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# artWORK

Number 181 Pick up your own FREE copy and find out what's really happening in the arts November/December 2013



Lynda Wilson, *Regatta*, Screenprint wood & aluminium from the exhibition of artists books - bound : unbound at The Gallery, McNaughtan's Bookshop, 3a.4a Haddington Place, Leith Walk, Edinburgh from November 12 to December 21

**Inside: Ground zero at Findhorn's Moray Art Centre**

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
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## Scottish Borders Art Fair



### Calling all artists based in the Scottish Borders!

The first ever Art Fair to be hosted in the Scottish Borders will take place at Springwood Hall, Kelso. This will be open to amateur or professional artist working in the Scottish Borders area.

The event shall act as a showcase for the diversity of work available giving both galleries and individuals the opportunity to purchase and form new links directly with the makers. With approximately 55 different stands available it is hoped that the event shall attract interest from much further afield.

The aim is to keep the space affordable to all with a 3x2m space costing as little as £120 for the weekend, and to therefore, encourage as wide a range of art work. There shall be an opening event on Friday 21st March, with doors opening to the public on Saturday 22nd and Sunday 23rd March.

Closing date for applications is the 17th January but stands shall be allocated on a first come, first served basis (subject to controls).

Information packs now available from The Vennel Gallery, 161B Roxburgh Street, Kelso, Roxburghshire TD5 7DU. Or download information from

<http://scottishbordersartfair.com>



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The North's *Original* Free Arts Newspaper + [www.artwork.co.uk](http://www.artwork.co.uk)

# artWORK

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Jack Morocco.  
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# Scotland's story – told in a million stitches

ENTERING Cockenzie House in East Lothian not knowing what to expect from the Great Scottish Tapestry, brainchild of writer Alexander McAll-Smith, one is struck by the vibrant colours, artistic effects, and textures. The delicate needlework suggests a painterly rendition which may easily be mistaken for brushstroke.

Beginning with the Ice Age, and telling the history of Scotland dating from 420 million years ago to the present through 160 events, it presents a comprehensive and beautiful survey of our history, culture and people. At an impressive 143 metres, it is the longest tapestry ever made.

Organisation has come from a team which includes the artist Andrew Crummy, the historian Alistair Moffat and the 'stitch co-ordinator' Dorie Wilkie.

The work was executed by a team of 1,000 talented stitchers, over two years. Smith said: "It has been stitched by volunteers as a gift to the nation" and that "this was the biggest community arts project ever to take place in Scotland."

The work is a part of the stitchers as individuals as much as it is part of Scotland. In relation to representation of the multicultural life of the country, Smith said: "Everyone who lives in Scotland is an incomer. The land was without people at the time of the last Ice Age and we have represented many stages of settlement from that point until the re-opening of the Scottish Parliament."

He continued that all aspects of Scottish life and history were covered and that it was very much "a people's history."

He added that requests made for additional panels in various areas were being considered. Invigilating the exhibition was Joan Lesley, a retired schoolteacher, who said the artist created the main outlines as conceptual, not exact representations. The borders pictures were chosen by the stitchers themselves. Each panel had its own team, placed

throughout the country, and Lesley discussed the panel she worked on, over a year in a team of ten called the Edinburgh Tenners. This piece is entitled: The Ice Melts, Scotland Emerges, The First Pioneers Come the Wildwood and its Fauna c8,500 BC.

This depicts the country over 10,000 years ago, showing hunter gatherers and animals such as the tusked onyx, now extinct and also the polar bear. The barely-there transparent depiction of the bear indicates how it was disappearing from Scotland at the time.

Stitching on linen fabric, in wool, with a little cotton and shiny thread for effects, the volunteers would each spend days at a time on it, over the course of the year. Lesley said they would often stitch through



the night with fingers getting "raw and sore." It could be difficult at nighttime, due to "lighting getting bad," but she said that during the stitching of the Bayeux tapestry in the eleventh century they would have had to work by candlelight.

Over 400 hours of work went into each panel. Prior to starting, the volunteers spent weeks practising and perfecting and debating the techniques on sample linen. When it finally came to working on the panel itself, Lesley said "we were scared stiff!" The pressure to get it right was immense.

The participants had the freedom to contribute ideas, research and aspects of Scottish life. Lesley depicted a squirrel in her border section, as "we thought they might become extinct." Its fascinating fluffy tail Lesley said, was a stitch a girl on the team from Pakistan had taught her.

She said: "It was an exciting thing to be working on," and that after all the hard work when the panels were finally shown together "it felt special." It is indeed special, for Smith said: "We hope the tapestry would last for hundreds of years, a great deal



of research went into finding the right linen and wools that would stand the test of time. Much now depends on the conditions in which it is exhibited and the care it receives."

The funding, he said, came from charitable trusts and individuals. This was used to cover materials, co-ordination and premises. The artist and the small team of stitcher co-ordinators were paid. Additional funding is being sought for the next stage of touring, educational work, and a permanent home.

Jim Brown, director of Cockenzie House, said: "I think it's marvellous." He pointed out Sam the seagull, who made history by stealing 20 packets of Doritos at an Aberdeen newsagent, an event which made headline news in 2007.

The tapestry will be at Cockenzie House until December 3, and a permanent home is still being sought. A donation for entry is suggested at £3.50. Summerhall is believed to be next on the tour list and future dates are to be announced

SAM KHAN MCINTYRE



Top: Cockenzie House; above left: artist Andrew Crummy; above: detail, The Gathering Stone



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On pages 2 and 3

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# Editorial Comment

ArtWork PO Box 3 AB41 9EA :: [artwork@famedram.com](mailto:artwork@famedram.com)

## A truly shaming anniversary

ACROSS the country – though mainly in the North of England – an unhappy anniversary has been being marked. Twenty years ago a few geniuses in the Tory party had the idea of breaking up into a million little pieces and selling off what used to be a very workable, though cash-starved railway system.

(The old Inter City division of British Rail actually turned a profit and was widely admired for this.)

Now, twenty years later, we are seeing the bitter results of this dogma driven madness. In this paper we did what we could to point out the insanity of the policy being pursued. The STORM campaign to STOp this Railway Madness attracted enormous support across the country.

(Our first meeting in Fort William pulled in more than 300 brave souls on one of the Fort's more challenging evenings.)

It was, of course a field day for lawyers and the money men. The process by which all the rolling stock was flogged off at bargain prices to the so-called leasing companies – and in many cases then sold on again for a fat profit – produced our own junior team of oligarchs. They were, of course, much more discreet than their Russian counterparts and managed to resist the temptation to buy the odd football team.

The role of the national press in this sorry pantomime was not a particularly happy one.

Already the newspapers were

beginning to get the taste for press release journalism – the all too popular process by which many subjects are covered simply by re-printing, with minor editorial changes, the 'official' version of events. Much less costly than doing original research and always popular with (short sighted) advertisers and politicians hungry for honours.

The whole skill base of British Railways was broken up and the rail manufacturing arm was allowed to wither so that now our industry, what there is of it, is foreign owned and the system is, to put it politely, Third World.

Did we learn any lessons? Of course not. Despite a real, often expressed desire for some areas of our economy to return to coherent, national control, the process continues.

For a paltry few billion the Royal Mail has just gone (mainly) to a bunch of hedgies, many of whom will already have taken their cut and moved on to another killing.

Perhaps one day it will dawn on our benighted politicians that some of the old ways were in fact the best ways. In the end circumstances may well force it on us. How about we start by keeping the – profit making – East Coast rail franchise in national control. It could provide a valuable benchmark.

# Time to bring back that coal-fired Rayburn, says Max Macleod...

LAST WEEKEND I was having a coffee in a Perthshire village when I was introduced to a waitress as someone who wrote a bit in the papers.

She seemed in a bit of a state. It was her daughter. Evidently this kid was working in a call centre chasing down clients who hadn't paid their bills and was having a rough old time of it.

The clients were refusing to pay, saying that there had been a mistake in their suddenly hugely inflated bill. Evidently what had been a run of the mill job was suddenly a total nightmare.

She was of course, to them, the face of the company – the only person that they could get to shout at, and boy, oh boy were they letting her have it. Their complaints were many and varied.

They were fed up of being told they had to pay extra for a green tax. Suspicious of the different systems of payment, Thought the PR stuff they were being fed was patronizing nonsense.

Again she asked the question. When was this present crisis going to end?

I told her it wasn't, that the prices would be going up further as more and more power stations had to close to meet EU regulations and the companies continued to find as many ways as they could to rip off their customers.

After a while I thought that

the waitress was going to weep. Then she cheered up, told me that she herself had managed to find a way round the problem of increased tariffs.

She had re-lit her old solid fuel Rayburn. Evidently it was a bit smokey and dusty but much cheaper than her oil fired central heating. Although she did not exactly say so, it was obvious that she had moved her bed into the kitchen. She smiled a little sheepishly. She was losing her dignity and she hated it.

I resisted telling her of a man who I had met a couple of days before. I liked him very much, you could tell he was doing everything he could for his family.

There is a phrase they use in the oil industry, upstream and downstream. The man holding the pump at the petrol station is at the very bottom of down stream, the geologist looking for oil is as high upstream as you can get.

The waitress was down stream, the gentleman upstream. He owned a grouse moor and had managed to get a goodly number of turbines on it. He was guaranteed an income in excess of a million pounds a year for the next twenty odd years. Nice man, I had no problems with him.

But it really can't be State intervention does sometimes work and we need more of it in the energy industry. Ed Miliband may have got it wrong with his first try, but he's on to something and he has my full support.

And if you don't agree, write and tell me why.

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HOSPITALFIELD, Centre for  
Art & Culture, Arbroath, DD11  
2NH, 01241 872 333, [www.hospitalfield.org.uk](http://www.hospitalfield.org.uk),  
[info@hospitalfield.org.uk](mailto:info@hospitalfield.org.uk)

December 6 & 7

Andy Holden, Susan Brind and Jim  
Harold. The View of land and sea.

MONTROSE LIBRARY EXHI-  
BITION ROOM, 214 High Street,  
Montrose, DD10 8PH, 01674  
673256

ARBROATH COMMUNITY  
CENTRE, Marketgate, DD11 1AT  
Nov 17 and Dec 15

Bizarre Beach Bazaar. Showcase  
the talent of local Creators, Makers,  
Menders, Artists, Musicians, Crafters,  
Bakers & Growers in and around  
Angus

## Argyll

THE ARCHWAY, 7 Union Street,  
Lochgilphead, PA31 8JS, 01546  
606 894

STUDIO BARN ARGVILL, Leac  
Na Ban, Tayvallich, Lochgilphead,  
PA31 8PE, 01546 870 310, [www.studiobarnargyll.co.uk](http://www.studiobarnargyll.co.uk),  
[hamilton-argyll@btinternet.com](mailto:hamilton-argyll@btinternet.com)

Seasonal exhibition of original art

FYNE STUDIOS - THE HIDDEN  
GALLERY, Newton, Strachur,  
(off the A886), PA27 8DB, 01369  
860 379, [www.fyne-studios.com](http://www.fyne-studios.com)

Gallery of two Scottish artists Don  
McNeil & Jean Bell

BLAIRMORE GALLERY  
& COFFEE SHOP, Pierhead  
Blairmore, Dunoon, PA23 8TJ,  
01369 840 253, [www.blairmore-gallery.com](http://www.blairmore-gallery.com)

JUNO DESIGN GALLERY, 159  
Argyll Street, Dunoon, PA23 7DD,  
01369 707 767, [www.junogallery.com](http://www.junogallery.com)

Until November 15  
Malcolm Wattrow & Morag Lloyds.  
Autumn Exhibition.

November 16 - March 7 2014  
Christmas Show. Selection of Artists  
from the 2013 programme

RESIPOLE STUDIOS, Acharacle,  
PH36 4HX, 01967 431 506, [www.resipolestudios.co.uk](http://www.resipolestudios.co.uk)

November - March - open by  
appointment

THE STABLE GALLERY,  
Church Square, Inveraray, PA32  
8TY, 01499 302 500

Paintings, reproductions, greetings  
cards, exclusive post cards

TIGHNABRUACH GALLERY,  
Seaside House, Tighnabruach,  
PA21 2DR, 01700 811 681

Original art, sculpture, glass, jewel-  
lery, poetry

IONA HERITAGE CENTRE, Isle  
of Iona, PA76 6SJ, 01681 700 576

IONA ABBEY, Abbey & MacLeod  
Centres, Isle of Iona, PA76 6SN,  
01681 700 404, Fax: 01681 700460

Inspirational setting for services,  
Christian community

IONA GALLERY AND POT-

TERY, Isle of Iona, PA76 6SW,  
01681 700 439, [www.ionagallery.com](http://www.ionagallery.com),  
[enquiries@ionagallery.com](mailto:enquiries@ionagallery.com)

ORSAY, 2 Stevenson Street,  
Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal,  
textiles, wood lights, cards

INVERBEG GALLERIES,  
Inverbeg, Argyll & Bute, Loch  
Lomond, G83 8PD, 01436 860 277

## Ayr

MACLAURIN ART GALLERY,  
Rozelle Estate, Monument Road,  
KA7 4NQ, 01292 443 708, [www.south-ayrshire.gov.uk/galleries/mac Laurin/](http://www.south-ayrshire.gov.uk/galleries/mac Laurin/)

Ongoing

Craft Shop. A superb range of unique  
crafts & gifts including fused glass,  
metalwork & silver jewellery, colour-  
ful ceramics, woodcraft & cards

November 17 - December 23  
Various artists. Tertiary - New Gen-  
eration. Selection of new art work in  
various disciplines and media

November 17 - January 17  
2014

40 Years 40 Artists. Touring Exhi-  
bition from Glasgow Print Studio

Until March 2 2014  
MacLaurin Art Exhibition. Art and  
Design by Young People

ROZELLE HOUSE GALLER-  
IES, Rozelle Park, Monument  
Road, KA7 4NQ, 01292 443 708,  
[www.south-ayrshire.gov.uk/galleries/rozellehouse/](http://www.south-ayrshire.gov.uk/galleries/rozellehouse/)

Until March 2 2014  
MacLaurin Art Exhibition. Art and  
Design by Young People

Ongoing

Craft Shop. Range of unique crafts  
and gifts

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# Earth, fins and fire – with a glaze



A TRULY collaborative piece of public art  
organised by An Talla Solais has been created  
in Ullapool. Entitled Earth, Fins and Fire, the  
project involved creating ceramic fish to form  
part of a major sculpture fixed to the exterior

of the Lochbroom Leisure centre. Ceramic  
artists Kevin Morris, Allison Weightman and  
Fergus Stewart ran a series of workshops to  
create hundreds of individual fish. Above: a  
young volunteer lends his assistance.



THE ROYAL SCOTTISH  
SOCIETY OF PAINTERS  
IN WATERCOLOUR

3rd OPEN ANNUAL SUMMER  
EXHIBITION

Call for Entries      Open to all artists

**The Meffan Gallery**  
20 West High Street, Forfar DD8 1BB

13 May – 7 June 2014

Receiving Day – 27 April 2014

Please send schedule etc for the RSW Annual Summer Exhibition  
I enclose C5 stamped addressed envelope

Name \_\_\_\_\_

Address \_\_\_\_\_

Return to: RSW, 2nd Floor, 5 Oswald Street, Glasgow G1 4QR  
T: 0141 248 7411      F: 0141 221 0417  
E: [rsw@robbsferguson.co.uk](mailto:rsw@robbsferguson.co.uk)      W: [www.rsw.org.uk](http://www.rsw.org.uk)

Schedules cannot be downloaded from website

Patron: HRH The Prince Charles, Duke of Rothesay

Charity No: SC007247



"200 years of traditional and  
contemporary Scottish art."

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07981 982404  
[www.fidrafineart.co.uk](http://www.fidrafineart.co.uk)

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672544**  
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[www.artwork.co.uk](http://www.artwork.co.uk)

@ [www.northernbooks.co.uk](http://www.northernbooks.co.uk) This CHRISTMAS check out

# Guide

## Beaulys

KILMORACK GALLERY, The  
Old Kilmorack Church, IV4 7AL,  
01463 783 230

November 22 - March 15 2014  
Kirstie Cohen, Helen Denesley, Allan  
MacDonald, Charles MacQueen,  
Ilona Morrice, Eugenia Vronskaya  
and many more. Winter 2013.

THE BEAULY GALLERY, 3-4  
High Street, IV4 7BY, 01463  
783 508

AKRDE GALLERY, House of  
Beauty Visitor Centre, Station  
Road, IV4 7EH, 0181 621 133

## Berwick-upon-Tweed

BERWICK GYMNASIUM ART  
GALLERY, Berwick Barracks,  
The Parade, TD15 1DG, 01289  
304 535

Until December 5  
Young Explorers Workshop and club

Until December 12  
Young Artists for 12-16 year olds.

Until March 2 2014  
MacLaurin Art Exhibition. Art and  
Design by Young People

NORTHFIELD FARM, St Abbs,  
Berwickshire, TD14 5QE, 01890  
771 111

Contemporary work from artists and  
designer/makers from both sides of  
the Border

THE GRANARY GALLERY,  
Dewar's Lane, TD15 1HJ, 01289  
303 232

Until December 15  
Multiple Choice. Contemporary  
Prints and Editions from Private Col-  
lections in the North

## Berwickshire

TOM DAVIDSON GALLERY,  
East Mayfield, High Street,  
Earlston, TD4 6BL, 01896 848 898

Continuous work by Tom Davidson  
and work by artist Linda Lovatt

ALLANBANK MILL STEAD-  
ING, Allanton, Duns, TD11 3XJ,  
01980 818073

Until November 24  
Abdul Raheem Yassir, Jamal  
Penjwani and Cheemaan Ismael

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## Birm

IKON GALLERY, 1 Ozwell  
Square, Brindleyplace, B1 2HS,  
0121 248 0708

Until November 24  
Welcome to Iraq - Venice Biennale  
2013

Until November 24  
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# Take a letter Ms Raven – and carve it in stone



# The

## Cumbria

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464, Fax: 01539 722494  
Exhibition talks, holiday workshops, gallery book shop, coffee shop

**Until December 21**  
Various artists. The Raven Collection: Bloomsbury & Beyond. Keith Grant: Frozen Light. The Great Picture: Triptych. Display  
**BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139, Fax: 01539 484846**  
**Until December 31**  
Rachael Matthews. Collect Cumbria. Explores the skill and innovation of craft in the Cumbrian region

Collections of Form  
**BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133**  
Call for full listings. Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & cafe  
**EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444, Fax: 01768 899200**  
Various artists. Yellow  
**PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157**  
Pottery & kiln work of ceramist Peter Lascelles - please telephone first

**RED BARN GALLERY, Melkethorpe, Penrith, CA10 2DR, 01931 212 767**  
Ancient Spange, St Michael's Church, Boncave, Appleby-in-Westmorland, CA16 6UR, 01768 352 221

**MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464, Fax: 01539 722 494**  
**WILLOWPOOL DESIGNS, 9 Weston House, Endmoor, Kendal, LA8 0HA, 01539 567 056, Fax: 08701 248 924**  
Willow work by Simone Siegan & Steve Fuller  
**DOVE COTTAGE, The Wordsworth Museum and Art Gallery, Grasmere, LA22 9SH, 01539 35544**  
**FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958**  
November 23 - January 5 2014  
Various artists. Metaphor - Challenges

**Until January 5 2014**  
Various artists. Out of the Kilt. Ian Scott Massie. Tales from the Dales  
**MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR**  
**TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718, Fax: 01228 810249**  
**Until January 26 2014**  
Hartnell to Amies. Couture by Royal Appointment. Gowns, daywear, suits and accessories worn by some of the most glamorous women in Britain  
**THE RHEGED CENTRE, Redhills, Penrith, CA11 0DQ, 01768 968 000, www.rheged.com, enquiries@rheged.com**  
**NENTHEAD MINES HERITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726, Fax: 01434 382043**  
Guided valley trails, 1825 planned Quaker village: N Pennines "Klondike". Lead Mines, Rampgill cafe

**UPFRONT GALLERY AND COFFEE SHOP, N Hutton-in-the-Forest, Unthank, Penrith, CA11 9TC, 01768 484 538**  
**THE WATERMILL, Little Salkeld, Penrith, CA10 1NN, 01768 881 523, Fax: 01768 881 047, www.organdmill.co.uk**  
Autumn/Winter  
Sacred Eden - new work by Nick Jones  
**HIGH HEAD SCULPTURE VALLEY AND GALLERY, High Head, Ivegill, Carlisle, CA4 0PJ, 01697 473 552**  
**Until December 22**  
Various artists. Gallery Exhibition  
**BRANTWOOD, The Brantwood Trust, Conistone, LA21 8AD, 01539 441 396, Fax: 01539 441 263**

**Dumfries**  
**GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084,**  
<http://www.dumgal.gov.uk/index.aspx?articleid=3623>  
**Until January 11 2014**  
Catchment in Galloway by four visual artists and a poet  
**OTTERSBUEN GALLERY, 2A Nith Avenue, Dumfries, DG1 1EF, 01387 247128, www.ottersburn.com, ottersburngall@aol.com**  
A selection of original paintings, drawings, prints and crafts form well known artists of different nationalities  
**WITHTHORN VISITOR CENTRE, 45 - 47 George Street,**

**Durham**  
**BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606, Fax: 01833 637163**  
**Until December 31**  
The Anglo-Saxons in the North. Highlighting the Museum's Anglo-Saxon archaeology collections, in celebration of the Lindisfarne Gospels' return to the region in 2013  
**Until December 31**  
Dolls, Bears, Robots. Display, long-term loan of toys and more  
**DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads, DH1 5TL, 0191 384 2214, Fax: 0191 3861770**  
Regular exhibitions call for full listings  
**Until January 12 2014**  
Sarah Pickering. Aim and Fire  
**Until January 12 2014**  
Louise Taylor. Shoot!

**THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694, Fax: 0191 334 5694**  
**Until March 30 2014**  
Various artists. The Happy Carp: New Japanese Works in Durham. An opportunity to see the best in contemporary Japanese print-making  
**Until March 30 2014**  
Paintings, jewellery, wood, ceramics, glass, prints, cards  
**DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528, www.dirletongallery.co.uk, enquiries@dirletongallery.co.uk**  
**PETER POTTER GALLERY, 10 The Sands, Haddington, EH41 3EY, 01620 822 080, www.peterpottergallery.org, peter\_potter@btconnect.com**  
**POLDRAT ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4DA, 01620 823 738, www.pacc.org.uk, info@pacc.org.uk**  
2nd Saturday of each month  
New Forth. Sewing and Craft Group  
**October 26th, November 17th, December 7th**  
Life Classes by Kate Henderson. Check website for details  
**GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AD, 01620 843 082**  
November, December and January 2014  
Festive Exhibition 2013  
**FIDRA FINE ART, 45 Dirleton Avenue, North Berwick, EH39 4BL, 01620 895057**  
200 years of Traditional and Contemporary Scottish Art  
**DUNBAR TOWN HOUSE MUSEUM AND GALLERY, High Street, Dunbar, EH42 1ER, 01368 866030**  
**Until December 20**

**East Lothian**  
**SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT**  
Paintings, jewellery, wood, ceramics, glass, prints, cards  
**DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528, www.dirletongallery.co.uk, enquiries@dirletongallery.co.uk**  
**PETER POTTER GALLERY, 10 The Sands, Haddington, EH41 3EY, 01620 822 080, www.peterpottergallery.org, peter\_potter@btconnect.com**  
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**Until January 11 2014**  
Catchment in Galloway by four visual artists and a poet  
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# Ground zero for the Moray Art Centre

Randy Klinger, founder of Findhorn's Moray Art Centre, tells how he plans to run the zero carbon centre on zero funding

IT IS truly refreshing to meet someone these days whose motivation is not to own the latest Range Rover Evoque, who has spent over 14 years of his life living in caravans and yet is on first name terms with most of the leading art historians and curators around the world and many A list stars – and royalty.

Step forward Randy Klinger, driven by a motivation to spread his vision of beauty.

For the past six years Klinger has been head of the Moray Art Centre on the fundamentally visionary Findhorn campus.

Now as the arts centre moves into ever more challenging territory – it is run completely without subsidy from within a wholly eco building – Art-Work revisits the man who took the journey and raised the art centre from a beyond-demolition shed, where he taught weekly drawing classes, to a highly regarded centre of the arts, a UK partner with the British Museum that holds exhibitions from everything from 15th century Italian drawings and classical Greek sculpture.

His very first exhibitions showcased the work of John Byrne and a collection by Billy Connolly.

Revind 21 years – Randy Klinger was a graphic designer working in New York. Disillusioned with the New York scene, one day his partner Catherine came home with a book about Findhorn from the New York Public Library.

“I heard this little voice and the voice said go and do it. Well, I just thought I’d go and do that.”

Interestingly that ‘voice’ was often referenced by Eileen Caddy, one of the original founders of Findhorn, who believed there was a driving force from the divine in creating this idealistic community on the Morayshire coast.

Randy explains his indifference to New York and why he was keen to move: “Basically my life was that of a cynical, atheist New Yorker, and New Yorkers believe in three things: Money, Beauty and Fame and if there was a fourth thing – that

would be Money.....

“It’s a very secular culture – the idea of a little voice telling me what to do was anathema. “I felt like a simple child and thought okay – and everything started to take off.”

Randy was 36 when he first visited Findhorn on an introductory taster visit.

But as soon as he visited he noticed a big change in his life and when he and his wife decided to move there for good in 1997 miracles started happening.

“My life in Scotland started to take off and flip 180 degrees from the life I was leading in New York, there I was a lonely hardworking graphic designer/artist and then when I moved to Scotland and all these very bizarre things started to happen it made me question reality almost,” he continued.  
“One of the things I was told to do was to start an arts centre and I thought okay – I’ll do it, and before long I had quarter of a million pounds that was just given to me,” he explains rather matter of factly.  
Ever since he was a child Randy believed that art and beauty has been a kind of anti-depressant formula for him.  
“I grew up in a family where my father died when I was young and my mother and sister suffered from severe mental illness.  
“We were in the suburbs of New York and I would hitch-hike into the city and go and look at beautiful paintings



and stare at them forever, or go to the Museum of Natural History and spend the day lying on the floor drawing the African and Asian mammals.

“That was my escape from this world of utter bleakness. Beauty means so much to me, as ever since I was a little boy it was my escape. I see beauty as an anti-depressant. I feel if my life adds up to creating an experience where some people are no longer depressed because of beauty, I think I would have done my job.”

He continued:  
“I’m so enraptured with my vision which is uplifting the soul through beauty in such a way this visceral experience of beauty. My desire was to create this wave or avalanche of desire that things would change in our country. All I’m really here for.

“I wanted to create a building that would cost nothing to run. One of things would be not to pay for energy. I managed to get grants for geothermal heating.”

The building offers seven teaching studios and two gallery spaces, one meeting EU museum standards of environmental and security controls.

The centre is carbon-neutral and uses five geothermal heat pumps and 44 photovoltaic solar roof panels.

The majority of funding, Randy revealed, came from 400 people who gave between 50 pence and £50,000 pounds.

The funds manifested themselves quite miraculously.

“People just literally gave me money – I remember one time at the community centre, I was having lunch – I was talking to a friend and someone put a crumpled up bit of paper in my hand and it was a cheque for £ 15,000. I also had a student visiting from Holland at the time and she gave a cheque for £50,000  
“One thing stuck in my mind of all these more than 400 people that donated money to the cause – no one ever asked of the possibility if the project didn’t come off whether they could get their money back in case it doesn’t happen,” he said.  
“Even one of the building companies donated part of their costs in achieving this dream



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The art and skill of making something stunning from a lump of clay is quite magical.” 04



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JohnMitchell, oil, “Crovie 1890” A captivating picture of the fishing village on the Moray coast. A choice gift for Christmas.

centre. It certainly is one in a million.

“I don’t think there are any other art centres in the UK that exist on 0% funding, and are 100 % carbon neutral.”

However as in many areas, it is becoming increasingly harder to run a successful arts business these days, Randy explained,

“Across the UK about 35 centres have closed and the ones that haven’t have had to make considerable cuts.

“The whole question of arts centres staying open is under threat in the same way that big businesses are knocking out small ones. You have to be very clever to run a successful arts centre these days,” he added.

An accomplished artist himself, Klinger has exhibited in Italy for the past 18 years and, more recently in Japan and Holland. He graduated from the Cooper Union in New York and the art histo-



The original Studio in a Shed at Findhorn

rian Ernst Gombrich became his mentor later in his career.

For the future Randy is striving to create a new slim line workable centre at Findhorn.

“We’ve ripped out the old model, the old model was based on income and grant funding – what we are doing now is working hard to recreate the business model on the lowest expense and invite more and more diverse users.

“We are working with more than six institutes in the US. What we are keen to do now is diversify the whole notion of creativity and have all rooms filled with classes and conferences and symposiums”, he added.



Randy and his family have always lived in the Findhorn community since they moved there in 1997. For the first 10 years they moved around from tiny caravan to caravan.

“It was wonderful as it only took us 45 minutes to actually move – compare that to the average move in a New York apartment”

Then, as miracles seem to constantly befall him in a magical way, two people bought a house and just gave it to him.

“It just seemed when I moved to Scotland I was on a conveyor, and the conveyor was my soul’s work, which was bringing beauty to people 12 hours a day seven days a week.

“Everything was handed to me: when we needed a new caravan to stay in it would be provided, being given a house, everything we needed just came our way. The way the money came for building the arts centre, I never asked for any of it, right to the 11th hour and then something comes along.

“You could never have imagined or planned a business in this way and it has been a real test of faith. It turned around the cynical, atheist New Yorker and made me realise that there is really a God.”

After 21 years on the Moray coast, does he miss New York?

“We go back to New York for two weeks every summer with our teenage daughter, as she has a lot of cousins and we want her to know her roots there, but we have no sentimental feelings about New York except for the food. I kind of miss the bagels and pizza!

“New York has become more of a culture suffering from soul sickness, that is made up from consumerism. It is amazing how many people are on medication there. If you feel bad, either you purchase something or take a pill!

“Whereas a life in Scotland is so wholesome and so nutritious!”

TESSA WILLIAMS

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# Guine

Alastair Cook. McArthur's Store. New photographs from artist's six month residency for North Light Arts as part of Walking a Line, a Year of Natural Scotland project

## Edinburgh

NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgalleries.org, enquiries@nationalgalleries.org  
**Until February 2 2014**  
Rodin's Kiss  
**Until February 9 2014**  
Allan Ramsay. Allan Ramsay at 300. Showcases drawings by Allan Ramsay  
**Until February 16 2014**  
Various artists. Christmas Exhibition. Jewellery by Sheana Stephen and over 60 Galleries. Art. Jan 2014  
**January 18 - February 8 2014**  
John. Lorraine Morrison. Move Him Into the Sun; Anna Gordon. Sketches; Adam Bruce Thomson. Painting the Century; Yusuke Yamamoto. Silver showcase

**TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk**  
**November 9 - 23**  
Gillian Broadbent  
**November 30 - January 11 2014**  
Various artists. Christmas Exhibition. Jewellery by Sheana Stephen and over 60 Galleries. Art. Jan 2014  
**January 18 - February 8 2014**  
John. Lorraine Morrison. Move Him Into the Sun; Anna Gordon. Sketches; Adam Bruce Thomson. Painting the Century; Yusuke Yamamoto. Silver showcase

**INGLERY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441**  
**Until November 16**  
Iran do Espirito Santo. Iran do Espirito Santo. Aside  
**COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260**  
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this issue)

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house@yahoo.com](http://coburg-<br/>house@yahoo.com)

November 18 - 24  
Deborah Sanderson.

December 7 & 8  
Christmas Open Studios, 70 artists in-  
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illustration

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28)  
Lorna Dairon, Linnet Kelly and  
John Taylor. Earth, Sky, Sea.  
Contemporary artwork by Edinburgh  
College of Art Graduates

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Rutland Square, EH1 2BE, [www.  
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Street, EH1 1TG, 0131 529 4142

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SEUM, 163 Canongate, Tolbooth,  
Royal Mile, EH8 8BN, 0131 529  
4057

THE WRITERS' MUSEUM,  
Lady Stairs House, Lady Stairs  
Close, Lavendermarket, EH1 2PA

LAURISTON CASTLE, 2a  
Cramond Road South, Davidson's  
Mains, EH4 5QD

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Centre, 78 Albion Road, EH7  
5QZ, 0131 661 6600, Fax: 0131  
661 0012, [www.3d2d.co.uk](http://www.3d2d.co.uk),  
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Cecilia Visser. Time and Tide.  
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(Luck and Chance)  
Sasha Huber. Louis Agassiz (1807-  
2013): A Visitation.  
John Lee Bird. Before Encore

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[www.greensandblues.co.uk](http://www.greensandblues.co.uk)

Hours of opening:  
10.30-12.30  
and 2-5 Mon-Sat,  
2-5 Sundays

Greens and Blues Gallery, 59 High Street and 13 Market Place, North Berwick EH39 4HG

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9th - 17th  
November

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Sam Smith. The Art of Sam Smith:  
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foursticksframing.co.uk](mailto:joe@<br/>foursticksframing.co.uk)

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MERLY EMBASSY), 76 East  
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SUMMERHALL, 1 Summerhall,  
EH9 1PL, 0845 874 3000

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Polish Contemporary Art Group  
Quality of Everyday Life.  
Cecilia Visser. Time and Tide.  
John Patrick Bisset. Train.  
COBRA (Copenhagen/Bruxelles/Am-  
sterdam) Art Group. Held Og Hasard  
(Luck and Chance)  
Sasha Huber. Louis Agassiz (1807-  
2013): A Visitation.  
John Lee Bird. Before Encore

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Shore, EH6 6RA, 0131 553 5255,  
[www.leith-gallery.co.uk](http://www.leith-gallery.co.uk),  
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Scottland's Museum of Transport  
and Heritage

Until December 23 & 24  
Motorbike Wall. Italian Design  
November 15 - January 15  
2014

Razle Dazle - Radical Camouflage.  
This display about the bizarrely-  
disputed allied ships of World War  
2 features two new and rarely-seen  
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from the Imperial War Museum

GLASGOW MUSEUMS, Culture  
and Sport Glasgow, 20 Trongate,  
G1 5ES, 0141 287 4350

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RELIGIOUS LIFE AND ART, 2  
Castle Street, Glasgow City, G4  
0RH, 0141 276 1625, Fax: 0141  
276 1626

Peter Howson's Crucifixion 2010.  
Large scale painting of Jesus  
Christ



# The ArtWork Guide

sounds and objects.

## Larbert

**BARBARA DAVIDSON POTTERY**, Muirhall Farm, (10 minutes from the Falkirk Wheel), Stirlingshire, FK5 4EW, 01324 554 430, [www.barbaradavidson.com](http://www.barbaradavidson.com), [mailroom@barbaradavidson.com](mailto:mailroom@barbaradavidson.com)

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## Leeds

**HAREWOOD HOUSE**, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

**HENRY MOORE INSTITUTE**, 74 The Headrow, LS1 3AA, 0113 234 3158

**LEEDS CITY ART GALLERY**, The Headrow, LS1 3AA, 0113 242 8256

## Linlithgow

**THE LINE GALLERY**, 238 High Street, EH49 7ES, 01506 670 268

## Liverpool

**TATE LIVERPOOL**, Albert Dock, L3 4AB, 0151 702 7400, Fax: 0151 702 7401

**BLUECOAT ARTS CENTRE**, School Lane, L1 3BX, 0151 709 5689

**Until November 15**

Tim Whitaker, Sam Davis and Roy Holt. Deal School: The Art School Dance Goes On Forever. Celebrates 40 years since archetypal art school band, Deal School, formed at Liverpool College of Art.

**Until November 24**

Various artists. 3 am: wonder, paranoia and the restless night. Paintings, drawings, videos, sound works, photographs and sculptures

**LADY LEVER ART GALLERY**, Lower Road, Port Sunlight Village, Wirral, CH2 5EQ, 0151 478 4136

**Until January 12**

The Drawings of Edward Burne-Jones

**THE WALKER**, William Brown Street, L3 8EL, 0151 478 4199

## Livingston

**HOWDEN PARK CENTRE**, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AF, 01506 773 858

**Until December 8**

John Donaldson. Into the Wild Wood. December 13 - February 16 2014

West Lothian College Student Show. Drawing, painting, sculpture, printmaking and pieces of installation from over 40 students.

London

See our online ArtWork Guide at [www.artwork.co.uk/artworkguide.php](http://www.artwork.co.uk/artworkguide.php)

## Manchester

**THE WHITWORTH ART GALLERY**, The University of Manchester, Oxford Road, M13 9PL, 0161 275 7451, Fax: 0161 275 7451

**LOWRY ARTS & DIGITAL WORLD CENTRE**, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

**MANCHESTER ART GALLERY**, Salford, M2 3JL, 0161 235 8888, Fax: 0161 235 8899

**Until December 6**

Camille Pissarro, Alfred Sisley, Auguste Renoir, George Clausen, John Singer Sargent and Philip Wilson. Steer. Channel Crossings. English and French Impressionism and Post-Impressionism

**Until March 16 2014**

Francis Bacon, Lucien Freud, David Hockney and more. Radical Figures. Post-war British Figurative Painting. Display

**Until May 23 2014**

Peter de Rooch, Gerard ter Borgh, Jacob van Ruisdael, Mat Collishaw, Gavin Turk, Rob and Nick Carter and many more. Home, Land and Sea. Art in the Netherlands 1600-1800. Brings together over 50 paintings from exceptional 17th and 18th century Dutch and Flemish collection - paintings, portraiture, landscapes, seascapes, and still lifes

**CHINESE ARTS CENTRE**, Market Buildings, Thomas Street, M14 1EU, 0161 832 7271, Fax: 0161 832 7513

Call for details

**COLIN JELKIE GALLERY**, 82 Portland Road, M1 4QX, 0161 236 2716

## Moray

**MORAY COLLEGE UHI**, Moray Street, Elgin, IV30 1JJ, 01343 576 413

**MORAY ART CENTRE**, The Park, Findhorn, IV36 3TA, 01309 692 426

**FINDHORN POTTERY**, 273 Pinneridge, The Park, Findhorn, IV36 3TZ, 01309 691 601

The studio offers many recreational and educational opportunities. Check website for details

**THE GALLERY**, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople

**JUST ART**, 66 High Street, Forchaburgh, IV32 0HT, 01343 820 500, [www.justart.co.uk](http://www.justart.co.uk), [mail@justart.co.uk](mailto:mail@justart.co.uk)

**Until November 16**

Alisa Black, Fiona Knox, Alison Midson, Letitia Smith Burnett, Karen Edwards and George Petrie. And now for something completely different - Part Two. New Artists. Framed work and applied arts

**LEAP STUDIO & GALLERY**, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art

**LOGIE STEADING ART GALLERY**, Logie, Dunphail, Forres, IV36 3QN, 01309 611 378, Fax: 01309 611 300

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

**SWEETHILL LOCK COTTAGE GALLERY**, Alves, Inverness, IV24 2RB, 01343 850 393

A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculpture craftsmanship at its best - etchings, pottery, sporting prints

**FALCONER MUSEUM**, Tolbooth Street, Forres, IV36 1PH, 01309 673701, Fax: 01309 675 863

Visit Moray County's museums at Forres, Tomintoul & Buckie

**Until November 24**

Various artists. 3 am: wonder, paranoia and the restless night. Paintings, drawings, videos, sound works, photographs and sculptures

**LADY LEVER ART GALLERY**, Lower Road, Port Sunlight Village, Wirral, CH2 5EQ, 0151 478 4136

**Until January 12**

The Drawings of Edward Burne-Jones

**THE WALKER**, William Brown Street, L3 8EL, 0151 478 4199

## Motherwell

**MOTHERWELL HERITAGE CENTRE**, 1 High Street, ML1 3HU, 01698 251 000

## Mull

**AN TOBAR ARTS CENTRE**, Argyll Terrace, Tobermory, PA75 6PB, 01608 302 211

**MULL THEATRE**, Royal Buildings, Main Street, Tobermory, PA75 6QB, 01688 302 828

Call for full listing

**INEMORE STUDIO**, Iniemore Lodge, Carsaig, Pennyghael, PA70 6HD, 01681 704 201

**Until December 13**

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## Nairn

**BOATH HOUSE**, Auldearn, IV12 5TE, 01467 454 896, Fax: 01467 454 469

Changing exhibitions by Scots contemporary artists

**CANWOD CASTLE**, E. Cawdor, IV12 5RD, 01667 404 401, Fax: 01667 404 674

**THE COURT HOUSE**, The SEAMANS HALL, IV12 4AU, 01667 458100

**Until December 16**

GREENS & BLUES, 59 High Street, EH39 4JF, 01620 893 377

**WESTGATE GALLERY**, 39-41 Westgate, EH39 4JF, 01620 894 120, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café

**BRAID IMAGE**, 60 Rhodes Park, EH39 5NA, 01620 890 780

Large Panoramic Art Photographs. Printed on Canvas. View online gallery or visitors by appointment

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**ARTIST**

Oils and Watercolours

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artWORK Christmas Issue

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artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December 2013 Page 12

artWORK 181 November/December



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