The North*s *Original* Free Arts Newspaper + <u>www.artwork.co.uk</u>

artwork

Number 189 Pick up your own FREE copy and find out what's really happening in the arts July/August 2015



Detail, Sea Dogs by Michael J Ross, one of the charming paintings in the Summer Exhibition at Tolquhon Gallery, Aberdeenshire until August 25

Inside: Dunfermline fired up :: Charles Jencks builds his own Multiverse :: A Festival of Pots

The

ETERHEAD MARITI

NORTH EAST OPEN STUDIO

org.uk COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039,

COUNTRY FRAMES GAL-

JOYCE TAYLOR STUDIO, Braeside Croft, Hythie, Mintl Peterbood A B 42 4444

Aberfeldy

ABERFELDY GALLERY, 9 Kenmore Street, PH15 2BL, 01887 829 129, www.aberfeldy allerv.co.uk

WATERMILL GALLERY, Mill

Ongoing

Lotte Glob. Lotte Glob Ceramics

Until July 22

Zanna Wilson. Travelling the Crieff Road.

Keltneyburn, PH15 2LF, 01887

STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457

RESONATE ARTS HOUSE

THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307

476 482, www.angus.gov.uk/me fan, the.meffan@angus.gov.uk

Until August 8
Robert Mach. Foiled Again. Usin

THE CANVAS ART GALLERY

Aberlour

Alloa

Aberdeen

Syllavethy, Montgarrie, Al AB33 8AQ, 01975 562 273 TOLQUHON GALLERY, ABERDEEN ART GALLERY Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www. & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 700, Fax: 01224 632 133, www.aagm.co.uk, info@ Until August 25 aagm.co.uk ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700, Fax: 01224 213066 Until August 9 New Balls Please!

ABERDEEN ARTS CENTRE, 33
Ryehill, Oyne, AB52 6QS, 01
Ryehill, Oyne, AB52 6QS, 01 SCOTTISH LIGHTHOUSES Kinnaird Head, Fraserbur AB43 9DU, 01346 511 022

208, www.act-aberdeen.org.uk August 20 - 27 Petrotechnics Charity Exhibition.

THE ART GALLERY, Grampian tals Art Trust, Aberdeen Royal Infirmary, Foresterh AB25 2ZN, 01224 552 429 GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com www.galleryheinzel.com Contemporary Scottish art Until August 15 25th Anniversary Summer

HOLBURN GALLERY, 83 01224 596 617

Drive, Inverurie, AB51 3YB, 01467 670 122 September 12 - 21 Various artists Open Studies AB15 9FP, 07917 482351 Crafts, art and gifts also framing PEACOCK VISUALARTS, 21 Castle Street, AB11 5BQ, 01224 639 539, www.peacockvisualart co.uk, info@peacockvisualarts. GALLERY AT FIFTY FIVE, AB39 2AB, 01569 785606, www GALLERYI, 2B Garioch Shop-Until July 18 ping Centre, Consutuu Inverurie, AB51 4UY

Large-scale illustration in ation on the walls of the RENDEZVOUS GALLERY, 100

Until July 18
Willie Fulton. Through to the PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086, Fax: 01224 632 133

TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666, www.aagm. co.uk, info@aagm.co.uk co.uk, info@aagm Until October 24

CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999 NICOLE PORTER GALLERY

88 King Street, AB24 5BA, 01224 566 477, www.nicoleporter.co.uk, nicole@nicoleporter.co.uk OIL AND GLASS GALLERY et, AB10 6BY GRAY'S SCHOOL OF ART.

Aberdeenshire

KELTNEYBURN SMITHY
AND GALLERY, The Bothy BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.brae

co.uk
Oil paintings, watercolours,
etchings, engravings, sculpture
jewellery and cards THE BUTTERWORTH GAL LERY, Ballogie, Near Aboyne AB34 5DP, 01339 886 104

LARKS GALLERY, 10 Braeman Road, Ballater, AB35 5RL, 01339

July Winifred Fergus

August
Laura Chalmers
CRANNACH COFFEE SHOP &
GALLERY, Cambus O'May, Ballater. AB35 55D, 01339 755 126
Work from Ochil Craft Association

LANG BYRE GALLERY. Woo- FK10 1EU, 01259 928 014 dend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, Angus 01330 825 431, www.wooden

co.uk
Call for more details
Until July 16
Mel Shand, Hilary Duncan and
Helen Jackson. River of Fish. THE LOST GALLERY. 8UJ, 01975 651 287, Fax: 01975

MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31 5QH, 01330 844 664, www.

com Until August 22 Mixed Summer STARFISH STUDIO, 3 Anchor Lane, Johnshav 01561 360 118,

SYLLAVETHY GALLERY,

A feast of ceramics

Richard Carr braves the June sun to visit Potfest on the lawns of Scone Palace

A WEEKEND at the end of June: warm, sunny eather and a double line of marquees on a lawn utside Scone Palace. The Potfest has arrived.

Featuring potters and ramic artists from all ver Britain, it reveals that, hough traditional studio otters producing solid. ittle-decorated teapots. nugs, plates and vases are still in evidence, there s a wealth of much more culptural versions of such roducts on show, as well s large bowls and plates ncorporating bold and ften abstract decoration

And then there are ne animals and birds that ome in many different hapes and sizes, as well

s ceramics whose shape or form is based on the nan figure. There are also panels commemorating eographical places, and a plethora of surrealist eces... The message is that ceramics can be fun

To begin with the more serious pieces, among he most beautiful are teapots, mugs and bowls in andmade porcelain by John Masterman. A copper d teapot with a cane handle has exquisite form, nd bowls and mugs are glazed nside with celadon to make them

But, if you like jugs and vases hose effect depends on their vaceous shapes, such are made v Adrian Bates, whose sculptural essels begin with a hand-crafted se upon which are built walls nade up of slab clay before being given a transparent glaze and then red. He likens their form to three-

mensional calligraphy. There are also large, stoneware wls, plates and candlesticks by James Hake, who decorates his pieces with strong, dark lines that often cut across the centre of the piece, and the bowls, plates and mp holders by John Scott. He

uses glazes that produce a crinkled decoration, and some have small and shallow cular centres in bright colours that remind me of he Ceramics of Darkness by Ettore Sottsass

Then there are the teapots, bowls, plates, and ups and saucers, by Mark Haillay, who gives traditional shapes a more sculptural form, adding old, circular decoration in strong and contrasting

However, if you like teapots that are visually nning and bizarre, then Alan Irvine is your man. Some of them have long, spindly legs – and only hree of them – that make the teapot look like an acrobat balancing on a circular base, while others

have richly-ornamented bodies and handles, and





parko Non-Sat 10am-5pm, Sun 2pm-5pm | Last admission 4pm | Free Callendar House | Falkirk FK1 1YR | www.falkirkco

KINBLETHMONT GALLERY ath, DD11 4RW, 01241 83 spouts that look at you with their painted eyes. Fantasy is also what distinguishes the boats. seahorses, fish and groups of houses made by

Mark Smith, some of which are built up from a collage of many different elements. Thus, on a boat called Warrior, there are suggestions of a metal framework, rivets, rosettes. as well as a building featuring an anchor in its gable, and a key hanging from the foc's'le.

When it comes to animals – and body parts – boars heads, deer, birds and hands for holding toothbrushes are produced by Tilly Gifford, and bears, rhinos and elephants by

Julian Jardine, His groups of brown monkeys, for example, are sculpted in thrown clay and painted in acrylics before being fired. More delicate are the square and rectangular

containers in porcelain decorated in delicate bird and floral designs by Sue Candy. Work by several potteries was particularly interesting for their source material and/or

techniques. First, are the panels inspired by Indian textiles by Pollie and Garry Uttley using printing, painting, impressing into soft clay sgrafitto and lots of gold lustre.

Next are the raku panels by the Carrbridge Studio that depic Scottish scenes including the Forth railway bridge, Ben Nevis and Eilan Donan Castle.

Then there are the stoneware sculptures of groups of houses above curvaceous layers of stratified rock made in earthy coloured stoneware by Nigel Edmondson and - very different the delicate, lace-like bowls by Snail Pottery

These are created by throwing e shape on a wheel and, while the clay is still wet, using a hand wood drill with an assortment of bits to create a pattern of holes of different sizes before the clay is fired. The

skill needed to do this is astonishing And finally, there are the very simple, almost abstract sculptural female figures in hand-built stoneware by Chun-I Wu, who combines her Oriental aesthetic with a simplicity of line that recalls Eric Gill. If some of the pottery on show seemed busy and even disturbing, her pieces are sure to leave you with a feeling of tranquillity.



or wood turning, all on this tranquil island. Rest assured you're always welcome, whether you want to make a purchase or just pop in to see the work and have a wee chat. No obligation whatsoever! For more information go to www.arranopenstudios.com



Guide

MACLAURIN ART GALLERY,

ozelle Estate, Monument Roa A7 4NQ, 01292 443 708, www

MACART Celebrating Scottish

August 2 - September 13

Various artists. Ayr Sketch Club
Membere' Folding

ROZELLE HOUSE GALLER-ES, Rozelle Park, Monument

ad, KA7 4NQ, 01292 443 708

Until September 28

Next of Kin Scottish - Families
and The Great War.

THE FRAMEWORK GAL-LERY, 83 Portland Street, T

A10 6OU, 01292 316 144

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayr-shire, KA18 3SB, 01290 661 784

ARBOUR ARTS CENTRE, 14-116 Harbour Street, Irvine, A12 8EE, 01294 274 059, www

hame Art Club An

August 7 - September 28
Ken O'Hara. Faces and Place.
Landscapes and posterior

ACKECHNIE INSTITUTE

ntil September 12 McKechnie Open Art Exhibition

RAFT TOWN SCOTLAND, he Barony Centre, West Kil-

ride, KA23 9AW, 01294 829179

ART'N'JOY GALLERY AND

222, www.artnjoy.co.uk OPEN STUDIOS AYRSHIRE,

ARRAN OPEN STUDIO, www

UFF HOUSE COUNTRY ALLERY, Duff House, AB45

SX, 01261 818181, Fax: 01261

agust 14 - 17

milton Street, Saltcoats, North shire, KA51 5DS, 01294 472 , www.artnjoy.co.uk

9AE, 01465 713 643, www

ntil September 5 Girvan Music Pasi

Intil December 31

Until July 31

ly 25 - September 20

es/rozellehouse

Ayrshire

ntil July 19

OATHLAW POTTERY & GAL-ERY, Oathlaw, Forfar, DD8 PO. 01307 850 272 CRAFTS OF ANGUS SHOW CASE AND SHOP, 14 The Square, Letham, DD8 2PZ,

01674 810379 orary and Designer SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroat DD11 1EL, 01241 439 714,

ARBROATH LIBRARY GAL LERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248 MONTROSE MUSEUM, Panmure Place, Montrose, DD1 8HF, 01674 673232 HOSPITALFIELD, Hospitalfiel House, Arbroath, DD11 2NH, 01241 656 124, www.hospital-field.org.uk, info@hospitalfield

ANNIE GILRUTH MEMORIAL HALL, Auchmithie, by Arb DD11 5SY, 01241 431 511 MONTROSE LIBRARY EXHIBITION ROOM, 214 High Street, Montrose , DD10 8PH, 01674 673256 ARBROATH COMMUNITY ENTRE, Marketgate, DD11

Argyll THE ARCHWAY, 7 Union Stree Lochgilphead, PA31 8JS, 01546 606 894

STUDIO BARN ARGYLL, Lea Na Ban, Tayvallich, Lochgilp-lead, PA31 8PF, 01546 870 310, FYNE STUDIOS - THE HID-DEN GALLERY, Newton,

Gallery of two Scottish artists D McNeil & Jean Bell Until July 20
David McRae, Nick Walker and Bobby Johnstone. From the Company of t JUNO DESIGN GALLERY, 159 Argyll Street, Dunoo 7DD, 01369 707 767 Until August 7

Julia Christie and Glen Craig
Summer Exhibition July 11 - 25 (Closing date for

igust 8 - September 25 Kevin Hunter & Bob Bro RESIPOLE STUDIOS, Achara le, PH36 4HX, 01967 431 506

Until July 31
Helen Fryer, David Green
O'Dell, Rodger Insh and A
Sinclair, plus
Alan Hayman Solo Show.
August 7 - September 4
Stephen French Solo Shoy Intil July 31

Various artists. Scotland En Plein Air. THE STABLE GALLERY Church Square, Inveraray, PA32 8TY, 01499 302 800 TIGHNABRUAICH GALLERY

THE WAVE CRAFT GALLERY Knockcushan Street, Gir KA26 9AG, 01465 712 897 Seaside House, Tighnabrua PA21 2DR, 01700 811 681

PA21 2DR, 01700 811 681
Until July 31
Charina Beswick, Jan Nelson,
Jemma Derbyshire and Caroline
Wyrazek, Jason Cordingley and
more. As Blue As Cornflowers.
Until July 31
Este Macleod Sara Bor
August 1 - 16
Nigel Reid Foster.
August 1, 2, 30 August 17 - 30 Gill Mellanby IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576 IONA ABBEY, Abbey & MacLeod Centres, Isle of Iona,

PA76 6SN, 01681 700 404, Fax IONA GALLERY AND POT-TERY, Isle of Iona, PA76 6SW 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988 Jewellery, ceramics, glass metal, textiles, wood lights, cards Banff INVERBEG GALLERIES. Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 uk, duff.house@aberdeenshir COWAL OPEN STUDIOS, PAZ

July 18 - August 30 September 25 - 28
Discover artists wo MEADOWLANDS GALLERY HARBOUR GALLERY, Har-bour Street, Tarbert, PA29 6UA 01990 921170 CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintrai[,] PA22 3AR, 07771 996656

3 North Castle Street, AB45 1JJ 1261 818 535 Banffshire THE CREATIVE RETREAT, 5 AB45 1AW, 01261 812 276

Editorial Comment

A hatchet to the BBC

IT COULD have been worse and it could still get worse, but the cuts imposed so far on the BBC - they will have to cover the costs of the over 75s TV Pass - are not as harsh as they might have been.

The suspicion always lurks that the Tories, wanting to give the impression they are business savvy, would like to get rid of the BBC – or taste in this way? Get the orchestras at least cut it down to the stature of a US public service broadcaster – worthy and pretty toothless.

The redoutable Mr Whittingdale the Tory 'culture' chief, has already apparently expressed the view that the Beeb should not be involved in making successful programmes like Strictly – might generate some decent people with the right connections revenues for them and underpin their long after they have passed their independence.

There are plenty of other areas that must be vulnerable to the wielder of a hatchet

The BBC still performs a completely invaluable service to live classical music throughout the UK. How long before some clever dick with a calculator starts asking why the BBC is subsidising a minority sponsored and merge Radio 3 with Classic FM. (Shouldn't have even suggested

Yet there are savings the BBC could and should make. There is still too cosy an old pals' act operating which seems to guarantee work for

CMAL itself is chaired by a Dan-

ish industrialist and its Board does

Come back, David MacBrayne!

AS WE GO to press, the future of Greece remains uncertain as it tries to run an economy tied to the Euro, not contain a single resident of the while travellers to and from Dover and Calais experience long delays because another EU regulation has demanded that Eurotunnel sell MyFerrylink to a Danish competitor called DFDS.

Those who operate the ferries have gone on strike because they believe 60 jobs are under threat.

The same EU regulations also threaten the smooth operation of ferries from mainland Scotland to the Hebrides as CalMac has been forced to bid for a new contract

In this case, the situation is bedevilled by the complexities of the ownership of the companies and the ships involved. For example, a brand new CalMac ferry, the Loch Seaforth that operates between Ullapool and Stornoway is actually owned by Lloyds Bank and is leased to a quango called Caledonian Marine Assets Ltd (CMAL). The quango, in turn, leases it to CalMac. At no time was the ferry operator allowed a say in the design and commissioning of the new

The Loch Seaforth has been brought into service against the wishes of the islanders, who do not want to be dependent on a single ferry when history shows that ferries often break down. And

islands served by its vessels. It is clear that the Scottish Govern ment does not believe in dissenting, local voices. Similarly, when it comes to bidding for the contract for all Clyde and Hebridean ferries, CalMac has a hefty pensions obligation which the Scottish Government has so far refused to include as a condition of contract. And CalMac is up against a private company called Serco, a sprawling conglomerate with a fairly colourful history. When operating a ferry in the Northern Isles. Serco is said to have axed a crossing because it would cost less to pay a penalty under the contract than to run the

And, despite all the complaints against CalMac, it exists to serve fragile island communities rather than maximize a profit. The last Lib-Lab administration managed to run a nominal competition that satisfied EU regulations but meant that there was no private company seeking to oust CalMac.

The present Government, however, seems determined to favour Serco, regardless of the interests of the people that Government is supposed to serve.

(Oh, and aren't they the people who now run the Caledonian Sleeper as well?)

A bridge too far for 'cosmetics'

been given World Heritage status. Wonderful news, isn't it? But hold on a second, Don't I remember a time, not so long ago, when it looked in real danger of rusting away from neglect. And wasn't its guardian at the time that thoroughly discredited product of rail privatisation, Railtrack? First of all they told us that the flakes of corroded metal dropping to the ground weren't rust, but merely a

SO THE miraculous Forth Bridge has 'cosmetic' problem you sometimes get with steel. Yeah And then they said if anything needed to be done to the structure it was a problem for Historic Scotland, if you please. Railtrack have been replaced by

the marginally better Network Rail. but we still have a shambles of a railway system and Scotland is stuck with a Mickey Mouse 'guided bus' operation – which packs up on Sundays.

Our readers hit back - "Dear Sir".....

ArtWork welcomes reader reaction from named individuals and/or organisations We do not publish anonymous comments, believing that people should only express views they are prepared to stand by.

I write in relation to the editorial comment (May/June issue, AW188, p5), "Wake up – don't smell the

coffee. I read this article with disappointment, particularly in light of the fact that many of our VisitScotland Information Centres host this publication on your behalf. Whilst I firmly agree with freedom of speech, this unbalanced article was overtly negative towards VisitScotland.

Your article states that: VisitScotland lives on in a number of dreary locations, with shops full of random bargain offers and precious little else."

VisitScotland Information Centres still play an important part in assisting visitors with enquiries. bookings, tickets, retail and leafleting information, even in an age in which visitors' access to tourism information has changed, such as online and digital, via tablets or mobile phones.

VisitScotland obviously is not responsible for the quality of coffee in hotels across the country, but we are confident that in this, Scotland's Year of Food and Drink, our tourism industry will step up to the plate and impress visitors with an exciting, rich and varied culinary offering

It is the self-proclaimed clown, Maxwell Macleod, not the Scottish separatists who enjoys self delusion (with or without the orgy). Selling up and moving to France just because Scotland no longer sits on the Security Council? Belief that the UK independent of American military defence (and, more importantly, military aggression)? And the likelihood of Scottish economic collapse following independence? This is truly bovine posturing and argumentation.

We heard all this fear mongering during the referendum. Why did we have to hear it again during the General Election? Ironically, it is precisely such aggressive paranoia that is causing Scotland to hurtle towards independence. It is anti-SNP hysteria that is further opening a Scotland-England divide and increasing the role of nationalism in the independence debate. So, for that, I thank you Mr Macleod.

The only thing that did upset me was his claim to be an internationalist. Historically, the title belongs to extreme Socialists and Communists. And only to those who went abroad to *help* others (most often in times of war), not those who threatened to run away because they didn't like the outcome of democratic national self-determination. I went to live behind the Iron

Curtain in the 1980s and I will remain something of a pathetic and PHILIP SMITH retired internationalist until I die Regional Director (I don't plan to go and help others **VisitScotland** abroad, except with tiny donations

to charities, and certainly never to

The strongest pro-unionists -Ukipers, Tories and Ulster Unionists are as far from communists as you get in the UK. They are also the most anti-Europe. So, while I generally disagree with the froth of Maxwell Macleod, I believe that calling himself an internationalist was factual error

I was disappointed that you, Mr Editor, did not pick up on that point. Finally, I do wish him bon voyage and bonne chance as he goes off to battle Le Front National with the International Brigade.

> ROSS SAMSON (Dr) Glasgow

What a superb article by Maxwell Macleod in your latest paper.

I am living in Scotland, in Inverness, and the rise of Nationalism here is not only of great concern to me and many others, but the outright hatred and anger shown to those who oppose the idea of breaking up the United Kingdom and not voting SNP is a truly worrying indicator of what lies ahead for this beautiful country.

I can only hope that some form of sanity will prevail in the future here. Good luck to Maxwell. You are a loss for this country and I wish you

MAXWELL MURE

KELSO POTTERY

100 metres behind the Kelso Abbey in The Knowes Car Park NEW APRIL FIRINGS OF

STONEWARE KILN AND PIT KILN PIECES

Open Tues - Sat 10 to 1 - 2 to 5 Telephone: (01573) 224027

edge textile artists scotland



between myth and ledgend

15 August - 5 September 2015

An exhibition of exciting contemporary textiles



RGI Kelly Gallery 118 Douglas Street Glasgow G2 4ET

10am - 5pm Tuesday - Saturday 10am - 3pm on Saturday 5 September

royalglasgowinstitute.org edge-textileartists-scotland.com



Rozelle

dandelion designs * images gallery stein waternish isle of skye original paintings, artist prints

Open 11 - 5 daily Easter to October 01470 592218





AYRSHIRE

anne macamac con

Next of Kin Scottish Families and the Great War July - 28 September 2015

ROZELLE HOUSE GALLERIES

Goudie Collection Ongoing exhibition

THE MACLAURIN ART GALLERY Ian McNicol - Abstracts, Architecture and Landscapes

25 July - 20 September 2015 Avr Sketch Club Members' Exhibition 25 July - 20 September 2015 Open: Mon - Sat 10am - 5pm, Sun 12noon - 5pm

Rozelle House & Maclaurin Galleries, Monument Rd, Ayr KA7 4NQ T: 01292 445447/443708

MCKECHNIE INSTITUTE, GIRVAN William Muir Local Scenes - throughout 2015

Girvan Music Past and Present 9 May - 5 September 2015 Open: Tue - Fri 1pm - 4pm, Wed 1.30pm - 4.30pm, Sat 10.30am - 4pm (Closed Sunday & Monday)

McKechnie Institute, Dalrymple Street, Girvan KA26 9AE T: 01465 713643

www.artwork.co.uk

The

Shorehead, Portsoy, AB45 2PB, 01261 842 404 High Street, Lockerbie, DG11 2JH

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET TOMINTOUL GALLERY

82 Main Street, Tomintoui, Ballindalloch, AB37 9HA, 0180 orary Batik picture

Beauly KILMORACK GALLERY, T Old Kilmorack Chur 7AL, 01463 783 230

Until August 1
Jane MacNeill, Lotte Glob, J
Kerr, Eoghan Bridge, Madeli

August 12 - September 12 James Newton Adams All Macdonald, Peter Davis.
THE BEAULY GALLERY, 3-4
High Street, IV4 7BY, 01463
783 509

AIRDE GALLERY, House of Beauly Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Berwick-upon-Tweed BERWICK GYMNASIUM ART GALLERY, Berwick Barracks The Parade, TD15 1DG, 01289

THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232 PASTON HOUSE, Paxton house, Paxton, TD15 1SZ Until July 8 Helen McKnockiter. Petals of

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890

Berwickshire TOM DAVIDSON GALLERY Mayfield, High Street, Iston, TD4 6BU, 01896 848

Birmingham IKON GALLERY, 1 Oozells

Square, Brindleypla 0121 248 0708 July 22 - September 27 Takehisa Kosugi, Vanle BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834 Square, B.5 Jan., Until September 6 William Morris and Andy Warho

Borders

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, June and July 2015 The Woodneuk & Janet McCrorie

THE CHRISTOPHER BOYD GALLERY, Old Gala House, THE SCOTT GALLERY, 50 235

Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 August 8 - October 4

Anne Redpath and Family,
with David Michie and Alastair

THE SMOKEHOUSE GAL-LERY, St Ellas Place, Eyemo TD14 5HP, 018907 52116, info KELSO POTTERY, The

Knowes, 100 metres behind Kelso Abbey, Kelso, TD5 7BH, 01573 224 027 Mugs, jugs, bowls & 'Time Tab-lets' fired in the Kelso Pit Kiln

REAL WOOD STUDIOS, Mor teviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767 Contemporary Scottish fur Café and walks

BUY DESIGN GALLERY, 1
Harestanes Craft Workshops urgh, TD8 6UO, 01835 830 718

howspace for quality cra wood, metal, glass, cer THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH Quirky workshop of textile and

TWEEDSIDE GALLERY.

PROJECT ART GALLERY, 53

Bristol ARNOLFINI, Bush House, 16 Varrow Quay, BS1 4QA, 0117 17 2300

uly 31 - November 15 BRISTOL DRAWING

Caithness

NORTHSHORE POTTERY Mill of Forse, Latheron, KW5 6DG, 01593 741 777 NORTH LANDS CREATIVE

GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www uly 15 - 23 Schaechter. The Final er. Stained Glass

Maria Bang Espersen & Max Syron. Glass Unknown tember 5 & 6 Glass. A focus on material &

YTH ARTS CENTRE, Lyth, Vick, KW1 4UD, 01955 641 70, Fax: 01955 641360, www. ytharts.org.uk Jntil August 31 Summer Exhibi

Bichan, Keith Tilley, Jacqui Higgs SWANSON GALLERY, David-son Lane, Thurso, KW14 7AS, 01847 896 357 ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge

KETTLE'S YARD, Castle Stree CB3 0AQ, 01223 748100, www. tettlesyard.co.uk, mail@ket-lesyard.cam.ac.uk

Castle Douglas

cLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk Gallery & studio of Angela Lawrence D LIVINGSTON & SONS, 18 reet, DG7 1DZ, 01550

THE MCGILL-DUNCAN GAL-ERY, 231 King Street, DG7

ARTS OF ALBA, 39/40 Threa Terrace, DG7 1HG, 01556 504

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 Still lifes, landscapes, portrai

THE GALLERY AT LAUaurieston, DG7 2PW, 01644

Cornwall

20th lune to 15th August ROYAL CORNWALL MU EUM, River Street, Truro, TR SJ, 01872 272 205, Fax: 01872

LEMON STREET GALLERY

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423, Fax: 01764 655 816

contemporary Scotti-and prints. Picture res THE STRATHEARN GAL

4DL, 01764 656 100 uly 11 - September 6
Brightening Up Summ Cumbria

www.dumgal.gov.uk/gracefield ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464 Until September 26 Modern Masters at Abbot Hall. Gracefield Arts Centre 28 Edinburgh Road, Dumfries. DG1 1JQ. Tel 01387 262084

Dunfermline on fire

Frances Anderson salutes a brave venture to revive an iconic building

FROM THE ASHES of fires great things can be orn. Which is how an old unused fire station in Fife has become a cutting edge contemporary arts entre. After years of campaigning and hard work. Scotland's newest creative hub, Fire Station Creative, due to open its doors to the public this month.

Back in 2006, when local artist Ian Moir urned to his home town of Dunfermline to iscover there was nowhere to show his art or for reative people to gather, he began working on the dea of developing an arts centre.

Moir states: "I was both inspired by the heritage d beauty of the place but also deeply frustrated by he lack of provision for visual arts. Along with other ocals I wanted to improve the cultural profile of this cient Royal burgh.'

It wasn't until 2009 that the project really got ing, when Moir founded the volutary networking group Dunfermline Arts and Media (DAM) to ampaign for the creation of a community creative

The town's iconic fire station was then lying pty and Moir recognised its potential.

"It's almost as if the building was designed for e as an arts centre. Everything about it was perfect. was simply too good a building to be turned nto a pub or hotel. When I viewed the premises, I nember having a distinct eureka moment.

"The potential for an iconic, fully fledged art ntre was obvious and the ambition became much nuch clearer – convert firemen's bedrooms to tudios upstairs and establish a large gallery/café wnstairs.'

Built in 1936, Dunfermline's art deco style fire ation is situated on one of its main thoroughfares n the centre of town. Its clean lines and austere rontage portray it as a striking example of late odernist architecture. A listed building on the 'at risk register', the building was originally designed and built by a local architect James Shearer in 1934, nd is currently owned by Fife Council.

Initially a small group of people invested a lot f time on a voluntary basis to get the project off the

25th

Anniversary

Summer

Exhibition

18 July – 22 August Gallery 2

an exhibition of works of art by patients

n the mid-nineteenth century, formed by

Dr W A F Browne (1805-1885)

confined in Crichton Royal Institution, Dumfries

A Hidden Gem

f B

CONTEMPORARY ART

24 Thistle Street, Aberdeen ABIO IXD

T: 01224 625629 E: info@galleryheinzel.con

OPEN MONDAY TO SATURDAY FROM 10am

www.facebook.com/galleryheinzel

GRACEFIELD



Guiding light behind Dunfermline's Fire Station Creative: the painter Ian Moi

There was opposition in the form of scepticism, as many local people found it difficult to comprehend the demand for studio space and Fife Council were initially reluctant.

vision to Fife Council at the beginning of the global recession. They had no appetite for my plan and resolved to put the building on the market, despite my overtures. I felt we were caught in a Catch 22 situation

"The town had never experienced a proper visual arts venue; so many people couldn't understand what they were missing out on. A second architectural feasibility study helped address this problem, since it came with excellent graphics to show how easily the building would convert to the purpose we had in mind.

"I was also contacted by John Gibson, the owner of Coburg House Studios in Leith. Since he is also based in Dunfermline, and runs a very similar facility in Edinburgh, he urged me to continue despite the setbacks.'

Continue he did. Lottery funding was secured to develop architect's plans and further funding was found to undertake a feasibility study, which concluded that the fire station would be a perfect home for a centre. After scrutinising the decision to rent it to the group very carefully, Fife Council who own the building, recognised the potential benefits of the venue and supported the project

fully by committing to a peppercorn rent and some funding to renovate the building However, there was still a long way to go,

as Moir explains: "After various ups and downs, the committee was reduced to a core of people who ultimately formed Fire Station Creative. In 2012 there was, however, still no real hope for the project. Our fortunes only changed when our local MSP. As Moir puts it: "Unfortunately, I introduced the John Park, introduced us to Cllr Alex Rowley, who was, at that time, the leader of the Fife Labour Party

> pledged to facilitate our plan if Labour took control of the council at the forthcoming council elections. While we are not a political organization, we have to give credit where it is due. It is entirely down to the political will of the Labour Party that we are now able to deliver this project in July of 2015. In total, we have received £170k from Fife Council, £30k from Creative Scotland, £17k from Fife Environment Trust and other significant sums from various bodies such as The Robertson Trust, Barcapel Foundation. EIS and Community.'

> from Creative Scotland in 2013. This unlocked a stream of confidence and subsequent to that the rest of the funding and the agreement to lease the building was in place six months later. However, plans were put on hold until the fire station's next door neighbour. Tesco, built a new superstore and access was eventually granted in October 2014.

operate it as a creative hub. The facility provides aiming to support creative people at every step of their journey, as well as to inspire the younger creative community.

There are various lines of income – from the is potential for renting the gallery space for events

The Broom Cuphoard, 26 June - 4 November 2015.

Inspired by the museum collections. Michelle

brings to life a display of misfiled specimens

78 George Street PERTH PH1 5LB Tel: 01738 632488

through illustration and detailed stone carvings.

Don't miss out! Like us on Facebook and be first with all our news and even

Collection Response, 21 August - 4 November 2015

dedicated to art therapy where local therapy group can access a space free of charge and offer their clients a consistent and community based venue to work from, as well as a

The first funding for the renovations was secured

21 studio spaces, a classroom, a gallery and a café,

studios, the classroom hire, the café/shop, and there

Museum & Art

Art

Perth & |

FergussonGaller

Dunfermline is a town on the cusp of change and the centre will be pivotal in reviving the arts scene and playing a part in the town's cultural renaissance. It is one of Europe's fastest growing towns, with a population of 79,000.

Founder Ian Moir recognises that there exists

a vibrant creative

EXHIBITION & SAL OF PAINTINGS

INCLUDES WORKS BY Mhairi McGregor ED HUNTER

August 22, 10am-4pm Kilharchan Fast Church Hall (off Steeple Square) Kilbarchan. Renfrewshire PA10 2JD

Patron: HRH The Prince Charles, Duke of Rothesay 135th ANNUAL OPEN EXHIBITION

Upper Galleries, RSA Building, Edinburgh

27 November - 12 December 2015

CALL FOR ENTRIES

Receiving Day – 15 November 2015

Many awards including

Alexander Graham Munro Travel Award £3.000

(artists under the age of 30 on 15 November 2015)

enclose C5 2nd Class SAF

Tel: 01475 715624

Greenock by James Watt www.inverclyde.gov.ul

15 Kelly Street, Greenock **PA16 8JX**





Inverciyde

Return to: RSW, 2nd Floor, 5 Oswald Street Glasgow G1 4OR T: 0141 248 7411 F: 0141 221 0417 E: rsw@robbferguson.co.uk W: www.rsw.org.uk Charity No : SC007247

Schedules cannot be downloaded from website

THE KRYSZTYNA GALLERY BREWERY ARTS CENTRE. Highgate, Kendal, LA9 4HE, 01539 725 133 Intil August 20

Until August 30 Imogen Bone. Resfeber.
EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444
PENNINE POTTERY, Cargill
Head House, Alston, CA9 3NG,
01434 382 157
Pottery & kiln work of ceramici
Peter Lascelles - please telephor
first

RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR 01931 212 767 MUSEUM OF LAKELAND 464, Fax: 01539 722 494

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Ke dal, LA8 0HA, 01539 567 056 illow work by Simone Siegan DLI MUSEUM & DURHAM

DOVE COTTAGE, The Wordsworth Museum and Art Gallery, Grasmere, LA22 9SH, 015394 35544 Until November 1 Wordswoth, War and Waterloo.

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 Until August 31
Colin Reynolds; Jan Miller and
Mary Sleigh; Jamie Barnes
MILL YARD STUDIOS, 3 Mill
Yard, Staveley, Kendal, LA8
7LR

WHITHORN VISITOR

THOMAS TOSH, 19 East

George Street, Str 7JP, 01776 705088

Dundee

LERY, 54-56 High Street, Langholm, DG13 0JH, 01387

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 0122 618718

THE GALLERY AT RHEGED SEASHORE GALLERY,

Rheged Centre, Redhills, Pen-ith, CA11 0DQ, 01768 868 00 EH32 0HT NENTHEAD MINES HERIT AGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 7: Guided valley trails July and August
Various artists. Summer Festival UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-

the-Forest, Unthank, Penri CA11 9TG, 01768 484 538 BRANTWOOD, The Brants 01539 441 396, Fax: 01539

Until August 31
Daniel Cooper . Cli **Dumfries**

Dumfries Crichton Royal - A Hidden Gem Dumfries and Galloway Fine Society Annual Exhibition

FIDRA FINE ART. 45 Dirleton Morton Street & 55 Drumland Street, Thornhill, DG3 5LZ, 01848 331 553 Avenue, North Berwick, EH39 IBL, 01620 895057

BASS ROCK POTTERY.

Edinburgh

eries.org THE ROYAL SCOTTISH CCADEMY BUILDING, Upper Galleries, The Mound, EH2 DUNCAN OF JORDANSTON COLLEGE OF ART & DESIG GALLERIES, University of

ishacademy.org
July 25 - September 6
The Water Den. Kanto
and the Edinburgh Fes

dundee.ac.uk, exhibitions@dundee.ac.uk
Until August 9
CURRENT : Contemporary Until February 15 2016
Your RSA Paintings: Your from Scotland. Part of 18 mor

of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330 U**ntil September 6**Lee Miller and Pic ctober 12 - 30
Alexander Stoddart, Making
History, Recent works

ntil December 31 David Hume and Allan R

To Advertise..

Being a social enterprise

all profits are re-invested

One of the key aims of the centre is to support small business – the 21

into the facility and its

studios are all already taken - there are a number

of iewellers, a graphic

designer, an upholsterer, a

tailor, as well as painters

and printmakers. These

people are mostly living

off their creative work.

Fire Station Creative not

only provides them with

a place to work from, but

helps them in profiling

their skills. In that way

small business and

therefore the economy

their work and promoting

the centre aims to support

There is a studio

classroom which will be

BRAEMAR

GALLERY

alongside design and craft classes.

rented out and offer drawing and painting classes

The jewel in the crown is the gallery, which

has been created in the Engine Room. The metal

panelled doors, massive moveable plinths have

been built to display art works. The ambition is to

host exhibitions of mixed genre, aiming to inspire

the viewers and offer them a creative experience

that is currently unavailable in Dunfermline. The

inaugural exhibition is by Gordon Picken, who has

roller screens have been replaced by glazed

designer, an interior

ground and so began a challenging six year journey.

"Mr Rowley backed us wholeheartedly and

Fire Station Creative operates as a charity and social enterprise set up to renovate the building and

Featured Artists **JULY** T: 013397 55888 • M: 07936 387722 AUGUST Hours: Monday 10am - 4pm jursday, Friday, Saturday 10am - 5p







www.braemargallerv.co.uk

FINE ART : PRINTS : CERAMICS

JEWELLERY: ARTISTS MATERIALS

013397 41681

CAROL DEWART ANNE ANDERSON August 20 & 21, 2-9pm

ART off the SQUARE

community but many of its creative people go

will show around eight exhibitions each year and the

artists will come from all over. (continued on page 10)

THE ROYAL SCOTTISH

SOCIETY OF PAINTERS

IN WATERCOLOUR

"Fire Station Creative aims to offer those people a

reason to stay in Dunfermline to live and work. The centre

elsewhere to work and seldom return.

Please send schedule etc for the RSW 135th Annual Exhibition

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139 Until September 13 Evelyn De Morgan. Artist of Peace. .

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 10182 322 522, www.krysz-tynagallery.com, krysztynart@gmail.com
Drawings, Paintings and Prints
THE MCMANUS: DUNDEE'S
ART GALLERY & MUSEUM, Albort Saure. Meadowside. Albert Square, Meadowsic DD1 1DA, 01382 307 200 Until July 19 Eduardo Paolozzi. Jeepers

GALLERY O, 160 Nethergate DUNDEE CONTEMPORARY ARTS (DCA), 152 Neth D1 4DY, 01382 909 900 Durham

OWES MUSEUM, Newgar Barnard Castle, DL12 8NP, 01833 690 606, Fax: 01833 July 11 - October 25

ART GALLERY, Aykley Heads, DH1 5TU, 0191 384 2214, Fax: 0191 3861770 Regular exhibitions call for full THE ORIENTAL MUSEUM, lvet Hill, DH1 3TH, 0191 334 694, Fax: 0191 334 5694

ntil September 24 Pilgrimage: pathways to enligl ntil October 18

East Lothian

DIRLETON GALLERY, Manse PETER POTTER GALLERY, 10 The Sands, Haddington, EH41 3EY, 01620 822 080

POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4DA, 01620 823 738, www.pac org.uk, info@pacc.org.uk 2nd Saturday of each month Sew Forth. Sewing and Craft Group.

GRACEFIELD ARTS CENTRE 28 Edinburgh Road DG1 1JQ, 01387 262 084, w GULLANE ART GALLERY 8 Stanley Road (Main Street). Gullane, EH31 2AD, 01620 843 082 Until July 26 Mark Alexander. Photography July 18 - August 22
Dumfries Crichton Royal - /

LINDSEY ANTIQUES, 5a Roseberry Place, Gullane, EH31 2AN, 01620 842 326 19th & 20th Century CENTRE, 45 - 47 George S Whithorn, DG8 8NS, 01988

SPRING FLING OPEN STUDI OS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ, 01387 213 218, www.spring-fling.co.uk info@spring-fling.co.uk

North Berwick, EH39 5PW, 0131 467 8300 STRANRAER MUSEUM, 55 CUT THE MUSTARD GAL-

NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgaller-ies.org, enquiries@nationalgal leries.org

2EL, 0131 225 6671, Fax: 0131 220 6016, www.royalscot-GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382 385 363

Choice. COTTISH NATIONAL POI LAMB GALLERY, Univ

Until September 19
Jim Petrie. Minnie the Minx and

HANNAH MACLURE CEN-

August 4 - May 29 2016
Remembering the Great

Ring: 01436 672544

THE COACH HOUSE GAL-

LERY, School Wynd, Pitten-weem, Anstruther, KY10 2PN 01333 313 700

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG 01333 312 567

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212

Huge variety of handthrown

THE LITTLE GALLERY, 20

2LA, 01333 311 227
SCOTTISH FISHERIES MUSEUM, 5t Ayles, Harbourhead
Anstruther, KY10 3AB, 01333
310 628
Until August 30
Robert Callender. A2B.

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar,

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

High Street, Pittenwe 2LA, 01333 311 227

The

SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.nationalgalleri

nary 10 2016

Until January 10 2016 DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200 CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097,

September 26 - May 8, 2016
John Bellany, William McTagga
and Joan Eardley. The Artist and

THE FRUITMARKET GAL LERY, 45 Market Street, EH1 1DF, 0131 225 2383, Fax: 0131

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971 THE QUEEN'S GALLERY, Pal

etober 11 ng Paradise: The Art of the Until January 13 2016 TALBOT RICE GALLERY,

University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211 July 31 - October 3 Hanne Darboven. Accepting BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050 July 10 - August 29

McCulloch, David Scott.

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557

Dundas Street, EH3 6HZ, 0131 55 1200, Fax: 0131-558-3900 Until August 1 David Cass: Tonight Rain, Tomor row Mud Also: Deborrah Daher, Emma

Paintings
THE SCOTTISH GALLERY, 16

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 July 25 - August 22

Lucinda Mackay.

INGLEBY GALLERY, 15 Calton
Road, EH8 8DL, 0131 556 4441
July 30 - September 26
Charles Avery. The People And
Things of Onomatopoeia.

GALLERY TEN, 10 Stafford Street, West End, EH3 7AU,

August 1 - 31
Graham Muir, Keiko Mukaide,

EDINBURGH PRINTMAKERS

Union Street, EH1 3LR, 0131 557 247

Until July 25 Photography in Print PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge EH3 5AY, 0131 226 7126

THE DUNDAS STREET GAL LERY, 6a Dundas Street, EH3

EDINBURGH COLLEGE OF 0131 221 6109, Fax: 0131 221

LEITH SCHOOL OF ART, 25 554 5514, www.leithscl co.uk, enquiries@leith

lery, drawing, printmak Year olds, mixed media MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3& & 4a Haddington Di-& 4a Haddington Place, EH7 4AE, 0131 556 5897, www.

Amy Shelton. Bee Works | Until September 27 Photosynthesis

Until July 31 DOVECOT STUDIOS, 10 Inf mary Street, EH1 1LT, 0131 550 3660, Fax: 0131 550 3669

July 31 - September 26
Kwang Young Chun. Aggregations Installation SUMMERHALL, 1 Su

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

THE LEITH GALLERY, 65 The STILLS GALLERY, 23 Cock

TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen

THE ADAM POTTERY, 76 557 3978

ssaaganery.org.uk ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse Close, 146 Canongate, Midlo-thian, EH8 8DD

NATIONAL MUSEUM OF SCOTLAND, Chambers Stree EH1 1HF, 0131 225 7534, www

Until August 16
Fully Fashioned. Celebrating the 200th anniversary of Pringle of

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700, Fax: ISTITUTO ITALIANO DI

CULTURA, 82 Nicolson St EH8 9EW, 0131 668 2232

DANISH CULTURAL INSTI-TUTE, 3 Doune Terrace, EH3 6DY, 0131 225 7189, Fax: 0131 Check website for more details

L'INSTITUT FRANÇAIS D'ECOSSE, 13 Randolph (cent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648 MUSEUM OF CHILDHOOD 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

Until August 31
Fringe Children's Potion 2015. A display

MUSEUM OF EDINBURGH. Royal Mile, High Street, EH8 8DD, 0131 529 4143 ntil September 13 Treasures Found, Arcl

COBURG HOUSE ART STU DIOS, 15 Coburg Street, EH6



Together, Scotland's largest landowner* and her best known land sculptor can move mountains, finds Mary Gladstone

AS KIDS, living in (what was then) Wigtownshire, my sisters and I would sometimes explore the local gardens of the well-to-do. We liked to follow the paths and inspect the borders, flowers, shrubs, water

features and statuary But the plots we most admired were the cottage gardens we drove past on he way to the seaside We loved the cinder paths edged with scallop shells, the phlox, dahlias chrysanths and gladioli While I'm not

saying that small is ecessarily beautiful, I o suggest that big is not always impressive and, as I stepped recently into Crawick Multiverse, a najor land restoration art project in Dumfries à Galloway's Upper Nithsdale region, opening this month), remembered those postage stamp gardens o my childhood and crayed

extraordinary landscaping job is large; it's so large

lencks, claims on the project's website, that Crawick Portrack House, Dumfries, designed in the 80s with

Multiverse, involving themes of space, astronomy and cosmology, is "a cosmic landscape worthy of the ancients".

Well, who am I to argue?



Jencks and the Duke survey their creation. (D Cheskin)

that its purpose is to represent "the sun, universes, galaxies, comets" and even "black holes."

Jencks's cv includes 'Northumberlandia,' a landscaping project in Northumberland, 'The Black Hole Terrace' in Beijing Olympic Park, not to Its creator, the 'globally-renowned' (sic) Charles mention his own 'Garden of Cosmic Speculation' at

> Crawick Multiverse s, I admit, a very worthy

his late wife, Maggie whom the Maggie's support cancer-

Centres were founded to

Six years in the making, the project involved a handful of men working mainly during the summer months with diggers to shift banks of earth from the site and large boulders. The latter have been placed along paths, close to curvaceous lagoons and atop

isn't much you can do with a disused open-cast coal

who was thinking of the commercial and ecological benefits it could bring to the Sanguhar, Kelloholm and

"The landscape had to be healed," said Jencks

mine except turn it into a feature

Kirkconnel communities.

mounds and hills. Paths connect four ecologies: grassland, nountain, water and desert. The upper leads to the highest point of the site while the lower follows a gentler route. Dividing the site down its middle is a

400 metre path that leads to the northern lookout. An amphitheatre capable of holding 5,000 people is at the site's heart. It "captures the beauty of a total eclipse", faces south and has two lagoons to enhance its mystique.

From the Belvedere you can see the railway viaduct and other landmarks, and on its summit is a stone hand with a finger pointing to the sky and nimed at the Northern (Polar) Star.

In ancient Greece and Jerusalem, the Omphalos enresented the centre of the world and inside this one at Crawick, special rocks signify the mythological and actual centre of the Earth.

The Supercluster, comprising abstract, grassy triangles, represents the supercluster of galaxies that the Milky Way belongs to. The Multiverse is a corkscrew path representing an ensemble of

Two grassy towering mounds, 25 and 15 metres high, are representative of the spiral galaxies of Andromeda and our Milky Way. Reminiscent of a snail's shell, I couldn't help thinking that they echoed a transformed version of an old slap heap that lay close to the site boundary. In this instance, it suggests that Jencks holds an optimistic, redemptive approach to life

The Comet Walk, sporting the largest boulders on site, takes visitors along a ridge with sandstone

Black Sun amphitheatre - courtesy Charles Jencks edges that suggest a comet's tail. birdsong, Skylarks, I think It was a landscape both ancient

and frighteningly futuristic where little

there's nothing wrong with that.

Brown, Versailles or Stourhead.

Kirkcudbright

31st July to 3rd August

www.artandcraftstrail.co.uk

KRYSZTYNA GALLERY

DRAWINGS, PAINTINGS AND PRINTS

TEL: 01382 322522

e.mail:krysztynart@gmail.com

www.krysztynagallery.com

Art & Crafts Trail

quite beautiful, after all.

acknowledgement of the complexity and beauty

of the past 2,000 years was evident. I suppose

There's nothing wrong with grandeur either

Think Stonehenge, Callanish, even Capability

But maybe next time his Grace wants to

fry. To the Front Gardens Association or even the

Allotments Club, because maybe, small is really

Luckily for Jencks, a local patron, the Duke of Buccleuch, has a penchant for contemporary landscape design and has donated £1 million to the project. In 2009, at Boughton, the duke's Northamptonshire home, he commissioned Kim Wilkie to design 'Orpheus,' an inverted pyramid sunk into the earth.

Although this brave, bare, stark work may attract the artistic or scientific enthusiast, not least because of its panoramic views of the countryside fork out £1 million, he might give it to the smaller and vistas of grand proportions, it left me with a slight sense of lack.





*Unless, that is, Mr Pavlson, of <u>TKMax fame</u>, owner of many thousand Highland acres, has surpassed him.



MEADOWLANDS Gift Shop & Gallery

otanical paintings and graphite work by DIANE SUTHERLAND, and new origina ntings and prints by SUE HOWELLS and OUGI AS HEGGIE

Relax and enjoy real coffee and fresh Open Mon - Sat 9:00am - 5:30pm 83 North Castle Street, Banff AB451JJ tel: 01261 818535 • E: meadowlands



Royal Society of Miniature Painters, Sculptors & Gravers

Annual Art Exhibition 2015 The Mall Galleries, London 13th - 25th October

~ MANY PRIZES AND AWARDS ~

RECEIVING DAY: Sunday 4th October 10am - 5pm Contact

www.royal-miniature-society.org.uk

Work to be delivered to: 17 Carlton House Terrace, London SW1Y 5BD



JOHN NELSON STUDIO GALLERY, 26 Milton Place, Pittenweem, KY10 2LS, 01333 312 112 WHITESPACE GALLERY, 11 Paintings and prints by the late John Nelson, also work by Mary Shaw, Rob Sutherland, Rob Elliot, Kenneth McQueenie and Lindsay Kilpatrick

5OZ, 0131 661 6600

EDINBURGH PALETTE St Margaret's House, 151 London Road, Midlothian London Road, Midlothian, EH7 6AE, 0131 661 1924, ww edinburghpalette.co.uk, info@ edinburghpalette.co.uk Until July 12 Group Show: 14.15 - 14 forme Edinburgh College students Dominic McIvor: 24 Robyn Benson. July 31 - August 30 A Potter, a Painter and a Poet.

THE EDINBURGH GALLERY 20A Dundas Street, EH3 6HZ, 0131 557 5002 0131 557 5002 EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 013 229 1809, www.EdinburghArt-Shop.com, info@EdinburghAr Shop.co.uk THE VELVET EASEL GAL-LERY, 298 Portobello High

Street, Portobello, EH15 2AS, 0131 629 1121, www.velvetease

VISUAL ARTS SCOTLAND, 1 Craighall Terrace, Musselburg EH21 7PL, www.visualartsscot-land.org, info@visualartsscot-

AAISIE & MAC ART AND URBANE ART GALLERY, 25-27 Jeffrey Street, Mid Lothian, EH1 1DH, 0131 556 8379 1-3 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www ALPHA ART GALLERY, 52 naisieandmac.com, info@ naisieandmac.com Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers EH3 5AX, 0131 226 3066

GRISELDA HILL POTTERY THE WRITERS' MUSEUM ГD, Kirkbrae, Ceres, Cupar Y15 5ND, 01334 828 273

Wemyss Ware. Fife's famous RICCIO GALLERY, 17 South GERRY PINE GALLERY. Street, Dalkeith, Midlothia EH22 1AH, 0131 660 2561

erry Pine, 67 Nethergate orth, Crail, KY10 3TX, 01333

THE PARK GALLERY AND CALLENDAR HOUSE, Cal-lendar Park, FK1 1YR, 01324 503 789, www.falkirkcommuni-tyrust org/wannes/cost. o.uk

Landscape Painting near St
Andrews. KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218, carole.rob@hotmail.com CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176

THE QUAY GALLERY. 33

High Street, Aberdour, KY3 0SH, 01383 860 602

Markinch, Glenrothes, 1a KY7 6NE, 01592 753 743

TWIST FIBRE CRAFT STU-

TWIST FIBRE CRAFT STU-DIO, 88 High Street, Newburg Cupar, KY14 6AQ, 01337 842 843, Fax: 01337 842506

OPEN STUDIOS FIFE, The

CONTEMPORARY ARTS
DUNFERMLINE (CAD),
Upper Mall, The Kingsgate,

Scottish artists work, mixed nedia, 2D/3D, small sculptu-work (ceramic, Glass and wo

ATTFIFE @ FIFESPACE, Rothes Hall, Rothes Square, Glenrothes, KY7 5NX, 01592 611101

KIRKCALDY ART CLUB, Ho

TUDIO 222 GALLERY &

WORKSHOP, 222 High Street Newburgh, KY14 6DZ, 01337 342113

jewellery, ceramics, textiles, hand-printed cards. Offering

MASPIE HOUSE GALLERY

d Glass, original pair

Pot Wynd, Dysart, Kirkes KY1 2TQ, 01592 203270, www.kirkcaldvartclub.or

erykf@aol.com Painting classes

Hollies, 2 Low Road, Auch muchty, KY14 7AU, 01337 827 087

tytrust.org
Until August 30
Fabrizio Giann THE WEST END GALLERY 3-45 West Bridge Street, FK1 5AZ, 01324 613 100, www. thewestendgallery.co.uk
DELTA STUDIOS, Lochlands
Business Park, Larbert, FK5
3NS, 01324 555 500
Artists studios and workspaces
for rent or lease BALBIRNIE CRAFT CENTRE Markinch, Glenrothes, Tayside,

Falkirk

Fife

KIRKCALDY MUSEUM & FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180, www.fifefolkmuseum. ART GALLERY, War M Gdns, Abbotshall Road, Kirk-caldy, KY1 1YG, 01592 412 860

ABBOT HOUSE, 21 Maygate, Dunfermline, KY12 7NE, 01383 623 550

Full programme of exhibitions throughout the year, visit webs or call for details PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG 01333 313 903, www.pitten-weemartsfestival.co.uk, info@

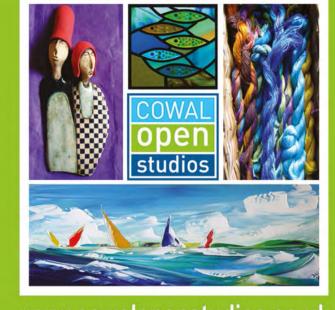
Invited artists: Christopher Corr, Clothed by Plants, Alison Kinnaird, Tim Fitzpatrick, Iain McIntosh

EAST NEUK OPEN STUDIOS, East Neuk, 01333 730 249, FISHER STUDIO AND GAL LERY, 11-13 High Street, Pit-tenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk

VENUE 49, Abbey Wall Road.

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 BLW, 01334 208220 Gallery/tearoom just outside Andrews on the B9131. Mixe

Ring: 01436 672544



www.cowalopenstudios.co.uk visit the beautiful cowal peninsula and discover the artists working here



25 - 28 september 2015



Contemporary Art Artisan Crafts Picture Framing

(Former John Buchan Centre) Broughton, by Biggar ML126HQ







THE TOD ENDOWMENT FUND

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

Application forms may be obtained from: The Secretary, Scottish Artists' Benevolent Association, Second Floor, 5 Oswald Street, Glasgow G1 4QR

All information received is Private And Confidential



The

High Street, Falkland, KY15 7BU, 01337 857 735 NORTH FIFE OPEN STUDIOS

ST ANDREWS ART CLUB

July 25 - September 9
Summer Exhibition 2015.
September 4 - 13
We Three Art Group Annual

Glasgow KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 Street, G3 8AG, 0141 287 26 Until August 16 Hatching the Past: Dinosaur and Babies

THE BURRELL COLLEC-TION, Pollok Country Park 1AT, 0141 287 2550, Fax: 0141

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050 Until January 24 2016 Ballet Of The Palette. 20th

Until February 28 2016
Ripples on the Pond RIVERSIDE MUSEUM. 1 use Road, G3 8DP, 0141

Scotland's Museum of Transpor and Travel Until January 1, 2016 Razzle Dazzle Perfort flage. Display about the bizar painted Allied ships of WWI features two rarely-seep design

Until January 16, 2016
Blockade Runners. Clyde
ships played a vital role of
the American Civil War GLASGOW MUSEUMS. Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4

Castle Street, Glasgow City, G4 0RH, 0141 276 1625, Fax: 0141 276 1626 SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

Until November 29 Wildlife Photographer of the Year UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

CENTRE FOR CONTEM-PORARY ARTS (CCA), 35 Sauchiehall Street, G2 3JD, 0141 352 4900, Fax: 0141 332 3226

July 11 - 25 Sarah Rose. The Printer's Devil. July 24 - September 6
Laurent Gault and Alli

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk July 24 - August 2 Phoenix Exhibition

MACKINTOSH CHURCH. MACKINIOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, Fax: 0141 946 7276 THE HUNTERIAN MUSEUM

AND ART GALLERY, Univer sity of Glasgow, University Avenue, G12 8QQ, 0141 330 4221 Until September 20 Torpedoed at Sea. Display

Until October 24
The Only Way To Do It is To Do MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH 0141 565 4137

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowin stitute.org/kelly.html, gallery@ royaigiasgow. Until July 11

eted the HND

THE ANNAN GALLERY, 164

332 0028 ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027, Fax: 0141 332 6573 Until August 22 Duncan Shanks. Seasons and

COMPASS GALLERY, 178

West Regent Street, G2 4RL, 0141 221 6370

owcases the work of specially ected new graduates from the ir Scottish Art Schools, with an

CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704, Fax: 0141

TUDIOS, The Whisky Bond, Dawson Road, G4 9SS, 0141 53 3708 uly 11 - September 5 Marysia Gacek. New v

PLATFORM, The Bridge, 1800 Vesterhouse Road, G34 9JW, 141 276 9696, Fax: 0141 276

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, Fax: 0141 570 0244 CLYDE MARITIME CENTRE cross Rd, G3 8QQ, 014

FRAMWAY, 25 Albert Drive 41 2PE, 0141 276 0950, Fax:

103, G1 5HD, 0141 552 2151. ax: 0141 552 2323 ART FORUM, 50 Station Road

ie, G62 8AB, 0141 956

nond and many GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, Fax: 0141 221 7161, www

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890, Fax: 0141 237 4543

EAST KILBRIDE ARTS CEN-

EALAIN GALLERY, 36-42 Mag G63 OBG, 01360 660 996 ARTERIES GALLERY, 185a

2830, www.arteriesgallerv.co.u DOWNIE ALLISON DOWNII BOOKBINDERS LTD, Unit H

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892

PULP PAPER ARTS WORK

G31 2HF, 0141 337 2842, www

ugust 29 & 30 Crteative Paper. eptember 19 & 20 Casting Paper.

ULD KIRK MUSEUM, 78 0144 www.edlc.co.uk Intil July 30
Sue C. Wilkinson. The Shipping

Intil July 30
An Anecdotal Eye. Thomas
Bewick was an engraver and an

EWAN MUNDY FINE ART, 211 West George Street, G2 2LW, 0141 248 9755, Fax: 0141 248 9744, www.mundyfineart.com,

LI ASCOW SCHI PTHE

THE HIDDEN LANE, 1103 Argyll Street, G3 8ND, 0141

STREET LEVEL PHOTOW-

ww.eastkilbride.org.uk ugust 6 - 30 Margaret Livingstone and Carol₎ Mason

ber 1 - 25

2015

August 7 G

Stationery, Art Materials, Books & Gifts

Tel: 01334 472174 www.jg-innes.co.uk

Duntermline on fire... (continued from page 7) We're keen to develop an inspiring programme

vorking with artists of all nationalities and genres." The project also hopes to bring the creative mmunity together and lend their voice more volume in the hope that this might influence the town's future development. The town has other exciting projects going on, with a new museum, a

new indoor skate park, and a strong music scene. Fire Station Creative should also prove a opular destination with visitors from the large ruise liners that dock in Rosyth. The centre has also provided jobs: local companies and tradesmen being employed wherever possible and both

nanagement and café staffs are local. For Moir, the journey has been the fulfillment f a personal ambition.

"Along the way I've been exceptionally lucky to attract the talent and expertise of people far

more capable than myself. Our primary aim is to be inclusive of the wider art community. This can actually be done without lowering standards, since there is always such a wealth of talent to choose

"We believe this approach will allow us to establish a reputation for quality as well as accessibility. We're ready to hand the fruits of our efforts over to the public, sincerely hoping that this facility will improve the quality of life, not just for the people of Fife. but for the rest of the country

Fire Station Creative is at Carnegie Drive, Dunfermline, Fife, KY12 7AN www. firestationcreative.co.uk. Open Wed - Sat 10 - 5, Sun 11 - 4; Mon-Tues closed.

FRANCES ANDERSON

RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, Fax: 0141 221

0417, www.rsw.org.uk, info@

sw.org.uk The Royal Scottish Society of MUSIC-MAKERS LIMITED. 5BU, 0141 339 2708, wwy IOHN GREEN FINE ART, 182 Bath Street, G2 4HG, 0141 333

1991, www.glasgowgallery.com mail@glasgowgallery.com Specialist framers and restorers PAM CARTER, Outskirts of

Harrogate. Phone 01423 526366 July 18 - August 26 (Gallery An Talla Dearg, Isle Ornsay, Isle of Skye; Tel: 01471 833 332/439)

Inverness INVERNESS MUSEUM & ART CASTLE GALLERY, 43 Castle

NCHMORE GALLERY ichmore, by Inverness, 6 m. W Inverness on (A862) Beauly oad, IV5 7PX, 01463 831 573,

Intil July 25 Kelso HICA (HIGHLAND INSTI-TUTE OF CONTEMPORARY ART), Dalcrombie, Loch Ruthven, Dores, IV2 6UA, 1808

Jntil August 9
Murdo Macdo PICTURE THIS, 18 Church

SCOTTISH FLAIR ART GAI LERY, 11 Bank Street, IV1 1QY, 11463 248 500 Inverness-shire CARRBRIDGE ARTISTS' STU-

Street, IV1 1EB, 01463 238823

National Park, Carrbridge, PH23 AS, 01479 841 328 Work by resident artists Jeff & GLENFINNAN STATION MU-

SEUM, Station Cottage, Glenfin nan, PH37 4LT, 01397 722 295 Isle of Arran

STUDIO 4, Shore Road, Lam-lash, KA27 8LA, 01770 600 919

Isle of Bute MOUNT STUART, Mount Stu art, PA20 9LR, 01700 503 877, Fax: 01700 505313

Intil October 4 (hourly)
Guided Tours. Themed garde
walks and craft workshops

THE WHITEHOUSE GAL-LERY, 47 St Mary Street, DG6 4DU, 01557 330 223 Until August 29 Various artists. Summer Exhibi-tion. Mixed Group THE GALLERY, Bowmo OCHRE GALLERY & STUDIO

76 High Street, DG6 4JL, 0155 428 088 428 088
Working studio and gallery
THE STEWARTRY MUSEUM, KIRKCUDBRIGHT TOWN

THE FAED GALLERY, The Mil MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2

The

Isle of Skve

AROS SKYE HERITAGE CEN-TRE, Viewfield Road, Portree, V51 9EU, 01478 613 649, Fax:

DANDELION DESIGNS, Stein Waternish, IV55 8GA, 01470 592 218, www.dandelion-design Permanent exhibition of many

EDINBANE POTTERY, Edin 582 234, Fax: 01470 582 426 GALLERY AN TALLA DEARG 833 439, Fax: 01471 833 275

INVERNES

EDEN COURT THEATRE, Eden
Court Rishops Road IV3 58 A

01470 511 795

ORBOST GALLERY, Half

8ZB, 01470 521 207 rtworks by local artists in Skye RAVEN PRESS GALLERY

o of engraver ANDBANK STUDIO, Old Pier IV49 9AE, 01471 822 011, www

e@tiscali.co.uk

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, www.

Kendal

KENDAL MUSEUM, Station Road, LA9 6BT, 01539 815597 Kingussie

ACINTOSH GALLERY/SHI RAK, 38 High Street, PH21 1HX 01540 662 280

Kirkcudbright CORNERWAYS STUDIO, 7 Selkirk Road, DG6 4BL, 01557

ARROUR COTTAGE GAL 1557 330 073, www.har

Intil August 8

Isle Of Harris

August 17 - 22 Moving C August 24 - September 5
Fiona Millar, Liza Sach Elizabeth McKnight HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 660

HARBOUR VIEW GALLERY Port of Ness, HS2 0XA, 01851 810 735 TOLBOOTH ART CENTRE, High Street, DG6 4JL, 01557 331

Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458 THE WALKER, William Brow treet, L3 8EL, 0151 478 4199

North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200, Fax: 01556 600 200 Livingston Council, Howden Park Cen EH54 6AE, 01506 773 858 ly 10 - September 6 The Great War

Southwick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686 Until August 30 Ross Fulton. Background. August 29 & 30 Vintage Fair in Kirkcudbright London

Kyle THE KYLE ART MARKET, Station Road, Kyle of Lochal IV40 8AE, 01599 530 039

on the Fleet Visitor Centre, 56

NORTH GLEN GALLERY.

THE NAIL FACTORY, 56

Lanarkshire

IRONWORKS GALLERY, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261, Fax: 01236 GOLD AND SILVER-ETC AR

on giclée fine art

SUMMERLEE MUSEUM.

KILN SERVICES, Unit 8/11, Whistleberry Park Indus-trial Estate, Hamilton, ML3

kiln-services.co.uk, sales@kiln services.co.uk Kilns, clays and pottery supplies

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 Call for details

BOLTON MUSEUM ART GALLERY & AQUARIUM

KEN BROMLEY ART SUP-

Road, Bolton, BL1 4RW, 01204 381900, Fax: 01204 381123,

BACK-RIDGE GALLERY,

Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304 Former working farm has been

PETER SCOTT GALLERY.

Lancaster University, LA1 4YW, 01524 594 151, Fax: 0152-847 298 Larbert

BARBARA DAVIDSON
POTTERY, Muirhall Farm,
(10 minutes from the Falkirk
Wheel), Stirlingshire, FK5 4EW

01324 554 430, www.barl

barbara-davidson.com Barbara Davidson - fine

HAREWOOD HOUSE, Hare

House, Harewood, LS17 9LG, 0113 218 1010

THE ATL OF CONSERVATION.
HENRY MOORE INSTITUTE,
74 The Headrow, LS1 3AH, 0113
234 3158
Until January 10 2016
Henry Moore: Arte en la Calle.
Tour

LEEDS CITY ART GALLERY

Linlithgow

Liverpool

THE LINE GALLERY, 238

High Street, EH49 7ES, 01506 670 268

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400, Fax: 0151 702 7401

Until October 18 Jackson Pollock. Blind Spots Glenn Ligon

LADY LEVER ART GAL-LERY, Lower Road, Port

BLUECOAT ARTS CENTRE

Leeds

Le Mans Crescent, E ISE, 01204 332 211

0ED, 01698 822032, wwv

Lancashire

Heritage Way, Coath 1QD, 01236 638460

GALLERY, 41 High Street, ML11 7LU, 01555 665 342 Work by June Shirreffs, inc. Bespoke jewellery, Quality Intil August 2
El Greco at the National Gallery Intil August 2 WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023

C2Y 8DS, 0207 638 4141
Intil July 26
Doug Aitken. Various artists.
Station to Station: A 30 Day
Happening. More than 100 free events over 30 days, with spec

over 100 artists
Until November 29
Building a Landmark

ATE BRITAIN, Millbank, W1P 4RG, 0207 887 8888 ANKSIDE GALLERY, 48 lern), SE1 9JH, 0207 928

ACKSONS ART SUPPLIES TD, 1 Farleigh Place, N16 7S 1844 499 8430, Fax: 0844 499 HAYWARD GALLERY, South SE1 8XX. 08703 800 400

16 5320, Fax: 0207 416 5374 intil November 1
War Story: Afghanistan 2014.
Provides a snapshot of this experiences of British troops, members of the Afghan Nation Security Forces and UK govern

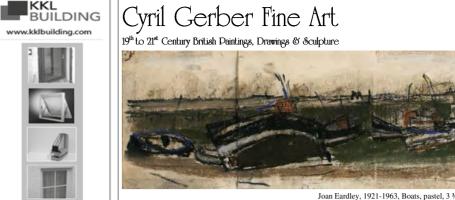
Intil September 25 2016
Visions of War Above and Beld ALL GALLERIES, The Mall

opportunity to see artists at a ve early stage in their careers. (uly 13 - 18 Armed Forces Art Society.

Jntil July 26

Gold. Explores the qualities that make this rare and precidents.

ArtWork



Showing ever changing exhibitions of Scottish Colourists, Glasgow Boys and Girls, Modern British and Scottish Masters and a selection of Contemporaries.

178 West Regent Street, Glasgow, G2 4RL www.gerberfineart.co.uk 01412213095



Unique outdoor gallery

selling contemporary Scottish sculpture

Open May to end September

Thursday to Sunday

and Bank Holidays

11am - 6pm

Admission £5 adults

e directions and information

artists at our website

Colintraive, Argyll PA22 3AR

TRADE COUNTER

Kiln Services

Pottery and Kiln Supplies

01698 822 032

kiln-services.co.uk

Clays, Glazes, Tools & Kilns

Carrbridge Artists Studio

Carrbridge Artists Studio showcases

the work of the Buttress family.

Jeff, Alice and Amy.

Original Watercolour Paintings and Prints

of the Cairngorms and Wildlife.

Ceramics, Chainsaw Carvings

Jewellery

Opening Hours

Mon-Fri 10-5 Sat - 10-2 Closed Sun

Main Street, Carrbridge PH23 3AS

Tel: 01479 841328

e-mail: carrbridgestudio@aol.com

www.carrbridgestudios.com

ww.scottishsculpturepark.co

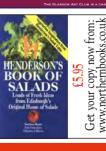
07748994617



Membership starts from as little as £8.50 per month and with reduced rates for artists, students under-35's, corporate and out of town members, there's never been a better time to join!

MEET / SHARE / RELAX / CELEBRATE / ENJOY

185 BATH STREET, GLASGOW , G2 4HL



HARBOUR COTTAGE **GALLERY** KIRKCUDBRIGHT

GALLERY SUMMER EXHIBITION July 6th - Aug 8th LISA HOOPER e designer of the Harboi

MOVING ON

Aug 24th - Sept 5th

Guide

THE ROYAL ACADEMY

OF ARTS, Burlington House, Piccadilly, WIJ 9BD, 0207 300 8013 Until August 16 Various artists. Summer Exhib tion. Everything from painting printmaking and sculpture through to installation, photogr phy and film

SW3 4SR . 0207 881 5200 BROADBENT GALLERY, 25 Chepstow Corner, Chepstow Place, W2 4XE, 0207 229 8811 Fax: 0207 229 8833

REBECCA HOSSACK GAL-LERY, 2a Conway Street, onway Street, are. W1T 6BA. 020' 436 4899. Fax: 0207 323 3182 RIBA GALLERY 1, 66 Portla Place, W1B 1AD

PM GALLERY & HOUSE, Walpole Park, Mattock Lane, Ealing, W5 5EQ, 020 8567 1227 KENTISH TOWN HEALTH CENTRE, 2 Bartholomew Road, NW5 2AJ, 0207 530 4700 LERY, The Courtyard, 6
Burnsall Street, SW3 3ST, 0207
351 5558
August 8 - 19
Edinburgh International Festival
Annual Exhibition.

SIMS REED GALLERY, The ALAN CRISTEA GALLERY

July 14 - August 27 KEITH CHAPMAN - MOD-ERN SCULPTURE, Hurlighan PURDY HICKS GALLERY, 6 GILDEN'S ART GALLERY, 8 Earl's Court Gardens, SW5 0TD, 0207 259 2700, Fax: 020: 370 7460 October 22 - 25 The Affordable Art Fair, Bat-tersea. Battersea Evolution, Battersea Park Heath Street, NW3 6UG, 020 435 3340, Fax: 0207 435 3340 WILLIAM WESTON GAL-

THE REDFERN GALLERY 20 Cork Street, W1S 3HL, 02 734 1732, Fax: 0207 494 2908 BLACK DOG PUBLISHING LIMITED, 10a Acton Street, WC1X 9NG, 0207 713 5097, Fax: 0207 713 8682 Worlds End Studios, 134 Lots Road, SW10 0RJ, 0203 005 4602 EAST WEST GALLERY, Circle Press, 26 St Luke's Mews, W11 1DF, 0207 229 7981 THE GALLERY - ST PETER'S GUILDHALL ART GAL-LERY & ROMAN LONDON AMPHITHEATRE, Guildhall

Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700, Fax

GALLERY 19, 19 Kensingto Court Place, W8 5BJ, 0207 937 7222 DOMINIC GUERRINI. 18 Redburn Street, SW3 4BX, 0207 565 2333, Fax: 0207 565 2444 WADDINGTON GALLERIES 11 Cork Street, W1S 3LT, 020 Kensington Church Street, W8 7LN, 0207 727 6495, Fax: 0207 851 2200, Fax: 0207 734 4146

Until July 11
Auguste Rodin, Constar
cusi, and Henry Moore.
the Sculptor's Lens. Until July 11

Auguste Rodin, Constacusi, and Henry Moore, the Sculptor's Lens.

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 020 001 9844, Fax: 0207 001 1058 MESSUM'S, 8 Cork Street, W1S 3LJ, 0207 437 5545

GALLERY 27, 27 Cork Strewis 3NQ, 07950 177 679
THE ARCHITECT'S GALLERY, The Powder Rooms, 69-71 Broad Street, Teddingt TW11 8OZ. 0208 977 2175 well, SW8 2EG, 0207 622 2500 Well, SW8 2EG, 0207 022 2500 THE CYNTHIA CORBETT GALLERY, 15 Claremont Lodge, 15 The Downs, Wimble-don Common, SW20 8UA, 0208 947 6782 **MATHAF GALLERY, 24 Mot** comb Street, SW1X 8JU, 0207 235 0010, Fax: 0207 823 1378

OSBORNE STUDIO GAL LERY, 2 Motcomb Street, SW1X 8JU, 0207 235 9667 DULWICH PICTURE GAL Village, SE21 7AD, 0208 693 5254

GX GALLERY, 43 Denmark Hill, SE5 8RS, 0207 703 8396 Until August 1
Charles Fazzino. The Gherkin.

INGO FINCKE GALLERY, 2 NORTHCOTE GALLERY.

ELIZABETH McKNIGH POSK GALLERY, 238-246

0207 332 3341

PITTENNEEN ARTS FESTIVAL PITTENNEEN ARTS FESTIVAL

ARTS FESTIVAL

Gifts, Art & Contemporary Craft

Fabulous work from

artists & designer-

makers from all over

the UK plus ethically

sourced gifts from

elsewhere.

10-5 Mon-Sat. www.maisieandmac.com 1 St Catherine St, Cupar, Fife. 01334 656523

PITTENWEEM ARTS FESTIVAL

1st - 8th August

NELSON GALLERY - Venue 44

Paintings & Prints by the late John Nelson

Paintings - Mary Shaw

Pottery - Rob Sutherland

Furnitur - Rob Elliot

Driftwood Sculpture - Kenneth McQueenie

Jewellery - Lindsay Kilpatrick

Christopher Corr

Alison Kinnaird

m Fitzpatrick

Clothed by Plants

REFERENCE





DEBORAH PHILLIPS

Pittenweem Arts Festival

Fisher Studio & Gallery PITTENWEEM FESTIVAL EXHIBITION

> VENUE 6 James Fraser RSW Jan Fish eorae Gilbert RSW Leslev Gilber Maralyn Reed-Wood

hroughout July gallery artists a

www.fishergallery.co.uk 11-13 High Street PITTENWEEM Fife KY 10 2LA 01333 312

107 South Street, St Andrews, Fife, KY16 90W.

J&G INNES LTD

SKOON ART CAFE, 4 Geoci HS3 3HB, 01859 530 268 Isle of Islay

> Isle of Lewis AN LANNTAIR, Town Hall, HS1 2DS, 01851 703 307, www

> > Ring: 01436 672544

7 St Mary's Street, Dumfries : Galloway, DG6 4DU, 01557 30223, Fax: 01557 331162

OWDEN PARK CENTRE, rts Services, West Lothian

THE BRITISH MUSEUM,

es New Discoverie Intil August 2
Indigenous Australia enduring

NATIONAL MARITIME JUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 THE NATIONAL GALLERY Trafalgar Square, WC2N 5DN 207 747 2885

Inventing Impressionism. The UK's first major exhibition devoted to Paul Durand-Ruel, th

THE BARBICAN, Silk Street

Friday and Saturday. This 'living exhibition' will include perfor-

ATE MODERN, Bankside, E1 9TG, 0207 887 8008

AA

gust 26 - September 6

MPERIAL WAR MUSEUM, ambeth Road, SE1 6HZ, 020

5AH, 0207 930 6844, Fax: 020

Student Art Exhibit The artists range in age from 1 to 18 years old. This is a unique

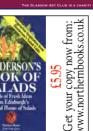
nd working in both the UK ar THE QUEEN'S GALLERY, Buckingham Palace, SW1A AA, 0207 766 7301, www.roy ollection.org.uk, bookinginfo yalcollection.org.uk



Located in the heart of the city, The Glasgow Art Club is the private members club with a difference

Call, email or visit us online today to find out more

THE GLASGOW ART CLUB



Aug 10th - 15th An opportunity for you to 'sell on' paintings, limited prints, sculptures etc. Aug 17th - 22nd FIONA MILLAR, LIZA SHACKLETON &

> Hours of opening: 10.30 - 1.00 and 1.30 - 5 Mon-Sat, 2 - 5 Sundays

RED GATE GALLERY, 209a

0207 326 0993 THE RUSSELL GALLERY, 12 Lower Richmond Road, Putney SW15 1JP, 0208 780 5228 WIMBLEDON ART STUDIOS Riverside Yard, Riverside Road SW17 0BB, 0208 947 1183

GREENWICH PRINTMAK-ERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569 Original Artist Prints at afford-THE ROYAL HOSPITAL,
Royal Hospital Road, Chelse

CONTEMPORARY SCULP URE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615 At Royal British Society of

CRICKET FINE ART, 2 Parl Walk, SW10 0AD, 0207 352 S lew Art Gallery in the heart of FAIRFAX GALLERY, 5 Park Walk, SW10 0AJ, 0207 751 447 FLYING COLOURS GAL-

GAGLIARDI GALLERY, 509 Kings Road, Chelsea, 0TX., 0207 352 3663 GALLERY 286, 286 Earl's

LENA BOYLE FINE ART,

PIERS FEETHAM GALLERY, ZEST GALLERY, Units 31-34

CHURCH, Kensington Park Nottinghill Gate, W11, 0207 792 8227

THE ROWLEY GALLERY, 115

SERPENTINE GALLERY, Kensington Gardens, W2 3XA, 0207 402 6075 THACKERAY GALLERY, 18

937 5883
CADOGAN CONTEMPORARY, 87 Old Brompton Road,
SW7 3LD, 0207 581 5451, Fax:
0207 589 3222
July 12 - September 4
Betsy Eby, Chris Gwaltney,
Terrell James and Tom Lieber.
American Summer. Cadogan
Contemporary present the four

CRANE KALMAN, 178 Bromi JOSS GRAHAM, 10 Ecclestor LONG & RYLE, 4 John Islip Street, SW1P 4PX, 0207 834 1434, Fax: 0207 821 9409

Intil July 10
Hubert de Watrigant. The much anticipated 5th one man show of this world leader in racing and

SW1 GALLERY, 12 Cardina VICTORIA AND ALBERT

MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000 Until August 2 Alexander McQueen. Savage Beauty. A retrospective Until September 27 What is Luxury?. Addresses h luxury is made and understoo in a physical, conceptual and

To Advertise..

Guide

The

Until January 31 2016 Shoes: Pleasure and Pain. Looks at the extremes of footwear from around the globe

JOHN MARTIN GALLERY, 38 BEARDSMORE GALLERY, 22-24 Prince of Wales Road, Kentish Town, NW5 3LG, 0207 485 0923, Richard Cartv Until August 29 Richard Cartwright. Richard Cartwright at Glyndebourne 2 John Martin Gallery Mayfair presents a selenction of grey shaded works BEN URI GALLERY, The London Jewish Museum of Art, 108a Boundary Road, NW8 0RH, 0207 604 3991

BRITANNIA CENTRE, Britan-nia Road, North Finchley, N12 9RU, 0208 445 7070

HIGHGATE GALLERY, 11 South Grove, N6 6BS, 0208 340 3343, Fax: 0208 340 5632 THE NOBLE SAGE ART

ABBOT & HOLDER, 30 Museum Street, WC1A 1LH, 0207 637 3981, Fax: 0207 631 0575

Until July 24
Peter Kinley. Peter Kinley 2015.
Includes works by the artist

DEBUT ART & THE CONINGS-BY GALLERY, 30 Tottenham Street, W1S 3LO, 0207 495 2 et, W1T 4R.I. 0207 636 7478

THE GALLERY AT 94, 94 Cleveland Street, W1T 6NW, 0207 388 7868 OCTOBER GALLERY, 24 Old Gloucester Street, WC1N 3AL, 0207 242 7367

487 5118 RAILINGS GALLERY, 5 New

NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H 0HE, 0207 306 0055 Until August 31 Spotlight THOMPSON'S GALLERY, 15 New Cavendish Street, W1G

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

ALEXANDRA PALACE Alexandra Palace Way, N22 7AY 0208 365 2121 The People's palace. A centre of music, sport and events for over 130 years

HAY HILL GALLERY, 5a Corl

JAMES HYMAN GALLERY.

PAINTWORKS LTD, 99 - 101 Kingsland Road, E2 8AG, 0207 729 7451, Fax: 0207 739 0439,

THE BAR GALLERY, Willes

Willesden, NW10 2SF, 020 8459

GIMPEL FILS, 30 Davies Street

ovember 19 - January 1 2016 Peter Lanyon, Peter Lanyon Wo

orks.biz

1001/2299

Palace's role during the First DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 693

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451, Fax: 0161 275 7451

0161 876 2000 MANCHESTER ART GAL-LERY, Mosley Street, M2 3JL, 0161 235 8888, Fax: 0161 235

Until September 27 Something Blue: Wedding fashions 1914-2014 CENTRE FOR CHINESI

Moray



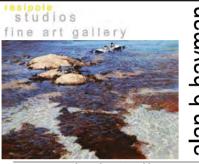






Café/Bar/Bookshop Programme of Events and Exhibitions Comfortable Accommodation Tel: 01854 612103

e: stay@theceilidhplace.com



www.resipolestudios.co.uk

original gifts from artists & designers

5 watergate perth ph1 5tf 01738 442263 www.boovake.co.uk

Aberfeldy Gallery

el: 01854 612282 • www.thebarbo

An exhibition by John Bathgate, James Fraser RSW and Colin Robertson

From 4 July to 3 September Open Monday to Saturday 10.00 – 5.00 Sunday 1.00 – 4.00 pm Closed Wednesday and Thursday

> 3 & 9 Kenmore Street Aberfeldy, PH15 2BL 01887 829129



MARGARET LIVINGSTONE & CAROLYN MASON

Thursday 6 to Sunday 30 August 2015

For Margaret Livingstone and Carolyn Mason, found objects and materials are inherent in the realisation of the images they create.

Thursday 3 to Sunday 27 September 2015

Though David Forster's landscape paintings show real, often very ordinary places, the mood and lighting are entirely invented.

Thursday 1 to Sunday 25 October 2015

In painting, the body: its multitude of functions and its relationship with the material properties of paint, are main concerns in Quigley's work

East Kilbride Arts Centre 51 – 53 Old Coach Road East Kilbride G74 4DU Tel. 01355 261000



Guide

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413

HIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277 INDHORN POTTERY, 273 ESTSIDE CONTEMPORARY IV36 3TZ, 01309 691 601 NE ART. Westside Far THE GALLERY, Elgin Library Cooper Park, Elgin, IV30 1HS, 01343 562 600

INSPIRED BY GARDENS 3 ham, NE46 1SB, 01661 842 17 Victoria Street, Craigellach Aberlour-on-Spey, AB38 9SR, 01340 881226

ORNHILL CRAFTS, 3 St uthberts Farm Cottages, N illmouth, Cornhill-on-Tweed D12 4UP, 01890 883038

Orkney

A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 FALCONER MUSEUM, Tol-booth Street, Forres, IV36 1PH, 01309 673 701

1PH, 01309 673701, Fax: 01309 THE BOOKMARK, 34 High

Street, Grantown-on-Spey, PH26 3EH, 01479 873433, www Motherwell

MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000 Mull

AN TOBAR ARTS CENTRE MULL THEATRE, Royal Bui

Nairn NAIRN BOOK AND ART FESTIVAL, 53 King Stree 4NP, 01467 451 804

co.uk BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896, Fax: 01667 455 469 Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401, Fax: 01667 404 674 THE COURT HOUSE, THE Oxford SEAMAN'S HALL, IV12 4AU

GREENTREE ARTS STUDIO chool House, Ferness, shire, IV12 5HP, 01309 65

North Berwick GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890

Until July 19 Jon Schueler (1916-1992). A Sculish Awakening tish Awakening.
BLUES & GREENS, 13 Market
Place, EH39 4JF, 01620 893 377
WESTGATE GALLERY, 39-41

GALLERY, 39 Westgate, EH39 4AG, 01620 894 976 BRAID IMAGE, 60 Rhodes

Park, EH39 5NA, 01620 890 78 T ANDREW BLACKADDER CHURCH HALL, St Andrew Street, EH39 4NU, 01620 895 23

01434 652 477 MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE 01434 270 216, www.marogers. SARAH RISEBOROUGH, 21 The Gables, West Street, E NE70 7QB, 01668 213618 CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 PHOTOWORKSHOPS, The

Pitlochry

JOHN MUIR TRUST - WILD SPACE, Tower House, Station oad, PH16 5AN, 01796 4849

KILBARCHAN EAST

CHURCH HALL, Off Steeple

Square, Kilbarchan, PA10 2JD August 20, 21 & 22 Works by Mhairi McGregor,

DAWYCK BOTANIC GAR-DEN, Stobo, EH45 9JU, 01721 760254 Until August 9 Forth Community Arts Project CHAPEL STREET GALLERY 19 Chapel Street, Innerleith EH44 6HN, 01896 833 448, Renfrewshire CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 Hig chapelstgallery@gmail.com New works by members of Ro treet, Lochwinnoch, PA12 DA, 01505 844 980 MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 71 624, www.inverclyde.gov.uk

MOY MACKAY GALLERY, 1 Northgate, EH45 8RX, 01721

HILL HOUSE GALLERY porary Art, Artisan Cr ture Framing

Perth

August 21 - November 4 Collection Response

Ross-shire

The

SOLAS GALLERY, Flowerda ay, Wester-Ross, Gairloc V21 2BD, 01445 712626 PERTH MUSEUM & ART aintings, prints & ceramics y artists Rob Howard & Lyn HIGHLAND MUSEUM OF

til November 4
Michelle de Bruin: The Broom CHILDHOOD, The Old S Strathpeffer, IV14 9DH, 01997 121 031 FERGUSSON GALLERY, Marshall Place, PH2 8NS, 0173 783 425 GROAM HOUSE MUSEUM. High Street, Rosemarkie, l 8UF, 01381 620 961, www.

the Celtic Art Reviva THE CROMARTY GALLERY.

TAYBERRY GALLERY, 19
Princes Street, PH2 8NG, 01738
440 899
British made art and design from a range of disciplines including jewellery, ceramics, glass, wood V11 8XA, 01381 600 816 FRAMES CONTEMPORARY UTOR CREEK RESTAU-11 8YE INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, Selkirk nail@boovake.co.uk Original gifts from artic & designers from Scotl SCOTTISH BORDERS COUN IL (MUSEUM & GALLERY)

JARDINE GALLERY & WORKSHOP, 45 New Row PH1 5QA, 01738 621 836 unicipal Buildi reet, TD7 4JX Shetland SHETLAND MUSEUM, Hav ock, Lerwick, ZE1 0WP, 0159 95 057, www.shetland-museum PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738

BIRNAM ARTS & CONFER ENCE CENTRE, Station Roa Birnam, Dunkeld, PH8 0DS, ntil August 27 01350 727 674 CHRISTIE CAMPBELL THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 FINE ART, Rait Village Antiqu Centre, Rait, PH2 7RT, 01821 670 379

DET, 01595 690 143

Jim Tait: Marine and landscape Ongoing exhibition of 19th-21st BONHOGA GALLERY, Weis THE RUTHVEN GALLERY, 90

al Street, Lerwick, ZEI OUS, 1595 6937374 ly Ron Sandford. New drawing:

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 Hall, Queen's Gardens, KY16 AD, 01334 474 610, Fax: 0133 Juntil August 22 (at Dalgety Bay Library, KY11 9UY)

CA&C @ ST ANDREWS oubledykes Road, KY16 9TA 1334 659 380 FRASER GALLERY, 53 Sout

T ANDREWS MUSEUM GARDENS, Kin oubledykes Road, KY16 9DP 334 659380 J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti o.uk. mu

artwork@famedram.com

ArtWork

Maxwell told you so - honest!

THIS WEEK will almost certainly see crowds of the leading political commentators in Britain flying north on easyJet to fight like seagulls on Mallaig pier over a piece of fish, over copies of this edition of ArtWork.

You will see them, all gnarled and twisted after ears of the de-humanising experience of socialising with politicians, chain-smoking as they queue in the dawn outside the sainted art galleries that distribute our wares, or offering wads of grubby fivers to artists who have been lucky enough to get their hands on a

For why? Because this paper, and indeed this column, was the only one in the land that predicted the outright win of the Tory party in the General Election and these humiliated hacks will be hungry to learn of this my analysis, which they will doubtless copy assiduously into their blatts in the hope of avoiding further disgrace. I find the responsibility hangs heavily on me, but struggle manfully on.

Ah, if only we could take the reality of what lies ahead of us so light heartedly. Five more years of petty vindictiveness as the Etonian élite attempts to emodel Britain according to the unworldly social mores of the school that they arrogantly called 'The House' until a deeply exasperated Scotland, like some sleeping drunk rudely awoken by the midgie men from under their blanket of black rubbish bags leaps up and attempts to punch the nearest Englishman he an find.

Expect to see the poor squeezed until they scream. expect to see the rich get richer.

The selling off of what is left of our treasured national utilities to the already bloated bloodsuckers of PFL That's what you voted for and that's what you'll

Expect to see the corrupt of the city pandered to

It will have finally got through to the Scots that it's not the Rumanians, or the Estonians, or even the Cyrenians that they have to blame for their current plight. It's the wretched Etonians, shouts the restless MacDiarmid from his white rose-smothered grave

But you can hardly blame all of the SNP. Their purists have at least been relatively honest about how their goal has always been independence and how delighted they must have been to see their brilliantly Machiavellian plan paying off. Unsheath your blood soaked biros, you plagiarising mobs, the oracle speaks. That's it! Independence is now inevitable.

The Labour Party's ridiculous attempts at trying to seduce the unloved Sierra men of middle England and the trolls of Strathclyde with the same unpalatable cocktail of bovine Buckie and M & S aspirational claret didn't come off, but the wheels of the wagon most certainly did, and Britain will never be the same quasi-liberal nation again in the foreseable future.

Once more it has proved impossible for the left not to fractionalise; once more the Tory party have shown that they are able to gather together in their own interest and keep their crippling divisions hidden from the unwashed and unworthy

Is there any hope? Only one. For years the cry has gone up that there should be no taxation without representation, so here's the twist. Our only hope is that the deeply insulting Scotland Bill be torn up and the new cry be for the total autonomy that will expose the real madness of the SNP's dream. Here's your quote, boys, get it down and use it

as you will: "Let there be no representation without

That's the only silver bullet that might save us. Now away home – easyJet awaits.

MAXWELL MACLEOD

SOURCES FOR

Creative Paper - 29th + 30th August

Papermaking & - 31st Oct + 1st Nov Japanese Binding

For more information call 0141 337 2842 e-mail: alison.paperprintbook@gmail.co www.paperartsworkshop.co.uk

WINTER ON THE ISLE OF IONA

artistic development in a quiet and elemental Hebridean landscape.

info@ionahostel.co.uk or 01681 700 642 www.ionahostel.co.uk

Master Classes

15-23 July 2015: Judith Schaechter ned Glass: The Final Frontier

Experimentation and Discoveries in the Hot Shop

'Towards purpose—kiln formed glass, cold working & other stuff'

26 Aug-3 Sept 2015: Angela Thwaites

26 Aug-3 Sept 2015: James Maskrey 'Narrating Process'

Annual Conference 'Extreme Glass: a focus on material & process

Skills Class October 2015: Ian Pearson Lamp Working



+44(0)1593721229

DBINH

APPLICATIONS OPEN FOR FULL YEAR COURSES 15/16

FOUNDATION COURSE | DRAWING | PAINTING ART & SPIRITUALITY | PRINTMAKING CRITICAL & PROFESSIONAL DEVELOPMENT CONTEMPORARY ART PRACTICE

0131 554 5761 enquiries@LeithSchoolofArt.co.uk

GALLERY, 2 Chapel Street IV19 1EL, 01862 893 189 **Tvne & Wear**

course in the arts to offer artists or craft workers? These columns are read by an interested and informed

Telephone: 01436 672544 artwork@famedram.c

FRAMED IMAGES, 31-35 Dumbarton Road, FK8 2LQ, 01786 451 018, Fax: 01786 LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

IANCOCK MUSEUM, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191

DISCOVERY MUSEUM THE FOTHERINGHAM GAI Blandford Square, Newcast upon Tyne, NE1 4JA, 0191 232 6789 e of Allan, FK9 4HS, BALTIC - CENTRE FOR Until August 20
Various artists. Sution. New work by Scotland's best art ONTEMPORARY ART

entre for Contemporary Art sateshead Quays, South Sho load, Gateshead, NE8 3BA, THE GREEN GALLERY, The 0191 478 1810 Buchlyvie, FK8 3NE, 01360 850 180 Intil July 12
Tony Swain. Paintings - land-

BUCHLYVIE POTTERY SHOP, Main Street, Buchl BLAGDON GALLERY, Milk ope Centre, Berwick Hill Road eaton Burn, NE13 6DA, 01670 89 944 (on A811), FK8 3LP, 01360 850 405, Fax: 01360 850405 SMITHY GALLERY, 74/76 SHIPLEY ART GALLERY, Glasgow Road, Blan 9HX, 01360 770 551

July 19 - August 9
Sandy Murphy, Margaret Bennett, Jacqueline Orr, & COLLECTIVE, Maple

HOLY TRINITY CHURCH HALL, Albert Place, Dumba

ton Road, FK8 2OL

01786 832 861

THE CEILIDH PLACE, 14
West Argyle Street, IV26 2TY,
01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com
Cafe/Bar/Shop. Programme of
Events and Exhibitions. Comfor House, 28 Henderson Street Bridge of Allan, FK9 4HR, 01786 359864 July 10 - August 20 Joan Doer, Ascension, Solo GARTMORE HOUSE,

> AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310, www. is.org, joanna@

NATIONAL GLASS CENTRE PHIEART GALLERY

> 1854 61246 ntil August 11

IMPRESSIONS GALLERY gate, Bradford, BD1 1SD, 01904 654724, Fax: 01274 734 635 YORK ART GALLERY, Exhibi 1904 687 687 ATIONAL MUSEUM OF

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 Queensbury, Bradfo NQ, 01274 203 305 WILD TILES AND TEXTILES Cul Mor, Elphin, Near Ullap IV27 4HH, 01854 666279

> with the land which was so important in his practice ALLERY ON THE GREEN

Street, Dornoch, IV25 3LP, 01862 810 407 BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862

NSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whitby, YO21

AD HOC GALLERY, Buddle Arts Centre, 258b Station R Wallsend, NE28 8RH, 0191 LAING ART GALLERY.

HATTON GALLERY, Unive

September 21 - October 11 Monroe Hodder. New Worl CONNAUGHT BROWN, 2 Al-408 0362, Fax: 0207 495 3137

Snaded WORKS
GROSVENOR GALLERY, 21
Ryder Street, SW1Y 6PX, 0207
484 7979, Fax: 0207 484 7980 Until July 10

Krishen Khanna. when the band began to play... Paintings by Krishen Until December 13 Out of Chaos. Ben Uri: 100 Ye

ARCH 402 GALLERY, Creme Street, E2 8HD, 0207 043 2027 MARTYN GREGORY, 34 Bury Heath Street, NW3 1DP, 0207 435
6660, Fax: 0207 431 5620
From April 16
Ann Arnold, Graham Arnold and Annie Ovenden.

Street, St James's, SW1Y 6AH,
0207 839 3731, Fax: 0207 930
0812
OAKHAM CONTEMPORARY,
27 Bure Street SW

OAKHAM CONTEMPORARY, 27 Bury Street, SW1Y 6AL, 0207 839 8800, Fax: 0207 976 2266 JILL GEORGE GALLERY, 38 ADAM GALLERY, 24 Cork Street, W1S 3NJ, 0207 439 6633 GALLERY, 2a Fortis Green, N2 9EL, 0208 883 7303, Fax: 0208 883 7367 BEAUX ARTS, 22 Cork Street, W1S 3NA, 0207 437 5799

Until August 26 Terry Frost. Sur BERNARD JACOBSON GAL LERY, 6 Cork Street, W1, 020' 734 3431, Fax: 0207 734 3277 AUSTIN DESMOND FINE ART. Pied Bull Yare, 68/69 Great Russell Street, WC1B 3BN, 0207 242 4443, Fax: 0207 404 4480 734 3451, Fan: Out.
Until August 29
Robert Motherwell. Black. The
Making of an American Giant by
Bernard Jacobson at Hatchards

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344 CURWEN & NEW ACADEMY GALLERY, 34 Windmill Street. W1T 2JR, 0207 323 4700, Fax:

THE COLOMB ART GAL-LERY, 52A Georg Street, Marylebone, W1U 7EA, 0207

0207 935 1114, Fax: 0207 486 SHERIDAN RUSSELL GAL LERY, 16 Crawford 1BS, 0207 935 0250

9UB. 0207 935 3595 ANNELY JUDA FINE ART, 23 Dering Street, W1S 1AW, 0207 629 7578, Fax: 0207 491 2139 THE FLEMING COLLEC

FION, 13 Berkeley Street, W1J 8DU, 0207 409 5730 HAMILTONS GALLERY, 13 Carlos Place, W1K 4NB, 0207 499 9494, Fax: 0207 629 9919 Paolo Roversi. Polaroids.

OPERA GALLERY, 134 Nebond Street, W1S 2TF, 0207
2999, Fax: 0207 409 0910 SARAH MYERSCOUGH FINE ART, 15-16 Brooks Mews, Off Davies Street, W1K 4DS, 0207 495 0069

nber 18 - October 24 AGNEWS GALLERY, 35 Albe THE AIR GALLERY, 34 Dover ALBEMARLE GALLERY, 49 Albemarle Street, W1S 4JR, 0207 499 1616, Fax: 0207 499 1717

Until July 11
Jamil Naqsh. The Muse, Messe gers & Miniatures. Jamil Naqsl work is increasingly an elabora APRICOT GALLERY, 27 Albei BELGRAVIA GALLERY, 45

GALERIE BESSON, 15 Royal

hoo vake









www.theceilidhplace.com



an a

THE HARBOUR GALLERY, ULLAPOOL

309 692 426

IORAY ART CENTRE, The

lewton, Stocksfield, NE43 7TW, 1661 843 778 EAP STUDIO & GALLERY,

LOGIE STEADING ART GAL LERY, Logie, Dunphail, Forres IV36 2QN, 01309 611 378, Fax: 01309 611 300 orary art by local artis

THE MUSEUMS OF MORAY,

itil September 12 Edmund de Waal & David Ward veSpeech. mien Hirst: Artist Rooms THE GALLERY, Pierowall, Vestray, KW17 2BZ, 01857 77 770 Ongoing: Contemporary art of

> ATERFRONT GALLERY, 8 Victoria Street, Stromness, W16 3BU, 01856 850 644, www nitwear and gifts. In the Back

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA,

1856 850 209, Fax: 01856 851

HORELINES GALLERY & FUDIO, Maitland Place, Fins-wn, Orkney Isles, KW17 2EQ, 01856 761142, www.sho

allery.com
Original gallery & shop selling prints & watercolours by Orkney artist lane Characterists. THE LOFT GALLERY, ST Margarets Hope, KW17 2SL Margarets Hope, KW17 2SL NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 50 671

BILL MCARTHUR SEASCAPE

IODERN ART OXFORD, 30 SHMOLEAN MUSEUM, Beau

Paisley AISLEY MÚSEUM & ART ALLERIES, 60 High Street, own Centre, PA1 2BA, 0141 889 151, www.renfrewshire.gov.uk Check website for more details PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010, Fax: 0141 887 6300, www

Peebles TWEEDDALE MUSEUM AND GALLERY, Chambers Institu-ion, High Street, EH45 8AG, 01721 724 820

Framing studio, artists and craft-PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875 2875
Craft centre with 4 studios-Visit for a unique gift. Dunnydeer Studio Porcelain - Ceramicist Duncan Hood (01721) 722 875.
Woodworks by Bruce Prost-(01721) 724 442. Jewellery by

FORTHCOMING COURSES @ PULP

Casting Paper - 19th + 20th Sept

VAILA FINE ART, 61 Cor

THE BARN GALLERY. The Bield, Blackruthven, Tibber-more, PH1 1PY, 01968 677854 Check website for more informations **St Andrews**

PERTHSHIRE AGRICULTUR AL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, Fax: 01738 621 206, www.perthshow July 31 - August 1 THE PERTHSHIRE ART ASSOCIATION, 5 Westehill, PH1 1DH, 01738 626307

High Street, Auchter 1BJ, 01764 664 233

Perthshire PERTHSHIRE OPEN STU-DIOS, Kinross, KY13, 01738 477 834 THE ATHOLL GALLERY, 6 FORTINGALL ART, Molten Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL 01887 830 254

July 25 - August 9 Summer Exhibition 26 Molteno Hall. Mini Ar KILLIN GALLERY, Main Street, Killin, FK21 8AB, 0156 820 475

Plant Papers - 1st + 2nd August

Festive Paper & Craft - 5th + 6th Dec

WASPS, 77 Hanson St, Glasgow, G31 2HF

Shepherd's Bothy: Self-directed creative residencies The opportunity to focus upon your own

Please contact John for details and prices on

174, www.jg-innes.co.uk, enges@jg-innes.co.uk

FK8 2RQ, 01786 471 917, ww ntil July 14 The Battle F

RTH LANDS www.northlandsglass.com

18-23 July 2015: Maria Bang Espersen & Max Syro

Tain





readership

FK8 3RS, 01877 382991, wy Tutor-led watercolour pain

Sunderland

VARDY GALLERY, Univer

Sutherland

BALNAKEIL CRAFT VII

IV27 4PT, 01971 511 277

SUNDERLAND MUSEUM & ART GALLERY, Burdon Roa SR1 1PP, 0191 553 2323 from Tyne & Wear Museum THE HARBOUR GALLERY

Yorkshire

LOTTE GLOB CERAMICS 105 Laid, Loch Eriboll, IV25 4UN, 01971 511 727 PHOTOGRAPHY, Pic ford, BD1

HIGHLAND STONEWARE Lochinver, IV27 4LP, 01571 84 376, Fax: 01571 844 626

Me. A collaborative installation
August 15 - October 10
Inne Davies. From Tall to Tiny. THE GALLERY UPSTAIRS, Off Main Square, (above Harle quin), Grassington, BD23 5AT, 01756 753099 GLASSTORM CONTEMPO

uly 9 - 28

Brian and Sally Tozer and Kezy
Feaster. Fired Drawn Painted.

Multi-media

Higham Place, New Bridge Street, Newcastle upon Tyne NE1 8AG, 0191 232 7734

rince Consort Road, Gates-ead, NE8 4JB, 0191 477 1495 ntil January 31 2016 Craft, Coffee and Cake. Gallery Ullapool THE CEĪLIDH PLACE, 14

HIGHLAND STONEWARE. orth Road, Wester Ross, IV26 UN, 01571 844 376, Fax: 01571

LAEL CRAFTS GALLERY, 3

ORKSHIRE SCULPTURE F4 4LG, 01924 832631, www.

BUDDING GENIUS, 5 Church ntil August 15 Ellen Bell and Jo Hamill. Call

> 2NB, 01439 772 737, www. and-do/inspired-by-gallery

ANETTE RAY BOOKSELL 1904 623 088, Fax: 01904 GALLERY 49, 1 Market Place 4O.J. 01262 679472, www.galler

ine@unicombox.co.uk
Jntil August 1
Pedal Power: The Art of Two

artwork subscription form on back page

DAVID FORSTER SHARON QUIGLEY

Northumberland QUEEN'S HALL, Beaumont Street. Hexham, NE46 3LS, FRAQUAIR HOUSE, Traquai House, Innerle 01896 830 323

THE CAIRNS GALLERY, 72
High Street, EH45 8SW, 01721
729441, Fax: 01721 729488
TWEED ART (FORMERLY
MCHADDY'S APT) 1 Big.

Stirling MITH ART GALLERY & IUSEUM, Dumbarton Roa

Until August 6

www.LeithSchoolofArt.co.uk

Ring: 01436 672544



Marvel at over 42 million years of Scottish history as Kirkcaldy Galleries welcomes the world's largest embroidered tapestry.

Make a day of it and see all that the Galleries have to offer, including the renowr Art Collection. Enjoy a refreshing break at Cafe Wemyss. The railway station is on our doorstep and we are just 5 minutes' walk from the bus station.



3D2D PRESENTS THE 2015

WEST END

@ ST JOHNS

War Memorial Gardens, Kirkcaldy KY1 1YG 01592 583206 www.onfife.com/tapestry









19th Open Art

Exhibition July 11 July 25 2015

Racquet Hall **Eglinton Country** Park. Irvine

sored by:

The Provost of North Ayrshire Kings Croft Logistics. Art N' Jo The Wellington Gallery. Probus Club of Irvine Buchreddan Care Centre Buchreddan Care Centre Ayrshire College. Brown Brothers Printers

Entries are invited for the 19th Open Art Exhibition

Prize Awards for winning exhibits. Entry forms from www.naopenart.co.uk

Closing date for entries Tuesday 30 June 2015



One of last year's winning 2014 by Alison Thomas





zuaterfront gallery Orkney paintings, prints & etchings

local craftwork in silver. textiles & ceramics

128 Victoria Street Stromness



2 01856 850644



Duncan Currie

bv

Old Pier Rd

Broadford Isle of Skye Tel: 01471 822064 duncan@sandbank.plus.co www.duncancurrie.co.uk



ARTIST ROOMS: Joseph Beuys 6 June - 6 September 2015

Open daily 10am-5pm Timespan, Helmsdale www.timespan.org.uk

ANNE REDPATH and FAMILY

Sat 8th August - Sun 4th October 2015

An exhibition to commemorate the 50th anniversary of the death of one of the Scottish Borders' most illustrious artists.



Also works by her sons David Michie and Alastair Michie



The Scott Gallery, Hawick Museum, Wilton Lodge Park, Hawick TD9 7JL Tel: 01450 373457

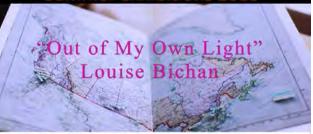
Open: Mon - Fri 10am - 12pm & 1-5pm Sat & Sun 2 - 5pm Free Admission - Wheelchair Access

CHECK OUT OUR OTHER TITLES

artwork www.artwork.co.uk West Highland Wayfarer

www.westhighlandwayfarer.co.uk THE Whisky Trailer www.whiskytrailer.co.uk

Lyth Arts Centre



Keith Tilley - watercolour Jacqui Higgs - painting

Charles Watts Collection Alison Mitchell - tapestry Harry & Mousey - installation

Open Daily, 12 - 5pm, 1st July - 31st Aug 10 miles off the A99 between Wick & John O' Groats 01955 641 434 or via www.lytharts.org.





100+ MAKERS,

DESIGNERS AND

ARTISTS

ELLING ONLY THEIR



















Bryan Angus

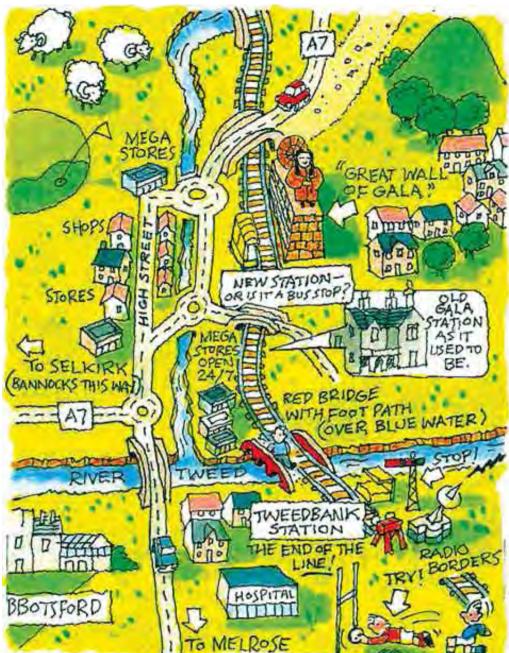
At Duff House, Banff 18th July to 30th August

www.duffhouse.org.uk www.bryanangus.wix.com/bryanangusart



ENUE 127

FREE



A NEW MAP FOR A **NEW LINE**

Come September, Scotland is to get a brand new rail line running from Edinburgh down to Galashiels. It's the old Waverley route partially reborn - with a few changes. Ahead of its opening. artist David Gray has been commissioned to produce another of his jokey, quirky and informative maps.* The Borders Railway Map will be available through local outlets and online from

www.northernbooks.co.uk

(* Others in the series include The Mallaig Line, The Kyle Line and the West Highland Way)

The Saltire Society - Call for Submissions

A slice of the new Borders Railway Map from Famedram

The Saltire Society invites submissions from Scottish art & illustration graduates to create a design for the Saltire Society's prestigious Literary Awards 2015.

A single colour design which incorporates the title 'Saltire Society Literary Awards 2015'. The image will be used on a variety of promotional materials associated with the Literary Awards, including tote bags, bookmarks & posters. We invite submissions from graduates living in Scotland who have graduated from an art/illustration/graphic design degree level course within the past 3 years. The successful designer will receive recognition on Award material and a fee for their design.

For more information, or to make a submission, please contact stevie@saltiresociety.org.uk Deadline 12noon Friday 7 August 2015.

Th	e North*s Original Free Arts Newspaper + www.artwork.co.uk	
	throughout Scotland and into the North of England in arts outlets, but because of growing demand copie ter publication. To be sure of seeing each copy as it comes out take out a subscription. £10.00 (6 issues) £15.00 (12 issues)	es are often
NAME		***********
ADDRESS		
	POSTCODE	
fv	PLEASE SEND ME REGULAR COPIES OF artWORK to this address Send with cheque/PO/postage stamps) to:Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA Scotland	