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artWORK

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Inside: Richard Murphy on the prospects for architecture in Scotland today

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Francis Borg

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ROSE'S, 45-49 Holburn Street, AB10 6BR, 01224 577 325

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THE TOOTH MUSEUM, 621 167, Fax: 01224 523 666, www.aagn.co.uk

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CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

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MARTIN R. NELSON, Cowden Studio, Cowden Farm, Drumlithie, 01569 740240, www.martinnelson.com

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MILTON ART GALLERY, 101, 01224 523 700

STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN, 01561 360 118, www.starfishstudio.co.uk

THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinaird Head, Fraserburgh, AB43 9DU, 01346 511 022

PETERHEAD MARITIME HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000

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RIVERSIDE GALLERY, The Riverside Arthouse, Ann Street, Stonehaven, AB39 2DA, 01569 763 931

NORTH EAST OPEN STUDIOS, NEOS Coordinator, 107 Sebbie Drive, Inverurie, AB54 8BB, 01466 700 122

ALBERTINO COSTA SCULPTURES, Campbhill School, Northdeeside Road, Bieldside, AB15 9EP, 07917 482351

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COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039, www.cowdenstudio.com

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Find out all about yourself – or someone – in Livingston

WHAT ARE YOU LIKE, an exhibition of illustrations based on a Victorian parlour game, is at Howden Park Centre in Livingston until ?

Players were asked to describe themselves by drawing their favourite things. Forty-five artists and people in the public eye were asked to take part in this revised version of the game.

In effect the viewer is presented with a type of self-portrait of the various participants, who include artists such as Peter Blake and public figures such as Eric Clapton, Brian Eno and Andrew Marr. However, it is mainly artists, illustrators, designers and painters who make up the highest percentage of exhibitors.

The show's organisers, the House of Illustration, suggested categories to follow such as favourite animal, book, clothes, comfort, transport, food, music, pastime, place, possession, shoe and weather

Contributors were also asked to include one pet aversion. Interestingly, some themes crop up often, for example, autumn, London, bikes, bed, reading, walking, trains, cats, comfy jeans and spaghetti.

It is entertaining to observe the different ways the contributors find to express themselves. Some of the more complex creations can be off-putting, whereas the more straightforward and uncomplicated designs tend to work better.

For example, the political cartoonist Nick Garland has composed a letter with interspersed sketches. This defeats the purpose of the game, which is essentially a drawing game, and too much explanatory text is, if not cheating, somewhat tedious and not as much fun.

The author Philip Pullman depicts quite simple drawings using coloured pencil; it is easy to follow and shows great imagination in choosing a rocking horse as his favourite mode of transport, although his choice of food as toast and dripping is less appealing.

Peter Blake's is also easy to follow, the grid-like collage of photographs with descriptive textual captions works well and

does not hurt your head trying to figure out what's what.

For those who enjoy cryptic challenges the piece by Dan Fern has all the right ingredients. However, although recognisable as a well thought out documentation, sadly one's mind starts to wonder if it can be bothered to work so hard to uncover this man's psyche.

Similarly, the photo-collage by Brian Eno shows real promise and is aesthetically eye-catching. It is just that he has done a lot of explanatory writing in pencil around the edges, which grabs attention initially but becomes a chore when you discover that to read it in full it would be necessary to virtually turn upside down. A pity.

In general it seems the professional artists are not so good at expressing themselves in simple terms (this excludes Peter Blake, Donald Urquhart, Posy Simmonds and a few others). Also, illustrator Mio Matsumoto's piece is a joy of simplicity, a real breath of fresh air.

On the other hand, artists such as Jeff Fisher, Georgina Von

Etdorf (clever but annoying) and Joanna Carey have produced difficult pieces to follow which, as mentioned before, are good for those with a cryptic turn of mind. Nevertheless, these might be classed as a different kind of parlour game than the one that is supposed to be being played here.

The musician Eric Clapton evokes the spirit of the game in a more satisfactory way. His drawing, made simply with a pencil, shows Clapton in the centre playing his guitar. Thought bubbles emanating from this central image show clearly that he likes driving his car, eating and drinking, snoozing in front of the tv, fishing and being with his family.

Interestingly and refreshingly he has not included an aversion of any kind. But although Clapton found no aversion to record others did, for example, the cartoonist and animator Joe Berger can't stand leek pens.

Particularly relevant here is the British Canadian artist Steven Appleby's dislike of hanging upside down, this strikes a chord – please take note Brian Eno.

CATHY BELL

Angus Guide

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Until March 22
David Mach. Mach Goes Commando. The artist exercises his scalpel on the legendary D.C. Thomson publication 'Commando'

March 29 - April 26
Elaine Allison. Lost and Found. May 13 - June 7 (Receiving Day - April 27th)

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IONA ABBEY, Abbey & MacLellan Cottages, Isle of Iona, PA76 2EQ, 01307 465 715

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COCKBURN GALLERY, 41 High Street, Maybole, KA19 7AB, 01655 884 067

THE FRAMEWORK GALLERY, 83 Rinfret Street, Troon, KA10 6QU, 01292 316 144

GLENSHICK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA2 8BE, 01294 274 059, www.harbourartscentre.com, harbourarts@north-ayrshire.gov.uk

March 10 - April 14
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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Planning for improvement

THIS ISSUE of the paper might be called an architectural special. The centre pages are given over to a penetrating interview with the eponymous head of the award winning Edinburgh practice, Richard Murphy Architects.

It makes disturbing reading for those who care about any built legacy we might leave our successors in these parts.

Alongside these columns there is recounted another of those all too common development disaster stories where our World Heritage status capital city seems intent on sacrificing itself to Mammon via a heartless commercial development where money seems the only consideration.

In the West, the aesthetically aware, who kept too silent while the planning

foundations were being laid, now realise how truly unworthy a pile has been plonked opposite Charles Rennie Mackintosh's iconic Glasgow School of Art.

Too often, as Richard Murphy points out in this paper, architectural experience is lacking in the selection process when a major new development is planned.

Extraordinarily, Murphy himself seems to have been excluded from the running for the multi-million pound contract for the re-vamp (all the while obliterating most of his original work on it) of the Fruitmarket Gallery.

The planning process needs to be made far more transparent, while engaging more of the informed opinion that could so improve things.

Selfies? Now everyone's doing it

BACK IN the swinging sixties it was not uncommon for 'intellectuals' living south of the Border to espouse the Nationalist cause. There was a certain 'Neal Ascherson' Central European chic about it.

If one believes the *New Statesman* it is happening again. In a recent issue, the lugubrious novelist William Self (yes, the very one), delivered himself of the opinion that supporting Chairman Eck in the forthcoming referendum was a 'no-brainer'.

Did Will, one wonders, ever have the opportunity to watch the chilling documentary "You've Been Trumped"? Did he see innocent neighbours of Trump's Menie Estate being bulldozed out of their small holdings, having earth banks piled up in front of their windows and having their water supplies cut off?

Quite possibly he was too busy on another channel addressing, in his funeral tones, the meaning of life – or lack of it. Had he seen the masterly

movie he would have witnessed the shocking sight of the film maker being arrested by the police and having his camera taken from him.

He would have learned that simply for asking pertinent questions of the developers, Anthony Baxter was held for several hours in a police station, had his media confiscated by them and only got it back after a whole week.

This paper made a point of asking the First Minister, in a hand delivered letter to his constituency office, whether he personally disapproved of this grotesque infringement of journalistic freedom.

Ever the canny respondent, Mr Salmond dodged the question, taking the time honoured escape route that the police were "just doing their job, guv."

A 'no brainer', Will? Where exactly do you keep your own massive brain these days?

Way south of the Border, presumably.

That name strikes a gong...

DEDICATED readers of these columns will be aware that we are not wildly keen on the Ruritanian honours system that struggles on in this country, propped up by superannuated MPs who, missing their generous expense accounts, crave the red leather comfort of the benches of the House of Lords (and the 300 quid a day they get for sitting on them).

It reaches new heights of absurdity when young rowers and cyclists are elevated to the dizzying heights of knighthood (and some are dame-fied, or whatever happens to the fairer sex). Surely coming first and winning medals are reward enough?

And yet even this paper admits to a tiny frisson of

admiration when one of Scotland's artistic fraternity is named European Citizen of the Year.

Not only that, but Ricky Demarco – yes, it is he – has been put forward for the Edinburgh Award.

As one of the greatest networkers of all time, Demarco has probably done more than any other individual in these parts to promote the arts and artists in Scotland.

Yet medals and gongs handed out now do not properly compensate for long periods when his was a voice crying out in an artistic wilderness. There would have been great benefits if his often challenging message had been listened to – and acted upon.

Edinburgh desecrated once more: the ghastly plans for Carltongate 2

OUTSIDE MY WINDOW as I write this a man is balancing on a tight rope playing a violin. He is being watched by a crowd of over a hundred. And it's late February. And cold.

He's not always there. Sometimes there are fire eaters, escape artists, singers. You get them all. And the crowds are huge. They usually start to gather around ten in the morning and at weekends they are still laughing and playing at two in the morning.

Welcome to the Royal Mile, Scotland's new free open air national theatre. Open all year and attracting hundreds of thousands. During the Festival as many as three thousand are here at any one time.

They gather, at no charge, for most of the day and half the night. I know. I live here. Bless them all. The bastards.

Right. Now stop gawping at the man with the fiddle. Come with me no more than two hundred yards down the mile from Scotland's leading tourist attraction and let me show you something It's a saucy bit of obscenity.

No not porn. It's worse. It's got all the characteristics of porn though.

Sad people with low self esteem doing things they are not particularly proud of because they want to make a bob. Reluctantly accepting the vulgar with a shrug, the second rate, the half hideous, the depressing. Self harming because they find the world such an awful place to be.

So who are these people demeaning Scotland's leading centre for the arts, this gem of an area that attracts millions of people each year to visit this cold and rainy country of ours, whose main product is tourism?

Why gentle reader it's you. You and me, unless we do something about it.

By now anybody who lives in Edinburgh will know what I am

talking about, Carltongate Two. The plan to turn a huge part of the lower Royal Mile into a ghastly collection of slab fronted offices, soulless hotels, a few token houses and all accessed, and I kid you not, by a specially opened close so that visitors might have – oh ghastly phrase written by the developers – "A better view of the retail opportunities that lie beyond."

It's almost beyond belief. Within a few yards of the lower part of the Royal Mile we are to have an entirely modern collection of slab fronted modern buildings, whose design is almost entirely driven by nothing other than commercial interests and whose existence will doubtless make our tourists gasp at how we Scots can hate ourselves so much not to care or complain.

Just in case you have had to read the gross put out by the developers, may I expose some of their drivel?

When they say they are building a civic square they are doing no such thing. They are creating a shopping arcade which will be owned and run not by our civic selves but by them.

They, a South African consortium, will have total control of the area with the ability to close it off, shut it down police it at will.

A civic square? Aye right, and I'm a banana.

At the council's planning meeting, which I attended, these proposals were reluctantly accepted by a vote of eight to

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April 26 - June 29
 Felt Fantastic: Scottish Felters Exhibition

Banff

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 Dura's Fame

May 24 - July 27
 Olivia Irvine - Coming Home

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535
 Douglas Heggie - New work

Ongoing
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Banffshire

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Until March 15
 Kirstie Cohen, Helen Denerley, Allan MacDonald, Charles MacQueen, Ilona Morrice, Eugenia Vronskaya and many more. Winter 2013.

THE BEAULAY GALLERY, 3-4 High Street, IV4 7BY, 01463 783 508

AIRDE GALLERY, House of Beaulay Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

March 8 - May 4
 Stephanie Mist: Grandstand

NORTHFIELD FARM, St Aibs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232

March 22 - May 1
 Hidden Agenda - Socially Conscious Craft

Berwickshire

TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848 898

Continuous work by Tom Davidson and work by artist Linda Lovatt

ALLANBANK MILL STEADING, Allanton, Duns, TD11 3JX, 01890 818073

Birmingham

IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708

Until April 21
 Jamal Penjweny: Saddam is Here. Photography and video works reflecting on life in Iraq today

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain

Square, B3 3DH, 0121 303 2834
Until March 30
 Various artists. Photorealism.

Until May 11
 Grayson Perry: The Vanity of Small Differences

Until May 18
 New Art West Midlands. Showcase new work by artists graduating from art schools in the region.

Until June 29
 Various artists. For the Record.

Borders

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE SMOKEHOUSE GALLERY, St Elias Place, Eymouth, TD14 5HP, 018907 52116, www.smokehousegallery.co.uk, info@smokehousegallery.co.uk

KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, Kelso, TD5 7BH, 01573 224 027

Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

KENNAN BLAKE CERAMICS, Barn House, Smalholm, Kelso, TD5 7PH, 01573 460666

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TE, 01818 760 767, www.realwoodstudios.com, info@realwoodstudios.com

Contemporary Scottish furniture. Cafe and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH

Quality workshop of textile and paper artist Lindsay Roberts

TWEESIDE GALLERY, Tweeside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, www.crossing-borders.org.uk

PROJECT ART GALLERY, 53 High Street, Lockerbie, DG11 2HJ

Paintings, photography, prints, jewellery, fish sculptures, cards

Northern lights and insights...

A BRAND NEW art event is being hosted to represent Borders artists at Springwood Hall in Kelso, showcasing the work of both amateur and professional artists throughout the region.

In what is claimed to be the first art fair to be held in the Scottish Borders around 55 different artists will be represented, and visitors are expected to come from all over the UK.

There is to be a preview opening event on Friday March 21 and the doors will open for business to all on Saturday 22nd and Sunday 23rd from 10am until 5pm.

More info. - contact Jane Smith, The Vennel Gallery, 161B Roxburgh Street, Kelso. Or http://scottishbordersartfair.com.

THE INAUGURAL Northern Lights electronic music festival is due to take place on Times Square in Newcastle on Monday, May 5.

A crew of internationally renowned DJs will be taking to the decks for a day of electronic music. The organisers promise over 10 hours of pure unadulterated electronic entertainment on the day.

The plan is to bring, over three arenas, some of the biggest music bands and some of the most internationally respected electronic artists.

Amongst a fine international line up are Nervo, a female Australian duo who have produced records for David Guetta & Nicky Romero.

Event director Michael Hesketh commented "I grew up engrossed going to see electronic acts in this area at some of the best venues in the country... It's been a dream of mine for a long time

to create a huge electronic music event for this region."

More from: www.ReachForTheLights.com.

A NEW, artist-run exhibition space, describing itself as 'non-commercial,' has been created at No 1 Royal Terrace in Glasgow, to provide monthly solo shows for emerging Scotland-based artists "pushing the boundaries of medium specificity."

The space consists of a large room on the top floor of an 18th Century tenement building with a commanding view put over Kelvingrove Park.

The artists exhibiting in the first six month programme are: Helen Shaddock, Nick Thomas, Rachel Levine, Augustus Veinoglou and Caroline Inckle.

The founders of the gallery explain that "addressing a need for solo shows for emerging artists is our main goal at 1 Royal Terrace."

More from: http://royalterrace.co.uk.

ESXENCE, the Italian exhibition devoted to promoting perfume as an art form, will this year be held in a new venue, the iconic Triennale di Milano.

Esxence hosts over 200 individual perfumers and also has talks and presentations from experts in the perfume world.

From March 20 - 23 the rooms of the Palazzo will welcome visitors from around the world to an event that, according to its promoters, stems from "a non-existent word that can conjure up meanings that are intriguing, curious, fascinating, in just the same way as an aroma which is intangible, magic, poetic, distinct or mysterious."

More from: http://www.esxence.com

Visual Arts Scotland

invite submissions for

The Cordis Trust Prize for Tapestry of £5000

Aberfeldy Gallery

Spring Show
 29 March to 9 May 2014

Together with a continuing mixed show, pottery, woodwork, jewellery, cards and glassware

3 & 9 Kenmore Street
 Aberfeldy
 PH15 2HB
 01887 829129
 www.aberfeldygallery.co.uk

Deadline for digital submissions
 1 October 2014

Shortlisted entries will be exhibited as part of Visual Arts Scotland's 2015 Annual Exhibition in the Upper Galleries of the Royal Scottish Academy in February 2015.

For full details and an application form visit
 www.visualartsscotland.org

ROCKPAPERVIDEO

1 - 30 March 2014

Margaret Gilbertson
 Stu Murphy
 Julie Arbuckle
 Lynn Howarth
 Michelle Campbell
 Yvonne Taylor
 Eleanor Macdonald
 Alan Glasgow
 Cate Inglis
 Susan Laws
 Michael Gallagher
 James McGeachan
 Andy Peutherer
 Jenny Robertson
 Keira McLean
 Michael Houston
 Pete Gillies
 Rebecca Glen
 Francis Macdonald
 Clare Spencer
 Al Blair

The Means of Production
 April 2014

Aimi Ferrier 4-9 April
 John Kellock 12-16 April
 James Stephen Wright 19-23 April

Susannah Stark 26 April - 1 May

A series of four solo exhibitions that will take place over the course of one month.

East Kilbride Arts Centre
51-53 Old Coach Road
East Kilbride G74 4DU
 Phone: 01355 261000
 10.00am to 8.00pm daily
 Free Admission

Ring: 01436 672544

HARBOUR COTTAGE GALLERY

KIRKCUDBRIGHT TRAIL TESTER EXHIBITION
 7-12 April

EASTER EXHIBITION*
 14 April - 3 May

KIRKCUDBRIGHT ARTS & CRAFTS ASSOCIATION
 5-17 May
 Gallery available to artists to hire.

Hours of opening:
 10.30-12.30 and 2-5 Mon-Sat, 2-5 Sundays

GALLERY HEINZEL

CONTEMPORARY ART

FRANCIS BOAG

15th March to 19th April

Open: Monday to Saturday from 10am

24 Thistle Street, Aberdeen AB10 1XD
 T: 01224 625629 E: info@galleryheinzel.com
 W: www.galleryheinzel.com
 www.facebook.com/galleryheinzel

Open: Monday to Saturday from 10am

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Guide

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100, www.kettlesyard.co.uk, mail@kettlesyard.co.uk

Until May 11
 Ben and Winifred Nicholson, Christopher Wood, Alfred Wallis, William Staite Murray. Art and Life. Landscapes, paintings and ceramics

Castle Douglas
CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.clicenstudio.co.uk

Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions

DESIGNS GALLERY, 179 King St, DG7 1DZ, 01556 504 552

A D LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234

Furniture restorers' workshop, shop and gallery

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

Until March 29
 Lisa Hooper and John Threlfall. Journey's End.

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020, www.artsofalba.com, KD@artsofalba.com

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINA'S ART, Meadowview, Springholm, DG7 3LP, 01556 650329, www.janinasart.co.uk, janina@janinasart.co.uk

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES- Woodbank House, Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

Cornwall
ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SL, 01872 272 205, Fax: 01872 240514

Quality workshop of textile and paper artist Lindsay Roberts

LEMOM STREET GALLERY (L&G), 13 Lemom Street, Truro, TR1 2LS, 01872 275 757

Crieff
ATTON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423, Fax: 01764 655 816

Contemporary Scottish paintings and prints. Picture restorers and framers

CRIEFF CERAMICS, Lodge Street, PH7 4DW, 01764 654 416

Pottery workshop and gallery - Individually hand-thrown on the potter's wheel

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

March 22 - April 19
 Jonathan Shearer. Northern Exposure.

Cumbria
ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464, Fax: 01539 722494

Exhibition talks, holiday workshops, gallery book shop, coffee/cake

Continues until May 17
 Various artists. The Watercolour Gallery: Meres and Mountains.

Until March 29
 Patrick Culliford.

Until April 12
 Various artists. Not So Grim Up North.

April 11 - June 21
 28 Edinburgh artists. British Surrealism Unlocked: Works from the Sherwin Collection.

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139, Fax: 015394 85486

March 27 - June 21
 Various artists. Picasso and Co: Sherwin Ceramics.

Until July 20
 William Moorcroft. 100 Years of a Living Art Pottery.

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Call for full listings. Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & cafe

Until March 15
 Andy Wild. Forms, Feeling & Colour.

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444, Fax: 01768 895920

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone

Dumfries
GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG11 1JQ, 01387 262 084, www.dumgal.gov.uk/gracefield

OTTERSBURGH GALLERY, 2A Nith Avenue, Dumfries, DG1 1EF, 01387 247128, Fax: 01389 441 263

KESWICK FILM FESTIVAL, The Lonsdale Alhambra Cinema, St John's Street, Keswick, CA12 5AG

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GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG11 1JQ, 01387 262 084, www.dumgal.gov.uk/gracefield

The

GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382 385 363, www.exhibitions.dundee.ac.uk, exhibitions@dundee.ac.uk

Until April 4
Kathrin Sonntag, I See You Seeing Me See You

LAMB GALLERY, University of Dundee, 14 Forth Building, Nethergate, DD1 4HN, 01382 385330
Until March 29
Jean Duncan, Melt

HANNAH MACLURE CENTRE, University of Aberdeen, Top Floor, Aberdeen Student Centre, 1-3 Bell Street, DD1 1HP, 01382 308 777

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.krysztyna-gallery.com, krysztyna@gmail.com

Drawings, Paintings and Prints
THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Throughout 2014
Various artists. A Silvered Light, Scottish Art Photography selected from Dundee City's permanent collection

Spring 2014
Various artists. Re-new, Contemporary Art from the Permanent Collection

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600

Until March 15
Various artists. Drawing and Painting

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until March 16
Jon Thomson and Alison Craighead, Maps DNA and Spam

March 29 - June 15
Navid Nour, Renderender, Mixed media installations

March 19 - June 15
Various artists. DCA Editions 2013.

Durham
BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NT, 01833 690 606, Fax: 01833 637163

Until April 21
Gavin Turk, Seven Billion Two Hundred and One Million Nine Hundred... and Sixty-Four Thousand and Two Hundred and Thirty-Eight, Contemporary British sculpture

April 5 - July 6
Various artists. God's Bridge, DLI MUSEUM & DURHAM ART GALLERY, Avkley Heads, DD1 5TU, 0191 384 2214, Fax: 0191 3861776

Regular exhibitions call for full listings

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694, Fax: 0191 334 5694

Until March 30
Various artists. The Happy Carp, New Japanese Works in Durham. An opportunity to see the best in contemporary Japanese print-making

East Lothian
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT

Paintings, jewellery, wood, ceramics, glass, prints, cards

DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528, www.dirletongallery.co.uk, enquiries@dirletongallery.co.uk

PETER POTTER GALLERY, 10 The Sands, Haddington, EH41 3EY, 01620 822 080, www.peterpottergallery.org, peter_potter@btconnect.com

POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4DA, 01620 823 738, www.pacc.org.uk, info@pacc.org.uk

2nd Saturday of each month
Sew Forth, Sewing and Craft Group

April 5 & 6 (1pm - 4.30pm, Free Entry)
PACC Members' Exhibition, Poldrate Granary, 3rd Floor

GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AD, 01620 843 082

March
Various artists. Not So Mad March

April
Contemporary watercolourists - Ann Fraser, Jonathan Price and Aine Diving, Woodcarver Sculptor Michael McManus, Spring Collection

FIDRA FINE ART, 45 Dirleton Avenue, North Berwick, EH39 4BL, 01620 895057

200 years of Traditional and Contemporary Scottish Art

DUNBAR TOWN HOUSE MUSEUM AND GALLERY, High

Street, Dunbar, EH42 1ER, 01368 866630

Edinburgh
NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgalleries.org, enquiries@nationalgalleries.org

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, Fax: 0131 220 6016, www.royalscottishacademy.org

Until March 12
RSA, New Contemporaries 2014. Annual exhibition which focuses on the finest emerging artists & architects in Scotland

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200, www.nationalgalleries.org, pginfo@nationalgalleries.org

Until May 6
Daniel Warren, The Nation - Live Work, Union, Civil War, Faith, Roots

Until December 31
Playing for Scotland, The Making of Modern Sport, Paintings, photographs, prints and a specially-commissioned film

Until December 31 2015
The Flame and Alan Ramsay, Citizens of the World

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.nationalgalleries.org, gmaiffo@nationalgalleries.org

Until May 18
Louise Bourgeois, A Woman Without Secrets, highlighting her late work

Until June 15
JD Fergusson (1874-1961), The Scottish Colourists Series. Culminates this winter with the eagerly anticipated retrospective of the work of the artist

DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097, www.edinburghmuseums.org.uk, MuseumsandGalleries@edinburgh.gov.uk

April 26 - November 16
A - Z: An Alphabetical Tour of Scottish Art

THE FRUITMARKET GALLERY, 1-3 Market Street, EH1 1DE, 0131 225 2383, Fax: 0131 220 3130

March 15 - May 25
Tania Kovats, Oceanic, Landscape, sculpture and installation

INVERLEITH HOUSE, Royal Botanic Garden, 20A Inverleith Row, EH3 5LR, 0131 248 2971

Until March 30
Alex Dordoy, persistencebeatsresistance

April 12 - June 22
Corni Swinnen, New work

THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

Until March 16
Giovanni Benedetto Castiglione (1609-64), Castiglione: Lost Genius

Until November 16
Gifted: From the Royal Academy to the Queen. Includes works from Tracey Emin, David Hockney, Anish Kapoor, Cornelia Parker and Grayson Perry

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050

March 27 - April 17
Charles Simpson, Islands, New paintings of Scottish Islands

THE DI ROLLO GALLERY, 18a Dundas Street, EH3 6HZ, 0131 557 5227

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020, www.openeyegallery.co.uk, mail@openeyegallery.co.uk

Until March 12
Willie Rodger, Studio Selection. Paintings, drawings and prints spanning five decades

Glen Scouler, Contrasts - Colony

to Chamaret, New landscapes explore the contrasts between the Western Isle of Colonsay to the region of Chamaret in southeast-

France

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131 558 3900

Until March 29
Jim Malone, Studio Pottery. First solo

David McClure (1926-1998), The Art of Picture Making

SCOTTISH PARLIAMENT BUILDING, The Scottish Parlia-

ment, Holyrood, EH99 1SP

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk

March 15 - 29
Ken Ferguson and John Cannavan

April 5 - May 10
Spring Exhibition, Jewellery by Sheena Stephen. Over 60 Gallery Artists

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6JZ

INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441

Until April 19
John Smith, The Girl Chewing Gum

Jonathan Owen, Sculpture

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

March 15 - April 27
David Oshaldstein, City Dome. Installation

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Usher Street, EH1 3LR, 0131 557 2479, Fax: 0131 558 8418, www.edinburghprintmakers.co.uk, info@edinburgh-printmakers.co.uk

Until March 15
Mary Moeen, The Absolutely Other

May 2 - 31
Photography, Evening Classes

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Galloway Place, Stockbridge, EH3 5AY, 0131 226 7126

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DJ

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

Until April 6
Sam Strindell, Ryan Gibson, Paolo Monti and Aleksandra Zawada. In Progress 3. Constructions of Landscape

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171, Fax: 0131 248 2901

Until March 23
Naturally, Garvald Artists at the Botanic. Results of a two year project between the Royal Botanic Garden and the Artists of Garvald Edinburgh

Until May 9
Ali Macleod, Florography, The Language of Flowers

ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 650 8058

TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022, www.tartangallery.com, enquiries@tartangallery.com

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

Thames, sculptural and handbuilt ceramics

PENICUK COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9DL, 01968 678 804

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109, www.eca.ac.uk, continuing.studies@eca.ac.uk

Until March 30
Taking Shots. The Photography of William S. Burroughs

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, Fax: 0131 554 5514, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

July 14 - August 22
Summer School 2014. Drawing & Painting, Stained Glass, Jewellery and Printmaking - 12 to 16 year olds Artists' Books

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534, www.nms.ac.uk, info@nms.ac.uk

Until March 13
Arctic Convoys. Sheds new light on the second world war and hears from some of the men who endured the hardships on board merchant and military ships

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700, Fax: 0131 623 3701

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibitions & performances; Italian classes

DANISH CULTURAL INSTITUTE, 3 Doune Terrace, EH3 6DY, 0131 225 7189, Fax: 0131 220 6162

Check website for more details

L'INSTITUT FRANÇAIS

ment, Holyrood, EH99 1SP

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk

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Ali Macleod, Florography, The Language of Flowers

ADAM HOUSE, 3 Chambers Street, EH1 1HR, 0131 650 8058

TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022, www.tartangallery.com, enquiries@tartangallery.com

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

Thames, sculptural and handbuilt ceramics

PENICUK COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9DL, 01968 678 804

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109, www.eca.ac.uk, continuing.studies@eca.ac.uk

Until March 30
Taking Shots. The Photography of William S. Burroughs

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, Fax: 0131 554 5514, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

July 14 - August 22
Summer School 2014. Drawing & Painting, Stained Glass, Jewellery and Printmaking - 12 to 16 year olds Artists' Books

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534, www.nms.ac.uk, info@nms.ac.uk

Until March 13
Arctic Convoys. Sheds new light on the second world war and hears from some of the men who endured the hardships on board merchant and military ships

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700, Fax: 0131 623 3701

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibitions & performances; Italian classes

DANISH CULTURAL INSTITUTE, 3 Doune Terrace, EH3 6DY, 0131 225 7189, Fax: 0131 220 6162

Check website for more details

L'INSTITUT FRANÇAIS

ment, Holyrood, EH99 1SP

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk

March 15 - 29
Ken Ferguson and John Cannavan

April 5 - May 10
Spring Exhibition, Jewellery by Sheena Stephen. Over 60 Gallery Artists

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6JZ

INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441

Until April 19
John Smith, The Girl Chewing Gum

Jonathan Owen, Sculpture

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

March 15 - April 27
David Oshaldstein, City Dome. Installation

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Usher Street, EH1 3LR, 0131 557 2479, Fax: 0131 558 8418, www.edinburghprintmakers.co.uk, info@edinburgh-printmakers.co.uk

Until March 15
Mary Moeen, The Absolutely Other

May 2 - 31
Photography, Evening Classes

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Galloway Place, Stockbridge, EH3 5AY, 0131 226 7126

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DJ

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

Until April 6
Sam Strindell, Ryan Gibson, Paolo Monti and Aleksandra Zawada. In Progress 3. Constructions of Landscape

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171, Fax: 0131 248 2901

Until March 23
Naturally, Garvald Artists at the Botanic. Results of a two year project between the Royal Botanic Garden and the Artists of Garvald Edinburgh

Until May 9
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The ArtWork

modern art by local, Scottish and international artists
Until April 27
The Colour of Spring.

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YX, 01324 503 789, www.falkirkcommunityarts.org/venues/park-gallery, artsandcrafts@falkirkcommunityarts.org
Until April 20
Christine Jones. SPAIN: Still Cause.

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100, www.thewestendgallery.co.uk

KING'S COURT GALLERIES, The Picture Shop, 1-7 Kings Court, FK1 1PG, 01324 631 102, Fax: 01324 631002

Artist's materials - painting, jewellery, ceramics, framing, sculpture, designer furniture and fashion range

DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01234 555 500

Artists studios and workspaces for rent or lease

FORTH VALLEY OPEN STUDIOS, 29 Gartcows Crescent, FK15 5QH

An annual nine-day event which takes place in the Forth Valley, Central Scotland

June 7 - 15
Celebrating 2014. Film Anniversary. Deadline for applications: Sunday 19th January 2014

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gdns, Abbotshill Park, Kirkcaldy, KY1 1YJ, 01592 412 860

ARBOT HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383 623 550

Full programme of exhibitions throughout the year, visit website or call for details

PITTEENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pitteewem, KY10 2PG, 01333 513 903, www.pitteenweemartsfestival.co.uk, info@pitteenweemartsfestival.co.uk

EAST NEUK OF FIFE OPEN STUDIOS, East Neuk, 01333 730 249, www.eastneukopenstudios.org, eastneukstudios@yahoo.co.uk

FISHER STUDIO AND GALLERY, 11-13 High Street, Pitteewem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk

A wide range of ceramics, studio glass, driftwood clocks, enamelling, metalworks etc and limited edition of giclee prints

Until March 30 (Thu, Fri and Sat)

Winter Exhibition. From April 5th

Jane Fraser, Susan Reid, John Winton, Jacques Walek, Carola Gordon, Penelope Anstice and Jan Fisher. Spring Exhibition.

THE COACH HOUSE GALLERY, School Wynd, Pitteewem, Dunfermline, KY10 2PN, 01333 313 700

THE BLUE DOOR GALLERY & PICTURE FRAMING WORKSHOP, 5 Charles Street, Pitteewem, KY10 2QG, 01333 311 254, www.bluedoor-gallery.co.uk, info@bluedoor-gallery.co.uk

FUNKY SCOTTISH, 41 High Street, Pitteewem, KY10 2PG, 01333 312 567

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pitteewem, KY10 2LS, 01333 312 112, www.johnnelsonart.com, info@johnnelsonart.com

Featuring paintings and prints by John Nelson

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Huge variety of handthrown stoneware, terracotta, earthenware & raku

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Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1-3 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

ART ROOM 59, 59 Townhill Road, Dunfermline, KY12 0JF, 01383 625 186, www.artroom59.co.uk, info@artroom59.co.uk

FOURSTICKS FRAMING, Unit 2, The Old Ironworks, 2 Station Road, Auchtermuchty, KY14 7DP, 01333 340658, www.foursticks-framing.co.uk, joe@foursticks-framing.co.uk

GRISELDA HILL POTTERY LTD, Kirkbrack, Ceres, Cupar, KY15 5ND, 01334 828 273, Fax: 01334 828085

Wemyss Ware. Fife's famous hand painted pottery

GERRY PINE GALLERY, Gerry Place, 67 Nethergate, North, Crail, KY10 3TX, 01333 450 842, www.artincrail.co.uk, artcoursecrail@chessmail.co.uk

Landscapes Painting near St Andrews. Weekend and weekly courses in the medieval fishing village of Crail - one of the driest and sunniest climates in the UK!

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218, carole.rob@hotmail.com

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SUN GALLERY, 154 High Street, Newburgh, KY14 6DZ, 01337 842323

Original paintings, local crafts, artists' materials. Giclee prints

CULROSS POTTERY AND GALLERY (BISCUIT CAFE), Sandhaven, Culross, (near Dunfermline), KY12 8UG, 01383 882176, Fax: 01383 882176, www.culrosspottery.com, email@culrosspottery.com

THE QUAY GALLERY, The Shore, Aberdeen, KY3 0TY, 01383 860 602

BELLCRAIG STUDIO, By Leslie, KY16 3JE, 01592 741754

MARLBORNE CRAFT CENTRE, Balbirnie, Glenrothes, Tayside, KY16 0NE, 01592 753 743, Fax: 01592 753 743

Alison & Roy Murray goldsmithing & jewellery, also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843, Fax: 01337 842806

Workshops and supplies - knitting, weaving, spinning, felt making, natural dyeing. Natural fibre yarns, books, magazines, equipment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, www.fifepeople.com

OPEN STUDIOS FIFE, The Hollies, 2 Low Road, Auchtermuchty, KY14 7AU, 01337 827 087

May 3 - 5 (10am - 6pm)

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CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline

Artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood). Digital images

ARTFIFE @ FIFESPACE, Rothes Hall, Rothes Square, Glenrothes, KY7 5NX, 01592 61101

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TG, 01592 263270

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