The North*s *Original* Free Arts Newspaper + <u>www.artwork.co.uk</u>

Number 195 Pick up your own FREE copy and find out what's really happening in the arts September/October 2016



Life Class – one of the entertaining offerings from a show of the work of the Angus painter John Johnstone, coming to the Compass Gallery in Glasgow in October.

Exhibitions: Inverness Aberfeldy Edinburgh Glasgow Plus – Festival spotting in Berwick-upon-Tweed artWORK 195 September/October 2016 Page 2

art WORK 195 September/October 2016 Page 3





A street artist comes in from the cold – and selfies

Frances Anderson charts the progress of a self taught artist from selling on the street to showing in a top Edinburgh gallery

Aberdeen

ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 700

Closed for major renovation ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700 Until September 18 Battle of Jutland. Small display of latture

Until January 14 2017 Alexander Christie. Toys

Portrait GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com Contemporary Scottish art Until September 24 Mixed Summer Exhibition

Mixed Summer Exhibition October 1 - November 5

Snaza Manmood. GRAY'S SCHOOL OF ART, Rob-ert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/ about/faculties-schools-and-de-partments/faculty-of-design-and-technology/gray-s-school-of-art ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 20 THE ART GALLERY, Grampi Hospitals Art Trust, Aberd Royal Infirmary, Foresterl AB25 2ZN, 01224 552 429 AB25 2ZN, U124 352 422 HOLBURN GALLERY, 83 Holburn Street, AB10 6BQ, 01224 596 617 Limited edition prints by many of

ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325 Crafts art and gifts also framing PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224

RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 323 247 PROVOST SKENE'S HOUSE,

Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086 TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167

Until April 13 2018

CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

Aberdeenshire Aberlour

BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery. co.uk, info@braemargallery.co

and cards LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com Paintings carditate

THE LOST GALLERY, Alda-chuie, Strathdon, AB36 8UJ, 01975 651 287, www.lostgallery.co.uk, Loss Gleurer Wersen TOLQUHON GALLERY, TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.

tolquhon-gallery.co.uk Until September 27 Alan Hayman: The Nat

NORTH EAST OPEN STUDIOS www.northeastopenstudios.co.uk nfo@northeastopenstudios.co.uk

September 10 - 18 NEOS 2016. Showcas

lerv, photography veaving, jew

ALBERTINO COSTA SCULP-TURES, 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 GALLERY AT FIFTY FIVE, 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www. allervatfiftyfiya as all COUNTRY FRAMES GALLERY, Leslie, Insch, AB52 6PA, 01464 820389, www.countryframes.co.uk

THE BUTTERWORTH GAL LERY, Ballogie, Near Aboyne, AB34 5DP, 01339 886 104 JOYCE TAYLOR STUDIO Peterhead, AB42 4HH, 01779 522989, www.joy

LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431

MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31

5QH, 01330 844 664

STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN, Lane, Johnshaven, DD10 0EN, 01561 360 118 Original art and paintings by Kate MacKenzie SYLLAVETHY GALLERY, Syl-lavethy, Montgarrie, Alford, AB33 BAO. 01975 562 273 THE MUSEUM OF SCOTTISH

LIGHTHOUSES, Kinnaird Head Fraserburgh, AB43 9DU, 01346 511 022 -built museum with multi screen technology. Scotland's first lighthouse, built 1781. Open all yea Check holiday opening times PETERHEAD MARITIME HER ITAGE, South Road, Peter AB42 2UP, 01779 473000

GALLERYI, 2B Garioch Shopig Centre, Constant verurie, AB51 4UY THE MILL OF UDNY, The Mill, Udny, Pitmedden, AB41 7RQ, 01651 842 429 HADDO HOUSE, Methlick, Ellon, AB41 7EQ

AB41 /EQ COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039 PITMEDDEN GARDEN, Ellon, Ellon, AB41 7PD, 01651 842352

Aberfeldv

ABERFELDY GALLERY, 9 Ken-more Street, PH15 2BL, 01887 829 129, www.aberfeldygallery.co.uk September 3 - November 3 Lucy Newton and Lys Stevens. WATERMILL GALLERY, Mill Street, PH15 2BG, 01887 822 89 www.aberfeldywatermill.com, info@aberfeldywatermill.com Art Gallery, Bookshop, Coffee &

September 17 - January 10 2017 KELTNEYBURN SMITHY AND GALLERY, The Bothy Sho Keltneyburn Smithy, Keltneyburr PH15 2LF, 01887 830 267

AUDREY SLORANCE GAL-LERY, 6 The Square, PH15 2DD,

STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457 Alloa THE GALLERY, Gordon McFar-lane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303

RESONATE ARTS HOUSE, Unit A3, North Castle Street, FK10 1EU, 01259 928 014

BLETHMONT GALLERY, roath, DD11 4RW, 01241 830

October 29 -November 13 Drawn to Land and Sea – Six

ons of the natural rick coast of Scotland - Le lughes, Kittie Jones, I ra Scouller, Susan Sm THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, archive.angus.gov.uk/ historyaa/museums/meffan/, Fo farMuseum@angusalive.scot

farMuseum@angusalive.scot September 17 - October 15 Doug Cocker. Form And Image. October 22 - November 19 Gwen Black. The Past Is A Fore cember 3 - 31

SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www. .co.uk, info@ throughout the yea

ANGUS OPEN STUDIO, www s@gmail. THE CANVAS ART GALLERY 81 East High Street, Forfar, DD8 2EQ, 01307 465 715

raming. Unusual giftware and jewellery OATHLAW POTTERY & GAL-DDV Oothlaw, Forfar, DD8 3P LERY, Oathlaw, Forfar, DD8 3 01307 850 272 CRAFTS OF ANGUS SHOW-CASE AND SHOP, 14 The Squ



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desi

FROM showing his work on Saturdays on the streets of Edinburgh to the elegant space of The Scottish Gallery, Michael McVeigh esents his first major solo exhibition.

This modern day folk artist is a figurativ ainter and printmaker who has lived and vorked in Edinburgh since 1982. Depicting romantic vision of Scotland which is both real and imagined, McVeigh creates an almost childlike yet sophisticated setting of both the ontemporary and historical life of Scotland. Focusing on city life, with all its

subcultures and traditions, McVeigh portrays Edinburgh streets, Scottish pipes and drums, harbour scenes and pubs, fisherfolk and folk nusicians.

Other favourite subjects are the Festival, he Edinburgh Tattoo and Scotland's New Year at Hogmanay

Born in Dundee, in the post-war council estate of Lochee on the north west of the city. one of five children, McVeigh left school with no formal qualifications; however he wanted o be an artist.

He began, unannounced and uninvited, bing to classes at Duncan of Jordanstone College of Art, his presence being challenged eventually. James Morrison, then one of the lecturers, eventually formalised his position and accepted him as a full-time student, based blely on his drawings and paintings.

Following this, he did some early

intings as a muralist. Examples can be seen hıl house

GALLERY Mixed Autumn Exhibition From October 8th, 2016 Broughton, By Biggar, ML12 6HQ

ousegallery.com

dandelion designs



at Dundee Contemporary Arts, and at a local bowling club in the city. Since then he has lived and worked in Edinburgh, developing his own very personal style of figurative painting and printmaking.

While living in Edinburgh, McVeigh has become a familiar figure, to be seen regularly working in the city and until recently, at his stall on Rose Street selling his 'lizard' prints. 'Lizard' is his spelling of 'laser' - colour copies of his original works, for sale at affordable

Life as a street artist has brought a certain notoriety, especially in recent years, leading to him becoming a cult figure, sough out by the city's many stag and hen parties, and eventually forcing him to limit tourists to a 'one photo only

His works are held in both public and private collections – including town halls, pubs, fishmongers and a number of municipal and national institutions

McVeigh says: "I didn't really go to school, all I wanted was to be an artist. The only thing I was



THE TOD ENDOWMENT FUND

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

Application forms may be obtained from: The Secretary, Scottish Artists' Benevolent Association, Second Floor, 5 Oswald Street, Glasgow G1 4QR

All information received is Private And Confidential

ever good at was painting and drawing and everything I have achieved is through that. I try not to think too much about what I'm doing and just do it."

His paintings and prints depict everyday life in Scotland and the Scottish people. but when infused with his own personal perceptions they take on a dreamlike quality. and are rich with poetic imagery.

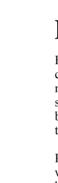
the subject of each piece, though rooted in reality, blossoms and grows into something fantastical and full of feeling.

The Romanticism, Folklore and Fantasy of Michael McVeigh, The Scottish Gallery, 16



Working largely from his imagination,

Dundas Street, Edinburgh, EH3 6HZ until October 1 www.scottish-gallery.co.uk



There is, however, a downside: in Whitburn, West Lothian, £ 8,000 damage was caused by young gamers entering its graveyard in search of monsters, while in Edinburgh, the zoo has been complaining that the presence of Pokémon within its precincts is diminishing the interest in its real, live animals. And the castle introduced a 'gym' where players could battle their Pokémon to gain extra points. But the gamers

WELL DONE the National Galleries of Scotland for at last recognising the achievements of our enfant terrible of the arts – Richard Demarco - and giving him the credit he deserves for (amongst many other things) introducing us to Joseph Beuvs with the ground-breaking.



Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Whatever happened to the referee?

IN OUR LAST ISSUE we took the BBC to task over its failure to "hold the ring" and referee discussions and debates where opposing views were pitched against one another.

We wrote that the BBC of all bodies should have been confident enough to stand up to possible bullying and state the facts as they demonstrably were.

This had a particular relevance to the EU referendum, where the Leave side in particular were allowed to get away with murdering the facts to support their very tenuous case. ("£350 million a week to spend on new hospitals" - etc.) There is every likelihood that the BBC caved in to bully-boy

tactics from the Leave side - who were certainly not hesitant in crying foul whenever they could.

Now strong confirmation of our case has come from a report commissioned by none other than the BBC Trust itself. The report, led by former

UK national statistician Dame Jil Matheson stated:

"We came across many

examples where statistics were used by guests on programmes and were not challenged by presenters."

The report went on to suggest that "audiences were unsatisfied with statistical claims being pitche against one another in a 'he said. she said' format "without providing any kind of 'refereeing' voice."

(Had Dame Jil been reading ArtWork?)

The report further stated that the BBC had to do more to challenge statistics "when they're being used in a misleading way'

And "audiences need guidan on understanding the weight of evidence rather than being left unguided in what can seem to be confusing and conflicting statistica claims ... the BBC needs to get better and braver at doing that'

A prime offender in all this must be the Radio 4 Today programme, which increasingly seems to rely on press releases for its information and appears to have no one capable of doing any digging. (In this, sadly, like an increasing number of newspapers.)

However, the fact that

and-about may not last: British

computer expert, Mark Gore,

found a loophole in the game

physically necessary to find

him to take his website down

to which he supposedly replied,

"Gamers can run Pokémon Go

for two hours at home and still

have the same levels and therefore

can take over gyms and compete

But, of course, they no longer take

This summer in Dundee.

there has been an alternative to

playing Pokémon: following a

bucket trail to find 55 different

Oor Wullie sculptures (plus a

Wullie, a tartan Wullie and a

mechanic Wullie. This is an

initiative made by the Archie

Foundation, D.C.Thomson and

Wild in Art, with its conclusion an

auction of the sculptures in aid of

the Tayside Children's Hospital,

which is raising funds for a new

twin-operating theatre surgical

few others, like Michelin man) in

celebration of the cartoon figure's

Variants include a marmalade

with others to make it more fun.

Pokémon characters

exercise.

80th birthday

that meant that it was no longer

Lawyers for Pokémon urged

playing Pokémon gets people out-

Don't just sit there – err, well... FOR YEARS NOW, ever since still have to pay to get in!

computer games arrived and kept many young people glued to their screens, the rise in obesity has been blamed, at least partly, on the inactivity that has followed. But now, with the arrival of Pokémon Go, young people (as well as the not-so-young) have been encouraged to roam the world as they use the GPS on their smart phones and tablets in the search for 'poké stops' where virtual Pokémon and other items can be collected.

In Scotland, St Mary's Cathedral in Glasgow announced that 'Jesus and Pokémon both found here,' while the Ketchup restaurant (also in Glasgow) was offering Pokémon-themed menus and the Grosvenor cinema has been screening the original 1998 Pokémon film for nostalgic fans.

Some credit, finally, where it is due (and palindromic) Strategy Get

suite

Arts exhibition dating from a time when the Edinburgh Festival really did break new ground. The exhibition at the Dean

The exhibition at the Dean Gallery does the subject justice and 43 Castle Street is well worth a visit. Could this be a sign of livelier things to come?

upon-Tweed..... I'm back in Berwick-upon-Tweed, binoculars erroneously or in misleading ways and microscope to hand, preparing for the forthcoming Berwick Film and Media Arts Festival, which runs from

September 21 to 25. The Festival theme. X. denotes beneath the fiction, fleeting vote, a kiss, a mystery, or, like Berwick, a crossing place where artists meet and share. I'm in St Aidan's Hall with other volunteers so that, when you all descend on Berwick for five days of cinematic and artistic wonder in September. we can help you to see what you

ANOTHER VISIT to Berwick-

We're watching "Search Film," Duncan Marquiss, where it's often what you can't or don't see that tells the story. I'm learning about the vital role of adaptation in natural selection, the importance of recognising habitat when bird and artist watching. and all about spotting signs and traces.

Duncan's dad is fascinated by goshawks, but has very rarely seen one so. walking the forest, ne's looking for signs – a feather, droppings, bones from a recent meal. That's birdwatching! Lots of hope and expectation, not much fulfilment

It's as much about understanding and imagining what 4,000 acres of land... and a vital vou can't see as actually seeing. Of course we're always wishing, oping for more, looking to the novies to realise our fantasies and stimulate the imagination.

More rare and unseen birds please - more, now! Such dreams and imaginings fuel and feed off

Nick Jones, binoculars in hand once more, goes in search of the elusive X factor in Berwick-upon-Tweed

materialism's craving for instant, very appealing to artists. Yet those total consumption. But that's so passé, so Hollywood, so then and there.

Putting the "X" back in Berwick...

The future? It's Berwick, where artists screen films that muddle and cross borders, hinting at facts and unseen connections images, traces, memories.

Was that a goshawk flying by? Too late now. Gone. After "Search Film" I watched "Writers' Group", by Lucy Parker, artist-filmmaker, in residence in Berwick this summer, jointly supported by BFMAF and Berwick Visual Arts.

A group of novice, aspiring writers share new work. It's gripping, tense even. A writer myself, I'm drawn in. So good are Lucy's actors, I don't realise they are acting, and forget that this is a film. I shout out. "Yes. but

Then, I remember. This is just a screen, changing particles of colour and light. When you do get here, you'll notice that Berwick lives, whispering, often shouting its past from every stone.

Listening, I hear that lames I gave the town a charter in 1603, guaranteeing his safe passage across the border, and making it a largely self-governing city state, with its own judicial and administrative powers, plus over income

Grain, salmon, and coal did it proud for three centuries before big ships and fast railways attracted the smart money to Clydebank, Leith, Deeside and Typeside. So it became a backwater, trè s atmosphé rique

traces of pride and independence remain.

Now, the question is, can such steely qualities help it forge a better future? Which is where the Berwick Film and Media Arts Festival comes back into the picture. Lucy's work focuses on links between educational political and social issues.

She explores how society might do things better, confronting, challenging unveiling the unseen and unknown. Like "The Home and the World", filmed over two years in a rural care home, which raises fundamental questions about what is meant by a caring society.

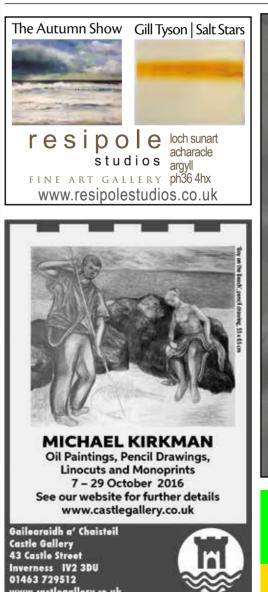
In illusioned, Brexit Britain power and influence can seem detached, spinning fiction. Artists see things differently. Here in Berwick, Lucy's new film is inspired by conversations about lobbying and campaign work; and the methods people adopt to involve others with such work.

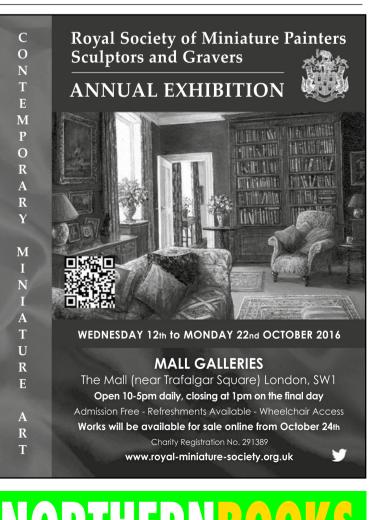
A radio programme constructed from these interviews creates the sound track. A group travel by bus, arriving in a town and occupying a library, disrupting a children's storytelling session

Three simple scenes work to poetically illustrate the accompanying voice over. This will have its first screening at the Film Festival.

See you there, perhaps?

More info and booking details: www. berwickfilm-artsfest.com





www.northernbooks.co.u



MONTROSE MUSEUM, Pan-mure Place, Montrose, DD10 8HF, 01674 673232 HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124 MONTROSE LIBRARY EXHIBI-TION ROOM, 214 High Street, Montrose, DD10 8PH, 01674

ARBROATH COMMUNITY CENTRE, Marketgate, DD11 14 ANNIE GILRUTH MEMORIA DD11 5SY, 01241 431 51 ARBROATH LIBRARY GAL LERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

Argyll

AL OPEN STUDIOS, PA23 8QU, www.cowaloper September 23 - 26 Various artists. Cowa Open Studio 2016. Exciting fresh work from n

September 4 - 26 Taster Exhibition. The Creggans,

RESIPOLE STUDIOS, Acharacle, PH36 4HX, 01967 431 506, www. resipolestudios.co.uk New artspace with studios, gallery

and framing service Until September 18

September 24 - November 27 Gill Tyson. Salt Stars. Showcases a new body of work inspired by artist's recent move to the Morver

TIGHNABRUAICH GALLERY Seaside House, Tighnabruaich, PA21 2DR, 01700 811 681, www tig-gallery.com, and gallery.com September 2 - 18 Tracey Kinniburgh.

THE HARBOUR GALLERY,

Knap, Harbour Street, Tarbert PA29 6UA, 01880 821170, www

COMFREY COTTAGE STUDIO 1 Tayness, Kilmartin, PA31 8QF, nneamkwilson@gmail.com Small gallery where there are a assortment of paintings on view

inted in var IONA HOSTEL, Lagandorain, Isle of Iona, PA76 6SW, 01681 76 642, www.ionahostel.co.uk, info ionahostel.co.uk The opportunity to focus on your

stic developn nent in a quiet ar

THE ARCHWAY, 7 Union Stre Lochgilphead, PA31 8JS, 01540 606 894 STUDIO BARN ARGYLL, Leac Na Ban, Tavvallich, Lochgilphead

PA31 8PF, 01546 870 310 GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

ry of two Scottish artists Do McNeil & Jean Bel

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767 THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

caras, exclusive post caras IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576 IONA ABBEY, Abbey & MacLeod Centres, Isle of Iona, PA76 6SN, 01681 700 404 Inspirational setting for services, Cluster are removed.

IONA GALLERY AND POT-TERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, O PA34 5NB, 01631 569 988

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomon G83 8PD, 01436 860 277 CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PARK, Caol Ruadh, Colintraive,

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR 01631 570102 rary artworl

Avr

MACLAURIN ART GALLERY Rozelle Estate, Monument Road KA7 4NQ, 01292 443 708, www south-ayrshire.gov.uk/gallerie: maclaurin/ Until September 25

artists. The Maclaurin Tru alpture. elen Turner. A Life in Colour and

s Gilmour. A Wider View. Photo Journalism and Street Photography John Bellamy. The Old Man and the Sea. Inspired by Hemingway October 9 - November 6

Berwickshire

To Advertise.

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Craft Shop - Range of unique cr and gifts eptember 17 - October 30 Avrshire Ouilters at Rozelle 201 Ayrshire Quilters at Rozelle 2016. tober 29 - January 29. 2017 David Muirhead. Inspiring Land-

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Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www. south-ayrshire.gov.uk/galleries/ ntil September 30

ngs from the Old Burgh of Girva **ptember 10 - November 5** Ayrshire Sports. Ice Hockey, illus on and artefacts tober 1 - December 3 ames Gilmour. A Wilder V

Photo Journalism and Street RT'N'JOY GALLERY AND ICTURE FRAMERS, 52 milton Street, Saltcoats, North rshire, KA51 5DS, 01294 472 HE FRAMEWORK GALLERY ortland Street, Troon, KA10 J, 01292 316 144

iginal paint work by a variety of artis GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshir KA18 3SB, 01290 661 784

THE WAVE CRAFT GALLERY, Knockcushan Street, Girvan A26 9AG, 01465 712 897

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, Barony Centre, west Kilb KA23 9AW, 01294 829179 HE WELLINGTON GALLERY Wellington Street, Kilmar A13 1DW, 01563 523 176

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 261 818181, www.duff ntil October 30 Mascipice: Renoration MEADOWLANDS GALLERY, 3 North Castle Street, AB45 1JJ 1261 818 535, meadowlands-

- New work Banffshire

THE CREATIVE RETREAT 5

AB45 1AW, 01261 812 276, www ORTSOY MARBLE GALLERY WORKSHOP. Harbour rtsoy, AB45 2PB, horehead, Po 1261 842 404 Ever-changing ongoing display (pottery, Portsoy marble wort-

INTOLL MUSEUM & ISITOR CENTRE, The Squ fomintoul, AB37 9ET, 01309

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230 HE BEAULY GALLERY, 3-4 igh Street, IV4 7BY, 01463

Berwick-upon-

Tweed BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 NUMBER FOUR GALLERY. Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111 orary work from a THE GRANARY GALLERY Dewar's Lane, TD15 1HJ, 303 232 PAXTON HOUSE, Paxtor Paxton, TD15 1SZ

THIS SUMMER has seen the demise of two rtistic establishments in Scotland. The long stablished Peter Potter Gallery in Haddington founded by Peter Potter himself and continuing for many years after his death – closed its doors for the last time at the end of August. A notice posted on the gallery's website

inounced The Peter Potter Gallery has now closed

manently and will vacate the property at 10 The Sands Haddington as of August 31, 2016." The notice continued "The closure and all maining operational activities are being carried out by the remaining two Trustees on a voluntary asis around their other commitments. It adds that: "It may take several days to

eply to emails as a result." Farther north, the ambitiously named

ighland Institute of Contemporary Art has left he isolated croft-like premises it occupied at Dalcrombie in the hills south of Inverness, but



ims that it will live on "as a more dispersed ssociation of artists maintaining its research and curatorial activities to present projects in the Highlands of Scotland and elsewhere. H-I-C-A as it styled itself, received early

inding from Creative Scotland for a somewhat npenetrable programme of artistic activities but have suffered from its remote and hard to nd location.

Continuing web-based activities are nised. Watch this space.

Ceramics by the Sea in Arbroath, Anaus, Scotland and-building Anyone Throwing can lear Glazing to throw Raku, Gas or build & Electric a pot! Firing Come 8 Small Group Create Teaching www.franmarquis.co.uk 01241 439714 NORTHERN BOOKS www.northernbooks.co.uk

North East Open Studios (NEOS) is an annual Directory of artists and makers living and working in the North East of Scotland. The 232 artists will open their studios to the bits from 10 = 18 Sentember 2016.

creative discipline living in the NE of Scotland, who open their studios demonstrating their skills including painting, sculpture, weaving, jewellery, photography, ceramics and the addition of 2 new categories Digital Art and Heritage Craft. SEPTEMBER 201 The online Directory will be downloadable from the website



theastopenstudios.co.ul

Changing face of the arts Space time continuum at The Richard Carr reviews two contrasting architectural exhibitions at Glasgow's Lighthouse TWO EXHIBITIONS in The Lighthouse in pot all the tenants are what they seem to be High Pice

TWO EXHIBITIONS in The Lighthouse in

Glasgow across the summer showed the extremes of architectural design and its impact on living. One was called Adventures in Space: the Architecture of Science Fiction, and the other was called Nobody's Home: an Alternative View of the Hebrides, which was also about space and time, though in this case the emptiness of the Outer Isles and the way in which time

has dealt a bitter blow to the people who lived there. The Architecture of Science Fiction consisted of three galleries showing an illustrated history of sci-fi films in chronological order, beginning with those inspired by Mary Shelley's Frankenstein of 1819 and ending with Ridley Scott's The Martian of 2015. In this film an astronaut, Mark Damon, is left

stranded (and believed dead) on Mars, where he uses his considerable human ingenuity to find a way to live on the planet. Essentially, the film is a modern re-telling of Robinson Crusoe.

Also relevant - but not cluded in the exhibition is Ben Wheatley's film of I.G.Ballard's dystopian novel High Rise, Released n 2015, it tells the story of what happens after Dr Laing a psychologist played by Christopher Hiddleston), noves into a lower flat in a ower block designed by a mad architect, Roval (plaved by Jeremy Irons) who hopes to run everything, including his tenants, who are

allocated floors according to their marital and class

As all the amenities, including the swimming pool and supermarket, begin to fail, we discover that



fle

not all the tenants are what they seem to be. High Rise is a social experiment doomed to failure - and one that, in real life, can be dated back to Le Corbusier's Unité d'habitation in Marseilles that was built immediately after the Second World War. Now, there are plenty of similarly failing tower blocks all over the world.

But the latest film that deals with architecture and town planning comes from Disney. This is Zootropolis, released this year, a cartoon that features a cast of animals that have very human characteristics and live in a wonderful city whose different quarters cater for different animal needs. The story revolves around the Police Department where a new recruit. Judy Hopps (a rabbit) is following the disappearance of

an otter

What the film does not make clear is whether all the animals have become vegetarians. And, alas the film was not mentioned in the exhibition. From Frankenstein, the exhibition covers late 19th century





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who appear in Star Trek and Dr Who, and even the



Lighthouse

films such as Jules Verne's Twenty Thousand Leagues under the Sea and H. G. Wells's The Time Machine (1895) and War of the Worlds ((1898).

Then, after the First World War, came Fritz Laing's Metropolis of 1924, when comparisons are made with pre-1914 drawings of the Futurists. including Mario Chiattone and Sant'Elia.

Some indication of the American streamline and buildings by Frank Lloyd Wright (the Ennis House in California and the Johnson Wax building in Wisconsin of 1924 and 1939 respectively) can be seen in films such as Ridley Scott's Bladerunner of 1982, while the Elrod Residence, also in California and built by John Lautner in 1968, featured in Diamonds Are Forever (though Bond films were not included in the exhibition).

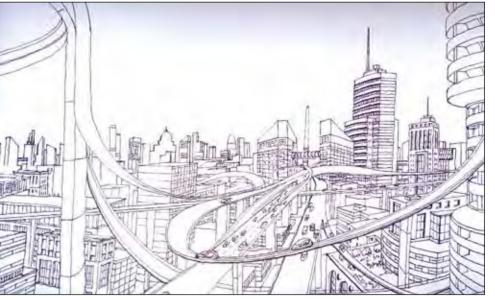
Similarly, the Futurist visions of the Bauhaus and New York's World Fair of 1939 had a considerable influence on how films looked optimistically into the future while, on the downside, Stanley Kubrick showed a large. London council estate called Thamesmead for much of his setting of A Clockwork Orange of 1971, and Val Guest chose the seedier parts

of Soho and Brighton for The Day The Earth Caught Fire of 1961.

This showed what happened when the USA and USSR fired off nuclear weapons. And how stupid human beings can be was shown in The Day The Earth Stood Still by Robert Wise of 1951, when a



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Belgian, Tintin, who, accompanied by his dog, Snowy, and Captain Haddock, accompany Professor Calculus on a trip to the moon (the film was made in 2014).

And, as well as architecture and social planning the exhibition noted how

Kubrick's 2001 – A Space Odyssey of 1973 featured fashion by Rudi Gernreich. light fittings by Guzzini and Gau Aulenti, and chairs by Vico Magistgretti. Indeed, there was even an interiors shop in London whose modern designs featured regularly in futuristic films. Also pictured through

the camera lens, but of a completely different nature was the exhibition. Nobody's Home, in which the photographer, John Maher,

showed abandoned houses in the Hebrides whose interiors still contain furniture and fittings, and miscellaneous

belongings, left by people who might be long gone but whose presence is still felt.

Photos of croft houses were entitled Rust in Peace (a reference to a corrugated iron roof on Scalpay) or Sweet Dreams (a croft on Lewis), while their interiors were called Underneath the Stars (a long-abandoned bedroom on Harris) and Parallel

Lines (another abandoned room, this time strewn with forgotten possessions, also on Harris)

However, as Mr Mather said, "looking through a lens into the past can change the future" because people are now hoping to renovate and populate some of these buildings.

Tighean Innse Gall is an organisation formed by Stewart Wilson, architect, and Brian Whitington, project manager, to work with the Hebridean Housing Partnership and the Western Isles Care & Repair Service under the local authority. Comhairle nan Eilean Siar, to develop housing for low-cost ownership that includes renovating buildings and designing additions to some of them.

The aim is to produce homes that have near zero carbon emissions and thermal heat stores, while the extensions themselves are a passive addition to the original building.

Among those with new additions are black houses that have been brought up-to-date by BH Creative, SBA Architects Ltd and the research team of the Rennie Partnership.

While Adventures in Space illustrates the way people imagine the future and describe failures in the way it has been built, Nobody's Home points the way to repopulating Scotland's Outer Isles and using the latest technology to bring new life to houses that may have been abandoned more than a century ago.

Adventures in Space is at the Lighthouse in Glasgow until October 2. www.thelighthouse.co.uk



TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848 Continuous work by Tom Da

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Coming to Glasgow: Forfar's acute observer of the human condition

During October, Glasgow's Compass Gallery is hosting an exhibition of the idiosyncratic painter John Johnstone. Frances Anderson reports.

his mentor. Firth

inspired him "to

art as a palliative

Johnstone

studied at Duncan

of Jordanstone in

he was highly

commended, and

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for all that was

Edinburgh.

FROM A TINY garret studio in Forfar come the larger than life paintings from one of Scotland's leading unique contemporary artists, discover and interpret John Johnstone. A solo show at Glasgow's Compass Gallery celebrates four decades of his work, including a new body of paintings observed from everyday life. Johnstone is a creator of a private world, where the domestic nd the visionary overlap and co-exist.

Born in Forfar in 1941, this quiet man of ottish art has been drawing compulsively ince boyhood. "My brothers and I were always Dundee, between drawing, mainly from sports cartoons," says ohnstone.

His brother commented that in seconds he would produce drawings and capture the family while

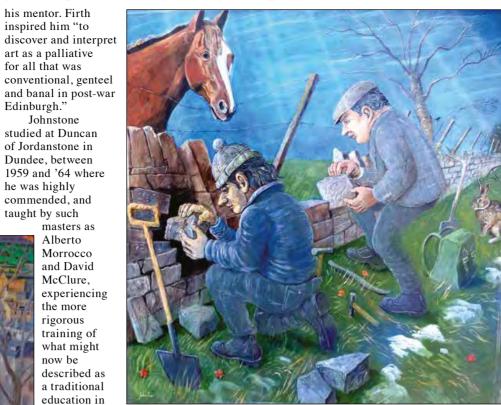
they watched television in the evenings drawing on anvthing tha was available a newspaper, napkin, the back of an envelope Like many a young boy. early shoots of creativity were fostered by Dudley D.

influence of 'Oor Wullie' and 'The Broons' can still be discerned both in the form and personality of Johnstone's anatomical work.

Watkins. The

A quiet child, Johnstone sought refuge in he school art room, and was taken under the wing by the great art teacher John Firth who reatly encouraged him, effectively becoming





expressing something either serious or amusing about life. They depict people acting Kokoschka, and demonstrated an ability out minor dramas. Gesture, composition, to draw the human figure in a way that was far characterisation and setting are important. There is an element of gravity in them, but the humorous side probably eclipses that aspect."

He pays meticulous attention to detail and combines his technical skill at drawing people and capturing their essence with the sort of wild imagination seen in children's book illustrations or

fantasy/surrealist paintings. He often depicts scenes in and around his home town of Forfar that are verv idiosvncratic because of their beautifully drawn descriptions that tell stories in a manner that is all his own – and in a style that has nothing to do with the mainstream of 20th century Scottish art As a narrat

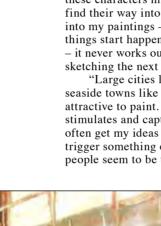




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Images used in this advert feature last year's winners





Lucy Newton and Lys Stevens Lucy is artist in residence for RZSS 3 September – 3 November 2016 Open Monday to Saturday 10.00 - 5.00

He was influenced by Expressionist

rtists such as Egon Schiele and Oscar

more skilled than that achieved by most of the

returned to the same college and taught there

He states: "My paintings seem to be

other Dundee art students of the time. After

receiving a major travelling scholarship he

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ANGUSALIVE

artist. Johnstone has had to struggle to achieve recognition in his own country and has to all intents and purposes been an outsider. "But then," as Johnstone says, "that's always the best place to

He says: "I've always been attracted by 'characters' - the types vou see in illustrated books by Dickens brought up to date. The Wit, the Rake, the Philosopher, the kind of people you see in bars arguing their point. The Spiv. the Con-man. the Cheeky Chappie. the Vamp, the Naughty Boy, the Lounge Lizard, Mr Angry, Little Miss Lonely _ how they all react to each other. "Two or three of these characters might find their way into way

things start happening - I try to get it all down - it never works out the way I planned, so I start sketching the next scene.

"Large cities like Glasgow inspire me, and seaside towns like Crail or St. Ives are very attractive to paint. Travelling by bus or train stimulates and captures my imagination, and I often get my ideas then. The movement seems to trigger something off in my mind. Paintings of people seem to be the main theme of my work For 35 years.

Johnstone has also done many etchings Printmakers' is the natural medium for draughtsmen," say

in Scotland as well as galleries in London and Kingston, Jamaica Plans for the future? "Just to keep on

since 1969





painting for as long as possible. Recently John Johnstone - A World of People, Places I've been working on a series of paintings and Things: Compass Gallery, Glasgow of Glaswegians, artists and writers whom I October 1 - 22. admire, such as Steven Campbell, Alasdair www.compassgallery.co.uk Grav, James Kelman and John Byrne.



artWORK 195 September/October 2016 Page 9



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es@leithschoolofa September 5 - October 15 David Hender

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Sattresociety.org.uk STILLS GALLERY, 23 Cock-burn Street, EH1 1BP, 0131 622 6200 Until October 19

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KIRKCALDY MUSEUM & ART GALLERY, War Memo rial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 41 860, www.onfife.com/venues/ kirkcaldy-galleries, kirkcaldy.



17 SPAN - A Tale of Three Bridges Mixes historic images with fami riendly hands-on fun CUPAR ARTS & HERITAGE ROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15

PETE CURA PICTURE FRAM-G, At the Gallery, Burnside, upar, KY15 4BH, 01334 652 353

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MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www

andmac.com Paintings, prints, sculpture, textile: ceramics, wood & metal from UK

artists and matchs PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pitten-weemartsfestival.co.uk, info@ FISHER STUDIO AND GAL LERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co. Until September 12

THE LITTLE GALLERY, 20 High Street, Pittenweem, KY10 2LA, 01333 311 227 FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567 JOHN NELSON STUDIO GALLERY, 26 Milton Place, (c A917 - 15mins from St Andrew Pittenweem, KY10 2LS, 01333 312 112

paintings and prints b THE COACH HOUSE GAL-LERY, School Wynd, Pittenwo

LERY, School Wynd, Pittenw Anstruther, KY10 2PN, 01333 313 700 CULROSS POTTERY AND GALLERY (& BISCUIT CAFé), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com FIRE STATION CREATIVE Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www FORGAN ART CENTRE Cupar Road, Newport-on-DD6 8RA, 01382 542 062, forganartscentre on uk

organartscentre.co.uk Courses, workshop and form and for all ages ar **Until September 10**

CRAIL POTTERV. 75 Ne The Square, Crail, KY10 3TX 01333 451 212

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GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273 Wemyss Ware. Fife's famous han

GERRY PINE GALLERY, Gerry Pine, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842

KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218 BALBIRNIE CRAFT CENTRE Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743 Alison & Roy Murray golds & jewellery; also at 20 Thist

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88 High Street, Newburgh, 6 KY14 6AQ, 01337 842 843

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180 OPEN STUDIOS NORTH FIFE Artists & makers open their

Artists & makers open their workspaces to visitors the first full weekend in May annually CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital

Until December 31 ATTFIFE @ FIFESPACE, Rothe

Hall, Rothes Square, G KY7 5NX, 01592 61110 THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 Street, Aberdour, KY3 0SH, 01383 860 602 KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 700 0153 20270 October 3 - 31

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 2TQ, 01592 203270

0-12pm and 7-9pm, Tuesday 7-9pi

and Wednesday 2-4pm BIRCHWOOD COTTAGE GAL-LERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 Original State St

Gallery/tearoom just outside St An-trews on the B9131. Mixed rolling exhibition of original prints by local artists

To Advertise.

MASPIE HOUSE GALLERY, High Street, Falkland, KY15 7BU, 01337 857 735 ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews KY16 9BP PAGE POTTERY GALLERY, 49

High Street, Pittenv 2PG, 01333 311402 Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 tober 8 - February 19, 2017

THE BURRELL COLLECTION ollok Country Park, 2060 Pol-okshaws Road, G43 1AT, 0141 287 2550 **Exptember 12 - 18** Tours Below Burrell (Week). A unique oppo see the hidden stores of

Until March 31 201

ALLERY OF MODERN ART GOMA), Royal Exchange 1 3AH, 0141 287 3050 ntil November 13 Wolfgang Tillmans. Picture New World.

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 87 2720

's Museum of Tran tober 16 - 30

ride on the Mo ASGOW SCHOOL OF ART. 67 Renfrew Street, G3 6RQ, 01 53 4589, www.gsa.ac.uk Intil September 30 Mackintosh's Glassow Walking Glasgow Walking Scotland's Year Tour. Celel

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org/kelly.html, gallery@royalglas-GLASGOW ART CLUB, 185 Bath et, G2 4HU, 0141 248 5210, w.glasgowartclub.co.uk, info@ www.glasgowartclub glasgowartclub.co.uk September 9 - 23 Wandering Threads F

rs of the Scottish Regi eptember 10 - October 8 Autumn Exhibition ctober 14 - November 21 JOHN GREEN FINE ART, 182

Bath Street, G2 4HG, 0141 33 1991, www.glasgowgallery.com mail@glasgowgallery.com COMPASS GALLERY, 178 We Regent Street, G2 4RL, 0141 221 5370, www.compassgallery.co.uk eb@compassg

- Homage, Solo ir decades of work (see CYRIL GERBER FINE ART, 78 West Regent Street, G2 4RL

78 West Regent Street, G 141 221 3095, www.gerb uk, mail@gerb art.co.uk

LASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350 full detail

ST MUNGO MUSEUM OF RELI-GIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625 ntil October 30

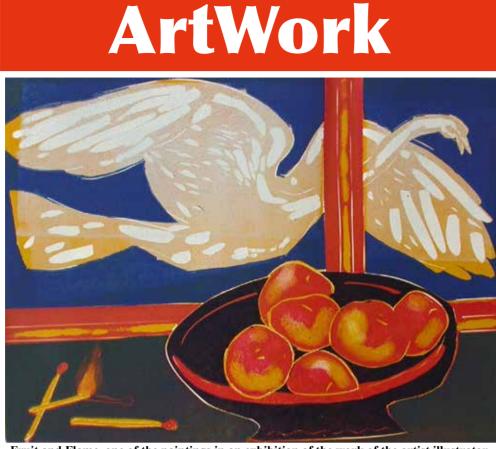
COTLAND STREET SCHOOL IUSEUM, 225 Scotlar 5 8QB, 0141 287 0500

til November 28 Self-Led Adventures. . Wildlife CENTRE FOR CONTEM-PORARY ARTS (CCA), 35

Sauchiehall Street, G2 3JD, 0141 352 4900 eptember 9 - October 1 Sukaina Kubba & Marchi MACKINTOSH CHURCH, CRM

WOR. THE HUNTERIAN MUSEUM AND ART GALLERY, Universit G12 800, 0141 330 422

MCLELLAN GALLERIES, 270 Cauchiaball Street, G2 3EH, 0141 565 413



Fruit and Flame, one of the paintings in an exhibition of the work of the artist illustrator Michael Kirkman, coming to the Castle Gallery, Inverness from October 7 - 29.

Books received @ ArtWork PO Box 3 AB41 9EA ARTIST'S PAINTING TECHNIQUES, another

very comprehensive publication just published out f the Dorling Kinderslev stable Described on its cover as "Step-by-step orkshops from professional artists", it covers all spects of the world of drawing and painting, from loosing a view to how to work with watercolours

crylics and oils in turn Around 300 pages in full colour demonstrate chniques required to get going as a painter as well as providing helpful hints to those already established in the field.

A very thorough Glossary and a full Index ovide a useful road map to allow both beginners and those with some experience to navigate the any sections of this book successfully Hardback: Artist's Painting Technique published by Dorling Kindersley Ltd, dk.com, a WalkerBooksUK

Exciting Fresh Wo

from New and stablished Artists

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Taster Exhibition

The Creggans, Strachur

4th - 26th September

opening 2pm Sunday 4th

all welcome

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23rd-26th Se

2016

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9th - 30th September

Burgh Hall

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Inverness

332 0028 ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street 4EL, 0141 332 4027 INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114 EWAN MUNDY FINE ART, Telephone: 01436 821 533 nundv@btconnect.com GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 GQT, 0141 552 0704 GLASGOW SCULPTURE STUDIOS, The Whisky Bond 2 Dawson Road, G4 9SS, 0141 353 3708 PLATFORM, The Bridge, 1800 Vesterhouse Road, G34 9JW, 0141 276 9696 CLYDE MARITIME CENTRE 100 Stobcross Rd, G3 8QQ, 0141 339 0631 The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloa TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950 September 1 - December 22 (Thursdays only) Indepen-dance: Dance Your Socks STREET LEVEL PHOTOW-ORKS, 48 King Street, Tronga 103, G1 5HD, 0141 552 2151 **Intil September 25** LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/arts/

lillie_art_gallery.aspx Until September 21 ine Arts. Past and p GI's in association with the Lil tober 1 - November 3

ART FORUM, 50 Station Road Milngavie, G62 8AB, 0141 956 darhibitio

GALLERY III, 25 King Street Townhead, G1 5QZ, 0141 552 WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 EALAIN GALLERY, 36-42 Mair

Street, Drymen, Stirlingshire, G OBG, 01360 660 996 ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830 EAST KILBRIDE ARTS CEN-TRE, 51-53 Old Coach Road,

TRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.slleisureandcultu co.uk/info/48/east_kilbride_arts September 4 - 25 (Mon - Even-ing; Wed & Fri - Afternoon)

Drawing Class Work. October 9 - 30 (Mon & Wed -

orning) Life & Energy. Art Class participants show their works AULD KIRK MUSEUM, Cowgate, Kirkintilloch, E Dunbartonshire, G66 1HN

Dunbarton 578 0144 Until September 15 46th Annual Art Exhil artists produce - art r subjects, including e

PULP PAPER ARTS WORK SHOP, WASPS Factory, 7

Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www

paperprintbook@virgin.net September 3 & 4 Japanese Paper & Mokuhang Experience. Explore the proce making paper from Eastern fil the first day October 1 & 2 Japanese Binding. Using tradi Japanese Binding. Usi techniques, sewing pa

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0141 339 2708 SCOTTISH ARTISTS' BENEVO LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR

cotland for at least two

RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, fo@rsw.org.uk The Royal Scottish Society of Paint

ars in Watercolour January 9 2017 - 28 (Receiving Day: Dec. 29) 136th Open Annual Winter Exhibi-

tion. For schedule and label please send C5 sae to: RSW, C/o Robb Ferguson, Regent 70 Wort Regent Street,

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1463 234 234 ovember 12 - 16 NCHMORE GALLERY, nchmore, by Inverness, six V. of Inverness on (A862) F oad, IV5 7PX, 01463 831 573 ww.incl more@btinternet.co Until October 15 Kitty Watt. Retrospo

wards A celebration of 30 ve PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 91463 248 500

Invernessshire

1896 GALLERY & COFFEE HOP, Deshar Rd, Boat of Gar en, PH24 3BN, 01479 831 111 CARRBRIDGE ARTISTS' STU National Park, Carrbridge, PH23 3AS, 01479 841 328, www Work by resident artists Jeff &

ART LOCHABER, Lochaber OCH SHIEL SPRING ESTIVAL, c/o Station enfinnan, PH37 4LT. 0139

GLENFINNAN STATION MU M, Station Cottage, Glenf PH37 4LT, 01397 722 295

BEN NEVIS DISTILLERY (FORT WILLIAM), Lochy Bridge, Fort William, PH33 6TJ, Bridge, Fort 01397 702476 Isle of Arran

TUDIO 4, Shore Road, Lam-ash, KA27 8LA, 01770 600 919

Isle of Bute

MOUNT STUART, Mount Stu art, PA20 9LR, 01700 503 877 Until October 30 (Saturday ndi October 50 (Saturday ind Sunday only) Visit the Wood Watch Experience Find out how people lived and worked the woods on the island

Isle Of Har-

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Isle of Lewis

AN LANNTAIR, Town Hall, Ken-neth Street, Stornoway, HS1 2DS, 01851 703 307

mber 25

HARBOUR VIEW GALLERY

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Driginal art, nome made cares puddings, leaf and herbal teas, cof

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orth Glen, Palnackie, Castle ouglas, DG7 1PN, 01556 600 2

THE KYLE ART MARKET, Station Road, Kyle of Lochalsk IV40 8AE, 01599 530 039

Lanarkshire

IRONWORKS GALLERY, Su merlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD,

GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML1 7LU, 01555 665 342 Work by June Shirreffs, inc. Be-

VILLIAM WILSON FINE

ART PHOTOGRAPHER, 75 Iyndford Road, ML11 9AU, 1555 660 023

UMMERLEE MUSEUM, Herit

age Way, Coatbridge, ML5 1QD, 01236 638460

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Waternish, IV55 8GA, 01470 592 218, www.dandelion-desig

ermanent exhibition of many of nve music THE WHITEHOUSE GAL-LERY, 47 St Mary Street, Virkcudbright, DG6 4DU, 01557 30 223 entomber 10 temporar and traditional artists, and an interesting range of crafts SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www. duncancurrie.net, duncan.cur-rie@tiscali.co.uk Wide range of original painting by Duncan Currie and works by 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088 , www

am Carter and other well-kn AROS SKYE HERITAGE CEN-TRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750 Until October 28

EDINBANE POTTERY, Edin-bane, Portree, IV51 9PW, 01470 582 234

ligh Street, Kirkcu JL, 01557 331 556 GALLERY AN TALLA DEARG Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain. co.uk, hotel@eilean-iarmain. THE FAED GALLERY, The Mi on the Fleet Visitor Centre, 56 High Street, Gatehouse of Fleet DG7 2HP, 01557 814 458 NORTH GLEN GALLERY, North Glen, Palmachie, Card co.uk Until September 14

September 16 - October 5 Derek Robertson. Images of wildlife and cou October 7 - 30 Julia Christie. landscape and seascape paintings in a varies of media

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795 Working studio and gallery -

ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB 01470 521 207 Selling exhibitions of professional artworks by local artists in Skye &

RAVEN PRESS GALLERY. Colbost, Dunvegan, IV55 8ZS, 01470 511 748

wildlife. LYNNE'S ART SHED, Roseneath, 34 Lochbay, Wat IV55 8GD Until September 3 Art Shed. Pastel lands

Kelso

100 metres behind Kelso TD5 7BH, 01573 224 027

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November 4 - 19 77 Bowls - An exhibition of bowl

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Stree TD5 7HT, 01573 224 003, www.

nelgallery@live.co.uk Besposke Picture Fram Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Str KELSO POTTERY, The Kn ickburn, BB1 7AJ, 01254 130 'all for details

BOLTON MUSEUM ART GAL-LERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 1SE, 01204 32 211

Kingussie KEN BROMLEY ART SUP-PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114 McINTOSH GALLERY/SHI-RAK, 38 High Street, PH21 1HX 01540 662 280 works and oriental BACK-RIDGE GALLERY, Twi

IONA GALLERY, Duke Street B73LQ, 01200 427304 PH21 1JG, 01540 664 535 Until September 24 Various artists. Still Life, High Council Collection October 1 - 29 PETER SCOTT GALLERY, Lancaster University, LA1 4YW

Kirkcudbright-

shire

org.uk September 12 - 17 Animal Magic and Bird Life. September 19 - 24 Michael Sur. Trees. Photograj

Michael Sur. Trees. Photos September 19 - 24 Iris McKie and Anne Campi September 26 - October 1 Nithsdae Artists. October 3 - 15 Autumn Exhibition

Judy Bass, Nick Bass, G

Harrington, George Awson, She McCurrach, Jean Redden, Kie Stewart and introducing Susan Bielinski and Amanda Jones.

October 31 - November 12

W.A.S.P.S. November 14 - 26 Kirkcudbright Arts & Crafts As-

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL 01557 331 660

October 17 - 29

Larbert BARBARA DAVIDSON POT-TERY, Muirhall Farm, (10 minutes from the Falkirk Whee HARBOUR COTTAGE GAL-LERY, Castlebank, Kirkcud-bright, DG6 4LB, 01557 330 073, www.harbourcottagegallery. tirlingshire, FK5 4EW, 01324 54 430, www.barbara-davidso

ancaster Univ 1524 594 151

m, mailroom@barbara-widson.com Barbara Davidson - fine

Leeds

HAREWOOD HOUSE, Hare wood House Trust, Harewood House, Harewood, LS17 9LG 0113 218 1010 ntil October 30 HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 011 234 3158 LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113

Linlithgow

FHE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268 Liverpool

THE NAIL FACTORY, 56 South The NATE FAC TOKT, 56 South wick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk, info@nailfactory.org.uk September 10 - November 30 Tom Goff Roger Laws Loanse TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400 Until October 16 om Goff, Roger Lever, Joanna well, Hannah & Doug Fitch, Ro

Pen Chokyl, Cathy Sidhu, Caro Barlow, Leto Seferiades and Key For the Guide online

ArtWork

Barns-Graham's later works



AN EXHIBITION of drawings, paintings and prints by Wilhelmina Barns-Graham is being held at The Watermill Gallery. Aberfeldy from September 17 and continuing through until nuary 10.

Born in St Andrews in 1912, a student of linburgh College of Art starting in 1931, Barns-Graham divided her time between Scotland and St Ives, where she was an active member of the oup of painters involved in the development of odernist British Art

The St Ives Group introduced her to the ikes of Ben Nicholson, Peter Lanyon, Terry Frost, Roger Hilton, Barbara Hepworth and many others. She maintained her studio there until her death. She returned to St Andrews where she had inherited Balmungo House "for her most fruitful years, with a brio that defied her age, she roduced works of stunning colour and depth." She is known primarily for her abstract

ainting and printmaking, but she also produced a ody of graphic work.

These late drawings were all made 'in the eld' and make bold use of powerful rhythmical

The Watermill, organising this exhibition in ollaboration with the Barns-Graham Charitable Frust, regard "the discipline and attention of her drawings as a vital counter-balance to the freedom nd expansiveness of her paintings and prints." The Trust also looks after her private

ollection of prints, drawings, sculpture and

ceramics by artists including Barbara Hepworth, Alfred Wallis, Roger Hilton, Terry Frost and others from The Group.

So yet another excellent reason for a visit to Aberfeldy to the upper floor of the Watermill complex, which also houses what has been voted The Best Independent Bookshop in the UK as well as a cafe and music shop

Lines and Rhythms: Late Drawings and Prints Mon-Sat 10am-5.30pm, Sun 11am-5.30pm, gallery@aberfeldywatermill.com



Wind Dance, Series V



JACKSONSART.COM

Guide

Maria Lassnig. Until September 18 Francis Bacon Invisib

BLUECOAT ARTS CENTRE, ool Lane, L1 3BX, 0151 Until October 16

Until October 16

LADY LEVER ART GALLERY Lower Road, Port Sunlight Vil-lage, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199 Livingston

HOWDEN PARK CENTRE, AI Services, West Lothian Council, Howden Park Centre, EH54 6A1 01506 777 666 September 2 - October 30 The Art Room.

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsb Square, WC1A 2RJ, 0207 323 8181 The British Museum is a museu

of human history and culture i

Until November 27 Sunken cities Egypt's l NATIONAL MARITIME MUSE

UM, Romney Road, Greenwi SE10 9NF, 0208 858 4422 Until January 1 2017 (Fron October 2016 on Saturdays

THE NATIONAL GALLERY

Trafalgar Square, WC2N 5DN, 0207 747 2885 Until September 4 Various artists, Painters' Painting

From Freud to Van Dyck. Until October 30 George Shaw. My Back to Natu

George Shaw, My Back to Nature. THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141 September 29 - January 8 2017 Bedwyr Williams. The Gulch. SurgedWilliams.

TATE MODERN, Bankside, SE 9TG, 0207 887 8008 Until October 30 Georgia O'Keeffe.

TATE BRITAIN, Mille

4RG, 0207 887 8888 Until September 25 Various artists. Painting Art and photography fr Raphaelites to the mod

Until October 9

NKSIDE GALLERY, 48 H

SE1 9JH, 0207 928 7521

Until September 11 Royal Society of Pain makers. Off the Wall.

NATIONAL PORTRAIT GAI LERY, St Martin's F OHE, 0207 306 0055 Until September 4 Various artists. BP P

Until October 23

HAYWARD GALLERY, South Bank Centre, Belvedere Road SE1 8XX, 08703 800 400 Until October 2 Pleasure. Pleasure is desi Studio Long in collabora

MALL GALLERIES. The Mal

near Trafalgar Square, SW 5AH, 0207 930 6844, www.

mallgalleries.org.uk, info@ mallgalleries.com October 12 - 22 (Receiving] Oct 2)

Royal Society of Miniature P Sculptors and Gravers . Call f society.org.uk October 26 - November 6

Society of Wildlife Arti Natural Eye 2016. The Exhibition of the Socie

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA 0207 766 7301 THE ROYAL ACADEMY OF

ARTS, Burlington House, Picc lilly, W1J 0BD, 0207 300 8000 ntil October 2 David Hockney. 82 Portraits a

Until October 2

Peter Cook. Floating Ideas. THE ROYAL HOSPITAL, Roy Do you have a Hospital Road, Chelsea, SW3 4SR, 0207 881 5200 course in the arts to offer artists or craft BROADBENT GALLERY, 25 Chepstow Corner, Chepstow Place, W2 4XE, 0207 229 8811 workers? These REBECCA HOSSACK GAL olumns are read LERY, 2a Conway Street, Fitzro Square, W1T 6BA, 0207 436 489 by an interested and informed **RIBA GALLERY 1, 66 Portland**

Place, W1B 1AI readership PM GALLERY & HOUSE, Wal-Email: pole Park, Mattock Lane, Éaling,

artwork@famedram.cor www.artwork.co.uk MCKENZIE PAVILION GAL-LERY SPACE, Finsbury Park, N-2NO. 0208 889 9555

SIMS REED GALLERY, The Economist Building, 30 Bury Street, SW1Y 6AU, 0207 930 5111 THE ARCHITECT'S GALLERY The Powder Rooms, 69-71 Broad Street, Teddington, TW11 8QZ, 0208 977 2175

CAROLINE WISEMAN MOD-ERN & CONTEMPORARY, 26 Lansuowne's Gardens, Stockwe SW8 2EG, 0207 622 2500 THE CYNTHIA CORBETT GALLERY, 15 Claremont Lo

GALLERY, 15 Claremont Lodg. 15 The Downs, Wimbledon Com mon, SW20 8UA, 0208 947 6782 October 2 - 8 Young Masters Exhibition: Celebrating the Launch of the 4th Edition. Gallery of works

ULWICH PICTURE GAL-Delwicht Texter John Order, Dulwich Village, SE21 7AD, 0208 693 5254 Until November 6 Van Dyck, Dou, Rubens and Rem-brandt. Dou in Harmony. a series of displays that delve deeper into the

INGO FINCKE GALLERY, 24 Battersea Rise, SW11 1EE, 0207 228 7966 October 2016 Affordable art f

Affordable art tair. battering NORTHCOTE GALLERY, 253 King's Road, Chelsea, SW3 5EL King's Road, C 0207 351 0830 Modern British and Interna-

THE RUSSELL GALLERY, 12

Lower Richmond Road, Pu SW15 1JP, 0208 780 5228 Jntil September 10 Mixed Summer Exhibition. Gallery

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GALLERY 286, 286 Earl's Court Road, SW5 9AS, 0207 370 2239

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EAST WEST GALLERY, Circle Press, 26 St Luke's Mews, W11 1DF, 0207 229 7981 THE ROWLEY GALLERY, 115 Kensington Church Street W8

SERPENTINE GALLERY,

ensington Gardens, W2 3XA 207 402 6075

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ONNAUGHT BROWN, 2

GROSVENOR GALLERY, 32

r riyantha Udagedara. Garden of Earthly Delights. Mixed modi-anvas

ARCH 402 GALLERY, Cremer Street, E2 8HD, 0207 043 2027

MARTYN GREGORY, 34 Bury

Street, St James's, SW1Y 6AH, 0207 839 3731

ADAM GALLERY, 24 Cork

MEDICI GALLERY, 5 Cork

pet W1S 3LO 0207 495 256

Centre, 95 High Road, den, NW10 2SF, 020 8459

ptember 19 - October 1 Art Wolfe, Frans Lanting, Jonatha & Angela Scott and Michael Poliz and more!. Born Free Event. 65

ACKSONS ART SUPPLIES TD, 1 Farleigh Place, N16 7SX

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The People's palace. A centre of

ptember 4 (4th September) Antiques & Collectors Fair. Antiques

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933

hames, SE1 2YD, VZV HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207

vember 13 - 28

Manchester

HE WHITWORTH ART ALLERY, The University

Aanchester, Oxford Road, M15 ER, 0161 275 7451

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salfor Quays, Salford, M5 2AZ, 0161 876 2000

35 8888

ntil October 30

British Vogue Until November 13 Boris Nzebo. Urban St

Penn David Bai

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the complex relationship betwee individuals and the urban space they inhabit

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SW1A 1HD, 0207 484 7979

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reet. W1S 4HD.

95 1010

207 408 0362



ALBEMARLE GALLERY, 49 Albemarle Street, W1S 4JR, 0207 499 1616 235 0010 OSBORNE STUDIO GALLERY. nb Street, SW1X 8JU SWI GALLERY, 12 Cardinal Walk, Cardinal Place (off Victoria Street), SW1E 5JE, 0207 963 4024 VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 MUSEUM, Cromwell F 2RL, 0207 942 2000 Until November 6 Ove Arup. Engineering Ove Arup and the Philo:

Until March 17 2017

BEARDSMORE GALLERY, 22-24 Prince of Wales Road, Kentish Town, NW5 3LG, 0207 485 0923 BEN URI GALLERY, The London Jewish Museum of Art, 108a Boundary Road, NW8 0RH, 0207 604 3991 BRITANNIA CENTRE, Britannia Road, North Finchley, N12 9RU, 0208 445 7070

THE CATTO CENTRE, 100 Heath Street, NW3 1DP, 0207 435 6660 September 8 - 26 Bruce Yardley. Bruce Yardley 2016

OAKHAM CONTEMPORARY, 27 Bury Street, SW1Y 6AL, 0207 839 8800 aintings of gilded 339 8800 JILL GEORGE GALLERY, 38 Lexington Street, Soho, W1F 0LI 0207 439 7319 **HIGHGATE GALLERY, 11 South**

Grove, N6 6BS, 0208 340 3343 September 18 (18 September 2016) Robert Cunning. Robert Cunning.

on gesso panel September 27 (27th September 2016) BEAUX ARTS, 22 Cork Street, W1S 3NA, 0207 437 5799 BERNARD JACOBSON GAL-

LERY, 6 Cork Street, W1, 0207 Adam Sisman. Writing the Life of ohn le Carre. Adam Sisman. writer HAY HILL GALLERY, 5a Cork

THE NOBLE SAGE ART GAL-LERY, 2a Fortis Green, N2 9EL, 0208 883 7303 Until September 8 Premalatha Seshadri and Pradeep Street, W1S 3NY, 0207 439 JAMES HYMAN GALLERY, 5 Savile Row, W1S 3PD, 0207 494 3857

Puthoor. Premalatha Seshadri and Pradeep Puthoor. New works on

THE BAR GALLERY, Willesd ABBOT & HOLDER, 30 Museum Street, WC1A 1LH, 0207 637 3981 AUSTIN DESMOND FINE ART, Pied Bull Yare, 68/69 Great Russell Street, WC1B 3BN, 0207 242 4443 GIMPEL FILS, 30 Davies Street CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344 LA GALLERIA PALL MALL, 3 Royal Opera Arcade, SW1Y 4UY 0207 930 8069

0207 436 2344 CURWEN & NEW ACADEMY GALLERV, 34 Windmill Street, WIT 2JR, 0207 323 4700 DEBUT ART & THE CONINGS-BY GALLERV, 30 Tottenham Street, WIT 4RJ, 0207 636 7478 THE GALLERY AT 94, 94 Cleveland Street, W1T 6NW, 0207

388 7868 OCTOBER GALLERY, 24 Old Gloucester Street, WC1N 3AL, 0207 242 7367

THE COLOMB ART GALLERY 52A Georg Street, Maryle W1U 7EA, 0207 487 5118 ber 18 - Dece her 11

Edward Hersey and G Edward Hersey and G

RAILINGS GALLERY, 5 New Cavendish Street, W1G 8UT, 0207 SHERIDAN RUSSELL GAL-LERY, 16 Crawford Street, W11

1BS, 0207 935 0250 September 30 (30 September idge Art Fair. Paintings

sculpture and photography October 19 - 23 Affordable Art Fair. Batter

THOMPSON'S GALLERY, 1 New Cavendish Street, W1G 9U 0207 935 3595 September 5 - 30 Sentember Exhibition Aldeburgh

ANNELY JUDA FINE ART, 23 Dering Street, W1S 1AW, 0207 629 7578 629 7578 September 3 - 17 VG Award Exhibition of the VG award with

THE FLEMING COLLECTION. 13 Berkeley Street, W1J 8DU, 0207 409 5730

HAMILTONS GALLERY, 13 Carlos Place, W1K 4NB, 0207 499 9494 Until September 15 Irving Penn, Helmut Newton, Ri

Newton Rich ard Avedon, Robert Mapplethorpe, Herb Ritts, Robert Frank, Hiro, Dor McCullin, Guido Mocafico, Erwin

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OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491

2999 SARAH MYERSCOUGH FINE ART, 15-16 Brooks Mews, Off Davies Street, W1K 4DS, 0207 495 0069 October 5 - 10 PAD London. Berkely Square

AGNEWS GALLERY, 35 Albemarle Street, W1S 4JD, 0207 290 9250

92 426 THE AIR GALLERY, 34 Dover Street, W1S 4NE, 01285 651072

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THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

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Northumberland MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE 01434 270 216, www.marogers. com. info@marogers.com QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 0143 2 477 Visit website for full prog Visit website for full programme SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618 CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7SE, 01669 622890 SHIRE POTTERY, Miller's Yau Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277 WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778 CORNHILL CRAFTS, 3 St Cuthberts Farm Cottages. N Cuthberts Farm Cottages Tillmouth, Cornhill-on-T TD12 4UP, 01890 883038 Simple Weaving,, THE MALTINGS, Eastern Lane, Derwick-upon-Tweed, TD15 1AJ, 01289 330 661

September 21 - 25 Berwick Film and Me tival. Film, Installation

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865 722 733 ntil December 31 Marina Abramovic, Kevin Beasley, Njideka Akunyili Douglas Gordon, Dan Gra Jaacke, Pierre Huyghe an Issa, John Latham, Louise wler, Sol LeWitt, Maria Loboda chard Long, Gustav Metzger, ireth Nyandoro, Yoko Ono and SHMOLEAN MUSEUM.

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com Until September 30 Synergy: Fanny Lam Christie Intil Dec sculpture and mixed meet October 5 - 31 Warks - work from the Scot FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA 01334 659 380 tish Felt Makers Association GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk PERTHSHIRE OPEN STUDIOS Kinross, KV13, 01738 477 834 September 3 - 11 POS 2016. Involves artists and makers throughout Perthshire and 000 Music Centre, North eet. KY16 9AJ. 01334 462226 FRASER GALLERY, 53 South et. KY16 90R. 01334 479 64

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years, a true replica of the long lo tomb of King Robert the Bruce ha FRAMED IMAGES GAL-

ArtWork

enacted was anything other than an expensive

that the public so manifestly loathed.

this railway madness, and stop it now

and reviving the Highland economy

And indeed Lingerabay.

new centre at the Old High School.

Duddingston's monstrous beast.

Glensanda.

SAILING down the sea loch to the south of

Fort William last week I was moved to see how

whom I once worked) was continuing to be and

successful the Glensanda superquarry project (for

remembered the government report that suggested

that up to five such quarries should be allowed to

be opened to deliver quality stone, delivered by sea,

Thirty odd years on I noted that the quarry

does not, to my eyes anyway, seem offensive and

that were predicted have not taken place.

that all the predictions of marine and dust pollution

With the wind farm industry in the Outer

Hebrides having been strangled at birth as a result

of the cut in subsidies (in spite of the collapse

of copper prices that would have made the link

to Ardmore point in Skye now infinitely more

plausible) perhaps it's time that the government,

and indeed the press, went and had another look at

HOW WONDERFUL to see the Edinburgh Music

school is making progress with its plans to build a

But beware, the project of building the

Micky Mouse's ears hotel project isn't dead yet,

with talk of further legal challenges in support of

Here's hoping Edinburgh's finally awakening

disaster that caused not only heavy burdens on the

as being largely brought about by the flawed system

is the way forward that the government should now

take. Oh, and while they are at it they should stop

Britain voted for Brexit and like to or not that

public purse but also rail accidents that many see

Maxwell Macleod's Cauld Blast

ON THE DAY after the Brexit vote I phoned noted Scottish lawyer that I knew had been impaigning long and hard to get Britain out of prope and was amazed to find him both gloomy and offering me a fifty pound bet.

"It will never happen," he moaned

"The entire British monetary establishment nd civil service are so thirled to Europe that they will wriggle out of it somehow or other. I'll bet you fifty quid that in two years time very little will have

I didn't take on his bet he's a bright man and ight with his cash, though I have to admit I was empted. A month later I'm glad I didn't. It started vith hearing that Lord Heseltine saying, in effect, hat he saw the referendum as being largely advisory n the senior sovereignty of the elected government.

Then came news that government departments hat had been allocated the task of implementing the result were having to meet in Starbucks, then came Mrs May's extraordinary statements of reassurance o the Chinese that nothing much was going to appen and that the promises made by the Brexit npaign on new systems of immigration weren't

ing to be enacted. Now suddenly I wonder whether my lawyer riend was right.

The whole thing put me in mind of STORM, e Stop Rail Privatisation campaign organised by is newspaper over twenty years ago.

At the time, as John Major's government was undering through its last days, there was little doubt regarding the mood of the nation concerning he proposals.

Bill Williams, your editor, and I organised own hall meetings, published newspapers, appeared on phone-in programmes and never once in two ears did we come across a single person (who asn't being paid to hold that position) who was in pport of the proposals.

Oh, I suppose that's not entirely true, there was anti horrible architecture lobby will continue its ideed one character on a radio programme - but he good work and not let this one get away at the last as seriously drunk. moment

Today there are few commentators who would aim that the system of rail privatisation that was

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Guide

Quays, South Shore Road, Gates-head, NE8 3BA, 0191 478 1810 October 14 - January 8 2017

BLAGDON GALLERY, Milk-

outh. Sculpture and

Prince Consort Road, Ga NE8 4JB, 0191 477 1495

m, jean@thec

vents and Ex

ck@rhueart.co.u ntil October 31

HUEART GALLERY, RhueArt

td, Rhue, IV26 2TJ, 01854 2460, www.rhueart.co.uk

Jane Rushton and Rhea Banker. Greenland: At the Margins. THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 0185-612 282, www.theharbourgal-

Original art, contemporary, retro

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

STRANRAER MUSEUM, 55

George Street, Stranraer, DG9 'JP, 01776 705 088

VILLIAM NEAL PAINTINGS,

4 Ryan Gardens, Innermes-an, Stranraer, DG9 8QP, 01776 06 953

loway in watermedia HOOPOE PRINTS, Seymour House, 25 High Street, Port Wil-liam, Newton Stewart, DG8 9SL 01988 700 392

ENTRE, 45 - 47 George Street /hithorn, DG8 8NS, 01988

GS, The Studio, 107 George reet, Whithorn, Newton Stew

tmospheric landscapes from the cottish Highlands and lowlands

ntenary Square, 29 Castlegate adford, BD1 1SD, 01904

EVAN MCGINTY PAINT-

APRESSIONS GALLERY,

eptember 16 - December 3 Peter Mitchell. Planet Yorkshire

YORK ART GALLERY, Exhib tion Square, York, YO1 7EW, 01904 687 687

PHOTOGRAPHY, Pictureville, Queensbury, Bradford, BD1 1NQ)1274 203 305

7274 203 305 ORKSHIRE SCULPTURE ARK, West Bretton, Wakefield VF4 4LG, 01924 832631

ctober 1 - February 26 2017

James Webb. We Listen for the Future. Comprises of four soun

ALLERY ON THE GREEN,

The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Of

1ain Square, (above Harlequin) Grassington, BD23 5AT, 01756 53099

NSPIRED BY ... GALLERY, The

Danby, Whitby, YO21 2NB, 01439

eptember 7 - 27 Angela Chalmers, David Chalmers Janine Baldwin and Lindsey Tyson Natural Selection

ANETTE RAY BOOKSELL-RS, 8 Bootham, YO30 7BL,

ALLERY 49, 1 Market Plac

graphs and paintings THE ART HOUSE, Drury Land Wakefield, WF1 2TE, 01924 312000

Did Town Bridlington, YO16 (QJ, 01262 679472 September 21 - October 22 Richard Muir and Stephanie Archer Pools, Patterns and Seasons. Photo-

Showcasing artists i North York Moors N

04 623 088

NATIONAL MUSEUM OF

WHITHORN VISITOR

t, DG8 8PZ

54724

Yorkshire

onlight & Dusk themes of Gal

Tyne, NE1 4JA, 0191 232 6789 Until January 29 2017 Stitch Stitch Stitch A display of LERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www. amedimages.co.uk, framedimes@btconnect.com New and exciting art work. Large CONTEMPORARY ART, Centre

ction of original art an

GARTMORE HOUSE, Gart House, Gartmore, FK8 3RS, 01877 382991, www.gartmore house.com, mail@gartmorehouse.com, mail@gartmorehous com October 3 - 7

HOLY TRINITY CHURCH HALL, Albert Place, Du Road, FK8 2QL

hope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944 SHIPLEY ART GALLERY, Prince Concert Bood, Catached THE FOTHERINGHAM GAL-LERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861 Ullapool THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.

THE GREEN GALLERY, The Coachhouse Ballamenoch Buc lvvie, FK8 3NE, 01360 850 180 BUCHLYVIE POTTERY SHOP Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405 SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 Glasgow Road, Blanefield, G 9HX, 01360 770 551 September 4 - October 9 Sandy Murphy, New painting

& COLLECTIVE, Maple H 28 Henderson Street, Bridge of Allan, FK9 4HR, 01786 359864 Intil September 29

Sunderland

NATIONAL GLASS CENTRH Liberty Way, SR6 0GL, 0191 Until October 9 Andrew Miller. The and The Ugly New

N TALLA SOLAIS, Ullapool isual Arts, Market Street, IV2 VARDY GALLERY, Univ 2XE, 01854 612 310 Until October 23 Members' Exhibition on August 14 (at the Ryhope Road, SR2 7EF, 0191 AEL CRAFTS GALLERY, 3 ael IV23 2R

Sutherland Wigtownshire

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LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734 Until December 17 (Saturday morning) morning) Picture of the Month. A free 45

minute talk HATTON GALLERY, Univers of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

Until October 23

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upon Tyne, NE2 4PT, 0191 222 Until September 12 North East Wildlife Pho Exhibition 2016

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