The North*s Original Free Arts Newspaper + www.artwork.co.uk

The North*s Original Free Arts Newspaper + www.artwork.co.uk

Number 182 Pick up your own FREE copy and find out what's really happening in the arts March/April 2014



Detail, Tulips in a Vase, by Jack Knox, from a major retrospective of his work at the Compass Gallery in Glasgow from March 27 to April 19

Inside: Richard Murphy on the prospects for architecture in Scotland today



Green Tree Arts Studio

Creative Workshops 2011

Open to the second for the Commence of the Principle of t

TUDIC + SPACES * WORKSHOPS * ART THERA:

An open access course offering a wide range of art and design subjects. Includes portfolio preparation. Attracts returning adults as well as school leavers.

Encouraging individual exploration and developme of creative identity, this course is underpinned by

NC Art & Design

BA Fine Art (Level1&2)

response to place and environment.



SOURCES FOR COURSES



9-13 June 2014: Heather Gillespie & Denis Mann 'Engraving in the Environment'

Master Classes

27 Aug-4 Sept 2014: Petr Stanicky 'The Unique Loci of the Space'

30 Aug-4 Sept 2014: Helen Maurer & Angela Moore 'The Lie of the Land'

9-17 Sept 2014: Kristiina Uslar 'Influences, Layers and Columns'

9-17 Sept 2014: Richard Wheater 'Are You Experienced?'

Annual Conference 'The Place & The Work' 6 & 7 September 2014

North Lands Creative Glass Quatre Bras, Lybster Caithness KW3 6BN SCOTLAND +44(0)1593721229

www.northlandsglass.com info@northlandsglass.com







NAME

ADDRESS

Saturday 5th & Sunday 6th April 1pm - 4.30pm
Free Entry

Poldrate Granary 3rd Floor www.pacc.org.uk

SEW FORTH

East Lothian's Textile and Craft Group bers EXHIBITION 1st Floor Poldrate Granary 1 - 5pm both days www.sewforth.org.uk



enquiries@LeithSchoolofArt.co.uk





Bumper Bundle value £31.34 - sent post free* for £20 **RAILS ACROSS RANNOCH (£4.95)** STEAM TO MALLAIG (£4.95) **HIGHLAND STEAM (£9.99)** STORY OF THE WEST HIGHLAND (£4.95) THE KYLE LINE IN PICTURES (£3.50) THE MALLAIG RAILWAY (£3.00)

Please make cheque payable to Famedram Ltd and post to PO Box 3 Ellon AB4I 9EA

* UK/overseas surface mail post paid. Overseas air mail rates on application.

The North*s Original Free Arts Newspaper + www.artwork.co.uk
is freely available throughout Scotland and into the North of England in arts outlets, but because of growing demand copies are often snapped up soon after publication. To be sure of seeing each copy as it comes out take out a subscription.
£10.00 (6 issues) £15.00 (12 issues)
NAME
ADDRESS
POSTCODE
PLEASE SEND ME REGULAR COPIES OF artwork to this addressSend (with cheque/PO/postage stamps)

to:Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA Scotland

Aberdeen

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 700, Fax: 0122-632 133, www.aagm.co.uk, info MILTON ART GALLERY, aagm.co.uk Until March 15

Ralph Steadman, David Low, Martin Rowson and Steve Bell Politics with a Punch. Modern ABERDEEN MARITIME MU-

SEUM, Shiprow, AB11 5BY, 01224 337700, Fax: 01224 213066 Until March 29 Sir David Gill 1843 - 1914: Aber-

Until April 12
Martin F Bailey Until May 10

GRAYS SCHOOL OF ART, Rob ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208, www.aberdeenartscentre org.uk March 6 - 26

ists. War Artists - First World War Centenary. **April 1 - 26** ious artists. Two's Company

THE ART GALLERY, Grampia Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429 GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629,

March 15 - April 19 HOLBURN GALLERY, 83

co.uk Until March 22 Adam Barker-Mill. Just-noticeable differences Part 2. Part of SPEC-TRA: Aberdeen Festival of Light

RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224

Until April 5

Kate Downie – Scotland Outside PROVOST SKENE'S HOUSE,

Drive, Inverurie, AB51 3YB, 01467 670 122 THE TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666, ww aagm.co.uk, info@aagm.co.uk aagm.co.uk, into@aagm.co.uk ROBERT GORDON UNIVER-SITY, Faculty of Health Buildin Garthdee Road, AB10 7QQ AB15 9EP, 07917 482351 CLAREMONT STUDIO, 66 GALLERY AT FIFTY FIVE, Claremont Street, AB10 6QY, 01224 596 999 AB39 2AB, 01569 785606, www THE NICOLE PORTER GAL

ALLERY I, 2B Garioch Sho MARTIN R. NELSON, COWDEN STUDIO, Cowder

Aberdeenshire

co.uk, info@braemargallery.co.u
Oil paintings, watercolours,
etchings, engravings, sculpture,
jewellery and cards
THE BUTTERWORTH GALLERY, Ballogie, Near Aboyne,
AB34 5DP, 01339 886 104
Paintings and prints by Howard
Butterworth and daughter Mary allery.co.uk March 29 - May 9 THE WATERMILL, Mill Street PH15 2BG, 01887 822 896, www

LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339

CRANNACH COFFEE SHOP & GALLERY, Cambus O'May, Bal-later, AB35 55D, 01339 755 126

LANG BYRE GALLERY. Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431, www.woodend-

Until March 29 STARFISH STUDIO, 3 Ancho Lane, Johnshaven, DD10 0EN, 01561 360 118, www.starfishstu

ype of self-portrait of the various participants, who include artists such as Peter Blake and public figures such as Eric Clapton, Brian s, jewellery, glass, textiles, ood and more from all over the Eno and Andrew Marr. However, it is mainly British Isles. Featuring pair by Kate MacKenzie artists, illustrators, designers and painters who make up the highest percentage of exhibitors.

such as

favourite

animal.

clothes

comfort.

transport,

Contributors

were also

asked to

include one

pet aversion

Interestingly

ook,

THE STUDIO, Braeside Croft, Mintlaw, Peterhead, AB42 4HH, SCOTTISH SCULPTURE WORKSHOP, 1 Main Street, Lumsden, Huntly, AB54 4JN, 01464 861372, Fax: 01464 861

SYLLAVETHY GALLERY. Syllavethy, Montgarrie, Al AB33 8AQ, 01975 562 273 TOLOUHON GALLERY, Folquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.

Until April 21 food, music oastime. THE MILL OF UDNY, The Mill, place, possessior shoes and weather

NVERURIE MUSIC, Benview THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinnaird Head, Fraserburgh, AB43 9DU, 01346 511 022

land's first lighthouse, built 1781 Open all year. Check holiday

opening times
PETERHEAD MARITIME
HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000

Europiana Paterhead's maritima

straightforward and uncomplicated designs ORR'S ROOKSHOP, 33a Dev tend to work better.

For example, the political cartoonist Nick Garland has composed a letter with RIVERSIDE GALLERY, The nterspersed sketches. This defeats the ourpose of the game, which is essentially a NORTH EAST OPEN STUDIOS NEOS Coordinator, 107 S-11. lrawing game, and too much explanatory text s, if not cheating, somewhat tedious and not is much fun.

some themes crop up often, for example,

trains, cats, comfy jeans and spaghett

ays the contributors find to express

themselves. Some of the more complex

autumn, London, bikes, bed, reading, walking,

It is entertaining to observe the different

llustrations based on a Victorian parlour

game, is at Howden Park Centre in Livingston

by drawing their favourite things. Forty-five

to take part in this revised version of the

artists and people in the public eye were asked

In effect the viewer is presented with a

The show's organisers, the House of

Illustration, suggested categories to follow

Players were asked to describe themselves

The author Philip Pullman depicts quite imple drawings using coloured pencil; it is easy to follow and shows great imagination in choosing a rocking horse as his favourite mode of transport, although his choice of food s toast and dripping is less appealing.

Peter Blake's is also easy to follow the grid-like collage of photographs with descriptive textual captions works well and

or someone – in Livingston WHAT ARE YOU LIKE, an exhibition of does not hurt your head trying to figure out

what's what.

Find out all about yourself –

WHAT ARE YOU LIKE?

For those who enjoy cryptic challenges the piece by Dan Fern has all the right ingredients. However, although recognisable as a well thought out documentation, sadly one's mind starts to wonder if it can be bothered to work so hard to uncover this

Similarly, the photo-collage by Brian Eno shows real promise and is aesthetically very eye-catching. It is just that he has done a lot of explanatory writing in pencil around the edges, which grabs attention initially but becomes a chore when you discover that to read it in full it would be necessary to virtually turn upside down. A pity.

In general it seems the professional artists are not so good at expressing themselves

> terms (this excludes Peter Blake, Donald Urguĥart, Posy Simmonds and a few others). Also illustrátor Mio Matsumato's piece is a joy of simplicity, a real breath of fresh

Living well is the best revenge. On the other hand, artists such as Ieff Fisher.

Georgina Von Etzdorf (clever but annoving) and Joanna Carey have produced difficult pieces to follow which, as mentioned before, are good for those with a cryptic turn of mind. Nevertheless, these might be classed as a different kind of parlour game than the one that is supposed to creations can be off-putting, whereas the more be being played here.

The musician Eric Clapton evokes the spirit of the game in a more satisfactory way. His drawing, made simply with a pencil, shows Clapton in the centre playing his guitar. Thought bubbles emanating from this central image show clearly that he likes driving his car, eating and drinking, snoozing in front of

Interestingly and refreshingly he has not included an aversion of any kind. But although Clapton found no aversion to record others did, for example, the cartoonist and animator

Particularly relevant here is the British Canadian artist Steven Appleby's dislike of hanging upside down, this strikes a chord -

a wide selecti 10 Braemar Road, Ballate

T: 013397 55888 • M: 07936 387722

13 High Street PITTENWEEM Fife

Hours: Monday 10am - 4pm ursday, Friday, Saturday 10am - 5pr **FISHER STUDIO & GALLERY**

SPRING

Supan Rold

Jan Fisher Jacque Wakely Carola Gordon

01333 312265

EXHIBITION

opens Salurday April 1

Until March 31 **May 3 - June 30**

and Burns.
KELTNEYBURN SMITHY

Aberfeldy

01887 829 129, www.ab

Aberlour

www.artwork.co.uk

Kinblethmont Gallery

Arbroath, Angus, DD11 4RW www.kinblethmontgallerv.co.uk

5th - 20th April



Cross-Correspondence Henriksen: Father and Sons

STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457

Alloa

THE GALLERY, Gordon McFar lane, Watchmaker, 41 Mill Str FK10 1DW, 01259 723 303

man's psyche.

in simple com April 5 - 20

the tv, fishing and being with his family. Joe Berger can't stand leaky pens.

please take note Brian Eno.

RESONATE ARTS HOUSE Intil March 30 Units A3, North Castle Stree FK10 1EU, 01259 928 014 Angus artists, Helen Michie and Alison Durbin

THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, www.angus.gov.uk/his-tory/museums/meffan/exhibitic THE STABLE GALLERY. Until March 22

March 29 - April 26 May 13 - June 7 (Receiving Day - April 27th)
RSW 3rd Open Annual Summer Exhibition. The Royal Scottish THE CANVAS ART GALLERY.

OATHLAW POTTERY & GAL LERY, Oathlaw, Forfar, DD8 LERY, Oathlaw, Form 3PQ, 01307 850 272 April till Mid May

May 22 - 28 May 13 - June 7

rose, DD10 9LO, 01674 810379. SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroati

Monthly throughout the year ARBROATH LIBRARY GAL LERY, Hill Terrace, Arbroath DD11 1AH, 01241 872 248 MONTROSE MUSEUM, HOSPITALFIELD, Centre for

org.uk March 29 & 30 Laura Aldridge and Caroline Achaintre. Reading by Maria

MONTROSE LIBRARY EXHI-ARBROATH COMMUNITY CENTRE, Marketgate, DD11

Sep 1, Oct 6, Nov 17 and Dec 15 e Beach Bazaar. Sho Crafters, Bakers & Growers in

Argyll THE ARCHWAY, 7 Union Street Lochgilphead, PA31 8JS, 01546 606 894 Cottage, Glenbuck, East A KA18 3SB, 01290 661 784 STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilp-head, PA31 8PF, 01546 870 310, www.studiobarnargyll.co.uk, hamiltonargyll@btinternet.com FYNE STUDIOS - THE HIDDI March 10 - April 14

off the A886), PA27 8DB, 01369 860 379, www.fyne-studios.com BLAIRMORE GALLERY JUNO DESIGN GALLERY, 159

Editorial Comment

THIS ISSUE of the paper might

be called an architectural

special. The centre pages are

interview with the eponymous

It makes disturbing reading

given over to a penetrating

head of the award winning

Murphy Architects.

Edinburgh practice, Richard

for those who care about any

successors in these parts.

there is recounted another

development disaster stories

status capital city seems intent

on sacrificing itself to Mammon

where our World Heritage

via a heartless commercial

development where money

In the West, the

seems the only consideration.

of those all too common

built legacy we might leave our

Alongside these columns

March 15 - May 2

RESIPOLE STUDIOS, Achara cle, PH36 4HX, 01967 431 506,

New artspace with studios, galler April 11 - June 4

Church Square, Inve TY, 01499 302 800 ΓΙGHNABRUAICH GALLERY, PA21 2DR, 01700 811 681 Original art sculpture ale

March 29 - May 9 ONA HERITAGE CENTRE, Islo IONA ABBEY, Abbey & Ma-cLeod Centres, Isle of Iona, PA76 6SN, 01681 700 404, Fax: 01681

700460 Inspirational setting for services Christian community ONA GALLERY AND POT ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

VERBEG GALLERIES,

Ayr MACLAURIN ART GALLERY

arch 9 - April 6

arch 23 - April 21 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, ww April 26 - May 11 April 13 - May 11

invited contemporary sculptors.
ROZELLE HOUSE GALLERIES, Rozelle Park, Monument
Road, KA7 4NQ, 01292 443 708,
www.south-ayrshire.gov.uk/galleries/rozellehouse/
Craft Shop - Range of unique
crafts and gifts
Oneoing

Until March 30 April 6 - June 1

Ayrshire

April 26 & 27 COCKBURN GALLERY, 41 High Street, Maybole, KA19 7AB 01655 884 067

THE FRAMEWORK GALLERY 83 Portland Street, Troon, KA10 6QU, 01292 316 144 of artists GLENBUCK ARTS, Glenbuck Cottage. Glenbuck, East Ayrshi

HARBOUR ARTS CENTRE, 14-116 Harbour Street, Irvine, A 12 8EE, 01294 274 059, www

MCKECHNIE INSTITUTE Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www. south-ayrshire.gov.uk/galleries/ mckachnic/ Until June 7

Planning for improvement foundations were being laid, now realise how truly unworthy a pile has been plonked opposite Charles Rennie

Mackintosh's iconic Glasgow

School of Art. Too often, as Richard Murphy points out in this paper, architectural experience s lacking in the selection process when a major new development is planned.

Extraordinarily, Murphy himself seems to have been excluded from the running for the multi-million pound contract for the re-vamp (all the while obliterating most of his original work on it) of the Fruitmarket Gallery.

The planning process needs to be made far more transparent, while engaging more of the informed opinior that could so improve things

too silent while the planning Selfies? Now everyone's doing it

BACK IN the swinging sixties it was not uncommon for 'intellectuals' living south of the Border to espouse the Nationalist cause. There was a certain 'Neal Ascherson' Central European chic about it.

If one believes the New Statesman it is happening again. In a recent issue, the lugubrious novelist William Self

(ves. the very one), delivered himself of the opinion that supporting Chairman Eck in the forthcoming referendum was a 'no-brainer

Did Will, one wonders ever have the opportunity to watch the chilling documentary "You've Been Trumped"? Did he see innocent neighbours of Trump's Menie Estate being bulldozed out of their small holdings, having earth banks piled up in front of their windows and having their water

supplies cut off? Quite possibly he was too busy on another channel addressing, in his funereal tones, days? the meaning of life – or lack of it. Had he seen the masterly

movie he would have witnessed the shocking sight of the film maker being arrested by the police and having his camera taken from him.

He would have learned that simply for asking pertinent questions of the developers. Anthony Baxter was held for several hours in police station, had his media confiscated by them and only got it back after a whole week

This paper made a point of asking the First Minister, in a hand delivered letter to his constituency office, whether he personally disapproved of this grotesque infringement of journalistic freedom Ever the canny respondent

Mr Salmond dodged the question, taking the time honoured escape route that the police were "just doing their job, guv. A 'no brainer', Will?

Where exactly do you keep your own massive brain these

Way south of the Border, presumably.

That name strikes a gong...

DEDICATED readers of these columns will be aware that we are not wildly keen on the Ruritanian honours system that struggles on in this country, propped up by superannuated MPs who, missing their generous expense accounts. crave the red leather comfort of the benches of the House of Lords (and the 300 quid a day they get for sitting on them).

It reaches new heights of absurdity when young rowers and cyclists are elevated to the dizzving heights of knighthood (and some are dame-ified, or whatever happens to the fairer sex). Surely coming first and winning medals are reward

And yet even this paper admits to a tiny frisson of

admiration when one of Scotland's artistic fraternity is named European Citizen of the

Not only that, but Ricky Demarco – yes, it is he – has been put forward for the Edinburgh Award.

As one of the greatest networkers of all time, Demarco has probably done more than any other individua in these parts to promote the arts and artists in Scotland. Yet medals and gongs

handed out now do not properly compensate for long periods when his was a voice crying out in an artistic wilderness. There would have been great benefits if his often challenging message had been listened to - and acted upon.

Edinburgh desecrated once more: the ghastly plans for Carltongate 2

talking about, Carltongate Two.

and all accessed, and I kid you

not, by a specially opened close

so that visitors might have - oh

ghastly phrase written by the

developers - "A better view of

the retail opportunities that lie

It's almost beyond belief.

Within a few yards of the lower

part of the Royal Mile we are to

of slab fronted modern buildings,

whose design is almost entirely

commercial interests and whose

existence will doubtless make our

Just in case you have had

to read the dross put out by the

When they say they are

building a civic square they are

doing no such thing. They are

They, a South African

to close it off, shut it down police

A civic square? Aye right, and

consortium, will have total

civic selves but by them.

developers, may I expose some of

beyond.

or complain.

their drivel?

it at will.

m a banana.

write this a man is balancing on a The plan to turn a huge part of the reasons for ruining Scotland's gem tight rope playing a violin. He is lower Royal Mile into a ghastly being watched by a crowd of over collection of slab fronted offices, a hundred. And it's late February. soulless hotels, a few token houses And cold.

He's not always there. Sometimes there are fire eaters, escape artists, singers. You get them all. And the crowds are huge. They usually start to gather around ten in the morning and at weekends they are still laughing and playing at two in the morning.

Welcome to the Royal Mile, Scotland's new free open air national theatre. Open all year and attracting hundreds of thousands. During the Festival as driven by nothing other than many as three thousand are here at any one time.

They gather, at no charge, for most of the day and half the night. I know. I live here. Bless them all. The bastards.

Right. Now stop gawping at the man with the fiddle. Come with me no more than two hundred vards down the mile from Scotland's leading tourist attraction and let me show you mething

It's a saucy bit of obscenity. No not porn. It's worse. It's got all the characteristics of porn though

Sad people with low self esteem doing things they are not particularly proud of because they want to make a bob. Reluctantly accepting the vulgar with a shrug. the second rate, the half hideous, the depressing. Self harming because they find the world such an awful place to be.

So who are these people demeaning Scotland's leading centre for the arts, this gem of an area that attracts millions of people each year to visit this cold and rainy country of ours, whose main product is tourism?

Why gentle reader it's you. You and me, unless we do something about it.

boo vake

By now anybody who lives in Edinburgh will know what I am

5 watergate perth ph1 5tf 01738 442263

www.boovake.co.uk 🗈 🖹 🖬 Facebook

The ceilidh place ullapool

CHANGING SCOTLAND

28 - 29 March

An exciting social &

cultural weekend

Tel: 01854 612103

e: stay@theceilidhplace.com

www.theceilidhplace.com

At the council's planning meeting, which I attended, these proposals were reluctantly accepted by a vote of eight to

included that: "It's in line with the overall plan...." "It's not as bad as it might be.,,," "We have to do something with this space...

Not once did I hear anybody say "Let's support this because it's beautiful, or uplifting, or inspirational, or in keeping with the most popular area of Architecture in Scotland."

They didn't dare. There was hardly a smile, though many a have an entirely modern collection shrug. It was disgraceful.

I am not the only one who is angry. Alexander McCall-Smith, who has rightly called for development more in line with the vernacular herringbone traditions tourists gasp at how we Scots can has recently signed letters of hate ourselves so much not to care condemnation with dozens of other notables such as William Boyd, Hugh Andrew, et al.

But their protests won't be enough.

Remember we let them get away with St James centre, the New Scottish Parliament, and the Omni Centre, and we shook our creating a shopping arcade which heads and said: "However did we will be owned and run not by our allow this to happen, here in the midst of such beauty?

I'll tell vou how. Because we control of the area with the ability Time to wake up, or rue the

We can still stop this. We can still persuade the highly media conscious SNP government to draw this application in and seek

vernacular. It's up to you.

dandelion

dandelion designs images gallery stein waternish isle of skye

something more in line with the

original paintings, artist prints photographs, cards & crafts open 11 - 5 daily, march to october 01470 592218 www.dandelion-designs.co.uk









ROZELLE HOUSE GALLERIES

Goudie Collection Ongoing through 2014 Steps to Discovery Bicycles, Bridges and Beyond, until 30th March Marysia Donaldson An Artist's Life, 6th April - 1st June

Ayr Art Circle Members' Exhibition, until 16th March Glasgow Society of Women Artists Members' Exhibition, 9th March - 6th April

Craft Shop A superb range of unique crafts & gifts including fused glass, metalwork & silve

Rozelle Park, Monument Rd, Ayr KA7 4NQ T: 01292 445447/443708

MCKECHNIE INSTITUTE, GIRVAN

Open: Tues, Thur, Fri 1pm - 4pm, Wed 1.30pm - 4.30pm, Sat 10.30am - 4pm, (Closed Sun & Mon)

original gifts from makers & designers





THE MACLAURIN ART GALLERY.

Avr Photographic Society Members' Exhibition, 23rd March - 21st April Sculpture Works from the Collections 13th April — 11th May

ewellery, colourful ceramics, woodcraft & cards. Rozelle House & Maclaurin Art Gallery Open: Mon — Sat 10am — 5pm, Sun 12noon — 5pm

More Your Paintings Paintings from the Collections, until 7th June Girvan Lifeboat 150 Years of Service, 12th April – 21st June

McKechnie Institute, Dalrymple Street, Girvan KA26 9AE T: 01465 713643

are, B3 3DH, 0121 303 2834

Perry The Vanity of

Until March 30

Until May 11

Until May 18 New Art West Midl

Borders

Until June 29
Various artists For the Record

FLAT CAT GALLERY, 2

Market Place, Lauder, TD2 6SR, 01578 722 808, www.flat catgallery.co.uk, flatcatgallery btconnect.com

THE CHRISTOPHER BOYD

GALLERY, Old Gala House, Scott Cresent, Galashiels, TD1

Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750

THE SCOTT GALLERY,

THE SMOKEHOUSE GAL-

KELSO POTTERY, The

LERY, St Ellas Place, Eyemout TD14 5HP, 018907 52116, www

REAL WOOD STUDIOS, Mor

teviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767, www.realwoodstudios.com

BUY DESIGN GALLERY, 1

Harestanes Craft Workshops, Harestanes by Ancrum, Jed-urgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass,

TWEEDSIDE GALLERY.

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300 Until March 16

Helka Kaski, Rachel Krische, Charlie Morrissey and Matthi Sperling. Table of Contents. I

JOHN O'GROATS POTTERY & GALLERY, 3 The Craft Cen-tre, John O'Groats, KW1 4VR, 01955 611 284, www.jogpot.co.u Handthrown tableware, handbui

individual ceramic slipcast wo

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

NORTH LANDS CREATIVE

GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, wwv

Caithness

Bristol

April 23 - 27

from the Collections
April 12 - June 21 works and artefacts celebrating history of the lifeboat provision

THE WAVE CRAFT GALLERY, 4 Knockcushan Street, Gir KA26 9AG, 01465 712 897

CRAFT TOWN SCOTLAND, T Barony Centre, West Kilbride, KA23 9AW, 01294 829179, www crafttownscotland.org
Until April 13
Bill Brown and John Magn

April 26 - June 29
Felt Fantastic: Scottis

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 01261 818181, Fax: 01261 818900, www.duffhouse.org.uk, duff. April 3 - July 13

May 24 - July 27 MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1J. 01261 818 535 Douglas Heggie - New work Heggie - New work

KEISO FOTTERY, The Knowes, 100 metres behind Kelso Abbey, Kelso, TD5 7BH, 01573 224 027 Mugs, jugs, bowls & 'Time Tab-lets' fired in the Kelso Pit Kiln Ongoing
Diane Sutherland and Sue Howells. Botanical par KINSMAN BLAKE CERAMgraphite work; and new original ICS, Barn House, Smailholm, Kelso, TD5 7PH, 01573 460666

Banffshire

THE CREATIVE RETREAT. St Anne's Terrace, Gardens AB45 1AW, 01261 812 276 PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404

Ever-changing ongoing display of pottery, Portsoy marble work,hand-knits, books and TOMINTOUL MUSEUM &

VISITOR CENTRE, The Squ Tomintoul, AB37 9ET, 01309 673 701 TOMINTOUL GALLERY, 82 Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, www.crossing-borders. och, AB37 9HA, 01807 580 458 PROJECT ART GALLERY, 53 High Street, Lockerbie, DG11 2JH

& crafts. Artist in Residence: Jane

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230 Until March 15

Kirstie Cohen, Helen Denerley, Allan MacDonald, Charles Mac Queen, Illona Morrice, Eugenia Vronskaya and many more. Wir THE BEAULY GALLERY, 3-4 High Street, IV4 7BY, 01463

AIRDE GALLERY, House of Beauly Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 March 8 - May 4

NORTHFIELD FARM, St Abbs, Berwickshire, TD14 5QF, 01890

Contemporary work from artists and designer/makers from both sides of the Border THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232

March 22 - May 1

Square, Brindleypl 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain

Until April 21

Iarch 28 - 30 Berwickshire

une 9 - 13 TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848 898 Mann. Engraving in the Envir

ment.

August 30 - September 4

Helen Maurer and Angela Moore.
The Lie of the Land. Master
Classes ALLANBANK MILL STEAD-ING, Allanton, Duns, TD11 3JX 01890 818073

Until March 13

Classes
LYTH ARTS CENTRE, Lyth,
Wick, KW1 4UD, 01955 641
270, Fax: 01955 641360, www.
lytharts.org.uk Birmingham SWANSON GALLERY, David-son Lane, Thurso, KW14 7AS, 01847 896 357 IKON GALLERY, 1 Oozel ST FERGUS GALLERY, Wick

Cambridge

ArtWork

Northern lights and insights... A BRAND NEW art event is being hosted to

represent Borders artists at Springwood Hall in Kelso, showcasing the work of both amateur and rofessional artists throughout the region. In what is claimed to be the first art fair to be

held in the Scottish Borders around 55 different artists will be represented, and visitors are expected to come from all over the UK.

There is to be a preview opening event on Friday March 21and the doors will open for ness to all on Saturday 22nd and Sunday 23rd from 10am until 5pm

More info. – contact Jane Smith, The Vennel Gallery, 161B Roxburgh Street, Kelso. Or http:// scottishbordersartfair.com.

THE INAUGURAL Northern Lights electronic usic festival is due to take place on Times Square Newcastle on Monday, May 5.

A crew of internationally renowned dis will be taking to the decks for a day of electronic music. The organisers promise over 10 hours of pure unadulterated electronic entertainment on the

The plan is to bring, over three arenas, some of the biggest music brands and some of the most nternationally respected electronic artists

Amongst a fine interntional line up are Nervo, female Australian duo who have produced records for David Guetta & Nicky Romero. Event director Michael Hesketh commented

I grew up engrossed going to see electronic country... It's been a dream of mine for a long time

VISUAL ARTS SCOTLAND

invite submissions for

The Cordis Trust Prize for Tapestry of £5000

Deadline for digital submissions 1 October 2014

Shortlisted entries will be exhibited as part of Visual Arts Scotland's 2015 Annual Exhibition in the Upper Galleries of the Royal Scottish Academy in February 2015.

For full details and an application form visit www.visualartsscotland.org

More from: www.ReachForTheLights.com.

A NEW, artist-run exhibition space, describing itself as 'non-commercial.' has been created at No 1 Royal Terrace in Glasgow, to provide monthly solo shows for emerging Scotland-based artists "pushing the boundaries of medium specificity."

The space consists of a large room on the top floor of an 18th Century tenement building with a anding view put over Kelvingrove Park.

The artists exhibiting in the first six month rogramme are: Helen Shaddock, Nick Thomas, Rachel Levine, Augustus Veinoglou and Caroline The founders of the gallery explain that "addressing a need for solo shows for emerging

artists is our main goal at 1 Royal Terrace More from: http://lrovalterrace.co.uk. ESXENCE, the Italian exhibition devoted to promoting perfume as an art form, will

this year be held in a new venue, the iconic Triennale di Milano. Esxence hosts over 200 individual perfumers d also has talks and presentations from experts

n the perfume world. From March 20 - 23 the rooms of the Palazzo ill welcome visitors from around the world to an event that, according to its promoters.

ems from "a non-existent word that can jure up meanings that are intriguing, curio nating, in just the same way as an aroma which is intangible, magic, poetic, distinct or

More from: http://www.esxence.co

Aberfeldy Gallery

Spring Show 29 March to 9 May 2014

Together with a continuing mixed show, pottery, woodwork, jewellery, cards and glassware

3 & 9 Kenmore Street Aberfeldy PH15 2HB 01887 829129 www.aberfeldygallery.co.uk

www.northernbooks.co.uk

Jovce

Iavlor ARTIS Oils and Watercolour Library, Sinclair Terrace, KW1 5AB, 01955 603 489

01779 622989 www.joycetaylor.co.uk

ROCKPAPERVIDEO 1 - 30 March 2014

Margaret Gilbertson Stu Murphy Julie Arbuckle Lynn Howarth Michelle Campbell Alan Glasgow Cate Inglis Susan Laws Michael Gallacher James McGeachan Jenny Robertson Keira McLean

Pete Gillies Rebecca Glen Francis Macdonald Clare Spencer

Al Blair

The Means of Production

Aimi Ferrier 4-9 April

John Kellock 12-16 April

James Stephen Wright 19-23 April

Susannah Stark 26 April - 1 May

A series of four solo exhibitions that will take place over the course of one month.

East Kilbride Arts Centre 51-53 Old Coach Road East Kilbride G74 4DU Phone: 01355 261000

10.00am to 8.00pm daily

Free Admission

Colour.
EDEN ARTS, 1 Sandgate, Penrit
CA11 7TP, 01768 899 444, Fax:
01768 895920
PENNINE POTTERY, Cargill
Head House, Alston, CA9 3NG,
01434 382 157 DIOS, Gracefield Arts Centre, 2 Edinburgh Rd, DG1 1JQ, 01387 13 218, www.spring-fling.co.uk nfo@spring-fling.co.uk Pottery & kiln work of ceramic Peter Lascelles - please telepho

Guide RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR, 01931 212 767 ANCIENT SPACE, St Michael's Church, Reported Appleby in

Until May 11
Ben and Winifr urch, Bongate, Appleby-in-estmorland, CA16 6UR, 01768 Christopher Wood, Alfred Wall William Staite Murray. . Art and Life. Landscapes, paintings and 52 221 USEUM OF LAKELAND

E, Abbot Hall, Kirkland, dal, LA9 5AL, 01539 722 464, Castle Douglas ILLOWPOOL DESIGNS. CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, Weston Houses, Endmoor, endal, LA8 0HA, 01539 567 056, x: 08701 248 924 Willow work by Simone Siegan & Steve Fuller

ww.cliencestudio.co.uk Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isle OVE COTTAGE, The Words-orth Museum and Art Gallery crasmere, LA22 9SH, 015394 Art gifts. Com DESIGNS GALLERY, 179 Kin St. DG7 1DZ, 01556 504 552 FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 D LIVINGSTON & SONS, 18 King Street, DG7 1DZ, 01556

Intil April 21

pril 26 - June 22

pril 26 - June 29

MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR FULLIE HOUSE MUSEUM

AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718, Fax: 01228 810249

HE GALLERY AT RHEGED,

Wildlife Photographer of the Ye includes awards for children and

and animal portraits
ENTHEAD MINES HERITGE CENTRE, Nenthead, Alst
A9 3PD, 01434 382 726, Fax:

Guided valley trails,1825 planned Quaker village: N Pen-nines 'Klondyke'. Lead Mines; Rampoill café

Rampgili care
PFRONT GALLERY AND
OFFEE SHOP, Nr Hutton-ir
ie-Forest, Unthank, Penrith,
A11 9TG, 01768 484 538

arious artists. 13th Upfront Cur rian Artists Open Exhibition. 2I

ntil March 16

larch 23 - May 4

Retrospective.
THE WATERMILL, Little
Salkeld, Penrith, CA10 1NN,
01768 881 523, Fax: 01768 881
047, www.organicmill.co.uk
Nick Jones. Sacred Eden. New

HIGH HEAD SCULPTURE

VALLEY AND GALLERY, High

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396, Fax: 01539 441 263 KESWICK FILM FESTIVAL, The Lonsdale Alhambra Cincura

WHITHORN VISITOR CENTRE, 45 - 47 George Street Whithorn, DG8 8NS, 01988

HOMAS TOSH, 19 East Morton

bornhill, DG3 5LZ, 01848 331 3, www.thomastosh.com

SPRING FLING OPEN STU-

cus Exhibition

ntil June 22

Intil June 1

Until April 13

434 382043

Iarch 15 - May 18

March 15 - June 15

rumiture restorers worksnop, shop and gallery THE MCGILL-DUNCAN GAL-LERY, 231 King Street, DG7 1D7 01556 502 468 Until March 29 Lisa Hooper and John Threlfall. Journey's End.

Journey's End.
ARTS OF ALBA, 39/40 Threave
Terrace, DG7 1HG, 01556 504
020, www.artsofalba.com, KD@
artsofalba.com
Featuring the work of Freida
Dyson, Sam Mullen and Sheila

Mulllen JANINA'S ART, Meadowviev Springholm, DG7 3LP, 01556 650329, www.janinasart.co.ul janina@janinasart.co.uk

Still lifes, landscapes, por THE GALLERY AT LAURIES ON, Woodbank House, Laur n, DG7 2PW, 01644 450 235 Fine Art and La

Cornwall

ROYAL CORNWALL MUSEUM River Street, Truro, TR1 2SJ, 01872 272 205, Fax: 01872 24051 LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

Crieff AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Fax: 01764 655 816 Contemporary Scottish painting and prints. Picture restorers and

CRIEFF CERAMICS, Lodge Street, PH7 4DW, 01764 654 416 Pottery workshop and gallery -Individually hand-thrown on the

THE STRATHEARN GALLERY
32 West High Street, PH7 4DL,
01764 656 100, www.strathearngallery.com, info@strathearngallery.com
March 22 - April 19

Cumbria ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464, Fax: 01539 722494 Exhibition talks, holiday workshops, gallery book shop, coffee shop Continues until May 17

Gallery: Meres and Mo Until March 29 Patrick Caulfield U**ntil April 12**

Dumfries GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dumgal.gov. April 11 - June 21

Various artists. British Surreali Unlocked: Works from the She win Collection. BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139, Fax: 015394 88486 March 27 - June 21 OTTERSBURN GALLERY, 2A with Avenue, Dumfries, DG1 1EF. with Avenue, Dumfries, Dcf 1E 1387 247128, www.ottersburn. om, ottersburngall@aol.com A selection of original paintings drawings, prints and crafts form well known artists of different

Until July 20 William Moorcroft. 100 Years Living Art Pottery. BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133 Call for full listings. Theatre,

music, dance, comedy, exhibit cinema, literature, workshops, restaurant, bars & café Until March 15 Andy Wild. Forms, Feeling &

Dundee DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN

Ring: 01436 672544

New life for Selkirk's Haining House

TUCKED AWAY behind the High Sreet in the historic Borders town of Selkirk lies an old dilapidated mansion. Set in 150 acres of land and with its own loch, the A-listed building, Haining House, was once home to the millionaire lawyer Andrew Nimmo-Smith.

After his death, the 85 year old art lover shocked the community by leaving his historic £1.5 million home to the small Scottish town. In his will he stated that the mansion was to be enjoyed by the people, asking that it should be of architectural, cultural or historical benefit to the community.

Andrew Nimmo Smith was a distinguished city solicitor in Edinburgh from 1966 to his retirement in 1992 and was a member of the Society of Writers to Her Majesty's Signet - Scotland's oldest lawvers' club.

Throughout his retirement, at the house his family bought in the 1950s, he led an extremely private existence, living alone with only his 27 cats for company.

Andrew wished to save the house from developers so, guided by the Scottish Historic Buildings Trust, a group of trustees was appointed and ownership of the house passed to the Haining Charitable Trust. Set up to realise Andrew's vision for the estate, its purpose was to establish the Haining as a significant cultural and recreational destination.

Susan Eddington, managing director of the Haining Charitable Trust since its formation, says: "The Haining offers an opportunity to nurture the arts in Selkirkshire and beyond and, with the regeneration of this historically significant estate, we can contribute to the cultural diversity of the area and benefit the local economy.

At the head of the muddy drive, outside the magnificent mansion, I am met by Carol Byers, the Events and Communications Manager appointed by the Haining Charitable Trust (HCT).

Carol, who lives in Selkirk, has over 20 years' experience in event management. Showing me around the dusty, empty Palladian mansion she exclaims: "This is an enormously exciting challenge with huge potential."

Haining's former stable block – now converted into six artists' studio/workshops work, by architects Lee Boyd, is in the running for an Edinburgh Architectural Association award in the conservation and regeneration category. Its completion re-establishes the estate as commercially viable, revitalizing its long term opportunities as a major venue for events in the region.

short walk to recharge." "With the The Haining estate dates back more completion of these than 500 years and has passed through the studios The Haining hands of some of the region's most noble Charitable Trust families, including the Pringles, Riddells (HCT) is fulfilling and Scotts. its aspiration to nurture creative

designer are already

occupying three

of the studios and

been shown by a

weaver, a dance

The artist Anna

further interest has

troupe and a glass

olower," said Carol

Secret tunnels, bear pits and ice houses add to the mystery of the grounds, arts in the region. which also boast their very own ghost. An artist, a Future plans include creating a centre ohotographer and a theatrical costume

in residence at The Haining, says of her

time there: "I used the period to extend

and develop my studies into a new and

photographer, says of his new studio: "It's

a very high quality space and I really enjoy

the grounds and being able to go out for a

exciting body of large-scale painting."

Kevin Greenfield, a local

for culture, with exhibition space and a full year-round programme of events. A community archaeological dig is planned for the Peel Hill part of the estate, site of Selkirk's royal castle which was destroyed during the 14th century wars of independence.

Ewan MacDougall, co-ordinator for the volunteers, said: "We have more than 60 volunteers who are passionate about The Haining, it is an amazing building, and we want to do what we can to help preserve its heritage."

With proper planning, hard work, and imagination, The Haining Charitable Trust is confident that Andrew Nimmo-Smith's dream for this magical estate will be

FRANCES ANDERSON



Register for Scotland, was developed into six artists' studios.

The largest project to date, completed

in September 2013, was the restoration

A-listed stable buildings. In pursuit of Mr

Nimmos-Smith's goal, the stables block,

which had fallen into disrepair and had

been included on the Buildings at Risk

and conversion of the disused former

The studios offer a ground floor work space, hanging wall space, kitchenette and toilet, with an open corner area upstairs. The redevelopment work has been sensitively undertaken and the

King was one of the first people to take on one of the studios. She said: "It is a really inspiring place to work in, and having the mezzanine floor gives you somewhere to sit and think and look at things from a different perspective." Katie Ward, the previous RSA artist

Craft Town Scotland West Kilbride, Ayrshire Creative Places Winner 2012

Barony Centre

WEST KILBRIDE AYRSHIRE, KA23 9AR T. +44 (0)1294 829175 Open 7 days, 10am - 5pm except Sunday

50 MAIN STREET.

2noon - 5pm Current Exhibition: "Barrhead Revisited", Ceramics by John Maguire and Bill Brown ends 13 April 2014.

Next exhibition: "Felt Fantastic", group show by Scottish Felters - 25 April to 28 June

B Craft Studios, Town Centre, West Kilbride Open Thursday, Friday and Saturday from Iam - 4pm. Please see our website: www.crafttownscotland.org Craft Town Scotland Limited Company no. SC460632, Charity no. SC044477



HARBOUR COTTAGE **GALLERY**

KIRKCUDBRIGHT TRAIL TESTER **EXHIBITION** 7-12 April

EASTER EXHIBITION* 14 April - 3 May KIRKCUDBRIGHT ARTS & CRAFTS ASSOCIATION

5-17 MAY Gallery available to artists to hire.

Hours of opening and 2-5 Mon-Sat 2-5 Sundays



CONTEMPORARY ART

T: 01224 625629 E: info@galleryheinzel.co W: www.galleryheinzel.com

GALLERIES, University of Until April 4

tag. I See You Se LAMB GALLERY, University of Dundee, Tower Building, Nether gate, DD1 4HN, 01382 385330 Until March 29 Jean Duncan. Melt.

HANNAH MACLURE CENTRE. HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DDI 1HP, 01382 308 777 THE KRYSZTYNA GALLERY, 15A Nelson Street, DDI 2PN, 01382 322 522, www.krysztyna-

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Mea 1DA, 01382 307 200

arious artists. A cottish Art Pho cottish Art Photography om Dundee City's pern Spring 2014

GALLERY Q, 160 Nethergate DD1 4DU, 01382 220 600 Until March 15

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, Until March 16

head. Maps DNA and Span
March 29 - June 15 March 19 - June 15
Various artists DCA Edi

Durham BOWES MUSEUM, Newgate, Barnard Castle, DL12 6191, 690 606, Fax: 01833 637163

Until April 21
Gavin Turk . Seven Billion Two hirty-Eight. Contemporary Bri ish sculpture

April 5 - July 6

Various artists God's Bridg

DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads DH1 5TU, 0191 384 2214, Fax: 0191 3861770 egular exhibitions call for full

THE ORIENTAL MUSEUM.

East Lothian

SEASHORE GALLERY, Marshall Street, Cockenzi EH32 0HT

DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528, www.dirletongallery. co.uk, enquiries@dirletongallery. PETER POTTER GALLERY, 10

3EY, 01620 822 080, www.peter POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4D, 01620 823 738, www.pacc.org.uk

info@pacc.org.uk

2nd Saturday of each month
Sew Forth. Sewing and Craft

April 5 & 6 (1pm - 4.30pm. **GULLANE ART GALLERY, 8**

Stanley Road (Main Street), Gu lane, EH31 2AD, 01620 843 082 March us artists Not So Mad

Ann Fraser, Jonathan Pike and Aine Divine. Woodcarver Scul Michael McManus. Spring Col THE SCOTTISH GALLERY, Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131-558-3900

FIDRA FINE ART, 45 Dirleton Avenue, North Berwick, EH39 4BL, 01620 895057 200 years of Traditional and Contemporary Scottish Art

DUNBAR TOWN HOUSE SCOTTISH PARLIAMENT MUSEUM AND GALLERY, High BUILDING, The Scottish Parliament

Edinburgh

NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgalleri

THE ROYAL SCOTTISH ACAI EMY BUILDING, Upper Galleres, The Mound, EH2 2EL, 0131 225 6671, Fax: 0131 220 6016,

on the finest emerging artists & architects in Scotland COTTISH NATIONAL POR-FRAIT GALLERY, 1 Queen S EH2 1JD, 0131 624 6200, www.

Work Union Civil War Faith Until May 25

Intil December 31 2015 COTTISH NATIONAL GAL LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natgalscot.ac.u

Until May 18 eois. A Woman Without Secrets, highlighting h

Until June 15 work of the artist DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200 CITY ART CENTRE, 1-3 Mar Street, EH1 1DE, 0131 529

3993, Fax: 0131 529 4097, www April 26 - November 16

THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383, Fax: 0131

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971 Until March 30 Alex Dordov, persistencebeatsi

April 12 - June 22 THE OUEEN'S GALLERY, Pal

Jntil March 16 lovanni Benedetto Castigli 1609-64). Castiglione: Los

Until November 16 lockney, Anish Kapoor, Cornel TALBOT RICE GALLERY.

March 27 - April 17 Charles Simpson. Islands. New THE DI ROLLO GALLERY, 18

Dundas Street, EH3 6HZ, 0131 557 5227 OPEN EYE GALLERY, 34 Abe nby Place, EH3 6QE, 0131 55

mail@openeyegallery.co.uk
Until March 12
Willie Rodger. Studio Selectior
Paintings, drawings and prints
spanning five decades say to Chamaret. New landscape

Until March 29

Jim Malone, Studio Pottery

Richard Murphy – architectural conscience of a nation FOR AN architect who has won loads of competitions and been awarded an OBE, Richard Murphy appears quite

contemporary architecture he often introduces his statements with phrases like "I think" and "In my opinion" and other terms that suggest need not to appear too dogmatic.

Murphy and his team (21 n all) operate from an office off Edinburgh's Royal Mile. For over two decades he has designed interestingly innovative buildings.

He is staunchly pro-modernism, defending it against its detractors like the Prince of Wales. "I believe passionately that a society is doomed if it doesn't produce architecture of its own time. If you look back in history, everything that was once revolutionary, eventually became part of the scenery.

"Look at Mackintosh's School of Art. In its day, it was absurdly revolutionary. If a planning officer had got his hands on the plans he would have made the building look like one of the tenements down the road.'

Today, innovation in rchitecture is under threat. "If you look at any town or city in Britain, you see soul-less, meaningless, thin, fake, 'I-wish-I-wasn't-here' buildings that tick the box of the planner check

Murphy's other concern is making uildings relate to the place where they stand. I get excited about seeing if I can root the ilding into a place," he says.

In 1993 he wrote a monograph on Carlo Scarpa's 1963 renovation of the Palazzo

HOLIDAYS IN SCOTLAND

THE TOD ENDOWMENT FUND

The Scottish Artists' Benevolent Association is empowered by the

for at least two years) who are experiencing difficulties.

Application forms may be obtained from:

Floor, 5 Oswald Street, Glasgow G1 4QR

above to provide holidays in Scotland for artists (resident in Scotland

The Secretary, Scottish Artists' Benevolent Association, Second

All information received is Private And Confidential

Querini Stampalia in Venice. Like Venice, to its architectural history. "I like building

Edinburgh needs an architect to be sensitive his office (seen below). He rebuilt the old unassuming. Although he talks keenly about in a historic place where I can try to engage



ist but have no sense of what they are about." with its past and avoid treating the site as a

An example of Murphy's regard for Edinburgh's Old Town heritage is the pair of houses next to structures in a modern way but retained the pattern of density and appearance of the Old

Town dwellings. His buildings are often daring. "You don't get anywhere without taking risks," he says. In the early 90s he made a name for himself by designing house extensions that embraced contrast. "If the original structure was thick, the extension's structure would be fine," he explains.

"Architecture of contrast is exciting because it reveals a building's original qualities. But the so-called conservation architects who, dare I say, do fudgy-type new work on old buildings, don't get it." is 'profoundly' interested in the way his buildings affect the people who occupy them. He is a Quaker and one of the principles of the Society of Friends is a concern for social issues. It is unsurprising, then, that he designs buildings for people to be healed, educated and entertained in, not forgetting his social housing projects and homes for the elderly.

Recently, he won a competition for a design for the Acute Mental Facility of Belfast's City Hospital. Dispensing with a conventional cruciform layout with corridors, Murphy focused the wards around a cloistered garden.

"This is a building that totally changes the way we think about mental health," he



MEADOWLANDS GIFT SHOP & GALLERY

Botanical paintings and graphite work by DIANE SUTHERLAND, and new origina and prints by SUE HOWELLS.

Relax and enjoy real coffee and fresh baked scones in our new coffee shop.

Open Mon - Sat 9:00am - 5:30pm 3 North Castle Street, Banff AB45 1.JJ 51 818535 - E: meadowlandsbanff@ao www.meadowlandsbanff.co.uk

SPAIN: STILL CAUSE A PROJECT AND EXHIBITION BY CHRISTINE JONES

8 Feb-20 Apr 2014 theparkgallery Mon to Sat: 10am-5pm. Sun 2pm-5pm (April – Sept)

sion 4pm | Free Admission Callendar House, Callendar Park, Falkirk, FK1 1YR www.falkirkcommunitytrust.org



Alumni Show 2nd May - 31st May Dovecot Studios 10 Infirmary Street Edinburgh EH1 1LT



Pernille Spence Jamie Stone

Falkirk Communit Trust

www.LeithSchoolofArt.co.uk 0131 554 5761 enquiries@LeithSchoolofArt.co.uk



Contemporary Arts building, built in 2000. As a social mecca, it is unequalled and is regarded as 'Dundee's Living Room'. "Dundee people tell me that it is the one building that's had a colossal impact on the cultural and social development of the city and in the way its people think of themselves.

We designed the building so that everything revolves around the café as arts centres are meant to be social meeting-places. They get people over the threshold so they can explore the arts world. That's what I did in 1991 with Edinburgh's Fruitmarket Gallery, so that it would not become a holy sepulchre for the informed."

Murphy is unhappy about what's happening in architecture today. "Scotland is about the worst place in Europe to be an architect. Major projects are hoovered up by commercial offices so that people like us are pushed to one side. It's the Government's procurement strategy that's at fault. It makes me extremely angry that they have 10 people sitting in Victoria Quay, churning out meaningless leaflets and having an architectural policy just for the sake of it.

"The RIAS (Royal Incorporation of Architects in Scotland) congratulates itself on the odd good building that's built but the reality of what's happening in the public sector is we are ending up with an entire generation of awful hospitals and schools being built.

"One problem is that people think that architecture is what it looks like but that's not the case. It's about the plan and how it facilitates social arrangements in the building."

It's the box-ticking and form-filling that has eclipsed any idea of choosing architects intelligently "For the Fruitmarket Gallery's refurbishment, they

formed a committee to interview an architect but failed to invite an architect on to it. If a hospital wanted to employ a heart surgeon, would it not select a heart surgeon to be present at the interview?" asks Murphy

"Nobody wants to talk about architecture," he says. "Instead they discuss Health & Safety at work policies or insurance premiums. Architects in the past would never have built the buildings we admire if they



KRYSZTYNA GALLERY

DRAWINGS, PAINTINGS AND PRINTS TEL: 01382 322522

e.mail:krysztynart@gmail.com www.krysztynagallery.com



Above: Entrance, Dundee Contemporary Arts; below: British High Commission, Colombo

had had this ridiculous procurement system.

"We've now got the Hub, which the Scottish Government has put in place (it doesn't exist in England) where contractors choose the architects so that we are now no longer in control." When asked what he would like people

to feel when they inhabit one of his buildings. Murphy quotes the architect, Cedric Price: "The purpose of architecture is to allow

people to behave, both physically and mentally in ways they would never have thought possible."

Whether a person finds himself in one of his old people's homes, a kitchen extension, an arts centre or an embassy. Murphy would like them to behave in ways they never could have imagined.

MARY GLADSTONE





9th of March to Sunday 6th Apr. Maclaurin Art Gallery, Rozelle House Monument Road, Ayr KA7 4NC







TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 013 66 6366, www.torra

April 5 - May 10

THE DUNDAS STREET INGLEBY GALLERY, 15 Caltor Road, EH8 8DL, 0131 556 4441 Intil April 19

COLLECTIVE GALLERY, 22 28 Cockburn Street, EH1 1NY,

arch 15 - April 27 maths. Works - past and prese from some of the most influe EDINBURGH PRINTMAKERS Union Street, EH1 3LR, 0131 5 2479, Fax: 0131 558 8418, www

Until March 15

Until April 2

Classes
PATRIOTHALL GALLERY
@ WASPS, 1d Patriothall, of
Hamilton Place, Stockbridge EH3 5AY, 0131 226 7126 ROYAL FINE ART COMMI SION GALLERY, Bal STILLS GALLERY, 23 Cocl

Until April 6

Dransfield, Ryan Gibs Sam Dransfield, Kyo...
Paolo Monti and Aleksandr
Zawada. Work in Progress ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171

Fax: 0131 248 2901 Until March 23

Garvald Edinburgh
Until March 26

ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 650 805 TARTAN GALLERY AT THE LAUREL GALLERY, The Lau rel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022, www.tartangallery.com, enquiries@tartangallery.com THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

Thrown, sculptural and handbui

PENICUIK COMMUNITY ARTS ASSOCIATION, 4 Wes Street, Penicuik, Midlothian, EH26 9DL, 01968 678 804 EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9D 0131 221 6109, Fax: 0131 221 Until March 30

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, Fax: 013

July 14 - August 22 ATIONAL MUSEUM OF COTLAND, Chambers St EH1 1HF, 0131 225 7534, www Until March 13

NATIONAL LIBRARY OF SCOTLAND, George IV Bridg EH1 1EW, 0131 623 3700, Fax: 131 623 3701 STITUTO ITALIANO DI

Ongoing arts lectures, of & performances: Italian

DANISH CULTURAL INSTI-TUTE, 3 Doune Terrace, EH3 6DY, 0131 225 7189, Fax: 013 Check website for more detail L'INSTITUT FRANÇAIS

MCCREA GALLERY, 298 Por-tobello High Street, EH15 2AS GREYFRIARS KIRK, 86 Candlemaker Row, EH1 2QQ, 0131 225 1900 MORNING SIDE GALLERY, 94 MORNING SIDE GALLERY, 94 MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY 0131 447 3041.

MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3a & 4a Haddington Place, EH' & 4a Haddington Place, E. 4AE, 0131 556 5897, www. Until March 28

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660, Fax: 0131 550 3669 Until March 22

the artist's lifelong exploration of the nature of nature, and the ways aesthetic, symbolic, poetic, spiritual - in which we see and understand it
May 2 - 31
Leith School of Art Al
Show, with Toby Pater ool of Art Alumn

Jane Keith, Pernille Spence and COBURG HOUSE ART STU DIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, coburg-WHITESPACE GALLERY, 11 Gayfield Square, EH1 3NT, 0781 451 4771

SCOTTISH SOCIETY OF AR CHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www ssaagallery.org.uk MUSEUM OF CHILDHOOD, At High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 Until May 9 Annuals. Looks at what inspired publishers to produce annuals and how the themes and content

Boy's Own Annual to Dora the THE PEOPLE'S STORY MU

THE WRITERS' MUSEUM, Lady Stairs House, Lady Stairs Close, Lawnmarket, EH1 2PA LAURISTON CASTLE, 2a Cra mond Road South, Davidson's Mains, EH4 5QD Muns, EH4 SQD MUSEUM OF EDINBURGH, Huntly House, 142 Canongate Royal Mile, High Street, EH8 8DD, 0131 529 4143 Until April 26

I JOHN'S EPISCOPAL TRAVERSE THEATRE

3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, Fax: 0131 661 0012, www.3d2d.co.uk, info@3d2d.co.uk

GALLERY TEN, 10 Stafford Street, West End, EH3 7AU. www.galleryten.co.ı Until March 15

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157

SUMMERHALL, 1 Sum EH9 1PL, 0845 874 3000 Until March 22
Stefan Roloff. The Kindness of Ian Hughes. Unearthed Tongue

THE LEITH GALLERY, 65 The Shore, EH6 6RA, 0131 553 5255,

Queen Street, EH2 1JX THE VELVET EASEL GAL-LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, www.velvetease A contemporary art gallery which exhibits an eclectic range of

www.artwork.co.uk

artwork@famedram.com

Guide

The

unternational artists
Until April 27
The Call

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Cal-LOVAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/squares tytrust.org Until April 20

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100, www.thew

KING'S COURT GALLERIES, The Picture Shop 1-7 King. Picture Shop, 1-7 Kings rt, FK1 1PG, 01324 631 002, Fax: 01324 631002

jewellery, ceramics, framing, sculpture, designer furniture and

DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS 01324 555 500 Artists studios and workspaces for

FORTH VALLEY OPEN

An annual nine-day event which takes place in the Forth Valley, Central Scotland

June 7 - 15

Open Studios 2014. Fifth Anni-

Open Studios 2014. Firm An versary. Deadline for applica Sunday 19th January 2014

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gdns, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 412 860 ABBOT HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383

throughout the year, visit websi BELLCRAIG STUDIO, By Les-

or call for details
PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High
Street, Pittenweem, KY10 2PG,
01333 313 903, www.pittenweemartsfestival.co.uk, info@ EAST NEUK OF FIFE OPEN STUDIOS, East Neuk, 01333 7

FISHER STUDIO AND GAL-LERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333

edition of giclee prints
Until March 30 (Thu, Fri

From April 5th
James Fraser, Susan Reid, John
Wetten Brown, Jacque Wakely, Carola Gordon, Penelope Ansti and Jan Fisher. Spring Exhibiti THE COACH HOUSE GAL-LERY, School Wynd, Pittenwe Anstruther, KY10 2PN, 01333

THE BLUE DOOR GAL LERY & PICTURE FRAMING WORKSHOP, 5 Charles Street Pittenweem, KY10 2QG, 01333 311 254, www.bluedoor-gallery. co.uk, mfeely@hotmail.com FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG 01333 312 567

01333 312 567
JOHN NELSON STUDIO
GALLERY, 26 Milton Place, (on
A917 - 15mins from St Andrews)
Pittenweem, KY10 2LS, 01333
312 112, www.nelsonjohnart.com
Featuring paintings and prints by
John Nelson

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212

links between Sco

wealth Games
CUPAR ARTS & HERITAGE
PROJECT (CAHP), 5 Ashlar
Park, Lovers Lane, Cupar, KY15

PETE CURA PICTURE FRAM-

THE LITTLE GALLERY, 20 High Street, Pittenw 2LA, 01333 311 227

SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead Anstruther, KY10 3AB, 01333

March 28 - June 5 communities and the rest of the world to celebrate the Year Of Homecoming and the Common

3 St. Catherine Street, Cupar, Y15 4LS, 01334 656 523, www

RT ROOM 59, 59 Townhill

OURSTICKS FRAMING, Unit

GRISELDA HILL POTTERY TD, Kirkbrae, Ceres, Cupar,

15 5ND, 01334 828 273, Fax:

334 828008 Wemyss Ware. Fife's famous hand

painted pottery
GERRY PINE GALLERY, Gerry
Nothergate North, Crail,

KY10 3TX, 01333 450 842, ww

SUN GALLERY, 154 High Str Newburgh, KY14 6DZ, 01337

Original paintings, local crafts,

ALLERY (& BISCUIT CAFÉ),

ULROSS POTTERY AND

THE OUAY GALLERY, The

BALBIRNIE CRAFT CENTRE

WIST FIRRE CRAFT STUDIO

High Street, Newburgh, Cupa 714 6AQ, 01337 842 843, Fax:

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334

PEN STUDIOS FIFE, The Hol x, 2 Low Road, Auchtermuchty x14 7AU, 01337 827 087 Aay 3 - 5 (10am - 6pm) Open Studios North Fife. 79 art-

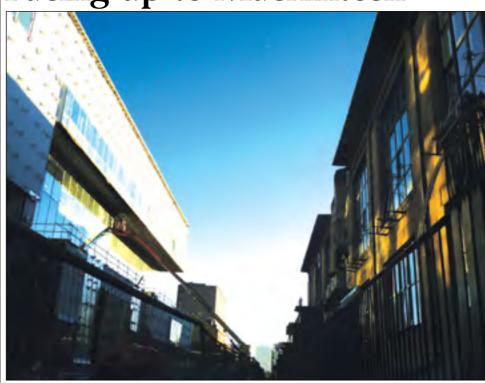
nedia, 2d, 3d, small sculptur

ITFIFE @ FIFESPACE, Rothe

nic Glass and wood

01383 625 186, www.ar

Facing up to Mackintosh



ArtWork

WHEN THEY were first announced, one of our most distinguished architectural critics, William JR Curtis, greeted the designs for the new building to face Glasgow School of Art with these words: "Mackintosh's Renfrew Street facade, with its interaction of solids and oids, stone and glass, frame and wall, abstract volumes and tensile metal ornament, is one of the most sophisticated compositions to be found anywhere. The unrelieved areas of glass in the new building may neutralize the counterpoint of window and wall in the old one opposite. Rather than a dialogue between new and old, there is mute assertion; rather than poetic articulation, there is bland geometry; rather than tectonic clarity, there is a thin glazed skin with indecisive details." It seem he had a point.

Birchwood Cottage Gallery & Tearoom



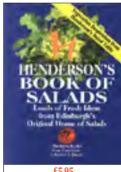
Re-opening on Fri 4 April 2014

Wide range of original art, prints, glassware and gifts Home baking, choice of teas and freshly-ground coffee

All profits from the tearoom and a contribution from the gallery commission go to charity

Open 10-4 Fri-Sun Tel 01334 208220

ungo, St Andrews, Fife KY16 8LW



artwork **SUBSCRIPTION** FORM ON PAGES **2** and **3**

www.artwork.co.ul

SPRING

5

KIRKCALDY ART CLUB, Hot **To Advertise** ot Wynd, Dysart, Kirkcaldy, Y1 2TQ, 01592 203270, ww.kirkcaldyartclub.org.uk **Telephone:** 672544 or visit

ntil April 13 Annual Exhibition

2014. Held at Kirkcaldy Gal-

01592583206 TTUDIO 222 GALLERY & VORKSHOP, 222 High Street Newburgh, KY14 6DZ, 01337 42113, www.facebook.com/

Stained Glass, original paintings, jewellery, ceramics, textiles, hand printed cards. Offering regular BIRCHWOOD COTTAGE GAL-LERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334

CALL TO ARTISTS

DEADLINE: 5PM WEDNESDAY 11 JUNE 2014

For full details please check our website

THE MORTON AWARD (£5,000)

For artists working in lens-based media. Artists must have been born, studied or are now living/working in Scotland.

THE BARNS-GRAHAM TRAVEL AWARD (£2,000)

A travel & research opportunity for painters, printmakers and sculptors who are 2013 graduates or current postgraduates from one of the main art schools in Scotland.

THE WILLIAM LITTLEJOHN AWARD (£2,000)

FOR EXCELLENCE + INNOVATION IN WATER-BASED MEDIA For artists working in watercolour born or now living in Scotland to fund a period of research for a new work.

Award winners will be invited to show a selection of the resulting work at the RSA Annual Exhibition 2015.

Royal Scottish Academy, The Mound, Edinburgh, EH2 2EL E opportunities@royalscottishacademy.org

W www.royalscottishacademy.org T 0131 225 6671

Guide

221 6370 March 27 - April 19 Jack Knox

Glasgow

MACGREGOR FINE ART, 5th CYRIL GERBER FINE ART, 178

Until March 22 Until May 27 19th - 21st Century British Arts Drawings, Paintings and Sculpurgh Film School Emma Balkind, Brian Hartley and Anthony Schrag. Atelier Public#2. A fresh look at Atelier Public

EWAN MUNDY FINE ART, 211 West George Street, G2 2LW 0141 248 9755, Fax: 0141 248 THE RURRELL COLLECTION March 6 - 31

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704, Fax: 0141 552 2919 GALLERY OF MODERN ntil March 23 derson and Rosalind Lawless. In Abstraction.

Anthony Schrag. Atelier Public #2. Exploring ideas of play, par-ticipation and the public space MANSFIELD PARK GALLERY. RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 41 342 4124 HUGHSON GALLERY, 1 Cle

FLORENTINA GALLERIES,

OG, 0141 620 0238 ASTWOOD PARK GALLERY/ HEATRE, Eastwood Park,

LILLIE ART GALLERY, Statio Road, Milngavie, G62 8BZ, 0141

CRAIGEND VISITOR CENTRE

56 5536, Fax: 0141 570 024

CLYDE MARITIME CENTRE

TRAMWAY, 25 Albert Drive, G4

Pozerskis, and Gintaras Cesonis

Kaunas Street Photography + LT Pinhole. Also includes works by Darius Kuzmickas, Petras Saule-

lary Davidson, Walter Awlso

toukenglen Road, G UG, 0141 577 4970

z, Eastwood Park, n Road, Giffnock, G46

GLASGOW SCULPTURE STU-DIOS, 145 Kelvinhaugh Street, G3 8PX, 0141 204 1740, Fax: 0141 221 3801

April 4 - June 7
Gareth Moore GLASGOW MUSEUMS, Culture THE HIDDEN LANE, 110 and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350 PLATFORM, The Bridge, 1800 T MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 0141 276 9696, Fax: 0141 276 9678 Castle Street, Glasgow City, G4 0RH, 0141 276 1625, Fax: 0141

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500, Fax: 0141

GLASGOW MUSEUM April 24 - 26
I am what I am. Performance exploring the wonders of gender RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300 OPEN MUSEUM, 200 Woodhea

FLOREN TINA GALLERIES, 26-28 Battlefield Road, Langside, Lanarkshire, G42 9QH, 0141 649 8888, Fax: 0141 649 1423 THE GATEHOUSE GALLERY, Roukenglen Road, Giffnock, G46 7UG, 0141 620 0235 state, G53 7NN, 0141 276 9368 CENTRE FOR CONTEM-ORARY ARTS (CCA), 350 Intil March 27

ntil March 30 Jntil July 2

GLASGOW SCHOOL OF ART, 67 Renfrew Street, G3 6RQ, 141 353 4589, www.gsa.ac.uk ntil March 23

Architects - Calandaria Baines

MACKINTOSH CHURCH, CRM
Society, Queen's Cross Church,
870 Garscube Road, G20 7EL,
0141 946 6600, Fax: 0141 946 7276

GRKS, 48 King Street, Trong

People.
THE HUNTERIAN MUSEUM
AND ART GALLERY, University
of Glasgow, University Avenue,
G12 8QQ, 0141 330 4221

March 14
Scottish Gold. Features a spectacular array of Scottish gold tems from the Bronze Age to Intil March 30

Helga Paris. Fotogra

April 4 - May 18 MCLELLAN GALLERIES, 270 April 4 - May 18 RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org/kelly.html, gallery@royalglas-ART FORUM, 50 Station Road Milngavie, G62 8AB, 0141 956

Until March 29 RGIs at the Kelly. A THE ANNAN GALLERY, 164
Woodlands Road, G3 6LL, 0141
332 0028
April 5 - 20
Emi Unton Pater Equip Pater

JOHN GREEN FINE ART, 182 GALLERY III, 25 King Street Townhead, G1 5QZ, 0141 552 ROGER BILLCLIFFE GAL LERY, 134 Blythswood Street, 4EL, 0141 332 4027, Fax: 0141

332 6573 Until March **2**6 Bath Street, G2 4HU, 014 5210, Fax: 0141 221 7161, glasgowartclub.co.uk, info David M Martin. Varı March 15 - April 9 Andrew Gross No. Andrew Gross. New Works.
COMPASS GALLERY, 178 West Until March 16

Ring: 01436 672544

The

March 22 - May 3

Spring Exhibition.

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road,
East Kilbride, G74 4DU, 01355
261 000, www.eastkilbride.org.u ΓUDIO 4, Shore Road, amlash, KA27 8LA, 01770 60 WASPS ARTISTS STUDIOS. uk, info@waspsstudios.org.uk EALAIN GALLERY, 36-42 Main Street, Drymen, Stirling-shire, G63 OBG, 01360 660 996 Isle of Bute SCOTLANDART.COM GLAS GOW GALLERY, 193 Bath Street, G2 4HU, 0141 221 4502

Isle Of Harris

Original art, nome made cakes and puddings, leaf and herbal teas, coffee plus traditional mu sic. Original oils and exclusive art cards from resident artist

THE GALLERY, Box nstillery Visitor Centre, Schoo treet, Bowmore, PA43 7JS, 1496 810 441, Fax: 01496 810

rsw.org.uk
The Royal Scottish Society of Painters in Watercolour MUSIC-MAKERS LIMITED 5BU, 0141 339 2708, wwy

Inverness EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234 INVERNESS MUSEUM & AR

GALLERY, Castle Wynd, IV2 3EB, 01463 237114 CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk March 15 - April 5

April 7 - 26

INCHMORE GALLERY, Inchmore, by Inverness, si

www.inchmoregallery.co inch.more@btinternet.c Mid March Spring Re-Opening

W. of Inverness on (A862) Beau Boad, IV5 7PX, 01463 831 573,

Spring Re-Opening HICA (HIGHLAND INSTI-TUTE OF CONTEMPORARY ART), Dalcrombie, Loch Ruthven, Dores, IV2 6UA, 1808 521 306

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

Inverness-shire

FESTIVAL, c/o Station Cottage Glenfinnan, PH37 4LT, 01397

CARRBRIDGE ARTISTS' STU

DIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www

carrbridgestudios.com, alice@ carrbridgestudios.com Work by resident artists Jeff & Alice Buttress. Landscape &

THE AVIEMORE GALLERY,

1OH, 01479 811 987, www.the

BEN NEVIS DISTILLERY (FORT WILLIAM), Lochy Bridge, Fort William, PH33 6TJ, 01397 702476, Fax: 01397

GLENFINNAN STATION

LOCH SHIEL SPRING

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830, www.arteriesgallery.co.ul

DOWNIE ALLISON DOWNIE

H, Purdon Street, Partick, G11 6AF, 0141 339 0333, ww

PULP PAPER ARTS WORK

paperprintbook@virgin.ne
AULD KIRK MUSEUM,
Cowgate, Kirkintilloch, Eas

RSW, 5 Oswald Street, G1 4QR 0141 248 7411, Fax: 0141 221 0417, www.rsw.org.uk, info@

Dunbartons 578 0144

nshire, G66 1HN, 014

May 3 - 24 John Nicholson and Bidd

Biddy
HIGHLAND PRINT STUDIO,
20 Bank Street, IV1 1QU, 01463
718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk
Open access print studio and edu cation facility. Regular weekend and evening courses available - call for full details

DINBANE POTTERY, Edin-ane, Portree, IV51 9PW, 01470 ALLERY AN TALLA DEAR

olvean, nr Dunvega ZB, 01470 521 207

огоом, Dunvegan, I 1470 511 748 and wildlife. Resist dyed silks

rrie@tiscali.co.uk

nayran perporu aus.co nelgallerv@live.co.uk SPRINGWOOD HALL, KELS

For the Guide online

Isle of Arran

HE CASTLE GALLERY, 13 S. 01700 500 159, Fax: 0170

KOON ART CAFE, 4 Geo IS3 3HB, 01859 530 268

Isle of Islay

Isle of Lewis N LANNTAIR, Town Hall,

S1 2DS, 01851 703 307, www Until March 22
Various artists. 40/40: Glasgov
Print Studio's 40th Anniversary

ARBOUR VIEW GALLERY ort of Ness, HS2 0XA, 01851

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 arvas, Outer Hebri QX, 01851 840 216

Isle of Skye

AROS SKYE HERITAGE CEN 1478 613775
Video exhibition of Skye scener

and local history
April 1 - August 31 DANDELION DESIGNS, Stein

DIANA MACKIE, 10 Borrer Park, Dunvegan, IV55 8ZX, 01470 511 795

changes of the Highlands and ORBOST GALLERY, Half

Coad, Sandbank, Broadford, V49 9AE. 01471 822 011. www Wide range of original pai by Duncan Currie and wo Pam Carter and other well

Kelso

THE VENNEL GALLERY Denise Playfair, 11 Bridge Stre FD5 7HT, 01573 224 003, www

ArtWork

"Sir..." write to: artwork@famedram.com – or PO Box 3 AB41 9EA

us in for.'

richer.

once did the SNP

or manifesto their

If they had detailed

I haven't been alive

the facts of the matter, I

am certain they would

for long, but during my

person. But I would not

3rd OPEN ANNUAL SUMMER

EXHIBITION

The Meffan Gallery

13 May - 7 June 2014

Receiving Day - 27 April 2014

Please send schedule etc for the RSW Annual Summer Exhibition

I enclose C5 stamped addressed envelope

Return to: RSW, 2nd Floor, 5 Oswald Street, Glasgow G1 4QR

T: 0141 248 7411 F: 0141 221 0417

E: rsw@robbferguson.co.uk W: www.rsw.org.uk

Schedules cannot be downloaded from website

Patron: HRH The Prince Charles, Duke of Rothesay

Charity No: SC007247

20 West High Street, Forfar DD8 1BB

time on earth I have

been a fairly good,

ethical, and green

have lost support!

Dear Sir. enjoyed Maxwell Macleod's article. om the SNP's reckless Time to bring behaviour in pursuing this unobtainable, and back that coal-fired Rayburn. wholly destructive form

of green energy

worrving is their

But what i

SNP has taken it upon

Lady Clark), to ignore

Convention), to ignore

resulting in relentless

permit new applications

in recently refused sites,

matter what the local

Call for Entries

and costly appeals.

and determining all

decision was), and to

local planning decisions

votes against applications

themselves to ignore

ethod in doing so. The

I agree that just because you are born into wealth does not rive you the right to exploit the rest of us for your own financial gain through the nstruction of wind

wns land does not give that person the right to (I.a., unanimous council do as they wish with it and wreck the lives of tens of thousands of others - no matter what allowing legislation to he 'ethics' are. But the problem we have here s one that stems from exploitation of an illapplications over 50MW onceived idea.

Without

onsulting the UK ignore the pleas of those public, the former Labour government chose to sign the nation up to a greer energy mandate that had no structure and was deployed without a social or economic framework in place Every single party ir the Greens, have woke

The SNP vernment despite its efforts to be everything embraced this flawed and haphazard excuse

for saving the planet The people that despise this party the most – the landed gentry, the blue-bloods behind big business, the

KKL BUILDING www.kklbuilding.com



COERN TECHNOLOGIES, TIMBER WINDOWS, SLIDING FRENCH DOOR

07748994617 infrakl/hulldon.com

old-school Unionists – are being impacted the most or ruin my neighbours' quality of life in some those benefiting the most by the proliferation of attempt to be 'green' by covering my land The SNP say they with invasive industria are doing this because "it is what the people voted turbines. I would if I wanted

> No it isn't. Never in to my account every year – like a quarter of mention in any speech million or more. In fact, every wind intention to cover this farm developer and/ glorious nation in tens of thousands of turbines and make the most met has a large, badly insulated home heated vulnerable pay for it by a blazing oil-fired so the richest could get range. They drive gas-

guzzling 4x4s. They take numerous long-ha flights every year to exotic destinations. The eat imported food and waste a lot of it Being 'green' should start at home

a load of money paid

DENISE DAVIES Inverness-shire

THE ROYAL SCOTTISH

IN WATERCOLOUR

Open to all artists

HARBOUR COTTAGE GAL LERY, Castlebank, DG6 4LI 01557 330 073, www.harbour April 7 - 12 April 14 - May 3 various artists. Easter Exh May 5 - 17

Kirkcudbright Arts & Crafts Association (Gallery available for artists to hire) HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 66

TOLBOOTH ART CENTRE

on the Fleet Visitor Centre, 56 High Street, Gatehouse of Flee DG7 2HP, 01557 814 458

NORTH GLEN GALLERY, North Glen, Palnackie, Castl

Douglas, DG7 1PN, 01556 6 200, Fax: 01556 600 200

THE NAIL FACTORY, 56

Southwick Road, Dalbeattie Dumfries & Galloway, DG5 4EW, 01556 611 686, www.

ory.org.uk

Kyle

Leeds www.highstgallery.co.uk
June 7 - 29
Peter Jones Solo Exhibition THE WHITEHOUSE GAI LERY, 47 St Mary Street, I

April 18 - June 8

Dan Scott and Michelle Taylor

LERY, 47 St Mary Street, DGC 4DU, 01557 330 223 Until April 26 Local artists. Kaleidoscope. Original paintings, etchings an monoprints, selection of Appli Art & Craft, carved wooden sculpture, sculpture, textiles ar jewellery. Jntil April 20 THE STEWARTRY MUSEUM, 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557 330223, Fax: 01557 331162 March 20 - June 22 KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4AA, 01557 3310

March 20 - June 22 LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113

Linlithgow

Liverpool TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400 Fax: 0151 702 7401

BLUECOAT ARTS CENTRE

THE KYLE ART MARKET Station Road, Kyle of Lochal IV40 8AE, 01599 530 039 Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261, Fax: 01236

WILLIAM WILSON FINE ART PHOTOGRAPHER, 75
Hyndford Road, ML11 9AU,
01555 660 023
Limited edition giclée fine art
prints and canvases

AROMA COFFEE HOUSE, 86 88 High St, Biggar, ML12 6DH SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460 KILN SERVICES, Unit 8/11,

Lancashire

KENDAL MUSEUM, Station Road, LA9 6BT, 01539 815597 Fax: 01539 737976 BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, **Kilmarnock**

DICK INSTITUTE, 1 Elmbank Avenue, KA1 3BU, 01563 554 34 Until April 19 BOLTON MUSEUM ART GAL-LERY & AQUARIUM, Le Mans

Kingussie

Kendal

Call for details
MID PENNINE ARTS & GAL
LERY, York Street, Burnley,
BB11 1HD, 01282 421986 MCINTOSH GALLERY/SHI-RAK, 38 High Street, PH21 1HX 01540 662 280 TURNPIKE GALLERY, Civic Square, Leigh, WN7 1EB, 01942 404 469, Fax: 01942 828 540 IONA GALLERY, Duke Stre PH21 1,JG, 01540 664 535

Kirkcudbright CORNERWAYS STUDIO, 7 Selkirk Road, DG6 4BL, 0155 331 640 BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304 Former working farm has been

JO GALLANT TEXTILE ART PETER SCOTT GALLERY, Ironstones, 70 High Street, DG 4JL, 01557 331 130, www.jogal ntil March 21

Road, Bolton, BL1 4RW, 01204

81900, Fax: 01204 381123, www

Larbert

BARBARA DAVIDSON POT-TERY, Muirhall Farm, (10 min utes from the Falkirk Wheel), Stirlingshire, FK5 4EW, 01324 554 430, www.barbara-davidson

HAREWOOD HOUSE, Hare

IENRY MOORE INSTITUTE, 4 The Headrow, LS1 3AH, 0113

Sculpture: How the Image Mov THE FAED GALLERY, The Mil

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Until May 11

ol Lane, L1 3BX, 015 Until March 16

March 22 - April 13

material residue of technologic progress through a combination of sculpture, printmaking, live film and assemblage March 8 - June 15 LADY LEVER ART GALLERY

Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston HOWDEN PARK CENTRE

Visit: www.artwork.co.uk

To Advertise..

London

Manchester

THE WHITWORTH ART GALLERY, The University

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000 MANCHESTER ART GAL-LERY, Mosley Street, M2 3JL, 0161 235 8888, Fax: 0161 235 8899

Until December 6 2014

GREENTREE ARTS STUDIO. The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319, www.greentreeartsstudio. co.uk, contact@greentreeartsstu-Until May 23 Pieter de Hooch, Gerard ter Borch, Jacob van Ruisdael, Mat dio.co.uk

Studio spaces, workshops and art therapy

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, EH39 4NU, 01620 895 233

LEWS CASTLE COLLEGE - UHI, Taigh Chearsabhagh Mu seum & Art Centre, Lochmaddy Western Isles, HS6 5AA, 01876

00293, Fax: 01876 500 240, w

QUEEN'S HALL, Beaumont Hexham, NE46 3LS, 0143

broiderers' Guild . Colours of

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE 01434 270 216, www.marogers.

SARAH RISEBOROUGH, 21

NE70 7QB, 01668 213618

CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65

tle, NE49 9EE, 01434 322 595

RNHILL CRAFTS, 3 St

illmouth, Cornhill-on-Tweed, D12 4UP, 01890 883038

TOWORKSHOPS, The Old

March 8 - April 5

North Uist

MULL THEATRE, Royal Buile

NAIRN BOOK AND ART FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804 BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896, Fax: 01667 455 469

Changing exhibitions by Scots

AWDOR CASTLE, Cawdor

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU,

Nairn

North Berwick Netherlands 1600-1800. Bring together over 50 paintings fro exceptional 17th and 18th centrollection butch and Flemish collection GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890 66 paintings, portraiture, lands seascapes, and still lifes Until September 28 Francis Bacon, Lucien Fre BLUES & GREENS, 13 Market Place, EH39 4JF, 01620 893 377

WESTGATE GALLERY, 39-41 Westgate, EH39 4AG, 01620 894 976 Paintings, limited edition prints culptures. ceramical CHINESE ARTS CENTRE. Market Buildings, Thomas St M4 1EU, 0161 832 7271, Fax:

RAID IMAGE, 60 Rhodes Par COLIN JELLICOE GALLERY, 82 Portland Street, M1 4QX, 0161 236 2716 EH39 5NA, 01620 890 780 Large Panoramic Art Photograph Printed on Canvas. View on-line KIRKPORTS GALLERY &

MORAY COLLEGE UHI, Mor Street, Elgin, IV30 1JJ, 01343 576 413 MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 0130

Park, Findhorn, IV36 31A, 0) 692 426 www.morayartcentre March 28 - April 11 Moray Arts Club Members' E bition. At The Gallery, Elgin brary, Cooper Park, Moray, IV 1HS. For information regardin

venor, on 01343 540425 of FINDHORN POTTERY, 273

Northumberland

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 Exhibitions by local artists and

JUST ART, 64 High Street, Fochabers, IV32 7DH, 01343 820 500, www.justart.co.uk, mail@ justart.co.uk Gallery now closed - online only LEAP STUDIO & GALLERY,

Aberlour-on-Spey, AB38 9SR, 01340 881226 LOGIE STEADING ART GAL

LERY, Logie, Dunphail, Forres IV36 2QN, 01309 611 378, Fax: 01309 611 300 Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940 SWEETHILLOCK COTTAGE

GALLERY, Alves, near Forres, IV36 2RB, 01343 850 393 A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 SHIRE POTTERY, Miller's Yard Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778 THE MUSEUMS OF MORAY, INSPIRED BY GARDENS, 3 The

1PH, 01309 673701, Fax: 01309

Morayshire

NETHYBRIDGE POTTERY. Easter Culreach, Grantown-on-Spey, PH26 3NH, 01479 821 114

Motherwell Orknev MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000 PIER ARTS CENTRE, Victoria

Mull

ArtWork

"Sir..." write to: artwork@famedram.com – or PO Box 3 AB41 9EA

Dear Sir.

I found Maxwell Macleod's article interesting and I have a great deal of empathy with this. Some time ago I had a discussion with a lady who told me that they had a choice between heating and eating. In the 21st century and in Scotland it didn't seem possible. I sat and listened, something few politicians do nowadays.

Her situation was simple. She lived n a council house in the little village of Kiltarlity, near to Beauly. The council houses had been built in the heyday of hydro and were totally electric and as council houses are, built to a price.

She had asked the council for rmission to fit a wood burning stove but hat had been refused. Insulation was of limited benefit due to the construction.

She was between a rock and a hard place. A single mother faced with everincreasing electricity bills and although wood is plentiful and cheap in the area, she hasn't anything to burn it on.

So most days she and the kids go round to her mum's house and stay in the front room which has a wood fire and at night they go home to a freezing cold ouse and cook their evening meal.

And this in the 21st century. But you

With that grouse moor he also inherited responsibilities. When you neighbour and to protect the environment and the wildlife that will still be here long amentities of the area, the bats and birds have a right not to be swatted out of the

carbon sinks for our future generations, not crushed between thousands of tons of concrete and our children should not be mortgaged to foreign developers and manufacturers for the thousands of tons

SANDBANK STUDIO



by Duncan Currie PAMCARTER Scottish Artists Tel: 01471 822011/064

JACKSONSART.COM

10% off your 1st order with voucher code ARTWORK Call for a free catalogue 0844 499 8430

TRADE COUNTER

T: 01436 672544

Art materials at discount prices. Up to 65% OFF shop prices.

Contact us for your FREE cat Unit 13 Lodge Bank, Crown Lane, Horwich Bolton BL6 5HY 208453 30 32 34 Southpark Industrial Estate EH45 9ED, 01721 724 888 RAOUAIR HOUSE, Trag 1896 830 323, www.traquai co.uk, enquiries@traquair.co.uk DAWYCK BOTANIC GARDEN stobo, EH45 9JU, Until March 30 Jntil March 23

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770 Ongoing: Contemporary art of Until May 29 WATERFRONT GALLERY, HAPEL STREET GALLERY. 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, ww Chapel Street, Innerleithen, H44 6HN, 01896 833 448, www In the shop: Orkney silver, potte knitwear and gifts. In the Back napeistreetgallery.co.uk, chapei-gallery@gmail.com

New works by members of Royal
Scottish Society of Painters in intings, prints a

Guide

designer crafts
YELLOWBIRD GALLERY,
Chocolate Cottage, Birsay, KW17
2LT, 01856 721 360
Celebration of birds through drav SILKWORM GALLERY, 6 MOY MACKAY GALLERY, 17 culptor John Thompson and a

PERTH MUSEUM & ART GAL

rom myth. Over 150 objects from

om March 3 2014

Intil May 25 2014

Until May 25 2014

Intil June 15 2014

Until March 14

TAYBERRY GALLERY, 19 Princes Street, PH2 8NG, 01738 440 899

FRAMES CONTEMPORARY

IARDINE GALLERY & WORK

PERTH THEATRE, 185 High Street, PH1 SUW, 01738 621 03: Call for full listings PERTH CONCERT HALL PLAZA, Mill Street, PH1 5HZ, 01738 621 031 (In marquee)

HE BIRNAM INSTITUTE, Sta-on Road, Birnam, Dunkeld, PH8

LCHRISTIE CAMPRELL FINE

HE RUTHVEN GALLERY, 90

DS, 01350 727 674

SHORELINES GALLERY & **Perth**

ery.com Original gallery & shop selling prints & watercolours by Orkne THE LOFT GALLERY, ST NORTHLIGHT STUDIO, S ess, KW16 3BY, 01856 850 671

March 22 - April 21

oupils artwork made in r to the Collection at the C

Oxford MODERN ART OXFORD, 30

Until April 21 Intil April 21

April 12 - June 8 ASHMOLEAN MUSEUM, Beau

Until March 30 molean. March 13 - June 22

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk Original gifts from artists, make & designers from Scotland and Henri de Toulouse-Lautrec, Edouard Manet, Vincent van Gogh, Jacques Lipchitz, Edgar Degas and Amedeo Modigliani Cézanne and the Modern Mas-SHOP, 45 New Row, PH1 5QA, 01738 621 836 erpieces. European Art from the Pearlman collection. Paintings at IMRIE FINE ART, Imrie House, Back Street, Bridge of Earn, PH2 9AE, 01738 812 784 Recent paintings by Ian C Imrie

Paislev

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151 Check website for more details PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010, Fax: 0141 887 6300, www. enfrewshire.gov.uk, arts.els@ enfrewshire.gov.uk

call for listings
From January 2014 or send SAEto PAI Se AREN JAMES CERAMICS.

Peebles

centre with 4 studios

Studio Porcelain - Ceramicist Duncan Hood (01721) 722 875. Woodworks by Bruce Prost - (01721) 724 442. Jewellery by Lynn Tindale - (01721) 720 11:

The

Spring Exhibition - George Grant, Gail Stirling Robertson FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL 01887 830 254, Fax: 01887 830 KILLIN GALLERY, Main Street, Killin, FK21 8AB, 0156' 820 475

THE STUDIO, Laurel Bank, Main Street, Killin, FK21 8UW. 01567 820 820, www.th

RATTRAY COMMUNITY HALL, Balmoral Road, Rattra Blairgowrie, PH10 7AB, 01250 872800

THE DRAWINGROOM GAL-LERY, The Cross, 14 High Street, Dunkeld, PH8 0AJ, 01350 728 854

TREATS, The Square, Kinloch Rannoch , Highland , PH16 5PI 01882 632333 Local art displays. Also local

cottish products, food and dri GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk GICLÉE PRINT STIRLING, Dalbrack Cottage, Kilbryde, Dunblane, FK15 9NF, 01786 824600, www.gicleeprintstirli

WILDGRASS STUDIO, Weste Lix, Killin, FK21 8RD, 01567 820 990, www.wildgrass.co.uk, info@

Pitlochry

PITLOCHRY FESTIVAL THEA TRE, Port-Na-Craig, PH16 5DR, 01796 484 626 JOHN MUIR TRUST - WILD Until April 15

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, AMING, 8 High Street, 10ch, PA12 4DA, 01505 SEAGULL GALLERY, 25 Kem pock Street, Gourock, Inve PA19 1NB, 01475 632 174

MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624, www.inverclyde.gov.uk

STRATHPEFFER PAVILION, The Square, Strathpeffer, IV14 9DL, 01997 420124 April 5 & 6 Food and Craft Fair. Local suppliers and craftspeople offer the produce and products for sale

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626 Paintings, prints & ceramics by artists Rob Howard & Lyn HIGHLAND MUSEUM OF

Strathpeffer, IV14 9DH, 01997 421 031 GROAM HOUSE MUSEUM

groamhouse.org.uk, curator@groamhouse.org.uk
Ongoing
Unravelling the Celtic Knot: s in the Loch Lon THE CROMARTY GALLERY

SUTOR CREEK RESTAU-

Shetland

Until May 4 VARDY GALLERY, Univer AN EXHIBITION of one of Scotland's most

ArtWork

Compass shows Knox

the Compass Gallery, Glasgow. Born in Kirkintilloch in 1936, Jack Knox tudied at Glasgow School of Art and afterwards in Paris. In 1965 he took the artist/teacher route and began teaching at Duncan of Jordanstone in Dundee Then in 1981 he became Head of

prolific painters, Jack Knox, opens on March 27

ainting at Glasgow School of Art. Jack Knox's career spans over four decades. Glasgow Boy' of the 1950s era, his work has earned him many accolades, including a string of RSA awards, the Carnegie Trust Travelling cholarship, the Guthrie Award and the Scottish Arts Council Award.

Knox has had numerous one-man exhibitions oughout the UK and farther afield. He has rticipated in group exhibitions as far apart as Chicago, Warsaw, Brussels, New York, Dü

Knox, one of the regular exhibitors in the New Charing Cross Gallery in Glasgow in the 60s, has shown at Compass since its inception

He has successfully bridged the proverbial 'generation gap' at each stage of his career and he has done this through his continuing interest and involvement of the interests and affairs of his colleagues and contemporaries, both at home and in Europe and America.

Many public collections have his works, including Aberdeen, Dundee, Edinburgh, Kirkcaldy, Kelvingrove Art Galleries Manchester, Glasgow University, The Hunterian, Scottish National Gallery of Modern Art, Scottish National Portrait Gallery, Olinda Museum, Sao Paolo, Brazil, Otis Art Institute. Los Angeles and numerous others.

At the Compass Gallery, 178 West Regent Street, Glasgow, G2 4RL until April 19

LAGE, Balnakeil, Durness, IV 4PT, 01971 511 277 Studios/galleries including:

LOCH CROISPOL BOOK-SHOP AND RESTAURANT, LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727 TIMESPAN HERITAGE CEN TRE, Dunrobin Street, Helms-dale, KW8 6JX, 01431 821327 WILD TILES AND TEXTILES Cul Mor, Elphin, Near Ullapool IV27 4HH, 01854 666279

BALNAKEIL CRAFT VIL-

IV26 2XE. 01854 612 310. www isolais.org Intil March 9 HIGHLAND STONEWARE

Yorkshire

Bradford, BD1 1SD, 01904 654724, Fax: 01274 734 635 Until March 8

Aarch 20 - June 14

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne NEI 8AG, 0191 232 7734 Until May 16 2015
ARTventure Backpac

a backpack and embark on an ARTventure in the gallery HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU 0191 222 6057 Until August 16 (Saturdays l August 16 (Saturdays

SIDE PHOTOGRAPHIC GAI LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

HANCOCK MUSEUM, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

Until April 1

Guide

House, Ryhope Road, SR2 7EF, 0191 515 2128 Until March 16 TEMPORARY ART, Centre f

local women's group

March 8 - April 27 Mapping the City. Uses maps tell the story of how Sunderlan has changed from the 17th century to the present day

Until May 4

Case Histories. Displays of ob-Case Histories. D jects from Sunder

April 18 - July 20 **Sutherland**

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376, Fax: 01571 844 626

RHUEART GALLERY, RhueAr Ltd, Rhue, IV26 2TJ, 01854

JALLERY, Extuon Square, York, YO1 7EW, 1904 687 687 ORK ART GALLERY, Exhibi

NATIONAL MUSEUM OF PHOTOGRAPHY, Pic YORKSHIRE SCULPTURE PARK, West Bretton, Wakefiel VF4 4LG, 01924 832631, www. sp.co.uk, info@vsn.co.uk

Intil April 20

ALLERY ON THE GREEN,

Intil April 26 April 26 - June 28

'Venom': deadly cast of world'

David Noble-Rollin. Winter Birds of the North East. 10 w course teaching the identifica-tion, adaptations and behavic of the North East region's va

winter birds

Until April 3

Steve Speak. From the Bronze
Age to the Roman Occupation.
10 week course exploring the
archaeology of the later Bronze
Age in the North East up to the arrival of the Romans and the construction of Hadrian's Wall

U**ntil May 5**North East Wildlife Phot March 22 - June 22



KRYSZTYNA GALLERY

DRAWINGS, PAINTINGS AND PRINTS

e.mail:krysztynart@gmail.com www.krysztynagallery.com

artwork Ipring Issu

Ken Bromley

sales@artsupplies.co.i www.artsupplies.co.ul

on, High Street, EH45 8AG, 1721 724 820

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721

Perthshire PERTHSHIRE OPEN STUDIOS Kinross, KY13, 01738 477 834

High Street, Auchter 1BJ, 01764 664 233 TWEEDDALE MUSEUM AND GALLERY, Chambers Institu-

1712 724 620 THE CAIRNS GALLERY, 72 High Street, EH45 8SW, 01721 729441, Fax: 01721 729488 TWEED ART (FORMERLY

Museum
Jntil March 16 Intil March 28

Mootie Moose to learn about his magical adventures in the THE TAIT GALLERY, 11c

BONHOGA GALLERY, Weis-lale Mill, Weisdale, ZE2 9LW, 01595 830 400 VAILA FINE ART, 61 Com **St Andrews**

FIFE CONTEMPORARY AR' AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 PAD, 01334 474 610, Fax: 01334 FCA&C @ ST ANDREWS

MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA 01334 659 380 1334 659 380
OUNGER HALL, University
f St Andrews, Music Centre,
orth Street, KY16 9AJ, 01334 FRASER GALLERY, 53 Sout

T ANDREWS MUSEUM **Stirling**

SMITH ART GALLERY & MUSEUM, Dumbarton Roa FK8 2RQ, 01786 471 917, w

Until March 20 tion. Gallery 2 I**ntil April 6** FRAMED IMAGES, 31-35

New and exciting art work. La HOLY TRINITY CHURCH ad, FK8 2QL THE FOTHERINGHAM GAL

ERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 0178 ntil March 19 Scott Naismith, Philip Raskin, Allison Young and more. Land-March 22 - May 7

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP Main Street, Buchlyvie, (on 811), FK8 3LP, 01360 850 405, SMITHY GALLERY, 74/76 & COLLECTIVE, Maple Hou menderson Street, Bridge of an, FK9 4HR, 01786 359864, w.andcollect

March 7 - April 17 ARTMORE HOUSE. Gartmore House, Gartmore, FK8 3RS, 01877 382991, www

Sunderland

R1 1PP, 0191 553 2323 Victorian Dreams watercolo from Tyne & Wear Museums ATIONAL GLASS CENTRE

artwork@famedram.com

Paisley Art Institute 126th Annual Exhibition CALL FOR ENTRIES

Schedule and interactive labels www.paisleyartinstitute.com or send SAE to PAI Secretary 4 Talbot Court Glasgow G13 3RQ

Paisley Museum & Art Gallenes



Avrshire

Printmakers • Potters Photographers • Illustrators Weavers . Designers . Knitters Glassworkers . Artworkers Woodturners . Furniture Makers Meet them all in person

For all the artists - all the venues all the information visit



FOR THE GUIDE ONLINE VISIT www.artwork.co.uk

Open Studios

Artists • Sculptors • Painters on the 26&27 APRIL 2014

www.openstudiosayrshire.com facebook.com/OpenStudiosAyrshire



March 14 - June 1 March 21 - June 22

BLAGDON GALLERY, Milk-hope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

Ullapool

able Accommodation **1ay 9 - 11**

IN TALLA SOLAIS, Ullapool

Heavenly Bodies.

April 17 - June 1

Forms Stewart and Kevin Mor

ysp.co.uk, info@ysp.co.uk Until April 27 Tom Price, Sculpture, animatic

THE GALLERY UPSTAIRS, Of Main Square, (above Harlequin) Grassington, BD23 5AT, 01756 753099

INSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737, www.northyo kmoors.org.uk/visiting/visito centres/inspired-by-gallery

Park | Iarch 6 - 31

Dark Sur

DISCOVERY MUSEUM, Bland ford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

Pottery and Kiln Supplies Clays, Glazes, Tools & Kilns 01698 822 032 kiln-services.co.uk

of steel and fibreglass that will continue to drain our economy for decades. Should our utilities have been sold to finance government spending? Should we continue to rely on foreign energy companies or even UK ones to whom profit is their first consideration? National energy policy is probably our most important area as commerce, industry, health care and our homes rely

> I don't think privatisation was ever supposed to end up like this, with most UK suppliers owned by foreign companies. But it has and now we have one hell of a mess to clear up. Wealthy landowners raping, and I do use that

word, the poor for million pound incomes is amoral and simply wrong. So is call centre staff being abused because their senior staff hide behind them. Or for that matter, those that now

have to choose between heat and eat. Not only the very poor but an increasing number of middle class retired on fixed incomes looking at interest rates that reflect an arrogance of the bankers that is only matched by that of the energy

JOHN GRAHAM

companies.

For them the choice is heat or eat missed a comment about your upstream nice(?) guy with the £ 1 million income.

inherit such land or even buy it you assume responsibilities to be a good after you are gone. Those people around you have a right to enjoy the visual

air as so much carrion. The peat bogs, that took thousands of years to develop should be protected as

Wide-carge of original paintings and other well known old Peer Ad. Broadford Ne of Skin

TEL: 01382 322522

BLAIR CASTLE, Blair Castle Blair Atholl, Pitlochry, PH18 5TL 01796 481207, Fax: 01796 481487 THE BARN GALLERY, The Bield, Blackruthven, Tibbermore PH1 1PY, 01968 677854

738 621 206, www.perth THE PERTHSHIRE ART AS-

sseldorf, Vienna, San Paolo and Sarajevo

Hare, by Jack Knox

Available from January

March 8 - April 27

Until April 9

Lochinver, IV27 4LP, 01571 84 376, Fax: 01571 844 626 For our complete range, and lis of stockists in your area, visit our website
BUDDING GENIUS, 5 Church
Street, Dornoch, IV25 3LP,
01862 810 407 BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 0186. 893 884

GLASSTORM CONTEMPO-RARY GLASS STUDIO & GAI LERY, 2 Chapel Street, IV19 1EL, 01862 893 189 **Tyne & Wear** AD HOC GALLERY, Budd Arts Centre, 258b Station R Wallsend, NE28 8RH, 0191

dre + LeWitt Lean. Examine the relationship of sculpture performance practice and art

753099
FOUNTAINS ABBEY AND
STUDLEY ROYAL WATER
GARDEN, Ripon, Near Harrogate, North Yorkshire, HG4 3DY,
01765 608888

March 6 - April 1
Charles Twist, The Moors Photography
April 4 - May 11 Peter Hicks, Landscapes Fo JANETTE RAY BOOKSELL-ERS, 8 Bootham, YO30 7BL, 11904 623 088, Fax: 01904

ALLERY 49. 1 Market Place Old Town Bridlington, YO16 4QJ, 01262 679472, www. galleryforty-nine.com, galleryf

Ring: 01436 672544

The Auction Room Delivery Service

from Mail Boxes Etc.



Discover what we can do for you and your customers at

mbe.co.uk/artwork

or call 0800 623 123 for details of your nearest centre



