

The North's *Original* Free Arts Newspaper + www.artwork.co.uk

artWORK

Number 173 Pick up your own FREE copy and find out what's really happening in the arts May/June 2012



Detail, Lys Hansen: Blue Neck with Red, from the exhibition 'Across the Divide' at the Murray Edwards College, Huntingdon Road, Cambridge, until May 25

Inside: Wilhelmina Barns-Graham in Aberfeldy and Tom Shanks in Glasgow, plus The Guide

Highlights

19 May – 1 September
Gracefield Arts Centre, Galleries 1 & 2

A review of Scottish Art from 1851 to the present day, selected from Dumfries and Galloway Council-held collections.



Gracefield Arts Centre, 28 Edinburgh Road, Dumfries DG1 1JQ
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THE MACLAURIN ART GALLERY
The Royal Scottish Society of Painters in Watercolour Summer Exhibition, 13 May – 10 June.
MacLaurin Art Exhibition 2012 Art & Craft from South Ayrshire Schools, 21 June – 22 July.
Rozelle House & MacLaurin Galleries Open: Mon, Wed – Sat 10am – 5pm (Closed Tues) Sun 12noon – 5pm
Monument Rd, Ayr KA7 4NQ T: 01292 445447/443708

McKECHNIE INSTITUTE
Small World Collections in Miniature 30 June – 29 September.
McKechnie Open Art Exhibition Paintings by Local Artists, 30 June – 29 September.
Open: Tues, Thur, Fri 1pm – 4pm, Wed 1.30pm – 4.30pm, Sat 10.30am – 4pm, (Closed Sun & Mon)
McKechnie Institute, Dalrymple Street, Girvan KA26 9AE T: 01465 713643
www.south-ayrshire.gov.uk/galleries



New Drawings By
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ART EXTRAORDINARY GALLERY - PITTENWEEM

The Scottish Collection of Art Extraordinary is to be rehoused to the Glasgow Museums Resource Centre.

Preparations for the transfer include filming, documenting and conserving which will take some time before the Collection is held at GMR.

Students, researchers or galleries interested in seeing any of the works within the next six months, may do so by appointment: artextraordinarytrust@yuboo.co.uk thereafter at GMR.

Joyce Laing Curator, The Art Extraordinary Trust will continue as hon. curator.

The collection, the only one of its kind in Scotland, has links with the Collection de l'art brut in Lausanne, the original collection by the French surrealist Jean Dubuffet and the Halle St Pierre at Paris.

The Scottish collection not only shows raw art discovered in Scotland but records many of the medical therapy and social changes that have occurred during the past century.

The collection includes the works of Angus McPhee and new art inspired by his art include poetry by Chrys Salt and Roger Hutchinson and a play produced by Horse and Bamboo entitled *Angus summer of grass*.

Amazing replicas and plant weaving alongside some original McPhees by Joanne Kaur will also be on show at Pittenweem Arts Festival, 28 July to 5 August.

Sources for Courses

Pottery Weekends & Weekly Classes in Arbroath, Angus



30th June-1st July
29th-30th Sept.
27th-28th Oct.
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www.franmarquis@btinternet.com

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 ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1TQ, 01224 513 706, Fax: 01224 632 133, www.aag.abdn.ac.uk
 Until July 20
 For Gordon Photographs
 Until June 9
 Aberdeen Artists Society Annual Exhibition
 ABERDEEN MARITIME MUSEUM, Skopone, AB11 5BY, 01224 337700, Fax: 01224 213066, www.aag.abdn.ac.uk
 Until June 12
 Kenneth Steel, Royal Deacons
 Until June 16
 A Good Year
 GRAYS SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QH, www.rgu.ac.uk
 ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208, www.aberdeenschoolofart.org.uk
 BELSHIERE GALLERY, 221 Rosemount Place, AB25 2SN, 01224 627 164, www.belshieregallery.com
 BRIDGE VIEW GALLERY, 1 North Fyfe Road, AB11 5QF, 01224 592 719, www.bridge-view.co.uk
 Until May 26
 Until
 FOREVER RESTAURANT & GALLERY, 82a Crown Street, AB11 6ET, 01224 582 277, www.foreverrestaurant.com
 THE ART GALLERY, Grainger Hospital Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZG, 01224 512 429
 GALLERY HENZEL, 24 Thistle Street, AB10 1XD, 01224 625 628, www.galleryhenzel.com
 Contemporary Scottish art
 Until June 2
 Patrick Cain, Malcolm Coope and Ryan Hunter also exhibited by Anne Murray
 HOBBS GALLERY, 83 Holburn Street, AB10 6BQ, 01224 899 617, hobbsgallery.co.uk
 Limited edition prints by many of Gallery Hensel's artists
 OPUS OF ABERDEEN, 40-49 Holburn Street, AB10 6BR, 01224 577 325
 Crafts and gifts also featuring
 PEACOCK VISUAL ARTS, 21 Canobie Street, AB11 5BQ, 01224 639 539, www.peacockvisualarts.co.uk
 Until May 27
 Donald Usher, My Studio
 RENDEZVOUS GALLERY, 100 Forest Avenue, AB11 4TL, 01224 325 247, www.rendezvous-gallery.co.uk
 Until
 Ladies Pigeon Street Forward
 Until May 31
 Brenda Loughan & Cara McKinnon, Co-lead, Women's Exhibition
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 Maura Stone, Work by ceramics, textiles, prints, sculpture and much more
 FORECOURT ART GROUP, Underpass of Aberdeen City Council Office, Broad Street, AB10 1FV, www.forecourt.org.uk
 FROVOST SKEN'S HOUSE, Geostrow, between Broad Street and Flowerhill Lane, AB10 1AS, 01224 614 086, Fax: 01224 632 133, www.aag.abdn.ac.uk
 Until June 23
 Deborah L. Blackwell, embroidery, lace and other forms of textile work from 19th century to present day
 THE TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 522 666, www.aag.abdn.ac.uk
 ROBERT GORDON UNIVERSITY, Faculty of Health Building, Garthdee Road, AB10 7QQ
 CLARIMONT GALLERY, 66 Clarendon Street, AB10 6QT, 01224 596 999, www.clarimontgallery.co.uk
 Until 26 July
 Doug Cockler and Stuart MacKenzie - new drawings
 THE NICOLE PURSER GALLERY, 48 King Street, AB24 5BA, 01224 596 477, www.nicolepursert.co.uk
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Lys Hansen goes to Cambridge

ACROSS THE DIVIDE is the title of an exhibition of Lys Hansen's work on during May at Murray Edwards College, Cambridge.
 Amongst works on show are one entitled Stagefright, (shown below) donated to the New Hall Collection at the college and to be seen hanging on the central walkway of the college.
 Hansen, a graduate of Edinburgh College of Art and of Moray House, has been a prolific painter and exhibitor since completing her education. She was the co-founder, back in 1966, of the annual Crowsteps Art Exhibition which enjoyed a long run of success.



Above: VISITATION at The Blocks, Berlin - below: Blue neck with Red (wood block)



Lys Hansen traces roots to the Danish island of Bornholm, from which her paternal grandfather emigrated to Scotland and some critics have seen links in early work to work by the Danish painter, Carl-Henning Pedersen, whose work is quoted by Mette Bliigaard in her chapter, A Danish Perspective, in the book *Passionate Paint: the Art of Lys Hansen*, by Giles Sutherland (Mainstream 1998).
 Hansen has spent much time in Berlin and a collection of her Berlin drawings, Behind the Lines, is in preparation at the moment.



Editorial Comment

Winds of change

SCOTLAND'S proliferating windmills are finally whipping up a political storm, but the focus of the debate is still skewed very much towards the visual impact of these subsidy engines rather than their overall inefficiency.
 In large part this is due to the limitations of the planning process, which rules out of order consideration of the more fundamental issues such as their efficiency and appropriateness for the task in hand.
 Policicians of all hues are happy to wave them through as they see an easy way to meet so-called green targets without having to find any of their own money to do it. The poor old punter will pay through inflated power bills.
 Aware of the shortcomings of an intermittent and unreliable power supply, windfarm apologists are beginning to put forward fanciful and largely untested solutions for storing the energy produced.
 Ideas such as huge underground caverns pumped full of compressed air and even banks of batteries are being put forwards - money no object, of course, someone else will pay.
 And yet, and yet.
 As we never tire of pointing out, Scotland already led the way in pioneering truly 'green' and properly renewable energy under the inspired North of Scotland Hydro-Electric Board.
 The ambitious pumped storage schemes being introduced in the years before the Board was flogged off ticked all the boxes. They also gave employment in Scotland to engineers doing proper jobs under national control. They created a series of magnificent national assets which should never have been sold.
 After leeching billions and billions in subsidy payments, the windmills will, mercifully, fall silent (give them 20 years). We will be left with rusting hulks.
 Did someone say Darien?

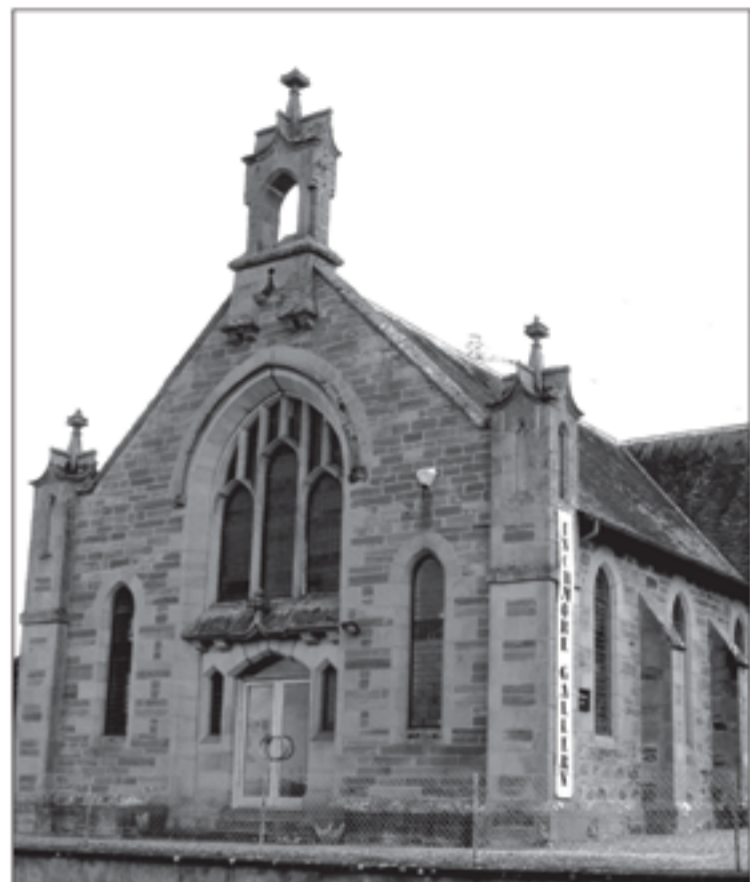
Survival of the artist

IN THESE difficult times, with our High Streets being ravaged, and charity shops appearing on every corner, something remarkable is happening in the art world.
 New galleries are opening. Not a lot of them, maybe, but it goes to prove that there is plenty of life in the artistic body yet, particularly in Scotland.
 The headlong rush into larger and larger retail groups, which has turned many towns throughout the country into carbon copies of each other, is grinding to a halt.
 People who make their living in the arts are used to hard times and those that have learned to live without handouts are remarkably skilled at making a little go a long way.
 Many self employed artists and craft workers will have let forth a wry chuckle when they heard popular stories of those suffering hardship on 'several hundred pounds' a week. [Try running your own show, they will have muttered.
 And yet, through sheer hard graft and enterprise, the show goes on - and flourishes. In this paper we tell the story of a gallery owner who is pioneering a new and clever way of attracting custom. Very personal get together, where the customer gets the chance to see what he likes in calm, quiet surroundings - and it works!

New formula for artistic giving - at the See Word exhibition

Creative thinking about arts giving could spell the end of the charity auction for donated work

ALL TOO OFTEN contemporary art is auctioned off at bargain basement prices in a laudable attempt to raise money for charity.
 Seeking a new way of using art to support a cause, a group of artists in the Highlands have come together raise money for Maggie's Centre at Raigmore Hospital in Inverness by showing the effect cancer has had on their lives and their loved ones.
 A new formula has been devised for The See Word which opens in June for three weeks at the Inchmore Gallery just outside the Highland capital.
 The new owner of the gallery-in-a-church, Jane Owen Inglis, has agreed to make a donation for every piece of artwork sold to allow everyone to share the benefits of the show.
 This means that each of the 15 artists will be showing two works, one a straight donation (where the charity gets most of the money) and one on a 'Business As Usual' basis which means a smaller but still significant donation goes to the charity. In addition there will be prints available, produced and mounted/framed at a discount by local business Alder Arts. All profits, after deducting costs, will go to Maggie's.
 One artist taking part is Alex Dunn, who runs a harp manufacturing business near Strathpeffer. Both he and his wife Zan have had surgery to remove tumours.
 He will be donating a drawing which will be priced at around £ 400. "Although it's an abstract work I believe someone will buy it if it's competitively priced. At a charity show it is important to sell as much as possible."
 Alex has already created a link between art and illness by persuading his local surgery to make available a wall for new paintings by local artists which he refreshes every few months.
 A catalogue is being produced to celebrate the first show and it will contain statements from each of the artists about his/her link to cancer.
 Those represented are: Clare Blois, Kirstie Cohen, Alex Dunn, Eva Faber, Michael Forbes, Colleen Godley, James Hawkins, Jennifer Houliston, Gerald Laing, Allan MacDonald, Rosie Newman,



The Inchmore Gallery, one of four former churches north of Inverness that have found new life as art galleries.

Ingeborg Smith, Erlend Tait, Pamela Tait, Eugenie Vronskaya.
 The original idea came from Simon Berry whose wife Colleen Godley died from thymic cancer last summer, leaving around twenty-five unlisted paintings which she had never shown.
 "I know Colleen would have been overwhelmed to have her first exhibition in the company of these artists, many of whom she admired very much," he said.
 "During her lifetime, though, she never believed anyone would have been interested in what she painted."
 More information is available at www.inchmoregallery.co.uk and www.maggiescentres.org

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Mr Trump goes to Holyrood

AT THE END OF April much of Scotland watched with jaw dropped fascination the sight of the billionaire property developer Donald Trump addressing a consultation committee of the Scottish parliament for over an hour on the subject of the wind turbines that are due to be sited two miles offshore from his new golf course near Aberdeen.
 His manner was pugnacious, belligerent, arrogant and, in the view of many there, some of what he said was bordered on the duplicitous.
 Yet without taking a position either in support or against Mr Trump, his entrepreneurial nature certainly has much to commend it, whatever his style at Holyrood.
 What is not in doubt is that the theatricality of Mr Trump's performance produced a great day in Scottish politics.
 May's council elections will see only a tiny percentage, probably less than half of the

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The

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BLACKWELL, Burnesop Woodhouse, LA23 3JL, 04539 446 139, Fax: 01534 80486, www.blackwell.org.uk
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18th December 21
19th December 21

OTTERBURN GALLERY, 2A Nidd Avenue, Dunfermline, DG1 1EE, 01382 247129, www.otterburngallery.com
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Tom Shanks: the West Highlands... and more

Tom Shanks has, literally, kept a weather eye on the West Highlands through rain and storm, but, as an exhibition in Glasgow's Compass Gallery shows his canvas has stretched far further than that.

CYRIL GERBER Fine Art, in its new setting of the Compass Gallery in Glasgow, is hosting a very special exhibition of the work of one of the unsung masters of the visual arts of the West of Scotland.

While he may not have benefited from the self-serving hype that seems a necessary accompaniment to so many in today's art world, evidence of the strength of Tom's following was evident at the packed opening full of collectors and admirers of this very charming and unassuming man.

On show are more than 50 works, many new, but many also from earlier periods in the artist's life.

Over his long and very productive life, Tom Shanks has made a speciality of capturing the intense moods of the West of Scotland. Only someone with such an intimate knowledge of the extraordinary weather patterns that this part of the world can produce could capture scenes that might seem to the outsider to be unbelievable.

While many of these paintings are dark with a sort of menace, some of the earlier and later work is remarkably light and delicate.

Jill Gerber told ArtWork: "We are extremely proud to be showing work from this outstanding and really unrecognised artist."

She went on: "Seeing his paintings is like breathing fresh air, like being out in the landscape. His palette has changed, a lot lighter and it seems he is challenging himself to work in a different way, incorporating his pen and ink drawing."

The exhibition is on at the gallery at 178 West Regent Street, Glasgow G2 4RL, until May 19. (Tel: 0141 221 395 www.gerberfineart.co.uk)



THE KRYSTYNA GALLERY, 15A NELSON STREET DUNDEE DD1 2PN
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e.mail:krystzynart@gmail.com

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www.waverleyarts.co.uk
01766 881 523



Besides the trademark, dramatic view of the West Highlands (Elgol, above), Tom Shanks shows a gentle idyllic view of Pittenweem, left, and top Florence.

Guide

THE ORIENTAL MUSEUM, EH1 3JH, 0131 331 5494, Fax: 0131 334 5684, www.oriental-museum.ac.uk
May 12-19
Academic Collections
BOHNER FINE ART, 6 Dundas Street, E14 4JZ, 0131 607 4848, www.bohnerfineart.com
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

THE BI BOLLIO GALLERY, 8a Dundas Street, EH1 4JZ, 0131 557 5237, www.biollioart.com
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6JH, 0131 557 1020, www.openeyegallery.co.uk
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

SEASIDE GALLERY, Marshall Street, Cockenzie, EH22 0HT, www.seasidegallery.co.uk
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

DIRLTON GALLERY, Marrow Road, Dalrymple, EH9 5EL, 01382 810 528, www.dirltongallery.co.uk, enquiries@dirltongallery.co.uk
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
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Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

PETER POTTER GALLERY, 10 The Square, Haddington, EH41 5NZ, 0191 364 8028, Fax: 0191 364 4521, www.peterpottergallery.co.uk
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

FORBES ARTS AND CRAFTS CENTRE, Polrain Green, Haddington, EH41 4DA, 01620 823 796, www.forbesarts.co.uk, info@forbesarts.co.uk
May 12-19
Katharine Hildart, Beyond the Line
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Katharine Hildart, Beyond the Line
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GALLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AP, 01620 843 082, www.gullaneartgallery.co.uk
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Katharine Hildart, Beyond the Line
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FORBANE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 8506, www.forbanegallery.co.uk, enquiries@forbanegallery.co.uk
May 12-19
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West Coast Illustration and the origins of the Glasgow School

THE HENDERSON GALLERY, 4 Dundas Street, EH3 6JZ, 0131 556 4411, www.hendersongallery.com, info@hendersongallery.com
May 12-19
Katharine Hildart, Beyond the Line
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May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

INGLIS GALLERY, 18 Colinton Road, EH10 5JF, 0131 556 4411, www.inglisgallery.com
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

NATIONAL GALLERY OF SCOTLAND, The Museum, Princes Street, EH2 2EL, 0131 624 6206, www.nationalgallery.org.uk
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Gallery, The Mound, EH2 2EL, 0131 225 6674, Fax: 0131 228 4016, www.royal.scottish.academy.org.uk
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
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EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9JF, 0131 221 6109, Fax: 0131 221 6109, www.ed.ac.uk
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Katharine Hildart, Beyond the Line
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THE ADAM POTTERY, 70 Henderson Row, EH3 9EL, 0131 557 1978, www.adampottery.co.uk
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WORTHFARL, Forebury House, 23a Rowley Avenue, South Queensferry, EH61 6BA, 0131 624 6206, www.worthfarl.co.uk
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PENICUB COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9HE, 01968 678 884, www.penicuikarts.org.uk
May 12-19
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EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9JF, 0131 221 6109, Fax: 0131 221 6109, www.ed.ac.uk
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LEITH SCHOOL OF ART, 28 North Junction Street, EH6 6JH, 0131 554 5761, Fax: 0131 554 5514, www.leithschoolofart.co.uk
May 12-19
Katharine Hildart, Beyond the Line
West Coast Illustration and the origins of the Glasgow School
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Katharine Hildart, Beyond the Line
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NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1JF, 0131 225 7834, www.nms.ac.uk
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THE QUEEN'S GALLERY, Palace of Holyroodhouse, A19, EH1 3JH, 0131 556 4411, www.queensgallery.org.uk
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FROM MAY 12TH AT
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corota@vailafineart.co.uk

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The ArtWork

Check online for more details

INSTITUTE OF FRANCIS LIND
13 Randolph Crescent,
E10 7TE, 011 226 8366, Fax: 011 226 8648, www.institutefrancislind.co.uk

MCCREA GALLERY, 200
Porthobello High Street, EH16 2AX,
011 226 8366, www.mccreagallery.com

ASSEMBLY ROOMS, 54 George Street, EH2 2AR, 011 226 4348, Fax: 011 226 4342, www.assemblyroomsedinburgh.co.uk

THE CONFUCIUS INSTITUTE FOR SCOTLAND, Arden House, 1 Macfarlane Crescent, EH16 4HE, 011 662 2180, Fax: 011 662 2189, www.confuciusinstitute.scot.nhs.uk, info@confuciusinstitute.scot.nhs.uk

Largely 2 lanes. Call for more details.

LORETTO GALLERY, 1 High Street, Musselburgh, EH21 7JX, 011 653 4471

AND GALLERY, 5981 Queen Charlotte Street, EH6 7YU, 01752 689 013

GREYFRIARS KIRK, 36 Condo-maker Row, EH1 2QQ, 011 225 7988, www.greysfrs.co.uk

MORNING HILL GALLERY, 94
Northampton Road, EH16 4BY, 011 447 3041, www.morninghillgallery.co.uk

ASHOTT GALLERY, 35 Dundas Street, EH3 6QZ, 011 557 1400, www.ashottgallery.co.uk

MCA/EGRIAN'S BOOKSHOPS AND GALLERY, 26 & 48
Haddington Place, EH7 4AE, 011 556 5897, www.mcaegrian.com

ART'S COMPLEX, 30 Margaret's House, 151 Leith Road, EH7 7LJ, Fax: 011 556 5897, www.artscomplex.co.uk

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ArtWork



Peace and quiet...

WHAT could turn out to be a quiet revolution in the way galleries go about selling paintings could be under way in sleepy North Berwick.

Greens and Blues gallery owner Bryan Ross (pictured right, with Jungle City companion) had been running two galleries in the town. One broadly selling originals and the other prints.

Brian Ross: turn the second one into a more intimate, by appointment only, venue where clients could sit comfortably and take their time over what can, after all, be a pretty major investment.

Result? "Beyond my wildest dreams," said Bryan. "Less than half way through the year and figures way ahead."



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FREE POLYMER MUSEUM, High Street, Ceres, KY15 5NE, 0134 828 100, www.thepolymermuseum.co.uk

THE OUTRYE GALLERY, 3 School Drive, Dremington, by Pittenweem, KY16 2HR, 0133 314855, www.theoutryegallery.com, theoutryegallery@yahoo.co.uk

THE JERDAN GALLERY, 42 Marketgate South, Coat, KY10 7FL, 0133 450 797, www.thejerdan-gallery.com, david@thejerdan-gallery.com

Scrapyard, Irvine, Coonzie, Irvine, KY16 2HR, 0133 314855, www.thejerdan-gallery.com

THE BLUE DOOR GALLERY & PICTURE FRAMING, 5 Cowley Street, Pittenweem, KY16 2QG, 0133 311 254, www.blue-door-gallery.co.uk, info@blue-door-gallery.co.uk

WENDY'S ARTS CREDITARIUM STUDIO, Charleston, Collieston, KY16 3JH, 0133 311 254, www.wendysarts.com, wendysarts@btinternet.com

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GLASGOW MUSEUM collections selected by groups and individuals from across the city

SCOTLAND STREET SCHOOL, 222 Scotland Street, G2 2EJ, 011 226 8366, Fax: 011 226 8366, www.glasgowmuseums.com

GLASGOW MUSEUM RE-OPENING CENTRE, 200 Woodhead Road, South North Industrial Estate, G13 7NN, 0141 276 9300, www.glasgowmuseums.com

OPEN MUSEUM, 200 Woodhead Road, South North Industrial Estate, G13 7NN, 0141 276 9300, www.glasgowmuseums.com

COLLINS GALLERY, University of Glasgow, 22 Woodhead Street, G1 1XQ, 0141 546 2558, www.collinsgallery.scot.nhs.uk

CENTRE FOR CONTEMPORARY ARTS (CCA), 140 Southside Street, G2 3JD, 0141 352 4900, Fax: 0141 352 3236, www.cca-glasgow.com

THE BURNING GALLERY, 140 Southside Street, G2 3JD, 0141 352 4900, Fax: 0141 352 3236, www.cca-glasgow.com

THE BURNING GALLERY, 140 Southside Street, G2 3JD, 0141 352 4900, Fax: 0141 352 3236, www.cca-glasgow.com

TEX, 0141 420 8231, www.glasgowmuseums.com

EANWOOD PARK GALLERY/THE STY, Eastwood Park, Broomfield Road, Giffnock, G46 6EJ, 0141 577 4970, www.eastwoodpark-gallery.co.uk

ILLIE ART GALLERY, Station Road, Milngavie, G62 6EJ, 0141 578 8487, Fax: 0141 578 8484, www.illieartgallery.com

Young People's Art: A display of drawings, paintings and sculptures created by students of the Academy during the summer.

CRAMOND VISITOR CENTRE, Millbank Country Park, 1 Fifehead Road, near Milngavie, G42 8EJ, 0141 936 0100

CLARKE MARITIME CENTRE, 100 Salford Road, G3 9QQ, 0141 339 8611

THE LAST STOP AT Glasgow Institute, Glasgow (1891), one of 18 Clydeside buildings which were built after the last stop at Glasgow Institute.

TRAMWAY, 25 Albert Drive, G4 2PE, 0141 276 0958, Fax: 0141 276 0954, www.tramway.org.uk

THE HUNTER GALLERY, 100 Salford Road, G3 9QQ, 0141 339 8611

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Isle of Lewis

AN LANTAIR, Town Hall, Remondy Village Centre, Seil Road, Stornoway, IV21 2JG, 01851 783 307, www.lanfair.com

HARBOR VIEW GALLERY, Port Ness, IV24 9AA, 01851 810 735, www.harbourviewgallery.com

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The ArtWork

18181 800 216, www.morayregional.gov.uk

Changing exhibitions of original artworks

Isle of Skye
ARON-SKYE HERITAGE CENTRE, Newfield Road, Portree, IV51 9EJ, 01478 613 649, Fax: 01478 613775, www.aronskye.co.uk

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ARON-SKYE HERITAGE CENTRE, Newfield Road, Portree, IV51 9EJ, 01478 613 649, Fax: 01478 613775, www.aronskye.co.uk

The ArtWork Guide

9 2012 Society of Wood Engravers. February 24 2012 - March 14 2012 RWS Contemporary Watercolour Competition.

JACKSONS ART SUPPLIES LTD 1 Farleigh Place, N16 7SX, 0844 499 8439, Fax: 0844 499 8431, www.jacksonsart.com, sales@jacksonsart.com, Until December 31

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320, Fax: 0207 416 5374, www.iwm.org.uk, Until February 26

THE CHILDREN'S WAR. The home front in Britain through the eyes of children. Frances Torres. Memory Remains. Photographs marking the tenth anniversary of 9/11

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301, www.royalcollection.org.uk, bookinginfo@royalcollection.org.uk, Until January 15 2012

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000, Fax: 0207 300 8013, www.royalacademy.org.uk, Until December 11

THE ROYAL HOSPITAL, Royal Hospital Road, Chelsea, SW3 4SR, 0207 881 5200

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Old Gresham Street, EC2V 5AE, 0207 332 3700, Fax: 0207 323 3341, www.guildhallartgallery.com, Until December 11

MUSEUM OF LONDON, 50 London Wall, EC2Y 5JN, 0207 601 9844, Fax: 0207 601 1058, www.museumoflondon.org.uk, Until January 29 2012

MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HL, 01698 251 000, www.north-langaw.com, Until January 29 2012

MULL Mull AN TORBAR ARTS CENTRE, Argyll Terrace, Tobermory, PA75 6PB, 01688 302 211, www.antorbar.co.uk, Until December 31

PAINTWORKS LTD, 99 - 101 Kingsland Road, E2 8AG, 0207 729 7451, Fax: 0207 739 0439, www.paintworks.biz, shop@paintworks.biz, Until December 31

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ArtWork Guide

Some memories of the future

IF THE MYSTERY OF THE HONOURS' Awards body ever opt to bestow an OBE, MBE or even a knighthood on Bill Williams (*Heaven forbid!*), it's not going to be for outspoken courage and long service to promoting and reporting on the visual arts.

Mind you, such recognition would also have to be based on the not-so-gentle arts of coercion, silver tongued persuasion, unbridled enthusiasm and persistence, all laced with an endearing charm.

He's a sort of committed, cajoling, crusader come persuader who's needed all these qualities over the years to produce *ArtWork*, plus a fair whack of physical stamina which allows him...often accompanied by Maggie...to zip round

Scotland personally delivering the feisty, free bi-monthly paper I've contributed to over the past fifteen years. It's been a fantastic, roller-coaster experience. Only last Saturday I had an e-mail from him asking if I'd like to contribute "words of reminiscence and/or crystal ball gazing."

Now, I hate reminiscing with a visceral loathing. It's the territory of the past where they do things differently, and I'm strictly all for the present and the hope of tomorrow. So, here goes! My *ArtWork* patch was to focus on Fife and Dundee with an occasional foray abroad to Perth and Glasgow.

I regularly previewed events such as the annual Pittenweem Arts Festival, not always

to the approval of its organising committee who once wrote an irate letter of complaint to Bill about a particular criticism I'd made of their programme. It was considerably longer than the article itself and was accompanied by a request that a special edition be run to feature it. I appreciated Bill's tactful editing of the letter and his integrity in supporting me. It probably spared me a public lynching.

He took a big risk, too, in running a piece I wrote on the antics of the national press and the glossies rarely touch: it has attracted contributors of distinction; it deserves a long life.

As I peer into my crystal ball (courtesy of Swarovski, of course), however, the future looks distressingly fuzzy and enigmatic. The numerals 170 drift across it in 72 point Bodoni caps, as does the age of its indefatigable editor...but, for how much longer? Its demise would deprive Scotland of a truly independent voice. And that would be a national tragedy big time.

for it!...Health and Safety, and the claim that it blocked their sea view. It didn't and I suggested they were contenders for the 'philistines of the year' Oscar.

The article was picked up by BBC news, *The Times*, *The Mirror*, *The Courier* and banner headlined in *Fife Free Press*. I just hope it boosted *ArtWork* circulation more than somewhat.

ArtWork fulfils a unique role. It reports on events and issues which the national press and the glossies rarely touch: it has attracted contributors of distinction; it deserves a long life.

North Uist

TAIGH CHEARSABHAGH, Lochmaddy, Western Isles, HS6 5AA, 01876 500293, Fax: 01876 500 240, www.taigh-chearsabhagh.org

Northumberland

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477, www.queenshall.co.uk, Until November 19

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com, November 25, 26 and 27 and December 3 & 4 (11 - 6)

SARAH RISEBOROUGH, 21 The Galilee, West Street, Belford, NE46 7QB, 01668 213618, www.sarahriseborough.com, Until November 25

CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7RE, 01669 622890, www.crownstudio.co.uk, Until November 25

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1TW, 01665 602 27, www.shirepottery.com, Until November 25

INSPIRED BY GARDENS, 3 The Courtyard, Ouchelands, Hexham, NE46 1BS, 01661 842 713, www.cathart.co.uk, Until November 25

TILLMOUTH VILLAGE HALL, Cornhill on Tweed, TD12 4UP, 01890 883 038, www.tillmouthvillagehall.co.uk, Until November 25

PIER ARTS CENTRE, Victoria Street, Stronness, KW16 3AA, 01856 850 200, Fax: 01856 851 462, www.pierartscentre.com, November 26 - December 24

THE GALLERY, Pierowall, Westray, KW17 2HS, 01857 677 770, www.westrayartgallery.co.uk, Ongoing: Contemporary art of Westray

WATERFRONT GALLERY, 128 Victoria Street, Stronness, KW16 3BU, 01856 804 644, www.waterfrontgallery.co.uk, Ongoing: Contemporary art of Westray

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360, www.yellowbirdgallery.org, Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

ELLI PEAKSON POTTERY, Church Road, St Margaret's Hope, South Ronaldsay, KW17 2NR, 01856 831 355, Fax: 01856 831 855, www.elliart.com, Handbuilt porcelain in rich browns & vibrant turquoise

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142, www.shorelinesgallery.com, Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, St Margaret's Hope, KW17 2SL, 01856 850 671, www.loftgallery.co.uk, Specialist tapestry studio and gallery in the historic harbour of Stronness

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000, Fax: 01865 278 011, www.ashmolean.org, Until January 8 2012

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Paisley, PA1 2RA, 0141 889 3151, www.renfrewshire.gov.uk, Check website for more details

Perthshire

PERTSHIRE OPEN STUDIOS, Kinross, KY13, 01748 477 834, www.pertshireopenstudios.com, Until November 25

MCHARDY'S ART & FRAMING, 1 Bigglesknowe, EH45 8HS, 01721 720 246, www.mchardysart.com, Until November 25

PEEBLES CRAFTS CENTRE, Newby Court, EH45 8AG, 01721 722875, www.peeblescrafts.co.uk, November 12 - January 2, 2012

PORTINGALL ART, Molleno Hall, 8 Miles W. of Aberfeldy, 01886 830 254, Fax: 01887 830 265, www.portingallart.co.uk, Until November 25

BELTANE STUDIOS, Unit 8, Southpark Industrial Estate, EH45 9ED, 01721 724 888, www.beltanestudios.com, Until November 25

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475, www.killinartgallery.com, Ongoing exhibition of etchings and drypoints

BYRE THEATRE, Abbey Street, KY16 9LA, 01334 475 000, www.byretheatre.com, November 30 - December 30

YOUNGER HALL, University of St Andrews Music Centre, North Street, KY16 9AJ, 01334 462226, www.st-andrews.ac.uk/music, November 30 - December 30

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgallery.demon.co.uk, museum@smithartgallery.demon.co.uk, Until January 8 2012

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647, www.frasergallery.co.uk, Until January 19

PITLOCHRY FESTIVAL THEATRE, Fort-Na-Craig, PH16 5DR, 01796 484 626, www.pitlochry.org.uk, Until December 30

PORTSMOUTH ASPEN, The Vulcan Building, Gunwart Quay, PO1 3BF, 023 9277 8080, www.aspen.co.uk, Until December 30

WEST DEAN GALLERY, West Dean, Chichester, West Sussex, PO18 0QZ, 01243 811 316, Fax: 01243 811 343, www.westdean.org.uk, Ongoing: Contemporary art

FRAMES CONTEMPORARY GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, Fax: 01738 631 085, www.framesgallery.co.uk, Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

BOO VAKE (BUTH BHEAG), Bridge of Allan, FK9 4HS, 01786 832 861, www.fotheringhamgallery.co.uk, Until December 21

THE GREEN GALLERY, The Coachhouse, Ballanemoch, Buchlyvie, FK83 3NE, 01360 850 180, www.thegreengallery.co.uk, Until December 23

THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861, www.fotheringhamgallery.co.uk, Until December 23

THE PATHFOOT BUILDING, Pathfoot Building, Department of Philosophy, University of Stirling, FK9 4LA, 01753 921111, www.stirling.ac.uk, Until December 21

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SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgallery.demon.co.uk, museum@smithartgallery.demon.co.uk, Until January 8 2012

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647, www.frasergallery.co.uk, Until January 19

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