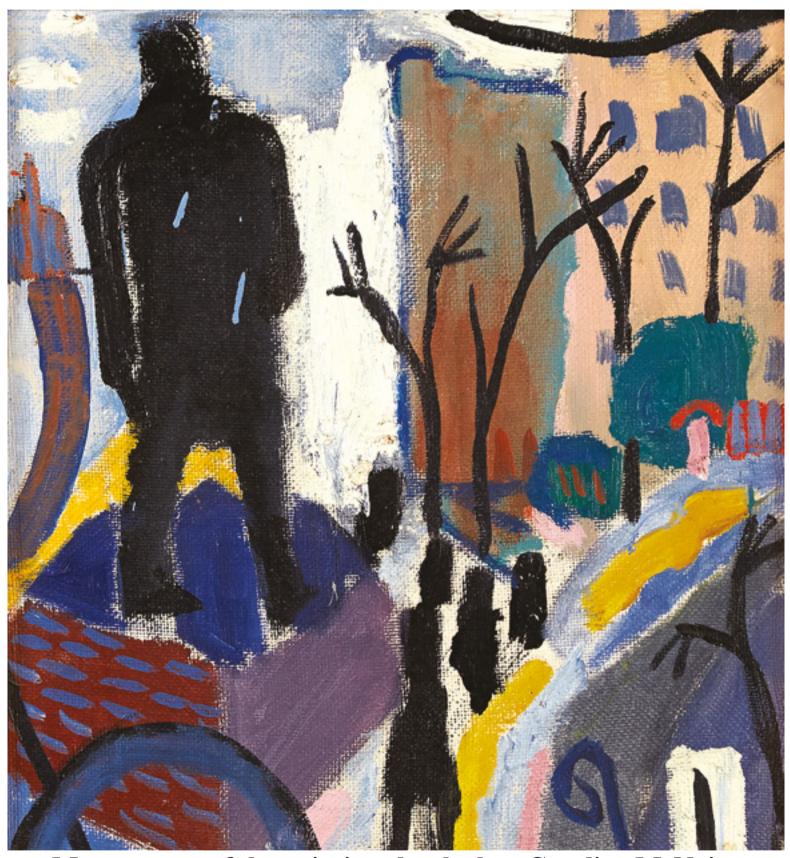
The North\*s Original Free Arts Newspaper + www.artwork.co.uk

# artwork

Number 184 Pick up your own FREE copy and find out what's really happening in the arts July/August 2014



Moscow, one of the paintings by the late Caroline McNairn that resulted from her very fruitful exchange visit to Russia. An exhibition of work from this period is being mounted at Summerhall during the Edinburgh Festival.

Inside this bumper Issue 184: Who says print is dead?





www.aberdeenartfair.co.uk Saturday 6th September 9.30am-5pm Sunday 7th September 10am-5pm











The opportunity to focus upon your own

Hebridean landscape.

artistic development in a quiet and elemental

Please contact John for details and prices on

info@ionahostel.co.uk or 01681 700 642

www.ionahostel.co.uk

eti (1900) yangan basasa da kabupatèn da kab

STUDIO I SPACES "WORKS-GES " ART THERAP"

#### **Pottery Courses** Be Creative by the Sea!

Regular weekends and weekdays throughout the year in Arbroath, Angus.

Hand-building wheel work functional & sculpture



Raku firing electric, microwave & gas kilns

www.franmarquis.co.uk Tel. 01241 439714



#### **Master Classes**

27 Aug-4 Sept 2014: Petr Stanicky 'The Unique Loci of the Space

30 Aug-4 Sept 2014: Helen Maurer & Angela Moore 'The Lie of the Land'

9-17 Sept 2014: Kristiina Uslar 'Influences, Layers and Columns' 9-17 Sept 2014: Richard Wheater 'Are You Experienced?'

#### **Annual Conference** 'The Place & The Work'

6 & 7 September 2014

#### **Skills Class**

22-24 Sept 2014: Ian Pearson 'Lampworking Techniques'

North Lands Creative Glass Quatre Bras, Lybster Caithness KW3 6BN SCOTLAND +44(0)1593721229 www.northlandsglass.com info@northlandsglass.com





#### www.cowalopenstudios.co.uk



visit the beautiful cowal peninsula and discover the artists working here









## Dan Flavin

#### 16 August – 15 November

Gracefield Arts Centre presents work by American sculptor Dan Flavin. One of the main artists associated with the Minimalism movement, this exhibition includes some of Flavin's most iconic works. This unique exhibition will transform the gallery space into a vision of light and colour.

**Admission free** 



28 Edinburgh Road, Dumfries, DG1 1JQ Open Tue - Sat 10am - 5pm Tel 01387 262084 email arts@dumgal.gov.uk | www.dumgal.gov.uk/Gracefield

















is freely available throughout Scotland and into						
the North of England in arts outlets, but because of						
growing demand copies are often snapped up soon						
after publication. To be sure of seeing each copy as it						
comes out take out a subscription.						
£8.00 (6 issues)						
Name:						


PLEASE SEND ME REGULAR COPIES OF artWORK to this address...Send (with cheque/PO/postage stamps) to:Famedram Publishers Ltd., - PO Box 3, Ellon AB41 9EA Scotland

## Guide

### **Aberdeen** | Aberdeenshire

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 720 Fax: 01224 632 133, BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk, info@ www.aagm.co.uk aagm.co.uk From March 22

Aberdeen's War. tive responses to the wartime experiences of local artist Jam From May 31 The Lady and the Vamp

nage of women and the efore and after World W July 12 - September 27 Kaffe Fassett. 50 Years in Colour. Knitting, quilting needlework, rugmaking, m as well as painting and text design

August 23 - November 29 Marion Patterson's Medals.

ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700, Fax: 01224 213066 Until August 16

GRAYS SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QB, ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208, www. aberdeenartscentre.org.uk Until August 2 Iain Kay . Views of Scotland

August 8 - September 3
Richard Gibson, Anti-war

THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal II erhill, AB25 firmary, Foresterhill 2ZN, 01224 552 429 GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.gal-

Until August 16
Mixed Summer Ex

mix of artworks from galler HOLBURN GALLERY, 83 Holburn Street, AB10 6BQ, 01224 596 617

ited edition prints by many ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325

Crafts, art and gifts also fra PEACOCK VISUAL ARTS. 21 Castle Street, AB11 5BQ, 01224 639 539, www.pea-cockvisualarts.co.uk, info@ peacockvisualarts.co.uk August 16 - September 20 Alexander Moffat, Paintings as

RENDEZVOUS GALLERY,

100 Forest Avenue, AB15 4TL, 01224 323 247 PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS 01224 641 086, Fax: 01224

THE TOLBOOTH MU-THE TOLBOOTH MU-SEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666, www.aagm. co.uk, info@aagm.co.uk Until August 9 The Best in Scotland. Unique archives ranging from the 12th

rchives ranging from entury up to the 21st ROBERT GORDON UNI-VERSITY, Faculty of Healt Building, Garthdee Road,

AB10 7QQ CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

THE NICOLE PORTER GALLERY, 88 King Street AB24 5BA, 01224 566 477, www.nicoleporter.co.uk, MARTIN R. NELSON,

OIL AND GLASS GAL-LERY AND WORKSHOP

THE BUTTERWORTH GALLERY, Ballogie, Near Aboyne, AB34 5DP, 01339 886 104

LARKS GALLERY, 10 Brae-mar Road, Ballater, AB35 5RL, 01339 755 888

photography
CRANNACH COFFEE
SHOP & GALLERY, Cambus O'May, Ballater, AB35
55D, 01339 755 126
Food, coffee and Scottish art,

LANG BYRE GALLERY, Woodend Barn Arts Centre Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431,

From August 1

David Officer. The Light of the Land and Life. Photography THE LOST GALLERY. 8U.J. 01975 651 287. Fax: 01975 651 287

MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31 5QH, 01330 844 664, www.miltonart.com, Until July 27
Frances Boag. Then and Now

ence Bronze. Contempo August 2 - September 4 August 2 - October 26 Mixed Summer Show A

STARFISH STUDIO, 3 DD10 0EN, 01561 360 118, www.starfishstudio.co.uk

British Isles. Featuring pain by Kate MacKenzie

SCOTTISH SCULPTURE WORKSHOP, 1 Main Street, Lumsden, Huntly, AB54 4JN, 01464 861372, Fax: 01464

SYLLAVETHY GALLERY, Alford, AB33 8AQ, 01975 TOLQUHON GALLERY,

Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, THE MILL OF UDNY, The Mill, Udny, Pitmedd 7RQ, 01651 842 429 TOUCHED BY SCOTLAND Ryehill, Oyne, AB52 6QS, 01464 851 489, www.touchbyscotland.com, info@

INVERURIE MUSIC, Benview Cottage, Chapel of Barioch, Inverurie, AB51 HE, 01651 882274

THE MUSEUM OF SCOT TISH LIGHTHOUSES AB43 9DU, 01346 511 022

multi-screen technology. Scot land's first lighthouse, built 1' Open all year. Check holiday PETERHEAD MARITIME HERITAGE, South Road head, AB42 2UP, 01779

473000 ence Peterhead's mariti ORB'S BOOKSHOP, 33a Deveron Street, Hun 8BY, 01466 793 765

RIVERSIDE GALLERY. Street, Stonehaven, AB39 2DA, 01569 763 931 NORTH EAST OPEN STU DIOS, NEOS Coordinator, 107 Selbie Drive, Inverurie AB51 3YB, 01467 670 122

DAVIDSON

Kirsty Wark, Sally Magnusson

Ann Cleeves, Tim Kliphuis Trio

The Scottish Tango Ensemble



TEXTILE AND tapestry artist Fiona Hutchison is inspired by the sea. She believes that for some the sea has great beauty but for others it is a destructive force. These contrary views of the sea are what the artist is said to explore in her work. She is also said to be exploring new textural possibilities with the intention of trying to define what ontemporary tapestry should be.

Stepping into her exhibition Unchartered Vaters it is difficult to pick up on any destructive forces at work. The atmosphere is one of calm blues and white, serene almost. f one were to expect danger – cue the Jaws theme music – there isn't any.

Similarly, seeking out innovation or nything new, sadly, it is not apparent. Indeed, to some extent, there is a retro feel to a selection of large wall hangings, which are miniscent of the 1970s craze for macramé

Thankfully, the pieces on show are lighter and brighter than the 70s beige and brown examples. I am not meaning to be unkind here. nowever it is difficult to pinpoint anything, which stands out as truly innovative.

Having said that, there is also much to say about the work that is positive. Like the motion of the sea, it has ups and downs and there is a lot to admire. The majority of the exhibition is made up of woven and painted pieces encased n perspex box frames, which work well and add to the light-giving effect.

A few stand out from the crowd, for example, Cloud, a piece of knotted bluey white fabric. This evokes the fullness and lightness of a cloud; it is a simple yet effective use of the

To These Broken Waters pleases the eve. deep blue shards of fabric, machine over sewn



and complexly arranged so that it almost ripples. It is in the pieces, which invite a closer look, that more colours are slowly revealed lilac, vellow ochre, and touches of red.

While a single cloud works well, a wall of clouds does not, making one sorry that the artist chose to explore the theme further. The wall of eleven clouds of varying sizes does not evoke the natural phenomenon of clouds in the sky. Instead they have been placed in a geometric formation similar to the pattern of geese in flight. This does not convey the haphazard position of clouds in the sky, not to mention that clouds are constantly moving.

One of the best pieces in the show. Broken Water I, delights with a sense of abandon, the gush of fabric threads rip, tear and break away from the solid weave. It is exciting and

A floor sculpture Ocean Paper (above) consists of spirals of fabric of varying size and height in blues,

lilacs and white, delicate and pretty. However, there is little sense of oceanic motion since the circular layout is again too geometric and tends to visually trap the sculpture rendering it more static than moving. The spirals are placed on top of whitish granules, which have been raked to create lines as in a Zen garden. There is a slight sense of motion here from the wavelike patterns; however, the whole effect seems rather prosaic.

Hutchison works hard at her craft, technically she cannot be faulted. However, does it evoke the destructive force of the sea? No. Does it come across as particularly new? No. Does it create a feeling of calm and evoke an atmosphere, which speaks of the love of the sea and water? Yes it does

CATH BELL

Fiona Hutchison, Unchartered Waters. Linlithgow Burgh Halls, until August 3.



Book m

dandelion designs images gallery

stein waternish isle of skye original paintings, artist prints

photographs, cards & crafts open 11 - 5 daily 01470 592218

www.dandelion-designs.co.uk twori



18th Open Art **Exhibition** July 12 July 26 2014 Racquet Hall **Eglinton Country** Park. Irvine

Entries are invited for the 18th Open Art Exhibition.

Prize Awards for winning exhibits.

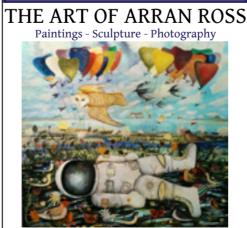
Closing date for entries Monday 30 June 2014

Entry forms from www.northaopenart.co.uk

or send sae to: **Exhibition Co-ordinator.** 

Harbour Arts Centre. 114 - 116 Harbour Street, Irvine KA12 8PZ

# FIDRA FINE ART



12th to 27th July 2014 Open 12-5pm weekends and by appointment at any other time. Fidra Fine Art, 45 Dirleton Avenue

rth Berwick, East Lothian EH39 4Bl 01620 895057 ■ 07981 982464 http://www.fidrafineart.co.uk/ info@fidrafineart.co.uk





## **Editorial Comment**

## A risk not properly assessed

THE CRITIC and artist, the late Cordelia Oliver (much missed by this paper), used to recount how during the war (World War Two, that is!) volunteers would mount a fire watch every night in the upper reaches of Glasgow School of Art to defend it against possible enemy

Sadly, when the 'attack' came it was not from enemy action. It was, it has to be said. from incomprehensible inaction on the part of the school's own administrators.

Being wise after the event does not of course bring back the irreplaceable, but the failure to install proper fire protection in what is arguably Scotland's most important building (and one of Europe's) seems almost incomprehensible.

when the decision is put in the context of the 'nanny state' attitude which seems to determine so many of government's (and especially the Holyrood government's) decisions.

A million kettles may have been tested to see that they met some jobsworth's exacting criteria and a highly vulnerable work of genius did not even have a sprinkler system insttalled, as would have been insisted on in any hotel or workplace of that

Those of us who inveigh against the often crazy 'Elfansafety' culture do not do so out of a totally reckless disregard for life and limb - what we want is a sense of proportion which distinguishes between levels of risk and gives the very highest It is made the more perplexing priority to the most serious risks

### Powerless to act rationally

A SUBJECT we touched on in our last issue – the blackout of power which affected the whole of the North of Scotland for more than 24 hours – has not received the attention it deserved.

At the time we got a bland assurance from the renowned electrical engineer, Mr John Swinney, that it was all down to one rogue faulty component in a

A relay had failed to operate correctly and had wrongly shut down the system.

There have since been those, with possibly a better understanding Country in the far north.) of electrical engineering, who have questioned Mr Swinney's wisdom and suggested that far from failing, the relay had in fact done the job it was designed for and seeing difficulties, had correctly shut

One thing seemed certain: the proponents of wind power were. as usual, all too ready to exonerate their costly, and wildly unreliable means of electricity generation and say: "No power? Tough." look for other scapegoats.

With more and more of our conventional sources of power being taken out of commission we are becoming ever more dependen on this reckless policy of depending on windmills to provide out power.

It seems quite ludicrous that when it comes to deciding on the siting of more and more of these extravagant devices the only arguments allowed are on the visual and environmental impact they might have. (As if this was not bad enough

in areas like the very special Flow The broader economic and

engineering issues should also be debated.

We are in danger of sleep walking into a situation where we have no dependable source of power and where we are reliant on the good will of neighbours with whom we might not in future have the closest of relationships.

Neighbours who could well

McNAUGHTAN'S BOOKSHOP

### Who says print's finished?

THIS PAPER is not renowned for its generosity of spirit when it comes to handing out praise and even less so when it comes to bragging about our own achievements.

OK, we did allow ourselves a small flourish after 25 unbroken years of publication (with, of course, no external 'funding' or sponsorship of any kind.)

But that was half a dozen years ago.

However, with this issue, we are giving a small toot on our own trumpet. ArtWork 184 is one of the best supported in terms of advertising we have ever published

What does that prove? Well, it certainly proves that the print medium still has a place. Too

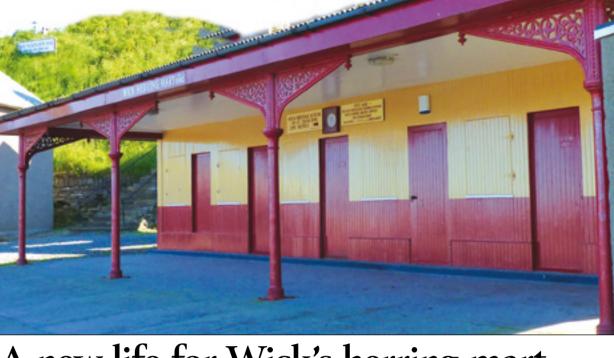
many of our bigger brothers have been too ready to roll over and surrender in the face of the competition of the internet.

Well, if you want unreliable information that is out of date and dominated by a few big advertisers and a Big Brother organisation that threatens to get totally out of control, then fine Stav online.

If you want to 'go viral' reading trivia. Fine.

If you are strong enough to wade through the ramblings of an army of narcissistic bloggers and tweeters, ok, you're welcome. Try watching paint dry one day. That's fun. too.

Or you can pick up a paper which has been carefully edited and stands by its views.



## A new life for Wick's herring mart

A MEETING between the harbourmaster Malcolm Bremner and the Sutherland artist Meg Telfer has resulted in an exhibition of her paintings and glass works being held in the Old Fish Market in Wick Harbour. The exhibition is a first to be held in the old herring mart which was transformed in 2006 to be used for showing films, old photographs and marine equipment

ArtWork caught up with the ousy and charasmatic arbourmaster still in his office late in the afternoon as he was preparing to leave next morning on his beloved old herring boat the Isabella **Fortuna** to take part in the Portsoy Boat Festival "some 60 miles accoss the Firth"!

carried out in the old lifeboat shed of Skerray, to which she has been records: "Total Cost: many hours

of labour over the years, plus a few

of businessmen and the public of

districts".

thousand pounds and the generosity

Wick and surrounding

Meg, pictured here

in front of Jimson's,

rtwork

回源回

the community

PO and shop in

her home village

of bygone days.

Built originally in Arbroath n 1888, the **Isabella** went through a long history of changes of ownership and of restorations until eventually she was bought by The Wick Society in 1977. Work was

& GALLERY

JULY 29 – AUGUST 30

Jo McDonald

The Collection

Sculptural works based on the themes of history and storytelling

Open Tuesdays-Saturdays 1100-1700

EDINBURGH ART SHOP

129 Lauriston

Tollcross, EH3

www.EdinburghArtShop.com

0131 229 1809

entirely by volunteers. As the Society a tireless contributor and supporter for many years, has exhibited her

paintings and glassware at the Lyth Arts Centre, Timespan, Northlands Creative Glass in Lybster and many other venues. For this exhibition her inspiration has been drawn from the experience of being out with the Isabella as well as with the crews on board the old Wick herring

boats Boy Andrew and Opportune "the two most successful fishing boats in Scotland" now since Wick has become a marina, moored in Meg is hoping that this will be the prelude to an exhibition at Northlands with an artist in

residence, and showing more artworks, glassworks and prints as well as featuring more information about the crews and their history The exhibition continues

through the summer, 10.30 - 4.30 daily. Contact the Harbourmaster's Office. Wick for further details.

### **KELSO POTTERY**

100 metres behind the Kelso Abbey in The Knowes Car Park NEW APRIL FIRINGS OF

KILN PIECES Open Tues - Sat 10 to 1 - 2 to 5



### why don't you check it out... www.whiskytrailer.co.uk

### CRAFT SHOW at PERTH SHOW

**South Inch Perth** 1 and 2 August 2014

Neil Forbes, Perthshire Agricultural Society 26 York Place, Perth, PH2 8EH

> Tel: 01738 623780 Fax: 01738 621206

email: secretary@perthshow.co.uk www.perthshow.co.uk



the North East of Scotland ALBERTINO COSTA SCULPTURES, Camphi School, Northdeeside Road, Bieldside, AB15 9EP, 07917

INVERURIE TOWN HALL, br Market Place, Inverurie, AB51 3SN, 01467 621610 GALLERY AT FIFTY FIVE, 5 Anartice Street, Stonenav n, AB39 2AB, 01569 785606, www.galleryatfiftyfive.co.uk From May 1 Beth Robertson Fidden

GALLERYI, 2B Garioch Shopping Centre, Constitu-tion Street, Inverurie, AB51 4UY

HADDO HOUSE, Methlick. Ellon, AB41 7EQ, www. hhcos.org.uk

COUNTRY FRAMES GAI LERY, Leslie, Insch, AB52 6PA, 01464 820389, www.

ABERFELDY GALLERY, 9 Kenmore Street, PH15 2BL, 01887 829 129, www. aberfeldygallery.co.uk From June 28

Lucy Newton and Shona MacKenzie

Until July 22

July 27 - September 16

Becky Haughton, Rachael Kantaris, Liz Luckwell and Lynn Pascoe. From St Ives to Aberfeldy:Four Cornish

KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom, Keltneyburn Smithy, Keltneyburn, PH15 2LF, 01887 830 267

Aberlour

STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457

Alloa

THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303 Work from Ochil Craft As-

RESONATE ARTS HOUSE. Units A3, North Castle Stre FK10 1EU, 01259 928 014

Angus
THE MEFFAN, 20 West High
Street, Forfar, DD8 1BB,

THE MEFFAN, 20 West High
Street, Forfar, DD8 1BB, Street, Forfar, DD8 1BB, 01307 476 482, www.angus.gov.uk/history/museums/ gov.uk/history/museums/ meffan/exhibitions.htm, the meffan@angus.gov.uk Until July 19

ntil July 19 Charmian Pollok. Ghost Croft Archive: a walk to work. July 26 - August 23 Helen Angell-Preece. Let Yourself Fall (Between the Soli

THE CANVAS ART GAL-Forfar, DD8 2EQ, 01307 465 715

KINBLETHMONT GAL-LERY, Arbroath, DD11 4RW, 01241 830 756, www.kinbleth-montgallery.co.uk, kinbleth-montgallery.co.uk, kinbleth-montgallery.co.uk, kinbleth-August 23 - September 7
Jan Coutts, Claire Harkess, Kyn
Needle and Lara Scouller. Spirit

OATHLAW POTTERY & GALLERY, Oathlaw, Forfar DD8 3PQ, 01307 850 272 CRAFTS OF ANGUS The Old Stable Block, Hou

9LO, 01674 810379, www.

SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Ar-broath, DD11 1EL, 01241 439 714, www.frani ARBROATH LIBRARY GALLERY, Hill Ter roath, DD11 1AH, 01241

Arbroath 872 248 ONTROSE MUSEUM, Panmure Place, Montrose, DD10 8HF, 01674 673232 HOSPITALFIELD, Centre for Art & Culture, Arbroat DD11 2NH, 01241 872 333,

www.hospitalfield.org.uk, info@hospitalfield.org.uk COWDEN STUDIO, Cow Farm, Drumlithie, AB39 3YN, 01569 740039, www. cowdenstudio.com, info@ cowdenstudio.com Argyll THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894 STUDIO BARN ARGYLL.

Leac Na Ban, Tayvaninch, Lochgilphead, PA31 8PF, 01546 870 310, www.studio-barnargyll.co.uk, hamiltonar-gyll@btinternet.com Seasonal exhibition of orginal art **Aberfeldy** FYNE STUDIOS - THE HID-DEN GALLERY, Nev DEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379, www.

**ne-studios.com** Gallery of two Scottish artists Don McNeil & Jean Bell WATERMILL GALLERY, Mill Street, PH15 2BG, 0188' 822 896, www.aberfeldywa-termill.com, info@aberfeldy-watermill.com Art Gallery, Bookshop, Coffee & BLAIRMORE GALLERY & COFFEE SHOP, Pierhea Blairmore, Dunoon, PA23 8TJ, 01369 840 253, www.

JUNO DESIGN GALLERY www.junogallery.com Until August 8 Glen Craig & Colin Ian Christic

ugust 9 - September 26
Niall McTeague, Deborah Phil-RESIPOLE STUDIOS. characle, PH36 4HX, 01967

New artspace with studios, gal-ery and framing service Until August 3

Various artists. Resipole Studio

THE STABLE GALLERY. Church Square, Inveraray PA32 8TY, 01499 302 800

TIGHNABRUAICH GAL-TIGHNADICO... LERY, Seaside House, Tighnabruaich, PA21 2DR, 01700 811 681 sculpture, glass,

IONA HERITAGE CENTRE Isle of Iona, PA76 6SJ, 01681 700 576

HARBOUR

COTTAGE

**GALLERY** 

KIRKCUDBRIGHT

**GALLERY SUMMER** 

**EXHIBITION** 

**30 JUNE - 5 AUG** 

**MOIRA BEATY** 

of the work of the

renowned artist.

7-23 AUG

ANGELA LAWRENCE

(Artist)

and 2-5 Mon-Sat

IONA GALLERY AND
POTTERY, Isle of Iona, PA76
6SW, 01681 700 439, www.
ionagallery.com, enquiries@
ionagallery.com ORSAY, 2 Stevenson Street Oban, PA34 5NB, 01631

INVERBEG GALLERIES. Inverbeg, Argyll & Bu Loch Lomond, G83 8 01436 860 277 nd, G83 8PD. COWAL OPEN STUDIOS, PA23 8QU

MACLAURIN ART GAL-LERY, Rozelle Estate, Mon ment Road, KA7 4NQ, 01292 443 708, www.south-ayrshire. Craft Shop. Crafts & gifts,

> **DAVID ALEXANDER** July 20 - August 31 Ayr Sketch Club. July 27 -(Pottery) 25 AUG - 6 SEPT Hours of opening: 10.30 - 1.00

## ArtWork

## The scent of four centuries



THERE CANNOT be many companies that have lasted over 400 years, yet in Florence, the beguiling scents of Santa Maria Novella perfumes thrill visitors as soon as they set foot the frescoed halls of the Santa Maria Novella pharmacy (above).

Santa Maria Novella has been a perfumer poets, film stars, royalty and aristocracy arough the ages. Two years ago, in 2012, the ompany held their quatercentenary – a quite plendid affair with the mayor of Florence presiding. A stamp of the famous store was even created for use by the Italian postal

Today Santa Maria Novella may appear s a fashionable gift house (it has featured in lms like Hannibal and Casino Royale, and ven on the US series Gossip Girl), but the oots of the company actually date back to 1221 floors. when it was founded by Dominican friars, who cultivated medicinal herbs to make potions and

The company is still housed in the most agical mediaeval halls, with spectacular views on a cloister in the city centre, very close admired the frescos. o Santa Maria Novella Square.

The fame of their products spread fast evond the walls of the monastery and in 1612 the pharmacy opened its doors to the public under the patronage of the Medici family, which became an ambassador for the brand in oval courts.

When Catherine de Medici (1519-1589) narried King Henry II, she brought with her bergamot-based perfume called 'Eau de la Reine,' a revolutionary new fragrance which became wildly popular at the royal court. This perfume is still sold today.

"Perfumes were mixed with oil or vinegar before, but the monks had the first intuition to use alcohol. 'Eau de la Reine' was the first famous European perfume to be produced with alcohol," said Gianluca Foa, their commercial

The centuries-old pharmacy today has an immutable quality to it. The windows and the counter are unchanged since 1612, even though the Dominicans were forced to leave in 1886 when the Italian state seized the monastery as part of a large-scale confiscation of church

It was then sold to the nephew of the last Dominican abbot and four generations of that same family have run the company ever since. They have conducted a huge refurbishment of the building, restoring all the frescos and the

Eighty percent of the company's clients now are foreign – like Sabrina, from the Chinese province of Sichuan.

"I thought it was just a shop before coming here but this is fabulous," she said, as she Thousands of Japanese and Chinese

tourists queue up outside the street to catch a glimpse of this wonderful history.

The shelves are filled with beauty creams, perfumes, tisanes, liquors and candles, all wrapped in simple yet elegant packaging.

Many of the ingredients come from Santa Maria Novella's own plantations of medicinal herbs - far from the monastery garden walls.

TESSA WILLIAMS (Tessa's book Cult Perfumes is receiving a special presentation at Santa Maria Novella

**AYRSHIRE** 

ROZELLE HOUSE GALLERIES

Goudie Collection Ongoing through 2014 Scots Jews: Identity, Belonging and the Future Photographs by Judah Passow 13th July — 7th September

THE MACLAURIN ART GALLERY

Rozelle

Generation SXSW 25 Christine Borland, Graham Fagen, Dalziel & Scullion Until 13th July Cultural Connections Benno Schotz & Contemporaries, 27th July – 22nd September

Hannah Frank Prints and Sculpture, 27th July — 22nd September Rozelle House & Maclaurin Art Gallery Open: Mon — Sat 10am — 5pm, Sun 12noon — 5pm

Rozelle Park, Monument Rd, Ayr KA7 4NQ T: 01292 445447/443708

MCKECHNIE INSTITUTE, GIRVAN Robert the Bruce Carrick Connections, 21st June – January 2015 McKechnie Open Art Exhibition 28th June - 27th September Small World 28th June - 27th September

Open: Tues, Thur, Fri 1pm - 4pm, Wed 1.30pm - 4.30pm, Sat 10.30am - 4pm. (Closed Sun & Mon) McKechnie Institute, Dalrymple Street, Girvan KA26 9AE T: 01465 713643

www.south-ayrshire.gov.uk/galleries

## Guide

Sculpture
July 27 - September 22
Bonno Schotz & Contemp Square, Tomintoul, AB37 9ET, 01309 673 701 ROZELLE HOUSE GAL-LERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.southayrshire.gov.uk/galleries/

July 13 - September

Avrshire COĆKBURN GALLERY. 41 High Street, Maybole, KA19 7AB, 01655 884 067 THE FRAMEWORK GAL-LERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

GLENBUCK ARTS, Glen buck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 ayrshire.gov.uk July 12 - 26

August 3 Various artists. Summer Craft

Photoworks Sport and Every Life. Range of formats and MCKECHNIE INSTITUTE. Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, THE WAVE CRAFT GAL-LERY, 4 Knockcushan Stree Girvan, KA26 9AG, 01465 712 897

CRAFT TOWN SCOT-LAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179, www.craft-townscotland.org, info@ crafttownscotland.org

Members' Show. ART'N'JOY GALLERY AND PICTURE FRAMERS, 48 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, Fax: 01261 818900, www. duffhouse.org.uk, duff. house@aberdeenshire.gov.ul Until July 27 Olivia Irvine. Being Somewhere uly 26 - August 23
Katy Dove Exhibition

MEADOWLANDS GAL-LERY, 83 North Castle Street, AB45 1JJ, 01261 818 Douglas Heggie - New work

Banffshire THE CREATIVE RETREAT, 5 St Anne's Terrace, Gar-denstown, AB45 1AW, 01261 812 276

PORTSOY MARBLE GAL-LERY & WORKSHOP, Harbour, Shorehead, Portso AB45 2PB, 01261 842 404 KELSO POTTERY, The

9ET, 01309 673 701
TOMINTOUL GALLERY,
82 Main Street, Tomintoul,
Ballindalloch, AB37 9HA,
01807 580 458
Contemporary Batik pictures, art
in different media. Prints, ceramics & crafts. Artist in Residence:

KILMORACK GALLERY, The Old Kilmorack Chu IV4 7AL, 01463 783 230

**Beauly** 

THE BEAULY GALLERY, -4 High Street, IV4 7B 1463 783 508 AIRDE GALLERY, House of Beauly Visitor Centre, Station Road, IV4 7EH, 01381 621 133

**Berwick-upon-**Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

Orcadia & Other Stories.

Until August 23

Various artists. Mircromegas

> Powers of 10 - 58°57'53"? 3°17'45"W. Explores idea UMBER FOUR GAL-

Abbs, Berwickshire, TD14 GQF, 01890 771 111 Contemporary work from artists and designer/makers from both sides of the Border THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ July 22 - 31 (11am - 5pm)

Berwickshire

TOM DAVIDSON GAL-LERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848 898 Continuous work by Tom Davidson and work by artist Linds Lewis

ALLANBANK MILL STEADING, Allanton, Duns FD11 3JX, 01890 818073

Birmingham IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2H: 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Equare, B3 3DH, 0121 303 2834 Until September 21

**Borders** Summer Art

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR 01578 722 808, www.flatcatgal-

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750

THE SMOKEHOUSE GAL-

www.artwork.co.uk

## McNairn in Moscow

An exhibition at Summerhall during the Festival marks an extraordinary period in a life cut brutally short.

ALTHOUGH the artist Caroline McNairn died at the tragically young age of 55 in 2010, interest Russian avantin her work hasn't waned.

Andrew Brown, one-time director of Edinburgh's 369 Gallery and a friend of the artist since they studied fine art at Edinburgh College of Art during the 70s, is highlighting the year (1989-90) when McNairn visited Russia on a cultural exchange. He is mounting an exhibition of work produced during this period at Summerhall during August and September.

The artist's 'Moscow period' was especially artistic Border family helpful to McNairn. She emerged from it with great confidence and maturity her repertoire enhanced and with a unique vision

McNairn described her stay in the Russian capital as "a love affair with the city" and in many respects, "some of the resulting paintings like Mosco/Kiev and Dynamo are the equivalent talented amateur painte of love poems," suggests Brown.

Although only four paintings out of 20 in the exhibition stem from McNairn's Russian stay, much of her art after she returned to the UK was profoundly influenced by her visit.

During the latter years of the Soviet regime friends. under Mikhail Gorbachev, the Russian artistic community keenly welcomed the Scottish artist and she exhibited in Moscow Kiev and Odessa particularly with the Kievsky Station Group, artists from the Ukraine

It was therefore no surprise and a huge feather in McNairn's cap when in 1989 the Pushkin Museum of Fine Art in Moscow bought distributed and exhibited in many parts of the one of her paintings. It was one of the first works world as her talent displays an extraordinary of art by a foreign artist that it purchased since vitality, energy and power. the Revolution of 1917.

While in Russia, McNairn came across the art of the icon. She also became acquainted with the Russian avant-garde, especially the abstract paintings of Kazimir Malevich.

BREADALBAN

the Rev. William Gillies

www.northernbooks.co.u

Lyth Arts Centre

1st July - 31st Augus

**Felicity Bristow** 

Jennifer Bruce

Mal Cowtan

Liza Green

Susie Leiper

**Ed Smith** 

Jenny Smith

Lvnda Wilson

Susie Wilson

Alastair Strachai

Morag Llovds

Madeline MacKay

Joe Fan

**Hazel Cashmore** 

As with the garde, McNairn was thoroughly at home with European modernism and, in her painting achieved a balance between the figurative and abstract.

Caroline McNairn came from a highly whose talent in painting went back three or four generations

Her grandfather ran a newspaper in was influenced by the writings of Van Gogh Various artists like Anne Redpath, William

the ceilidh place ullapool

Café/Bar/Bookshop

Programme of Events

and Exhibitions

Comfortable Accommodation

Tel: 01854 612103

e: stay@theceilidhplace.com

www.theceilidhplace.com

12-5pm from 1st July - 31st August

Signposted four miles off the A99 between

Wick and John O' Groats

www.lytharts.org.uk

Find us on Facebook & Twitter

of a painting In Evil Hours by Joe Fa

Tel: 01955 641 434

Gillies and William Johnstone were family

John, Caroline's father, studied art in Paris during the early 30s under Othon Friesz and Cé zanne. It was therefore understandable that McNairn gained an affinity with modern art and particularly with the early 20th century period. Although McNairn's untimely death cut

short her artistic output, her paintings are now Summerhall: August 1 - September 26

MARY GLADSTONE

#### Have you seen this painting?



Contact: sm-art-gallery.com email sm.art@btinternet.co

Reward: £100 for return of painting

www.kinblethmontgallery.co.uk



**HOLIDAYS IN SCOTLAND** 

#### THE TOD ENDOWMENT FUND

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

Application forms may be obtained from: The Secretary, Scottish Artists' Benevolent Association, Second Floor, 5 Oswald Street, Glasgow G1 4QR

All information received is Private And Confidential



Kinblethmont Gallery





MEET THE ARTISTS Wander from studio to studio throug Arran's beautiful landscape and tak time to sample the artists' August 15-18 2014





Ring: 01436 672544

KINSMAN BLAKE CERAM-ICS, Barn House, Smailholm, Kelso, TD5 7PH, 01573 46066 REAL WOOD STUDIOS, Mo teviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767, www.realwoodstudios.com

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops Harestanes by Ancrum, Jed-burgh, TD8 6UQ, 01835 830 718

THE BORDER TART, Tart HQ Chesters, nr Hawick, TD9 8TH

TWEEDSIDE GALLERY, PROJECT ART GALLERY, 53 High Street, Lockerbie, DG11

Bristol

July 19 - November 9
Various artists. The Prom

**Caithness** NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster KW3 6BN, 01593 721 229, wv August 30 - September 4

August 27 - September 4
Petr Stanicki. The Unique I.

the Space. Master Classes

September 6 & 7

The Place & The Work. Annual September 9 - 17 Kristiina Uslar, Infl and Columns. Master Classes

September 9 - 17

Richard Wheater. Are You Expeenced, Master Classes

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, Fax: 01955 641360, www. lytharts.org.uk
Until August 31
Summer Art Exhib

LACKWELL, Bow Hazel Cashmore, Mal Cowtan, Joe Fan, Morag Lloyds, Madeline MacKay, Ed Smith. Alastair Stra-chan and The Artist Book Group

SWANSON GALLERY, David-son Lane, Thurso, KW14 7AS, 01847 896 357 ST FERGUS GALLERY, Wick Wick, KW1 5AB, 01955 603

**Cambridge** KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100, www.kettlesyard. co.uk, mail@kettlesyard.ca

ac.uk
Until August 31
Gustav Metzger. Lift Off!.
Archive, film, sculpture ar

**Castle Douglas** CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.

Gallery & studio of Angela Law rence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Čo DESIGNS GALLERY, 179

King St, DG7 1DZ, 01556 504 552 A D LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020, www.artso-falba.com, KD@artsofalba.

IANINAS ART. Meadowyie pringholm, DG7 3LP, 01556 50329, www.janinasart. o.uk, janina@janinasart.

ak Still lifes, landscapes, portraits, THE GALLERY AT LAUon, DG7 2PW, 01644

Cornwall ROVAL CORNWALL MIL

TR1 2SJ, 01872 272 205, Fax: 01872 240514

Street, Truro, TR1 2LS, 01872 275 757 Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423, Fax: 01764 655 816 and prints. Picture restorers and

> CRIEFF CERAMICS, Lodge Street, PH7 4DW, 01764 654 416 54 416
> Pottery workshop and gallery Individually hand-thrown on the

ΓHE STRATHEARN GAL-LERY, 32 West High Street PH7 4DL, 01764 656 100, Intil August 2
Various artists. The Summer

Cumbria

ABBOT HALL ART GAL LERY, Kendal, LA9 5AL, 01539 722464, Fax: 01539 22494 Exhibition talks, holiday workshops, gallery book shop,

ntil September 23

on-Windermere, LA23 3JT, 01539 446 139, Fax: 015394 U**ntil July 20** William Moor

BREWERY ARTS CENTRE

, exhibitions, uterature, workshops, urant, bars & café EDEN ARTS, 1 Sandgate Penrith, CA11 7TP, 01768 89 144, Fax: 01768 89 PENNINE POTTERY, Car gill Head House, Alst 3NG, 01434 382 157

RED BARN GALLERY, vieikinthorpe, Penrith, CA10 2DR, 01931 212 767 ANCIENT SPACE, St Appleby-in-Westmorland, CA16 6UR, 01768 352 221 CA16 6UR, 01763 352 221 MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464, Fax: 01539 722 494 WILLOWPOOL DESIGNS, Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567

56, Fax: 08701 248 924 DOVE COTTAGE, The Wordsworth Museum and Art Gallery, Grasmere, LA22 )SH, 015394 35544 FARFIELD MILL. Garsdale

Road, Sedbergh, LA10 5LW, 01539 621 958

## ArtWork

## **GENERATION**

25 Years of Contemporary Art in Scotland

Tumadh: Immersion Dalziel + Scullion

5 An Iuchar - 30 An Lùnasdal 5 July - 30 August





2 and 3

KRYSZTYNA GALLERY

DRAWINGS, PAINTINGS AND PRINTS

TEL: 01382 322522

e.mail:krysztynart@gmail.com

www.krysztynagallery.com

**VENUE 127** 

w.3d2d.co.uk 0131 661 6600

www.westendfair.co.uk

**GILLIES IN THE BORDERS** Sir William Gillies RSA Works on loan from the Royal Scottish Academy royal scottish academy Sun 29 June – Sun 10 August 2014

he Christopher Boyd Gallery, Old Gala House, Galashiels TD1 3JS Open: Mon - Sat 10-4 & Sun 1-4

IOAN GILLESPIE

The Edinburgh Gallery

Festival Exhibition

26 July to 16 August 2014

20a Dundas Street, Edinburgh EH3 6HZ 0131 557 5002 www.art-edinburgh.com

Find the West End Fair at:

St Johns, corner of Princes St

and Lothian Rd, Edinburgh,

Sat 2 to Sun 24 August

Limited Disabled Access • Tel: 01896 752611

RSA



#### **FORM** ON **PAGES**

**SANDBANK STUDIO** 

by Duncan Currie

PAM CARTER

nual Exhibition of New Paintings

Duncan Currie 3 - 22 May

and other well know

To Advertise Telephone: 01436

672544 or visit

www.artwork.co.uk

HIGH HEAD SCULPTURE VALLEY AND GALLERY, High Head, Ivegill, Carlisle, CA4 0PJ, 01697 473 552 BRANTWOOD, The Brant-wood Trust, Coniston, LA21 8AD, 01539 441 396, Fax: KESWICK FILM FESTI-

VAL, The Lonsdale Alham-bra Cinema, St John's Stree Keswick, CA12 5AG **Dumfries** 

GRACEFIELD ARTS CEN-TRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, http://www.dumgal.gov.uk/ index.aspx?articleid=2333&c ontactid=3623 July 12 - August 9 Denise Zygadlo 'Wrap' August 16 - November 15 Dan Flavin Artist Rooms OTTERSBURN GALLERY, 2A Nith Avenue, Dumfries.

2A Nith Avenue, Dumfries DG1 1EF, 01387 247128,

A selection of original paintings drawings, prints and crafts form well known artists of different WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

THOMAS TOSH, 19 East lanrig Street, Thornhill, DG3 5LZ, 01848 331 553, www.

Dundee DUNCAN OF JORDAN-STONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382 385 363, www.exhibitions.dundee.

Until August 2 July 12 - 27
The Art of Arran Ross.

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330 Until July 26

Guide

THE MCMANUS: DUNDEE'S ART GALLERY

z MUSEUM, Albert Squ Ieadowside, DD1 1DA,

Meadowside, DD1 1DA, 01382 307 200 Throughout 2014 A Silvered Light. Scottish Photography selected from Dundee City's permanent of

Until August 31
Nick Evans. The White Whal

gate, DD1 4DU, 01382 220

DUNDEE CONTEMPO-

RARY ARTS (DCA), 152

Until August 24
Rob Churm, Raydale Dower and Tony Swain. Continue Without Losing Consciousness

Until September 21
Various artists. Shafts of Light:

Mining Art in the Great N

Until August 23

Until August 15
Dawson Murray

Durham

01833 637163

Until August 31

Intil August 24 1HP. 01382 308 77 THE KRYSZTYNA GAL-LERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.krysztynagallery.com brawings, Paintings and Print

ntil August 24 Story of the Quilt
ntil August 31

**Scottish Artists** Old Pier Rd Broadford MILL YARD STUDIOS, 3 Tel: 01471 822011/064

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718, Fax: 01228 ALLERY AN TALLA DEARG

Until September 14
Richard Slee. Work and Play.
Major exhibition - ceramics
Until October 12
Kate Plumtree. Worn to be Wild. GALLERY O. 160 Nether THE GALLERY AT
RHEGED, Rheged Centre,
Redhills, Penrith, CA11 0DQ
01768 868 000, www.rheged.

Various artists. Auventure in its many forms through painting, photog-NENTHEAD MINES HER-ITAGE CENTRE, Nent lston, CA9 3PD, 01434 382 26, Fax: 01434 382043

BOWES MUSEUM, New-gate, Barnard Castle, DL12 8NP, 01833 690 606, Fax: UPFRONT GALLERY AND COFFEE SHOP, Nr Huttonin-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538 THE WATERMILL, Little Salkeld, Penrith, CA10 1NN

01768 881 523, Fax: 01768 881 047, www.organicmill

ntil September 28 OLI MUSEUM & DURHAM

listings
THE ORIENTAL MUSEUM,
Elvet Hill, DH1 3TH, 0191
334 5694, Fax: 0191 334 5694
Until October 5
Hazem Harb and Mohammed

Jntil October 10 Ian Cunnison. Shifting Sands | East Lothian

SEASHORE GALLERY,

ntil August 31

DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528, www. PETER POTTER GAL-LERY, 10 The Sands, Had LEKY, 10 The Sands, Had-dington, EH41 3EY, 01620 822 080, www.peterpotter-gallery.org, peter\_potter@ btconnect.com

POLDRATE ARTS AND CRAFTS CENTRE, Poldi Granary, Haddington, EH41 4DA, 01620 823 738, www. c.org.uk, info@pacc. org.uk
2nd Saturday of each month
Sew Forth. Sewing and Craft

GULLANE ART GALLERY, 8 Stanley Road (Main Stree Gullane, EH31 2AD, 01620 843 082

Until August 3 FIDRA FINE ART, 45 Dirleton Avenue, North Berwick, EH39 4BL, 01620 895057

Edinburgh NATIONAL GALLERY OF

SCOTLAND, The Mound Princes Street, EH2 2EL, 0131 624 6200, www.nation

Visit: www.artwork.co.uk

## The wrapper and the wrapped

DENISE Zygadlo has had a passion for cloth ever since she was a child when she peered into books with pictures of kings wearing exotic hose and velvet cloaks. People, she explains, have always had an intimate relationship with cloth. Throughout a lifetime, from the moment we are born until we cease to be, it influences the way we express ourselves, our identity and emotions.

In her small stone-built studio in rural Galloway, Zygadlo has taken her enthusiasm for fabrics to a fascinating length. Life-size wrapped images of her own body imposed on white silk, hang from the rafters. At first sight, these forms suggest an Egyptian mummy, a shrouded

corpse or even the crucifixion. Zygadlo admits that in having been brought up a Catholic, a suggestion of religion has crept into her work. The artist arrived at these images on cloth through an unusual

method. She began to reproduce leaves, twigs, feathers and other natural objects on a photocopier, then discovered that she could copy her own face with a specific emotion displayed. At one time, Zygadlo amassed a collection of photocopied handprints. This exercise gave the artist the idea of experimenting with copies of other parts of her body: her eyelashes, head, hands, arms, elbows, shoulders, back, legs and feet, which she spread out on the glass base of a photocopier.

"Then I experimented further. I wanted to see what would happen if I put myself in a photocopier. It's difficult because you cannot reach the button and you have to balance yourself carefully so you don't break the glass, which I did once with my hip bone when I turned myself around in that very small space.

"There's nothing elegant about it, I can assure you! Then a warm streak of light comes across you and your image appears. Its almost like giving birth! Then you put the pieces together and create a new person.

"I didn't want a nude body or one in jeans and cardigan but something neutral and timeless. So I wrapped myself in cloth and as soon as that was done, the image took on a look of the deathly or the

During the mid 70s, Zygadlos interest in fabric led her to Winchester School of Art where she studied printed textiles. In the early eighties, after working for Courtauld's and Jenny Frean Associates (now First Eleven), she moved with her husband, a cabinet-maker, wood carver and boat restorer, to south west Scotland, where they raised four



WORK Summer Issi

2014 Saltire Arts

International Travel Bursary

Open for applications

With the welcome support of the

British Council Scotland the Saltire

Society is offering the opportunity for

an art student to research and explore

an idea and make contacts on an

international learning journey

with a bursary of £1500.

For rules and to apply visit:

http://www.saltiresociety.org.uk/

awards/international-bursaries/

DEADLINE

Friday 26th September 2014.

Tel: 0131 556 1836

BRITISH COUNCIL

COMANN

CRANN

NA H-ALBA

BRAEMAR

GALLERY

**SUMMER** 

A mix of

**EXHIBITION** 

artworks from

gallery artists

14th lune

9th August

until

SALTIRE

COTLAND

SOCIETY

her art, she still produce some drawings.

says. "And I bending over. removing the shape of

Zygadlo she was an out textile she decided collages

back, I realize that clothing and dressing been what I have loved has got some kind of because it is so much a

Zygadlo's zest for her to performance, contemporary dance. with Oceanallover, a by Alex Rigg who, since been a performance costume designer and

Rigg's aim is to play

little time for liberally in managed to very fine detail," she love to draw

out-and-

designer.

with cloth

"Looking

fabric,

doing. Everybody

dressing up has led

She has joined forces

particularly in

1982, has

artiste,

**CARRBRIDGE ARTISTS** 

STUDIO

Ongoing exhibition of work by resident artists

Jeff, Alice and Amy Buttress

Landscape & Wildlife Paintings and Prints.

Pottery, Sculptures and Raku.

Glass and Ceramic Jewellery

Leaded Glass & Chainsaw Carvings

Studio and gallery open all year.

Main Street, Carrbridge.

Cairngorms National Park

Tel: 01479 841328/841247

www.carrbridgestudios.com

Braemar Gallery

www.braemargallery.co.uk

FINE ART : PRINTS : CERAMICS

JEWELLERY : ARTISTS MATERIALS

013397 41681

CONTEMPORARY ART

24 Thistle Street, Aberdeen ABIO IXD

: 01224 625629 E: info@galleryheinzel.com

W: www.galleryheinzel.com

www.facebook.com/galleryheinzel

this remote community, Zygadlo achieve this, I has sometimes found it hard to of someone re-connect. material and Nevertheless, lately she has Then I imagined made a considerable impression the body of the as an artist. Having received awards and exhibited not only the lace in the south west in solo and group shows, she has also shown her work in central Scotland, in never felt

Glasgow and Edinburgh. In 2005, the Scottish Society of Artists invited her to become a professional member and from 2003-2006 she was a member of the steering committee of the Spring Fling. The latter gave her a structure to work by and a goal which is valuable because in a rural setting one can find oneself so isolated.

association with cloth Wrap, July 12 - August 9, Gracefield Arts Centre. Dumfries.



**EVELVET EASEL** 

**CELEBRATION OF** SUMMER EXHIBITION 7TH JUNE - 31ST AUGUST



298 Portobello High Street Edinburgh EH15 2AS

01316291121

www.velveteasel.co.uk



**Royal Society of Miniature** Painters, Sculptors & Gravers

Annual Art Exhibition 2014 The Mall Galleries, London 14th - 26th October

~ MANY PRIZES AND AWARDS ~

**RECEIVING DAY: Sunday 5th October** 10am - 5pm

Contact

www.royal-miniature-society.org.uk

Work to be delivered to: 17 Carlton House Terrace, London SW1Y 5BD



### Ring: 01436 672544

Titian and the Golden Age of Venetian Art.
THE ROYAL SCOTTISH
ACADEMY BUILDING, U

emy.org Until August 31 Showcasing the work of over

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200, www.nationalgalleries.

Until October 19

Until March 29 2015

Citizens of the world.
SCOTTISH NATIONAL
GALLERY OF MODERN
ART, 75 Belford Road, EH4
3DR, 0131 624 6200, www.

William Merritt Chase, Childe Hassam and Theodore Robinso

Until January 25 2015 Charles Avery, Kate Day

**DEAN GALLERY, 75 Bel** ford Road, EH4 3DR, 0131 624 6200 viarket Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097, www.edinburat-CITY ART CENTRE, 1-3

Until November 16
Spotlight Tours of A - Z. An THE FRUITMARKET GAL-

EH1 1DF, 0131 225 2383, Fax: 0131 220 3130 Jim Lambie. Solo exhibition
INVERLEITH HOUSE,
Royal Botanic Garden, 20s
Inverleith Row, EH3 5LR,
0131 248 2971
Until July 20
Orchid Fair. Display of the str

Until July 27
Sara Dodd. Sea Flora. Collecti

Until September 21
Carol Beckwith & Angela Fisher
Wade Davis, Chris Johns, Lynn Johnson, Steve McCurry, Randy Olson, Chris Rainier and Hamid

THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100 Until July 20

Until September 1

OPEN EYE GALLERY, 34

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

BOURNE FINE ART, 6 eet, EH3 6HZ. 0131 557 4050 Until July 28
Anne Redpath, 10 Pictures

Abercromby Place, EH3 6QE, 0131 557 1020, www openeyegallery.co.uk openeyegallery.co.uk Until July 16 MORNING SIDE GAL LERY, 94 Mor

Until July 16 THE SCOTTISH GALLERY 16 Dundas Street, EH3 6H 0131 558 1200, Fax: 0131-558-3900

Until July 26
Pat Douthwaite An Unco

ORRANCE GALLERY, nouse art galleries 36 Dundas Street, EH3 6JN, 0131 556 6366, www.

Brown, Janet McCrorie, Shean

ugust 30 - September 13 Lynn Rodgie.

INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131

GALLERY TEN, 10 Stafford

www.galleryten.co... Until July 26 Norman McBeath, Gill Tyson,

EDINBURGH PRINT-

MAKERS WORKSHOP

EH1 3LR, 0131 557 2479.

Fax: 0131 558 8418, www

ers.co.uk Until July 19

July 12 - 31

ALLERY, 23 Union Street

treet, West End, EH3 7AU,

programme of Thanks to the

ledication of its visual arts officer, Elizabeth Hume, the region s blessed with a variety of imaginative and quality shows. Employed as VAO for the Scottish Borders Council since 1996. Hume programmes on average around 20 shows a year, which she admits takes "a lot f planning.'

e main part is to either by birth or n the area. Local practising

Her remit in

ulv 12 - 31 ugust 3 - September 1
Malcolm Ludvigsen and R

Malcolm Ludvigsen and Kate Kenney. Expanding Horizons. Caroline Riley, Peter Heaton an Peter Hough. Meditations on th Land. Ceramics, photography, mixed media. be extremely bleak otember 4 - 11 iz Clarke, Dave Marsh and

George Ormerod. Interpreta in Colour. Paintings and cer Cleveland Fibre Arts Textile Flora, Fauna, Fossils and Fibres. Spinning, weaving, felting, quilt-ing, and allied arts and crafts ATRIOTHALL GALLERY @ WASPS, 1d Patriothall, of Hamilton Place, Stockbridge EH3 5AY, 0131 226 7126 THE DUNDAS STREET ALLERY, 6a Dur treet, EH3 6HZ

INBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 5109, www.eca.ac.uk, continuing

Jntil August 23

Zoë Walker and Neil Bromwich.
Generation: Orcadia & Other Stories.
EITH SCHOOL OF ART, 25

North Junction Street, EH6 6 131 554 5761, Fax: 0131 554 514, www.leithschoolofart.co July 14 - August 22 Summer School 2014

jewellery, sculpture and woodcarving, and the popular Mini Art Competition. Follow AA signs from A9 and A82
www.fortingallart.co.uk

& 4a Haddington Place, EH? 4AE, 0131 556 5897, www. uly 29 - August 30 Jo McDonald. The Co

and storytelling
DOVECOT STUDIOS, 10
Infirmary Street, EH1 1LT,
0131 550 3660, Fax: 0131
550 3669
Until September 27
Craigie Aitchison. Paintings,

UMMERHALL, 1 Summer-eall, EH9 1PL, 0845 874 3000

EH10 4RV, 0131 447 3041. High Street, Portobello, El 2AS, 0131 629 1121, www.

## Gillies – and a lot more too – in the Borders

With another seminal exhibition opening in the Borders, ArtWork asks the woman behind the show, Borders Visual Arts Officer, Liz Hume, how she manages to achieve so much in an area with such limited resources at her disposal.

EVEN WITHOUT designated art galleries, the Borders region boasts an impressive array of exhibitions in its thirteen museums and visitor centres, providing comprehensive coverage of the region's unique heritage. Four of the museums

hosting a varied contemporary visual rt and craft shows

upport artists who are inked to the Scottish Borders in some way through being based artists are important stresses Hume: 'Borders based artists are very important to he local economy the galleries would

without them. There s also a wealth of artistic heritage in the Borders which I've been able to tap into through my contacts – most recently The Border Boys in 2013 n Peebles – Earl Haig, Jake Harvey, William Johnstone, Bernat Klein, David Michie and John McNairn.

"I also curated a large William Johnstone trospective in 2012 – mostly paintings held by

**FORTINGALI** 

This exhibition of over 30 local artists

features painting, printmaking, photography

Molteno Hall, Fortingall, Perthshire PH15 2Ll

Bonhams

STIRLING

FK8 2RO

DUMBARTON ROAD

Hugh Green's Stirlingshire

tirling Smith Art Gallery & Museur

private collectors in the Borders and rarely or never seen in a public gallery before – all on a shoe string and a lot of detective work."

However Hume does not see herself as an 'insular Scot

Sandy Wood, the curator of the Royal Scottish Academy collections.

"After meeting Sandy I didn't need much suasion." says Hume.

"My only stipulation was that I wanted to



"I often show work by artists from overseas." I've got a great show on in Selkirk by a young South African at the moment and we have hosted Indian, African, Mongolian, Spanish and Russian shows in the past. Next year I'm hoping to show

The latest exhibition – a Gillies show in

2014 ANNIVERSARY EXHIBITION

Saturday 26th July to Sunday 10th August Open daily 10am to 6pm Free Entry

work by Danish artists living in Scotland."

0 0

Galashiels – came about through a meeting with

23 August - 2 November

um.co.uk 01786 47191

FREE admission & parking

CRAIG&ROSE

Open Tuesday-Saturday 10:30am-5pm

Sundays 2pm-5pm Closed Mondays



show mainly Borders landscapes - I'm quite proud of my Borders roots and it's quite variously, the work of Munch, Matisse,



| **≥**⊝|strontian, acharacle, argyll 01967431506 www.resipolestudios.co.uk

ART A **FESTIVAL** œ August 30th & 31st 5th Year with over 40 emerging and established artists + crafts www.rattrayartfestival.co.uk œ

lies in the centre of the

historic and beautiful

village of Falkland. The

Gallery features work by

leading Scottish artists such as Peter McLaren

McLaren, Susan McGill

and Tim Cockhurn

Maspie House Galler

also displays art books,

ceramics, superb pop-up

hooks for children

exclusive silver jewellerv

hand-made glassware

an exhibition society which promoted their works at the New Gallery in Edinburgh over This

In 1922, along with nine fellow students

including William Crozier and William

MacTaggart, he founded the 1922 Group.

SPRING

Braque and Bonnard.

touching that Gillies also loved the Borders

important to let the new generation of gallery

Scotland's most distinguished and influential

was a renowned Scottish landscape and still

Lothian, he studied at Edinburgh College of

40 years. He was principal of the College

from 1959 until his retirement in 1966, and

was knighted in 1970. He himself studied

in Paris with Andre Lhote and absorbed.

Art and taught there after graduation for over

life painter. Born in Haddington in East

Sir William George Gillies (1898–1973)

- his father was born in Duns. Also it's

goers see work of this calibre by one of

twentieth century artists.'



Biggiesknowe, Peebles | tweedart.co.uk

High St, Falkland, Fife is open Tuesday to



T: 01337 857735 or visit



Craft Makers Gallery

[WEED ART

creditable shows is no easy feat.

"Years of experience, a wealth of contacts, and genuine enthusiasm Gillies concentrated principally on for my role as visual arts officer helps to drive my quest to bring quality art landscapes and still lifes, frequently depicting exhibitions to the Scottish Borders," explains Hume. the Lothian, Fife and Border regions, Both in his "I like to think I'm in tune with my audience. I also try to spread the prolific output over the course of his career, and programme equally across the Scottish Borders so that each town gets a in his 40 years of teaching, Gillies's influence on Scottish painting of the twentieth century was chance to enjoy a range of shows. I don't think it matters that there isn't

a designated art gallery for the Borders although it would be nice if our On loan from the Royal Scottish Academy extensive permanent collections got more of an airing. "Unfortunately this isn't possible due to my annual income target for the works in this exhibition have been selected commission – I have a set amount to raise each year so have to continually from his 1973 bequest to the RSA – the most be thinking of and looking for shows which will generate sales," significant bequest ever given to an art institution by a single artist in Scottish collecting history. Future plans? "I'm really looking forward to next year – I'm going to be playing The show will focus on one of his favourite

painting destinations - The Scottish Borders. "I'm very grateful to the RSA for lending me the mainly Borders subject matter," says Hume

the following ten years.

Old Gala House, where the exhibition will be on display, in The Christopher Boyd Gallery is a composite building which has been added to and altered over a period of more than 400 years. The historic and impressive building has seen over 400 years of activity and bears the fascinating traces of historic change: the painted, wood-panelled ceiling dating from 1635 is a rare survival in Scotland, and it compares wonderfully with the ornate 18th century plaster ceiling in an

oining room. Putting together a cultural programme for an area that has no really recognised arts centres, while still managing to put on some very

Come and see our exhibition of local and Scottish artists showing throughout July/August. Friday 29 > Sunday 31 August Plus our refurbished

her children also went to school in the town."

Gala House, Galashiels, TD1 31S



detective again to source Anne Redpath paintings as it's the 50th anniversa

of her death – technically she was born in Galashiels but Hawick folk like to

claim her as one of their own because she went to Hawick High School and

With Hume at the helm and with her guiding philosophy of being

guaranteed no shortage of exciting and original exhibitions for many years to

focused on the end goal and "not taking no for an answer," the Borders is

CROSSING BORDERS

## Guide

COLLECTIVE GALLERY 22-28 Cockburn Street, EH1 1NY, 0131 220 1260 ntiĺ August 31

THE LEITH GALLERY, 65 The Shore, EH6 6RA, 0131 553 5255, www.the-leith-gallery.co.uk, info@the-leith ganery.co.uk
STILLS GALLERY, 23
Cockburn Street, EH1 1BP,
0131 622 6200
Until July 20
Edgar Arceneaux Yael Bartana

Edgar Arceneaux, Yael Bartana, Richard Fung, Kiluanji Kia Henda, Bouchra Khalili, Maud Sulter and Milja Vilia. August 1 - October 26 Owen Logan. The King's Peac Realism and War. Photography

TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen Street, Stockbridge Stephen Street, Stockbridge EH3 5AL, 0131 226 5022, THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

et.com Intil July 21 Thrown, sculptural and handy 26 - August 16 PENICUIK COMMUNITY

ARTS ASSOCIATION lothian, EH26 9DL, 01968 678 804 **Falkirk** 

August City Stitchers. Mixed Media SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery

ROYAL FINE ART COM-MISSION GALLERY, Bak house Close, 146 Canongat Midlothian, EH8 8DD

NATIONAL MUSEUM OF THE WEST END GAL. SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534, www.nms.ac.uk, info

Common Cause - Common-wealth Scots and the Great Wa Explore the stories of the Scotish diaspora and the war expenses of Commonwealth nation Gillies in the Borders, until August 10, The Christopher Boyd Gallery, Old uring the First World War Until October 19 FRANCES ANDERSON

Until March 29 2015
Next of Kin. Reveals th profound personal stories of separation and loss experies by Scottish families and by communities with loved on

NATIONAL LIBRARY OF SCOTLAND, George IV SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700, Fax: 0131 623 3701 ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibitions & performances; Italian

CHASSES

DANISH CULTURAL INSTITUTE, 3 Doune Terrace,
EH3 6DY, 0131 225 7189,
Fax: 0131 220 6162
Check website for more details L'INSTITUT FRANÇAIS D'ECOSSE, 13 Randolph Crescent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648

August 1 - 24
Fringe 2014. Theatre, puppetry, circus and more
MUSEUM OF CHILD-HOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 Until August 25
Fringe Children's Cc
2014. Find out more

September 1 - March 29 2015 Children and Amateur Media in

MUSEUM OF EDIN-142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143 Until November 29

CORURG HOUSE ART TUDIOS, 15 Coburg Str H6 6ET, 0131 553 2266, VHITESPACE GALLERY, 1 Gayfield Square, EH1 NT, 0781 451 4771

BONHAMS, 22 Queen Street, EH2 1,JX ugust 14 - 17 Cancer Support EDINBURGH PALETTE. EH7 6AE, 0131 661 1924, ww.edinburghp .uk. info@edinl

August 8 - September 7 Summer Showcase. St. Marga THE EDINBURGH GAL-EH3 6HZ, 0131 557 5002, linburghgallery@bti

THE PARK GALLERY

HOUSE, Callendar Park, FK1 1YR, 01324 503 789, org/venues/park-gallery, artsandcrafts@falkirkco Intil July 20 Marion Deuchars. Let's Ma

Lugust 2 - October 25
John Shankie - Refractor

ERY, 3-45 West Bridge treet, FK1 5AZ, 01324 613 DELTA STUDIOS,

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gdns, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 412 860 ARROT HOUSE, 21 May gate, Duniei inine, 7NE. 01383 623 550

ions throughout the year, visit yebsite or call for details PITTENWEEM ARTS ESTIVAL, Festival Office XY10 2PG, 01333 313 903. vww.pittenweemartsf :o.uk, info@pittenwe

estival.co.uk A celebration of the visual arts -taking place in galleries, homes, studios and public venues throughout Pittenweem

August 2 - 10
Steven Campbell, Sean Doole
Marian Leven, Dugald Mac-EAST NEUK OF FIFE Neuk, 01333 730 249, www

FISHER STUDIO AND SALLERY, 11-13 High 2LA, 01333 312 255, v

rom August 2
Pittenweem Festival Exhibi

Ring: 01436 672544

vid Smith, Madeleine Hand, George Gilbert, George Birrell, John Kingsley, Lesley Gilbert. Open 7 days during Festival, then 6 days (closed Tues.) 10am - 5pm

artwork@famedram.com

#### nms.ac.uk Until August 31 A Sense of Place. Art, dance and films July 11 - October 12 Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500 FORTH VALLEY OPEN Crescent, FK1 5QH An annual nine-day event whitakes place in the Forth Valley Central Scotland Ming - The Golden Empire August 1 - November 23 Danie Mellor. Primordial -

cottish artists work, mixed ledia, 2d, 3d, small sculpture look (ceramic, Glass and wood)

ATTFIFE @ FIFESPACE.

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270, www.kirkcaldyart-club.org.uk, averykf@aol.

STUDIO 222 GALLERY

& WORKSHOP, 222 High Street, Newburgh, KY14 6DZ, 01337 842113, www.

book.com/crafts222

RCHWOOD COTTAGE

Jallery/tearoom just outside S Andrews on the B9131. Mixed

IASPIE HOUSE GAL-

LERY, High Street, Falkland KY15 7BU, 01337 857 735,

8LW, 01334 208220

ntil August 17

ugust 2 - November 16
Getting Creative with Com

Getting Creative with Combat Stress. Highlights the work of ex-Service men in the care of

THE BURRELL COLLEC-

GALLERY OF MODERN

change Square, G1 3AH, 0141 287 3050, Fax: 0141 287 3062

ART (GOMA), Royal Ex

Until July 1 2015

GLASGOW MUSEUMS,

visit website for full

1AT, 0141 287 2550, Fax

Jntil March 21 2015

THE COACH HOUSE GAL- JOPEN STUDIOS FIFE, Auchtermuchty, KY14 7AU, 01337 827 087 ther, KY10 2PN, 01333 313 700 FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567 CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, JOHN NELSON STUDIO GALLERY, 26 Milton Place on A917 - 15mins from St Andrews), Pittenweem, K eem, KY10

2LS, 01333 312 112, www. nelsonjohnart.com, info@ nelsonjohnart.com ring paintings and prints b CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212

THE LITTLE GALLERY, 20 High Street, Pittenween KY10 2LA, 01333 311 227

August 2 - 16
Paintings by Rosemary
Janet Marshall, Edith T SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

**July 8 - 10**Jelly Fish Fun. Summer Activ Until October 26 A Shared Experier

the impacts of the First World War on Scotland's fishing com-CUPAR ARTS & HERIT-AGE PROJECT (CAHP), 5 Cupar, KY15 5AQ PETE CURA PICTURE Burnside, Cupar, KY15 4BH, 01334 652 353

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1-3 St. Catherine Street, 1-3 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com,

nfo@maisieandmac.com Paintings, prints, sculpture, textiles, ceramics, wood & m from UK artists and makers ART ROOM 59, 59 Townhill Road, Dunfermline, KY12 0JF, 01383 625 186, www. artroom<sup>50</sup> GRISELDA HILL POT TERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273, Fax: 01334 828008 Wempss Ware. Fife's famous head rounted partiery

GERRY PINE GALLERY North, Crail, KY10 3TX, 01333 450 842, www.artir chessmail.co.uk

scape Painting near St KINGHORN GALLERY,

Kinghorn, KY3 9RT, 01592 890 218, carole.rob@hotmai SUN GALLERY, 154 High Street, Newburgh, KY14 6DZ, 01337 842323 Original or 1

CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhayen, Cul-RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 KY12 8.IG. 01383 882176. Fax: 01383 882176, www THE QUAY GALLERY, The Shore, Aberdour, KY3 0TY, 01383 860 602

BELLCRAIG STUDIO, By Leslie, KY6 3JE, 01592 741754 BALBIRNIE CRAFT CEN-

FRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743, Fax: 01592 753 743 Alison & Roy Murray goldsmiting & jewellery, also at 20 Thistle Street, Edinburgh

STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843, Fax:

01337 842506

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, www.

Ring: 01436 672544

## ArtWork

## Pittenweem – Festival 2014 Until September 7 The Games We Play. Explore games and play from across of games and game



### CRERECTERE PITTENNEEN ARTS FESTIVAL PITTENNEEN ARTS FESTIVAL

#### THE LITTLE GALLERY san McGill and Tim Cockburn Glasgow KELVINGROVE ART GAL LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699, Fax: 0141 276 9540 Ext. full datable of refurbished

**FESTIVAL EXHIBITION** 2nd - 16th August

Paintings by Rosemary Bassett Janet Marshall **Edith Thurnherr** 

20 High Street, Pittenweem, Fife KY10 2LA

01333 311227

#### **PITTENWEEM ARTS FESTIVAL** August 2-10

Steven Campbell Sean Dooley Marian Leven Dugald MacInnes



#### Fisher Studio & Gallery PITTENWEEM FESTIVAL EXHIBITION opens August 2nd



Doug Cooker George Gilbert George Birrell David Brrith Madeleine Hand Koland Frace John Kingeley Leeley Gilbert

VENUE &

www.fishergallery.co.uk

13 Hab Street PITTENWEEM Fife KY 10 ZLA 013333

PETES PICTERS PETE CURA Picture Frame THE GALLERY



CYRIL GERBER FINE ART

178 West Regent Street, G 4RL, 0141 221 3095, www gerberimeart.co.uk gerberfineart.co.uk Until July 31

August 7 - 31 James Kay (1858-1942) EWAN MUNDY FINE ART. 211 West George Street, G2 2LW, 0141 248 9755. Fax: 0141 248 9744, wwy

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704, Fax: 0141 552 2919 Until August 17 Michael Fullerton. Meaning Inc.

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

THE HIDDEN LANE, 1103 Argyll Street, G3 8ND, 0141 504 1505 PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696, Fax: 0141 276 9678

Until July 28 A Sense of Place. New &

Visit: www.artwork.co.uk

## The

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original oils and exclusivers cards from resident ar

Isle of Islav

Isle of Lewis

AN LANNTAIR, Town Hal

Kenneth Street, Stornowa HS1 2DS, 01851 703 307,

HARBOUR VIEW GAL-

LERY, Port of Ness, HS2 0XA, 01851 810 735

IORVEN GALLERY, Up-

oer Barvas, Outer Hebrid HS2 0QX, 01851 840 216

ROS SKYE HERITAGE ENTRE, Viewfield Road, ortree, IV51 9EU, 01478 13 649, Fax: 01478 613775

ANDELION DESIGNS

Stein, Waternish, IV55 3GA, 01470 592 218, www

andelion-designs.co.uk

EDINBANE POTTERY,

dinbane, Portree, IV51 PW, 01470 582 234, Fax:

GALLERY AN TALLA DEARG, Ornsay, Sleat,

OR. 01471 833 439. Fax

1470 582 426

rtists, and an interesting rang

Isle of

Until August 31

Skye

Until August 30

THE GALLERY, BO

MUSIC-MAKERS LIM-Street, G11 5BU, 0141 339 2708, www.fenyo-musicma

> Inverness EDEN COURT THEATRE

Eden Court, Bishops Road IV3 5SA, 01463 234 234 Until July 31

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114 CASTLE GALLERY, 43 Castle Street, IV2 3I 01463 729 512, www. castlegallery.co.uk Until September 27

October 4 - 25 Maureen Minchin - Hand

HIGHLAND PRINT STI DIO, 20 Bank Street, IV1 1QU, 01463 718 999, www

weekend and evening course available - call for full details INCHMORE GALLERY. Inchmore, by Inverness miles W. of Inverness of (A862) Beauly Boad, IV5 7PX, 01463 831 573, www

7PX, 01463 831 573, www. inchmoregallery.co.uk, inch. more@btinternet.com Until August 9 Various artists. The Firth and Further Afield. August 16 - October 25 Mixed Exhibition.

HICA (HIGHLAND INSTI TUTE OF CONTEMPO RARY ART), Dalcr Loch Ruthven, Dores, IV2 6UA, 1808 521 306 10 August 10 - September 1 Hans Richter – Early film

PICTURE THIS, 18 Church et, IV1 1EB, 01463 Street, 1 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

THE AVIEWORE

REN NEVIS DISTILLERY

FORT WILLIAM), Lock

6T.I. 01397 702476, Fax

01397 702768, www.be

Bridge, Fort William, PH3

**Isle of Arran** 

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770

Lamlash, KAZ/ oLA, v... 600 919, www.studio4arran

co.uk, beyoung@ymail.co

**Isle of Bute** 

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 50 877, Fax: 01700 505313 July 6 - October 31 Lorna Macintyre, Four Paper

Mandir, R. Lele new works by

GALLERY, Invo

**Inverness-shire** 

July 26 - August 26
Pam Carter Exhibitio CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www. 23rd year
August 28 - September 10 DIANA MACKIE, 10 Bor eraig Park, Dunvegan, IV55 ZX, 01470 511 795

RBOST GALLERY, Half Aviemore, PH22 1QH, 01479 811 987, www.theaviemore-gallery.com, enquiries@ theaviemoregallery.com ZB, 01470 521 207 works by local artist GLENFINNAN STATION

RAVEN PRESS GALLERY. Colbost, Dunvegan, IV55 3ZS, 01470 511 748 nd hand knit design. Working tudio of engraver Kathleen

Lindsley SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancur-rie.co.uk, duncan.currie@ tiesedi.co.uk

Kelso

THE VENNEL GALLERY, enise Playfair, 11 Bridge reet, TD5 7HT, 01573 224

e.co.uk, ve... e.co.uk Respoke Picture Framer. Aniversions. Art ar

Kendal

## ArtWork

Where there's Muck...

Gaeltachdt Guerrillas. This largely secret organisation is dedicated to preserving the purity of Gaelic culture through discouraging tourists rom coming to the Highlands

Most of their training takes place in viemore in the winter, where workshops on uch skills as dumb insolence for shop keepers charging as much as you can get away with for otel owners and buying frozen fish for thirty pence and selling it for nine ninety nine for all tinds of eateries are supervised by extremist Free Easter to February. Church ministers who make their Islamic counter arts seem like a shower of jessies.

Their annually awarded prizes, the Black orest Gateaux Awards, have been won over the years by some of their many placemen in Visit cotland, the catering crew from the Cal Mac ferry that used to close its restaurant for lunch. and the man who abolished all the regional courist boards, leading to the current blandness of the centrally controlled shambles.

I rather approve of the GGs. Tourism at its worst does little for local Highland communities, where the culture is based on quietness and the notion of learning how to con visitors into spending more than they can afford is anathema to all they hold dear.

It's little wonder so few Highlanders like work in posh hotels, it's like asking Rabbis to vork making pork sausages.

And yet with the collapse of so many of our sh stocks and the invention of the slipper farmer the onus falls more and more on our tourist ndustry to keep the Highlands alive.

What's to be done? Look no further than the land of Muck, where I have just spent a week. Here the general trend towards overpriced luxury hotels or horrible plastic bed and breakfastries which feature ballerina dolls with rolls of

lavatory paper stuck up their dresses or glass giraffes with sellotaped signs saying do not touch have beer halted and vet the island tourist economy s thriving as never

efore. In recent weeks over five thousand game birds have been imported into the island to provide a

new source of income through a series of twenty week-end shooting parties that will see over a hundred thousand pounds a year being brought into the island economy, providing employment

> odd inhabitants There's free mping, a yurt, the old hostel has been upgraded and a new

for many of the thirty

Exhibition of Landscape Painting for 2014

Dundee Botanic Garden

August 23rd to September 6th 2014

E: rodger@insh.fslife.co.uk

It's easy to be critical of game shooting as a new Small Isles money earner but few can deny that with more than three quarters of the island's community being engaged in managing these shoots that they do provide a needed social, as well as financial forum for the sparse winter days.

The local tea room provides home made baking, much, of it done by the mother of the new laird who rises each morning before five from

The local fisherman offers reasonable priced seafood, a local gardener sells organically produced vegetables, much of the power is provided by six low visual impact wind turbines and the holiday cottages are both charming, relatively cheap and so successful that one of those who job it is to take the bookings recently remarked that she could take bookings for as far ahead as she could buy diaries (I saw one booking being made for 2018. She couldn't buy a diary for that date but made a note of it on a scrap of paper.)

But here's the rub. At the core of Muck's success is an awareness that it was when the Highlands started to try and compete as a cash based economy that things started to go wrong. By keeping prices low and prioritising traditional Highland hospitality and community involvement, the Muck Community is showing why so much of the heartless commercialism that Visit Scotland promotes is doomed to fail.

And, bizarrely, I think even the Gaeltachdt Guerrillas would approve of Muck's sensitive and sustainable tourist industry, which counter intuitive though it may seem, still gives weight to the adage that where there's Muck there's Brass.



SUMMER PROGRAMME

**On Your Marks** 11 - 19 July

**Living Places** 

The Commo alth Games through the eyes of artists. Featuring work by RGI artists including a selection of prints and paintings by

Private View 26 July 1 - 4pm 26 July - 9 August Tracy White, Georgie McGowan, Linnette Kelly & Agnes Johnstone A group exhibition by four graduates of Edinburgh College of Art featuring painting, sculpture and textiles.

**Catherine Cameron** Private View 29 August 30 August - 27 September

An exhibition of photography from the GSA graduate and 2013 RGI

FROM 14 JULY THE RGI KELLY GALLERY WILL ALSO BE OPEN MONDAYS

RGI KELLY GALLERY 118 DOUGLAS STREET GLASGOW G2 4ET Tel: 0141 248 6386 www.royalglasgowinstitute.org

OPEN MON - SAT 10AM - 5PM

## Guide

IRONWORKS GALLERY

Summerlee Heritage Park Heritage Way, Coatbridge ML5 1QD, 01236 431 261,

GOLD AND SILVER-Etc ART GALLERY, 41 High Street, ML11 7LU, 01555

665 342
Work by June Shirreffs, inc
Bespoke jewellery, Quality

WILLIAM WILSON FINE

Hyndiord Road 01555 660 023

ART PHOTOGRAPHER, 7

SUMMERLEE MUSEUM

Heritage Way, Coatbridge, ML5 1QD, 01236 638460

Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www. kiln-services.co.uk, sales@kiln-services.co.uk
Provides kilns, clays and pottery

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum

Street, Blackburn, BB1 7AJ, 01254 667 130

BOLTON MUSEUM ART

Le Mans Crescent, Boltor BL1 1SE, 01204 332 211

MID PENNINE ARTS &

TURNPIKE GALLERY,

Civic Square, Leigh, WN 1EB, 01942 404 469, Fax: 01942 828 540

SUPPLIES, Curzon House, Curzon Road, Bolton, BL1 4RW, 01204 381900, Fax:

KEN BROMLEY ART

GALLERY, York St

GALLERY & AQUARIUM

ford Road, ML11 9AU,

ion giclée fine art

Lanarkshire

Kilmarnock DICK INSTITUTE, 1 Elmbank Avenue, KA1 3BU, 01563 554 340

Kingussie

MCINTOSH GALI FRY/SHI RAK, 38 High Street, PH21 1HX, 01540 662 280

carpets from Alghanistan
IONA GALLERY, Duke
Street, PH21 1JG, 01540
664 535
Regular exhibitions by local
artists in 'Handmade in the

July 19 - August 10 Various artists. Bud to Bloo

Kirkcudbright CORNERWAYS STUDIO, 7 Selkirk Road, DG6 4BL, 01557 331 640 Miniature paintings & larger

Miniature paintings & larg works in oil, pastel & wate our by Jane B Gibson IO GALLANT TEXTILE reet, DG6 4.IL, 01557 33 130, www.jogallant.co.info@jogallant.co.uk
Jo Gallant. Wall hanging HARBOUR COTTAGE

GALLERY, Castl Burnley, BB11 1HD, 01282 421986 DG6 4LB, 01557 330 073 Until August 5
Various artists. Summer

August 7 - 23
Moira Beaty. Retrospec August 25 - September 6

331089 Until August 25 The Glasgow Girls 1920-1960 Sequel to the highly successful 'Glasgow 1800

Artists and Designers 1890

1930' exhibition shown in

TOLBOOTH ART CEN-

ΓHE FAED GALLERY,

The Mill on the Fleet Visit Centre, 56 High Street, Ga house of Fleet, DG7 2HP, 01557 814 458

NORTH GLEN GALLERY.

Castle Douglas, DG7 1PN 01556 600 200, Fax: 01556

Exhibitions open studio, glas blowing, oil lamps, chandeli

Until July 31

pust 2 - 30 Cate Ross. Inner Sense. Drawings & Fabric Inst

Kyle

HIGH ST. GALLERY, 84

01204 381123, www.artsup plies.co.uk, sales@artsup-plies.co.uk BACK-RIDGE GALLERY,

Witter Lane, Waddington, Clitheroe, BB73LQ, 01200 127304 Former working farm has been transformed into a work-haven for local designers and

PETER SCOTT GALLERY.

Lancaster University, LA1 4YW, 01524 594 151, Fax: 01524 847 298

#### Larbert

BARBARA DAVIDSON POTTERY, Muirhall Farm, (10 minutes from the Falkirk Wheel), Stirlingshire, FK5 4EW, 01324 554 430, www.

Dumfries & Galloway, DG5 4EW, 01556 611 686, www. LEEDS CITY ART GAL-LERY, The Headrow, LS1 BAA, 0113 247 8256 ilfactory.org.uk, info@

Jim Macfarlen. Painting

August 9 & 10

Various artists. Dalbattie Cra

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

THE KYLE ART MAR-KET, Station Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039 Judith Anne Currie paintings

details
ST MUNGO MUSEUM OF
RELIGIOUS LIFE AND
ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276
1625, Fax: 0141 276 1626 World War One Memorial SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB 0141 287 0500, Fax: 0141

## Guide

0141 338 6052

332 3226 Until July 13

0141 946 7276

Intil October 24

MACKINTOSH CHURCH.

HE HUNTERIAN MU-

EUM AND ART GAL

ıly 18 - January 4 2015 Mackintosh Architecture

and Meaning'
Jntil January 25 2015

ulv 18 - March 1 2015

MCLELLAN GALLERIES

RGI KELLY GALLERY, 11

THE ANNAN GALLERY.

6LL, 0141 332 0028 August 23 - September 7

ROGER BILLCLIFFE GALLERY, 134 Blythswo Street, G2 4EL, 0141 332 4027, Fax: 0141 332 6573

COMPASS GALLERY, 178

West Regent Street, G2 4RL 0141 221 6370

MACGREGOR FINE ART.

ing, 36 West George Street, G2 1DA, 0141 332 5551, Fax

0141 332 9967

270 Sauchiehall Street, G2 3EH, 0141 565 4137

Douglas Street, G2 4 48 6386, www.royal

LERY, University of Glasgow University Avenue, G12 8QQ, 0141 330 4221

ture: Context, Making

UNLIMITED STUDIOS, 25 LILLIE ART GALLERY. Station Road, Milngavie, G62 BBZ, 0141 956 5536, Fax: CENTRE FOR CONTEM-0141 570 0244 PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900, Fax: 0141 July 11 - September 24 Lys Hansen. Love + War + Paint.

CLYDE MARITIME CEN-3QQ, 0141 339 0631 The Tall Ship at Glasgo ane 1all Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www. TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax: 0141 276 0954 STREET LEVEL PHO-TOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151, Fax: 0141 552 2323 CRM Society, Queen's Cross Church, 870 Garscube Road G20 7EL, 0141 946 6600, Fax

Intil August 17
Wendy McMurdo. Digital Play
Collected Works (1995 - 2012) July 7 - September 28
Ande Murdoch, Bob Wark,
Christopher Hogge, Hugh Walk
er, Ian McLean, Jane Stockdale. hn Frew, Keith Ingham, Mary reeman, Michael Maclean,

Koad, Milngavie, G62 8AB, 1141 956 6765

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

GLASGOW ART CLUB, 185 lath Street, G2 4HU, 0141 48 5210, Fax: 0141 221 7161, AST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www. WASPS ARTISTS STUDIOS he Briggait, 141 Bridgegat

ax: 0141 237 4543, www uly 24 - August 1
The Empire Cafe. CULTURE
2014: At the Briggait. Explora

uly 14 - August 2
Rachel Barron, CULTURE 2014

July 19 - August 2
Scotland Can Make It!. CUL TURE 2014 at South Block. A

DTEDIES CALLEDY 1850 Bath Street, G2 4HU, 0141 222 2830, www.arteriesgal DOWNIE ALLISON OWNIE BOOKBINDERS

TD, Unit H, Purdon Street Partick, G11 6AF, 0141 339 com, mail@dadbookbind PEOPLE'S PALACE, Gla

gow Green 550 0892 ntil November 23

ULP PAPER ARTS WORK HOP, WASPS Factory, 77 lanson Street, Dennistou G31 2HF, 0141 337 2842, ww.paperartsworksh .uk, alison.paperprin

AULD KIRK MUSEUM. hire, G66 1HN.

0141 578 0144

THE CASTLE GALLERY, 13 High Street, Rothesay, PA20 9AS, 01700 500 159, Fax: 01700 500 159

artwork@famedram.com

MAXWELL MACLEOD

THE WHITEHOUSE GAI 66 4DU, 01557 330 223

THE STEWARTRY MU-SEUM, 47 St Mary's Street Dumfries & Galloway, DG6 4DU, 01557 330223, Fax: 01557 331162

KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4AA, 01557

TRE, High Street, DG6 4JL 01557 331 556, Fax: 01557 Leeds

HENRY MOORE INSTI-TUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

THE NAIL FACTORY, 56 Body & Void: Echoes of Moor in Contemporary Art. 18 Modern Artists in conversation with

Linlithgow

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400, Fax: 0151 702 7401

Visit: www.artwork.co.uk

Guide

## The

Until October 5

BLUECOAT ARTS CEN-TRE, School Lane, L1 3BX, 0151 709 5689

LADY LEVER ART GAL-Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Cen-

re. EH54 6AE, 01506 773 858 London THE BRITISH MUSEUM,

bury Square, WC1A 2RJ, 0207 323 8181, Fax: 0207 323 8616 The British Museum is a m

Until November 30
Ancient lives Fight NATIONAL MARITIME

MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422 Until November 14 Rozanne Hawksley. V

Memory. work is poignant and powerful, exploring the nature and meaning of the commemor tion and memorialization of war

tion and memorialization of water THE NATIONAL GAL-LERY, Trafalgar Square, WC2N 5DN, 0207 747 2885 Until September 7 Making Colour. Sainsbury Wir Until September 21

Building the Picture: An Italian Renaissance THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638

Until September 14
Digital Revolution. An immersive exhibition of art, design TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

Ongoing DLA Piper Series: Constellation TATE BRITAIN, Millbank SW1P 4RG, 0207 887 8888 Ongoing
Tate Britain Collection Display

Until September 7
Henri Matisse. The Cut-Outs. a BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928

7521 July 9 - 20 July 25 - September 7 Off the Wall. A joint sun

Society of Painter-Printmakers
JACKSONS ART SUPPLIES
LTD, 1 Farleigh Place, N16
7SX, 0844 499 8430, Fax:
0844 499 8431, www.jacksonsart.com, sales@jacksonsart.

HAYWARD GALLERY,

South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

With September 7
Pawel Althamer, Frank Benson,
Huma Bhabha, Katharina
Fritsch, Ryan Gander, Rachel
Harrison, Georg Herold, Thoma
Hirschhorn, Jeff Koons, Paul
McCarthy, John Miller, Cady
Noland, Ugo Rondinone. The
Human Factor. Featuring works
by over 20 leading interna-

Until August 3
On New Ground

MALL GALLERIES. The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, August 9 - 31
Above the Beaten Track. Music Fax: 0207 839 7830

Armed Forces Art Society. The 80th exhibition will showcase a sculpture uly 21 - 27

416 5374 July 19 - September 25 Mark Neville. IWM Conte

porary. A new body of work created in response to the war is

ily 19 - March 8 2015

uly 22 - 27 ugust 5 - 23 David Cobley, Paul Curtis, Sam

iday, Charles Hardaker, reining Jouse, Moira Huntly, Jill Lemar Martin Leman, James Lloyd, David Poxon, John Sprakes, et al. Still Alive: The Contemporar Still Life. New still life painting

THE OUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301, www. dcollection.org.uk,

THE ROYAL ACADEMY F ARTS, E IF ARTS, Burington House, iccadilly, W1J 0BD, 0207 00 8000, Fax: 0207 300 8013 ntil August 17 Summer Exhibition 2014.

ion 2014.

THE ROYAL HOSPITAL, Royal Hospital Road, Chelea, SW3 4SR, 0207 881 5200 BROADBENT GALLERY, 25 Chepstow Corner, Chep-stow Place, W2 4XE, 0207 229 8811, Fax: 0207 229 8833 REBECCA HOSSACK GAL ERY, 2a Conway Street, Fitzroy Square, W1T 6BA, 1207 436 4899, Fax: 0207

323 3182 RIBA GALLERY 1, 66 Port-land Place, W1B 1AD PM GALLERY & HOUSE,

KENTISH TOWN HEALTH CENTRE, 2 Bartho Road, NW5 2AJ, 0207 530

MCKENZIE PAVILION GALLERY SPACE, Finsbury Park, N4 2NQ, 0208 889 9555 SIMS REED GALLERY, The conomist Building, 30 Bury reet, SW1Y 6AU, 0207 930 111, Fax: 0207 930 1555

LAN CRISTEA GALLERY 31 & 34 Cork Street, W15 3NU, 0207 439 1866, Fax: 0207 439 1866, Fa 0207 439 1874 July 24 - September 6 Summer Exhibit eptember 10 - October 7 Jim Dine. A History of Com

PURDY HICKS GALLERY 65 Hopton Street, SE1 9GZ, 0207 401 9229, Fax: 0207

nly 11 - August 23 Ralph Fleck, Anna I sohl, Markus Burka Gemeinhardt, Christ Schoenrock, Kirill Schroeder, Regina Vierbac. Meisterschul

ILDEN'S ART GALLERY,

WILLIAM WESTON GAL-LERY, 7 Royal Arcade, W1S SG. 0207 493 0722, Fax

## ArtWork

## Welcome to Caithness



ONCE UPON a time motorists crossing the threshold to the far northern outpost of Caithness got a warm welcome to the county. Sign boards told them of the many and varied ttractions that awaited them.

That was before the days of local overnment re-organisation (and re-rergansation), the wonderful Visit Scotland and course, the Year of Homecoming,

Today, the visitor to the county is greeted



with this somewhat bewildering sight – an elaborate notice board announcing precisely nothing: no concerts, no exhibitions, no Highland Games, no flower shows.

But wait, there's always the re-assuring sight of the radioactive dome of Dounreay seen in the distance to the right of the blank notice boards. Some things can be relied on in these

original gifts from artists & designers

5 watergate perth ph1 5tf 01738 442263 www.boovake.co.uk 🔼 🖹 🚮





Original Rupert Drawings in Pen & Ink by Scottish Artist John Harrold,

The official Rupert illustrator for over 20 Years.



We have a few formats available:

Full-page original drawings in pencil & ink – front annual covers & inside covers Cartoon strips from his long-standing residency at the Daily Express Newspaper.

They will be available for sale from the end of June 2014. You are welcome to come in and have a look or contact us for more information.

Mon/Fri 10am-5.30pm /Sat 10am-5pm.

## Guide

0208 947 1183

THE REDFERN GALLERY, 20 Cork Street, W1S 3HL, 0207 734 1732, Fax: 0207 WIMBLEDON ART STUDIOS, Riverside Yard, Riverside Road, SW17 0BB 20 Cork Street, W1S 3HL, 0207 734 1732, Fax: 0207 494 2908

Until August 29
Paul Jenkins. ON CANVAS AND
PAPER 1989-2009. This exhibition focuses on two decades of Jenkins' life

HACK DOC PUBLISHING.

20208 947 1183

GREENWICH PRINTMAKERS GALLERY, 1a The
Market, Greenwich, SE10
9HZ, 0208 858 1569
Original Artist Prints at afford-

BLACK DOG PUBLISHING able prices
CONTEMPORARY SCULPTURE GALLERIES, 108 Old
Brompton road, SW7 3RA.,
0207 373 8615
At Royal British Society of ntil July 22

GUILDHALL ART GAL-DON'S AMPHITHEATRE Street, EC2V 5AE, 0207 332 3700. Fax: 0207 332 3341 DOMINIC GUERRINI, 18 Redburn Street, SW3 4BX 0207 565 2333, Fax: 0207 565 2444 WADDINGTON GALLER-

Until July 12

001 1058 Until July 13

CRICKET FINE ART. 2 IES, 11 Cork Street, W1S 3LT, 0207 851 2200, Fax: 352 2733 New Art Gallery in the heart of

Jntil July 25

FAIRFAX GALLERY, 5 MUSEUM OF LONDON, 50 ondon Wall, EC2Y 5HN, 207 001 9844, Fax: 0207 July 19 - 26 July 26 - August 4 Lawrie Wiliamson. Retrieving the Fly. Solo FLYING COLOURS GAL-

GALLERY 286, 286 Earl's Court Road, SW5 9AS, 0207

fuly 8 - August 8
The Lake Twins. Identical twins look for similarities and differ-

MODERN SCULPTURE.

urligham Studios, Ranel ardens, SW6 3PA, 0207

730 0053 LENA BOYLE FINE ART, 1 Earl's Court Gardens, SW5 0TD, 0207 259 2700, Fax: 0207 370 7460

1HL, 0207 381 3031, Fax:

EAST WEST GALLERY,

Circle Press, 26 St Luke's Mews, W11 1DF, 0207 229

THE GALLERY - ST PE-

of the past eight hours
Jntil October 3

ntil October 19

Park Nights 2014. An annual series of live art, poetry, musi film, literature performance

CADOGAN CONTEMPO-

KEITH CHAPMAN -

736 6633

LERY, The Courtyard, 6 Burnsall Street, SW3 3ST, 0207 351 5558 ntil November 2 August 4 - 13 GAGLIARDI GALLERY, 609 Kings Road, Chelsea, 5W10 0TX., 0207 352 3663

MESSUM'S, 8 Cork Street W1S 3LJ, 0207 437 5545 A second-generation family firm of art dealers specialising in British Art from 1750 to the present day Until September 6 Toil, glitter, grime and wealth...

GALLERY 27, 27 Cork Street, W1S 3NQ, 07950 177 679 THE ARCHITECT'S GALLERY, The Powder Rooms, 69-71 Broad Street, Teddington, TW11 8QZ, 0208 977 2175

CAROLINE WISEMAN PIERS FEETHAM GAL-MODERN & CONTEM-PORARY, 26 Lansd kwell. SW8 0207 386 1855 2EG. 0207 622 2500 ZEST GALLERY, Units 31-34 Worlds End Studios, 134 Lots Road, SW10 0RJ, 0203 THE CYNTHIA CORBETT GALLERY, 15 Claremont Lodge, 15 The Downs, Wim-bledon Common, SW20 8UA, 0208 947 6782

DULWICH PICTURE GALLERY, Galle ch Village, SE21 7AD. 0208 693 5254 July 29 - 31

ton Park, Nottinghill Gate, W11, 0207 792 8227 W11,0207 792 8227 GALLERY 19, 19 Kensingto Court Place, W8 5BJ, 0207 937 7222 Until September 21

THE ROWLEY GALLERY. 15 Kensington Church Street, W8 7LN, 0207 727 6495, Fax: 0207 243 1054 SERPENTINE GALLERY,

Until September 28
Jan van Huysum (1682-1749)
An Impossible Bouquet. Four Kensington Gardens
XA, 0207 402 6075
Jutil August 25
Marina Abramovic, M GX GALLERY, 43 Denmark Hill, SE5 8RS, 0207 703 8396

Until July 17 Sir Peter Blake. 75 Years of The

August 8 - 28
Various. FLOCK 2014.
August 28 - September 19
Daniele Dell'Angelo Custodo
Vel O Nel Vento. Stainless sto

INGO FINCKE GALLERY, 24 Battersea Rise, SW11 1EE, 0207 228 7966, Fax: 0207 THACKERAY GALLERY. NORTHCOTE GALLERY, 253 King's Road, Chelsea, SW3 5EL, 0207 351 0830

POSK GALLERY, 238-246 King Street, W6 0RF, 0208 741 1940 RED GATE GALLERY, 209: 8RU, 0207 326 0993 THE RUSSELL GALLERY, 2 Lower Richmond Road, Putney, SW15 1JP, 0208 780

Visit: www.artwork.co.uk

RARY, 87 Old Brompton Road, SW7 3LD, 0207 581 5451, Fax: 0207 589 3222 CRANE KALMAN, 178 Brompton Road, SW3 1HQ pean Art Until August 31

## The

THE COLOMB ART GAL-LERY, 52A Georg Street, Marylebone, W1U 7EA, 0207 487 5118 A Selection of Modern British, European and American Paint-

JOSS GRAHAM, 10 Eccleston Street, SW1W 9LT, 0207 730 4370, Fax: 0207 RAILINGS GALLERY, 5 New Cavendish Street, W1G 8UT, 0207 935 1114, Fax: LONG & RYLE, 4 John SHERIDAN RUSSELL GALLERY, 16 Cra

Islip Street, SW1P 4PX, 0207 834 1434, Fax: 0207 821 9409 Until July 17 Ellen Bell, Jonathan Mathew Boyd, Yvette Hawkins, Richard Nash and Su Blackwell. Beyond the Book. An exhibition MATHAF GALLERY, 24

Motcomb Street, SW1X 8JU, 0207 235 0010, Fax: 0207 OSBORNE STUDIO GAL-LERY, 2 Motcomb Street,

SW1X 8JU, 0207 235 9667 Until July 12 Sarah Aspinall, Nichola Edder Saran Aspinali, Nichola Edder Tom Hoar, Jeremy Houghton, Elie Lambert, Michelle Me-Cullagh and David Trundley. Impressions of the Turf Annu Impressions of the Turf exhibit

SW1 GALLERY, 12 Cardireet), SW1E 5.JE, Victoria Street 0207 963 4024 VICTORIA AND ALBERT MUSEUM, Cromwell Road

SW7 2RL, 0207 942 2000 Until March 15 2015 Wedding Dresses 1775-2014.
BEARDSMORE GAL-LERY, 22-24 Prince of Walk Road, Kentish Town, NW5 3LG, 0207 485 0923, Fax: 0207 485 0975 Until July 18 Oliver Barratt. At Every Turn.

Installation
BEN URI GALLERY, The
London Jewish Museum of
Art, 108a Boundary Road,
NW8 0RH, 0207 604 3991
Until October 5
Max Weber (1881-1961), An
America Cabita in Basic and

RRITANNIA CENTRE RE tannia Road, North Finch N12 9RU, 0208 445 7070 THE CATTO CENTRE, 100 Heath Street, NW3 1DF 0207 435 6660, Fax: 0207

431 5620 July and August 2014

HIGHGATE GALLERY, 11 340 3343, Fax: 0208 340 563 THE NOBLE SAGE ART
GALLERY, 2a Fortis Green,
N2 9EL, 0208 883 7303, Fax:
0208 883 7367
Until September 2
Pradeep Puthoor . The Art of
Pradeep Puthoor Lots of artwork from Pradeep Puthoor

work from Pradeep Putnoor ABBOT & HOLDER, 30 Museum Street, WC1A 1LF 0207 637 3981, Fax: 0207 631 0575

AUSTIN DESMOND FINE ART, Pied Bull Yare, 68/69 Great Russell Street, WC1B 3BN, 0207 242 4443, Fax:

0207 404 4480
Until July 24
Fausto Melotti and Giulio Paolini. Sculpture and Collage. Alon display are works by Marin.
Apollonio, Lucio Fontana, Lui
Ghirri, Antonio Scaccabarozzi

CONTEMPORARY APtreet, W1T 1DD, 0207 436 Until August 31

CURWEN & NEW ACADE Street, W1T 2JR, 0207 323 4700, Fax: 0207 436 3059 DEBUT ART & THE CON-INGSBY GALLERY, 30 Tottenham Street, W1T 4RJ, 0207 636 7478 THE GALLERY AT 94, 94 Cleveland Street, W1T 6NW, 0207 388 7868

OCTOBER GALLERY. 24 Old Gloucester Street, WC1N 3AL, 0207 242 7367 Until August 2

Ablade Glover. Ablade Glover 80th Anniversary. an exhibitio

THOMPSON'S GALLERY 15 New Cavendish Street, W1G 9UB, 0207 935 3595 Until July 6 Annual Exhibition 2014. This ANNELY JUDA FINE ART, 23 Dering Street, W1S 1A 0207 629 7578, Fax: 0207 491 2139

et, W1H 1BS, 0207 935

of Spring. exhibiting David Hockney's series of 16 iPad

THE FLEMING COLLEC TION, 13 Berkeley Street, W1J 8DU, 0207 409 5730 HAMILTONS GALLERY, 0207 499 9494, Fax: 0207

629 9919 Until September 12 Robert Mapplethorpe. Installation OPERA GALLERY, 134 New bond Street, W1S 2T

0207 491 2999, Fax: 0207 PYMS GALLERY, 9 Mo Street, W1K 3NG, 0207 629 2020, Fax: 0207 629 2060 SARAH MYERSCOUGH FINE ART, 15-16 Brooks ws. Off Davies Street. W1K 4DS, 0207 495 0069

Until July 26
Andy Stewart. Truth. Time. AGNEWS GALLERY, 35

Albemarle Street, W1S 4JD 0207 290 9250, Fax: 0207 629 4359 529 4359 THE AIR GALLERY, 34 Dover Street, W1S 4NE, ALBEMARLE GALLERY

49 Albemarle Street, W18 4JR, 0207 499 1616, Fax: Until July 26 Rado Kirov. sc Rado Kirov. sculptures made manipulating a sheet of stainle steel by hand Karina Wisniewska. paintings

and drawings of patterns
Jamil Naqsh & Najmi Sura. Ar
Epic Romance. APRICOT GALLERY, 27 Albermarle Street, Mayfair W1S 4HZ, 0207 491 8987 BELGRAVIA GALLERY, 45 0207 495 1010

CONNAUGHT BROWN Until July 26

GALERIE BESSON, 15 koyal Arcade, 28 Old Bond treet, W1S 4SP, 0207 491 1706, Fax: 0207 495 3203 IOHN MARTIN GALLERY 4IG. 0207 499 1314

July 18 - August 8 Max Milligan. Still Waters

GROSVENOR GALLERY 21 Ryder Street, SW1Y 6PX 0207 484 7979, Fax: 0207 484 7980 Until July 11

ARCH 402 GALLERY, 0207 043 2027

you to their London Master's Degree Show MARTYN GREGORY, 34 Bury Street, St James's, SW1Y 6AH, 0207 839 3731. Until July 18

Master Drawings Week 2014.
18th and 19th century British

OAKHAM CONTEM-PORARY, 27 Bury Street, SW1Y 6AL, 0207 839 8800, Fax: 0207 976 2266 JILL GEORGE GALLERY, 38 Lexington Street, Soho,

Ring: 01436 672544

## ArtWork

## Scent of the midnight sun



ΓHE CREATORS behind the artistic niche perfume brand, Agonist, Christin Gustafsson a skype call from Stockholm and Niclas Lydeen met initially in Paris, whilst Christine was studying at the renowned fashion been created by a perfumer in Grasse – that's school, Studio Bercot, the one thing, as Niclas explains, that they

Their work is inspired by many aspects of

Sweden – from the melancholy and beauty of

film noir, poetry and literature from Bergman hand crafted in a unique sculpture specially Bove and Garbo and other icons of Swedish made by the award winning glass artist Asa Their latest perfume, Solaris, pays homage Jungnelius of the 18th Century glass makers.

to the unrelenting light - that is ever present in Kosta Boda, Founded in 1742, they are still the North at this time of year. "Some days there" operating their artisan business in the heart of the forests of Smaland

Information 11th July

enfrewshire.gov.uk/museums

Pam Carter Exhibition

GALLERY AN TALLA DEARG

ISLE OF SKYE

26th July - 26th August (open 7 days)

For the 23rd year

Pam will be present at the Gallery

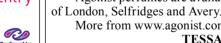
Gallery: 01471 833439

Hotel: 01471 833332

Email: Pam.Carter@btinternet.com

Thistles & The Line

enerationartscotland.org



Free Entry

5th October

Paisley Museum

### **Aberfeldy Gallery**

It's a vibrant grapefruity scent that has

need to source farther afield, as Sweden is not

You can tell even from perfume titles

creations include Arctic Jade Black Amber

In a typical modernist style, all of their

perfumes are suited for both men and women

It's surely the type of perfume to wear, whilst

More from www.agonist.com

Agonist perfumes are available at Liberty

TESSA WILLIAMS

sipping a strong Absolut!

However each of their bottles is specially

best known for perfume making.

Continuous Mixed Show, pottery, woodwork, jewellery, cards and glass

www.aberfeldygallery.co.uk

From 28 June Lucy Newton and Shona MacKenzie

3 & 9 Kenmore Street Aberfeldy PH15 2BL 01887 829129

BEAUX ARTS, 22 Cork Street, W1S 3NA, 0207 437 5799

Until July 12 BERNARD JACOBSON GALLERY, 6 Cork Street W1, 0207 734 3431, Fax:

**Until July 31** HAY HILL GALLERY, 5a Until July 19

Until July 19

Storms.

JAMES HYMAN GALLERY, 5 Savile Row, W1S
3PD, 0207 494 3857
Until July 7
Bill Brandt, Jacob Epstein,
Lucian Freud, Henry Moore,
Matthew Smith, Walter
Sickert, Homer Sykes and Kei
Vaughan.

Vaughan.

July 19 - August 1

Edouard Baldus, Alphons
Delaunay, Andre Giroux,
Charles Marri Victor Base Negre, Henri-Victor Regnau Louis-Remy Robert, Henri I Secq, Jean-Marie Taupenot, Varin Freres. Towards Impresionism: Photography in Fra

MEDICI GALLERY, 5 Cor eet, W1S 3LQ, 0207 495 Until July 8

July 15 - September 3 Summer Exhibition. Fea paintings and sculptures by established and emerging ga

PAINTWORKS LTD, 99 - 101 Kingsland Road E2 8AG, 0207 729 7451, Fax: 0207 739 0439, www paintworks.biz, shop@ THE BAR GALLERY. NW10 2SF, 020 8459 1421

GIMPEL FILS, 30 Davies Street, W1K 4NB, 020 7493 that there is a strong Nordic influence. Other Dark Saphire, Isis, Kallocain, Liquid Crystal, Onvx Pearl The Infidels and Vanilla Marble

LA GALLERIA PALL MALL, 30, Royal Opera Arcade, SW1Y 4UY, 0207 NATIONAL PORTRAIT

NATIONAL PORTRAIT
GALLERY, St Martin's
Place, WC2H 0HE, 0207
306 0055
Until September 21
BP Portrait Award 2014.
July 10 - October 26
Virginia Woolf. Virginia Wo
Exhibition of portraits and r
archival material

SAATCHI GALLERY, Du Of York's HQ, King's Ro SW3 4RY, 020 7811 3081

SW3 4RY, 020 7811 3081 Until August 31 Pangaea: New art from Africa and Latin America. Until September 28 Abstract America Today. Exhi ALEXANDRA PALACE, Alexandra Palace Way, N2 7AY, 0208 365 2121 The People's palace A centre

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 02 7403 6933

7403 6933
Until August 25
Zaha Hadid, David Chip
and Miuccia Prada. Des
of the year 2014. Archit
Digital, Fashion, Furnitt
Graphic, Product and Tr July 9 - October 12

### **Manchester**

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Roa M15 6ER, 0161 275 7451, Fax: 0161 275 7451 LOWRY ARTS & DIGITA WORLD CENTRE, Pier 8, Salford Quays, Salford, MS 2AZ, 0161 876 2000

Camille Pissarro, Alfred Sisley, Auguste Renoir, Georg Clausen, John Singer Sargent and Philip Wilson Steer. Channel Crossings: English and French Impressionism an Post-Impressionism an

273 Pineridge, The Park, Findhorn, IV36 3TZ, 0130 691 601

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

LEAP STUDIO & GAL-LERY, 17 Victoria Street Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

OGIE STEADING ART GALLERY, Logie, Dun-phail, Forres, IV36 2QN, 01309 611 378, Fax: 01309 611 300 Shows of contemporary art

near Forres, IV36 2RB, 01343 850 393

A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074 culpture - craftsmanship at lest - etchings, pottery, sport

THE MUSEUMS OF

Grantown-on-Spey, PH2 3NH, 01479 821 114 Handthrown at 114

MOTHERWELL HERIT-

AN TOBAR ARTS
CENTRE, Argyll Terrace
Tobermory, PA75 6PB,
01688 302 211
Until July 26
Ilana Halperin. Learning To
Read Rocks.

Ring: 01436 672544

Jntil August 10 Frank Auerbach.

Jntil September 14
Ryan Gander. Make every sho like it's your last.
Jntil September 28
Francis Bacon, Lucien Freud, David Hockney and more. Radical Figures: Post-war Br

CHINESE ARTS CENTRE. arket Buildings, Thomas reet, M4 1EU, 0161 832 7271, Fax: 0161 832 7513

Until August 31
Nie Zhengjie. Urban Farmers.
Until September 7
Jorge Mañes Rubio. Normal
Pool Level. COLIN JELLICOE GAL-LERY, 82 Portland Street, M1 4QX, 0161 236 2716

Rings of Saturn. Cont

**Moray** MORAY COLLEGE UHI Moray Street, Elgin, IV30 1JJ, 01343 576 413

MORAY ART CENTRE The Park, Findhorn, 5TA, 01309 692 426 August 9 - 23
Judith Nicholson. Acquiesce
Paintings and Oil Mono Prin
FINDHORN POTTERY,

Unique display of whisky related art

SWEETHILLOCK COT FAGE GALLERY, Alves

ing prints
FALCONER MUSEUM,

Tolbooth Street, Forres, IV36 1PH, 01309 673 701 Forres, IV36 1PH, 01309 673701, Fax: 01309 675 863

Moravshire NETHYBRIDGE POT-TERY, Easter Culreach

Motherwell

AGE CENTRE, 1 High Street, ML1 3HU, 01698

Mull

ugust 7 - September 27 Rachel Maclean. The Weep

www.artwork.co.uk

MULL THEATRE, Royal

INNEMORE STUDIO. Inniemore Lodge Carsai Pennyghael, PA70 6HD, 01681 704 201

#### Nairn

September 2 - 7 Kirsty Wark, Sally Magnus

Ann Cleeves, Tim Kliphuis

The Scottish Tango Ensemble BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896, Fax: 01667 455 469 Changing exhibitions by Scots

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404
401, Fax: 01667 404 674
THE COURT HOUSE, THE
SEAMAN'S HALL, IV12 4AU, 01667 458510 GREENTREE ARTS STUDIO, The School Hou Ferness, Nairnshire, IV12 5UP, 01309 651 319, www co.uk Studio spaces, workshops and

art therapy

July 19 (2pm - 5pm)

Onen Afternoon. Come and have the standard we

drop in art sessions on offer, there will also be music and **North Berwick** 

GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890

BLUES & GREENS, 13 Market Place, EH39 4JF, 01620 893 377 WESTGATE GALLERY. 39-41 Westgate, EH39 4AG, 01620 894 976

NORTHLIGHT STUDIO, Stromness, KW16 3BY, 0185 ceramics & glass BRAID IMAGE, 60 Rhode Park, EH39 5NA, 01620

KIDKPODTS CALLEDY & LINDSEY ANTIQUES, 49a Kirkports, EH39 4HN, 01620 894 114

 Scottish 19th and early ST ANDREW BLACKAD-DER CHURCH HALL, St Andrew Street, EH39 4NU, 01620 895 233

#### **North Uist**

MODERN ART OXFORD 30 Pembroke Street, OX1 1BP, 01865 722 733 LEWS CASTLE COLLEGE - UHI, Taigh Chearsabhagh Museum & Art Centre, Lochmaddy, Western Isles, HS6 5AA, 01876 500293, Fax: ASHMOLEAN MUSEUM Beaumont Street, OX1 2PH 01865 278 000, Fax: 01865 01876 500 240, www.taigh-chearsabhagh.org, admin@ taigh-chearsabhagh.org **Paisley** 

### **Northumberland**

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477 Visit website for full programme MARY ANN ROGERS, West

Until September 28
Matisse. Drawing with Woodburn, Hexham, NE48 2SE, 01434 270 216, www. ers.com Until July 13 PAISLEY ART CENTRE,

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

CROWN STUDIO GAL-LERY, Bridge Street, Rothbury, NE65 7SE, 01669 622890

The Old School House, Fair Hill, Haltwhistle, NE49 9EE, 01434 322 595 t, NE49 9EE, on - digital and holiday breaks PA1 2NR, 07732 633 062

rick, NE66 1UW, 01665

WESTSIDE CONTEMPO Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778 INSPIRED BY GARDENS, NSPIRED BY The Courtyard, Ochrelands, Hexham, NE46 1SB, 01661 842 713, www.catherinestot

Ken Bromley Art materials at discount prices. Up to 65% OFF CORNHILL CRAFTS, 3 S shop prices.

**Orkney** 

PIER ARTS CENTRE. Victoria Street, Stromness, KW16 3AA, 01856 850 209,

Tweed, TD12 4UP, 01890

Until August 23 Zoë Walker & Neil Bromwich. Westray, KW17 2BZ, 01857 677 770

THE LOFT GALLERY, ST

Until July 26 (Closed Sun

Mon)
Sue Mara. Of Tide And Time.
Photographs and poetry from

ugust 1 - 16 Sue Mara. Forsaken. A study in

photography of an abandoned Orkney farm

SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

GALLERIES, 60 High Street Town Centre, PA1 2BA, 0141 889 3151

BILL MCARTHUR

Oxford

50 671

Ongoing: Contemporary art of Westray WATERFRONT GALLERY. ess. KW16 3BU, 01856 850 prints & etchings

In the shop: Orkney silver YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

awings, paintings and carving sculptor John Thompson and SHORELINES GALLERY Orkney

Finstown, Orkney Isles, KW17 2EQ, 01856 761142, ww.shorelinesgallery.com Original gallery & shop selling prints & watercolours by Orkn

ART off the SQUARE

OF PAINTINGS INCLUDES WORKS BY

TOM SHANKS EMMA DAVIS

August 16, 10am-4pm

Kilbarchan East Church Hall (off Steeple Square) Kilbarchan Renfrewshire PA10 2JD

## ArtWork

twork

JACKSONSART.COM **COUNTER** 

10% off your 1st order with voucher code ARTWORK Call for a free catalogue 0844 499 8430

Kiln Services Pottery and Kiln Supplies Clays, Glazes, Tools & Kilns 01698 822 032



dallesh Orkney paintings

ontact us for your FREE catalogue

Unit 13 Lodge Bank, Crown Lane, Horwich Bolton BL6 5HY

**2**08453 30 32 34

sales@artsupplies.co.u

www.artsupplies.co.ul

local craftwork in silve textiles & ceramics and many unusual gifts

128 Victoria Stree Stromness

2 01856 850644

EXHIBITION & SALE

PETER NARDINI SARA MEAD

August 14 & 15, 2-9pm

kiln-services.co.uk

Society of Scottish Artists

### **Annual Open Exhibition** 5 December - 20 December 2014

National Galleries of Scotland The Royal Scottish Academy Building The Mound, Edinburgh, EH2 2EL

Now Open For Entry: www.registrationssa.org

NB: The first round selection process is by digital submission

3 August

Deadline for digital submission of installation, film, performance & large works (over 180cm)

Deadline for digital submission of all other work

For details about joining the SSA or for more information about the Annual Exhibition:

visit: www.s-s-a.org email: admin@s-s-a.org

call: 07516 034 178

VISUAL ART

## The SSA Annual Open Exhibition is part of ART3 PETER POTTER GALLERY



## CRAFT SHOP & CAFE

peterpottergallery.org 10 The Sands, Haddington



## Guide

BIRNAM INSTITUTE, Sta

Perthshire Photographic

CHRISTIE CAMPBELL
TINE ART, Rait Village Anique Centre, Rait, PH2 7RT,
11821 670 379
Oppoing exhibition of 10th 21st

etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY

LAIR CASTLE, Blair astle, Blair Atholl, Pitlochry

Tibbermore, PH1 1PY, 01968

PERTHSHIRE AGRICUL

THE ATHOLL GALLERY, 6

f Aberfeldy off B846).

90 High Street, Auchterar PH3 1BJ, 01764 664 233

THE BARN GALLERY,

tion of 10th-21et

August 2 - 31

#### Peebles

Institution, High Street, EH45 8AG, 01721 724 820 August 23 - October 4 Frieda Oxenham A serias of

THE CAIRNS GALLERY, 1721 729441, Fax: 01721

WEED ART (FORMERLY rt.co.uk

EEBLES CRAFT CEN-

RE, Newby Court, EH45 AG, 01721 722875 BELTANE STUDIOS, Unit 8,

Southpark Industrial Estate EH45 9ED, 01721 724 888 TRAQUAIR HOUSE, EH44 6PW, 01896 830 323, THE PERTHSHIRE ART Avenue, PH1 1NY, 01738

**Perthshire** AWYCK BOTANIC PERTHSHIRE OPEN STU-DIOS, Kinross, KY13, 01738 1721 760254 CHAPEL STREET GAL-LERY, 19 Chapel Street, In-nerleithen, EH44 6HN, 0189

FORTINGALL ART, Molteno Hall, (8 miles W. SILKWORM GALLERY, 6 Newby Court, EH45 8AL, MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116, www.moyma

Perth

Until September 28
Alison Watt: Paintings 1
- 2014.

FERGUSSON GALLERY,

Marshall Place, PH2 8NS, 01738 783 425 From March 3

Until July 26
Summer Exhil August 1 - September 14
Catherine Rayner and Janet horn. Late Summer Exhibiti

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475

THE STUDIO, Laurel Bank, Main Street, Killin, FK21 8UW, 01567 820 820, www. PERTH MUSEUM & ART GALLERY, 78 George Stree PH1 5LB, 01738 632 488 Until September 14 The Ryder Cup Heritage Exhibiestudio-killin.co.uk Work by Daniel Campbell, Rob Hain, Calum MacFarlon

and many local artists
RATTRAY COMMUNITY
HALL, Balmoral Road, Rattray, Blairgowrie, PH10 7AB,
01250 872800

Kncaster Square, Canand K17 8BL, 01877 339577,

4600, www.gicleeprintst

August 30 & 31 Rattray Art Festiv FHE DRAWINGROOM
GALLERY, The Cross, 14
High Street, Dunkeld, PH AJ, 01350 728 854 GALLERIA LUTI, 16

TAYBERRY GALLERY, 19 Princes Street, PH2 8NG, 01738 440 899 FRAMES CONTEMPO-GICLÉE PRINT STIRLING FRAMES CONTEMPO-RARY GALLERY, 10 Victo-ria Street, PH2 8LW, 01738 631 085, Fax: 01738 631 085. www.framesgallery.co.uk, info@framesgallery.co.uk WILDGRASS STUDIO.

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boo

Original gifts from artists, makers & designers from Sant JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836 IMRIE FINE ART, Imrie House, Back Street, Bridg of Earn, PH2 9AE, 01738

Pitlochry PITLOCHRY FESTIVAI

8RD, 01567 820 990, wwy

JOHN MUIR TRUST -Station Road, PH16 5AN, 01796 484975, Fax: 01796 473514, www.jmt.org, Jane grimley@jmt.org

www.artwork.co.uk

## The

T ANDREWS MUSEUM

GARDENS, Kinburn Park Doubledykes Road, KY16 9DP, 01334 659380

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgal

why it is Stirling's sister cit August 13 - November 2

FRAMED IMAGES, 31-35

01786 451 018, Fax: 01786

HOLY TRINITY CHURCH

rton Road, FK8 2OL

barton Road, FK8 2QL
THE FOTHERINGHAM
GALLERY, 78 Henderson
Street, Bridge of Allan, FK9
4HS, 01786 832 861
Until August 28
Summer Exhibition. Mixed
exhibition featuring gallery
favourite

ugust 30 - October 8

THE GREEN GALLERY,

amenoch, Buchlyvie, FK8 3NE, 01360 850 180

SUCHLYVIE POTTERY

SHOP, Main Street, Bucn-lyvie, (on A811), FK8 3LP, 01360 850 405, Fax: 01360

SMITHY GALLERY, 74/76

Glasgow Road, Blanefield G63 9HX, 01360 770 551

& COLLECTIVE, Maple

Bridge of Allan, FK9 4HR, 01786 359864, www.andcollective.co.uk, info@andcol-

July 11 - August 21

GARTMORE HOUSE.

Gartmore House, Gartmo FK8 3RS, 01877 382991.

Sunderland

SUNDERLAND MUSEUM

oad, SR1 1PP, 0191 553

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555, Fax:

Victorian Dreams water from Tyne & Wear Muse

VARDY GALLERY.

load, SR2 7EF, 0191 515

Sutherland

BALNAKEIL CRAFT VII

AGE, Balnakeil, Durness V27 4PT, 01971 511 277

OCH CROISPOL BOOK

HOP AND RESTAURAN Balnakeil, Durness, IV27 PT, 01971 511 777

OTTE GLOB CERAM

IMESPAN HERITAGE

Until August 31
Stephen Hurrel. North Sea

WILD TILES AND TEX-TILES, Cul Mor, Elphin,

ale, KW8 6JX, 01431

CENTRE, I

July 4, 11 & 12

Road, FK8 2L0

**Stirling** 

o.uk Until August 17

#### Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAM-ING, 8 High Street, Loch-winnoch, PA12 4DA, 01505 844 980 SEAGULL GALLERY, 25

Sempock Street, Gourock, Inverclyde, PA19 1NB, 0147 MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624, www.inverclyde.gov.uk Until July 26

al researcher. Are Ye Askin'?. Features the social entertain-KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD August 14 - 16 Tom Shanks, Peter Nardini, Emma Davis and Sara Mead. Art off the Square. Exhibition

#### Ross-shire

STRATHPEFFER PAVIL ON, The Square, Strathpef-er, IV14 9DL, 01997 420124 SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Sta-tion, Strathpeffer, IV14 9DH 01997 421 031 GROAM HOUSE MU-SEUM, High Street, Rose-markie, IV10 8UF, 01381 620 961, www.groamhouse.o uk, curator@groamhou

THE CROMARTY GAL-LERY, 20 Chu

Cromarty, IV11 8XA, 01381 600 816 SUTOR CREEK RES-TAURANT, Bank Street, Cromarty, IV11 8YE INVERGORDON ARTS

#### Street, Invergordon, IV18 0EL, 01349 868479 Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX

#### **Shetland**

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057, www. shetland-museum.org.uk Da Gadderie - new exhibition space in the new Shetland

Until August 17 and prints

August 23 - October 5

Blockade 1914-918. Royal Na base Shetland's key role in the

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143 BONHOGA GALLERY,

VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI OUS, 01595 6937374

Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

#### **St Andrews**

FIFE CONTEMPO-RARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610, Fax: 01334 479 880 FCA&C @ ST ANDREWS Park, Doubledykes Road, KY16 9TA, 01334 659 380 YOUNGER HALL, Univer

www.artwork.co.uk

## ArtWork

#### Shop front: 1 Centre, North Street, KY10 9AJ, 01334 462226 Art supplies in the Highlands

N BONAR Bridge Marion Fraser owns one of the nost northerly art shops in Scotland and counts her customers from as far afield as Ireland and Orkney as well as from nearer to home. She says she has never dvertised and stocks materials for painters as well as or craft workers, knitters and tapestry makers.

On the floor above the shop are some examples of her daughter Jacqui Fraser's ceramics, Jacqui, who gained her degree in Design at Glasgow School of Art used to have her own premises in the village selling arge works but had to give them up when the new ridge by-passing the village was built and now has her workshop here.

For 10 years she tried to make a living from her ork but it was difficult and since she wanted to stay n Bonar Bridge, she now has the Corner Shop, a hardware store, opposite the bridge where her mother says "you name it, she sells it, all sorts of things – at the noment it is bedding plants and garden related goods well as painting and decorating items.'

So why 'The Chequered Flag?' Well years ago, was a restaurant, not an art shop that the Athol Crescent trained caterer Marion ran with her husband a motor engineer. She recounts that at the time, the planners would not allow them to put up a sign for the restaurant so her husband, being keenly interested in motor sport, said that they would just put up a pole and fly the chequered flag, then enthusiasts would ognise it and come in!

The Frasers ran tne restaurant for 35 years on what was the ancient site of an iron foundry. In fact its original address was 1 Foundry Bank and there are still races of it to be seen today. She reflects that they were lways really busy but she finally had to retire in 2001 fter her husband died.

Because of her artist daughter's interest the t shop emerged. Marion says that people just stumble upon it, perhaps because they had been to the restaurant before." So The Chequered Flag has ad quite some chequered career – an iron foundry

filling station and private hire company, cycle agent restaurant, pottery and now a very successful art

S

н

0

The Chequered Flag, Migdale Road, Bonar Bridge, IV24 3EG. tel: 01863 766235

#### Cyril Gerber Fine Art 19th-21st Century British Drawings, Paintings & Sculpture

First of the Summer Wine

A selection of 19<sup>th</sup>-21<sup>st</sup> Century British Drawings, Paintings and Sculpture running throughout July & August 2014.

Including works by Joan Eardley, Scottish Colourists, St. Ives School, Glasgow School and selected Contemporary Modern Masters. and many others.

178 West Regent Street, Glasgow, G2 4RL 0141 221 3095 www.gerberfineart.co.uk

Alexander Mann, Portrait of Mary, the Artist's Daughter



Oils and **JOHN SHANKIE** Watercolours

info@joycetaylor.co.uk



2 Aug to 25 Oct 2014

the**park**gallery Callendar Park, Falkirk I www.falkirkcommunitytrust.org

GENERATION

## Guide

HIGHLAND STONE-4LP, 01571 844 376, Fax: 01571 844 626

**BUDDING GENIUS, 5** Church Street, Dornoch IV25 3LP, 01862 810 407

#### Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884 GLASSTORM CON-TEMPORARY GLASS STUDIO & GALLERY.

#### Tyne & Wear

AD HOC GALLERY, Buddle Arts Centre, 258b Station Road, Wallsend, NE28 8RH, 0191 200 7132 LAING ART GALLERY, upon Tyne, NE1 8AG, 0191 232 7734

ulv 21 - 25

Intil December 20 Juntil May 16 2015

ARTventure Backpacks Borrow a backpack and embark on an ARTvent YORKSHIRE SCULP-FURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 HATTON GALLERY. University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

Until August 8
International Print Biennal Until August 16 (Saturday only) Hatton Saturdays. Drawing

GALLERY ON THE

HANCOCK MUSEUM, Barras Bridge, Haymar-ket, Newcastle upon Tyne NE2 4PT, 0191 222 7418 July 19 - 25 Marine Wildlife Festival. Range of life in our seas and along our coast prieved from

DISCOVERY MUSEUM. Blandford Square, Nev castle upon Tyne, NE1 4JA, 0191 232 6789

BALTIC - CENTRE FOR CONTEMPORARY ART Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gates-head, NES 3BA, 0191 478 1810, Fax: 191 478 1922 Until July 20 Nina Canell. Near Here. Sculbture

July 11 - October 12 Daniel Buren. Work
Until November 2
Lydia Gifford. New body
work - explores Gifford's
on-going concern with the
language of painting and ti
balance between painting

and object
August 15 - November 1 BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

### Ullapool

14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

Spirit of the Line. Consists o

THE GALLERY UP-STAIRS, Off Main Square

FOUNTAINS ABBEY AND TUDLEY ROYAL WATER GARDEN, Ripon, Near Harrogate, North Yorkshire, HG4 3DY, 01765 608888

howcasing artists ins ne North York Moors

and Streams.
Until July 21
Julia Burns. Red Hen Origina
Original hand-printed images
using traditional techniques -

ELLERS, 8 Bootham, 7O30 7BL, 01904 623 088.

Until September 6 Art & The Bicycle. A mix

Ring: 01436 672544

AN TALLA SOLAIS, UIlapool Visual Arts, Market Street, IV26 2XE, 01854 612 Until July 13
Barbara Peffers. Source. Two

RHUEART GALLERY

Until July 30
Helen Denerley. Marvellous miniatures. Sculpture - a seri ugust 1 - October 15
Katy Spong. New Large Wo
Observes and records the u

Yorkshire

IMPRESSIONS GAL-LERY, Centenary Squa LERY, Centenary Square, Castlegate, Bradford, BD1 1SD, 01904 654724, Fax: 01274 734 635 son, Jeremy Sutton-Hibbert an Stephen McLaren. Beyond the Border. New Contemporary

> ORK ART GALLERY, NATIONAL MUSEUM OF HOTOGRAPHY, Pictur ville, Queensbury, Bradfo BD1 1NQ, 01274 203 305

July 18 - October 1

332631, www.ysp.co.uk

until January 4 2015
Ursula von Rydingsvard 2014.
Illustrates the full scope of diverse practice, including more than 40 works of drawing and sculpture made over the last two

and more
SIDE PHOTOGRAPHIC
GALLERY, 9 Side, Newcastle Upon Tyne, NE1
3JE, 0191 232 2208
Time Tunnel: a whirlwind
tour through Newcastle's his
tory; also Science Factory ery on the Green, Upper Settle, BD24 9HG, 07908 792 713 Until July 26

July 26 - August 30
Ray Price. Rugged Faces.
August 30 - October 11
Tony & Carol Dilger. Wile
and landscape photograph

4JA, 0191 252 0702 Until October 4 A Brilliant Mind: Sir Joseph Wilson Swan, 1828 - 1914. Until October 5 Toon Times. Featuring som (above Harlequin), Grass ington, BD23 5AT, 01756 753099

The Moors National Park Centre, Danby, Whitb (O21 2NB, 01439 772 737,

Park Until July 20 Sue Pilkington-Hanna, John Egerton, Lisa Armstrong and Sarah Garforth. Snickets, Stones

ANETTE RAY BOOK.

GALLERY 49, 1 Market Place, Old Town Bridlingto YO16 4QJ, 01262 679472,

www.artwork.co.uk

# The Auction Room Delivery Service

from Mail Boxes Etc.



Discover what we can do for you and your customers at

## mbe.co.uk/artwork

or call 0800 623 123 for details of your nearest centre



