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Joan Eardley Painting, by Audrey Walker. From the exhibition Joan Eardley: A Life in Painting, at the Gracefield Arts Centre in Dumfries from May 25 to August 24.

2014 - The Year of Branding?

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Guide

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Until June 15

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Com
Until May 26

Danewal. A new mixed open shr

Until May 29 Kanita Sim. Lar

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DLD MANSE GALLERY, Western Road, Insch, Inverurie, AB52 6LU

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Until June 28

organizers expect some NVERURIE MUSIC, Benview Co 4,500 visitors to pile into tage, Chapel of Garioch, Inverus AB51 5HE, 01651 882274, www. this small south west Scotland town to peer THE MUSEUM OF SCOTTIST at the gardens, wander IGHTHOUSES, Kinnaird Head, raserburgh, AB43 9DU, 01346 51 round the studios and explore the narrow closes

PETERHEAD MARITIME HERI

aven, AB39 2DA, 01569 76 NORTH EAST OPEN STUDIOS, coordinator, 107 Seible Driv rie, AB51 3YB, 01467 670 12

Cirkcudbright the name of Artists' Town!"), Pauline and Vivien planned a route encompassing galleries and sites where these artists lived and worked. "We LBERTINO COSTA SCULP-TURES, Camphill School, North-deeside Road, Bieldside, AB15 9EF 07917 482351, www.greenglassgaldidn't exactly want to erect a blue plague but we liked the idea of marking the views (with stands covered in

GALLERY AT FIFTY FIVE, 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.galleryat-fiftyfive.co.uk AVA GALLERY, Hennies Corner Lewes, Fyvie, AB53 8PB, 01651 891493, Fax: 01651 891002, www.

AB51 0XY, 01330 860 333 . www. Until June 6

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Aberfeldy

Andrrew McNeish

June 28 - August 2

THE TEMPLE GALLERY, 20 Durkeld Street, PH15 2AA, 01887 822 KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom

PH15 2LF, 01887 830 267, www. (with great views!). 01786 824600

Aberlour STILL LIFE STUDIO, High Street AB38 9NX, 01340 871 457, www.

Alloa

THE GALLERY, Gordon McFa lane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303, www. mcfarlane.co.uk
Work from Ochil Craft Associatio RESONATE ARTS HOUSE, Unit

www.artwork.co.uk

ArtWork

On the arts town's arts trail

A do-it-yourself approach has paid off for Kirkcudbright's arts and craft workers COUPLE of doors down from the Tolbooth in While they hired the Scout Hall and other local Cirkcudbright's High Street is the house where the venues, Colin printed the booklets that advertised 25 artist Jessie M King once lived. Today, the attractive Georgian building belongs to Pauline and Colin Saul. With their enthusiasm for art, the couple (along from entrants ("we still don't ask anyone to prove

with Vivien Dania from the local museum), are the

people won't be able to see everything in one day.

But, if they find a place to stay for the four day event.

they'll discover hidden gems in places they wouldn't

The original idea to create a trail came when

ivien found some interesting information on a

mber of well-known Kirkcudbright artists like

King, George Henry, Charles Oppenheimer and E.

As a tribute ("after all, these people gave

rspex) that these painters had chosen to paint."

nen Scottish Arts Council ("we had no idea how

After failing to receive sponsorship from the

to fill in forms to get

money"), the Sauls and

Vivien decided to go it

alone. "It was a simple

to open their studios,

houses, sheds and

start," but they managed

This year, the

tenth anniversary. The

wned by more than a

ndred local artists.

"With over 70

GICLEE

STIRLING

ine Art & Large Format Print

Artwork Reproduction

he studio is rurally located betwe

nues," says Pauline

normally see.'

A. Hornel.

- 5) celebrates its

our day event (August

The organizers demanded no qualifications they're an artist,") and participants are not required driving force behind Kirkcudbright's Arts & Crafts to pay but if someone is successful, he or she is asked to contribute towards the

> ost of the event. As with previous ccasions, this year promises to be a onanza. The Sauls have bought an old caravan, covered it with flashy ights and intend to ow it around town to promote the trail's 10th birthday. While they plan

ceilidh in the parish hall. Visitors should expect to see plenty installation art, possibly beach huts by the harbour, paintings pinned on street railings and artwork hanging from

no opening ceremony.

the festivities will wind

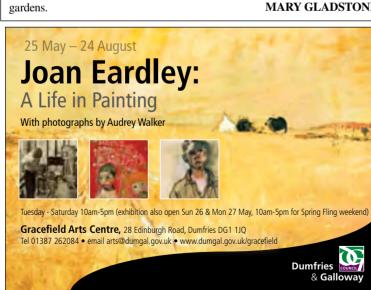
up with the customary

washing lines. Alternative art is popular here; one year someone created a bed made up in pristine linen and covered with a flowery-patterned quilt. It was an answer to Tracey Emin's famous "unmade bed". And in response to Damien Hirst's diamond-studded skull, the trail got hold of a plastic skull and covered it with bling

The art trail invites the quirky: there are messages in bottles, boats in gardens with kids playing at pirates, Banksy-type graffiti signed as Beltsy. Music and song resound in churches, halls and café s while the car park by the tourist information office has a stage area for open air theatre. Additionally, if anyone wants help in getting out and about, they can catch the free trail bus, which accommodates plenty pit stops for cups of tea and

When all's said and done, Kirkcudbright's art trail is a great chance for self-promotion and/or a to encourage local artists good day out. Who knows, Jessie and her cronies might have enjoyed it too.

MARY GLADSTONE



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Guide

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Ayrshire

GU, 01292 316 144, www.fram

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KA18 3SB, 01290 661 784, www

ilns, KA16 9DP, 01560 323

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01463 783 230. www.ki

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August 9 - September 7

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May 11 - June 23

Angus
THE MEFFAN, 20 West High
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482, www.angus.gov.uk/history/
museums/meffan/default.htm, the. MACLAURIN ART GALLERY Rozelle Estate, Monument Road KA7 4NO, 01292 443 708, www

une 8 - July 7
The Maclaurin (THE CANVAS ART GALLERY, 81 East High Street, Forfar, DD8 2EQ 01307 465 715, www.canvasart.co.u July 14 - August 4

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une 22 - August 9 Nikki Monaghan, D

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KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AI ONA GALLERY AND POTTERY see of Iona, PA76 6SW, 01681 700 INVERBEG GALLERIES, Inver

COWAL OPEN STUDIOS, PA23 Until June 2

Year of Desperate Branding INSIDE this issue we tell the seems to govern Scotland, calm. rational thinking must rather bewildering tale of a visit be well nigh impossible.

to one of the winners of the Year of Creative Scotland Awards - the North East town of Huntly, which which last year year gave us artistically at least, proclaims that the absurd Year of Creative 'The town is the venue.' this year the Year of Natural The Year of Creative

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Scotland was itself something of a Scotland and next year disaster, ending as it did, with the pause to be sick - will give us departure of the boss of Creative Scotland, the somewhat hapless Andrew Dixon. As we have previously observed, the removal of the head of the body is not in itself likely to cure the very deep seated problems that attend that troubled organisation

If the choice is an inspired one, then the new director. whoever he/she is, might do a lot to lead CS out of the wilderness. but one is bound to wonder quite how much power the new broom might be able to wield.

In these pre-referendum times this mad, ad-driven, pre-2014 trying to plough an independent furrow must be doubly hard for the leaders of all such quasigovernmental bodies.

With an endless succession of tired, tacky ideas emanating from the ad agency mentality that

This orgy of branding. Scotland, now has given us

the Year of Homecoming. This latter presumably means we will be blessed with a visit from those stirring Scots who find it more, ehem financially attractive to live furth of these shores, but still believe strongly in a nation, brave, independent and free,

The ludicrous Star of Caledonia at Gretna, to which Creative Scotland has apparently already committed one million, also falls within image-burnishing obsession.

blah, blah, blah..

Meanwhile a whole lot of sane, worthwhile, well conceived artistic ventures o proven worth are being forced under for want of a fraction of this sort of support. Crazy?

Pause – for thought?

CLOSE STUDENTS of these columns (actually very close students of The Guide) will notice under the geographical heading Moray that the Moray Art one Centre is to "pause" its exhibition programme from the middle of

This is disturbing news, given the quality and inventiveness of

The director and founder of the centre, the New York artist Randy Klinger, is non-committal about the decision, but it seems certain that it is in some way a reflection of these difficult times.

The story of the centre, an elegant - and carbon neutral wood clad structure sitting among on ver' Randy

some of the more innovative of the private houses that have spring up on the Findhorn campus, is a truly inspiring Some 80 per cent of the

funding needed to establish the centre came from donations from the public. A small amount came from local authority sources and - you've guessed it - none at all came from the body then managing the arts in Scotland, the Scottish Arts Council

With this sort of track record the centre should survive - and flourish. We very much hope it does. Good

Ronald Gunn

AS THIS issue went to press we heard the very sad news of the death of the photographer Ronald

Ronald was a very shy, retiring man who towards the end paper, Craftwork, indeed the of his life withdrew almost totally very first issue contained a from public life and, sadly, from photography. He lived in almost total isolation in a remote cottage Isle of Skye. in the Borders.

This was very much photography's loss. Ronald had a mastery of, particularly, the black the year's end. This will be and white medium and produced an enormous range of striking, sensitive pictures, many of them of subjects in the arts.

He held few exhibitions of his website - www.artwork. work, but one early one, of studies *co.uk*. Collaboration with of Les Halles market in Paris shortly after it had been closed as from those who knew and a market, showed the depth of his admired Ronald and his work feeling for the medium and for the - artwork@famedram.com.

Ronald was 'house photographer' (if that was not too grand a name) for brilliant photo-reportage of a smithy from Ardvasar on the

ArtWork hopes to organise a retrospective show of his work some time before inaugurated with some sort o marking of his passing

Details to be announced in a future issue, and on our this will be much welcomed

Out in the open in West Lothian

Cathy Bell gives a qualified welcome to a new review of the impact of public art in West Lothia

THERE IS a sculpture on a oundabout outside my house which I drive past every day. It is a stonework and copper structure with black and white painted bricks around the bottom and finished off with a metal road sign of an arrow. which is placed inside a convenient

This sculpture-cum-road sign is one of a family of sculptures created in the early 1990's by David Wilson to adorn Livingston roundabouts: one of them features on the cover of a newly published book about public art in West Lothian entitled "Out in the Open". The book is said to illustrate the development of public art in West Lothian in the modern

West Lothian Council are right to want to tell this story, as public art s one of the successes with regard the visual arts scene in the area. The majority of the 58 sculptures mentioned in the book are situated in was picked to brighten up the town ivingston. There are notable pieces n other parts of the county such as he M8 sculptures in Bathgate and olkemmet

However, the story of public art in the area is dominated by vingston when it became a lesignated Scottish new town in 1962. From the start Livingston **Development Corporation** commissioned several futuristic looking abstract sculptures, which were placed in various street locations (none of these remain). Later in the 1970's the workshop in Livingston village run by Denis Barns produced some excellent pieces such as "Old Men of Hoy" Another notable legacy of this era "Wave Poem" by Ian Hamilton

The 1970's was a productive time and they would do well to or public sculpture in West Lothian, remember that there is more there was a sense of optimism and fun attached to the work being

produced seen clearly in the surreal disembodied feet dotted around the trim track (see right). Since then the commissioning of public art has continued but it has become rather earnest – less

In the early 1990s a competition was held to choose two pieces to be installed in Livingston town centre. The public were invited to view the entries and become part of the decision making process. Whether the public in general held any sway in the final choice is uncertain, however, it was good to comment and get things off your chest. For example, I was able to threaten to leave town if the frightening figure of the Roman god Zeus wielding a bolt of lightening

The roundabout sculptures by David Wilson and "The Windyane Family" by Philip Johnson (which won the aforementioned competition) are of high quality and look the part. However, the sense of fun and innovation of the early days seems for the most part to have vanished in favour of bland, workaday fare of accomplished but uninspiring

The council should continue to commission public art (but be braver in their choices), they should also publicise the variety of art to be seen in a book such as this. However, it is easy to become complacent to developing a visual arts

Picture: Courtesy West Lothian Council

generous portions of public art It is claimed that the new book "another exciting avenue that showcases the creative opportunities available in the area. One is bound to ask: where are these opportunities?

I work in the arts and I can't find any (not through the council at least). Perhaps they are 'out in the open' hiding amongst the public art? I'll get my binoculars and start



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Georae Wyllie: "My

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THE NAIL FACTORY Daniel Fuller Retrospective

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Guide

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ugust 28 - September 18
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ST FERGUS GALLERY, Wick

KETTLE'S YARD, Castle S

Cambridge

Carrbridge

CARRBRIDGE POTTERY STUDIO, Main Street, PH23 3AS, 01479 841 247, www.carrbridges-

O, Main Street, Cairngorms Na-nal Park, PH23 3AS, 01479 841

Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318

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/ww.mcgmau.... Until May 31 Michael G Clark, Helen Fay, Trac

ARTS OF ALBA, 39/40 Threa Ferrace, DG7 1HG, 01556 504

JANINA'S ART, Meadowview, Springholm, DG7 3LP, 01556 650329, www.janinasart.co.uk, ianina@janinasart.co.uk

Still lifes, landscapes, portrait

on, DG7 2PW, 01644 450 235, w

Cornwall

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Museums at Night 2013.

NORTHFIELD FARM, St Abbs,
Berwickshire, TD14 5QF, 01890
771 111

THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232

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Maxwell Macleod: it's serious

Our fearless columnist from the North is having pangs of conscience about aiding and abetting the windmill merchants

NEED your help – the trouble is that at the moment I am earning most of my living as a consultant to the wind farm industry – and I loathe wind farms. Perhaps loathe wind farms is not the right expression, loathe the way that wind farms are being managed in Scotland is tional plan then we would have achieved a great deal. probably a bit more accurate. Without a word of exagveration I would say that it is one of the worst scandals have hit the Highlands since the Clearances.

You think I exaggerate? Read on. Let's look at the four most common criticisms of nd farms - 1. They are often noisy - True; 2. They are often ugly - True: 3. Often inefficient - True: 4 -The already rich are being paid massive amounts at the pense of the average punter – True.

So, you may not unreasonably ask, if that is my osition why am I degrading myself by working for uch a despicable industry?

Simple. It needn't be like that, and we can, and should, be trying to turn around this monstrous influence on our lives in the Highlands before it does any more damage. And there are a number of us who are trying to do just that.

Let me show you the other side of the coin from e criticisms

First, we in Scotland possess perhaps 80 per cent of the best sites in Europe. Placed in the right place with plenty of wind and reasonable access to power lines, turbines can and will provide a huge amount of energy, which is why so many of them have been built and run successfully around the world, often with no subsidy at all.

So if any one ever says "But they are inefficient" point that out. There is absolutely no reason why we cannot provide a massive input into our currently desperate energy needs using wind turbines as part of the energy generation industry and all the faults that I have defined neutralised or at least lessened.

Except we are making the most monumental ash of the way we are handling the issue. The trouble is that we are globally addicted to the notion that any government interference into any ommercial activity will inevitably bring about inefficiency, which is pretty much true if your only criteria s short term commercial gain, but often the absolute antithesis when it comes If to bringing about justice and advantages for both people and planet.

If, twenty years ago when I first stated writing about thisissue, we had started by saying we need to

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gain a certain amount of energy from Scotland's wind, made a comprehensive evaluation of our landscape and grid and then offered reasonable compensation to those who were going to be affected and built using a na-

Instead we threw the challenge to the free market as a result of which we now have the country being covered with currently around two thousand turbines and the likelihood of there soon being twice that many some over four hundred feet high, and some, nav ny, inappropriate.

Many such turbines will be in the wrong places. huge proportion of the revenues gained (and we are talking billions of pounds per year) will be leaving the Highlands and some of our finest landscapes will be polluted for at least twenty five years.

Then there is the social mayhem that is being ed. People ask. Why should my laird, who lives in London, get a million a year from these machines when it's my view that's being ruined?

And the corruption is endemic. There is money laundering going on, and false promises being made, and skulduggery of the worst kind, often perpetuated by money that comes from dubious sources.

I can't prove anything yet but I have witnessed how the mafia works in New York, Bulgaria, The Bahamas and the Philippines and I know the smell of bad money when I sense it, and my God Scotland currently stinks of it like the worst kind of cesspit.

Then there is the scandal of the access lines Spaces are being bought in the systems that will never be used. Deals done based not on need but greed. Options to develop being bought from farmers by developers who have no intention of activating them. The whole thing is grotesque

None of this need have happened if the whole thing had been properly planned and centrally impli-ented. In a fortnight's time half a dozen of us will be meeting in a cottage in Skye to look at some of these issues. Our plan is to set up a company run by Scots, for Scots and with virtually every single aspect of what we do being transparently accessible on line

If at all possible all our projects will be on sites which would provide viable energy even if there were no subsidy, a higher than average community benefit will be paid on all our schemes and just to make sure that we stick to our founding principles we are employ ing four neutral adjudicators, well known Highland atesmen and women, who will have the task of making sure we stick to our aims.

What's our motivation? Well, money to an extent, but there is also a genuine altruism, largely because we

Will it work? Will anything come of our high minded intentions? Probably not, but we will at least give it a go.

What are you going to do?

(Simple: Rescue the privatised North of Scotland Hydro-Electric Board from its private owners, re-na tionalise it at cost restore the social remit it had and use it as the vehicle to bring sane, renewable energy not just to the North, but to the whole of Scotland. **Ed.**

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Order restored – up a close in Castle Douglas

Mary Gladstone visits an established family furniture firm

IF YOU'RE ever in Castle Douglas in the southwest, stop by the town clock in the main street and look for a shop window displaying a button-back armchair, a slate-grey cupboard with oak top and some gorgeous baskets imported from Poland.

This is the premises of Kenny and Ian Livingston, who design, sell and restore furniture Long before Castle Douglas became 'Scotland's Food Town' with its delicatessens and other 'country fare' outlets, A.D Livingston & Sons, was supplying furniture to the local farmers and gentry. The business traces its roots back to the 1890s, when Kenny and Ian's grandfather set up his furniture shop.

Perhaps the secret of the business's longevity is the family's adaptability. In the 1950s and 1960s Alec Livingston, Ian and Kenny's father, sold reproduction furniture. When Ian joined the business as a furniture restorer, the local community, with its large country houses and prosperous farms, was delighted to have the chance of getting their antiques spruced up, "The restoration side

is important," says Kenny. "People who own nice furniture need to have it maintained, so that's what

airy workshop, Ian mends broken table legs, reseats sagging armchairs and renovates marquetry and wood veneers. On the morning I visited, sunlight streamed through the window on to a row of chairs: high-backed, half-moon shaped, winged, added another strand to

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Victorian and Regency A wall covered with shelves held dozens of tools, glue and other substances

For a furniture restorer, adaptability is a prerequisite; not only line and be expert in together.

"When you repair a piece of furniture, explains Kenny, "you have to de-construct i and then make it again



fashion!" explains Kenny, "Our father thought it was odd, when in the 1980s, we sold 'brown' furniture because in his day everyone threw it out. Then at the beginning of this century people stopped wanting old stuff and looked for something Kenny, "complement our contemporary furniture. new. Now tastes are changing again and they want vintage furniture."

In spite of their reputation for restoration, the Livingstons, are known for their bespoke furniture and design. This area is Kenny's responsibility.

"A customer may come with an idea, which l

convert into a design. I then send the drawings to a furniture-making company which makes up the Kirkcudbright, it seemed a good plan to offer a piece for me." As my eye rested on a simple, well-

proportioned dresser in the Livingstons' showroom. I asked Kenny if he had designed it. He nodded. "The taste in Dumfries & Galloway is quite

raditional," he admitted. "But if people want something different, they can have it. You have to remember, though, that the very unconventional may not work as well as a traditional design that has stood the test of time. But there are exceptions: some Scandinavian designs from the 1950s have lasted and now we're even restoring these pieces in our workshop.

A while back, the Livingston brothers



their furniture empire and turned the front part of

Ian's workshop into a gallery. When I visited it, the

best results of six Galloway photographers hung of

"These contemporary images," suggests

light' and because there has always been interest in

art in the south-west, particularly the Stewartry of

with the Glasgow Boys and their connection with

"When considering the county's affiliation

You might wonder what will happen to the

business once Ian and Kenny retire. It would be sad

if the knowledge and expertise of three generations

were to be lost. However, there is hope that a young

daughter works part-time in the showroom and has

With luck, A. D. Livingston & Sons may

celebrate another half century of supplying and

restoring furniture to homes in the south-west.

Livingston will step into the breach. Kenny's

The brothers had a space with 'lots of lovely

the walls of the intimate, exhibition room.

The gallery idea was a logical step to take.'

Kirkcudbright, they decided to give it a go.

gallery space for showing local art."



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Hospitality + Visiting – a social experiment in Huntly

Bill Williams visits the town that proclaims that 'it is the venue' to test "notions of travel and hospitality within community and socially engaged art" (sic)

OVER THE past decade the Aberdeenshire town of Huntly has been at the centre of an experiment in the arts. As the home of Deveron Arts very substantial sums of public money have flowed into the town curators who had been engaged in an operation they had given the to support this experiment.

In the past five years alone Creative Scotland and its



predecessor the Scottish Arts Council have contributed over £490.000. Aberdeenshire Council, listed as one of the supporters, did not respond to a request from ArtWork for details of its contributions. Other supporters are listed as the EU Leader programme and the

In addition to this, under the Creative Places Award scheme Huntly, through Deveron Arts, has received another one off contribution of £100.000.

various Lottery funds

The citation for this award notes that:

"The Creative Places Award will enable Huntly to create a paming initiative, 'Walks of Life'".... and "over three years, including the Year of Natural Scotland and Homecoming Scotland, local arts roups and individual artists will be able to collaborate on a new nitiative 'Hospitality in Huntly and District'."

Intrigued by this last reference, ArtWork decided to investigate

further and attempt to gauge what impact all this expenditure on the town had had.

We chose a day when, according to their website, Deveron Arts would be welcoming back to the town a group of international arts name of Fernweh. This, according to the website, was "a travellingcurator project that aims to investigate notions of travel and hospitality within community and socially engaged art."

Its objectives were said to be "to consider the notions of art in community (rural-urban) through a hosting, visiting and travelling programme in collaboration with a series of communities and institutions across Scotland.'

Four locations - including Lumsden (the Scottish Sculpture Workshop), Timespan at Helmsdale, ATLAS on Skye and IOTA in Inverness – were to be visited by rail (slightly tricky for Lumsden and Skye?), all the while discussing the notions of "Conversation + Dialogue; Community + Place; Travel + Remoteness and Urban/ Rural Dialogue."

On Saturday May 4, said the website, they were to come together in Huntly for a "final symposium reflecting on the above themes within the topic of Hospitality + Visiting.

Aha, thought your ArtWork sleuth, that should be interesting. Sleuth duly arrives in the town to test particularly the last thesis of "Hospitality + Visiting", but alas, and alack, the final symposium proved to be a closed doors event in the town's Destiny Café. with a sign outside which proclaimed that it was closed for "Private

> Function till So, the ideal opportunity then to go out and test the impact of all this expenditure on the town itself. First stop, Tourist Information in the Square. What can you tell me about **Deveron Arts?** Frantic search

evidence. Sadly nothing tangible (or printed) was to be found. Next stop the Brander Library next door. This fine public building houses the organisation's offices, but not surprisingly, there was no one in - they all had a date with Destiny

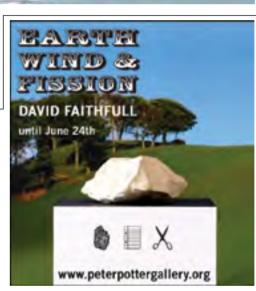
Wasn't there also the Empty Shop? The empty shop is the former premises of Gauld and Sons, Grocers, Fruiterers and Confectioners. Blackboards attached to the exterior proclaim this is now the public face of Deveron Arts, with a number of slogans and messages for passers by

Though empty, the Empty Shop was preparing for an event in the afternoon. More promising? The much vaunted symposium on travel and nospitality? Sorry, "this one is private too."

No doubt if we had announced ourselves as (semi-) cultured folk, from "the press" (even ArtWork) we would have been welcomed into the body of the kirk. But that was hardly the point.

A great deal of public money has been and is still being poured into this experiment. It is legitimate to examine quite what is being undertaken and what impact it is having on ordinary people.

Questioning folk at random is not a very







rness IV2 3DU 01463729512

PC Se SA

{Senses}

Freser Ross





623 550, www.ab

ART ROOM 59, 59 Townhill Road, Dunfermline, KY12 0JF, 01383 625 186, www.artroom59.co.uk CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212, www.crailp

SCOTTISH FISHERIES MU EUM, St Ayles, Harbourhead, nstruther, KY10 3AB, 01333 3 Until March 31

Drop-in. Sunday National
March 15 - April 14
National Science Week works Until May 5
Science and Sea Monste

Science and Sea Monsters.
FISHER STUDIO AND GAL-LERY, 11-13 High Street,
Pittenweem, KY10 2LA, 01333
312 255, www.fishergallery.co.uk
enquiries@fishergallery.co.uk
Mixed exhibition including Jame
Fraser and Astrid Truge, Change
the exhibition throughout May, J

rom March 23 ion. Work by gallery artists and

HE COACH HOUSE GALLERY School Wynd, Pittenweem, Anst ther, KY10 2PN, 01333 313 700 THE LITTLE GALLERY, 20 His

TRO, 15A High Street, Pittenwe KY10 2LA, 01333 311 014, www

Guide

JOHN NELSON STUDIO GAL-LERY, Kirklatch Cottage, 26 Milton Place, Pittenweem KY10 2LS 01333 312 112 www.nelson-

hnart.com Featuring paintings by John Nelson

OURSTICKS FRAMING, The

Iarch 14 - April 9
Régine Lafave Feas

Falkirk Park, FK1 1YR, 01324 503 789,

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ 01324 613 100, www.thew KING'S COURT GALLERIES,

In addition, of the £100,000 award, more designer furniture and fashion ran DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS 01324 555 500, www.deltastudios.

Whether, in these straitened times, this is FORTH VALLEY OPEN STU 5QH, www.forthvalleyope

May 25 - July 31

Pot Wynd, Dysart, Kirkcaldy, I TQ, 01592 203270, www.kirkc artclub.org.uk, Aarch 23 – 30

EAST NEUK OF FIFE OPEN STUDIOS. East Neuk, 01333 730

GERRY PINE GALLERY, Gerr Pine, 67 Nethergate North, Crail KY10 3TX, 01333 450 842, www.

KIRKCALDY MUSEUM & ART GALLERY, War Memc rial Gdns, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 412 860, www.fife.gov.uk/atoz index.cfm?fuseaction=facility

TG., www.artscomplex.org
March 9 - 17
Aileen Grant and Rona Maclean
No Woman is an Island. Landscapes, seascapes, painting and
printmaking

stival Office, 47 High Street, ttenweem, KY10 2PG, 01333 31 Intil March 30

WHITESPACE GALLERY, 11

ssaagallery.org.uk April 8 - 13 Gordon Mitchell. Spring Exhibiti

Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD 0131 529 4143, www.edinburghmu GLADSTONES GALLERY, 477B Lawnmarket, EH1 2NT, 07728 549 994

RAVERSE THEATRE ATRIUM, 0 Cambridge Street, EH1 2ED,

Past and Present



Contemporary Artists of the Paisley Art Institute exhibit with their heroes from the Paisley Collections

Saturday 6th July - Sunday 1st September, 2013

Paidey Museum & Art Galleries 11am - 4pm Tipe to Sat 2 - 4pm Sur Priz

2nd to 5th

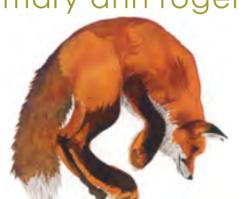
August

Paisley Art Institute



10th Kirkcudbright Art and Crafts Trail

mary ann rogers



summer exhibition

new paintings and prints, also a range of beautiful gifts featuring mary ann rogers artwork

mary ann rogers gallery

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EXPOSURE www.theairtgallery.co.uk 01330 860333

April 28th - June 6th LEYLODGE, ABERDEENSHIRE, (5 mins from A96), AB51 0XY





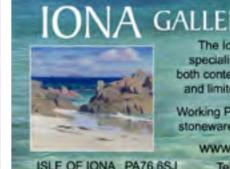
the UK ... www.maisieandmac.co

.0-5, Mon-Sat, 1 St Catherine St, Cupar,













scientific way of gauging public opinion. It was somewhat

unfortunate that the day we visited was the day when the

letter from a local reader damning Deveron

"cancelled as soon as possible."

business to the town.

local paper, the *Huntly Express*, carried an excoriating

Arts's latest ploy, to appoint a £22 thousand a

year Cultural Health Visitor for the town as

'patronising at best" and demanding that the

"completely ridiculous scheme" should be

It has to be said that virtually every

Huntlyonian questioned referred

somewhat gleefully to this letter, though

in fairness, town traders in particular

acknowledged that the venture did bring

than half was to be distributed in local

grants and there had been a very healthy

really the best way to support and foster

interest in the arts is very much open to

question. Perhaps ArtWork should get on

he train and ask a few fellow travellers.

response to a call for applicants,





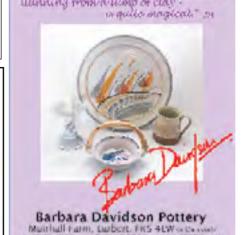
artwork

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2 AND 3







specialises in paintings of Iona both contemporary and early 20thC and limited edition prints of lona Working Pottery: handbuilt & thrown stoneware evoking lona seascapes. www.ionagallery.com ISLE OF IONA PA76 6SJ Tel: 01681 700439

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PROJECT (CAHP), 5 Ashlar Parl
Lovers Lane, Cupar, KY15 5AQ, ETE CURA PICTURE FRAM G, At the Gallery, Burnside, par, KY15 4BH, 01334 652 35. CILNS GALLERY & GIFT SHOP Main Street, Limekilns, KY11 IL, 01383 872 706, www.kilnsgal Artists studios and workspaces ry.co.uk
Exhibition of new works by local
artists, inc. ceramic robins and
wrens by Simon Griffiths INGHORN GALLERY, King orn, KY3 9RT, 01592 890 218, An annual nine-day event which takes place in the Forth Valley, carole.rob@hotmail.com SUN GALLERY, 154 High Street Newburgh, KY14 6DZ, 01337 842323, www.sungallery.co.uk Original paintings, local crafts, ar ists' materials. Giclée prints

Fife

STUDIO 222 Gallery nd Work-shop, High Street, NewburghKY 6DZ wwwfacebook.com/crafts22 ULROSS POTTERY AND ALLERY (& BISCUIT CAFÉ),

Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, Fax: 01383 882176, www THE QUAY GALLERY, The Shore, Aberdour, KY3 0TY, 01383 860 602, www.thequaygallerv.co.uk

omMORNING SIDE GALLERY, 4 Morningside Road, EH10 4BY, 131 447 3041., www.morningsidegallery.co.uk
MCNAUGHTAN'S BOOKSHOPS
AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556
897, www.mcnaughtansbookshop.

Until Mach 30
Philip Archer W

ARTS COMPLEX, St Margaret' House, 151 London Road, EH8 7TG., www.artscomplex.org

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660, Fax: 0131 550 3669, www.

April 26 - June 1
Julie Brook, Made, scape, drawings, sci

.ly) Γanestry and Rug Colle OBURG HOUSE ART STU

Gayfield Square, EH1 3NT, 0781 451 4771, www.whitespace11.com SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 ww.edinburghmuseums.org. HE PEOPLE'S STORY MU SEUM, 163 Canongate Tolbooth Royal Mile, EH8 8BN, 0131 529 4057, www.edinburghmuseums.

HE WRITERS' MUSEUM, Lady rs House, Lady Stairs Clos nmarket, EH1 2PA LAURISTON CASTLE, 2a Cramond Road South, Davidson Mains, EH4 5QD MUSEUM OF EDINBURGH,

I JOHN'S EPISCOPAL HURCH, Princes Street, Midlo thian, EH2 4BJ, www.we.

HERON GALLERY AND BIS-

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The

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co.uk MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Hadding ton Place, EH7 4AE, 0131 556 5897, May 7 - June 1
Ardent Form. Print, photography ar

Emily Luttle. Painting and sculpture ART'S COMPLEX, St Margaret's House, 151 London Road, EH8 7TG., www.artscomplex.org OCEAN TERMINAL SHOPPING CENTRE, Ocean Drive, Leith, EH6 6JJ, 0131 555 8888, www.oceanter

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660, Fax 0131 550 3669, www.dovecotstudios. Until June 1 Julie Brook. Made, unmade. Land-

Iny)
Tanestry and Rug Collecti COBURG HOUSE ART STUDIO 15 Coburg Street, EH6 6ET, 0131 553 2266, coburghouseartstudios. wordpress.com, coburg.house@

Until May 8 VHITESPACE GALLERY, 11
Gayfield Square, EH1 3NT, 0781 451

Until May 9 SCOTTISH SOCIETY OF ARCHI-TECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, Figu St EH1 1TG, 0131 529 4142, www. THE PEOPLE'S STORY MUSEUM, 163 Canongate Tolbooth, Royal Mile EH8 8BN, 0131 529 4057, www.

IUSEUM OF EDINBURGH, riunuy riouse, 142 Canongate, Roj Mile, High Street, EH8 8DD, 0131 529 4143, www.edinburghmuseum

org.uk Until September 21

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TRAVERSE THEATRE ATRIUM. O Cambridge Street, EH1 2ED, essa

July 5 - 28
Ben Eine, Blek le Rat, Dolk and oth-FOURSTICKS FRAMING, Unit 2

The Old Ironworks, 2 Station Road, Auchtermuchty, KY14 7DP, 01333 340658, www.foursticksframing. SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157

Falkirk THE PARK GALLERY AND CALLENDAR HOUSE, Caller CUPAR ARTS & HERITAGE Park, FK1 1YR, 01324 503 789,

KING'S COURT GALLERIES.

On the scent of eight chairs

The perfumer Azzi Glasser tells Tessa Williams about her latest venture

CREATING perfumes for the visual arts is not entirely new, the French perfumer Francis Kurkdjian, most famous for creating the blockbuster scent Le Male for Jean Paul Gaultier in 1995, has also conceived several olfactory tworks for exhibitions.

In 2003 he emulated the scent of money for French artist Sophie Calle and in 2006 he leveloped a perfume to go with the exhibition n Marie Antoinette, by the vriter Elizabeth de Feydeau and ner book "A Scented Palace: The Secret History of Marie

The UK perfumer, Azzi lasser recently took the oncept one step further with her collaboration with London artists, Clarke and Reilly, to create a scent around eight travelling chairs that was shown at Gallery Libby Sellers in Berners Street. ondon.

Antionette's Perfumer".

The poetic travelogue etails the plight and fate of eight specially sourced chairs as they

made their way from the designers' studio, to Peckham then California, and back to London

Azzi Glasser has had much commercial access with her unique and ground breaking erfume creations, from Agent Provocateur to ollaborations with Nicole Farhi, Jasper Conran. he pop group JLSand and, most recently the ashion designer Bella Freud.

She was drawn to the project of creating a perfume for the chairs after the artists invited er to go and smell the chairs in their milieu on a Peckham roof. "They had a really unusual eathered, musty and almost library like scent", Azzi explained, "Even some slightly bummy notes were there that I aimed to bring across.'

The resulting perfume oil she created was spersed throughout the gallery on the opening

a perfume to depict Rain on Earth, as a project with the musician James Lavelle's exhibition "Daydreaming" that was shown in Hong Kong as well as the Haunch of Venison Gallery in

pieces from the show.

night and available to purchase there along with

It's not the first time that Azzi has

collaborated with artists: last year she created

Clarke & Reilly, otherwise known as David Grocott and Bridget Dwyer (born 1964 and 1967), have been working together as artists since 2005. Bringing together their backgrounds in fashion (Dwyer) and antique furniture (Grocott), they create unusual objects that convey their nostalgic, romantic, and slightly eccentric aesthetic.

They are known for applying an original perspective to 'lost' pieces of furniture using narrative, historical knowledge craftsmanship and a rarified sense of colour to redefine the work.

Eight Chairs exemplifies this somewhat reverential attitude towards design as each of the chairs, selected to represent a specific character in the artists' minds, has been reinvented, often using period and bespoke fabrics.

The re-defined forms were then installed on the rooftop of a Peckham building to weather the icy winter before being transported to the scorching Californian desert of 99 Palms. The consequences of such extremes, all documented through film and photography, will be displayed in the gallery. On their return, the chairs underwent a final process, informed by their individual response to the whole experience.

A great concept and one that is sure to spark more ideas from Azzi Glasser.

Tessa Williams is the author of Cult Perfumes



ctivities, events & exhibition

The art work room
20 High Street, Moffat DG10 9HL art WORK ON PAGES

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"POPPIES GALORE"

Paisley Art Institute 125th Annual Exhibition

Duncan Shanks RSA, RSW, RGI Tom McKendrick RSW RGI

Pasley Museum & Art Gallenes 11am - 4pm Tue to Sat 2 - 4pm Sun



Guide

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218, carole.

CULROSS POTTERY AND GAL-LERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermli KY12 8JG, 01383 882176, Fax: 01383 882176, www.culrosspotte SHORELINE STUDIO, 2 Shor Road, Aberdour, KY3 0TR, 01383 660 705, Fax: 01383 860705, www.

THE QUAY GALLERY, The Shore, Aberdour, KY3 0TY, 01383 860 602, BELLCRAIG STUDIO, By Leslie, KY6 3JE, 01592 741754, www.irenblair.com, iegblair@hotmail.coi BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside KY7 6NE, 01592 753 743, Fax:

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FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, www.fifefolkmuseum.org

THE OUTBYE GALLERY, 3 Drive, Ovenstone, 53 veem. KY10 2RR, 01333 Jntil May 25

Fligabeth Shepherd, John Frew's

THE BLUE DOOR GAL LERY & PICTURE FRAMING WORKSHOP, 5 Charles Street, Pittenweem, KY10 2QG, 01333 31 ittenweem, 254, www.bluedoor-r @botmail.co WENDY SABINE COURTYARD STUDIO, Charleton, Colinsburgh, KY9, 01333 340 449, www.wendys

throughout the year OPEN STUDIOS FIFE, The Hollies, 2 Low Road, Auchtermuchty, KY14 7AU, 01337 827 087, www.openstu-

June 8 - 15

MACKINTOSH CHURCH, CRM

Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

cac.co.uk
KIRKCALDY ART CLUB, Hot
KIRKCALDY KY1

May 30 - June 15

June 8 - 21 Pollok Country Park, 2060 Pol-okshaws Road, G43 1AT, 0141 287 2550, Fax: 0141 287 2597, www.

The June 22 - July 5

Until May 25 West George Street, G2 2LW, 248 9755, Fax: 0141 248 9744

> Until May 23
> Arran to Iona, The Firth of Clyde, the Hebrides and Beyond 2919, www.gpsart.co.uk MANSFIELD PARK GALLERY, 5 Hyndland Street, G11 5QE, 014 342 4124, www.mansfieldparkgal-

ery.com HUGHSON GALLERY, 1 Clev-Cordons, G12 0PU, 0141 334 G3 8PX, 0141 204 1740, Fax: 014

estudios.org THE HIDDEN LANE, 1103 Argy Street, G3 8ND, 0141 564 1363, CHRISTO'S GALLERY, 59

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 01-276 9696, Fax: 0141 276 9678, www.platform-online.co.uk FLORENTINA GALLERIES, 26-28 Battlefield Road, Langside, Lanarkshire, G42 9QH, 0141 649 8888, Fax: 0141 649 1423 THE GATEHOUSE GALLERY, Roukenglen Road, Giffnock, G46 7UG, 0141 620 0235, www.

Until May 16
Darryn Eggleton. Out of Africa. A
mixed exhibition featuring paintir EASTWOOD PARK GALLERY THEATRE, Eastwood Park, Rou englen Road, Giffnock, G46 6UG 0141 577 4970, www.eastrenfrews

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 578 8847, Fax: 0141 570 0244, CRAIGEND VISITOR CENTRE CRAIGEND VISITOR CENTRE Mugdock Country Park, Craigal-lan Road, Near Milngavie, G62 8EL, 0141 956 6100 CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

Until May 26

Until May 18 Spring Exhibiti

Römer. Life in the city of

Until May 26
Willy Römer. Life in the City of Berlin. Photographs 1919 - 1933

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765, www.artforum-scotland.

OHN GREEN FINE ART, 182

J 0631 The Tall Ship at Glasgow Harbou FRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax: 0141 276

0954, www.tramway.org May 10 - 11 Rob Drummond. The Riot of Until June 30 Stephen Sutcliffe. Outwork.

NCHMORE GALLERY,

The Firth 2013 June 1 - July 10
James Newton Admas. Hills and
High Water. Paintings in both oil

72 6UA, 1808 521 306, www.h c-a.org ntil October 6

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op 5, Main Street, Newtonmore 120 1DN, 01540 673334, www.

Isle of Arran

To the Editor – "Dear Sir..."

Write to: ArtWork, PO Box 3. Ellon, AB41 9EA, or Mail: artwork@famedram.com

Sir - I write in response to your editorial in the March/April edition of ArtWork, specifically your reference to 'Dundee's aesthetic wasteland'.

About 12 years ago I attended a public meeting in Dundee to hear from Dundee's Director of Planning Mike Galloway (still in post, so far as I am aware) about a 30 year, multi-million pound plan to totally revamp Dundee's Central Waterfront presented as a failure of planning on Dundee's part and re-connect the city with the River Tay. At the time it seemed a very ambitious aspiration.

Now, 12 years later, a simplified road system beginning to emerge at the road bridge landfall; of demolition; commencement of building the landmark V and A Dundee is due in 2014; there is a firm plan to re-develop the run down railway station; stylish new hotels and restaurants have either already opened or re planned and all of this achieved in the middle of the worst financial depression in a hundred years.

Add to this the complete refurbishment of the McManus Galleries, the success of the transformative DCA, the excellent Dundee Rep, the University with the highest rating for student satisfaction in the UK, the shift of the local economy from industrial dereliction to high value, high tech medical science and computer development, all achieved in a small city without the wealth of Edinburgh or Aberdeen, or the scale

KELSO POTTERY 100 metres behind the Kelso Abbey in The Knowes Car Park.

Two new firings out, mixing bowls, cover jars, mugs and soup bowls. New "Time Tablets" from the Kelso

Pit Kiln. Open Tues - Sat 10 to 1 - 2 to 5 Telephone: (01573) 224027

ASTLE GALLERY, 43 Castle treet, IV2 3DU, 01463 729 512,

ne 8 - 29

IGHLAND PRINT STUDIO, 20

inchmore, by Inverness, six mile V. of Inverness on (A862) Beau oad, IV5 7PX, 01463 831 573,

ne 13 - 22

HE SQUASHED FROG STUDIO

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 070 GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, Fax: 0141 221 7161, www.

THE ROYAL GLASGOW INSTI-TUTE OF THE FINE ARTS, 118 Douglas Street, G2 4ET, 0141 248 6386, Fax: 0141 221 0417, www. EAST KILBRIDE ARTS CEN-

And yet ArtWork manages to find a dark cloud in the silver lining! The good news that the old Tay Hotel, and the Customs House, two of the most prominent buildings in the waterfront area. both derelict for years, are to be renovated and transformed into upmarket hotels, is somehow

Certainly some of the new buildings around the area are not of the highest quality, but I would say that this is not unusual in any part of Scotland. As for what will be built in the key area around the Dundee's most disliked buildings are in the process new V and A, we don't know as yet, and given the current financial situation, it is likely that money will be tight, and there are legitimate concerns, but it is presumptuous to suggest that this will be 'an aesthetic wasteland', as suggested in your article I have no particular axe to grind in this

matter, I have no involvement in planning and development, and no specialist knowledge, but it seems to me, as a Dundee resident now for over 40 years, that Dundee over this period has improved massively from the sooty dereliction which faced me when I arrived as a student in the late 60's. Dundee as a city is often maligned by those

who know it not (and unfortunately some who do). but in recent decades Dundee has, on the whole. been reasonably well governed, and has shown remarkable vision and tenacity in lifting itself from the decline of manufacturing, and the financially damaging gerrymandering of its boundaries by a previous Tory government, to now be a realistic candidate for UK City of Culture.

Yours etc.. Les Mackay Carmichael Gardens Dundee

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01333 312255 www.fishergallery.co.uk 01333 312255

Summer Exhibition

opens Saturday June 8th Jean Hall Deborah Phillips

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64 High Street, Fochabers, IV32 7DH DANDELION DESIGNS, Stei Waternish, IV55 8GA, 01470 592 218
Permanent exhibition of many 01343 820500 - mail@justart.co.uk www.iustart.co.uk

and pyrography artwork
EDINBANE POTTERY, Edinbane
Portree, IV51 9PW, 01470 582 234
Fax: 01470 582 426, www.edinbane

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, Fax: 01471 833 275, www DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 0147(511 795, www.diana-mackie.co.uk Working studio and gallery ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB 01470 521 207, www.orbostgal-

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sley.co.uk
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and wildlife. Resist dyed silks
hand knit design. Working stuc
engraver Kathleen Lindsley SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV4 9AE, 01471 822 011, www.dun-

Until May 22

Kelso

May 18 - June 29

MOUNT STUART, Mount Stu PA20 9LR, 01700 503 877, Fax 01700 505313, www.mountstua com May 25 - 26 Until May 31 (Wednesday

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woodand Meditation. Reconnet with the woods

Until October 27 (Saturday of Wood Watch - Nature Detective: Explore the hidden secrets of our woodlands during a relaxing afternoon stroll

Until December 31

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Young Explorers IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535

THE CASTLE GALLERY, 13 Hi Street, Rothesay, PA20 9AS 500 159, Fax: 01700 500 159

Isle Of Harris SKOON ART CAFE, 4 Geocral HS3 3HB, 01859 530 268, www.

HARBOUR COTTAGE GAI ERY, Castlebank, DG6 4LB, 1557 330 073, www.harbource

lay 27 - June 8 Peter Campbell and Kaye Brow une 10 - 22

June 24 - July 6

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 816 735, www.abarber.co.uk Original paintings and prints by Anthony J Barber ww.highstgallery.co.uk ntil June 30 John Byrne, Davy Brown, Hazel MORVEN GALLERY, Upper

Pawers Onter Hebrides, HS2 0QX,

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ction of over 1000 works was inaugurated in 1977. Developed on the basis of the Collection I'art brut, Joyce Laing, one of the first art therapists in Scotland, began to follow the example of an Dubuffet, the French surrealist, by visiting some of the long term wards in psychiatric hospitals b look for any art works produced by patients. She travelled throughout Scotland and like Dubuffet o look for any art works produced by patients. Sine traveled unfoughout scotland and like Dubbliet liscovered some wonderful examples of 'art brut' by patients who had no art training and were creat-ng compulsively. Often with little or no art materials these artists would use found material, such as eft-over cloth or even grass with which to make their art. They worked quickly and had little interest i what would become of their work in their haste to begin the next creation. s time goes by there has become a growing interest in this art and we have disc

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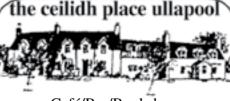
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BLAIR CASTLE, Blair Castle, Blair Atholl, Pitlochry, PH18 5T 01796 481207, Fax: 01796 48148' THE BARN GALLERY, The Bio Blackruthven, Tibbermore, l 1PY, 01968 677854, www.bie blackruthven.org.uk Check website for more info

June 21 - 23
Karine Polwart, Liz Lochhead, Ia PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, Fax: 01738 621 206, www.perthshow.co.uk,

August 2 - 3 Perth Show 2013. Craft show THE PERTHSHIRE ART AS-SOCIATION, 5 Western Avenu PH1 1NY, 01738 445886, www perthshirearta May 18 - 19

co.uk From May 18

July 27 - August 4

Summer Exhibition
FORTINGALL ART, Molteno
Hall, (8 miles W. of Aberfeldy off
B846), Aberfeldy, PH15 2LL, 0188
830 254, Fax: 01887 830 265, www.

KILLIN GALLERY, Main Street Killin, FK21 8AB, 01567 820 475,

THE STUDIO, Laurel Bank, Mai Street, Killin, FK21 8UW, 01567 820 820, www.thestudio-killin.co.u

Alex Summers, Ian Shanl Taylor, Morag Duff, Vero

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

SEAGULL GALLERY, 25 Kem

PA19 1NB, 01475 632 174, www.

Perthshire St Andrews PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855, www.athollgallery.

CA&C @ ST ANDREWS IUSEUM, Kinnesburn Park, oubledykes Road, KY16 9TA, 1334 659 380 FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647, Γ ANDREWS MUSEUM GAR-ENS, Kinburn Park, Doubledy oad, KY16 9DP, 01334 659380 ww.fifedirect.org.uk/museums

Stirling

Q, 01786 471 917, www 18, Fax: 01786 448530

THE DRAWINGROOM GAL LERY, The Cross, 14 High Street, Dunkeld, PH8 0AJ, 01350 728 854, www.the-drawingroom-gallery-dunkeld.co.uk TREATS, The Square, Kinloch Rannoch , Highland , PH16 5PF, 01882 632333, www.rannochtreat OLY TRINITY CHURCH co.uk

Local art displays. Also local Scot

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk HE FOTHERINGHAM GAI **Pitlochry** PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR 01796 484 626, www.pitlochry.

oachhouse, Ballamenoch, Buchly-ie, FK8 3NE, 01360 850 180, www. ntil June 30 - summer break

Renfrewshire RUCHLYVIE POTTERY SHOL



have creative fun by the sea in Arbroath. 01241 439714 for details

hood.org.uk GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961, www.groamhouse. org.uk, curator@groamhouse. THE CROMARTY GALLERY, 0 Church Street, Cr XA, 01381 600 816 VERGORDON ARTS CENTRE

Paintings, prints & ceramics by ar sts Rob Howard & Lyn Beckett

OF CHILDHOOD, The Old Station, trathpeffer, IV14 9DH, 01997 42: 31, www.highlandow.

GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 71

624, www.inverclyde.gov.uk KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.

Selkirk

COTTISH BORDERS COUNCIL MUSEUM & GALLERY), Mu-icipal Buildings, High Street, TD7 Shetland

HETLAND MUSEUM, Hay's ock, Lerwick, ZE1 0WP, 0159

THE TAIT GALLERY, 11c Unio

ONHOGA GALLERY, Weisdal Iill, Weisdale, ZE2 9LW, 01595

IFE CONTEMPORARY ART ND CRAFT (FCA&C), Town Iall, Queen's Gardens, KY16 9A 1334 474 610, Fax: 01334 479 88

HE TOLBOOTH, Jail Wynd, K8 1BE, 01786 274 000, www. tirling.gov.uk/tolbootn I'HE CHANGING ROOM, The Tolbooth, Jail Wynd, FK8 1DE, 1786 479 361, www.stirli

oad, FK8 2QL ERY, 78 Henderson Street, Brid Allan, FK9 4HS, 01786 832 861 s new to the gal

HE GREEN GALLERY, The

Iain Street, Buchlyvie, (on A811 K8 3LP, 01360 850 405, Fax:

artwork@famedram.com

ArtWork

Hand build, throw on wheel, raku fire, and see: www.franmarquis.co.uk



NORTH LANDS

Annual Summer Programme 2013 Master Classes

28 August—18 September 2013 Masters include: Deborah Cocks, Eeva Käsper Richard Slee, Anne-Lise Riond Sibony

Annual Conference

'The Real Thing: Beyond Stereotyping' The conference will explore cultural identities 7 & 8 September 2013

Glass Skills Classes

Glass Painting Techniques: 27-31 May Sculptural Flameworking Techniques: 5-9 Aug Basic Flameworking Skills: 23-25 Sept

> North Lands Creative Glass Quatre Bras, Lybster Caithness KW3 6BN SCOTLAND +44(0)1593721229 www.northlandsglass.com info@northlandsglass.com

/ Drawing Painting / Textiles Printmaking

www.LeithSchoolofArt.co.uk

/ Sculpture Jewellery / Children's Courses

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 0186 810 407, www.buddinggoping.co

Tain

GLASSTORM CONTEMPORA

Tyne &

Wear AD HOC GALLERY, Buddle Arts Centre, 258b Station Road, Wallsend, NE28 8RH, 0191 200 7132

AING ART GALLERY, Highan e, New Bridge Street, Newcas-pon Tyne, NE1 8AG, 0191 232

Until May 22

Intil July 7 ble. Marble Hall

Paul Noble. Marble Hall.
Until July 27
Picture of the Month Talks.
HATTON GALLERY, Universit
of Newcastle, Claremont Road,
Newcastle upon Tyne, NE1 7RU.
0191 222 6057, www.twmuseums org.uk/hatton
Until May 22
Ed Ruscha. Artist I
Collection of mode

porary art SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208,

HANCOCK MUSEUM, Barr Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418, www.twmuseums.org.uk/

Until June 25

Birds of the North East. Bird § DISCOVERY MUSEUM, Bland ford Square, Newcastle upon NE1 4JA, 0191 232 6789, www

Until June 30 Until September 29

Guide

SMITHY GALLERY, 74/76 Glas gow Road, Blanefield, G63 9HX, 01360 770 551, www.smithygaller Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810, Fax: 191 478 1922, www ntil June 2

Until June 30
David Maljkovic. A collaboration between the Van Abbemuseum, Eindhoven, BALTIC and GAMeC Sunderland

May 10 - 12 Ullapool Book Festival

Ig, joanna@antan Iav 25 - June 16

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376, Fax: 01571 844 626,

AN TALLA SOLAIS, Ullapool Vis-aal Arts, Market Street, IV26 2XE, 11854 612 310, www.antallasolais.

Painting, Sculpture, Printmaking Photography, Craft, New Media

LAGDON GALLERY, Milkhoj entre, Berwick Hill Road, Seato urn, NE13 6DA, 01670 789 944 NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 51 5555, Fax: 0191 515 5556, www. Ullapool THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com VARDY GALLERY, Univers Ryhope Road, SR2 7EF, 0191 5 2128, regyardycalla.

Sutherland

BALNAKEIL CRAFT VILLAGE Balnakeil, Durness, IV27 4PT, 01971 511 277

LOCH CROISPOL BOOKSHOP AND RESTAURANT, 2 Balnakeil, Durness, IV27 4PT, 01971 511 777 LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727, www.lotteglob.co.

and other
HUEART GALLERY, RhueArt
td, Rhue, IV26 2TJ, 01854 6124
ww.rhueart.co.uk Phone for appointment TIMESPAN HERITAGE CEN-TRE, Dunrobin Street, Helmsda KW8 6JX, 01431 821327, www. ntil June 1 WILD TILES AND TEXTILES. June 8 - August 14 Cul Mor, Elphin, Near Ullapool IV27 4HH, 01854 666279, www. wildtiles.co.uk Wales

376, Fax: 01571 844 626, www

Wales **Yorkshire**

MPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724, Fax: 01274 734 635, www

(Dyfed)

ABERYSTWYTH ARTS CENTRE, Penglais Hill, Penglais, Aberystwyth, SY23 3DE, 01970 (23 232, Fax: 01970 622 883, www

Liquid Land: Lega cies of Oil and Power.
YORK ART GALLERY, Exhibition
Square, York, YO1 7EW, 01904 687
687, www.yorkartgallery.org.uk
NATIONAL MUSEUM OF
PHOTOGRAPHY, Pictureville,
Queensbury, Bradford, BD1 1NQ,
01274 203 305, www.nationalmediamuseum.org.uk

Iuseum.org.uk Intil June 16 Tom Wood. Photographs 1973

ORKSHIRE SCULPTURE

ALLERY ON THE GREEN, The

ay 18 - July 6 THE GALLERY UPSTAIRS, Of Grassington, BD23 5AT, 01756 53099

PIRED BY... GALLERY, The ors National Park Control loors National Park Centre, lanby, Whitby, YO21 2NB, 01439 72 737, www.northyorkmoors.or

k/inspiredby
May 18 - June 17

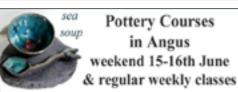
Lean Harlow - The Butterfly Effect JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088, Fax: 01904 620814, www.janet

eray.co.uk GALLERY 49, 1 Market Place, Did Town Bridlington, YO16 4QJ, 11262 679472, www.galleryforty-nine.com, galleryforty-nine@ unicombox co.uk Intil May 25

J**ntil May 25** Peter Blake. L

June 1 - 29 ha Rryan Meg Rurkill Samantha Bryan, Meg Burkill, Helaina Sharpley, Esther Mun-day, Hector Fraser and Natalie

Ring: 01436 672544



in Angus











LEITH

of ART

Sorry we're late. This issue of ArtWork appears a little later than usual - for "family" reasons. The small team of people who make ArtWork happen are its most important ingredient. Two events, one happy and one sad, ombined to dictate a loosening of our schedule. Shown above is a picture of the happy event, our designer, Anne Mackay, left, is the proud mother of the bride on a sunny day in Aberdeenshire. Ed



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