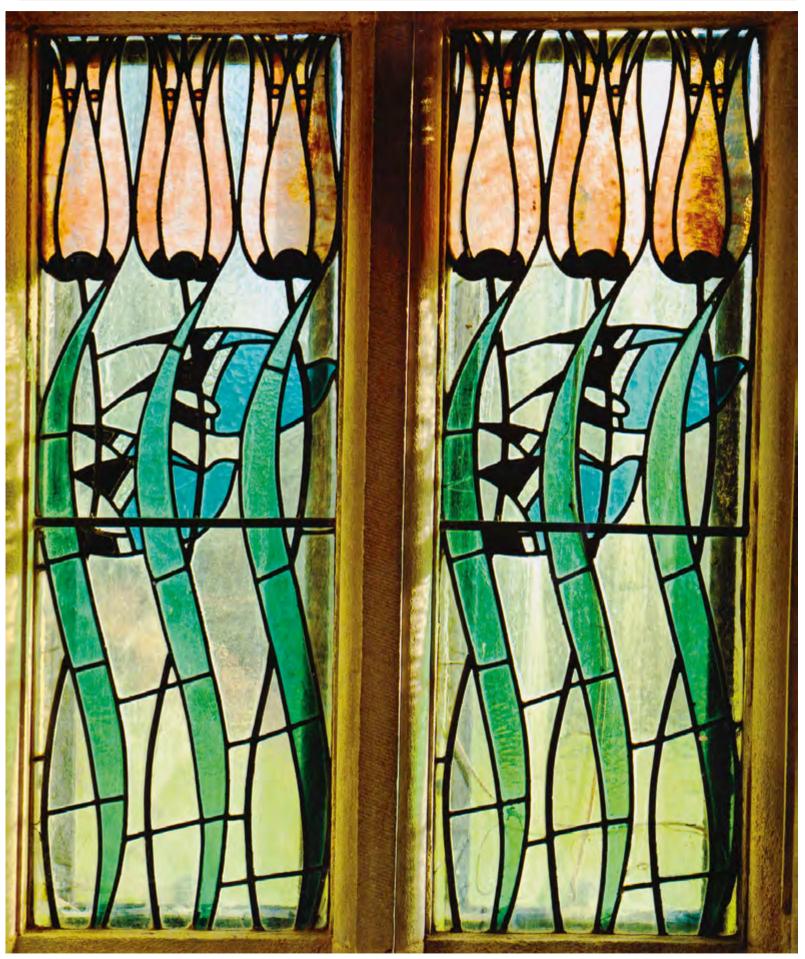
artwork

Number 185 Pick up your own FREE copy and find out what's really happening in the arts September/October 2014



Stained glass window by M.H. Baillie Scott, at Blackwell, Cumbria, from a new book, *Arts and Crafts houses in the Lake District*, just published.

Inside: Scottish art at auction booms

art WORK 185 September/October 2014 Page 2

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The Lonely Sea and the S

851 489, www.touc THE MUSEUM OF SCOTTISH

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Angus THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307

Earth, wind and Fruitmarket

selected retrospective of work made from 1996 to the present day, The ruitmarket Gallery's exhibition presents the art of the internationally enowned artist Jim

Glaswegian Lambie, ho came to prominence n the late 1990s, was a nember of the band The Boy Hairdressers After nis departure to study art they went on to become the highly successful Geenage Fanclub. As well s this Lambie has been dj for many years so his work is firmly rooted in nusic and vouth culture.

The exhibition s fairly sparse for a retrospective, however, ∟ambie's trademark piece

Zobop (1999-2014) makes up for this as it entirely covers half the stairway a pper floor of the gallery. It is composed of what is hought of as humble material, that is, multi-coloured vinyl tape. The effect is one of a tripped-out Bridget

Before encountering Zobop, the ground floor allery consists of two pieces, Shaved Ice (2012-14) and a DVD entitled Ultraflow (2007). Shaved Ice is like a forest of brightly coloured ladders in the palette of the DIY store, some are fluorescent and there is still they are the building blocks on which the culture of slight whiff of paint.

The ladders are mirrored between the rungs (and ere are a lot of them); this creates a disorientating, caleidoscopic effect, which is fun and disconcerting at is irrelevant. A new piece entitled Bluebird (2014) he same time.

nothing compared to the DVD Ultraflow and the with warning). It was noticeable that people were tering and then leaving almost immediately.

This room is very dark, the dvd glows dimly the distance with pinpoints of light, the lit ends of garettes, circulating and hovering in the darkness. The space between the viewer and the screen has the allure of a no-go area yet, weirdly, it resembles a ance floor. The experience is akin to one of being in a dark nightclub wearing dark glasses whilst slightly

As mentioned, Zobop takes over the upper gallery, which is no bad thing; it gives off a feeling of exuberance and creates a backdrop for the artwork.

Now the viewer is in Zobop world and what they nd is a teenage bedroom of dreams circa the mid to late 1970's. For example, a wall of mirrors taken from old dressing tables by the look of them, entitled Perm and Blow Dry (2001), and a wall decorated with the backs of twelve leather jackets which form a circular



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in Two Shirts (1996) which, as the name suggests, are two shirts covered in duct tape, one silver and one black these have been folded and mounted on the wall.

At this point a Saturday Night Fever pitch is starting to naterialise. A poster of the disco group Earth, Wind, and Fire helps this along; it has been customised with black paint and hung upside down. Then there is Roadie (1999) a black. glittery record deck with rotating turntable underneath hangs an rray of multicoloured

clothes hangers. Stakka (2000), a t Gallery 2014, Ruth Clark Stakka (2000), a floor installation/sculpture of customised vinyl record sleeves adds to the teenage bedroom idea. However, this is not an environment stuck in time. Instead, it comes across as absolutely part of now, iley Op-Art painting, psychedelic, dizzying even. the turntable keeps on turning and Lambie is keen to evoke a feeling of perpetual motion.

The idea that it conveys is one of the continuations of culture, that is, even though certain music, clothes and artefacts belong to a past era, the present and future is based.

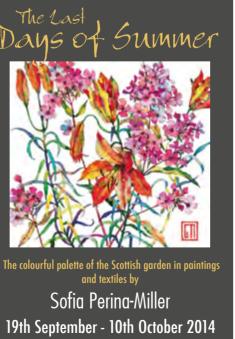
At the age of 50 Lambie is showing that when it comes to the particular culture you align with age suggests that the ethos apparent in the earlier pieces However, disconcerting as it may be, Shaved Ice is still alive and well. A pair of men's black leather Ecco shoes are joined together by a chain of safety ngerously dark room in which it is shown (complete pins, one is stuck to the ceiling, the other hovers a few feet from the floor.

There is a collage on the sole of the lower shoe, which shows images of the group The New York Dolls and Lou Reed (the so called god-father of

The connotation of striding out in Ecco shoes (perhaps for the more mature man) with images of icons from another era on the sole delivers a succinct message. It says, our culture lives on well past our youth; we carry it with us on the soles of

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ember 12 - 29 Archive of photography, s ımn exhibition

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nspirational setting for ser-November 7 - January 2 2015
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Diane Sutherland and Sue ewellery, ceramics, glass netal, textiles, wood lights

NVERBEG GALLERIES.

OWAL OPEN STUDIOS, A23 8QU ber 26 - 29

Editorial Comment Is this the time to federate?

born into a somewhat feverish

atmosphere - just a week or so

before the northern part of the

UK decides whether it wants to

tumbling and businesses with

seeing their share prices diving

How has it got to this? Has

there been some woolly thinking

a strong Scottish connection

about the future governance

not just of Scotland, but of the

and ill-fitting windows were

first cobbled together into a

powers to Holyrood.

working with it.

parliament building, the talk

has been of granting ever wider

these powers have been used, no

detailed scrutiny of the quality

hands when faced with actually

to have been little consideration

of the impact of all this gradual

shift in the balance of power

members of the family.

and responsibility on the other

Only a few of the most

thoughtful and challenging of

the critics of the process have,

for instance, cited the likely

impact on the depressed and

deprived areas of the UK of

treatment to Holyrood.

granting ever more favourable

article in The Scotsman, one

Labour minister Brian Wilson

of these critics, the former

In a recent, very forthright

Worse still, there appears

of legislation passed, though

many lawyers throw up their

No proper analysis of how

whole of what we call the United

Ever since its leaking roofs

News comes in of the pound

break up the marriage.

downwards.

Kingdom?

IACLAURIN ART GALLERY, ozelle Estate, Monument Pood Kozelle Estate, Monument Koad KA7 4NQ, 01292 443 708, www.

Jntil September 22 Hannah Frank. Drawings Sculpture Benno Schotz & Contempora

ovember 9 - February 22 The Maclaurin Collection. A

ctober 5 - November 2

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gs and hand woven wall Sculpture Garden by

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ntil January 2015
Robert the Bruce. Ca Until September 27
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McKechnie Open Art Exhibi-

Until September 26
Niall McTeague, Deb
lips. Late Summer Ex October 4 - November 29 otember 27 - November 14 Catriona MacEachan & Kevin THE WAVE CRAFT GALLERY Knockcushan Street, Gir A26 9AG, 01465 712 897

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September 26 - November 23
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Exhibition. HE STABLE GALLERY

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THIS ISSUE of ArtWork is being uncomfortable (for a socialist) tendency, but also cast a much needed critical eve on some of the prime movers behind the drive for separatiom.

> Referring to the what he called the 'three poster boys' behind the Nationalist thrust (Messrs McColl, Mathewson and Souter) he labelled them a 'tax exile' (Mr McColl prefers the balmy climate of Monaco to that of Peterhead), a 'Tory banker' (Sir George comes from that illustrious lineage) and 'the arch-exploiter of Thatcherite privatisation', Sir Brian Souter of the Stagecoach empire.

Wilson recalled how the Monopolies and Mergers Commission had described the process by which the bus group eliminated local competition as 'predatory, deplorable and against the public interest.

If the offer of vet further powers for Holyrood wins the day and the cracks in the national structure are patched up once more, will this really be the best outcome?

Many thoughtful observers are pointing to the benefits that a federal solution might bring and not just to the more remote parts of the kingdom, but also to the less favoured, former industrial areas of England.

Even, dare one say it, the inordinate concentration of power and influence in London might finally be addressed – along with the almost obscene property situation, which is driving ordinary working people out of their home patch.

Listen to the band...

THESE ARE momentous times for classical music in Britain. The leaders of two of the most important supporters of serious music in the country are leaving

their posts and moving on. Roger Wright, the guiding force behind the Proms, (and Controller of Radio 3) is leaving for the calmer waters of Aldeburgh to become their chief executive of music.

Edinburgh is also losing its festival director, the knighted Jonathan Mills, though sensibly there will be a year when both the new and old directors will be working together.

Like so much of the arts, classical music faces serious uncertainties for the future.

Maintaining the structure of orchestras (and places for them to play) in itself poses an enormous financial challenge. Ensuring an audience is a whole

(or has disappeared) in many schools. The BBC's contribution is an immense one and Wright has proved an inspired leader, especially with his broadening of the the appeal of the Proms - attempting to bring in a wider and vounger audience without compromising quality or dumbing down.

lot more difficult in a time when

music education is under threat

The BBC itself faces a testing future with changes at the top and the challenge of a new charter.

The concept of ring fencing is a tricky one, but if any part of the BBC deserves to have that notional protection built around it, it is surely its crucial support for classical music, through Radio 3, the Proms and of course

the many orchestras it maintains We need to be extra vigilant

Twinkle, twinkle... or not?

WHAT HAS happened to our old friend the Star of Caledonia? The tackiness that is Gretna was going to be relieved by this icon of hope and progress rising up on a Jenksian ziggerat to loom over the

neighbouring motorway. Creative Scotland were to 'ring fence' (ves!) £1m of their funds for it. Have sheep got in and broken down the fence?



Summerhall – busy arts centre with a friendly pub (above) at its heart

Summerhall – 36 months on

IT WAS LATE on an August evening when the call came through: 'This Summerhall place, the Edinburgh Arts Centre run in the old Dick Vet building, I want five hundred words on whether it's too chaotic or not chaotic enough.

I made no attempt to answer the editor's question there and then, out just set off on my company bicycle to the great Edwardian rabbit arren that scowls over the Meadows.

Too chaotic or not chaotic enough? I was soon repeating the nestion to half a dozen of the centre's senior staff, whose quizzical pressions quickly endorsed the need to see it answered It is truly an extraordinary project. Easily the most exciting this

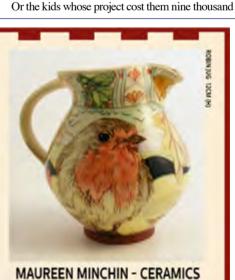
happen to the Edinburgh art world in the last decade. That the chairman of Ricky Demarco's board should suddenly nd himself on the levers of a family trust and able to invest four million quid in a former university building sounds like one of the sainted Demarco's wildest dreams, but it happened and now a mere three years later the dusty old building throbs with life with a reported

nety folk using it as the base for their art based businesses In addition the venerable old pile hosts exhibitions, plays and all kinds of extraordinary endeavours all year ound and then explodes into even more fervent activity n August. Indeed the latest figures suggest that four per cent of the Fringe's theatrical performances this vear were Summerhall based and that they sold 41 000 tickets to two thousand performances at an average

ticket cost of £ 8.41. Now that's not bad for thirty six months odd after you first got the keys. But is it chaotic, or not chaotic

It's certainly often chaotic – just ask some of the staff who had to endure the consequences of the Festival programme coming out late.

Or the theatrical group whose first performance ad to be beside the food wheelie bins and was attended nobody but this writer.



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pounds to put on and was shunted off to a room at the end of a long passage – they will all tell you that, yes, things could be a lot tighter And indeed they should be.

But of course there is the conundrum defined by the clever original question that had been put to me. After all, Prof Macdowell, who is the director and money man behind the whole thing, isn't a general and if he behaved like one there

would be far less creativity. His trick has been to generate as many thinking and actioning people as he could on the site and let them get on with it. Hence the aos, hence the success

Being involved in Summerhall is rather like getting treatment in the modern National Health Service. You have to get involved in the process or you will be swamped.

Both organisations create a great deal of good and they should be rejoiced in

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(1995).
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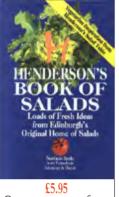
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An artist who has the time – and inclination – to watch his paint dry

Mary Gladstone talks to Galloway artist William Neal

UNTIL November 2011 Stranraer (in the south-west) was a busy port serving ferries to and from Belfast. But when Stena Line moved three miles up the road to Cairn Ryan, the community began to suffer. However moribund the old harbour town may

have become, it is seen b some as an unsung pocket of artistic activity.

"The art scene here." says the artist William Neal "is very low profile, but undoubtedly there's some real talent around." Neal himself is no

slouch. During his career. which spans half a century, he has displayed his paintings in as many as 50 exhibitions. He studied at Guildford School of Art where his tutors, he says, were so dedicated that they

"were even prepared to starve for their art." Nevertheless, after Neal graduated he preferred to earn a wage, so he went into graphics and worked for C.C.S. Associates, a design group in London's West End. There, he met the singer Greg Lake and through him Neal worked for Emerson, Lake and Palmer producing cover designs for albums like Tarkus' and Pictures at an Exhibition.

In 1971 Neal abandoned graphics to concentrate on his painting. Seven years later, he met the Polish artist, Stefan Knapp who, as a teenager, was imprisoned by the Soviets in Siberia and later became a professionally-built, pyramid-shaped studio and Royal Air Force Spitfire pilot.

In the 1970s he created the world's largest mural which was painted on a department store building in New Jersey. Through Knapp's influence as an enamellist. Neal laid the foundations for the work he

"I wanted to develop what Stefan had taught me. That's why I came to Scotland in 1982."

KELSO to **VENICE** An exhibition of pit-fired ware

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Neal began with tranquil landscapes in watercolours. Although he still draws upon the

For the last few years Ian has been using local clays to create Border Landscape pieces. One clay from near Gordon comes out black when fired and has been used to define pine trees, sheep rings and walls.

While in Venice Last year Ian was fascinate by the long, low "tragetti" or gondola style ferries which ply the canals.

Using the same black clay he has extruded

The "Time Tablets" were then fired with fresh reeds laid horizontally on top to create

ear's winners:

hea Stevenson

Gordon Brow

spectacular countryside around Stranraer as inspiration yard, a painter's den and for his paintings, Neal has adopted lately a looser a dumping ground, the technique working in abstract with acrylic in iridescent grain store has survived colours In applying an 'enamellist's approach' he has

achieved something quite new: colours must be applied one at a time, so that some paintings are given as many as 50

It was bought

by Richard Leat, an

Edinburgh builder and

restoration enthusiast

the performing arts.

letting it go!" declares

interested in theatre and

"I can't see him

"It'll take a lot of

Edinburgh Art Fair on

month a sample of his

work is featured both

within the pages of

the publication (now

Fine Art Society.

on the front cover and

in its 92nd year) of the

Dumfries & Galloway

As a veteran artist

Additionally, this

November 13 and 14.

If he finds the money, Leat will turn part of the

building into apartments and construct a multi-purpose

performance space with other arts-based facilities for

As for the indefatigable William Neal, his

locals, including a music centre and restaurant.

inished work achieves a mooth surface, similar to Neal. nn enamel panel.

Neal admits to having funding but Strangaer eceived generous local is ripe for this kind of support, particularly from galleries in the region but e has no illusions about the difficulties facing artists in and around

Stranraer

In among the Galloway hills, fields and bays, are a number of fine artists. Lisa Hooper, a prize-winning artist and printmaker from the seaside village of Port William, creates images of birds and other rural

Suzan Malcolm from Portpatrick uses bright. uninhibited colours in her still lifes of flowers and birds while Jan Holak from the Stoneykirk area paints in various materials and is a fine art photographer; her partner, Mike makes furniture in his own gallery. One of the most enterprising projects promised for this neglected area is the renovation and refurbishment of

Stranraer's old grain store in Bridge Street.

Built in 1850, the grade B listed building has been on Historic Scotland's at risk list since 2001. Once a coal

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and speaker, Neal decided to write a book on painting In 2011 he published Watching Paint Dry: 50 Years of Painting and the Galloway Landscape.

"Contrary to what many might think, it's not dull watching paint dry. To be good at painting you have to



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Until October 4 Moyna Fiannigan. Departure.
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Granary, Haddington, EH41
4DA, 01620 823 738, www.pacc org.uk, info@pacc.org.uk ^ 2nd Saturday of each month

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ACADEMY BUILDING, Upper
Galleries, The Mound, EH2 2EL,
0131 225 6671, Fax: 0131 220

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CITY ART CENTRE, 1-3

John Byrne. Sitting Ducks.

Until December 31
Playing for Scotland. The Making of Modern Special deeplyconservative attitude among Scotland's art collectors and opened the doors for other living artists. Intil March 29 2015

Typically defined as work by living artists, contemporary art is now considered to be one of the biggest growth areas of the art Until December 31 2015

David Hume and Allan Ra
Citizens of the World.

Charlotte Riordan, painting specialist at the Edinburgh uctioneers Lyon and Turnbull, says: "Contemporary art has COTTISH NATIONAL GAL ERY OF MODERN ART, 75 been doing exceedingly well internationally over the last few years rd Road, EH4 3DR, 0131 and, since its recovery post-crash, is widely regarded as the fastest growing area of the art market.

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nevitably it is less demonstrative of this trend than London or New York. Nonetheless, Lyon and Turnbull's bi-annual Contemporary and Post War art sales continue to go from strength to strength with Lyon and Turnbull are keen to encourage a wider audience of good selling rates, competitive prices achieved and increasingly interesting content".

OVE HIM or loathe him, it was probably the sale of Jack

/ettriano's 'The Singing Butler,' selling for a (Scottish) record

contemporary art works. This sale challenged the perception of a

£ 744,800 at Sotheby's in 2004 that opened up the market for

Established in Edinburgh in 1826, Lyon and Turnbull are Scotland's oldest firm of auctioneers and are fast becoming identified on an international stage. They have been hosting dedicated contemporary art auctions since 2006, with sales

Paintings by living Scottish artists are beginning to find a ready sale in Edinburgh and Glasgow auction houses

Going, going, gone... art at auction takes off

continuing to strengthen of both traditional and newer artists. Ms Riordan says: "John Byrne, though already a staunch favourite among Scottish art collectors in the primary market, has only recently begun to trickle down to the secondary market in any significant way and the group of four oils we sold this month were competitively fought over and collectively fetched over £30,000.

"Additionally, the recent death of John Bellany has led to the re-emergence of his interesting early output to the market, with an example from 1967 recently selling with us for £49,000.

"We hope to stimulate a stronger culture of collecting both in Scotland and of Scottish artists, and it is exciting that we are seeing the emergence of works by the more recent "The Scottish contemporary art market is no exception, though crop of critically acclaimed Scottish artists, including Nathan Coley, Toby Paterson and Martin Boyce."

Collecting doesn't have to be expensive and the staff at

Ms Riordan adds: "Our sales cater for lower price ranges too, with works starting at around £400, in order to further encourage the next generation of art collectors.

"Contemporary is certainly a good area to begin collecting at auction and we feel passionately that the market needs to keep growing in order to effectively support the careers of Scotland's talented The Ottersburn Gallery rgeoning artists."

McTear's auction house opened its doors in central Glasgow 170 years ago and buyers from around the world have furnished their homes with the millions of objects that have passed through the auction room doors. Famous and celebrity collectors and enthusiasts including a young William Burrell, have bid at McTear's, and the company has developed into one of the largest independent auction houses in

The Scottish Contemporary Art Auctions are staged by McTear's in Glasgow every five weeks



Left: Holy Willie, Peter Howson - Right: John Byrne - Photographs courtesy the auctioneers

and typically include around 300 paintings which are a mix of preowned pictures and those submitted by invited professional artists. These auctions started in 2008 and quickly established McTear's as

the single largest sales outlet for Scottish Contemporary paintings. McTear's pictures specialist, Natasha Raskin, comments:

pictures a year and the contemporary marketplace has been steady through the recessional years but is definitely showing solid growth in 2014 Our sales are up over 20% against the

GALLERY HEINZEL KIRSTIE **COHEN** 23rd September

GENERATION

25 Years o

Contemporary Art

first eight months of last year and both sales A spokesman for McTear's added: "The Scottish Contemporary Art Auctions provide

selected artists with a route to a UK wide audience with significantly lower commissions than the galleries charge. We weren't popular with the galleries in the first few years as they perceived that we were 'discounting' and clearly making it much more difficult for them to sell at full gallery price.

volumes and prices are improving"

"As much as anything, we've brought new buyers to the marketplace and we spend more money promoting and advertising Scottish contemporary art than any other seller, which brings a considerable benefit to artists and the market sector as a whole.

"Scottish contemporary art is doing well and there will always be some buyers who prefer to buy in the reflective calm of a good private art gallery, just as there will always be those who prefer to pay less and enjoy the adrenaline rush

At their most recent contemporary auction in August this year, all seven John Bellanys offered sold, with a top price of £ 9000 achieved.

Peter Howson, one of Scotland"s leading figurative artists sold a 75 x 60cm oil on canvas for £7000, and artists such as John Kingsley, Gerard Burns, Gordon K Mitchell, Graham McKean, John Byrne, Frank Colclough's all sold extremely well.

McTear's state it is their best Scottish Contemporary Art Auction of the year so far.

While collectors are still investing heavily in classic Scottish art, sales in the contemporary a market continue to expand, leading the way for both a new generation of buyers and existing collectors.

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September 20 - October 8 Christine Woodside. From Muchty to Marrakech. THE SCOTTISH GALLERY, Return to: RSW, 2nd Floor, 5 Oswald Street on paper Embrace. A collection of work

: 0141 248 7411 F: 0141 221 0417 Charity No : SC007247

ART3

Schedules cannot be downloaded from website



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FHE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557, 3978 rown, sculptural and hand PENICUIK COMMUNITY ARTS ASSOCIATION, 4 Wes Street, Penicuik, Midlothian, EH26 9DL, 01968 678 804

COTTISH SOCIETY O SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse Close, 146 Canongate, Midlo-thian, EH8 8DD NATIONAL MUSEUM OF SCOTLAND, Chambers Street EH1 1HF, 0131 225 7534, www.

common Cause - Common realth Scots and the Great

war.
Until October 19
Ming - The Golden Er
Until November 23
Danie Mellor. Primord ntil March 29 2015

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Explore Scotland's story of the 1914-1918 war through the experiences of individual Scots experiences of individual S STITUTO ITALIANO DI CULTURA, 82 Nicolson St CH8 9EW, 0131 668 2232 Ongoing arts lectures, ex tions & performances; Ita

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DY, 0131 225 7189, Fax: 0131

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MUSEUM OF EDINBURGH,

Huntly House, 142 Canongate Royal Mile, High Street, EH8 8DD, 0131 529 4143 Intil November 29 Active City. Celebrating Edinburgh's Sporting Herita Active City

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DINBURGH PALETTE. St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www dinburghpalette.co.uk September 19 - October 5 Black Cube Collective Annu

Open Call for exhibitors for ctober 11 - November 2

Margery Clinton 1932-2005. Scottish Lustre: Keeping The

THE EDINBURGH GALLERY

Ring: 01436 672544

September 27 - October 24

Culture.
EDINBURGH ART SHOP, 129
Lauriston Place, EH3 9JN, 0131
229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

Falkirk

tytrust.org Until October 25 ohn Shankie. Refractory and THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100, www.

DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memoria Gdns, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 412 860

PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG 01333 313 903, www.pitten-weemartsfestival.co.uk, info@

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A celebration of the visual
arts - taking place in galleri
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Tim Fitzpatrick and The Red
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October 11-12 and 18-19 loors to welcome visitors and demonstrate and talk about their work.

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FISHER STUDIO AND GAL-LERY, 11-13 High Street, Pit-tenweem, KY10 2LA, 01333 312
255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk A wide range of ceramics, studio glass, driftwood clocks, enamelling, metalworks etc and limited edition of giclee prints

tenweem Festival Exhibi-tion. Paintings, ceramics, enamel-work, driftwood, vooden boxes, studio glass

JOHN NELSON STUDIO GALLERY, 26 Milton Plac (on A917 - 15mins from St

Andrews), Pittenweem, KY10 2LS, 01333 312 112, www. nelsonjohnart.com, info@ nelsonjohnart.com

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High Street, Pittenweem, KY10

High Street, Pittenwe 2LA, 01333 311 227 2LA, 01535 311 227 SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

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1337 842323 Original paintings, local crafts artists' materials. Giclée prints ULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ)

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Alison & Roy Murray gold-TWIST FIBRE CRAFT STU-

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, www.fifefolkmuseum.

OPEN STUDIOS FIFE, The

CONTEMPORARY ARTS DUN FERMLINE (CAD), Upper Mall The Kingsgate, Dunfermline Scottish artists work, mixed media, 2d, 3d, small sculpt work (ceramic, Glass and wood), Digital images ATTFIFE @ FIFESPACE, Pather Hell Pather Survey

KIRKCALDY ART CLUB, He Pot Wynd, Dysart, Kirkca KY1 2TQ, 01592 203270,

Panting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm STUDIO 222 GALLERY & WORKSHOP, 222 High Street Newburgh, KY14 6DZ, 01337 842113, www.facebook.com/

Stained Glass, original paint

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Gallery/tearoom just outside S Andrews on the B9131. Mixed MASPIE HOUSE GALLERY High Street, Falkland, KY15 7BU, 01337 857 735, www. maspiehousegallery.com, info@

ArtWork

Waverley's hidden charms revealed



WORK on the 'new' Borders Railway from Edinburgh to Tweedbank, just beyond Galashiels – they say it will open for business next year - is revealing some of the hidden wonders of the famous Waverley line, whose old path it largely follows.

Structures like this elegant three arch stone bridge at Torwoodlee, just north of Galashiels. The (private) road it carries appears to serve just one big hoose and some

any more, as you will see where ugly new concrete structures have replaced long lost

HUGH GREEN'S STIRLINGSHIRE

distant holes of the Torwoodlee Golf Club. They don't make 'em like that

(or non-existent) stone bridges from the past.

Jntil June 27 2015
The Road from S Until July 1 2015 23 August - 2 November GLASGOW MUSEUMS.

Culture and Sport Glasgow, 20 Prongate, G1 5ES, 0141 287 4350 Call or visit website for full ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625, Fax: 0141 276 1626

Guide

Glasgow

KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699, Fax: 0141 276 9540

THE BURRELL COLLEC-TION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550, Fax: 0141 287 2597

Until March 21 2015

GALLERY OF MODERN ART

Until December 23
Ellie Harrison. Early Warning

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 Scotland's Museum of Trans-

port and Travel

Until September 29
Alan Currall. Genera
Works

Until June 17 2015

British paintings, sculpture and drawings

From September 12 David McClure (1926 1998)

EWAN MUNDY FINE ART, 211

Vest George Street, G2 2LW 141 248 9755, Fax: 0141 248 744, www.mundyfineart.com nundy@btconnect.com

GLASGOW PRINT STUDIO

LASGOW SCULPTURE

353 3708
Until September 7
Rachel Adams, Jennifer Bailey,
Sarah Forrest, Jenny Lewis,
Tessa Lynch, Lorna Macintyre,
Niall MacDonald, Natalie
McGowan, James McLardy,
Lauren Printy Currie, Clara
Ursitti and Zoe Williams. Mood
is Made / Temperature is Taken

THE HIDDEN LANE, 1103 Argyll Street, G3 8ND, 0141 564 1363

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW,

0141 276 9696, Fax: 0141 276

LILLIE ART GALLERY

CLYDE MARITIME CENTRE

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax:

STREET LEVEL PHOTOW

ORKS, 48 King Street, Trong 103, G1 5HD, 0141 552 2151, Fax: 0141 552 2323

Until September 28
Ande Murdoch, Bob Wark,

Christopher Hogge, Hugh Walker, Ian McLean, Jane Stockdale, John Frew, Keith Ingham, Mary Freeman, Mi-chael Maclean, Robin Mitchell,

0141 276 0954

Until October 25

Until October 5

Until April 5 2015 COTLAND STREET SCHOO G5 8QB, 0141 287 0500, Fax: 0141 287 0515

September 20 & 21 Doors Open Day, Tou UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052 CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900, Fax: 0141 332 3226

Intil October 19

THE HUNTERIAN MUSEUM AND ART GALLERY, Uni-Until January 4 2015 Until January 25 2015 Lucy Skaer. Features a

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

RGI KELLY GALLERY, 118

2 4EL, 0141 332 4027, Fax: COMPASS GALLERY, 178 W

The

2HF, 0141 337 2842, www.pa-AULD KIRK MUSEUM, auld kirk muse age/auld_kirk_museun.aspx Until September 18 44th Annual Art Exhibition

Isle Of Harris September 27 - October 30 RSW, 5 Oswald Street, G1 4QI 0141 248 7411, Fax: 0141 221 0417, www.rsw.org.uk, info@ rsw.org.uk
The Royal Scottish Society

MUSIC-MAKERS LIMITED, 17 North Gardner Street, 0 5BU, 0141 339 2708, www. PROVAND'S LORDSHIP, 3 Castle Street, G4 0RB, 0141 276 1625

September 19 - October 10 Sofia Perina-Miller. The Last Days of Summer.

Inverness EDEN COURT THEATRE.

INVERNESS MUSEUM & AR CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512,

Until September 27
Various artists. Mixed Sur October 4 - 25

November 1 - December 31 HIGHLAND PRINT STUDIO 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstu-dio.co.uk, info@highlandprints-tudio.co.uk

Open access print studio and education facility. Regular INCHMORE GALLERY,

Inchmore, by Inverness, six miles W. of Inverness on (A86: Beauly Boad, IV5 7PX, 01463 831 573, www.inchmoregallery co.uk, inch.more@btinternet. Until November 1 Kerrien Grant, Thomas Keyes, Laura MacLeod, Esk McGuiness, Kevin O'Connel James Rushton and Swan

Treasure: and other regula HICA (HIGHLAND INSTI-

TUTE OF CONTEMPORARY ART), Dalcrombie, Loch Ruthven, Dores, IV2 6UA, 1808 521 306

September 21 - October 26
Alexander and Susan Maris.
Still Life.

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire CARRBRIDGE ARTISTS' STUDIO, Main Street. Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestu-dios.com, alice@carrbridgestu-dios.com

Work by resident artists Jeff & THE AVIEMORE GALLERY Inverdruie, Aviemore, PH22 IQH, 01479 811 987, www. an, PH37 4LT, 01397

Isle of Arran STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 60 919, www.studio4arran.co.uk,

eptember 6 - 21 Philippa Mitchell and Liz Hal

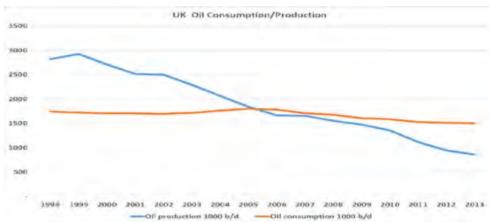
For the Guide online

ArtWork

It's what comes up, not what's there

Centre for Industrial Innovation, is a retired engineer who now writes about oil and energy matters. His simple analysis of declining UK oil production conflicts with decommissioning of the old wells.

John Busby, once Director of Strathclyde's the claimed prospects for Scotland's oil and gas waters. He fears that Scotland will be left with less than a billion barrels of oil, while picking up a £20 billion bill for the



BP kindly publishes an annual statistical review of world energy from which we can plot the UK's digenous oil production and what we consume.

The amounts shown above are in thousands f barrels a day and have to be multiplied by 65 to get an annual view, but nevertheless show eclining trends from a peak in production in 1999 and a peak in consumption in 2005. In 1999, when oil was \$18 a barrel, 41% of the UK's oil roduction was exported, while in 2013, when oil vas \$110 a barrel, 43% of the UK's reduced oil sumption was imported.

Extrapolating the production plot it reaches the x-axis in five years by 2018. The production in

so by taking the area under the plot, the ultimate production is $316.1 \times 5/2 = 790$ million barrels. So inless this trend can be averted, there is less than billion barrels of oil left to get. There may well be 15 to 24 billion barrels

of oil "in-place" and new technologies may reach some of it, but a simple analysis suggests that getting more than a billion out is just fantasy. When oil was cheap we sold our inheritance

 $2013 \text{ was } 866\,000 \text{ x } 365 = 316.1 \text{ million barrels}$

and we now have to buy an increasing amount nov it is dear.

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วเมอรเ, Dunvegan, I 1470 511 748

toad, Sandbank, Broadford, V49 9AE, 01471 822 011, ww rrie@tiscali.co.uk

KENDAL MUSEUM, Station Road, LA9 6BT, 01539 815597 ax: 01539 737976

IONA GALLERY, Duke Stree PH21 1JG, 01540 664 535

Isle of Bute

JEWELLERY GLASS 1 Market Place Bridlington East Yorkshire YO16 4 O1

www.galleryforty-nine.com

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Annual Art Exhibition 2014 The Mall Galleries, London 14th - 26th October

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Contact

www.royal-miniature-society.org.uk

Work to be delivered to:

17 Carlton House Terrace, London SW1Y 5BD



THE KYLE ART MARKET,

IRONWORKS GALLERY,

Call for details

ford Road, ML11 9AU 01555 660 023 SUMMERLEE MUSEUM,

MODERN TECHNOLOGIES, TIMBER

07748994617

Guide

October 18 - 31 Call for details MID PENNINE ARTS & GAL-LERY, York Street, Burnley, BB11 1HD, 01282 421986

November 21 - 23
Kingussie High Sch
Exhibition. **Kirkcudbright**

CORNERWAYS STUDIO, 7 Selkirk Road, DG6 4BL, 015: works in oil, pastel & water JO GALLANT TEXTILE ART Ironstones, 70 High Street, L 4JL, 01557 331 130, www.jog lant.co.uk. info@iogallant

HARBOUR COTTAGE GAL LERY, Castlebank, DG6 4LB 01557 330 073, www.harbourrrene Gall. Paintings
September 15 - 27
Sandra Jackel.
September 29 - October 4
Pauline Lawton. Sheena Mc-Currach.

October 6 - 19

330223, Fax: 01557 331162

TOLBOOTH ART CENTRE

THE FAED GALLERY, The Mill on the Fleet Visitor Centr 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 45

Caroline Townsend-Sawii and Ella Noble. Elegant C HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 660

THE WHITEHOUSE GAL September 13 - Novembe Country Pursuits X. Celebing the countryside and its

THE STEWARTRY MUSEUM 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557

Until November 2
Henry Moore at Harewood.
In Pursuit of the Exquisite:
Royal Sevres: From Versaille
to Harewood

J**ntil October 26**Various artists. Body & Void

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 0150 670 268

Liverpool TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400, Fax: 0151 702 7401

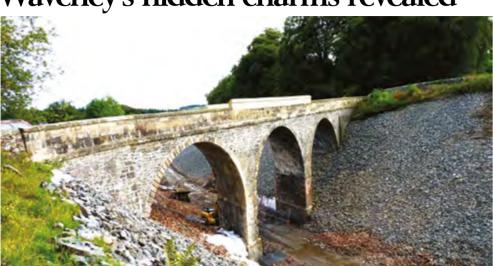
Walks into a Haystack. Par of the 8th Liverpool Bienn Exhibition Until October 5

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Until October 26





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GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk ART FORUM, 50 Station Road Milngavie, G62 8AB, 0141 956 MACKINTOSH CHURCH. Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walte Awlson, Marion Drummond

and many more
GALLERY III, 25 King Street
Fownhead, G1 5QZ, 0141 552 GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, Fax: 0141 221 7161, www September 22 - November 1 Autumn Exhibition.

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbride.org.ul VASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 HZ, 0141 553 5890, Fax: 0141

eptember 6 - 26 Georgia Horgan. Early Modern EALAIN GALLERY, 36-42 Main

DOWNIE ALLISON DOWNIE BOOKBINDERS LTD, Unit H,

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877, Fax: 01700 505313 Until October 31

THE CASTLE GALLERY, 13 High Street, Rothesay, PA20 PAS, 01700 500 159, Fax: 0170

Isle of Islay

Isle of Lewis

THE GALLERY, Bow Distillery Visitor Cent reet, Bowmore, PA43 7JS 496 810 441, Fax: 01496

AN LANNTAIR, Town Hall enneth Street, Stornoway, S1 2DS, 01851 703 307, ww

> October 16 & 17
> Scottish Ballet - Up Close Brings the passion, pow ARBOUR VIEW GALLERY rt of Ness, HS2 0XA, 01851

> > ORVEN GALLERY, Upper 90X, 01851 840 216 nal art, crafts, photography &

Isle of Skye AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 649, Fax: 01478 613775 Video exhibition of Skye scenery and local history September 7 - 11 Hector and the Search for Happiness.

ANDELION DESIGNS, Ste 92 218, www.dand

EDINBANE POTTERY, Edin-bane, Portree, IV51 9PW, 01470 582 234, Fax: 01470 582 426 2 234, Fax: U1476 ALLERY AN TALLA EARG, Ornsay, Sieat, 1 v 45 JR, 01471 833 439, Fax: 0147

Until September 10 Gary Mahon. Gary Mahon.
DIANA MACKIE, 10 Borreraig
Park, Dunvegan, IV55 8ZX,
01470 511 795
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changes of the Highlands and
Islands

ORBOST GALLERY, Half

and hand knit design. Working studio of engraver Kathleen Lindsley ANDBANK STUDIO, Old Pi

Wide range of original pain ings by Duncan Currie and works by Pam Carter and o Kendal

> Kingussie MCINTOSH GALLERY/ SHIRAK, 38 High Street, PH2 1HX, 01540 662 280

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Southwick Road, Dalbeatti Dumfries & Galloway, DG5 4EW, 01556 611 686, www. nailfactory.org.uk, info@ nailfactory.org.uk Until October 30



Lanarkshire

Summerlee Heritage Park, Heritage Way, Coatbridge, ML 1QD, 01236 431 261, Fax: 0123 GOLD AND SILVER-ETC ART

WILLIAM WILSON FINE ART PHOTOGRAPHER, 75

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404 409, Fax: 01942 626 540 KEN BROMLEY ART SUP-PLIES, Curzon House, Curzon Road, Bolton, BL1 4RW, 01204 381900, Fax: 01204 381123, artsupplies.co.uk BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200

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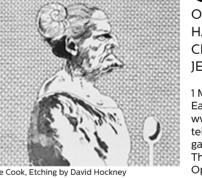
332 0028 Until September 7
Jean Feeney read by an interested

Ring: 01436 672544

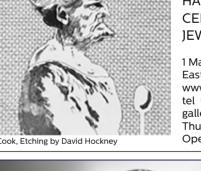
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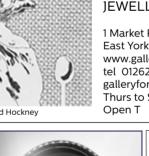
ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222

19, www.studio4arran.co.i eyoung@ymail.com Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new worl PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77













Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 Call for details

October 16 - November 7 The Drawer Boy.

NAIRN BOOK AND ART FESTIVAL, 53 King Stree 4NP, 01467 451 804

OATH HOUSE, Auldearn

GREENTREE ARTS STUDIO,
The School House, Fernese
Naimeldin

North Berwick

GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890

BLUES & GREENS, 13 Market Place, EH39 4JF, 01620 893 377

WESTGATE GALLERY, 39-41

rnshire, IV12 5UP, 01309 651

INNEMORE STUDIO.

Nairn

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451, Fax: 0161 275 7451

275 7451 LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2A 0161 876 2000 MANCHESTER ART GAL-LERY, Mosley Street, M2 3JL, 0161 235 8888, Fax: 0161 235

Until December 6 2014 Sisley, Auguste Renoir, Ge Clausen, John Singer Sargo

Clausen, John Singer Sarge and Philip Wilson Steer.. Channel Crossings: English and French Impressionism Until September 28
Francis Bacon, Lucien Freud

Radical Figures: Post-war B e Painting. Dis **Until October 19**

CHINESE ARTS CENTRE, Market Buildings, Thomas Street, M4 1EU, 0161 832 7271, COLIN IELLICOE GALLERY.

82 Portland Sti 0161 236 2716 Moray

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413 MORAY ART CENTRE, The Park, Findhor 01309 692 426

September 24 - October 5 Adriana Bijman. Youth @ Findhorn. Photowork with October 9 - 31

Mad About Art. Part of the
Moray Feelgood Festival

FINDHORN POTTERY, 273 Pineridge, The Park, Findhor IV36 3TZ, 01309 691 601

ities. Check websit THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 Exhibitions by local artists and

LEAP STUDIO & GALLERY. Aberlour-on-Spey, AB38 9SR, 01340 881226 Unique

related art LOGIE STEADING ART GAL-LERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378, Fax: 01309 611 300

Shows of contemporary art in the gallery by local artists Six miles south of Forres on the A940

the A940 SWEETHILLOCK COTTAGE GALLERY, Alves, near Forres, IV36 2RB, 01343 850 393 A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 culpture - craftsmanship at it best - etchings, pottery, sporti

prints
FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH,
01309 673 701
THE MUSEUMS OF MORAY,
Telbooth Street, Forge, IV36. 10H, 01309 673701, Fax: 01309 575 863

Visit Moray Council's museums at Forres, Tomintoul & Buckie Moravshire

NETHYBRIDGE POTTERY, Easter Culreach, Grantown-on-Spey, PH26 3NH, 01479 821 114

Motherwell MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000

Mull

AN TOBAR ARTS CENTRE, Argyll Terrace, Tobermory, P. 6PB, 01688 302 211 October 7 - November 22 Lydia Hardwick. Mixing dis

MULL THEATRE, Royal Buildings, Main Street, Tobermory, PA75 6QB, 01688 302 828

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KIRKPORTS GALLERY & KIRPORIS GALLERY & LINDSEY ANTIQUES, 49a Kirkports, EH39 4HN, 01620 894 114 Mainly Scottish 19th and ear 20th C oils and watercolours y Scottish 19th and earl

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, EH39 4NU, 01620 895 233

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eptember 13 - October 11 Davy and Kristin McGuire. MARY ANN ROGERS. Wes

Woodburn, Hexham, NE48 28 01434 270 216, www.marogers PHOTOWORKSHOPS, The 322 595

SHIRE POTTERY, Miller's ESTSIDE CONTEMPORARY NE ART, Westside Farm 01661 843 778 NSPIRED BY GARDENS, 3

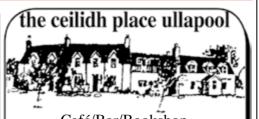
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01865 278 000, Fax: 0186

Until December

Until September 14 Michael Sullivan, A Life of A

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1010, Fax: 0141 887 6300, www.
renfrewshire.gov.uk, arts.els@
renfrewshire.gov.uk
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events, call for listings

rom January 2014
Paisley Art Institute 1 CAREN JAMES CERAMICS 2a Broomlands Str NR, 07732 633 062

Peebles WEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 11721 724 820 Until October 4 Frieda Oxenham weekly journal quilts in 2012

Until October 25

and 2-5 Mon-Sat, 2-5 Sundays.



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15th to 27th SEPTEMBER Sandra Jackael (artist) 29th SEPTEMBER to 4th OCTOBER Sheena McCurrach (artist Pauline Lawton (artist 6th to 18th OCTOBER **Gallery Autumn Exhibition** 20th OCTOBER to1st NOVEMBER Caroline Townsend-Sawle Ella Noble (Ellacarte)

Shades of Black and White (eclectic collection of arts and crafts) Hours of opening: 10.30 - 1.00

THE CAIRNS GALLERY, 72 High Street, EH45 8SW, 01721 729441, Fax: 01721 729488

Moy Mackay, Helen Kemp, Dorte Pape, Rob Sutherland TWEED ART (FORMERLY

raming studio, artists and PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 0172

Guide

THE GALLERY, Pierowall, Vestray, KW17 2BZ, 01857

ELTANE STUDIOS, Unit 8. outhpark Industrial Estate, H45 9ED, 01721 724 888 TERFRONT GALLERY, RAQUAIR HOUSE, Traquair ouse. Innerleithen, EH44 6PW W16 3BU, 01856 850 644, ouse, Innerleitnen, L.1. 1896 830 323, www.traquair. ...ioc@traquair.co.uk www.waterfrontgallery.co.uk
In the shop: Orkney silver, pot
tery, knitwear and gifts. In the
Back Room Local paintings,
prints and designer crafts
YELLOWBIRD GALLERY,
Chocolate Cottage, Birsay. ntil October 3

Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360 AWYCK BOTANIC GARDEN tobo, EH45 9JU, 01721 760254 HAPEL STREET GALLERY, H44 6HN, 01896 833 448, www SHORELINES GALLERY & STUDIO, Maitland Place, Fins-town, Orkney Isles, KW17 2EQ, 01856 761142, www.shorelines-

allery.com
Original gallery & shop sell-SILKWORM GALLERY, 6 Newby Court, EH45 8AL, 07703 888 450 ing prints & watercold Orkney artist Jane Glu THE LOFT GALLERY, ST Margarets Hope, KW17 2SL OY MACKAY GALLERY, 17 Margarets Hope, KW17 2SL NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 orthgate, EH45 8KX, 0172 22116, www.moymackayga

Jntil September 14
Catherine Rayner and Janet
Cleghorn. Late Summer Exhib BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17

Perth

PERTH MUSEUM & ART GALLERY, 78 George Stree PH1 5LB, 01738 632 488 September 20 - November 1 Stuart Brisley. State of Den-

Intil September 28
Alison Watt: Painting
- 2014. FERGUSSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425

ntil September 21 J D Fergusson and Margaret Morris, Health Play, Explores Margaret Morris' pioneering work in sports and fitness Jutil November 2 J D Fergusson and Margaret Morris, Eastern Rhythm.

CAYBERRY GALLERY, 19 Princes Street, PH2 8NG, 01738 RAMES CONTEMPORARY

Intil September 13 James Fraser. Solo - paintings. A collection of 20 works exploring artist's fascination with OO VAKE (BUTH BHEAG), Watergate, PH1 5TF, 01738 42263, www.boovake.co.uk, mil@boovake.co.uk

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5QA, 01738 621 836
IMRIE FINE ART, Imrie House,
Back Street, Bridge of Earn, PH2
9AE, 01738 812 784 gs by Ian C Imrie FIED THE BIRNAM INSTITUTE, Station Road, Birnam, Dunkeld, PHS 0DS, 01350 727 674

ntil October 31 CHRISTIE CAMPBELL FINE ART, Rait Village Antiqu Centre, Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-21st

FHE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233 BLAIR CASTLE, Blair Castle, Blair Atholl, Pitlochry, PH18 5TL, 01796 481207, Fax: 01796 481487

Until October 31
The Family at War. To commemorate the centenary of World War I, join us this summer to explore the history of the Duke of Atholl and his ΓHE BARN GALLERY, The

Bield, Blackruthven, Tibber-nore, PH1 1PY, 01968 677854 Check website for more ERTHSHIRE AGRICULTUR

01738 621 206, www.perthshow. in the Allies' epic struggle october 11 - November 23

The

Perthshire PERTHSHIRE OPEN STU-DIOS, Kinross, KY13, 01738 477 834

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855 KILLIN GALLERY, Mair , Killin, FK21 8AB, 0156

THE STUDIO, Laurel Bank, Main Street, Killin, FK21 8UW, 01567 820 820, www.thestudio-killin.co.uk **St Andrews**

killin.co.uk GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti co.uk, info@gallerialuti.co.uk GICLÉE PRINT STIRLING Dalbrack Cottage, Kilbryde, Dunblane, FK15 9NF, 01786 824600, www.gicleeprintstirli

WILDGRASS STUDIO, Wes Lix, Killin, FK21 8RD, 01567 820 990, www.wildgrass.co.uk info@wildgrass.co.uk September 6 - 14 Various artists Parthebire

Pitlochry

tain and sea.

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 Hig

SEAGULL GALLERY, 25

Kempock Street, Gourock, Inverclyde, PA19 1NB, 0147 632 174

052 174 MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 73

lyde's Great War, 191

Until October 18

November 3 - 15

The Square, Strathp 9DL, 01997 420124

- 18. Explores Inver

Ross-shire

STRATHPEFFER PAVILION

SOLAS GALLERY, Flower

Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626 Paintings, prints & ceramics by artists Rob Howard & Lyn

HIGHLAND MUSEUM OF CHILDHOOD, The Old Stat

Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV16 8UF, 01381 620 961, www.

groamhouse.org.uk, curator@ groamhouse.org.uk Ongoing Unravelling the Celtic Knot:

THE CROMARTY GALLERY
20 Church Start C

20 Church Street, Cromar IV11 8XA, 01381 600 816

SUTOR CREEK RESTAU-

INVERGORDON ARTS CEN-TRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

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Municipal Buildings, High Street, TD7 4.IX

Shetland

Selkirk

FRASER GALLERY, 53 Sout Street, KY16 9QR, 01334 479 ST ANDREWS MUSEUM

1334 659 3

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1

artist ONHOGA GALLERY, Weis-lale Mill, Weisdale, ZE2 9LW, 11595 830 400

VAILA FINE ART, 61 Commer vial Street, Lerwick, ZEI 0US,

FE CONTEMPORARY ART ND CRAFT (FCA&C), Town all, Queen's Gardens, KY16 D, 01334 474 610, Fax: 01334

Road, KY16 9TA

CA&C @ ST ANDREWS IUSEUM, Kinnesburn Par

OUNGER HALL, University

rth Street, KY16 9AJ, 01334

Stirling

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig PH16 5DR, 01796 484 626 SMITH ART GALLERY & JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 48497 www.jmt.org, admin@jmt.org Until September 30 Colin Robertson. Landscapes MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www .uk, mu of Water and Light.

October 1 - November 30

Iain Stewart. Highland
Sketchbook: between moun Until October 12

Jntil November 2
Hugh Green's Stirlingshire.
Explores Green's links with
the Stirlingshire Arts & Cra FRAMED IMAGES, 31-35 Dumbarton Road, FK8 2LQ, 01786 451 018, Fax: 01786

New and exciting art work HOLY TRINITY CHURCH HALL, Albert Place, Dumba ton Road, FK8 2QL ridge of Allan, FK9 4HS, 1786 832 861

Until October 8 October 11 - November 26 Jane Blair, Claire Harkess RSW, Georgina McMaster at THE GREEN GALLERY, The

Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 350 180 SUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, on A811), FK8 3LP, 01360 850 105, Fax: 01360 850405 MITHY GALLERY, 74/76 Glasgow Road, Blar HX, 01360 770 551

eptember 7 - October 12 Joyce Gunn Cairne COLLECTIVE, Maple ouse, 28 Henderson Stre ridge of Allan, FK9 4HR 1786 359864, www.andco Intil October 2

Work - landscape october 3 - November 13 GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www

olidays in the Loch Lom

Sunderland

UNDERLAND MUSEUM &

ATIONAL GLASS CENTRI iberty Way, SR6 0GL, 0191 15 5555, Fax: 0191 515 5556 VARDY GALLERY, Univer

artwork@famedram.com

ArtWork

Arts and Crafts in the Lakes



Broadlevs, built 1900 by C.F.A. Voysey for Arthur and Helen Currer. The wisteria is an original planting

A NEW, beautifully illustrated book charting the extraordinary brief flowering of the Arts and Crafts movement in the Lake District at the start of the last century has just been published.* Arts and Crafts houses in the Lake

istrict, by Matthew Hyde and Esmé Whttaker, with fine photographs by Val Corbett, describes not just the well kent houses, but records the work of some of the lesser known Lakes architects and

So besides the Lutvens, the Voyseys and the Baillie Scotts, there is the local architect Dan Gibson and the building firm Pattinsons, together with many local craft industries whose work went

This brief, but glorious, bucking of rchitectural trends came about, the writers claim, thanks to the huge improvement in ommunications brought about mainly by the evelopment of the railways. This allowed wealthy industrialists to escape their satanic mills to enjoy the fresh air and the mountain vistas so

eloved of the Victorians. An added bonus is that many of the ildings described can be visited, either as renues in their own right – Blackwell, for instance or in another guise, as hotels, etc.

www.artnjoy.co.uk nilton Street, Saltcoats, North Ayrshire KA Tel 01294 472 222



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nstitution, High Street, Peebles FH45 8AG Tel 01721 724820 Open: Mon-Fri 10.30 - 12.30 & 1 -4 Sat 9.30 - 12.30Free Admission

Besides the wealth of detail in both photographs and drawings, there are some superb broad brush landscape photographs from Val Corbett, whose lenses have paid tribute to the Lakeland countryside for more than 30 years. Buy this lovely book to have and to hold

and preferably from local booksellers who pay their taxes, rather than from some global entity that always seems to get off very lightly – not mentioning any names!

BILL WILLIAMS

*Arts and Crafts houses in the Lake District. published by Frances Lincoln (part of Quarto Publishing), price £35. ISBN 978 07112 3408 6

Until October 19 Until December 20
Picture of the Month Talks
Paintings

Until May 16 2015

ARTventure Backpac row a backpack and e an ARTventure in the HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

SIDE PHOTOGRAPHIC GAI Until October 12

Until October 12
War Work, Photog Armstrong Whitworth/ Vick HANCOCK MUSEUM, Barr

Bridge, Haymarket, Newca upon Tyne, NE2 4PT, 0191 222 7418 nom': deadly cast of tures & plant DISCOVERY MUSEUM, Blandford Square, Newcas upon Tyne, NE1 4JA, 0191 232 6789

Until October 4
A Brilliant Mind: Sir Josepl
Wilson Swan, 1828 - 1914.
Features one of the first incandescent filament lamps, **Until October 5**

Guide

Intil November 16

BLAGDON GALLERY,

Ullapool

Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

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AN TALLA SOLAIS, Ullapoo

isual Arts, Market Street, V26 2XE, 01854 612 310, www

nsolais.org eptember 6 - October 19

John Ayscough, Rabiya Choudhry, Rachel Maclean Stuart Murray, Ortonandon

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460

landscapes.
Until October 15
Katy Spong. New Large Work.
Observes and records the
unique moments that nature

MPRESSIONS GALLERY, Centenary Square, 29 Castle-ate, Bradford, BD1 1SD, 01904 54724, Fax: 01274 734 635

bo4/24, Fax: 012/4 734 635
Until September 27
Sophie Gerrard, Colin
McPherson, Jeremy SuttonHibbert and Stephen McLaren.
Beyond the Border. New
Contemporary Photography
from Scotland

Yorkshire

Sutherland

BALNAKEIL CRAFT VIL LAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

LOCH CROISPOL BOOK-SHOP AND RESTAURANT, 2 Balnakeil, Durness, IV27 4PT, 01971 511 777 LOTTE GLOB CERAMICS 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727 TIMESPAN HERITAGE

September 6 - November 2
Sam Dransfield, Transit.
WILD TILES AND TEXTILES,
Cul Mor. Flight, Near Illegroof Cul Mor, Elphin, Near Ullap IV27 4HH, 01854 666279 Courses in mosaic, embroi-

CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 0143

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376, Fax: 01571 844 626 BUDDING GENIUS, 5 Chur Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castl Brae, Ivy Lane, IV19 1AJ, 01862 893 884 GLASSTORM CONTEMPO RARY GLASS STUDIO &

Tyne & Wear AD HOC GALLERY, Buddle Arts Centre, 258b Station R Wallsend, NE28 8RH, 0191 200 7132

LAING ART GALLERY. Higham Place, New Bridge Street, Newcastle upon Tyne NE1 8AG, 0191 232 7734

Permanent: Proctor & Gar Children's Gallery; Art on until October 26

ctober 7 - December 6
David Chancellor, Hunters YORK ART GALLERY, Exhi-pition Square, York, YO1 7EW IATIONAL MUSEUM OF

PHOTOGRAPHY, Picturev Queensbury, Bradford, BD1 1NQ, 01274 203 305

Intil October 1
Nature Camera Action!. The Secrets of Making Incredible Wildlife Films YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield WF4 4LG, 01924 832631, www.

in the Chapel.

Until January 4 2015

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ing and sculpture made over
the last two decades

CALLERY ON THE GREEN, The Curator, Gallery on the Freen, Upper Settle, BD24 HG, 07908 792 713 Until October 11
Tony & Carol Dilger. Out of Africa and into the Dales.
Wildlife photography THE GALLERY UPSTAIRS, Off Main Square, (above Harle-quin), Grassington, BD23 5AT, 01756 753099

FOUNTAINS ABBEY AND FOUNTAINS ABBEY AND STUDLEY ROYAL WATER GARDEN, Ripon, Near Har-rogate, North Yorkshire, HG4 3DY, 01765 608888

NSPIRED BY... GALLERY, The Moors National Park Cen-tre, Danby, Whitby, YO21 2NB, 01439 772 737, www.northyormoors.org.uk/visiting/visitor-entres/inspired-by-gallery Showcasing artists inspired by the North York Moors Nationa eptember 19 - October 12 Dennis Roddam North

eptember 19 - October 12 Bridget Wilkinson and Meg Toon Times. Featuring some NUFC treasures and include Ashley . Changing Places. 8 Bootham, YO30 7BL, 01904 23 088, Fax: 01904 620814

the years
BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for
Contemporary Art, Gateshead
Quays, South Shore Road,
Gateshead, NES 3BA, 0191 478
1810, Fax: 191 478 1922
Until October 12
Daniel Buren. Work

Old Town Bridlington, YO16 IQJ, 01262 679472, www.galle Until October 15
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