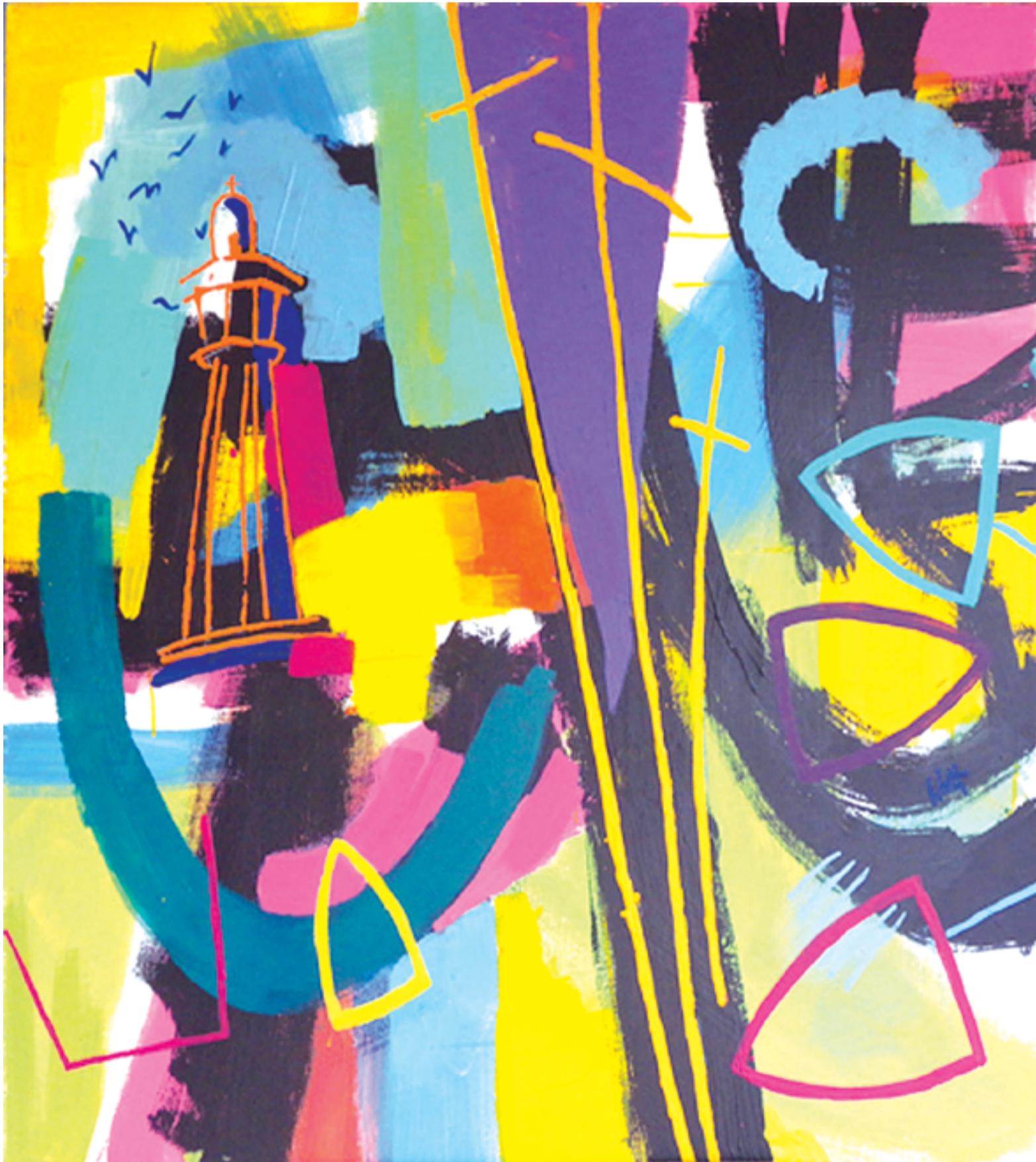


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Night Harbour, Port-Vendres, one of a series of paintings produced by the Edinburgh artist Jacqueline Watt during her recent Charles Rennie Mackintosh residency in Collioure. A selection of her work will be shown later this year at the Castle Gallery, Inverness

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Guide

Aberdeen

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 706, Fax: 01224 632 133, www.aagm.co.uk
 Until March 30
 Oliver Godow, Plan B-Side A. Photographs. Focuses on the visual and poetic delight of colour and form
 Until April 20
 Selling Dreams. 100 Years of Fashion Photography explore the work of international fashion photographers
 March 23 - May 11
 Fashioning a Century. Display

ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 537700, Fax: 01224 213066, www.aagm.co.uk
 Until June 15
 The Girlfriends Outfall Scheme. Photography

GRAYS SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QB, www.rgu.ac.uk
ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 655 208, www.aberdeenartscentre.org.uk

BELVIDERE GALLERY, 221 Rosemount Place, AB25 2NS, 01224 627 164, www.belvideregallery.com
GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com

Contemporary Scottish art
 March 16 - April 20
 Pam Carter.
HOLBURN GALLERY, 83 Holburn Street, AB10 6BQ, 01224 596 617, www.holburngallery.com

Limited edition prints by many of Gallery Heinzel's artists
OPUS OF ABERDEEN, 45-49 Holburn Street, AB10 6BR, 01224 577 325
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PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BG, 01224 639 555, www.peacockvisualarts.co.uk
 Until March 9
 In Motion. Animation Festival 2013. Digital, video and film

RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 253 247, www.rendezvous-gallery.co.uk
 March 1 - 31
 Anne Campbell

JUNCTION ART AND GIFTS, 282 Holburn Street, AB10 6DD, 01224 593 653, www.junctionartandgifts.co.uk
 Art, ceramics, jewellery, handbags, cards, fashion accessories and much, much more
 Until April 28
 Three Views. A landscape themed show including three local painters

FORECOURT ART GROUP, Underpass of Aberdeen City Council Office, Broad Street, AB10 1FY, www.forecourt.org.uk
PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086, Fax: 01224 632 133, www.aagm.co.uk

THE TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666, www.aagm.co.uk
ROBERT GORDON UNIVERSITY, Faculty of Health Building, Garthdee Road, AB10 7QQ
CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 566 999, www.claremontgallery.co.uk
 Until March 27 (Wednesday Evenings)
 Life Drawing

THE NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477, www.nicoleporter.co.uk

Aberdeenshire
BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk
 Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards

THE BUTTERWORTH GALLERY, Ballaloe, Near Aboyne, AB34 5DP, 01339 886 104, www.butterworthpaintings.co.uk
 Exhibition of paintings and prints by Howard Butterworth and daughter Mary

LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com
 Paintings, sculpture, ceramics, glass, textiles, jewellery and photographs

CRANNACH COFFEE SHOP & GALLERY, Cambus O'May, Ballater, AB35 5SD, 01339 755 126, www.crannach.com
 Food, coffee and Scottish art, craft and design

THE CREEL INN, Catterline, Stonehaven, AB39 2LL, 01569 750 254, www.thereelinn.co.uk
LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn

O'Bennie, Banchory, AB31 5QA, 01330 825 431, www.woodendbarn.co.uk, mail@woodendbarn.co.uk
 Call for more details
THE LOST GALLERY, Aldchie, Strathdon, AB36 8UJ, 01975 651 287, Fax: 01975 651 287, www.lostgallery.co.uk

MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31 5QH, 01330 844 664, www.miltonart.com
 March 9 - May 26
 Renewal. A new mixed open show to celebrate Summer

May 4 - 29
 Kanita Sim. Landscapes from Collieston to Catterline.
STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN, 01561 360 118, www.starfishstudio.com
 Original art and handmade ceramics, jewellery, glass, textiles, wood and more from all over the British Isles. Featuring paintings by Kate MacKenzie

THE STUDIO, Braidies Croft, Mintlaw, Peterhead, AB42 4HH, 01771 622989, www.joycetaylor.co.uk
OLD MANSE GALLERY, Western Road, Insh, Inverurie, AB52 6LL, 01464 820392
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COUNTRY FRAMES GALLERY, Leslie, Insh, AB52 6PW, www.countryframesgallery.co.uk
 Picture framing, gallery, giclée printing
SCOTTISH SCULPTURE WORKSHOP, 1 Main Street, Lumden, Huntly, AB54 4JN, 01464 861372, Fax: 01464 861 550, www.sow.org.uk

SYLLAVETHY GALLERY, Syllavethy, Montgarrie, Alford, AB33 8AQ, 01975 562 273, www.syllavethy.com
TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk
 March
 Spring Exhibition
COWDEN STUDIO, Cowden Farm, Drumblithie, AB39 2YN, 01569 740240, www.martinfronson.com
 Martin R Nelson - Original prints and paintings

TOUCHED BY SCOTLAND, Rye-hill, Onne, AB52 6QS, 01464 851 489, www.touchedbyscotland.com, info@touchedbyscotland.com
INVERURIE MUSIC, Benview Cottage, Chapel of Garioch, Inverurie, AB51 5HE, 01651 882724, www.inverurieusic.co.uk
 Check website for details
THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinloch Head, Fraserburgh, AB43 9DU, 01346 511 022, www.lighthousemuseum.org.uk
 Purpose-built museum with multi-screen technology
 Scotland's first lighthouse, built 1781. Open all year. Check holiday opening times
PETERHEAD MARITIME HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000, www.aberdeenshire.gov.uk/museums/visit/locations/peterhead.asp
 Experience Peterhead's maritime life past and present
LEFT BANK, 5 Bridge Street, Tarland, AB34 4YN, 01339 81603, www.leftbankgallery.wordpress.com, leftbank.tarland@postfmail.com
ORB'S BOOKSHOP, 33a Deveron Street, Huntly, AB54 88Y, 01466 793 765
 Raoul Middleman: An American Painter in the North East
RIVERSIDE GALLERY, The Riverside Arthouse, Ann Street, Stonehaven, AB39 2DA, 01569 763 931, www.riverside-gallery.com
 Until March 30
 Winter Show

NORTH EAST OPEN STUDIOS, NEOS Coordinator, 107 Sebbie Drive, Inverurie, AB51 3YB, 01467 670 122, www.northeastopenstudios.co.uk
 A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland
ALBERTINO COSTA SCULPTURES, Camphill School, North-decside Road, Bieldside, AB15 9EP, 07971 482351, www.greenglassgallery.com
INVERURIE TOWN HALL, Market Place, Inverurie, AB51 3SN, 01467 621610
GALLERY AT FIFTY FIVE, 85 Alfordie Street, Stonehaven, AB39 2AB, 01569 785606, www.galleryatfiftyfive.co.uk
GALLERY1, 2B Garioch Shopping Centre, Constitution Street, Inverurie, AB51 4UY
AVA GALLERY, Hennes Corner, Leves, Fyvie, AB53 8PB, 01651 891493, Fax: 01651 891802, www.hennescorner.com
THE ART GALLERY, South Ley Lodge, Farmhouse, Ley Lodge, Kintore, AB51 0XY, 01330 860 333, www.theartgallery.co.uk
 April 6 - 7 (Also June 15 & 16)
 Jonathan Shearer. En Plein Air. Landscape Painting workshops

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ArtWork

Scotland's palm fringe

Deep in the south west corner of the land thins are stirring in the undergrowth

SOMETHING very unusual is happening on the remote hammer-head peninsula of the Rhins of Galloway (in Scotland's extreme south-west).

Logan Botanic Garden, an offshoot of Edinburgh's Royal Botanic Garden, is building a gigantic 22m x 7m conservatory which will be completed by this autumn. This classically Victorian-styled structure is unusual as it will be almost the first all-green, green-house in the UK to be powered by solar panels and air source heat pumps.

"This magnificent building," says Logan's curator, Richard Baines, "will also be a fantastic wet weather facility."

Since Galloway is one of the wettest parts of the UK, this is quite a consideration. Because it is positioned off the Irish Sea, this lovely garden benefits from the effects of the Gulf Stream and with an average minimum winter temperature of -3 degrees, it is able to cultivate exotic species from countries in the southern hemisphere like South Africa, Australia, New Zealand, and the Atlantic islands and Chile.

"Since Logan has a tradition of growing South African plants like waterstonias, nerines and dieramas, we'll use the conservatory to house a collection of plants from this country," says Logan's head man who came to the garden in 2007 after working at Threave, Longwood in Pennsylvania, Kew and Glasgow parks.

As a horticulturalist, forester and environmentalist Richard Baines not only has to make this 15 acre plant paradise a



Curator Richard Baines

mecca for gardening specialists but he must also draw in the crowds. It is a tall order for such a remote place. "Rather than just being a garden, Logan needs to provide something for everyone," he says. "We are a destination garden and should be good so that people will want to visit it, in terms of our plant collection and the way we lay it out,"

Originally the brainchild of two Victorians, the McDouall brothers, who travelled the globe in search of rare plants, Logan now exists to expand, not only its collection but to push the boundaries of what it can grow. In this temperate haven the team has been coaxing species of ginger to grow outside while the bulk of the collection remains under glass at RBG, Edinburgh.

In a similar fashion, some very tender rhododendrons from North Vietnam, SW China and Burma have grown successfully at Logan while in other parts of Scotland they have failed to thrive.

One of the most extraordinary sights of Logan is the avenues of palms. "Few people realise," says the garden's curator, "that in Scotland as many as 25 different species of palm are able to be grown outside. However, we had a setback two years ago with the very hard winter but in our back-up houses we kept a large quantity of palms which will be planted out next year."

continued on page 10

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April 19 - 20

Ken Bryan. The Art of Woodland Photography.
 April 28 - June 6
 Jonathan Shearer. Northern Exposure. Solo exhibition. The North West Highlands and the North East Coast in oils and sketches

HADDO HOUSE, Methlick, Ellon, AB41 7EQ, www.haddo.org.uk
 March 22 - 24
 Open Weekend.
 Argyll

THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894, www.thearchway.co.uk
STUDIO BARN ARGVILL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 670 310, www.studiobarnargyll.co.uk, hamilton-argyll@btinternet.com
 Seasonal exhibition of original art

FINE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, off the A886), PA27 8DB, 01369 860 379, www.fine-studios.com
 Gallery of two Scottish artists
 Don McNeil & Jean Bell
BLAIRMORE GALLERY & COFFEE SHOP, Pierhead Blairmore, Dunoon, PA23 8TA, 01369 840 253, www.blairmoregallery.com
JUNO DESIGN GALLERY, 159 Argyle Street, Dunoon, PA23 7DD, 01369 707 767, www.juno-gallery.com

March 23 - May 3
 30th Anniversary Exhibition. A great mixed show
THE WATERMILL, Mill Street, PH15 2BG, 01887 822 896, www.aberfeldywatermill.com
 Art Gallery, Bookshop, Coffee & Music Shop
 March 23 - May 21
 Emily Hogarth - The Birks of Aberfeldy and Robbie Burns poetry. Original Papercuts and Prints by Emily Hogarth

THE TEMPLE GALLERY, 20 Dunkeld Street, PH15 2AA, 01887 822 997, www.thetemplegallery.co.uk
KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom, 100 Keltnyburn, Keltnyburn, PH15 2LE, 01887 830 267, www.ironfair.co.uk

Sculptures created by mother and daughter team, Morag and Heather Cumming
THE BOLTACHAN GALLERY, Boltachan by Aberfeldy, PH15 2LB, 01887 820 057
 Contemporary and traditional painting, sculpture, ceramics and jewellery

Aberlour
 STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457, www.still-life-studio.co.uk

Alloa
THE GALLERY, Gordon McFarlane Terrace, Chapel of Garioch, FK10 1DW, 01259 723 303, www.grmefarlane.co.uk
 Work from Ochil Craft As- sociation

RESONATE ARTS HOUSE, Unit A3, North Castle Street, FK10 1EL, 01259 928 014, www.resonate.uk.net
Angus
THE MUSEUM, 20 West High Street, Forfar, DD8 1BR, 01307 476 482, www.angus.gov.uk/history/museums/meflan/default.htm, the.museum@angus.gov.uk
 Until March 16
 Isla MacLeod
THE CANVAS ART GALLERY, 81 East High Street, Forfar, DD8 1EQ, 01307 465 715, www.canvasart.co.uk
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KINBLETHOM GALLERY, Arbroath, DD11 4RW, 01241 830 756, www.kinblethomgallery.co.uk
 March 16 - 31
 Andre Levicky, Jonathan Hood and others
OATHLAW POTTERY & GALLERY, Oathlaw, Forfar, DD8 3PQ, 01307 850 272, www.oathlawpotteryandgallery.com

CRAFTS OF ANGUS SHOW, CASE AND SHOP, The Old Stable Block, House of Duns, Montrose, DD10 9LQ, 01674 810379, www.craftsofanguis.co.uk
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SPRINGFIELD CREATIVE, ARIN, De Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk
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 Weekend Ceramic Classes.
ARBOATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248, www.angus.gov.uk/history/museum/signaltower/art.htm
 Until April 27
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THE FRAMERWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144, www.frame-worktron.co.uk
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THE GALLERY, 7577 Main Street, Craft Town, West Kilbride, KA23 9AP, 01294 429 179, Fax: 07951 948 165, www.westkilbride.org.uk
GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784, www.kirtimandr.com
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MACLAURIN ART GALLERY, Kinloch Head, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/mac Laurin/
 Until April 14
 Peter Howson. From Death to Life.
 April 24 - May 20
 MacLaurin Art Exhibition 2013. Art and Craft from South Ayrshire Schools

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozelehouse/
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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Dundee's aesthetic wasteland

THE ANNOUNCEMENT that the former Customs House & Harbour Chambers is to be transformed into the very first 5-star hotel in Dundee has been welcomed as a significant step in implementing the £1 billion Dundee Waterfront masterplan.

It follows the conversion of the former Tay Hotel into a Malmaison, while the frontage of Dundee railway station is to be rebuilt to create a new entrance with an hotel above.

Given that the Apex City Quay, Holiday Express and Premier Inn have recently opened in Dundee, and that the Hilton is relocating to just outside the waterfront zone, this means that the city will be able to accommodate a substantial increase in the number of visitors expected when the Victoria & Albert at Dundee opens in 2015. Dundee expects 500,000 visitors in the first year and 500,000 annually thereafter.

But since the number of people visiting Dundee Contemporary Arts was grossly over-estimated when proposals for the DCA were drawn up in the 1990s, who knows how many people will actually visit the V&A's Scottish outpost?

Certainly, the fact that travelling by train to Dundee from Edinburgh or Glasgow is much more expensive than travelling by train between Edinburgh and

Glasgow won't encourage visitors. However, what is so sad about the waterfront development is that converting existing buildings rather than building new ones shows just how awful most new buildings in the masterplan are. Office blocks, carparks and the Sensation building west of the railway station are ugly, unrelated to each other and block views of the River Tay; farther up the river, the usual shed-like Tesco with its big car park does nothing to add to the riverside environment, though blocks of flats now replacing another long-gone superstore may be visually better.

East of the Tay road bridge, the Apex hotel is unobtrusive, but the blocks of flats nearby are mediocre and monotonous in their appearance and, in at least one case, built on somewhat suspect foundations. None of these buildings – east or west of the road bridge – does justice to Dundee's magnificent river setting.

And, if the V&A at Dundee does prove to be an iconic building, it will only underline the aesthetic wasteland that surrounds it. What a wasted opportunity!

The late, Late Review (nearly)

THE WEEK, at the end of February, that saw the death (at 96) of Denis Forman, progenitor of the iconic current affairs programme World in Action, also marked the demise, partial but not total, of one of the BBC's more excruciating programmes, the Review Show, or Late Review or some other sort of review.

In true Auntie fashion the BBC did not have the courage to put the programme out of its misery, so what did they do? They moved it to BBC4, changed it from weekly on a Friday to once a month and in a challenge to those with attention deficit problems, extended it to a full hour.

Production had already been moved north from the metropolis to Glasgow. Quite why this was done was never properly explained but if the intention had been to make it grittier and more relevant, the plan certainly failed.

Just don't encourage them...

A REPORT from the front in this issue tells the inspiring – and worrying – story of Scotland's book town, Wigton, and how it is facing the future.

The annual book festival still pulls them in, difficult though this part of the country is of access.

For the rest of the year, however, the many bookshops in the town, like bookshops everywhere, are feeling the pinch. It's the all too familiar tale of

Beware the curse of ArtWork!

In our last, Winter, issue this slot was filled with an interview with the then head of Creative

Scotland, Andrew Dixon. He promised readers he was in listening mode. His bosses had other ideas. Within a week he had been given the boot. Moral? Never talk to ArtWork.

IT IS DIFFICULT not to feel some sympathy for the departed head of the beleaguered Creative Scotland. With hindsight it would probably have been wiser to keep well away. Support for the arts in Scotland has been in a fairly shambolic state since goodness knows when.

The long drawn out review that led to the unhappy marriage of Scottish Screen and the Scottish Arts Council was not given a rapturous welcome despite its worthy attempt to make all thr right noises.

In an age of universal – and ever growing – box ticking, giving creative support to the "creative industries" as they are called was always going to be hard. If one could find the sort of inspired, risk taking individual who should be running an organisation like Creative Scotland it is certain their hands would be tied at every move.

And no one with any sense would take the job to find themselves at the beck and call of those worthy souls who make up the Scottish Parliament, occupying their time thinking up one daff new regulation after another.

In this context, the experience of Anthony Baxter's Montrose Films with Creative Scotland was a pretty chilling one. Promised early backing of £10,000 for You've Been Trumped, they saw the offer mysteriously withdrawn with the absurd argument that the film 'would not be popular enough'.

Red faces all round when it was shown to a stunned audience

of over a million on BBC2, not to mention the basketful of international awards the film has collected. Was pressure exerted on Creative Scotland from above, or was it a case of not wanting to upset the boss, who at that time was on best mate terms with Mr Trump?

The boss, Alex Salmond, certainly seemed most unconcerned when, during filming, Baxter and his team were arrested, had their cameras confiscated and their media held for over a week by Grampian Police.

Just doing their job, seemed to be the re-assuring message from the First Minister when *ArtWork* asked Mr Salmond for a personal response to the incident.

Be that as it may, these are certainly difficult times for the arts (when weren't they?). With some local authorities threatening to withdraw all support for the arts and long established independent galleries putting up the shutters after many years, the pressure is certainly being felt.

But allocating funds is always going to be an invidious task in the arts especially.

The Byre Theatre in St Andrews was made to sing for each individual helping of its supper from Creative Scotland and had to give up the struggle when the cupboard became bare.

If, as seems likely, it re-emerges badged as a Cultural Fife outpost it may

be able to survive. Certainly there are local authority run arts centres that seem equal to the task. At Birnam (by Dunkeld) the old Birnam Institute has been pretty successfully re-invented as an arts centre with a wide social remit to educate and entertain.

The coffee's not bad either. In Stirling, the Changing Room gallery, which has never had a very happy existence, either in downtown Stirling or latterly within the re-vamped Tolbooth, has had its light snuffed out.

And there are sure to be more shocks in the weeks and months ahead.

Neither is the dissatisfaction that resulted in the removal of the hapless head of Creative Scotland likely to have been dissipated by that single move.

There are some very tricky questions ahead for the body, whoever is put at the wheel. Maybe more attention should be given to practical ways in which practising artists can be helped to keep the wolf from the door. A recent survey showing the extremely modest rewards most artists gain from their profession will have come as

The ArtWork

pieces. Sculpture Garden by the Loch
HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8BE, 01294 274 059, harbourarts@north-ayrshire.gov.uk
MCKENZIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckenzie/
 Until April 13
 Your Paintings (Part 1). Public Catalogue Foundation Project
OVERT GALLERY, 6 Isles Street, Newmilns, KA16 9DP, 01560 323 800, www.overtgallery.com
 Painting by Leila Neal and other popular artists. Also great value Picture Framing service

THE STRIRUP CUP, West Bank, 300 Fairy Glen Road, Kibbirnie, KA25 7LQ, 01503 683338, www.thestirrupcup.co.uk
RACQUET HALL, Eglinton Country Park, Kilmwinning, Irvine, KA12 8TA, 01294 324 210
 THE WAVE CRAFT GALLERY, 4 Knocknashan Street, Girvan, KA26 9AE, 01465 712 997
 Contemporary crafts, pottery classes

CRAFT TOWN SCOTLAND, The Barron Centre, West Kibbirnie, KA25 9AW, 01294 829179, www.crafttownscotland.org.uk@craft-townscotland.org
Banff
DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3XN, 01261 818181, Fax: 01261 818900, www.duffhouse.org.uk, duff.house@aberdeenshire.gov.uk
 Until March 17
 Snowdrop Festival 2013
 Why Did I Buy that?
 April 6 - June 30
 William McTaggart. Drawings and paintings

MEDAWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535
 Douglas Heggie - New work
Banffshire
WOOD OF SHAWNS, Avah, Banff, AB45 3UL, 01261 821 223, www.woodofshaws.co.uk
 Painting Holidays beside River Deveron in Aberdeenshire.
 Painters to Isle of Skye, Kyle, Eilean Donan Castle also Dumfries & Tunisia
THE CREATIVE RETREAT, 5 St Anne's Terrace, Gardenvale, AB45 1AW, 01261 812 276, www.creative-retreat.co.uk
PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404
 Ever-changing ongoing display of pottery, Portsoy marble work, hand-knits, books and presents

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballinadloch, AB37 9HA, 01807 580 458, www.tomintoulgallery.co.uk
 Contemporary Batik prints, art in different media. Prints, ceramics & crafts. Artist in Residence: Jane Lannagan
Beauty
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgallery.co.uk
 Handblown tableware, handbuilt individual ceramic slipcast work
NORTHSHORE POTTERY, Mill of Forse, Lathorn, KW5 6DG, 01593 741 777, www.northshore-pottery.com
 Saltglaze and Raku
NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandsglass.com, info@northlandsglass.com
LYTH ARTS CENTRE, Lyth, Wick, KW14 4UD, 01955 641 270, Fax: 01955 641360, www.lytharts.org.uk
SWANSON GALLERY, Davidson Lane, Thurso, KW14 7AS, 01487 896 357
ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AR, 01955 603 489
ARDE GALLERY, House of Beauty Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Bristol
ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300, www.arnolfini.org.uk
 Until April 14
 Various artists. Version Control
BRISTOL DRAWING SCHOOL, Unit 5, P, Paintworks, Arnos Vale, BS4 3EH, www.drawingschool.org.uk
JOHN O'GROATS POTTERY & GALLERY, 3 THE CRAFT CENTRE, John O'Groats, KW1 4YR, 01955 611 284, www.jogpot.co.uk
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 Saltglaze and Raku
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ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AR, 01955 603 489
ARDE GALLERY, House of Beauty Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Cambridge
KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100, www.kettlesyard.co.uk
THE CONTEMPORARY FINE ART GALLERY, 31 High Street, Riva, Windsor, SL4 6AX, 01753 854 315, Fax: 01753 620 390, www.cfag.co.uk
Berkshire
THE BEAULY GALLERY, The Kirk, Wester Balblair, IV4 7BQ, 01463 783 508, www.beaulygallery.co.uk
ARDE GALLERY, House of Beauty Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01299 804 535, www.culture24.org.uk/nw619
 Gallery "closed while decisions are made about its future"
NORTFIELD FARM, St. Abbs, Berwickshire, TD14 5QE, 01890

Cambridge
CARRBRIDGE POTTERY STUDIO, Main Street, PH23 3AS, 01479 841 247, www.carrbridgestudios.com
 Pottery workshop and display of decorative pottery, Raku, sculptures and ceramic jewellery
CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, PH23 3AS, 01479 841 328, www.carrbridgestudios.com
Ring: 01436 672544

ArtWork Guide

April Fools' Day licensing shambles

A YEAR AGO an exhibition I planned had to be cancelled due to changes in legislation regarding public entertainment licensing. The law, introduced by the Criminal Justice and Licensing (Scotland) Act 2010, states that even free to enter events would be liable to hold a Public Entertainment Licence costing between £ 124 and £ 7500.

Since putting on an exhibition is a financial struggle anyway, this also put an end to all plans for future projects. The new legislation, which came into effect from 1st April 2012, seemed like a cruel April Fool's joke.

A year later I am still not laughing. However, it does seem time to assess what is going on here and try to unravel the effects of this unfair piece of legislation. Back in 2012 Glasgow City Council endeavoured to find a way round the law mainly due to pressure from Glasgow's prestigious art scene. Artists, gallery owners, musicians and publishers were among those up in arms with petitions being signed and well known names including politician Nicola Sturgeon expressing dismay at the charges.

Ms Sturgeon is quoted as saying at the time that the new legislation was a response to lack of control over large-scale free events such as raves. She also said "it is important to stress that the new law does not mean local licensing authorities are required to insist on free to enter events having a Public Entertainment Licence. The discretion lies entirely with the local licensing authority - in this case Glasgow - to determine what types of events they licence".

In this case Glasgow decided to adopt a "temporary solution" which was a proposal to "clarify the exact definition of an exhibition". In this way they sought to ensure that small art shows would not need a licence.

So that is Glasgow sorted then, but what about the rest of Scotland? One year on the situation is still unclear as to what the law actually is. As mentioned, Ms Sturgeon suggested in 2012 that the discretion lies entirely with the local licensing authority and this is a problem. Local authorities having the final say on how to implement the law leads to a cultural postcode lottery whereby some authorities insist on the licensing of free events and some do not.

There are also significant grey areas, which cause organisers of free events to shudder due to lack of clarity regarding the law. It would appear that nothing much has changed in Glasgow since last year. A spokeswoman for Glasgow City Council's Licensing Board states that the issue has been "open to public consultation" and un-

der review. A decision will be reached and published on the website.

What about the area where I live? West Lothian Council's website seems unclear, there is no mention of the type of event I need to know about. Therefore, is it legal to go ahead without a licence or not? A WLC spokeswoman advised that people are required to decide for themselves whether their event is within the law without a licence or not.

This is scary since the website does reveal that the maximum penalty is a fine not exceeding £ 20,000 or 6 months imprisonment. The spokeswoman also informed that it is at the discretion of the police and not one had been prosecuted for holding a free event without a licence up till now. Since it has only been the law for a year though maybe no one has been brave enough to try it?

I asked why WLC could not just put down in writing in a concise manner every kind of free event that is exempt. Her reply was that if the type of event I was planning was not mentioned on the revised resolution (published on their website) then she was fairly certain that a licence would not be needed. Sorry, that is not good enough, nobody in their right mind would risk the threat of a hefty fine or prison without assurance in black and white that they are acting within the law.

There is good news for East Lothian though. ELC have produced a heart warming document "Resolution RE Public Entertainment Licensing" where they exercise their powers under Section 9 of the Civic Government (Scotland) Act 1982 to amend their current resolution relative to the licensing of Public Entertainment activities to reflect changes to the law. There it is in black and white, all non-profit functions, small-scale exhibitions of artwork, performances of music, recitals of poetry and story telling and all community festivals are exempt - easy.

It would be ideal if all local authorities could be as clear, however, what the fall-out from this silly law will be throughout Scotland is uncertain. In my view it heralds a needless step backwards in the cultural life of the country at a time when people are being asked to look to the future.

If an independent Scotland is to be taken seriously surely the powers that be must start with the idea of an equal Scotland where laws are uniformly applied from John O'Groats to Greta Green?

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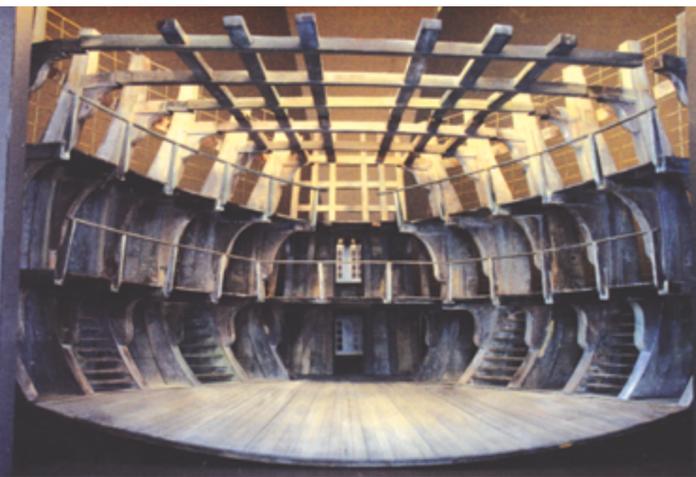
Transformation and Revelation - revealed in Edinburgh's transformed Dick Vet, aka Summerhall

PETER FARLEY, the curator and designer of his exhibition 'Transformation and Revelation' was very pleased to see it looking thoroughly 'at home' in the various gallery spaces allotted to it in Edinburgh's Summerhall. In fact, he preferred the way it looked in Summerhall to the way it was previously exhibited in The Victoria and Albert Museum.

Robert McDowell has converted his labyrinthine complex of Summerhall buildings from Edinburgh University's world-famous Royal 'Dick' Veterinary College into a large-scale, multi-purpose cultural centre with an all-year-round programme of the visual arts related to every possible manifestation of the performing arts, ranging from contemporary dance, avant-garde experimental theatre to grand opera aligned with a weekly programme of social functions from fashion shows to ceilidh gatherings.

'Transformation and Revelation' was part of the winter exhibition programme at Summerhall which included an exhibition of paintings by Stephen Thorpe which won praise from Charles Saatchi, and an exhibition of photographs from the collection of Paul Robertson as the curator of the exhibition programme at Summerhall.

These photographs, together with a video, celebrate the occasion in New York when Joseph Beuys and his family were invited by Andy Warhol to attend one of Andy Warhol's famous parties as his concept of an art



Christopher Oram, set for Billy Budd, Glyndebourne 2010, courtesy Society of British Theatre Designers

'Happening'. Paul Robertson is also responsible for a permanent, though ever-changing, exhibition which he has entitled 'Phenotype-Genotype'. This consists of his personal collection of art works by leading exponents of avant-garde art associated with the 20th century art movements which expressed the spirit of 'Dadaism' and the art movement inspired by Dadaist art such as those defined by Fluxus art.

Although unlikely, the 'Transformation and Revelation' exhibition, which had come directly to Summerhall under the aegis of The Victoria and Albert Museum, provided the well-nigh perfect complement to the experimental nature of Summerhall's New Year exhibition programme. It suggested that the gap between the worlds of the performing and visual arts has become so narrow as to be regarded as well-nigh invisible in the 21st century.

Peter Farley regards his choice of stage-sets and costumes associated with the performing arts as the work of fine artists. To prove this, he linked the art of Anthony Gormley with that of

Lady Gaga, and Es Devlin's exhilarating stage set for Lady Gaga's 'Monster Ball'. As a contrast to this extravagance, on a more classical note, there is Connor Murphy's minimalist set for Mozart's opera 'Magic Flute'. I was asked to comment on this unforgettable exhibition when I was interviewed by Summerhall Television. I chose to speak about the stage set of Johan Engels for the Mieczslaw Weinberg opera 'Die Passaggiere'. This daringly juxtaposed the world of passengers on a cruise liner with the horrifying world of the inmates in Auschwitz en route to the gas chambers. This exhibition was a 'must see' for all those students of theatre design.

Peter Farley's next exhibition is inspired by the model-making of artists because he believes that model-making aspires to the condition of serious sculpture. That is the kind of exhibition tailor-made for Summerhall as Scotland's unique meeting-place for all those who seriously question, as Joseph Beuys did, the role of the artist in our modern world.

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Guide

Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553, www.thomastosh.com, info@thomastosh.com
THE MCGILL-DUNCAN GALLERY, 231 King Street, Castle Douglas, DG7 1DT, 01556 502 468, www.mcgill-duncan-gallery.com
SPRING FLING OPEN STUDIOS, Gracedale Arts Centre, 28 Edinburgh Rd, DG1 1JQ, 01387 213 218, www.spring-fling.co.uk
 Sculptor's Print. Printmaking
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200, www.nationalgalleries.org
 Until April 7
 Lucknow to Lahore. Fred Bremer's 'Lithon of India'
 Until December 31
 Blazing with Crimson. Tartan Portraits
 George Jamesone. Scotland's First Portrait Painter
 The Modern Scot.
 Pioneers of Science. From portraits of John Logie Baird and Alexander Fleming to Dolly the sheep's death mask
 Until May 25 2014
 Ticking Clock. Comedy Greats from Sir Harry Lauder to Billy Connolly
 Until December 31 2014
 Playing for Scotland
 Until December 31 2015
 David Hume and Allan Ramsay. Citizens of the World
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk
 Until June 23
 The Scottish Colourist Series: SJ Peacock. More than 100 paintings from public and private collections around the world
 Until December 8
 D Daskalopoulos. From Death to Death and Other Small Tales. Masterpieces
DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk
CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097, www.edinburghmuseums.org.uk, EdinburghArtGalleries@edinburgh.gov.uk
 March 23 - April 6
 Edinburgh International Science Festival
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2883, Fax: 0131 220 3130, www.fruitmarket.co.uk
 Until April 14
 Massimo Bartolini. Installation, sculpture, work on paper
INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971, www.inrbg.org.uk
 March 23 - April 6
 Anthony Hartwell. Drawn Away Together. Sculpture and Drawing
BOURNE FINE ART, 6 Dundas Street, EH3 6QE, 0131 557 4050, www.bournefineart.com
 Until March 16
 Twentieth Century Scottish Pictures.
THE DI ROLLO GALLERY, 18a Dundas Street, EH3 6HZ, 0131 557 5227, www.dirrorlogallery.co.uk
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020, www.openeyegallery.co.uk/2
 Contact gallery for more information
 Until March 9
 Paolozzi, Moore, Butler, Armitage and Chadwick. Sculptors and their Prints. Featuring printed works of ink.
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1206, Fax: 0131 558-3900, www.scottish-gallery.co.uk
 March 6 - 30
 Clive Bowen at 70. Claire Harkness. Indian Tiger-lands. Solo exhibition
 Also Hannah Louise Lamb, Beth Legg, Catherine Manneheim, Marlene McKibbin,
 Until March 31

www.artwork.co.uk

The

College, South Bridge, EH8 9YL, 0131 650 2211, www.rtrg.ed.ac.uk
March 16 - May 4
 Anthony Hatwell. Drawn Away Together. Sculpture and Drawing
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Until March 16
 Twentieth Century Scottish Pictures
THE DI ROLLO GALLERY, 18a Dundas Street, EH3 6HZ, 0131 557 5277, www.dirologallery.co.uk
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020, www.openeyegallery.co.uk

Until March 13
 David Forster. New Paintings. Landscape
 Donald Provan. Still Water. Recent paintings of fish, seascapes and landscapes

March 18 - April 3
 Simon Laurie. New Paintings. Paul Barnes and David Schofield. Akin.
EYE TWO GALLERY, 34 Abercromby Place, EH3 6QE, 0131 558 9872, Fax: 0131 557 1020, www.openeyegallery.co.uk/2

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THE SCOTTISH GALLERY, 158 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131 558 3900, www.scottishgallery.co.uk
March 6 - 30
 Clive Bowen at 70. Claire Harkness. Indian Tiger-lands. Solo exhibition
 Also Hannah Louise Lamb, Beth Legg, Catherine Manheim, Marlene McKibbin, Kazuko Mitsuhashi, Jacqueline Ryan, Ruth Tomlinson. Diving for Pearls. Mixed jewellery including Jane Adam, Marianne Anderson, Malcolm Appleby, Joe Arnold, Stephen Bottemley, Jack Cunningham, Anna Gordon, Loukie Heimzberger, Dorothy Hogg, Anne Redpath. Paintings and Works on Paper.

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk
Until March 9
 Tom Watt
March 16 - 30
 Ken Ferguson and Mark Holden

April 6 - May 4
 Spring Exhibition. Jewellery by Sheena Stephen. Over 70 Gallery Artists
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ
April 8 - 13
 SSA Spring Exhibition with guest artist Gordon Mitchell

INGLEY GALLERY, 15 Calfon Road, EH8 8DL, 0131 556 4441, www.ingleygallery.com
Until March 30
 Frank Walter. Songs of Innocence and Experience. Presents three unique and uncompromising figures from the story of 20th century art

Until April 30
 John Stezaker. Billboard for Edinburgh
COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260, www.collectivegallery.net

Until March 24
 Connor Kelly and Calvin Laine. New Work Scotland Programme.
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3JL, 0131 557 2479, Fax: 0131 558 8418, www.edinburgh-printmakers.co.uk

March 16 - May 11
 Marlène Oliver. Confusao.
PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AJ, 0131 226 7126, www.patriothall-gallery.co.uk

March 16 - 24
 Eric Cruikshank. Colour as Subject. Works on paper
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD

STILLS & GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200, www.stills.org
Until March 15
 Paul Charlton. Ah-Photo Festival. Presents two recent bodies of work, Tree of Life (2012) and Sleeper (2013)

Until April 21
 Various artists. Economy.
ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 650 8058
TARTAN GALLERY AT THE

LAUREL GALLERY, The Laurel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022, www.tartangallery.com, enquiries@tartangallery.com
THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978, www.adampottery.co.uk
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PENICUIK COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9DL, 01968 878 804, www.penicuikarts.org
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109, www.ecac.ac.uk

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, Fax: 0131 554 5514, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
Until March 15
 Mark Powell, Allan Robertson and Brian Baker. Aspects of Leith.
July 15 - August 23
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NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HR, 0131 225 7534, www.nms.ac.uk
Until April 7
 Dr Livingstone, I Presume?. Celebrates the bicentenary of Livingstone's birth, bringing a new focus to the man, the myth and his legacy

Until April 28
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Until May 12
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NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700, Fax: 0131 623 3701
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
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DANISH CULTURAL INSTITUTE, 3 Doune Terrace, EH3 6DY, 0131 225 7189, Fax: 0131 220 6162, www.dancult.co.uk

Check website for more details
L'INSTIUT FRANÇAIS D'ÉCOSSSE, 13 Randolph Crescent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648, www.lfecoosse.org.uk
MCCREA GALLERY, 298 Portobello High Street, EH15 2AS, mcreegallery.wordpress.com
GREYRIARS KIRK, 86 Candlemaker Row, EH1 2QQ, 0131 225 1900, www.greyriarskirk.com
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041, www.morningside-gallery.co.uk

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041, www.morningside-gallery.co.uk
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Had-dington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com
Until March 30
 Philip Archer Wood Engravings: Collection of an Artist
ARTS COMPLEX, St Margaret's House, 151 London Road, EH8 7FG, www.artscmplex.org
March 9 - 17
 Aileen Grant and Rona Maclean. No Woman is an Island. Landscapes, seascapes, painting and printmaking
DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660, Fax: 0131 550 3669, www.dovecotstudios.com

Until March 30
 Wendy Ramshaw. Room of Dreams.
April 26 - June 1
 Julie Brook. Made, unmade. Landscape, drawings, sculpture
Until December 20 (Saturdays Only)
 Tapestry and Rug Collection.
COURT HOUSE ART STUDIO, 15 Coburg Street, EH6 6ET, 0131 553 2266, coburgartstudio.wordpress.com, coburg.house@yahoo.com
WHITESPACE GALLERY, 11 Gayfield Square, EH1 3NT, 0781 451 4771, www.whitespace1.com
SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssagallery.org.uk
April 8 - 13
 Gordon Mitchell. Spring Exhibition.
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142, www.edinburghmuseums.org.uk
THE PEOPLE'S STORY MUSEUM, 163 Canongate Tolbooth, Royal Mile, EH8 8EN, 0131 529 4057, www.edinburghmuseums.org.uk
THE WRITERS' MUSEUM, Lady Stairs House, Lady Stairs Close,

artwork@famedram.com

Wigtown: the town built on books



I CAN'T help remembering Wigtown as it was when, as a child, I lived not far from what has now become Scotland's national book town. Few people went there as the place was in terminal decline; they only paid it a visit if they wanted to see the doctor or attend the annual agricultural show.

I realise, though, that the town then had a forlorn honesty which it lacks today and when, the other morning, I drew up outside The Bookshop (Scotland's biggest secondhand bookshop) and noticed a man on a bench ostentatiously reading a book, I felt I had stepped on to a Disney film-set.

Don't get me wrong, I like what has happened. Like Brigadoon, Wigtown has been kick-started into life and its economy is healthier. The outside walls of the old houses are freshly painted and the town's 15 secondhand bookshops have brought money into the community.

But behind the hype, largely generated at the end of September when Wigtown book festival hosts its week-long bonanza of imported authors, literati and chattering classes, there are concerns. The town is remote; it is not on the way to anywhere and, unlike Hay-on-Wye, its English counterpart, it has no railway. So Wigtown demands considerable commitment from participants and audiences who may have to spend

a whole day travelling to reach the town. On the plus side the festival creates a loyal community of literary aficionados who arrive in the old county town to be stimulated by Festival director, Adrian Turpin's innovative programme, which stresses ideas and discussion more than just listening to ego-driven authors plugging their book.

The Festival owes its existence to Wigtown's secondhand bookshops, initially amassed under the umbrella of the book town company, and whose interests were served for the first 10 years by a full-time member of staff. During that period the book festival grew in importance and recruited two full-time staff while the book town project lost its officer.

"So, the book town project has slightly fallen by the wayside, explained Shaun Bythell, owner since 2001 of The Bookshop. "It's still here and still Scotland's national

book town; there are still plenty of bookshops but we don't have any individual or organization driving, publicizing or marketing Wigtown as Scotland's book town. "Selling books isn't easy so we could do with somebody to drive the book town project as well as the book festival. What we need to do is persuade the Council to create again a book town officer, to market Wigtown as a book town."

The book festival helps Wigtown businesses, especially its bookshops, "It attracts a huge number of people and in purely financial terms during the ten days of the festival, our turnover increases significantly," admits Shaun. "The festival is essentially Wigtown's public profile. But it's during the rest of the year that we need help. In rural Scotland everybody's economy nose-dives in the winter and particularly when it is a tourist economy."

As with other retailers, the Wigtown bookshop is struggling with the massive changes in the way people shop.



Bookseller Shaun Bythell

"The high street is going through a really difficult time as people just buy more and more online. I do it so I can't blame others for doing so. Essentially Amazon is becoming a monopoly and it needs to be broken up because it has such a detrimental effect on businesses, and although you can argue that it is great for the consumer, ultimately it won't be. "I've noticed that people used to come to the shop with a list of books and go and check the shelves to see if the title was there. Now they're coming to write down the titles they want and going home to buy them on Amazon. They may be the minority, but it's an increasing minority and at some point it will be the majority."

Booksellers are divided in their views on the Kindle. "There is an argument," suggests Shaun, "that if a person buys a book on a Kindle and they like it, they will buy a real copy. Many people see their bookshelves as an expression of themselves but a



Photographs courtesy Shaun Bythell

Kindle can't do that. Neither can you resell a book on a Kindle, which you can with a real one and it also rises in value. A Kindle never will."

Such a modest programme is in keeping with my memories of Wigtown when it was renowned for its prize bulls, Ayrshire heifers and the martyr's site below the town where two covenanting women were tied to a stake and drowned with the incoming tide.

Some Wigtown booksellers have joined

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 www.greenglassgallery.com

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 theparkgallery
 Callendar House, Falkirk FK11YR
 Tel: 01324 503789
 Opening hours: Mon - Sat 10am - 5pm
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 www.falkirkcommunitytrust.org

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 The Scottish Artists' Benevolent Association
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Guide

LAWMARKET, EH1 2PA
LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5QD
MUSEUM OF EDINBURGH, Handy House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143, www.edinburghmuseums.org.uk
GLADSTONE'S GALLERY, 477B Lawmarket, EH1 2NT, 07728 549 994
ST JOHN'S EPISCOPAL CHURCH, Princes Street, Midlothian, EH2 4BJ, www.westendfart.co.uk
TRAVERSE THEATRE, Atrium, 10 Cambridge Street, EH1 2ED, essa-scottishart.com
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5ZZ, 0131 661 6600, Fax: 0131 661 0012, www.3d2d.co.uk, info@3d2d.co.uk
Until March 10
 Catherine Rayner, Alice Melvin, Robbie Porter, Kelly Stewart and Laurie Hastings. Illustrators at TEN. Children's Story Time
March 15 - April 21
 Alfons Bytants. New Works on paper
April 26 - May 26
 John Heywood, Cat Outram, Laura Gressani & Others. An Edinburgh View.
SCOTTISH ARTS CLUB, 24 Richmond Square, EH1 2BW, 0131 229 8157
March 14 - April 9
 Régine Lafaye. Feast or Famine.

Falkirk
THE PARK GALLERY AND COMMUNITY TRUST, Callendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venue/park-gallery-artsand-crafts@falkirkcommunitytrust.org
Until April 21
 Olivia Brown. Reggie's Roller Palace
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100, www.thewestendgallery.co.uk
KING'S COURT GALLERIES, The Picture Shop, 1-7 Kings Court, FK1 1PG, 01324 631 002, Fax: 01324 631 002, www.kings-courtgalleries.co.uk
 Artist's materials - painting, jewellery, ceramics, framing, sculpture, designer furniture and stationery
DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500, www.deltastudios.net
 Artists studios and workspaces for rent or lease
FORTH VALLEY OPEN STUDIOS, 29 Gartwode Crescent, FK1 5QH, www.forthvalleyopenstudios.com
 An annual nine-day event which takes place in the Forth Valley, Central Scotland
May 25 - July 31
 Showcase Exhibition.

Fife
KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270, www.kirkcaldyartclub.org.uk
March 23 - 30
 Open Weekend and Annual Exhibition - artists at work plus hands-on experience
EAST NEUK OF FIFE OPEN STUDIOS, East Neuk, 01333 730 249, www.eastneukopenstudios.org, eastneukstudios@yahoo.co.uk
 Newburgh, KY14 6DZ, 01337 842323, www.fife.gov.uk/atoz/index.cfm?fuseaction=facility_display&id=4014753-91396-499E-8ED78C102491E124
PITTEWHEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittweem, KY10 2PG, 01333 313 903, www.pitweemartsfestival.co.uk, info@pitweemartsfestival.co.uk

ABBOT HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383 623 550, www.abbotthouse.co.uk
 Full programme of exhibitions throughout the year. Visit website or call for details
ART ROOM 59, 59 Towhill Road, Dunfermline, KY12 0JF, 01383 625 186, www.artroom59.co.uk
CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3JX, 01333 451 212, www.craillpottery.com
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SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628, www.scottishmuseum.org
Until March 31
 Drop-in. Sunday Knitting Circle
March 15 - April 14
 National Science Week workshops
Until May 5
 Science and Sea Monsters.
FISHER STUDIO AND GALLERY, 11-13 High Street, Pittweem, KY10 2LA, 01333 312 222, www.fishergallery.co.uk, enquiries@fishergallery.co.uk
 Mixed exhibition including James Fraser and Astrid Trugg. Changes to the exhibition throughout the year, June and July. Check website for details
From March 23
 Fiona MacLeod, Jan Fisher, Anna Fisher, Vanessa Bullock, Maralyn Reed-Wood, Lewis Bell, Gary Brown and others. Spring Exhibition. Work by gallery artists and craftworkers
THE COACH HOUSE GALLERY, School Wynd, Pittweem, Dunfermline, KY10 2PN, 01333 313 700
THE LITTLE FALKIRK, 20 High Street, Pittweem, KY10 2LA, 01333 311 227
HERON GALLERY AND BISTRO, 15A High Street, Pittweem, KY10 2LA, 01333 311 014, www.heron-gallery.co.uk
 Bistro within a gallery
JOHN NELSON STUDIO GALLERY, Kirkklach Cottage, 26 Albion Place, Pittweem, KY10 2LS, 01333 312 112, www.nelsonjohnart.com
 Featuring paintings by John Nelson
FOURSTICKS FRAMING, The Cottage, Greenbrig Rd, Barnyards, Kilmouchar, KY9 1PA, 01333 349658, www.foursticksframing.co.uk, joe@foursticksframing.co.uk
GRISelda HILL POTTERY LTD, Kirkbride, Green, Cupar, KY15 5ND, 01334 828 273, Fax: 01334 828008
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CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ, www.cupararts.org.uk
PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353
 Lino cuts by Barbara Robertson. Caricatures by Donald Smart. New editions by Sonas MacLean. Framing: over 100 mouldings to choose from
KILNS GALLERY & GIFT SHOP, 15 Main Street, Limekilns, KY11 3HL, 01383 872 706, www.kilnsgallery.co.uk
 Exhibition of new works by local artists, inc. ceramic robins and vases by Simon Griffiths
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218, carole.rob@hotmail.com
SUN GALLERY, 154 High Street, Newburgh, KY14 6DZ, 01337 842323, www.sungallery.co.uk
 Original paintings, local crafts, artists' materials. Giclée prints
STUDIO 222 Gallery, 222 Glasgow Street, Newburgh, KY14 6DZ, www.facebook.com/crafts222
 Stained glass, original paintings, jewellery, ceramics, textiles and hand-printed cards
CULLROSS POTTERY AND GALLERY (& BISCUIT CAFE), Sandhaven, Cullross, near Dunfermline, KY12 8JG, 01383 882176, Fax: 01383 882176, www.cullrosspottery.com, camilla@cullrosspottery.com
THE QUAY GALLERY, The Shore, Aberdeen, KY3 0TY, 01383 860 602, www.thequaygallery.co.uk
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041, www.morningside-gallery.co.uk
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Had-dington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com
Until March 30

The ArtWork

Kazuko Mitsushima, Jacqueline Ryan, Ruth Tomlinson. Diving for Pearls. Mixed jewellery. Including Jane Adam, Marianne Anderson, Malcolm Appleby, Zoe Arnold, Stephen Bottomley, Jack Cunningham, Anna Gordon, Loukie Heinzberger, Dorothy Hogg

Anne Redpath. Paintings and Works on Paper.

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk

Until March 9
Tom Watt

March 16 - 30
Ken Ferguson and Mark Holden

April 6 - May 4
Spring Exhibition. Jewellery by Sheana Stephen. Over 70 Gallery Artists

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6JZ

April 8 - 13
SSAA Spring Exhibition with guest artist Gordon Mitchell

INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441, www.inglebygallery.com

Until March 30
Frank Walter. Songs of Innocence and Experience. Presents three unique and uncompromising figures from the work of 20th century art

Until April 30
John Stezaker. Billboard for Edinburgh.

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260, www.collectivegallery.net

Until March 24
Conor Kelly and Calvin Linn. New Work Scotland Programme.

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479, Fax: 0131 558 8418, www.edinburghprintmakers.co.uk

March 16 - May 11
Marilène Oliver. Confusao.

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126, www.patriothallgallery.co.uk

March 16 - 24
Eric Cruikshank. Colour as Subject. Works on paper

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Edinburgh, EH8 8DD

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200, www.stills.org

Until March 15
Paul Charlton. Alt-Photo Festival. Presents two recent bodies of work. Tree of Life (2012) and Sleeper (2013)

Until April 21
Various artists. Economy

ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 600 8058

TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen's, Stockbridge, EH3 5AL, 0131 226 5022, www.tartangallery.com, enquiries@tartangallery.com

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978, www.adampottery.co.uk

Thron. sculptural and handbuilt ceramics

PENICUK COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuk, Midlothian, EH26 9DL, 01958 678 804, www.penicukarts.org

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109, www.ceac.ac.uk

LEITH SCHOOL OF ART, 25 North Junction Street, EH16 6HH, 0131 554 5761, Fax: 0131 554 5514, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

Until March 15
Mark Powell, Allan Robertson and Brian Baker. Aspects of Leith

July 15 - August 23
Staff Summer Show.

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534, www.nms.ac.uk

Until March 7
Dr Livingstone, I Presume? Celebrates the bicentenary of Livingstone's birth, bringing a new focus to the man, the myth and his legacy

Until April 18
Art from Iran. Discover high-lights from over eight centuries of Iranian art

Until May 12
Vikings? Warriors, explorers, pirates and merchants - what do we really know about the people we call Vikings?

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700, Fax: 0131 623 3701

ISTUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699, Fax: 0141 276 9540, www.glasgowlife.org.uk

For full details of refurbished Kelvingrove and all Glasgow Museums exhibitions, events, etc

March 27 - August 18
More than a Game. How Scotland shaped the World Football

THE BURRILL COLLECTION, Pollok Country Park, 1060 Pollokshaws Road, G43 1AT, 0141 287 2550, Fax: 0141 287 2597, www.glasgowmuseums.com

GALLERY OF MODERN ART, Royal Exchange Square, G1 3AH, 0141 287 3050, Fax: 0141 287 3062, www.glasgowmuseums.com

Until March 25
Winter Sun. Cyanotype prints and collages

Until May 27
Rachel Mimicc. Plough. Installation, Landscapes and Nature

Until June 23
Derek Boshier, Rob Churm, Hans-Peter Feldmann, Peter Fischli & David Weiss, Alex Frost, David Hockney, Scott Myles, David Sherry and Simon Starling. Tales of the City. Contemporary artworks

Until November 16
Eric and Jean Cass. Niki de Saint Phalle. Contemporary works including sculptures, ceramics, drawings, prints and paintings

RIVERSIDE MUSEUM, 1 Bushnoe Road, G3 8DP, 0141 287 2729, www.glasgowmuseums.com

Scotland's Museum of Transport and Travel

Until March 17 (Sundays only)
Social History Snippets - Investors. Explores the story of inventors' success or inevitable failure

March 23 - 24
Retro Games. Take part in retro weekend tribute to 30 years of electronic games

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350, www.glasgowmuseums.com

Call or visit website for full details

ST MUNGUS MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625, Fax: 0141 276 1626, www.glasgowmuseums.com

Until July 28
Liz Hingley. Under Gods: Stories from the Soho Road

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500, Fax: 0141 287 0515, www.glasgowmuseums.com

Until April 7
Liz Lochhead. Competent At Peevur Work

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nithsil Industrial Estate, G53 7NN, 0141 276 9380, www.glasgowmuseums.com

OPEN MUSEUM, 200 Woodhead Road, South Nithsil Industrial Estate, G53 7NN, 0141 276 9368, www.glasgowmuseums.com

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JJ, 0141 352 4900, Fax: 0141 332 3226, www.cca-glasgow.com

Until March 23
David Aronovitch & Hanna Heiborn, Ursula Biemann, Pauline Boudry & Renate Lorenz, Tracey Emin, Andrea Fraser, Claire Fontaine, Melanie Gilligan, Johan Grimmonprez, Andreas Gursky, Kai Kaljo, Owen Logan, Rick Lowe, Jenny Markson and others

Until June 24
Independence Creative Movement Classes. Provides creative movement/dance classes, training and performance opportunities for people with learning disabilities, their carers and volunteers

Until March 27 2014
Pop-Up! Programmers. A new



Scotland's Palm Fringe

From page 4

Baines is making Logan more inclusive. From mid March until the end of October, there are to be art and sculpture exhibitions, jazz concerts in summer, courses in kite-making and photography and activities in archaeology, the environment and natural history, along with a poet-in-residence and Doors Open days.

When pressed, Logan's chief man is vocal about the world decline in plant species. "People don't realize that if animals are disappearing, plants also are vanishing and they are disappearing at such a rate that in 20 years' time, if we don't have access to this plant material, they will no longer exist. In so many places where deforestation is taking place, we don't even know what exists so we will never know what we have lost"

Logan's role in plant preservation is understandably crucial. The new conservatory will become an ark for plants, endangered by the destruction of their particular habitats around the world.



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www.artwork.co.uk

Guide

creative training programme for 18-24 year-olds

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.glasgowlife.org.uk

MACKINTOSH HURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 646 6600, Fax: 0141 946 7276, www.crmcsociety.org.uk

Until March 27
House for an Art Lover. Life drawing

HUNTERIAN ART GALLERY, University of Glasgow, 83 Hillhead Street, G12 8QQ, 0141 330 5431, www.hunterian.gla.ac.uk

Until August 11
The Unravelling Collection. The Hunterian's first catalogue

Until August 25
Hagar and the Angel.

HUNTERIAN MUSEUM, Gilbert Scott Building, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221, www.hunterian.gla.ac.uk

MCELLEAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

RGI KELLY GALLERY, 118 Douglas Street, G2, 0141 248 6386, www.royalglasgowtrust.org.uk

MCELLEAN GALLERY, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

RGI KELLY GALLERY, 118 Douglas Street, G2, 0141 248 6386, www.royalglasgowtrust.org.uk

Until March 9
Nick Evans. Solar Eyes. Sculptures

March 30 - April 21
Jack McConville. Tutti Ferriti. Paintings

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234, www.edencourt.co.uk

Until March 24
Rachel Adams. Space-Craft.

MCELLEAN GALLERY, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

RGI KELLY GALLERY, 118 Douglas Street, G2, 0141 248 6386, www.royalglasgowtrust.org.uk

Until March 9
George Wylie. Sculptor and Navigator. Offers a unique look at the ideas and design of the artist's work

March 14 - April 6
Anna King & Rebecca Sharp. Unmapped. A collaborative exhibition of new contemporary urban landscapes and new poetry presenting a unique view of contemporary Scotland

April 11 - May 4
Norman Kirkham, Christine McArthur, Gordon K Mitchell, Simon Laurie and Hazel Nagl. The Conveners.

May 9 - 25
Erlend Tait & Pamela Tait. Duologue. A two-person exhibition with works created through collaborative working and a marriage of creative talents

THE ANNA GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028, www.annanart.com

ROGER BILLCLIFFE GALLERY, 154 Blythswood Street, G2 4EL, 0141 332 4027, Fax: 0141 332 6573, www.billcliffegallery.com

March 16 - 29
Andrew Squire

April 13 - 22
Donald Manson

April 27 - May 23
Gordon Mitchell

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.com

MACCREGOR FINE ART, 5th Floor, The Connaught Building, 36 West George Street, G2 1DA, 0141 332 5551, Fax: 0141 332 9967, www.macgregorfineart.co.uk

EWAN MUNDY FINE ART, 211 West George Street, G2 2JW, 0141 248 9755, www.ewanmundyfineart.com

March 7 - 27
20th Century Paintings & Drawings

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0794, Fax: 0141 552 2919, www.gpsart.co.uk

Until March 17
Blueprint. Photography in Printmaking. Featuring Douglas Thomson

MANSFIELD PARK GALLERY, 5 Hyndland Street, G11 5QE, 0141 342 4124, www.mansfieldparkgallery.com

HUGHSON GALLERY, 1 Clevedon Gardens, G12 0PL, 0141 334 2473, www.hughsongallery.com

GLASGOW SCULPTURE STUDIOS, 145 Kelvinhaugh Street, G2 8PX, 0141 204 1740, Fax: 0141 221 3801, www.glasgowsculpturestudios.org.uk

Until April 5
Ullin von Brandenburg, Runa Islam, Mark Leckie, Liliana Porter, Elizabeth Price and Jessica Warboys. The Objects.

THE HIDDEN LANE, 1103 Argyle Street, G3 8ND, 0141 564 1363, www.hiddenlanegallery.com

CHRISTO'S GALLERY, 595 Great Western Road, G12 8HX, 0141 579 0004, Fax: 0141 649 1423

THE GATEHOUSE GALLERY, Rounkenglen Road, Giffnock, G46 7UC, 0141 620 0235, www.gatehousegallery.co.uk

EASTWOOD PARK GALLERY/ THEATRE, Eastwood Park, Rounkenglen Road, Giffnock, G46 6GQ, 0141 577 4970, www.eastwoodpark-giffnock.org.uk

LILLIE ART GALLERY, Station Road, Milngavie, G62 8RZ, 0141 578 8847, Fax: 0141 570 2244, www.westdunbarton.gov.uk

CRAIGED VISITOR CENTRE, Mugdock Country Park, Craigallock Road, Near Milngavie, G62 8EL, 0141 956 6100

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 4631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax: 0141 276 0954, www.tramway.org

Until March 24
The Royal Scottish Society of Painters in Watercolour

Until March 23
RSW 133rd Annual Exhibition. g-l-a-c-a-c

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234, www.edencourt.co.uk

Until March 30 - April 21
Jack McConville. Tutti Ferriti. Paintings

INVERNESS GALLERY & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114, www.invernessmuseum.com

Until March 23
Landscapes. Permanent collection. Small Galleries vv Arthur Rackham Illustrations. Main gallery

March 30 - June 1
Secret Egypt. Ancient Egyptian artifacts including mummy and mummy case from the Herbert Museum, Birmingham

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.wababer.co.uk

Until March 23
Karin Moya & Janine Partington. Ceramics, Paintings, Enamel work and Sculpt Cut Drawings

March 30 - May 4
Mixed Spring Exhibition.

May 11 - June 1
Blandine Anderson - Porcelain and Stoneware Ceramics and Folk Oil Paintings inspired by Newkirk

HIGHLAND PRINT STUDIO, 20 Blythswood Street, IV1 1QJ, 01463 718 999, www.hIGHLANDPRINTSTUDIO.co.uk

Open access print studio and education facility. Regular weekend and evening courses available - call for full details

INCHMORE GALLERY, Inchmore, by Inverness, 586 miles W. of Inverness on (A862) Beunly Road, IV5 7PX, 01463 831 573, www.inchmoregallery.co.uk, inchmore@btinternet.com

March 23
Spring Re-opening. Mixed Exhibition

May
Craft Month

RUCA (HIGH AND INSTITUTE OF CONTEMPORARY ART), Dalrobbie, Loch Ruthven, Dunrobin, IV2 6UA, 1808 521 306, www.ruca.co.uk

Call for details of any exhibitions

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

INVERNESS-shire

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfiddich, PH37 4JT, 01397 722 334, www.shielfestival.com

THE AVEMORE GALLERY, Inverdrutie, Aviemore, PH22 1QH, 01479 511 987, www.theaviemore-gallery.com

Until April 20
Natalie Aird, Ann Vastano, Jan Cameron, Lannagan, Neil McIntyre and many more. Spring Exhibition. New works

GENEINANN STATION MUSEUM, Linn, Station Cottage, Glenfiddich, PH37 4JT, 01397 722 295

Isle of Arran

STUDIO 4, Shore Road, Lamash, KA27 8LA, 01770 600 919, www.studio4arran.co.uk, beyoung@sm4.com

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Brockhurst

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877, Fax: 01700 505313, www.mountstuart.co.uk

The

March 9 - 24
Red Road Events. Investigate life in the tallest high rise flats
Glasgow has ever had

March 10 - 24
Family Fun at the Palace. Take part in a variety of activities linked to objects and themes

PULP PAPER ARTS WORKSHOP, Unit F, 41 Purdon Street, Partick, G11 6AE, 0141 337 2842, www.paperartsworkshop.co.uk, also, paperprintbook@virgin.net

AULD KIRK MUSEUM, Cowgate, Kirkcubright, East Dunbartonshire, G66 1HN, 0141 578 0144

RSW 133rd Annual Exhibition, g-l-a-c-a-c

SKOAN ART CAFE, 4 Geocarab, HS3 3HB, 01859 530 268, www.skoon.com

Original art, home made cakes and puddings, leaf and herbal tea, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew John Craig

Isle Of Harris

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7J5, 01496 810 441, Fax: 01496 810 671, www.bowmore.com

Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 703, www.lanntair.com

HARBOR VUE GALLERY, Port Ness, HS2 0XA, 01851 810 735, www.wababer.co.uk

Original paintings and prints by Anthony Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0XQ, 01851 840 216, www.morven.com

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 4J9, Fax: 01478 613 649, Fax: 01478 613775, www.aros.co.uk

Video exhibition of Skye scenery and local history

DANDELION DESIGNS, Stein, Waverish, IV55 8GA, 01470 592 128

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts and pyrography artwork

EDINBANE POTTERY, Edinburgh, Portree, IV51 9PW, 01470 582 234, Fax: 01470 582 426, www.edinbane-pottery.co.uk

GALLERY AN TALLA DEARG, Ormsay, Sleat, IV43 8JR, 01471 831 409, Fax: 01471 833 275, www.eileanarmat.com

DIANA MACKIE, 10 Borreraigh Park, Dunvegan, IV55 8ZX, 01470 511 795, www.diana-mackie.co.uk

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

ORBOST GALLERY, Half Bolvaan, nr Dunvegan, IV55 8ZB, 01470 521 207, www.orbostgallery.co.uk

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748, www.kathleenindesign.co.uk

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsay

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncaenartworks.com, duncaen.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, www.playfairportraits.co.uk, vennelgallery@live.co.uk

Bespoke Picture Framer. Animal portrait commissions. Art and needlework supplies.

Kendal

KENDAL MUSEUM, Station

Maxwell Macleod – he's back!

A WEEK AGO I was wandering in the Highlands and received a note from the editor of Artwork.

Can you let us have one of your rants on Highland matters, you know one of your polemics that infuriate people and make them curse you 4-500 words should do it.

So that night in the pub I asked people what they wanted me to rant about. I got several different answers but there was a common theme, they wanted more subsidies. More subsidies for public transport, more subsidies for postage, more subsidies for sheep, cows, medical centres, public housing.

But hang on I offered. The people in the south were asked this morning to choose whether they wanted more cuts in defence spending or social services

The economy is in melt down. Electricity black outs are predicated. People are dying in hospitals because of inadequate care and you want me to tell our Lords and masters that they best thing they can do with their cash is to pour even more money into the area that has greater subsidy per head than any other in Britain should do it.

This did not go down well. Examples were called for. Murderous looks came for me, hey ho I thought If I wanted to be loved I could buy a Labrador.

Well let's look at the Small Isles. Egg Rhum, Muck and Camna. Total population 200, total subsidy over the last twenty years, over a hundred million. Half a million per head. What has the man on the Clapham Omnibus gained from his investment there?

The local people have protected the natural environment." Offered one. Bollocks. All the little birds and beasts would do much better if the subsidies were withdrawn and the people left.

The locals provide exemplary communities to inspire visitors."

You are kidding me. Several of those communities are snake pits where the communities fight like rats in a sack. I can think of one where most island managers had to leave early because of stress.

The preservation of the Gaelic language? There's hardly a single Gaelic speaker left on any of those islands.

It was time to back-track. I wanted out alive.

I suppose though that if we are to learn to live simply so that others may simply live we need wilderness places and small communities. The economy is never going to get fixed. Our high standards of living are never going to return. These places should perhaps be supported to provide laboratories for change... and after all they are very beautiful. I got out the pub with my life, but only just.

Books received

ultimate art bible

LATEST addition to Collins & Brown's Ultimate series, is this packed tome on everything you need to know before attempting to draw and paint.

Starting with "Tools and Materials" and "Getting Started" this colour-on-every-page book aims to be the complete alternative to taking art classes. It takes you through understanding colour theory, tone, composition and perspective and on to detailed use of the different media with associated techniques.

The book then focuses on the three most popular subject areas - still lifes, landscape and portrait. The final chapter "Finishing Touches" offers useful tips on mounting and framing.

Just a pity about the light grey typeface - so much easier to read when it's black!

Collins & Brown, ISBN 978-1-908444-901-6, £ 25

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OUTRAGEOUS FORTUNE

Artists Remake the Tarot

Sunday 3 March to Sunday 7 April 2013

10.00am to 8.00pm

Free Admission

*Gallery closed Good Friday 29 March and Easter Monday 1 April

Outrageous Fortune is a Hayward Touring exhibition, curated by Andrew Hunt, director of Focal Point Gallery, showcasing seventy eight contemporary artist interpretations of the classic Tarot de Marseille deck of cards.

Kyle

GRAMMARY STUDIO, An Cultion, Achmore, Stromeferry, IV3

East Kilbride Arts Centre Gallery

51 - 53 Old Coach Road

East Kilbride G74 4DU

Phone 01355 261000

Ring: 01436 672544

Guide

Off-beat line-cuts and colourful papier mache items made from specialist papers

Kilmarnock

DICK INSTITUTE, 1 Elmbank Avenue, KA1 3J0, 01563 654 340

Kingussie

MCINTOSH GALLERY/SHIRAK, 38 High Street, PH21 1HX, 01540 662 280

Local artists' works and oriental carpets from Afghanistan

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535

Kirkcudbright

CORNERWAYS STUDIO, 7 Selkirk Road, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

JO GALLANT TEXTILE ART, Ironstones, 70 High Street, DG6 4JL, 01557 331 130, www.jogallant.co.uk, info@jogallant.co.uk

Jo Gallant. Wall hangings, scarves, cushions, commissions

HARBOUR COTTAGE GALLERY, Castlebank, DG6 4LE, 01557 330 073, www.harbourcottagegallery.co.uk

March 25 - April 27
Fashion exhibition.

April 29 - May 11
Arts and Crafts.

May 13 - 25
Open Exhibition. Open to artists over age of 16. Application forms available at exhibition or phone Kie Stewart (01557 339121)

HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 660, www.highborough.com

Until March 28
Andrew Briggs, Davy Brown, Hazel Campbell, Douglas Davies, James Macaulay, Frank McFadden and John McKenna. Gallery Artists Exhibition 1. Works by regular exhibitors

March 31 - May 31
John Bellamy, Davy Brown, Hazel Campbell, Frank McFadden, David Hay, Peter Howson, Tessa Asquith Lamb, James Macaulay, Ilona Morrison, Eric Redmond and Alexander Robb. Easter Exhibition. Group exhibition of work

THE WHITEHOUSE GALLERY, 47 St Mary Street, DG6 4DU, 01557 330 223, www.whitehousearts.co.uk

Until April 27
Morag Muir, Sheila McDonald, Alan Cross, Victor Henderson, Caroline Leburn, Brenda Loughran RSW, Jennifer Mackenzie, Suzan Malcolm, Fiona Miller, Deborah Phillips, Valerie Sadler & Ingeborg Smith.

May 4 - June 2
Rosaire Barr, Paul Bennett, Anne Butler, Grace McDonald Cameron, Ann Cross, Emma Davis RSW, Alec Galloway, Stewart Lammie, Sara Mead, Kevin McGinty, Robert Ryan & Valerie Sadler

THE STEWARTRY MUSEUM, 47 St Mary's Street, Dumfries & Galloway, DG6 4DL, 01557 330223, Fax: 01557 331689, www.dumgal.gov.uk

KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4AA, 01557 331889

TOLBOOTH ART CENTRE, High Street, DG6 4JL, 01557 331 556, Fax: 01557 330 005

THE FAED GALLERY, The Mill on the Fleet Visitor Centre, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458, www.gatehouseofleet.co.uk

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200, Fax: 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

ROCKCLIFFE GALLERY, Barons Craig, Rockcliffe, Colvend Coast, DG5 4QE, 01556 630 475, Fax: 01556 630 328, www.rockcliffegallery.com

THE NAIL FACTORY, 56 Southwick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk

DESIGNS GALLERY, 179 King St, Castle Douglas, DG7 1DQ, 01556 504 552, www.designsgaltery.co.uk

Until March 9
Amy Winstanley. Paintings.

Kyle

GRAMMARY STUDIO, An Cultion, Achmore, Stromeferry, IV3

Lanarkshire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130, www.blackburn.gov.uk

BOLTON MUSEUM ART GALLERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 1SE, 01204 332 211, 01204 335 660 023, www.boltonmuseums.org.uk

Call for details

Until April 7
Constance Howarth. The Life and Work of a Bolton Fashion Designer. Includes a selection of sketches, notebooks, correspondence, patterns and outfits, designed and worn by Constance from the 1950s to the 1980s

MID PENNINE ARTS & GALLERY, York Street, Burnley, BB11 1HD, 01282 421986, www.midpeninearts.org.uk

TURKPIKE

The

THE LINE GALLERY, 238 High Street, EH49 7ES, 01566 670 268, www.thelineonline.co.uk

Liverpool

See details on our online Guide @ www.artwork.co.uk/artwork-guide.php

London

See details on our online Guide @ www.artwork.co.uk/artwork-guide.php

Manchester

See details on our online Guide @ www.artwork.co.uk/artwork-guide.php

Moray

MORAY COLLEGE UHL, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426, www.morayartcentre.org.uk

April 13 Ian McLaughlin Scott. Coastal Scenes. A contemporary take on the Scottish colourist tradition

April 20 - May 19 Natural Selection. An open exhibition celebrating the Year of Natural Scotland. Paintings, prints, photography, drawing and sculpture

FINDHORN POTTERY, 273 Findhorn, The Park, Findhorn, IV36 3TZ, 01309 691 601, www.findhornpottery.com

The studio offers many recreational and educational opportunities. Check website for details

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople

JUST ART, 64 High Street, Fochabers, IV32 7DH, 01343 820 580, www.justart.co.uk, mail@justart.co.uk

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberdeenshire, AB39 9SR, 01450 881226, www.leap-gallery.co.uk

Unique display of whisky related art

LOGIE STEADING ART GALLERY, Logie, Dunblair, Forres, IV36 2QN, 01309 611 378, Fax: 01309 611 300, www.logie.co.uk

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

SWEETHILLOCK COTTAGE GALLERY, Alves, near Forres, IV36 2BR, 01434 850 393

A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PL, 01309 673701, Fax: 01309 675 363, www.moray.org/museums

Visit Moray Council's museums at Forres, Tomintoul & Buckie

Morayshire

NETHYBRIDGE POTTERY, Easter Cutreath, Grantown-on-Spey, PH26 3NH, 01479 821 114, www.nethybridgepottery.co.uk

Handthrown stoneware

Motherwell

MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000, www.northlan.gov.uk

AN TOBAR ARTS CENTRE, Argyle Terrace, Tobarney, PA75 6PB, 01688 302 211, www.antoarbar.co.uk

Emma Herman-Smith. For All It Has Become.

MULL THEATRE, Royal Buildings, Main Street, Tobarney, PA75 6QB, 01688 302 828, www.mulltheatre.com

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INNEMORE STUDIO, Innemore Lodge, Carnage, Pennyghat, PA70 0UD, 01681 704 201

Nairn

NAIRN BOOK AND ART FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk

Call for full listings

BOATH HOUSE, Auldcrave, IV12 5TE, 01667 454 896, Fax: 01667 455 469, www.boath-house.com

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401, Fax: 01667 404 674, www.cawdorcastle.com

THE COURT HOUSE, 33HE, SEAMANS HALL, IV12 4AU, 01667 458510

North Berwick

GREENS & BLUES, 95 High Street, EH39 4HG, 01620 890 660, www.greensandblues.co.uk

BLUES & GREENS, 13 Market Place, EH39 4JF, 01620 893 377

WESTGATE GALLERY, 29-31 Westgate, EH19 4EG, 01620 894 976, www.westgate-gallery.co.uk

Paintings, limited edition prints, sculptures, ceramics & glass.

BRAD IMAGE, 60 Rhodes Park, EH39 5NA, 01620 890 780, www.bradimage.co.uk

Large Panoramic Art Photographs. Printed on Canvas. View on-line gallery or visitors by appointment

KIRKPORTS GALLERY & LINDSEY ANTIQUES, 49a Kirkports, EH19 4JY, 01620 894 114, www.lindseyantiques.co.uk

April 13 Mainly Scottish 19th and early 20th C oils and watercolours

PTICAL GALLERY, Halfland Road, Scoonhouse, EH39 5PW, 01620 893 965, www.pticalgallery.co.uk

ST ANDREW BLACKADDER CHURCH HALL, 01620 895 233, www.standrewblackadder.org.uk

North Uist

TAIGH CHEARSABHAGH, Lochmadh, Western Isles, HS6 5LA, 01876 500293, Fax: 01876 500 240, www.taigh-chearsabhagh.org.uk

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LN, 01434 622 477, www.queenshall.co.uk

Visit website for full programme

April 24 - May 23 Hexham Book Festival 2013. Books, authors, workshops and readings

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.maryannrogers.com, info@marrogers.com

SARAH RISTOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7SE, 01669 622890, www.crownstudio.co.uk

PHOTOWORKSHOPS, The Old School House, Fair Hill, Hildon, Hildon, NE49 9EE, 01434 322 595, www.photopartners.co.uk

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SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alwick, NE66 1JW, 01665 602 277, www.moray.org/museums

Visit Moray Council's museums at Forres, Tomintoul & Buckie

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Handthrown stoneware

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Call for full listings

BOATH HOUSE, Auldcrave, IV12 5TE, 01667 454 896, Fax: 01667 455 469, www.boath-house.com

Changing exhibitions by Scots contemporary artists

Green energy: myth or mantra

So Much Wind: the Myth of Green Energy, Struan Stevenson, Birlinn, paperback, £ 7.99

WIND TURBINES stretching into the distance form the background to a huge green fist that rips one up and crushes it into pieces in his grasp. The cover of Struan Stevenson's *So Much Wind* and its subtitle, 'the Myth of Green Energy', appear unequivocal. Stevenson doesn't like wind-generated electricity and believes that the 'green energy' it represents is some kind of fiction!

It's a pity the issues he tackles in the book are not as easily dealt with. It's even more of a pity that much of the book's content appears to be based on unfocussed thinking.

The issues involved are undoubtedly of the utmost importance: we consume massive amounts of electricity and other forms of energy; the developing world is producing and consuming more at a tremendous rate; burning fossil fuels in energy production is damaging the atmosphere. A tangled web of problems to which all European governments are having difficulty responding.

The current Scottish Government's approach is heavily weighted towards wind-generated electricity and it has set itself some impossibly ambitious targets which has created a plethora of problems: insensitively sited wind turbines blight landscapes and cause health problems for people who live near them; the subsidies by which government incentivises wind farm development make big landowners rich while costing the consumer more and more; when the wind doesn't blow the turbines don't produce electricity and so require constant backup from fossil-fuelled or nuclear plants and so on. The list of problems is a long one and it's no bad thing having them raised in a book of this sort!

But Stevenson's failures of logic, his poorly

constructed arguments and his sometimes obscure sentences often undermine the abundance of facts and figures he throws up in discussing them.

For example, the fact that some turbines have been sited in an almost criminally insensitive way to the detriment of people's health and wealth is a strong argument that companies that do this should be taken to task over it and their victims compensated, not that wind turbines are inherently useless and pernicious.

Stevenson's treatment of the financial problems surrounding the SNP's 'windrush' is more convincing and poses serious long-term dilemmas but the solutions he appears to be offering are sometimes simply not thought through. He makes statements like 'All our eggs shouldn't be placed in the renewables basket'.

A sensible case – somewhere between Stevenson's and Alex Salmond's – would recognise that in the short term we can't have solely renewable sources of electricity. On the other hand, a case that looks to the longer term would recognise that if a source of energy is not 'renewable' it is finite and will run out. Therefore it is a very desirable thing that all our eggs be placed in the 'renewables basket' at some stage.

However flawed the current Scottish Government's practical implementation of that impulse, the fact they have grasped the nettle and are doing something about it deserves recognition, albeit critical recognition, but rather than recognising the positive as well as the negative in wind energy Stevenson's book seems designed to bash the SNP at every opportunity!

GLENN MURRAY

Quine

SHORELINES GALLERY & STUDIO, Midland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142, www.shorelinesgallery.co.uk

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733, www.modernartoxford.org.uk

April 14 Hans Josephsohn. ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000, Fax: 01865 278018, www.ashmolean.org

April 19 Xu Bing. Landscape Landscip. New York

April 21 Chinese Landscape from the Ashmolean Collection.

April 30 - September 1 Tales in the Round. Manju Nutsuke from the Ashmolean's Collections

April 30 - May 7 Building Scotland Regenerating Edinburgh

May 11 - June 11 Duncan Shanks, Tom McKendrick and others. Paisley Art Institute 125th Annual Exhibition

PAISLEY MUSEUM & ART GALLERY, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshire.gov.uk

April 6 Emma Armstrong. Lighting Up Shakespeare. An interactive exploration of Shakespeare's stage

April 12 Inspired 2013. Creative work from young people. Delightful Artworks including recent acquisitions

April 30 - May 7 Building Scotland Regenerating Edinburgh

May 11 - June 11 Duncan Shanks, Tom McKendrick and others. Paisley Art Institute 125th Annual Exhibition

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010, Fax: 0141 887 6300, www.renfrewshire.gov.uk

Regular performances and events, call for listings

KAREN JAMES CERAMICS, 32a Brownlands Street, PA1 2NR, 01732 633 062, www.frewco.co.uk/karenjamesceramics

MCHARDY'S ART & FRAMING, 1 Bigglesknoe, EH45 8HS, 01721 720 246, www.mchardysframing.co.uk

April 20 - May 11 Ted Bowen: Chance Encounters TWEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820

THE CAIRNS GALLERY, 72 High Street, EH45 8SW, 01721 729441, Fax: 01721 729488, www.cairnsgallery.com

MCHARDY'S ART & FRAMING, 1 Bigglesknoe, EH45 8HS, 01721 720 246, www.mchardysframing.co.uk

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

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BELTANE STUDIOS, Unit 8, Southpark Industrial Estate, EH45 9ED, 01721 724 888, www.beltanestudios.com

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323, www.traquair.co.uk, enquiries@traquair.co.uk

DAWKY BOTANIC GARDEN, Shibo, EH45 9JL, 01721 760254, www.tbgs.org.uk

April 28 Jane Murray. A Woodland Greeting

May 5 - August 4 Carol Taylor. The Enchanting. Fragile. Silent World of Flowers. A series of limited edition giclee prints

CHAPEL STREET GALLERY, 19 Chapel Street, Innerleithen, EH44 6HN, 01896 833 448, www.chapelstreetgallery.co.uk, chapelgallery@gmail.com

New works by members of

Royal Scottish Society of Painters in Watercolour. Also: affordable art

SILKWORM GALLERY, 6 Newby Court, EH45 8AL, 07703 888 450, www.silkwormgallery.co.uk

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116, www.moymackay.com, mail@moymackay.com

NORTH LIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671

Specialist tapestry studio and gallery in the historic harbour of Stromness

THE STUDIO, Laurel Bank, Main Street, Kilfin, FK21 8UW, 01567 820 820, www.thestudio-killin.co.uk

Work by Daniel Campbell, Rob Hain, Calum MacFarlon Barrows, Alex Summers, Ian Shanlin, Antony Taylor, Morag Duff, Veronica Verdun Anderson and many local artists

RATRAY COMMUNITY HALL, Balmore Road, Ratray, Ballygowrie, PH10 7AB, 01250 872800, www.ratrayartfestival.co.uk

April 16 Creative beginnings of Margaret Morris.

April 13 Ferguson and Margaret Ratray. Photographing in the Sun. Explores Ferguson's early interest in dance in Paris at the start of the 20th century

April 27 Robert Mappellthorpe. Artist Record. Photography

TAYBIRCH GALLERY, 19 Prince Street, PH2 8NG, 01738 440 899, www.taybirchgallery.co.uk

FRAMES CONTEMPORARY GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, Fax: 01738 631 085, www.framesgallery.co.uk

April 19 Spring 2013. A mixed exhibition featuring 10 artists

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 622853, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK

JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836, www.julianjardine.co.uk

EMRIE FINE ART, Innis House, Back Street, Bridge of Earn, PH2 9AE, 01738 812 784

Recent paintings by Ian C Imrie

PERTH THEATRE, 188 C Church Street, Perth, PH1 1JG, 01738 621 031, www.horsescross.co.uk

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