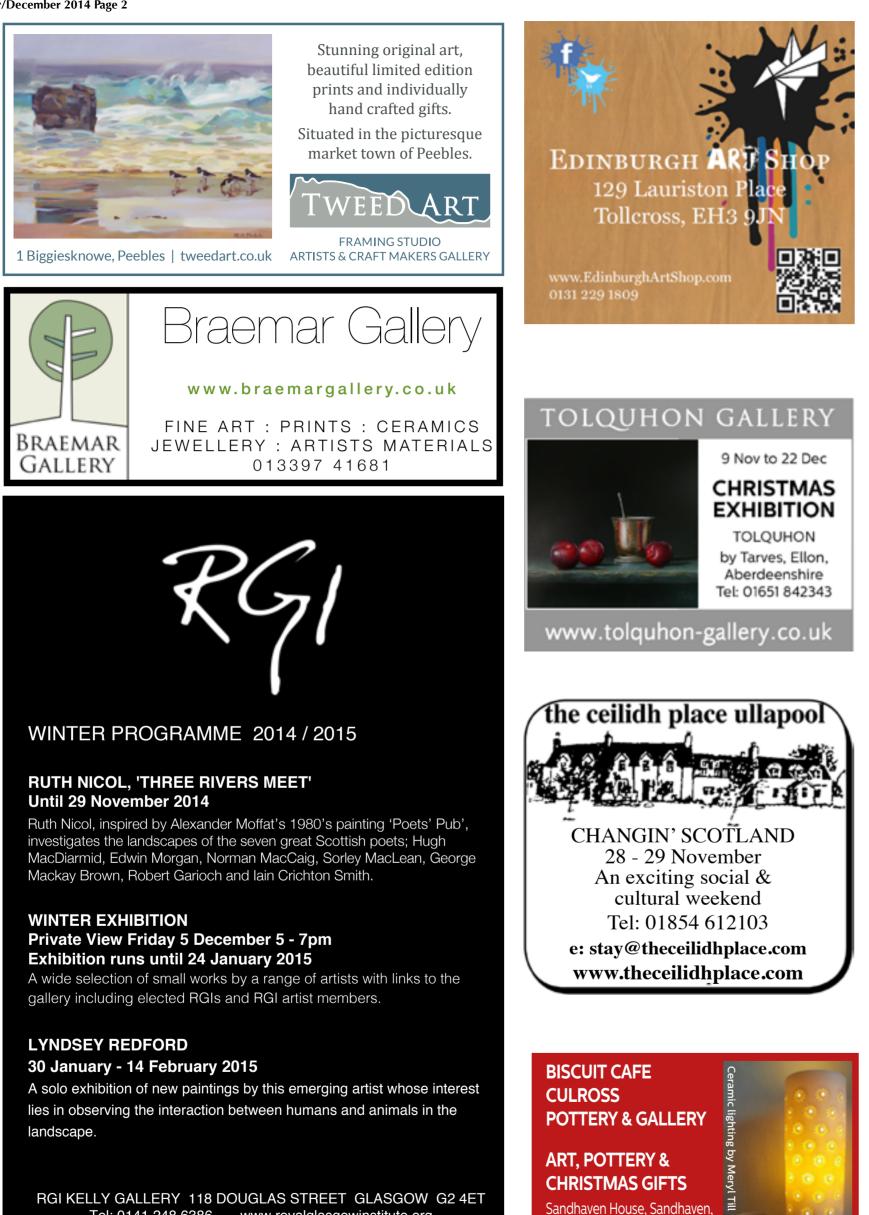
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The Storyteller, by Neil MacPherson, one of the paintings in the Winter Exhibition at Brown's Gallery, Tain

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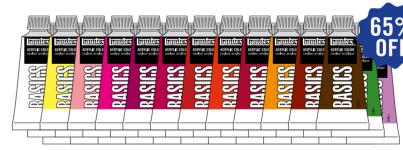


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Well read in Grantown info@miltonart.com Until February 22, 2015 Milton Mixed Winter Sl BOOKMARK on the High Street in

Grantown-on-Spey is a bookshop par excellence and its friendly, enthusiastic and extremely knowledgeable owner, Marjory Marshall, knows her stock inside out. The book you have heard about on the radio today is already in the window! Not much wonder she was shortlisted for a much coveted Bookshop of the Year Award in 1913 – and in two categories Best Independent Bookshop Owner/ Manager and Best Childrens' Independent Bookshop.

When she bought over the shop in 2007 Marjory wanted to make it as good a oookshop as is possible to be. How come such a passionate interest?

"I have read all my life, as the eldest of seven of a family it was my way of escaping." she laughs. "I am not 'selling' sc uch as 'talking' books. It is my interest and joy in books – it is a serious habit!"

Isn't it the case, I suggest, that people re not reading anymore?

She disagrees: "They are reading, but is always the same kind of book, which is sold along with tea towels, mugs and gifts not that I have anything against tea towels," she laughs

again, as she does all the time. While she talks, she is attending to constant queries rom the stream of customers. old and young – booklovers as well as families with children ooking for their favourite stories or to find out what's new. In this relatively small

space Bookmark manages to stock a great selection of books for children of all ages as well as a carefully chosen selection of artists' materisls.

In the space of half an hour, a recent comer to the area has come in looking for a present for a friend who wants to earn about canoeing locally. In a flash, Marjory produces The River Spey Canoe Guide

"I'll have two copies then, please." Then a customer who comes in every veek returns looking for his bag which he has laid down somewhere. Margory ssures him that he did have it when he left the shop – perhaps the Co-op or the PO? She offers him a cup of coffee or does he need some cash?

Luckily it appears his wallet was not n the lost bag.

Also in the shop is a man who can't stop buying books, according to his wife.



THE BOOKMARK

said to Marjory "don't let him buy any more books, please, we've no more space." This time he is with his wife – and she is looking like, well, ok, Christmas is

And that is not the whole story by any means. There are the Book Clubs, three

groups of ten people who meet up once a month, in the nearby Garth Hotel and in

Glenlivet village hall. Also held in the Garth are the Bookmark Events. most recent of which was over Hallowe'en, 'Dark Nights, Dark Deeds, Death in Grantown 2014.' Marjory tells how eleven authors came up to take part in what she terms "Grantown's own wee crime festival. When does a chill become a thrill?! It is all very

informal - I hate preciousness!" The programme started in the morning and ended at 7.30 with 'crime and dine,', a 3-course dinner and drinks

with all the authors - 'Dress. Gothic appreciated, but not compulsory Another such event held this year was 'Walk on the Wild Side' – a day of talks by authors influenced by the natural world both in the Cairngorms and farther afield. Included were Ruary Mackenzie Dodds with his The Dragonfly Diaries, Linda Cracknell with Doubling Back and Sara Maitland with Gossip of the Forest. On another occasion a visit from the author Susan Fletcher resulted in sales of 600

MW

Bookmark is at 34 High Street, Grantown on Spey, PH26 3EH www.thebookmark.

copies of her book Witch Light



Guide

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THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, www.angus. gov.uk/history/museums/ /history/museums/ 1/exhibitions.htm, the @angus.gov.uk ber 15 - January 3 Winter Exhibition

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Douglas Heggie - New work

of the policies of the departing head of BBC Radio 3. Praise could equally be heaped on the heads of those who provide us with the quite admirable World Service. But choppy waters lie ahead for both services. While none of us were looking, a review of the

Often they were overcrowded to the point of danger. Though some of the Highland routes have been accorded world class tourist status, no attempt was made to capitalise on this – indeed the most clapped out of the tired diesel rail cars (ironically called 'Sprinters') were relegated to these lines. All of this merely serves to

IN OUR LAST issue we devoted a few of these column inches to a ringing endorsement

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

A star is still born

SORRY, folks – well not really. The news that Creative Scotland have decided to withdraw their offer of a million pounds of ring-fenced' funding for the Star of Caledonia project at Gretna should be welcomed by all but the most dedicated lovers of pies in the sky.

Okay, Gretna offers a very tacky introduction to Scotland and no doubt the intentions of the promoters of this $\pounds X$ million scheme were of the most laudable

The zany spiralling wire sculpture to be placed on a Charles Jencks mound of earth was frankly under-whelming, while the cost was pretty staggering.

A jolly press release claiming the structure would bring in initial revenue of '£16m.' in its first year, followed by some £5m annually thereafter was dutifully

reprinted by a largely uncritical media, without any credible explanation of quite how this was supposed to happen.

If Creative Scotland are being a bit cannier with their funds that will be no bad thing

They could do worse than study the example being set by such truly heartening independent schemes as Summerhall (the old Dick Vet college re-born) and the former Govenment office block St Margaret's House, now a burgeoning arts complex with six month waiting list for one of its studios. (see pages 8/9)

Neither of these have benefited from public funds they are being made to work on their own terms thanks to the support of visionary backers.

Maybe it's time for Creativ Scotland to actually "get creative?"

condition of our railways ever

Predictably Labour, who

since they were privatised.

appear to have no credible

too frightened to commit to

anything so bold as returning

the system to public ownership

an absurdly impractical offer to

'allow competition' from public

bodies in future. What public

bodies for goodness sake? The

army? The fire service? The

East Coast offered a

golden opportunity to return

some sanity to our shaming

organisation there which has

Tory backwoodsmen

cannot bear the idea of any

nationally owned operation

being a success, so they have

been determined not to allow

the current East Coast set up

partners, predictably, have

no coherent policy so there is

a very real chance that more

the coffers of Messrs Souter

can be a still better Nat than

spend yet more time sunning

himself in the Caribbean.

Brilliant, innit?

State money will be poured into

and Branson, so that the former

he already is, and the latter can

Their Lib Dem coalition

put in a bid at any cost.

rail service. There is an

performed excellently.

Inland Revenue?

(even partially) so they make

policies on anything, are

Game over: some design lessons from the Commonwealth Games

Richard Carr on the lessons designers can take away from the Games experience

THE SEMINAR Designing the Commonwealth Games, which was held in Glasgow's Lighthouse how The Empire Café was at the end of September, provided designed to recall the great a unique opportunity to assess the successes (and difficulties) experienced by those responsible for putting on the summer's games

William Mitchell of 4C Design described the design of the Queen's Baton, which travelled around more than 60 countries before conveying a message from the Queen at the opening ceremony. A brainstorm involving more than 35 stakeholders' led to the decision NOT to design by committee but to concentrate on a design that had 'message, culture and sport' as the key denominators.

In the end, the elm handle, big enough to be held by two hands, was topped by a hollow latticework made from thousands of titanium particles and capped by a gemstone made from Scottish granite. This sealed the handwritten scroll containing the nessage itself.

Next came a Pop-Up shop and Mackintosh. souvenirs designed by Graphical But, when working on the House, which deliberately avoided commission, Mike Kelt noted the sort of kitsch souvenirs found how it became a nightmare along Edinburgh's Royal Mile and instead opted for a ceramic jelly mould by Highland Stoneware, football scarves by Johnson's

of Elgin, bronze models of the dancing teacakes featured in the opening ceremony, and luxurv blankets costing £

Gary Duncan described Empire Exhibition of 1938 (also using the colour Empire Pink in a magazine), while the Briggait was the hub for a series of walks, lectures, and music and visual events. Graphical House also designed the Games catalogue

When it came to some of the promotional material, IC Mobile Lab used overlaying techniques in the design of a brochure sponsored by IKEA, and linked ticket sales to mobile phones. These could also be used, when pointed at banners in the stadium, to receive various images, including those of the Games mascot.

In the opening ceremony, Arttan was responsible for designing the dancing teacakes - the outfits were made from lightweight foam – and dancing boat - whose shape was based on a CalMac ferry – the Gretna Green arch and placards recalling designs by Charles Rennie

But, when working on the

thought he might want."

The opening ceremony was designed by ISO, using 17 animated visual sequences that lasted two and a half hours and were displayed on a 36 x 13m screen with 18m pixels - claimed to be the largest LED screen in Europe.

Storyboards were designed to synchronise images on the screen with fireworks and live performances, including the parade of athletes from 71 nations. Their deconstructed flags created dramatic, abstract effects.

What the seminar showed was that a clear design analysis is needed at the beginning of a programme as diverse as that for the Commonwealth Games, and that it is possible to use both traditional and, in many cases, craft skills alongside the latest electronic technology in a way that is both seamless and complementary.

Designing products for the games challenged designer/ craftspeople across the country

The opening ceremony was seen by a global audience of £ 1.5billion and is said to have raised £ 3.7 million for UNICEE



'Guided buses' go off the rails underline the truly shambolic

BY THE TIME our next issue is out the franchise for running the East Coast rail service will have been taken away from the very successful State owned body that has been operating it for the past few years and handed either to a consortium headed up by Messrs Souter and Branson (Stagecoach and Virgin) or one in which French Railways have a major stake. Already Scotland's Mickey

Mouse rail set-up (described cruelly by one rail buff as 'guided buses') has been handed to a group in which Dutch Railways are dominant. ScotRail's service, for all the huffing puffing about timekeeping (which wasn't actually too bad) was, if one was to be honest, pathetic.

Passengers were shoved into what were basically city commuter trains for journeys of, in some cases, over a hundred miles with the most basic facilities.

A Brave New World Service? corporation relieved the

Foreign Office of responsibility for funding the World Service and landed the BBC with the extra £250m bill.

Result? – From having a copper bottomed guarantee of independence, the World Service now looks vulnerable

There is plenty of evidence of dumbing down and tabloidisation on Radio 4, pray God this does not infect the WS.

and paper artist Lindsay

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Berwick-upon-

Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 IDG, 01289 304 535 NUMBER FOUR GAL-LERY, Northfield Farm, St Abbs, Berwickshire, TD14 50F, 01890 771 111 Contemporer work from

Until November 30 (Last Sunday of every month) Figure Drawing. LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, Fax: 01955 6413360, www. lytharts.org.uk SWANSON GALLERY, Da-vidson Lane, Thurso, KW14 7AS, 01847 896 357 CT CEDCUS CALLERY porary work from artists and designer/maker THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232 PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

Berwickshire

TOM DAVIDSON GAL-LERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848 898 Continuous work by Tom Davidson and work by artis Linda Lovatt

ALLANBANK MILL STEADING, Allanton, Du TD11 3JX, 01890 818073

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708 BIRMINGHAM MUSEUM & ART GALLERY, Cham-berlain Square, B3 3DH, 0121 303 2834 Until December 13 Sound and Silence: Prayer

Sound and Silence: Prayer and Contemplation. Bring-ing together original film, photographs, testimony and personal artefacts, 'Sound and Silence'

and Silence' Until January 11 2015 Stephen Boyd. After th

Borders

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www. flatcatgallery@btconnect.com November

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG General Exhibition. Catherine Rayner, Lesley McLaren, The Woodneuk, Alan Richmond, Rona Lee, Connie Martin, Helen Fay, Simon Griffiths & Micheal Ewart Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Cresent, Galashiels, TD1 3JS THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096 7JL, 01750 20096 THE SMOKEHOUSE GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 01890 52116, www.smokehousegal-lery.co.uk, info@smoke-

KELSO POTTERY, The Knowes, 100 metres behin Kelso Abbey, Kelso, TD5 7BH, 01573 224 027 owls & 'Time

ArtWork Tablets' fired in the Kelso Pit Kiln Glasgow Gallery FICKIII KINSMAN BLAKE CERAMICS, Barn House, Smailholm, Kelso, TD5 7PH, CHRISTMAS **EXHIBITION** REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767, www. realwoodstudios.com, info@ starts Saturday 6 December voodstudios.com, info@ voodstudios.com ntemporary Scottish furni e Café and walks A wide selection of contemporary and traditional paintings at affordable prices BUY DESIGN GALLERY, 1 Jarestanes Craft Workshops Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718 Crafts made in wood, metal. THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH 0141 333 1991 • mail@glasgow.cc www.glasgowgallery.com Quirky workshop of textile WEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshir TD6 0PG, www.crossing-

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NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777 the royal scottish academy the mound Studio pottery and ceramic sculpture by Jenny Macken edinburgh Zie Ross NORTH LANDS CREATIVE GLASS, Quatre Bras, Lyb-ster, KW3 6BN, 01593 721 229, www.northlandsglass. com, info@northlandsglass. www.visualartsscotland.org

*art*work

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November 18 – January 31 **CHRISTMAS EXHIBITION**

http://www.mcnaughtansbookshop.com/ Open Tuesdays-Saturdays 1100-1700

IAMES WINNETT

Glasgow based artist James Winnett presents an exhibition of new works developed as part of his residency at the Forestry Commission's Cuningar Loop site to the north of Rutherglen town centre on the banks of the river Clyde.

Supported by **Creative Scotland** Thursday 6 to Sunday 30 November 2014 10.00am to 8.00pm FREE ADMISSION

Fast Kilbride Arts Centre, 51 -53 Old Coach Road, East Kilbride, G74 4DU. Tel: 01355 261000

Perfumed Candles by Tessa Williams the Author of Cult Perfume:





Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423, Fax: 01764 655 816

restorers and framers THE STRATHEARN GAL-LERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com info@strathearn-gallery.com Until January 4 2015

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722494
Exhibition talks, holiday workshops, gallery book shop, coffee shop
Until December 6
Joe Colquhoun, Charlie Adlard and Ivan Petrus. The Great War in Comics.
Until December 20
Andy Goldsworthy, Marcus Coates, Olaf Breuning, Jeremy Deller and Laure Prouvost and more. The Nuisance of Landscape.

Nuisance of Landscape. Grizadale - The Sequel BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139, Fax: 015394 88486

BREWERY ARTS CENTRE Highgate, Kendal, LA9 4HE 01539 725 133

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 8 444, Fax: 01768 895920

PENNINE POTTERY, Car gill Head House, Alston, CA 3NG, 01434 382 157

ottery & kiln work of eramicist Peter Lascell

ANCIENT SPACE, St Michael's Church, Bongat Appleby-in-Westmorland, CA16 6UR, 01768 352 221

MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland Kendal, LA9 5AL, 01539 72 464, Fax: 01539 722 494 Until December 20

Various artists. First World War Centenary: From Fells to

VILLOWPOOL DESIGNS.

egan & Ste

DOVE COTTAGE. The

Magic Door. Until January 4 2015 Various artists. Trident tiles - Pieces of Eight.

MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal LA8 7LR

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ 01768 868 000, www.rheged.

Art Gallery, Grasmere, LA2 98H, 015394 35544

ists. Chris

Call for full listings. ovember 28 - 30 Various artists. Chris

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2

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Xmas show including Paintings, pottery, woodwork, jewellery, cards and glass

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CHRISTMAS EXHIBITION



1

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Guide

Angus McDonald, India's Disappearing Railways. Until November 23 The Art of Remembering. Looks at how we have memorialised the First World War over the past 100 years November 29 - February 2 2015

Lake Artists Society Winter NENTHEAD MINES HER-ITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726, Fax: 01434 382043 Guided valley trails,1825 planned Quaker village⁻ N Penning (Village) es 'Klondyke' Lead Mines: Ran UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

64 556 FHE WATERMILL, Little Salkeld, Penrith, CA10 1NN, 1768 881 523, Fax: 01768 81 047, www.organicmill.

Agoing Nick Jones. Sacred Eden. New work HIGH HEAD SCULPTURE VALLEY AND GALLERY, High Head, Ivegill, Carlisle, CA4 0PJ, 01697 473 552

CA4 0F3, 01057 475 552 BRANTWOOD, The Brant-wood Trust, Coniston, LA21 8AD, 01539 441 396, Fax: 01539 441 263 November 15 & 16 Winter Craft Fair. Until January 4 2015 Bettina Reiber: A Residency Canascape paintings KESWICK FILM FESTI-/AL, The Lonsdale Alham-ra Cinema, St John's Street, Keswick, CA12 5AG

Dumfries

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.artandcraftsouth westscotland.com/in php?page=gracefiel Until November 15 **BS436 Until December 20** Various artists. After Ford 151 - Blackwell's Dark Place **Until December 31** Charles Rennie Mackintosh, Talwin Morris, Jessie Marion King, Ernest Archibald Taylor and Margaret and Frances Macdonald. Glasgow Style: Arts & Crafts from 1890-1930. Dan Flavin Wor TTERSBURN GALLERY. Nith Avenue, Dumfrie 31 1EF, 01387 247128, rngall@aol.com til November 20 VHITHORN VISITOR ENTRE, 45 - 47 George treet, Whithorn, DG8 8NS Street, Whitho 01988 500 508 THOMAS TOSH, 19 East Morton Street & 55 Drum-lanrig Street, Thornhill, DG3 5LZ, 01848 331 553, www. thomastosh.com, info@ PRING FLING OPEN TUDIOS, Gracefield STUDIOS, Gracefield Art Centre, 28 Edinburgh Rd OG1 1JQ, 01387 213 218, www.spring-fling.co.uk, nfo@spring-fling.co.uk STRANRAER MUSEUM 5 George Street, Stranr G9 7.JP, 01776 705088

RED BARN GALLERY, Melkinthorpe, Penrith, CA1 2DR, 01931 212 767 Dundee

UNCAN OF JORDAN-FONE COLLEGE OF ART DESIGN GALLERIES, Diversity of Dundee, 13 rth Road, DD1 4HT, 01382 5 330, Fax: 01382 385 363,

un ntil December 13 n Cotone ter Horizontalis. Features Op permann's highly celebrated 1984 ensemble Cotoneaster talis (antikor

9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056, Fax: 08701 248 924 kationsdesign) ntil January 31 2015 works, drawings and prints AMB GALLERY, Univer-ity of Dundee, Tower Build-ig, Nethergate, DD1 4HN, 1382 385330 Intil December 13 FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 Until January 4 2015 Tania Sneesby. Through the

ntil December 13 Derek Robertson . E Tides: Riddles of Te ANNAH MACLURE CEN-RE, University of Aberton Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777 111F, 01.582 308 777 THE KRYSZTYNA GAL-LERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.krysztynagallery.com, krysztynart@gmail.com Drawings, Paintings and Printe TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718, Fax: 01228 810249

Prints THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, D1382 307 200 Until January 4, 2015 Various artists. A World to

Ring: 01436 672544

Home for an art – and a book – lover in Edinburgh

Elizabeth Strong in 1979 With carefully selected titles and expert knowledge, the McNaughtan's achieved an enviable reputation for an interesting and varied stock at reasonable prices, built up through hard work, a thrifty

subjects.

Meeting her in McNaughtan's and still going strong, Elizabeth discusses her 30 years in the business: "The bookshop has always been rewarding – I love buying books, looking at peoples' collections, selecting what I know will interest my customers and particularly what I find of interest myself. It has always been a policy to buy what I know to be of interest and importance or find aesthetically pleasing rather than to look at the business purely commercially."

Elizabeth admits that the book trade has greatly changed since 1979. "Since I bought the business from the co-founder in 1979 the book trade has changed very much. There are many more booksellers and some amateurs who now advertise their stock online, and colleagues in the trade often remark about the years they spent acquiring knowledge and expertise in the past which now seems to be available at the click of a mouse!

"Actually the mouse doesn't always tell you how to apply the knowledge and I would argue that has changed the way people think, so that they the years of experience are not wasted. It is the bookseller's cry that 'the best years have all gone by' – true of each generation as the books which they used to be able to buy are no longer available or soar beyond the reach of their pockets. But other customers find what they want".







BUILDING

Frances Anderson steps down into the civilised world of McNaughtan's

FOR THOSE OF YOU who still treasure the traditional experience of browsing for books first hand, and the thrill of discovering a copy of your favourite childhood book, an elusive first edition or a well-worn classic, then head to McNaughtan's one of the longest established independent booksellers in Scotland.

Established in 1957, this second-hand and antiquarian bookshop on Leith Walk was founded by Major and Mrs McNaughtan on his retirement from the army, and continued to be run by Mrs McNaughtan after her husband's death in 1972 until she retired and sold it to her assistant

lifestyle, and an extensive knowledge of books on many Since acquiring

the business more than 30 years ago, Elizabeth Strong has striven to maintain this reputation, and continues to deal in a wide variety of areas including literature, children's and illustrated books, history, travel and topography, and Scottish books.

books become sought after and people are still searching for elusive titles.

"Online sites have proved a leveller of prices as one discovers that books which may have been scarce in one area are readily available elsewhere. Bookshop, one of Edinburgh's oldest and probably In the past you would perhaps find them by making extensive countrywide or even international buying trips.

> The fact that so many people do their buying online means that we have far fewer visits from colleagues making these buying trips - the days of carrying carloads of parcels over to the local post office have gone. Subjects of interest also change but this is where I find sticking to my instincts the most valuable guide. My predecessor ran a general McNaugthan's also runs a gallery space exhibiting bookshop as I do, but with a specific emphasis on children's books. I kept this to an extent, but developed the art and architecture sections, reflecting my own interests

> > "We have always tried to carry a range of stock from the ordinary second hand to the nore recherché Recently I sold a colleague a lovely collection of needlework nounted and bound in two large volumes. "The needlework was a collection of

oldest book we have ever had was an incunable: a book printed and published before 1500". Does she still believe there is a future for

independent bookshops? "I certainly think there is Nothing beats

or antiquarian bookshop, there is the possibility of coming across something which you didn't realise you wanted, but can't resist!

are likely to find other things in your subject area while you are looking for a specific title. I fear that collection of books left the internet, and perhaps the computer generally, look for the specific, rather than looking at a subject in a more open-minded way. I try to make the experience of visiting a bookshop, and now gallery, as pleasant as possible and enjoy helping

HTANS BOO

McNaughtan's - a treasure trove of books and paintings in the heart of Edinburgh

artists throughout the year. An additional challenge, Elizabeth states; "Running the gallery in conjunction with the bookshop has increased the workload to some extent, but has also added to the stimulus and pleasure we derive from the business (I have two part-time assistants). We enjoy the interaction with the artists exhibiting and as a result of the exhibitions many people have been

delighted to discover the bookshop who didn't

and it is lovely to see

the space changing

character with each

variety of artists, some

mixed exhibitions and

some one-man shows

The space is suited

but we have had very

successful artist book

outstanding - and a

which have included

seeming crowded.

several artists without

related exhibitions sit

particularly well in the

gallery and we have

been delighted to show

much of the illustrator

Angela Lemaire's

work. At present we

are showing work by

Jo McDonald, who

has made beautiful

and thoughtful work

relating to and using the

to her by her late father.

years, Elizabeth hopes

to retire next year: "I've

enjoyed my career but

within the next year, and

JOVCe

IAVIOI

Oils and

Watercolours

1779 622989

info@joycetaylor.co.uk

www.joycetaylor.co.uk

I am hoping to retire

After 30 successful

"Book and print

textile exhibition -

exhibitions - the Artist

to one-man shows.

"We have shown a

fresh exhibition.

would now like to devote my time to painting. The business is on the market, and I hope very much that someone will decide to purchase it and keep it going. Of course, if this happens, they will wish to put their own stamp on it, and although I love it as it is, change would be inevitable.

McNaughtan's forthcoming Christmas exhibition runs from November 18 to January 31.

Open from Tuesday to Saturday, 11am to 5pm 0131 556 5897; mcnaughtansbookshop.com know it before. Seeing new work is always exciting



Patron: HRH The Prince Charles, Duke of Rothesay

134th ANNUAL EXHIBITION



Upper Galleries, RSA Building, Edinburgh

16 – 31 January 2015

Mon - Sat 10 - 5 Sun 12 - 5

CALL FOR ENTRIES

Receiving Day – 21 December 2014

Many awards including **Alexander Graham Munro** Travel Award £3,000 (artists under the age of 30 on 21 December 2014)

Please send schedule etc for the RSW 134th Annual Exhibition Lenclose C5, 2nd Class SAE

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Return to: RSW, 2nd Floor, 5 Oswald Street Glasgow G1 40R T: 0141 248 7411 F: 0141 221 0417 W: www.rsw.org.ul Charity No : SC007247



Schedules cannot be downloaded from website





samples executed by children in Parisian primary schools at about the time of the outbreak of World War I and as well Book Group were as exquisitely embroidered samples it included miniature examples of nurses' uniforms and all the things which might have been sent to soldiers at the front, including waterproof sou'westers and knee protectors, as well as the usual socks and scarves and mittens and tiny liberty bodices. The

seeing and handling a book before purchasing it. Also, in a bookshop, particularly a second-hand

"The books are organised in subjects, so you

Until January 25, 2015

Jonathan Monk, Lucy McKenzie, Victoria Morton

MCKenzie, Victoria Morton, Jonathan Owen, Julie Roberts and Alison Watt, Claire Barclay, Toby Paterson, Ciara Philips and Alex Dordoy. Generation. 25 Years of Con-temporary Art in Scotland

DEAN GALLERY, 75 Belfor Road, EH4 3DR, 0131 624 6200

Salleries@edinburgh.go Jntil January 18, 2015

Picturing Conflict: Art of the First World War. Paintings and other artworks that relate

THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383

131 220 3130 Intil February 15, 2015

Stan Douglas. Films and

Acoustical Tools 1969-2014 First solo in the UK THE QUEEN'S GALLERY, Palace of Holyroodhouse,

Abbeyhill, EH8 8DX, 0131 56 5100

30URNE FINE ART, 6 Soundas Street, EH3 6HZ,

Dundas Street, EH3 6HZ, 0131 557 4050 November 14 - December 24

Portrait of Rocks.

openeyegallery.co.uk Until November 25

Derek Clarke (1912-2014).

Thomas Wilson. Give Us This Day Our Daily Bread. Recent Drawings and From Van Eyck to Lucian Freud. Postroit Studion

6 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131-558

Tania Clarke Hall. Jewellery ovember 29 - December 24 Frances Macdonald: Beyond

m Crosbie (1915)

ember 29 - January 10

hristmas Exhibition. **uary 17 - February 7 2015**

Jolomo (John Lowrie Mor-rison). Isles of Jura, Iona,

INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441 Until November 29

Thomas Joshua Cooper. Scattered Waters : Sources

New artists and makers

new prints from Rosemar

DINBURGH PRINT-IAKERS WORKSHOP

GALLERY, 23 Union Stre EH1 3LR, 0131 557 2479, Fax: 0131 558 8418, www.

lowedinburgh-printma rs.co.uk lovember 15 & 16 (Also lecember 6 & 7)

tion to water based nting. Weekend

ART3

VISUAL AR

Calum Colvin at Castle Mill Works. Installation

edinburghprintmakers info@edinburgh-print

courses Until November 30

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anns and Jade Anderson

ams Rivers. Photogray GALLERY TEN, 10 Stafford Street, West End, EH3 7AU, www.galleryten.co.uk November

> igs from Alison Dick son and Laura Mullen, plus

Ben Risk Field Work

o.uk Jntil November 25

Willia

McCrory Family. Silv

m Wilson (1905-1972)

Market Street, 225 2383, Fax:

Charles Av



Win: Posters of Protest and Revolution. Over 70 original

GALLERY Q, 160 Nether-gate, DD1 4DU, 01382 220 600 Until November 22 Claire Harkess, Jon Hoad. iving and Anc

Living and Ancient. DUNDEE CONTEMPO-RARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900 November 22 - January 25 2015 6200 CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097, www.edinburghmuse-ums.org.uk, MuseumsAnd-Galleries@edinburgh.gov.uk Ustil Jim Campbell. Indirect Ima ing. light sculptures der from simple films

Durham

BOWES MUSEUM, Newga Barnard Castle, DL12 8NP, 01833 690 606, Fax: 01833 Until February 1 2015 Various artists. Six Ma pieces of the Spanish C Age: Paintings from Mad London and York. Until February 22 2015 Julian Opie: Collected Work Until April 19 2015 Various artists. Birds of Paradise - Plumes & Feathers In Fashion. Tribute to the use

photographs INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971 Until January 18, 2015 Tony Conrad. Invented Acoustical Tools 1969-2011 of feathers used in the fash DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads, DH1 5TU, 0191 384 2214, Fax: 0191 3861770 556 5100 TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211 Until February 14 2015 Christopher Orr. The Be-guiled Eye. New and recent paintings and sketchbooks

ilar exhibitions call for THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694, Fax: 0191 334 5694 Until December 21

Several North East artists from the East Durham Artis Network (EDAN). From the

East Lothian SEASHORE GALLERY, Marshall Street, Cockenzi EH32 0HT

Paintings, jewellery, woo ceramics, glass, prints, ca November and December

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020, www. openeyegallery.co.uk, mail@ Christmas Exhib Jewellery, paintings, prints cards, wood, glass, textiles ceramics and many more

Christmas gifts DIRLETON GALLERY, Manse Road, Dirleton, EH 5EL, 01620 850 528, www dirletongallery.co.uk, enquies@dirletongallery.co.uk PETER POTTER GAL-LERY, 10 The Sands, Had-dington, EH41 3EY, 01620 822 080, www.peterpotter-gallery.org, peter_potter@ btconnect.com

POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4DA, 01620 823 738, www. Frances Internet for the Island of Structure **7 - 31** c.org.uk, info@pacc

org.uk 2nd Saturday of each month ew Forth. Sewing and Craft

1999) Centenary Exhibition TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www. torrancegallery.co.uk, enqu ies@torrancegallery.co.uk November 8 - 22 GULLANE ART GALLERY. 8 Stanley Road (Main Street Gullane, EH31 2AD, 01620 843 082

Edinburgh

NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nation-algalleries.org, enquiries@ THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mour EH2 2EL, 0131 225 6671, Fax: 0131 220 6016, www. mber 29 - Janu

RSA Open Exhibition December 5 - 20 117th SSA Annual Open Exhibition

Exhibition. January 16 - 31 134th RSW Annual Exhibi-

CONTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1, JD, 0131 62. 6200, www.nationalgalleries. org, pginfo@nationalgaller-

Until December 31 Making of Modern Sport Until March 29 2015

art Makin History. Recent work Until December 31 2015

David Hume and Allan Ra

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.m SSEMBLY ROOMS, EDIN-URGH, 3D/2D

The Ministry of Culture has new premises in Edinburgh Mary Gladstone pays a visit to an indie arts centre housed in a former Government office block which, despite its daunting exterior, is a hive of creative energy

T'S AS IF the cold, former office block I'm standing in has been blitzed into humanity. At St. Margaret's House on Edinburgh's London Road, each nook and cranny of the six floors and basement are crammed with artistic activity.

As a charity and business, Edinburgh Palette is in charge. They lease 200 studios to creative people: painters, sculptors, ouppeteers, icon creators, felt-workers, couturiers, a painter of murals, an expert n etchings, stone polishers, potters, photographers, film-makers and even the Academy of Realist Art, where students learn he painting techniques of the old masters.

Edinburgh Palette has come a long way ince 2007 when "Save the Odeon Ltd.," attempted to prevent the listed cinema

GA

building from being demolished. The idea was to promote film, music and theatre and use the cinema's space for studios and galleries. On

earning that the owners wouldn't sell, the campaigners searched elsewhere for a suitable building as they had a ist of artists needing accommodation.

ERY HEIN

CONTEMPORARY ART

Winter Exhibition - 15th Nov to Feb 2015

Cut to St. Margaret's House. This Soviet-style brick uilt block, put up in the vain hope of providing hotel

Edinburgh Palette took a five year rolling lease on the whole block, thereby acquiring 200 studios, a gallery and community arts space, a cinema room and



Open Day in one of the galleries at St Margaret's House

photographic and print-making studios.

As I approached the entrance to St. Margaret's House, I was intrigued. Here was another, grander example of a recent Edinburgh trend, where arts organizations occupy empty buildings awaiting redevelopment

What better solution than to let artists.

Christmas open davs

28, sat 29, sun 30 nov, also sat 6, sun 7 dec 11am Exhibition of new paintings, prints, cards, designer gi

also chocolates, jewellery, and other exquisite locally ade gifts. Visitors are welcomed with mulled wine ar mince pies. Special guest appearance on sun 30th -

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THE EDGE

EXHIBITION

OF WINTER

performers and charities lease the premises? It takes leisure operations. time for the owners of a megalithic structure like St. "We focus on the Margaret's to get it revamped. By leasing to a low-risk occupier, the building avoids falling prey to vandalism or factual, business side.' explains Graham and he squatters and an income is raised, remembering that 80% attributes their success business rates relief may be claimed if a charity takes the to the two questions they pose to a potential client: lease

Edinburgh Palette's main purpose is to provide affordable studios for artists and offer gallery space for their work. Gallery No 1 (4,000 sq ft) is let at £ 120 per week. With the rental income the company provides more accommodation for the arts and sponsors charities. "Upwardly Mobile", based at St. Margaret's H ouse, has a scheme for people with disabilities where they receive specialized help to draw, paint, make music and practice other creative pursuits.

The company's other role is to offer (especially locally) workshops tuition and the chance for performance and participation in events connected with the arts. This month (November) punters can sign up for basket-weaving and there's a photography course for artists tutored by Michael Wildman.

Edinburgh Palette, which started with nothing, is atmosphere has a village No, not the North Korean embassy in Edinburgh, but a thriving independent arts centre primarily a business. It operates, it says, without outside community feel to it. funding. The decision to go it alone enables it to remain "There's only one leave. The enterprise has had to turn away 30/50 real drawback and that's the location," he says. "We're free from a benefactor so that artistic expression should glass workers because working with a naked flame is not be stunted should funding quite far from the city centre. prohibited. There is great demand for music but "our Although dry up. It is a building is like a massive drum." St. Margaret's

sobering thought that directors of charities have far heavier legal responsibilities than those from the business sector.

e

With its 400 tenants and 1.000 weekly visitors coming for classes and workshops, it's up to the board

of trustees and staff to ensure the place runs smoothly. Cath Templeton, Liz Engelsen and Harry Turner are three non-executive members. R Graham Weare is chairman and Dale Gibson is executive director Cath, Liz and Harry, all with impressive communications backgrounds, are in touch with international companies

Graham and Dale's expertise

is in managing multi-million pound





11 10 lan Smart "Near Rothien - Gouache 20cm x 50cr OPEN MONDAY TO SATURDAY FROM 10am 24 Thistle Street, Aberdeen ABIO IXD : 01224 625629 E: info@galleryheinzel.com wn art W: www.galleryhe www.facebook.com/galleryheinze SSΛ **Society of Scottish Artists** The 117th Annual Open Exhibition 5 December - 20 December 2014



Invitation to Preview

Thursday 4 December, 5-9pm Please join us for the opening night of the 2014 Annual Exhibition at The National Galleries of Scotland. The Royal Scottish Academy eries, The Mound, Edinburgh EH2 2EL www.s-s-a.org



"What do you want?" and "how can we help you achieve it?" With a waiting list of four to six months the studios are clearly

popular. "Although they're quite pricey they are worth it," says one artist He loves the atmosphere enjoys the hub of activity and the chance to use the facilities, especially the café in which the



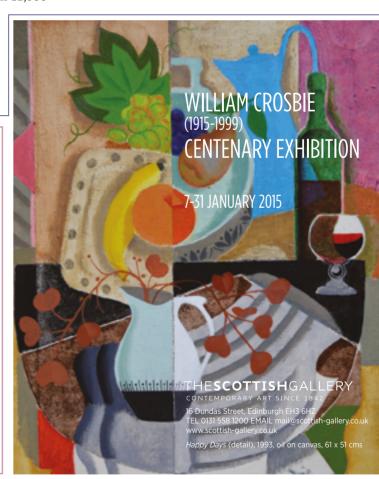
A busy life class in progress



Better sound-proofing is needed, as the premises were not designed for music – particularly bass guitar and drums

Edinburgh Palette can look forward to an exciting future with other buildings lined up for occupation and cultural exchanges planned with arts projects in Beijing, Melbourne and Paris

"We're not yet fully-fledged but we now have a self-sustaining structure with a richness of activities," declares Graham



Cyril Gerber Fine Art & Compass Gallery

Established in 1969 this renowned gallery exhibits 19th-21st Century Fine Art and regular exhibitions of Contemporary Scottish and Modern British Paintings, Drawings & Sculpture

178 West Regent Street Glasgow, G2 4RL

(5 4EW

Gallery open: Mon-Fri 9.30am-5.30pm, Sat 10am-5pm www.gerberfineart.co.uk www.compassgallery.co.uk

Guide

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stock-bridge, EH3 5AY, 0131 226 7126 THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ ROYAL BOTANIC GAR-DEN EDINBURGH, 20A Inverleith Row, EH3 5LR 0131 552 7171, Fax: 0131

Until January 25 2015 Nature's Beloved Son. Rediscovering John M 's Beloved Son. overing John Muir'

Botanical Legacy November 21 - February 8 2015

Photography Competition Exhibition. Displaying the EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109, www. ca.ac.uk, con

EITH SCHOOL OF ART 25 North Junction Street, EH6 6HW, 0131 554 5761, Fax: 0131 554 5514, www. eithschoolofart.co.uk, enquiries@leithschoolofart

co.uk Until December 13 Sam Sharma. New Life

Paintings January 5 - February 14 2015

Alison Stewart. Work in Progress. Oils, collages and

MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www. nbooks@btconnect

Alison Burt, Lizzie Findlay Rachel McKean, Laura Ma gliveras, Filly Nicol, Susie Reade, Luci Sim, Elizabeth Strong, Hazel Vellacott, Rosemary Walker and Jacky Wibberley

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660, Fax: 0131 550 3669

ovember 29 - December 2 Selected - work across a number of disciplines in cluding ceramics, jew furniture, textiles, glass ar ilver from Scotland today

SUMMERHALL, 1 Summerhall, EH9 1PL, 0845 874 3000

MORNINGSIDE GAL-LERY, 94 Morningside Road, EH10 4BY, 0131 447

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobel EH15 2AS, 0131 629 1121, www.velveteasel.co.uk Until February 1, 2015 Edge of Winter exhibiti

Edge of Winter exhibition COLLECTIVE GALLERY 22-28 Cockburn Street, EH INY, 0131 220 1260 Until December 21 Vanessa Billy. Sustain, Sustain. Recent, sculptural worke

vorks vember 15 - January 25

Collette Kayner. THE LEITH GALLERY, 65 The Shore, EH6 6RA, 0131 553 5255, www.the-leith-gallery.co.uk, info@the-leith-gallery.co.uk Until November 29 Drummond and Durning.

Drummond and Durning. STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200 Until January 25, 2015 Chloe Dewe Mathews. Shot at Dawn. New work

TARTAN GALLERY AT THE LAUREL GALLERY The Laurel Gallery, 58 St

Stephen Street, Stockbridg EH3 5AL, 0131 226 5022, THE ADAM POTTERY, 7 Henderson Row, EH3 5BJ, 0131 557 3978

Thrown, sculptural and SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS,

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RIAS, ECA Sculpture Court, Lauireston Place, Edinbur January 20 - 24, 2015 Art4X. Ligne & Couleur -Accessible and unique works by Guests & Mem-bers SSAA (In support of The Patrick Wild Centre)

COBURG HOUSE ART STUDIOS, 15 Coburg Sti EH6 6ET, 0131 553 2266, coburghouseartstu wordpress.com, col house@yahoo.com November 13 - 16

Edinburgh College of Ar students. Absurd Mode Absurdity and automat photography installatio and performance Until December 24 Art Studios - Kalopsia Co

lective. Showcase WHITESPACE GALLERY. 1 Gayfield Square, NT, 0781 451 4771

BONHAMS, 22 Queen Street, EH2 1JX EDINBURGH PALETTE, S Margaret's House, 151 don Road, Midlothian, 6AE, 0131 661 1924, wy . EH7

inburghpalette vember 8 - 23 November 8 - 23
Lynn Ahrens. Lifeworld.
Gallery 3; Grazyna Fremi.
My Mother's Flat. Gallery
2; Jane Chisholm. Medley?
Gallery 1
November 29 & 30
Open Doors Weekend;
Artists' and Makers' Fair.

Artists' and Makers' Fair Gallery 2

Gallery 2 THE EDINBURGH GAL-LERY, 20A Dundas Street, EH3 6HZ, 0131 557 5002, www.art-edinburgh.com, edinburghgallery@btinter-pet com

net.com Until November 29 Sheila Macmillan and Cor

DINBURGH ART SHOP 29 Lauriston Place, EH3 JN, 0131 229 1809, www. inburghArtShop.com, o@EdinburghArtShop

THE VELVET EASEL GALLERY, 298 Porto-bello High Street, Portobe EH15 2AS, 0131 629 1121, Jntil February 1 2015

The Edge of Winter Exhi NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534, www.nms.ac.uk, info@

José, www.inis.ac.uk, inio@ inis.ac.uk
Until November 23
Danie Mellor. Primor-dial - SuperNatural Bayi Minyiirral.
November 14 - March 1 2015

Indian Encounters. Jntil March 29 2015

Next of K in. Next of K in. NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700, Fax: 0131 623 3701 Until November 11 Behind the Lines: Personal stories of the First World War

War. J**ntil November 16** Walter Scott's 'Waverley Voices from the archives

MUSEUM OF CHILD-HOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 Until May 17 2016

Making Movies: Children and Amateur Media in

AUSEUM OF EDIN-BURGH, Huntly Hou BURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143 Until November 29 Active City. Celebrating Ed-inburgh's Sporting Heritage Active City.

Active City February 5 - June 27 2015 Scars on the City: Edinburg in World War I.

INTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232 Ongoing arts lectures exhibitions & perform

exhibitions & performance Italian classes DANISH CULTURAL IN-STITUTE, 3 Doune Terrac EH3 6DY, 0131 225 7189, Fax: 0131 220 6162 Check website for more

Check website for more

VINSTITUT FRANÇAIS VECOSSE, 13 Randolat D'ECOSSE, 13 Randolph Crescent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648

Falkirk

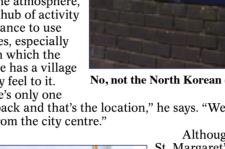
THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.fallick.community.r org/venues/park-gallery artsandcrafts@falkirkco

artsandcratts@faikirkcon munitytrust.org Until January 17, 2015 Robert McNeill, Sharon Tingey, and Mary Dillon. Fiona Strickland: Strictly Botanical. Collection of botanical watercolours an works in pencil January 31 2015 - April 26 2015

Ruth Nicol. Three Rivers

THE WEST END GAL-LERY, 3-45 West Bridge

: 01436 672544







Street, FK1 5AZ, 01324 613 100, www.thewestendgallery co.uk DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

Artists studios and work-

spaces for rent or lease Until November 14 Emerge. Artwork creat young people aged 12-18 years who attend portfolio classes at Delta Studios FORTH VALLEY OPEN STUDIOS, 29 Gartcows Crescent, FK1 5QH

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KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gdns, Abbotshall Road, Kirkcaldy, KY1 1YG 01592 412 860 ABBOT HOUSE, 21 May-gate, Dunfermline, KY12 7NE, 01383 623 550

Full programme of exhibitions throughout the year, visit website or call for datails

details PITTENWEEM ARTS FESTIVAL, Festival Office 47 High Street, Pittenween KY10 2PG, 01333 313 903, Structure and States and State

www.pittenween co.uk, info@pitt festival.co.uk FISHER STUDIO AND GALLERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www fishergallery.co.uk, enq ies@fishergallery.co.uk November 15 - New Yea

with James Fraser Jan Fisher, Doug Cocker, Ge Birrell, Fraser Shaw, Petice. Alan Fauld nelope Anstice, Alan Fauld and jack Wakely. Christma

Exhibition. (From New Year to Easter check opening times before

THE LITTLE GALLERY, 20 High Street, Pittenween KY10 2LA, 01333 311 227 FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567 SCOTTISH FISHERIES MUSEUM, St Ayles, Har-

MUSEUM, St Ayles, Har-bourhead, Anstruther, KY1 3AB, 01333 310 628 November 7 - January 31 Derek and Deirdre Robert son. Lifelines. Multi-medi

nstallation exploring the traditions and superstitions CRAIL POTTERY, 75 Neth ergate, The Square, Crail, KY10 3TX, 01333 451 212

luge variety of han stoneware, terracotta, earth nware & raku GERRY PINE GALLERY, Gerry Pine, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842, www.artin-

.com, artcou mail.co.uk Landscape Painting course JOHN NELSON STUDIO GALLERY, 26 Milton Plac (on A917 - 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 312 112, www.nelsonartrorinte.com

www.nelsonartprints.co Featuring paintings and prints by John Nelson

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Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New edition. by Sonas MacLean.

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Street, Newburgh, KY14 6DZ, 01337 842113, Stained Cl TWIST FIBRE CRAFT

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ATTFIFE @ FIFESPACE, Rothes Hall, Rothes Square lenrothes, KY7 5NX, 01592 611101 KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270, www.kirkcaldyart-club.org.uk, averykf@aol. com

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm Tuesday 7-9pm and Wednes-

day 2-4pm MASPIE HOUSE GAL-LERY, High Street, Falklar KY15 7BU, 01337 857 735, 'ww.maspiehousegallery. om, info@maspiehousegalv.com

Paintings, giclee prints and cards, jewellery, books and stationery, Children's arts ind crafts plus ceramics and

alass. om September 6 Currie Jim Dunba Helga Chart, Gordon Mitch-ell, Greg Mitchell, Collette Walker and The Wee Small Hours Collective.

Glasgow

KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699, Fax: 0141 276 9540 Until November 16 Getting Creative with Com

Dat Stress. THE BURRELL COLLEC-TION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550, Fax: 0141 287 2597 Until November 17 Intil November 17 Hands on @ the Burrel. Handle objects and find ou more about treasures Until March 21 2015

centuries of painting - displa of over 40 jewels of the fine art conection GALLERY OF MODERN ART (GOMA), Royal Ex-change Square, G1 3AH, 0141 287 3050, Fax: 0141 287 3062 Until December 23 Ellie Under

Ellie Harrison. Early Warnin Signs. J**ntil February 1 2015** Peter Hujar, Jenny Holzer, Paulo Bruscky, Ana Mendi-eta, Kara Walker and Amar Kanwar. Art from Elsewhere ovember 22 - May 25 2015

Alasdair (nce I Visual wor RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 and's Museum of Tran

port and Travel Until January 11 2015 The Road from Date Doon the Watter. Jntil July 1 2015 cer Shinbuild ST MUNGO MUSEUM OF RELIGIOUS LIFE AND

ArtWork

work retains her unique charm and voice,

sometimes as elegant as a solan goose.

which is sometimes as sparky as a tiesty and

book important are, first, her comprehensive

majority of the book, and then her description

description of life in a crofting community

in the early thirties, which comprises the

of how she was a key player in the first

performances of The Cheviot, the Stag

Highlands and Islands.

heard at the Referendum.

Trust, £ 9.99

and the Black, Black Oil as it toured the

This tour evidently unleashed a

sometimes near hysterical paeon of praise

from the disempowered Gaelic people, one of

a Gaelic curse whose echoes were still being

preface and prologue that would put her

remarkable life into cultural context for the

Anybody who has ever maryelled at

Dolina's remarkably authentic Gaelic singing,

her charm as a broadcaster, her skill as a

writer of scripts for soap operas or even her

near perfect backside, which earned her the

nick name of the Butt of Lewis, should buy

Their money will not be wasted.

Dolina Maclennan, In conversation with Jim

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whom leapt from the audience and howled out

What the book lacks is a tightly written

To me the two key factors that make the

Dolina Maclennan, documented it is very much to their credit that the final

GIVEN THAT this short volume is a ghost written semi-autobiography by an actor known for her work on Gaelic soap operas and largely penned by a professional journalist and a folk musician, the casual reader will probably be tempted to assume that it is just going to be the normal load of vacuous tosh one might associate with such self serving publicity material.

But they would be wrong. This is an nportant book, an accurate and sometimes very touching account of one of Scotland's most significant Gaelic activists of her generation, a woman of nerve and steely determination who has lived through the nightmare of watching her more than thousand year old native culture being almost disembowelled in her lifetime and has kept punching in spite of a large number of

setbacks in her personal health and fortune. Dolina is a slightly built woman, now in her late seventies, who was brought up as a nonoglot Gaelic speaker in a simple house in uninformed reader. the Hebrides that had neither electricity nor a bathroom.

Her father, who had been both a boxer and a fur trapper in Canada, died aged 58, leaving her, at twelve, distraught and penniless, and with a mother who, to honour Gaelic tradition, never again wore a coloured this book. item of clothing

The story of how she pulls herself ogether in such demanding circumstances and drives on to be such a major force in the Gaelic revival has been transposed from long Gilchrist and Stuart Eydmann, Island Book interviews by Gilchrist and Eydmann and

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THE TOD ENDOWMENT FUND

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

Application forms may be obtained from:

The Secretary, Scottish Artists' Benevolent Association, Second Floor, 5 Oswald Street, Glasgow G1 4OR

All information received is Private And Confidential

The Scottish Artists Benevolent Associat

Guide

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In Honour's Cause. Glasgo World War One Memorial -SCOTLAND STREET SCHOOL MUSEUM, 2

Scotland Street, G5 80B, 0141 287 0500, Fax: 0141 287 0515 Until January 11 2015 The Games We Play. Explore

games and play from across different cultures and time

periods CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900, Fax: 0141 332 3226 Until November 30 Kjersti G. Andvig. High-North. Residency Until December 22 Scottieb Writers' Centre

Scottish Writers' Centr Scots/English Writing Group November 14 - January 18 2015

Manuel Chavajay & Rebecca Wilcox. This Might Be a Place for Hummingbirds. GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www. gsa.ac.uk MACKINTOSH CHURCH, CRM Society, Oneon's Cross CRM Society, Queen's Cross Church, 870 Garscube Road, 520 7EL, 0141 946 6600, Fax:)141 946 7276

0141 946 7276 THE HUNTERIAN MU-SEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221 Until January 25 2015 Lucy Skaer. Until March 1 2015 Mackintech Traval Skatekae

Mackintosh Travel Sketches Presents a selection of wacolours, sketchbook pages

and sketchbooks Until March 1 2015 The Lost Tomb of Robert the Bruce. 700th anniversary of the Battle of Bannockburn who fact conclude 2D digital

plus first complete 3D digita model of the lost tomb of Robert the Bruce (1274 -MAXWELL MACLEOD MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137 3EH, 0141 565 4137 RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglas-gowinstitute.org/kelly.html, gallery@royalglasgowinsti-tute.org November 8 - 29 Ruth Nichol. Three Rivers Most Investigates the Meet Inve andscapes of the seven gre

THE ANNAN GALLERY, 164 Woodlands Road, G3 164 Woodlands Roa 5LL, 0141 332 0028 Until November 16 Beth Robertson Fig Beth Robertson Fidd November 22 - Decen Mixed Winter Show ROGER BILLCLIFFE GALLERY, 134 Blythswoo Street, G2 4EL, 0141 332 4027, Fax: 0141 332 6573 Until November 15

David Smith. Tugboats and Trawlers. New paintings Until November 19 Kate McBride. The Onward March of the Pigmy El-enbarte.

ephants. Norman Edgar. New paint ings COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370

141 221 6370 ovember 6 - December 31 The Cabinet Show - Small Treasures 2014. Paintings, drawings and prints

drawings and prints MACGREGOR FINE ART, 5th Floor. The Connal Build-5th Floor, The Connal Build-ing, 36 West George Street, G2 1DA, 0141 332 5551, Fax: 0141 332 9967

h paintings, sculptur

AN MUNDY FINE ART, 11 West George Street, 52 2LW, 0141 248 9755, 5ax: 0141 248 9744, www.

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114 nber & December ish Paintings, Drawings CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463

Castle Street, IV2 3DU, 729 512, www.castlegall co.uk, info@castlegaller co.uk Until December 31 Also of the second seco ASGOW PRINT STUDIO

Anded Ci HIGHLAN HIGHLAN HIGHLAN DIO, 20 Bai 100, 20



THE HIDDEN LANE, 1103 Argyll Street, G3 8ND, 0141 564 1363 TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax: 0141 276 0954

STREET LEVEL PHO-TOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151, Fax: 0141 552 2323 JOHN GREEN FINE ART, 182 Bath Street, G2 4HG, 0141 333 1991, www glasgowgallery.com glasgowgallery.com From December 6

Christmas EXhibition GLASGOWART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, Fax: 0141 221 7161, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk GLASGOW ROYAL CON-CERT HALL, Sauchiehall Street

November 29,30 & December 13,14

D/2D Chris UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052 141 338 6052 VASPS ARTISTS STUDIOS, he Briggait, 141 Bridgegate, 1 5HZ, 0141 553 5890, ax: 0141 237 4543, www. aspsstudios.org.uk, info@ waspsstudios.org.uk, info@ waspsstudios.org.uk ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830, www.arteriesgal-lery.co.uk, neil_motion@

PEOPLE'S PALACE, Glas gow Green, G40 1AT, 0141 550 0892 50 0892 ntil November 23 Fred A. Farrell. From Home Front To Front Line In WWI. Focusing on the war drawings of Glasgowy article Fraderich f Glasgow artist Frederick

PULP PAPER ARTS WORK SHOP, WASPS Factory, 77 Hanson Street, Dennisto 31 2HF, 0141 337 2842 www.paperartswo o.uk, alison.pape oook@virgin.net EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www. eastkilbride.org.uk Until November 30 James Winnett James Winnett LILLIE ART GALLERY, Station Pood, Milngavie, G62

Station Road, Milngavie, G6. 8BZ, 0141 956 5536, Fax: 0141 570 0244 November 15 - December 9 Figures and Faces. Portrait ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson Valter Awlson, Marion

ULD KIRK MUSEUM. Cowgate, Kirkintilloch, Eas Dunbartonshire, G66 1HN, 0141 578 0144, www.edlc. .uk/heritage/auld kirk mu eum.aspx ovember 8 - December 20

as Art & Craft Ex Chris hibition. Local and r craft makers. Guest artist Marie Barbou

RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, Fax: 0141 221 0417, www.rsw.org. uk, info@rsw.org.uk The Royal Scottish Society of

Inverness

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SIC-MAKERS LIMIT-D, 17 North Gardner St 11 5BU, 0141 339 2708, w.fenyo-musicm k. info@fenvo-r

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inter Exhibition and CD

HICA (HIGHLAND INSTI TUTE OF CONTEMPO-RARY ART), Dalcrombie, Loch Ruthven, Dores, IV2 6UA, 1808 521 306 PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street IV1 1QY, 01463 248 500

Invernessshire

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, ww carrbridgestudios com

carrbridgestudios.com ice@carrbridgestudios Work by Jeff & Alice

tress. THE AVIEMORE GALLERY, Inverdruie, Aviemore, PH22 1QH, 01479 811 987, www.theaviemore-gallery.com, enquiries@ theaviemoregallery.com theaviemoregallery.com BEN NEVIS DISTILLERY (FORT WILLIAM), Lochy Bridge, Fort William, PH33 6TJ, 01397 702476, Fax: 01397 702768, www.ben-nevisdistillery.com, colin@ bennevisdistillery.com

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919, www.studio4arran. co.uk, beyoung@ymail.com Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by I. Broekhuizen

Isle of Bute MOUNT STUART, Mount Stuart, PA20 9LR, 01700 50 877, Fax: 01700 505313

Regular exhibitions by loca artists in 'handmade in the cairngorms' plus nationa THE CASTLE GALLERY, 13 High Street, Rothesay, PA20 9AS, 01700 500 159, Fax: 01700 500 159 nal collections

Isle Of Harris SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original art, home made cakes and puddings, leaf and herbal teas, coffee plu

Isle of Islay

THE GALLERY, Bowmon Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441, Fax: 01496 810 671 130, www.jogallant.co.uk, info@jogallant.co.uk Jo Gallant. Wall hangings

Isle of Lewis AN LANNTAIR, Town

Kenneth Street, Stornowa HS1 2DS, 01851 703 307,

HARBOUR VIEW GAL-LERY, Port of Ness, HS2 0XA, 01851 810 735 Driginal paintings and pri MORVEN GALLERY, Up-

per Barvas, Outer Hebrid HS2 0QX, 01851 840 216 Changing exhibitions of original art, crafts, photogr phy & tapestry weaving

Isle of Skye

AROS SKYE HERITAGE CENTRE, Viewfield Road Portree, IV51 9EU, 01478 613 649, Fax: 01478 613775 Video arkikit DANDELION DESIGNS Stein Waternish, IV55 Stein, Waternish, 1V 55 3GA, 01470 592 218, www

andelion-designs.co. Permanent exhibition many contemporary and traditional artists, and an interesting range of cratts EDINBANE POTTERY, Edinbane Portree, IV51 Edinbane, Portree, IV51 9PW, 01470 582 234, Fax: 01470 582 426

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 For the Guide online



Working studio and gallery paintings depict the climatic changes of the Highlands and Islands DRBOST GALLERY, Half olvean, nr Dunvegan, IV55 ZB, 01470 521 207

Selling exhibitions of pro-fessional artworks by local ists in Skye & Hi RAVEN PRESS GALLERY Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of land scape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsle SANDBANK STUDIO, SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 0147 822 011, www.duncancurrie net, duncan.currie@tiscali.

Wide range of original pair ings by Duncan Currie and works by Pam Carter and other well-known Scottish

Kelso THE VENNEL GALLERY Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 03, www.playfairpetpor-raits.co.uk, vennelgallery@ ve.co.uk

storation fund.

Besposke Picture Frame Animal portrait commis-sions. Art and needlework

Kendal

KENDAL MUSEUM, Sta-tion Road, LA9 6BT, 01539 815597, Fax: 01539 737976 Until November 29 Wildlife Photographer of

Kingussie

MCINTOSH GALLERY/ SHIRAK, 38 High Street, PH21 1HX, 01540 662 280 Local artists' works an

IONA GALLERY, Duke Street, PH21 1JG, 01540 564 535

lovember 21 - 23 Kingussie High School Exhibition. Come to see the work of talented young art-ists from our local school

Kirkcudbright

CORNERWAYS STUDIO, Selkirk Road, DG6 4BL, 1557 331 640 Miniature paintings & larger works in oil, pastel & water-JO GALLANT TEXTILE ART, Ironstones, 70 High Street, DG6 4JL, 01557 331

scarves, cush IARBOUR COTTAGE ALLERY, Castlebank, 066 4LB, 01557 330 073,

rg.uk ntil November 15 Black and White. ovember 17 - 29

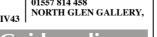
Kirkcudbright Arts & Crafts sociation. ember 1 - 13 IGH ST. GALLERY, 84 igh Street, DG6 4JL, 01557 igh Street, DG6 4JL, 31 660 Intil January 31 2015

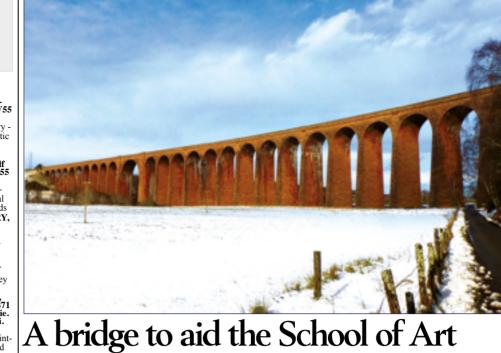
THE WHITEHOUSE GAL LERY, 47 St Mary Street, DG6 4DU, 01557 330 223 November 8 - December 31

Enchanted Christmas, Fi Art as well as Applied Art THE STEWARTRY MU-EUM, 47 St Mary's Stree y's Street wav. DG6

Dumfries & Galloway, 1 4DU, 01557 330223, Fax: 1557 331162 TOLBOOTH ART CEN-TRE, High Street, DG6 4JL 01557 331 556, Fax: 01557 330 005

THE FAED GALLERY, The Mill on the Fleet Visitor Centre, 56 High Street, Gate-house of Fleet, DG7 2HP, 01557 814 458





CULLODEN'S magnificent Nairn Viaduct, above, hear from alumni of the School of Art. is to be the subject of an open exhibition being Details, currently in preparation, will be organised by the Highland Decorative & Fine available from clare.blois@btinternet.com. Art Society next year, in aid of the GSA library

The HDFAS holds regular meetings in the Smithon Free Church in Inverness with guest entry available for a modest £5. Membership details from www.hdfas.org.uk

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Guide

Liverpool

Walks into a Haystack, Part

of the 8th Liverpool Bier

Exhibition ntil February 8, 2015

Transmitting Andy Warhol. BLUECOAT ARTS CEN-TRE, School Lane, L1 3BX, 0151 709 5689 November 21 - December 6 Rachel Gadsden. Al Noor -Fragile Vision. Artworks and animated dioital films

ADY LEVER ART GAL-ERY, Lower Road, Port

LERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

London

For a fully comprehensive isting for London, please visi ww.artwork.co.uk/event-uide/london.php

15 2015 Maggi Hambling. Walls of Water. November 12 - April 12 2015 Peder Balke.

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638

Constructing Worlds: Pho-tography and Architecture in the Modern Age. Until November 25 Space Number 25

Spain Now!. 6th Annual Season for Contemporar

London. TATE MODERN, Bankside SE1 9TG, 0207 887 8008 Until February 8 2015 Sigmar Polke 1963–2010. Alibis. November 26 - March 15 2015

Various artists. Conflict.

Richard Tuttle. I Don't Know . The Weave of Tex

TATE BRITAIN, Millbank SW1P 4RG, 0207 887 8888

Until January 25, 2015 Joseph Mallord William Turner. The EY Exhibition Late Turner – Painting Set

Free BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521 November 26 - 29 Art Spirine - Effervescent Art. Selection of work by

artists of City Art Today cember 5 - January 5,

The Mini Picture Show. Works on a small scale by artists from the Royal

Watercolour Society. HAYWARD GALLERY, South Bank Centre, Belve-dere Road, SEI 8XX, 08703 800 400 January 16 2015 - July 3 2015

2015 Rug Rhymes. IMPERIAL WAR MU-SEUM, Lambeth Road, S 6HZ, 0207 416 5320, Fax: 0207 416 5374 Until March 8 2015

Truth and Memory. British Art of the First World War

ad. SE1

Time, Photography ntil April 6 2015

Spanish Art and Culture in

til January 11 2015

art WORK 186 November/December 2014 Page 11

North Glen, Palnackie, Cas-tle Douglas, DG7 1PN, 01556 238 High Street, EH49 7ES, 600 200, Fax: 01556 600 200 01506 670 268 Exhi TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400, Fax: 0151 702 7401 Until Spring 2015 Various artists. A Needle

glassblowing, oil lamps, chandeliers, wine goblet Call for details Call for details THE NAIL FACTORY, 56 Southwick Road, Dalbeattie Dumfries & Galloway, DG5 4EW, 01556 611 686, www. nailfactory.org.uk, info@ nailfactory.org.uk Until December 20 Hannah Frank. Retrospec-tive register combures cod

tive prints, sculpture and short film

Kyle THE KYLE ART MAR-KET, Station Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039 Judith Anne Currie

Lanarkshire

IRONWORKS GALLERY Summerlee Heritage Park. Heritage Way, Coatbridge, ML5 1QD, 01236 431 261, Fax: 01236 440 429

Livingston HOWDEN PARK CENTRE. Arts Services, West Lo-thian Council, Howden Park Centre, EH54 6AE, 01506 773 858 Until December 7 Call for deta

GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342 Work by June Shirreffs, in Bespoke jewellery, Quality

Until December 7 Sandy Sykes. Borderlands. Woodcut prints December 12 - February 12 2015 Tina Gibbard. Northern Tales.

handbags WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023 Limited edition giclée fine art prints and canvases SUMMERLEE MUSEUM, Heritage Way, Coatbridge. Heritage Way, Coatbridge ML5 1QD, 01236 638460 ML5 1QD, 01230 030400 KILN SERVICES, Unit 8/11, Whistleberry Park Indus-trial Estate, Hamilton, ML3 0ED, 01698 822032, www. kiln-services.co.uk, sales@ guide/london.php THE NATIONAL GAL-LERY, Trafalgar Square, WC2N 5DN, 0207 747 2885 Until January 18 2015 Rembrandt: The Late Works. November 26 - February 15 2015 Magoi Hambling, W. 19

kiln-services.co.uk, sales@ kiln-services.co.uk Provides kilns, clays and pottery supp

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 Call for dataile Call for details

MID PENNINE ARTS & GALLERY, York Street, Burnley, BB11 1HD, 01282 421986

TURNPIKE GALLERY, Sivie Square, Leigh, WN7 Civic Square, Leigh, WN 1EB, 01942 404 469, Fax: 01942 828 540

01942 828 540 KEN BROMLEY ART SUPPLIES, Curzon House, Curzon Road, Bolton, BL1 4RW, 01204 381900, Fax: 01204 381123, www.artsup-plies.co.uk, sales@artsup-BACK-RIDGE GALLERY,

Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304 Former working farm trans formed into a work-haven

for local designers and

PETER SCOTT GALLERY Lancaster University, LA1 4YW, 01524 594 151, Fax: 01524 847 298 Until December 6 Mel Brimfield. Lee Krasne

Jackson Pollock, Tony Hancock, Max Miller and Vincent Van Gogh. Testing Media. Showcase

Larbert

BARBARA DAVIDSON POTTERY, Muirhall Farm, (10 minutes from the Falkirk Wheel), Stirlingshire, FK5 4EW, 01324 554 430, www. barbara-davidson.com, mailm@barbara-davidson.com, f Barbara Davidson - fine handthrown stoneware. Products sent worldwide

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Hare-wood, LS17 9LG, 0113 218 1010 HENRY MOORE INSTI-TUTE, 74 The Headrow, I 3AH, 0113 234 3158 Until January 4 2015

Art of the First World War THE ROYAL ACAD-EMY OF ARTS, Burlington House, Piccadilly, W1,J 0BD, 0207 300 8000, Fax: 0207 300 8013 Until December 14 Lygia Clark. Organic Planes. November 11 - March 1 2015 Dorothy Annan and Trevor Tennant

Various artists. The Event LEEDS CITY ART GAL-LERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

Anselm Kiefer. November 13 - January 2 2015 Allen Jones RA. Until January 25 2015 Giovanni Battista Mo

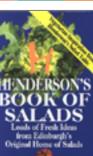




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THE WHITWORTH ART GALLERY, The University or Manchester, Oxford Road, M15 6ER, 0161 275 7451, Fax: 0161 275 7451 LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

 SAZ, 0161 876 2000
MANCHESTER ART GAL-LERY, Mosley Street, M2 3JL, 0161 235 8889, Fax: 0161 235 8899
Until December 6 Camille Pissarro, Alfred Sis ley, Auguste Renoir, George Clausen, John Singer Sargen and Philip Wilson Steer.. Channel Crossings.
Until February 22 2015 The Sensory War 1914-2014 The Sensory War 1914-2014

Explores how artists hav nicated the impa of military conflict on the body, mind, environment n senses between 191

and 2014 Until March 22 2015 Andrea Zapp. AZ.and

COLIN JELLICOE GAL LERY, 82 Portland Street, M1 4QX, 0161 236 2716 Morav

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413 1 JJ, 01343 576 413 MORAY ART CENTRE, Th Park, Findhorn, IV36 3TA, 01309 692 426 November 8 - 23 Brian Nobbs. November 15 - January 11 2015

Christmas Market. Craft and FINDHORN POTTERY, 273 Pineridge The Park 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601

The studio offers many ecreational and educat ortunities. Check websit

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 ons by local artists

LEAP STUDIO & GAL-LERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226 Unique display of whisky

cottish Art, ceramics and

sporting prints THE MUSEUMS OF MO-RAY, Tolbooth Street, Forre IV36 1PH, 01309 673701, Fax: 01309 675 863 Visit Marry Councilla mu

Visit Moray Council's mu-seums at Forres, Tomintou & Buckie

Moravshire

NETHYBRIDGE POTTERY, Easter Culreach, Grantown-on-Spey, PH26 3NH, 01479 821 114

Motherwell MOTHERWELL HERIT AGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000

Mull

AN TOBAR ARTS CENTRE, Argyll Terrace, Tobermory, PA75 6PB, 01688 302 211 Until November 22 Lydia Hardwick. Mixing dis sonant elements Clach Pàpear Siosar (Stone

Buildings, Main Street, To-bermory, PA75 6QB, 01688 302 828

INNEMORE STUDIO Inniemore Lodge Carsaig Pennyghael, PA70 6HD, 01681 704 201

Nairn

NAIRN BOOK AND ART

FESTIVAL, 53 King Street IV12 4NP, 01467 451 804 WWW.Hairmestival.co.uk BOATH HOUSE, Auldeau V12 5TE, 01667 454 896, Fax: 01667 455 469 Changing exhibitions by

Scots contemporary artists GREENTREE ARTS STUDIO, The School Hous Ferness, Nairnshire, IV12 5UP, 01309 651 319, www. greentreeartsstudio.co.uk, tact@greentreea

o spaces, workshops

North Berwick GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890 www.greensandblues. k. info@greensandblue Winter/Christmas show

BLUES & GREENS, 13 Market Place, EH39 4JF, 01620 893 377 WESTGATE GALLERY, 39-41 Westgate, EH39 4AG, 01620 894 976

, nited edition FIDRA FINE ART. 45 Dirle ton Avenue, North Berwick, EH39 4BL, 01620 895057

emporary Scottish Art **ber 29 - January 11,** George Birrell & Simon Laurie. Christmas Exhibition

BRAID IMAGE, 60 Rhodes Park, EH39 5NA, 01620 890

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ST ANDREW BLACKAD-DER CHURCH HALL, St Andrew Street, EH39 4NU, 01620 895 233 North Uist

LEWS CASTLE COLLEGE - UHI, Taigh Chearsabhagh Museum & Art Centre, Lochmaddy, Western Isles, HS6 5AA, 01876 500293, Fax: 01876 500 240, www.taigh-chearsabhagh.org, admin@ taigh-chearsabhagh.org

related art LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378, Fax: 01309 611 300

snows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

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www.marogers.com, info@ marogers.com (Signed from W Woodburn, 17 miles N of

- 5pm) PHOTOWORKSHOPS, The Old School House, Fair Hill, Haltwhistle, NE49 9EE, 01434 322 595

Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPO-RARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778 INSPIRED BY GARDENS, The Courtyard, Ochrelands Hexham, NE46 1SB, 01661 842 713, www.catherinestot

Paper Scissors). MULL THEATRE, Royal Art workshops and creative

artist Catherine Stott CORNHILL CRAFTS, 3 St Cuthberts Farm Cottages, Nr Tillmouth, Cornhill-on-Tweed, TD12 4UP, 01890 883038 Call for full listings

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Sources for Courses Guide



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s@traquair.co.uk /AWYCK BOTANIC /ARDEN, Stobo, EH45 9JU, 1721 760254 Jntil November 30 Anne Rae. Blueprint. Photog-raphy, design & fine art CHAPEL STREET GAL-LERY, 19 Chapel Street, In-nerleithen, EH44 6HN, 01896 R33 448, ww.chapelstreet-

erleithen, EH44 6HN, 01 33 448, www.chapelstree allery.co.uk, chapelstgal ery@gmail.com New works by members of Royal Scottish Society of

rs in Watercolour Also

IOY MACKAY GALLERY, 7 Northgate, EH45 8RX, 1721 722116, www.moymac-

PERTH MUSEUM & ART GALLERY, 78 George Street PH1 5LB, 01738 632 488 November 21 - December 17

Perthshire Art Association'

mporary Art and Craft

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Perth

pottery, knitwear and gifts In the Back Room Local ings, prints and design SILKWORM GALLERY, 6 Newby Court, EH45 8AL, 07703 888 450

ELLOWBIRD GALLERY Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds thr rawings, paintings and arving by sculptor Joh

Finstown, Orkney Isles, KW17 2EQ, 01856 761142, al gallery & shop sel

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856

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MODERN ART OXFORD, 10 Pembroke Street, OX1 BP, 01865 722 733 Until December 14

scu. Mel Brim field, Marcus Coates, Roma Stetin, Tryan Trecartin and Andy Warhol. Straight to

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH 01865 278 000, Fax: 01865 278018 IMRIE FINE ART, Imrie House, Back Street, Bridge of Earn, PH2 9AE, 01738 312 784

Joseph Beuys & Jörg Im-mendorff. Art Belongs To The People!. Works by two outstanding German artists

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 Town Centre, PA1 2BA, 01 889 3151 Until February 10 Brick Wonders - Marvels in Lego (Check www.enfrewshire

gov.uk/wonders for details, tickets)

tickets) PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010, Fax: 0141 887 6300, www.renfrewshire.gov.uk, arts.els@renfrewshire.gov.uk

TWEEDDALE MUSEUM AND GALLERY, Chamber Institution, High Street, EH45 8AG, 01721 724 820 November 8 - December 20

World War One Experience ebruary 14 – April 11, 2015 Working Perspectives: Artisti in the Workplace - Crossing

Borders THE CAIRNS GALLERY, 72 High Street, EH45 8SW, 01721 729441, Fax: 01721 729488

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High Street, Auchtera 13 1BJ, 01764 664 233

BLAIR CASTLE, Blair Castle, Blair Atholl, Pitlochry PH18 5TL, 01796 481207, Fax: 01796 481487 r ax: 01/90 481487 FHE BARN GALLERY, Fhe Bield, Blackruthven, Fibbermore, PH1 1PY, 01968

7854 Check website for more

information PERTHSHIRE AGRICUL-TURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, Fax: 01738 621 206, www.perthshow.co.uk, secre-tary@perthshow.co.uk THE PERTHSHIRE ART ASSOCIATION, 5 Westchill, PH1 1DH, 01738 626307 November 21 - December 17 The 62nd Annual Exhibi-

The 62nd Annual Exhibi nbers' work at Perth Perthshire

PERTHSHIRE OPEN STU-DIOS, Kinross, KY13, 01738 477 834

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Vill Street, PH1 SH2, 01/38 521 031 Until June 28. 2015 Perth Piano Sundays: Juho Pohjonen, Martin Roscoe, Steven Osborne, Alasdair Beatson, Llyr Williams and

HE BIRNAM INSTITUTE,

ation Road, Birnam, Dun-eld, PH8 0DS, 01350 727 674

L CHRISTIE CAMPBELL FINE ART, Rait Village An-tique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercol-

ours, etchings and prints, ewellerv by Chris Lewis and

HE RUTHVEN GALLERY

Scotland and the UK

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Guide



0AR, 01350 728 855 Until November 24 Sheila MacLean, Iona Le on, Pete Foyle, Jan Fisher, Heather Blanchard, Margaret Evans and Fiona Iradianc. FORTING ALL ART, Molteno Hall, (8 miles W. of Aberfeldy, 007 B846), Aberfeldy, PH15 2LL, 01887 830 254, Fax: 01887 830 265, www.fortingallart.co.uk, Sec-retary@fortingallart.co.uk

KILLIN GALLERY, Mair Street, Killin, FK21 8AB, 01567 820 475

ibition of etcl Ongoing exhi ings and dryr ings and drypoints THE DRAWINGROOM GALLERY, The Cross, 14 High Street, Dunkeld, PH8 0AJ, 01350 728 854

TREATS, The Square, Kinloch Rannoch , Highla , PH16 5PF, 01882 632333 VAILA FINE ART, 61 Com-mercial Street, Lerwick, ZE 0US, 01595 6937374 ocal art displays. Also loc cottish products, food and GALLERIA LUTI, 16

Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti

info@gallerialut.co.uk GICLÉE PRINT STIR-LING, Dalbrack Cottage, Kilbryde, Dunblane, FK15 9NF, 01786 824600, www. gicleeprintstirling.co.uk

WILDGRASS STUDIO, Wester Lix, Killin, FK21 8RD, 01567 820 990, wwy wildgrass on which so

Miracle on 34th Street

mt.org, admin@jmt.org Until November 30

Exhib

vildgrass.co.uk

Pitlochry

www.gallerialuti.co.uk, info@gallerialuti.co.uk

St Andrews

(FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610, Fax: 01334 479 880

shetland-museum.org.uk Da Gadderie - new exhib

space in the new

Chloe Garrick and An

Campbel. Islands and High lands. Alternative darkroor

moil and colour photograi

Mootie Moose New adver

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

ONHOGA GALLERY, Veisdale Mill, Weisdale

ZE2 9LW, 01595 830 400

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and songs, suitable for 3 to 5

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tures - fun, crafts,

processes ranging chemistry to bro-

Shetland Museum ntil November 23

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COLLECTIVE, Maple House, 28 Henderson Stree Bridge of Allan, FK9 4HR, 01786 359864, www.andcol lective.co.uk, info@andcol-

tive.co.uk ovember 14 - December 31 Rachael SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4 IX Theo Adamson, Rachael Foxwell & Gavin Burne

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No News is good news – or is it?

Macdonald.

represented Mr Macdonald.

information," he told this paper.

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Ah. well

artnews

ART NEWS SCOTLAND JOURNAL 2011

llustrious contemporary artnews Scotland -

Premier Art and Crafts Journal.

the paper which described itself as 'Scotland's

Started as a print publication back in 2007.

with a masthead bearing an uncanny resemblance

to this humble organ's, artnews Scotland morphed

into an annual paid-for review and now seems to

Also proving difficult to track down are

The man behind all these ventures, one

Kirkcudbright number they list rang unobtainable

when ArtWork tried it, as did the mobile number

related operations – the Showcase Gallery in

Kirkcudbright and Macdonald Fine Art prints

Andrew Macdonald, is also proving somewhat

elusive. Although all still have websites, the

he is believed to have used.

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have disappeared from sight altogether

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The Riverside Mills premises once occupied

A number of artists have contacted ArtWork

by the Showcase Gallery are now a health and

Macdonald has not been seen for some time.

citing work gone missing and unaccounted for.

lawyers in Dumfries. Messrs John Henderson

not confirm or deny to our reporter whether

"I would need to know why you wanted this

indeed Mr Macdonald was a client of the firm.

They too have had little success in contacting Mr

ArtWork did obtain the name of a firm of

and Sons, who were thought to represent, or have

A partner of the firm, a Mr A Bryce, could

beauty salon and neighbouring businesses say Mr

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232 6789 BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810, Fax: 191 478 1922 Until January 11 2015 Groun of artists They Used

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of the moon in the artisti imagination. Film, photogra-phy, drawing, sculpture and

Prov. Grawing, sculpture and collage Until January 11 2015 Gail Pickering. Mirror Speech. Focuses on a social experiment in community television that ended in a cli-mate of widespread distrust about its political objectives November 22 - February 22 2015 Lesse Wine Ceramics

Jesse Wine. Ceramics December 5 - February 22 2015

Graeme Durant. New body of work

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Ullapool

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drawing and sculpture mad ver last two decades GALLERY ON THE GREEN, The Curator

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Christmas exhibition. An al installation by the Settl

THE GALLERY UP-TAIRS, Off Main Sq STAIRS, Off Main Square, (above Harlequin), Grassing-ton, BD23 5AT, 01756 753099 FOUNTAINS ABBEY AND STUDLEY ROYAL WATER GARDEN, Ripon, Near Harrogate, North Yorkshire, HG4 3DY, 01765 608888 NSPIRED BY... GALLERY The Moors National Park The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737, vw.northyorkmo /visiting/visitor-c pired-by-gallery

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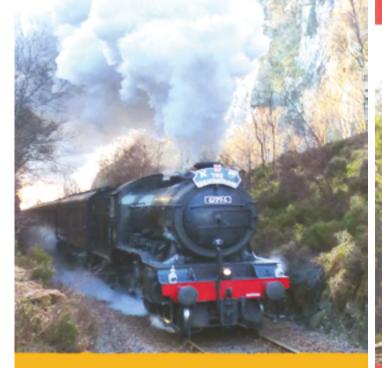
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