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artwork

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'Fine Day' by Karen Smith, ceramic sculpture, 21 x 11 x 9 cm, part of the 25th anniversary show at Aberdeenshire's Tolquhon Gallery. Karen graduated from Gray's in 1987, the year the gallery opened.

Inside: Andrew Dixon of Creative Scotland – We are listening, honest': Is there life after the trams?

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Designer. Until January 19 2013 Gary Hume Flashback. F

ne early 1990s. Also

paintings and sculptur Until March 3 2013 Silver - The Aberdeen

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tre.org.uk November 15 - 17 Sound of Music. November 20 - 24 Dick Whittington. M December 4 - 24 Little Red Riding Ho

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DANNY and Joan Ross are notching up 25 years of running their rural Aberdeenshire gallery with a special celebratory Christmas show. ArtWork found them hanging for 'about the 130th time,' Joan having just arrived back with a car load of paintings which she had ollected from artists' studios in the central elt and beyond, "We used to take 4 - 5 days nanging," remembers Joan, "but now we can do

Twenty five

The work of some of the artists who were there at the beginning, fresh from art school some cases, is on view now at the Tolquhon Gallery. Chris Bushe had his first solo show here, sculptor Karen Smith, who had a sell out at her degree show on leaving Gray's and Talcolm Cheape as a new graduate were all ere 25 years ago.

The business of running the gallery for tist Danny and Joan nowadays "has changed eyond all recognition – you could count the umber of galleries in the north-east on one and and though we were up here in rural berdeenshire, we had established artists like lizabeth Blackadder, Robin Phillipson and ordon Bryce exhibiting with us."

The huge change has really come through the internet, Joan reckons:

"Sometimes people see the painting on ine and want to come and see it in reality or perhaps the other way round, having seen it n the gallery first. The web site catches people rom as far away as Australia and America.

"I can spend a whole morning wrapping painting to be sent to the west coast of merica.

Before hanging she photographs each inting and posts it up with all its details.

The gallery also runs various art and riting classes in nearby Udny Green, where eople come from all over Aberdeenshire to spend a day with a particular tutor, sometimes ncluding Danny himself. These are extremely

'The Mock Turtle' by Marie Louise Wrightson popular and "reflect the current interest

professionals and beginners alike. Own Art, the pay as you go purchase scheme, has also made a big difference by encouraging people on a budget to become collectors.

in Scottish painting." There are classes for

There are now examples of next generational art, with James Orr and his daughter Jacqueline Orr and James Harrigan and his daughter Claire Harrigan. Danny says

he is hoping for the grandchildren next! Danny himself is still painting, while Joan is involved with all the administration. He says there has only been room for two of his own in this special show for his "own loyal band

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Editorial Comment

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Thank the lord for Radio 3

IN ALL THE hysteria over the current travails of the BBC it is worth remembering how completely superb some of its

BBC Radio 3, for instance, is enjoying a golden period. This anonymous sources. year's Proms, reaching out as they did to a wider and younger audience with an unashamedly popular, but never dumbed down down. programme, set an example that might well be copied much nearer home by – er, the Edinburgh Festival?

Granted, the dreaded tweeters and bloggers have been given a toehold for their crass and vapid comments on some morning programmes, but they are not - yet anyway - setting the agenda for the station's programming

Would that this could be said of much of the rest of the corporation's ouput.

How guilty were Newsnight's editors of giving more attention to this mad, narcissistic online world than to MBAs? The combination proper fact based investigative

It is not just the broadcast media that have had their

As well as the French

If good fortune (and Fra

There was even a time in Glasgow when his buildings were under threat from philist forces who took delight in mocking his memory.

The old Glasgow showing scant respect.

Mackintosh and his wife heart rending.

> In the event, through poor pitch preparation, the game had to be postponed until after the Olympics and when it did take place, the thinnest of crowds

seem to have favoured the

promote wider interest in the arts? Maybe some of the money should go on measuring how the idea went down with the locals, whose money it was that in the end, financed it all

heads turned by this rubbish newspapers too in true lemming like fashion, have been prepared to give over space and, madder still, lend credence to these wildly unreliable, often

Good investigative digging trusts no one, believes nothing it is told and keeps its head

Listening to the tweeted nonsense of a million minor celebs, or downright crackpots, helps no one and certainly does great damage to solid iournalistic reputations.

Maybe attention should also be given to arming journalists with skills in the management area, so that so much of our media was not run by totally unsympathetic box tickers, whose background was in sales, or 'elf n' safety.

Instead of endless processions of students taking mindless media studies courses, what about some hacks taking of management skills and a passion for the truth could be a winning one - and we might even get some decent managers.

Une inspiration véritable

WHAT A fitting memorial has finally been granted to our great authorities, whose support for Toshie by, of all people, the

The inspired Mackintosh Trail, which has just opened in South West France, is a moving and eloquent tribute to a genius we were all too prepared to ignore in his own country.

Newbery) had not given us the magnificent Glasgow School of Art there would be precious little to honour this particular prophet Glasgow University and the in his own country.

Corporation were often guilty of

went to Port Vendres more or less as refugees and reading the account of their time there – in Toshie's letters, for example, is

the idea has been spectacular, credit must also be given to the film maker Robin Crichton, now a local resident, who has beavered away tirelessly to bring the idea to reality

This is not the first attempt he has made to honour the name of CRM in the area. He has organised exhibitions and exchanges to spread the word. Help has also come from

School of Art, who have done their bit as well. Perhaps the most fitting tribute of all would be a decision actively to foster good

native architecture in Scotland. Too many of the top jobs are perversely given to supposedly pre-eminent world architects who come up with some pretty hare brained schemes, while our own home grown talent, like that of Charles Rennie Mackintosh, is all too often ignored

Down in the forest what stirred?

AFTER AN enormous amount of huffing and puffing, we have finally got a breakdown, of sorts, for the near £ half million expenditure on the ill-fated Forest Pitch Cultural Olympiad venture just outside Selkirk in the Borders.

Readers will remember that a clearing was made in forest planting to construct a football pitch that was to be used for just two games After the games were over

the land was to be allowed to

revert to nature

seems to have gathered.

Subsequently, local lads shelter as a drinking den. Is this really the way to



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chief Andrew Dixon tells ArtWork

Before she took herself off to live in the South West, ArtWork columnist Mary Gladstone was a

neighbour of the head of Creative Scotland. What more natural than to get his side of the story?

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Art Room 59

VV

WHO WOULD have thought that two

would find itself in such deep trouble?

artists attacking the organization. The

overall complaint was that Dixon and

his team had little empathy with artists.

Creative Scotland used business-speak

the way Dixon substituted the word.

"The word 'invest'," argues Dixon,

this word we mean that we are giving

may have failed to communicate

from the Scottish government).

arts, like the architect Malcolm Fraser,

are in arguing eloquently for resources

Another grievance expressed in

the letter whose signatories include Liz

'funding' for 'investing'.

work for the artist."

hould be spent

on making great

art," says Dixon

people. I realize

we have not made

it easy enough for

artists so Creative

Scotland has now

application process

A further gripe

and simplified its

Continued on page 6

shortened its

was Creative

forms."

"and reaching

and a half years after the founding of

Creative Scotland, its management

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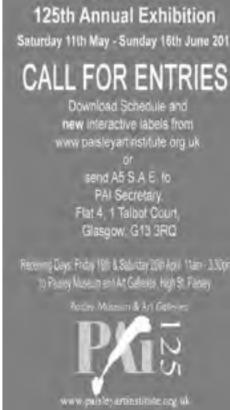
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treet, Newmilns, KA16 9DP, 1560 323 880, www.overtgal-

ArtWork

Creative Scotland in listening mode

Scotland's lack of understanding towards artists.

"What CS has done," explains Dixon, is to devolve money to other agencies, so that the Scottish Book Trust runs awards for vriters and The Playwrights' Studio gives money to playwrights and film writers. This means we, as a funding body, give less direct support to individual artists.

"However, we have learned that we nould make closer relationships with artists, both financially and in terms of dialogue. So, our board is planning to introduce next year

programme to support artists."

Nevertheless, Dixon argues that there has been a lot of sense" in devolving funds to other agencies as it has enabled experts to make informed decisions about a particular

The artists' letter insisted that Andrew Dixon's team provide small arts organizations and galleries flexible funding or money for a two to three year period nstead of giving financial support on a roject-by-project basis. Yet, part of the eason for CS's decision to offer this kind of assistance was because the organization had suffered a drop of £ 2 million in its own funding and a boost in money from the Lottery Fund (the latter's rules are that t only contributes finance to individual rojects).

When CS's chief executive was asked ow he felt about the recent clamour from Scotland's most prominent artists, he was houghtful

"I felt we had done something wrong nd we needed to listen more. I have huge espect for these people. You have to see that meet artists every day down the length and across the breadth of Scotland and when people like Liz Lochhead, Roddy Buchanan and Peter Maxwell Davies complain. we have to listen and realize that there's

something we need to improve and get right. "I was also frustrated that we hadn't got the message across about our new

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nethods of reaching artists through our esidencies i Dixon's

nanagement supports 70 esidency hosts which make decisions on how choreographers, visual artists and musiciansin- residence are commissioned. "We have established 'Creative Futures', which is the largest artist residency placement program

in Europe. Although it has been successful, the down side is that in devolving we have lost direct contact with the artist and that's one of our most pressing concerns at the moment.'

By being asked to combine social, cultural and economic factors, CS has a broader brief than its predecessor (The Scottish Arts Council and Scottish Screen The new body not only looks after film and the arts but is asked to engage with tourism. education and health. It has an explicit brief also to help with cultural export and diplomacy internationally.

"We're doing 30% more with 30% less staff and as a result we have managed to save more than half a million pounds on operating costs. But one of our biggest challenges is to have enough personnel to deliver the level of contact that people want across Scotland. "

The softly-spoken Dixon, who likes nothing better in his free time than to potter in his garden, appears hopeful. He says that CS, which arrived in the middle of an economic recession, is one of the few agencies across Europe that has fared well and after two and a half years the organization's level of funding has increased to over £ 75 million.

He is particularly proud of Cove Park near Helensburgh, an artists' residency embodying cross-art forms. He is in regular contact with Fiona Hyslop and met the other week Justice Minister, Kenny MacAskill and nance Minister, John Swinney.

"We're building a broad range of suppor in government for the role culture can play." As for the recent bust-up with Scotland's

most distinguished artists. Dixon is quite bullish. "We have a ten year vision, so there's time to change."

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Is there life after the trams in the West End of Edinburgh?

and Catherine Rayner.

24. mainly involves the work of

these artists, who include Alfons

Bytautas, Gill Tyson, Kelly Stewart

The gallery has its work cut

out when it comes to selling prints.

inkiet reproduction and as we are

printmakers we couldn't possibly

difficult for us as printmakers to

full of inkjet reproductions.

print and a reproduction. Our

works for little more (in

is spent on a mechanical

reproduction of a painting

paintings on show. Glass

plays its part, with pieces

from Glassform, Lindean

Mill, Graham Muir and

Ingrid Phillips.

experience of.

Along with prints are

"I was a glassblower,"

says Musgrove. "In the 80s

ran Edinburgh's only studio

glass-making workshop in

Edinburgh's old town. We

need to sell a type of work

are what we have a lot of

"The five or six

contemporary Scottish

studio glass-making."

glassmakers in our

representation of

printmaking and studio glass

that we both know and

some cases, less) than what

"In many, artists' work is sold as an

sell that. It is getting more and more

confront this trend as, wherever you

go, you're presented with a browser

the difference between an original

mission is to change that. Buyers

will learn that they can buy original

"People often don't understand

THESE DAYS it takes some nerve to start up a gallery. But Paul Musgrove and Gill Tyson, whose Gallery Ten has just opened in Edinburgh's west end, think it's a risk worth taking.
"It may well be foolhardy!"

admits Musgrove, who once sold wood-burning stoves with Edinburgh's legendary 'Forest Fire' and was a printmaker from the golden age of Scottish crafts.

"If everything was going well, both economically and as far as the west end is concerned, we wouldn't have been able to have afforded a gallery here. But because of these difficulties we have the chance to get into the lift at the basement and hope that it goes up the building."

"There are signs now," adds Tyson, "that the tramworks at this side of town are nearly complete. Around the corner where Habitat once was, Sainsbury is opening a store and they wouldn't be doing that if they weren't confident that business was getting better in this part of town.

Musgrove and Tyson wanted a place in the commercial area. "Galleries should be where people already are and not where they have to force themselves to go to," said

"Retail premises' values are based on the amount of money that the building is capable of generating. You pay more in order to get more. So we have taken a punt in getting a building with a high financial expectation in terms of turnover and

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Crafts Unwrapped Applied Art and Craft 18 November – 23 December.

For some time, Tyson and Musgrove have been connected

with Edinburgh Printmakers. although their new gallery in Stafford Street, situated abo Studio One and next to Paper Tiger, is separate from the former

Last year 15 printmakers came ogether as Spektru Collective Gallery Ten's present (and runs until Decembe

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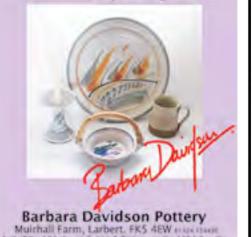
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Musgrove is vocal about the need to promote studio glass. "With ever-increasing energy costs, it is becoming increasingly difficult to survive as a glass-maker. These artists are treated as commercial businesses and pay the same for their gas as a power station or car manufacturer, which I feel is very unfair. As an ex-glassmaker I want to support these people."
Primarily, Gallery Ten will focus on showing good, presentday artists. "It is important that contemporary art is fostered and current production is shown rather than constantly looking back," they

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HANNAH MACLURE CEN-

Last bus to New Pitsligo



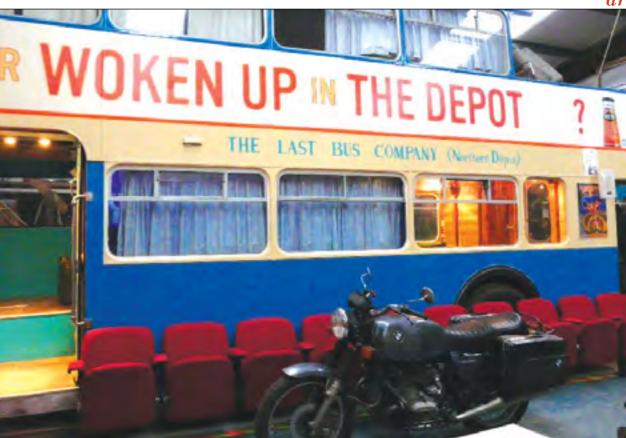
IN A DISUSED quarry just outside New Pitsligo in darkest Aberdeenshire an extraordinary and complex tribute to the double decker bus is being created, along with the winningly titled Last Bus Café, as a visitor attraction without parallel anywhere on this planet.

The moving force behind this amazing installation is a modest, self effacing engineer-polymath by the name of Mike Bradley, a man not given to self promotion, who preferred the images on this page to do the talking.

Mike's Last Bus Cafe, which he built himself from re-cycled materials, originally served delicious teas, coffees and light meals round the clock – literally 24/7, but he found this too demanding and now, with his team, operates a more conventional timetable.

As well as the café he has a spacious warehouse – The Last Bus Company Northern Depot – which is a treasure trove of busiana, including two restored (or being restored) Bristol Lodekka buses, one of which is his home. When the other one is fully restored he threatens to "drive it to China" – a feat it should accomplish with ease, equipped as it is with the very last legendary Gardner diesel engine ever to be built. (pictured right). More about the depot and the café at www.lastbus.org.







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Above, the Bristol Lodekka bus that could be bound for India



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KING'S COURT GALLERIES. The Picture Shop, 1-7 Kings Court, FK1 1PG, 01324 631 002, Fax: 01324 631002, www. DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500, www.delt

Artists studios and workspaces for rent or lease Until December 1

Fife

EAST NEUK OF FIFE OPEN STUDIOS, East Neuk, 01333 73 GERRY PINE GALLERY,

Gerry Pine, 67 Nethergate North Crail, KY10 3TX, 01333 450 842,

Landscape Painting
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ART GALLERY, War Memo
rial Gdns, Abbotshall Road,
Kirkcaldy, KY1 1YG, 01592
412 860, www.fife.gov.uk/atoz
index.cfm?fuseaction=facility olav&facid=40F4B75A-9E9 49EE-8ED78C102491E124

ART ROOM 59, 59 Townhill Road, Dunfermline, KY12 0JF

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212, www.

SCOTTISH FISHERIES MIL SEUM, St Ayles, Harbourhead Anstruther, KY10 3AB, 01333 310 628, www.scotfishmuseum.

org Until February 3 2013

FISHER STUDIO AND GAL LERY, 11-13 High Street Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.u

Frim, Lynn McGregor, Jan Fisher Jennifer Pettigrew. Irene Penman Jacque Wakely. Christmas Exhibitio THE ART EXTRAORDINARY GALLERY, 27 High Street, Pit-tenweem, KY10 2LA, 01333 311 425, www.artextraordinarytrus co.uk, artextraordinarytrust@

THE COACH HOUSE GAL-LERY, School Wynd, Pitten-weem, Anstruther, KY10 2PN, 01333 313 700 THE LITTLE GALLERY, 20 High Street, Pittenweem, KY10 2LA, 01333 311 227

HERON GALLERY AND BISTRO, 15A High Street, Pit-tenweem, KY10 2LA, 01333 31 014, www.herongallery.co.uk FOURSTICKS FRAMING, Th

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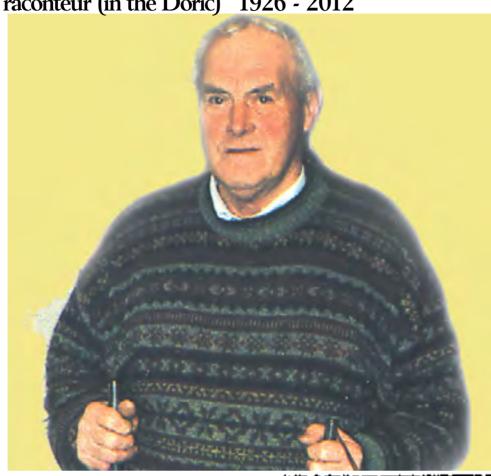
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Cupar, KY15 4BH, 01334 652 353 KINGHORN GALLERY, King horn, KY3 9RT, 01592 890 218,

SUN GALLERY, 154 High Street, Newburgh, KY14 6DZ, 01337 842323, www.sungallery

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Paisley Art Institute 125th Annual Exhibition Saturday 11th May - Sunday 16th June 2013



www.paisleyartinstitue.org.uk The PAI Secretary. Flat 4, 1 Talbot Court Glasgow, G13 3RQ Possley Museum & Art Golleries



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workshops FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, www.fifefolkmuseum.o THE OUTBYE GALLERY, 3 chool Drive, Ovenstone, by Pittenweem, KY10 2RR, 01333 13485, www.theoutbyegallery. om, theoutbyegallery@yahoo. o.uk November 24 - December 22

Tara Chaloner, Connor Clark, Suzanna Clark, Natalie Rubczał Last Picture Show, Cinematogra Last Picture Show. Cinematograph THE JERDAN GALLERY, 42 Marketgate South, Crail, KY10 3TL, 01333 450 797, www. thejerdangallery.com, david@ thejerdangallery.com Gallery closing

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www.thisiscad.org
Scottish artists work, mixed
media, 2d, 3d, small sculpture work
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GLASGOW SCHOOL OF AR 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk Until November 30 Martha Jurksaitis, Ann Haycock, Stuart Gurden, TAaP, Mark Vernor von Calhau!, Megan Wellington. December 1 - 14 Three Points of Contact Artist Residency, Collaborative residency

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, Fax: 0141 946 7276, www.crmsociet

HUNTERIAN ART GALLERY University of Glasgow, 82 Hill-lead Street, G12 8QQ, 0141 330 431, www.hunterian.gla.ac.uk Intil December 2 Rembrandt and the Passion. Paintings Intil January 27 2013

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RGI KELLY GALLERY. 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowir stitute.org/kelly.html, gallery@ royalglasgowinstitute.org November 6 - 24 Jennifer Watt. Shadows in Spac

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THE ANNAN GALLERY, 164
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332 0028, www.annanart.com
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2 4EL, 0141 332 4027, Fax: 0141 332 6573, www.billcli

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COMPASS GALLERY, 178 West
Regent Street, G2 4RL, 0141 221
6370, www.compassgallery.co.uk
November 13 - December 4
The Cabinet Show. Variety of small

artists
MACGREGOR FINE ART, 5th
Floor, The Connal Building, 36
West George Street, G2 1DA,
0141 332 5551, Fax: 0141 332

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30, www.arteriesgallery.co.u

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SA. 01463 234 234. www.ede

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MANSFIELD PARK GAL-LERY, 5 Hyndland Street, G11 5QE, 0141 342 4124, www.mans

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THE ROYAL SCOTTISH

SOCIETY OF PAINTERS

ORGANISERS OF the ill fated football match played on a clearing in a Borders forest – the venture known as Forest Pitch – have finally issued a partial breakdown of how the

Other costs are given as: Event preparation £75,000. This

lus security and event management fee nent, other events and multi-media" cost £41,000 This included the creation of the Forest Pitch film and book

THE SOUASHED FROG STU ORE ART GALLERY, Tore lighland, (five miles north or nverness), IV6 7RT, 01463 871 444, www.tore-art-gallery.co.u/ clare@tore-art-gallery.co.uk

en, Dores, IV2 6UA, 1808 521

nverdruie, Aviemore, PH22 QH, 01479 811 987, www. GLENFINNAN STATION MU-

Isle of Arran

Scottish contemporary paintings as sculpture inc. L Lesley Main - new

THE BURNSIDE, Auchrar oad, Brodick, KA27 8BZ, 0177 33 888, www.theburnside.com STUDIO 4, Shore Road amlash, KA27 8LA. 01770 600 19, www.stud 9, www.studio4arran.co.ur young@ymail.com Lively contemporary art, Masak Ritchie, Barbara Young, Scott Ir Kirti Mandir, R. Lele new work

THE CASTLE GALLERY, 13 High Street, Rothesay, PA20 9A 01700 500 159, Fax: 01700 500 159, www.thecastlegallery.com

THE GALLERY, Bowmore
Distillery Visitor Centre, School 1496 810 441, Fax: 01496 810

Isle of Lewis

website social media, other documentation and materials. Professional fees across three years are put at £157,000. This included project management, assistance and admin, artist's fee, bookkeeping, volunteer expenses, publicity, mar keting, publication preparation, planning fees.

No breakdown of this last figure was made available. It is thought that the two matches played on the pitch were watched by a couple of hundred spectators. A number of buses laid on from Edinburgh and Glasgow were said to hav sported some 50 spectators.

The funds came from the Arts Council of England, the National Lottery and Creative Scotland.



Kendal

KENDAL MUSEUM, Station Road, LA9 6BT, 01539 815597, Fax: 01539 737976, www.kenda useum.org.uk ecember 1 - January 31 2013

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ONA GALLERY, Duke Street

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Kelso THE VENNEL GALLERY, Denise Playfair, 11 Bridge Stre FD5 7HT, 01573 224 003, www

Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261, Fax: 01236

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el, ML11 7PT, 01555

ALDESSAN GALLERY,

AROMA COFFEE HOUSE, 86 88 High St, Biggar, ML12 6DH

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e Mans Crescent, Bolton, L1 1SE, 01204 332 211, ww

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4JL, 01557 331 130, www.jogallant.co.uk, info@jogallant.co.uk
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9744, www.mundyfineart.com November 19 - December 21 GLASGOW PRINT STUDIO

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gov.uk CRAIGEND VISITOR CENTRE, Mugdock Country Park, Craigallan Road, Near Milngavie, G62 8EL, 0141 956

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GLASGOW ART CLUB, 185 5210, Fax: 0141 221 7161, wwy

ARTS, 118 Douglas Street, G2 4ET, 0141 248 6386, Fax: 0141 EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355

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Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601, www.

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FEDERATION OF BRITISH ARTISTS

Aberfeldy Gallery

Xmas Exhibition November to 4 January 2013

Mixed exhibition New range of silver jewellery By Chris Lewis

Winter hours – please ring 3 & 9 Kenmore Street Aberfeldy PH15 2HB 01887 829129 www.aberfeldygallery.co.uk

Mar Content 4th-20th dec 7th-25th jan WINTER EXHIBITION RIAS, 15 Rutland Square, Edinburgh, EH1 2BE open daily: mon-fri: 10,00 km-5,00 km \$

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BELTANE STUDIOS, Unit 8.

Southpark Industrial Estat EH45 9ED, 01721 724 888,

TRAQUAIR HOUSE, Traqu House, Innerleithen, EH44

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CHAPEL STREET GALLERY

napelstgallery@gmail.com
New works by members of Royal
Scottish Society of Painters in
Scottish Society of Fainters in

MOY MACKAY GALLERY, 17

PERTH MUSEUM & ART

Perth

19 Chapel Street, Innerleith EH44 6HN, 01896 833 448,

ing and felting
Until February 28 2013

House, Innerlettnen, 22... 6PW, 01896 830 323, www.

Newby Court, 01721 722875

ING, 1 Biggiesknowe, EH4 8HS, 01721 720 246, www.

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INSPIRED BY GARDENS, 3 ham, NE46 1SB, 01661 842

Orkney PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209, Fax: 01856 851

Pasmore, John Piper, Ceri Richard Frances Richards, Stanley Spence Graham Sutherland and Keith aughan. The Derek Williams SILKWORM GALLERY, 6 Newby Court, EH45 8AL 07703 888 450, www.silkwo

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770, www.westrayartgallery.

WATERFRONT GALLERY, 28 Victoria Street, Stromness W16 3BU, 01856 850 644, w

GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www YELLOWBIRD GALLERY. pkc.gov.uk Until January 31 2013 The Carpow Bronze Age Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360, ww owbirdgallery.org elebration of birds thro FERGUSSON GALLERY

SHORELINES GALLERY & town, Orkney Isles, KW17 2EQ, 01856 761142, www.shorelines-gallery.com TAYBERRY GALLERY, 19 Princes Street, PH2 8NG, 01738 440 899, www.thetayberrygal-

THE LOFT GALLERY, ST NORTHLIGHT STUDIO

FRAMES CONTEMPORARY GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, Fax: 01738 631 085, www.framesgal-

lery.co.uk Until November 17 BOO VAKE (BUTH BHEAG). Oxford 442263, www.boovake.co.uk il@boovake.co.uk

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733, www.moder-nartoxford.org.uk ASHMOLEAN MUSEUM, Be ont Street, OX1 2PH, 01865 278 00, Fax: 01865 278018, www. shmolean.org Intil January 6 2013 Happy Birthday Edwar IMRIE FINE ART, Imrie House, Back Street, Bridge of Earn, PH2 9AE, 01738 812 784

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AISLEY MUSEUM & ART GALLERIES, 60 High Street, Yown Centre, PA1 2BA, 0141 8 of namaris.com
L CHRISTIE CAMPBELL
FINE ART, Rait Village
Antique Centre, Rait, PH2 7RT,
01821 670 379 AISLEY ART CENTRE. 10. Fax: 0141 887 6300, www THE RUTHVEN GALLERY, 136a High Street, Auchterarde PH3 1AA, 01764 664 233, www

AREN JAMES CERAMICS 2a Broomlands Street, PA1 NR, 07732 633 062, www.free

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THE BARN GALLERY, The Bield, Blackruthven, Tibber-Visit: www.artwork.co.uk

BLAIR CASTLE, Blair Castle,

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.

The

more, PH1 1PY, 01968 677854, PERTHSHIRE AGRICULTUR D.UK Tim Tait: Marine and landscane a

THE PERTHSHIRE ART AS-VAILA FINE ART, 61 Commer cial Street, Lerwick, ZEI 0US, 01595 6937374, www.vailafinear SOCIATION, 5 Western Avenue PH1 1NY, 01738 445886, www. **Perthshire St Andrews**

THE ATHOLL GALLERY, 6 9AD 01334 474 610 Fax: 01334 Atholl Street, Dunkeld, PH8 DAR, 01350 728 855, www.athol FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Parl lgallery.co.uk November 17 - January 7 2013 Doubledykes Road, KY16 9TA 01334 659 380

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475, www.killingallery.com Ongoing exhibition of etchings and

byretheatre.com November 29 - December 30 THE STUDIO, Laurel Bank Main Street, Killin, FK21 8U Main Street, Killin, FK21 8UW, 01567 820 820, www.thestudio-YOUNGER HALL, University

illin.co.uk Work by Daniel Campbell, Rob Hain, Calum MacFarlon Barrows RATTRAY COMMUNITY Blairgowrie, PH10 7AB, 01250 872800, www.rattrayartfestival.

THE DRAWINGROOM GAL LERY, The Cross, 14 High Street, Dunkeld, PH8 0AJ, 01350 728 854, www.the-drawingroom-

Pitlochry PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626, www pitlochry.org.uk November 30 - December 23

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980 SEAGULL GALLERY, 25 Kem pock Street, Gourock, Inverclydo PA19 1NB, 01475 632 174, www.

MCLEAN MUSEUM & ART GALLERY, 15 Kelly GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624, www.inver KILBARCHAN EAST

Ross-shire

STRATHPEFFER PAVILION. The Square, Strathpeffer, IV14 9DL, 01997 420124, www.strath SOLAS GALLERY, Flowerdale IV21 2BD, 01445 712626, www.

solasgallery.co.uk
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