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artwork

Number 188 Pick up your own FREE copy and find out what's really happening in the arts May/June 2015



Detail, Barn Owl in the Snow, from an etching by the late Malcolm Davies, from the exhibition of his work at Gracefield, Dumfries, May 23 - July 18

Inside: Edinburgh's planning jungle :: ArtWork goes to Orkney :: Gracefield re-visited

The

Aberdeen

ABERDEEN ART GAL-LERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 700, Fax: 01224 632 133, www.aagm.co.uk, info@ Closed for major refurbish-

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Apart from a place in Scotland's hall of fame, they portrait painter, Gerard M Burns and featured in 'A Brush with Inspiration,' his recent acclaimed exhibition n New York City SYLLAVETHY GALLERY,

Burns, a graduate of Glasgow School of Art, riginally took the teaching route, and for 10 years held down the post of principal of art at St Aloysius College in Glasgow. Whilst he was there, the committed art enthusiast managed to double the size of the art lepartment and triple the number of students sitting art

WHAT DO Ewan McGregor, Allan Cumming, Billy

Connolly and Judy Murray all have in common....

A brush with Broadway

"I loved teaching so much, I threw myself into it

"Although I came to it as a kind of last resort ca-

Tessa Williams talks to the painter Gerard M Burns, fresh from his show in New York in ruin, Burns was at a loss as to how to figure out his

Like many artists, and creative people before him have all been the subject of the brush of Glasgow based the breakdown was actually the impetus to cement his career as a bona fide artist.

"In retrospect, It was a great thing that happened, as it was so visual, and it hit me in my weak spot – my vanity – I couldn't hide it.

"Within weeks it was as if everything had fallen into place," he explained.

"The value of my work increased dramatically as soon as I started painting full time, and people's reaction to my work completely changed too," he said.

He was lucky too that his wife. Ellen, had a job as a health visitor and midwife and they managed together on her salary before things took off. Now she works full time managing his work.



Burns with his portrait of the actress Laura Frasei

reer I never knew how much I would enjoy it," he said ver facetime from his studio at Dullatur, just north of

However the pressure of running such a successful art department took its toll and three weeks short of his 40th birthday Burns had a breakdown. From successful Highlands, that exports Scotland as a hip destination to art teacher to man with no hair, no life and everything

GALLERY at FIFTY FIVE

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watermill.com Art Gallery, Bookshop, Coffee

June 13 - July 22
Zanna Wilson. Travelling the Crieff Road. KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom, Keltneyburn Smithy, Keltneyburn, PH15

2LF. 01887 830 267 laughter team, Morag and

AUDREY SLORANCE GAI LERY, 6 The Square, PH15 2DD, 01887 829015

Aberlour

STILL LIFE STUDIO, High Street, AB38 9NX, 01340

Alloa

THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303 Work from Ochil Craft As-

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Burns had many interesting jobs prior to teaching art. He played guitar for Del Amitri, worked in bars and his own band came intimately close to a record deal with A and N records.

Now he has a share in a Manhattan bar, The whisky hungry New Yorkers. It has also led to some of "I met the actor Allan Cumming through my bar here, he used to love to come and hang out. I asked

him about painting his portrait one time and he said "It took about five months of arranging but when

we finally got together it was a great moment. I painted nim whilst he was in his dressing room on Broadway,' Burns explained He's glad though the way things worked out Although his recent show in New York was a sell out,

t was not for his own financial gain (all the proceeds went to charity, specifically The Prince and Princess of Wales Hospice fundraising campaign for their new ospice in Bellahouston in Glasgow. "I couldn't really ask the people I was painting

portraits of to pay for them. However it has raised his profile in the States imneasurably and led to many more commissions. Burns aints portraits quite extensively and he enjoys getting

to know his subjects. The most outstanding friendship emerged from his ne painting Billy Connolly. Through his New York roject and planning they became great friends.

"I'd say the whole thing was worth it, all the eight nonths of planning the New York show and all the painting, just for the time spent with Billy," he laughed. http://www.gerardmburns.com

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Guide

NVERBEG GALLERIES,

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A20 L RUADH SCULP-URE PARK, Caol Ruadh, Jolintraive, PA22 3AR, 07771 96656 Work by Karen Scotland and Anne Edmonds

Harbour Street, Tarbert, PA29 6UA, 01880 821170

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Intil May 31

t Road, KA7 4NQ, 01292

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angus.gov.uk Until May 30 Paul Furneaux. Mokuhanga. June 6 - July 4 Matt Wilson. Amok/Matchbo ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 THE CANVAS ART GAL-LERY, 81 East High Street, Forfar, DD8 2EQ, 01307 465 715

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uaich, PA21 2DR, i ignnabruaici 1700 811 681

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Editorial Comment ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Lights, camera... er, well?

LAST MONTH'S report by Holyrood's economy committee makes it clear that urgent action is needed to revive Scotland's struggling film industry. It criticizes the conflicting interests of Creative Scotland and Scottish Enterprise that have resulted in delays in backing a permanent film studio for the country, and for their failure to create incentives to attract big-money film and tv productions. They should also do much more to promote homegrown productions. An example of the delays is that,

despite Creative Scotland pledging £1 million towards creating a film studio in Glasgow two-and-a-half years ago, nothing has happened because Scottish Enterprise is exploring alternative sites, including that in Cumbernauld where a temporary studio has been created in an empty warehouse for filming the American drama series, Outlander.

As Gillian Berrie, one of Scotland's leading film producers says: "Lack of strategic intervention in film and ty's infrastructural investment means

IT'S THAT time of year again.

The shutters have gone up on

tourist season has begun.

the seaside whelk stalls, the B &

Bs have covered up the 'No's on

Welcome to Scotland

some respectable results for

Recent years have seen

Scottish tourism, but how much

And in the age of the internet.

It used to be simple. Visitors

location they had chanced on, saw

a welcoming Tourist Information

best en suite room (complete with

Thanks to smart phones,

tablet computers and the services

coms and their like, the services

rendered by the car park caravan

of the ubiquitous bookings

IN THE MONTH that the

happened in Britain?

Japanese broke the world speed

record for rail travel, guess what

That just about says

of our railways – and the fairly

dire state of our manufacturing

They banned the steam train

In all the nauseating torrent of

competing bribery from the main

parties in the run up to this election

everything about the pathetic state

caravan in the car park and in

no time at all they were snugly

ensconced in Mrs McTavish's

of the credit for this can go to

what is the purpose of such a

pitched up in a picturesque

VisitScotland?

hospitality tray).

body?

their 'No Vacancy' signs. Another

Wake up – don't smell the coffee have been largely superseded. But VisitScotland lives on in a number of dreary locations, with shops full of random bargain

We say a hearty 'amen' to all

productions tens of millions

of pounds of foreign finance is

simply not being competed for.

report recommends that

Scotland's Government and

Scottish Enterprise should make

and Scottish Enterprise should

work in partnership to support

the economic and cultural needs

of the Scottish film industry and

Creative Scotland should work

with the tv industry to develop

strategy to grow the industry's

independent sector; and that the

'lifting and shifting' productions

a clear financial and business

Television Commissioner

should abandon his policy of

to Scotland to meet Ofcom

that

quotas in favour of investing

in productions by independent

review its progress annually; that

up their minds about the location

The Holyrood committee's

Meanwhile has the product improved?

offers and precious little else.

Anyone who, in recent years, has subjected themselves to the heart stopping hotel Full Scottish Breakfast, fresh from the microwave will question that

The vast majority of tourist havens are still serving a breakfast drink that defies description.

At a time when the barista generation has given us very drinkable coffee, of a bewildering variety, our hotels and guest houses continue to serve up some sort of coffee substitute that is, well, totally undrinkable.

Too much of the food on offer is still an embarassment. Come on VisitScotland shouldn't you try and do

something about it?

Another record gone... very, very little is said about what should still be a major engine of our financial wealth – our ability to invent and make products that people want.

Behind all the promises of jam tomorrow, spread everywhere, there is the nagging fear that the 'boom' we are said to be experiencing is built on little more than buying (on extended credit) goods made far, away from these shores.



With Edinburgh's Royal High School threatened with upmarket hotelification, Richard Carr warns of

The threat from on High of a permanent film studio as soon as possible; that Creative Scotland

the past with the new is a challenge that Scotland now has to face in a big way. In appointing Page & Park, for example, to reconstruct the western wing of Glasgow School of Art that contains its library, those responsible are following in the footsteps of the people who rebuilt Dresden and Cologne after the Second World War, when they rebuilt their historical centres to preserve the past.

Given Page & Park's success in renovating and converting Mackintosh's Herald building into The Lighthouse - plus the wealth of plans and documentary evidence relating to the art school's library - this seems the right decision to make In Edinburgh, there is a similar challenge going on,

which is how to make the domestic buildings in the New Town fit the needs of the 21st century. At a time when almost nobody lives in the grand manner that was made possible by a host of servants, it seems that many of the interiors are no longer suitable and that interior layouts often need substantial alteration.

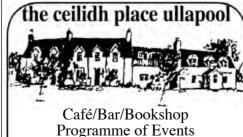
This may also apply to requests to change frontages. add dormer and attic windows to roofs, and update details such as railings and cast iron balconies. And the situation has not been made any easier by Edinburgh's status as a UNESCO World Heritage site - which, says award-winning conservation architect, Lorn Macneal, means that many applications are blocked by the city's

planners so that properties are blighted by their listed status and cannot be turned into accommodation fit for today. However, the decisions that have to

be made with regard to the New Town's houses are minor compared to the council's decision to allow the former Royal High School on Calton Hill to be turned into a luxury, five star hotel that will add two large

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extensions to either side of the 1829 building. Logically, it should have become the home of Scotland's parliament had Donald Dewar not opposed this because the SNP was in favour of it.

Now, as film-maker Murray Grigor has said, converting the former school into a hotel will completely destroy the building that gained Edinburgh the title of 'the Athens of the north.' It will also, as Joyce McMillan has written, turn the building from one designed to celebrate the democratic intellect into 'a bolthole for plutocrats and oligarchs.'

One of the consequences of the council's decision is that it will change the Royal High School from being a public space (that would remain if, for example, it were used for cultural purposes) into a private space – a development that is becoming increasingly common in

This will be done, for instance, if the General Register House - one of the oldest purpose-built archives in the world built by Robert Adam at the east end of Princes Street, Edinburgh – is turned into retail or commercial office space. A similar fate threatens New Register House next door.

Loss of public space will also follow should the popular Concert Hall steps at the top of Buchanan Street in Glasgow be turned into a new glass cylinder containing an Imax cinema (continued on page 12)

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Banffshire

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Ballindalloch, AB37 9HA, 01807 580 458 Contemporary Batik picture art in different media. Prints ceramics & crafts. Artist in Residence: Jane Lannagan

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Tweed DG11 2JH

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ists and designer/make both sides of the Bord THE GRANARY GALLERY Dewar's Lane, TD15 1HJ, 01289 303 232 PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ Until May 25

Julie Robertson. May 26 - June 16 Bob Davenport - Sarah Cox. June 17 - July 8 Helen McKnockiter.

Berwickshire TOM DAVIDSON GAL-LERY, East Mayfield, Hig

Street, Earlston, TD4 6BU, 01896 848 898 Continuous work by Tom Davidson and work by artist

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Square, Brindleyplace, B1 2HS, 0121 248 0708 BIRMINGHAM MUSEUM

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Quakers & the First World Wa Until September 6

Until June 7 Various artists. Faith & Action

Approaches

Mary Gladstone reports from

orint-maker Malcolm Davies. Following a career in museum and gallery education, he set up in 1998 with his wife, Suzanne, the Steading Gallery at Borgue near Gatehouse-of-Fleet and the Custom House

Sadly, last year, a week shy of his ventieth birthday, Davies died. "He had sizeable art career before him," explains Dawn Henderby, co-curator at Gracefield Arts Centre. "and like so many others, he was thrilled to return to his first love, which was his art."

Davies exhibited across the UK nd at Gracefield where in December 2013 he participated in 'Catchment' with three other artists and a poet. As a tribute, curators, Henderby and Kate Davies (Malcolm's daughter), have programmed a memorial exhibition (May 23 to July 18) upstairs in Gracefield's Gallery 1, where Davies's work from private collections and Suzanne's archives reveals his talent in

print-making and

ture Cate and walks
BUY DESIGN GALLERY, 1
Harestanes Craft Workshops,
Harestanes by Ancrum,
Jedburgh, TD8 6UQ, 01835
830 718 another exbibition: Showspace for quality crafts made in wood, metal, glass, ceramic and textile

efforts of craft PROJECT ART GALLERY. 3 High Street, Lockerbie,

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ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300 BRISTOL DRAWING SCHOOL, Unit 5.18, Paint-works, Arnos Vale, BS4 3EH

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aly 15 - 23 Judith Schaechter. The Final Frontier. Stained Glass eptember 5 & 6 Annual Conference - Extreme Glass. A focus on material &

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, Fax: 01955 641360, SWANSON GALLERY, Davidson Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100, www.kettlesyard.



Dumfries's Gracefield Arts Centre

ONE OF the best-known and most-loved artists in the southwest was the painter and Gallery in Kirkcudbright.

depicting Galloway wild life. Alongside Davies's work is

'Craft Generation', curated by Fife Contemporary Art and Craft. Celebrating the skills and achievements of contemporary Scottish craft, this show displays the artists like Maureen Hodge, Dorothy Hogg, Alison Kinnaird and Archie

Although these samples of jewellery, ceramics and tapestry are classified as crafts

SUMMER EXHIBITIONS

at Gracefield Arts Centre

Interconnections: Amy Winstanley

our significance and insignificance to it.

deflecting contemporary craft practice over the last 25 years,

Dumfries council

Craft Generation

23 May – 18 July

Craft Shop open: Tues - Fri 10.30am - 3.30pm, Sat 10am - 5pm

Exhibitions open: Tues - Sat 10am - 5pm

Café open: Tues - Sat 10am - 4pm

Malcolm Davies (1944-2014)

Prints and Paintings – A Memorial Exhibition

A chance to reflect on the work and career of one o

Dumfries & Galloway's best loved printmakers.

www.dumgal.gov.uk/gracefield

Gracefield Arts Centre, 28 Edinburgh Road, Dumfries. DG1 1JQ | 01387 262084



exhibition to demonstrate how crafts can be small galleries, she now shows her work in transformed from useful object into high art a large space before a significant audience.

Funded by Dumfries & Galloway Council, Gracefield is the only large arts centre in the region. It is responsible therefore, not only for showcasing local,

national and international artwork, but also for teaching people about visual art. Additionally, its staff encourages and nurtures new

artists. "Art is a tough business. admits Henderby "Only one in 20 art graduates are known to have stayed the course five years after graduating. One of these

is Dumfries-born Amy Winstanley who graduated from Edinburgh College of Art in 2005 and now works in Crossmichael. "This is her first solo show," (Gallery 2,

they are serious works of art. "it is an ideal 23 May - 11 July). After exhibiting in many Most significantly, the Gracefield

staff have helped local artists by founding in 2003 an Open Studios event, now the annual Dumfries & Galloway Spring Fling, where 70/100 artists open their studios to the public. Initially, it ran for nine years, whereupon artists themselves took it over and as a community interest company it has run for the last three years with professional staff.

"At Gracefield, we're always working quite far ahead," say Henderby and Davies, "and plan at least 12 to 18 months in advance. They must be all things to all people and make space not only for two or three exhibitions from Gracefield's permanent collection, but for shows of local artists like the art society and the camera club and, as curators, they may discover work in the course of their duties that they wish to include in their programme.

The advantage of being funded by a public body (other income comes from renting out rooms, the craft shop, commissions from sales and grants for specific projects), is "it enables you to try something challenging."

Last year Gracefield was the first of the Tate's Artists Rooms Associates to stage the American minimalist artist, Dan Flavin, famed for his work with fluorescent

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Burnt Cassowary, after Oudry (detail), 2013-15,

oil on linen, 198 x 152 cms

IOTHER FIGURES

The printmaker Malcolm Davies

studios

not far from Dumfries's city centre, Gracefield is important. "People feel a sense of ownership over it. It's their place and protest came through our door. It was great of ownership over it. It's their place and they wouldn't want to lose it."

However, 18 months ago, it was

fine art gallery

jim wright || anna raven www.resipolestudios.co.uk

McLean 15 Kelly Street,

under threat of closure. "Before we had a

Greenock by James Wat

to feel we had that kind of support." Greenock **PA16 8JX**

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FRAMING STUDIO

Rozelle

light.

It was an ambitious exercise:

"It was a brave choice because you

insurance was high, their alarm system had to be updated, dozens of electricians were

know that Flavin's not up everyone's street.

hired and transportation was a headache.

But it's good to be on a platform with

galleries like The Tate and The National

Galleries of Scotland. The disadvantage

is that when The Tate offers a substantial

loan they insist a gallery displays the work

Gracefield has a distinguished

The centre is also very lucky to

Situated by the Edinburgh Road

permanent collection and, for many shows,

will select water-colours to hang with the

contemporary paintings of Gatehouse-of-

own 46 Joan Eardleys, bequeathed by

Audrey Walker, the artist's friend. "She

could have given them to the National

Galleries of Scotland or to a Borders gallery

but she wanted them to go to her local art

items are cherry-picked. Next January, they

for three months. Most of our shows are

programmed for six to eight weeks."

Fleet artist, Jeremy Carlisle.





ROZELLE HOUSE GALLERIES

Goudie Collection Ongoing exhibition Danish Diaspora Scotland seen with Danish Eyes until – 17 May 2015 Saul Robertson Maclaurin Open Art Winner 23 May to 28 June 2015

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Rozelle House & Maclaurian Galleries, Monument Rd, Ayr KA7 4NQ 1: 01292 445447/443708

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www.south-ayrshire.gov.uk/galleries

HOLIDAYS IN SCOTLAND



THE TOD ENDOWMENT FUND

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

Application forms may be obtained from: The Secretary, Scottish Artists' Benevolent Association, Second Floor, 5 Oswald Street, Glasgow G1 4QR

All information received is Private And Confidential

Guide

cam.ac.uk Until June 21

Rhythms. Whitney McVeigh. In St

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 0155 504318, www.cliencestudio.

co.uk Gallery & studio of Angela Lawrence. A D LIVINGSTON & SONS. 183 King Street, DG7 1DZ, 01556 504 234

shop and gallery shop and gallery
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GALLERY, 231 King Street,
DG7 1DT, 01556 502 468
ARTS OF ALBA, 39/40
Threave Terrace, DG7 1HG,
01556 504 020, www.artsofalba.com, KD@artsofalba.com wad, Sedbergh, LA10 5LW, 01539 621 958

Jutil May 10
Gillian Cooper. Unsung Muses
(Howgill Gallery). Textiles Featuring the work of Freida Dyson, Sam Mullen and She and sculptures
May 16 - July 5

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329, www.

aninasart.co.uk Still lifes, landscapes, portr figures, abstracts, experime work in mixed media THE GALLERY AT LAURIESTON, W House, Laurieston, DG7 2PW, 01644 450 235 THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000, www. rheged.com, enquiries@

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(LSG), 13 Lemon Street, Tr TR1 2LS, 01872 275 757 Until May 30 Matthew Draper.

June 6 - 27
Susanna D

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423, Fax: 01764 655 816

Until May 10 THE STRATHEARN GALLERY, 32 West High Street LERY, 32 West High Stree PH7 4DL, 01764 656 100, www.strathearn-gallery.cc info@strathearn-gallery.c Until May 31 Judith I Bridgland, Anne BRANTWOOD, The Brant 8AD, 01539 441 396, Fax:

Morrison DA. Emma S Day RSW PAI. Crackling with

Cumbria

ABBOT HALL ART GAL-LERY, Kendal, LA9 5AL, 01539 722464, Fax: 01539 Exhibition talks, holiday

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Portraiture from the Arts

Council Collection.
Until July 12 Barbara Hepworth. The Aegean Suite BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139, Fax: 015394

88486 Until September 13 Evelyn De Morgan. Artist o Peace. Peace.
Until December 31
Gordon Baldwin,

ton, Nicholas Rena. Baldwin Britton and Rena: Traditions BREWERY ARTS CEN-

TRE, Highgate, Kendal, LA 4HE, 01539 725 133

workshops, restaurant, bars EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444, Fax: 01768 895920

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Heads, DHI STU, 0191 384
2214, Fax: 0191 3861770
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334 5694, Fax: 0191 334 5694
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One: Printed Buddhist Art.

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LINDSEY ANTIQUES, 5a

Roseberry Place, Gullane, EH31 2AN, 01620 842 326 over the scatter of islands that is the Orkney FIDRA FINE ART, 45 Dirle-EH39 4BL, 01620 895057 200 years of Traditional an art. Slivers of emerald green scattered on a

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NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nation-algalleries.org, enquiries@ nationalgalleries.org ingly vibrant and dynamic creative community. From some of Britain's earliest Stone Age artwork to a cutting edge contemporary arts scene, the Orkney Isles is awash with art nationalgalleries.org
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Dundas Street, EH3 6HZ, 0131 557 4050 **BOURNE FINE ART, 6** OPEN EYE GALLERY, 34

Until May 11

Frances Anderson reports on a community where creative activity is most definitely alive and well

Isles, situated off the northern tip of Scot-

land, the image of these islands from the

petrol blue sea.

tiny plane from Edinburgh is itself a work of

The Orkney Isles boasts an astonish-

High quality art is everywhere on the

ney in many shapes and forms, all capturing

the sense of the place. All varieties of media

and art forms are explored here, from large

oils and small watercolours, to landscapes

metal, ceramics and glass.

woven in wool or felt, to sculptures in wood.

Pam Beasant, Orkney Islands

Council's Arts Officer is proud of Orkney's

such as the St Magnus International Festival,

the Pier Arts Centre, Orkney Folk Festival.

and world-renowned iewellery textile and

craft industries such as Sheila Fleet, Tait &

nised nationally and internationally, and play

Style and Hume Sweet Hume, are recog-

an essential role in the local community,

lished and always evolving.

maintaining and developing opportunities

and employment, and engendering a sense

of place and pride that is unique, well-estab-

from small beginnings and have been at the

heart of the creative community for more

"These flagship organisations grew

artistic heritage: "Flagship organisations"

ORKNEY is known worldwide for many than a generation. They have put Orkney on wonderful things, wildlife, stunning scenery, the world map, while retaining their essential ancient archeological sites and art. Flying foundations and identity in the island com-

> "Many organisations and festivals deliver a strong programme of annual events, mostly on the strength of voluntary effort and partnership working that is considered by many to be remarkable. This, however, is the way the community in Orkney has always worked, with people wearing several hats, and a healthy, natural cross-over and interconnection among the creative, arts, non-arts and business communities."

The arts on Orkney? They're flourishing...

The Orkney Craft Trail, maintained by the Orkney Crafts Association (OCA) and established in the 1990s, supports Orkney based professional craft workers by promoting their products.

Some 17 artists have open studios and galleries where you can see first hand works in progress and talk to the artists. Visit potters such as Andrew Appleby and Elaine Henderson, who both produce a fine array of ceramics to suit all tastes.

The jeweller Steven Cooper at 'Aurora' uses traditional methods to make made to measure pieces such as the Ring of Brodgar ring.

Sheila Fleet of Castaway Crafts. probably Orkney's leading design maker of precious jewellery, features the work of Fiona Mitchell, who works with Harris Tweed fabric to produce garments, gifts and

Jackie and Marlene Miller and Fraser Anderson, both handcraft, from local materials, the traditional and now iconic Orcadian chair. Originally made by and for the 'poor man,' this once humble chair is now in demand as far away as New Zealand. Visit their studios to watch the ancient craft of straw

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Stoned

Phil Crennell

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Part of the Pier's permanent collection

weaving first hand. Among the many galleries in Orkney the Waterfront gallery in Stromness puts on interesting exhibitions, generally of local artists' work and The Loft in St Margaret's Hope is worth a visit, again featuring talen

There are a number of other galleries run by particular artists tending to show mainly their own work, such as Shorelines in Finstown (Jane Glue) and Hoxa Tanestry Gallery in South Ronaldsay featuring artist Leila Thomson, who creates large unique hand-woven tapestries inspired by the rhythm of life and landscape in Orkney, not forgetting the Yellow Bird Gallery in Birsay (Lesley Murdoch and Jon Thomson) and Wildscape in Stromness (Tim Wooton) Not all the art in Orkney has a local

theme. The Pier Arts Centre in Stromness was established in 1979 to provide a home for an important collection of British fine art donated by the author, peace activist and philanthropist Margaret Gardiner (1904 - 2005) The Centre's founder Margaret Gardiner, was a friend and patron of many of the key British artists of the twentieth century and it is through her hard work, and that of her friends within the community, that the Pier Arts Centre opened its doors in 1979.

This remarkable collection of 20th century art was given to the people of Orkney to be 'held in trust' by the centre. At its core is a selection of artworks by leading lights of their day in British art, Barbara Hepworth and Ben Nicholson, more associated with St Ives in Cornwall. Both artists were influential figures in bringing Modernism to the UK and in defining British Modernism. Gardiner was a great supporter of their work and of the generation of younger artists that followed. Although small, it is regarded as

one of the finest collections of the period in the UK. A Recognised Collection of National Significance to Scotland, key works are regularly loaned to prominent exhibitions around the world. The collection has early examples of work by artists such Peter Lanyon, Eduardo Paolozzi and Alan Davie,



as well as an array of artists from Robert Adam to John Wells. More recent additions to the collection have brought it into the 21st century, with works by renowned contemporary artists like Sean Scully, Olafur Eliasson, Eva Rothschild, Martin Boyce, Camila Løw and Douglas Gordon. The Collection also features local artists including Sylvia Wishart and Stanley Cursiter.

The Pier Arts Centre acts as a focal point for the local artistic community. It has a valuable library and archive which is

BRAEMAR

accessible to the public, and runs a propartnership with many local organisations, Touring art shows visiting Orkney feature works for sale and the centre has a large range of art and art books in its shop.

reasons. For many, the evident creativity and cultural events and festivals on offer are compelling reasons to come, and to return.

gramme of education and outreach activities for groups of all ages. The Centre works in events and festivals each year and of course the local schools and Orkney College UHI.

Orkney attracts visitors for many

www.braemargallery.co.uk

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THE LAUREL GALLERY,
The Laurel Gallery, 58 St
Stephen Street, Stockbridge,
EH3 5AL, 0131 226 5022,

enquiries@tartangallery.cor Until May 30 Janette Phillips and Susan Reid. Two artists with con-

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Until May 30
Derrick Guild: Mother Fig ures; Tsubusa Kato: A Worl White; Nel Linssen at 80; Angie Lewin: A Natural 553 5255, www.the-leith-gallery.co.uk, info@the-leith-gallery.co.uk

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lery.co.uk Until May 9 Ken Fergusor May 16 - 30 Davy Brown. June 6 - 20 Stuart Herd. June 27 - July 18 INGLEBY GALLERY, 15

Calton Road, EH8 8DL, 0131 556 4441

Util May 8
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Until May 23
Frank Walter. Landscape
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pher of the Year.
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Check website for more details L'INSTITUT FRANÇAIS D'ECOSSE, 13 Randolph Crescent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648 Until May 15 Mike Jackson, Katie Cooke, Rob Hudson, Andrew Sander-

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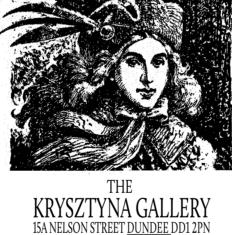
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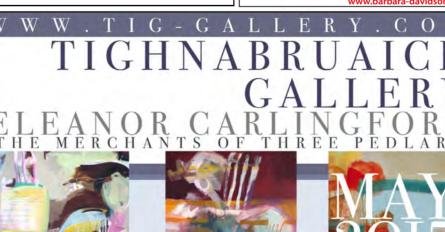
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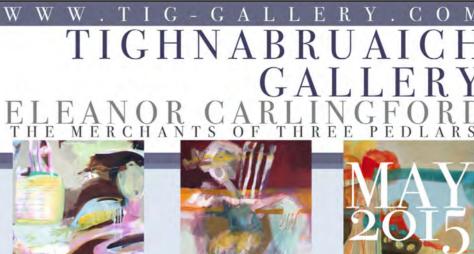
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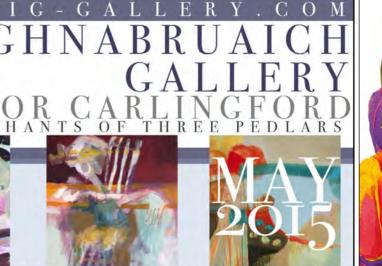






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ArtWork

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I wish to thank and commend Duncan Macmillan for his article exposing the trivialities which have come to constitute The Turner Prize and in particular how it has impacted on visual art in Scotland Regarding originality of ideas, I would add that in 1969 Jim Dine (who is most certainly a major visual artist) painted a work titled 'Name Painting', a word picture, in which

hundreds of names. Dine, referring to how he found himself as an artist said that he had to cease his denial of drawing, adding that the Duchamp Aesthetic, although very intelligent,

he listed the names of important

people in his life. The work contains

is such an EMPTY one.

Conceptual art, currently trendy, is promoted as being about ideas and is validated by a direct line to Duchamp. Artists such as Jasper Johns, who have been able to extend Duchamp's ideas, are few and do not appear to exist in Scotland.

What we have with the Turner Prize is an arena whereinare displayed specious ideas, or indeed as Duncan Macmillan has rather bravely exposed, ideas which are second or even third hand!

Allan Lawson

*ArtWork welcomes correspondence – criticism as well as praise! Write to ArtWork, PO Box 3, AB41 9EA, or e-mail artwork@famedram.com.

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For the Guide online

ArtWork

Nationalism – no thank you! the most successful commercial contract ever

As most readers will know this is a largely flippant column, a bit of froth to fill in the space between the advertisements and make people pick up the paper in the hope of having guffaw. But these are urgent times.

I find myself in something of a dilemma Almost all my friends are left-of-centre activists seeking radical change, particularly on environmental issues, and almost all have plumped for separatism.

Personally, having travelled extensively (I have just been in Mississippi for a month, will be in New York next week and Moscow after that) I find myself repulsed by nationalism in all its forms. I have seen too many corpses from nationalistic wars, too much nationalism engendered hatred, (not least in Scotland) too much giving way to the tribalism that is innate in us all to be swaved by the often crass arguments of the bovine bullies who parrot

designs

A A A

I shall remain an nternationalist until I die.

Commendable politics seems to be about attempting to reduce the amount of bullying in the world, and nationalism is too often the shield and substance of ill educated bullies who has never read a history book in their

I shall accordingly be voting for whichever side seems most likely to reduce the chances that Scotland will be independent within the next five years.

But the chances of Scotland continuing with what is perhaps www.mcnaughtansbookshop.com Open Tuesdays-Saturdays 1100-1700

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Isle of Skve

If the Tories win, as I suspect they will, then the flames of nationalism will be fanned. If it's Labour, they are bound to trade with the Nats with much the same effect.

written now seem slim.

When that time comes my beloved country will become a shadow of its former self. beholden to America for its defences, to England for its economic policies, no longer a member of the Security Council and a financial basket case dependent on incoming investment, over which it will have little democratic control

Hardly a fair swap for the pleasure of singing Flower of Scotland in the street and enjoying orgies of self delusion.

I have put my home on the market, and when the time comes will leave Britain for either France or Italy. It would just all be too painful to watch.

And the Editor will have to find another

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> THE KYLE ART MAR-Lochalsh, IV40 8AE, 01599 530 039

Kelso Lanarkshire THE VENNEL GALLERY, IRONWORKS GALLERY ML5 1OD, 01236 431 261.

Kingussie

Local artists' works and ori tal carpets from Afghanista IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535

Kirkcudbright

CORNERWAYS STUDIO, 7 Selkirk Road, DG6 4BL, 01557 331 640

June 8 - 20

traits.co.uk, ve.... live.co.uk Besposke Picture Framer. Ar mal portrait commissions. A and needlework supplies. Fax: 01236 440 429 GOLD AND SILVER-ETO ART GALLERY, 41 High Street, ML11 7LU, 01555 Kendal

665 342 **05 342** Work by June Shirreffs

WILLIAM WILSON FINE ART PHOTOGRAPHER, 7: Hyndford Road, ML11 9AU 01555 660 023 SUMMERLEE MUSEUM, Heritage Way, Coatbridge ML5 1QD, 01236 638460

KILN SERVICES, Unit 8/11 lton, ML3 trial Estate, Hamilton, M 0ED, 01698 822032, www kiln-services.co.uk

Lancashire BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 BOLTON MUSEUM ART

GALLERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 1SE, 01204 332 211 Call for details HARBOUR COTTAGE Call for details
KEN BROMLEY ART
SUPPLIES, Curzon House,
Curzon Road, Bolton, BL1
4RW, 01204 381900, Fax:
01204 381123, www.artsupplies.co.uk, sales@artsupplies.co.uk
BACK-RIDGE GALLERY,
Twitter Lane, Waddington. GALLERY, Castlebank, DG6 4LB, 01557 330 073

org.uk
Until May 16
Kirkcudbright Arts & Crafts
Association.
May 18 - 30
Gallery Open Exhibition.
June 1 - 6
Kirkcudbright Arts & Crafts

Twitter Lane, Waddington Clitheroe, BB73LQ, 01200 427304 PETER SCOTT GALLERY Lancaster University, LA1 4YW, 01524 594 151, Fax:

Larbert

barbara-davidson.com, m room@barbara-davidson Barbara Davidson - fine

ucts sent worldwide Leeds HAREWOOD HOUSE.

Kirkeudbright Arts & Crafts Trail Taster Event. June 8 - 20 Galloway Creatives. June 22 - 27 Evelyn MacKintosh, Diani Chopping & John McMast Silver Jewellery and Wood 01524 847 298 turning June 29 - July 4 Phil McMenen

BARBARA DAVIDSON POTTERY, Muirhall Farm, (10 minutes from the Falkirk Wheel), Stirlingshire, FK5 4EW, 01324 554 430, www.

Readman. Beyond the Lens.
HIGH ST. GALLERY, 84
High Street, DG6 4JL, 01557
331 660
THE WHITEHOUSE GALLERY, 47 St Mary Street,
DG6 4DU, 01557 330 223
Until June 20
Various artists. My Heart
Sleeps By The Sea.
June 27 - August 29
Summer Exhibition

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BLAGDON GALLERY.

Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191

IV26 2UN, 01571 844 376, Fax: 01571 844 626

AN TALLA SOLAIS, UI-

lapool Visual Arts, Market Street, IV26 2XE, 01854 612

310, www.antallasolais.org, joanna@antallasolais.org Until May 10 Nathalie Holbrook. Land and Tide. June 16 - 21 Various artists. Members'

The

Harewood House, Harewood, LS17 9LG, 0113 218 1010 | A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 LS17 9LG, 0113 218 1010 Mr Turner and Mr Girtin: The

Until July 5

HENRY MOORE INSTI-TUTE, 74 The Headrow, L 3AH, 0113 234 3158 LEEDS CITY ART GAL-LERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

Liverpool

Leonora Carrington. Work
BLUECOAT ARTS CENTRE, School Lane, L1 3BX,
0151 709 5689
Until May 10
Black Dance Archive Exhibition. Celebrates the contributio
of British Black dance to dance
development and quitten life. Until July 5

Xavier Ribas. Nitrate. First so Until July 5

LADY LEVER ART GAL-LERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

London

Manchester

THE WHITWORTH ART GALLERY, The University

LOWRY ARTS & DIGITAI WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000 MANCHESTER ART GAL

LERY, Mosley Street, M2 3JL, 0161 235 8888, Fax: 0161 235 8899 Until July 12

CENTRE FOR CHINESE

Moray

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413 une 15 - 20 Moray School of Art Degree

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426 FINDHORN POTTERY. 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601

LEAP STUDIO & GAL-LERY, 17 Victoria Street Craigellachie, Aberlouron-Spey, AB38 9SR, 01340 881226

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FALCONER MUSEUM, 10H, 01309 673 701 THE MUSEUMS OF MO-Fax: 01309 675 863

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433,

Motherwell MOTHERWELL HERIT

THE LINE GALLERY, 238 High Street, EH49 7ES, 0150 670 268 AGE CENTRE, 1 High Street, ML1 3HU, 01698

Mull

AN TOBAR ARTS CENTRE AN TOBAR ARTS CENTR Argyll Terrace, Tobermory, PA75 6PB, 01688 302 211 Until May 16 Joanna Caskie. Handmade books made from recycled

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FESTIVAL, 53 King Stree IV12 4NP, 01467 451 804 eptember 1 - 6 2015 Festival BOATH HOUSE, Auldearn IV12 5TE, 01667 454 896, Fax: 01667 455 469

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Cen-tre, EH54 6AE, 01506 773 858 Until May 24 Michael Craik and Eric Cruikshank. THE COURT HOUSE, THE SEAMAN'S HALL, IV12 GREENTREE ARTS STUDIO, The School I

> 5UP. 01309 651 319, www Studio spaces workshops and

shire, IV12

North Berwick

GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890

BLUES & GREENS, 13 Market Place, EH39 4JF, 01620 893 377 WESTGATE GALLERY, 39-41 Westgate, EH39 4AG, 01620 894 976

culptures, ceramics & glass BRAID IMAGE, 60 Rhode

Large Panoramic Art Photo-**Northumber-**

land QUEEN'S HALL, Beaumon Street, Hexham, NE46 3LS, 01434 652 477

June 5 - July 4
Journeys. Combination of contemporary art, moving image and photography showcasing QEHS student creativity in

MARY ANN ROGERS. Wes 2SE, 01434 270 216, www.

May 18 - June 7 paintings with many tulips as well as wildlife, foxhounds and

CROWN STUDIO GAL-LERY, Bridge Street, Rothbury, NE65 7SE, 01669 622890 UNSPIRED BY GARDENS, 3 The Courtyard, Ochrelands, Hexham, NE46 1SB, 01661 842 713, www.catherinestott.

For the Guide online

The threat from on High

There is also a lack respect for the environmental values found in Scottish towns of its built environment is in a mess. On and cities. In Edinburgh, the insensitive Caltongate project (now the New Waverley Development) has already called into question Edinburgh's UNESCO designation, while proposals to demolish B-listed buildings likely rise in the £40 million subsidy already

pointed out, the redevelopment of its riverside has yet to prove its environmental credentials, while in Aberdeen, the Marischal Square development containing a massive block for retail, hotel and office use is set to obstruct the view of Marishal College from the surrounding streets.

1935 Ross bandstand in Edinburgh's Princes

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Towards purpose—kiln formed glass, cold working

the one hand is the closure of the camera obscura gifted by J.M.Barrie to Kirriemuir because of financial cutbacks: and on the other, Audit Scotland's warning of the given to Prestwick Airport by the Scottish

One of the commonest solutions offered is that more powers should be given to local authorities to plan and conserve their areas. Yet the quality of their decisions is often very poor and, because of financial constraints, they are terrified of planning decisions being overturned, resulting in claims for compensation.

England's Magna Carta, now is the time to set up an independent commission to survey Scotland's built and historical environment to establish criteria upon which future

At the moment, it depends on the luck of the draw where local and national authorities are concerned, and is too often determined by developers whose concern for aesthetic and environmental factors is usually subject to the bottom line

Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360 SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142, Perth

Guide

TRAQUAIR HOUSE, Traquair House, Innerleithe EH44 6PW, 01896 830 323,

DAWYCK BOTANIC

CHAPEL STREET GAL-

Royal Scottish Society o

7 Northgate, EH45 8I 1721 722116, www.mc

MOY MACKAY GALLERY.

more. Spring Exhibition. Show-case featuring Lynn Rodgie and Janet Cleghorn

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many others. How We See

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833 448, www.chapels

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1721 760254

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eed, TD12 4UP, 01890

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THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

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tery, knitwear and gifts. In the Back Room Local paintings,

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Collection Until May 30

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specialist tapestry studio and callery in the historic harbour BILL MCARTHUR

SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP Oxford

> 30 Pembroke Street, OX1 1BP, 01865 722 733 Until June 9 How To Collect. An Insider's Guide to Buying Contempo-rary Art

Beaumont Street, OX1 2PH 01865 278 000, Fax: 01865

l Paislev

GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141

Peebles THE CAIRNS GALLERY 2 High Street, EH45 8SW 1721 729441, Fax: 01721

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Visit: www.artwork.co.uk

THE BARN GALLERY, Th bermore, PH1 1PY, 01968 677854

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Perthshire

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FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254, Fax: 01887 830 265,

T ANDREWS MUSEUM GARDENS, Kinburn Park, Joubledykes Road, KY16 DP, 01334 659380 J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www. KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475 , -innes.co.uk

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Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig PH16 5DR, 01796 484 626 IOHN MUIR TRUST OHN MUIK TROUGH WILD SPACE, Tower Station Road, PH16 5AN, 01796 484975, www.

Renfrewshire

THE GREEN GALLERY. lamenoch, Buchlyvie, FK8 3NE, 01360 850 180 BUCHLYVIE POTTERY SHOP, Main Street Buch KILBARCHAN EAST SHOP, Main Street, Buch lyvie, (on A811), FK8 3LP 01360 850 405, Fax: 01360 SMITHY GALLERY, 74/76

Glasgow Road, Blanefield G63 9HX, 01360 770 551 SOLAS GALLERY, Flow Gairloch, IV21 2BD, 01445

paintings
May 31 - June 28
Lenny Matthews

& COLLECTIVE, Maple House, 28 Henderson Stree Bridge of Allan, FK9 4HR. 11786 359864, www.andcol ilton Flux May 29 - July 9

GARTMORE HOUSE. Gartmore House, Gartmo FK8 3RS, 01877 382991,

Sunderland

ArtWork



Art-festival-on-Tay

ΓUCKED IN beside the Museum and Art Gallery, Perth Festival's visual arts element, arTay, looks like it has found the perfect setting to pitch its tent. While the festival itself has been on the

it has been decided to add contemporary art and craft to the cultural mix. Inside the marquee will be more than

70 artists and makers, showing some 300 tems, all of which will be for sale. Besides the well kent names such as Will McLean. Gordon Mitchell, Doug

Cocker, Sandy Murphy, Charlie MacQueen and Christine Woodside there are plenty of other lesser known folk, many from the ertile artistic grounds of rural Perthshire. The man behind the canvas walls is

lugh Goring of the Perth Gallery Frames. He told ArtWork: "The festival was a big success last year, so it was with a huge sense of anticipation that we have decided

original gifts from artists & designers

boo vake

to bring it back again this year. "The contacts I have built up over the

go for some 40 years, it is only recently that

the other days.

30 odd years I have been involved in Scot-

tish art have been a big help." ArTay runs from May 21 to 24, from 10 to 6 on the first day and from 10 to 7.30 on

Admission to the grand marquee is free!

Maisie & Mac Gifts, Art & Contemporary Craft Fabulous work from

artists & designermakers from all over the UK plus ethically sourced gifts from

Jason Campbell Monochrome Series

local artist Jason Campbell with a new exhibition of figurative work; mainly focusing on monochrome painted portraits using both models and drawing from media. Working with a limited colour palette, plus black and white, makes for a versatile range from very free immediate marks, to controlled symbolically yered statements.

Tel: 01355 261000



Guide

Victorian Dreams wat Victorian Dreams watercolours
NATIONAL GLASS
CENTRE, Liberty Way, SR6
0GL, 0191 515 5555, Fax:
0191 515 5556
Until July 5
Various artists. Inge Panneels:
The Map-i: Blue Marble
Project

Until October 4

Clarity. Work by six of thi country's leading artists wh create art-work using glass
Until October 4
Rhian Haf. Light Perceptio

BALNAKEIL CRAFT VIL IV27 4PT, 01971 511 277 LOTTE GLOB CERAM-IV27 4UN, 01971 511 727

work of the research and de-sign collective Lateral North sign collective Lateral North
WILD TILES AND TEXTILES, Cul Mor, Elphin,
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Tyne & Wear AD HOC GALLERY, Buddle Arts Centre, 258b Statio Road, Wallsend, NE28 8RH

0191 200 7132 LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyr NE1 8AG, 0191 232 7734

row a backpack and embark an ARTventure in the galler

an ARI venture in the gallery HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

222 6057 GALLERY, 9 Side, New-castle Upon Tyne, NE1 3JE, 0191 232 2208 Time Tunnel: a whirlwind too through Newcastle's history: HANCOCK MUSEUM.

Blandford Square, Newcast upon Tyne, NE1 4JA, 0191 232 6789 BALTIC - CENTRE FOR CONTEMPORARY ART, rt, Gateshead Quays, S ore Road, Gateshead, 3BA, 0191 478 1810, Fax: 191 478 1922

DISCOVERY MUSEUM,

Until July 12

O16 4QJ, 01262 679472, www.galleryforty-nine.com galleryforty-nine@unicom-box.co.uk Until August 1 Pedal Power: The Art of Two Wheels.

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821327
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Possible Scotland. Recent

EXHIBITION.
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2TJ, 01854 612460
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IMPRESSIONS GAL-LERY, Centenary Square, 2 Castlegate, Bradford, BD1 1SD, 01904 654724, Fax: 01274 734 635 Until May 16 Myriam Abdelaziz, Tamara

Myriam Abdelaziz, Tamara Abdul Hadi, Laura Boushnak Tanya Habjouqa, Dalia Khamissy and Newsha Tava-kolian. Realism in Rawiya. ORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687 NATIONAL MUSEUM OF PHOTOGRAPHY, Picture-ville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

YORKSHIRE SCULP-FURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 332631, www.ysp.co.uk nfo@ysp.co.uk Intil September 6 Henry Moore. E

GALLERY ON THE ttle, BD24 9HG, 07908

Paul Rogers and Roger Taylor \'CLICK\' Observations on the THE GALLERY UP-TAIRS, Off Main Square

(above Harlequin), Grassing ton, BD23 5AT, 01756 NSPIRED BY... GALLERY tre. Danby, Whith O21 2NB, 01439 772 737. pired-by-gallery

Park [**ay 9 - June 15**

the North York Moors Nationa

Jenny McLare Looking. Ine 18 - July 6 Dean Regan. Moors and Shores. Oil paintings of the North York Moors and the

ANETTE RAY BOOK-ELLERS, 8 Bootham, 7O30 7BL, 01904 623 088. x: 01904 620814 ALLERY 49, 1 Market lace, Old Town Bridling

SUMMER SCHOOL HANKE 13 JULY - 21 AUGUST 2015 PAINTING | JEWELLERY | DRAWING PRINTMAKING | 12-16 YEAR OLDS PORTFOLIO | MIXED MEDIA

and yet more shops.

in St Andrews Square threaten further bland retail and office buildings.

In Dundee, as ArtWork has already

There is also the question of interventions by individuals with lots of money, such as that made by Norman Springford, founder of the Apex Hotels Group, to replace the Street Gardens by a new concert and venue arena to be built at his expense. But, after the shenanigans following Sir Ian Wood's proposals re the Union Terrace gardens in Aberdeen, who knows what will happen? (Maybe Union Street itself will be roofed. as proposed by the Scottish architect, John

Halliday!)

What is clear is that Scotland's treatment

Government.

Maybe, given current celebrations of

developments can be judged.

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arTay - Perth Festival's ar show Over 80 artists.craft workers with 300 work

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The

Selkirk

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Jane Duckfield, Gail Stirling
Robertson, Chris Forsey.
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CHURCH HALL, Off Steeple Square, Kilbar PA10 2JD **Ross-shire**

712626 aintings, prints & ceramics y artists Rob Howard & Lyn HIGHLAND MUSEUM OF CHILDHOOD, The Old Staffer, IV14 9DH tion, Strathpef 01997 421 031 offy) 421 051 GROAM HOUSE MU-SEUM, High Street, Rose-markie, IV10 8UF, 01381 620 961, www.groamhouse.org, uk, curator@groamhouse.

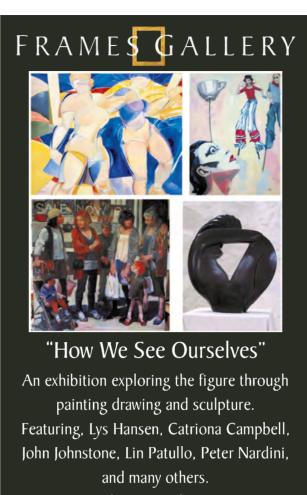
org.uk Ongoing in 2015 Silversmiths of the Celtic Art THE CROMARTY GAL-LERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

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*art*WORK 188 May/June 2015 Page 2 *art*WORK 188 May/June 2015 Page 3









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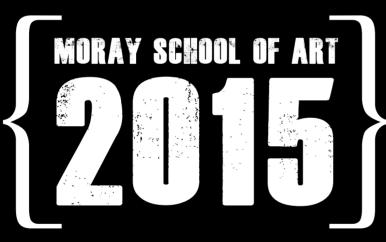
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Moray School of Art **DEGREE SHOW**

Monday 15th - Saturday 20th June 2015 Opening times:

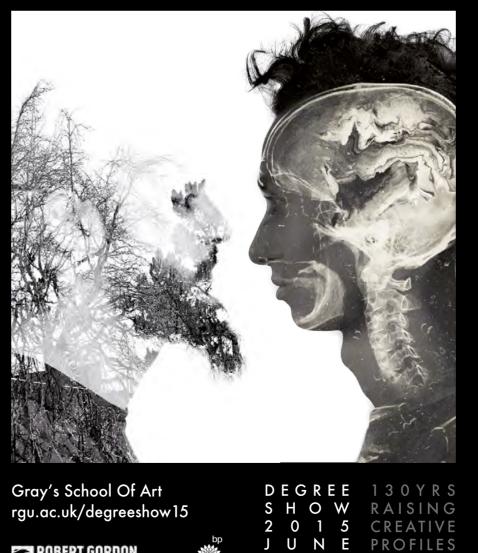
Monday to Thursday 10.00 - 8.00 Friday and Saturday 10.00 - 5.00

Academy Building, Moray College UHI, Moray Street, Elgin, IV30 1JJ.



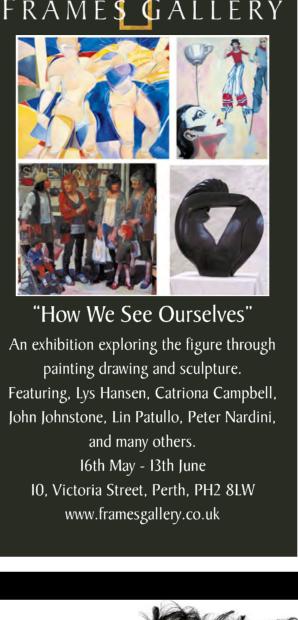
University of the Highlands and Islands

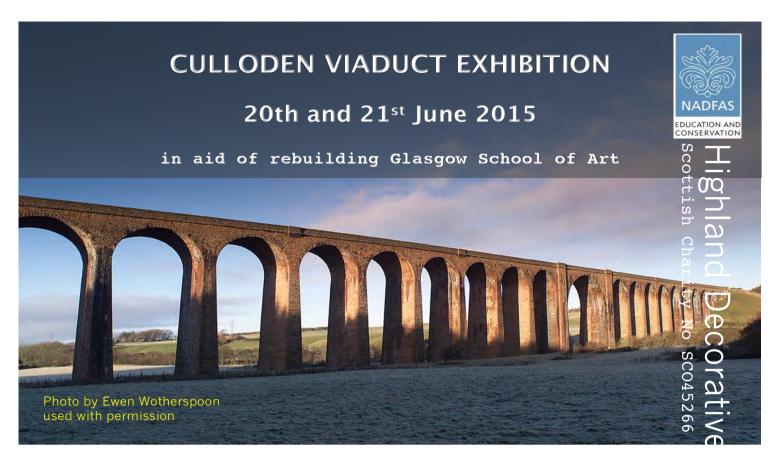
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20-27TH AT GRAY'S







Highland Decorative & Fine Arts Society would like to invite professional artists to take part in the Culloden Viaduct Exhibition, near Inverness, 20th and 21st June 2015.

The purpose of this selling exhibition is to raise money for "The Mackintosh Appeal', to enable the Glasgow School of Art to recover from the tragic fire in May 2014.

Highland Decorative and Fine Arts Society (HDFAS) will hold an exhibition of art inspired by the Culloden viaduct and the symbolism of bridging old and new. This exhibition will be in June 2015 at the National Trust for Scotland Culloden Battlefield and Visitor Centre.

We are seeking works from Glasgow School of Art alumni and other artists that display the highest standards of artistic and individual expression. The commission (50% of the selling price) will be entirely donated to The Mackintosh Appeal. We do hope you would like to take part and contribute in this way to the recovery of the Glasgow School of Art.

Being a Highland group we have chosen an undervalued masterpiece of structural engineering which should appeal to many in the artistic community - The Viaduct.

and Fine Arts Society

Further details and application: **Debbie Owen Email**: cullodenviaductproject@gmail.com www.hdfas.org.uk

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