 01496 810 671, www.bowmore.co.uk

Regular exhibitions by local artists

Isle of Lewis

AN LANNAIR, Town Hall, Keeneth Street, Stornoway, HS1 2DN, 01851 703 307, www.lanlaira.com

Until March 24

Isabell Morrison, Mairi Morrison and Anne Campbell, ASTAR Glen Tolsta.

HARBOUR VIEW GALLERY, Part of Ness, HS2 0XA, 01851 810 735, www.harbourview.co.uk

Original paintings and prints by Anthony

MORVEN GALLERY, Upper Barons, Outer Hebrides, HS2 3KQ, 01851 540 216, www.morven-gallery.com

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

ARON SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EL, 01478 613 649, Fax: 01478 613775, www.aros.co.uk

Video exhibition of Skye scenery and local history

DANDELION DESIGNS, Stein, Watermill, IV55 8GA, 01470 592 218

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts and jewellery

EDINBURGH POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234, Fax: 01470 582 426, www.tre-art-gallery.co.uk, tre-art-gallery.co.uk

Individual exhibitions from Denise Davis, Fiona Matheson, Clare Binks, Mary Morrison, Christine O'Keefe and a selection of

ArtWork

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Inverness-shire

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenlinnan, PH37 4LT, 01397 722 334, www.ahiefestival.com

May 4 - 6

An 'innovative festival of chamber music with Florin, Charles Mutter, Alistair Sealath, Catherine Fraser, Helena Rose, Susan Frank, Duncan Strachan

THE AYEMORE GALLERY, 36-42 Main Street, Dyce, Strathclyde, G83 0BG, 01360 660 996, www.ealalagallery.com

Weekend For Art Lovers

SCOTLANDART.COM GLASGOW GALLERY, 193 Bath Street, G2 4HU, 0141 221 4502, www.scotlandart.com

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830, www.arteriesgallery.co.uk, neil_motion@btconnect.com

DOWNE ALLISON DOWNE BOOKBINDERS LTD, Unit H1, Pardon Street, Partick, G11 6JH, 0141 339 0333, www.dadbookbinders.com, mail@dadbookbinders.com

HILLHEAD LIBRARY, 348 Byres Road, G12 8AP

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 8992

PULP PAPER ARTS WORKSHOP, SHOP, Unit F, 41 Pardon Street, Partick, G11 6AE, 0141 337 2842, www.paperartworkshop.co.uk, alison_paperrinbook@virgin.net

March

Weekend Courses (17th-18th/4th): Creative Papermaking (Class Book) Andrew John Craig

Botanical Painting

Pamela Richardson, Lyn Campbell, Janet Watson, Sharon Finlay, Janet Dobson, Janet Dyer.

Sunday 18 March - Sunday 15 April 2012

An exhibition of Botanical Paintings profiling graduates who have studied the Diploma in Botanical Illustration at the Royal Botanic Gardens Edinburgh. On show will be a selection of original watercolour and print plant portraits.

Sound Exposed

Saturday 21 April - Sunday 20 May

SoundExposed is an exhibition showcasing some of the best music photography in Scotland. Featuring emerging and established photographers who have captured the excitement and energy of live music performances - from international bands to exciting local talent.

SoundExposed aims to show that moment in time which captures the essence of a live performance.

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Phone: 01355 261000

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2 Shore Road, ABERDORR, Fife

www.shoreline.sco.fm

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JEWELLERY : ARTISTS MATERIALS

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HARBOUR COTTAGE GALLERY

KIRKCUDBRIGHT

EASTER EXHIBITION*

2nd-21st April

ARTS and CRAFTS EXHIBITION

23rd April-5th May

OPEN EXHIBITION*

7th-19th April

(forms available at the Easter Exhibition or phone Lise Stewart 01557 33921)

Hours of opening: 10.30-12.30 and 2-5 Mon-Sat, 2-5 Sundays

see paintings by Sam Mullen & Freida Dyson

Freida Dyson works at StudioAoA 39/40 Threave Terrace Castle Douglas DG7 1HG

tel: 01556 504020 (open by appointment) if your travel is from a distance

Braemar Gallery

www.braemargallery.co.uk

FINE ART : PRINTS : CERAMICS

JEWELLERY : ARTISTS MATERIALS

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Rozelle House Galleries

Goudie Collection - Ongoing through 2012

From a Plate - Your Prints until 22nd April

the Maclaurin Galleries, 10am - 5pm

Closed

12noon - 5pm

Rozelle House Galleries, Monument Road, Ayr Tel: 01292 445447/443708

Maclaurin Gallery Exhibition Programme

Ayr Art Circle - Members' Exhibition - until 18th March

Liz Knox - Singular - 25th March - 7th May

McKechnie Institute, Girvan

Permanent exhibition of works from the Collections until 24th March

Girvan 1960s - Leisure and Pleasure 31st March - 23rd June

Opening Hours for McKechnie Institute, Girvan

Tuesday, Thursday, Friday 1pm - 4pm

Wednesday to Saturday: 1.30pm - 4.30pm

Saturday: 10.30am - 4pm

or visit www.artsoufaba.com

for a sample web catalogue of works by these painters

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Visit: www.artwork.co.uk

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The Guide

clelandmain.co.uk

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795, www.dianamackie.com

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

ORRIST GALLERY, Half Bolvaran, nr Dunvegan, IV55 8ZB, 01470 521 207, www.orristsgallery.co.uk

Selling exhibitions of professional artwork by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748, www.kathleenindiesley.co.uk

Wood engravings of landscape and wildlife. Reate dyed silks and hand knit design. Working studio of engraver Kathleen Lindsey

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.sandbankstudio.com, duncan.currie@tiscali.com

Work of original paintings by Duncan Currie and other artists

THE VENNEL GALLERY, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@btv.co.uk

Portrait commissions. Art and needlework supplies

Kendal

KENDAL MUSEUM, Station Road, LA9 6BT, 01539 815597, Fax: 01539 737976, www.kendal-museum.org.uk

March 24 - June 16

Drawings of canal bridges in the Kendal area

Kilmar-nock

DICK INSTITUTE, 1 Elmbank Road, K1 3BU, 01563 554 340

Kingussie

MCINTOSH GALLERY/SHIRAZ, 38 High Street, PH21 1HX, 01540 261920

Local artists' works and oriental carpets from Afghanistan

IONA GALLERY, Duke Street, PH21 1JG, 01540 644 535

Kirkcudbright

CORNERSTUDIO, 7 Selkirk Road, DG6 4BL, 01557 331 640, www.cornerstudio.co.uk

Miscellaneous paintings & larger works on oil, panel & watercolour by Jane Jock

JO GALLANT TEXTILE ART, Ironstones, 70 High Street, DG6 4BL, 01557 331 130, www.jockgallant.com

Jo Gallant. Wall hangings, scarves, cushions, quilts, quilting classes

HARBOUR COTTAGE GALLERY, Castlebank, DG6 4BL, 01557 330 073

April 2 - 21

Easter exhibition

April 23 - May 5

Arts and Crafts exhibition

May 7 - 19

Open exhibition

HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 660, www.hightstgallery.co.uk

Until March 28

Gallery Artists exhibition 1

March 31 - May 31

Easter Exhibition with John Bellamy, Davy Brown, Hazel Campbell, Frank Colquhoun, David Hay, Peter Howson, Tessa Asquith Lamb, James Macaulay, Fiona Morrice, Eric Redmond and Alexander Robb

June 2 - 17

Gallery Artists Exhibition 2

THE WHITEHOUSE GALLERY, 47 St Mary Street, DG6 4DU, 01557 330 223, www.whitehousegallery.co.uk

Until April 28

Millions of Flowers - based work from various fine artists and applied artists

THE STEWARTRY MUSEUM, 47 St Mary's Street, Dumfries & Galloway, DG6 4AJ, 01557 330223, Fax: 01557 331162, www.dumfries.gov.uk

KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4AA, 01557 331089

TOLBOOTH ART CENTRE, High Street, DG6 4JL, 01557 331 556, Fax: 01557 330 005

THE FAED GALLERY, The Mill on the River, Dumfries, DG6 4JL, 01557 331573, High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458, www.gatehouse-of-fleet.co.uk

NORTH GLEN GALLERY, North Glen, Palmackie, Castle Douglas, DG7 1PN, 01556 600 200, Fax: 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

ROCKLEIFF GALLERY, Barons Court, Rockleiff, Colvend Coast, DG5 4AQ, 01566 600 475, Fax: 01566 600 328, www.rockleiffgallery.co.uk

THE MILL FACTORY, 56 Southwick Road, Dalbeattie,

Northumberland

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477, www.queenshall.co.uk

Call website for full programme

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.maryannrogers.com, info@mrogers.com

Orkney

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 800 209, Fax: 01856 811 462, www.pierartscentre.com

Until March 17

Rik Hammond - William Kirkness

THE GALLERY, Pierowall, Westray, KW17 2EZ, 01857 677 770, www.westrayartgallery.co.uk

Ongoing: Contemporary art of Westray

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BL, 01856 850 644, www.waterfrontgallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room: Local paintings, prints and designer gifts

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LJ, 01856 721 300, www.yellowbirdgallery.co.uk

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

ELLI PEARSON POTTERY, Church Road, St Margarets Hope, South Ronaldsay, KW17 2SR, 01856 831 355, Fax: 01856 831 855

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SHORLINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 701 642, www.shorlinesgallery.com

Original gallery & shop selling prints & walltoys by the Dunrobin Art Society

THE LOFT GALLERY, 238 High Street, E149 7ES, 01506 670 268, www.theloinn.co.uk

Until March 13

Winter Warmers exhibition. March 14 - April 11

A Dash of Colour.

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renewfresh.gov.uk

Call website for more details

March 10 - May 5

Alison Turnbull, James Cumming, May 5 - June 3

James Morrison & Keith Rand. Paisley Art Institute 124th Annual Exhibition.

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010, Fax: 0141 887 6300, www.renewfresh.gov.uk, arts@renewfresh.gov.uk

Regular performances and events, call 0141 887 6300

KAREN JAMES CERAMICS, 32a Broomlands Street, PA1 2NR, 01732 633 062, www.freevebs.com/karenjamesceramics

Peebles

TWEEDDALE MUSEUM AND GALLERY, Chambers Institute, High Street, EH45 8AF, 01721 724 820

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01340 576 413, www.moray.ac.uk

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01349 692 426, www.morayartcentre.org

Until April 16

Gillian Goodie, Michael Ewart, Benny Anderson, Alistair Lindsay, Dot Walker

FORTINGALL ART, Moltano Hall, 8 miles W. of Aberfeldy off B940, Aberfeldy, PH15 2LL, 01887 830 254, Fax: 01887 830 265, www.fortingallart.co.uk

July 28 - August 5

Fortingall Art Exhibition 2012. Mini Art Competition for children, 5-12 years. Original Artwork, Photography, Sculpture, Involvement, Engraving, Pottery & Jewellery

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475, www.killingallery.com

Ongoing exhibition of etchings and drypoints

MCHARDY'S ART & FRAMING, 1 Bigglesknoe, EH45 8HS, 01721 720 246, www.mchardysframing.co.uk

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AC, 01721 722875

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BELTANE STUDIOS, Unit 8, Southpark Industrial Estate, EH45 9ED, 01721 724 888, www.beltanestudios.com

TRAIQUAIR HOUSE, Traquair House, Inverliefden, EH44 6PW, 01896 830 323, www.traiquair.co.uk, enquiries@traiquair.co.uk

March 3, 17 and 31 - Also April 4, 21 and 28

Forest School Workshop - Learn to build benches and shelters, play some forest games, have a bug hunt and more outdoor fun

ELIZABETH STRATH and Stewart Harris, Joint Art Fochabers. Drawings and paintings of the woodland at Knockandow. Show will also be painted by work from Jennifer Wilson and Debbie Lee

April 8 - May 5

Easter Exhibition - Featuring work by Lisette Dickinson, Ingeborg Smith, Sara Mead, Deborah Phillips, Gillian Goodie

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigleith, Aberdeen, AB9 8JW, 01224 881 378, Fax: 01309 611 300, www.leap-gallery.co.uk

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

SWEETHILLOCK COTTAGE GALLERY, Alves,

Dumfries & Galloway, DG5 4EW, 01556 611 686, www.naifactory.org.uk

DESIGNS GALLERY, 179 High Street, Dumfries, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk

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MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01340 576 413, www.moray.ac.uk

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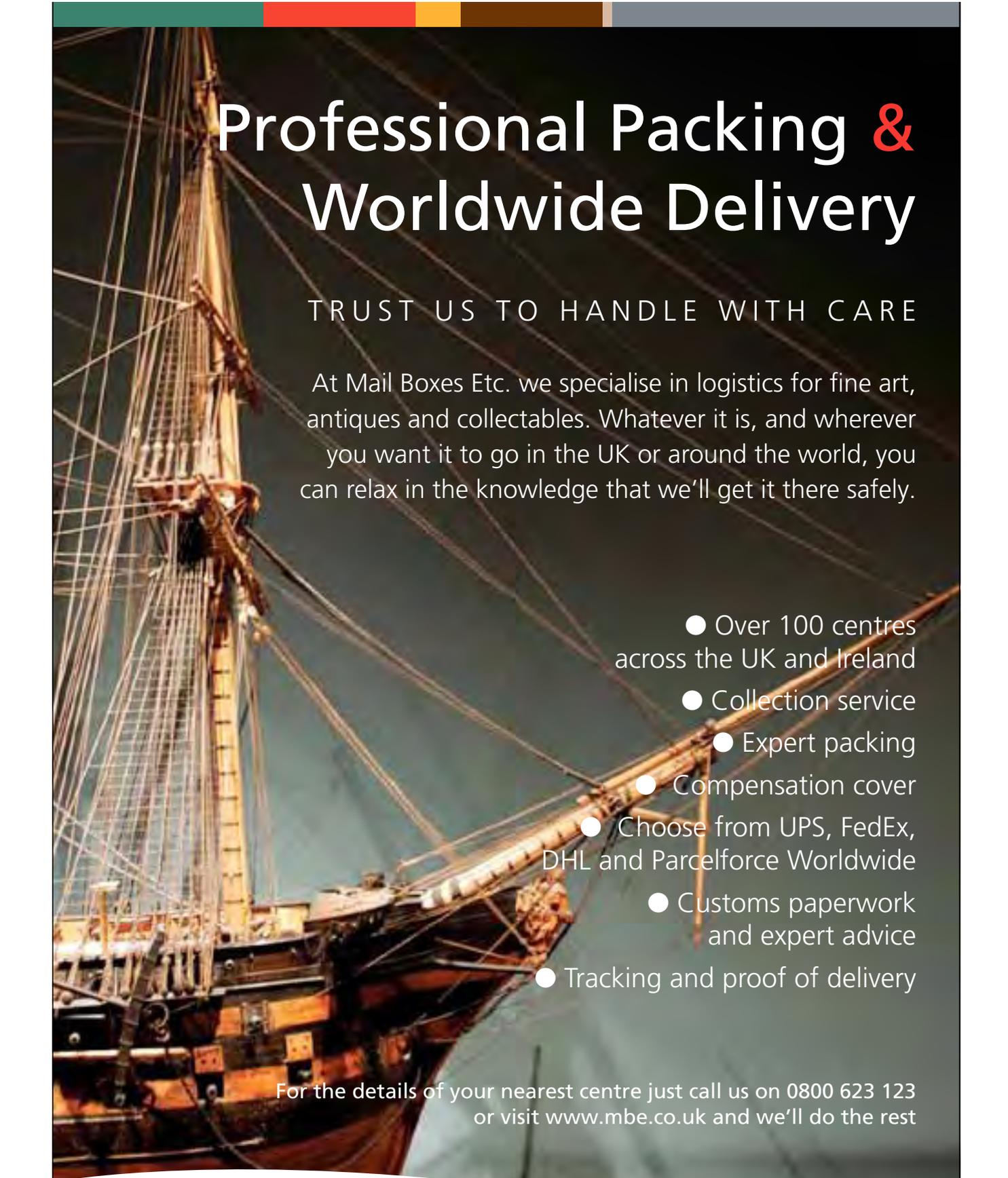
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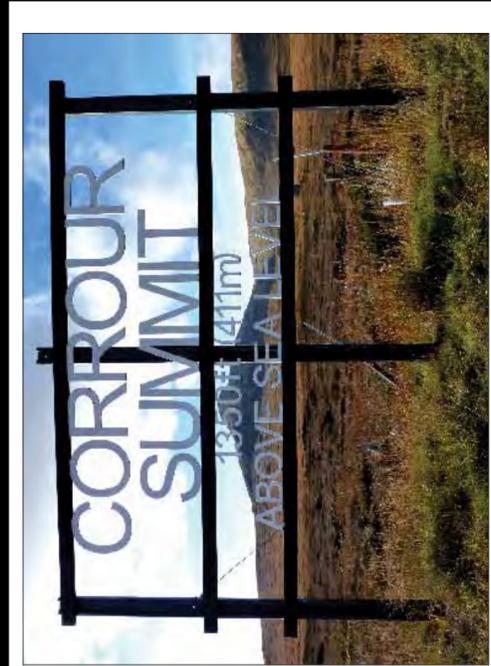
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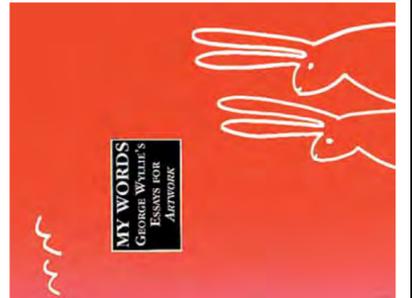
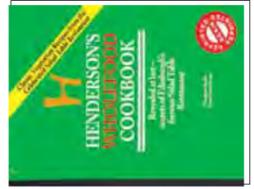
BOOKS NEWS: NB



IT VERY NEARLY defeated them, but the builders of the West Highland railway drove their line across the wilds of Rannoch Moor and reached remote Corrour – and beyond. *Rails Across Rannoch* provides a pictorial record of this achievement and the country it tamed. *Famedram*: £4.95 www.northernbooks.co.uk

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SINCE the day it opened in the 60s, Henderson's has become an institution, renowned for its innovative dishes. Its trademark whole food recipes have gained a similar following. You can discover their secrets in *Henderson's Wholefood Cookbook* and in *Henderson's Book of Salads*, both just £4.95

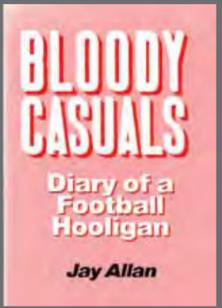


Happy Birthday, George
George Wyllie is 90 this year. Some of his finest writing for ArtWork has been reprinted in *My Words*.

News from Famedram and Johnston & Bacon

They keep on selling...

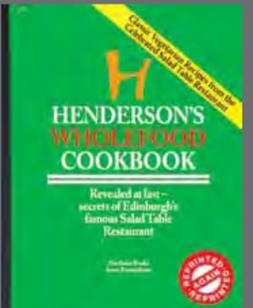
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Revised and illustrated – secrets of Edinburgh's famous Salad Table Restaurant
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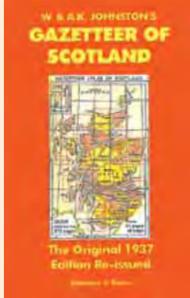
Frank Adam
Revised by Sir Thomas Innes of Learney



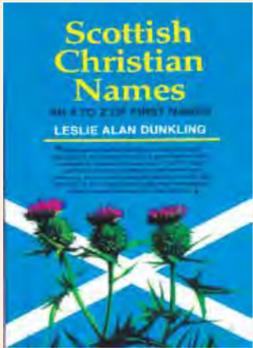
THE CLANS, SEPTS & REGIMENTS OF THE SCOTTISH HIGHLANDS

Often described as the 'Bible of the Clans', Frank Adam's exhaustive compendium deals in detail with this fascinating subject. *The Clans, Septs and Regiments of the Scottish Highlands*: £20.00

Tracing your Scottish roots? These guides could help...

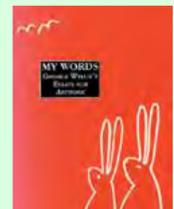


Another exhaustive piece of work dating back to the 1930s and listing in great detail the settlements and the physical features of Scotland. *The Gazetteer of Scotland* (original 1937 edition re-printed) £9.99

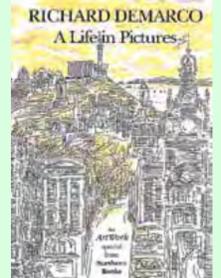


Looking for more information about that unusual first name? *Scottish Christian Names*: Just £3.99

Happy Birthday, George – oh and Ricky too (when it comes)



MY WORDS: George Wyllie's Essays for ArtWork. Famedram: £4.95



RICHARD DEMARCO: A Life in Pictures. Famedram: £15.00

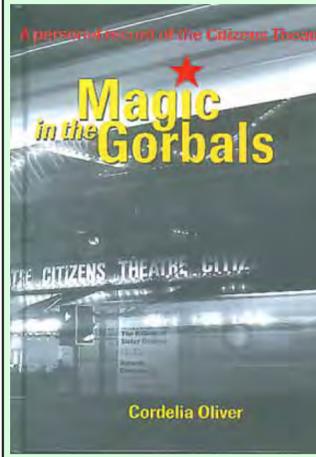
DURING 2012 one of Scotland's most remarkable artists, the scul?tor George Wyllie, celebrates his 90th birthday. Over a period of several years he contributed a column to *ArtWork*. These have been collected and re-printed in a slim volume. A few years behind him, but sprightly and energetic as ever, is the inimitable Ricky Demarco.

The Rev. Ron F.



REV. RON FERGUSON, author and churchman, has an enviable reputation as one of Scotland's finest newspaper columnists. Many of his finest pieces in Glasgow's *Herald* newspaper have been gathered together in a series of hardback volumes – all with typically pithy and witty titles. Each of the volumes shown above can be purchased on the form overleaf for £9.99, or as a special offer, all four for £25.

Glory days at Glasgow Cits



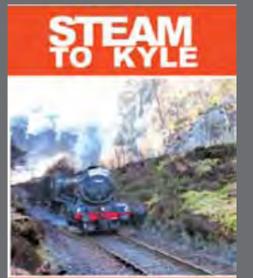
FOR MANY YEARS the arts critic Cordelia Oliver kept a special watching brief on her friendly neighbourhood theatre, Glasgow's celebrated Citizens, in what was once known as the Gorbals. These were the years when Giles Havergal and his creative team were sending shock waves through the British theatre. Cordelia was on hand to keep a record of their groundbreaking productions and her account of these years was published under the title of *Magic in the Gorbals*. Sadly Cordelia, who was married to the photographer George Oliver, and contributed to many publications (including *ArtWork*), died in 2010. The 128 page hardback is still in print, priced at £9.99.



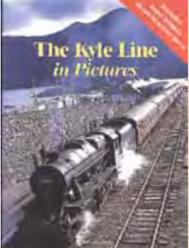
A route across Rannoch

FOLLOWING THE continuing success of our Highland railway titles – particularly the all-picture large format *Highland Steam* – another new title is due to be launched this summer. *Rails Across Rannoch* is a pictorial record of the incredible nature-defying line built through what is undoubtedly the most challenging landscape in this country. Another large format paperback, crammed full of original colour pictures and including a few historic archive shots dating from the building of the line. From local stockists, including the private enterprise station bookstall on Fort William station, the ever-welcoming station tearoom at Crianlarich – and, of course, on the Jacobite steam train itself.

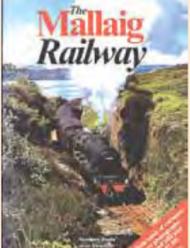
Also due this summer another all-action DVD – featuring some rare steam filmed on the incredible Kyle Line...



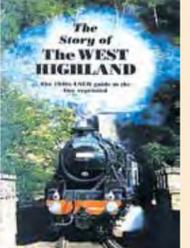
STEAM TO KYLE
Sights and Sounds of Steam on the line to Kyle of Lochalsh



Through the hills to Kyle of Lochalsh
RAILWAY rivalry in the 19th century led to intense competition to find a better route. The dash to Kyle suffered enormous setbacks, but in the end they got there. More miraculous still has been the survival of the line against the odds. Read the story and see the sights. *The Kyle Line in Pictures*: 978 0905489 50 6 Price: £3.50.....



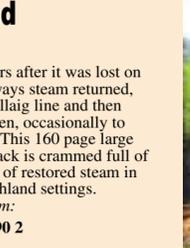
Mainline steam to the Atlantic
EVERY SUMMER a regular steam hauled service takes travellers through the hills from Fort William to the shores of the Atlantic. This inexpensive guide follows the history of the line and the country it passes through. With plenty of steam in action pictures. *The Mallaig Railway*: 0905489 69 1 Price: £2.50.....



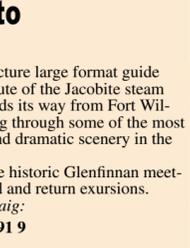
Making of a West Highland miracle
NOTHING, not the Moor of Rannoch, intransigent Highland lairds, or running out of money could stand in the way of the West Highland Railway. George Dow's 1940s LNER guide re-set and reprinted, with glorious revived steam colour pix. *The Story of the West Highland*: 0905489 69 8 Price: £4.95.....



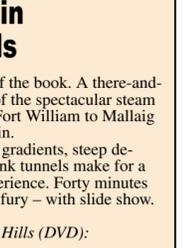
Highland Steam
TWENTY years after it was lost on Highland railways steam returned, first on the Mallaig line and then to Kyle and even, occasionally to the Far North. This 160 page large format paperback is crammed full of dramatic shots of restored steam in spectacular Highland settings. *Highland Steam*: 978 0905489 90 2 Price: £9.99.....



Steam to Mallaig
THIS ALL-picture large format guide follows the route of the Jacobite steam train as it wends its way from Fort William to Mallaig through some of the most challenging and dramatic scenery in the Highlands. Records the historic Glenfinnan meeting of outward and return excursions. *Steam to Mallaig*: 978 0905489 91 9 Price: £4.95.....



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THE FILM of the book. A there-and-back record of the spectacular steam outing from Fort William to Mallaig and back again. Punishing gradients, steep descents and dank tunnels make for a dramatic experience. Forty minutes of sound and fury – with slide show, thrown in. *Steam in the Hills (DVD)*: Price: £9.99.....



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