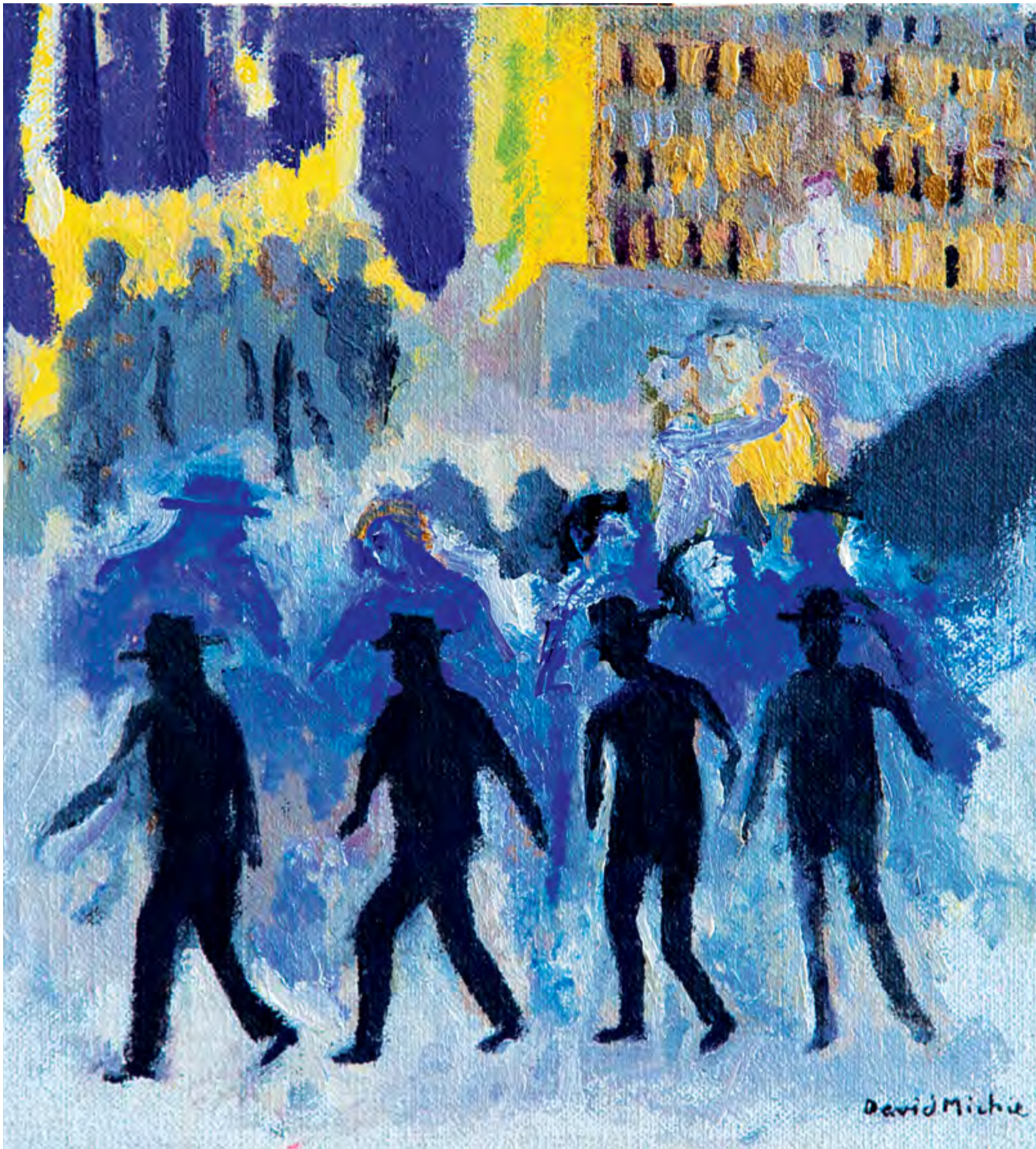


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David Michie, Dnncing in the Bar Room, from the exhibition Border Boys at the Tweedale Museum, Peebles from August 24 to November 2

Arise, Sir Buggins! (p 5)

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A hut for everyman

LAST WEEK I built myself a hut. So, big deal, you may say. Well as a matter of fact it is.

My hut is around two metres by two and cost me £ 200. You can sleep in it, set a chair in it and my intention is to install a pv system on the roof so it will have a light.

Now the bizarre thing is that everyone who comes and visits the hut says exactly the same thing. "I want one of those, I really do. Maybe a bit bigger."

Now I bought the hut a couple of years ago off Ninian Crichton Stewart who was organising a conference to launch a campaign to build a thousand huts.

Lesley Riddoch spoke, so did Andy Wightman, over three hundred attended, it was all very jolly, though next to damn all has happened since then and my hut sat unerecited in my garden since then.

Nothing has happened until recently when the Scottish government finally got round to making a couple of pro hut remarks in its planning documents (<http://www.scotland.gov.uk/Topics/Built-Environment/planning/NPF3-SPP-Review>) and this inspired me to get off my backside and put up the hut.

So what's it all about? Well, look at the current situation. It now costs something around £ 300,000 to build yourself a holiday cottage in the Highlands. Few have that kind of cash. To hire one around a grand a week. Ditto.

So what we are saying is that in future only the wealthy will be able to take holidays

in the highlands. Cue huts.

The concept is simple. You persuade landowners to allow a few huts on their land, temporary dwellings that can be shifted if necessary and with some kind of lease arrangement that works for all parties.

It's hardly a new idea. Back in the thirties there were hundreds of such huts across Scotland. In many parts of Scandinavia they are perfectly usual. They greatly increased the quality of many lives.

The question is, are you gentle reader interested in advancing the plot. Does any of this make sense to you? Does the scheme go any way towards the kind of country you want to live in?

If it does, and you want a hut of your own, try the Gal Gael, the organisation based in Glasgow that builds things out of wood. They have just acquired some fantastic hardwood from Holyrood park and are seeking things to do with it.

With luck the Scottish government will act on its intentions and make it easier to find somewhere to put your hut up. And if they don't, kick their backsides. 1000 huts. Just 999 to go. Go for it.



Man and shed in perfect harmony

Guide

SCOTTISH SCULPTURE WORKSHOP, 1 Main Street, Lumsden, Huntly, AB54 4JN, 01464 861372, Fax: 01464 861 550, www.ssw.org.uk

SYLLAVETHY GALLERY, Syllavethy, Montgarrie, Alford, AB33 8AQ, 01975 562 273, www.syllavethy.com

TOLQUHON GALLERY, Tolquhon, Taves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk

THE MILL OF UDNY, The Mill, Udney, Pitmedden, AB41 7RQ, 01651 842 429

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TOUCHED BY SCOTLAND, Ryehill, Oyne, AB52 6QS, 01464 851 489, www.touchedbyscotland.com, info@touchedbyscotland.com

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Raoul Middleton: An American Painter in the North East

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NORTH EAST OPEN STUDIOS, NEOS Coordinator, 107 Selbie Drive, Inverurie, AB51 3YB, 01467 670 122, www.northeastopenstudios.co.uk

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ALBERTINO COSTA SCULPTURES, Campbhill School, Northdeeside Road, Bieldside, AB15 9EP, 07917 482351, www.greenglassgallery.com

INVERURIE TOWN HALL, Market Place, Inverurie, AB51 3SN, 01467 621610

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THE AIRT GALLERY, South Ley Lodge, Farnhouse, Ley Lodge, Kintore, AB51 0XY, 01330 860 333, www.theairtgallery.co.uk

HABDO HOUSE, Methlick, Ellon, AB41 7EQ, www.hbcos.org.uk

COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039, www.cowdenstudio.com, info@cowdenstudio.com

PITMEDDEN GARDEN, Ellon, Ellon, AB41 7PD, 01651 842352

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July 12
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July 13
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New and refurbished Pietish Sculpture and Archaeology displays opening

THE CANVAS ART GAL-

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Arise Sir Buggins, it's your turn

HAS everyone gone stark raving bonkers? With our economy scraping along the bottom – or flat lining in the inspired language of Mr Balls – of one thing there seems to be no shortage. So-called honours are being handed out like confetti, making us ever more ridiculous in the eyes of commercial competitors.

We had grown used to the Buggins's turn political honours. Turn up at the Commons three or four days a week for a number of years, employ your wife as your secretary, pile up the expenses and tuck away an absurdly generous pension, oh, and what about a knighthood, or maybe something a little more comfortable, sir?

After all, they have to fill the Upper House somehow. Now the madness seems to have extended to other walks of life, particularly sport, where any winner of a major event can look forward to visiting the Palace to, er, arise Sir Buggins.

There have been some spectacular sporting achievements in recent years. Well done to everyone, but surely winning and the pile of cash and/or silverware that goes with it is enough?

The suspicion is bound to lurk – and certainly most powerfully after Wimbledon – that desperate politicians are trying to acquire some of the gold dust that could rub off from someone else's victory. (What about a gong anyway for those early Barcelona coaches who set Andy Murray on the path to victory when the stuffy old Lawn Tennis Association have been happy to leave tennis as the preserve of the socially privileged?)

One is bound to have a big sigh of relief that certain inspired geniuses – the architect of the Olympics' opening ceremony for one – are big enough to say, thank you, but no.

Well done Danny Boyle!

Someone tell Sid to get lost

ANY PROTEST that there was at the proposed selling off of Royal Mail seems to have come to nothing and the next few months will witness the familiar scene of the British public being seduced into buying up an asset which they already own with the bribe of a few underpriced shares that they can then sell to turn a modest profit.

Popular capitalism in action. Sadly even the Coalition partners, the Lib Dems, seem happy to go along with this grubby pantomime. Like every recent Government before them, this one is broke and any convenient piece of family silver that can go must go, regardless of the consequences.

And the lesson, it seems, is never learnt. With our STORM campaign to stop the madness of rail privatisation we made a valiant attempt to point out the dangers of this self-evidently misguided policy.

No great satisfaction in crowing that we were right. As a result of a mad-cap policy that literally destroyed our railways we now have the most costly, backward, inefficient rail system in Europe. Enormous subsidies are paid out each year by the Exchequer to end up, much of it, in the pockets of the so-called entrepreneurs who are on the sort of gambler's dream deal where they win if it's heads and we lose if it's tails.

So what can we look forward to with a privatised mail service? Higher prices, cut down deliveries, little or no accountability and, eventually, a trek to the nearest sorting office to pick up our mail. Brilliant, isn't it?

We told you so.

A shower of summer sparks?

KEEPING the flag flying proudly over a number of years is always an achievement, whether it be the 10 years for Kirkcudbright's Arts and Craft Trail, the 20 years for Brown's Gallery in Tain (see this issue), the 85 years for Dumfries and Galloway Fine Arts Society (at the Gracefield this summer) or the incredible 152 years of the Royal Glasgow Institute of the Fine Arts.

But totting up the years is in itself not enough. The body itself has to be still alive and kicking.

The Edinburgh Festival got off to a flying start after the war and for many years it let off a shower of sparks every summer.

The Festival is still alive and well (yes, its current director has got his knighthood prior to moving on) but does it still go for the jugular in the way it once did?

Orchestral music, like many of the grander art forms, is under a constant threat. Costs escalate in a terrifying way and audiences seem to get older and older.

Looking down from above on the audience at an Usher Hall concert it is terrifyingly difficult to detect any head of hair that is not of a silvery hue, if indeed the head has anything on it at all.

It would be encouraging to see from the Festival organisers some of the inspiration that has gripped the Proms in recent years. There has been a distinct broadening of the appeal of some of the programmes without ever descending to a dumbing down or ultra safe programming that results in endless 'lollipop' fare.

What about an evening of film music? Or jazz (where Scotland has great strengths)?

Maybe that new powerhouse of the arts by the name of Summerhall on the Meadows will shake up the grey hairs down the road. It's time someone did.

Time to set the record straight on the Venice Biennale

BACK IN 1990 Scotland was part of the official Venice Biennale. The presentation, at the invitation of the Biennale director, took place at the main entrance to the Giardini so the three artists: David Mach, Kate Whiteford and Arthur Watson, were centre stage. It was recognised by all as a triumph.

Fast forward to 2005 and the announcement of Scotland's 'first' participation. In 2005 the Scottish Arts Council, British Council and National Galleries of Scotland repeated the claim of the 'second' presentation – and so on. Currently the Glasgow organiser's Venice Biennale website claims the sixth Scottish presentation.

The 1990 pioneering event, from an original idea by Richard Demarco, was carried out on a tiny budget, by Barbara Grigor, chairman of the Scottish Sculpture Trust, and curators Clare Henry and Angela Wrapsom. Funding from the Henry Moore Foundation and the British Council made the event just possible.

The current – nowadays well financed – effort is all to the good. But why deny its predecessors? Why lie? Why ignore the facts? Why deny a tradition of which Scotland, and especially Glasgow, can be proud.

In 1897, curated by Fra Newbery, 31 artists including

David Mach, Tree, part of Scotland's official presence at the 1990 Venice Biennale

Jessie M King. In 1910 John Lavery exhibited 53 works.

So Scotland at the Venice Biennale 1990 was in reality the 4th Scottish participation at the official Venice Biennale.

In 2003 the 1990 curators Clare Henry and Angela Wrapsom,

protested this misrepresentation privately, and in 2005 Angela wrote formally to all three bodies, enclosing copies of Scotland's pages in the official 1990 Biennale catalogue. Yet sadly the myth continues.

Why not put the facts straight? The 1990 presentation should be acknowledged. The three 1990 artists should be acknowledged. And primarily, if this was done by Creative Scotland and partners, plus current organisers, Common Ground, Scotland would have a better chance of official invitation.

Scotland in Venice is just part of the fringe. Just as the Edinburgh International Festival has its Fringe, so the Venice Biennale has its off stage satellites. Countries wishing to promote the work of their artists rent churches and public spaces in the hope of attracting attention.

This is what Creative Scotland, the British Council and Scottish National Galleries have done. This year Scotland is at the Palazzo Pisani, a long way from the official Biennale location.

Why not acknowledge the precedent set in 1990 of official representation, which built on the previous Biennale invitations, and work towards official recognition? Ignoring the past harms the present.



David Mach, Tree, part of Scotland's official presence at the 1990 Venice Biennale

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HOSPITALFIELD, Centre for Art & Culture, Arbroath, DD11 2NH, 01241 872 333, www.hospitalfield.org.uk

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Until August 11 Pamela Barnes. Staging the Museum.
August 18 - October 13 Professor Dagald Cameron. A Personal Passion.

Argyll
THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894, www.thearchway.co.uk
Until August 5 Home, Hill & Shore - joint exhibition of paintings by Caroline Hunter and Susan Berry
STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310, www.studiobarnargyll.co.uk, hamiltonargyll@btinternet.com
Seasonal exhibition of original art
FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379, www.fyne-studios.com
Gallery of two Scottish artists Don McNeill & Jean Bell

Blairmore Gallery & Coffee Shop, Pierhead Blairmore, Dunoon, PA23 8TJ, 01369 840 253, www.blairmoregallery.com
Until August 3 Hamie McCullum.
August 5 - 23 Thursday Girls.
August 24 - October 5 Keith Salmon.
JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767, www.junoartgallery.com
Until August 9 Nikki Monaghan, Deborah Phillips & Colin Ian Christie. Summer Exhibition. Works
August 10 - September 27 Stuart Herd and Anthony Barber.

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ArtWork

A future for Moray Art Centre



IN OUR last issue we reported that the Moray Art Centre on the Findhorn campus was hitting the pause button. We asked founder director, artist Randy Klingner for an update.

"MORAY Art Centre (MAC) is running weekly classes and expanding them to include, beyond visual arts, performance as well.

"During the three month period until the end of August we are cutting our overheads, so tutors are being asked to run their own classes, with private bookings, thereby eliminating the administrative work that is usually present when MAC promotes and runs classes from our website.

"Two funders are considering funding a

post of interim manager so that we can then get back to running a busy schedule of diverse classes with changing exhibitions in our two gallery areas.

"In line with experience elsewhere in Scotland we are moving towards a business model based upon trading income - meaning a leaner, meaner machine, with new strategic partnerships to expand our accessibility to the entire North of Scotland.

"Soon we will be starting a programme

of exhibitions based upon the artwork created in our classes - to help the public see that they, too, can be creative artists and express themselves - as we all know: art and creativity uplift, they are the vehicle to culture the overflow of human feelings, strivings, suffering and joy!"

McHARDY'S ART & FRAMING
Bespoke Picture Framing • Original Paintings • Ceramics • Glass • Wood • Jewellery

1 BIGGIESKNOWE, PEEBLES 01721 720246
www.McHardysFraming.co.uk

ART off the SQUARE
EXHIBITION & SALE OF PAINTINGS
INCLUDES WORKS BY
Marion Drummond
Ian Elliot
George Grant
Nicole Stevenson
August 15 & 16, 2-9pm
August 17, 10am-4pm
Kilbarcan East Church Hall (off Steeple Square) Kilbarcan, Renfrewshire

STUDIO BARN ARGYLL
The Border Boys
Earl Haig OBE RSA, Jake Harvey RSA, William Johnstone OBE, Bernat Klein OBE, David Michie OBE RSA & John McNairn
A major show of paintings and sculpture by celebrated artists from or based in the Scottish Borders.
Sat 24 August - Sat 2 November 2013
The Gallery, Tweeddale Museum, Chambers Institution, High Street, Peebles EH45 8AG
Tel 01721 724820
Open: Mon-Fri 10.30 - 12.30 & 1 - 4
Sat 9.30 - 12.30
Free Admission • No wheelchair access
A Peebles Arts Festival Exhibition

Guide

01294 829 179, Fax: 07951 948 165
GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784, www.kirtmandir.com
Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch
HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, harbourarts@north-ayrshire.gov.uk
MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/
Until September 28 Your Paintings (Part 2). Public Catalogue Foundation Project McKechnie Open Art Exhibition. Paintings by Local Artists
OVERT GALLERY, 6 Isles Street, Newmilns, KA16 9DP, 01560 323 880, www.overtgallery.com
Painting by Leila Neal and other popular artists. Also great value Picture Framing service
THE STIRRUP CUP, West Bankside Farm, Geirston Road, Kilbirnie, KA25 7LR, 01503 683338, www.thisruncup.co.uk
RACQUET HALL, Eglington Country Park, Kilwinning, Irvine, KA12 8TA, 01294 324 210
July 13 - 27 17th North Ayrshire Open Art Exhibition
THE WAVE CRAFT GALLERY, 4 Knoekcushan Street, Girvan, KA26 9AG, 01465 712 897
Contemporary crafts, pottery classes
CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179, www.crafttownscotland.org, info@crafttownscotland.org
DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, Fax: 01261 818900, www.duffhouse.org.uk, duff.house@aberdeenshire.gov.uk
July 27 - 28 The Prisoners of Duff House.
MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535
Douglas Heggie - New work
Banfiffshire
WOOD OF SHAWNS, Alvah, Banff, AB45 3UL, 01261 821 223, www.woodofshaws.co.uk
Painting Holidays beside River Deveron in Aberdeen-shire. Paintescapes to Isle of Skye, Kyle, Eilean Donan Castle also Tuscany & Tunisia
THE CREATIVE RETREAT, 5 St Anne's Terrace, Gardinstown, AB45 1AW, 01261 812 276, www.creative-retreat.co.uk
PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404
Ever-changing ongoing display of pottery, Portsoy marble work, hand-knits, books and presents
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 488, www.tomintoulgallery.co.uk
Contemporary Batik pictures, art in ceramics media. Prints, ceramics & crafts. Artist in Residence: Jane Lannagan

Beaulieu
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgallery.co.uk
Until August 3 Summer Show. Mixed exhibition of work by artists from Kilmorack Gallery's stable, including new artists
August 9 - September 7 Helen Denerley. Negative Space. Life between the lines. New work
THE BEAULY GALLERY, 3-4 High Street, Beauly IV4 7BY, 01463 783 508, www.beaulygallery.co.uk
AIRDE GALLERY, House of Beauly Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Berkshire
THE CONTEMPORARY FINE ART GALLERY, 31 High Street, Eton, Windsor, SL4 6AX, 01753 854 315, Fax: 01753 620 390, www.cfag.co.uk
Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535, www.culture24.org.uk/mw619
NORTHFIELD FARM, St Abbs, Berwickshire, TD14 5QE, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border
THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232

Berwickshire
TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848 898, www.tomdavidson.co.uk
Continuous work by Tom Davidson and work by artist Linda Lovatt
ALLANBANK MILL STEADING, Allanton, Duns, TD11 3JX, 01890 818073

Birmingham
IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708, www.ikon-gallery.co.uk
Until July 14 Giorgio Sadotti. This This Monster This Things.
Until July 14 François Morelet.
Until July 14 Tapa - Barkcloth paintings from the Pacific.
Until July 14 Oliver Beer. Outside-In.
Until November 24 Welcome to Iraq - Venice Biennale 2013.
BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834, www.bmag.org.uk
Until September 15 Echoes.
Until December 31 2014 Staffordshire Hoard Anglo-Saxon collection. Gallery 16

Borders
THE CROSSING BORDERS ART TRAIL 2013
www.crossing-borders.org.uk
Aug 30 - Sept 1 - Open Weekend (The West)
September 6 - 8 - Open Weekend (The East)
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcat@btconnect.com
THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS
THE SCOTT GALLERY, Hawick Museum, Wilton

Bristol
ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300, www.arnolfini.org.uk
Jutta Koether. Season and Sacrament. A selection of new and recent works
Until July 7 Susanne Kriemann. Modelling (Construction School).
Photography
July 20 - September 15 Yorgos Sapountzis. The Protagonist. Installation
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Jana Koether. Season and Sacrament. A selection of new and recent works
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Caithness
JOHN O'GROATS POTTERY & GALLERY, 3 THE CRAFT CENTRE, John O'Groats, KW1 4YR, 01955 611 284, www.jogpot.co.uk
Handthrown tableware, handbuilt individual ceramic slipcast work
Until July 14
Francois Morelet.
Until July 14 Tapa - Barkcloth paintings from the Pacific.
Until July 14 Oliver Beer. Outside-In.
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Castle Douglas
CIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.ciencestudio.co.uk
Gallery & studio of Angela Lawrence' changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions
DESIGNS GALLERY, 179 King St, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk
Until July 13 Suzanne Stuart Davies and Malcolm Davies. Islands and Dreams. New work
AD LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234, www.livingstons-antiques.co.uk
Furniture restorers' workshop, shop and gallery
THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468, www.mcgillduncangallery.com
ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020, www.artsofalba.com, KD@artsofalba.com
Featuring the work of Freida Flynn, Sam Mullen and Sheila Mullen
JANINAS ART, Mead-owview, Springholm, DG7 3LP, 01556 650329, www.janinasart.co.uk, janina@janinasart.co.uk
Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media
September 23 - 25 Glass Skills Classes. Basic Flameworking Skills
LYTHARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, Fax: 01955 641360, www.lytharts.org.uk
Until August 31 (daily 12 - 5)
Alistair Cook, Barry MacGlashan, Anne Tilby, Malcolm Begg, Jana Embury and more. Summer Exhibition. Painting, photographs, jewellery, installation
SWANSON GALLERY,

Cambridge
KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100, www.kettlesyard.co.uk
Until July 28 House Guests. See eight University of Cambridge museums and collections carefully placed amongst the artworks and objects in the house
July 6 - September 1 Artists in Focus series 4. Explores the work of the charismatic English artist Christopher Wood (1901-1930)
Until September 8 Time and Tide. Great Yarmouth. Works by Alfred Wallis (1855 - 1942)
Carrbridge
CARRBRIDGE POTTERY STUDIO, Main Street, PH23 3AS, 01479 841 247, www.carrbridgestudios.com
Pottery workshop and display of decorative pottery, Raku, sculptures and ceramic jewellery
CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, PH23 3AS, 01479 841 328, www.carrbridgestudios.com
Work by resident artists Jeff & Alice Buttress. Landscape & wildlife paintings, prints, pottery, sculptures, raku, glass/ceramic jewellery, leaded glass and chainsaw carvings

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The

VALLEY AND GALLERY, High Head, Iwagill, Carlisle, CA4 0PT, 01697 473 552, www.highheadsculpturevalley.co.uk
July 15 - September 24
 Pat Gill and Ellen Blackledge. Susan Lincoln. Mid Summer Collection. Featuring the Mad Hatters Tea Party
 Susan Lincoln, Catherine Cheetham and Caldey School Gallery Exhibition. Artist in residence - Marilyn Laugesen

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396, Fax: 01539 441 263, www.brantwood.org.uk

Dumfries
GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.artandcraftsouthwestscotland.com/index.php?page=gracefield

July 27 - 31
 Giffhorn art38 Pop-up Exhibition. Features the work of six artists - painting, photography, sculpture and installation

Until August 24
 Joan Eardley. A Life in Painting. With photographs by Audrey Walker

July 16 - August 24
 Robert Dabner. Attempts to catalogue changes in the landscape of Dumfries & Galloway - Photography

August 27 - October 5
 Clare Yarrington. A selection of work that explores what is below our feet and above our heads - Archaeological, geological and meteorological

August 31 - September 28
 Dumfries & Galloway Fine Arts Society - 85th Annual Sale of Works by members

OTTERSBURN GALLERY, 2A Nith Avenue, Dumfries, DG1 1EF, 01387 247128, www.ottersburn.com, ottersburngall@aol.com

A selection of original paintings, drawings, prints and crafts form well known artists of different nationalities

CLEUCH HOUSE, John Mellis Candlemaking, Auldirth, DG2 0TP, 01848 331280

Beeswax candles, hand-made beeswax furniture polish, hand-painted candle pots

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508, www.whithorn.com/whithorn-visitor-centre.htm

THOMAS TOSH, 19 East Morton Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553, www.thomastosh.com, info@thomastosh.com

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ, 01387 213 218, www.spring-fling.co.uk

GLENRIDDELL HALL, Dunscore Dumfries & Galloway

September 14 & 15 (10am - 5pm)
 Arts in the Clerts - The Show you Cannot Miss

Dundee
DUNCAN OF JORDAN-STONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DDI 4HT, 01382 385 330, Fax: 01382 385 363, www.exhibitions.dundee.ac.uk

August 29 - September 21
 Mel Gooding and Bruce McLennan. Knife Edge Press: The Complete Works (so far). Showcases the artists' books produced to date

August 29 - September 21
 Cooper Summer Residency 2013. Invisibile Residency with Mel Gooding and Bruce McLennan

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DDI 4HN, 01382 385330, www.dundee.ac.uk/museum
 Until August 10

Performing Ghosts. The Film, Theatre & Television Photography of Michael Peto. Features images from the Michael Peto Photographic Collection

HANNAH MACLEURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DDI 1HP, 01382 308 777, hannahmacleurecentre.abertay.ac.uk

THE KRYSZYTYNA GALLERY, 15A Nelson Street, DDI 2PN, 01382 322 522, kaszynir@lublinka.freemove.co.uk

Figurative works, limited edition prints & watercolours - viewing by appointment

THE MCMANUS: ART GALLERY & MUSEUM, Albert Square, Meadowside, DDI 1DA, 01382 307 200, www.mcmamus.co.uk

Until August 11
 What Presenced? The Rock Photography of Harry Papadopoulos

Until August 31
 Reflections from the Tay. Focuses more closely on artists with links to Dundee

GALLERY Q, 160 Nethergate, DDI 4DU, 01382 220 600, www.galleryq.co.uk

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DDI 4DY, 01382 909 900, www.dca.org.uk

July 20 - September 22
 Corita Kent, Peter Davies, Ruth Ewan, Emily Floyd, Scott Myles & Ciara Phillips. There Will Be New Rules Next Week. Works by Sister Corita Kent (1918 - 1986) and five contemporary artists inspired by her printmaking and life-affirming teaching

Durham
BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NF, 01833 690 606, Fax: 01833 637163, www.thebowesmuseum.org.uk

Until September 1
 Tim Walker. Dreamscapes. Photography

Until September 8
 Diana Winkfield. Material Remains. Drawing, painting and printmaking

Until October 6
 Jeremiah Dixon. Scientist, Surveyor and Stargazer. Model ships, surveying equipment and historic maps

July 31 - December 31
 Highlighting the Museum's Anglo-Saxon archaeology collections, in celebration of the Lindisfarne Gospels' return to the region in 2013

July 29 - December 31
 Dolls, Bears, Robots. Display, long-term loan of toys and more

DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads, DHI 5TU, 0191 384 2214, Fax: 0191 3861770, county.durham.gov.uk/sites/dli

Regular exhibitions call for full listings

July 13 - October 6
 Fintan Dawson. Brass Suite. Film installation explores how cultural traditions enable us to negotiate both our sense of identity and our sense of place in the face of changing social and economic conditions and transformation of physical environment that accompanies the change

July 13 - October 6
 Siguine Hamann. In the name of. Encompasses work that relates to journeys and transitions and the way we experience and interpret them - photography and video

THE ORIENTAL MUSEUM, Elvet Hill, DHI 3TH, 0191 334 5694, Fax: 0191 334 5694, www.dur.ac.uk/oriental.museum

Until September 30
 Hinduism in India. Culture, Ritual and Community

CROOK HALL AND GARDENS, Frankland Lane, Sidegate, DHI 5SZ, 0191 384 8028, Fax: 0191 386 4521, www.crookhallgardens.co.uk

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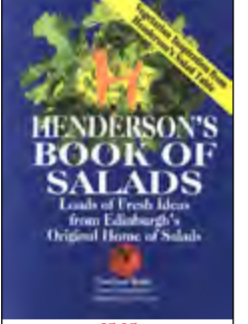


Spring Exhibition
 Ian Cameron
 Ann Vastano
 Jane Lannagan
 Neil McIntyre

Inverdrue, Aviemore Tel: 01479 811987 www.theaviemoregallery.com

artWORK SUBSCRIPTION FORM ON PAGES 2 AND 3

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SUMMER ISSUE 2013

Guide

East Lothian
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, www.seashore-gallery.co.uk

Paintings, jewellery, wood, ceramics, glass, prints, cards
DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528, www.dirletongallery.co.uk, enquiries@dirletongallery.co.uk

PETER POTTER GALLERY, 10 The Sands, Haddington, EH41 3EY, 01620 822 080, www.peterpottergallery.org, peter_potter@btconnect.com
 Until August 24
 Lorraine Robson - Offerings (ceramics)

POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4DA, 01620 823 738, www.pacc.org.uk, info@pacc.org.uk
 2nd Saturday of each month
 New FORTH. Sewing and Craft Group

September 1
 Drop In Day. See some Tutors' work and check which classes still have spaces and sign up TODAY

September 23
 Term Starts. 21 classes or self help groups to offer. Check out the website to see full list

November 2 - 3
 Crafts Galore. LOOK out for 'The Mill Fayre at Poldrate'

GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AD, 01620 843 082, www.gullaneartgallery.co.uk

July 6 - 28
 Chris Bushe, Marion Drummond, Jack Reed, Four

Edinburgh
NATIONAL GALLERY OF SCOTLAND, The Mound, Princess Street, EH2 2EL, 0131 624 6200, www.nationalgalleries.org, enquiries@nationalgalleries.org

Until September 8
 Through American Eyes. Frederic Church and the Landscape Oil Sketch. The show brings together 25 of the artist's oil sketches

Until February 2 2014
 Rodin's The Kiss

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, Fax: 0131 220 6016, www.royal.scottishacademy.org

Until September 30
 Ego. Self-portraits from the collections. Features work which crosses boundaries of tradition, representation and narrative - and puts interpretation in the control of you, the viewer

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200, www.nationalgalleries.org

Until September 22
 Valentina Bonizzi. Migration Stories. Explores the transformational experience of migration

Until December 31
 The Modern Scot. Discover how Scottish artists and writers expressed a modern sensibility in the first decades of the twentieth century. Featuring Hugh MacDiarmid and JD Ferguson

Pioneers of Science. From portraits of John Logie Baird and Alexander Fleming to Dolly the sheep's death mask. Blazing with crimson. Tartan Portraits. George Jamesone. Scotland's First Portrait Painter

Until May 25 2014
 Ticking Jock. Comedy Greats from Sir Harry Lauder to Billy Connolly

Until December 31 2014
 Playing for Scotland. The Making of Modern Sport. Paintings, photographs, prints and a specially-commissioned film

Until December 31 2015
 David Hume and Allan Ramsay. Citizens of the World. Display explores artists' world, their friends, their families and their patrons

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk

Until September 8
 D Daskalopoulos. From Death to Death and Other Small Tales. Masterpieces

DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.uk

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097, www.edinburgh-museums.org.uk, MuseumsAndGalleries@edinburgh.gov.uk

Until September 8
 Cecil Beaton, Erwin Blumenfeld, Helmut Newton, David Bailey, Guy Bourdin, Corinne Day, Mario Testino and Solve Sundsbø. Coming into Fashion. Fashion photography. A Century of photography at Conde Nast

Until September 29
 Dressed to Kill. Fashion, Costume and Dress in Scottish Art Presenting Tomorrow's Designers. Edinburgh College of Art Graduates

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383, Fax: 0131 220 3130, www.fruitmarket.co.uk

Until July 14
 David Batchelor. Drawings, paintings and photography

August 1 - October 18
 Gabriel Orozco. Paintings, sculptures and photographs

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971, www.rbg.org.uk

Until July 28
 Images of a Green Planet. International Garden Photographer of the Year Exhibition - featuring gardens, plants and landscapes

July 13 - September 22
 Douglas Gordon, Marina Faust, Mike Kelley, Sarah Lucas, Albert Oehlen, Michelangelo Pistoletto, Rudolf Stingel, Andreas Reiter Raabe, Anselm Reyle, Rudolf Stingel and Heimo Zobernig. Mostly West. Franz West (1947-2012) and Artist Collaborations

THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100, www.royalcollection.org.uk

Until July 21
 Cairo to Constantinople. Early Photographs of the Middle East

Until October 6
 In Fine Style: The Art of Tudor and Stuart Fashion. Explores the sumptuous costume of British monarchs and their court during the 16th and 17th centuries through portraits in the Royal Collection

August 2 - November 10
 Leonardo da Vinci: The Mechanics of Man

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211, www.trg.ed.ac.uk

August 9 - October 19
 Transmitted Live: Nam June Paik Resounds. Celebrates 50th anniversary of Paik's first solo exhibition, Exposition of Music - Electronic Television (Wuppertal 1963), when the artist brought television into the realm of art for the first time, presenting it as a tactile and multisensory medium

BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050, www.bournefineart.com

Until September 7
 Scottishness 1750 - 1980. The Expression of Scottish National Identity through a selection of paintings

William McTaggart. Made in Scotland.

Brown's of Tain - a twenty year success story for Gordon Brown

TRUE OR FALSE? The only galleries worth visiting in Scotland are to be found in the Central Belt.

Regular readers of these columns will recognise that statement for the absurdity it is. But will they have got as far north as Tain in their artistic quests?

If they haven't then they should make tracks at once to the charming home town of Glenmorangie malt whisky (stopping off on the way at the superb Castle Gallery in Inverness.)

This year Gordon Brown is celebrating 20 years of his Brown's Gallery in Tain and he can rightly claim a 20 year success story.

The gallery started modestly enough in disused shop premises in the picturesquely named Ivy Lane off Castle Brae.

Fast forward a dozen years to 2005 when the bakery next door to the original shop came up for sale, Brown called on the services of the architect Robin Webster to give him a contemporary gallery within a traditional vernacular building.

The design, exhibited at the RSA in 2005, proved an unqualified success and the built space has turned out to be particularly appropriate for its use.

But, Brown admits, "there were times when I wished I hadn't started" and wondered if it was ever going to get finished.

"The gallery had to grow up and with the additional space in the old bakehouse and I think it has done so with spectacular effect."



Above: The scene before (top) and after Brown's Gallery in Tain in Ross-shire absorbed the neighbouring bakery premises. Left, Brown at the doorway of the expanded gallery, 20 years old this year .



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 The Secretary, Scottish Artists' Benevolent Association, Second Floor, 5 Oswald Street, Glasgow G1 4QR

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 www.braemargallery.co.uk

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 McKechnie Institute, Dalrymple Street, Girvan KA26 9AE T: 01465 713643
 www.south-ayrshire.gov.uk/galleries

20 July - 6 October

Tim Knowles: Post Box
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timespan www.timespan.org.uk
 www.timknowles.com

The

THE DI ROLLO GALLERY, 18a Dundas Street, EH3 6HZ, 0131 557 5227, www.diorollogallery.co.uk
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020, www.openeyegallery.co.uk
 Until July 13
 Caroline Temple. New Jewellery. Silver and enamel jewellery featuring flora and fauna, birds and woodland animals

Until July 15
 Clare Curtis. Prints. Linocuts and lithographs
Until July 17
 Jacqueline Leighton Boyce. New Works. Earthenware ceramics inspired by the Exmoor landscape and the nature which surrounds it
 Tom Mabon. Before and Beyond. Scottish rural landscapes

EYE TWO GALLERY, 34 Abercromby Place, EH3 6QE, 0131 558 9872, Fax: 0131 557 1020, www.openeyegallery.co.uk/2/
 Contact gallery for more information

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131-558-3900, www.scottish-gallery.co.uk
 Until July 27
 Various artists. Modern Masters. Christopher Brown, Chloe Cheese, Linda Green, Peter Green, Jonny Hannah, Mark Heard, Michael Kirkman, Ed Kluz, Angie Lewin and Emily Sutton. Ten Printmakers. Modern British Paintings and Prints
 Anna Lambert and Sue Binns. Ceramics Showcase

SCOTTISH PARLIAMENT BUILDING, The Scottish Parliament, Holyrood, EH99 1SP
TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk
 Until July 20
 Vega

July 27 - August 24
 Jolomo, Dugall Findlay, Ronnie Ford, Tom Watt, George Birrell and Elizabeth Reid. Edinburgh Festival Exhibition. Jewellery by Sheana Stephen

August 31 - September 14
 Joseph Maxwell Stuart
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ
INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441, www.inglebygallery.com
 August 1 - September 21
 Peter Liveriside. Doppelgänger.

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260, www.collectivegallery.net
 August 1 - September 1
 Rachel Adams, Jacob Dahlgrén, Nihar Gurea and Haroon Mirza. Game Changer. Brings together artists whose work considers materials, space, physicality and body image (at Meadowbank Sports Centre)

EDINBURGH PRINT-MAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479, Fax: 0131 558 8418, www.edinburgh-printmakers.co.uk
PATRIOTHALL GALLERY @ WASPS, 1d Patriohall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126, www.patriohallgallery.co.uk
 July 12 - 21
 Watt and Storen.

August 3 - 26
 Stettlesland and Nissio. Patriohall's Festival Show
August 29 - September 10
 Hidden Art. RNIB's Hillside Visually Impaired Art Group and 'the Revealed Photography Group'

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
STILLS GALLERY, 23 Cockburn Street, EH1 1BP,

0131 622 6200, www.stills.org
Until July 21
 Second Sight. Photography
August 2 - 31
 Ute Auran. FILME. Films, dating from 1980 to the present, address themes of intimacy, the ephemeral, the diary film, and the portrait

ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 650 8058
TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022, www.tartangallery.com, enquiries@tartangallery.com
THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978, www.adampottery.co.uk
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PENICUIK COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9DL, 01968 678 804, www.penicuikarts.org
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109, www.eca.ac.uk
LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, Fax: 0131 554 5514, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

July 15 - August 23
 Staff Summer Show
NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534, www.nms.ac.uk
Until September 8
 Amazing Amber. Reveals the origins, properties and uses of this precious substance

Until September 29
 Ilana Halperin. The Library. Explores time through fossils, minerals and geological sculptures in The Library
Until November 17
 Mary Queen of Scots. Discover the dramatic story of Mary, Queen of Scots
Until March 13 2014
 Arctic Convoys. Sheds new light on the second world war and hears from some of the men who endured the hardships on board merchant and military ships

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700, Fax: 0131 623 3701
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L'INSTITUT FRANÇAIS D'ECOSSE, 13 Randolph Crescent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648, www.ifeccosse.org.uk
MCCREA GALLERY, 298 Portobello High Street, EH15 2AS, mcreagallery.wordpress.com
GREYFRIARS KIRK, 86 Candlemaker Row, EH1 2QQ, 0131 225 1900, www.greyfriarskirk.com
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041, www.morningsidegallery.co.uk
MCAUGHTAN'S BOOKSHOP AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcaughtansbookshop.com
 Until August 3
 Aliisa Hyslop - Recent Work
August 6 - 31

Six "venerable old Borderers" brought together in Peebles

THIS YEAR Peebles Arts Festival celebrates its 30th anniversary and tucked in between the acting, singing, writing, dancing and juggling gigs at Tweeddale Museum and Gallery in the High Street is an important art show, which runs from August 24 until November 2. Named "The Border Boys", the exhibition's title "is a play on the famous Glasgow Boys", explains Elizabeth Hume, who is in charge of the show.

To be exact, these 'boys' are six venerable old Borderers (only 3 are still living) and they hail from very different social backgrounds: Earl Haig was the owner of an ancestral place at Bemersyde, William Johnstone was brought up on a farm near Hawick. John McNair's family ran *The Hawick News*, David Michie, son of artist, Anne Redpath, although born in the South of France, spent his formative years in the Borders and sculptor Jake Harvey began his life in Yetholm near Kelso.

Bernat Klein, originally from the former Yugoslavia, is the only artist who is not a Borders native but, when young in the 1950s, he adopted it as his stamping ground.

These guys have a lot in common. Each is influenced by nature and the Borders' landscape. "What's so striking," says Elizabeth Hume, "is how outward-looking they were."

This is surprising as in their day, this part of Scotland was quite isolated. However, its remoteness (before television arrived) helped the men to develop their art because they were compelled to study their surroundings. Elizabeth Hume chose these artists because they are so well-known.

"I'd love to do a Border Girls show but unfortunately there aren't many, except Anne Redpath who was a pupil at Hawick High School and studied at Edinburgh College of Art. "This exhibition is timely," she says because over the last few years, Hume has organized solo shows of at least three of the exhibitors, so she is familiar with their work and knows how to access it.

Apart from sculptor Jake Harvey, all are Colourists and many, particularly William Johnstone and Bernat Klein, are preoccupied with texture. Klein received national acclaim as a designer in the Borders' textile industry. "Obviously, his career wasn't in painting but he based his textile design on this form of art and that's why we've included him. Klein revolutionized the Borders' textile industry because he introduced colour. When he arrived everything was a sludgy, grey, green shade but he changed all of that."

The difficulty with hanging any painting of

Bernat Klein, whose textile designs were used by Balenciaga and Coco Chanel, is it tends to dominate the room in which it hangs.

The Scottish Borders Council, which keeps its permanent collection of fine art at Hawick Museum, bought six pieces from the artist but found that they were so large and the colours so strong that "viewers needed to put themselves at a distance from the paintings to see them properly and all the neighbouring work tended to disappear.

"So, when we hang this exhibition, we will try to prevent any one piece of work dominating the event. Each artist is important and we must do all of them justice."

As for justice, at least two artists in the group have not received their fair share of exposure. Neither Earl Haig nor John McNair, who both died in the same year (2009) while in their nineties, were sufficiently extolled although the former exhibited regularly for six decades and ended with a retrospective in 2008 for his 90th birthday at Edinburgh's Scottish Gallery.

As a prisoner-of-war in Colditz during World War II, Haig painted self-portraits in the loo because it was the only room in the castle with a mirror. Hume is less familiar with Haig's oeuvre although she has included his oil paintings in some of her exhibitions. However, there is a chance that he will be given a solo show for his centenary. Perhaps Haig has been sidelined because of his father, Field-Marshal Haig, who was thought by many to have been responsible for sending thousands of young men to their deaths during the Great War or, in our meritocratic age, people with hereditary titles are not taken seriously.

The only 'boy' in the catalogue who lacks a clutch of letters after his name is John McNair, a superb Colourist, who painted landscapes in oil and water-colour directly from his subject. In June 2009 he had, in his 99th year, his final exhibition at Bourne Fine Art Gallery in Edinburgh. Nevertheless, McNair's reputation as a distinguished Scottish painter was never fully celebrated. "I can see that as the years go by," claims Hume, "McNair will get the recognition that he deserves."

Out of these six exhibitors, four were teachers: McNair taught art at Selkirk High School; William Johnstone lectured at Camberwell School of Art and was principal of the Central School of Art; Harvey was head of the school of sculpture at Edinburgh College of Art while David Michie led the college's drawing and painting department from 1982 to 1990. "These men were extraordinary," explains Hume. "They not only produced great art but also had full-time jobs and raised families. The older I get, the more amazed I am at how they managed to be so productive and yet they led normal lives."

MARY GLADSTONE



From the Borders Boys exhibition in the Tweeddale Art Gallery and Museum, Peebles on from August 24 until November 2.

Clockwise from top left: Jake Harvey; Bemersyde Moss (2), The Earl Haig; Autumn, Bernat Klein; The Red Hills, John McNair. Courtesy: Borders Regional Council Museums Department.



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Look out for the distinctive Art Trail sheep pointing the way.

Venues open 10am to 5pm.

**For more information check out:
www.crossing-borders.org.uk**

CROSSING BORDERS

Guide

Angela Lemaire - Alpha & Omega

ARTS COMPLEX, St Margaret's House, 151 London Road, EH8 7TG, www.artscocomplex.org
 July 13 - 21
 Alex Spencer, Lynda Mathieson, Becca Shaw, Nicole Garden, Natasha Naylor, Lyle Davidson, Booth, Ellen Constable, Vicky Isabella, Le Williamson, Kirsten Mains and Shonagh Golden. The Eyepatch Project.
 Pippa Carter, Tansy Lee Moir, Allan Sinclair and Pippa Sinclair. Wood Nude. Tree Lamb. Four perspectives on natural form
 Ross Flemington. Models. A selection of work and working practices

OCEAN TERMINAL SHOPPING CENTRE, Ocean Drive, Leith, EH6 6JJ, 0131 555 8888, www.oceanterminal.com
DOVECOOT STUDIOS, 10 Infirmity Street, EH1 1LT, 0131 550 3660, Fax: 0131 550 3669, www.dovecotstudios.com
 August 2 - 26
 Dazzle@Dovecot. Featuring work from over 50 contemporary jewellery designers' and silversmiths. Also presents work by Japanese printmaker Emiko Aida

August 2 - September 14
 Artist Rugs. Contemporary Rug Collection
 Fleeces to Fibre. The Making of the Large Tree Group Tapestry
Until December 20 (Saturdays Only)
 Tapestry and Rug Collection.

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, coburghouseartstudios.wordpress.com, coburg.house@yahoo.com
July 11 - 24
 Layla Rose Cowan, Tatiana Der Partogh, Ana Hine, Helen Hardman, Sekai Machache and Katy Mechan. Any. And. Or. Brings together the works of six female artists studying and working in Scotland - Film, Installation, Paint, Performance, Photography, Print
August 2 - 4
 Edinburgh Festival - Open Studios. 70 artists/makers open their studios to the public
August 15 - 28
 Bill McArthur. By Sea. A painters journey from Orkney to Collisoure
September 21 - October 2
 Vicky Blackburn. Solo exhibition

WHITESPACE GALLERY, 11 Gayfield Square, EH1 3NT, 0781 451 4771, www.whitespace11.com
SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk
 Refer to Ligne et Couleur e-magazine
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142, www.edinburghmuseums.org.uk
THE PEOPLE'S STORY MUSEUM, 163 Canongate Tolbooth, Royal Mile, EH8 8BN, 0131 529 4057, www.edinburghmuseums.org.uk
THE WRITERS' MUSEUM, Lady Stairs House, Lady Stairs Close, Lawnmarket, EH1 2PA
LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5QD
MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143, www.edinburghmuseums.org.uk
Until September 21
 Silver of the Stars. Combines contemporary silver with a glimpse into the world of the stars through the stories accompanying each design

GLADSTONES GALLERY, 477B Lawnmarket, EH1 2NT, 07728 549 994
ST JOHN'S EPISCOPAL CHURCH, Princes Street, Midlothian, EH2 4BJ, www.westendfair.co.uk
August 3 - 25
 West End Fair - Art, Craft & Design. Contemporary, Open Air (venue 127)
TRAVERSE THEATRE ATRIUM, 10 Cambridge Street, EH1 2ED, essa-scot-tishart.com
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, Fax: 0131 661 0012, www.3d2d.co.uk, info@3d2d.co.uk
GALLERY TEN, 10 Stafford Street, West End, EH3 7AU, www.galleryten.co.uk
Until July 28
 Ben King, Blek le Rat, Dolk and others. Urban Art. Prints
August 2 - September 2
 Tom Leighton, Rebecca King, Norman McBeath, Nicola Murray and others. Print Fusion. A Festival Print Exhibition

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157
VERMILLION STUDIOS (FORMERLY EMBASSY), 76 East Crosscauseway, EH8 9HQ
 July 19 - 21
 Ashley's Studio Exhibition.

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org
Until August 11
 Fraser Ross. Senses. Explores human interaction that evoke personal value, open our imaginations, and make us smile. Natural light, movement, feelings, smiles and sounds
August 23 - November 16
 Ian Hamilton Finlay - Nature Over Again (Artist Rooms)
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100, www.thewestendgallery.co.uk
KING'S COURT GALLERIES, The Picture Shop, 1-7 Kings Court, FK1 1PG, 01324 631 002, Fax: 01324 631002, www.kingscourtgalleries.co.uk
 Artist's materials - painting, jewellery, ceramics, framing, sculpture, designer furniture and fashion range
DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500, www.deltastudios.net
 Artists studios and workshops for rent or lease
Until July 31
 Group of artists. In My Bones. Art Worked by a group of artists committed to making real Art Work. Because it's who they are
FORTH VALLEY OPEN STUDIOS, 29 Gartcows Crescent, FK1 5QH, www.forthvalleyopenstudios.com
 An annual nine-day event which takes place in the Forth Valley, Central Scotland
Until July 31
 Showcase Exhibition.

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gdns, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 412 860, www.kirkcaldy.gov.uk/atoz/index.cfm?baseaction=facility_display&facid=40F4B75A-9E96-49E8-8ED78C102491E124
ABBOT HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383 623 550, www.abbotthouse.co.uk
 Full programme of exhibitions

artwork@famedram.com

The ArtWork

throughout the year, visit website or call for details
PITTENWEEM ARTS FESTIVAL, Vol. Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

A celebration of the visual arts - taking place in galleries, homes, studios and public venues throughout Pittenweem

August 3 - 11
Alasdair Gray, Bridgid Collins, Jonny Hannah, Keith Brookie and more. Pittenweem Arts Festival 2013. 100 artists - workshops, talks and events

EAST NEUK OF FIFE OPEN STUDIOS, East Neuk, 01333 730 249, www.eastneukopenstudios.org, eastneukstudios@yahoo.co.uk

FISHER STUDIO AND GALLERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk

Until July 28
Deborah Phillips, Jean Hall, Fiona Sturrock, Sheila Ritchie, Irene Pennim, Summer Exhibition. Ceramics, glass, enameling and woodwork. Craft workers include Vanessa Bullick, Marilyn Reed-Wood, Lewis Banks, Gary Brown and many more

August 3 - 11
James Fraser, George Gilbert, Pam Carter, Jan Fisher, George Birrell, Fiona Macleod, Alison Stewart, Elaine Scott, Roland Fraser, Gary Brown, Marilyn Reed-Brown, Lewis Banks, Vanessa Bullick and Steph Jamieson. Pittenweem Festival Exhibition Venue 6

THE COACH HOUSE GALLERY, School Wynd, Pittenweem, Anstruther, KY10 2PN, 01333 313 700

THE LITTLE GALLERY, 20 High Street, Pittenweem, KY10 2LA, 01333 311 227

August 3 - 18
Festival Exhibition
THE OUTBYE GALLERY, 3 School Drive, Ovenstone, by Pittenweem, KY10 2BK, 01333 313485, www.theoutbyegallery.com, theoutbyegallery@yahoo.co.uk

THE BLUE DOOR GALLERY & PICTURE FRAMING WORKSHOP, 5 Charles Street, Pittenweem, KY10 2QG, 01333 311 254, www.blue-door-gallery.co.uk, info@blue-door-gallery.co.uk

FUNKY SCOTTIISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567, www.funkyscottish.com

HERON GALLERY AND BISTRO, 15A High Street, Pittenweem, KY10 2LA, 01333 311 014

John Nelson Studio Gallery, 26 Milton Place, (on A917 - 1 mile from St Andrews), Pittenweem, KY10 2LS, 01333 312 112, www.johnnelsonart.com, info@johnnelsonart.com

Featuring paintings and prints by John Nelson

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212, www.craillpottery.com

Huge variety of handthrown stoneware, terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628, www.scottishmuseum.org

Until July 14
Allan Bovill. Trawlermen. Photos of contemporary fishermen at work

Until August 25
Home from the Sea. An exploration of fisherfolk housing, looking at the locations

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ, www.cupararts.org.uk

October 5 - 7
Cupar Arts Festival 2013.

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson. Caricatures by Donald Smart. New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1-3 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

ART ROOM 59, 59 Townhill Road, Dunfermline, KY12 0JF, 01383 625 186, www.artroom59.co.uk

FOURSTICKS FRAMING, Unit 2, The Old Ironworks, 2 Station Road, Auchtermuchty, KY14 7DP, 01333 340658, www.foursticksframing.co.uk, joe@foursticksframing.co.uk

GRISelda Hill POTTERY LTD, Kirkcubright, Ceres, Cupar, KY15 5ND, 01334 828 273, Fax: 01334 828008

Wemyss Ware. Fife's famous hand painted pottery

GERRY PINE GALLERY, Gerry Pine, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842, www.artincrail.co.uk, art@artincrail.co.uk

LANDSCAPE PAINTING near St Andrews. Weekend and weekly courses in the medieval fishing village of Crail - one of the driest and sunniest climates in the UK!

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218, carole.rob@hotmail.com

SUN GALLERY, 154 High Street, Newburgh, KY14 6DZ, 01337 842323, www.sungallery.co.uk

Original paintings, local crafts, artists' materials. Giclee prints

CULROSS POTTERY AND GALLERY (BISCUIT CAFE), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, Fax: 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com

Anna Divers - New Paintings

THE QUAY GALLERY, The Shore, Aberdeen, KY3 0TY, 01333 860 602, www.thequaygallery.co.uk

BELL CRAIG STUDIO, By Leslie, KY6 3JE, 01592 741754, www.ireneblair.com, iegblair@hotmail.com

BALBRINE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743, Fax: 01592 753 743

Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843, Fax: 01337 842506, www.twistfibrecraft.co.uk

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VENUE 76
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3rd - 18th August

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PITTENWEEM FESTIVAL EXHIBITION
opens August 3rd
VENUE 6

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THE BURRELL COLLECTION, Pollok Country Park, 260 Pollokshaws Road, G43 1AT, 0141 287 2550, Fax: 0141 287 2597, www.glasgowmuseums.com

Until December 23
Gilt and Silk: Early seventeenth century - costume. Showcases early 17th century costume in the Burrell Collection

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050, Fax: 0141 287 3062, www.glasgowmuseums.com

Until September 1
Niall MacDonal, Laura Aldridge, Mick Peter, Hayley Tompkins, Scott Myles and Carla Scott Fullerton. Every Day. Sculpture

Until October 27
Eric and Jean Cass. Niki de Saint Phalle. Contemporary works including sculptures, ceramics, drawings, prints and paintings

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720, www.glasgowmuseums.com

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350, www.glasgowmuseums.com

Call or visit website for full details

OPEN STUDIOS FIFE, The Hollies, 2 Low Road, Auchtermuchty, KY14 7AU, 01337 827 087, www.openstudiosfife.co.uk

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline, www.thisiscad.org

Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood). Digital images

ATTIFFE @ FIFESPACE, Rothes Hall, Rothes Square, Glenrothes, KY7 5NX, 01592 611101, www.fcac.com

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270, Fax: 0141 332 6573, www.kirkcaldyartclub.org.uk, averyrk@aol.com

Unit August 11
Margaret Moore. Still Sounds Scotland Street 2013. Sound installation

Unit January 5 2014
Bathing Belles. History of swimming and bathing, and in particular at the development of suitable clothing

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nit-shill Industrial Estate, G53 7NN, 0141 276 9300, www.museumresourcecentre.co.uk

OPEN MUSEUM, 200 Woodhead Road, South Nit-shill Industrial Estate, G53 7NN, 0141 276 9368, www.glasgowmuseums.com

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900, Fax: 0141 332 3226, www.cca-glasgow.org.uk

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699, Fax: 0141 276 9540, www.glasgowlife.org.uk

For full details of refurbished Kelvingrove and all Glasgow Museums exhibitions, events, etc

Last Sunday of every month (1pm - 4pm)
Get into the 'Grove. Aged between 12 and 17? Looking for something new to do?

Until August 18
More than a Game. How Scotland shaped the World Football

Until September 30
Ursula Keller. Photomontage Display. A display of 6 hand processed photomontages showing an alternative view of Glasgow

THE HUNTERIAN ART GALLERY, University of Glasgow, 82 Hillhead Street, G12 8QQ, 0141 330 5431, www.hunterian.gla.ac.uk

Until August 11
The Unravell'd Collection. The Hunterian's first catalogue

Until August 25
Hagar and the Angel. Alexander Wilson. Local Hero. Paintings, Poetry, Politics and the Science of Ornithology

HUNTERIAN MUSEUM, Hunterian Building, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221, www.hunterian.gla.ac.uk

MCCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, Fax: 0141 221 0417, www.rsw.org.uk, info@rsw.org.uk

Long Hot Days. Old-fashioned family fun

FLORENTINA GALLERIES, 26-28 Battlefield Road, Langside, Lanarkshire, G42 9QH, 0141 649 8888, Fax: 0141 649 1423

THE GATEHOUSE GALLERY, Rouken Glen Road, Giffnock, G46 7UG, 0141 620 0235, www.gatehousegallery.co.uk

EASTWOOD PARK GALLERY/THEATRE, Eastwood Park, Rouken Glen Road, Giffnock, G46 7UG, 0141 577 4970, www.eastren-freshire.gov.uk/arts

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, Fax: 0141 570 0244, www.eastdunbarton.gov.uk

August 1 - 17
Robin Leishman, Lorraine McKenna, Lindsey Redford and Emma Semple. Four Painters, Marks the beginning of their individual journeys toward presenting a solo show

August 29 - September 28
Kate Downie. Walk Through Resonant Landscape. New works

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028, www.annanart.com

August 24 - September 8
George Birrell

ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4047, Fax: 0141 332 6573, www.billcliffegallery.com

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk

MACGREGOR FINE ART, 5th Floor, The Connal Building, 36 West George Street, G2 1BA, 0141 332 5551, Fax: 0141 332 9967, www.macgregorfineart.co.uk

CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart.co.uk

British paintings, sculpture and drawings

Until August 31
Joan Eardley. The Scottish Colours, Glasgow Boys and Girls, Bloomshury Group, Lanyon, Blackadder, Keith Vaughan, Colquhoun and MacBryde and many more. First of the Summer Wine 2013. Paintings, drawings and sculpture including a selection of Scottish Modern Masters

Until July 20
Ed Atkins and Naheed Raza. Tomorrow Never Knows. Also "The Future" symposium

July 6 - 26
John Nicol and Cedric Tai. Indirectly. Yours. Painting, installation

Until March 27 2014
Pop-Up! Programmers. A new creative training programme for 18-24 year-olds

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

Until September 29
A Conspiracy of Detail

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, Fax: 0141 946 7276, www.crm.society.com

HUGHSON GALLERY, 1 Clevedon Gardens, G12 0PU, 0141 334 2473, www.hughsongallery.com

GLASGOW SCULPTURE STUDIOS, 145 Kelvinghaugh Street, G3 8PX, 0141 204 1740, Fax: 0141 221 3801, www.glasgowsculpturestudios.org

THE HIDDEN LANE, 1103 Argyll Street, G3 8ND, 0141 564 1363, www.hiddenlane-gallery.com

Until August 3
Margaret Watkins, Oscar Marzaroli, Hilda Goldwag, David Peat, Robert Burns, Craig and Thomas Aman and many others. Images of Glasgow. Paintings, photographs, prints, etchings and models of Glasgow and its river

CHRISTO'S GALLERY, 595 Great Western Road, G12 8HX, 0141 579 0004, www.christosgallery.com

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696, Fax: 0141 276 9678, www.platform-online.com

Until July 28
A Sense of Place. New and Innovative Responses to Perth & Kinross by members of the RSW

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.rgi-kelly.com

Until July 27
Patricia Cain, Jim Dunbar, Prof. Ronnie Forbes, Rosalind Lawless, Neil MacDonald, Alice McMurrough, Jacqueline Orr.

ST MUNGUS MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glas-

gow City, G4 0RH, 0141 276 1625, Fax: 0141 276 1626, www.glasgowmuseums.com

Until July 28
Liz Hingley. Under Gods: Stories from the Soho Road. Explores the everyday religious experiences of the complex and multifaceted communities that live around one road in Birmingham

Until December 31
Peter Howson's Crucifixion 2010. Painting

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500, Fax: 0141 287 0515, www.glasgowmuseums.com

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July 6 - 2

The

www.freewebs.com/karen-jamesceramics

Peebles

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820 August 24 - November 2 Editt Haig, Jake Harvey, William Johnstone, Bernat Klein, David Michie & John McNair. The Border Boys. Paintings and sculpture by celebrated artists from or based in the Scottish Borders.

THE CAIRNS GALLERY, 72 High Street, EH45 8SW, 01721 729441, Fax: 01721 729488, www.cairns-gallery.com

MCHARDY'S ART & FRAMING, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.mchardysframing.co.uk

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

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BELTANE STUDIOS, Unit 8, Southpark Industrial Estate, EH45 9ED, 01721 724 888, www.beltanestudios.com

TRAQUIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323, www.traquir.co.uk, enquiries@traquir.co.uk

July 27 - 28 Traquir Fair. August 17 - 18 Books, Borders and Bikes. A literary festival bringing international writers, thinkers and politicians together for a week-end of inspiring debates, literary walks and storytelling bike rides through the beautiful Borders' countryside

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254, www.rbg.org.uk

Carol Taylor. The Enchanting, Fragile, Silent World of Flowers. A series of limited edition giclee prints

CHAPEL STREET GALLERY, 19 Chapel Street, Innerleithen, EH44 6HN, 01896 833 448, www.chapelstreet-gallery@gmail.com

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PERTH MUSEUM & ART GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www.pk.gov.uk

FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425, www.pkc.gov.uk

TAYBERRY GALLERY, 19 Princess Street, PH2 8NG, 01738 440 899, www.thetayberrygallery.co.uk

FRAMES CONTEMPORARY GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, Fax: 01738 631 085, www.framesgallery.co.uk

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

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PH1 5QA, 01738 621 836, www.julianjardine.co.uk

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IMRIE FINE ART, Imrie House, Back Street, Bridge of Earn, PH2 9AE, 01738 812 784

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PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk

Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk

THE BIRNAM INSTITUTE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

L CHRISTIE CAMPBELL FINE ART, R44 Village Antique Centre, Raith, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233, www.theruthven-gallery.co.uk

Contemporary Art and Framing

BLAIR CASTLE, Blair Castle, Blair Atholl, Pitlochry, PH18 5TL, 01796 481207, Fax: 01796 481487, www.blair-castle.co.uk

Until August 4 Pony Trekking. Explore Atholl Estates from the back of a Highland Pony

Until August 4 Horse Riding in Scotland. Explore Atholl Estates from the back of a Highland pony

Until October 20 Atholl Estates Ranger Activities.

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk

Check website for more information

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, Fax: 01738 621 206, www.perthshow.co.uk, secretary@perthshow.co.uk

August 2 - 3 Perth Show 2013. Craft show

THE PERTHSHIRE ART ASSOCIATION, 5 Western Avenue, PH1 1NY, 01738 448866, www.perthshireartassociation.org

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com

August 31 - September 15 Claire Harkess. Perthshire Open Studios 2013. Showcase - Painting in watercolour

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855, www.athollgallery.co.uk

Summer Exhibition.

FORTINGALL ART, Molveno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254, Fax: 01887 830 265, www.fortingallart.co.uk

Summer Exhibition. Over 30 local artists, features painting, photography, printmaking, jewellery and furniture, and the popular Children's Art Competition

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475, www.killingaltery.com

Ongoing exhibition of etchings and dropouts

THE STUDIO, Laurel Bank, Main Street, Killin, FK21 8UW, 01567 820 820, www.thestudio-killin.co.uk

Work by Daniel Campbell,

ArtWork

The art and skill of making something stunning from a lump of clay - is quite magical! m



Barbara Davidson Pottery Muirhall Farm, Larbert. FK5 4EW 01324 354430. Just off the A8 between Falkirk & Stirling - on the A88 follow the brown 'pottery' signposts, marked U.S. www.barbara-davidson.com



THE KRYSZTYNA GALLERY 15A NELSON STREET DUNDEE DD1 2PN

DRAWINGS, PAINTINGS AND PRINTS TEL: 01382 322522 e.mail:krysztyntart@gmail.com

Advertisement for Northern Books featuring a photograph of a large building and the text 'www.northernbooks.co.uk'.

Advertisement for Peter Potter Gallery featuring the text 'Colour, Design and Creativity' and 'Scotland Creates: A Sense of Place'.

Advertisement for Peter Potter Gallery featuring a photograph of a balloon and the text 'OFFERINGS'.

Advertisement for artWORK featuring the text 'SUBSCRIPTION FORM ON PAGES 2 AND 3'.

Guide

Rob Hain, Calum MacFarlon Barrows, Alex Summers, Ian Shanlin, Antony Taylor, Morag Duff, Veronica Verden Anderson and many local artists

RATTRAY COMMUNITY HALL, Balmoral Road, Rattray, Blairgowrie, PH10 7AB, 01250 872800, www.rattrayartfestival.co.uk

August 24 - 25 (10am - 5pm) The 2013 Rattray Art Festival.

THE DRAWINGROOM GALLERY, The Cross, 14 High Street, Dunkeld, PH8 0AJ, 01350 728 854, www.the-drawingroom-gallery-dunkeld.co.uk

TREATS, The Square, Kinloch Rannoch, Highland, PH16 5PF, 01882 632333, www.rannoch-treats.co.uk

Local art displays. Also local Scottish products, food and drinks

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143, www.tait-gallery.co.uk

Jim Tait: Marine and landscape artist

BONHOAGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VALLA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 693734, www.vailfineart.co.uk, dorota@vailfineart.co.uk

LOCH CROISPOL BOOKSHOP AND RESTAURANT, 2 Balmakell, Durness, IV27 4PT, 01971 511 777

LOTTE GLOB CERAMICS, 105 Laird, Loch Erriboll, IV27 4UN, 01971 511 727, www.lotteglob.co.uk

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk

August 2 - 18 Translocation Festival. Lifeboat Day, Flower Show, Highland Games, events for everyone and the whole family every day of the week

WILD TILES AND TEXTILES, Cul Mor, Elphinstown, Inveraray, IV27 4HH, 01854 666279, www.wildtiles.co.uk

Courses in mosaic, embroidered textiles, and creative writing

Open Studio 2013. Jan's Studio in Elphinstown is open to visitors

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376, Fax: 01571 844 626, www.highlandstoneware.com

For our complete range, list of stockists in your area, visit our website

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407, www.buddinggenius.co.uk

Tain BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884, www.brownsart.com

July 27 - August 12 With Bourne Fine Art. Scottish Painting

August 17 - September 10 Allan MacDonald

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189, www.glasstorm.com

David Jablonowski. Sculptures, films and installations

Until September 22 Heather Phillipson. New and recent work

July 26 - November 3 Pad Recent work - painting, sculpture and works on paper

BLAGDON GALLERY,

600 816 SUTOR CREEK RES-TAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

Selkirk SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.scotborders.gov.uk

Shetland SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057, www.shetland-museum.org.uk

Da Gadderie - new exhibition space in the new Shetland Museum

July 6 - August 18 Ruth Brownlee. Paintings

August 24 - September 29 James Thomson. Here and There. Paintings

THE PITLOCHRY PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626, www.pitlochry.org.uk

Until October 16 Noel Coward. Present Laughier.

August 21 - October 16 Jim Cartwright. Two

Until October 17 Alan Ayckbourn. A Chorus of Disapproval.

July 18 - October 18 Oscar Wilde. Lady Windermere's Fan

Until October 19 Alan Bennett. Single Spies.

Renfrewshire CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

SEAGULL GALLERY, 25 Kempock Street, Gourcock, Inverclyde, PA19 1NB, 01475 632 174, www.seagull-gallery.net

MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624, www.inverclyde.gov.uk

August 10 - September 21 A Sense of Place. Inspired by the Clyde Pottery, Greenock, (1816 - 1905). Presented in association with the National Museums Scotland and supported by the Esmée Fairbairn Foundation and Creative Scotland

KILBARCHAN EAST CHURCH HALL, OIF Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchan-eastchurch.bkte.co.uk

August 15 - 17 Marion Drummond, Ian Elliot, George Grant and Nicole Stevenson - Art of the Square.

ROSS-SHIRE STRATHPEFFER PAVILION, The Square, Strathpeffer, IV14 9DL, 01997 420124, www.strathpefferpavilion.org

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626, www.solasgallery.co.uk

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031, www.highlandmuseumofchildhood.org.uk

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961, www.groamhouse.org.uk, curator@groamhouse.org.uk

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381

menoch, Buchlyvie, FK8 3FE, 01360 850 180, www.green-gallery.com

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405, Fax: 01360 850405, www.buchlyviepotteryshop.com

SMITHY GALLERY, 74/76 Glasgow Road, Blanehead, G63 9HX, 01360 770 551, www.smithygallery.co.uk

SUNDERLAND SUNDERLAND MUSEUM & ART GALLERY, Burdon Road, SR1 1PP, 0191 553 2323, www.twmuseums.org.uk/sunderland

Victorian Dreams watercolours from Tine & Wear Museums' nationally-acclaimed collection

NATIONAL GLASS CENTRE, Liberty Way, FINNLEIGH, 0191 515 5555, Fax: 0191 515 5556, www.nationalglasscentre.com

VARDY GALLERY, University of Sunderland, Ashbourne House, Ryhope Road, SR2 7EF, 0191 515 2128, regvardygallery.org

Sutherland BALNAKEIL CRAFT VILLAGE, Balmakell, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, soap-turning, clothes, baskets, enamelling and jewellery

LOCH CROISPOL BOOKSHOP AND RESTAURANT, 2 Balmakell, Durness, IV27 4PT, 01971 511 777

Time: Tain's a whirlwind tour through Newcastle's history; also Science Factory

Until August 3 True/Grit. A Celebration of Northern Realism

HANCOCK MUSEUM, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418, www.twmuseums.org.uk/great-northernmuseum

'Venom', deadly cast of world's most poisonous creatures & plants

Until July 6 Reptiles of the North East.

Until July 10 Wildlife Digital Photography. Learn how to take fantastic digital photographs of local wildlife

July 20 - 26 North East Marine Wildlife Festival 2013. Celebrate marine wildlife and explore the diversity of the seas and coasts

Until December 1 Great North Museum Planetarium

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789, www.twmuseums.org.uk/discovery

July 6 and August 3 Great North Museum Stores Tour.

Until July 31 First time Oct 2013

Until September 29 Trailblazers (Portraits). Explores the achievements of women who have made a significant contribution to the Science, Technology, Engineering and Mathematics (STEM) industries, both historically and today

BALTIC - CENTRE FOR CONTEMPORARY ART, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810, Fax: 0191 478 1922, www.balticmill.com

Until July 28 David Jablonowski. Sculptures, films and installations

Until September 22 Heather Phillipson. New and recent work

July 26 - November 3 Pad Recent work - painting, sculpture and works on paper

BLAGDON GALLERY,

Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734, www.twmuseums.org.uk/laing

Permanent: Proctor & Gamble Children's Gallery; Art on Tyne-side. Take a trip through the history of the region's art and craft traditions in this award-winning gallery

Picture of the Month Talks. Until August 31 Picture of the Month Talks. Until November 17 Marlene Dumas. Painted Faces. Recent acquisition

Until May 16 2015 ARTventure Backpacks. Borrow a backpack and embark on an ARTventure in the gallery

HATTON GALLERY, University of Newcastle, Clarendon Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057, www.twmuseums.org.uk/hatton

July 24 & August 5 Pop Art Pictures. A free holiday activity for kids. Drop in and Make a colourful collage using repeated pop images

July 22 & August 7 Colour Collages. Make a colourful Summer picture based on the exhibition 'Touching Colour' in this free activity for children

July 25 & August 1 Young People's Summer Art School. July 1 & 15 Adult Art Workshops 2013. SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208, www.amber-online.com/sections/side-gallery

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Until July 6 Reptiles of the North East.



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