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Detail from *Untitled – Firth of Forth Series* by Wilhelmina Barns-Graham, a recent acquisition for the Edinburgh City Art Centre's collection. The painting has gone on show in the Centre's new permanent gallery space as part of the exhibition – *A-Z: An Alphabetical Tour of Scottish Art.*

Inside: Should the arts be used as part of a national pr soft soap campaign?

EXPERIENCE BRONZE

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www.framesgallery.co.uk

Alistair Gow

Bill on tour

The exhibition at the East Kilbride Arts Centre Gallery will present a series of paintings, prints and an installation, inspired by travels in South America, that aims to question the possibilities of sharing an experience through visual art.

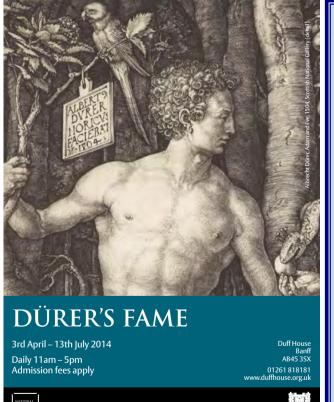
> Wednesday 7 May to Sunday 1 June 10.00am to 8.00pm Free Admission

Alexander Buchanan Campbell

Marking the centenary year of the architect Alexander Buchanan Cam pbell's birth, this exhibition looks at his most significant achievement in East Kilbride, the Dollan Baths (Dollan Aqua Centre). Printed archival material from the RCAHMS Collection is complemented by contemporary photographic documentation.

> Saturday 7 to Sunday 29 June 10.00am to 8.00pm Free Admission

East Kilbride Arts Centre, 51 -53 Old Coach Road, East Kilbride, G74 4DU Tel: 0135<u>5</u> 261000





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Until June 7

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HOLBURN GALLERY, 83 n Street, AB10 6BQ, 01224
THE MILL OF UDNY, The Mill, Udny, Pitmedden, AB41 7RQ,

ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325 PEACOCK VISUAL ARTS, 21

Until May 10 May 24 - June 12

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www.artwork.co.uk

later, AB35 55D, 01339 755 126

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AB31 5QH, 01330 844 664, ww June 6 - July 27

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Udny, Pitmedd 01651 842 429 TOUCHED BY SCOTLAND, Rychill, Oyne, AB52 6QS, 01464 851 489, www.touchedbyscotlan

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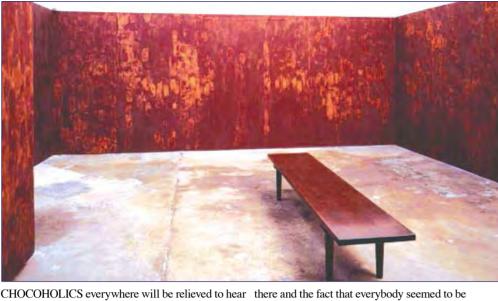
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A good lick of paint...



they can indulge their addiction in public and take in drinking hot chocolate. art at the same time.

Paisley born artist, Anya Gallaccio, now based California, has created a room totally made out of chocolate, and not just any old Cadburys – it actually made with 40 kilos of melted Belgian hocolate as part of an art installation at Jupiter rtland on the outskirts of Edinburgh.

If you fancy a bite, lick or even just to smell the colate of the installation piece entitled 'Stroke,' which aims to explore gluttony, excess, temptation nd decay you are welcome to.

Gallaccio, 50, is expected to take up to four days orepare the room. She will paint the chocolate on giant pieces of cardboard fitted to the four walls with the help of two assistants. The 'Stroke' project will remain intact for two months after it is installed mid-May – but could it melt?

"The smell of it is actually more important an the visual thing. It is overwhelming and triggers childhood memories, but the smell does not match what you are looking it. The experience is actually uite contradictory," she explained.

Ms Gallacio also works as a professor of alpture at the University of California in San Diego, nd she said the show had triggered hugely different eactions wherever it had been, although the run at ipiter Artland will be the first time she has created i her native Scotland.

"I first staged the show around 20 years ago in Vienna, where I got the idea from all the cakeshops



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"I've not told people whether or not to touch it in the past. The response is what makes it really

"In places like Austria and Japan, people were really keen to press their faces against it and lick it, but in London they only wanted to pick at it." Gallaccio, herself is a confirmed chocolate lover

Ever creative and with unique ideas, another of her projects involved spreading 10,000 red roses on the floor of a gallery space at Jupiter Artland two years ago. They were left to wither over two months.

"I love the smell of roses almost as much as chocolate. To me, the idea of a chocolate room is something that will excite or repulse you.

"The effect definitely isn't anything fabulous in a Willy Wonka kind of way when it is painted on the walls. We don't do it very systematically, like you would if you were painting a door. "The whole process is quite laborious. People

are quite excited when we start putting it on the walls but by the end of third day they want to throw up although it is really good quality chocolate that I use.

This could be as awesome as the hugely sought after Willy Wonka gold ticket!

OCEAN WILLIAMS



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Rob Hefferan. View his stunni original oils by visiting the gallery or website page.

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to broaden the appeal of classical music, with themed nights covering film music, Rodgers and Hammerstein, urban rap, plus daytime programmes aimed at children.

the comparative peace and quiet of The move comes at a time of great challenge for the BBC. Edinburgh International Festival Budgets, still admittedly grossly seem always to be stuck in a inflated in many areas of the Corporation's activities, are coming under intense pressure.

innovation

Editorial Comment

Bring on the rappers

THIS SUMMER'S BBC Proms

will be the last to be organised

by the current director of Radio

After 15 years in the job

Roger Wright is moving on – to

Aldeburgh

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Competition, particularly from Classic FM, is ever present and has doubtless led to some of the less desirable changes there have been to the station's Reithian

The creeping advance of the phone-in, with its inane contributions from well-meaning punters throughout the land, marks a depressing lurch towards a somewhat tacky form of pseudo populism.

But many of the changes Wright has introduced, particularly to the Proms, have been highly commendable.

There has been a real attempt

As we never tire of pointing out, audiences at Edinburgh's answer to the Proms - the

very predictable and comfortable While Edinburgh too suffers from acute financial pressures, perusal of the year's music programme tends all too often to reveal a depressing lack of brave

The old favourites keep on coming back. Necessary, no doubt, to guarantee the presence of the Morningside grey hair in the audience, but surely there is scope for a bit more daring?

With its massive demands in terms of personnel and resources. classical music everywhere is under threat. Those who care about the arts must ensure serious music survives and flourishes. There is no lack of talent out there

The Generation game

IF YOU WANT your party to go with a swing, then don't invite those moaning minnies from that Artworker paper (or whatever it's called) to the show.

On the whole, sensibly, those who take the public shilling (and count the days to their pension) have learned not to do so. Ever since Glasgow's Year of Culture (remember it?) ArtWork has had the reputation of raining on your

OK - here we go again. Easy targets some of them may have been. The Year of Creative Scotland - which ended with the unhappy departure of the head of that ill-fated body was perhaps an extreme example (The Year of Natural Scotland was perhaps more of a success at least there was plenty of nature about both at the beginning and

the end of the year). But those nice people who spend their lives planning these

jamborees never rest. One thing Scotland has never had a shortage of is pr planners whose role is to persuade us that, despite any evidence to the

produced by the Centre for the Moving Image in partnership with the National Film contrary, everything in the garden is wonderful. Board of Canada to celebrate the centenary

This Referendum year is no exception: there will of course be the obligatory Year of Homecoming, when tax exiles from these islands come back to see what they are missing.

But also this year there is to be a national celebration of the arts under the umbrella title of Generation, coinciding with the Commonwealth Games.

The thinking seems to be that people who are interested in athletics will also be keen culture vultures. Have we been here before? At least we are being spared another half million pound Olympic Forest Pitch fiasco (see earlier issues).

But should we allow the arts to be used as part of a pr campaign, no matter how well intentioned it might appear?

Isn't the job of the artist to be a witness to our times and to tell it as it is and not how our politicians and their pr people would wish it to be? Truth is often a wee bit uncomfortable

When the lights go out...

IT IS ALWAYS re-assuring to find that our politicians have a broad spectrum of skills at their disposal. Thus it was when the good Mr Swinney, the guardian of our coffers, revealed himself to be also

No way, said Mr Swinney, that the recent black out of the whole of the North of Scotland could be connected with Scotland's windmill mania. Not an unplanned surge of "green" electricity that the system could not cope with. No. no. Just "a relay" that had failed.

So we now have a (privatised)

power set-up so vulnerable that the failure of one single component can bring the whole system to a standstill

No continual real time remote monitoring? (it took more than 24 hours to locate the fault). No back up system to cut in automatically when a sector fails? No back up to the back up in case that too fails?

Many people feared that our much vaunted "green" energy policy was dreamt up in cloud looking after our interests

programme of the Pier Arts Centre in Orkney Pier Arts Centre, Margaret Gardiner, who died aged 101 in 2005.
Timothy Neat's work has covered many

aspects of Scottish culture, including a two volume biography of Hamish Henderson and

an exploration of the work of Charles Rennie Mackintosh and Margaret MacDonald. One particular interest of Neat has been Scotland's traditions, language and culture, with particular reference to its travelling people and the singers, story-tellers and crofters of the Highlands.

The exhibition was first shown at Peacock in Aberdeen to mark Neat's 70th McLaren 2014 programme which has been birthday when a new book of photographs

Stromness finds itself in the frame

published by Polygon. Timothy Neat will lead a tour of the exhibition on Saturday, May 3. This will be followed, at 7.30, by a special screening of Neat's film Play Me Something

Play Me Something is a 35mm feature film shot on the Isle of Barra and in Venice. featuring John Berger, Tilda Swinton, Hamish Henderson and Liz Lochhead.

The film originally premiered at the Berlin International Film Festival in 1988, and won the Europa Prize for Best Film at the Barcelona International Film Festival in 1989

Further details from

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Academy Building, Moray College UHI, Moray Street, Elgin, IV30 1JJ.



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www.moray.uhi.ac.uk
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something of an electrical whizz.

cuckoo land. Thank goodness for the likes of Mr Swinney out there

On Sunday May 11 there will be a hands-on day of animation workshops and screenings. Participants will be guided by a "skilled animator" using an app developed by the National Film Board of Canada. Running alongside Living Colour will be a major exhibition of the work of Timothy Neat entitled Stands Scotland Where She

Hamish Henderson and Antony Burgess in Venice – Timothy Neat

FILM is set to play a major part in the

this spring. Under the banner Living Colour, a collection of artists' films spanning the

period from the 1930s to the present day will

The Pier Centre, which holds an archive

be on show in the gallery during the month

of Margaret Tait's celebrated films, will also

be showing work by other pioneers of hand-painted film such as Oskar Fischinger, Len

ye and Norman McLaren, as well as that of

the contemporary artists Lis Rhodes, Katy

The exhibition forms part of the

of the birth of Norman McLaren, the ground

oreaking Scottish/Canadian artist and film

Dove, Simon Payne and Ian Helliwell.

This will include drawings, prints, photographs and material from Neat's extensive archive. There will be regular The ceilidh place ullapoof

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uesyard.cam.ac.uk Until May 11 Ben and William

T'S MANY people's dream to walk the oilgrimage to Santiago de Compostela, and ndeed to evoke the scent of the completion of such a pilgrimage is a still more magical thing.

reasons: to seek penance, enlightenment, for a sense of adventure, yet all progress toward the Cathedral in Santiago where it is believed the emains of the apostle St James are held. Most ilgrims choose to carry a scallop shell with said the have covered St James's body after it vas found on the shores of the Galician coast.

egins for religious, spiritual or cultural easons, the meditative nature of the Camino ave changed the lives of millions of pilgrims ho walked before them.

A final leg of of the journey goes on to cape Finisterre, about a 90-km walk further from Santiago de Compostela. It is quite a recent tradition for pilgrims to burn their clothes or boots at the end of their journey at Cape Finisterre.

The independent perfumer Maria Candida Gentile has made perfumes for Princess Grace of Monaco, private houses and vachts – she has

Last year she created her homage to er pilgrimage that finished in Finisterre to nmemorate this spiritual journey she had nade with her best friend seven years earlier.

This perfume was showcased recently at Esxence, in Milan although it was launched a

year earlier in Henri Bendel in New York

"I did the pilgrimage seven years ago with my best friend, it took us a month and a half, and when I reached Santiago I was exhausted but we decided to keep walking and then we reached Finisterre, it's a magical place where

"The seaweed, the pine, the amber, the scent – when I smelled these perfumes, I decided to create something to mark this

Gentile prefers to use as many natural that is synthetic

"To get to the heart of the subject I prefer to use natural perfumes and scents."

by Gershwin and Billie Holliday, Gershwin. which is indeed a homage to the American composer, is a citrus-woods fragrance with top notes of winter lemon, Sicilian lemon, bitter orange, grapefruit and black pepper; heart notes of sycamore and water flowers; and base notes of cloves, sandalwood and incense, http://www.mariacandidagentile.com/en/

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fune 30 - August 2 Studio Jamming: Artists' Col-

A new broom for the south west's Logan Garden
Mary Gladstone finds art lurking in the flower beds surrounding plants because it offers a contrast

BECAUSE OF its remote situation in the south-west, Logan Garden often takes a back between its hard surfaces and the soft seat to the more popular Edinburgh, Dawyck contours of the plants' leaves." and Benmore Royal Botanic Gardens of Scotland. Logan, which was originally created by two

But its curator. Richard Baines, is changing all of that. Logan, which benefits from an almost frostfree climate and the effects of the Gulf Stream in the nearby Irish Sea, is joining forces with the Dumfries & Galloway Spring Fling Festival.

From May 2 to 21 the garden will feature works of art and sculpture inspired by nature and the wild and created by 15 local artists.

Logan's newlybuilt Discovery Centre will show Leeming + Paterson's nature photography, paintings by to straighten crooked paths and manicure Amy Winstalney, Hazel Campbell and Angela straggling tree branches. Francis's character Lawrence.

Examples of botanical illustration from prize-winning Margaret Walty, original prints nature and therefore quite wild. from the Harry Potter book cover designer Clare Melinsky, and textiles by Joyce Woodcock will be exhibited.

Outside in the garden Thornhill-based Marilyn Campbell and Jennifer Watt's sculptures will be positioned close to the flowering rhododendrons, azaleas, palms and other plants whose native habitats are from temperate zones in South Africa, Tasmania and South America.

"We have installed on a circular plinth a sundial," says Baines, "that depicts a poppy seed head. It is set off well by the

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ferns, lilies and hostas, impersonating with the hope of creating a mural in Logan's a cleaner, an oldwalled garden. fashioned, lick and

> present activities like ntroducing art and

"The drive is ironic especially when Baines is the first to behind this venture stress that Logan "should be like an image of "First and foremost, this is a plantsman's

plants to their full potential. We want to let them grow as naturally as possible so that they o.blend in with the existing landscape so that they look

Added to the artwork and sculpture at

Victorian horticultura

McDowall brothers,

who travelled the

globe hunting for

unusual specimens

is a somewhat bizarre

act: the performance

makes an appearance

artist Alice Francis

in amongst the tree

polish type whose

objective is to tidy

making sure the

mucky.

With mop and trolley Francis attempts

flowerbeds aren't

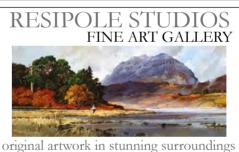
and clean the plants.

enthusiasts, the

natural. Looking to the future, he wishes to involve schoolchildren and local artists in art projects

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Alice Francis cleans up amongst the palm trees at Logan

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9th August

Some might wonder what the McDowall brothers would have thought of Logan's

artistes into their onc hallowed, botanical precinct. Richard Baines has few

is that gardens in themselves are artistic and we hope that this exhibition will inspire the visitor to look at nature through the

garden and is concerned with displaying



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ArtWork

Sensing the end of the earth

Pilgrims walk the camino for various them to symbolize their journey in honour of St spiritual journey that I did with my best James. According to legend, scallop shells are friend," Maria explained from Italy,

Regardless of whether a pilgrim's journey offers the perfect landscape for contemplation Pilgrims follow the path amidst the villages. owns, rivers, mountains and fertile valleys that

made over 100 different perfumes and been creating them for some 20 years from her hon n Italy

TWEEDSIDE GALLERY,

Bristol

Berwick-upon-Tweed

THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232

the land finishes to meet the ocean.

elements in her perfumes as possible, and little

She has also composed perfumes inspired

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gallery.com Until May 24 kenzie and Beth Rol

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Until May 25

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GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AD, 01620 843 082 Alison Dunlop RSW, Nael Hanna and Mary Davidson. Summer Medley – Part One.

BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050 June 6 - July 28 Anne Redpath. 10 Pictures. FIDRA FINE ART, 45 Dirleton Avenue, North Berwick, EH39 4BL, 01620 895057 OPEN EYE GALLERY, 34 Aber-cromby Place, EH3 6QE, 0131 55 1020. www.openevegallery.co.uk.

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Calum McClure. Reflection. First TORRANCE GALLERY, 36 Du

Until May 10

Mary Gladstone talks to the artist Diana Hope, a self-confessed artistic survivor with new work showing at the Open Eye in Edinburgh

Over many years, the Edinburgh-based artist has exhibited her paintings regularly in a number of well-known Scottish galleries. She has also been president of Visual Arts Scotland, a platform for applied and fine art, a member of the Society of Scottish Artists, a mother to four grown-up daughters (three of whom are artists) and has taught art for 18 years at the Edinburgh Academy.

Hope hasn't always found it easy. On choosing to study illustration at Edinburgh College of Art, she found it "was a mistake although I loved drawing. Art schools," she explains, "can be cruel. I went straight from boarding school (St Leonard's in St Andrews) and although I was tall and looked confident, I was rubbish, so I chose to study illustration rather than painting."

On graduation, Hope worked as an illustrator but after she gave birth to her first daughter, she took up teaching. "I was confused and for years I couldn't break through. A lot of people give up at this point but you have to keep fighting. I painted in private and one of my college

Edinburgh's Open Eve Gallery shows Hope's work, Last year



sisters, spent their youths and on a hill farm in Glen Roy. Through chatting with her father Hope began to take note of the landscape of her childhood.

Her landscapes stem from her reliance on memory rather than observation. She is not interested in creating a representational image or illustrating a place but in how memory holds her childhood self.

Landscape painting often appeals to the mature artist when he or she is able to remember a landscape in a particular

way. Most striking is the predominance of the colour, blue. "Blue is the unifying element in all my paintings. For a

while I tried not to use so much of it and explored tertiary colours but returned to the blue because I'm most at home with it. "It is the colour of memory and a lot of my work is about

Hope's exhibition this month at the Open Eve Gallery, has iettisoned symbolism and almost all colour for an assembly of meticulous drawings. "I have quite literally opened my sketchbook

Although once advised to



"stick to painting" Hope couldn't do that. She wanted to return to the daily discipline of drawing and to the rigours of doing it in public places. Although drawings are often the result of private study, relating to the artist's needs, unlike the public work of a 'finished' painting or sculpture, these works in her new exhibition are complete in themselves and a record of how she sees the outer

Perhaps Diana Hope's training in illustration has helped her to greys, Scottish pinks and blueappreciate the still life form. Four years ago The Open Eye featured greys and includes a representation "The Secret Life of Objects" which revealed her skills in still life

"I love this form partly because it is despised and regarded as domestic and decorative.'

Rather than display the objects as they are (as a conceptual artist might do), Hope has painted Indian purses, vases, bowls and Venetian sugar plums, each item telling a story as with one of her daughters

Like a list or the chapters in a book and intrinsic to each object is a narrative. The artist has always been comfortable with the crossover between literature and art. There is a distinct affiliation in her art with the written word and especially poetry.

From the time when she was an illustrator she drew from the poetry of Dylan Thomas and Philip

For Norman MacCaig's centenary in 2010 the artist painted five works for an exhibition in Ullapool inspired by the poet's long poem, "A Man in Assynt."

One of these works is richly symbolic and structured in muted of Suilven mountain. Having spent

much time in this part of the country with her family in a bothy she feels strongly attuned to the landscape. According to Jung, the last third of a person's life can be the most productive and profound. The artistic career of Diana Hope, in its quality and output, seems to prove the Swiss psychiatrist's point



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Objects – and their more or less secret lives

"YES, I AM a survivor," admits Diana Hope

wasn't. I was convinced my teachers thought

lecturers, Bob Callender, was very encouraging."

it exhibited her landscapes. These were inspired by her weekly visits to Angus where her 95 year old father (George Mackie, Baron Mackie of Benshie, Liberal MP for Caithness and Sutherland from

"Because of his age, my father likes to talk about the past," she and shown drawings made from observation in the unforgiving

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explains. Hope, medium of pen and ink."



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colours, Etchings and Oi THE DUNDAS STREET GALLERY, 6a Dundas Street, ROYAL BOTANIC GARDEN

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Huntly House, 142 Canongate,
Royal Mile, High Street, EH8
8DD, 0131 529 4143
Listil Luna 20

Until June 29 Street Life in Victorian Edinburg The colourful world of Ned Holt With poetry written by Donald Campbell

Campbell
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DIOS, 15 Coburg Street, EH6
6ET, 0131 553 2266, coburgburg.house@yaho WHITESPACE GALLERY, 11

EDINBURGH PALETTE, St Margaret's House, 151 Londo Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinbur Until May 17 (Daily 11-6pm;

war. David Burrows. In outer spac there is no painting or sculptu Jessica Lloyd-Jones. Hidden **Falkirk**

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QX, 01851 840 216

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lvean, nr Dunvega B, 01470 521 207

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www.south-ayrshire.gov.uk/galleries Marion Deuchars Let's make ART

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Guide

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Kirkcudbright

artists to hire

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June 2 - 14

June 23 - 28
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Until June 8
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Intil May 11

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June 7 - 29
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9, www.greentreeartsethall to knock out the wolf story again, knowing that it will some wee naï f to imagine

eing chased down a glen

with a wolf snapping at the eat of his drawers. Which

in these days of piss poor

alism will do

This week the

did he push it.

doven of all environmental

eorge Mombiot. And jings

Lynx, bears, wolves

ming the Highlands

hem back to keep the dea

and we needed to bring

med semi-wilderness

Of course it's all

fatuous nonsense. Let's

cut the crap. No politician

with an I.Q in more than two figures would sanction such legislation for fear of

he Stratholyde kickback

much aided by the Dailies Record, Mail and Express

ouring petrol on the

ames even although ecording to Mombiot

last year there were sixty

America and not a single ecorded death, whilst

ending machines killed

wolf story run each year? Simple. Because it's one

of the few land stories

that so many of the urbar

without feeling a mite uncomfortable. It's hardly

debated with much sense in

HARBOUR

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CRAFTS ASSOCIATION

MAPLE & THISTLE ARTS

GALLERY OPEN EXHIBITION

FVFLYN MACKINTOSH (Artist

DIANNE CHOPPING (Silver Jeweller

JOHN & ROSEMARY McMASTER

(Woodturning) 16-21 June

(Knitwear Designer)

and 2-5 Mon-Sat 2-5 Sundays

population can read

their fault. It's seldom

run it's not easy reading.

and wolves in north

ssary of spring was that

Studio spaces, workshops and art

North Berwick GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890 66

From April 19
Various artists. Easter Exhibit BLUES & GREENS, 13 Market Place, EH39 4,JF, 01620 893 377 WESTGATE GALLERY, 39-41 Westgate, EH39 4AG, 01620 894 976

under control and improve the diversity of our overly smoking I hope he'll send

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, EH39 4NU, 01620 895 233

LEWS CASTLE COLLEGE

North Uist

Northumberland MARY ANN ROGERS. West

> Woodburn, Hexham, NE48 2SE, 1434 270 216, www.marogers. SARAH RISEROROUGH. 21

The Gables, West Street, Belford, NE70 7QB, 01668 213618 CROWN STUDIO GALLERY. HOTOWORKSHOPS, The Old

grapny tuition - digital ar. onal B&W, holiday break

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778 INSPIRED BY GARDENS, 3 The

Courtyard, Ochrelands, Hexhar NE46 1SB, 01661 842 713, www.

CORNHILL CRAFTS, 3 St Cillmouth, Cornhill-on-Tweed, CD12 4UP, 01890 883038

Orkney PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA,

ANDREW McKEAN (Artist) 01856 850 209, Fax: 01856 851 46 Until June 7 MARY BERNADETTE DEMPTSTEF VAL HORTON (Photographer & Knitwear Designer) & JENNY

EDWARDS (Artist & Calligrapher) 23-28 June Ongoing: Contemporary art of Westrav GALLERY SUMMER EXHIBITION WATERFRONT GALLERY, 128 Victoria Street 30 June-5 August Hours of opening: 10.30 - 1.00

ArtWork

Cry wolf – it's the easy way out

should be nationalised and If you didn't hear it last our man on the Livingstor in his seat wondering whose before, or God help us, the going tae pay for it all. mer before that.

Because the wolf story

s indeed the harbinger of the more thinking that it cannot be right for Etonians Gaels whose land it is in the first place. There is no perceived right' solution to the

Highland Ouestion, which is why Fat Alec has decided to always fudge it for so long and Dr Elliot's long awaited report from her watered down committee of land reformers is about as controversial and imaginative as you Granny's recipe for

And it shouldn' be so. For one thing the management of our wild land is a hugely expensiv matter. Take for example

two hundred, expenditure excess of a hundred million. And what is the point

of it all? The saving of the Gaelic people? There's now fewer than ten living there Nature then? If so why do we pour money into the uneconomic

production of food on those islands. You blanch. Tell me, would a single sheep be economically worthy of were it not for the subsidies on transport, infrastructure and the CAP?

And let us project a little. Let us envisage the ten pound gallon of petrol. It will be here soon enough A radical reduction of spar cash if we leave Europe and the Union. Both quite

The Highlands and Islands are heading for the squeeze and if we don't start coming up with some bold initiatives the Viagras (I do

and that will be it. It's time for some major re-thinking on what we want from our Highland land before the economic

I tell you what I don't want though. I don't want Danish fashion magnates being allowed to buy 200,000 acres as we have seen recently. I don't want charities to be making the decisions from Edinburgh Worse than the lairds I want intelligent

solutions managed from the islands by the islanders, and for every one of them who is good enough to live there Actually it's not really an

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Charity No: SC007247

Guide

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to have the right to buy and idea. It's bollocks.

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IMRIE FINE ART, Imrie House, Back Street, Bridge of Earn, PH2 9AE, 01738 812 784

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 03 Call for full listing

01738 621 836

Marshall Place, PH2 88 83 425 From March 3

ntil May 25

SILKWORM GALLERY, 6 Newby Court, EH45 8AL, 07703 888 450

y.com/ Contemporary Art and Craft from Contemporary

SHORELINES GALLERY & STUDIO, Maitland Place, Fins-town, Orkney Isles, KW17 2EQ, 01856 761142, www.shorelinesga May 23 - July 26 Perth

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL NORTHLIGHT STUDIO.

MODERN ART OXFORD, 3

ASHMOLEAN MUSEUM, Bea nont Street, OX1 2PH, 01865 2 Euouard Manet, Vincent van Gogh, Jacques Lipchitz, Edgar Degas and Amedeo Modigliani. Cézanne and the Modern Masterpieces. Euro-pean Art from the Pearlman collec-tion. Paintings and waterpoleur

> **Paisley** PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141

889 3151 May 17 (7.30pm to midnight) The Museum of Light (free event PAISLEY ART CENTRE, New Street, PAI 1EZ, 0141 887 1010, Fax: 0141 887 6300, www. renfrewshire_gov.uk, arts.els@ renfrewshire_gov.uk Regular performances and events, call for listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031 May 22 - 25 From January 2014 FHE BIRNAM INSTITUTE, Sta-tion Road, Birnam, Dunkeld, PHS DDS, 01350 727 674

May 17 - June 22
Will MacLean & Tim Pomeroy CHRISTIE CAMPBELL FINE RT, Rait Village Antique Centre KT, Rait Village Antique Cen ait, PH2 7RT, 01821 670 379 KAREN JAMES CERAMICS, 32a Broomlands Street, PA1 2NR 07732 633 062

Peebles

August 23 - October 4

weekly journal quilts made in 20 Quilter, Embroiderer and Mixed Media artist

THE CAIRNS GALLERY, 72

High Street, EH45 8SW, 01721 729441, Fax: 01721 729488

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

BELTANE STUDIOS, Unit 8

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323, www.traquair.

19 Chapel Street, Innerieuren, EH44 6HN, 01896 833 448, wwv

Until June 20 King Arthur Exhi

Until May 29

co.uk

TWEED ART (FORMERLY

THE RUTHVEN GALLERY, 90 High Street, Auchter 1BJ, 01764 664 233 TWEEDDALE MUSEUM AND GALLERY, Chambers Institu-tion, High Street, EH45 8AG, 01721 724 820

Contemporary Art and Framing BLAIR CASTLE, Blair Castle, Blair Atholl, Pitlochry, PH18 5TI 01796 481207, Fax: 01796 481487 THE BARN GALLERY, The Bield, Blackruthven, Til PH1 1PV, 01968 677854

PERTHSHIRE AGRICULTUR

august 1 & 2 Craft Show at Perth Show THE PERTHSHIRE ART AS-

Perthshire PERTHSHIRE OPEN STUDIOS Kinross, KY13, 01738 477 834

ΓHE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR FORTINGALL ART, Molten July 26 - August 10

DAWYCK BOTANIC GARDEN. XILLIN GALLERY, Main Street Xillin, FK21 8AB, 01567 820 475 CHAPEL STREET GALLERY,

THE STUDIO, Laurel Bank, Main Street, Killin, FK21 8UW 01567 820 820, www.thestudio-

Visit: www.artwork.co.uk

The

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Blairgowrie, PH10 7AB, 01250
872800 THE DRAWINGROOM GAL-LERY, The Cross, 14 High Street, Dunkeld, PH8 0AJ, 01350

FREATS, The Square, Kinlock

GALLERIA LUTI, 16 Ancaste Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti co.uk, info@gallerialuti.co.uk GICLÉE PRINT STIRLING. Dalbrack Cottage, Kilbryde, Dunblane, FK15 9NF, 01786 824600, www.gicleeprintstirlin

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Pitlochry

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig PH16 5DR, 01796 484 626 JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975 Fax: 01796 473514, www.jmt.org

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980 SEAGULL GALLERY, 25

Kempock Street, Gourock, Inverclyde, PA19 1NB, 01475 632 174 FRAMED IMAGES, 31-35 Du 032174
MCLEAN MUSEUM & ART
GALLERY, 15 Kelly Street,
Greenock, PA16 8JX, 01475 715
624, www.inverclyde.gov.uk 024, www.mverc Until May 31

FRAMED IMAGES WORK HOP, Unit 4, 9 Munro Roa Springkerse Industrial FK7 7UU

Ross-shire

May Rob Hefferan STRATHPEFFER PAVILION, The Square, Strathpeffer, IV14 9DL, 01997 420124 SOLAS GALLERY, Flow Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Bridge of Allan, FK9 4HS, 01786 832 861 Until May 7 Hilary Gauss HIGHLAND MUSEUM OF 421 051 GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961, www. groamhouse.org.uk, curator@

THE CROMARTY GALLERY

IV11 8XA, 01381 600 816

Selkirk

Shetland

SUTOR CREEK RESTAU-RANT, Bank Street, Croma

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

SCOTTISH BORDERS COUN CIL (MUSEUM & GALLERY)

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 0159 695 057, www.shetland-museum

tion space in the new Shetland

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET

Museum
Until May 10
Writing the North. Uses book

Until June 27

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Bu-chlyvie, FK8 3NE, 01360 850 18 May 11 - June 22 groamhouse.org.uk, co... groamhouse.org.uk Ongoing Unravelling the Celtic Knot Anna King, Peter Nardini and Deborah Philips Unravelling the Celtic Knot: Exploring Pictish design - past, present and future. History of Pic tish design from the Rosemarkie stones via the work of George Bain to modern design UCHLYVIE POTTERY SHOP

Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405, Fax: 01360 850405 x: 01500 650405 MITHY GALLERY, 74/76 lasoow Road, Blanefield, G63 Giasgow Koad, Bian 9HX, 01360 770 551 COLLECTIVE, Maple Hor lan, FK9 4HR, 01786 359864

HOLY TRINITY CHURCH HALL, Albert Place, Dumbar

THE FOTHERINGHAM GAL LERY, 78 Henderson Street,

oad, FK8 2OL

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artwork@famedram.com

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FK8 3RS, 01877 382991, ww s in the Loch L

> These columns are ead by an interested

t: 01436 672544 artwork@famedram.co.uk

Family affair at the Castle VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI 0US, 91595 6937374



T ANDREWS MUSEUM

mithartgalle o.uk, muset

Intil June 22

ine 24 - August 17

ntil October 12

John Nicholson, roadside flowers

FATHER and daughter will be sharing lery space in Inverness for the second time when John and Biddy Nicholson join forces to exhibit at Inverness's Castle Gallery during he month of May.

For John there is another reason to ebrate - this year sees him reach the grand age of 70 (the new 40 - Ed.)

Both artists find themselves drawn to

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Scotland's West Coast - the setting for a number of the pieces they are showing, though much of John's work has a French flavour, reflecting a fondness for that country.

ArtWork

SOURCES FOR COURSES

Biddy, who lives on the Fife coast, finds much of her inspiration locally and likes to work on the spot - painting and sketching in all weathers before retiring to her studio to work up her ideas on a grander scale.

NORTH LANDS

Skills Class

9-13 June 2014: Heather Gillesnie & Denis Mann

'Engraving in the Environment'

Master Classes

27 Aug-4 Sept 2014: Petr Stanicky

'The Unique Loci of the Space'

30 Aug-4 Sept 2014: Helen Maurer & Angela Moore

'The Lie of the Land'

9-17 Sept 2014: Kristiina Uslar

'Influences, Layers and Columns'

9-17 Sept 2014: Richard Wheater

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'The Place & The Work'

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4PT, 01971 511 277 Until June 1 Studios/galleries inclu pottery, paintings, prin wood-turning, clothes une 7 - July 13
Barbara Peffers. Source: Two and

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

Until May 30 May 23 - July 30

WILD TILES AND TEXTILES Cul Mor, Elphin, Near Ullapo IV27 4HH, 01854 666279 Courses in mosaic, embroiden HIGHLAND STONEWARE Lochinver, IV27 4LP, 01571 844 376, Fax: 01571 844 626

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884 GLASSTORM CONTEMPO

Photography
Jntil September 6
Wild Walks. YSP Learn Tyne & Wear

AD HOC GALLERY, Buddle LAING ART GALLERY, Higham Place, New Bridg Street, Newcastle upon Ty Street, Newcastle upon Ty NE1 8AG, 0191 232 7734

Until June 28
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photography, selected by the Roya
Photographic Society and sponsored by the Science and Technol-

a backpack and embark on an HATTON GALLERY, Universit of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057 Spirit of the Line. Con

01765 608888

The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737, www.northyor-

oors.org.uk/visiting/vis tres/inspired-by-galler howcasing artists inspired

J**ntil May 11**Peter Hicks. Landscapes For

May 17 - June 15
Sue Slack. Paysage Recycle. In

May 17 - June 15
Francis Nicholson an

une 20 - July 20

only)
Hatton Saturdays. Drawing and collage, art books for children in the Art Lounge and more the Art Lounge and more

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Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

Until May 16 2015

DISCOVERY MUSEUM, Bland ford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

> **Until June 1** Until June 22

Ullapool

Guide

LOCH CROISPOL BOOK-SHOP AND RESTAURANT, July 19 - August 31

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 1854 612460 ntil May 21

Yorkshire

ntenary Square, 29 Cast adford, BD1 1SD, 01904 54724, Fax: 01274 734 635 Intil June 14 YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

NATIONAL MUSEUM OF PHOTOGRAPHY, Picturevil Queensbury, Bradford, BD1 1NQ, 01274 203 305 YORKSHIRE SCULPTURE PARK, West Bretton, Wakefiek WF4 4LG, 01924 832631, www. ysp.co.uk, info@ysp.co.uk Until June 1 Jennifer Robertson and Lyapa

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Venom': deadly cast of world's Magic Worlds. Delve into the

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BLAGDON GALLERY, Milk-hope Centre, Berwick Hill Road Seaton Burn, NE13 6DA, 01670 789 944

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0131 554 5761 www.LeithSchoolofArt.co.uk

Old Town Brunington, 1010 -01262 679472, www.galleryfort nine.com, galleryforty-nine@ unicombox.co.uk HIGHLAND STONEWARE. North Road, Wester Ross, IV26 2UN, 01571 844 376, Fax: 01571 844 626 AN TALLA SOLAIS, Ullapool

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