The North\*s *Original* Free Arts Newspaper + <u>www.artwork.co.uk</u> **Output Output Output** 

Cockenzie Power Station – a striking image of the now erased landmark by Esther Cohen of Tantallon Studios Inside: From East Lothian to the Far South West Glasgow's School of Art, Edinburgh's of Shame? artWORK 191 Winter 2015/16 Page 2

#### FORTHCOMING COURSES @ PULP since 1969 anne.macemac.com Making Paper - 23rd January 2016 RTH LANDS NC Japanese Binding - 20th / 21st Feb Skills Classes 11-15 April 2016: Carrie Fertig Casting Paper - 12th / 13th March 'Concept, Context, Connection' 30 May-3 June 2016: Karen Akester Plant Papers - 2nd / 3rd April 'Narrative Sculpture' 6-10 June 2016: Jeff Zimmer Creative Paper - 30th Apr / 1st May nporary Glass Painting and Layering' For more information call 0141 337 2842 e-mail: alison.paperprintbook@gmail.com International Master Classes Then 'Observing Natural Phenomena' 22-30 August 2016: Colin Reid 22-30 August 2016: David King www.paperartsworkshop.co.uk 5 WASPS, 77 Hanson St, Glasgow, G31 2HF Fine Hand-thrown mary ann rogers Dinina Courses, Workshops and Events... A Luddite Convention: making, technology and nature. North Lands Conference in partnership with Edinburgh College of Art Kitchen & Christmas open days 9 in all art forms, for all ages and abilities. **Decorative Pots** fri 27, sat 28, sun 29 nov, also sat 5, sun 6 dec 🕸 11 am-5pm Term starts on Monday 11 January 16th-18th September 2016 - booking open now -Exhibition of new paintings, prints, cards, designer gifts North Lands Creative Glass Quatre Bras, Lybster Caithness KW3 6BN SCOTLAND +44(0)1593721229 also chocolates, jewellery, and See Saw children's Pottery, Upholstery, Painting, Stained Glass, clothing. Visitors are welcomed with mulled wine and Art for Beginners, Dressmaking, Floral Art, tery iirhall Farm mince pies. Special guest appearance on sun 29th www.northlandsglass.com info@northlandsglass.com Charcoal, Felting, Photography, Watercolour bring the kids to meet Pancake the reindeer! - and much more. Scottish Charity No: SCO23805 Mary Ann Rogers Gallery, West Woodburn, Hexham NE48 2SE www.forganartscentre.co.uk rly signed from West Woodburn - 17 miles north of Corbridge on A68 arts 01382542062 Fife ces for info@forganartscentre.co.uk Forgan Arts Centre, Cupar Road, Newport-on-Tay DD6 8RA Winter Issue 2015/16 ALBA | CHRUTHACHAII www.marogers.com 🔆 01434 270216 tered Cho **t**WORK LEITH 3d/2d 3D 2D Joyce 2D **Christmas Fairs** Do you have a course in **□** F ART the arts to offer artists Two weekends: or craft workers? These laylor FULL YEAR COURSES APPLICATIONS OPEN JANUARY 2016 columns are read by an interested and FOUNDATION COURSE | DRAWING | PAINTING Glasgow: 28-29 Nov. informed readership FIGURATIVE COURSE | PRINTMAKING | LANDSCAPE Royal Conc Hall, Sauchiehall St. ARTIST CRITICAL & PROFESSIONAL DEVELOPMENT **Telephone:** Edinburgh: 5-6 Dec. CONTEMPORARY ART PRACTICE |ART & SPIRITUALITY Oils and Assembly Rooms, George St. 01436 672544 w.LeithSchoolofArt.co.uk Watercolours www.3d2d.co.uk 0131 661 6600 artwork@famedram.com 0131 554 5761 Enquiries@LeithSchoolofArt.co.uk r 120 makers, artists and designers www.artwork.co.uk urgh selling only their own work ound 70 exhibitors at Glasgow. 01779 622989 **DEVON/EXMOOR COURSES** fes with plentiful seating n: 10.30 to 5.00 each day. ets valid all weekend. AL DE LA DE Poldrate Arts & Crafts Centre. Painting Holidays info@joycetaylor.co.uk and Short Breaks Fickers valid all weekend. Full: £3, Concs: £2, (under 12yrs free ill: £1.50, Concs: £1, (under 12yrs free price before 11.00 on Sunday! Haddington, East Lothian, EH4f4DA www.joycetaylor.co.uk A real holiday- sensitive tuitio good facilities, excellent food' ning & WeavingS/H Painting & Drawing AA 4\* house; historic village Wonderful locations Spacious studio Small groups, all levels, individual attention Woodcarving S/H OTLAND L B A Embroidery S/H С ARTS AND CRAFTS IN ARCHITECTURE COMPETITON 2016 Closing date for entries: 30th April 2016 Acrylic Painting Oil Painting S/H Clay Portraiture Basket Making Stained Glass Holiday dates Spring- Autumn 2016 with Catherine Stott For works of art and craft designed to enhance and enrich the built environment. Works can be in any medium. Mixed Media www.inspiredpaintingholidays.co.uk 01398332094 Needle Felting Woodcarving Artists and craftspeople working in any suitable medium are invited to enter for the 2016 Award by completing the application form. The Society arranges for members of the Arts and Crafts in Architecture Panel to inspect selected entries on site. Adjudication will take place as soon as possible after the closing date of entry. Award or Commendations will be made to the artist or craftsman and commissioning body or person. Kiln Glass Kilt Making Upholsterv Weaving £12.00 (6 issues) 🚺 Pottery Spinning £18.00 (12 issues) 🚺 Term 2 Classes and self help groups Information and application form from: The Saltire Society, 9 Fountain Close, 22 High Street, Edinburgh, EH1 1TF. starts 11th January 2016 NAME **Everybody welcome** ADDRESS Email: saltire@saltiresociety.org.uk Tel: 0131 556 1836 SALTIRE www.pacc.org.uk POSTCODE PLEASE SEND ME REGULAR COPIES OF *art*WORK to this address...Send que/PO/postage stamps) to:Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA 5 SOCIETY Meet our tutors at www.pacctutors.org.uk

#### artWORK 191 Winter 2015/16 Page 3



# The art of East Lothian

One of the first galleries en route

East Lothian from Edinburgh is the

Seashore Gallery. Situated in the historic

Cockenzie on the Firth of Forth I am lucky

enough to have the sea on my door step and

lage of Port Seton is the aptly named

Harbour Gallery. Founded in 2003

A little farther along in the harbour

y Alistair Hamilton, this gallery shows a wide

nge of East Coast artists, with work on show

including paintings, photography, sculpture and

across the Forth. The harbour path is part of The

ohn Muir Way and nearby villages are steeped in

history, with interesting buildings dating from the

Aberlady is home to Scotland's bird club.

Vaterston House, the Headquarters of the Scottish

Watson Art Gallery, a favoured venue of many of

the UK's leading wildlife artists and photographers,

all with a shared love of depicting the natural world.

Ornithologists' Club, also houses The Donald

Opened in 2005 by the late Magnus

Agnusson and named after the well-known

Watson (1918-2005), the gallery is a custom-

main constitutional aims.

oups in rural East Lothian.

Scottish ornithologist and wildlife artist. Donald

built display space which has been committed to

country. Encouraging the practice and appreciation

of natural history within the arts is one of the Club's

In the historic market town of Haddington is

he popular Peter Potter Gallery Trust. Founded in

976 to "deliver artistic activities of an educational

ommunity." this gallery is at the heart of the local

mmunity. It is a small Scottish charity working

As well as showing quality work by local

with a wide range of individuals and community

r therapeutic nature for the benefit of the

xhibiting the best wildlife art from across the

prints. The gallery overlooks the picturesque

harbour and beyond that is a panoramic view

a job I love.'

16th century.

### Aberdeen

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 IFQ, 01224 523 700, Fax: 01224 632 133 Closed for major re-furb ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 33700, Fax: 01224 213066 Until November 29 George Lamesone - Portrait eorge Jamesone - Portrait

Painter. An exploration of the life and career of Aberdonian

GALLERY HEINZEL, 24 This-tle Street, AB10 1XD, 01224 625 629, www.galleryh ber 14 - March 27 2016

November 1 Mixed Wi GRAY'S SCHOOL OF ART, Robert Gordon Unversity, Garthdee Road, AB10 7QD, www.rgu.ac.uk/about/faculties-schools-and-departments/fac-ulty-of-design-and-technology/ gray-s-school-of-art gray-s-school-of-art PENTLAND FINE ART, 88 Holburn Street, AB10 6BY, 01224969637, www.per rt.co.uk, info@pe

Dealers and Gallery special

ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208

HOLBURN GALLERY, 83 Holburn Street, AB10 6BQ, 01224 596 617 imited edition prints by many f Gallery Heinzel's and

ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325 Crafts, art and gifts also

PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539 RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 323 247 PROVOST SKENE'S HOUSE,

and Flourmill Lane), AB10 1AS, 01224 641 086, Fax: 01224 632 133 652 155 TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167, Fax: 01224 523 666

CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999 NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477 MARTIN R. NELSON, Cowden Studio, Cowden Farm, Drum-ithie, 01569 740240

OIL AND GLASS GALLERY AND WORKSHOP, 88 Holburn Street, AB10 6BY

### Aberdeenshire

BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, Road, Braemar, AB35 5YL, 01339 741 681, www.braemargal lery.co.uk, info@braemargallery co.uk Oil paintings, watercolours, dabing grouping grouping

etchings, engravings, sculpture, jewellery and cards

Jeweilery and cards LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com Paintings, sculpture, ceramics, glass, textiles, jewellery and

THE LOST GALLERY, Aldachuie, Strathdon, AB36 8UJ, 01975 651 287, Fax: 01975 51 287, www.lostg TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB4 7LP, 01651 842 343, www.

tolquhon-gallery.co.uk Until December 20

NORTH EAST OPEN STUDI OS, www.northeastopenstudio Co.uk, info@northeastopenstudio dios.co.uk A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland

ALBERTINO COSTA SCULP-TURES, 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 351, costasculpture gmail.com GALLERY AT FIFTY FIVE, Allardice Street, Stonenav AB39 2AB, 01569 785606, w From November 21 Winter Exhibition

COUNTRY FRAMES GAL-LERY, Leslie, Insch, AB52 6PA, 01464 820389, www.countryframes.co.uk Until November 30

www.artwork.co.uk

WITH MILES of beaches, stunning scenery and abundant wildlife, it's little wonder that East Roselyne O'Neill. Highland Hues. December 1 - 31 Lothian is known as the 'Garden of Edinburgh'. Scattered along these shorelines and among the Jim Livingstone, Landscapes. November 14 - January 31, 2016 nooks and crannies that comprise East Lothian are Seasonal Exhibition. Mixed art galleries galore.

JOYCE TAYLOR STUDIO Braeside Croft, Hythie, Mintl Peterhead, AB42 4HH, 01779 622989.

THE BUTTERWORTH GAL-LERY, Ballogie, Near Aboyne, AB34 5DP, 01339 886 104 fishing village of Cockenzie, the gallery was founded in 2012 by Scottish artist Fiona Crombie. This gem of a gallery overlooks the Firth of Forth and is on the John Muir LANG BYRE GALLERY, Woo lend Barn Arts Centre, Burn Trail. Fiona, a glass artist and painter, O'Bennie, Banchory, AB31 5QA, 01330 825 431 states: "My work is influenced by the sea round me. Living in the fishing village of

Call for more details Until November 14 Geneviève Guétemme and John Perivolaris, Janet Stev Vicky Grav Vicky Gray MILTON ART GALLERY, Milton of Crathes, Nr Bancl AB31 5QH, 01330 844 664 STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN,

01561 360 118 Original art and handmade ceramics, jewellery, glass, tex-tiles, wood and more from all over the British Isles. Featuring paintings by Kate MacKenzie SYLLAVETHY GALLERY, SUBacthy Montearing Alfaed AB33 8AO, 01975 562 273 THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 22X, 01224 552 429 December 2 & 6 – 2pm - 4pm December 5 & 6 – 2pm - 4pm Mixed Christmas show

TOUCHED BY SCOTLAND, Ryehill, Oyne, AB52 6QS, 01464 851 489 THE MUSEUM OF SCOTTISH

LIGHTHOUSES, Kinnaird Head, Fraserburgh, AB43 9DU, 01346 511 022 Purpose-built museum with

Until November 22 End of an Era. The Disar pearance of Scotland's Light

t head, AB42 2UP, 01779 473000 GALLERYI, 2B Garioch Shopping Centre, Constitut Inverurie, AB51 4UY

### Aberfeldy

ABERFELDY GALLERY, 9 Kenmore Street, PH15 2BL, 01887 829 129, www.aberfeld allery.co.uk Until January 2, 2016 Amas Exhibition Mi

Xmas Exhibition. Mixed snow by all gallery artists WATERMILL GALLERY, Mill Street, PHI5 2BG, 01887 822 896, www.aberfeldywatermill. com, info@aberfeldywatermill.

Art Gallery, Bookshop, Coffee Art Gauce,, & Music Shop Until January 31, 2016 Various artists. Modern Print

KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom, Keltneyburn Smith Keltneyburn, PH15 2LF, 01887 830 267

Sculptures created by mother and daughter team, Morag and AUDREY SLORANCE GAL-LERY, 6 The Square, PH15 2DE 01887 829015

### Aberlour

STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 45' Alloa

### THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303

Work from Ochil Craft As-RESONATE ARTS HOUSE, Units A3, North Castle Street, FK10 1EU, 01259 928 014 KINBLETHMONT GALLERY Arbroath, DD11 4RW, 01241 83 756. www.kinble

Until November 22 ucy Gray. Poss

THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, www.angus.gov.uk/mef fan, the meffan@angus.gov.uk/ Until November 21 James Barclay, Barbara Robert-son & John Johnston. Forfar 3. Necember 5 - January 2 2016 Winter Exhibition 2015

SPRINGFIELD CREATIVE

artists, the gallery works with community groups including adults with mental health issues and the elderly. The gallery runs workshops, talks and events for all ages, and has a café with superb views.

Between Haddington and North Berwick in the pretty village of Gullane, is the Gullane



#### **Greens and Blues Gallery in North Berwick**

Gallery. Owned by Gail & Roy McGregor, both avid art collectors for some 25 years before opening the gallery, this small family business opened in 2008. They run an extensive programme of shows throughout the year which offer a wide range of styles, subjects, and painting genres, all carefully constructed to give as much variety and choice as possible.

In the heart of Dirleton village and also or the John Muir way lies the Dirleton Gallery. This art and craft gallery features original paintings and prints, hand blown glass, jewellery, and Scottish knitwear and textiles. Also featured are antiques and vintage pieces.

Coming into North Berwick is Fidra Fine Art gallery. Alan Rae, the founder and owner specialises in sourcing traditional and contemporary Scottish art and the stock is acquired from art dealers and auction houses from across the Heritage and East Lothian Council. A Beach Hut UK. Scotland has a fine tradition of printmaking and the gallery also offers a variety of prints by Scottish artists, providing an interesting and affordable addition to any collection. As Alan Rae puts it: "I started collecting Scottish Art about twemty years ago, and the collecting bug soon took hold. Contemporary and traditional Scottish work was what I collected so naturally that is what we currently offer.'

In the very centre of North Berwick's High Street is the Greens and Blues Gallery. First opened Lothian, where a wealth and diverse range of art over 15 years ago by photographer Bryan Ross, it has gone from strength to strength, and a second gallery now houses a Premier Collection, featuring

the work of many celebrated artists painting in Scotland today.

"Greens and Blues' aim has always been to display first and foremost the work of established and emerging artists and craftspeople both local and from further afield within Scotland alongside internationally renowned artists," says Ross. The gallery features original sculpture, glassware, and ceramics.

The Den, a stylish destination just off the main street in North Berwick, is a social enterprise cooperative, whose ethos is to support and promote

local artists and craftspeople. Their premises on Forth Street are both a gallery and a curated store (combined with a cosy coffee shop) so artists can sell work and exhibit. Uniquely placed to help creatives starting out, their commission is set at a low 25 per cent. The working studio hosts regular up cycling and craft workshops.

lies Dunbar. Situated prominently on the High Street is the Found Gallery. Opened in 2010, 'Found' is a platform presenting an eclectic mix of hand-made beautiful things. Showcasing an ever changing and often quirky selection of pieces, including

glass panels, 'Found' exhibit a rolling programme of British arts and crafts from both emerging and established artists and makers.

The traditional Scottish fishing town of Dunbar is at the heart of the 'North Light Arts' project, an established artist-led organisation delivering innovative public arts projects and educational initiatives in and around Dunbar and along the John Muir Way. This small artist led organisation works 'without walls', creating opportunities for artists to create site-specific works, and to generate new ways of engaging with the environment and develop opportunities that actively connect specialists, organisations, artists

Beginning in 2008, the organisation has grown and more ambitious proposals have been funded by Creative Scotland, Scottish Natural on Dunbar harbour has been installed, serving as a mini studio for over 50 emerging and established artists from Scotland and beyond

Tantallon Studios, a working artists' studio with a shop called the Bass Rock Pottery. Established in 1975, the studios, near Tantallon Castle, also offer holiday lets (cottages with wonderful panoramic views) and art classes

waits to be discovered.



Farther along the East Lothian coast

fused glass jewellery and photographic

and communities across generations.

Just outside the town of North Berwick is

So get out of the city and head for East

**Frances Anderson** 

The sickening lunacy and barbarism of the so-called Islamic State cries out to be punished. But the question has to be asked as to whether meeting violence with

IN THE AFTERMATH of the appalling massacre in Paris, as after the horrors of 9/11 it is all too natural and understandable to want to take action of some sort.

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setting for performances in the

open air.

### Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

### Turn down the lights - please!

THIS HAS not been a good autumn power to go round? for Britain's comic opera power industry.

First there was the cringemaking sight of the Government bowing and scraping to their Chinese guests as they held out their shaming begging bowls.

Please, oh Far Eastern lords, can you help us? We are too stupid to manage our own power industry We have lost the world leading engineering skills we once had.

We are too scared to build our own nuclear power stations. Please help us, please!

We will agree to any terms vou like. Money at an effective rate close to 10 per cent? Fine.

Power sold back to us at over twice the going rate for the next 35 vears? No problem.

Then, as though this shaming charade was not enough, it was followed, as if on cue, by the first of the winter's threatened power crises.

Because of the truly shambolic state of our power generating set up there is a scarily low margin for times of high demand.

So, sure enough, when things started to look bleak the request went out to big industrial users could you turn down the lights (or the furnaces), we haven't enough

### Do not disturb!

WITHIN THE pages of this issue you will find an advertisement for a rather remarkable book. Nothing very surprising

about that, you may think. Lots of remarkable books are coming out all the time

But this one is rather different The book in question, given the learned (and witty) title Treason of the Scholars\* formed part of a very bold - and costly campaign by one of Scotland's mos accomplished painters to stir up a storm over the depressing state of Brit art - to use a shorthand term.

Peter Goodfellow, who runs a successful gallery in the hills of Deeside, had had enough of the Turner Prize and all the sad nonsense that has gone with it over the years.

He was fed up with a situation where a 'Professor of Drawing' appeared sadly deficient in that particular key skill.

So he decided to do something about it. First he set about painting a series of meticulously constructed pieces parodying and poking fun at what has become an arts establishment dominating almost all metropolitan artistic life.

### Just a thought.....

Years of mad-cap planning or lack of it, the festooning of the countryside with useless windmill and, as with the railways, the fracturing of the system have led t a situation where effective control has been lost.

In Scotland the illiterate socalled 'green' policy, closing all reliable sources of power, praying for wind and abusing the great gift of hydro power with a succession of tin pot private venture schemes leaves the country even more vulnerable to power cuts.

And as if to ram home the point, all this happens at the very time we are celebrating the fiftieth anniversary of one of our great power engineering achievements - the Cruachan hollow mountain pumped storage scheme.

Far sighted, courageous, buil with our own engineering skills and our own brave and dedicated labour - and crucially providing power just when it is needed.

No begging to the Chinese to helps us out. No asking the French to run the show for us.

And the extra price of all this dithering incompetence? The progressive collapse of our heavy industry for want of affordable and reliable power. Aaaargh!

Then he arranged for this body of work to be shown in a gallery in London.

At the same time he invited some leading commentators to contribute to the weighty tome that was to accompany the show.

The highly regarded critic Duncan Macmillan has contributed a stirring and challenging essay entitled The Thought Police - subtitled "A group of people who aim to suppress ideas that deviate from the way of thinking that they believe to be correct.

Public relations people were hired to provide the oxygen of publicity

Must have caused quite a stir Did it? Did it hell?

With a very few honourable exceptions the whole production was ignored by the media.

Particularly noticeable, if not unexpected, was the total silence of the BBC. Thought police at work? Or just a group of chums more concerned to keep their own gravy trains running and their and their friends' output in the public eye and out on the bookshelves? (\*Trahison des Clercs)

violence does not actually make matters worse

Difficult though it certainly woud be, might it not be worth making more of an effort to expose the hypocrisy and the dishonesty of this profoundly irreligious bunch of brigands?

In the final analysis the pen is surely mightier than the sword?

F

# A right Royal shame?

Richard Carr adds his voice to the concern being expressed about Edinburgh planning

IN COMING weeks Edinburgh City Council is due to consider a new use for the Royal High

School on Calton Hill. Under mmediate consideratio is a proposal to build a \$75m luxury hotel on either side of Thomas Hamilton's classical building of 1829 whose design was based on drawings the architect had seen of the Acropolis in

Athens and

the 1970s.

in particular, of a small temple

The design of the hotel, by

Gareth Hoskins Architects, has

terraces because of its stepped

hese would greatly diminish

School as they hem it in from

the substance of the Royal High

either side. The Hoskins design,

HQ outside Perth at the end of

consideration that has resulted

Roval High School Preservation

Trust earlier this year. The trust

from the establishment of the

However, there is

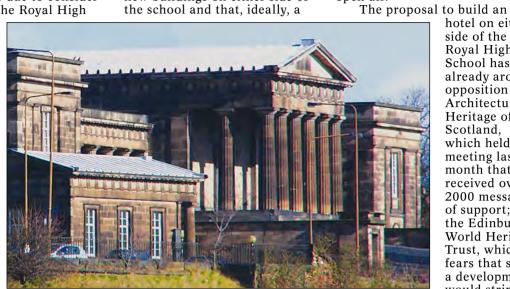
now another proposal for

in fact, echoes the one created by

There seems little doubt that

below the main complex.

ows of copper roofs.



believes that there should be no

new buildings on either side of

the school and that, ideally, a

Threatened? The Royal High faces unwelcome 'developmen

classroom block that was added in the 1940s should be removed. And, amazingly, the trust has also found a new occupier for the been described as mimicking Inca site: St Mary's Music School in Edinburgh.

The school has outgrown its current building and the Royal High School would be a neat replacement. Its central auditorium (completely renovated, along with the rest of the building, when James Parr for General Accident's the government's Property Services believed that the school would become Scotland's new Parliament building) is an ideal space for small orchestras, while its other classrooms could be used for teaching and practice. In addition, the school's entrance in Edinburgh's annual cultural portico could be turned into a

hotel on either side of the Royal High School has already aroused opposition from Architectural Heritage of Scotland, which held a meeting last month that received over 2000 messages of support: the Edinburgh World Heritage Trust. which fears that such a development would strip Edinburgh

of its UNESCO World Heritage designation; the Cockburn Association: Save Britain's Heritage (SAVE), which saved Dumfries House for the nation; and Historic Scotland, whose last action before being wound up this year was to object to the Hoskins design.

There is also the thought that recent reports suggest that Edinburgh is becoming short of the venues needed to stage its festival. For a number of years. the Royal High School served as the city's art centre before that was relocated to Market Street.

If St Mary's Music School moved in, this would enable the school to play an important role iamboree.



Open 12-5pm Saturday and Sunday, appointments very welcome at any other time.

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MACLAURIN ART GALLERY

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Over 70 Avrshire artists will

open their studios to the pu

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various artists. Sleeve Art: 50

tories from Carrick's Great

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Ayrshire, KA51 5DS, 01294 472 222, www.artpion.co.

on, KA10 6QU, 01292 316

ottage, Glenbuck, East Ayr-ure, KA18 3SB, 01290 661 784

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Regular display of sculi gs and hand w

HE WAVE CRAFT GAL-

Contemporary crafts, pottery

classes CRAFT TOWN SCOTLAND, The Barony Centre, West Kil-oride, KA23 9AW, 01294 82917

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ov.uk Until January 28, 2016

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War 1914 - 1918 . Until December 31 William Muir. Local

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and games from the past

re.gov.uk/galĺ

ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@ www.franmarquis.co.uk, info@ franmarquis.co.uk Monthly throughout the year

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kdays ottery Courses. Hand-build theelwork. functional and

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diosangus@gmail.com (AOS: May 26-30 2016) Angus Open Studio 2016 - S mission. Call for entries if y

KA7 4NO, 01292 443 708, www. THE CANVAS ART GALLERY Until February 5, 2016 Tim Stead. Object Maker and Seed Sower A Retrospective of Sculpture in Wood: 1973-2000 81 East High Street, Forfar, DD8 2EQ, 01307 465 715

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IES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/ galleries/rozellehouse/ Craft Shop - Range of unique crafts and gifts Until November 26 3PO, 01307 850 272 CRAFTS OF ANGUS SHOW-CASE AND SHOP, 14 The Square, Letham, DD8 2PZ, 01674 810379

emporary and Designer ARBROATH LIBRARY GAL LERY, Hill Terrace, Arbroath DD11 1AH, 01241 872 248

Jntil December 17 Lorne Gill, Peter Cairns and Mark Hamblin. 2020Vision MONTROSE MUSEUM, Panmure Place, Montrose, DE 8HF, 01674 673232 Nature photography Until December 24 Christmas Crafts at Rozelle HOSPITALFIELD, Hospitalfi House, Arbroath, DD11 2NH, 01241 656 124

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### Pop star turned painter

Tessa Williams talks to Stephen Lindsay who went from the Big Dish to the big canvas

Undoubtedly one of the most iconic art school bands of all time, Talking Heads, created by David Byrne, who met his other band mates whilst studying at Rhode Island School of Design, continues to influence many young musicians today. Franz Ferdinand, Travis, Teenage Fanclub – all found their feet at the Glasgow School of Art.

What's slightly more unusual is for Pop stars to eturn to their artistic roots and then become bona Lindsay of The Big Dish, painting was always in his

blood. Born and raised in Airdrie, Steven, who penned the hit song, Swimmer in 1986, went to GSA on his second attempt. Knocked back at first, he went o college to build up a portfolio after working as a raughtsman for a year. He was accepted second time ound, and loved the feeling of being at art school the nute he was there.

"It was a wonderful freedom and at that time e were encouraged to do whatever we wanted. I painted a lot and loved it." explained the 54 year old Glaswegian over the phone. (Not one for Skype or Face Time – self professedly old school, Lindsay is a purist at heart).

nce 2011 he has been exhibiting constantly.

usical training. "I just picked up a guitar and started to play then I was about 20. Three other guys joined the

group and we started experimenting with different nds," he explained casually. It was to be the start of something big. later in the band's history, the much respected composer Craig Armstrong joined as a keyboard player. Since then he has worked on movie scores with

Baz Luhrman and many others, and won a golden lobe for his contribution to Moulin Rouge in 2002. The Big Dish went from one success to another.

"We didn't like touring, we liked to be in the

ART SCHOOLS have always had a legendary pull for studio, so we didn't play that many gigs. We did do usicians, providing many pop stars their first start in about three gigs in and around Glasgow and after life and the opportunity to find one other through art. the third gig we were offered a record contract from

Virgin Records" he said. "I was over the moon. I loved everything from Virgin – XTC, Public Image, etc. and all the other bands. When I got the record contract it was heady

times. I don't think I'd ever had as much money all at once. I remember I bought a motor bike and I bought a flat and I sent my parents on holiday to Spain," he said The Big Dish had a four album deal with Virgin

fide artists. For Glasgow based former pop star Steven They completed three of the albums and were put up for a while by the record company in a flat just off Sloane Square. But they were always drawn back to Glasgov

For Lindsay, London did not hold much allure Things were much more exciting in Scotland, also he had a family to raise. He then went on to work in New York for a spell and was writing for other musicians like Lloyd Cole. He then wrote some musi for publishers and even spent some time working in Glasgow as a graphic designer.

"One day I just walked out, I was fed up of graphic design and the whole 9-5 thing," he said. From that point he began working on a solo album called Exit Music. It was released by Chrsyalis Records in 2006 and achieved great critical acclaim,

His paintings are now shown around Europe and receiving 5 star reviews in the broadsheets. "I remember that day and of how happy I felt," A year into art school he became fascinated with he said. Another solo album followed. Kite received he music scene and started a band without any formal a lot of critical acclaim, but the sales were not as

prolific. He began painting in earnest again in 2011 after going back to Glasgow School of Art for evening classes in Life drawing. "I needed to be reminded of the elements of

painting and the structure," he said. The turning point came when he put two

paintings in to the Paisley art show and was

overwhelmed when they both sold. "Selling a painting is an amazing feeling," he said

Someone at the gallery told him about the Aspect Prize and in the same year he decided to enter he was shortlisted to the last four. This cemented his

interest and passion in painting and from then hings went on a roll.

His first exhibition was

hil



in a group show at The Fleming collection in Mayfair. Soon after he had his first solo exhibition at the Limetree Gallery in Bristol.

Currently he has work at Gallery Heinzel in Aberdeen and is preparing for a solo show in London in October 2016.

He cites the influence of classic painters like Velasquez and Vermeer, travelling to the refurbished Rijksmuseum in Amsterdam.

With a son now working in Madrid as a lawyer he fits in a visit to the Prado as often as he can.

Looking back, would he have done things differently – or in reverse?

"I remember asking my art tutor at the time, When I was offered the record deal from Virgin should I stay or should I go. He said I should do what I thought best. It's hard to know.

"I've always loved making music but the thing that I prefer about painting is that once you have made the work you just need to send it out there. With music you make the work and then you have to go out and promote and sell it. I never really enjoyed that part of it. I got very nervous.'



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## **Renaissance for Mackintosh's** master work?

It was also fortunate that, occurring on the last day of the Degree Show, the Mackintosh building was relatively empty and that everyone in the building evacuated safely. But it was unfortunate that a student showing slides in a cubicle in the basement had brought in a gas canister

In the library, the gable end will be that caused foam to light and the basement to catch fire rebuilt, the pendant light fittings either That the fire spread so quickly was due to the fact that the building consists more of voids than of solids. restored or re-created, alongside new furniture and other fittings. Elsewhere, The fire was able to spread vertically through timberfaced heating and ventilation ducts which acted as conduit the idea is to strip the building back to its original rawness, to the top of the building, where the fire then spread although there are questions as to whether the timber walls horizontally along the building's celebrated Hen Run. This will be returned to their original dark green colour or be is a passage at the top of the School of Art that got its name painted white as in more recent times. There are also plans to return to Mackintosh's 'Renaissance philosophy,' since he designed the

because the female toilets are in the eastern end of the

building and, if a student at the western end needed the loo, building to be used by architectural, design, she was told 'to run, hen, run!' Altogether, around 17 per cent of the contents of the painting and sculpture students to encourage building have been lost, including many rare and precious creative intercourse between the disciplines. But, books in the library in addition to its furniture and the in recent times, the Mackintosh building had pendant light fittings. Its gable end has had to be taken become the preserve of the painters. It will be down and put into storage while a temporary roof has been interesting to see how a return to Mackintosh's philosophy can be achieved. installed where necessary.

Within 24 hours, Muriel Gray, chair of the Board of Exactly when the restoration will be Governors, declared that "the building is alright," and completed remains uncertain, though three years it became clear that Mackintosh's building was going is thought possible. In the meantime, the architects to be restored - not rebuilt - given that so much of its and the design team plan to use a 'paramount structure remains undamaged. And, though there are few of tracking' system so that much of the building can Mackintosh's own drawings of the building extant (he was be brought back into use before restoration is a very hands-on architect), there are many photographs as complete. well as the school's own archives that will aid restoration. There remains one interesting question to be In fact, in recent years, the library had become a rather precious space that was available for student use

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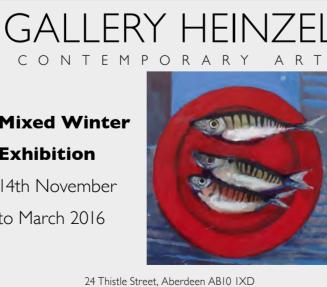
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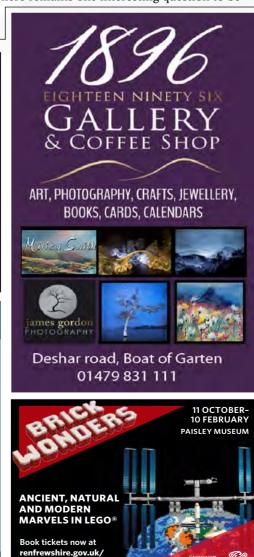
artWORK 191 Winter Issue 2015/16 Page 7

ANYONE watching the tv afternoon news on Friday, May 23 last year will have been horrified by the sight of flames shooting out of Glasgow School of Art. It looked as if the whole building would be gutted. It was not until many hours later that it became clear that most of the damage had occurred to the western end of the building – and, in particular, to the library. It seemed astonishing that the area to the east of the entrance and main staircase had been little affected

That so much of Mackintosh's school has survived intact is due to the remarkable efforts of the Glasgow firemen who arrived shortly after the fire broke out and created a firewall on the first floor of the building to restrict the fire to the western end and then bring it under control. The fire was put out in thirty minutes. The firemen even rescued Mackintosh furniture in the basement - an action that was not part of their duty.

on only one day a week. Its destruction now provides an opportunity to bring the library up-to-date. The architects involved are Page & Park, who cut their teeth on the restoration and conversion of Mackintosh's Herald building in Glasgow that has become The Lighthouse, while the school's own design team is led by Liz Davidson, who has previous experience in restoring buildings. Their work is described as "taking

advantage of adversity" because, in more than 100 years, the School of Art has never been closed for any length of time to allow a thorough examination and maintenance. But now, all of its service systems can be renewed, including the conduit runs for electrical wiring and the hot air heating system that will be provided by a bio-mass unit in the school's new building on the other side of Renfrew Street.





As it used to be - Glasgow School of Art from the West

considered: should the building preserve a 'memory' of the fire? For a while, a statue of a fireman in Glasgow was hung with an anonymous note of thanks for saving the School of Art. Maybe there should be a statue of a fireman within the school itself.



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were collected by Stanley Se ers (1933-2013) **Until December 31** Various artists. Birmingham People and Change in the Inner-City. Includes oil pain ings, photographs, film and sculbtures

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### Back door way in to the South West

### Mary Gladstone left Edinburgh for the far South West of Scotland – fertile artistic ground, she was to find

visit especially when midweek the

HOW ABOUT setting up as an artist However, today Stranraer is quite n Scotland's extreme south-west? The down-at-heel but it was once a busy town from which the Stena Line ferry nearest city is Belfast and the north coast of the Isle of Man, in some places, made regular crossings to Belfast until s only 20 miles across the sea? it moved in 2011 three miles north With spectacular land and to Cairn Ryan. However, there is an incentive for people from Ireland to

seascapes and cheap housing, what more could you want? You might say it's not a bad idea when today remote areas like

Orkney have thriving arts ommunities But in the Rhin of Galloway it's far from simple "We're in he poor part of the region,

explains artist Ian Holak. who lives with her furniture-maker husband Mike, near Stonevkirk few miles from Stranraer.

"We're ignored by the other, more populated

parts of Dumfries & Galloway. Stranraer artist, William Neal views the situation slightly differently. In spite of the remoteness, poor

communications and huge distances that people have to travel, the Rhins

nouse," suggests Neal, "we are the back central London. door, while Dumfries and Kirkcudbright are the front. Perhaps, in time, the back Neal relishes the Galloway scenery, door will be used more than the front." particularly coastal and estuary areas,



Neal, a landscape painter in water colour and acrylic, has had a long, distinguished career. His water colour, 'Moonlit Dunes' used for the cover of Keith Emerson's latest cd, 'Three Fates', was the backdrop in July for a performance of the BBC has 'huge potential'. "If this part of Scotland resembles a Mikkelsen at the Barbican theatre in Concert Orchestra, conducted by Terie

Given that life here can be hard,

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but admits that artists can be neglected. Without promotion their work can become insular.

Thirty years ago, when Jan and Mike Holak arrived there was nothing. "Not one picture-framer or gallery," she admits. However, things gradually improved; small private galleries sprang up in Stranraer and in neighbouring



villages

When she settled in, Jan invited local artists to exhibit in Stranraer's North West Castle hotel. After 20 years of organising these annual events, she let another person take over who, until 2013, arranged exhibitions of work by local artists at Stranraer Museum as part of West Fest, the western branch of the annual Dumfries & Galloway Arts Festival, which organizes and supports events in visual art, film, music, theatre and ballet.

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SATURDAY 7 NOVEMBER **GRACEFIELD** Contemporary Craft for Christmas d, Dumfries DG1 1JQ from 11-3pm.





3

Not everyone was happy with the content of these shows. Jan's successor received complaints that some exhibits were unsuitable because they featured nudes.

('Hey!' asks your ArtWork reporter, 'has anvone heard of Raphael. Botticelli, Manet, Titian, Goya, Ingres, Rubens, Modigliani, Picasso or even Lucian Freud?') Now the Sea Pyott group holds exhibitions

at the museum each spring and participates in an open arts and crafts show in November and December. "These shows are crammed with

work from local artists," savs Neal who reminds

me that the library is another venue that offers a large room for hanging paintings. "There's a quirkiness about Stranraer," he says.

One of the most quirky and enterprising projects promised for this neglected area is the renovation and refurbishment of Stranraer's old grain store in Bridge Street. Built in 1850, the Grade 2 listed building has been

on Historic Scotland's at risk list since 2001. Once a coal yard, a painter's den and a dumping ground, the building has survived a number of demolition orders.

It was bought (for £ 50,000) by Richard Leat, a builder and restoration enthusiast, interested in theatre and the performing arts. As Leat indicates in a video on his website, the Grain store will be run 'by the community for the community'

This year the project kicked off fields, woods, with an exhibition in May during

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the Spring Fling by artist-in-residence photographer Laurie Campbell.

The following month Robyn Stapleton, BBC Scotland Young Traditional Musician of the Year. 2014

performed there for the launch of her album, 'Fickle Fortune'. This barracks of a building is big

enough, not only to accommodate five apartments/flats but also a small-scale multi-purpose performance space for film, theatre, music and dance, a café bar, workshops, gallery and a permanent space for an exhibition on the history of the grain store.

X C

With his keenness for architectural heritage and the performance arts. Leat believes his project will be an asset for artists. In among the

hills and bays of

the extreme southwest are a number of long-standing, dedicated artists. Kevin McGinty is, in Neal's words, a 'very good artist'; Lisa Hooper is a prizewinning artist and printmaker from the seaside village of Port William, who creates images of birds; Suzan Malcolm from Portpatrick uses bright colours in her still lifes of flowers and birds while Jan Holak paints in various materials and her partner, Mike makes beautiful furniture.

So, watch this space down here in the southwest. The back door beckons.







RGI KELLY GALLERY 118 DOUGLAS STREET GLASGOW G2 4ET gallery@royalglasgowinstitute.org 0141 248 6386 www.royalglasgowinstitute.org OPEN TUES - SAT 10AM - 5PM

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MILL YARD STUDIOS, 3

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 0122 618718, Fax: 01228 810249

618718, Fax: 01228 810249 THE OLD FIRE STATION, Warwick Street, Carlisle CA3-8QW December 9 - 13 West Walls Artists Annivers Exhibition Celebrating 21 years, Forty Artists Past and Present THE GALLERY AT RHEGED

rith, CA11 0DQ, 01768 868 000 Until November 2 Various artists. The Great Prin Exhibition.

EXMINION. NENTHEAD MINES HERIT-AGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726, Fax: 01434 382043 Guided valley trails, 1825 planned Quaker village: N Pennines 'Klondyke', Lead Mines; Ramgjill cafũ

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in he-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538 BRANTWOOD, The Brant-wood Trust, Coniston, LA21 8AD, 01539 441 396, Fax: 015 441 263

### Devon

INSPIRED PAINTING HOLI DAYS, Weston House, 6 Luke DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays.co.uk Landscapes, gardens, coast painting courses with Cath-erine Scott

Dumfries

GRACEFIELD ARTS CEN-TRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www art.co.uk. arts@@

gov.uk November 28 - January 16 2016 Circle Arts. Frost and Fire.

CUT THE MUSTARD GAL LERY, 54-56 High Street. olm. DG13 0IH. 01387 381 180, www.mustardga

o.uk Winter Exhibitio THOMAS TOSH, 19 East Morton Street & 55 Drumla Street, Thornhill, DG3 5LZ 01848 331 553

#### Dundee

THE KRYSZTYNA GAL-LERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www. krysztynagallery.com, kryszty-uart@gmail.com Drawings Point IARTSUPPLIES, 59 Perth

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330 HANNAH MACLURE CEN-

Road, DD1 4HU, 0330 223 0922

UNCAN OF JORDANSTONI

COLLEGE OF ART & DE-SIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, Fax: 01382

ww.iartsu

TRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM lbert Square, Meadowsi D1 1DA, 01382 307 200 GALLERY Q, 160 Nethergate DD1 4DU, 01382 220 600 DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900 IFESPACE, College of Life

Sciences, University of D

Science Art Research Gallery Until January 29 2016 Mat Fleming. Seeing through the see-through. A result of a nine month residency COOPER GALLERY, Exhibi

COOPER GALLERY, Exhibi-tions, Duncan of Jordanstone College of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330 Until December 18 Wojciech Bakowski, Roman

Cieslewicz, György Kovász nai, Jan Lenica, Zbigniew Rybczynski. Hungary in the

BROUGHTY CASTLE MUSEUM, Castle Approach Broughty Ferry, DD5 2TF, 01382 436916

**1382 436916** Displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by MCMANUS COLLECTIONS

INIT, Barrack Street, DD1 PG, 01382 307200 New permanent home for the City's History, Archaeology and Natural History Collec-

East Lothian

PETER POTTER GALLERY EH41 3EY, 01620 822 080. www.peterpottergallery.or peter\_potter@btconnect.c POLDRATE ARTS AND CRAFTS CENTRE, Poldrat Granary, Haddington, EH41 4DA, 01620 823 738, www.pa org.uk, info@pacc.org.uk tarts January 11 2016

Term 2 Classes and self help groups. Painting &Drawing, nd Saturday of each month Sew Forth. Sewing and Craft

Group FIDRA FINE ART, 45 Dirleto Avenue, North Berwick, EH3 4BL, 01620 895057, www. fidrafineart.co.uk, arts@

idrafineart.co.uk, arts@ lumgal.gov.uk Until November 29 Joseph Urie. New Monotypes and Early Oils. December 5 - January 10, 2016 Sandy Murphy, James Cos-grove, Michael Durning and Euan McGregor. Christmas Exhibition. Exhibition

EASHORE GALLERY, Ma OHT. 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards DIRLETON GALLERY, Mans Road, Dirleton, EH39 5EL, 01620 850 528

GULLANE ART GALLERY 8 Stanley Road (Main Street Gullane, EH31 2AD, 01620 843 082

LINDSEY ANTIQUES, 5a Koseberry Place, Gullane, EH31 2AN, 01620 842 326 9th & 20th Century

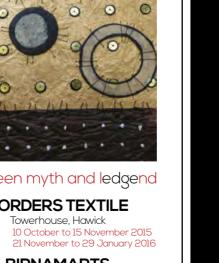
and etching BASS ROCK POTTERY, Tan tallon Arts & Crafts Studios, North Berwick, EH39 5PW, 0131 467 8300

### Edinburgh

THE ROYAL SCOTTISH ACADEMY BUILDING, Upp Galleries, The Mound, EH2 2EL, 0131 225 6671, Fax: 0131 220 6016, www.r

tishacademy.org Until February 15 2016 Your RSA Paintings: You Choice

Choice. ATIONAL GALLERY OF COTLAND, The Mound, inces Street, EH2 2EL, 013: 524 6200 Until February 21 2016 The Spirit of Line - D.Y. Cameron(1865-1945).





Ε

edge-textile

between myth and ledgend

edge textile artists scotland

**BORDERS TEXTILE** Part 2 21 November to 29 January 2016 **BIRNAMARTS** 



GALLERY TEN, 10 Stafford Street, West End, EH3 7AU

**INVERLEITH HOUSE, Roya** 

Botanic Garden, 20a Inverleit Row, EH3 5LR, 0131 248 2971

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, Fax: 0131

sest. Mixed media SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk November 23 - December 9

Glasgow Art Club. Drawing or

THE SALTIRE SOCIETY. 9

Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www. saltiresociety.org.uk. saltire@

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479, Fax: 0131 558 8418

PATRIOTHALL GALLERY

@ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

ART, Lauriston Place, EH3 9DF, 0131 221 6109, Fax: 0131 221 6109

THE VELVET EASEL GAL-LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, www.velvetease

Until February 28, 2016 Rock the Easel. A new mixed

exhibition DOVECOT STUDIOS, 10 Infir-mary Street, EH1 1LT, 0131 550 3660, Fax: 0131 550 3669 SUMMERHALL, 1 Summerhal EH9 1PL, 0845 874 3000

ORNINGSIDE GALLERY, 94 orningside Road, EH10 4BY,

COLLECTIVE GALLERY, 22-8 Cockburn Street, EH1 1NY,

STILLS GALLERY, 23 Cock-

rn Street, EH1 1BP, 0131 2 6200

FARTAN GALLERY AT THE LAUREL GALLERY, The

Laurel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131

Thrown, sculptural and hand-built ceramics

PENICUIK COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9DL, 01968 678 804

ROYAL FINE ART COMMIS SION GALLERY, Bakehouse Close, 146 Canongate, Midlo-thian, EH8 8DD

JATIONAL MUSEUM OF

ntil January 4 2016 The Silversmith's Art - Made

Until November 22 The thirty-nine steps - one hundred years on. Treasure display

CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

TITUTO ITALIANO DI

COTLAND, Chambers EH1 1HF, 0131 225 7534

ATIONAL LIBRARY O

0131 447 3041

31 220 126

57 3978

THE DUNDAS STREET GALLERY, 6a Dundas St

o.uk. enau

rt.co.uk ntil December 11

ries@leithschoolo

SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200 Until December 31 David Hume and Allan Ram

say. Citizens of the World. Until January 10 2016 Head to Head. Portrait Sculp-ture - Ancient to Modern

Until May 29 2016 ng the Great War 554 5514. www.leit Marks the ce Marks the centenary of the ou break of the First World War SCOTTISH NATIONAL GAL

LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200 Until January 10 2016 Louise Lawler, Taryn Simon, Cathy Wilkes, Martin C

Fabriel Orozco Abraha Truzvillegas - Reflec Roy Lichte tein. Artist Rooms. Display DEAN GALLERY, 75 Belford Road, EH4 3DR, 0131 624 6200

**CITY ART CENTRE, 1-3 Ma** EH1 1DE, 0131 529 8993, Fax: 0131 529 409 Until February 14 2016

William Gear (1915-1997): The painter that Britain forg Jagged Generation: William Gear's Contemporaries and Influences

Until May 8 2016 John Bellany, William McTag-gart and Joan Eardley. The Artist and the Sea.

Artist and the Sea. THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383, Fax: 0131 220 3130 Until February 21, 2016 Apather Minimalium, Art 440 ROYAL BOTANIC GARDEN EDINBURGH, 20A ow, EH3 5LR, 0131 552 7171 ax: 0131 248 290 EDINBURGH COLLEGE OF  $\Delta rt \Delta fte$ 

California Light and Space THE SCOTTISH GALLERY. 16 Dundas Street, EH3 6HZ, 0131 558 1200, Fax: 0131-558-3900, www.scottish-gallery. co.uk, mail@scottish-gallery Until November 25

lizabeth Blackadder, Victoria Crowe, Alison McGill and Emily Sutton. Four Women

Artists **Until November 25** The Irish Connection **November 28 - December 23** Charles Simpson, Katharine Coleman, Grant McCaig . MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mc

mcnaughtans.co.uk THE LEITH GALLERY, 65 The Shore, EH6 6RA, 0131 553 5255, www.the-leith-gallery. co.uk, info@the-leith-gallery. co.uk COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, ww

December 4 - 6 s Open Studios & EDINBURGH PALETTE.

London Road, Midlothian EH7 6AE, 0131 661 1924, edinburghpalette.co. edinburghpalette.co. December 12 & 13

Makers' Christmas Market EDINBURGH ART SHOP, 129

Lauriston Place, EH3 9JN, 013 229 1809, www.EdinburghArt-Shop.com, info@EdinburghArt VISUAL ARTS SCOTLAND SCOTLAND, George IV Bridg EH1 1EW, 0131 623 3700, Fax: 0131 623 3701

January 29 2016 - Februar 20 2016 Converge - Royal Scottish Academy Upper Galleries URBANE ART GALLERY, 25

27 Jeffrey Street, Mid Lothia EH1 1DH, 0131 556 8379, www.urbanear urbaneart.co.ul THE QUEEN'S GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

Until January 13, 2016 Waterloo at Windsor:

TALBOT RICE GALLERY, University of Edinburgh, Ole College, South Bridge, EH8 9YL, 0131 650 2211

Until December 19 Luc Tuymans, Henry Raebur William Robertson and John

BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050 OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020 Until November 23 Joan Doerr. Recent Work

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366



Check website for more details ASSEMBLY ROOMS, George Street, 3d/2d Christmas Fairs www.3d/2d.co.uk, 0131 661 6600 December 5 & 6 (10.30 - 5) More than 120 makers, artists and designers selling only their own wares

L'INSTITUT FRANCAIS D'ECOSSE, 13 Randolph Cres-cent, EH3 7TT, 0131 225 5366, Fax: 0131 220 0648 MUSEUM OF CHILDHOOD 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 Until May 17 2016

och sunart | acharacle | argyll | ph36 4hx )1967431506 | www.resipolestudios.co.uk

1967431506 | www.resipo

ind us on social media

26 Children's Winters Until May 17 2016 Making Movies: Children and Amateur Media in Scotland.







TURKEY & TINSEL-FREE DAY on 25th December Big Buffet in aid of charity Comfortable Accommodation Tel: 01854 612103 e: stay@theceilidhplace.com www.theceilidhplace.com

# Guide

MUSEUM OF EDINBURGH

**ntil February 27 2016** Dark Goings On In Cramor A celebration of 60 years of

20A Dundas Street, EH3 6HZ, 0131 557 5002

ALPHA ART GALLERY, 52

RICCIO GALLERY, 17 South

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP,

Picture Framers, Art Gallery

EH22 1AH, 0131 660 2561

0131 661 1167

nd Prin

0131 346 7730

ogical research at

Fine Art Printers & Photog-Falkirk THE PARK GALLERY AND CALLENDAR HOUSE, Cal-lendar Park, FK1 1YR, 01324 503 789, www.falkirkcommuni-trateset was fangered and fangered fangered rtsanderafts@falkirl ytrust.org Üntil Janua ust.org til January 9 2016 Vinter Warmth. For the per hristmas Gift. Over 35 art FILE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100 AL, 01324 010 IN DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 1334 828008 3NS, 01324 555 500 Artists studios and workspace for rent or lease FORTH VALLEY OPEN STU-DIOS, 29 Gartcows Crescent, FK1 5QH Fife KIRKCALDY MUSEUM & ART GALLERY, War Memo-rial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 412 860, www.onfife.com/venues/ kirkcaldy.galleries, kirkcaldy. galleries@onfife.com November 25 - February 14 2016 William McTaggart, S J Peploe, John Duncan and more. In The Eye Of The Storm. Seascapes. Treasures Found. Archaeology From The East Of Scotland PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pit-tenweemartsfestival.co.uk, info@ vember 21 & 22 end, 13 Gallerie oine throughout the village PETE CURA PICTURE FRAMnvG, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353 CONTEMPORARY ARTS DUNFERMLINE (CAD), ino cuts by Barbara Robert Upper Mall, The Kingsgate, Dunfermline son, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from AISIE & MAC ART AND ONTEMPORARY CRAFT. 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www andhaven, Culross, rmline), KY12 FIRE STATION CREATIVE,

Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www Jntil November 22 Clive Ramage. Painting and intmaking ember 27 - 29 Open Studio Christmas 2015. First ever! Iovember 27 - January 31, 2016 Fife Print Workshop. WHITESPACE GALLERY, 11 Gayfield Square, EH1 3NT, 0781 451 4771 FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www organartscentre.co.uk, info@ organartscentre.co.uk Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066 THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901 Courses, workshop and events **Intil December 19 (Booking pen now)** Courses, Workshop and Events. THE COACH HOUSE GAL-LERY, School Wynd, Pitten-weem, Anstruther, KY10 2PN, 01333 313 700 Street, Pittenwe 01333 312 567 ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 312 112 GICLEE UK LIMITED, Sum-merhall, EH9 1QH, 0131 555 6444, www.gicleeuk.com, info@ by John Nelso

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG JOHN NELSON STUDIO GAL-LERY, 26 Milton Place, (on A917 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 V12 112 ring paintings and prints RAIL POTTERY, 75 Nethe e, Ćrail, KY10 gate, The Square, Ćr 3TX, 01333 451 212

Huge variety of ha terracotta, ear ware & raku THE LITTLE GALLERY, 20 High Street, Pittenweem, KY10 2LA, 01333 311 227

2LÄ, 01333 311 227 SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628 Until November 29 Hope in the Great War CUPAR ARTS & HERITAGE PROJECT (CAHP) 5 Ashlar

PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273, Fax:

Wemyss Ware. Fife's famous GERRY PINE GALLERY, Gerry Pine, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842

Landscape Painting near St Andrews

KINGHORN GALLERY, King-orn, KY3 9RT, 01592 890 218 THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602 BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside,

KY7 6NE, 01592 753 743, Fax: 01592 753 743 Alison & Roy Murray gold-smithing & jewellery; also at 20 Thistle Street, Edinburgh

WIST FIBRE CRAFT STU-IO, 88 High Street, Newburg upar, KY14 6AQ, 01337 842 843, Fax: 01337 84250

Workshops and supplies - knit ting, weaving, spin ning, felt FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS FIFE, The Hollies, 2 Low Based Hollies, 2 Low Road, Aucht muchty, KY14 7AU, 01337 827 087

ngs, prints, sculpture, te eramics, wood & metal rom UK artists and maker ISHER STUDIO AND GAL. FISHER STUDIO AND GAL-LERY, 11-13 High Street, Pit-tenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk Until January 4, 2016 Christmas Exhibition - James raser, George Gilbert, Made-eine Hand, Jan Fisher, Janet Robinson, Fiona MacLeod. enelope Anstice, and other tists and craftworkers The Gallery will be closed from Jan 4 - March 18) CULROSS POTTERY AND GALLERY (& BISCUIT CAFé), Sandhaven, Culross 8JG, 01383 882176, Fax: 01383 882176, www.culrosspottery.com Unique Christmas gifts and

unfermline Scottish artists work, mixed media, 2d, 3d, small sculptur work (ceramic, Glass and wood), Digital images ATTFIFE @ FIFESPACE, othes Hall, Kotnes Square, Jenrothes, KY7 5NX, 01592 KIRKCALDY ART CLUB. Hot KY1 2TQ, 01592 203270 Painting classes, Mon 2-4 and 7-9, Tues 7-9, Thurs 10-noon. Pottery classes, Mon 10-12 noon, 7-9, Tues 7-9, Wed 2-4

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220 chibition of original art work and prints by local artists MASPIE HOUSE GALLERY MASPIE HOUSE GALLERY, High Street, Falkland, KY15 7BU, 01337 857 735 Until Christmas, 2015 Bill Gillon and Alf Jasinski ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

### art WORK 191 Winter 2015/16 Page 11

Guide

1896 GALLERY & COFFEE SHOP, Deshar Rd, Boat of Ga

ten. PH24 3BN. 01479 831 111

CARRBRIDGE ARTISTS'

CARBRIDGE ARTISTS STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 0147 841 328, www.carrbridgestu dios.com, alice@carrbridgest

udios.com Jeff & Alice Buttress

February 6 & 7, 2016

May 21 - June 1, 2016

ART LOCHABER, Lochab

Alistair Smyth. The Figure within a Composition. Dra ing and painting a clothed

Distillery Receiving day Ma

Isle of Arran

STUDIO 4, Shore Road, Lam-lash, KA27 8LA, 01770 600 91

Lively contemporary art, Masako Ritchie, Barbara

Young, Scott Irvine, Kirti Mandir, R. Lele new work

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877, Fax: 01700 505313

**Isle Of Harris** 

SKOON ART CAFE, 4 Ge-ocrab, HS3 3HB, 01859 530 268

Original oils and exclusive cards Andrew John Craig

Isle of Islav

# The

UNLIMITED STUDIOS, 25

270 9078 FRAMWAY, 25 Albert Drive, 341 2PE, 0141 276 0950, Fax:

al art and award

**141 276 0954 Intil January 17 2016** Turner Prize 2015. Pres tion of visual art and av

STREET LEVEL PHOTOW

ORKS, 48 King Street, Tron gate 103, G1 5HD, 0141 552 2151, Fax: 0141 552 2323

991, www.glasgowgallery nail@glasgowgallery.com

il@glasgowganc.

ROYAL CONCERT HALL

auchiehall Street, 3d/2d hristmas Fairs, www.3d/2d. o.uk, 0131 661 6600 ovember 28 & 29 (10.30 - 5)

GALLERY III, 25 King Street Townhead, G1 5QZ, 0141 552

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

ASPS ARTISTS STUDIOS,

he Briggait, 141 Bridgegate, 1 5HZ, 0141 553 5890, Fax:

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, Fax: 0141

0 0244, www.edlc.co.uk/arts

tions from the Fabri-

OHN GREEN FINE ART, 18 Bath Street, G2 4HG, 0141 333

#### Glasgow

Hyndland Street, G11 5QE, )141 338 6052 KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 THE HIDDEN LANE, 1103 Argyll Street, G3 8ND, 0141 564 1363 Fax: 0141 276 9540 Until February 14 2016 A Century of Style. Cos 504 1505 PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696, Fax: 0141 276 9678

THE BURRELL COLLEC TION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550, Fax: 0141 287 2597

287 2997 GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050, Fax: 0141 287 3062 Until January 24 2016 Ballet Of The Palette. 20th century paintings Until February 28 2016 Ripples on the Pond

Ripples on the Pond. RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport and Travel Until January 1 2016 Razzle Dazzle Perfec

ouflage Until January 16 2016 Blockade Runners Until January 30 2016 ng Aro

GLASGOW MUSEUMS Culture and Sport Glasgov 20 Trongate, G1 5ES, 0141 287 4350

Call or visit website for full CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900, Fax: 0141 332

llie\_art\_gallery.aspx ovember 14 - December 19 THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221 ry 10 - February 18, 2016 RSW Open Exhib

4221 MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EI ano Collection 0141 565 4137 ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765 RSW, 5 Oswald Street, G1 4QR 0141 248 7411, Fax: 0141 221 0417, www.rsw.org.uk, info@

rsw.org.uk The Royal Scottish Society of EALAIN GALLERY, 36-42 Painters in Watercolour November 27 - December 12 (Receiving Day - Nov 14) 135th Annual Open Winter n Street, Drymen, Stirling e, G63 OBG, 01360 660 99 EAST KILBRIDE ARTS CEN RE, 51-53 Old Coach Road, ast Kilbride, G74 4DU, 01355

January 10 2016 - February 18 2016 8 2016 RSW Open Exhibition at the Lillie Art Gallery (see below) ACKINTOSH CHURCH CRM Society, Queen's Cross Nurch, 870 Garscube Road, '20 7EL, 0141 946 6600, Fax: 41 946 7276 GLASGOW SCHOOL OF ART 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk Saturday, November 28 TAT 946 7276 T MUNGO MUSEUM OF ELIGIOUS LIFE AND ART

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowin titute.org/kelly.html, gallery@ oyalglasgowinstitute.org November 28 - January 30,

2016 The Winter Show 2015

GLASGOW ART CLUB, 185

Bath Street, G2 4HU, 0141 24 5210, Fax: 0141 221 7161, ww

glasgowartclub.co.uk, info@ glasgowartclub.co.uk November 23 - December 5 Ligne et Couleur. Scottish Society of Architect-Artists

Drawing on their imagination November 27 - December 22

Winter Exh

COMPASS GALLERY.

compassgallery.co.uk, compassgallery.co.uk Until December 31

The Winter Sho

332 0028

0141 276 1626 SCOTLAND STREET SCHOOL MUSEUM, 225 Scot-land Street, G5 8QB, 0141 287 0500, Fax: 0141 287 0515 Until November 29 Wildlife Photographer of the Year. Competition provides a Winter Exhibition. Collection of works and postca Year. Competition provides global showcase of the very CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www. CLYDE MARITIME CENTR gerberfineart.co.uk, mail@ gerberfineart.co.uk British paintings, sculpture a 141 339 0631

The Tall Ship at Glasgow irawings vember 12 - January 31

### Inverness

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512 vww.castlegallerv.co.uk, info@ ww.castlegallery.co.uk intil December 24

Castle Street, Glasgow City 4 0RH, 0141 276 1625, Fax: 141 276 1626

oss Rd, G3 8QQ,

Fayre

N.A

A

60

Mixed Chris IIGHLAND PRINT STUDIO 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstu-dio.co.uk, info@highlandprint-studio.co.uk Until November 28

Various artists. Mirror Image Exhibition.

178 West Regent Street, G2 4RL, 0141 221 6370, www. EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 58A, 01463 234 234 Intil December 22 (Every ever

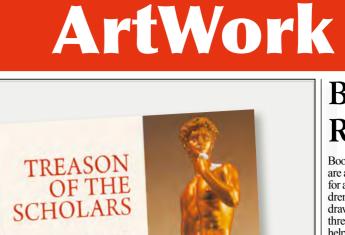
**uesday)** 61 - In Stitches. Stitching and bitching, bad jokes and tea & cakes (and sometimes a film) at the Cafe from 6pm THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, 62 4EL, 0141 332 4027, Fax: 0141 332 6573 Until December 31 Musings on Mackintosh.

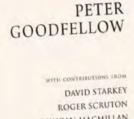
INVERNESS MUSEUM & ART GALLERY, Castle Wyn IV2 3EB, 01463 237114 NCHMORE GALLERY. e, by Inve EWAN MUNDY FINE ART, 211 West George Street, G2 miles W. of Inverness on (A862 Beauly Boad, IV5 7PX, 01463 831 573

211 West George Street, G2 2LW, 0141 248 9755, Fax: 0141 248 9744 GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704, Fax: 0141 552 2919 ecember Winter exhibitio HICA (HIGHLAND INSTI-TUTE OF CONTEMPORARY

ART), Dalcrombie, Loch Ruthven, Dores, IV2 6UA, 1808 521 306 GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

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### Books Received

Books on "colouring in" are all the rage just now for adults as well for chil dren, so why not learn to draw as well?! Here are three new publications to help you get there.

**Creative Sketching** Workshop - Inspiration, Tips and Exercises for Sketching on the Move by Pete Scully iSBN 978-1-84543-629-

2: f12.99 Published by Apple Press Sketching 365 - Tips

and Techniques to Build Your Confidence and Skills Daily - by Kather ine Tyrrell ISBN 978-1-84543-556-1: £12.99

Published by Apple Press **Illustration School: Let** Draw a Story - "an all ages sketch book that allows you to use the author prompts to cre-ate your own artistic adventure" - by Sachik Umoto ISBN 978-1-63159-093

 $1: \pm 10.99$ Published by Quarry

THE GALLERY, Bowmore Distillery Visitor Centre, Sc Street, Bowmore, PA43 7JS, 01496 810 441, Fax: 01496 810 671

Regular exhibitions by local

### Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307 HARBOUR VIEW GALLERY Port of Ness, HS2 0XA, 01851 810 735

Original paintings and print MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 Barvas, Outer Hebrid 0QX, 01851 840 216 Changing exhibitions of nal art, crafts, photograp

Isle of Skve

DANDELION DESIGNS, St Waternish, IV55 8GA, 01470 592 218, www.dandelionesigns.co.uk Permanent exhibition of a

contemporary and traditi artists, and an interesting

SANDBANK STUDIO, Old Pier Road, Sandbank, Broad-ford, IV49 9AE, 01471 822 011 www.duncancurrie.net, du currie@tiscali.co.uk

Wide range of original pain ings by Duncan Currie. Wo by Pam Carter and other w known Scottish artists

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 649, Fax: 01478 613775 Video exhibition of Skye scenery and local his

**EDINBANE POTTERY, Edi** bane, Portree, IV51 9PW, 0147 582 234, Fax: 01470 582 426

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, Fax: 01 833 275 DIANA MACKIE, 10 Borrer Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and galler ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

82B, 01470 521 207
 Selling exhibitions of professional artworks by local artist in Skye & Highlands
 RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748
 Working studio of engraver Kathleen Lindsley

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003,

Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500 www.playfairpetportraits.co.uk ennelgallery@live.co.uk Besposke Picture Framer. Aniind needlework supplies Inverness-shire

### Kingussie

MCINTOSH GALLERY/ SHIRAK, 38 High Street, PH21 IHX, 01540 662 280 Local artists' works and orien-tal carpets from Afghanistan IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535 Regular exhibitions by local

### Kirkcudbright

THE NAIL FACTORY, 56 Southwick Road, Dalbeatti Southwick Road, Daibeattie Dumfries & Galloway, DG5 4EW, 01556 611 686, www. nailfactory.org.uk, info@ nailfactory.org.uk Until November 30 Katie Russell & Caroly

Barlow. Sand Water Moss December 4 - 30 Affordable Art

OCHRE GALLERY & STU DIO, 76 High Street, DG6 4JL )1557 428 088 , www.ochregal

ry.co.uk Working gallery and studio HARBOUR COTTAGE GAL LERY, Castlebank, DG6 4LB 01557 330 073, www.harbour-

cottagegallery.org.uk Until November 14 Gallery's Own and Gues

Paintings. November 16 - 28 Kirkcudbright Art Arts and Craft

vember 30 - December 12 Gallery Chris nas Favi

ORNERWAYS STUDIO, 7 elkirk Road, DG6 4BL, 01557 331 640

Miniature paintings & larger works in oil, pastel & water HIGH ST. GALLERY, 84 High Street, DG6 4JL, 01557 331 660 THE WHITEHOUSE GAL-LERY, 47 St Mary Street, DG6 4DU, 01557 330 223 THE STEWARTRY MUSEUM 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557 330223, Fax: 01557 331162 KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4AA, 01557 33108 TOLBOOTH ART CENTRE High Street, DG6 4JL, 0155' 331 556, Fax: 01557 330 005 THE FAED GALLERY, The Will on the Fleet Visitor Centre 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458 Fleet, DG7 2HP, 01557 814 457 NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200, Fax: 01556 600 200

### Kvle

THE KYLE ART MARKET, Station Road, Kyle of Lochalsh IV40 8AE, 01599 530 039

### Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261, Fax: 01236 440 429 Call for details GOLD AND SILVER-ETC

ART GALLERY, 41 High Street, ML11 7LU, 01555 665 -Work by June Shirreffs

WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 dford Road, ML11 9AU 1555 660 023 Limited edition giclée fine ar

SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML 1QD, 01236 638460

### Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 Call for detail

BOLTON MUSEUM ART GALLERY & AQUARIUM Le Mans Crescent, Bolto ISE, 01204 332 211

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**art**WORK **191** Winter 2015/16 Page 12

# The

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7730 7656, Fax: 020 7730 766

Paul Cadden: a solo show

LENA BOYLE FINE ART, 1

2RL, 0207 942 2000 Until January 31 2016

Until December 13 Out of Chaos. Ben Uri: 100 Years in London

0208 365 2121

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403

Manchester

THE WHITWORTH ART GALLERY, The University

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**TEMPORARY ART. Market** 

MORAY ART CENTRE. The

FINDHORN POTTERY, 273

Pineridge, The Park, Find V36 3TZ, 01309 691 601

rn. IV36 3TA.

Moray

Park, Findhorr 01309 692 426

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Shows of cor

Shows of contemporary art n the gallery by local artists. Six miles south of Forres on

cember 9 - January 5 2016

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4YW, 01524 594 151, Fax: 01524 2733 847 298 2733

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BARBARA DAVIDSON POT-TERY, Muirhall Farm, (10 min utes from the Falkirk Wheel), Stirlingshire, FK5 4EW, 01324 554 430, www.barbara-davidsou com, mailroom@barbaralavidson.com Barbara Davidson - fine indthrown stoneware

### Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010 HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158 Until January 10 2016 Various artists. He Arte en la Calle.

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

### Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

### Liverpool TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400, Fax: 0151 702 7401

Fax: 0151 702 7401 BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689 Until January 10 2016 Niamh O'Malley. Glasshouse. BERNARD JACOBSON GAI LERY, 6 Cork Street, W1, 020 734 3431, Fax: 0207 734 3277

 Until Janum.
 Niamh O' Malley. Giassnow.

 First major solo
 Frank Stella. New ....

 LADY LEVER ART GALLERY,
 Frank Stella. New ....

 Village, Wirral, CH62 5EQ, 0151
 GMPEL FILS, 30 Davies Street,

 478 4136
 Wik 4NB, 020 7493 2488, Fax:

 7HE WALKER, William Brown
 November 19 - January 1, 2016

 Street, L3 8EL, 0151 478 4199
 Peter Lanyon. Peter Lanyon

 Works on Paper.
 Wav. N22 7/

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centro EH54 6AE, 01506 777 666

### London

A fuller listing for London can be found online at www

artwork.co.uk MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, Fax: 0207 839 7830, www.mallgalleries.org lk info@mallgalleries.org bib 7 Jobo, www.lininganter.es.on. November 24 - 28 Patrick Gibbs. New Travel Inspired Paintings. November 30 - December 4 Atelier: the Art of Representation December 2 - 13 Roval Ins e of Oil Pain Annual Exhibition 2015 December 7 - 13 SP Prescott. Recycling Space

Solo - Paintings **December 16 - 20** Designer Crafts at Ch 2015

January 19 2016 - 30 FBA Futures 2016 TATE MODERN, Ban 9TG, 0207 887 8008

Until January 24 2016 The World Goes Pop. Pop art revealing a different si to the artistic and cultural

nenomenon TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888 Until March 13 2016 Frank Auerbach. Recent

MPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320, Fax: 0207 416 5374 nber 25 2016

Until September 25 2016 Visions of War Above and THE OUEEN'S GALLERY n Palace, SW1A 1AA

Buckingham Palace, SV 0207 766 7301 Until January 13 2016 Waterloo at Windsor: 1815-2015. Prints, drawings and

DULWICH PICTURE GAL-LERY, Gallery Road, Dulwic

Y, Gallery Road, Dulwic ge, SE21 7AD, 0208 693 5254 Until January 17. 2016

Maurits Cornelis Escher. The Amazing World of M.C. Escher. CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615 At Royal British Society of

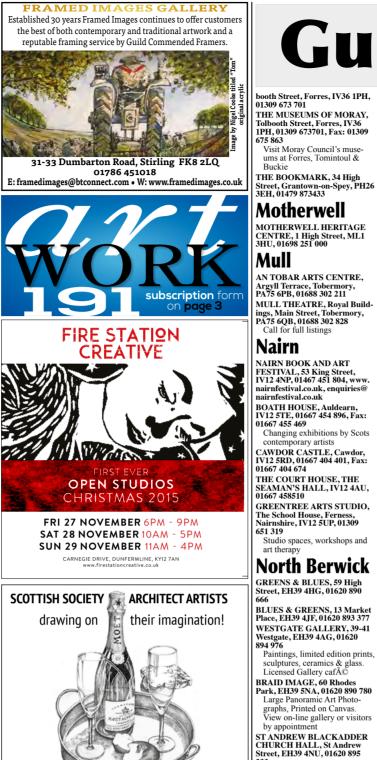
Sculptors Until January 28, 2016 Ode to a Tool, RBS Fellows

A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting Debate - Talks Online Until July 23 2016 CRICKET FINE ART, 2 Park Walk, SW10 0AD, 0207 352 FALCONER MUSEUM, Tol-

For the Guide online







GLASGOW ART CLUB 23 nov - 9 dec 2015 The MEFFAN GALLERY Forfar. january 2016 SCOTTISH ARTS CLUB Edinburgh april 2016

### A Paisley Legacy The Paisley Art Institute

Collection



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booth Street, Forres, IV36 1PH, 01309 673 701 In the shop. Orkney silv ttery, knitwear and gifts. Ir he Back Room Local pair Street, Stromness, KW16 3AA 01856 850 209, Fax: 01856 851

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AN TOBAR ARTS CENTRE, 2LT, 01050 72.2. ebration of birds through wings, paintings and carving sculptor John Thompson and Argyll Terrace, Tobermory, PA75 6PB, 01688 302 211 MULL THEATRE, Royal Bu

PA75 6QB, 01688 302 828 Call for full listings

Moray Council's muse at Forres, Tomintoul &

AOTHERWELL HERITAGE

CENTRE, 1 High Street, ML1 HU, 01698 251 000

Buck

Nairn NAIRN BOOK AND ART FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896, Fax: 01667 455 469 Changing exhibitions by Scot CAWDOR CASTLE, Cawdor, V12 5RD, 01667 404 401, Fax:

01667 404 674 THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510 GREENTREE ARTS STUDIO The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

o spaces, workshops an North Berwick

GREENS & BLUES, 59 High Street, EH39 4HG, 01620 890

BLUES & GREENS, 13 Marke Place, EH39 4JF, 01620 893 37 WESTGATE GALLERY, 39-41 Westgate, EH39 4AG, 01620 894 976

Paintings, limited edition p sculptures, ceramics & glass. Licensed Gallery café BRAID IMAGE, 60 Rhodes Park, EH39 5NA, 01620 890 78

Large Panoramic Art Phot graphs, Printed on Canvas View on-line gallery or vis

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, EH39 4NU, 01620 895

### Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, (17 miles N of Corbridge on A68) www.marog-rs.com, info@marogers.com n, 1110@marogers.com nber 27, 28, 29, Dec 6 & 7) Mary Ann Rogers. Christ Open Days. 11am - 5pm QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477 Visit website for full pro-gramme

gramme SARAH RISEBOROUGH, 21 The Gables, West Street, Bel-ford, NE70 7OB, 01668 213618 CROWN STUDIO GALLERY Bridge Street, Rothbury, NE65 7SE, 01669 622890 PHOTOWORKSHOPS, The Old School House, Fair Hill,

Haltwhistle, NE49 9EE, 01434 322 595 Photography tuition - digital and traditional B&W, holiday breaks and workshops at all levels facilities hire SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwi NE66 1UW, 01665 602 277

The Courtyard, Ochreland Hexham, NE46 1SB, 01661 842 713 art workshops and creative reaks with Northumberlar

CORNHILL CRAFTS, 3 St Cuthberts Farm Cottages, N Tillmouth, Cornhill-on-Twee TD12 4UP, 01890 883038 Craft workshops in Natural Dyes, Simple Weaving, Felt,

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromme KW16 3BU, 01856 850 644.

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PIER ARTS CENTRE, Victoria

ember 21 - December 24

Ongoing: Contemporary art of Westrav

Cnocolate Cottage, Birsay, KW17 2LT, 01856 721 360

rtist Lesley Murdoch HORELINES GALLERY

& STUDIO, Maitla stown, Orkney Isles, KW17 2EQ 01856 761142

Original gallery & shop sell-ing prints & watercolours by Orkney artist Jane Glue THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

Margarets Hope, KW17 2SL NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671 list tanestry studio and

Specialist tapestry studio an gallery in the historic harbo

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17

Oxford MODERN ART OXFORD, 3

rembroke Street, OX1 1BP, )1865 722 733 01865 722 733 ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PE 01865 278 000, Fax: 01865

Until January 24 2016 arious artists. Homage to

### Paislev

AISLEY MÚSEUM & ART ALLERIES, 60 High Street, own Centre, PA1 2BA, 0141 88 151, www.renfrewshire.gov.uk Check website for more details Until January 24, 2016 A Paisley Legacy - Paisley's Part in Scottish Art:, The Pais PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010, Fax: 0141 887 6300 Regular performances events, call for listings

Peebles

TWEED ART (FORMERLY MCHARDY'S ART), 1 Big-jiesknowe, EH45 8HS, 01721 720 giesknowe, EH45 8HS, 01721 7. 246, www.tweedart.co.uk, info@ dart.co.uk Framing studio, artists and

raftmakers gallery + onlin gallery and shop GALLERY, Chambers Institu-tion, High Street, EH45 8AG, 01721 724 820

THE CAIRNS GALLERY, 72 ligh Street, EH45 8SW, 01721 29441. Fax: 01721 729488 PEEBLES CRAFT CENTRE

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MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116 Contemporary Art and Craft rom Scotland

HILL HOUSE GALLERY, roughton, Biggar, ML12 HQ, 07768 690 069, www.

rom November 15 Winter exhibition - with framed ages and artisan crafts TRAQUAIR HOUSE, Traquair Iouse, Innerleithen, EH44 6PW 896 830 323

DAWYCK BOTANIC GAR HAPEL STREET GALLERY,

Chapel Street, Innerleitl 144 6HN, 01896 833 448

### Perth

PERTH & KINROSS MUSE-UMS & ART GALLERIES, 78 George Street, PH1 5LB, 78 George Street, PH1 5LB, 01738 632 488, www.pkc.gov.uk/





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Guide

world's most poisonous tures & plants DISCOVERY MUSEUM,

Diandford Square, Newcast upon Tyne, NE1 4JA, 0191 232 6789

BALTIC - CENTRE FOR CONTEMPORARY ART,

entre for Contemporary rt, Gateshead Quays, South hore Road, Gateshead, NE8

3BA, 0191 478 1810. Fax: 191

Ailkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 11670 789 944

SHIPLEY ART GALLERY,

Prince Consort Road, Gates-head, NE8 4JB, 0191 477 1495 Until January 31 2016 Craft, Coffee and Cake

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidh-place.com, jean@theceilidh-place.com Cafe/Bat/Shop. Programme of Events and Exhibitions. Com-fortable Accommodation

Turkey and Tinsel free day. Big Buffet in aid of charity

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ

854 612460, www.rhueart

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Original art. contemporary

retro and vintage; framed/ mounted prints

HIGHLAND STONEWARE

North Road, Wester Ross, IV26 2UN, 01571 844 376, Fax: 01571

344 626 AN TALLA SOLAIS, Ullapool

AEL CRAFTS GALLERY, 3 ael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

VILLIAM NEAL PAINTINGS

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953 Moonlight & Dusk - themes of Galloway in watermedia HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 oct 01098 700 300

Range of original prints of birds and landscape by Lisa

WHITHORN VISITOR CEN

MPRESSIONS GALLERY, entenary Square, 29 Castle-ate, Bradford, BD1 1SD, 01904

654724, Fax: 01274 734 635

nber 12

life on four remote British

da Cunha and the Falkland

NATIONAL MUSEUM OF

PHOTOGRAPHY, Picturevill Queensbury, Bradford, BD1 1NQ, 01274 203 305

ORKSHIRE SCULPTURE ARK, West Bretton, Wake-eld, WF4 4LG, 01924 832631

GALLERY ON THE GREEN

reen, Upper Settle, BD24 IG, 07908 792 713

THE GALLERY UPSTAIRS

Off Main Square, (above Harle quin), Grassington, BD23 5AT, 01756 753099

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Place, Old Town Bridlington YO16 4QJ, 01262 679472

**Ring: 01436 672544** 

Jntil January 24, 2016 Artistically Yours - Brigan

Jon Tonks. Empire. Exploring

overseas territories; Ascension Island, St Helena, Tristan

TRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

Yorkshire

ntil Dece

SL. 01988 700 392

V26 2XE, 01854 612 310

Ullapool

ember 25

BLAGDON GALLERY.

478 1922



### article/6482/Visiting-Perth-Mu pkc.gov.uk November 20 - December 19 53rd Ar

ember 14 - February 28 Space Craft: Architecture neets Making

2016

FERGUSSON GALLERY, FERGUSSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425 FRAMES CONTEMPORARY GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, Fax: 01738 631 085, www.framesgal-lery.co.uk, info@framesgallery. co.uk pril 9, 2016

Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626 Rob Howard & Lyn Beckett

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from a range of discipli

621 031

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HIGHLAND MUSEUM OF CHILDHOOD, The Old Sta-tion, Strathpeffer, IV14 9DH, THE BARN GALLERY, The on, Strathpef 1997 421 031 nore, PH1 1PY, 01968 677854 www.bieldatblackruthven.org. GROAM HOUSE MUSEUM ık. info@bieldatblackruthve High Street, Rosema 8UF, 01381 620 961 rg.uk Check website for more

PERTHSHIRE AGRICUL-TURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 Place, PH2 8EH, 01738 623 780, Fax: 01738 621 206, ww

perthshow.co.uk BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 STF, 01738 442263, www.boovake.co.uk Original gifts from artists, makers & designers from Scotland and the UK EUM, Achtercairn, Gairloch V21 2BP, 01445 712287

otborders.gov.uk Intil November 23

Shetland

JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836 PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 033 Call for full PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738

BIRNAM ARTS & CONFERlames Robertson. The She lander who mapped Jamaica ovember 28 - December 21 Gifted. Local artists and ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674 April 2- 29, 2016 Between Myth and Legend: Edge Textile Artists, Scotland L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143 Jim Tait: Marine and landsc artist

70 379 Ongoing exhibition of 19th-21st century oils, watercolou 01595 830 400 tchings and prints, jewellery y Chris Lewis and Assassin VAILA FINE ART, 61 Comme cial Street, Lerwick, ZEI 0US, 01595 6937374 THE RUTHVEN GALLERY,

### 90 High Street, Auchtera PH3 1BJ, 01764 664 233 THE PERTHSHIRE ART AS-SOCIATION, 5 Westehill, PH1 1DH, 01738 626307

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk Stationery, Art Supplies, Packe & Gifte

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610, Fax: 01334

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk Peter Luti - paintings PERTHSHIRE OPEN STU-DIOS, Kirross, KY13, 01738 477 834 THE ATHOLL GALLERY, 6

Perthshire

0AR. 01350 728 855 FORTINGALL ART, Molte Hall, (8 miles W. of Aberfeld of Aberfeldy dy, PH15 off B846), Aberfeldy, PH15 2LL, 01887 830 254, Fax: 01887

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 Ongoing exhibition of etchin and drypoints

Pitlochry PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig PH16 5DR, 01796 484 626 JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 48497

### Renfrewshire

MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624, www.inverclyde.gov.uk connect.com Established 30 years. Large election of original art and 624, www.inverciyde.gov.uk KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD www.kilbarchaneastchurch. ARTMORE HOUSE,

Gartmore House, Gartmore, FK8 3RS, 01877 382991, ww Futor-led wat

btck.co.uk November 26 - 28 Derek Webb. Agatha Cr olidays in the Loch Lor and the Village Hall murders. CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 and T

HOLY TRINITY CHURCH HALL, Albert Place, Dumba

#### 4DA, 01505 844 980 **Ross-shire**

ORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart

Painting courses at Brynapo nosted by Mark and Gillia

15 - Eleanor White. Fiv Days, Five Locations, Five OLAS GALLERY, Flowe

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NVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479 AIRLOCH HERITAGE MU

### Selkirk

COTTISH BORDERS COUNCIL (MUSEUM & GAL-LERV), Municipal Buildings, High Street, TD7 4JX, www. cotborders.gov.uk, ehume@

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SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057 Until November 22

BONHOGA GALLERY, Weis-dale Mill, Weisdale, ZE2 9LW,

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es.co.uk. frame nages@

### Psst! Wanna earn £5k? Just look happy!

ArtWork

IN TWO YEARS' time I am hoping to give away five thousand pounds, at least! Now whilst I know that's a vulgar come up with an aggressive optimism way to start any article, it does at least work. Damnit you are still reading, so it must.

Anyhow all you have to do is be nore aggressively optimistic and you are in with a chance. Work with me, this gets better.

It's November 30, 1917 – Arras Good grief Maxwell get on with it. though God knows what IT is. Ed.) - the battle in which over three hundred thousand troops were killed and no advances made on either side

Ten Germans creep forward on their bellies and throw hand grenades into a British trench. Horrible.

Now, amidst this mayhem there s a British officer, aged twenty two, irritatingly cheerful, twenty eight inch waist and six foot three tall (I'm losing patience. Ed) and in response to his nauseatingly gung-ho approach his men sit him down and bring him to a mock court martial. The charge? Being aggresively optimistic. Found guilty and ent on his way admonished.

Now all of that is true. Learnt it last week from a war diary of some guy who was in the trenches along side him Indeed the diarist was his assistant. Bit scary really. You see the officer was my father and it gives me the wobbles to think of him amidst such ghastliness. Aged twenty two.

Now I am the trustee of a tiny fund that annually hands out around five thousand pounds in his memory. And in two years it will be exactly a hundred years since those men found my bean pole father guilty of aggressive optimism and on that day I hope to

5 Dec 2015 - 31 Jan 2016 **义**以 Timespan's Winter Salon 2015 71-Preview: 4 Dec, 6pm All welcome

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- MICHAEL HARDING OIL PAINTS



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persuade my fellow trustees to give away five grand to the best person to project.

Aggressive optimism. It's a weird, contradictory phrase isn't it? And yet it works. And did for him. How do you survive for almost a year living in a muddy hole watching your friends and colleagues being hand grenaded gassed, shot and blasted? I'll tell you how. With aggressive optimism. Only option really

And it's not so silly really. Many people achieve little with their lives. Marry partners they soon only tolerate as they can't be arsed to do anything about it. Do jobs they loathe. Live in houses they find ugly. Watch too much television. Find themselves old and raddled with remorse.

I'm not being self righteous here I'm guilty of at least one of those crimes, possibly two.

And I look around and am aware that some of those who succeed do so because they are aggressively optimistic.

So get your thinking caps on. Come up with some aggressively optimistic schemes and send them to me (maxwellmacleod@yahoo.co.uk). Will you win the prize?

Who knows. But the exercise might be useful. And even if you don't win you will at least have been aggressively optimistic in even applying - and that's a practice that may change your life.

MAXWELL MACLEOD IV27 4PT, 01971 511 277

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(on A811), FK8 3LP, 01360 850 405, Fax: 01360 850405 SMITHY GALLERY, 74/70 Glasgow Road, Blan 9HX, 01360 770 551 & COLLECTIVE, Maple House, 28 Henderson Street, Bridge of Allan, FK9 4HR, 01786 359864 November 13 - December 31

ton Road, FK8 2QL THE FOTHERINGHAM GAL-LERY, 78 Henderson Street,

November 13 - December 31 Misun Won, Gilly Langton, Emily Kidson, Louise Walker Alma Sophia, Lucie Hunter, Sally Grant, Elizabeth Camp-bell, Beth Legg, Cristina Zani Lindsey Mann, Ruth Laird, Cara Tonkin, Shimara Carlow Alison Phillips and Dot Sim. Jewellery Exhibition.

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Victorian Dreams watercolo from Tyne & Wear Museum tionally-acclaimed col-

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sity of Newcastle, Claremon Road, Newcastle upon Tyne NE1 7RU, 0191 222 6057

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ard Skelton. Unsensed. Until February 28, 2016 Laurence Kavanagh. New work Autumn Richardson and Ri

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WILD TILES AND TEXTILE

### PERFECT FOR CHRISTMAS The New Borders Railway Souvenir Map

The lead SUM-	NAME
CANCE AND	
AT CONTRACT AND A CON	Souvenir Map of the
Stope-	New Borders Railway (The Waverley Line Restored – up to a point) The new Borders Railway Line - from Edinburgh's Waverley Station
OBSERVATORY	to Galashiels (and a bit beyond) – follows almost all of its way the romantic path of the old Waverley Route from Edinburgh to Carible. The line was severed, not without a struggle, in the dark ages of rail closures, the Beeching 1960s. Over the years there have been plenty of plans to bring life back to this appendix line. Eventually, after some doughty campaigning from Borders
AZ CONTRACTOR	foik, a notion to extend an Edinburgh suburban service beyond the houses was allowed to push on beyond Gorebridge (the last point it was thought to be viable) up the Borthwick Bank to the summit at Falabilit, past Heriot and down the route of the Gala Water to Stow and Galashiels and over the Tweed to the final destination of Tweedbank. Along the way there were plenty of obstacles to be surmounted. New bridges to be built
ROSLIN ROSLIN GOL BLINEY!	the most challenging to carry the Edinburgh City Bypass over the line, old bridges to be strengthened, level crossings to be replaced. Some communities gained, some lost out. The reliage of Heriot, which owed much of its growth to the soming of the railway, has ended up cut off from main A7 trunk road and cut off from the railway. At Fountainhall the imposing station house no longer serves an a station – and to trains stopffice any more. Stow, however, has benefited, with a station serving both school and health centre.
	The village éven boasts its own rather grand Town Hall, well worth a fit to cousifi the local history archive. Galashiels, which once boasted the degant station building shown left, is now served with a far more modest structure which might just be mistaken for the local bus shetter Tweedbank, at the snd of the line (for now anyway), is handy for the local hospital and not now far from Water Scott's Abbotsford or
HERIOT ARNISTON ARNISTON	nearby Melrice. Clever planning allows you to share the bridge over the Treed and walk to Cala Bon voyage!
House No Theorem	Other maps in the series: Iron Koad to the Isles (Mallaig: Fort William). The Kyle Line, The West Highand Way.
Michael Contraction of the Contr	Also books - Highland Steam, Steam to Mallaig, Raib Across Rannoch, plus DVDs- Steam in the Hilk, Steam to Kyle Detailis: www.northernbooks.co.uk Famedram, PO Box 3, AB41 9EA
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The New Borders Railway Souvenir Map has proved a runaway success. Shops in the area served have placed repeat order after repeat order. The £2 map is proving an equally popular Christmas gift, its A4 folded format making it easy to post. To order a single copy, sent First Class Post, send £3.50; two copies: £5.00; Special Offer: 3 Different Rail Maps (Borders, Kyle	
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