

The North*s *Original* Free Arts Newspaper + www.artwork.co.uk

artWORK

Number 189 Pick up your own FREE copy and find out what's really happening in the arts July/August 2015



Detail, Sea Dogs by Michael J Ross, one of the charming paintings in the Summer Exhibition at Tolquhon Gallery, Aberdeenshire until August 25

Inside: Dunfermline fired up :: Charles Jencks builds his own Multiverse :: A Festival of Pots

The

Aberdeen

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 700, Fax: 01224 632 133, www.aagm.co.uk, info@agm.co.uk

ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700, Fax: 01224 213066
Until August 9
New Bills Please!

ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208, www.act.aberdeen.org.uk
August 20 - 27
Petrotechnics Charity Exhibition, Photography

THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429

GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com
Contemporary Scottish art
Until August 15

25th Anniversary Summer Exhibition.
HOLBURN GALLERY, 63 Holburn Street, AB10 6BQ, 01224 596 617

Limited edition prints by many of Gallery Heinzel's artists
ROSEBUD, 45-49 Holburn Street, AB10 6BR, 01224 577 325

Crafts, art and gifts also framing
PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539, www.peacockvisualarts.co.uk, info@peacockvisualarts.co.uk

Until July 18
Large-scale illustration installation on the walls of the main gallery.
RENDEZVOUS GALLERY, 100 Forrest Avenue, AB15 4TL, 01224 223 247

Until July 18
Light
PROVOST SKENE'S HOUSE, Guestron, between Broad Street and Flourmill Lane, AB10 1AS, 01224 641 086, Fax: 01224 632 133

TOULQUON MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666, www.aagm.co.uk, info@aagm.co.uk
Until October 24
Jacobites

CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 626 477, www.nicoleporter.co.uk, nicole@nicoleporter.co.uk

Until September 3
John Bathgate, James Fraser and Colin Robertson
OIL AND GLASS GALLERY AND WORKSHOP, 88 Holburn Street, AB10 6BY

GRAY'S SCHOOL OF ART, Robert Gordon University, Aberdeen

Aberdeenshire
BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk, info@braemargallery.co.uk

Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards
THE BUTTERWORTH GALLERY, Balmuccie, Near Aboyne, AB34 5DP, 01339 886 104

Paintings and prints by Howard Butterworth and daughter Mary
LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888

July
Winfried Fergus
August
Laura Chalmers
CRANNACH COFFEE SHOP & GALLERY, Cambus O' May, Ballater, AB35 5SD, 01339 755 126

Food, coffee and Scottish art, craft and design
LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennis, Banchoy, AB31 5QA, 01330 825 431, www.woodendbarn.co.uk, mail@woodendbarn.co.uk

Call for more details
Until July 16
Mel Shand, Hilary Duncan and Helen Jackson, River of Fish
THE LOST GALLERY, Alachua, Strathdon, AB36 8U, 01975 651 287, Fax: 01975 651 287

Until August 8
Robert Mach, Foiled Again, Using foil wrappers from sweets and biscuits, artist transforms objects by 'gilding' them, making them seem more precious
September 12
Ellis O'Connor, Edges, Photography, printmaking and drawing
THE CANVAS ART GALLERY, 81 East High Street, Forfar, DD8 2EQ, 01307 465 715

Originals, prints, quality picture framing, unusual giftware and jewellery
KINBLETHMONT GALLERY, Arbroath, DD11 4RW, 01241 830 756, www.kinblethmontgallery.co.uk, kinblethmont@btinternet.com

SYLLAVETHY GALLERY, Syllavethy, Montgarrick, Alford, AB33 8AQ, 01975 562 273

TOLQUON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk

Until August 25
Summer exhibition
THE MILL OF UDNY, The Mill, Udny, Pimeddien, AB41 7RQ, 01651 842 429

TOULQUON BY SCOTLAND, Rychill, Oyne, AB52 6QS, 01464 851 489, THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinmaird Head, Fraserburgh, AB43 9DE, 01346 511 022

Purpose-built museum with multi-screen technology
Until November 22
End of an Era – The Disappearance of Scotland's Light Keepers
PETERHEAD MARITIME HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000

Experience Peterhead's maritime life past and present
NORTH EAST OPEN STUDIOS, NEOS Coordinator, 107 Sebbie Drive, Inverurie, AB51 3YB, 01467 670 122

September 12 - 21
Various artists. Open Studios
ALBERTINO COSTA SCULPTURES, Campbell School, Northdeeside Road, Bieldside, AB15 9EP, 07917 482251

GALLERY AT FIFTY FIVE, 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.galleryatfiftyfive.co.uk

GALLERY1, 2B Garioch Shopping Centre, Constitution Street, Inverurie, AB51 4UY

HADDO HOUSE, Methlick, Ellon, AB41 7EQ, www.haddo.org.uk

COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039

PTMEDDEN GARDEN, Ellon, AB41 7PD, 01561 842522

SCOTTISH FRAMES GALLERY, Leslie, Insc, AB52 6PA, 01464 820389

JOYCE TAYLOR STUDIO, Braeside Croft, Hythie, Mintlaw, Peterhead, AB42 4HL, 01779 622989, www.joycetaylor.co.uk, info@joycetaylor.co.uk

Until July 22
Zanna Wilson, Travelling the Criffell Road
KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom, Keltneyburn Smithy, Keltneyburn, PH15 2LF, 01887 830 267

Sculptures created by mother and daughter team, Morag and Heather Cumming
AUDREY SLORANCE GALLERY, 6 The Square, PH15 2DD, 01887 829015

A feast of ceramics

Richard Carr braves the June sun to visit Potfest on the lawns of Scone Palace

A WEEKEND at the end of June: warm, sunny weather and a double line of marquees on a lawn outside Scone Palace. The Potfest has arrived.

Featuring potters and ceramic artists from all over Britain, it reveals that, though traditional studio potters producing solid, little-decorated teapots, mugs, plates and vases are still in evidence, there is a wealth of much more sculptural versions of such products on show, as well as large bowls and plates incorporating bold and often abstract decoration.

And then there are the animals and birds that come in many different shapes and sizes, as well as ceramics whose shape or form is based on the human figure. There are also panels commemorating geographical places, and a plethora of surrealist pieces... The message is that ceramics can be fun!

To begin with the more serious pieces, among the most beautiful are teapots, mugs and bowls in handmade porcelain by John Masterman. A copper red teapot with a cane handle has exquisite form, and bowls and mugs are glazed inside with celadon to make them dishwasher safe.

But, if you like jugs and vases whose effect depends on their curvaceous shapes, such are made by Adrian Bates, whose sculptural vessels begin with a hand-crafted base upon which are built walls made up of slab clay before being given a transparent glaze and then fired. He likens their form to three-dimensional calligraphy.

There are also large, stoneware bowls, plates and candlesticks by James Hake, who decorates his pieces with strong, dark lines that often cut across the centre of the piece, and the bowls, plates and lamp holders by John Scott. He uses glazes that produce a crinkled decoration, and some have small and shallow circular centres in bright colours that remind me of the Ceramics of Darkness by Etторе Sottsass.

Then there are the teapots, bowls, plates, and cups and saucers, by Mark Hailay, who gives traditional shapes a more sculptural form, adding bold, circular decoration in strong and contrasting colours.

However, if you like teapots that are visually stunning and bizarre, then Alan Irvine is your man. Some of them have long, spindly legs – and only three of them – that make the teapot look like an acrobat balancing on a circular base, while others have richly-ornamented bodies and handles, and

spouts that look at you with their painted eyes. Fantasy is also what distinguishes the boats, seahorses, fish and groups of houses made by Mark Smith, some of which are built up from a collage of many different elements. Thus, on a boat called Warrior, there are suggestions of a metal framework, rivets, rosettes, as well as a building featuring an anchor in its gable, and a key hanging from the foc's'le.

When it comes to animals – and body parts! – boars heads, deer, birds and hands for holding toothbrushes are produced by Tilly Gillford, and bears, rhinos and elephants by Julian Jardine. His groups of brown monkeys, for example, are sculpted in thrown clay and painted in acrylics before being fired.

More delicate are the square and rectangular containers in porcelain decorated in delicate bird and floral designs by Sue Candy.

Work by several pottery was particularly interesting for their source material and/or techniques. First, are the panels inspired by Indian textiles by Pollie and Garry Uttley using printing, painting, impressing into soft clay, sgraffito and lots of gold lustre.

Next are the raku panels by the Carbridge Studio that depict Scottish scenes including the Forth railway bridge, Ben Nevis and Eilan Donan Castle.

Then there are the stoneware sculptures of groups of houses above curvaceous layers of stratified rock made in earthy-coloured stoneware by Nigel Edmondson and – very different – the delicate, lace-like bowls by Snail Pottery.

These are created by throwing the shape on a wheel and, while the clay is still wet, using a hand used with an assortment of bits to create a pattern of holes of different sizes before the clay is fired. The skill needed to do this is astonishing.

And finally, there are the very simple, almost abstract sculptural female figures in hand-built stoneware by Chun-I Wu, who combines her Oriental aesthetic with a simplicity of line that recalls Eric Gill. If some of the pottery on show seemed busy and even disturbing, her pieces are sure to leave you with a feeling of tranquility.

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Wander from studio to studio through Arran's beautiful landscape and see paintings, drawings, etchings, sculpture, pottery, needlework, jewellery, furniture or wood turning all on this tranquil island. Rest assured you're always welcome, whether you want to make a purchase or just pop in to see the work and have a wee chat. No obligation whatsoever!

For more information go to www.arranopenstudios.com



Mon-Sat 10am-5pm, Sun 2pm-5pm | Last admission 4pm | Free
Callendar House | Falkirk FK1 1YR | www.falkirkcommunitytrust.org
Celebrating 15 Years theparkgallery
Image copyright Fabrizio Gianni archive
Falkirk Community Trust gratefully acknowledge the support of Falkirk Council.

Guide

OATHLAW POTTERY & GALLERY, Oathlaw, Forfar, DD8 3PQ, 01307 850 272

CRAFTS OF ANGUS SHOW- CASE AND SHOP, 14 The Square, Letham, DD8 2PZ, 01747 810379

Contemporary and Designer, Handcrafted Goods.
SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714

Pottery Courses. Hand-building wheelwork, functional and sculpture
ARBROATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

MONTROSE MUSEUM, Pamunry Place, Montrose, DD10 8HF, 01674 673232

HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124, www.hospitalfield.org.uk, info@hospitalfield.org.uk

ANNIE GILRUTH MEMORIAL HALL, Auchmithie, by Arbroath, DD11 5SY, 01241 431 511

MONTROSE LIBRARY EXHIBITION ROOM, 214 High Street, Montrose, DD10 8PH, 01674 673256

ARBROATH COMMUNITY CENTRE, Marketgate, DD11 1AT

Argyll
THE ARCHWAY, 7 Union Street, Lochjibhead, PA31 8JS, 01546 606 894

STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochjibhead, PA31 8PF, 01546 670 310

Seasonal exhibition of original art
FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

Seasonal exhibition of original art
JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01469 767 767

Until August 7
Julia Christie and Glen Craig
Summer Exhibition.
August 8 - September 25
Kevin Hunter & Bob Brown, Summer Exhibition 2

RESIPOLE STUDIOS, Acharech, PH16 4HX, 01967 431 506, www.resipolestudios.co.uk

New artspace with studios, gallery and framing service
Until July 31
Helen Fryer, David Greenall, Ruth O'Dell, Rodger Insh and Andrew Sinclair, plus Alan Hayman Solo Show

August 7 - September 4
Stephen French Solo Show.
Various artists. Scotland En Plein Air

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

Paintings, reproductions, greetings cards, exclusive post cards
TIGHNABRUACH GALLERY, Seaside House, Tighnabruach, PA21 2DR, 01700 811 681

Until July 31
Charina Beswick, Jan Nelson, Jenma Derbyshire and Caroline Wyrzyk, Jason Cordingley and more. As Blue As Cornflowers.

Until July 31
Este Macleod, Sara Bor
August 1 - 16
Nigel Reid Foster
August 17 - 30
Gill Mellanby

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA ABBEY, Abbey & Macleod Centres, Isle of Iona, PA76 6SN, 01681 700 404, Fax: 01681 700460

Inspirational setting for services, Christian community
IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood ligths, cards
INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

COWAL OPEN STUDIOS, PA23 8QJ, www.cowalopenstudios.co.uk

September 25 - 28
Discover artists working in the beautiful Cowal peninsula
HARBOUR GALLERY, Harbour Street, Tarbert, PA29 6UA, 01880 821170

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Coltnaive, PA22 3AR, 07771 996656

Until September 27
New work from twenty four Scottish sculptors
THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR,

01631 570102

Continuously changing contemporary artwork - featuring paintings, sculpture, ceramics, glass, wood and jewellery by well established and emerging talents

Ayr
MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/mac Laurin/

Until July 19
MACART, Celebrating Scottish Art
August 2 - September 13
Various artists. Ayr Sketch Club Members' Exhibition

July 25 - September 20
Ian McNicol, Abstracts, Architecture and Landscapes.
ROZELLE HOUSE GALLERY, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/

Until Shop - Range of unique crafts and gifts
Ongoing
Goudie Collection.
Until September 28
Next of Kin Scottish - Families and The Great War

Ayrshire
THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists
GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch
HARBOUR ARTS CENTRE, 116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www.harbourartscentre.com, harbourarts@north-ayrshire.gov.uk

Until July 20
David McRae, Nick Walker and Bobby Johnstone. From the Floorslides Up.
July 11 - 25 (Closing date for entries June 30)

19th Open Art Exhibition. Prize Awards for winning exhibits
Until July 31
Beyond the Centre: Landscapes from around the Harbourside

August 7 - September 8
New Cunninghame Art Club Annual Exhibition.
August 7 - September 28
Ken O'Hara, Faces and Places. Landscapes and portraits

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/

Until September 5
Girvan Music Past and Present.
Until September 12
McKechnie Open Art Exhibition. Until December 31
Local Scenes.

THE WAYCRAFT GALLERY, 4 Knockusich Street, Girvan, KA26 9AE, 01465 712 897

Contemporary crafts, pottery classes
CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179, info@crafttownscotland.org

August 14 - October 11
Various artists. Hidden Agenda: Socially Conscious Craft. Crafts Council touring exhibition of contemporary Craft

ART'N'JOY GALLERY AND PICTURE FRAMERS, 48 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

ARRAN OPEN STUDIO, www.arranopenstudios.com
August 14 - 17
Arran Open Studios

Banff
DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, Fax: 01261 818900, www.duffhouse.org.uk, duffhouse@aberdeenshire.gov.uk

July 18 - August 30
Bryan Angus, Bright Coast
MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535

Douglas Heggie - New work
Banffshire
THE CREATIVE RETREAT, 5 St Anne's Terrace, Gardentown, AB45 1AW, 01261 812 276

PORTSOY MARBLE GALLERY & WORKSHOP, Harbour,

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

A hatchet to the BBC

IT COULD have been worse and it could still get worse, but the cuts imposed so far on the BBC – they will have to cover the costs of the over 75s TV Pass – are not as harsh as they might have been.

The suspicion always lurks that the Tories, wanting to give the impression they are business savvy, would like to get rid of the BBC – or at least cut it down to the stature of a US public service broadcaster – worthy and pretty toothless.

The redoubtable Mr Whittingdale, the Tory 'culture' chief, has already apparently expressed the view that the Beeb should not be involved in making successful programmes like Strictly – might generate some decent revenues for them and underpin their independence.

There are plenty of other areas that must be vulnerable to the wielder of a hatchet.

The BBC still performs a completely invaluable service to live classical music throughout the UK. How long before some clever dick with a calculator starts asking why the BBC is subsidising a minority taste in this way? Get the orchestras sponsored and merge Radio 3 with Classic FM. (Shouldn't have even suggested it.)

Yet there are savings the BBC could and should make. There is still too cosy an old pals' act operating which seems to guarantee work for people with the right connections long after they have passed their sell-by

Come back, David MacBrayne!

AS WE GO to press, the future of Greece remains uncertain as it tries to run an economy tied to the Euro, while travellers to and from Dover and Calais experience long delays because another EU regulation has demanded that Eurotunnel sell MyFerrylink to a Danish competitor called DFDS.

Those who operate the ferries have gone on strike because they believe 60 jobs are under threat. The same EU regulations also threaten the smooth operation of ferries from mainland Scotland to the Hebrides as CalMac has been forced to bid for a new contract.

In this case, the situation is bedevilled by the complexities of the ownership of the companies and the ships involved. For example, a brand new CalMac ferry, the Loch Seaforth that operates between Ullapool and Stornoway is actually owned by Lloyds Bank and is leased to a quango called Caledonian Marine Assets Ltd (CMAL).

The quango, in turn, leases it to CalMac. As no time was the ferry operator allowed a say in the design and commissioning of the new ferry.

The Loch Seaforth has been brought into service against the wishes of the islanders, who do not want to be dependent on a single ferry when history shows that ferries often break down. And

CMAL itself is chaired by a Danish industrialist and its Board does not contain a single resident of the islands served by its vessels. It is clear that the Scottish Government does not believe in dissenting, local voices. Similarly, when it comes to bidding for the contract for all Clyde and Hebridean ferries, CalMac has a hefty pensions obligation which the Scottish Government has so far refused to include as a condition of contract.

And CalMac is up against a private company called Serco, a sprawling, conglomerate with a fairly colourful history. When operating a ferry to have axed a crossing because it would cost less to pay a penalty under the contract than to run the ferry.

And, despite all the complaints against CalMac, it exists to serve fragile island communities rather than maximize a profit. The last Lib-Lab administration managed to run a nominal competition that satisfied EU regulations but meant that there was no private company seeking to over CalMac.

The present Government, however, seems determined to favour Serco, regardless of the interests of the people that Government is supposed to serve. (Oh, and aren't they the people who now run the Caledonian Sleeper as well?)

A bridge too far for 'cosmetics'

SO THE miraculous Forth Bridge has been given World Heritage status. Wonderful news, isn't it? But hold on a second. Don't I remember a time, not so long ago, when it looked in real danger of rusting away from neglect. And wasn't its guardian at the time that thoroughly discredited product of rail privatisation, Railtrack? First of all they told us that the flakes of corroded metal dropping to the ground weren't rust, but merely a

'cosmetic' problem you sometimes get with steel. Yeah. And then they said if anything needed to be done to the structure it was a problem for Historic Scotland, if you please. Railtrack have been replaced by the marginally better Network Rail, but we still have a shambles of a railway system and Scotland is stuck with a Mickey Mouse 'guided bus' operation – which packs up on Sundays.

Our readers hit back – “Dear Sir”....

<

The

Shorehead, Portsoy, AB45 2PB, 01261 842 404
Ever-changing ongoing display of pottery, pottery, jewelry, fish sculptures, cards and presents

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Contemporary Batik pictures

Beaulay
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230

Until August 1
Jane MacNeill, Lotte Glob, Janette Kerr, Eoghan Bridge, Madeline Mackay

August 12 - September 12
James Newton Adams, Allan Macdonald, Peter Davis

THE BEAULAY GALLERY, 3-4 High Street, IV4 7BY, 01463 783 508

AIRDE GALLERY, House of Beauty Visitor Centre, Station Road, IV4 7EH, 01381 621 133

Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232

PAXTON HOUSE, Paxton House, Easton, TD15 1SZ
Until July 8
Helen McKnocker, Petals of a Poney

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Artists and designer/makers from both sides of the Border

Berwickshire
TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlieston, TD4 6BU, 01696 848 898

Continuous work by Tom Davidson and work by artist Linda Lovatt

Birmingham
IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 428 0708

July 22 - September 27
Takehisa Kosugi, Vanley Burke

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834

Until September 6
William Morris and Andy Warhol. Love is Enough

Borders
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808

June and July 2015
The Woodruff & Janet McCrorie

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 5JTS

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

August 8 - October 4
Anne Redpath and Family, with David Michie and Alastair Michie

THE SMOKEHOUSE GALLERY, St Elias Place, Eymouth, TD14 5HP, 018907 52116, info@smokehousegallery.co.uk

KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, Kelso, TD5 7BH, 01573 224 027

Mugs, jugs, bowls & 'Time Tables' fired in the Kelso Pit Kiln

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture. Café and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH

Quirky workshop of textile and paper artist Lindsay Roberts

TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, www.crossing-borders.org.uk

PROJECT ART GALLERY, 53

High Street, Lockerbie, DG11 2JH
Paintings, photography, prints, jewellery, fish sculptures, cards

Bristol
ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

Until September 27
Do Ho Suh, New York City Apartment Corridor/Bristol

July 31 - November 15
Richard Long

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Armos Vale, BS4 3EH

Caithness
NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01993 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandsglass.com, info@northlandsglass.com

July 15 - 23
Judith Schaechter, The Final Frontier, Stained Glass

Annual Conference - Extreme Glass. A focus on material & process

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, Fax: 01955 641360, www.lytharts.org.uk

Until August 31
Summer Exhibition with Louise Bichan, Keith Tilley, Jacqui Higgs and Alison Mitchell

SWANSON GALLERY, Davidson Lane, Thurso, KW14 7AS, 01847 896 357

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge
KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100, www.kettlesyard.cam.ac.uk

Castle Douglas
CLIENCE STUDIO, 212 King Street, DG7 1DS, 01556 504318, www.clicenstudio.co.uk

Gallery & studio of Angela Lawrence

A D LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234

Furniture restorers' workshop, shop and gallery

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANNAS ART, Meadowview, Springfield, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURISTON, Woodbank House, Lauriston, DG7 2PW, 01644 450 232

Contemporary and traditional Fine Art and Landscape images of Galloway

Cornwall
ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205, Fax: 01872 240514

Until October 3
Kurt Jackson, Place

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

Until September 5
Summer Exhibition with Susan Redstone

Crieff
AFTON FINE ARTS, 63 King Street, PH17 3HB, 01764 655 423, Fax: 01764 655 816

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHFARN GALLERY, 32 West High Street, PH17 4DL, 01764 656 100

July 11 - September 6
Brightening Up Summer: mixed show featuring over 60 artists

Cumbria
ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Until September 26
Modern Masters at Abbot Hall

Until October 3
Beyond St Ives

Dunfermline on fire

Frances Anderson salutes a brave venture to revive an iconic building

FROM THE ASHES of fires great things can be born. Which is how an old unused fire station in Fife has become a cutting edge contemporary arts centre. After years of campaigning and hard work, Scotland's newest creative hub, Fire Station Creative, is due to open its doors to the public this month.

Back in 2006, when local artist Ian Moir returned to his home town of Dunfermline to discover there was nowhere to show his art or for creative people to gather, he began working on the idea of developing an arts centre.

Moir states: "I was both inspired by the heritage and beauty of the place but also deeply frustrated by the lack of provision for visual arts. Along with other locals I wanted to improve the cultural profile of this ancient Royal burgh."

It wasn't until 2009 that the project really got going, when Moir founded the voluntary networking group Dunfermline Arts and Media (DAM) to campaign for the creation of a community creative arts centre.

The town's iconic fire station was then lying empty and Moir recognised its potential. "It's almost as if the building was designed for use as an arts centre. Everything about it was perfect. It was simply too good a building to be turned into a pub or hotel. When I viewed the premises, I remember having a distinct eureka moment."

"The potential for an iconic, fully fledged art centre was obvious and the ambition became much, much clearer – convert firemen's bedrooms to studios upstairs and establish a large gallery/café downstairs."

Built in 1936, Dunfermline's art deco style fire station is situated on one of its main thoroughfares in the centre of town. Its clean lines and austere frontage portray it as a striking example of late modernist architecture. A listed building on the 'at risk register', the building was originally designed and built by a local architect James Shearer in 1934, and is currently owned by Fife Council.

Initially a small group of people invested a lot of time on a voluntary basis to get the project off the



Guiding light behind Dunfermline's Fire Station Creative: the painter Ian Moir

ground and so began a challenging six year journey. There was opposition in the form of scepticism, as many local people found it difficult to comprehend the demand for studio space and Fife Council were initially reluctant.

As Moir puts it: "Unfortunately, I introduced the vision to Fife Council at the beginning of the global recession. They had no appetite for my plan and resolved to put the building on the market, despite my overtures. I felt we were caught in a Catch 22 situation."

"The town had never experienced a proper visual arts venue; so many people couldn't understand what they were missing out on. A second architectural feasibility study helped address this problem, since it came with excellent graphics to show how easily the building would convert to the purpose we had in mind."

"I was also contacted by John Gibson, the owner of Coburg House Studios in Leith. Since he is also based in Dunfermline, and runs a very similar facility in Edinburgh, he urged me to continue despite the setbacks."

Continue he did. Lottery funding was secured to develop architect's plans and further funding was found to undertake a feasibility study, which concluded that the fire station would be a perfect home for a centre. After scrutinising the decision to rent it to the group very carefully, Fife Council who own the building, recognised the potential benefits of the venue and supported the project

fully by committing to a peppercorn rent and some funding to renovate the building. However, there was still a long way to go,

as Moir explains: "After various ups and downs, the committee was reduced to a core of people who ultimately formed Fire Station Creative. In 2012 there was, however, still no real hope for the project. Our fortunes only changed when our local MSP, John Park, introduced us to Cllr Alex Rowley, who was, at that time, the leader of the Fife Labour Party."

"Mr Rowley backed us wholeheartedly and pledged to facilitate our plan if Labour took control of the council at the forthcoming council elections. While we are not a political organization, we have to give credit where it is due. It is entirely down to the political will of the Labour Party that we are now able to deliver this project in July of 2015. In total, we have received £170k from Fife Council, £30k from Creative Scotland, £17k from Fife Environment Trust and other significant sums from various bodies such as The Robertson Trust, Barcapel Foundation, EIS and Community."

The first funding for the renovations was secured from Creative Scotland in 2013. This unlocked a stream of confidence and subsequent to that the rest of the funding and the agreement to lease the building was in place six months later. However, plans were put on hold until the fire station's next door neighbour, Tesco, built a new superstore and access was eventually granted in October 2014.

Fire Station Creative operates as a charity and social enterprise set up to renovate the building and operate it as a creative hub. The facility provides 21 studio spaces, a classroom, a gallery and a café, aiming to support creative people at every step of their journey, as well as to inspire the younger creative community.

There are various lines of income – from the studios, the classroom hire, the café/shop, and there is potential for renting the gallery space for events.

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18 July – 22 August Gallery 2

A Hidden Gem

An exhibition of works of art by patients confined in Crichton Royal Institution, Dumfries, in the mid-nineteenth century, formed by Dr W A F Browne (1805-1885).

www.dumgal.gov.uk/gracefield



GRACEFIELD ARTS CENTRE

Dumfries & Galloway

artWORK 189

Michelle DE BRUIN

The Broom Cupboard, 26 June - 4 November 2015
Collection Response, 21 August - 4 November 2015

Inspired by the museum collections, Michelle brings to life a display of misfiled specimens through illustration and detailed stone carvings.



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Being a social enterprise, all profits are re-invested into the facility and its projects.

One of the key aims of the centre is to support small business – the 21 studios are all already taken – there are a number of jewellers, a graphic designer, an interior designer, an upholsterer, a tailor, as well as painters and printmakers. These people are mostly living off their creative work. Fire Station Creative not only provides them with a place to work from, but helps them in profiling their work and promoting their skills. In that way the centre aims to support small business and therefore the economy.

There is a studio dedicated to art therapy where local therapy groups can access a space free of charge and offer their clients a consistent and community based venue to work from, as well as a classroom which will be rented out and offer drawing and painting classes alongside design and craft classes.

The jewel in the crown is the gallery, which has been created in the Engine Room. The metal roller screens have been replaced by glazed panelled doors, massive moveable plinths have been built to display art works. The ambition is to host exhibitions of mixed genre, aiming to inspire the viewers and offer them a creative experience that is currently unavailable in Dunfermline. The inaugural exhibition is by Gordon Picken, who has been described as one of the best painters working in Scotland today.

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Dunfermline is a town on the cusp of change and the centre will be pivotal in reviving the arts scene and playing a part in the town's cultural renaissance. It is one of Europe's fastest growing towns, with a population of 79,000. Founder Ian Moir recognises that there exists a vibrant creative

community but many of its creative people go elsewhere to work and seldom return. "Fire Station Creative aims to offer those people a reason to stay in Dunfermline to live and work. The centre will show around eight exhibitions each year and the artists will come from all over. (continued on page 10)

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Schedules cannot be downloaded from website

Guide

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

Until September 13
Evelyn De Morgan. Artist of Peace.

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Until August 30
Imogen Bone, Resfber.

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinthorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464, Fax: 01539 722 494

A Taste of Lakeland

WILLOWPOOL DESIGNS, 9 Westgate, Greasemeer, LA22 9SH, 015394 35544

Until November 1
Wordsworth, War and Waterloo.

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

Until August 31
Colin Reynolds, Jan Miller and Mary Sleight; Jamie Barnes

MILYARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

NENTHEAM MINES HERITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726

Guided valley trails

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Conistone, LA21 8AD, 01539 441 396, Fax: 01539 441 363

Until August 31
Daniel Cooper. Climatic Variations.

Dumfries
GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.exploreart.co.uk

Until July 26
Dumfries Crichton Royal - A Hidden Gem

Dumfries and Galloway Fine Arts Society Annual Exhibition

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

THOMAS TOSH, 19 East Morton Street & 55 Drumrang Street, Thornhill, DG3 5LZ, 01848 331 553

SPRING FLING OPEN STUDIO, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ, 01387 213 218, www.spring-fling.co.uk, info@spring-fling.co.uk

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705088

CUT THE MUSTARD GALLERY, 54-56 High Street, Langholm, DG13 0JH, 01387 381 180

Until July 18
Anne Butler.

Dumfries
DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382 385 363, www.exhibitions@dundee.ac.uk, exhibitions@dundee.ac.uk

Until August 9
CURRENT: Contemporary Art from Scotland. Part of 18 month collaboration with the Shanghai Himalayas Museum

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

Until September 19
Jim Petrie, Minnie the Mix and More!

HANNAH MACLEURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1-3 Bell Street, DD1 1HP, 01382

The

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.nationalgalleries.org, gmainfo@nationalgalleries.org

Until January 10 2016
Roy Lichtenstein. Artist Rooms. Display

Until January 10 2016
Louse Lawler, Taryn Simon, Cathy Wilkes, Martin Creed, Gabriel Orozco and Abraham Cruzvillegas amongst others.

DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097, www.edinburghmuseums.org.uk, MuseumsAndGalleries@edinburgh.gov.uk

Until September 27
Scottish Art: People, Places, Ideas

September 26 - May 8, 2016
John Bellamy, William McTaggart and Joan Eardley. The Artist and the City.

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383, Fax: 0131 220 3130

Until October 18
Phyllida Barlow. Set.

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971

THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

Until October 11
Painting Paradise: The Art of the Garden.

Until January 13 2016
Waterloo at Windsor, 1815-2015.

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

July 10 - October 3
Hanne Barbova. Accepting anything using everything.

BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050

July 10 - August 29
Joseph McClellenn. Skyeartists. Also: William Gouff Ferguson, Henry Ferguson, James Norrie Senior, Archibald Skirving, Rev. John Thomson of Duddingston, David Roberts, James Giles, Horatio McCulloch, David Scott.

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020, www.openeyegallery.co.uk, mail@openeyegallery.co.uk

Until July 25
Robert Maguire. Lynae Windsor, Elytra. Donald Provan, Rachel Ross, Susie Leiper, Alex Malcolmson, Christine Woodside, Chris Bushe, Charles MacQueen, Paul Furneaux, Diane Rendle, Carola Gordon, Henry Fraser, Jonathan Gibbs, Ruth Nicol, Henry Kondracki, Jock MacInnes, Panel Paintings

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131-558-3900

Until August 1
David Cass: Tonight Rain, Tomorrow Mud
Also: Deborah Daher, Emma Calvert

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366

July 25 - August 22
Joseph Maxwell Stuart, Janet McCrone, Sonas Maclean, Shazia Mahmood, Lynn Rodgie, Stuart Herd and Sheana Stephen.

August 29 - September 12
Lucinda Mackay.

INGLEBY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441

July 30 - September 26
Charles Avery: The People And Things of Onomatopoeia.

GALLERY TEN, 10 Stafford Street, West End, EH3 7AU, www.galleryten.co.uk

Until July 25
Group Show: Jonathan Meuli - New paintings; Rupert Merton - Ceramics; Stuart Abroyd - Glass; Alan McPherson - Paintings; Cecile Gilbert - Jewellery

August 1 - 31
Graham Muir, Keiko Mukaida, Yoshiko Okada and others.

GLASS 2015 at Gallery TEN. New glass from over 25 glass artists

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 247

Until July 18
Faisal Abdu'Allah. Squad.

Until July 25
Photography in Print

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

Until July 15
Eva Mitera. Solo

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ

ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 7171 ,

Journey to the centre of the Multiverse

Together, Scotland's largest landowner* and her best known land sculptor can move mountains, finds Mary Gladstone

AS KIDS, living in (what was then) Wigtownshire, my sisters and I would sometimes explore the local gardens of the well-to-do. We liked to follow the paths and inspect the borders, flowers, shrubs, water features and statuary. But the plots we most admired were the cottage gardens we drove past on the way to the seaside. We loved the cinder paths edged with scallop shells, the phlox, dahlias, chrysanthums and gladioli. While I'm not saying that small is necessarily beautiful, I do suggest that big is not always impressive and, as I stepped recently into Crawick Multiverse, a major land restoration art project in Dumfries & Galloway's Upper Nithsdale region, (opening this month), I remembered those postage stamp gardens of my childhood and craved them.

In a word, this extraordinary landscaping job is large; it's so large that its purpose is to represent "the sun, universes, galaxies, comets" and even "black holes."

Its creator, the 'globally-renowned' (sic) Charles Jencks, claims on the project's website, that Crawick

Multiverse, involving themes of space, astronomy and cosmology, is "a cosmic landscape worthy of the ancients". Well, who am I to argue?



Jencks and the Duke survey their creation. (D Cheskin)

Jencks's cv includes 'Northumberlandia,' a landscaping project in Northumberland, 'The Black Hole Terrace' in Beijing Olympic Park, not to mention his own 'Garden of Cosmic Speculation' at Portrack House, Dumfries, designed in the 80s with his late wife, Maggie Keswick Jencks, after whom the Maggie's Centres were founded to support cancer-sufferers.

Crawick Multiverse is, I admit, a very worthy cause. After all, there

isn't much you can do with a disused open-cast coal mine except turn it into a feature. "The landscape had to be healed," said Jencks who was thinking of the commercial and ecological benefits it could bring to the Sanquhar, Kelloholm and Kirkconnel communities. Six years in the making, the project involved a handful of men working mainly during the summer months with diggers to shift banks of earth from the site and large boulders. The latter have been placed along paths, close to curvaceous lagoons and atop mounds and hills. Paths connect four ecologies: grassland, mountain, water and desert. The upper leads to the highest point of the site while the lower follows a gentler route. Dividing the site down its middle is a 400 metre path that leads to the northern lookout. An amphitheatre capable of holding 5,000 people is at the site's heart. It "captures the beauty of a total eclipse", faces south and has two lagoons to enhance its mystique. From the Belvedere you can see the railway viaduct and other landmarks, and on its summit is a stone hand with a finger pointing to the sky and aimed at the Northern (Polar) Star. In ancient Greece and Jerusalem, the Omphalos represented the centre of the world and inside this one at Crawick, special rocks signify the mythological and actual centre of the Earth. The Supercluster, comprising abstract, grassy triangles, represents the supercluster of galaxies that the Milky Way belongs to. The Multiverse is a corkscrew path representing an ensemble of universes. Two grassy towering mounds, 25 and 15 metres high, are representative of the spiral galaxies of Andromeda and our Milky Way. Reminiscent of a snail's shell, I couldn't help thinking that they echoed a transformed version of an old slap heap that lay close to the site boundary. In this instance, it suggests that Jencks holds an optimistic, redemptive approach to life. The Comet Walk, sporting the largest boulders on site, takes visitors along a ridge with sandstone

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HOLIDAYS IN SCOTLAND

There was little hand-crafting or intricate workmanship. Machines had done the lions' share.

There were no fragrances, no sounds, except for traffic on the Dumfries to Kilmarnock road, although there was

There were no words, nor trees or shrubs.

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ST. ANDREWS ART CLUB,
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July 25 - September 9
Summer Exhibition 2015.
September 4 - 13
We Three Art Group Annual Exhibition

Glasgow
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699
Until August 16
Hatching the Past: Dinosaur Eggs and Babies

THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550, Fax: 0141 287 2597

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AR, 0141 287 3050
Until January 24 2016
Ballet Of The Palette. 20th Century paintings
Until February 28 2016
Ripples on the Pond

RIVERSIDE MUSEUM, 1 Burnhouse Road, G3 8DP, 0141 287 2720
Scotland's Museum of Transport and Travel
Until January 1, 2016
Razle Dazle Perfect Camouflage. Display about the bizarrely painted Allied ships of WWI features two rarely-seen design schemes from 1917

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Frongate, G1 5ES, 0141 287 4350
Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625, Fax: 0141 276 1626

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500
Until November 29
Wildlife Photographer of the Year

UNLIMITED STUDIOS, 25 Hayfield Street, G1 5QE, 0141 338 6052
CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900, Fax: 0141 332 3226
July 11 - 25
Sarah Rose. The Printer's Devil. Installation
Until October 24
Laurent Gault and Allison Gibbs. Fluge States

GLASGOW SCHOOL OF ART, 167 Sauchiehall Street, G3 6JG, 0141 353 4559, www.gsa.ac.uk
July 24 - August 2
Phoenix Exhibition.

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 700 Garscube Road, G2 07EL, 0141 946 6600, Fax: 0141 946 7276

THE HUNTERIAN MUSEUM AND ART GALLERY, University Avenue, G12 8QQ, 0141 330 4221
Until September 20
Topsoidal at Sea. Display
Until October 24
The Only Way To Do It is To Do It. Workshop

MCELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137
RG KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org/kelly.html, gallery@royalglasgowinstitute.org
Until July 11
Arran Orr, Megan Cre, Doug Murray, Li Huang, Scott Carrison, Anthony Corbett, Nicholas Forbes, Leanne McCool, Samantha Ure, Caitlyn Vesey and Euan Stewart. Secretly Showcase of work by art students who have recently completed the HND Art Course

THE ANNNY GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028
ROGER BILLCLEAVE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027, Fax: 0141 332 6573
Until August 22
Duncan Shanks. Seasons and Storms. Landscape. The Shipping Forecast. Stained glass
Until July 30
Sue C. Wilkinson. The Shipping Forecast. Stained glass
Until July 30
An Anecdotal Eye. Thomas Bewick was an engraver and an

WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5HZ, 0141 353 5890, Fax: 0141 237 4543
July 11 - 25
Sarah Rose. The Printer's Devil. Installation
Until October 24
Laurent Gault and Allison Gibbs. Fluge States

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbride.org.uk
August 6 - 30
Margaret Livingston and Carolyn Ferguson. The Powder Rooms
September 3 - 27
David Forster
October 1 - 25
Sharon Quigley
EALAIN GALLERY, 36-42 Main Street, Drymen, Stirlingshire, G63 0GB, 01360 660 996
ARTERIES GALLERY, 185a Broughton Street, G2 4HU, 0141 228 2830, www.arteriesgallery.co.uk, nei_motion@btconnect.com
DOWNIE ALLISON DOWNIE BOOKBINDERS LTD, Unit H, Purdon Street, Parrick, G11 6AF, 0141 339 0333, www.dadbookbinders.com, mail@dadbookbinders.com
PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892, 0141 565 4137
Our Games. Celebrating the experiences of the many different groups of volunteers who help make the XXXcommunal Games. Features digital images and film
PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison@paperartsworkshop.co.uk, alison@paperartsworkshop.co.uk
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Iain McIntosh

EWAN MUNDY FINE ART, 211 West George Street, G2 2LW, 0141 248 9755, Fax: 0141 248 9744, www.ewanmundyfineart.com, emundy@btconnect.com
GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704, Fax: 0141 552 2919
GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 287 2597
July 11 - September 5
Maysia Gaeck. New work - solo
THE HIDDEN LANE, 1103 Argyle Street, G3 8ND, 0141 564 1363
PLATFORM. The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696, Fax: 0141 276 9678
LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, Fax: 0141 570 0244
CLYDE MARITIME CENTRE, 100 Stobross Rd, G3 8QQ, 0141 339 0631
The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat
TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax: 0141 276 0954
STREET LEVEL PHOTOWORKS, 48 King Street, Trogonate 103, G1 5HD, 0141 552 2151, Fax: 0141 552 2232
ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765
Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Aulson, Marion Drummond and many more
GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704
GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 288 5210, Fax: 0141 221 7161, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk
Until August 10
Summer Exhibition
WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5HZ, 0141 353 5890, Fax: 0141 237 4543
July 11 - 25
Sarah Rose. The Printer's Devil. Installation
Until October 24
Laurent Gault and Allison Gibbs. Fluge States
GLASGOW SCHOOL OF ART, 167 Sauchiehall Street, G3 6JG, 0141 353 4559, www.gsa.ac.uk
July 24 - August 2
Phoenix Exhibition.

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10-5 Mon-Sat. www.maisieandmac.com
1 St Catherine St, Cupar, Fife. 01334 656523

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1st - 8th August
NELSON GALLERY - Venue 44
Paintings & Prints by the late John Nelson
Paintings - Mary Shaw
Pottery - Rob Sutherland
Furniture - Rob Elliot
Driftwood Sculpture - Kenneth McQueenie
Jewellery - Lindsay Kilpatrick
www.nelsonartprints.com - www.pittenweemartsfestival.co.uk

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August 1st-9th 2015

Dunfermline on fire... (continued from page 7)
We're keen to develop an inspiring programme working with artists of all nationalities and genres. The project also hopes to bring the creative community together and lend their voice more volume in the hope that this might influence the town's future development. The town has other exciting projects going on, with a new museum, a new indoor skate park, and a strong music scene. Fire Station Creative should also prove a popular destination with visitors from the large cruise liners that dock in Rosyth. The centre has also provided jobs: local companies and tradesmen being employed wherever possible and both management and café staffs are local. For Moir, the journey has been the fulfillment of a personal ambition. "Along the way I've been exceptionally lucky to attract the talent and expertise of people far

Guine

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DEBORAH PHILLIPS
Venue 49 Abbey Wall Road
Pittenweem Arts Festival
August 1st - 9th 2015

Fisher Studio & Gallery
PITTENWEEN FESTIVAL EXHIBITION
opens August 1st
VENUE 6
James Fraser RSW, Jim Fisher, Doug Cooker RSA, George Birrell, George Gilbert RSW, Lesley Gilbert, Madeleine Hand, Marilyn Reed-Walton
Throughout July gallery art is on showing in the Summer Exhibition for details see the website.
The Festival Exhibition continues after the Festival into September
www.fishergallery.co.uk
11-13 High Street, PITTENWEEN, Fife KY10 2LA 01333 312255

Isle of Arran
STUDIO 4, Shore Road, Lamalisk, KA27 8LA, 01770 600 919
Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lyle - new works by J. Broekhuizen
Until August 8
Summer Exhibition
August 10 - 15
Lisa Hunt. Beneath the Surface.
Until November 1
The Art of Conservation.
HENRY MOORE INSTITUTE.
7 The Headrow, LS1 3AH, 0113 234 3158
Henry Moore: Arte en la Calle. Tour
LEDS CITY ART GALLERY.
The Headrow, LS1 3AA, 0113 247 8256
The QUEEN'S GALLERY.
Buckingham Palace, SW1A 1AA, 0207 766 7301, www.royal-collection.org.uk, bookinginfo@royalcollection.org.uk
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Until January 13 2016

Isle of Bute
MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877, Fax: 01700 505 313
Until October 4 (hourly)
Guided Tours. Themed garden walks and craft workshops
Isle of Harris
SKEON ART CAFE, 4 Geocrab, HS3 3BH, 01859 530 268
Original oils and exclusive art cards from resident artist Andrew John Craig
Isle of Islay
THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441, Fax: 01496 810 677
Regular exhibitions by local artists
Isle of Lewis
AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307, www.lanntair.com, info@lanntair.com
Until August 1
Katie Scarlett Howland. The Herring Girls
HARBOR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735
Original paintings and prints by Anthony J Barber
MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2

Francis Anderson
Ring: 01436 672544

observer of the eighteenth century (1753 - 1828)
RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, Fax: 0141 221 0417, www.rsw.org.uk, info@rsw.org.uk
The Royal Scottish Society of Painters in Watercolour
MUSIC-MAKERS LIMITED, 17 North Gardner Street, G11 5DU, 0141 339 2708, www.fenyo-musicmakers.co.uk, info@fenyo-musicmakers.co.uk
JOHN GREEN FINE ART, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.com, mail@glasgowgallery.com
Specialist framers and restorers
PAM CARTER, Outsiders of Glasgow, Scotland, 01360 620820, www.pamcarter.com
Until August 16
Walker Galleries (FeatureShow). Harrogate. Phone 01423 526366
July 18 - August 26
Galleries An Talla Dearg, Isle Ormsay, Isle of Skye; 271 833 332/439)
Pam Carter. For the 24th year Pam will be present at the gallery
DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795
Working studio and gallery - paintings depicting climate change of the Highlands and Islands
ORRIST GALLERY, Half Bolvan, nr Dunvegan, IV55 8ZB, 01470 511 207
Selling exhibitions of professional artworks by local artists in Skye & Highlands
RIVER PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748
Working studio of engraver Kathleen Lindley
SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 821 011, www.duncancurrie.net, duncan.currie@btinternet.com
Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists
Kelso
THE VENNEL GALLERY.
Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, www.playfairportraits.co.uk, vennelgallery@btinternet.com
Picture Frame. Animal portrait commissions. Art and needlework supplies
Kendal
KENDAL MUSEUM, Station Road, LA9 6BT, 01539 815597, Fax: 01539 737976
Until July 11
Annie Coxey. Slipping and Clipping. Abstract paintings
Kingussie
MCINTOSH GALLERY/SHIRAK, 38 High Street, PH21 1HX, 01540 662 280
Local artists' works and oriental crafts from Afghanistan
IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535
July 10 - 19
Arbet Grant. Beneath the Surface.
Kirkcubright
CORNERRAYS STUDIO, 7 Selkirk Road, DG6 4BL, 01557 331 640
Miniature paintings & larger works in pastels and watercolour by Jane B Gibson
HARBOR COTTAGE GALLERY, Castlebank, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk
Until August 8
Summer Exhibition
August 10 - 15
Lisa Hunt. Beneath the Surface.
Until November 1
The Art of Conservation.
HENRY MOORE INSTITUTE.
7 The Headrow, LS1 3AH, 0113 234 3158
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on the Fleet Visitor Centre, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458
NORTH GLEN GALLERY, North Glen, Palmackie, Castle Douglas, DG7 1FN, 01556 600 200, Fax: 01556 600 200
Call for details
THE NAIL FACTORY, 56 Southford Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686
Until August 30
Ross Fulton. Background.
August 29 & 30
Vintage Fair in Kirkcubright.

Kyle
THE KYLE ART MARKET, Station Road, Kyle of Lochalsh, IV41 9AE, 01599 530 039
Until August 2
Indigenous Australia enduring Civilisation.
NATIONAL MARITIME MUSEUM, Romney Road, Wadhurst, TN3 9NE, 0208 858 4422
THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885
Until August 2
El Greco at the National Gallery.
Until August 2
Inventing Impressionism. The UK's first major exhibition devoted to Paul Durand-Ruel, the entrepreneurial art dealer who discovered the Impressionists
Until September 13
Frames in Focus: Sansovino Frames. Explores specific frame types, bringing together 30 examples of this distinctive style of frame associated with Venice and the Venetian Republic
SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261, Fax: 01236 440 429
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Kilns, clays and pottery supplies
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BLACKHURN MUSEUM AND ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130
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BOLTON MUSEUM ART GALLERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 5JE, 01204 332 211
Call for details
KEN BROMLEY ART SUPPLIES, Curzon House, Curzon Road, Bolton, BL1 4RW, 01204 381900, Fax: 01204 381123, www.artsupplies.co.uk, sales@artsupplies.co.uk
BACK-RIDGE GALLERY, Twitter Lane, Waddington, Chilworth, BB73L Q, 01200 427304
Working farm has been transformed into a work-warehouse for local designers and craftsmen
PETER SCOTT GALLERY, Lancashire University, LA1 4YW, 01524 594 151, Fax: 01524 847 298
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Livingston
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01566 773 858
July 10 - September 6
The Great War
London
THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RL, 0207 323 8181, Fax: 0207 323 8616
The British Museum is a museum of human history and culture in London
Until July 12
Ancient Lives. New Discoveries.
Until August 2
Indigenous Australia enduring Civilisation.
NATIONAL MARITIME MUSEUM, Romney Road, Wadhurst, TN3 9NE, 0208 858 4422
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Liverpool
TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400, KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4AA, 01557 331089
TOLBOOTH ART CENTRE, High Street, DG6 4JL, 01557 331 556, Fax: 01557 330 005
THE FAED GALLERY, The Mill Barvas, Outer Hebrides, HS2

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cultural capacity
Until January 31 2016
Shoes: Pleasure and Pain. Looks at the extremes of footwear from around the globe.

BEARDSMORE GALLERY, 22-24 Prince of Wales Road, Kentish Town, NW5 3LG, 0207 485 0923, Fax: 0207 485 0975

BEN LIRI GALLERY, The London Jewish Museum of Art, 108a Boundary Road, NW8 0RH, 0207 604 3991

Until August 9
No Set Rules: A century of selected works

Until December 13
Out of Chaos. Ben Ur: 100 Years in London

BRITANNIA CENTRE, Britannia Road, North Finchley, N12 9RU, 0208 445 7070

THE CATTO CENTRE, 100 Heath Street, NW3 1DP, 0207 435 6660, Fax: 0207 431 5620

From April 16
Ann Arnold, Graham Arnold and Annie Owendale

HIGHGATE GALLERY, 11 South Grove, N6 6BS, 0208 340 3343, Fax: 0208 340 5632

THE NOBLE SAGE ART GALLERY, 2a Fortis Green, N2 9EL, 0208 883 7303, Fax: 0208 883 7367

ABBOT & HOLDER, 30 Museum Street, WC1A 1LH, 0207 637 3981, Fax: 0207 631 0575

AUSTIN DESMOND FINE ART, Pheasant Lane, 68-69 Great Russell Street, WC1B 3BN, 0207 242 4443, Fax: 0207 404 4480

Until July 24
Peter Kinley, Peter Kinley 2015. Includes works by the artist

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

CURVE & NEW ACADEMY GALLERY, 34 Windmill Street, W1T 2JR, 0207 323 4700, Fax: 0207 436 3059

DEBUT ART & THE CONINGS-BY GALLERY, 30 Tottenham Street, W1T 4R1, 0207 436 7478

THE GALLERY AT 94, 94 Cleveland Street, W1T 6NW, 0207 388 7868

OCTOBER GALLERY, 24 Old Gloucester Street, WC1N 3AL, 0207 242 7367

THE LOMB ART GALLERY, 52A Georg Street, Marylebone, W1U 7EA, 0207 487 5118

RAILINGS GALLERY, 5 New Cavendish Street, W1G 8JT, 0207 935 1114, Fax: 0207 486 9250

SHERIDAN RUSSELL GALLERY, 16 Crawford Street, W1H 1BS, 0207 935 0250

THOMPSON'S GALLERY, 15 New Cavendish Street, W1G 9UB, 0207 935 3595

ANNE JUDY FINE ART, 23 Dering Street, W1S 1AW, 0207 629 7578, Fax: 0207 491 2139

July 9 - August 18
David Hockney: The Arrival of Spring. Standard iPad prints

THE FLEMING COLLECTION, 13 Berkeley Street, W1J 8DQ, 0207 400 8750

HAMILTONS GALLERY, 13 Carlos Place, W1K 4NB, 0207 499 9494, Fax: 0207 629 9919

Until August 14
Paolo Rovesti, Polaroids

OPERA GALLERY, 134 New Bond Street, W1S 2TF, 0207 491 2999, Fax: 0207 409 0910

SARAH MYERSCOUGH FINE ART, 15-16 Brooks Mews, Off Davies Street, W1K 4DS, 0207 495 0069

September 18 - October 24
Dominic Harris, Dominic Harris. Solo Show of artworks

AGNEWS GALLERY, 35 Albermarle Street, W1S 4JD, 0207 290 9250, Fax: 0207 629 4359

THE AIR GALLERY, 34 Dover Street, W1S 4NE, 01285 61072

ALBERMARLE GALLERY, 49 Albermarle Street, W1S 4JR, 0207 499 1616, Fax: 0207 499 1717

Until July 11
Janini Naqsh: The Muse. Messengers & Initiators. Jamil Naqsh's work is increasingly an elaboration of a private mythology.

APRICOT GALLERY, 27 Albermarle Street, Mayfair, W1S 4HZ, 0207 491 8987

BELGRAVIA GALLERY, 45 Albermarle Street, W1S 4JL, 0207 495 1010

July 6 - September 20
Summer Exhibition 2015

September 21 - October 11
Honore Holder: New Works

CONNACHT BROWN, 2 Albermarle Street, W1S 4HD, 0207 408 0362, Fax: 0207 495 3137

Until July 25
Summer Exhibition. Paintings and sculptures on show

GALERIE BESSON, 15 Royal

Arcade, 28 Old Bond Street, W1S 4SP, 0207 491 1706, Fax: 0207 495 3203

JOHN MARTIN GALLERY, 38 Albermarle Street, W1S 4JG, 0207 499 2226

Until August 29
Richard Cartwright, Richard Cartwright at Glyndebourne 2015. John Martin Gallery Mayfair presents a selection of grey shaded works

ROSEVENOR GALLERY, 21 Ryder Street, SW1Y 6PX, 0207 484 7979, Fax: 0207 484 7980

Until July 10
Krischen Khanna, when the band began to play... Paintings by Krischen

ARCH 402 GALLERY, Cremer Street, E2 8HD, 0207 043 2027

MARTYN GREGORY, 34 Bury Street, St James's, SW1Y 6AH, 0207 839 3731, Fax: 0207 930 0812

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JILL GEORGE GALLERY, 38 Leighton Street, Soho, W1F 0LL, 0207 439 7319

ADAM GALLERY, 24 Cork Street, W1S 3NJ, 0207 439 6633

BEAUX ARTS, 207 Cork Street, W1S 3NA, 0207 437 5799

Until August 26
Terry Frost. Summer Exhibition. Acrylic on Canvas

BERNARD JACOBSON GALLERY, 6 Cork Street, W1, 0207 734 3431, Fax: 0207 734 3277

Until August 29
Robert Motherwell. Black. The Making of an American Giant by Bernard Jacobson at Hatchards. Piccadilly, London

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JAMES HYMAN GALLERY, 5 Savile Row, W1S 3PD, 0207 494 3857

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LA GALLERIA PALL MALL, 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055

Until August 31
Spotlight

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

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ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

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THE AIR GALLERY, 34 Dover Street, W1S 4NE, 01285 61072

ALBERMARLE GALLERY, 49 Albermarle Street, W1S 4JR, 0207 499 1616, Fax: 0207 499 1717

Until July 11
Jamil Naqsh: The Muse. Messengers & Initiators. Jamil Naqsh's work is increasingly an elaboration of a private mythology.

APRICOT GALLERY, 27 Albermarle Street, Mayfair, W1S 4HZ, 0207 491 8987

BELGRAVIA GALLERY, 45 Albermarle Street, W1S 4JL, 0207 495 1010

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DAVID FORSTER

Thursday 3 to Sunday 27 September 2015

Though David Forster's landscape paintings show real, often very ordinary places, the mood and lighting are entirely invented.

SHARON QUIGLEY

Thursday 1 to Sunday 25 October 2015

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Mull

AN TOBAR ARTS CENTRE, Argyll Terrace, Tobermory, PA75 6PB, 01688 302 211

Mull Theatre, Royal Buildings, Main Street, Tobermory, PA75 6QB, 01688 302 828

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Nairn

NAIRN BOOK AND ART FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804

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BOATH HOUSE, Auldane, IV12 5TE, 01667 454 896, Fax: 01667 455 469

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401, Fax: 01667 404 674

THE COURT HOUSE, THE SEAMANS' HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5JP, 01309 651 319, www.greentreeartsstudio.co.uk, contact@greentreeartsstudio.co.uk

Studio spaces, workshops and art therapy

North Berwick

GREENS & BLUES, 59 High Street, EH39 4JF, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk

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Jon Schaefer (1916-1992), A Scot- tish Awakening

BLUES & GREENS, 13 Market Place, EH39 4JF, 01620 893 377

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Northumberland

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3SL, 01434 652 477

Visit website for full programme

MARY ANN ROGERS, 25 Woodburn, Hexham, NE48 2SE, 01434 270 216, www.maryrogers.com, info@maryrogers.com

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7SE, 01669 622890

PHOTOWORKSHOPS, The Old School House, Fair Hill, Haltwhistle, NE49 9EE, 01434

This WINTER check out NORTHERNBOOKS @ www.northernbooks.co.uk

The Guide

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426

CHAPLET POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberdeen-on-Spey, AB38 9SR, 01340 881221

Whisky related art

LOGIE STEADING ART GALLERY, Logie, Dumphail, Forres, IV36 2QN, 01309 611 378, Fax: 01309 611 300

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A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

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FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701

THE MUSEUMS OF MORAY, Tolbooth Street, Forres, IV36 1PH, 01309 673701, Fax: 01309 675 863

Visit Moray County's museums at Forres, Tomintoul & Buckie

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873443, www.thebookmark.co.uk

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PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031

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PERTH CONCERT HALL, 185 High Street, PH1 5HZ, 01738 621 031

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01595 727 674

L CHRISTIE CAMPBELL FINE ART, Rail Village Antique Centre, Rail, PH2 7RT, 01821 670 379

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THE RUTHVEN GALLERY, 90 High Street, Auchtermuchty, PH11 1JY, 01794 646 233

THE BARN GALLERY, The Bield, Blackrathven, Tibermore, PH1 1PY, 01686 7854

Check website for more information

PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, Perth, PH1 1EZ, 0141 887 1010, Fax: 0141 887 6300, www.renfrewshire.gov.uk, arts.cls@renfrewshire.gov.uk

Regular performances and events, call for listings

PEEBLES

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 720 820

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July 11
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A slice of the new Borders Railway Map from Farnham

A NEW MAP FOR A NEW LINE

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(* Others in the series include *The Mallaig Line*, *The Kyle Line* and *the West Highland Way*)

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For more information, or to make a submission, please contact stevie@saltiresociety.org.uk
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