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Detail, from Adam & Oedipus, from the exhibition 'Jim Petrie: Minnie the Minx and More!' at the Lamb Gallery, Dundee until September 19

Inside: Edinburgh, oh Edinburgh : : Holyrood-on-Tay in the making? : : A Nigerian shade of Gray's

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Glasgow Society of Women Artists New Works

EATURED ARTIS

Lillie Art Gallery 26th September – 5th November 2015

Dpen: 10am - 1pm & 2pm - 5pm Fuesday - Saturday (closed Sunday & Monda EDLE Annual Exhibition of Contemporary T H E MINIATURE ART R Royal Society of Miniature Painters 0 Sculptors and Gravers Y A L M I N I A T U

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artWORK 190 September/October 2015 Page 3

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Aberdeen

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 700, Fax: 01224 632 133, www.aagm.co.uk, info@ com Until October 24 Animal Magi

aagm.co.uk Closed for major refurb. ABERDEEN MARITIME ABERDEEN MARTHIME MUSEUM, Shiprow, AB11 5BY, 01224 337700, Fax: 01224 213066 Until November 29 George Jamesone - Portrait

Painter. ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208, www.act-aberdeen.org.uk

THE ART GALLERY, Gran Hospitals Art Trust, Aberde Royal Infirmary, Foresterf AB25 2ZN, 01224 552 429 terhill. GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.con Contemporary Scottish art Until September 26

Ryan Mutter, David Smith and **HOLBURN GALLERY, 83**

Holburn Street, AB10 6BQ, 01224 596 617 ited edition prints by ma

ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325 t and gifts a PEACOCK VISUAL ARTS, 21

Castle Street, AB11 5BQ, 01224 639 539, www.peacockvisualarts. co.uk, info@peacockvisualarts. co.uk Until October 3

John Paul Baptiste. Looking for

 Meaning.
 Experience reterinead s mariume life past and present

 Forest Avenue, AB15 4TL, 01224
 NORTH EAST OPEN STUDIOS NEOS Coordinator, 107 Selbie

PROVOST SKENE'S HOUSE, Drive, Inverurie, AB51 3YB, 01467 670 122 and Flourmill Lane), AB10 1AS, 01224 641 086, Fax: 01224

TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666, www.aagm. co.uk, info@aagm.co.uk Until October 24 Jacobites. Tells the story of

Aberdeen and the North East's volvement in the two major ons of the 18th CLAREMONT STUDIO, 66

Claremont Street, AB10 6QY, 01224 596 999 NICOLE PORTER GALLERY. 88 King Street, AB24 5BA, 01224 566 477, www.nicoleporter.co.uk, MARTIN R. NELSON,

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co.uk September 19 - October 3 Stuart MacDonald, Alan Robb and Ian C. Scott. 3 Man Show.

ABERFELDY GALLERY, 9 Kenmore Street, PH15 2BL, 01887 829 129, www.aberfeld Aberdeenshire BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, allery.co.uk Until November 2 Margaret Evans and Kevin Fleming

01339 741 681, www.bra lerv.co.uk. info@braer

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ping Centre, Construction Inverturie, AB51 4UY

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KELTNEYBURN SMITHY

Alloa

THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mil Street, FK10 1DW, 01259 723 30

Work from Ochil Craft A

RESONATE ARTS HOUSE, Units A3, North Castle Street

otember 19 - January 31 2016 Various artists. Modern Print

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HADDO HOUSE, Methlick

on, AB41 7EQ, www.hhc

PITMEDDEN GARDEN, Ellon, Ellon, AB41 7PD, 01651 842352

hill, Ovne, AB52 6OS, 01464

dden, AB41 7RO.

by Kate MacKenz

Udny, Pitmedd 01651 842 429

Mary Gladstone gets assurances for the future of the Castle Douglas Gallery CASTLE DOUGLAS Art Gallery is a small, but STARFISH STUDIO, 3 Ancho ven, DD10 0EN Lane, Johnshaven, DDTu ora 01561 360 118, www.starfishst nificant art establishment in Dumfries & Galloway. uated adjacent to the town library, it has been in kistence for 77 years ever since the local artist Ethel

Bristowe gave the building to the town. Back in 1996, the Scottish Arts Council with ottery money, undertook a major renovation of the allery with the aim of creating an impressive arts venue. Fast forward to 2013 and this distinguished allery, run and funded by D & G Council, found tself under threat of closure

ArtWork

as its central theme.

who visit the gallery.

in 'Variety is the Spice of Life'.

It also includes semi-abstract figures with movement

group of six local artists who meet to promote their

differing styles of work stage the result of their efforts

Castle Douglas Art Gallery occupies a central

. Scotland, although Castle Douglas's main street is full

of art galleries. A distinct advantage is the gallery's

latter's visitors just as the library benefits from people

'endangered list' only a few years ago it is a worry

sites, email addresses and phone numbers and

safe is uncertain?

contacting a half dozen individuals, your ArtWork

reporter discovered that for the time being, Castle

Douglas Art Gallery would appear to be safe, but how

Nevertheless, a little birdie down the street (in

Castle Douglas) told her that the gallery, along with

the Tolbooth in Kirkcudbright and Stranraer Museum

(all Council-run), have just issued invitations to artists

to apply for selection of their work in these venues in

old home will be continue to be used as a space for

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PXi

www.paisleyartinstitute.com

registered charity No. SC000840

James Guthrie 'The Stonebreaker' 1886

exhibitions of local artists' work.

So, for another year, it looks like Mrs Bristowe's

However, after plodding through a list of web

However, during the recent renovation work to

the library

for which the

council has a

programme

to integrate

it into a

service

centre'.

he gallery

suffered from

next-door's

the number

of visitors

fell. For a

gallery 'with

relatively low

numbers' on

the council's

upheaval and

customer

situation next to the library as it profits from the

position in what is now termed the Food Town of

In the latter part of September (until the 27th) a

It wasn't the only one. Gracefield Arts Centre, the Council's flagship, was also on the list, until a public outcry knocked back the plan. But the more

vulnerable museums and galleries, like Annan Museum, the Robert Burns Centre and Old Bridge House both in Dumfries), Stranraer's Castle of St. John and Castle Douglas Art Gallery. were all designated fo ne axe.

PETERHEAD MARITIME HERITAGE, South Road, Peter head, AB42 2UP, 01779 473000 Then, in came the avalry with (to mix metaphors) Councillor Ronnie Nicholson at the helm. As leader of the Council's new dministration under a

A non-profit organisation pro-ing Arts, Crafts and galleries the North East of Scotland September 12 - 21 Various artists. Open Studios. Labour/SNP coalition. e announced a eprieve. "Retaining our museums and art galleries ALBERTINO COSTA SCULP TURES, Camphill School, Northdeeside Road, Bieldside, s an absolute key priority for the Labour/SNP oalition," he said. AB15 9EP. 07917 482351 GALLERY AT FIFTY FIVE, 55 Allardice Street, St

Nobody can deny that Castle Douglas Art Gallery rforms an important role in the Stewartry (the AB39 2AB, 01569 785606, www /estern District of the Region). It shows throughout GALLERYi, 2B Garioch Shophe year, work by local artists. Fine art, crafts and hotography. Each exhibition generally last from 10 to 2 days and artists themselves manage and hang their vork. For the first part of September 'Dancing on he Shore,' by David Alexander and Elizabeth Dagg, WDEN STUDIO, Cowden m. Drumlithie, AB39 3YN. volves sculpture and paintings that depict the shore.

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Guide

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THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, www.angus.gov.uk/mef fan, the.meffan@angus.gov.uk intil September 12 Ellis O'Connor. Edges. Photog phy, printmaking and drawing ptember 19 - October 17 J. Gordon Brown. Seeing the Light. Light 24 - November 21 James Barclay, Barbara Rober son & John Johnston. Forfar 3 ecember 5 - January 2 2016 THE CANVAS ART GALLERY

81 East High Street, Forfar, DD 2EQ, 01307 465 715 originals, prints, quality pictur raming. Unusual giftware and

KINBLETHMONT GALLERY, Arbroath, DD11 4RW, 01241 830 56, www.kinbleth o.uk. kinblethmont@bti mber 7 - 22

November 7 - 22 Lucy Gray, Sculptures. OATHLAW POTTERY & GAL-LERY, Oathlaw, Forfar, DD8 3PQ, 01307 850 272 CRAFTS OF ANGUS SHOW CASE AND SHOP, 14 The Square, Letham, DD8 2PZ, 01674 810379, www.anguscr

porary and Designe SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath DD11 1EL, 01241 439 714, ww .co.uk. info@fra

marquis.co.uk Monthly throughout the year Ceramics Weekends in Arbro eramics weekends in Arbroat earn to make Pots on a Wheel reate Handbuilt Sculptures; tand Glazes and Firing esses; and learn about pot

Regular weekends and weekday Pottery Courses. Hand-building wheelwork function ARBROATH LIBRARY GAL

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8HF, 01674 673232 HOSPITALFIELD, Hospitalf House, Arbroath, DD11 2NH, 01241 656 124, www.hospita eld.org.uk. info@hospitalfield NNIE GILRUTH MEMORIAI

HALL.A DD11 5SY, 01241 431 511 MONTROSE LIBRARY EXHIBITION ROOM, 214 His ose, DD10 8PH, 01674 673256 ARBROATH COMMUNITY

CENTRE, Marketgate, DD1 Argyll

THE ARCHWAY, 7 Union Street Lochgilphead, PA31 8JS, 01546 606 894 STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilp-head, PA31 8PF, 01546 870 310, www.studiobarnargyll.co.uk, hamiltonargyll@btinternet.com Seasonal exhibition of orginal Seasonal exhibition of orginal a FYNE STUDIOS - THE HID-DEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379, www.fynetudios.com Gallery of two Scottish artists Don McNeil & Jean Bell JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767, ww

junogallery.com Until September 25 Kevin Hunter & Bob Bro Summar Euclidition

Summer Exhibition 2. September 26 - November 13 Brian Phillips & Cath Waters Autumn Exhibition.

RESIPOLE STUDIOS, Achara cle, PH36 4HX, 01967 431 506,

www.resipolestudios.co.uk New artspace with studios, gal-lery and framing service Until September 30 Various artists. Scotland En Plein Air. September 12 - 30 Untione artists. Scotlish Batik

Various artists. Scottish Batik Guild Exhibition.

Guild Exhibition. September 12 - October 31 Cathy Putman and Jessica Crighton. October 1 - 31 Various artists. Autumn Exhibi-

THE STABLE GALLERY av PA 32 8TY, 01499 302 800

FIGHNABRUAICH GALLERY Seaside House, Tighnabrua PA21 2DR, 01700 811 681

ewellery, poetry tober 1 - 31 hire Her naint

come from her experience of relationship to the landscape ctober 1 - 31 Light and S IONA HERITAGE CENTRE sle of Iona, PA76 6SJ, 0168 00 576

IONA ABBEY, Abbev & Ma Leod Centres, Isle of Iona, PA76 SN, 01681 700 404, Fax: 01681

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wellery, ceramics, glass xtiles wood lights card VERREG GALLERIES rbeg, Argyll & Bute, Loc ond, G83 8PD, 01436 860

OWAL OPEN STUDIOS

COWAL OPEN STUDIOS, PA23 8QU September 25 - 28 Open Studios. Visit the beautiful cowal penisula and discover the artists working bara THE HARBOUR GALLERY,

arbour Street, T JA, 01880 82117 AOL RUADH SCULPTURE

ARK, Caol Ruadh, Colintraive, A22 3AR, 07771 996656 Scottish sculpture park with work by Karen Scotland and Anne

Edmonds Jntil September 27 Group Exhibition. New work from 24 Scottish sculptors OMFREY COTTAGE

TUDIO.1 Tayness, Kilmartin A31 8QF

PAST 8QF Paintings and handpainted be-spoke furniture THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102 Continuously changing contem-porary artwork

Ayr

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road KA7 4NQ, 01292 443 708, www. maclaurin/ Until September 13 Ayr Sketch Club Men Exhibition

ntil September 20 Ian McNicol . Abstracts, Archi tecture and Landscapes. ovember 7 - February 5 2016 Tim Stead. Object Maker and Seed Sower.

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ES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708 www.south-ayrshire.gov.uk/gal-eries/rozellehouse/ Craft Shop - Range of unique

crafts and gifts Goudie Collection. Goudie Collection. Until September 28 Next of Kin Scottish - Families

and The Great War. tober 1 - November 26 y Stories!. A century of m ve toys and games at Roze

House tober 8 - December 17 2020Vision. Street Gallery Exhibition at Rozelle Park tober 10 - December 24 Christmas Crafts at Rozell

Avrshire

THE FRAMEWORK GAL-LERY, 83 Portland Street, Troor KA10 6QU, 01292 316 144 ings and printwork by a variety

GLENBUCK ARTS, Glenbuck ottage, Glenbuck, East Ayr-ire, KA18 3SB, 01290 661 784 paintings and hand woven wall pieces. Sculpture Garden by the loch

IARBOUR ARTS CENTRE, 14-116 Harbour Street, Irvin A12 8EE, 01294 274 059, www.

irarts@north-ayrshire.gov.uk J**ntil September 28** Ken O'Hara. Faces and Places.

Landscapes and portraits J**ntil October 9** Driven to Abstraction: Work from Chick McGeehan.

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA

1. KA26 9AE, 01465 713 643, www

Editorial Comment ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Edinburgh, oh Edinburgh!

UNEASE in Edinburgh over the direction being taken in recent planning decisions is reaching a critical level.

As one articulate critic puts it: "Edinburgh is becoming a ragbag of architectural blunders. The like Sugar House Close. The soulsapping mediocrity of Caltongate continues under another name. The glass cliff known as the Omni centre is an aesthetic atrocity"

Now the plans for an American what might fairly be described as

In happier times the city appeared, if not to welcome, at least to respect the contribution of informed architectural critics. What is deeply worrying about the present situation is that what appears almost to be a gungho attitude seems to rule, where informed criticism is dismissed with debate an attitude approaching contempt.

Puzzlingly, this approach seems to have the tacit approval of bodies that might previously have been expected to raise concerns.

In past times a healthier and more robust local press provided a forum for informed discussion of student ghetto vogue spawns horrors matters such as these, but facing catastrophic circulation falls and savage staff cuts, Edinburgh's morning and evening papers face a struggle to survive, let alone take up a campaigning stance.

In the circumstances it is not pension fund backed hotel on the old surprising that there is a body of St James's Centre site are provoking resistance growing up to what is perceived as a very worrying trend.

The feeling is gaining ground that the capital's very status as international architectural treasur is now under serious threat.

Only benefit can come from a vigorous airing of the issues.

Anyone who cares about our architectural heritage and our built future needs to get involved in the



Richard Carr wonders if the new V & A building for Dundee is going 'to do a Holyrood'?

SO, THE TRUTH has finally come out: an independent enquiry led by John McClelland, formerly chairma of Rangers Football Club, into the construction costs of the V&A Museum of Design in Dundee (the third of its various appellations), has found that there was always 'little prospect' of the building being completed to its original budget of £27million (though it is understood the original figure was probably much lower than that).

"As the design moved forward," McLelland says, "it became apparent that the technical requirements and construction method involved would put real pressure on the budget." But, he says, the company set up to run the project by Dundee City Council, Dundee's two universities, Scottish Enterprise and the Victoria & Albert Museum in London, never acknowledged that there was a 'serious mismatch' between the budget and the 'elite design' by the Japanese architect, Kengo Kuma.

His design envisaged the museum being projected from its site next to the **RRS** Discovery so that it 'floated' on the River Tay, and many critics of the project (this paper included) doubted that, given the complexity of the design, the museum could be built for a budget that had then risen to £45million

Then, five years ago, Dundee City Council took over responsibility

for building Kenzo Kuma's design. The building was pulled back from the river in an attempt to cut costs. But, even then McLelland says, the council failed to scrutinize the project properly, so that the final cost now stands at £80million.

The council also failed to integrate the building into its 'normal work' with the result that it failed to appoint 'a

single accountable project manager' meaning, McLelland says, that there was 'ambiguity' about responsibility. In addition, construction became three vears behind schedule and the museum what was being built. is not expected to open until 2018.

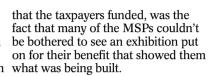
What has happened in Dundee echoes what happened when the Scottish Parliament in Edinburgh was being built. Then, another foreign architect, Enric Miralles, was



Architect Kuma

appointed to build an equally elaborate and complicated design whose cost rose from the original £45million (which critics pointed out was the cost of a typical supermarket shed) to the final bill of £430million

What was remarkable about the Scottish Parliament was that, after Miralles's death his widow was able to bring the building to completion. And, what showed how little Scottish MSPs took responsibility for a building



There is one other factor that is going to affect both the Scottish Parliament and the V&A Museum of Design: maintenance. Because of its differently angled roofs and windows and the irregularity of its floor plan, the Scottish Parliament is proving very expensive to look after, and the same will certainly be true of the V&A Museum of Design.

So, if there are any lessons to be learned (a favourite justification for investigations into past mistakes, as if to guarantee that the same mistakes will not be made again), it is that maintenance costs should be assessed when selecting an architectural design. Had this been done, it is almost certain that less complicated and less expensive designs would have been chosen for both the Scottish Parliament and the design museum ir Dundee.



that visitors will be able to add to from material provided. A wonderfully light and spacious gallery in a converted barn [with heating!] Visitors can also enjoy the beautiful grounds and gardens

> at the Bield. Free parking and disabled access THE BARN GALLERY The Bield at Blackruthven Tibbermore Perth PH1 1PY

www.bieldatblackruthven.org.uk 01738 583238

This is Your Leader speaking..... THERE IS something worrying Scotland are all too often less than

about the continuing spat between the SNP - and particularly former First Minister Salmond – and the BBC

We are told that Mr Salmond held off attacking the BBC and in particular their political correspondent while he was undergoing treatment for cancer. Very decent of him. Now Mr Robinson is deemed fit again the gloves can come off and we can learn what the problem is. Or can we? What seems to be

bugging Mr Salmond is a reference to the Royal Bank possibly threatening to quit Scotland. Blaming the ref is the oldest game in the book, but the grounds for this attack seem slender indeed And what on earth is the good Mr Salmond planning to replace the Beeb with north of the Border? Where are all those highly talented. fearless broadcasters we are not hearing from at present?

Without putting it too brutally, the offerings of the present BBC

Camperdown revived

A POP-UP tearoom in neo-Classical Camperdown House, Dundee during the summer has proved an unexpected success, such that the local council is hoping to lease the house as a potential hotel, restaurant or gallery in the future,

Camperdown, designed by William Burn and completed in 1828, was formerly the ancestral seat of Admiral Duncan. Viscount Camperdown fought against a Dutch fleet in October 1797.

Edinburgh-based DTZ has been appointed to market the building. Tellingly, given the fiasco of funding the V&A Museum of Design (see this page), the council says that financial stability is a 'key driver' of any future use, and that 'any proposal should at least break even

overwhelming.

Are there really hordes of fearless investigative broadcasters waiting in the wings to tell us it like it REALLY is?

The suspicion is bound to be that what Mr Salmond and his pals really want is a feeble, compliant rubber stamping body that would function as an extension to the very slick PR body that operates behind Nationalist lines at present.

(Yes, the one that gives us endless posed photographs of Our Great Leader in all the public prints, day after day.)

Anyone who was lucky enough to see the award winning You've Been Trumped will remember the chilling scene where filming was stopped by the police. the director was questioned for several hours and his film was held by them for a week, all for asking some pertinent questions of the then acceptable Mr Trump.

Do we really want that to become commonplace here?

on a long-term financial basis.³ The house, distinguished by inner corridors that could be used

by servants and prevent them from being seen, has for many years sought a new use. Its grounds have now become a country park that contains a wildlife centre that holds events across the year. Close by is a city-owned golf course.

Perhaps the best use for the Camperdown, who won the Battle of house might be as an up-market hotel, given the proximity of the golf course and the ease with which parking could be provided.

Whatever happens, there should be a museum dedicated to the Battle of Camperdown, since so much is known about what took place and there is lots of material relating to both the battle and Admiral Duncan.

HARBOUR COTTAGE GALLERY KIRKCUDBRIGH Sept 7th - 19th Kevan McGinty, Stewar Morrison, Ailsa Black Peter Wareing Sept 21st - Oct 3rd Rosemary Gascoyn (A Retrospective) Oct 5th-17th

Gallery Autumn Exhib Oct 19th-31st Wallnuts Judy Bass, Nick Bass Gabrielle Harrington George Lawson, Sheen McCurrach, Lesley Purdy lean Redden & Kie Stewa

Nov 2nd - 14th Gallery's Own and Gue Paintings Hours of opening: 10.30 - 1.00 and 1.30 - 5 Mon-Sat 2 - 5 Sundavs.



tober 10 - January 17 2016

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834 Until September 6 William Morris and Andy War-

l Love is Enou

itil December 31

n the Inner-City, å

FLAT CAT GALLERY, 2

ct.com ptember 2015 Catherine Rayner

& Kay Hood

Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgal-lery.co.uk, flatcatgallery@btcon-

THE CHRISTOPHER BOYD GALLERY, Old Gala House,

THE SCOTT GALLERY,

Anne Redpath and I

tober 10 - January 21 Between Myth and Legend Edge

THE SMOKEHOUSE GAL

Smokehousegallery.co.uk KELSO POTTERY, The

LERY, St Ellas Place, Eyemou TD14 5HP, 018907 52116, info

Knowes, 100 metres behind Kelso Abbey, Kelso, TD5 7BH, 01573 224 027

REAL WOOD STUDIOS, Mor

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops

Showspace for quality crafts made in wood, metal, glass,

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH Quirky workshop of textile and paper artist Lindsay Roberts

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Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PC, 01835 823473, www tweedsidegallery.co.uk, ian@ tweedsidegallery.co.uk Picture Framing Plus

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aintings, photography, prints, ewellery, fish sculptures, cards

BRISTOL DRAWING SCHOOL, Unit 5.18, Pa

os Vale, BS4 3EH

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic so ure by Jenny Mackenzie Ros

NORTH LANDS CREATIVE

GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www

orthlandsglass.com, more orthlandsglass.com betober 3 - 8 The Big Draw: Part 2. Join us for Cave Painting: Part 2 in the Stu-dio on 3rd and 4th October!Oper

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, Fax: 01955 641360, www.

SWANSON GALLERY, David-son Lane, Thurso, KW14 7AS,)1847 896 357

T FERGUS GALLERY, Wick

Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

ts.org.uk

he who thinks they can

Caithness

arestanes Craft Workshops, arestanes by Ancrum, Jed-urgh, TD8 6UQ, 01835 830 718

Café and walk

Mugs, jugs, bowls & 'Time Tab lets' fired in the Kelso Pit Kiln

rary Scottish furniture

Galashiels TD1

Borders

ntil December 31

0121 248 0708 Until Septemb Takehisa Kos outh-avrshire.gov.uk/galleries mckechnie/ Until September 12 McKechnie Open A Until December 31 THE WAVE CRAFT GALLERY KA26 9AG. 01465 712 897 CRAFT TOWN SCOTLAND The Barony Centre, West Kil-bride, KA23 9AW, 01294 829179

Until October 11 Hidden Agenda: Socially Conscious Craft – partnership between Berwick Visual Arts, the Crafts Council and the arti

ART'N'JOY GALLERY AND PICTURE FRAMERS, 48 наmilton Street, Saltcoats, Ayrshire, KA51 5DS, 01294 472 222,

OPEN STUDIOS AYRSHIRE Venues throughout Ayrshire, www.openstudiosayrshire.con Over 70 Ayrshire artists will heir studios to the public

ARRAN OPEN STUDIO, www Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB Park, Hawick, TD9 7JL, 01750 20096 e AR45 3SX, 01261 818181, Fax: 0126 00. www.duff ntil October 4 uk, duff.house@aberd THE TOWER HOUSE, Hawick gov.uk Until September 27

MEADOWLANDS GALLERY 83 North Castle Street, AB45 1JJ, 01261 818 535

New work

Banffshire

THE CREATIVE RETREAT, St Anne's Terrace, Gardenstow AB45 1AW, 01261 812 276 PORTSOY MARBLE GAL-LERY & WORKSHOP, Harad Por ov, AB4 2PB, 01261 842 404

teviot Nurseries, Nr Ancrum Jedburgh, TD8 6TU, 01835 830 767 Ever-changing ongoing displa of pottery, Portsoy marble work,hand-knits, books and

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458 580 458

Contemporary Batik pictures, a in different media. Prints, ceran ics & crafts. Artist in Residence

Beauly

KILMORACK GALLERY, T Old Kilmorack Church, IV4 7AL, 01463 783 230 September 19 - October 24 Sarah Carrington. Coastlines Paul Bloomer. Flight.

THE BEAULY GALLERY, 3-4 High Street, IV4 7BY, 01463 783 508 Bristol

AIRDE GALLERY, House of Beauly Visitor Centre, Station ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300 Until September 27 Do Ho Suh. Until November 15 Richard Long. Beauly Visitor Centre, Station Road, IV4 7EH, 01381 621 133 **Berwick-upon-**

Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks The Parade, TD15 1DG, 01289 304 535 NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111 orary work from

and designer/make sides of the Border THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 0128 303 232

PAXTON HOUSE, Paxto house, Paxton, TD15 1SZ September 14 - October 9 J.A. Currie, Jan Courtney ar on. Judith Currie. Oi

acrylic and watercolour October 11 - November 1 'New York' by Sally Wanl Photographs

Berwickshire TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848

Work by Tom Davidson and Birmingham

Cambridge IKON GALLERY, 1 Oozells Souare. Brindleyplace, B1 2H KETTLE'S YARD, Castle St

To Advertise..

Fifty shades of Gray's

A graduate of Aberdeen's celebrated school of art is making his mark in lino, woodcut and etchings

GROWING UP in the sprawling metropolis of badan, a city of three million people, Nigerian born urtist Ade Adesina had no idea that one day his work rould be on show in the privileged environs of Eton ollege. It's all thanks to his journey to Aberdeen d attending Gray's School of Art that the young artist's passion has been ignited and his work is now lourishing

Adesing graduated from Grav's in 2012 and it vas having work in the this year's Royal Academy mmer exhibition that led to the country's ourite school for prime ministers calling him in. With three solo shows next year and his

n residency and exhibition at Eton, it looks ke Adesina's star is firmly in the ascendant.

His work has already been seen in a number galleries, including The Gallery at Fifty Five. onehaven, the Woodend Barn Gallery in Banchory nd the Peacock Centre in Aberdeen. He was also artist in residence at the Glasgow Print Studio in

Working mainly in etchings, linocut and oodcut, sometimes his work calls for painstakingly ong hours. One such piece took him more than even months to complete. It measures some 180 by 0 centimetres.

Adesina loves living in Aberdeen for its etness and solitude.

"I had to move from London. It was just too uch going on, there was always someone's party oing on – just too many distractions. I always knew I wanted to be an artist – and studying art was

y way forward," the 35 year old father said. He first contemplated going to Duncan of rdanstone in Dundee after being offered a place here the same year as at Gray's, but the fact that he had a friend farther north in Aberdeen persuaded m to choose the granite city.

He loved every bit of studying at art school: was such a refreshing change, When I was in



The artist at work

Nigeria I studied political science and finance, but I was bored very quickly of these subjects and they didn't seem to get me anywhere."

His work, predominantly black and white etchings, covers many contemporary issues, including images of wind turbines, the scourge of

many countryside and peace lovers. As he explains himself: "My work is a visual

hi

Contemporary Art

Artisan Crafts

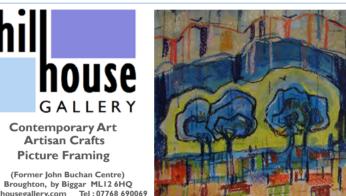
Picture Framing

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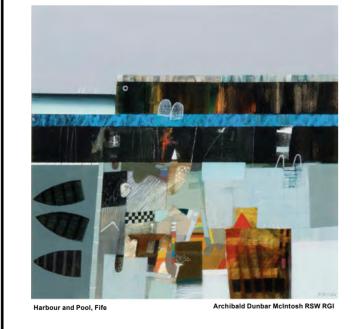
commentary around the ideas of ecology and our ever-changing world. I am fascinated by how the human footprint is affecting our planet. Our world is full of wonderful landscapes and I wish to highlight the continual damage caused through things such as deforestation. the politics of energy consumption, and endangered wild species "I am a traditional

printmaker, painter and sculptor with a modern twist. I work with mostly woodcarving, linocut, etching, and oil. I combine my African cultural roots with the British culture, producing work that makes people reflect on the past, present and the future. "My practice is influenced by my experiences

of travel and the imagery that I encounter. Recently I spent time in Italy, Nigeria, the Scottish Islands



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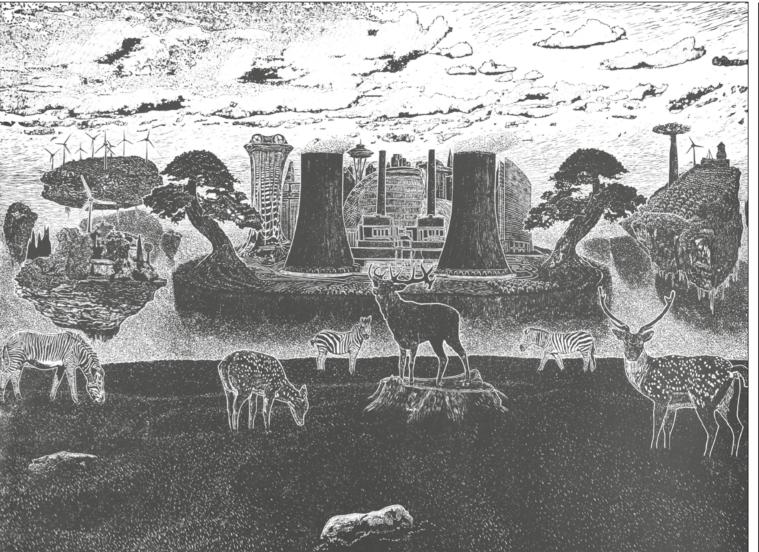
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<u>SAR</u> **C** EST 1984









Disengage, lino cut, 2014 - 76cm x 56cm

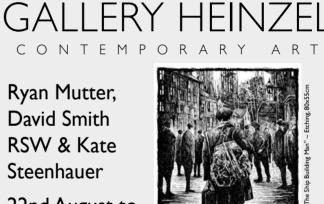
and Germany, immersing myself in different cultures and collecting a variety of imagery to use in my next body of work.

"I enjoy researching and visualising the differences between countries both historically and culturally. My ideas come from the new places I've visited and I source information from documentaries and current affairs."

When he is not working on his art works, he looks after his 18 month old daughter, Zelda and also manages to find time to stack a few shelves on the night shift at Asda.

Of his work 'Disengage' he says: "It is all about the environment in general. There was a lot of controversy about nuclear power and I try to portray the different options. I try not to get too involved in politics. I was in the middle for the whole Scotland referendum question.'

TESSA WILLIAMS



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Arts at exhibitions 🔇 Rozelle Tov Stories! A century of must-have tovs

and games at Rozelle House 1 Oct - 26 Nov 2015 2020VISION Street Gallery Exhibition **Rozelle Park**



Ε1.

Christmas Crafts at Rozelle House Rozelle House Galleries 10 Oct - 24 Dec 2015

Tim Stead - Object Maker and Seed Sower at The Maclaurin Art Gallery 7 Nov 2015 - 5 Feb 2016

Rozelle House and The Maclaurin Art Gallery, Rozelle Park Monument Road, KA7 4NQ Ayr Tel: 01292 443708 OPEN: Mon - Sat 10am - 5pm Sun noon - 5p ries 🛛 💓 @ sar

8 Oct - 17 Dec 2015

The Maclaurin Trust is a Scottish Charity no SCO 12798

Guide

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958

STUDIOS, Mill Yard, Staveley, Kenda A8 7LR

FULLIE HOUSE MUSEUM

AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718 Until November 1 Eye for Colour.

THE GALLERY AT RHEGED,

reged Centre, Rednus, nrith, CA11 0DQ, 01768 868

The Great Print Exhibition

NENTHEAD MINES HERIT

Coffee SHOP, Nr Hutton-it the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

David Lightly and Ross Purve The Wood Neuk

BRANTWOOD, The Brant-wood Trust, Coniston, LA21 8AD, 01539 441 396

GRACEFIELD ARTS CEN

exploreart.co.uk Until October 24 In Land: Su Grierson, Kyra Clegg, Adam Proctor and Michael Visocchi.

WHITHORN VISITOR CENTRE, 45 - 47 George Stree Whithorn, DG8 8NS, 01988 500 508

Morton Street & 55 Drumlanr Street, Thornhill, DG3 5LZ, 01848 331 553

01848 331 553 SPRING FLING OPEN STUDI-OS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ, 01387 213 218, www.spring-fling.co.uk, info@spring-fling.co.uk STRANRAER MUSEUM, 55

UT THE MUSTARD GAL-

LERY, 54-56 High Street, Langholm, DG13 0JH, 01387 381 180

81 180 Showcasing desirable Art & Crafts in the South of Scotland Intil November 1 Various artists. Autumn Exhibi-

DUNCAN OF JORDANSTONE COLLEGE OF ART & DE-

of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382

IGN GALLERIES, Univ

на 1, 91.582 885 350, Fax: 0. 385 363, www.exhibitions. dundee.ac.uk, exhibitions@ dundee.ac.uk September 18 - October 10 Cooper Summer Residency Exhibition 2015.

LAMB GALLERY, Universit

Nethergate, DD1 4HN, 01382 385330

Jim Petrie. Minnie the Min: and More! **Until September 26** A Passion for Print.

HANNAH MACLURE CEN-TRE, University of Abertay, 7 Floor, Abertay Student Centr

- 3 Bell Street, DD1 1HP

THE KRYSZTYNA GALLERY

15A Nelson Street, DD1 2PN, 01382 322 522, www.krysz-

ynagallery.com, krysztynart@ mail.com Drawings, Paintings and Prints

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM,

GALLERY Q, 160 Nethergate DD1 4DU, 01382 220 600

DUNDEE CONTEMPORARY

ARTS (DCA), 152 Netherga DD1 4DY, 01382 909 900

ntil September 20 Roman Signer. Installation Kayaks, cannons and cata

ntil September 20 Rob Churm, Raydale Dower

Albert Square, Meadowsie DD1 1DA, 01382 307 200

01382 308 777

eorge Street, Stra JP, 01776 705088

Dundee

THOMAS TOSH, 19 Eas

TRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.

Dumfries

Alston, CA9 3PD, 01434 382 720

GE CENTRE, N

Guided valley trails,18 planned Quaker village: N Pen-nines 'Klondyke'. Lead Mines; Rampgill café

000. ber 22

CB3 0AQ, 01223 748100, www kettlesyard.co.uk, mail@ket-tlesyard.cam.ac.uk

01539 621 958 Until October 4 Margaret Kenny and Jane Jackson . Rebel Rag Rugs. October 10 - November 14 Jenny Bullen, Lynda Gray, She ley Rhodes & Dorothy Tucker. Kutch to Kantha MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318 ww.cliencestudio.co.uk Gallery & studio of Angel:

A D LIVINGSTON & SONS 183 King Street, DG7 1DZ, 01556 504 234

rers' worksho shop and galler

THE MCGILL-DUNCAN GA LERY, 231 King Street, DG 1DT, 01556 502 468

From August 28 Michael J Ashcroft MAFA, George Grant and Ian Rawn Autumn Exhibition.

Autumn Exhibition. ARTS OF ALBA, 39/40 Threat Terrace, DG7 1HG, 01556 504 020, www.artsofalba.com, frei-dadyson@googlemail.com Featuring the work of Freida Dyson, Sam Mullen and Sheil Mullen

JANINA'S ART, Meadowview Springholm, DG7 3LP, 01556 Springholm, DG7 3LP, 01 650329 Still lifes, landscapes, por

THE GALLERY AT LAU-RIESTON, Woodbank House Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape image

Cornwall

ROYAL CORNWALL MU-SEUM, River Street, Truro, TR 2SJ, 01872 272 205, Fax: 01872

Until October 3 Kurt Jackson, Plac LEMON STREET GALLERY (LSG), 13 Lemon Street, Trur TR1 2LS, 01872 275 757

Crieff

THE STRATHEARN GAL LERY, 32 West High Street PH7 4DL, 01764 656 100

Cumbria

ABBOT HALL ART GAL-LERY, Kendal, LA9 5AL, 01 722464, Fax: 01539 722494 tion talks, holiday

coffee shop Until September 26 Modern Masters at Abbot Hall. Until October 3 Taking Flight: St Ives in the 1950s

ond St Ive October 22 - February 14 2010

BLACKWELL, Bowness-on Windermere, LA23 3JT, 01539 446 139, Fax: 015394 88486

Until December 31 Gordon Baldwin, Alisor Nicholas Rena. Baldwir and Rena: Traditions of BREWERY ARTS CENTRE Highgate, Kendal, LA9 4HE. 01539 725 133

Theatre, music, dance, comedy exhibitions, cinema, literature,

- workshops, restaurant, bars & café Intil September 27 Florence Acland & Edward Acland

ntil September 28 Chris Rigby. Perfor EDEN ARTS, 1 Sandgate, Pen rith, CA11 7TP, 01768 899 444

Fax: 01768 895920 September 12 - 27 Various artists. C-A us artists. C-Art Oper

Studios. PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157 Pottery & kiln work of ce-ramicist Peter Lascelles - pleas-telephone first

RED BARN GALLERY, Melkinthorpe, Penrith, CA10 2DR 01931 212 767

MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722

464 Until September 7 A Taste of Lakeland. WILLOWPOOL DESIGNS,

015394 35544 Until November 1

9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056, Fax: 08701 248 924 Willow work by Simana Sia

DOVE COTTAGE, The Wordsworth Museum and Ar Gallery, Grasmere, LA22 9SH

Durham BOWES MUSEUM, Newgate Barnard Castle, DL12 8NP,

Ring: 01436 672544



www.cowalopenstudios.co.uk visit the beautiful cowal peninsula and discover the artists working here



25 - 28 september 2015







art WORK 190 September/October 2015 Page 8



Gracefield looks to the land

Mary Gladstone flags up a timely artistic enterprise inspired by the fields of the South West

01833 690 606, Fax: 01833 Until October 25

DLI MUSEUM & DURHAM

ART GALLERY, Aykley Head DH1 5TU, 0191 384 2214, Fax: 0191 3861770 Regular exhibitions call for fu ons call for full

Until October 4 Amie Slavin. John Tunnard. October 17 - Januar The McDowall Col

ry 10 2016 British Neo-R THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334

East Lothian SEASHORE GALLERY. Marshall Street, Cocke EH32 0HT

Paintings, jewellery, woo ceramics, glass, prints, cards September 2015 Morag Llovd & Anne Lumsden

Morag Lloyd & Anne Lumsden. DIRLETON GALLERY, Manse Road, Dirleton, EH39 5EL, 01620 850 528

3EY, 01620 822 080 POLDRATE ARTS AND CRAFTS CENTRE, Poldrate Granary, Haddington, EH41 4DA, 01620 823 738, www.pac org.uk, info@pacc.org.uk 2nd Saturday of each month Sew Forth. Sewing and Craft Group

GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gul-lane, EH31 2AD, 01620 843 082 October 2015 John Lowrie Morrison Until September 27 Pam Carter (with Joe Hargan)

9th & 20th Century paintings

BASS ROCK POTTERY. Tantallon Arts & Crafts Studios, North Berwick, EH39 5PW, 0131 467 8300

Edinburgh

NATIONAL GALLERY OF SCOTLAND, The Mound, Princes Street, EH2 2EL, 0131 624 6200, www.nationalgallerie ies.org Until September 13 Jean-Etienne Liotar

Until October 18 avid Baile

THE ROYAL SCOTTISH ACADEMY BUILDING, Uppe Galleries, The Mound, EH2 2EL, 0131 225 6671, Fax: 0131 220

emy.org Until September 6 The Water Den. Kantor, DeMa and the Edinburgh Fest Until February 15 2016

SCOTTISH NATIONAL POR-

TRAIT GALLERY, 1 Queen S EH2 1JD, 0131 624 6200, www Alexander Stoddart. Making

Alexander Stoddart, Making History. Recent works Until December 31 David Hume and Allan Ramsay Citizens of the World. Until January 10 2016 Head to Head. Portrait Sculptur

SCOTTISH NATIONAL GAL LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200, www.natio org, gmainfo@natio

ies.org Until September 27 The Amazing World of M.C

Until January 10 2016 Roy Lichtenstein. Art n. Artist Room splay – also Louise Lawler, Taryn Simon Cathy Wilkes, Martin Creed,

DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200 CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993, Fax: 0131 529 4097, www.eainburghmuseums.or uk, MuseumsAndGalleries@ edinburgh.gov.uk Until September 27 Scottish Art: People, Places,

October 24 - February 14 2016 William Gear (1915-1997): The

agged Generation: William lear's Cont

John Bellany, William McTaggar and Joan Eardley. The Artist and the Sea. Landscape, history and THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383, Fax: 0131 220 3130 Jntil October 18 Phyllida Barlow, Set.

Region, with its

rural landscape,

great source of

nspiration for

Gracefield Arts

Centre's latest

exhibition, on

until October 24

examines how an

both upland and

'In Land'

has been a

tists

Farming

traditions in

eptember 26 - May 8 2016

INVERIEITH HOUSE Roy Row, EH3 5LR, 0131 248 2971 Jntil October 4 amberlain. First solo

THE QUEEN'S GALLERY, Pal ace of Holyroodhouse, Abbeyhi EH8 8DX, 0131 556 5100 Until October 11 Painting Paradise: The Art of the Garden

Until January 13 2016 Waterloo at Windsor: or: 1815-2015 the southwest. TALBOT RICE GALLERY. TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211 Until October 3 Hanne Darboven. Accepting and thing among accepting

mber 7 - 21 an Wes

Angus McEwan. THE SCOTTISH GALLERY, 1 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131-558-3900 ise Bech De Behennah, Lizzie Farey, Rosi Farey, Joe Hogan, Owen Jone

Pam Carter (with Joe Hargan) LINDSEY ANTIQUES, 5a Rose berry Place, Gullane, EH31 2AN, Dundas Street, EH3 6JN, 0131 Dundas Street, _____ 556 6366. September 19 - October 10

October 17 - 31 Joseph Maxwell Stuart, Janet McCrorie, Sonas Maclean, Sha-zia Mahmood, Lynn Rodgie, Stuart Herd and Sheana Stepher

INGLEBY GALLERY, 15 Caltor Road, EH8 8DL, 0131 556 4441 Until September 26 Charles Avery. The People And Things of Onomatopoeia.

GALLERY TEN, 10 Stafford West End, EH3 7AU Street, west Entry, Entry Until October 10 Mary Morrison, Marie Scott and glass works of Edmond Byrne.

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479 557 2479 PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AV, 0131 226 7126 September 26 - October 7

Ian Healy & Derek McC THE DUNDAS STREET GAI LERY, 6a Dundas Street, EH3

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171 Fax: 0131 248 2901 Until September 27

Until October 29 EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 LEITH SCHOOL OF ART, 25 North Junction Street, EH6 KHW 0131 554 5761 MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE 0131 556 5897

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660 Until September 26 Kwang Young Chun. Aggrega-tions. Installation A Life in Colour. Retrospective

SUMMERHALL, 1 Summerhall EH9 1PL, 0845 874 3000 MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041. COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY. 131 220 1260

Until October 4 THE LEITH GALLERY, 65 The hore, EH6 6RA, 0131 553 5255, STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200 Until September 30



owland, are

xplored in the Centre's two buildings. So is the role of farming, the changing way of life

edge textile artists scotland

ArtWork reporter spoke with her on the phone farm in Dumfries-shire to Bellsbank in

she heard the sound of a mooing cow), music artefacts and paintings from the Gallery's permanent collection.

Artists, Su Grierson and Kyra Clegg, whose work features in the exhibition, chose from it a selection of Joan Eardley drawings and paintings of William B. Lamont, Frank Short Geore Clausen William Gillies S connect with the Peploe and Raymond Moore's photography that features farms in Dumfries-shire. Other creative contributors to this exhibition are the film-maker, Adam Proctor and the artist/ sculptor Michael Visocchi.

An important part of the show is material produced and co-curated by Katch Holmes from a contemporary cattle drove when a film maker, photographer, sound technician, artist brought together and writer together with veterinary students who helped drive the cattle, followed an ancient drovers' route from Knockengorroch

> What is fascinating about the Drovers Project, with its photography from Dumfries Library archives, is that it considers the significance of walking with cattle as humans have done throughout history and still do in various parts of the world. This major autumn show at Gracefield is timely when in 2015 major challenges, particularly in dairy farming, face agriculturists Ever since the foot and mouth epidemic at the



between myth and ledgend

BORDERS TEXTILE verhouse. Hawick 10 October to 15 November 2015 BIRNAMARTS

Bv Dunkeld



R

The Broom Cupboard, 26 June - 4 November 2015 Collection Response, 21 August - 4 November 2015

Inspired by the museum collections. Michelle brings to life a display of misfiled specimens through illustration and detailed stone carvings



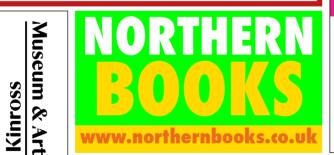
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by her sons

David Michie

and

Alastair Michie

Borders

IScottish



converge

royal scottish academy upper galleries 29 jan - 20 feb 2016

submissions are welcome from artists working in all disciplines deadline for online entries 5 nov 2105 www.visualartsscotland.org



ANNE REDPATH and FAMILY

An exhibition to commemorate the 50th anniversary of the death of one of the Scottish Borders' most illustrious artists.

The Scott Gallery, Hawick Museum,

Wilton Lodge Park, Hawick TD97JL

Tel: 01450 373457

Open: Mon - Fri 10am - 12pm & 1-5pm Sat & Sun 2 - 5pm

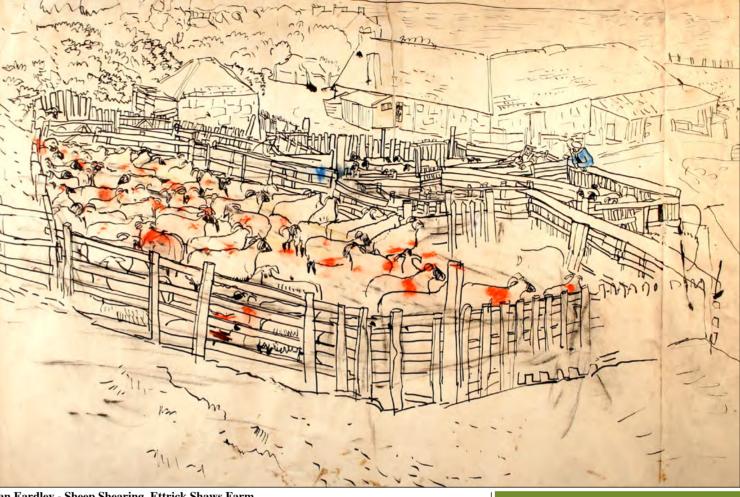
Free Admission - Wheelchair Access

horses, sheep pigs and poultry Kate Davies. the exhibition's curator, has contemporary and archive film, photography, sound (as your

in the hills or fields. The exhibition also investigates how humans

landscape and their livestock: the cattle,

on the coast,



Joan Eardley - Sheep Shearing, Ettrick Shaws Farm

beginning of the millennium, there have been problems on the land. 'In Land' also reveals how artists respond to alterations in the traditional countryside and in farming practice. From mixed media visitors may see how life has changed with, for example, the disappearance of scything, hand-winnowing, haystacks, barley sheaves and cart-horses and the appearance instead of tractors, combine harvesters, milking parlours and these days in the fields, those giant cylindrical bales that look as if a mechanical dinosaur has dropped its excrement from the sky.

'In Land' is more than an exhibition

Jovce

lavlor

studios

ine art gallery

It is a forum for talks and discussion on farming in the southwest. On October 3 there will be a discussion with four speakers, including Wilma Finlay of Cream o' Galloway Dairy Products on the panel.

This event, along with other talks, lectures and workshops, should appeal to all ages and provide a platform for those with an interest in farming, its people, animals and the environment.

More than anything else, the exhibition is designed to stimulate ideas through its visual art and examples of social history.

5 December

- 2 Januarv

CALL FOR

ENTRIES

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A list of frequently asked questions is available on our Facebook page:

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TheMeffanGaller

BOOK OI

SALADS

french

29 August - 24 October

rson and Kyra Clegg | The Dro



Exhibition open to all artists resident in Scotland.

£1500 Purchase prize in the Professional category £1000 Colin Dakers Memorial Purchase Prize £200 Prize money in the Amateur category

Please see entry form for full details, available to collect from all Anaus Council's galleries, museum and libraries or by sending a S.A.E to: The Meffan Winter Exhibition, 20 West High Street, Forfar. DD8 1BB



mages used in this advert feature last year's winner

Guide

IPS Season of Photograph

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Henderson Row, EH3 5BJ, 0131 557 3978 Thrown, sculptural and hand-

PENICUIK COMMUNITY ARTS ASSOCIATION, 4 We Street, Penicuik, Midlothian, EH26 9DL, 01968 678 804 SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIA 15 Rutland Square, EH1 2BE www.ssaagallery.org.uk ROYAL FINE ART COMMIS SION GALLERY, Bakehouse Close, 146 Canongate, Midlo-thian, EH8 8DD

NATIONAL MUSEUM OF SCOTLAND, Chambers Stree EH1 1HF, 0131 225 7534, www nms.ac.uk, info@nms.ac.uk Until September 27 Waterloo - After the battle

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26 Children's Winters MUSEUM OF EDINBURGH. Huntly House, 142 Canongate Royal Mile, High Street, EH8 80D, 0131 529 4143

A Clearer Light. Lord Hailes and the Scottish Enlightenmer October 2 - February 27 2016 Dark Goings On In Cramond. COBURG HOUSE ART STU OS 15 Coh

6ET. 0131 553 2266 Inside, Out. Cont ber 10

traditional glass work cr members of the Scottish

society ctober 3 - 9 Teresa Gordon. A Sense of Belonging Detober 15 - 21

October 15 - 21 Caroline List, Marcela Trsova and Mara Barth WHITESPACE GALLERY, 11 Gayfield Square, EH1 3NT, 0781 451 4771 September 12 - 19 Sheila Dalgleish, Textile Art 3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 50Z, 0131 661 6600, Fax: 013 661 0012, www.3d2d.co.uk, info@3d2d.co.uk EDINBURGH PALETTE London Road, Midlothian, EH7 6AE, 0131 661 1924, wy

edinburghpalette.co edinburghpalette.co September 12 & 13 Open Studios Weeke September 12

Open Studios Weekend eptember 14 - 25 To Inhabit Spaces: Nature. Gal lery Residency project

THE EDINBURGH GALLERY 20A Dundas Street, EH3 6HZ, 0131 557 5002 EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809

THE VELVET EASEL GAL LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121

Until September 27 Beyond The Horizo

VISUAL ARTS SCOTLAND, 1 Craighall Terrace, Mus EH21 7PL, www.visual land.org, info@visuala and.org January 29 2016 - February

January 20 2016

Converge. Royal Scottish Academy upper galleries submission are welcome for artists working in all discipl Deadline for online entries

URBANE ART GALLERY, 25 27 Jeffrey Street, Mid Lot EH1 1DH, 0131 556 8379

ptember 19 - October 4 Louise Giblin's. Living Leg-

ends. Solo ctober 17 - November LPHA ART GALLERY, 52 Hamilton Place, Stockbrid EH3 5AX, 0131 226 3066 Peter Howson Sul

THE WRITERS' MUSEUM Lady Stair's Close, EH1 2PA 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothi EH22 1AH, 0131 660 2561

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Cal-lendar Park, FK1 1YR, 01324 503 789, www.falkirkcommuni tytrust.org/venues/park-gallery artsandcrafts@falkirkcommutytrust.org ptember 13 - October 31

THE WEST END GALLERY -45 West Bridge Street, FK1 AZ, 01324 613 100, www. hewestendgallery.co.uk DELTA STUDIOS, Lochlaı

usiness Park, Larbert, FK5 NS, 01324 555 500 Artists studios and workspace

FORTH VALLEY OPEN STU

K1 5QH takes place in the Forth Valley Central Scotland

Fife

KIRKCALDY MUSEUM & RT GALLERY, War M ial Gdns, Abbotshall Road Kirkcaldy, KY1 1YG, 01592 12 860

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GALLERY, 26 Milton Place on A917 - 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 312 112

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CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashla Park, Lovers Lane, Cupar, KY15 5AQ

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MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141

te.org/kelly.html.gallerv@

yalglasgowinstitute.org ptember 12 - 26 Sandi Aderson, Janet Forry, Gerry Hanley, Paddy Higson a Sheila MacMillan. 5 Painters. Painting

HE ANNAN GALLERY, 164

OGER BILLCLIFFE GAL ERV, 134 Blythswood Street

gent Street, G2 4RL, 0141

EWAN MUNDY FINE ART, 211 West George Street, G2 2LW, 0141 248 9755

LASGOW PRINT STUDIO ALLERY, 48 King Street, G QT, 0141 552 0704, Fax: 0141

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

THE HIDDEN LANE, 1103 Argyll Street, G3 8ND, 0141

ptember 17 - November 8 Aspire at Platform. Installation

LILLIE ART GALLERY, Stat

56 5536 eptember 26 - November 5 Glasgow Society of Women Art ists. New Works

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141

39 0631 The Tall Ship at Glasgow Harbour

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950, Fax: 0141 276 0954

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Work including Peter Howson,

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0704 GLASGOW ART CLUB, 185 Both Street, G2 4HU, 0141 248

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glasgowartclub.co.uk, info@ glasgowartclub.co.uk September 17 - 21 Children First. October 19 - November 22 Connections

Connections. EAST KILBRIDE ARTS CEN-TRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbride.org.uk

ntil September 27 David Forster. Landscape paint-ings showing places, the mood

ASPS ARTISTS STUDIOS

WASTS ARTISTS FLORIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 September 19 & 20 The Key to the City is Yours!. Glasgow Doors Open Day 2015! September 18 - October 21 Laurie Figgis. Painting, drawing, poetry, fiction and performance

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vski. New Pain

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2 4EL. 0141 332 4027, Fax: Pot Wynd, Dysart, Kirkcaldy KY1 2TQ, 01592 203270 141 332 6573 ntil December 31 STUDIO 222 GALLERY & WORKSHOP, 222 High Stree Newburgh, KY14 6DZ, 01337 OMPASS GALLERY/CYRIL **GERBER FINE ART, 178 We**

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Gallery/tearoom just outside Andrews on the B9131. Mix work and prints by local a

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and Travel Until January 1 2016 Razzle Dazzle Until January 16 2016

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UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

nber 12 - October 3 Tommy Lydon. Cut Out Artig CENTRE FOR CONTEM PORARY ARTS (CCA), 35

Sauchichall Street, G2 3JD, 0141 352 4900 September 18 - November 1 Alec Finlay, Mairéad McClean, Antonis Pittas and Oraib Toukan. The Shock of Victory. Bath Street, G2 4HU, 0141 222 2830, www.arteriesgallery.co.ul neil_motion@btconnect.com GLASGOW SCHOOL OF ART.

LONG AN ardent admirer of Beuvs's work and of his 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk philosophy, the 35-MACKINTOSH CHURCH, ear old Clemens is multi-media artist Church, 870 Garscube Road G20 7EL, 0141 946 6600 based in Berlin. He is THE HUNTERIAN MUSEUM 'delighted' to find how ND ART GALLERY, Univ life is in Helmsdale y of Glasgow, University Avenue 312 8QQ, 0141 330 4221 after his first two ntil September 20 Torpedoed at Sea. Display ntil October 24 The Only Way To Do It is To Do It. Workshop weeks of a threenonth stay.

"In Germany here are no young people in the villages and here with only a small population it is not an empty space there are so many nings you can do!

Much of Wilhelm's work takes the form of moving images. Why?

"It is the medium of our time. Ideas are more important than

ne medium," he declares "Ideas for an artwork often

work like a story. It gets you on an intellectual level and at the same time you have to speak to your soul and your nind on an emotional and spiritual level



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The Studio No. 30 | Courtesy the artist and Gir



Striding past the Beuys toboggan

says, it was Beuys who said 'life is art' and 'everybody is an artist.' Could we possibly have heard words very similar to these from the mouth of Richard Demarco? It was he, after all, who brought Beuys to Scotland and in particular to the wilds of Rannoch Moor!

- and that is difficult to

be a film maker, take

a long walk, so said

German film-maker

what Clemens did for

his graduation project

Quite a walk! Munich

to Venice, crossing the

taking five weeks about

And Beuvs?

Alps on the way and

"He was ahead of his

time, a giant figure in

art history who seems

still very much alive

had a huge influence

on how I work. I love

it for being so political

concerned and open to

As Clemens

today. His work has

environmentally

any medium.'

Herzog, and that is

If you want to

ArtWork spoke to Clemens Wilhelm Timespan. Helmsdale during the Artist Rooms exhibition, Beuys is Here, on until September 6. His residency continues at Timespan through the autumn. Further details from http:// timespan.org.uk.

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AULD KIKK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 014 578 0144, www.edlc.co.uk/heritage/auld_kirk_museum.aspx September 12 - October 3 East Dunbartonshire Photog-

RSW, 5 Oswald Street, G1 4QR 0141 248 7411, Fax: 0141 221 0417, www.rsw.org.uk, info@ w.org.uk The Royal Scottish Society of Painters in Watercolour November 27 - December 12 (Receiving Day - Nov 14) 135th Open Annual Winter Exhibition. MUSIC-MAKERS LIMITED et. G11

BU, 0141 339 2708, www -musicmakers.co.uk. info JOHN GREEN FINE ART, 182 Bath Street, G2 4HG, 0141 33 1991 ialist framers and rest

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INCHMORE GALLERY W. of Inverness on (A862) Beau Boad, IV5 7PX, 01463 831 573, www.inchmoregallery.co.uk, inch.more@btinternet.com Until October 24 arah Coonan, Nigel Sandeman Juzie MacKenzie, Gary Crowd

Eolanda Fanchon Norrie and HICA (HIGHLAND INSTI-**FUTE OF CONTEMPORARY**

ART), Dalcrombie, Loch Ruthven, Dores, IV2 6UA, 1808 521 306 Until September 20 Paul Brown, Vladislav Knezevic and William Latham. Program-nable States?. Contemporary an talk and discussion PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY,

Inverness-shire

DIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328m Work by resident artists Jeff & Alice Buttress GLENFINNAN STATION MU-SEUM, Station Cottage, Glenfin-nan, PH37 4LT, 01397 722 295

 DEN NEVIS DISTILLERY (FORT WILLIAM), Lochy Bridge, Fort William, PH33 6TJ, 01397 702476
 1357 330 0/3, ww taggallery.org.uk September 7 - 19 Kevan McGinty, S



MOUNT STUART, Mount St art, PA20 9LR, 01700 503 877

Isle Of Harris KOON ART CAFE, 4 Geocrab, HS3 3HB, 59 530 268 riginal art, home made cakes and pudding

if and herbal teas, coffee plus tradit usic. Original oils and exclusive art card om resident artist Andrew John Craig Isle of Islav

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Comic Art Festival 2015 Phono+Graphi Kingussie

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HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 66 THE WHITEHOUSE GAL-LERY, 47 St Mary S 4DU, 01557 330 223 Until October 31

4 The Headrow, LS1 3AH, 0113 34 3158 ntil January 10 2016 Various artists. Henry Moore: Arte en la Calle. Tour THE STEWARTRY MUSEUM 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557 330223, Fax: 01557 331162 LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 7 8256 KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4AA, 01557 3310 Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 0150 TOLBOOTH ART CENTRE. High Street, DG6 4JL, 01557 331 556, Fax: 01557 330 005 70 268 tober 3 - 27 THE FAED GALLERY, The Mill on the Fleet Visitor Centr 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458 Ruths Nicol and Brow Angela Lawrence, Scott Taylor, Nikki Monaghan, Rho NORTH GLEN GALLERY, airgrieve and many more ostcards from The Line North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200, Fax: 01556 600 200 Liverpool

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IO, 76 High Street, DG6 4.IL 01557 428 088 orking gallery and studio

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ArtWork

More than Minnie the Minx drawing of her in 2000.

AN EXHIBITION in the Lamb Gallery in Dundee's Tower Building shows how an artist can discover an unexpected talent that is completely different from his training as an

This is what happened to Jim Petrie, who

tudied at Dundee College of Art in the 1950s. when it was located in Bell Street and before it became Duncan of Jordanstone College of Art the Perth Road.

Early works show studies of the female ide, a self

azing on a brightly-coloured, abstract rug in a

The second of the oil paintings, Birth &

Death, showing a naked young women and a

verv small and abstracted baby, was regarded

from an exhibition of Petrie's work in the

as so shocking at the time that it was excluded

AcManus (or was it then the Albert Institute?)

Around this time, with Petrie exploring

ew subjects for his oils, he discovered his

true métier and began working as a freelance

cartoonist for D C. Thomson. The exhibition at

the Lamb shows spreads featuring Minnie-the-

Minx in the Beano from the 1970s to his final

TRADE COUNTER

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dscape featuring electric pylons.

ortrait and woodcut After graduation

a visit to ucerne esulted n some delicate if not particularly distinguished street scenes Developing

1 Dundee

ATE LIVERPOOL, Albert lock, L3 4BB, 0151 702 7400, is talent 1 oils, the intil October 18 Jackson Pollock. Blind Spots Featuring a selection of drip xhibition shows three Intil October 18 painted in 1967. In one, Adam & Oedipus, a young man and a mother and child are shown

Glenn Ligon. En Collisions. Work BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 ntil October 31

Anne Harild. We Approach conaboration ctober 10 - January 10 2016 Niamh O'Malley, Glasshouse

ADY LEVER ART GAL ERY, Lower Road, Port Sunlight Village, Wirral, CH62 3EQ, 0151 478 4136

Livingston IOWDEN PARK CENTRE, ouncil, Howden Park Cen H54 6AE, 01506 773 858 ntil September 6 The Great War - Home-life an

London

THE BRITISH MUSEUM, reat Russell Street, Blooms-nury Square, WC1A 2RJ, 020 323 8181, Fax: 0207 323 8616

museum of human history and culture in London. ATIONAL MARITIME

MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 358 4422 THE NATIONAL GALLERY are, WC2N 5D afalgar Squa 07 747 2885

ntil September 13 Frames in Focus: S Frames. Explores s

, oringing together 30 ples of this distinctive of frame associated with Ven

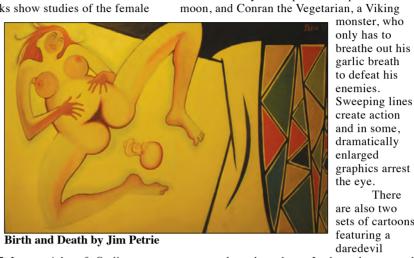
HE BARBICAN, Silk Street C2Y 8DS, 0207 638 4141 ntil November 29 Duilding a Landmark

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commando and cowboys. In these, large panels and balloon captions look very American: clearly Petrie was not limited to the Beano and Dandy style. There are also sketches of girls and boys, and a dog and an owl, that were never used, but add variety to the many cartoon spreads in the exhibition.

There are examples of both black and

after colour had been added. Notable are the

mouths. There are also examples of pocket

Fatty Fudge in a 2001 Space Obesity, in which

he carries dehydrated pie and chips to the

sized versions of the Beano and Dandy.

panels filled with enormous heads and gaping

Other characters drawn by Petrie include

white drawing and what the cartoon looked like

Some post-2000 works include six pears done in oils on paper, and Voyage, a mixed media painting featuring many disparate images. Perhaps, on balance, it was just as well that Petrie spent his life as a brilliant cartoonist.

RICHARD CARR

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A talk on the exhibition, with the title Comics in the City will be held in a room next to the gallery at 5.30pm on September 16. The xhibition continues until September 19.

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MALL GALLERIES, The Mal MALL GALLERIES, The Mal near Trafalgar Square, SW1Y 5AH, 0207 930 6844, Fax: 0207 839 7830, www.mallgalleries. org.uk, info@mallgalleries.com September 14 - 19 What Is The Point?. A group show of around 40 artists living and working in both the UK and abroad. October 13 - 25 Miniature Art. Royal Society o Miniature Paintere Souhtors

War Story: Afghanistan 20 Until September 25 2016 Visions of War Above and

Miniature Painters, Scu and Gravers, www.re THE QUEEN'S GALLERY Buckingham Palace, SW1A 1AA, 0207 766 7301, www.re collection.org.uk, bookinginfo@ royalcollection.org.uk Until October 11 Painting Paradise: The Art of the Garden. Draws on oil paintings,

works on paper, books, man scripts and decorative arts **Until January 13 2016** Waterloo at Windsor: 1815-2015. Prints, drawings and orchited transport

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Not so much a trudge as a triumph

11001.1.

THE OBSERVER cast the 2015 Venice Biennale as "more of a glum trudge than an exhilarating

dventure. For this isitor at least iust returned rom it (to the Far North of Scotland). it was anything out a 'glum

udge This year thought was sensational! OK there were some blots

t was brilliant! All The World's

Futures is not so much a theme as an attempt to create a focus. Many artists have taken it quite iterally and we witness a huge creative comment on the political and social mess the world is in. And it works.

Many of the works leave you literally gasping for breath as you realise the enormity of the message being conveyed

If you are still planning to go, do not miss Taryn Simon, Richardo Brav and a host of others in the







Palazzos and Warehouses in the city Iran and Iraq are worth a look and I loved Mongolia and

a show, SELF tucked away in a nearly inaccessible corner of Cannareggio.

After August you will have missed ome of the best, out on St Giorgio Maggiore – Magdalena Abramovicz wonderful powerful presences, the Bischofberger Finnish Glass collection, and some staggeringly powerful marble heads by Janne Plensa.

Among my favourites is a sculptor from Mongolia, who, in the genuine spirit of the Nomad, makes portable vurt-like constructions and erects them, as spaces for meditation, in astonishing places like The Gobi Desert, or the beach at the Hook of Holland, where, what seems to be every dog in Holland, in spite of their owner's shouts, wants to be part of the art work! Hilarious.

Intil October 4 Rhian Haf. Light Perceptions I'm sure I missed lots of great stuff but no glum trudge – more a thought VARDY GALLERY Unive provoking stroll in a wonderful place. MEG TELFER House, Ryhope Road, SR2 7EF 0191 515 2128



Thursday 3 to Sunday 27 September 2015

Though David Forster's landscape paintings show real, often very ordinary places, the mood and lighting are entirely invented.

SHARON QUIGLEY

Thursday 1 to Sunday 25 October 2015

In painting, the body: its multitude of functions and its relationship with the material properties of paint, are main concerns in Quigley's work.

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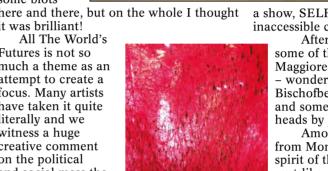
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Arsenale and in The Giardini make sure to see Germany, Japan and Italy. It seems that

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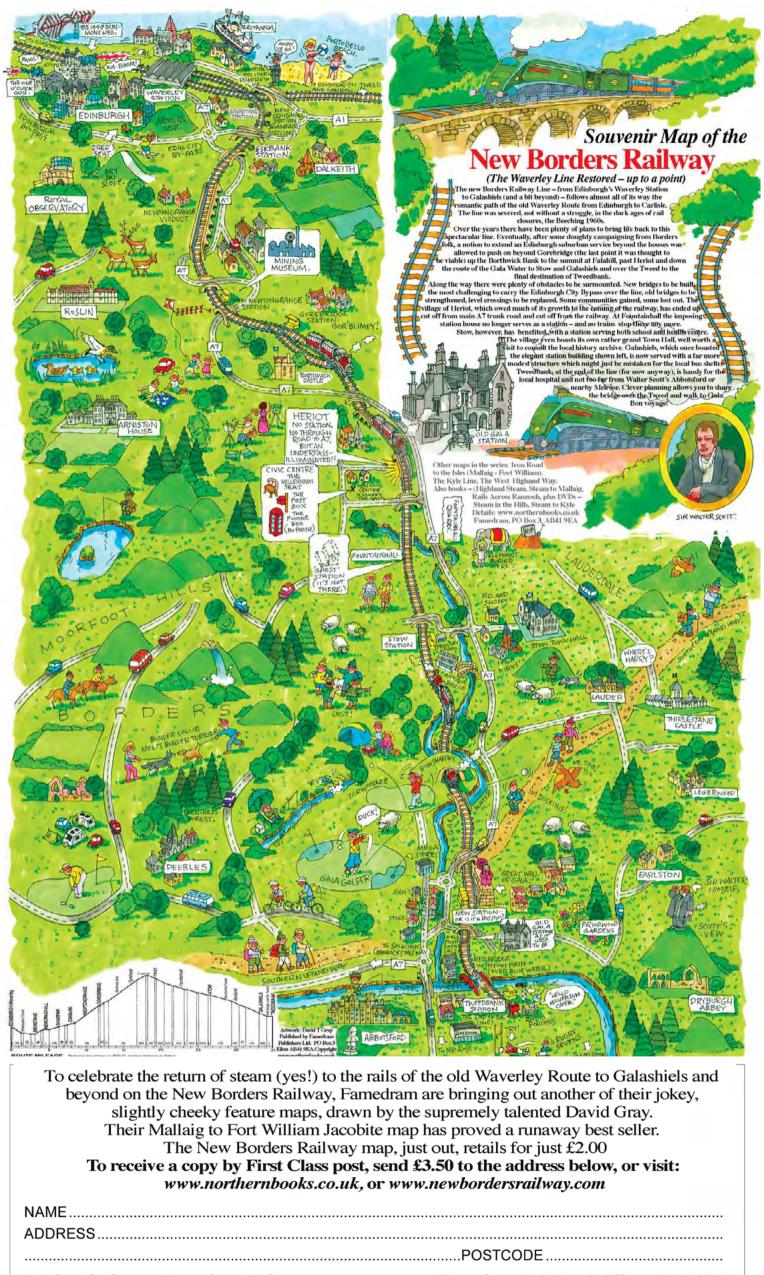
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