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# artWORK

Number 194 Pick up your own FREE copy and find out what's really happening in the arts July/August 2016



**Attempts to impose public art on the community often invite derision. Now and then true public art springs from the community itself, as happened spontaneously in a tiny South West Scotland village. Their Scarecrow Festival turned out a runaway success. Full story inside.**

**Inside: Designs on Dundee :: Jon Schueler remembered :: Paper still makes its mark**



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# Guide

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Re-furbishment continues  
**ABERDEEN MARITIME MUSEUM**, Shiprow, AB11 5BY, 01224 337700  
**GALLERY HEINZEL**, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com  
Contemporary Scottish art  
Until August 20  
Mixed Summer Exhibition  
**GRAY'S SCHOOL OF ART**, Robert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/about/facilities-schools-and-departments/faculty-of-design-and-technology/gray-s-school-of-art  
**PENTLAND FINE ART**, 88 Holburn Street, AB10 6BY, 01224 969637, www.pentlandfineart.co.uk, info@pentlandfineart.co.uk  
Dealers and Gallery specialised in contemporary, collectible Scottish Painting

**ARTS CENTRE & THEATRE (ACT)** ABERDEEN, 33 King Street, AB24 5AA, 01224 625 208 July 4 - August 6  
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**THE ART GALLERY**, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429  
**HOLBURN GALLERY**, 83 Holburn Street, AB10 6BQ, 01224 596 617  
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**ROSHEN**, 45-49 Holburn Street, AB10 6BR, 01224 577 325  
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**PEACOCK VISUAL ARTS**, 21 Castle Street, AB11 5BQ, 01224 639 539  
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**RENDEZVOUS GALLERY**, 100 Forest Avenue, AB15 4TL, 01224 323 247  
**PROVOST SKENE'S HOUSE**, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086  
**TOLBOOTH MUSEUM**, Castle Street, AB10 1EX, 01224 621 167  
Until April 13 2018  
Tales of the Tolbooth. Explores the historic Tolbooth building through the experiences of five of the early residents.

**CLAREMONT STUDIO**, 66 Clarendon Street, AB10 6QY, 01224 596 999  
**NICOLE PORTER GALLERY**, 88 King Street, AB24 5BA, 01224 566 477

**Aberdeenshire**  
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**TOLQUHON GALLERY**, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk  
Summer exhibition  
**NORTH EAST OPEN STUDIOS**, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk  
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**GALLERY AT FIFTY FIVE**, 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.galleryatfiftyfive.co.uk  
**COUNTRY FRAMES GALLERY**, Leslie, Inch, AB52 6PA, 01464 820389, www.countryframes.co.uk  
**THE BUTTERWORTH GALLERY**, Ballogie, Near Aboyne, AB34 5DF, 01339 886 104  
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**LANG BYRE GALLERY**, Woodend Barr Arts Centre, Barr O'Bennie, Banchoy, AB31 5QA, 01330 825 431  
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**MILTON ART GALLERY**, Milton of Craigh, Nr Banchoy, AB31 5QH, 01330 825 431  
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**ANGUS**  
**KINBLETHMONT GALLERY**, Arbroath, DD11 4RW, 01241 830 756, www.kinblethmontgallery.co.uk, kinblethmont@btinternet.com  
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Various artists. Mixed Exhibition.  
**THE MEFFAN**, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, archive.angus.gov.uk/history-art/museum/meffan/, ForfarMuseum@anguslive.scot  
July 9 - August 6  
Kim Canale and Stuart Buchanan. All At Sea.  
August 13 - September 10  
Graeme Swanson. Sojourn.  
**SPRINGFIELD CREATIVE ARTS**, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk  
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**HOSPITALFIELD**, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124  
Until July 31

**ABERFELDY**  
**ABERFELDY GALLERY**, 9 Kenmore Street, PH15 2BL, 01887 829 129, www.aberfeldygallery.co.uk  
Until August 31  
Ken Ferguson and Shona MacKenzie.  
**WATERMILL GALLERY**, Mill Street, PH15 2BG, 01887 822 896, www.aberfeldywatermill.com, info@aberfeldywatermill.com  
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Lotte Glob. Lotte Glob Ceramics. Selection of works  
Until July 6  
Various artists. Scottish Book Illustrations. Diverse mix of book illustrations  
**KELTNEYBURN SMITHY AND GALLERY**, The Bothy Showroom, Keltneyburn Smithy, Keltneyburn, PH15 2LP, 01887 830 167  
Sculptures created by mother and daughter team, Morag and Heather Cumming  
**ANDREW SLORANCE GALLERY**, 6 The Square, Aberfeldy PH15 2DD, 01887 829015

**Aberlour**  
**STILL LIFE STUDIO**, High Street, AB38 9NX, 01340 871 457

**Alloa**  
**THE GALLERY**, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303  
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**RESONATE ARTS**, Units A2, North Castle Street, FK10 1EU, 01259 928 014

# Scarecrows have their day in the far south west

A tiny community in farthest Galloway shows how public art installations can really be what they say they are - public art

LATELY there's been confusion in Drummore, Scotland's most southerly village, situated in the extreme southwest. You're never sure if someone up a ladder or sunning themselves on a bench is real or not. Look on the roof of the last house in Mill Street and see a man laying slates; on your left is a woman wearing a wide-brimmed hat reading a book and behind you is a yellow-helmeted construction worker leaning on his gate.

Look closer and you'll discover they're all scarecrows. Search farther and you'll find more: 80 in total. A scarecrow festival was the idea of Kirkmaiden Community Council, which covers the South Rhins of Galloway, including Drummore, Port Logan and the Mull of Galloway and Edward Beck was one of the driving forces behind the event.

This scarecrow festival is Kirkmaiden's first. The Community Council was to judge the entries but, before anyone got round to it, it was dissolved and on June 7, all Council activities ceased. That meant the scarecrow competition and local gala day, scheduled for June 26, were axed along with their website.

This kind of thing is quite common. If a community council has an insufficient number of members it's unable to agree a constitution and has to disband. Luckily, Colin the postman stepped in as judge and awarded a prize of £ 50 to Drummore Primary School for their contribution.

Under no thematic restriction, entrants were free to create any type of scarecrow they wished: traditional, outlandish, funny or serious. Some businesses made figures reflecting their trade: farmers dressed their in overalls, rubber gloves and wellies; a garage has one peering under a car bonnet and a gardener has propped a female bending over her border, trowel in hand.

Some are traditional with straw hair, tattered hat, patched jacket and gaudy neckerchief. Along the shoreline is a prim woman with a placard advising dog owners to scoop the poop.

Up on the hill is batman, superman, an Irish troll, a Celtic supporter and several subarctic, sun-lovers lounging in deck chairs. Outside Drummore's Mariners' Cafe is a rider hunched over a red motor bike and close to the Queen's Hotel is a long-haired guitarist with 'New York or Bust' on his placard.

Plonked on a straw bale outside another local is a couple sitting both respectably and not



so politely, depending upon the time of the day. My favourite's at Port Logan. A figure hangs horizontally on to a post, a typical position for a Galloway fisherman on the high seas.

Kirkmaiden is no stranger to ingenuity and entertainment with WRI cake, jam and scone contests, garden competitions, knitting groups and the nearby Royal Botanical Garden at Logan staging each summer a full programme of activities. On July 16/17 the annual tope fishing festival is held. And if you're mad, you can join at New Year the Loony Dook when carousers take a dip in Luce Bay.

So, Drummore people are more than a little artistic, which calls into question the claim that television has destroyed creativity in rural communities.

Within the last year, home-grown art has mushroomed on the bank of the village's old main road. It's as if Banksy had sailed in and got everyone going. Someone, we don't know who, may be a creative adult or a playful child or even a pirate or troll, has left on the grass brightly painted pebbles and shells of faces, dogs, cats, houses and doors.

Another has turned scrap metal into a bird's head and long beak. Still another created out of slate a noughts and crosses board and placed it on a bench for people to play with. More slates appeared inscribed with maxims, often trite, waggish or just plain sentimental. Whoever did it, the effect is spontaneous, confident and inspiring.

The sea plays a huge part in local life. At a Smugglers' Weekend (July 9/10) the historian Francis Wilkins will speak about smuggling in Luce Bay (because it is close to the Isle of Man, Ireland and the English coast, the Solway Firth

area was a favoured spot for trading contraband). Wilkins will follow the footsteps of well-known smugglers, from the men themselves and the revenue officers and explain what goods were smuggled and why.

August 20/21 is International Lighthouse Heritage Weekend. To promote our maritime heritage and because this area is studded with them, lighthouses are featured, also light vessels and navigational aids. Throughout the UK and over the world lighthouses will open and at the Mull of Galloway former lighthouse keepers will give talks on their old jobs.

Taking a keen interest in the whole proceedings is the inimitable Reg, the Mull of Galloway Lighthouse's very own scarecrow lighthouse keeper, created by the pupils of Drummore Primary school.

MARY GLADSTONE



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# Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

## Lights, camera - err, no action

A CHORUS of film people, including Tommy Gormley (director of the new Star Wars), Andrew Macdonald (producer of The Last King of Scotland), David Balfour (prop master of The De Vinci Code), David Taylor (location manager of the re-make of Whisky Galore) and many others have been calling for the Scottish government to make a decision on the provision of a Scottish film studio - and for an end to Creative Scotland's and Scottish Enterprise's "shocking lack of ambition," as Gormley wrote in an open letter to MSPs.

The fact is that for more than year there has been a battle over two possible locations for the studio: one, preferred by the Government but damned by Mid Lothian Council planners, is for a £ 150m complex on 86 acres of land close to the Straiton Retail Park that includes IKEA and other multiple stores. The objection is that it would be on green belt land, would cause unacceptable disruption to local residents and threaten the expansion of Edinburgh's science triangle.

The site is also opposed by the developers Henderson, who

are understood to be afraid that the studio would lead to further expansion of Straiton Retail Park and thus undermine Henderson's redevelopment of the St James shopping centre in Edinburgh. The second site is a Lanarkshire industrial complex where a vast warehouse close to Cumbernauld could house six sound stages up to 50ft tall, while high quality drama series could be produced at Wardpark Studios next to the M80.

The cost of these facilities has been put at around £5m and the warehouse is already being used as a temporary home for the American tv series, Outlander.

The need for a Scottish film studio has also been stressed by David (Lord) Puttnam, producer of Chariots of Fire, Local Hero and The Killing Fields, who says that "if a film studio is provided, filmmakers will come to Scotland."

And, as Fiona Hyslop, Scotland's Culture Secretary, mulls over which site to choose, the news comes that that Screen Yorkshire has just announced that it is building a new film studio outside Leeds.

Time waits for no-one, especially when it comes to making films!

## Was there too much balance?

THE WEEKS and months ahead are sure to bring further agonies to those who have been appalled at the outcome of the recent referendum.

We certainly must not look on helplessness as the of ship state lurches towards the icebergs, but with both main political parties in a state of meltdown it is a truly distressing situation.

One can only apologise to our European friends - yes, friends - for the mountain of implied insults that have been directed towards them during this very unpleasant campaign.

Are there any lessons that can usefully be learned - apart from the obvious one that leaders should be very wary of unleashing the referendum weapon?

Certainly, with some honourable exceptions, the media does not emerge with much distinction.

As became clear in the infamous leaked Gove family e-mail, the Murdoch press were under pretty clear instructions to please their Australian (or is he

American) boss. For the red top press, accuracy enjoyed even less of a priority than it usually does and the attempts of the self-regulating IPSO body to impose some order appeared pretty puny.

More disturbing perhaps was the failure of the BBC to take a more active role in policing the truth.

They were, of course, under an obligation to offer balance and no doubt the pressure on them from the Leave side in particular will have been intense.

This should not have led to a situation where if one side saw black, the other side had to be allowed to maintain that, no, it was in fact pure white.

The BBC of all bodies should have been confident enough of their position to stand up to bullying and to call it as it was.

Too often disgraceful untruths, often on the charged topic of immigration, were allowed to go unchallenged. You can have too much 'balance.'

## Something just doesn't click...

AND STILL, on the subject of the media, keen eyed readers will have noticed after the referendum whole page notices in the Guardian newspaper appealing to their readers to give financial backing to their efforts to report the truth.

Readers are invited to offer either a regular monthly 'sub' or one off backing of a more substantial nature.

smugly announce that they get all their news from the internet might reflect on the damage this is inflicting on the search for truth.

Good journalism is expensive and simply cannot be paid for by clicks, which anyway largely benefit those very nice people from Google, Facebook *et al* who do some much to benefit the countries they are emphatically *not* based in - even if you thought they were!

# Design lands in Dundee - at last

Some recent initiatives finally justify the UNESCO designation City of Design, thinks Richard Carr

A RECENT conference in Dundee called Design Revolutions - Innovative Cities and Businesses echoed the annual conventions held by the Royal Incorporation of Architects in Scotland (RIAS). At the same time the city launched a Festival of Design that finally seemed to justify its UNESCO designation as UK's City of Design.

The conference was opened by Willie Watt, President of the RIAS, who talked about the waterfront masterplan - a 10km development from Brought Ferry to Invergowrie that is at last taking place.

The development had begun with proposals for a long, glass building from the station to the Tay rail bridge that was proposed by Michael Laird & Partners to contain shops, restaurants and a cinema at its western end. However, finance collapsed and the Michael Laird building was replaced by a Tesco store complete with filling station, and a Texas store (now gone).

More recently, a block of flats was built beyond Tesco and too close to the dual carriageway, which had to be narrowed.

Quite how Dundee City Council's planners could have allowed this to happen is beyond belief! It is the second disaster to have befallen the fask: prospective buyers were originally asked to put down deposits by a developer who then went bust, so they lost their money.

Willie Watt also described how Duncan of Jordanstone College of Art & Design (Dundee University) and Abertay University have underpinned the creative industries in the city, with important research being carried out by NCR, Sinclair Research and Ninewells Hospital,

adding that the new V&A Museum of Design (whose two central stacks are now coming out of the ground) will act as an important catalyst when it opens in 2018.

Like the RIAS conventions, the conference had papers from overseas. Eberhard Schrempf described how Styria, a state in Austria, had used its designation as a City of Design to engage the creative industries as drivers of its economy,

areas within the city. She said that they were adopting the Danish concept of 'the ladder of design.'

Did this sound like a revival of the optimism in 1950s and 60s Britain.

A similar message came from Dr Claudia Nicolai of Potsdam, whose School of Thinking in the Hasso Plattner Institute encourages co-operation between designers, organisations and professions to develop concepts and prototypes that give enhanced value to products and services.

How like the Council of Industrial Design with its Industrial Officers in the 1950s and 60s!

Dr Nicolai noted how small changes often lead to considering how a whole organisation might change, and that opposition to this usually comes from the middle management.

And then there was the paper given by Ting Xu from Shenzhen in China - a country not particularly renowned for its innovative ideas. This city, too, is a UNESCO City of Design funded by the Chinese government, which subsidises 100,000 designers and 600 companies (though Ting Xu commented that these figures might be suspect).

So far, one area that has been full of success is graphics, though other areas include product design, interior design (hotels provide lucrative business), architecture and fashion: Chinese designs have been on the catwalks of Paris and Milan. It will be interesting to see how Chinese innovation in design develops.

There were also speakers who put Design Revolutions into a Scottish context. Michaela Miller described how Scott & Fyfe, a 150-years old textile company, had moved into the future by weaving and bonding natural fibres with artificial ones and even glass, working with Glasgow School of Art.

Designers and manufacturers had to experience face-to-face contact and engage in mind-mapping and brainstorming in order to innovate. In the case of Scott & Fyfe, these procedures had generated hundreds of ideas instead of the two or three a year produced by its own R&D staff.

The importance of teams was echoed by Pete Bailey of W.L.Gore.

Continued overleaf (page 6)



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**MONTROSE LIBRARY EXHIBITION ROOM**, 214 High Street, Montrose, DD10 8PH, 01674 673256  
**ARBROATH COMMUNITY CENTRE**, Marketgate, DD11 1AT  
**ANNIE GILRUTH MEMORIAL HALL**, Auchmithie, by Arbroath, DD11 5SX, 01241 431 511  
**ARBROATH LIBRARY GALLERY**, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

**Argyll**  
**COWAL OPEN STUDIOS**, PA23 9QE, www.cowalopenstudios.co.uk  
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 Cowal Open Studios 2016.  
 September 4 – 26  
 Taster Exhibition. The Creggans, Strachur  
 September 9 – 30  
 Guest Artists 2016 - Art Map. Nine artists - Collaboration  
**RESIPOLE STUDIOS**, Acharacle, PH36 4HX, 01967 431 506, www.resipolestudios.co.uk  
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 Various artists. Summer Show.  
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 Jon Schueler: Sea to Sky.  
 Jane Rushton. Lost Horizons.  
**TIGHNABRUAICH GALLERY**, Seaside House, Tighnabraich, PA21 2DR, 01700 811 681, www.tig-gallery.com, andrew@tig-gallery.com  
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 Until July 31  
 Beth Robertson Fiddes: Landscape paintings  
**September 2 – 18**  
 Tracey Kimburgh: Landscape and trees.  
**THE HARBOUR GALLERY**, Knapp, Harbour Street, Tarbert, PA29 4UA, 01880 82178, www.theharbourgallery.com, info@theharbourgallery.com  
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 Paintings, reproductions, greetings cards, exclusive post cards  
**IONA HERITAGE CENTRE**, Isle of Iona, PA76 6SL, 01681 700 576  
**IONA ABBEY**, Abbey & MacLeod Centres, Isle of Iona, PA76 6SN, 01681 700 484  
 Inspirational setting for services, Christian community  
**IONA GALLERY AND POTTERY**, Isle of Iona, PA76 6SW, 01681 700 439  
**ORSAY**, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988  
 Jewellery, ceramics, glass metal, textiles, wood lights, cards  
**INVERBEG GALLERIES**, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277  
**CAOL RUADH SCULPTURE PARK**, Caol Ruadh, Colmairne, PA22 3AR, 07771 996656  
 Scottish sculpture park with work by Karen Scotland and Anne Edmonds  
**THE JETTY GALLERY**, 100 George Street, Oban, PA34 5NR, 01631 570102  
 Continuously changing contemporary artwork.

**Photography**  
**ROZELLE HOUSE GALLERIES**, Rozelle Park, Monument Road, KA7 4NG, 01292 443 708, www.south-ayshire.gov.uk/galleries/rozellehouse  
 Craft Shop - Range of unique crafts and gifts  
 Until July 24  
 Pong to PlayStation - A Video Game History 1970s to Present  
 Until July 24  
 Costume - History and the World. From South Ayrshire collections

**Ayrshire**  
**OPEN STUDIOS AYRSHIRE**, Venues throughout Ayrshire, www.openstudiosayrshire.com  
 Over 70 Ayrshire artists will open their studios to the public  
**ARRAN OPEN STUDIO**, KA27, www.arranopenstudios.com  
 August 12 - 15  
 Various artists. Arran Open Studios  
**HARBOUR ARTS CENTRE**, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www.harbourartscentre.com, harbourarts@north-ayshire.gov.uk  
 Until August 7  
 Kevin O'Rourke. Hope Over Fear.  
 Until August 26  
 Neil Smith. Artisan Delightland.  
 Until January 29 2017  
 Dairy Camera Club: Anything Goes.  
**MCKECHNIE INSTITUTE**, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayshire.gov.uk/galleries/mckechnie/  
 Until September 30  
 Various artists. The Old Burgh Collection.  
**ART N'JOY GALLERY AND PICTURE FRAMERS**, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk  
**THE FRAMEWORK GALLERY**, 83 Portland Street, Troon, KA10 6QU, 01292 316 144  
 Continuous mix of original paintings and printwork by a variety of artists  
**GLENBUCK ARTS**, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784  
 Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch.  
**THE WAVE CRAFT GALLERY**, 4 Knokeushan Street, Girvan, KA26 9AG, 01465 712 897  
 Contemporary crafts, pottery classes  
**CRAFT TOWN SCOTLAND**, The Baron Centre, West Kilbride, KA23 9AW, 01294 821979  
**THE WELLINGTON GALLERY**, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176  
 Original paintings, prints and other artworks mainly from Scottish artists

**Perthshire**  
**THE CREATIVE RETREAT**, 5 St Ann's Terrace, Gardenstown, AB45 1AW, 01261 812 276, www.creative-retreat.co.uk  
**PORISOY MARBLE GALLERY & WORKSHOP**, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404  
 Ever-changing ongoing display of pottery, Potsoy marble work, hand-knits, books and presents  
**TOMINTOUL MUSEUM & VISITOR CENTRE**, The Square, Tomintoul, AB37 9ET, 01309 673 701  
**KILMORACK GALLERY**, The Old Kilmorack Church, IV4 7AL, 01463 783 230  
**THE BEAULY GALLERY**, 3-4 High Street, IV4 7BY, 01463 783 508

**Perthshire**  
**BERWICK UPON TWEED**  
**BERWICK GYMNASIUM ART GALLERY**, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535  
**NUMBER FOUR GALLERY**, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111  
 Contemporary work from artists and designer/makers from both sides of the Border  
**THE GRANARY GALLERY**, Dewar's Lane, TD15 1HJ, 01289 303 232

**Perthshire**  
**THE GRANARY GALLERY**, Dewar's Lane, TD15 1HJ, 01289 303 232

## Jon Schueler: the Mallaig Years

The centenary of the birth of the American painter is being celebrated in the North West

"When I speak of nature I'm speaking of the sky .... And when I think of the sky, I think of the Scottish sky over Mallaig"

MALLAIG HERITAGE Centre's exhibition 'Sound of Sleat Reflections' is showing twelve works by Jon Schueler as part of a programme of events throughout Central and Northern Scotland celebrating the

He exhibited regularly in the US from the 1950s onwards. In 1970 he spent much time in Edinburgh while he renovated the old schoolhouse, Romasaig, Mallaig as his studio where he lived for the next five years, returning to work there most summers till his death in 1992.

His first Scottish exhibition was in the Mallaig Village Hall in 1971 prior to showing at the Mallaig



Schueler's Romasaig studio near Mallaig

centenary of this American artist who came to live and work here.

Schueler, born in Milwaukee in 1916, was influenced strongly by Abstract Expressionists via his art school teachers Clifford Still and Richard Diebenkorn and later in life by the late paintings of Turner.

Schueler's first visit to Scotland had lasted just a few hours after his B-17 bomber touched down at Prestwick following a terrifying flight through the night in 1942 "between layers of storm clouds and tossed all over the sky."

He never forgot the experience and conceived a lasting romantic vision of Scotland.

Some 15 years later he came to Scotland and discovered Mallaig.

"I wasn't sure if it was a place or a mood or what it was, but there was something I was looking for .... As I approached the sea near Mallaig and the Sound of Sleat I could see these massive forms like the Isle of Egg and the southern tip of Skye and Rhum ....."

The discovery of Mallaig was, for Schueler, a moment of truth that provided a personal proof that nature and Abstract Expressionism could co-exist. At this time he rented a bungalow at Mallaig Bheag and painted 45 paintings.

**Jon Schueler | Sea to Sky**  
 6 August - 18 September 2016

2nd July - 4th Sept 2016  
 theparkgallery  
 Callendar House, Callendar Park,  
 Falkirk, FK1 1YR | Free Admission  
 Mon - Sun 10am-5pm (Closed Tuesdays)  
 www.falkirkcommunitytrust.org

## Design lands in Dundee

This is a company that now uses PTFE (the material with least resistance) for electronics, medical fabrics and even musical instruments (guitar strings!), as well as devices for use in space transportation.

Finally, Rebecca Thompson of Hot Tap Media described how the promotion of good design was finding a way to avoid the need to raise finance so that, for example, the Glasgow Film Theatre is making awards that consist of free cinema tickets. Similarly, a company



called Squid measures the reach and sentiment of products and services by an app on Twitter. Again, rewards are given in the form of free cinema tickets.

As well as the conference, Dundee's Festival of Design held an exhibition in DC Thomson's West Ward printing works, where some 30 exhibitions, performances, talks and workshops were held across a weekend. They covered printed textiles, ceramic hands for amputees, developing fire alarms in homes that were successful in waking sleeping children, hooded jackets for journalists in dangerous situations, community gardens, design projects for schools and much else.

The aim of the festival, which also included Dundee-wide events taking in jewellery, fashion and game design, for example, is to encourage an appreciation of the need for good design among people in Scotland – beginning with projects in primary and secondary schools.

It is, as I've said, as if there is now an optimism that is similar to that which existed in the years after the Second World War – an optimism that was destroyed by 29 per cent inflation, the miners' strike and the Thatcher government that marked the 1970s.

**Calendar**  
**Mallaig Heritage Centre:**  
 Jon Schueler: Sound of Sleat Reflections  
 Until October 31  
**Resipole Studios & Fine Art Gallery:**  
 Schueler: Sea to Sky.  
 August 6 - September 18  
**West Highland Museum, Fort William:**  
 One Schueler painting on display  
 Until December 21  
**The Thurso Gallery:**  
 Skyscapes, Centenary Celebration of Jon Schueler  
 August 6 - September 17  
**Paisley Museum & Art Galleries:**  
 Gesture - Expression on Modern Art  
 July 16 - September 11

**The Torrance Gallery**  
 Edinburgh Festival Exhibition  
 30th July – 27th August 2016

Tom Watt: Mark Holden: Deborah Phillips  
 Lolomo: Gillian Goodheir : Janet McCrorie

Jewellery by Sheana Stephen

36 Dundas Street : Edinburgh EH3 6JN  
 0131 556 6366  
 mail@torrancegallery.co.uk  
 www.torrancegallery.co.uk

Picture framing service  
 from our own workshops

## Life is back on the Ranch..

BEFORE I visited The Sea Ranch in Northern California earlier this year, I wasn't too keen on planned residential communities.

OK, over the past decades co-operative living has become popular like Israeli kibbutzim, New Age Findhorn and various townships that "live lightly on the land." But some are full of draconian regulations so that residents must bite their lip in obedience to the community's credo.

The Sea Ranch isn't quite like that. First, this ten mile strip of land, comprising a length of Pacific coast, is stupendously beautiful with sheer cliffs, rolling meadows, stark old agricultural buildings and acres of redwood forests. Situated 100 miles north of San Francisco, it is intersected by Highway 1 that winds up the coast, then inland until it reaches the State of Oregon.

Second, although residents and home-owners are bound by rules, the Sea Ranch is underpinned by a philosophy that aims to protect this special rural habitat. Once an over-grazed sheep ranch, this community is now a remarkable achievement of regeneration and conservation where people, wild life and the natural environment live comfortably together.

In 1964, Oceanic Properties sent to North California the architect and Vice President for Community Planning Al Boeke, to find a site. He duly discovered the desolate Rancho del Mar.

The idea was not to pack as many properties as they could on to the site but to restore the land and build a community of conservation-focused residents. As custodians, they would heal the grass-starved hills, the crumbling cliffs and desecrated forests.

The landscape architect, Lawrence Halprin created a master plan.

"Our most difficult task was to find a way for people to inhabit this magnificent natural system in numbers without destroying the very reason for people to come here," he explained.

Architects, Charles Moore, Donlyn Lyndon, William Turnbull & Richard Whitaker designed Condominium One and in 1992 it won the American Institute of Architects' 25 year award. The project is now on the National Register of Historic Places.

Joseph Escherick designed several houses



on The Sea Ranch with turf roofs. Using local materials (unfinished redwood which, over time, turns silver) these architects designed simple, timber-frame structures inspired by local farm buildings with no overhangs as these create



turbulence from the wind coming off the sea.

Buildings fitted into the landscape so that nature predominated. Being within it, not upon it they recognised, nurtured and reinforced natural forms, remembering that The Sea Ranch is not about individual buildings but environmental setting.

At first, the project attracted the self-reliant and many houses were used as second homes. At the last count (2010) there were 1,305 residents, of whom 300 were full-time. The Sea Ranch offers a pleasant life with swimming pools, a golf course and James Hubbell's asymmetrical chapel, whose roof looks like a crooked witch's hat. Asphalt roads connect houses, an airstrip, an old white barn for

theatrical and musical performances and a herd of sheep keeps the grass short to prevent accidental, summer fires.

Although not a gated community The Sea Ranch is policed by official rangers. Crime is negligible in spite of disparity between the social groups: tucked in a corner is the "affordable housing" where the Mexican community lives and somewhere else, equally concealed, is where they have bunged the Native American inhabitants.

The Sea Ranch Association advocates 'non suburban' features and won't let you hang out your washing if your line can be seen by passers-by.

Street-lighting is banned. So are brightly painted houses, sidewalks, mail-boxes (residents drive to the post office at nearby Gualala or Stewart's Point to collect their letters), manicured lawns, flower gardens unless concealed from public view or fences along property boundaries.

While only indigenous plants like red alder, willow, wild buckwheat or twinberry may be cultivated in spaces exposed to the public, boats, recreation vehicles and propane tanks must be concealed. Cars may not line the streets either.

So, do the pluses outweigh the minuses? Well, yes, if you consider the thrill of watching the treacherous surf on the Pacific, the sculpted cypresses and pines, the bright sunshine and dense fog, the majestic, open scenery.

Also the quails (the bird of California), the shrieks at night of the gray fox, the racoons that vandalise deck furniture, the tame deer, the seals guarded by Sea Ranch volunteers as they pup on the beach and even the threat of a mountain lion which, if encountered, the advice is to make yourself look huge and not turn your back on it.

The Sea Ranch, then, is about community, in blending into the landscape and living comfortably with your neighbour. For a wild individualist, it could be tedious but maybe to preserve this unique environment, that's the way it has to be.

MARY GLADSTONE

**GALLERY HEINZEL**  
 CONTEMPORARY ART

MIXED SUMMER EXHIBITION  
 From 11th June

24 Thistle Street, Aberdeen AB10 1XD  
 T: 01224 625629 E: info@galleryheinzelt.com  
 W: www.galleryheinzelt.com

OPEN MONDAY TO SATURDAY FROM 10am  
 www.facebook.com/galleryheinzelt

# Guide

**Cambridge**  
 KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 749100  
**Berwickshire**  
**TOM DAVIDSON GALLERY**, East Mayfield, High Street, Earlsdon, TD4 6BU, 01896 848 898  
 Continuous work by Tom Davidson and work by artist Linda Lovatt

**Birmingham**  
**IKON GALLERY**, 1 Ozzeels Square, Brindleyplace, B1 2HS, 0121 248 0708  
**BIRMINGHAM MUSEUM & ART GALLERY**, Chamberlain Square, B3 3DH, 0121 303 2834  
 Until September 4  
 Curated by John Stezaker. Turning to See: From Van Dyck to Lucian Freud.  
**July 9 - September 17**  
 Various artists. Inspire 16: The Young Creatives of Birmingham  
**Until October 14**  
 Various artists. Abbeyfield's Golden Gallery: Art & Soul

**Borders**  
**THE SCOTT GALLERY**, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096  
**THE CHRISTOPHER BOYD GALLERY**, Old Gala House, Scott Crescent, Galashiels, TD1 3JS  
**FLAT CAT GALLERY**, 2 Market Place, Hawick, TD9 7JL, 01750 212 808  
**THE ROADSTEAD GALLERY**, St Elias Place, Eymouth, TD14 5HP, 01897 52116  
**REAL WOOD STUDIOS**, Monteviot Nurseries, Nr Annum, Jedburgh, TD8 6TF, 01835 830 718  
 Showspace for quality crafts made in wood, metal, glass, ceramic and textile

**BUY DESIGN GALLERY**, 1 Harestanes Craft Workshops, Harestanes by Annum, Jedburgh, TD8 6TQ, 01835 830 718  
 Contemporary Scottish furniture, Café and walks  
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**BUCKINGHAMSHIRE**  
**THE ORIENTAL MUSEUM**, Eves Hill, DH1 3TH, 0191 334 5555  
**Cornwall**  
**ROYAL CORNWALL MUSEUM**, River Street, Truro, TR1 2SJ, 01872 272 205  
**LEMON STREET GALLERY**, 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

**County Durham**  
**BOWEN MUSEUM**, Newgate, Barnard Castle, DL12 8NP, 01833 690 606  
**DLI MUSEUM & DURHAM ART GALLERY**, Aysley Heads, DH1 5TU, 0191 384 2214  
 Regular exhibitions call for full listings

**CRICK**  
**AITON FINE ARTS**, 63 King Street, PH7 3HB, 01764 655 423  
 Contemporary Scottish paintings and prints. Picture restorers and framers  
**THE STRATHGARE GALLERY**, 32 West High Street, PH7 4DL, 01764 656 100  
 Until September 4  
 Summer Days

**Cumbria**  
**ART IN THE PEN**, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artintheopen.org.uk  
**ABBOT HALL ART GALLERY**, Kendal, LA9 5AL, 01539 723464  
 Exhibition talks, holiday workshops, gallery book shop, coffee shop  
**KENDAL MUSEUM**, Station Road, Kendal, LA9 6BT, 01539 815597  
**BLACKWELL**, Bowness-on-Windermere, LA23 3JT, 01539 446 139  
**BERWERY ARTS CENTRE**, Highgate, Kendal, LA9 4HE, 01539 725 133  
 Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & café

**Bristol**  
**ARNOLFINI**, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300  
**BRISELWOOD DRAWING SCHOOL**, Unit 5.18, Paintworks, Arncliffe, BS4 3EH  
**Caitness**  
**NORTH LAINS CREATIVE GLASS**, Quatre Bras, Lytch, KA3 6BN, 01593 721 229, www.northlainsglass.com, info@northlainsglass.com  
 August 2 - 8  
 El Ultimo Grito. Rematerialisation of Systems. Master class  
**August 22 - 30**  
 Colin Reid. Casting in Nature. David King. Re-inventing the Sphere. Master classes  
**September 2 - 10**  
 Richard Wirtworth. A Ludite Convention: Making, technology and nature. North Lains Glass Conference in Partnership with Edinburgh College of Art  
**October 18 - 20**  
 Ian Pearson. Flameworking. Skills classes  
**LYTH ARTS CENTRE**, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk  
**July 1 - August 31**  
 William Wilson: Skyline. Watercolour and piano presented as an audio visual installation and soundscape to capture the scale and spaciousness of Caitness landscape. Calum Colvin: Photographs. Kilmorack Gallery: Showcase.  
**NORTHSHORE POTTERY**, Mill of Forze, Lathron, KW5 6DG, 01593 741 777  
 Studio pottery and ceramic sculpture by Jenny Mackenzie-Ross  
**THURSOY ART GALLERY**, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357  
 Until July 31  
 Louise Bourgeois. Prints  
**ST FERGUS GALLERY**, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

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# The Paper

# Paper – still leaving its mark in a digital age

A major exhibition at Edinburgh's City Art Centre draws on its permanent collection to make the case for continuing to follow the Paper Trail. Frances Anderson reports

**THE GALLERY AT RHEDG,** Rhedg Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000  
**NENTHEAD MINES HERITAGE CENTRE,** Nenthead, Alston, CA9 3PD, 01434 382 726  
 Guided valley trails, 1825 planned Quaker village: N Pennines 'Klondyke'. Lead Mines; Rampgill café  
**UPFRONT GALLERY AND COFFEE SHOP,** Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TC, 01768 484 538  
**BRANTWOOD,** The Brantwood Trust, Conistone, LA21 8AD, 01539 441 396

**Devon**  
**INSPIRED PAINTING HOLIDAYS,** Weston House, 6 Lake Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk  
 Landscapes, gardens, coast painting courses with Catherine Scott

**Dumfriesshire**  
**GRACEFIELD ARTS CENTRE,** 28 Edinburgh Road, DG1 1JQ, 01897 262 984, www.dumgal.gov.uk/Gracefield\_arts/dumgal.gov.uk  
 Until July 9  
 Hazel Campbell. Outside Influences

**July 16 - August 12**  
 Dumfries & Galloway Arts Association: Costumes for Performance  
**THOMAS TOSHI,** 19 East Morton Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553

**SPRING FLING OPEN STUDIOS,** Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ  
**CUT THE MUSTARD GALLERY,** 54-56 High Street, Langholm, DG13 8JH, 01387 381 180, www.mustardgallery.co.uk  
 Showcasing desirable Art & Crafts in the South of Scotland  
 Until August 4  
 Various artists. Scrape - town, sea, land

**Dundee**  
**DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES,** University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

**LAMB GALLERY,** University of Dundee, Tower Building, Nethercreech, DD1 4HN, 01382 385 330  
**HANNAH MACLEURE CENTRE,** University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 306 777  
**THE MCMANUS, DUNDEE'S ART GALLERY & MUSEUM,** Albert Square, Meadowside, DD1 4DA, 01382 307 200

**DUNDEE CONTEMPORARY ARTS (DCA),** 152 Nethergate, DD1 4DY, 01382 909 900  
**COOPER GALLERY,** Exhibitions, Duncan of Jordanstone College of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

**THE KRYSZYNA GALLERY,** 15A Nelson Street, DD1 2FN, 01382 322 522, www.kryszyngallery.com, kryszyngar@gmail.com  
 Drawings, Paintings and Prints  
**BROUGHTY CASTLE MUSEUM,** Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916  
 Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

**MCMANUS COLLECTIONS UNIT,** Barrack Street, DD1 1PG, 01382 307200  
 New permanent home for the City's History, Archaeology and Natural History Collections  
 Until October 23  
 Draw The Line: Old Masters to the Beano. Display

**ARTSUPPLIES,** 59 Perth Road, DD1 4HU, 0330 223 0922, www.artsupplies.co.uk  
 Online Art Shop  
**LIFESPACE,** College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023  
 Science Art Research Gallery

**GALLERY Q,** 160 Nethergate, DD1 4DU, 01382 220 600  
**East Lothian**  
**GREENS & BLUES,** 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk  
**BLUES & GREENS,** 13 Market Place, North Berwick, EH39 4JF, 01620 893 377  
**PETER POTTER GALLERY,** 10 The Sands, Haddington, EH41 3EY, 01620 822 080, www.peterpottergallery.org, peter\_potter@btconnect.com  
**POLDRAT ARTS AND CRAFTS CENTRE,** Poldrat Granary, Haddington, EH41 4DA, 01620 823 738, www.pace.org.uk, info@

**EDINBURGH** city's home of the arts, the City Art Centre, with its nationally recognised collection of Scottish art, is currently showing 'Paper Trail: Drawings, Watercolours, Prints,' a show exploring some of the many ways that artists create works on paper. The exhibition is drawn entirely from the centre's permanent collection of Scottish art, and spans the period from the late 18th century to the present day. A variety of creative processes are showcased, from the use of sketchbooks to etching plates, and artists' individual working practices are examined in depth.



A blank piece of paper is one of the most basic materials available to a visual artist; yet it is also among the most versatile. The range of work that can be produced using paper is potentially limitless. Rough sketches, finely detailed drawings, atmospheric pastel studies, delicate watercolours, and a variety of printmaking techniques including etching, lithography and woodcut, all take their starting point with a fresh sheet of paper.

Curator Helen Scott says: "I wanted to concentrate on media and the processes of making. I chose to focus on works on paper, partly because the permanent collection includes a rich variety of works on paper, and partly because I wanted to fully explore the wide range of effects that can be achieved with this seemingly simple material."

I asked curator Helen Scott if in today's digital age, the use of paper is becoming a dying art. She replied: "I don't believe it's a dying art form – the exhibition includes several works from the last few years, showing that working on paper is an ongoing and relevant tradition."

**Arran Open Studios**  
 August 12–15  
 Wander from studio to studio through Arran's beautiful landscape and see paintings, drawings, etchings, sculpture, pottery, needlework, jewellery, furniture or wood turning, all on this tranquil island. Rest assured you're always welcome, whether you want to make a purchase or just pop in to see the work and have a wee chat. No obligation whatsoever!  
 For more information go to [www.arranopenstudios.com](http://www.arranopenstudios.com)

"There are certain effects in terms of tone, texture and form, that are impossible to create using other media. The practical properties of paper also help to ensure its ongoing usage. Paper is cheap, transportable and readily available – it enables artists to work spontaneously, outdoors or away from the studio, to capture their immediate responses to an experience or situation."

"Digital media is a rapidly growing field, but it's very different from working on paper. There's something about the sense of immediacy and spontaneity involved in taking a pen or pencil to paper that cannot really be reproduced in other media."

Is there a message the exhibition hopes to convey? Curator Scott continues: "I'm trying to challenge people's preconceptions about working on paper. Paper is among the most basic materials available to a visual artist, but it is also among the most versatile of materials. The exhibition features drawings, pen and ink studies, pastel compositions, collages, watercolour paintings, and a variety of printmaking techniques, including etching, engraving, lithography, screenprinting and woodcut."

"The artworks also cover a range of dates, from mid 18th century to present day. I hope that the variety of work included in the exhibition will open people's eyes to the possibilities of creating art with this humble material. I also hope that it will prompt visitors to think about how artworks are actually made, and the choices artists make during the creative process."

If visitors feel inspired there is the ArtSpace in the middle of the Collection Gallery, which is an area stocked with a variety of art materials that are available for people to use. This can be used on a drop-in basis or by schools groups. By positioning the ArtSpace in the middle of the gallery, it is hoped to

inspire visitors to respond creatively to the artworks they see in the exhibition.

I ask if there is a particular art work in the exhibition that captures the essence of the show. Scott answers, "I'm not sure that there's a single work that typifies the show – the exhibition is more about the breadth and variety of works and techniques."

"However, throughout the planning stages I did have Jane Hyslop's Mappa Midlothian in mind. This is a large scale linocut print from 1889, which is a really striking image, and we've used it as the main publicity image for the show. The title of the artwork references the Hereford Mappa Mundi, a 13th century map of the world, which does not simply document the land in geographic terms, but interprets it from spiritual and cultural perspectives."

"Similarly, Mappa Midlothian is not so much about the geography of the Midlothian area, but about its history, society and industry. The work explores the wider relationship between humankind and nature, juxtaposing coal mines and tower blocks with rivers and forests. There's something timeless about the image, and I think it says something about the enduring appeal of works on paper."

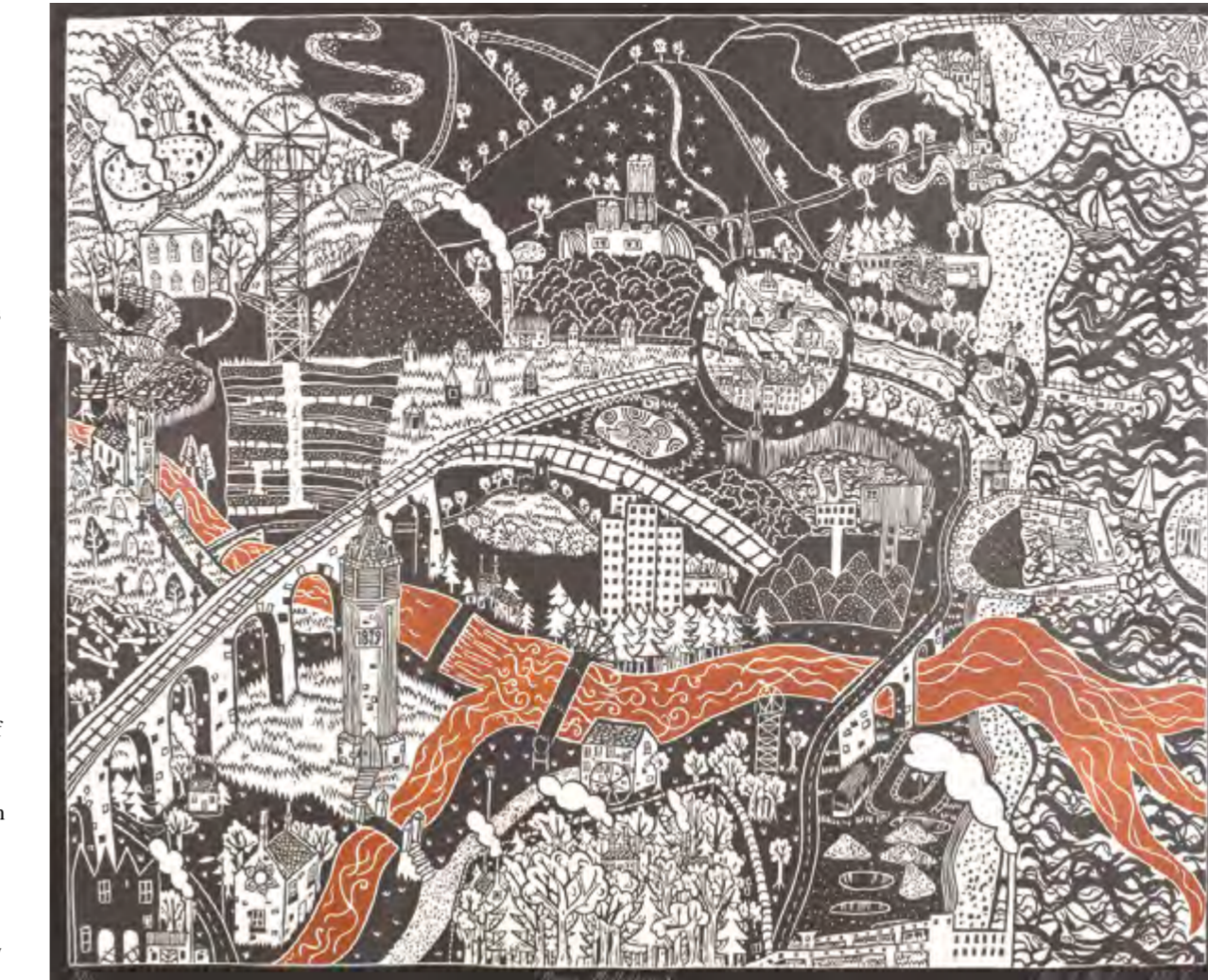
She continues: "Another really exciting item in the exhibition is a sketchbook owned by the Celtic Revival artist John Duncan, which dates from around 1913 when he was producing many of his most important works."



"The sketchbook features a variety of drawings, paintings and sketches, including mythological scenes, stylised figure studies and abstract compositions. To reveal some of the diversity of the sketchbook's contents, we're going to be turning the pages on a monthly basis throughout the exhibition run."

The exhibition includes a selection of work by celebrated figures like Anne Redpath, Joan Eardley, Eduardo Paolozzi and Paul Sandby. It also introduces some lesser-known artists such as James Watterston Herald, Katherine Cameron and Mabel Royds, whose careers and methods are not so familiar. In addition, 'Paper Trail' presents a number of recent acquisitions to the City Art Centre's collection, some of which are on public display for the first time. These include works by Victoria Crowe, Ian Hamilton Finlay and the early 19th century artist Robert Batty.

Councillor Richard Lewis, Edinburgh's Convener of Culture and Sport, says: "Paper Trail draws from the fantastic permanent collection at the City Art Centre and showcases art by



Councillor Richard Lewis, Edinburgh's Convener of Culture and Sport, says: "Paper Trail draws from the fantastic permanent collection at the City Art Centre and showcases art by significant artists from the last 200 years. An opportunity to view which should not be missed!"

*City Art Centre, Edinburgh: Paper Trail: Drawings, Watercolours, Prints: Until May 21, 2017. Admission free.*

**Far left: James Watterston Herald, In an Orchard, 1891**  
**Left: John Dick Peddie, A Suggestion for the Improvement of Edinburgh: Winter Garden at west end of Princes Street Gardens, Edinburgh, c.1866**  
**Above: Jane Hyslop, Mappa Midlothian, 1889. Courtesy of the artist.**

# Guide

**OPEN EYE GALLERY,** 34 Abercromby Place, EH3 6QE, 0131 557 1020  
**TORRANCE GALLERY,** 36 Dundas Street, EH3 6JN, 0131 556 6366  
 July 2 - 23  
 Vega  
**July 30 - August 27**  
 Tom Watt, Mark Holden, Deborah Phillips, Jolomo, Gillian Goodhair and Janet McCrorie. Edinburgh Festival Exhibition. Jewellery by Sheena Stephen  
**INGLEBY GALLERY,** 6 Carlton Terrace, EH7 5DD, 0131 556 4441  
 Until July 31  
 Katie Paterson. Billboard for Edinburgh. Installation  
**GALLERY TEN,** 10 Stafford Street, West End, EH3 7AU  
 Until July 16  
 Simon Ward. Ceramics  
**EDINBURGH PRINTMAKERS WORKSHOP GALLERY,** 23 Union Street, EH1 3LR, 0131 557 2479  
 Until July 16  
 Robert Powell. Species of Space. Solo

**PATRIOTHALL GALLERY** at WASPS, 1d Patrio Hall, off Hamilton Place, Stockbridge, EH10 3JN, 0131 226 7126  
 July 1 - 12  
 Robin Spark  
**THE DUNDAS STREET GALLERY,** 6a Dundas Street, EH3 6JZ  
**ROYAL BOTANIC GARDEN EDINBURGH,** 20A Inverleith Row, EH3 5LR, 0131 552 7171  
 Until July 24  
 Nature. Mother of Invention. Shows how one tropical plant family, the Sapotaceae, has contributed to a wide variety of useful creations  
**EDINBURGH COLLEGE OF ART, LAURISTON PLACE, EH3 9DF,** 0131 552 6109  
**DOVECOFT STUDIOS,** 10 Infirmity Street, EH1 1LT, 0131 550 3660  
 Until August 29  
 Various artists. The Scottish Enlightenment: Art and Unreason 1945 to the Present

**MORNINGSIDE GALLERY,** 94 Morningside Road, EH4 4BY, 0131 447 3041  
**LEITH SCHOOL OF ART,** 25 North Junction Street, EH6 6GF, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk  
**MCSAUGHTAN'S BOOKSHOPS AND GALLERY,** 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcsaughtans.com, info@mcsaughtans.com  
**THE VELVET EASEL GALLERY,** 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 6121, www.velveteasel.co.uk  
 From July 9  
 A Way of Seeing – new mixed exhibition  
**COBURG HOUSE ART STUDIOS,** 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@coburghouse.co.uk  
**EDINBURGH PALETTE,** St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk  
 Until July 23  
 Strands of Time. Celebrating our inspiring past, exciting present and intriguing future

**URBANE ART GALLERY,** 25-27 Jeffrey Street, Mid Lothian, EH1 1DH, 0131 556 8379, www.urbanart.co.uk, info@urbanart.co.uk  
 July 2 - 30  
 Keymi. Connexion Francaise. Solo - graffiti  
**August 1 - 28**  
 Festival Exhibition: Absolute Contemporaries  
**SCOTTISH SOCIETY OF ARCHITECTURAL ARTISTS,** RIAS, 15 Rutland Square, EH1 2BE, www.ssa-gallery.org.uk  
**COLLECTIVE GALLERY,** 22-28 Cockburn Street, EH1 1NY, 0131 220 1260  
**July 9 - September 4**  
 Jennifer Bailey. Will I Make a Good Father, Mother, Sister? Explores and questions the permeability of art production to patriarchal structures, desire, capital and paid work  
**THE SALTIRE SOCIETY,** 9 Fountain Close, 22 High Street, EH1 1TE, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk  
 Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

**STILLS GALLERY,** 23 Cockburn Street, EH1 1BP, 0131 622 6206  
**TARTAN GALLERY AT THE LAUREL,** 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022  
**THE ADAM POTTERY,** 76 Henderson Row, EH3 5BJ, 0131 557 3978  
 Thrown, sculptural and handbuilt ceramics  
**ISTITUTO ITALIANO DI CULTURA,** 82 Nicolson Street, EH8 9EW, 0131 668 2232  
 Ongoing arts lectures, exhibitions & performances, Italian classes  
**L'INSTITUT FRANÇAIS D'E'COSSIE,** 13 Randolph Crescent, EH3 7TT, 0131 225 5366  
 Until July 23  
 Etranges convergences. Photography  
**MUSEUM OF CHILDHOOD,** 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142  
 Until December 31  
 New to View. A selection of toys and games  
**MUSEUM OF EDINBURGH,** Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8JN, 0131 529 4143  
**July 8 - October 30**  
 Henry Taylor Wyse and Holyrood Pottery. A Wise Man Knows His Craft. Explores the ceramic art and legacy of this unsung hero of Scotland's Arts & Crafts movement  
**WHITESPACE GALLERY,** 11 Gayfield Square, EH1 3NT, 0781 451 4771  
**THE EDINBURGH GALLERY,** 20A Dundas Street, EH3 6JZ, 0131 557 5002  
**ALPHA ART GALLERY,** 52 Hamilton Place, Stockbridge, EH10 3JN, 0131 552 6166  
**RICCIO GALLERY,** 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561  
**AMBER ARTS,** 78 Montrose Terrace, Aberdeen, EH7 5DP, 0131 661 1167  
 Picture Framers, Art Gallery and Printmaking Studio  
**ART EYE ARTS GALLERY,** 19 Rosburgh Terrace, EH12 5NG, 0131 346 7730  
**ROYAL FINE ART COMMISSION GALLERY,** Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD  
**DOUBTFIRE GALLERY,** 3 South East Circus Place, EH3 6TL, 0131 225 6540  
 Until July 24  
 Charles Jamieson  
**QUEENSFRY MUSEUM,** 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545  
 Until September 30  
 Queensferry  
**EDINBURGH ART SHOP,** 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.com

**Falkirk**  
**THE PARK GALLERY AND CALLENDAR HOUSE,** Calender Park, FK1 1YR, 01324 583 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org  
 July 2 - September 4  
 Rob Ryan. Love Hasn't Even Got Started Yet. First solo show in Scotland  
**THE WEST END GALLERY,** 3-45 West End Street, FK1 5AZ, 01324 613 100  
**DELTA STUDIOS,** Lochlands Business Park, Larbert, FK5 3NS, 01324 655 500  
 Artists studios and workspaces for rent or lease  
**FORTH VALLEY OPEN STUDIOS,** 29 Gartcros Crescent, FK1 5QH  
 An annual nine-day event which takes place in the Forth Valley, Central Scotland

**Fife**  
**KIRKCALDY MUSEUM & ART GALLERY,** War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YJ, 01592 412 860, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com  
 Until July 23  
 The Singing Kettle Exhibition. Lots of activities for kids  
**September 4**  
 Seem's Smith. New Research on Adam Smith  
**CUPAR ARTS & HERITAGE PROJECT (CAHP),** 5 Ashbar Park, 1, lovers Lane, Cupar, KY15 5AQ  
**PETE CURA PICTURE FRAMING,** At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353  
 Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing over 100 mouldings to choose from  
**MAISE & MAC ART AND CONTEMPORARY CRAFT,** 1 St Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com  
 Paintings, prints, sculpture,

**Special opening for Fringe by the Sea 8<sup>th</sup>-14<sup>th</sup> August 12-5pm**  
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 Image: Matthew Draper - Beam East Good Series II

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**August 6 - 14**  
Pitteweem Arts Festival 2016. A celebration of the visual arts taking place in galleries, homes, studios and other venues throughout Pitteweem

**FISHER STUDIO AND GALLERY**, 11-15 High Street, Pitteweem, KY10 2LA, 01333 312 255, [www.fishergallery.co.uk](http://www.fishergallery.co.uk), [enquiries@fishergallery.co.uk](mailto:enquiries@fishergallery.co.uk)

**Until July 31**  
Summer Exhibition. Paintings and craftwork

**THE LITTLE GALLERY**, 20 High Street, Pitteweem, KY10 2LA, 01333 312 322

**FUNKY SCOTTISSH**, 41 High Street, Pitteweem, KY10 2PG, 01333 312 567

**PAGE POTTERY GALLERY**, 49 High Street, Pitteweem, KY10 2PG, 01333 314102

**JOHN NELSON STUDIO GALLERY**, 26 Milton Place, (on 9/17-15 from St Andrews), Pitteweem, KY10 2LS, 01333 312 112

Featuring paintings and prints by John Nelson

**THE COACH HOUSE GALLERY**, School Wynd, Pitteweem, Anstruther, KY10 2PN, 01333 313 700

**CULLROSS POTTERY AND GALLERY @ BISCUIT CAFE**, Sandhaven, Culross, near Dundee, KY12 8JG, 01333 881716, [www.culrosspottery.com](http://www.culrosspottery.com), [camilla@culrosspottery.com](mailto:camilla@culrosspottery.com)

**FIRE STATION CREATIVE**, Carnegie Drive, Dunfermline, KY11 2AN, 01382 71 664, [www.firestationcreative.co.uk](http://www.firestationcreative.co.uk), [sarah@firestationclub.co.uk](mailto:sarah@firestationclub.co.uk)

**July 8 - 31**  
Richard Jobson: Land, Sea and Sky

**FORGAN ART CENTRE**, Cupar Road, Newport-on-Tay, DD8 8RA, 01382 542 062, [www.forganartcentre.co.uk](http://www.forganartcentre.co.uk), [info@forганartcentre.co.uk](mailto:info@forганartcentre.co.uk)

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**GERRY FINE GALLERY**, Gerry Place, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842

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**THE ANNAN GALLERY**, 164 Woodlands Road, G3 6LL, 0141 332 0028

**ROGER BILLICLIFFE GALLERY**, 134 Blythswood Street, G2 4EL, 0141 332 4027

**Until August 31**  
Postcards 2016 - Three for Two. Annual summer promotion on postcards

**GLASGOW MUSEUMS, Culture and Sport Glasgow**, 20 Trongate, G1 5ES, 0141 287 4350

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**ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART**, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

**SCOTLAND STREET SCHOOL**, MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

**July 1 - August 31**  
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**CENTRE FOR CONTEMPORARY ARTS (CCA)**, 350 Sauchiehall Street, G2 3JD, 0141 552 4900

**Until July 31**  
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**MACKINTOSH CHURCH, CRM Society, Queen's Cross Church**, 870 Garscube Road, G20 TEL, 0141 946 6600

**THE QUAY GALLERY**, 33 High Street, Aberdeen, KY3 0SH, 01823 860 602

**KIRKCALDY ART CLUB**, 1st Port Wynd, Dysart, Kirkcaldy, KY11 2TQ, 01592 203270

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 2-4pm and Wednesday 2-4pm

**BIRCHWOOD COLLEGE GALLERY & TEAROOM**, Balmungo, St Andrews, KY16 8LW, 01334 208220

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## SOURCES FOR COURSES

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22-30 August 2016: David King 'Reinventing the Sphere'  
2-10 September 2016: Richard Wentworth 'Crazy Paving'

**North Lands Creative Glass**  
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**EDINBURGH ART SHOP**  
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[www.EdinburghArtShop.com](http://www.EdinburghArtShop.com)  
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## artWORK

Do you have a course in the arts or craft workers? These columns are read by an interested and informed readership

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**STUDIOS**, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

**July 9 - September 3**  
Katie Schrab. Making the Bed, Laying the Table.

**PLATFORM**, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9606

**July 26 - 30**  
Summer Arts Camp 2016.

**WASPS ARTISTS STUDIOS**, The Braemar 141 Bridgegate, G1 5HZ, 0141 553 5890

**TRAMWAY**, 25 Albert Drive, G41 2PE, 0141 276 0950

**STREET LEVEL PHOTOWORKS**, 48 King Street, Troongate 103, G1 5HD, 0141 552 2151

**LILLIE ART GALLERY**, Station Road, Milngavie, G62 8BZ, 0141 956 5536, [www.edcc.co.uk/arts/lillie\\_art\\_gallery.aspx](http://www.edcc.co.uk/arts/lillie_art_gallery.aspx)

**July 9 - August 11**  
G1 & Know. Hide-and-Seek. Futureproof 2016: Photographic image-making selected from across Scotland's photography and art scene.

**Until August 12**  
Box of Delights: Ceramics and applied art from the gallery's permanent collection.

**ART FORUM**, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Work from Peter Howson, Pam Carter, Mary Davidson, Walter Aislin, Marion Drummond and many more.

**EALAN JAMES**, 36-42 Main Street, Drymen, Stirlingshire, G63 0BG, 01360 660 996

**EAST KILBRIDE ARTS CENTRE**, 650 Stirling Road, East Kilbride, G74 4DU, 01355 261 000  
[www.eastkilbrideartscentre.co.uk](http://www.eastkilbrideartscentre.co.uk)

**INFO@EAST\_KILBRIDE\_ARTS\_CENTRE**  
**AT KILBRIDE MUSEUM**, Cowgate, Kilmilnathie, East Kilbride, G66 11HX, 0141 578 0144

**Until July 16**  
Trails and Tales. A History of East Dumfriesshire in 110 Objects.

**Display**  
**PAPER ARTS WORKSHOP**, WASSP Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, [www.paperartsworkshop.co.uk](http://www.paperartsworkshop.co.uk), [alison.papereprintbook@virgin.net](mailto:alison.papereprintbook@virgin.net)

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**MUSIC-MAKERS LIMITED**, 17 New Glasgow Street, G11 5BQ, 0141 339 2708

**SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION**, Second Floor, 5 Oswald Street, G2 4QR, 0141 339 0333, [www.dnbookbinders.com](http://www.dnbookbinders.com), [mail@dunbookbinders.com](mailto:mail@dunbookbinders.com)

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**SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION**, Second Floor, 5 Oswald Street, G2 4QR, 0141 339 0333, [www.dnbookbinders.com](http://www.dnbookbinders.com), [mail@dunbookbinders.com](mailto:mail@dunbookbinders.com)

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**SANDBANK STUDIO**, Old Pier Road, Sandbank, Broadford, IV 49 9AE, 01471 824 011, [www.duncanart.net](http://www.duncanart.net), [duncan\\_creative@btinternet.com](mailto:duncan_creative@btinternet.com)

**TISCAL.CO.UK**  
Wide range of original paintings by Duncan Currie and works by Graham Carter and other well-known Scottish artists

**AROS SKYE HERITAGE CENTRE**, Viewfield Road, Portree, IV51 9EJ, 01858 413 750

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Call for details

**EDINBAE POTTERY**, Edinbae, Portree, IV51 9PW, 01470 582 234

**GALLERY AN TALLA DEARG**, Oransie, Sleat, IV43 80R, 01471 833 439, [www.eileanairmarin.co.uk](http://www.eileanairmarin.co.uk), [hotel@eileanairmarin.co.uk](mailto:hotel@eileanairmarin.co.uk)

**Until August 27**  
'Women Together' - Scottish Basketmakers' Circle

**PICTURE THIS**, 18 Church Street, IV1 1EB, 01463 238823

**SCOTTISH FLAIR ART GALLERY**, 111 Bank Street, IV1 1QY, 01463 248 500

**EDEN COURT THEATRE**, Eden Court, Bishopscroft Road, IV3 5SA, 01463 234 234

**INCHEMOR GALLERY**, Inchmore, by Inverness, six miles W of Inverness (on A86) Baiton Road, IV18 8JL, 01850 831 571  
[www.inchmorgallery.co.uk/](http://www.inchmorgallery.co.uk/)

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**Isle of Arran**  
**STUDIO 4**, Shore Road, Lam-lash, KA27 8LA, 01770 600 919

**Lively contemporary art**, Masako Ritchie, Barbara Young, Scott Irvine, Kim Mair

**Isle of Bute**  
**MOUNT STUART**, Mount Stuar-t, PA20 9LR, 01700 503 877

**Until October 30 (Saturday and Sunday only)**  
Visit the Wood Watch Experience.

**Isle Of Harris**  
**SKOON ART CAFE**, 4 Geraceh, HS3 3HB, 01859 530 268

**Original art**, Andrew John Craig

**Isle of Islay**  
**THE GALLERY**, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

**Isle of Lewis**  
**AN LANNTAR**, Town Hall, Ken-dal, Stornoway, HS1 2DB, 01851 703 307

**July 2 - August 13**  
Ian Lawson. Harris Tweed Exhibition. Installation, photography, landscape and culture

**HARBOR VIEW GALLERY**, Port of Ness, HS2 0XA, 01851 330 223

**Original paintings and prints by Anthony J Barber**

**MORVEN GALLERY**, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

**Isle of Orkney**  
**DANDELION DESIGNS**, Stein, Waverish, IV55 8GA, 01470 592 218, [www.dandelion-designs.co.uk](http://www.dandelion-designs.co.uk)

Permanence exhibition of many contemporary and traditional artists, and an interesting range of craft.

**SANDBANK STUDIO**, Old Pier Road, Sandbank, Broadford, IV 49 9AE, 01471 824 011, [www.duncanart.net](http://www.duncanart.net), [duncan\\_creative@btinternet.com](mailto:duncan_creative@btinternet.com)

**TISCAL.CO.UK**  
Wide range of original paintings by Duncan Currie and works by Graham Carter and other well-known Scottish artists

**AROS SKYE HERITAGE CENTRE**, Viewfield Road, Portree, IV51 9EJ, 01858 413 750

Video exhibition of Skye scenery and local history

**Until July 21**  
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**GALLERY AN TALLA DEARG**, Oransie, Sleat, IV43 80R, 01471 833 439, [www.eileanairmarin.co.uk](http://www.eileanairmarin.co.uk), [hotel@eileanairmarin.co.uk](mailto:hotel@eileanairmarin.co.uk)

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[www.inchmorgallery.co.uk/](http://www.inchmorgallery.co.uk/)

**Kirkcudbright**  
**KIRKCUDBRIGHT ARTS & CRAFTS TRAIL** [www.artandcraftstrail.com](http://www.artandcraftstrail.com)

**July 29 - August 1**  
Varied events and exhibitions throughout the Artists' Town

**HARBOUR COTTAGE GALLERY**, Coastbank, DG6 4LR, 01557 330 073, [www.harbourcottagegallery.org.uk](http://www.harbourcottagegallery.org.uk)

**July 25 - August 11**  
Summer Exhibition

**August 13 - 29**  
The Fine Art Society Exhibition. 38th Exhibition of Galloway Paintings

**August 31 - September 3**  
Strength in Diversity. Contrasting approaches to photography through the work of a group of Stewarty based photographers

**HIGH ST. GALLERY**, 84 High Street, Dumfries, 01557 331 600

**THE WHITEHOUSE GALLERY**, 47 St Mary Street, DG6 4DL, 01557 330 223

**July 2 - September 3**  
Summer Exhibition

**OCHRE GALLERY & STUDIO**, The Headrow, DG6 4JL, 01557 428 088, [www.ochregallery.co.uk](http://www.ochregallery.co.uk)

Working gallery and studio

**THE STEWARTRY MUSEUM**, 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557 330 223

**KIRKCUDBRIGHT TOWN HALL**, Town Hall, St Mary Street, DG6 4AA, 01557 331089

<http://www.artliststown.org.uk/>

**TOTBOOTH ART CENTRE**, Village, Wirral, CH62 5EQ, 0151 478 4136

**THE WALKER**, Millbank Brown Street, L3 8EL, 0151 478 4199

**Leeds**  
**HAREWOOD HOUSE**, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

**Until July 14**  
Jorma Puranen. Shade into Shade. Work.

**HENRY MOORE INSTITUTE**, 74 The Headrow, LS1 3AH, 0113 234 3158

**LEEDS CITY ART GALLERY**, 34 Park Street, LS1 5AA, 0113 247 8256

**Linlithgow**  
**THE LINE GALLERY**, 238 High Street, EH49 7ES, 01506 670 268

**Liverpool**  
**TATE LIVERPOOL**, Albert Dock, L3 4DB, 0151 702 7400

**Until September 18**  
Francis Bacon. Invisible Rooms. Paintings

**BLENDHAT ARTISTS CENTRE**, School Lane, L1 3BX, 0151 709 5689

**LADY LEVER ART GALLERY**, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

**THE WALKER**, Millbank Brown Street, L3 8EL, 0151 478 4199

**Livingston**  
**HOWDEN PARK CENTRE**, Arts Centre, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

**London**  
**THE BRITISH MUSEUM**, Great Russell Street, Bloomsbury Square, WC1A 2JR, 0207 323 8181

**Until August 14**  
The 19th Century and conquest.

**Until November 27**  
Sunken cities Egypt's lost worlds.

**NATIONAL MARITIME MUSEUM**, Romney Road, Greenwich, SE10 9NF, 0208 858 4422

**THE NATIONAL GALLERY**, Trafalgar Square, WC2N 5DN, 0207 747 2885

**Until August 29**  
Various artists. Dutch Flowers.

**Until September 4**  
Various artists. Painters' Paintings: From Freud to Van Dyck

**Until October 30**  
George Shaw. My Back to Nature.

**NATIONAL PORTRAIT GALLERY**, St Martin's Place, WC2H 0HE, 0207 306 0955

**Until September 4**  
Various artists. BP Portrait Award 2016.

**July 21 - October 23**  
William Eggleston. Portraits.

**THE BARBICAN**, Silk Street, EC2Y 8DS, 0207 638 4141

**TATE MODERN**, Bankside, SE1 9TG, 0207 887 8008

**Until August 21**  
Mona Hatoum

**July 6 - October 30**  
George O'Keefe

**TATE BRITAIN**, Millbank, SW1P 4RG, 0207 887 8888

**Until September 25**  
Various artists. BP Portrait Award 2016.

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**THE BARBICAN**, Silk Street, EC2Y 8DS,

# The ArtWork Guide

photography by three photographers  
**BRITANNIA CENTRE**, Britannia Road, North Finchley, N12 9RU, 0208 445 7784  
**THE CATO CENTRE**, 100 Heath Street, NW3 1DP, 0207 435 6660  
**HIGHGATE GALLERY**, 11 South Grove, N6 6BS, 0208 340 3443  
**THE NOBLE SAGE ART GALLERY**, 74, 2a Fortis Green, N2 9EL, 0208 883 7303  
**ABBOT & HOLDER**, 30 Museum Street, WC1A 1HL, 0207 637 3981  
**AUSTIN DESMOND FINE ART**, Pied Bull Yard, 68/69 Great Russell Street, WC1B 3BN, 0207 242 4443  
**Until July 22**  
 Edward Barra, Michael Cardew, Prunella Clough, Alan Davie, Tracey Emin, Aspects of Modern British Art, Summer Show  
 Paintings, graphics, sculpture and ceramics

**CONTEMPORARY APPLIED ARTS**, 2 Percy Street, W1T 1DD, 0207 436 2344  
**CURWEN & NEW ACADEMY GALLERY**, 34 Windmill Street, W1T 2JR, 0207 233 4700  
**DEBUT ART & THE CRAFTS- BY GALLERY**, 30 Tottenham Street, W1T 4RJ, 0207 636 7478  
**The Gallery** at 94, 94 Cleveland Street, W1 6NW, 0207 388 7868  
**OCTOBER GALLERY**, 24 Old Gloucester Street, WC1N 3AL, 0207 242 7367  
**THE COLOMBART GALLERY**, 52A Georg Street, Marylebone, W1U 7EA, 0207 487 5118  
**RAILINGS GALLERY**, 5 New Cavendish Street, W1G 8UT, 0207 935 1114  
**SHERIDAN RUSSELL GALLERY**, 16 Crawford Street, W1H 1BS, 0207 935 0250  
**THOMPSON'S GALLERY**, 15 New Cavendish Street, W1G 9UB, 0207 935 3595  
**ANNELY JUDA FINE ART**, 23 Dering Street, W1A 1W, 0207 629 7578  
**Until August 30**  
 Anthony Caro. Bronze and Book Sculptures. Bronze and book sculpture

**THE FLEMING COLLECTION**, 13 Berkeley Square, W1J 8SD, 0207 499 5730  
**HAMILTONS GALLERY**, 13 Capel Place, W1K 4NB, 0207 499 9494  
**Until September 15**  
 Irving Penn, Helmut Newton, Richard Avedon, Robert Mapplethorpe, Herb Ritts, Norman Kraft, Hiro, Don McCullin, Guido Mancuso, Erwin Olaf, Cathleen Naundorf and Tomo Sekke  
 Something for Everyone group exhibition  
**OPERA GALLERY**, 134 New Bond Street, W1S 2TE, 0207 491 2999  
**SARAH MYERS COUGH FINE ART**, 15-16 Brooks Meads, Off Davies Street, W1K 4DS, 0207 495 0069  
**AGNEWS GALLERY**, 35 Abchurch Lane, EC4A 3DF, 0207 290 9250  
**THE AIR GALLERY**, 34 Dover Street, W1S 4NE, 01285 651072  
**ALBEMARLE GALLERY**, 49 Abchurch Lane, W1S 4JR, 0207 499 1616  
**Until July 16**  
 Yin Xin, After Old Masters  
 Another perspective: A variety of paintings by Yin Xin  
**BELGRAVIA GALLERY**, 45 Abchurch Lane, W1S 4LL, 0207 495 1010  
**July 5 - August 31**  
 Summer Show. From bold vibrant canvases to calming tranquil sculptures

**CONNAUGHT BROWN**, 2 Abchurch Lane, W1S 4LD, 0207 408 0362  
**GALERIE BESSON**, 15 Royal Arcade, 20 Old Bond Street, W1S 4SP, 0207 491 1706  
**JOHN MARTIN GALLERY**, 38 Abchurch Lane, W1S 4JG, 0207 499 1314  
**Until August 6**  
 Leon Mozcosco. What the River Knew. John Martin gallery mayfair  
**GROSVENOR GALLERY**, 32 Saint James's Street, 1st Floor, SW1A 1JH, 0207 484 7979  
**Until July 22**  
 William Dalrymple. The Writer's Eye. Photographs by William Dalrymple  
**ARCH 402 GALLERY**, Cremer Street, E2 8HD, 0207 043 2027  
**July 5**  
 Incandescent 16 new and exciting photographs on display  
**MARTYN GALLERY**, 34 Bury Street, St James's, SW1Y 6AH, 0207 839 7331  
**OAKMAN CONTEMPORARY**, 27 Bury Street, SW1Y 6AL, 0207 839 8800  
**HILL, GEORGE GALLERY**, 38 Lexington Street, Soho, W1L 0LL, 0207 349 7319  
**ADAM GALLERY**, 24 Cork

**Street, W1S 3NJ, 0207 439 6633**  
**Until July 8**  
 Simon Fooley & Alasdair Lindsay. Simon Fooley & Alasdair Lindsay. A range of mixed media and acrylics  
**BEAUX ARTS**, 22 Cork Street, W1S 3NA, 0207 437 5799  
**BERNARD JACOBSON GALLERY**, 6 Cork Street, W1, 0207 734 3431  
**Until August 27**  
 Robert Denny, Bruce McLean, Richard Smith, William Tillyer and Marc Vaux, as well as Larry Bell, Anthony Caro, Sam Francis, Helen Frankenthaler, Robert Motherwell and Frank Stella. Group Show  
**HAY HILL GALLERY**, 5a Cork Street, WC1B 3BN, 0207 437 439  
**10012299**  
**July 25 - August 27**  
 Group Show. group show  
**JAMES HYMAN GALLERY**, 5 Saville Row, W1S 3PP, 0207 494 3857  
**MEDICI GALLERY**, 5 Cork Street, W1S 3LQ, 0207 495 2565  
**0207 436 2344**  
**THE BAR GALLERY**, Willesden Green Centre, 95 High Road, Willesden, NW10 2SE, 020 8459 1421  
**GIMPEL FILS**, 30 Davies Street, W1K 4NR, 020 7493 2488  
**Until August 26**  
 Bernard Meadows. bronze sculpture  
**LA GALERIA PALL MALL**, 30, Royal Opera Arcade, SW1Y 4UJ, 0207 930 8069

**SATCHEL GALLERY**, Duke of York's HQ, King's Cross, SW3 4RY, 020 7811 3681  
**ALEXANDRA PALACE**, Alexandra Palace Way, N22 7AY, 0208 365 2121  
 The People's palace. A centre of music, sport and events for over 130 years  
**September 4 (4th September)**  
 Antiques & Collectors Fair  
 Antiques and Vintage pop up fair  
 Ally Pally  
**DESIGN MUSEUM**, 28 Shad Thames, SE1 2YD, 020 7493 6933  
**HALCYON GALLERY**, 144-146 New Bond Street, W1S 2PF, 0207 100 7144  
**Until August 13 - 28**  
 Mitch Griffiths. Enduring Freedom. a major new solo exhibition by celebrating British artist, Mitch Griffiths.  
**JACKSONS ART SUPPLIES LTD**, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksons-art-supplies.com  
**PAINTWORKS LTD**, 99-101 Kingsland Road, E2 8AG, 0207 729 7451  
**Until October 30**  
 Vogue 100: A Century of Style. Celebrating 100 years of cutting-edge fashion, beauty and portrait photography by British Vogue  
**Until November 13**  
 Boris Yarn. Urban Style  
**CENTRE FOR CHINESE CONTEMPORARY ART**, Market Buildings, Thomas Street, Northern Quarter, M4 1ET, 0161 833 7271  
 Call for details

**MORAY ART CENTRE**, The Park, Findhorn, IV36 3TA, 01309 692 456  
**FINDHORN POTTERY**, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601  
 The studio offers many recreational and educational opportunities. Check website for details  
**THE GALLERY**, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600  
 Exhibitions by local artists and craftspeople  
**TOMINTON GALLERY**, 82 Main Street, Tomintoun, Ballindaloch, AB37 9HA, 01807 580 458  
 Batik. Fine art by Jane Lammagan, original art, prints, cards and interesting gifts  
**LEAP STUDIO & CRAFTERY**, 17 Victoria Street, Grangahachie, Strathclyde-on-Spey, AB38 9SR, 01340 881226  
 Original display of whisky related art  
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