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artWORK

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Inside: John Calder on the bleak future for the printed book, plus tributes to Cyril Gerber and Chris Holmes

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Where am I? It does smell like Glasgow

HOW DOES Glasgow smell? Apparently Glasgow smells more of perfume than any other city – as it is the smell of re-invention.

Perfume and builders' dust are two of the signature scents of Glasgow – along with carbollic soap, which people often put in their bathrooms when selling a house (it evokes that proper clean smell and also indicates a very well cleaned tenement close).

Who says so? Graphic designer and sensory map expert Kate McLean has spent four months analysing the smells and scents of the city before devising her own sensory map – part of a series – which is now on show at The Glasgow Science Centre.

This is her fourth sensory map – having completed maps of Paris, Edinburgh and Newport, Rhode Island.

For the Paris map she included the smell of Gauloises, fresh baked bread and even the all-pervading smell of urine that creeps into the Metro.

For Edinburgh, she managed to combine varying smells from the breweries to penguins, along with cherry blossom in the Meadows, underground city vaults, fish-and-chip shops, cut grass, coffee shops and even the smell of the sea and beach.

After months of stopping strangers in the streets and asking them about the city's unique aromas, Kate McLean then produces a 'smell map' of the area.

She produced a collection of nine bottled smells which capture the essence of the city. Before Glasgow her last installation was at the Edinburgh College of Art degree show where she has been Designer in Residence for the past year.

Visitors to her exhibitions are invited to open the bottles and sniff the city. They can also locate the smells on an Ordnance Survey map which reveals how far their pungency ranges, although McLean admits this is not an exact science.

"The whole idea came from walking and

running around Edinburgh when I arrived here two years ago. All my senses were alive and I was taking it all in for the first time."

She then turned her kitchen into a science lab and began recreating the smells in small brown glass bottles. To create the Paris smells she had a friend smoke a whole pack of Gauloises cigarettes and blow all the smoke into a plastic bag with a black velvet pouch to capture them all.

One of her favourite smells of Edinburgh was the brewery. "It is amazing, not just because I like the smell but because when you talk to people you get the most beautiful history with them describing the days when there seemed to be 'a cloud of malt' hanging over the city."

"That smell has the most resonance and you smell it in more places in Edinburgh than anything else."

McLean, a former IT teacher, said the project also forces people to use one of the five senses which is often neglected but which stirs memories. She began studying graphic design in her late 30s.

"We are privileged now that it is a lot easier for us to change career at any point in our lives," she said from her new home in Canterbury.

After completing a year as Designer in Residence at Edinburgh College of Art she has just taken up a senior lecturing position in graphic design at Canterbury Christchurch University.

She has incorporated many different peoples' feelings and observations into her work. A Polish worker immediately said that for him the scent

of Edinburgh was the sea and the beach and that he could smell the salt and the sea in the wind the



minute he got off the plane.

While the city she dreams of mapping is Rio de Janeiro, which hosts the Olympics in 2016, she says she would love to get commissions to 'map' other cities in Scotland.

She added that other cities like Aberdeen have their own unique smells too. "Aberdeen evokes the smells of the fish market, the exotic plants in the Winter Gardens and the very distinctive smell of fresh 'rowies' or butteries being baked when you're walking home from the pub or a night out."

McLean was one of the finalists in the 10,000 Deutsche Bank Design Awards 2011 and in March won the Scottish Institute for Enterprise New Ideas award.

Although she adores analysing the smells of each city, only two perfumes have ever interested her: DKNY and Acqua di Gio. **More: <http://www.sensorymaps.com>**

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Editorial Comment

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Egg on face dept. (cont.)

OH DEAR, oh dear! Poor old Creative Scotland, poor old BBC Scotland, poor old Aberdeen *Press and Journal*. Large quantities of egg on their grim faces come October when, You've Been Trumped, the film they tried to bury, finally gets a national showing on BBC2.

So-called 'Creative Scotland' (they thought they were still called Scottish Screen until quite recently – vide *The Sunday Times*) first offered the film backing of £10,000, then promptly withdrew the offer when they realised this might displease their political bosses.

Their pathetic excuse was that the film was not likely to attract an audience. (It has, of course, since won numerous awards, been shown at countless film festivals around the world and has now finally won screening nationwide).

BBC Scotland, stuck in their usual complacent timewarp of cosy irrelevance, ignored the film, again most probably for fear

of offending powerful people in Holyrood.

The *Press and Journal*, who should have been digging deep into the story themselves, denied Trump objectors a fair hearing in their paper with the bizarre reasoning that the protest group was largely made up of people who were not native to the area.

When the harassed film maker had his cameras impounded by the police (yes, this happened in Scotland!) it should have been front page news in the papers and on television. It was largely ignored.

And did local MSP, one Alec Salmond, make a big noise about it? Check the records and see how loudly he protested at this incredible assault on our freedoms.

It should make for an evening of uncomfortable viewing for a whole lot of cosy nay sayers when this brave film gets a proper airing.

Time to de-rail the gravy trains

SO THE BEARDED Richard Branson doesn't like having his toy trains taken away from him and is having a strop.

Having (with the devout Mr Souter of Stagecoach) made millions out of running the service on the West Coast main line over the years he is appalled at the thought of someone else getting in on the act.

Not that there isn't some strength in the arguments being put forward. There are plenty of precedents for bidders for rail franchises promising the earth and not being able to come up with it.

The East Coast mainline had to be taken into a sort of national ownership when its bus group bidder walked away from a contract it found it couldn't afford.

Huge green jobs bonanza, eh?

STAND BY all press release journalists. News coming in which must be reproduced verbatim:–

"Big jobs boost for Scotland" "Green energy bonanza" What it is this time? A sub-sea cable linking Scotland with Norway.

How many jobs? "At least 100" Benefits? "Too many to mention."

This is roughly how the news of the planned expenditure of more than a billion linking Scotland's power system to Norway was greeted.

Apparently those clever chaps in Norway – not only did they keep most of their oil money but they have spent some of it on something called hydro electricity.

Cleverer still, they have gone one step further and worked out

Cyril Gerber – art lover who set a new Compass course for Glasgow

Cyril Gerber, who died at the beginning of September, was a pioneer of the gallery scene in Glasgow. This interview, by Elizabeth Lyon, first appeared in ArtWork 6, published in February 1984, shortly after the opening of Cyril Gerber Fine Art.

ONE OF the differences between Glasgow and Edinburgh is that while there are about 50 galleries dealing with contemporary work in Edinburgh – enough for there to be a guidebook to them – for 16 years in Glasgow there has been mostly just the one, the Compass, and Cyril Gerber runs it.

The position once was, he explained, that Glasgow had produced wonderful collections by wealthy shipowners through the encouragement of enlightened dealers, but there was a long, long gap after that when very little happened. So that in the early 60s artists of the calibre of Bet Low, say, took to exhibiting their work on the railings at the Botanic Gardens in the absence of anywhere else to show it.

The first gallery he was involved with was the New Charing Cross Gallery, above Duthies, a print and reproduction shop in Sauchiehall Street where Boots the chemist is now.

The gallery had been the inspiration of some artists: Bet Low, John Taylor, Carole Gibbons and Douglas Abercrombie. However, by the time the first show had opened the four had fallen out.

This was where Cyril came in. "It's difficult for artists to run a gallery because you're selecting work and dealing with other artists, and in effect, in rejecting work, you become a critic."

The artists invited Cyril to run the gallery, which he did from December 6, 1963 until 1968, when the property was sold. Cyril Gerber had the double advantage of not being an artist and feeling that he had 'a mission' to serve the cause of contemporary art.

Cyril Gerber was born and brought up on the south side of Glasgow and, as a matter of interest, he said, wouldn't live anywhere else. He went to Pollokshields School and when he left entered the family business. They used to have a general warehouse, of what he called "typical Glasgow mixed merchandise."

He graduated to running the family chain of sweet shops until that was sold and now he earns his living with a carpet business in the back shop and dealing in late 19th and early 20th century from Cyril Gerber Fine Art, a few doors down from the Compass Gallery.

He started up this business just last year because he needed "a viable business to earn a living" and, after all this time with the Compass, art seemed to be what he knew most about. But he chose to specialise in this pre-contemporary period, so he would not be in competition with the Compass.

"I was also trying to keep to the



Cyril Gerber, photographed by Douglas Corrance shortly after the opening of Cyril Gerber Fine Art in Glasgow.

philosophy of not making a business of selling living artists' work (and the carpet business wasn't doing badly enough to give up altogether).

When the New Charing Cross Gallery had closed, Cyril had sent out a circular to everyone who had been interested saying that they would be looking for somewhere else. "There was never any question of not having a gallery."

In the meantime

Continued overleaf, on page 6



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ArtWork

Remembering Cyril Gerber (from p 5)

George Singleton of the Cosmo cinema said he could take over doing the exhibitions they had in their foyer, because they too were having trouble coping with the artists.

“So of course I jumped at that – between the closing of the New Charing Cross Gallery and the opening of the Compass, there was a void which was painful!”

He started looking for premises. “I wanted it to be in this area (West Regent Street). To be near the Cosmo, the Art School, and the Art Club. If there is any centre of art in Glasgow, it’s in this half mile. There’s a lot of background – old studios, gilders and framers around these streets.

“I needed £ 4,000 to buy and re-do a property. It doesn’t sound like much but it was a lot 16 years ago. I had absolutely no money I could use myself. First I thought it was impossible. Then I thought, if you think in terms of 40 people giving £ 100 each you don’t need £ 4,000, you only need 40 people.”

This way he raised £ 2,500. The Scottish Arts Council gave him £ 500 to do the place up, and a revenue grant to help towards running costs. They opened with a great exhibition of all the artists they had been involved with before, and it went I like a bomb from the start.

“It was new and exciting and there was just nothing like it at all in Glasgow, nor had there been for ages.”

They formed a proper charity and applied for arts council support. The directors were Betty and Cyril Gerber and George Singleton Junior. The artists weren’t in it.

“Although we were close friends, they said yes, we want to see a gallery, but no, we don’t want to be involved with running a gallery.” When his wife died, Cyril Gerber invited the artist Johnny Taylor to become a director.

I asked him how he thought of calling it the Compass. Oh, God, he said, everybody asks that. The answer is he and his wife and kids went through every goddam name, and finally he thought of Compass because “we wanted something that would indicate a breadth of interest, and maybe something to do with pointing in the right direction.

“We didn’t want something that was too temporary, just a fashion name like the name of a boutique which would pass. We wanted something modern and permanent at the same time.”

His daughter, who was at the art school at the time, designed the logo and they’ve used it ever since.

“But you see, I’ve never been involved in art for personal gain, ever till now. I’m not

saying I didn’t get a reward. I’ve had lots of reward in other ways.”

But he felt very uneasy, it seems, about Cyril Gerber Fine Art. “I thought people might say, what the hell does he know about that period. He’s contemporary art. But then I’ve had quite a lot compliments and that gives me courage.

“I do tend to handle things that I respect. They’ve got to have some kind of quality, not just saleability.”

“I am also dealing with an earlier period here, because I am interested in contemporary work. I’m trying to bridge the gap because I believe contemporary work developed out of good earlier work.

“That’s why I’m keen to have some pieces by Fergusson and Leslie Hunter, and even more recently, Joan Eardley, right up to Roger Hilton, whose work we showed at the Compass. I want these gaps filled in, so that there’s a continuity through from the last century to the contemporary scene – without interfering with the gallery’s activity up the road.”

At home, he has what he calls ‘a smashing collection.’

“I still keep buying contemporary work, carefully. I’ve really not got any room. Haven’t got much money either because it’s all in this (the new gallery). I try not to buy paintings for myself from here. If I take them home it’s fatal.

“I’ve never sold a painting that I’ve bought for the house. Even these here I’ve bought to sell, I find it difficult to part with.”

He has a half reserve spot on a J. D. Fergusson nude “because I’m not really sure I want to sell it. I’d really love to take it home, but if I take it home it will not come back ... I must try to avoid that.”

Anyway, the next best thing to buying a painting is selling one, he says. “It’s a marriage. You’ve got to find the person who falls in love with the painting, and really appreciates it, and can also afford it – and that can take a long time, months, maybe a year.”

Ideally, he says, people should buy for “the sheer love of the thing, like listening to music or reading poetry.” Buying purely for capital appreciation is perhaps the poorest reason for buying.

“Art isn’t an absolute essential except to people who are really smitten. They have to decide that they want it more – than a fridge, or a week in Majorca. Quite a lot of people will spend a couple of hundred pounds on a painting, fewer will spend £ 500, and people tend to pass out at the thought of £ 5,000.

We went from the peaceful primrose atmosphere of the Fine Art to the shock of the new up the road, where it was the very last day of the Compass Christmas show.

This has built up to a fantastically successful show of over 300 exhibits. There, in spite of the facts – huge overdraft, unpaid-for other pictures etc., I bought another picture.

ELIZABETH LYON



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Guide

Languages
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DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, Fax: 01261 818900, www.duffhouse.org.uk, duffhouse@aberdeenshire.gov.uk
Until September 30
Portraits of a Community: New work by pupils from Turriff, Peterhead and Mintlaw Academies inspired by the work of the German photographer, August Sander, whose work is on display at Duff House
MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535
Diane Sutherland - New work
Banffshire
WOOD OF SHAW, Alvah, Banff, AB45 3UL, 01261 821 223, www.woodofshaw.co.uk
Painting Holidays
THE CREATIVE RETREAT, 5 St Anne's Terrace, Gardenvaton, AB45 1AW, 01261 812 276, www.creative-retreat.co.uk
October 6 - January 6 2013
Porto's Marble Gallery & Workshop: Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404
Ever-changing ongoing display of pottery, Portsoy marble work, hand-knits, books and presents
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458, www.tomintoul-gallery.co.uk
Contemporary Bank pictures, art in different media. Prints, ceramics & crafts. Artist in Residence: Jane Lamagan
Beaulie
KILMAROCK GALLERY, The Old Kilmarock Church, IV4 7AL, 01463 783 230, www.kilmarockgallery.co.uk
Until September 22
Kirstie Cohen
THE BEAULIE GALLERY, The Kirk, Wester Balblair, IV4 7BQ, 01463 783 508, www.beauliegallery.co.uk
AIRDE GALLERY, House of Beaulie Visitor Centre, Station Road, IV4 7EH, 01381 621 133
Berkshire
THE CONTEMPORARY FINE ART GALLERY, 31 High Street, Eton, Windsor, SL4 6AX, 01753 854 315, Fax: 01753 620 390, www.cfag.co.uk
Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535, www.berwickartgallery.co.uk
NORTHFIELD FARM, St Abbs, Berwickshire, TD14 5QE, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border
THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232
Berwickshire
TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlsdon, TD4 6BU, 01896 548 898, www.tomdavidson.co.uk
Continuous work by Tom Davidson and work by artist Linda Lovatt
ALLANBANK MILL STEADING, Allanton, Duns, TD11 3JX, 01890 818073
Birmingham
See www.artwork.co.uk
Borders
FLAT CAT GALLERY, 2 Market Place, Lanark, TD2 4AS, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com
Until October 17
Lesley McLellan
THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS
THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD7 7JL, 01750 20096
Until October 14
William Johnstone. His Land
JOHN NELSON STUDIO GALLERY, 41 West Port, Selkirk, TD7 4DG, 01750 722 341, www.nelson-johnart.com
Featuring paintings by John Nelson
THE SMOKEHOUSE GALLERY, St Elias Place, Eyemouth, TD14 5HP, 018907 52116, www.smokehousegallery.co.uk, info@smokehousegallery.co.uk
KELSO POTTERY, The Knowes, Kelso, TD5 7BH, 01573 224 027
Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln
KINSMAN BLAKE CERAMICS, Barn House, Smallholm, Kelso, TD5 7PH, 01573 406666, www.kinsman-blakeceramics.co.uk
REAL WOOD STUDIOS, Manteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TL, 01835 830 767, www.realwoodstudios.com
Contemporary Scottish furniture, Cafe and walks
BUY DESIGN GALLERY, 11 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6TL, 01835 830 718, www.buysdesigngallery.com
Showspace for quality crafts made in wood, metal, glass, ceramic and textile
THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD7 8TH, www.bordertart.co.uk
Quirky workshop of textile and paper artist Lindsay Roberts
Bristol
ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300, www.arnolfini.org.uk
October 6 - January 6 2013
Matti Braun. Gost Log. A selection of key works
BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnes Vale, BS4 3EH, www.drawingschool.org.uk
Caithness
JOHN O'GROATS POTTERY & GALLERY, 3 THE CRAFT CENTRE, John O'Groat's, KW1 4YR, 01953 611 284, www.jogp.co.uk
Handthrown tableware, handbuilt individual ceramic slipcast work
NORTHSHORE POTTERY, Mill of Foss, Lathorn, KW5 6DX, 01755 741 777, www.northshorepottery.com
Saltglaze and Raku
NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandsglass.com, info@northlandsglass.com
Until September 19
Angela Jarman, Jacqui Poncelet, Paul Marston and Susan Stinson-Armstrong. Master Class and Conference Programme. Explore conceptual and stylistic exchanges over time, between different cultures and media
October 8 - 10
Amanda Simmons. Glass Skills Class. Kiln Formed Glass Vessels
KW3 6BN, 01593 721 229, www.lythartscentre.co.uk
LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, Fax: 01955 641360, www.lytharts.co.uk
SWANSON GALLERY, Davidson Lane, Thurso, KW14 7AS, 01847 896 357
ST FERUGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 488
Cambridge
KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100, www.kettlesyard.co.uk
Until September 23
2012/13 Associate Artists. Display presents selected work by Matei Benjanaru, Matthew Darbyshire, Lorna Macintyre and Jeremy Millar
September 29 - December 21
Winifred Nicholson
Carrbridge
CARRBRIDGE POTTERY STUDIO, Main Street, PE23 3AS, 01479 841 247, www.carrbridgestudios.com
Pottery workshop and display of decorative pottery, Raku, sculptures and ceramic jewellery
CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, PE23 3AS, 01479 841 328, www.carrbridgestudios.com
Work by resident artists Jeff & Alice Buttress
Castle Douglas
CLIENCE STUDIO, 212 King Street, DG7 1DS, 01556 504318, www.cliciestudio.co.uk
Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Gallaway & Western Isles. Art gifts. Commissions
THE GALLERY AT LAURENSTON, Woodbank House, Laureston, DG7 2PW, 01644 450 235, www.pmcphotography.co.uk
Contemporary and traditional Fine Art and Landscape images of Galloway
ARTS OF ALRA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020, www.artsofalra.com, KD@artsofalra.com
Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen
JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329, www.janinasart.co.uk, janina@janinasart.co.uk
Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media
Cornwall
ROYAL CORNWALL MUSEUM,

The Caravaggio of the camera comes to Linlithgow

AN EXHIBITION of photographs by the acclaimed American photographer Robert Mapplethorpe is now on show at Linlithgow Burgh Halls. The collection of around twenty superb photographs is an impressive show by a world-class photographer – a conjurer in grey, black and white.

His work is on a par with the legendary Cecil Beaton, but with a darker side He could be thought of as the Caravaggio of the camera the way he manipulates the medium in an almost painterly fashion, capturing dramatic chiaroscuro effects.

The portrait of Andy Warhol, for example, appears as a disembodied floating head with contrasting black and white zones building up an image, which is stark to the point of discomfort.

His more traditional society type portrait shots of Truman Capote (1989), Louise Bourgeois (1982), and Eva Amurri (1988) are certainly of the quality of Beaton, however, they clearly have the Mapplethorpe stamp on them.

The photograph of Louise Bourgeois, for example is characterised by the phallic object she is holding (possibly one of her own works). The photographs are traditional in their use of props such as Capote's sunglasses, Bourgeois' phallic sculpture and Amurri's cuddly toy rabbit.

Some of the photographs function on a sculptural level focusing mainly on the human form. In the photograph of Arnold Schwarzenegger (1976) it might seem to be all about the body. He is shown in the classic body-builder pose popularised by Charles Atlas, yet the composition hints at something more. The bulk of Schwarzenegger's body is set off to one side, the other side of the picture space being filled with a heavy swept-back curtain.

This sculptural and somewhat

classical aspect of the work is reinforced in photographs such as Derrick Cross (1983), which shows a male torso, and Ken Moody (1983) a male head and shoulders. Both images work with light and shade to create a sense of weightiness and solidity. Moody's closed eyelids evoke a feeling of being weighed down; the skin appears to have the texture of mahogany or marble.

Two nude studies of Lisa Lyon (1982) differ from the nude Patti Smith (1976). Lyon is depicted to suggest a kind of Playboy playfulness whereas Smith appears vulnerable as she clings to a radiator beside a bare brick wall posed in a foetal-like position.

Again the image has a sense of being weighted down, which contrasts, noticeably with the other image of Smith from 1979 where she holds two white doves. In this photograph there is a feeling of weightlessness, with her light muslin dress and slender form she could almost fly away with the birds she has perched on each hand.

While Smith might fly away Lindsay Key (1985) seems to be on the verge of being blown away. This is a heartbreakingly wistful image of a little girl in a white dress with bare feet; she is shown in profile, her hair blowing across her face as she stands on what looks like an urban street. It is the impermanence of youth being symbolically swept away before the viewer's eyes, both beautiful and sad at the same time.

In the course of a handful of images Mapplethorpe runs the gamut of expression from the outrageousness of Grace Jones to the sophistication of Truman Capote, the self-assuredness of Louise Bourgeois to the inscrutability of Andy Warhol.

He plays with ideas of light and shade, lightness and heaviness, superficiality and pathos. There are four self-portraits in the

are interesting in that they clearly reveal Mapplethorpe speedily maturing within the space of just a few years, the defiance of youth turning to a kind of resigned worldliness in later years.

However, could there be a fifth self-portrait hidden in the exhibition? Looking closely at The Snake Man (1981) it is possible to imagine that it is Mapplethorpe himself depicted wearing a mask with a snake wrapped around his body. The image is reminiscent of the Roman sculpture Laocoon With his Sons (25 BC) having a distinctly classical look, strangely though the unknown sitter is wearing a contemporary wristwatch and, bearing in mind Mapplethorpe's liking of props, this would seem deliberate. If this were Mapplethorpe, it would seem that he considered himself a renaissance man who was still completely rooted in his own time.

CATHY BELL

The Gallery, Linlithgow Burgh Halls, until October 28



Patti Smith 1979 © Robert Mapplethorpe Foundation. Used by permission

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Bel McCoig - Another Zebra Crossing

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Philip Booth. Et in Arcadia Ego. Abstract works drawing on our relationship with nature
October 13 - January 26 2013
Seamus Moran. Random Precision. Reproducing and combining objects found in a local wood
LEMON STREET GALLERY
136, 13 Lemon Street, Truro, TR1 2LS, 01872 275 757, www.lemonstreetgallery.co.uk

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AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423, Fax: 01764 655 816
Contemporary Scottish paintings and prints
CRIEFF CERAMICS, Lodge Street, PH7 4DW, 01764 654 416, www.crieff-ceramics.co.uk
Pottery workshop and gallery -
STRATHHEARN GALLERY, 23 West High Street, PH7 4DL, 01764 656 100, www.strathhearn-gallery.com, info@strathhearn-gallery.com
Until September 29
Animal Magic.

Cumbria

ABBOTT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464, Fax: 01539 722494, www.abbotthall.org.uk
September 28 - December 22
Hughie O'Donoghue. Vivid Field. Selected works from 1984-2012
Until December 22
Work in Progress. Around the Lakes with Edward Lear. A display of watercolours and drawings
Keith Vaughan. Figures. The Great Picture. Triptych. Display
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139, Fax: 01539 484846, www.blackwell.org.uk
Until September 30
Laura Ellen Bacon. Exposed. A Sculptural Installation
Until October 7
Halima Cassell. Light Structures. Solo exhibition presents new work
Until December 31
M1i Baillie Scott and Charles Rennie Mackintosh's Follies. A House for an Art Lover. Display - Pilkingtons Royal Lancastrian Ceramics
October 19 - December 31
Lydia Choke. Arts & Crafts. Enamel. Arts & Crafts jewellery, enamel-work plaques, and designs
BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133, www.breweryarts.co.uk
Call for full listings
EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444, Fax: 01768 895920, www.edenarts.co.uk
Until September 29
Chat and Mat or Sit and Knit. Get involved and try your hand at rag rugging
PENNINE POTTERY, Cargill Head House, Akton, CA9 5NG, 01434 382 157, www.penninepottery.co.uk
Pottery & kiln work of ceramicist Peter Lascelles - please telephone first
RED BARN GALLERY, Melkethorpe, Penrith, CA10 2DR, 01931 212 767, www.redbarngallery.co.uk
Until October 2
Exhibition Four - Glynnis Carter, Susan Winton, Simon Shaw, Lesley Kishy, Elizabeth Waugh and Katie Bajic
ANCIENT SPACE, St Michael's Church, Bongate, Appleby-in-Westmorland, CA16 6UR, 01768 352 221
MUSEUM OF LAKE-LAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464, Fax: 01539 722 494, www.lakelandmuseum.org.uk
Until December 22
Something New from Something Old
The Art of Lace
WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056, Fax: 08701 248 924, www.willowpooldesigns.co.uk
Willow work by Simone Siegan & Steve Fuller
DOVE COTTAGE, The Wordsworth Museum and Art Gallery, Grassmere, LA22 9SH, 01594 35544, www.wordsworth.org.uk
Until September 28 (Mon, Tue, Thu & Fri)
A Glimpse Behind the Scenes
Until January 6 2013
Pen, Paint and Pixels. Touring the English Lakes across 250 years
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5JW, 01539 621 958, www.farfieldmill.org
MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR, www.millyardstudios.co.uk
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718, Fax: 01228 810249, www.tulliehouse.co.uk
Until September 23
Sensational Clay
THE RHEDGED CENTRE, Redhills, Penrith, CA11 0DQ, 01768 868 000, www.rhedged.com
October 20 - 21

Autumn Fair - Rival Arts
Until November 4
Heaton Cooper Exhibition. Paintings, sculpture and prints from the family. Also features work by 10 artists
NENTHEAD MINES HERITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726, Fax: 01434 382043, www.nphl.com/nenthead-mines
Guided valley trails, 1825 planned Quaker village, N Pennines - 'Klondike'. Lead Mines, Rampgill café
UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538, www.up-front.com
THE WATERMILL, Little Salkeld, Penrith, CA10 INN, 01768 881 523, Fax: 01768 881 047, www.watermill.co.uk
October/November
Sophie Martin. Sheep and Wool
CROWN GALLERY, 5 Lonsdale Street, Carlisle, CA1 1BJ, 01228 895 055, www.crowngallery.net
Contemporary arts and crafts
HIGH HEAD SCULPTURE VALLEY AND GALLERY, High Head, Ivergill, Carlisle, CA4 0PJ, 01697 473 552, www.highheadsculpturevalley.co.uk
BRANTWOOD, The Brantwood Trust, Conistone, LA21 8AD, 01539 441 396, Fax: 01539 441 263, www.brantwood.org.uk
September 7 - October 14
The John Ruskin Prize 2012. A New Look at Nature work by sixteen short-listed artists
September 14 - December 31
John Ruskin and Women. Queens of the Air.

Dumfries

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01837 262 084, www.artandcraft-southwestscotland.com/index.php?page=gracefield
Until October 6
55th Annual Exhibition, Dumfries & Galloway Fine Arts Society
OTTENBURN GALLERY, 24 Nith Avenue, Dumfries, DG1 1EF, 01837 247128, www.attenburn.com, ottenburngall@nol.com
A selection of original paintings, drawings, prints and crafts from well known artists of different nationalities
CLEUCH HOUSE, John Mellis Cattlemaking, Auldgrith, DG2 0TP, 01848 331280
Beeswax candles, hand-made beeswax furniture polish, hand-painted candle pots
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508, www.whithorn.com/whithorn-visitor-centre.htm
Until October 31
Whithorn Treasures: Touched by Kings
THOMAS TOSH, 19 East Morton Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553, www.thomastosh.com, info@thomastosh.com
THE MCGILL-DUNCAN GALLERY, 231 King Street, Castle Douglas, DG7 1DT, 01556 502 468, www.mcgillduncangallery.com
Until November 1
Hilary McEllderry. Group exhibition with seven other artists
SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ, 01837 213 218, www.spring-fling.co.uk
Until October 12
Keith Brown. Wildfowl and Wetlands Trust Exhibition.

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 382 330, Fax: 01382 385 363, www.exhibitions.dundee.ac.uk
September 17 - 28
Angus Reid. Call for a Constitution
September 21 - October 10
David Bellingham, Cally Spooner and Jesper Lisl Thomsen. Making Words - Marking Words
September 28 - October 13
Jancy Muir and Cordelia Underhill. Entrance
October 18 - December 14
Edgar Schmitz. Surplus Cameo Decor
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330, www.dundee.ac.uk/museum
HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777, hannahmacclurecentre.abertay.ac.uk
THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 222 522, kasimira@tublinka.freemove.co.uk
Figurative works, limited edition prints & watercolours - viewing by appointment
THE MCMANUS: ART GALLERY & MUSEUM, Albert Square, Meads-owide, DD1 1DA, 01382 307 200, www.mcmamus.co.uk
Until November 4

EVER A trouble-maker, John Calder has now reached his mid eighties but he shows no signs of easing up. However, today the outspoken publisher resembles a Casandra more than the 'enfant terrible' that he once was. Of course, the fiercely independent and most litigated-against octogenarian is also a confirmed pessimist but his warnings about the state of present-day publishing are worth listening to.
"What is happening is dire!" he says as he accounts for recent developments in the book trade and attributes the difficulty in selling books to 'print on demand' and the falling numbers of independent publishers and booksellers.

The rise also of internet publishing, widespread takeovers by conglomerates and the erosion of copyright all sound the death-knell for the book industry. The publishing world is in thrall to sensationalism and mono-cultivism which injures the cause of serious literature and freedom of thought. "As for writers themselves the only thing for them," he explains, "is to get a salary from the state like they do, or, did, in communist countries."

Calder's father came from a Scottish brewing family and his mother was Canadian but the boy's relations with both were strained because of their Catholicism and right wing

Perhaps the writer with whom the publisher was most strongly associated was Samuel Beckett. After attending a production in 1955 of "Waiting for Godot", Calder offered to publish the play ("I knew I was dealing with a genius who hadn't then been published much") but a rival firm (Faber) pipped him to the post. Nevertheless, Calder became a firm friend of the Irish playwright and ended up publishing the great bulk of his work.

From the start Calder was fearless. Not long after he brought out "The Question" by Henri Alleg about the French army in Algiers with an introduction by Jean-Paul Sartre, he published "Gangrene" by Lord Altrincham but was warned beforehand that, if he did, he would be tried for treason and after publishing Eddie Milne's "No Shining Armour" in 1976 in which he exposed Labour party corruption, Calder dealt with 36 individual libel claims.

A decade earlier he was tried for obscenity when he published Hubert Selby Jr's "Last Exit to Brooklyn". When asked what drove him to take such risks he explained that it wasn't only about shocking people but that he had a commitment to what was genuine and in authors with an original talent and who said something about the world that the reader did not know before.

The sixties were heady days. When the opera-loving Calder inherited Ledlanet, a country estate near Milnathort, he seized the opportunity of turning the house into a venue for musical performance. Ledlanet Nights opened in 1963 "people still feel very nostalgic about it," he says, and for 15 years it ran successfully with an autumn and spring programme.

In 1962, Calder organized a Writers' Conference in Edinburgh to promote new wave literature.

This event is regarded as the impetus for an explosion of literary festivals, including

the British Council, staged last month the Edinburgh World Writers' Conference 2012-2013 and invited, as was done half a century ago, 50 world-renowned writers to discuss the same five keynote issues as before. They also asked John Calder to speak.

Taking up several of the conference's keynote issues for discussion, *ArtWork's* reporter asked if Calder thought literature should be political. "You can't call all authors the same," he says. "Joyce avoided World War One by settling in neutral countries to write "Ulysses", which was all about a day in 1904 when he fell in love, while Zola couldn't help himself from championing political causes like the Dreyfus case."

Calder argues that censorship still exists "but in another form" and the recent case of Julian Assange, who has fallen foul of the law for disseminating information, he sees as an example.
"His case is all about censorship, which is another method of preventing knowledge from getting out."

As for 'style versus content', Calder remembers how William Burroughs loved to write but was unimpressed by editing and when the publisher altered the sequence of "The Naked Lunch", the author had no objections. Beckett, however, was "a great craftsman who was careful about editing his work."

Whereas many predict the novel's demise, Calder believes



it will survive. "Where there is life there will always be creative people and their work cannot be stopped."

However, he is under no illusion that the future will be easy. "We'll return to post-war austerity, have rationing and maybe there'll even be a third world war. Whatever happens, with such high unemployment, we will all have to learn to share again."

MARY GLADSTON

Chris Holmes – cabinet maker extraordinary

I WAS saddened to discover that the furniture maker Chris Holmes had passed away in June. He and I had two things in common; craftsmanship and a love of old Saab cars. I suspect that over the years we spent more time discussing cars than we did the merits of arts and crafts.

In 2007, during renovation work at Forest Fire's St Mary's Street stove emporium, we found sawdust behind board panelling which was the last remains of Chris's workshop occupancy from 30 years earlier.

After this brief spell working in the Old Town, in 1979 Chris moved out to Gogar Church (by the airport). This was to be his workshop and second home for the rest of his making career of nearly 40 years

Chris was a true craftsman who was passionate about the process of working with wood and about being technically fastidious. He worked in oak, elm, ash, cherry and yew. all sourced locally wherever and whenever possible.

He was an important figure in the promotion of home grown timber and Scottish furniture making; he believed that timber products made in Scotland, by businesses based in Scotland from woodland materials sourced from Scottish trees was a sustainable concept.

Over the years Chris and his Gogar workshops hosted and assisted many aspiring wood butchers in the ways of fine cabinetmaking. Many have had the benefit of his pioneering philosophy. Many of Chris's commissions often came by happenstance and turned into labours



of love for which most of his clients were fully appreciative, many becoming friends along the way.

For many years Chris was a familiar sight in Edinburgh's Old Town, with one or other of his beloved dogs either returning from a walk in the park or with dog in passenger seat heading off to the Gogar cabinet works in one of his early bumble bee Saabs.

He was, of course, ever the frugal Yorkshire man who made his home in Scotland.

He will be missed by those who knew him both in and outside the Scottish furniture making and woodland materials. His legacy is the body of work he has left behind for its current and future owners to use, love and appreciate.

Paul Musgrave

George Garson Mosaic Mural, Grangemouth, 1975



George Garson: a retrospective
2 September – 3 November 2012

the park gallery
Callendar House, Callendar Park, Falkirk, FK1 1YR
Free Admission
Opening hours:
Monday – Saturday : 10am – 4pm
Please see our website for details of supporting events
falkirkcommunitytrust.org

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10am - 5pm
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2 Market Street
Edinburgh EH1 1DE
0131 529 3993
Admission £5, £3-50
www.edinburghmuseums.org.uk

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THE CITY OF EDINBURGH COUNCIL

Edinburgh

SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgalleries.org
Until October 14
Van Gogh to Kandinsky. Symbolist Landscape in Europe 1880-1910. Presents a wide range of poetic and suggestive paintings of nature from about 1880-1910
Until October 28
Expanding Horizons. Giovanni Battista Lusieri and the Panoramic Landscape
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH3 2EL, 0131 225 6671, Fax: 0131 220 6016, www.royalscottishacademy.org
Until September 17
A Royal Taste (A Diamond Jubilee Celebration). Landscape paintings from the RSA collections
Until December 31
RSA Exhibitions 2012.
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200, www.nationalgalleries.org
Until October 31
Pioneers of Science. The Modern Scot
War at Sea. Devoted to the art of Sir John Lavery
November 3 - January 27 2013
Peter Goodfellow. All Dressed Up For Mam & Dad. Self portrait
Until December 31 2013
Blazing with Crimson. Tartan Portraits
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.co.uk
Until September 23
Edward Munch. Graphic Works from The Gundersen Collection.

Until December 4
Picasso and Modern British Art.
DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.co.uk
Until November 4
Sol LeWitt. Artist Rooms. Wall Drawing #1136, 2004
CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097, www.edinburghmuseums.org.uk, MuseumAndGalleries@edinburgh.gov.uk
Until October 14
Leslie Hunter. A Life in Colour. Comprises over fifty works of varying sizes drawn from public and private collections throughout the UK
November 3 - February 2 2013
John Clerk of Eldon (1728-1812). Celebrates the 200th anniversary of the death of one of Scotland's finest amateur artists
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383, Fax: 0131 220 3130, www.fruitmarket.co.uk
Until October 14
Dieter Roth Diaries. Edinburgh Arts Festival exhibition
INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971, www.rbge.org.uk
Until September 30
Paradise Restored. Exploring the regions of Iraq, Iran, Turkey and surrounds through their culture, mountains, marshes and deserts
Mark Edward. Hard Rain: Whole Earth? Royal Botanic Garden Edinburgh
Until October 7
Philip Guston (1913-1980). Late Paintings
Until February 28 2013
From Another Kingdom. The Amazing World of Fungi
THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100, www.royalcollection.org.uk
Until October 7
Leonardo da Vinci. Anatomist. Diamonds. A Jubilee Celebration
The Queen. 60 Photographs for 60 Years
Until November 4
Treasures from The Queen's Palaces.
TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YJ, 0131 650 2211, www.trged.ac.uk
Until October 22
Tim Rollins & K.O.S. The Black Spot.
BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050, www.bournefineart.com
Until September 15
Jack McFadyen. The Ability to Cling....
THE DI ROLLO GALLERY, 18a Dundas Street, EH3 6HZ, 0131 557 5227, www.dirologallery.co.uk
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020, www.openeyegallery.co.uk
September 7 - 25
Kym Needle & Henry Marsh. Painted Trees. Paintings and Poems
Judith Rowe. Somewhere in Between. Ceramics
Colin Black. Sacred Spaces. New work
EYE TWO GALLERY, 34 Abercromby Place, EH3 6QE, 0131 558 1200, Fax: 0131 558 3900, www.openeyegallery.co.uk/2/
Until September 22
Picasso, His Contemporaries & Modern British Printmaking. Including works by Braque, Miro, Chagall, Severini, Clavé, Nicholson, Sutherland, Hockney and Le Corbusier
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131 558 3900, www.scottish-gallery.co.uk
Until October 3
Angie Levin & Lizzie Farcy. Revealed: A Familiar Landscape. Paintings, prints and willow sculpture
TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk
Until September 15
Lynn Rodgie & Sheila Fowler. James Orr & Joseph Maxwell Stuart
October 20 - November 3
Dronma.
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ
INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441, www.inglegallery.com
Until October 27
Ian Hamilton Finlay. Twilight Remembers.
Until October 31
Craig Coulthard. Billboard for Edinburgh.
COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260, www.collectivegallery.net
Until September 30
Mick Peter and B.S. Johnson. Lying and Lairs
October 13 - November 25
Banu Cemetoğlu & Philippine Hogen. Maria Fusco. Dominic Paterson and Sarah Trigg.

Guine

Ten Drawings by Leonardo da Vinci. A Diamond Jubilee Celebration From The Royal Collection
September 28 - January 6 2013
Selling Drawings. One Hundred Years of Fashion Photography
GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www.galleryq.co.uk
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900, www.dca.org.uk
Until October 14
Dash Macdonald and Demitrios Kargotis. Imagine Being a World Leader. Explores social and political issues

Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606, Fax: 01833 637163, www.bowesmuseum.org.uk
September 22 - 30
Tessdale Open Studios.
Until December 31
Model House. Charles Dickens' 200th Anniversary
Until January 6 2013
Lady Duff Gordon. Lucile - Fashion Designer.
DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads, DH1 5TU, 0191 384 2214, Fax: 0191 3861770, counties.durham.gov.uk/shield/
Regular exhibitions call for full listings
Until September 9
Julian German. Big Meetings
September 15 - November 18
Edmund Francis. More. New work
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694, Fax: 0191 334 5694, www.durac.ac.uk/oriental-museum
September 28 - December 16
Re. collection.
CROOK HALL AND GARDENS, Frankland Lane, Sileghat, DH1 5SZ, 0191 384 8028, Fax: 0191 386 4521, www.crookhallgardens.co.uk

Until September 28
Paradise Restored. Exploring the regions of Iraq, Iran, Turkey and surrounds through their culture, mountains, marshes and deserts
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October 13 - November 25
Banu Cemetoğlu & Philippine Hogen. Maria Fusco. Dominic Paterson and Sarah Trigg.

Ring: 01436 672544

artwork@famedram.com

The Watermill Gallery, Bookshop & Café
Mill Street, Aberfeldy, PH15 2BG
01887 822896 www.aberfeldywatermill.com

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CRAFT SHOP & CAFE

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peterpottergallery.org
10 The Sands, Haddington

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Just off the main road, Leithen, 10 miles from Edinburgh.
"Artists' Village" - a collection of artists' studios.
www.barbaradavidsonpotter.com

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The Scottish Artists' Benevolent Association

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

Application forms may be obtained from:
The Secretary, Scottish Artists' Benevolent Association, Second Floor, 5 Oswald Street, Glasgow G1 4QR

13 October - 5 January 2013
Watermill Gallery, Aberfeldy

Alan Davie, Grangemouth

The ArtWork

Adaptation.
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3UR, 0131 557 2479, www.edinburghprintmakers.org.uk
Until September 30
Reflective Histories. Contemporary interventions at Trogus
September 15 - November 3
Again, A Time Machine. Touring
PATRIOT HALL GALLERY @ WASPS, 14 Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126, www.patriothallgallery.com
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200, www.stills.org
Until October 28
James Casbere, David Grimly and Lisa Le Feuvre. James Casbere, Home and Other Fictions. Sculpture, construction and postmodernism in photography
ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 650 8058
TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022, www.tartangallery.com, enquires@tartangallery.com
THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978, www.adampottery.co.uk
Thrown, sculptural and handbuilt ceramics
PENICUK COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9QJ, 01968 678 804, www.penicukarts.org
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109, www.ecaac.uk
LEITH SCHOOL OF ART, 25 North Junction Road, EH6 6HW, 0131 554 5761, Fax: 0131 554 5514, www.leithschoolofart.co.uk
NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534, www.nms.ac.uk
Until October 12
Catherine the Great: An Enlightened Empress
Until October 21
Melvin Moti: One Thousand Points of Light
NATIONAL LIBRARY OF SCOTLAND & EDINBURGH UNIVERSITY LIBRARY, George IV Bridge, EH1 1EW, 0131 226 4531
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions and performances. Italian classes, jewellery, weaving, textile art
DANISH CULTURAL INSTITUTE, 3 Doune Terrace, EH3 6DY, 0131 225 7189, Fax: 0131 220 6162, www.danishcultural.co.uk
Check website for more details
L'INSTITUT FRANCAIS D'ECOSSE, 13 Randolph Crescent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648, www.ifecosse.org
MCCREA GALLERY, 298 Portobello High Street, EH15 2AS, www.mccreagallery.wordpress.com
GREYFRIARS KIRK, 86 Canfield Park Row, EH1 2QJ, 0131 225 1900, www.greyfrierskirk.org
MORNING SIDE GALLERY, 44 MorningSide Road, EH10 4BY, 0131 447 3041, www.morningsidegallery.co.uk
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com
Until September 29 (Last Sat only)
Select Cuts. The Relief Prints of Robert Crozier
ARTS COMPLEX, St Margaret's House, 151 London Road, EH8 7TC, www.artscollection.org
September 28 - October 14
Paul Fleming & Evie Prescott
OCEAN TERMINAL SHOPPING CENTRE, Ocean Drive, Leith, EH6 6JJ, 0131 555 8888, www.oceanterminal.com
Until November 25 (Last Sunday of every month)
Free Face Painting and Story Telling
DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660, Fax: 0131 550 3669, www.dovecotstudios.com
September 26 - 27
Deirdre Nelson. Bird Yarns. Brings knitters from Mull and across the UK
Until October 7
Weaving The Century. Tapestry from Dovecot Studios 1912-2013
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouseartstudios.wordpress.com, www.coburghouseartstudios.com
October 5 - 17
Emma Macleod, Fiona Hermes, Jessica Crisp, Natalie Reid, Nicola Turnbull and Sarah Connolly
October 20 - 31 (Closed Monday)
Ruth Addinall, Ian McPhail, Peter Sharatt
WHITESPACE GALLERY, 11 Gayfield Place, EH1 3NT, 0781 451 4771, www.whitespacel1.com
SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaa.org.uk

ArtWork

What a way to run a postal service!



Back in April postal charges shot up by a massive amount. So far, it would seem, the extra revenue has not got through to grass roots level (literally). Pictured above, amongst the weeds, is the main posting box for Aberdeen. The paint is fading, there is rust creeping in and, of course, the clock (shown inset) is not working. And try and discover online when the last collection is made? - Forget it. Maybe it is no longer used. (For the record it is supposed to be 19.30 weekdays and 4pm on Saturdays).

SCOTIA DEPICTA

From yon bonnie banks, still sinking in the mire of Lochan Greed, to the mac sporting architect, drenched in a plummeting dooncome of rainy words in the auld Scots tongue, come and revel in Murray Grigor's *Scotia DePicta*, a print exhibition of visual mischief and sheer delight.

THE WATERMILL ABERFELDY

Sat 27th Oct 12 - Sun 13th Jan 13



Sea Change Drawings and Paintings by Kery Watson

Workshops and supplies - knitting, weaving, spinning, felt making, natural dyeing. Natural fibre yarns, books, magazines, equipment and kits
FIVE FOLK MUSEUM, 88 High Street, Edinburgh, EH1 1SR, 0131 226 4531, www.fivefolkmuseum.org
Until September 16
Muriel Barclay. Summer Sensations.
September 22 - October 28
Last exhibition. Philip Raskin. Autumn view.
OPEN STUDIOS FIVE, The Hollies, 2 Low Road, Auchtermuchty, KY14 7AL, 0131 557 827, www.openstudiosfive.co.uk
FOLK SCOTCH, 41 High Street, Pittenweem, KY10 2PG, 0131 333 312, www.folkscotland.com
MAISIE & SHORE ART AND CONTEMPORARY CRAFT, 2 Crossgate, Cupar, KY15 5HH, 01334 656 523, www.maisieandshore.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers
September and October
Work in ink by Laura Munro
KIRKCALDY ART CLUB, Hot Pot Wynd, Dyar, Kirkcaldy, KY11 2TQ, 01592 203270, www.kirkcaldyartclub.org.uk, www.kirkcaldyartclub.org.uk
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WHITESPACE GALLERY, 11 Gayfield Place, EH1 3NT, 0781 451 4771, www.whitespacel1.com
SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaa.org.uk

STILL LIFE STUDIO PICTURE FRAMER & GALLERY

Arts • Gifts • Framing



Arts • Gifts • Framing

Arts • Gifts • Framing

Guide

lery.co.uk
Bistro within a gallery
FOURSTICKS FRAMING, The Cottage, Greenbrig Rd, Barnyards, Alloa, KY9 1PA, 01333 340658, www.foursticksframing.co.uk, www.foursticksframing.co.uk
GRISSELDA HILL POTTERY LTD, Westburn Road, G12 8HX, 0141 575 0134, www.grisseldahillpottery.co.uk
Wemyss Ware. Fife's famous hand painted pottery
CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ, www.cupararts.org.uk
PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353
Lino cuts by Barbara Robertson. Caricatures by Donald Smart. New editions by Sonas McLean. Framing: over 100 mouldings to choose from
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218, carol.robertsonart.com
SUN GALLERY, 154 High Street, Newburgh, KY16 6DZ, 01337 842323, www.sungallery.co.uk
Original paintings, local crafts, artists' materials. Gickeys prints
CULROSS POTTERY AND GALLERY (BISCUIT CAFE), Sandhaven, Kircos, (near Dunfermline), KY12 8JG, 01383 882176, Fax: 01383 882176, www.culrosspottery.com, www.culrosspottery.com
September 8 - 15 (Also Sept 15-22)
Pottery dans le Jardin. Raku courses in s/w France
SHORELINE STUDIO, 2 Shore Road, Aberdeen, KY3 0TR, 01383 860 785, Fax: 01383 860785, www.shoreline.sco.fim, www.shoreline.sco.fim
The Tall Ship at Glasgow Harbour. Glenlee (1896), one of 5 Clyde-built sailing ships left afloat
RAWMAY, 25 Albert Drive, G41 2PE, 0141 276 0590, Fax: 0141 276 0954, www.rawmay.org
Until September 23
Jannis Koullis. Sculptures
STREET LEVEL PHOTOWORKS, 48 King Street, Trogonie 101, G1 5HD, 0141 552 2151, Fax: 0141 552 2323, www.streetlevelphoto-works.org
Until September 16
Marcin Klimkiewicz, Sally Wilkes, Joanna Scott, Georgina Wood and others. Futureproof 2012. Photography
ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765, www.artforum-scotland.co.uk
Peter Howson, Pam Carter, Mary Davidson, Walter Avon, Marion Drummond and many more
Until September 29
JOHN GREEN FINE ART, 182 Bath Street, Lanarkshire, G2 4HG, 0141 333 1991, www.john-green-fine-art.co.uk
GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704
GLASGOW ART CLUB, 185 Bath Street, G2 4HG, 0141 248 5210, www.glasgowartclub.co.uk
The Royal Glasgow Institute of the Fine Arts, 111 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org.uk, www.royalglasgowinstitute.org.uk
Until September 16
Muriel Barclay. Summer Sensations.
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DIOS, 145 Kelvinhaugh Street, G3 8PX, 0141 284 1740, Fax: 0141 221 3801, www.glasgowsculpturestudio.org
THE HIDDEN LANE, 1103 Argyle Street, G3 8ND, 0141 564 1363, www.hiddenlane.co.uk
CHRISTO'S GALLERY, 595 Great Western Road, G12 8HX, 0141 575 0004, www.christosgallery.co.uk
PLATFORM, The Bridge, 1800 Westerhouse Road, G3 9JW, 0141 276 9696, Fax: 0141 276 9678, www.platform-online.co.uk
FLORENTINE GALLERIES, 26-28 Battlefield Road, Langside, Lanarkshire, G42 9QH, 0141 649 8888, Fax: 0141 649 1423
THE GATEHOUSE GALLERY, Rouken Glenzie, Giffnock, G46 7UG, 0141 620 0235, www.gatehousegallery.co.uk
September
Mixed Show. Featuring Helen Turner. www.gatehousegallery.co.uk
EASTWOOD PARK GALLERY/ THEATRE, Eastwood Park, Rouken Glenzie, Giffnock, G46 6UG, 0141 620 0235, www.gatehousegallery.co.uk
September
Mixed Show. Featuring Helen Turner. www.gatehousegallery.co.uk
HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.hIGHLANDPRINTSTUDIO.co.uk
Open access print studio and education facility. Regular weekend and evening courses available - call for full details
INCHMORE GALLERY, Inchmore, by Inverness, six miles W. of Inverness (on A862) Beaulieu Road, IV5 7PX, 01463 831 573, Fax: 01463 831 573, www.inchmoregallery.co.uk, www.inchmoregallery.co.uk
September 22 - October 27
If you go down to the woods today...
Autumn Exhibition. Scottish Pottery Association
The Autumn Exhibition. Among Trees. Solo photographic exhibition
THE SQUASHED ROCK STUDIO, Glenmoriston, IV63 7YJ
TORE ART GALLERY, Tore, Highland, five miles north of Inverness, IV6 8RT, 01463 871 444, www.tore-art-gallery.co.uk, www.tore-art-gallery.co.uk
October
Mixed Exhibition
From November 10
Christmas Painting & Craft Extravaganza
HICA (HIGHLAND INSTITUTE OF CONTEMPORARY ART), Dal- crombie, Loch Ruthven, Dorn, IV2 6UA, 1808 521 306, www.hica.org
Until October 7
Daniel Spoori
PICTURE THIS, 18 Church Street, IV1 1EB, 01463 288823
Inverness-shire
LOCH SHIEL SPRING FESTIVAL, 6th Station Cottage, Glen- nann, PH17 4LT, 01397 22 334, www.shielfestival.com
THE AVIMORE GALLERY, Inverdruid, Aviemore, PH22 1QH, 01479 811 997, www.theavimore-gallery.com
Autumn Exhibition - with Ian Cameron, Jane Lamaguna, Paul Bartlett and Jenny McLean
GLENFINNAN STATION MU- SEUM, Station Cottage, Glenfinnan, PH17 4LT, 01397 22 334
Isle of Arran
MAIN FINE ART, Michael Main Gallery, The Douglas Centre, Brodick, KA27 8AB, 01770 303 707, www.mainfineart.co.uk
Scottish contemporary paintings and sculpture inc. L Lesley Main - new paintings
THE BURNSIDE, Auchran- nish, KA27 8AB, 01770 303 707, www.theburnside.co.uk
STUDIO A, Shore Road, Lamash, KA27 8LA, 01770 600 919, www.studioa.co.uk, www.studioa.co.uk
Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kiri Mandir, K. Lele new works by J. Broekhuizen
Isle of Bute
MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877, Fax: 01700 505313, www.mountstuart.com
Until October 31
Ian Bourn, Gill Clarke, Lucy Sklar, Nina Dunning and Kate Davis. Visual Arts Exhibition - Sanctuary / Cormaich. Film works, sculpture and works on paper
THE CASTLE GALLERY, 13 High Street, Rothesay, PA20 9AS, 01700 580 159, Fax: 01700 580 159, www.thecastlegallery.co.uk
Until September 15
Davy Brown. Into the Light
Isle Of Harris
SKOON ART CAFE, 4 Geocrabb, HS3 3HB, 01859 530 268, www.skoon.com
Original art, home made cakes and pastries, leaf and herbal teas, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew Craig
Isle of Islay
Ed Slater
October 1 - 13
Phil McMenemy, Kim Ayres, Ian Biggar, Ted Leeming & Morag Peterson, Roger Lever & Allan Wright, Isabella Bueatz, Julie Hol- lis, Val Horton, Stewart Ballie, Gill Pettigrew, Stewart Readman, Steve Richard, Storm Studio Moffat, Kathryn Welsh. Celebrat- ing Photography
October 15 - 22
Richard Brinley, Jennie Fulton, Ross Fulton and Morag Macpher- son. Group Exhibition
October 29 - November 9
Autumn Exhibition. Mainly local artists
HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 660, www.highesthighgallery.co.uk
September 8 - 30
Peter Jones. Solo exhibition.
October 6 - 28
Design From 1860 - 1960. Deco- rative Arts & Collectables
THE WHITEHOUSE GALLERY, 47 St Mary Street, DG6 4DU, 01557 330 223, www.whitehousegallery.co.uk
Until October 27
Country Pursuits VIII. Annual exhibition celebrating the coun- tryside and its inhabitants
THE STEWARTARY MUSEUM, 47 St Mary Street, Dumfries & Galloway, DG6 4DU, 01557 330223, Fax: 01557 331612, www.dumgal.gov.uk
KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4A, 01557 331089
TWOBOOTH ART CENTRE, High Street, DG6 4JL, 01557 331 556, Fax: 01557 330 005
THE FAED GALLERY, The Mill on the Fleet Visitor Centre, 56 High Street, Gatehouse of Fleet, DG7 2HF, 01557 814 458, www.fleetmuseum.co.uk
NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PT, 01556 600 200, Fax: 01556 600 200
Exhibitions open studio, glass- blowing, oil lamps, chandeliers, and other photography artwork
EDINBURGH POTTERY, Edinbur- gh, IV51 9PW, 01470 582 234, Fax: 01470 582 426, www.edinburgh- pottery.co.uk
GALLERY AN TALLA DEARG, Ormsay, Sleat, IV43 8QR, 01471 833 439, Fax: 01471 833 275, www.eltalla.com
DIANA MACKIE, 10 Borreraig Park, Duvegan, IV55 8ZK, 01470 511 795, www.diana-mackie.co.uk
Workshop and gallery
Paintings depict the climatic changes of the Highlands and Islands
ORRIST GALLERY, Half Boleyn, nr Duvegan, IV55 8ZB, 01470 521 207, www.orristsgallery.co.uk
Selling exhibitions of profes- sional artworks by local artists in Sky & Highlands
RAYEN PRESS GALLERY, Colliest, Duvegan, IV55 8ZS, 01470 511 748, www.kathleenind- sleay.co.uk
Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio and engraver Kathleen Lindsay
SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.dun- cancurrie.co.uk, www.duncancurrie.co.uk
Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists
Kendal
THE VENNEL GALLERY, Denise Phelan, 1015 822 011, www.vennelgallery.co.uk
Live-works
Bespoke Picture Framer. Animal portrait commissions. Art and needlework supplies.
Kendal
KENDAL MUSEUM, Station Road, IV49 9AE, 01599 530 409, www.kendalmuseum.org.uk
Until September 8
George Romney and his Sketch- books
September 22 - November 17
Veolia Environment Wildlife Photographer of the Year
Kilmarnock
DICK INSTITUTE, 1 Elmbank Avenue, KA1 3BU, 01563 554 340
Kingsussie
MCINTOSH GALLERY/SHIRAK, 38 High Street, PH21 1HX, 01540 662 280
Local artists' works and oriental carpets from Afghanistan
IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535
Kirkcudbright
BLACKBURN MUSEUM & GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130, www.blackburnmuse- ums.org.uk
Call for details
BOLTON MUSEUM ART GAL- LERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 1SE, 01204 332 211, www.boltonmuseums.org.uk
Call for details
October 6 - January 6 2013
The Seven Treasures. Japanese Cloisonné exploring the magical world of decorated Japanese enamelware
MEL PENNINE ARTS & GAL- LERY, York Street, Burnley, BB11

Guide

Trumpling Trump - one year on
A YEAR AFTER the release of Anthony Baxter and Richard Phinney's documentary 'You've Been Trumpled', ArtWork was keen to find out how the men who took on Donald Trump had fared in their battle to get their movie out to the general public.
The last 12 months has not been a great deal easier for Baxter or Phinney and this was evident when no distributor came forward to enable the pair to get their film into cinemas by the traditional means. Not for the first time, the pair were forced to fight for their right to be heard. First they got the help of UK based cinema booker Martin Myers to get the film into London cinemas and the 'brilliant' publicists Porter Frith to organise various press screenings that resulted in some critical 4 and 5 star reviews by various newspapers.
The plan was always to have the theatrical trailer's release coincide with the official launch of Trump's golf course and although this was successful, it was not without a few hurdles. This was best illustrated by Baxter's criticism of the British Film Institute (BFI), who were not prepared to back a British made film that had already received huge praise worldwide.
Perhaps most shocking was the demand of the BFI for £ 150 to even screen the film

Guide

to their executives. Luckily cinemas in Scotland were more willing to embrace the film and the reputable International Film Circuit helped them enter the USA market. It was up to Baxter and Phinney to cover hiring the publicist, pay for the advertising and projection costs and split the proceeds once the International Film Circuit had been paid.
With such a small advertising press and publicity budget it was no easy task getting the film out and perhaps ironically meant the film was facing another David vs. Goliath scenario.
Although Baxter was unable to give exact figures, it is obvious that the project has been a huge financial burden. For example the cost of a digital film package of £ 3000, the shipping of the film to cinemas, posters, publicity and distribution amounting to £ 1000. At one point last year he had to remortgage his house to maintain the cash flow.
One memorable success so far has been the moment the Occupy Wall Street movement decided to adopt the film and cheekily beamed it via an illuminator on to Trump Tower in Manhattan as a show of protest against the super rich per cent in the world. Both Baxter and Phinney were very pleased to be able to contribute to what they felt was an extremely worthy cause.
Another huge moment was meeting Michael Moore, who Baxter describes as an "inspiration to documentary film-makers around the world."

Guide

JAMIE REMP
- 24 March 2013
Upper Galleries, RSA Building, Edinburgh
133rd Annual Exhibition
Receiving Day 13 February 2013
Many awards including
Alexander Graham Museum
Travel Award £3,000
(artist under the age of 30 on 1 January 2013)
Please send schedule etc for the RSW 133rd Annual Exhibition when available (approx mid October)
Name: _____
Address: _____
Return to: RSW, 2nd Floor, 5 Oswald Street, Glasgow G1 4QR
T: 0141 248 7411 F: 0141 221 0417
E: rsaw@robbferguson.co.uk W: www.rsw.org.uk
Schedules cannot be downloaded from the website
Charity No: SC007247
Do you have a product or a service to offer artists or craft workers? These columns are read by an interested and informed readership.
FIND OUT MORE: T: 01436 672544
EMAIL: artwork@famedram.com
WEB: www.artwork.co.uk
Ring: 01436 672544

The ArtWork Guide

IHD, 01282 421986, www.midpen-ninearts.org.uk
TURNPIKE GALLERY, Civic Square, Leigh, WN7 1ER, 01942 404 460, Fax: 01942 828 540, www.vic.org
KEN BROMLEY ART SUPPLIES, Curzon House, Curzon Road, Bolton, BL1 4RW, 01204 281900, Fax: 01204 381123, www.artsupplies.co.uk, sales@artsupplies.co.uk
BACK-RIDGE GALLERY, Twiter Lane, Waddington, Clitheroe, BB73LQ, 01290 427304, www.backridge.co.uk
Former working farm has been transformed into a work-haven for local designers and craftsmen
PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01534 594 151, Fax: 01524 847 298, www.lancaster.ac.uk/users/peterscott/index.htm
October 1 - November 24
Ben Turnbull, Truth, Justice and the American Way
October 1 - December 14
Tianic, Pilkington's Lancastrian Pottery & Tiles
October 1 - December 14
David Hockney, A Rake's Progress, Inspired by the New York lifestyle and social scene. A series of 16 prints featuring a semi-otobiographical character

Larbert

BARBARA DAVIDSON POTTERY, Mithral Hall, 10 minutes from the Falkirk Wheel, Stirlingshire, FK5 4EW, 01324 554 430, www.barbara-davidson.com, barbara-davidson.com
Barbara Davidson - fine handthrown stoneware. Products sent worldwide

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harwood, LS17 9LG, 0113 218 1010, www.harewood.org
Until September 30
Diane Howse, Simon Warner, Susan Collins and Eleanor Maltby
Medieval Harewood. Displays
Until September 30
Royal Harewood, Celebrating the Life of The Yorkshire Princess
HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158, www.henry-moore-fdn.co.uk
LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01566 670 268, www.thelineonline.co.uk

Liverpool

See details @ www.artwork.co.uk/artguide.php

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01566 773 858, www.howdenpark-centre.co.uk
Until October 14
Alasdair Gray, Ruth Ewan and others. The Writing on Your Wall. Looks at printmaking as a socially connected, democratic media designed to disseminate radical ideas

London

See details @ www.artwork.co.uk/artguide.php

Manchester

See details @ www.artwork.co.uk/artguide.php

Moray

MORAY COLLEGE UHI, Moray Street, Elgin, IV36 1LL, 01343 576 413, www.moray.ac.uk
MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426, www.morayartcentre.org
Until September 26
Masters & Champions Classical Greece. 300 Years of British inspiration
October 14 - November 24
Rekindle Kinlos
FINDHORN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601, www.findhorn-pottery.com
The studio offers many recreational and educational opportunities. Check website for details
THE GALLERY, Elgin Library, Cooper Park, Elgin, IV36 1HS, 01343 562 600
Exhibitions by local artists and craftspeople
JUST ART, 64 High Street, Fochabers, IV32 7DH, 01343 820 500, www.justart.co.uk, mail@justart.co.uk
Until September 26
Charlotte Bryce Robertson, Anne Murray, Ken MacLennan, John Christie. Late Summer Show
September 30 - October 27
Things That Breathe Sonas MacLean, Fiona Thomson, Jacqueline Smith, Lisette Degioanni, Fran Knowles, Things That Breathe.

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226, www.leap-gallery.com
Unique display of whisky related art
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 3QN, 01309 611 378, Fax: 01309 611 300, www.logie.co.uk
Photography tuition - digital and traditional B&W, holiday breaks and workshops at all levels, facilities hire
SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1JW, 01665 602 277
WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stockfield, NE43 7TW, 01661 843 778, www.westsidecontemporary.com
Inspired by GARDENS, 3 The Courtyard, Ochrelands, Hexham, NE46 1SB, 01661 842 713, www.catherinestoll.com
Art workshops and creative breaks with Northumberland artist
CORNWILL CRAFTS, 3 St Cathberts Farm Cottage, Net Tilthmott, Cornhill-on-Tweed, TD12 4UP, 01890 883038, www.cornwillcrafts.co.uk
Craft workshops in natural fibres, Simple Weaving, Felt, Dyeing
Pier Arts Centre, Victoria Street, Stromness, KW16 3AA, 01856 850 209, Fax: 01856 851 462, www.pierartscentre.com
The GALLERY, Pierhead, Westray, KW17 2BZ, 01857 677 770, www.westrayartgallery.co.uk
Ongoing: Contemporary art of Westray
WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfront-gallery.co.uk
In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room: Local paintings, prints and designer crafts
YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 368, www.yellowbird-gallery.org
Celebration of birds through drawings, paintings and carving by artist John Thompson and artist Lesley Murdoch
SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, ST1E, 01667 454 896, Fax: 01667 455 469, www.boath-house.com
Changing exhibitions by Scots contemporary artists
CAVDOR CASTLE, Cawdor, IV12 5DQ, 01667 404 401, Fax: 01667 404 674, www.cawdorcastle.com
THE COURT HOUSE, THE SEASIDE HALL, IV12 4AU, 01667 48510
Large Panoramic Art Photographs
KIRKPORTS GALLERY & LINDSEY ANTIQUES, 49a Kirkpotts, EH19 4EP, 01662 914114, www.lindseyantiques.co.uk
Mainly Scottish 19th and early 20th C oils and watercolours
PITCALLEY GALLERY, Hatfield Barns Schoolhouse, EH19 5PW, 01620 893 965, www.pitcalleygallery.co.uk
ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, EH19 4NU, 01620 893 233, www.standrewblackadder.org.uk

Visit Moray Council's museums at Forres, Tomintoul & Buckie

Morayshire

NETHYBRIDGE POTTERY, Easter Caledon, Granton-on-Spey, PH26 3NH, 01479 821 114, www.nethy-bridgepottery.co.uk
Handthrown stoneware

Motherwell

MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000, www.northlan.gov.uk

Mull

AN TOBAR ARTS CENTRE, Argyll Terrace, Tormore, PA75 6PB, 01688 302 211, www.antorbar.co.uk
MILL THEATRE, Royal Buildings, Main Street, Tormore, PA75 6QB, 01688 302 828, www.milltheatre.com
Call for full listings
INNEMORE STUDIO, Innemore Lodge Calsarg, Pennyghael, PA70 6HD, 01681 704 201

Nairn

NAIRN BOOK AND ART FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnartsfest.co.uk
BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896, Fax: 01667 455 469, www.boath-house.com
Changing exhibitions by Scots contemporary artists
CAVDOR CASTLE, Cawdor, IV12 5DQ, 01667 404 401, Fax: 01667 404 674, www.cawdorcastle.com
THE COURT HOUSE, THE SEASIDE HALL, IV12 4AU, 01667 48510

See details @ www.artwork.co.uk/artguide.php

North Berwick

GREENS & BLUES, 59 High Street, EH19 4HG, 01620 890 666, www.greensandblues.co.uk
BLUES & GREENS, 13 Market Place, EH19 4AF, 01620 893 377
WESTGATE GALLERY, 39-41 Westgate, EH19 4AG, 01620 894 976, www.westgate-gallery.co.uk
BRAID IMAGE, 60 Rhodes Park, EH19 5NA, 01620 890 780, www.braidimage.co.uk
Large Panoramic Art Photographs
KIRKPORTS GALLERY & LINDSEY ANTIQUES, 49a Kirkpotts, EH19 4EP, 01662 914114, www.lindseyantiques.co.uk
Mainly Scottish 19th and early 20th C oils and watercolours
PITCALLEY GALLERY, Hatfield Barns Schoolhouse, EH19 5PW, 01620 893 965, www.pitcalleygallery.co.uk

North Uist

TAIGH CHEARSABHAGH, Lochmaddy, Western Isles, HS6 5AJ, 01876 500293, Fax: 01876 500 240, www.taigh-chearsabhagh.org
Jim Pattison. Moments of Mind. Carved Stone Balls
QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477, www.queenhall.co.uk
Visit website for full programme
September 8 - October 6
George Grosz, The Big No. Artists of the Third Age. Showcase a range of artistic skills including watercolours, fabrics, woodwork, photography and sculpture
October 13 - November 10
Willow Bog Bonbons. Jane Murray. The Kitchen Garden. Vegetable paintings
MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.maryannrogers.co.uk, info@maryannrogers.co.uk
SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70

Copy of free brochure with maps can be downloaded from www.eastneukopenstudios.org or collected from Fife Tourist Information centres, The Byre Theatre, St Andrews, St Andrews Museum and Art gallery or by telephone request.

Northumberland


THE JERDAN GALLERY, 42 Marketgate South, Craill, Fife KY10 3TL, 01333 450797, www.thejerdangallery.com
Open every day 10.30am - 5pm (closed Tuesdays)

Peables

See details @ www.artwork.co.uk/artguide.php

Perthshire

THE BARN GALLERY, The Field, Blacketh, Tibermore, PH1 1PY, 01968 677854, www.biddat-blacketh.co.uk
Check website for more information
PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH12 5EL, 01738 623 780, Fax: 01738 621 206, www.perthshow.co.uk, secretary@perthshow.co.uk
THE PERTSHIRE ART ASSOCIATION, 5 Western Avenue, PH1 1NY, 01738 45886, www.perthshireartassociation.org
Diamond Jubilee Focus Display. Celebrates Her Majesty the Queen's Diamond Jubilee with a look back at Royal Visits to Shetland
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 609 143, www.taitgallery.co.uk
Jim Tait. Marine and landscape artist
BONHOOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400
VALIA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 01334 474 610, Fax: 01334 479 880, www.fineart.co.uk
FAK & C ST ANDREWS MUSEUM, Kinnessburn Park, Dunblode Road, KY16 9TA, 01334 659 380
September 15 - November 11
Chen Hangfeng. Unnatural Selection
BYRE THEATRE, Abbey Street, KY16 9LA, 01334 475 000, www.byretheatre.co.uk
November 7 - 8
Tenth Anniversary Exhibition. East Neuk Open Studios Members' night
YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226, www.youngersociety.co.uk
October 18 - 21
A New Festival of Music
FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647, www.frasergallery.co.uk
ST ANDREWS MUSEUM GARDENS, Kinnessburn Park, Dunblode Road, KY16 9TA, 01334 659 380
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