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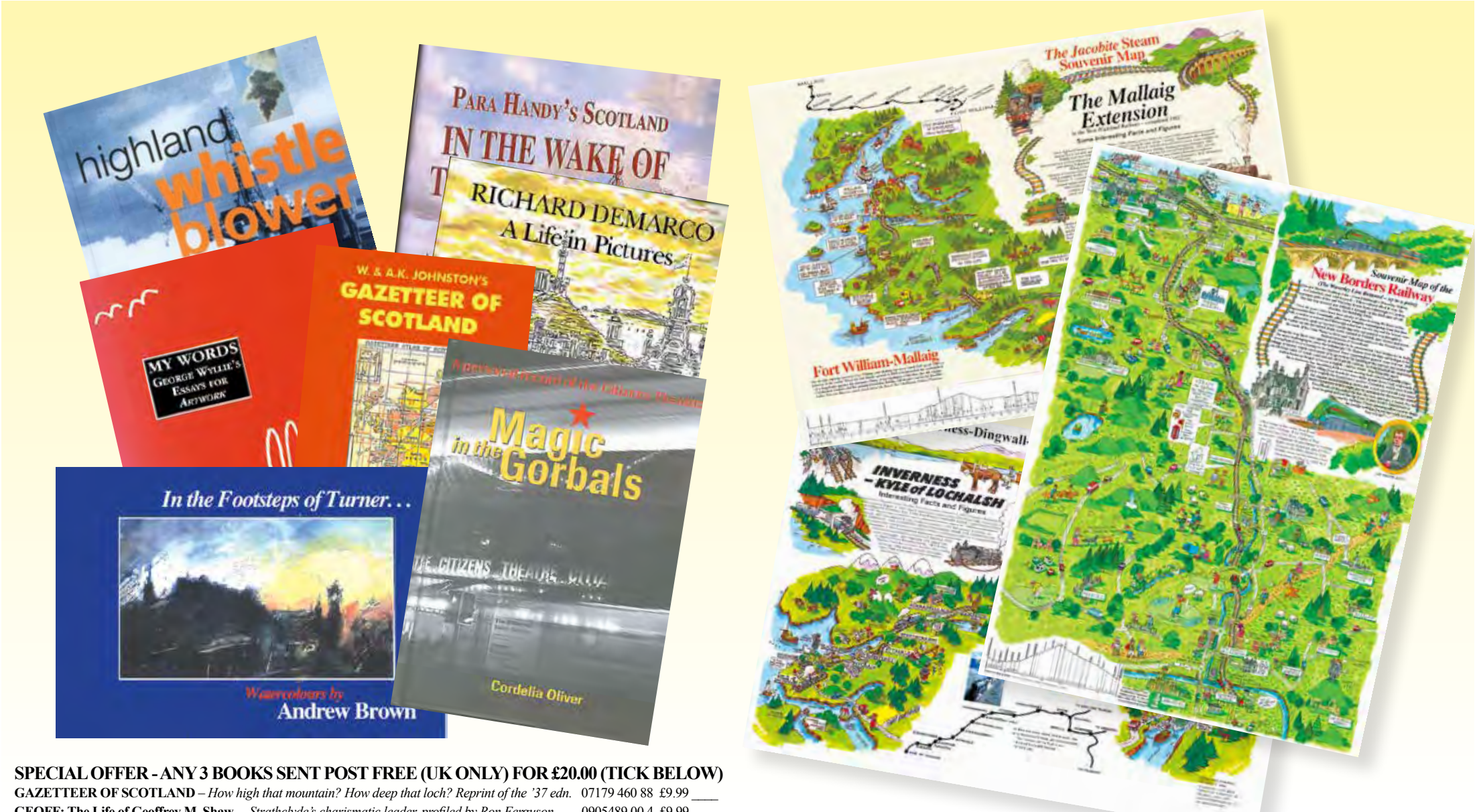
artWORK

Number 192 Pick up your own FREE copy and find out what's really happening in the arts March/April 2016



Self Portrait, George Dutch Davidson, 1898. From *Art in Dundee 1867-1924*, by Matthew Jarron, reviewed in this issue. Image © Dundee City Council.

**Inside: Which is Scotland's Artists' Town?
A Home from Home for Artists in London**



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Guide

Aberdeen

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 700
Closed for major refurb
ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700

GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com
Contemporary Scottish art
March 12 - April 16
Chris Bushe

GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/about/faculties-schools-and-departments/faculty-of-design-and-technology/gray-school-of-art
PENTLAND FINE ART, 88 Holburn Street, AB10 6BY, 01224969637, www.pentlandfine-art.co.uk, info@pentlandfineart.co.uk
Dealers and Gallery specialised in contemporary, collectible Scottish Painting

ABERDEEN ARTS CENTRE, 33 King Street, AB24 5AA, 01224 635 208
THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429

HOLBURN GALLERY, 83 Holburn Street, AB10 6BQ, 01224 596 617
Limited edition prints by many of Gallery Heinzel's artists

ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325
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PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539
RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 323 247

PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086
TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167
CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477
OIL AND GLASS GALLERY AND WORKSHOP, 88 Holburn Street, AB10 6BY

Aberdeenshire
BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemar-gallery.co.uk, info@braemargallery.co.uk
Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards

LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com
Paintings, sculpture, ceramics, glass, textiles, jewellery and photography

THE LOST GALLERY, Aldach, Strathdon, AB36 8UJ, 01975 651 287, www.lostgallery.co.uk, Jean@lostgallery.co.uk
TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk

March 6 - April 5
Spring Exhibition
NORTH EAST OPEN STUDIOS, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk
March 27 - April 17
Sign-up Open. Calling all North East of Scotland Artists

ALBERTINO COSTA SCULPTURES, 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 351, costasculptures@gmail.com
GALLERY AT FIFTY FIVE, 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.galleryatfiftyfive.co.uk

From March 11
Martin R Nelson
COUNTRY FRAMES GALLERY, Leslie, Insh, AB52 6PA, 01464 820389, www.country-frames.co.uk
Until March 20
Various artists. February Fineries. Fine and Applied Art

JOYCE TAYLOR STUDIO, Braeside Croft, Hythie, Mintlaw, Peterhead, AB42 4HH, 01779 629889, www.joycetaylor.co.uk, info@joycetaylor.co.uk

THE BUTTERWORTH GALLERY, Ballogie, Near Aboyne, AB34 5DP, 01339 886 104
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LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431
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MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31 5QH, 01330 844 664
STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN, 01561 360 118
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SYLLAVETHY GALLERY, Syllavethy, Montgarrie, Alford, AB33 8AQ, 01975 562 273
THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinnaird Head, Fraserburgh, AB43 9DU, 01346 511 022
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PETERHEAD MARITIME HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000
Experience Peterhead's maritime life past and present
GALLERY, 28 Garloch Shopping Centre, Constitution Street, Inverurie, AB51 4UY

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ABERFELDY GALLERY, 9 Kennemore Street, PH15 2BL, 01887 829 129, www.aberfeldy-gallery.co.uk
WATERMILL GALLERY, Mill Street, PH15 2BG, 01887 822 896, www.aberfeldywatermill.com, info@aberfeldywatermill.com
Art Gallery, Bookshop, Coffee & Music Shop
Until March 15
Various artists. Modern Print Masters 2015-16
March 19 - May 31
Ann Ruddy - Shorelines: Summer in The Corong
KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom, Keltneyburn, PH15 2LF, 01887 830 267
Sculptures created by mother and daughter team, Morag and Heather Cumming
AIDREY SLORANCE GALLERY, 6 The Square, PH15 2DD, 01887 829015

Aberlour
STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457

Alloa
THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303
Work from Ochil Craft Association
RESONATE ARTS HOUSE, Units A3, North Castle Road, FK10 1EU, 01259 928 014

Angus
KINBLETHMONT GALLERY, Arbroath, DD11 4RW, 01241 830 756, www.kinblethmontgallery.co.uk, kinblethmont@btinternet.com
April 9 - 24
Alberto Lescaj and Jorge Luis Indez Pouyu. Cuba.
THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, http://archive-angus.gov.uk/history/a/museums/meffan/
March 19 - April 16
Cécile Simonis. Creatures in Time and Space.
April 30 - May 28
The Royal Scottish Society of Painters in Watercolour. 5th Annual Open Summer Exhibition.
SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk
Regular weekends and week-days
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ANGUS OPEN STUDIO, www.angusopenstudios.com, openstudiosangus@gmail.com
May 26 - 30
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OATHLAW POTTERY & GALLERY, Oathlaw, Forfar, DD8 3PQ, 01307 850 272

Green rooms in Wood Green

Reasonably priced accommodation for artists in London? You must be joking.

SITUATED opposite Wood Green underground station in North London, 12 minutes from Kings Cross and St. Pancras International stations and 20 minutes from the West End, a grand Art Deco property originally built in 1925 for the North Metropolitan Power and Electric Company is undergoing a major restoration.

This will be the first hotel in the UK designed primarily for artists, actors and people in the creative industries. The inspired new idea is the result of collaboration between two entrepreneurs, Nick Hartwright – co-founder of The Mill Company Project – and Kurt Bredenbeck who devised the concept of ‘luxury budget’ hotels with the creation of the highly successful Hoxton Hotel project (two in London and one just opened in Amsterdam).

With support from Greater London



Authority and Haringey Council, the Green Rooms Hotel, opening in May, will be the first arts-led social enterprise offering affordable accommodation to artists visiting and working in London.

Accommodation at the four-floor hotel includes 22 double rooms, two studio apartments and two dormitory rooms sleeping 12 and 16 people respectively. Prices start at £18 per night for a dorm bed, with double rooms starting at £45 per night.

A bar on the top floor and another bar



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in the lobby will welcome “both guests and local residents.” The hotel will also offer other public areas such as exhibition spaces and a restaurant.

The principal aim of the hotel, say its promoters, is to act as a creative centre in the local community hosting regular events, exhibitions and workshops with a café, bar and a restaurant open to the public.

The plan is to have a programme of free monthly events led by artists staying at the hotel and the property's cultural partners such as the Royal Court Theatre, the British Council and Create London using it for performances, exhibitions, and rehearsals.

There will also be artist-in-residence opportunities funded by Arts Council England. Potential restaurateurs will, it is hoped, be offered year-long rent-free rotational residencies to run the ground floor restaurant.

Dan Turner – pr Consultant for the Green Rooms Hotel – has articulated the main benefit of this kind of project:

“Obviously a lot of people in the arts – particularly emerging artists – don't have a lot of spare cash and finding suitable places to stay when they go to London can be really difficult. Green Rooms should be a solution to a problem for a lot of young creative people.”

Priority will be given to artists in terms of bookings and they will also obtain marginally cheaper rates, but the hotel will be open to the wider public too. According to Dan Turner: “If people

have limited funds (i.e. they want a double room for £50) but are bored of the big, formulaic budget hotels in London, and don't fancy AirBNB, it's a great place to stay.”

Green Rooms Hotel is scheduled to open to the public on May 20, 2016. Further information: www.greenrooms.london

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Arts at Rozelle

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McKechnie Institute

south AYRSHIRE COUNCIL

ROZELLE HOUSE GALLERIES
The Maclaurin Art Exhibition Art and Craft from South Ayrshire Schools
13th February – 20th March 2016

Sticks and Stones - Ayrshire Sports Exploring local Curling, Football, Golf, Ice Hockey and Rugby 25th March to 23rd May 2016

THE MACLAURIN ART GALLERY
Ayr Photographic Society
14th March to 17th April 2016

Glasgow Society of Women Artists
Members' works, plus Joan Eardley featured 19th March to 24th April 2016
Open: Mon - Sat 10am - 5pm, Sun 12noon - 5pm
Rozelle House & Maclaurin Galleries, Monument Rd, Ayr KA7 4NQ
T: 01292 445447/443708

MCKECHNIE INSTITUTE, GIRVAN
Then & Now – Girvan Photographs Revisited 12th March – 16th April 2016
Open: Tue - Fri 1pm - 4pm, Wed 1.30pm - 4.30pm, Sat 10.30am - 4pm
(Closed Sunday & Monday)
McKechnie Institute, Dalrymple Street, Girvan KA26 9AE T: 01465 713643

www.south-ayrshire.gov.uk/galleries @samuseums

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

At last, a Year of... to welcome

THIS YEAR, Scotland is celebrating a Year of Architecture in which, led by the Royal Incorporation of Architects in Scotland, more than 90 organisations across the country will be involved.

The Festival is a key part of an even wider celebration – Scotland's Year of Innovation, Architecture & Design.

The Year of Architecture kicks off with a truly ground-breaking event from 18-27 of this month: Hinterland, which is a walked route through the woodland to the abandoned St Peter's Seminary in Cardross, which was designed by Gillespie, Kidd & Coia and opened in 1966 and was greatly influenced by the work of Le Corbusier.

The walk will be accompanied by a music and light show in which a haunting oral landscape, composed by Rory Boyle, features the choir of St Salvador's Chapel of the University of St Andrews.

Hinterland precedes the restoration of St Peter's that is expected to begin later in the year. Then, at the end of this month, an exhibition called Scotstyle, featuring buildings that have been chosen by the public, begins its tour around the country, and in May another exhibition called The Ideal Hut Show also begins a country-wide tour. Among its venues are the Royal Botanic Garden in Edinburgh and the Botanic Gardens in Glasgow.

From July-September,

Sixes and sevens

THESE ARE worrying times for the media. Despite the brave appearance of a new paid-for title, *New Day*, newspapers everywhere are in decline and the much vaunted replacement, online websites, leave much to be desired particularly in terms of financial backbone.

Whatever income can be generated by folk clicking on to them comes nowhere near that which comes from 'real' advertising and real sales revenue from a product you can hold in your hands.

Don't worry, though, the BBC is still there to do the necessary digging and to take the transgressor to task. Or is it?

Nationally there are are some ominous signs of cracks in a structure the whole world admires. While there is plenty wrong with the Beeb – far too many cosy

Adventures in Space will be held at The Lighthouse in Glasgow. This will offer insights into the architecture of science fiction. Films to be shown include early productions such as Metropolis and Things to Come, and more recent productions including Blade Runner, Flash Gordon and The Matrix.

Also across the summer (from June to September), an exhibition called Out of their Heads at the National Portrait Gallery in Edinburgh will connect some of Scotland's most prestigious architects with their buildings using portraits, photographic portraits and busts of the architects, and representations of the buildings they have designed. And, also in the summer, Pop-up World Cities Expo will be held in Mound Square, Edinburgh.

This exhibition will build on the universal success of temporary buildings and the popularity of present-day pop-ups. And it will demonstrate how architects have risen to the challenge of creating innovative and engaging pop-up designs that capture the public's imagination.

There will also be hundreds of other exhibitions, workshops, film screenings, musical celebrations and other events involving many people from home and abroad. And, as the brochure says, “It will also be fun!”

For once, a Year of... with a little sense behind it.
More on: www.foa2016.com

grave trains running for ever and ever, for instance, there is a lot that is right.

This becomes obvious when one contemplates the home baked alternative being proposed by the Nationalists. If the present output of BBC Scotland is any sort of indication of what one might get, one can only cringe.

The much discussed – and now being actively promoted – Scottish Six has understandably been castigated in advance.

At a time when the overall structure of the BBC is under threat, knocking bits off it makes no sense at all. Much better to look very critically at how it operates nationally and especially in these parts.

Now more than ever we need strong and truly independent branches of an ailing media.

Thank you, and thank YOU...

JUST AFTER our last issue of the paper hit the streets our long serving advertising chief, Sandra, announced that she was hanging up her receiver and retiring.

For getting on for a score of years Sandra did a sterling job for the paper.

Modest though the publication may be, it is thanks to many Sandras that we continue to thrive against all

the odds and that in a climate that can be seen as pretty challenging.

There are the Sandras who write the paper, the (Alex-) Sanders (?) who print and distribute it and, above all, our very faithful and supportive advertisers without whom a paper such as this would simply not exist.

Oh, and dear reader, thank you too. Do keep picking us up, please!

Not just jute, jam and journalism

The arts flourished spectacularly for half a century in Dundee, as a new book reviewed by Richard Carr reveals

MATTHEW JARRON'S book, *Art in Dundee: 1867-1924* is a meticulously researched, beautifully written and lavishly illustrated work that also serves as a social history of the city, given that during this period, its artists, patrons, collectors and galleries – both civic and commercial – were so closely bound together, especially during the second half of the 19th century.

Then, as he says, Dundee was blessed with a number of philanthropic collectors, Alexander Crawford Lamb, John Mitchell Keiller, Isaac Julius Weinburg, J G Orchar and John Robertson of Emslea among the most notable. They belonged to the increasingly prosperous industrial and professional classes who would make Dundee one of the richest cities in Britain at the turn of the century

But they also included Jason Goodchild, a steeplejack and electrician, who was unfortunately killed by falling off a ladder when only 45 years old; and local aristocrats including Lord Kinnaird and the Earl of Dalhousie. The story of how art flourished in Dundee during the second half of the 19th century is greatly helped by two things: the coverage of art exhibitions given by the publishing houses of John Leng and W & DC Thomson, and the opening of the Albert Institute in Albert Square in 1867 and its subsequent enlargement containing the Victoria Galleries in 1888.

In the mid 20th century, the building's name was changed to the McManus Art Gallery & Museum and, in the 21st century, it was extensively remodelled to provide an atrium and increased service areas at the cost of three exhibition galleries. The inspiration for the Albert Institute was derived from the Great

Exhibition of 1851, which not only led to the South Kensington Museum (now the Victoria & Albert Museum) and other museums and cultural organisation in the area, but also encouraged the creation of Mechanical Institutes in many British cities.

This followed the recognition by Prince Albert and Henry Cole that Britain was facing increasing competition in Europe – and especially from what

became possible for a much wider circle of people, many of whom (in Dundee) collected the work of Scottish artists. Among them were Eduardo Leon Garrido, William Quiller Orchardson, David Farquharson and William McTaggart, and works from these and other contemporary artists in Scotland were donated to the Albert Institute.

There were also collectors, like Alexander Crawford Lamb, who

specialised in subjects like typographical works of Old Dundee, and an exhibition of these works in 1892 proved especially popular as swathes of the city – including its Adam-designed Town House – made way for re-development. To the interest in art depicting the landscape, and in portraiture – among them ex-Provost Alexander Hay

was to become Germany – so that the artistic education of apprentices had to be improved. The Albert Institute, allied to various education establishments, was seen as a way of achieving this.

And, when it came to surrounding the institute with statues, Jarron describes how John Steel's statue of Dundee's great Radical politician, George Kinloch, of 1872 might have been mounted on a turntable because there was so much disagreement about the direction he should face. Similar disagreements about location affected Harry Bates's statue of Queen Victoria.

When it arrived in Dundee in 1899, the statue languished for sometime in a railways goods shed – “in a site devoted to left luggage” – before its position in front of the grand staircase of the Albert Institute was agreed.

During the first half of the 19th century, only the wealthiest people could collect art and, among these, was Dundee's local MP, David Hunter of Blackness, who

had works by Giotto, Raphael, Titian, Brueghel, Rubens, Velasquez, Van Dyke and Rembrandt.

In the second half of the century, however, buying art

Moncur by John Reid of 1886, ex-Lord Provost Henry McGrady by Hubert von Herkomer of 1900, Miss Agnes Husband by Alec Grieve of 1909 and Sir James Key Caird by David Foggie of 1928-9 – was added an interest in the decorative arts from the 1890s onwards. This was encouraged by the demands for decoration of a number of important churches.

St Salvador's in the Hill Town has an amazing Neo-Gothic interior reflecting the style of its architect, George Frederick Bodley (though you'd never guess this from the outside), while the City Churches have stained glass windows by William Morris and Edward Burn-Jones and there are yet more windows by these artists in St Stephen's Church, Broughty Ferry.

Thus the influence of the Pre-Raphaelites and William Morris was seen in Dundee, though Jarron's assertion that a briefly-lived journal called *The Evergreen*, which reflected the notorious *Yellow Book* that featured illustrations by Aubrey Beardsley, can be compared to Morris' Kelmscott Press, is surely a bit over the top. The Celtic Revival can be seen in St John's Cross Church in Blackness Avenue, Dundee...

Continued on page 7

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Argyll

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BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535
NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QE, 01890

Ayr
MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/macclairn/
March 14 - April 17
Ayr Photographic Society.
ROZELLE HOUSE GALLERY, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/
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To Advertise...

Not THAT tiny, are they?

Tessa Williams looks at some 'tiny' houses

"I WENT to the woods because I wished to live deliberately," Thoreau wrote, "to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

Henry David Thoreau - who died aged 44 - was an early advocate of the Tiny House movement - his two year long sabbatical, Walden, written about his time spent living in a cabin overlooking Walden pond and published in 1854 still serves as a useful antidote to over expansive living.

Now those into the Tiny House movement are less concerned about social experimenting and more about the lack of boundaries such a way of life allows.

In America, where the tiny house movement kicked off, it is a growing group of people who are happy to downsize the space that they live in and enjoy a more liberated way of life as a result.

On average the typical American home takes up around 2600 square feet, of space - whereas the typical small or tiny house is around 100-400 square feet.

Large homes come at rocketing costs nowadays and most Americans spend between a third and a half of their income on keeping a roof over their heads, meaning around 76 percent of Americans live paycheck to paycheck.

To escape the cycle of debt that increasingly comes with the large house and the white picket fence, a lot of people are attracted by the simplicity of the Tiny House Movement.

Now a Scottish company, started by father and daughter, Jennifer and Ian Hope, have created a house building company to house even the tiniest of dreams. The wee house company was started in 2013.

One of the reasons Jennifer, 23, was inspired to start the company was because she and her partner Mark, could not afford to buy a house near the family home in Ayrshire.

"There wasn't much we could afford, and we looked at some alternative options and became interested in the idea of a one bed, pre-fab home which would be built in modules in a factory and transported on a lorry to a plot," she said.

Yet until her parents offered her and her partner a small patch of land to build on this could not become a reality.

"Then our dreams began to take shape," she said. Now the Wee House Company offers all types of pre built modular houses. Jennifer says the most



popular is the two bedroom. The house takes around eight weeks to complete (five weeks in their workshop being assembled and then three weeks on site).

They aim to provide what Jennifer calls a 'turn key service.'

Aiming to help with everything from planning applications to on site building.

"My parents have had a house-building company for 23 years and my dad and I always liked the idea of

"One of the most popular areas we have found is the Highlands," Jennifer revealed.

"It's very hard for people to even find builders in these areas as they are so rural and they can have to wait up to two years to get building a house," she said.

"I live in a one-bedroom Wee House with my boyfriend and dog. We built it in my parents' garden and we love it," Jennifer added.

"The only downside is I have to be careful with the amount of clothes I buy," she laughed.

"It's a great bonus, though, that our yearly gas bill, which includes cooking, heating and hot water, is only around £ 330.

The houses come in three sizes: the Studio Wee House costs £ 54,000, the One Bedroom Wee House, £ 75,000 and the Two Bedroom comes in at £ 99,000.

Mark Burton's company, Tiny House UK, works on an even smaller scale - and his homes come on wheels! Measuring from 12ft to 16ft depending on the design, prices start from as little as £ 6,500.

He said: "The tiny house movement is already big in America, but it's catching on here now too. I was a builder for a long time but it became really cut-throat.

"I'd heard of tiny houses and a couple of years ago I thought the time was right, with all of the housing problems in the UK. Mine look a little different, almost like sheds, but that's to blend in with the garden.

"They feel like a house inside and are very cosy. They're like a portable loft conversion and can be used for all sorts of purposes - home gym, office, student housing.

"The sleeping accommodation is upstairs and there's also a shower, toilet and kitchen, which can be hooked up to the main house's power supply or operated off-grid. We're getting more and more interest all the time"

Books and television are getting in on the act too, with Cabin Porn, (Particular Books) published Vimeo creator and Shed of the Year (Channel 4)

a modular house. There are some out there already but they're quite contemporary. I wanted something that looked more traditional, like a but-and-ben."

Jennifer started working on designs and plans, and the business has quickly come together. She also sought advice from the architect Ben Pentreath.

"The houses are suitable for starter homes, people looking to downsize, a granny flat for an elderly relative or even as holiday homes. They're certified dwelling houses that you can get a mortgage on and as such planning permission is required.

"Our manufacturing base is in Cumnock and we construct the houses in sections and then transport them to the destination."

St. Andrew Blackadder, North Berwick, Art Exhibition 2016
Good Friday March 25th, Sat 26th, Monday 28th, 10.00am - 5.00pm
Easter Sunday (27th) 1.00 - 5.00 pm
Guest Artist: Pam Carter, the widely acclaimed Scottish artist, who is kindly supplying several of her paintings to the Exhibition. Venue will be at St Andrew Blackadder Church Hall, St Andrew Street, North Berwick, EH39 4NU
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greens blues
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Art in Dundee:1867-1924

(continued from p 5)

The turn of the century was also when Dundee became important for the incredible contribution made to philosophy, art, design, science, education and the environment by Patrick Geddes and D'Arcy Wentworth Thomson.

Geddes, who in 1889 took up the Chair of Botany at Dundee University College, is more associated with his work in Edinburgh, including the commissioning of Ramsay Garden, but there is a garden in Dundee University designed by him, and he took a great interest in Dundee's newly-found Graphics Art Association. This was a time when Dundee had its own Celtic Revival, featuring work by John Duncan, and its own Symbolist Movement featuring work by George Dutch Davidson.

As for D'Arcy Wentworth Thompson, who took up the Chair of Natural History at Dundee University College in 1885, not only was he very knowledgeable about art, and a patron who employed James Eadie Reid to create drawings and diagrams for him, but his book, *On Growth of Form*, which describes how geometry is a fundamental force of nature, has had an influence that comes down to this day Among those who have studied the book are Henry Moore, Herbert Reid, the St Ives painters, Paul Klee, Moholy-Nagy, Salvador Dali, Richard Hamilton and even Jackson Pollock!

There are two other major developments covered by Jarron's book: the work of illustrators working for Dundee magazines and newspapers, and the teaching of art in the city. Jarron dates the beginnings of illustration in Dundee's journals to the engravings showing the collapse of the original Tay Bridge in 1879. John Leng then invested in machines that could engrave pictures on to plaster of Paris, and later in the new zincographic process. And among his first artists were Martin Anderson, who drew for newspapers and magazines, and also for cartoons.

D C Thomson soon followed suit, led by Max Cowper. By 1894, he had moved to London and was working for *Punch*, *Pall Mall Magazine*, *The London Illustrated News* and a host of other publications. But it was not long before his book

of sharp and radical political cartoons forced him to return to Scotland and live in Tayport!

The second development - teaching art in Dundee - also goes back to the inspiration



provided by the Great Exhibition of 1851 because it led to the establishment of Mechanical Institutes. That in Dundee was founded by Sir David Baxter's bequest of £ 20,000. Art classes were also provided by the Young Man's Christian Association.

There then followed teaching in a building in Smalls Wynd and then Bell Street, where the School of Art was a part of the Dundee Technical College. And it was a bequest of £60,000 to set up an art school made by James Duncan of Jordanstone in 1909 that led, eventually, to the establishment of the art school that bears his name in 1975 after many battles between the technical college and the art school over the possession of the bequest.

By the beginning of the 20th century, Jarron says, the great days of collecting and donating art to the public good were over. Hugh MacDiarmid described the culture in Dundee as "sterile and degenerate," though London's *The Year's Art* describes the city as the most important

in Scotland for private collections. But though public patronage was greatly diminished, people still flocked to exhibitions at the Albert Institute.

What *Art in Dundee* demonstrates, however, is the extraordinary generosity of wealthy patrons for half a century and how, from the 1900s onwards, private collections were built up by lesser-known figures.

Matthew Justice, a furniture retailer, collected Vuillard and Van Gogh, as well as G L Hunter and S J Peppoe; William Boyd, Managing Director of Keiller's, Dutch paintings, sculptures by Rodin and work by Monet, Sisley and others; the dentist John Robertson, works by McTaggart, Lamond, Hutchison and the Glasgow Boys; and the butcher-then-grocer John Tattersall, work by Hornel, Henry Walton, the Scottish Colourists and Japanese prints.

This list reflects the incredible research needed to make the book possible, while its many short biographies and illuminating stories enliven what is a very exhaustive text. It is also notable for the design by Andy Rice.

Art in Dundee: 1867-1924 by Matthew Jarron is published by the Art Historical Society of Abertay in association with the University of Dundee Museum Services, price £14.99 (to be confirmed)



Edwin J Smith, promotional design for Dundee Art Society exhibition from the Piper o' Dundee, 1906

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Guide

771 111
Contemporary work from artists and designer/makers from both sides of the Border
THE GRANARY GALLERY, Dewar's Lane, TD15 1HJ, 01289 303 232
PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

Berwickshire

TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlsdon, TD4 6BU, 01896 848 898
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BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arncliffe, BS4 3EH

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LEMON STREET GALLERY (L.S.G.), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

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ART IN THE PEN, Carlisle, CA1 2RS ww.artintheopen.org.uk
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KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139
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MUSEUM OF LAKE LAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Futtler

DOVE COTTAGE, The Wordsworth Museum and Art Gallery, Grassmere, LA22 9SH, 015394 35544
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

March 5 - June 6
Cumbrian Art: Picturing Places THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0QJ, 01768 868 000

NENTHEAD MINES HERITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726
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UPFRONT GALLERY AND COFFEE SHOP, N. Hutton-in-the-Forest, Untham, Penrith, CA11 9TG, 01768 484 538
BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.exploreatarts.co.uk, arts@dmungal.gov.uk

March 5 - April 2
Jill Todd Photographic Award Camera Club Annual Exhibition THE NAIL FACTORY, 56 Southwick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk, info@nailfactory.org.uk

Until March 31
Penny Lilley, Rag Rug. Until April 30
Leto Seferiades. THOMAS TOSH, 19 East Morton Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553

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Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

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GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until May 1
Various artists. Grey Gardens COOPER GALLERY, Exhibitions, Duncan of Jordanstone College of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

March 11 - April 23
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THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.krysztyngallery.com, krysztyntart@gmail.com

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LINDSEY ANTIQUES, 5a Roseberry Place, Gullane, North Berwick, EH31 2AN, 01620 842 326

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 895 233

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THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, www.royal.scottishacademy.org

Until March 30

Which one really is the Artists' Toon?

Mary Gladstone wonders which of the many possible contenders truly deserves the epithet of artists' town

THESE DAYS, when it comes to the arts, it's the Southwest that's climbing up the league table. Doubtless the presence of Scotland's Book Town in Wigtown, its Food Town in Castle Douglas and its Artists' Toon in Kirkcudbright has raised the region's profile.

But are these tags, especially for the latter, really justified? Far be it for me to knock this neck of the woods (I've even decided to settle here recently) but I've sometimes asked myself, when strolling through its genteel streets, if Kirkcudbright should continue to be Scotland's artists' town.

OK. Once upon a time, at the beginning of the last century this picturesque settlement on the Solway led the way in the visual arts when the Glasgow Boys and Girls (names like Jessie M. King, George Henry, Charles Oppenheimer and E.A. Hornel) colonised it each summer, renting rooms in its attractive Georgian houses.

For me, an old-fashioned, artistic eccentricity still prevails in Kirkcudbright. It's as if in the front room of each house stands an easel and palette belonging to characters straight out of Dorothy L. Sayers's murder mystery novel, 'Five Red Herrings,' whose suspects are mostly artists.

These men (none are women) use bicycles for transport and (nostalgically) catch the local train for more distant journeys.

Kirkcudbright hasn't much moved on since those days. True, there are lovely galleries like the Tolbooth a couple of doors down from Jessie M. King's old residence, the Harbour Cottage, the Whitehouse and High Street galleries, to name but a few. There's

Hornel's house in which the public can view his saccharine portraits of romanticised young women and girls.

However, there are just as many serious artists working outside the town, e.g. in Auchencairn, Castle Douglas and Gatehouse-of-Fleet.

Maybe this is because Kirkcudbright house and studio prices are too high for many up-and-coming artists.

Nevertheless, the Southwest is very friendly towards the artist and has drawn big names like the sculptor Andy Goldsworthy from Penpont in Dumfriesshire. The internationally renowned figure vows that he would never have stayed in the region had it not been so welcoming.

Some credit should go to Gracefield Arts Centre in Dumfries. Partly funded by Dumfries & Galloway Council, the Centre is a splendid platform for local artists and international names (Gracefield even hosts the distinguished Tate Artists' Rooms).

Early this year, the gallery held an exhibition selecting from its permanent collection landscape water-colours to complement the work of the Gatehouse-of-Fleet contemporary landscape artist, Jeremy Carlisle.

The Dumfries & Galloway Spring Fling owes its existence to staff at Gracefield who founded what is now claimed to be Scotland's premier arts and crafts open studios event.

It began 14 years ago as an experiment. Today, some 90 - 100 professional artists throw open their studios for three days in late May.

This year, the Spring Fling runs from May 28th to the 30th. Since 2003, it has attracted over 100,000 visitors who have made 300,000 studio visits. During this period, £1.9 million was spent in the artists' studios and the event itself is said to have brought £8.5 million to the local economy.

Kirkcudbright is no slouch when it comes to staging artistic events. Its thirteenth Arts & Crafts Trail this year runs from July



Pittenweem – home of the celebrated Pittenweem arts festival

But where are the artists? Admittedly, the town has a WASP (Workshop Artist Studio Provision) studio in which several local artists like Cressa McLaren, Lizzie Farey, Suzi Plunkett and Morag Macpherson practise.



Kirkcudbright-sur-mer, with the Harbour Gallery right in the picture (in front of the castle), and below

29th to August 1st. It is a time when local visitors and many from Glasgow, Edinburgh and Cumbria come to view Kirkcudbright's hidden studios, secret gardens and the Town Hall art exhibition.

Recently, several excellent shows have been staged in this venue, especially "The Glasgow Girls 1920 - 1960".

Last year, as a mark of their hard work, the Trail's organisers, Pauline Saul and Vivien Dania were voted Kirkcudbright Citizens of the Year.

Is it lurid, then, to call into question Kirkcudbright's pre-eminent position as Scotland's artists' town? And if I were to play devil's advocate, who should I choose as a competitor?

For my money, it's Pittenweem, the small fishing village in the East Neuk of Fife. Situated close to Scotland's capital city, Pittenweem holds its annual Arts Festival this year from August 6 - 18 when it celebrates, much like Dumfries & Galloway's Spring Fling and Kirkcudbright's Arts & Crafts Trail, the visual arts in galleries, homes, studios and other venues.

Founded in 1982 by a handful of

resident artists, it has grown to providing a platform for some 100 artists who now come from all over the UK.

The Festival is a hugely popular nine day jamboree in what's termed a painters'



paradise. The open sea, charming cottages and steep, stone streets are a delightful backdrop for some 25,000 visitors to sample exhibitions, workshops, talks, children's events and evening performances.



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The Dundas Street Gallery
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Sat 9 -- Sat 23 April 2016 10-2 (closed Suns)
www.douglasdaviesgallery.co.uk

Guide

RSA New Contemporaries 2016.

April 16 - May 25

RSA Annual Exhibition 2016.

Until August 15

The Academicians' Gallery.

New venture aiming to provide destination for collectors interested in the work of RSA Academicians

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until March 30

Sir Robin Philipson. Centenary Exhibition. Visual arts

Until March 30

Jo Barker, Sara Brennan, Kirsten Coelho, Susan Cross, Akiko Hirai, Bodil Manz, Jim Partridge, Liz Wamsley, Lara Scobie, Christiane Wilhelm, Andrea Walsh and Malin Wülsberg. Distilled Tone.

Until March 30

Diana Leslie. A Small Town. Work

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

March 10 - September 25

Celts

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until May 29

Plague! Scotland's history of conjurations

info@urbanart.co.uk

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until May 8

The Unfitted. Bad Entertainment - contemporary art

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971

THE GREENS GALLERY, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

BOURNE FINE ART, 6 Dundas Street, EH3 6HZ, 0131 557 4050

OPEN FIVE GALLERY, 4 Abernethy Place, EH3 6QE, 0131 557 1020

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366

INGLEY GALLERY, 15 Calton Road, EH8 8DL, 0131 556 4441

GALLERY TEN, 10 Stafford Street, West End, EH3 7AU

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Laura Lightbody

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ

April 9 - 23

Douglas Davies: New Paintings (www.douglasdaviesgallery.co.uk)

ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 7171

Until May 15

Kate Bajic. Exchange. Li-chology

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVEHOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 559 5600

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

Until March 19

Jo Padellaro. Exothermic Adventures in Ultra-Adomment.

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, www.velvetease.co.uk

Until June 28

In Light, In Shade. A new media exhibition

THE LEITH GALLERY, 65 The Shore, EH6 6RA, 0131 553

5255, www.the-leith-gallery.co.uk, info@the-leith-gallery.co.uk

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@coburghouse.co.uk

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.edinburghartshop.com, info@edinburghartshop.co.uk

URBANE ART GALLERY, 25-27 Jeffrey Street, Mid Lothian, EH1 1DH, 0131 556 8379, www.urbanart.co.uk

SCOTTISH SOCIETY OF ARCHITECT ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk

April 6 - 30

RSA Drawing on their Imagination (Scottish Arts Club, 24 Rutland Square)

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TE, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk

Artists' drawing for artists in Arts and Crafts in Architecture

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

TARTAN GALLERY AT THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen Street, Stockbridge, EH1 5AL, 0131 226 5022

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

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ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH9 9EW, 0131 662 2232

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L'INSTITUT FRANÇAIS D'ECOSSE, 13 Randolph Crescent, EH3 7JT, 0131 225 5366

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, EH1 1TG, 0131 529 4142

Until May 17

26 Children's Winters. Making Movies: Children and Amateur Media in Scotland

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DL, 0131 529 4143

Until June 25

Raise your Glass! Celebrating Scotland's Brewing Heritage

PENICUIR COMMUNITY ARTS ASSOCIATION, 4 West Street, Penicuik, Midlothian, EH26 9DL, 01668 678 804

WHITESPACE GALLERY, 11 Gayfield Square, EH1 3NT, 0781 451 4771

THE EDINBURGH GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5002

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers. Art Gallery and Printmaking Studio

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Calender Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org, venue-park-gallery, artsandcrafts@falkirkcommunitytrust.org

Until March 12

The Yellow Wallpaper.

The

DIOS, 29 Gartcows Crescent, FK1 5QH
An annual nine-day event which takes place in the Forth Valley, Central Scotland

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotsholm Road, Kirkcaldy, KY11 6G, 01592 412 860, www.onfine.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfine.com

Until March 31
Made in Fife: The Great War: Every Object Tells A Story.

March 5 - June 5
Shelters - as part of Scotland's Festival of Architecture 2016 (F&A & C)

March 25 - June 5
In Stitches: Celebrating 15 years of Kirkcaldy Galleries' Sewing Circle

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashbur Park, Lovers Lane, Cupar, KY15 5AQ
June 18 - 25

Cupar Arts Festival 2016. International festival of contemporary visual art.

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

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MAISIE & MAC ART AND CONTEMPORARY CRAFT, 11, Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisiendmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

PITTEWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pitteweem, KY10 2PG, 01333 313 903, www.pitteweemartsfestival.co.uk, info@pitteweemartsfestival.co.uk

A celebration of the visual arts

FISHER STUDIO AND GALLERY, 11-13 High Street, Pitteweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk

Ceramics, studio glass, driftwood clocks, enamelling, metalworks etc and limited edition of giclee prints

March 19 - May 3
Suzie Gilmour, Penelope Anstace, Jan Fisher, James Fraser and James Domenico Cameron. Spring Exhibition. Selection of craftwork and limited edition giclee prints

THE LITTLE GALLERY, 20 High Street, Pitteweem, KY10 2LA, 01333 311 227

FUNKY SCOTCH, 41 High Street, Pitteweem, KY10 2PG, 01333 312 567

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pitteweem, KY10 2LS, 01333 312 112

Featuring paintings and prints by John Nelson

THE COACH HOUSE GALLERY, School Wynd, Pitteweem, Anstruther, KY10 2PN, 01333 313 700

CULROSS POTTERY AND GALLERY & BISCUIT CAFE, Sandhavan, Culross (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

Until April 2
Kyra Clegg and Su Grierson. Land of the Living.

FORGAN ART CENTRE, Copnar Road, Newparr-on-Tay, DD6 8RA, 01382 542 062, www.forganartcentre.co.uk, info@forganartcentre.co.uk

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SCOTTISH FISHERIES MUSEUM, St Ayles, Hounourhead, Anstruther, KY10 3AB, 01333 310 628

March 18 - May 8
Katie Scarlett Howard. The Herding Girls. Ceramic sculptures

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To Advertise...

ArtWork

Underwear's unseen architecture

UNDERWEAR, the most everyday of objects, attracts interest, debate, and sometimes controversy. Undergarments through the ages are on display in the exhibition 'A History of Underwear' at Callendar Park House in Falkirk.

Offering a brief but intimate insight into the world of underwear and its evolution through the ages, the show is themed into key stories, exhibiting corsets, crinolines, knickers, bras and male underwear.

Nicola Wilson, Assistant Curator at Falkirk Community Trust, says: "The exhibition aims to look at the history of underwear and allows visitors to get close to some of the museum collection's most intimate items. It focuses on how underwear has been used as a foundation for fashion, from the Victorian era, right through to modern day."

Wilson states that the idea behind the exhibition was to illustrate how design, innovation and even architecture have fashioned underwear.

"It's been really fascinating putting it together," says Nicola. "We've a large costume collection at the Falkirk Community Trust, with a lot of underwear, so we thought we'd focus on that because of the changes through the years and because it's the Year of Innovation, Architecture and Design."

Exploring both the practicalities and the sensual appeal of underwear, one of its main functions is to support, firm and shape the body to create the ideal body shape for the latest fashions. As the designer Christian Dior stated: "Without proper foundations there can be no fashion."

"For women underwear has been driven by fashion – how they want their bodies to look in certain clothes. Even today there's the popularity of Spanx and other underwear to hold the body in a particular shape – though that's nothing like the Victorian corsets which would reduce a woman's lung

capacity by nine per cent," says Wilson. She adds: "What was also interesting was the innovation in bra design. Its function has remained the same, but the changes in design have mostly been led by women who have modified their own bras then patented the design."

Also revealed are fascinating facts such as Egyptian Pharaoh Tutankhamun was buried with 145 loincloths; that the knicker elastic in M&S pants is designed to survive 1000 washes; that underwear company Jockey had its own plane "The Mascu-Line" to deliver its support briefs across the USA; and that Neil Armstrong's spacesuit was made by the bra firm Playtex.

The undergarments of our ancestors were often complicated affairs resembling contraptions of cruelty, designed to emphasise, to the extreme, the shape of a woman, but often at the expense of comfort and even health.

Whereas vanity often dictated design, modern day underwear, thanks to designers and technology, is now both functional and decorative.

FRANCES ANDERSON



A History of Underwear is at Callendar Park House, Falkirk until May 2. Admission is free.

Poldrate Arts & Crafts Centre, Elizabeth Hamilton Buildings, Haddington, EH41 4DA

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rule of thirds
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the old hairdressers
renfield lane, glasgow, g2 6ph
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5pm to 8pm
10am to 4pm

CITY 9
Creative City Festival 2016

royalglasgowinstitute.org.uk

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

March 25 - April 2
Spring Exhibition.

JOHN GREEN FINE ART, 182 Bath Street, G2 4HG, 0141 333 1991, www.johngreenfineart.com, mail@johngreenfineart.com

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COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

March 17 - April 9
Gregor Smith: The Far Shore 2016. Sketchbook landscapes

CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart.co.uk, mail@gerberfineart.co.uk

British paintings, sculpture and

The Old Hairdressers, Renfield Lane, Glasgow G2 6PH
March 8 and 9

Rule of Thirds - A collaborative exhibition by BA contemporary art practice students

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trogonate, G1 5ES, 0141 287 4500

Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

CANDANIEL STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 6500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MCKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7TE, 0141 946 6600

HIGHLAND PRINT STUDIO, 20 Bank Street, V1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

MCCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0029

ROGER BILL CLIFFE GALLERY, 134 Blythswood Road, G2 4EL, 0141 232 4027

EWAN MUNDY FINE ART, 21 West George Street, G2 2JW, 0141 248 9755

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

THE HIDDEN LANE, 1103 Argyle Street, G3 8ND, 0141 564 1363

PLATFORM, The Bridge, 1800 Westerhouse Road, G3 9JW, 0141 276 9696

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour, Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

STREET LEVEL PHOTOGRAPHS, 48 King Street, Trogonate 103, G1 5HD, 0141 552 2151

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edic.co.uk/artstudio, art_gallery@aspix

Until March 31
Sparkling at Sixty. Glasgow and District Embroiderers' Guild 60th Anniversary exhibition.

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5JZ, 0141 553 8990

EALIN GALLERY, 36-42 Main Street, Drymen, Stirling-shire, G63 0BG, 01360 660 996

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 830

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbride.org.uk

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East

Dunbartonshire, G66 1HN, 0141 578 0144

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March 12 & 13
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April 2 & 3
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SCOTTISH ARTISTS' BE-NEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR

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MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

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Isle of Skye
CATTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.cattlegallery.co.uk, info@cattlegallery.co.uk

Until March 26
Shazia Mahmood. New Paintings from Skye and the North West Highlands

April 1 - 30
Various artists. Mixed Spring Exhibition.

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurie.net, duncan.currie@tiscali.co.uk

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EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3JL, 01463 237114

GALLERY AN TALLA DEARG, Ormsay, Sleat, IV43 8QR, 01471 833 439

DIANA MACKIE, 10 Boreneraig Park, Dunvegan, IV55 8ZX, 01478 511 792

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ORBOST GALLERY, Half Bolevan, nr Dunvegan, IV55 8ZB, 01470 521 207

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CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com

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MCINTOSH GALLERY / SHIRAK, 38 High Street, PH21 1HX, 01540 662 280

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IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535

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Kirkcudbright
HARBOUR COTTAGE GALLERY, Castlebank, DG6 4LB, 01557 530 073, www.harbourcottagegallery.org.uk

March 21 - April 9
Easter Exhibition.

April 11 - 23
The Redden Family. Arts and crafts

April 11 - 23
Sheena McCurrach and Pauline Saul

April 25 - May 7

Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute
MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris
SKOON ART CAFE, 4 George, HS3 3HB, 01859 530 268

Original oils and exclusive art cards from resident artist Andrew John Craig

THE STEWARTRY MUSEUM, 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557 33023

KIRKCUDBRIGHT TOWN HALL, Town Hall, St Mary Street, DG6 4AA, 01557 331089

TOLBOOTH ART CENTRE, High Street, DG6 4JL, 01557 331 556

THE FAED GALLERY, The Mill on the Fleet Visitor Centre, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Kyle
THE KYLE ART MARKET, Station Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039

Judith Anne Currie paintings

Lanarkshire
IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

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SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

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Lancashire
BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details

BOLTON MUSEUM ART GALLERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 1SE, 01204 332 211

Call for details

KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

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The

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GAGLIARDI GALLERY, 509 Kings Road, Chelsea, SW10 0TX, 0207 352 3663

GALLERY 286, 286 Earl's Court Road, SW5 9AS, 0207 730 2239

KEITH CHAPMAN - MODERN SCULPTURE, Hurlingham Studios, Ranelagh Gardens, SW6 3PA, 0207 736 6633

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PIERS FEETHAM GALLERY, 75 Fulham Road, SW6 1HL, 0207 381 3031

ZEST GALLERY, Units 31-34 Worlds End Studios, 134 Lots Road, SW10 0RJ, 0203 005 4602

ART WEST GALLERY, Circle Press, 26 St Luke's Mews, W11 1DF, 0207 229 7981

THE GALLERY - ST PETER'S CHURCH, Kensington Park, Nottingham Gate, W11, 0207 792 8227

GALLERY 19, 19 Kensington Court Place, W8 5BJ, 0207 937 7222

THE ROWLEY GALLERY, 115 Kensington Church Street, W8 7LN, 0207 727 6495

SERPENTINE GALLERY, Kensington Gardens, W2 3XA, 0207 402 6075

THACKERAY GALLERY, 18 Thackeray Street, W8 5ET, 0207 937 5883

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OSBORNE STUDIO GALLERY, 24 Motcomb Street, SW1X 8JU, 0207 235 0663

SW1 GALLERY, 12 Cardinal Walk, Cardinal Place (off Victoria Street), SW1E 5JE, 0207 963 4024

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Until April 10

Revealed Treasures: The Art of the 19th Century. Objects explore the broad themes of tradition and modernity in Indian jewellery

BEARDSMORE GALLERY, 22-24 Prince of Wales Road, Kentish Town, NW5 3LG, 0207 485 0923

BEN URI GALLERY, The London Jewish Museum Art, 108a Boundary Road, NW8 0RH, 0207 604 3991

BRITANNIA CENTRE, Britannia Road, North Finchley, N12 9PL, 0208 445 7070

THE CATTO CENTRE, 100 Heath Street, NW3 1DP, 0207 435 6660

HIGHGATE GALLERY, 11 South Grove, N6 6BS, 0208 340 3343

THE NOBLE SAGE ART GALLERY, 2a Fortis Green, N2 9EL, 0208 883 7303

ABBOT & HOLDER, 30 Museum Street, WC1A 1LH, 0207 637 3981

AUSTIN DESMOND FINE ART, Pied Bull Yard, 68/69 Great Russell Street, WC1B 3BN, 0207 242 4443

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

CURVEY & NEW ACADEMY GALLERY, 34 Windmill Street, W1T 2JR, 0207 323 4700

DEBUT ART & THE CONINGSBY GALLERY, 30 Tottenham Street, W1T 4RJ, 0207 636 7478

THE GALLERY AT 94, 94 Cleveland Street, W1T 6NW, 0207 388 7868

OCTOBER GALLERY, 24 Old Gloucester Street, WC1N 3AL, 0207 242 7367

THE COLOMB ART GALLERY, 52A Georg Street, Marylebone, W1U 7EA, 0207 487 5118

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5th March - 2nd April

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featuring work by

Freya Cumming, Dave Hunt, Babs Pease, Clive Ramage, Barbara Robertson, Gordon Slater

10, Victoria Street, Perth PH2 8LW
01738 631085 info@framesgallery.co.uk
www.framesgallery.co.uk

SOURCES FOR COURSES

NORTH LANDS 20

'A Luddite Convention: Making, technology and nature' North Lands Conference in Partnership with Edinburgh College of Art 16-18 September 2016

Master Classes

2-8 August 2016: El Ultimo Grito 'Rematerialisation of Systems'

22-30 August 2016: Colin Reid 'Casting in Nature'

22-30 August 2016: David King 'Reinventing the Sphere'

2-10 September 2016: Master Class with Richard Wentworth

Skills Classes

5-7 April & 18-20 October 2016
Flameworking with Ian Pearson

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M13 9PL, 0207 242 7367

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

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www.aberfeldygallery.co.uk

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Plant Papers - 2nd / 3rd April

Creative Paper - 30th Apr / 1st May

Papermaking - 28th / 29th / 30th May & Mokuhanga (Japanese Woodblock)

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Guide

LERLY, Mosley Street, M2 3JL, 0161 235 8888

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271

Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426

Until April 4

From Camera to Canvas

FINDHORN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601

The studio offers many recreational and educational opportunities. Check website for details

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

Shows of contemporary art by the gallery by local artists. Six miles south of Forres on the A940

A'NSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

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MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701

THE MUSEUMS OF MORAY, Tolbooth Street, Forres, IV36 1PH, 01309 673 701

Visit Moray Council's museums at Forres, Tomintoul & Buckie

THE BOOKMARK, 34 High Street, Granton-on-Spey, PH26 3EH, 01479 874 433

MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000

Mull

AN TOBAR ARTS CENTRE, Argyle Terrace, Oban, PA37 6PB, 01688 302 211

MULL THEATRE, Royal Buildings, Main Street, Tobermory, PA75 6QB, 01688 302 828

Call for full listings

Nairn

NAIRN BOOK AND ART FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

August 30 - September 4

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMANS HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

Studio spaces, workshops and art therapy

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Visit website for full programme

SARAH RESEBOROUGH, 21 The Gallies, West Street, Bedford, NE70 7QB, 01668 213618

CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7BE, 01669 622890

PHOTOWORKSHOPS, The Old School House, Fair Hill, Haltwhistle, NE49 9EE, 01434 322 595

Photography tuition - digital and traditional B&W, holiday breaks and workshops at all levels, facilities hire

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1LE, 01666 660 277

CHAPEL STREET GALLERY, WESTSIDE CONTEMPO- RARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

INSPIRED BY GARDENS, 3 The Courtyard, Ouchelands, Hexham, NE46 1SB, 01661 842 713

Art workshops and creative breaks with Northumberland artist Catherine Stott

CORNHILL CRAFTS, 3 St Cuthberts Farm Cottages, Nr Tillmouth, Cornhill-on-Tweed, TD12 4TP, 01930 883638

Craft workshops in Natural Dyes, Simple Weaving, Felt, Papermaking

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644

www.waterfrontgallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until April 9

A Total Experience. Modernist Landscapes - collection related art

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of the 19th and 20th centuries

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Mulltand Isles, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & ceramics by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671

Specialist tapestry studio and gallery in the historic harbour of Stromness

BULL MCANTHUR SEASCAPES, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 01846 889 3151, www.rcnfreshire.gov.uk

May 14 - June 26

12th Paisley Art Institute Annual Exhibition

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

Regular performances and events, call for listings

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craftsmakers gallery

TWEEDDALE MUSEUM & GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820

Until April 11

Working Perspectives - a dozen artists from Crossing Borders

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland

THE CAIRNS GALLERY, 72 High Street, EH45 8SW, 01721 729441

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

Craft centre with 4 studios - Dumnydeer Studio Pottery, Ceramicist Duncan Hood (01721) 722 875, Woodworks by Bruce Proctor - (01721) 724 442, Jewellery by Lynn Tindale - (01721) 720 112

TRAQUIR HOUSE, Traquir House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721

The

GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624, www.inverclyde.gov.uk

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchan-eastchurch.btck.co.uk

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

Ross-shire

NORTH WEST HIGHLANDS ART, Brynarth, Achintaid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Brynarth and Hosted by Mark and Gillian Pattinson

April 9 - 15

Eleanor White. Five Days, Five Locations, Five Different Media

SOLAS GALLERY, Flowerdale Bay, Wester Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 818

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERIES), Municipal Buildings, High Street, TD7 4JX, www.scotborders.gov.uk, ehume@scotborders.gov.uk

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01959 695 057

Da Gadder - new exhibition space in the new Shetland Museum

Until April 10

Lost Wagon. Weaving Ghosts. Items created from material washed up on the shore

April 16 - June 12

Ken Apkin & Joseph Young. In a Shetland Landscape. Sound and ceramics celebrating the island landscape

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01959 690 143

Jim Tait: Marine and landscape artist

BONHOOGA GALLERY, Weisdale Mill, Weisdale, ZE1 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0LS, 01595 6937374

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinburn Park, Doubledykes Road, KY16 9PA, 01334 659 380

YOUNGER HALL, University of St Andrews, Chambers Centre, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 471 274

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

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SMITH ART GALLERY & MUSEUM, Dumbarrow Road, FK8 2RQ, 01786 471 917, www.smithartgallerymuseum.co.uk, museum@smithartgallery.co.uk

FRAMED IMAGES GALLERY, 31-33 Dumbarrow Road,

ArtWork

CALENDAR House's Park Gallery in Falkirk has been hosting the Crafts Council touring show The Yellow Wallpaper which was inspired by Charlotte Perkins Gilman's 1892 novella of the same name.

Written as a series of diary entries from the perspective of a woman suffering from a nervous condition, the narrator is confined to a room by her physician husband who, contrary to her wishes, insists that recuperation in solitude is the best remedy.

Peeling yellow wallpaper covers the room and the narrator's fascination with it takes over her life. Believing a woman is trapped behind the pattern, she becomes determined to free her. As her obsession spirals, and convinced she is the woman trapped behind the wallpaper, the story climaxes with the narrator tearing down the wallpaper in an effort to free the trapped woman.

The artist Tom Gallant has selected quotes from this story to introduce examples of furniture, photography, animation and digital art.

The exhibition takes us into the world of storytelling and imagery that has influenced his practice and the making of Dress 09, (above) in which Gallant skillfully realised the transition of his paper works into a wearable material form. Made by Gallant in collaboration with fashion designer Marios Kichwab, Dress 09 was acquired for the Crafts Council Collection in 2011.

Gallant's practice as a contemporary artist is concerned with the western world's continuing fascination with the industry of pornography, collector culture and the visual representations of our society. His interests in Victorian decorative

Guide

FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

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GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01787 382991, www.gartmorehouse.com, mail@gartmorehouse.com

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HOLY TRINITY CHURCH HALL, Arden Road, Dumbarrow Road, FK8 2QL

THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4BT, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballanemoch, Buchlyvie, FK8 3NE, 01360 850 405

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blandfield, G63 9HX, 01360 770 551

& COLLECTIVE, Maple House, 28 Henderson Street, Bridge of Allan, FK9 4BT, 01786 559664

Until April 14

Susie Leiper. Into The Mountain

Sunderland

SUNDERLAND MUSEUM & ART GALLERY, Burdon Road, SR1 1PP, 0191 553 2323

Victorian Dreams watercolours from Tyne & Wear Museums' nationally-acclaimed collection

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

VARDY GALLERY, University of Sunderland, 155 Burnthouse, Ryhope Road, SR2 7EF, 0191 515 2128

Sutherland

TIMESPAN HERITAGE CENTRE, Durorobin Street, Haddington, KW8 6AX, 0141 821232, www.timespan.org.uk, enquiries@timespan.org.uk

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

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BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSMOUTH CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

NATIONAL MUSEUM OF PHOTOGRAPHY, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 263 305

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LQ, 01924 832631

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

April 16 - May 20

Art and the world of cycling. To mark the visit of the Tour de Yorkshire to Settle and look at the links between art and the world of cycling

THE GALLERY UPSTAIRS, 107 Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

INSPIRED BY... GALLERY, The Moors National Park Centre, Dunsby, Whitby, YO21 2NB, 01439 772 737

Showcasing artists inspired by the North York Moors National Park

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 625 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

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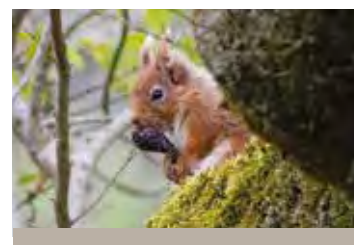
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