

The North's *Original* Free Arts Newspaper + [www.artwork.co.uk](http://www.artwork.co.uk)

# artWORK

Number 196 Pick up your own FREE copy and find out what's really happening in the arts Winter 2016



**Detail from an intriguing oil painting by the little known French painter Jean Pierre Garrigue. Inside, Cathy Bell reports from Ceret on her quest for more information on his life and times.**

**Inside: Seventy seven bowls for a 77 year old  
Theatre in the wild :: Camperdown saved**

Subscription form on page 12

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# Guide

## Aberdeen

**ABERDEEN ART GALLERY & MUSEUM, Schoolhill, AB10 1FQ, 01224 523 700**

Closed for major refurbishment  
**Until March 31 2017**  
Northern Lights. Drum Castle

**ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700**

**Until January 14 2017**  
Alexander Christie. Toys and Games. Portrait

**GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzl.com**

Contemporary Scottish art  
**November 12 - February 12 2017**  
Mixed Winter Exhibition.

**GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/about/faculties-schools-and-departments/faculty-of-design-and-technology/gray-s-school-of-art**

**THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429**

**HOLBURN GALLERY, 83 Holburn Street, AB10 6BQ, 01224 596 617**

Limited edition prints by many of Gallery Heinzl's artists

**PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539**

**RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 323 247**

**PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086**

**TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167**

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**CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999**

**NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477**

**Aberdeenshire**  
**BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk, info@braemargallery.co.uk**

Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards

**LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com**

Paintings, sculpture, ceramics, glass, textiles, jewellery and photography

**THE LOST GALLERY, Aldachie, Strathdon, AB36 8UJ, 01975 651 287, www.lostgallery.co.uk**

**TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk**

**November 13 - December 20**  
Christmas Exhibition.

**NORTH EAST OPEN STUDIOS, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk**

A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland

**LIGHTHOUSES, Kinnaird Head, Fraserburgh, AB43 9DU, 01346 511 022**

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**PETERHEAD MARITIME HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000**

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**GALLERY1, 2B Garioch Shopping Centre, Constitution Street, Inverurie, AB51 4UY**

**COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039**

**Aberfeldy**  
**ABERFELDY GALLERY, 9 Kenmore Street, PH15 2BL, 01887 829 129, www.aberfeldygallery.co.uk**

**November 5 - January 5 2017**  
Final Xmas Show - gallery for sale - see advertisement

**WATERMILL GALLERY, Mill Street, PH15 2BG, 01887 822 896, www.aberfeldywatermill.com, info@aberfeldywatermill.com**

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**Until January 10, 2017**  
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**AUDREY SLORANCE GALLERY, 6 The Square, PH15 2DD, 01887 829015.**

**KELTNEYBURN SMITHY AND GALLERY, The Bothy Showroom, Keltneyburn Smithy, Keltneyburn, PH15 2LF, 01887 830 267**

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**Aberlour**  
**STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457**

**Alloa**  
**THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303**

Work from Ochil Craft Association

**RESONATE ARTS HOUSE, Units A3, North Castle Street, FK10 1EU, 01259 928 014**

**Angus**  
**KINBLETHMONT GALLERY, Arbroath, DD11 4RW, 01241 830 756, www.kinblethmontgallery.co.uk, kinblethmont@btinternet.com**

**November 7 - 22**  
Lucy Gray. Possession and the Passing of Time. Sculpture

**THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, archive.angus.gov.uk/historyaa/museums/meffan/, ForfarMuseum@anguslive.scot**

**December 3 - 31**  
Winter Exhibition 2016.

**SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk**

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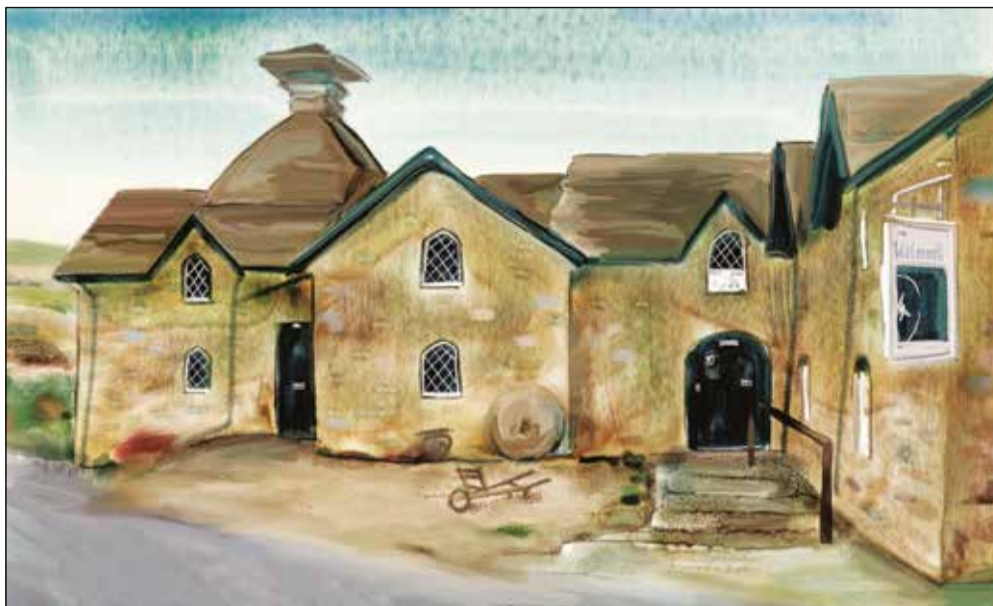
**THE CANVAS ART GALLERY, 81 East High Street, Forfar, DD8 2EQ, 01307 465 715**

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# The Watermill – one of the world's best...

Frances Anderson on the Aberfeldy bookshop and gallery that has won world recognition

From London's Kentish town to the falls of Aberfeldy in the Scottish Highlands, Kevin Ramage's love of books has stood him in good stead throughout his life. So much so that his Watermill bookshop has been included in a collection of 75 of the 'World's Greatest Bookstores'.



Eckstein's watercolour depiction of the lovingly restored Watermill in Aberfeldy

TO THE SURPRISE of Kevin Ramage, the owner of the Watermill Bookshop in Aberfeldy, Perthshire, an unsolicited parcel arrived from the USA containing a print of a watercolour painting of his bookshop.

Inside, a note from *New Yorker* cartoonist Bob Eckstein explained that The Watermill Bookshop was one of 75 shops in his new book *Footnotes from the World's Greatest Bookstores*.

Moreover, The Watermill is one of only four bookshops in the UK and the only one in Scotland to be included, along with representation from places as far flung as Japan, China and Argentina.

Bob Eckstein explains that his selection "based on recommendations, word of mouth, social history, and contributions to the locale..." began with a list of 150 bookstores eventually narrowed down to 75.

One recommendation of The Watermill came from Michael Palin, who when asked by Bob Eckstein for his most memorable bookstore moment, said it was the time he opened the Watermill Bookshop (in 2005).

Palin said: "The most perfect conjunction. The owner of my favourite local bookshop in Kentish Town, London, decamps to the most beautiful countryside in Scotland and decides

to turn an old mill into a bookstore. I'm asked to open it, and witness Kevin, the owner, flinging himself on the waterwheel to get started. I expected it to be a magnificent failure, but it's been a magnificent success. Walter Scott is no longer the only reason for book-lovers to go to Scotland."

Kevin Ramage said: "Above all this wonderful surprise is an acknowledgement and tribute to the outstanding support we have received from our customers, in a town of just 2,000 people. Since we opened we have seen off the recession, the rise of tax-dodging online booksellers and the birth of e-books. Almost every year the media seem to have been predicting the death of the bricks-and-mortar bookshop, but this October just finished we have celebrated our strongest sales ever."

The Owl Bookshop in London's Kentish Town originally opened in 1973 and Ramage owned it from 1989.

"I have always had a deep love of books and reading, and a shop I knew, not far from where I lived in North London, came on the market at a price I could afford."

So what brought Ramage to the Perthshire Highlands?

"The youngest of our sons had gone off to university and our love of hill-walking led us to decide to 'head north.' A sign on the edge of Aberfeldy, 'Scotland's First Fair-Trade Town' caught our eye – this was a place with inhabitants who cared about the world.

"Then my retail 'nose' kicked in – Aberfeldy was far enough from Perth not to be reduced to a 'dormitory,' unlike so many small towns. Finally, the

premises – we had seen The Watermill while looking for a home and discounted it – too big and needing too much work.

"But then Jayne, my wife, persuaded me to have a look inside to see how it might do for a bookshop. Covering three floors, it was massive! Disused for three years, rain was leaking in, while rats scurried among abandoned grain sacks. But what a building! The rest, after investing nearly half and million pounds, is, as they say, history."

In an age when independent bookshops seem to be on the

decline, I ask to what he attributes the bookshop's success?

Ramage's reply?

"We set out to achieve the highest standards – whether it is in book displays, quality of art in our exhibitions, coffee and tea and our fixtures. Our objective has been to create an aspirational atmosphere – where people see things they might not see elsewhere – the best things in life should not be the preserve of a few but accessible to as wide an audience as possible.

"Our customers have been fantastic – the people who come two or three times a year and spend hundreds of pounds on books or buy a painting, but above all the locals who come in every week – some every day whatever the winter weather. And last but not least, our staff team. We are a 'Living Wage' employer – that's the proper living wage not the government's cut-price version – and we have a great team, several of whom have been with us since we opened 11 years ago"

So for those who still love a good read, and for book lovers everywhere, The Watermill is well worth a visit.

**Footnotes from the World's Greatest Bookstores is available (£ 15.99, plus £ 2.50 post) from The Watermill 01887 822 896. The Watermill, Aberfeldy, Perthshire www.aberfeldywatermill.com**

FRANCES ANDERSON

## Aberfeldy Gallery

### Gallery for Sale – enquire below

### XMAS SHOW

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# Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

## A chance to help shape your city?

THIS MONTH, Scotland's Town Partnership is holding a competition for individuals and organisations to submit sketches, photographs and short written paragraphs on how urban spaces can be renewed.

In many Scottish towns and cities, this is not before time. Anyone visiting Aberdeen might be surprised to be told that it is one of the most important oil cities in the world, so little does the centre reflect this wealth. Three years ago, there was an offer by Sir Ian Wood to contribute to the renewal of its Union Terrace Gardens and only now, with the city getting a £1 billion credit rating from Moody's, is action finally being taken.

In Dundee, as we've said often in the past, it is taking something like 30 years to develop the waterfront and although the V&A Design Museum will be an iconic building when it opens in 2018 (or thereabouts!), recent developments along the waterfront have been pretty dismal – and brilliant for cutting off harbour views.

However, it is in Edinburgh that current developments have been so questionable that the city has been in danger of losing its UNESCO status. The different futures proposed for the Royal High School have already been aired in this paper, but equally questionable is the strange spiralling dome of the building replacing the St James shopping centre, and the £150m development next to the city council's HQ in the Old Town.

This has already had to be scaled

## Let the garden flourish

EDINBURGH'S Royal Botanic Garden is one of the jewels in the capital's crown. It is the favourite destination of well over half a million visitors a year.

At the heart of the garden is, appropriately enough, a Big Hoose – Inverleith House.

In recent years this has gained a very respectable reputation as the setting for some interesting, particularly 'modern,' art.

"Hooray!"

Now the gallery at Inverleith House is to change direction and will no longer operate principally as an art gallery.

"Boo!"

Who said "Boo"?

Well, if you believe what you read in the papers, a large swathe of those in the arts who keep themselves in the public eye.

A great number of them signed a letter which appeared in Scotland's 'serious' papers bemoaning the fact and calling for the decision to be reversed.

The reasons for this sudden affection for what is, in all honesty,

down because of protests about its size. There are also concerns about a £60m scheme to create new offices, shops and bars around the former Royal Bank of Scotland's hq in St Andrews Square.

Edinburgh, like other capital cities, "is a great place to host festivals," says Cockburn director, Marion Williams, "and we welcome high quality, culturally enhancing events that are accessible to residents, folk who work in the city and those who visit. But we are sad to see a dumbing down in the quality that is currently offered."

"If the council wants to maintain Edinburgh's position as a festival city, it must up its game in terms of quality and inclusivity, and not just head for the lowest denominator where cheap accommodation, cheap booze and low quality attractions are all it has to offer." And even Edinburgh's festival organisations have been demanding a 'clean up' of the city during events.

Only Glasgow seems to be free of criticism at the moment and, indeed, is now celebrating the Andrew Doolan award for the best new building in Scotland – which has just been given to the Saunders Centre of Science and Technology designed by Page & Park.

It will be interesting to see what ideas Scotland's Town Partnership's competition produces, not only with reference to the country's cities but to its towns as well

a relatively minor showcase for the visual arts are slightly puzzling.

Okay, there have been some interesting shows there, but, hold on, surely Scotland is particularly well served with galleries?

And, to be rather brutal about it, how many of the august signatories of that letter had actually visited the gallery in the past few years?

Sadly, the garden's high heid yins do not serve their cause particularly cleverly. When *ArtWork* asked a few questions about running costs, visitor numbers and the actual destination of some substantial Creative Scotland financial support a gentle mist descended.

But it is eminently sensible for the RBGE board to concentrate on their core activity – one which most would agree they perform incredibly well.

It couldn't be, surely, that a few Turner Prize winners from the past are apprehensive that their very wonderful contributions to our artistic heritage could be ignored?

Perish the thought!

## Railway madness? As nothing to this

BY THE TIME the next issue of this paper appears – we take a break for the worst of the winter months – this country is destined to be taking its final steps towards leaving the EU.

A few years back we ran a campaign against what we saw as the insanity of the Tory policy of breaking up the railways. STORM tried to STOp This Railway Madness. Were we right?

The madness we now face is a far more serious one. With a few

honourable exceptions, our press seem to have parted company with any sort of sanity to give blind support to a national suicide mission.

As we went to press a leaked document in *The Times* showed what many of us suspected, that the reason we are given no details about the government's Brexit plan is that there is no plan and they have no idea where we are headed.

There is still time to halt this madness. Make your voice heard!

# Camperdown House – battle won?

*It's not just Prince Charles who can step in and save historic houses – the people of Dundee can do it too*

EARLIER THIS YEAR, it seemed as if the community use of Camperdown House and its park in Dundee was going to disappear as Dundee City Council, the

owner, looked for a company that could turn the house into an upmarket hotel.

The years of work that the Friends of Camperdown House had put into supporting the house and documenting its family's history – and in particular Admiral Lord Duncan, whose defeat of the Dutch at the Battle of Camperdown in 1797 was as important in the history of Britain as Lord Nelson's victory at Trafalgar in 1805 – seemed to no avail.

However, at the annual meeting of the Friends last month, the council revealed that it had changed its mind. Perhaps this is because of the example of Dumfries House in Ayrshire.

After the death of the 6th Marquess of Bute in 1993, the current marquess put the house up for sale at a price of £40m and it was not

before all of its original Chippendale furniture had been catalogued for an auction that Prince Charles stepped

been found for the historic Cameron House near Falkirk.

Dundee City Council is now proposing to re-submit its submission to the Heritage Lottery Fund with the aim of using part of Camperdown House as an extension to Angus College. This would run a course on tourism and hospitality.

Another part of the house would be used for a permanent exhibition on Admiral Duncan and include oil paintings such as *The Battle of Camperdown* by Raeburn – currently in the National Gallery of Scotland in Edinburgh – family portraits, busts, memorabilia, jugs, the admiral's sword, and documents relating to the honours given him by various cities.

In addition, a virtual archive of the house, its family and contents would also include items currently in the Tate and the National Maritime Museum in London.

Last year, students of Angus College demonstrated how even running a tearoom for six weeks at Camperdown House could be a popular innovation.

Let us hope that the much more ambitious programme now planned for the house will be just as successful.

**RICHARD CARR**



Admiral Lord Duncan – victor of Camperdown

in and saved the house for the nation. His own contribution is believed to be £20m.

The result is that Dumfries House has become a major tourist attraction in the area, as well as becoming home for a cookery school, while its lodge now provides holiday accommodation. New uses have also



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# The

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**COMFREY COTTAGE STUDIO,** 1 Tayness, Kilmartin, PA31 8QF, anneamkwilson@gmail.com

Small gallery where there are an assortment of paintings on view, painted in various media

**IONA HOSTEL,** Lagandorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk

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**THE ARCHWAY,** 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894

**STUDIO BARN ARGYLL,** Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310

Seasonal exhibition of original art  
**FYNE STUDIOS - THE HIDDEN GALLERY,** Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

Gallery of two Scottish artists Don McNeil & Jean Bell

**JUNO DESIGN GALLERY,** 159 Argyle Street, Dunoon, PA23 7DD, 01369 707 767

**THE STABLE GALLERY,** Church Square, Inveraray, PA32 8TY, 01499 302 800

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**IONA HERITAGE CENTRE,** Isle of Iona, PA76 6SJ, 01681 700 576

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**INVERBEG GALLERIES,** Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

**CAOL RUADH SCULPTURE PARK,** Caol Ruadh, Colintrave, PA22 3AR, 07771 996656

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**THE JETTY GALLERY,** 100 George Street, Oban, PA34 5NR, 01631 570102

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## Ayr

**MACLAURIN ART GALLERY,** Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/macclairin/

**November 12 - December 24**  
 Ayr Sketch Club 2016. Members' Exhibition

**November 12 - January 8 2017**  
 Ayr Art Circle Members Exhibition

**ROZELLE HOUSE GALLERIES,** Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/

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## Ayrshire

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**ARRAN OPEN STUDIO,** KA27, www.arranopenstudios.com  
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Winter Exhibition. Open Submission available open to professional and non-professional artists. Entry forms available from Angus Alive libraries and museums from the beginning of October 2016

**HARBOUR ARTS CENTRE,** 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www.north-ayrshire.gov.uk/resident/leisure-parks-and-events/arts-and-culture.aspx, harbourarts@north-ayrshire.gov.uk

**December 2 - January 22 2017**  
 Moira Buchanan. All Washed Up.

**Until January 29 2017**  
 Dalry Camera Club. Anything Goes.

**MCKECHNIE INSTITUTE,** Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/

**Until December 3**  
 James Gilmour. A Wilder View. Photo Journalism and Street Photography

**ART'N'JOY GALLERY AND PICTURE FRAMERS,** 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472

222, www.artnjoy.co.uk  
**THE FRAMEWORK GALLERY,** 83 Portland Street, Troon, KA10 6QU, 01292 316 144

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**GLENBUCK ARTS,** Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

**THE WAVE CRAFT GALLERY,** 4 Knockcushan Street, Girvan, KA26 9AG, 01465 712 897

Contemporary crafts, pottery classes

**CRAFT TOWN SCOTLAND,** The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

**THE WELLINGTON GALLERY,** 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

**ARTI FARTI EXHIBITION GALLERY,** 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com

Originals & Limited Editions

## Banff

**DUFF HOUSE COUNTRY GALLERY,** Duff House, AB45 3SX, 01261 818181, www.duffhouse.org.uk, duff.house@aberdeenshire.gov.uk

**Until December 1**  
 Friends of Duff House Autumn Talks.

**MEADOWLANDS GALLERY,** 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

## Banffshire

**THE CREATIVE RETREAT,** 5 St Anne's Terrace, Gardenstown, AB45 1AW, 01261 812 276, www.creative-retreat.co.uk

**PORTSOY MARBLE GALLERY & WORKSHOP,** Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404

Ever-changing ongoing display of pottery, Portsoy marble work, hand-knits, books and presents

**TOMINTOUL MUSEUM & VISITOR CENTRE,** The Square, Tomintoul, AB37 9ET, 01309 673 701

The artists who were attracted to live and

work in Ceret have been well documented: quite a few of them are giants of the art world and many others are well known and recognised for their contribution to the art of the period.

However, this is not the case with the artist Jean Pierre Garrigue, who lived and painted in Ceret and Paris between the mid 1950s and late 1960s.

Recently, while in Ceret browsing in an antique shop I came across what seemed to me a painting which looked out of place alongside the other art in the shop.

It looked as if it should belong in the Modern Art Museum across the road. It was as surprising to see it there as the two black crows sitting perched and untethered behind me.

I asked the owner of the shop, Alain Ribes, who the artist was and he proceeded to tell me the story of Jean Pierre Garrigue. Jean Pierre started painting when he was very young and was an accomplished painter by the age of twelve.

He was born in 1943 and lived his life between Paris and Ceret, so as well as having access to all the stimulus Paris had to offer, he was resident in Ceret when the Museum of Modern Art first opened.

Therefore, he had access to the best European art of the period and it obviously influenced him. He spent all of his summers, several months at a time, in Ceret and so it is possible that he even met some of the later artists who settled there.

Whatever the case, the influence of the art around him is evident in a book which chronicles his work. The book, published in 2010 (Mag Grup) depicts approximately 110 colour plates of his paintings, arranged in

chronological order, showing the progress of his style and the influences on his work.

After seeing the book (I now own a copy) and the quality and extent of his oeuvre I was amazed that he had not received more acclaim and recognition. Sadly, this is possibly due to the fact that

he died at the young age of 25. Unfortunately, having been adversely affected by serving in the French Algerian conflict (Algerian War of Independence 1954-1962), Jean Pierre took his own life in 1968 in Paris.

Several years ago his sister Anne Garrigue found a substantial number of paintings by Jean Pierre in the cellar of their old family home at Les Cluses in Ceret. There were around 500 paintings of various sizes and styles as well as drawings and ceramics. From studying the work depicted in the book it is clear to see that he was extremely talented. The colour plates show that he could paint well from the age of eleven.

He sampled influences from the contemporary art he saw around him yet managed to inject his own personal vision into them. Therefore, whilst echoing other artists, his paintings seem original and specific to an individual personality. There is a sense that he is experimenting, the later work shows a move towards Art Brut and even Pop Art. His self-portrait from 1966 looks post-modern and seems to anticipate portraiture by David Hockney from the early 1970s, for example, Mr and Mrs Clark and Percy (1970).

Jean Pierre's death brought an end to the creative production of a talented and, in some ways, pioneering young artist. Who knows where his art might have gone should he have lived?

His sister Anne wants to keep his legacy alive and, since finding her brother's paintings, exhibitions of his work have been held in both Paris (2011) and Ceret (2013). Also, the book containing the evidence of his artistic legacy shows there is little doubt that, had he lived, Jean Pierre would have taken his place amongst the other artists who were inspired by the place they and he loved - his 'huge playground, the Midi.'

For more information visit - www.jeanpierre-garrigue.com

# Jean Pierre Garrigue? Who?

Cathy Bell does some detective work in an antique shop in Ceret

THE SMALL French Catalan town of Ceret in the Pyrenees-Oriental region is known for the significant number of famous and well-known artists who lived and worked there in the first half of the twentieth-century.

According to historical accounts, three waves of artistic activity took place in the town. Ceret became a hub of some of the most important movements in modern painting and art of the century.

Pablo Picasso went there from Paris in 1911, Henri Matisse, Georges Braque and Juan Gris followed soon after, so a small community of avant-garde artists was formed. Ceret became known as the 'Mecca of Cubism' and it is said to be the place where collage as an artistic expression appeared for the first time.

In 1919, soon after the end of WWI, the second wave of artists arrived in Ceret, while Picasso and the other first wave artists had been working in Montmartre in Paris, the second wave came from Montparnasse.

These included Chaim Soutine, Raoul Dufy and the poet Jean Cocteau. Finally, the third wave happened during WWII when Marc Chagall, Jean Dubuffet and Tristan Tzara, among others, moved to Ceret from Paris, fleeing the Nazis.

Not surprisingly, Ceret maintains its historical link with its artistic past, most notably in the Museum of Modern Art there which was opened in 1950. The formation of the museum was aided by the benevolence of the painter Frank Burty Haviland, who was heir to the Limoges porcelain factory, and his friend the painter Pierre Brune.

From the beginning the museum was receiving donations of work from Picasso, Matisse and the many other artists associated with the town. Picasso donated a large collection of ceramics, many of which depict the theme of bullfighting, an activity which fascinated the artist himself and one which was integral to the Catalan culture.

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work in Ceret have been well documented: quite a few of them are giants of the art world and many others are well known and recognised for their contribution to the art of the period.

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To Advertise...

# Seventy seven – a special number in Kelso...

Nick Jones, binoculars in hand once more, goes in search of the elusive X factor in Berwick-upon-Tweed

JUST OVER four decades ago, the potter Ian Hird made a promise to himself: that on his seventy seventh birthday he would have an exhibition of 77 bowls to celebrate the occasion.

It was a visit to Edinburgh in 1973 by the great potter Shoji Hamada and his wife that inspired his latest show '77 Bowls'.

"After visiting The Kelso Pottery at the suggestion of Katie Horsman, who ran the Ceramic department at Edinburgh College of Art, Hamada chose a couple of our pots and in return promised Katie and me 'a bowl.'"

"A couple of weeks later a parcel arrived with a book with 77 bowls (a catalogue of an exhibition with 77 photos to mark his 77th birthday). The number 77 is special in Japan. So I promised myself then to have an exhibition of 77 bowls when I reached 77."

Growing up in Inverurie, Hird liked drawing and was fascinated by the Pictish carved stones around Aberdeenshire and the early 'Beaker' pots in the Inverurie Museum.

After serving his apprenticeship as an engineering draughtsman in Aberdeen for six years, he missed the National Service call up by just a few months, collected a few Highers and got into the Edinburgh College of Art.

After the two year Foundation course he chose to focus on Ceramics and Tapestry. A post diploma year and a travelling scholarship to Portugal and Morocco followed in 1967, and he

and his wife Liz worked for a month in Portugal at the studio of a large ceramic factory called SECLA in Caldas da Rainha.

Their main potter, Luis Ferreira da Silva, was experimenting with slips (yogurt consistency clays) and Hird learned a lot from him.

"After leaving college it was inspiring to watch established Portuguese and Moroccan potters throwing and glazing."

On his return, he qualified for teacher training at Moray House.

I ask if things have changed in the craft scene since opening his

pottery in 1970.

"In the 60s and 70s, for those wishing to work in the crafts industry, teaching was the main support. Today so many ceramic departments in colleges have closed down it is hard for new students to access training (in ceramics) and enter the market.

"Other 'high value' makers such as jewellers and glass artists are more able to access the gallery market, as are one off exhibition-piece potters."

At the invitation of the Kelso Town Council, Hird and his wife moved to Kelso in 1968 and set up The Kelso Pottery in 1970. It is still going strong today.

He taught full time, then part time in Jedburgh for 17 years. After stopping teaching, he designed and built a Pit Kiln (like a giant wok) with a ceramic fibre lined lid which swings off the

kiln and fires to 1100 degrees centigrade.

"I decorate my stoneware pots with coloured slips (yogurt consistency clays) with iron, cobalt and copper oxides, applied with various sizes of brushes, and have made stamps in the various patterns from all periods of history. I use local clays in all colours to decorate the pieces and before firing I wrap them in oats, barley, reeds and bracken which fires on its own decoration."

It was in 1975 that Hird was given a Winston Churchill Fellowship to study folk crafts in Japan, Okinawa and Korea.

"Before I went I visited Bernard Leach (the celebrated studio potter and art teacher – regarded as the 'Father of British studio potter') and his wife Janet in St. Ives to quiz them about potters to visit.

"In Japan I spent the first few days in Mashiko visiting the Hamadas and getting 'introductions' to potters, weavers and other crafts people all over Japan. In Japan it took making and glazing to a different level."

Hird states, "Holding a bowl that fitted between your hands (made for the tea ceremony) then studying the glazes flowing into each other was wonderful. Some of these made by the sixth generation of the same family on the same site in modern kilns was mind boggling.

"We have maintained the connections made in Japan ever since. We even had Shoji Hamada's great granddaughter staying with us for a week learning how to throw pots!"

Looking to the future, Hird plans to keep working and

creating and hopes to keep expanding the imagery, colours and textures in both areas of his production.

'77 Bowls' - an Exhibition of Bowls by Ian Hird on until November 19 at Kelso Pottery, The Knowes, Kelso, TD5 7BH Open 10am till 1pm and 2pm till 5pm. Email: [thekelsopottery@btconnect.com](mailto:thekelsopottery@btconnect.com)



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# Guide

the Arts Council Collection  
Until March 5 2017  
Connected Histories: Muslims in the First World War.

## Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture CatA© and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH

Quirky workshop of textile and paper artist Lindsay Roberts

TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

PROJECT ART GALLERY, 53 High Street, Lockerbie, DG11 2JH

Paintings, photography, prints, jewellery, fish sculptures, cards

## Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arncliffe, BS4 3EH

## Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, [www.northlandsglass.com](http://www.northlandsglass.com), [info@northlandsglass.com](mailto:info@northlandsglass.com)

Until December 23

There's an equilibrium here... April 4 2017 - 6 (& October 10-12)

Ian Pearson. Lampworking. May 9 - 12

Anthony Scala. In from the Cold. May 20 - 28

Karl Harron. The Perfect Vessel. July 1 2017 - September 30 2017

Leap of Faith. Explores how glass continues to inspire belief in both a traditional and wider sense

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, [www.lytharts.org.uk](http://www.lytharts.org.uk)

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

## Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

## Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, [www.cliencestudio.co.uk](http://www.cliencestudio.co.uk)

Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions

AD LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234

Furniture restorers' workshop, shop and gallery

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235

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of Galloway

## Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

## County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

DLI MUSEUM & DURHAM ART GALLERY, Aykley Heads, DH1 5TU, 0191 384 2214

Regular exhibitions call for full listings

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

## Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100

Until November 13

Ron Lawson. Arisaig, Road to the Isles.

November 19 - January 3 2017

Various artists. End of Year Mixed Show.

## Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, [www.artinthepen.org.uk](http://www.artinthepen.org.uk)

Contemporary art fair

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & catA©

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinton, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE, The Wordsworth Museum and Art Gallery, Grasmore, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

November 25 - February 26 2017

Various artists. The Great Print Exhibition 2016.

NENTHEAD MINES HERITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726

Guided valley trails, 1825 planned Quaker village: N Pennines 'Klondyke'. Lead Mines; Rampgill catA©

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Conistone, LA21 8AD, 01539 441 396

## Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, [www.inspired-paintingholidays.co.uk](http://www.inspired-paintingholidays.co.uk)

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# The

## Dumfriesshire

**GRACEFIELD ARTS CENTRE**, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, [www.dumgal.gov.uk/gracefield\\_arts@dumgal.gov.uk](http://www.dumgal.gov.uk/gracefield_arts@dumgal.gov.uk)

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**November 12 - January 7 2017**  
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**January 14 2017 - February 25 2017**

Living Landscape: Rob Moore, Patti Lean, Jake Attree, Jean Davey Winter, David Fulford and Richard Hatfield

**THOMAS TOSH**, 19 East Morton Street & 55 Drumlanrig Street, Thornhill, DG3 5LZ, 01848 331 553

**SPRING FLING OPEN STUDIOS**, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

**CUT THE MUSTARD GALLERY**, 54-56 High Street, Langholm, DG13 0JH, 01387 381 180, [www.mustardgallery.co.uk](http://www.mustardgallery.co.uk)

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## Dundee

**DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES**, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

**Until March 4, 2017**

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**LAMB GALLERY**, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

**HANNAH MACLURE CENTRE**, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

**THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM**, Albert Square, Meadows, DD1 1DA, 01382 307 200

**DUNDEE CONTEMPORARY ARTS (DCA)**, 152 Nethergate, DD1 4DY, 01382 909 900

**Until November 20**

Katy Dove. Drawings, collages, paintings, prints and animations

**Until November 26**

Neon Digital Arts: The Nemesis Machine, Charles Young, Paperholm.

**December 3 - February 19 2017**

Rob Churm, Rabiya Choudhry, Craig Coulthard, Malcy Duff, Hideyuki Katsumata and Sofia Sita.

**COOPER GALLERY**, Exhibitions, Duncan of Jordanstone College of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

**THE KRYSZYNA GALLERY**, 15A Nelson Street, DD1 2PN, 01382 322 522, [www.krysztynagalery.com](http://www.krysztynagalery.com), [krysztynart@gmail.com](mailto:krysztynart@gmail.com)

Drawings, Paintings and Prints

**BROUGHTY CASTLE MUSEUM**, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

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**MCMANUS COLLECTIONS UNIT**, Barrack Street, DD1 1PG, 01382 307200

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**IARTSUPPLIES**, 59 Perth Road, DD1 4HU, 0330 223 0922, [www.iartsupplies.co.uk](http://www.iartsupplies.co.uk)

Online Art Shop

**LIFESPACE**, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023

Science Art Research Gallery

**Until November 26**

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**BLUES & GREENS**, 13 Market Place, North Berwick, EH39 4JF, 01620 893 377

**POLDRATE ARTS AND CRAFTS CENTRE**, Poldrate Granary, Haddington, EH41 4DA, 01620 823 738, [www.pacc.org.uk](http://www.pacc.org.uk), [info@pacc.org.uk](mailto:info@pacc.org.uk)

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**BASS ROCK POTTERY**, Tantallon Arts & Crafts Studios, North Berwick, EH39 5PW, 0131 467 8300

**TANTALLON ARTS & CRAFTS STUDIOS**, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

**December 10 & 11 (10am-4pm)**

Christmas SHOW

**LINDSEY ANTIQUE**, 5a Roseberry Place, Gullane, North Berwick, EH31 2AN, 01620 842 326

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## Edinburgh

**THE SCOTTISH NATIONAL GALLERY**, The Mound, Princes Street, EH2 2EL, 0131 624 6200

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**CITY ART CENTRE**, 1-3 Market Street, EH1 1DE, 0131 529 3993

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**THE ROYAL SCOTTISH ACADEMY BUILDING**, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, [www.royal.scottishacademy.org](http://www.royal.scottishacademy.org)

**Until November 20**

Doug Cocker

**Until January 13 2017**

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**January 9 - 28**

RSW 136th Annual Exhibition (Upper Galleries, Academy Building)

**THE SCOTTISH GALLERY**, 16 Dundas Street, EH3 6HZ, 0131 558 1200, [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk), [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)

**Until November 26**

Adam Buick - Inclusions

Matthew Draper - Amongst the Clouds

Robert Baines. A Glimpse Of A Genius

Grainne Morton. Twenty One.

Kathryn Hinton. Formed Metal.

**November 30 - December 23**

Malcolm Appleby, Zoe Arnold, Jo Hayes-Ward, Andrew Lamb, Catherine Mannheim, Catherine Martin, Grant McCaig, Roger Morris, Grainne Morton, Guy Royle, Sophie Terriere and Ruth Tomlinson. Inspired Jewellery. Works

**November 30 - December 23**

Stephen Bird and Roger Law. Transported

**THE FRUITMARKET GALLERY**, 45 Market Street, EH1 1DE, 0131 225 2383

**November 19 - February 19 2017**

William Kentridge and Vivienne

# Scotland's National Museum remade

Richard Carr welcomes the re-modelling of the museum, but has some reservations about presentation and interpretation

THE MASSIVE £80m remodelling of the National Museum of Scotland in Edinburgh, which will be

completed when the Ancient Egyptian and East Asian galleries are opened in 2018, has enabled its collection of 19th and 20th century design and crafts to be displayed in two galleries around an atrium.

The collections are arranged chronologically around the four walls of the galleries in a sequence that is easy to follow and are cleverly augmented by separate display cases along the atrium's boundary. These relate to, and enhance, the displays opposite.

Thus, beginning with objects that followed the Great Exhibition of 1851, the Neo Gothic style that was prevalent at the time is represented by furniture by William Burgess and Augustus Pugin, while the Arts & Crafts Movement that followed includes textiles by William Morris and tiles by William de Morgan. His ceramics are also shown in a display case.

The movement was also influenced by Japanese posters, screens and kimonos, which also influenced Art Nouveau, as can be seen

in the cabinet by Majorelle of 1900. However, also included in this section are a light fitting by Frank Lloyd Wright of 1902-3 and a wall

and a bookcase; a chair from the Willow Tea Rooms in Glasgow; some light fittings and a dressing table in mahogany and mother of

pearl that he designed in 1916 for the Bassett Lowke family in Northampton.

His conversion of a small terrace house in Northampton for the family has recently been opened to the public and there is a replica of its guest bedroom in the Hunterian Museum in Glasgow.

It was the Bassett Lowkes who commissioned the house from Peter Behrens already mentioned. Another Scottish designer who is well represented is Phoebe Anna Traquair, whose murals can be seen in the former Catholic Apostolic Church in Edinburgh.

Designs for three of its panels are also shown in the museum, as well as a grand piano designed by Robert Lorimer and

decorated by Traquair from 1900-10. She is also given a display case showing her enamelled chalice, casket and jewellery, and candlesticks and a bookbinding.

Traquair was one of Scotland's most notable artist/craftpersons at the turn of the 19th-20th centuries and deserves to be

much better known.

In the first gallery, the theme is Design for Living.

In the second, it is Design in the Machine Age, citing aluminium, celluloid and bakelite as key new materials of the 20th century

and showing a small dressing table in wood and glass that is painted red, yellow and blue by Marcel Breuer, a student at the Weimar Bauhaus and a Master when it moved to Dessau in 1926.

Another Master, Mies van der Rohe, is represented by a tubular-framed chair. But you have to be a cognoscenti to know that the colours Breuer used are key elements in both the Dutch de Stijl movement



clock designed by Peter Behrens for AEG in 1910 – and they reveal a major weakness in the display.

People with little knowledge of American architecture may not know who FLW was – or of his connections with European design. And even fewer may know that Behrens was the first major industrial designer of the 20th century – or that he designed a house built in Northampton that was copied by another architect in Dundee.

Throughout the galleries, because of the paucity of the collections, there are many designers and craftspeople who are represented by only one or two objects that do not reflect the significance of their work. Similarly, while among the late 19th century exhibits is a chair by Christopher Dresser, it is only by looking at his teapot, soup tureen and toast rack in the display case that one sees how different his very angular style was from that of all his contemporaries.

And who knows that Josef Hoffmann, represented by a vase and a sauce boat, was a leading member of the Wiener Werkstatte and a close friend of Charles Rennie Mackintosh?

Mackintosh himself is well represented. There is a settle of 1895; white furniture, including seating, a fireplace



and showing a small dressing table in wood and glass that is painted red, yellow and blue by Marcel Breuer, a student at the Weimar Bauhaus and a Master when it moved to Dessau in 1926.

Another Master, Mies van der Rohe, is represented by a tubular-framed chair. But you have to be a cognoscenti to know that the colours Breuer used are key elements in both the Dutch de Stijl movement

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# Guide

## Changed times in the galleries

NOTHING is for ever – and nowhere is that more true than in the North's gallery scene.

One change which attracted inordinate media attention was the apparent decision of the board of Edinburgh's Royal Botanic Garden to end the art gallery function of their Inverleith House.

The decision provoked much social media mongering and a letter to *The Scotsman* and *The Herald* signed by the great and the good of Scotland's – and indeed the UK's – art scene.

Since then a somewhat alarmed RBGE management have rowed back slightly to re-assure visitors that the House will still have a visual arts role.

A latter statement confided that "RBGE will continue to use both the overall setting of the Garden and indoor spaces to engage our visitors with art in the Garden environment. The intention is very much that we intend to retain our reputation as an art venue across the board..."

Perhaps not so many Turner Prize winners and a few more floral studies.

Attracting less attention, but important to those who actually visit galleries and makers, were announcements from a number of other art venues.

The Ingleby Gallery made it be known (albeit discreetly) that they had left their rather grand premises in the shadow (literally) of Waverley Station to retreat to the leafier and more salubrious heights whence they came at the top of the town.

In Aberfeldy, the gallery of that name announced that they were drawing the curtains on their lively and varied displays and putting the gallery up for sale, while in Larbert Barbara Davidson, of the pottery/gallery that bore her name, announced that the wheel was to stop turning after approaching 50 glorious years.

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- Koorland. Conversations in letters and lines.
- NATIONAL MUSEUM OF SCOTLAND**, Chambers Street, EH1 1HF, 0131 225 7534  
Until February 19 2017  
Wildlife Photographer of the Year.
- NATIONAL LIBRARY OF SCOTLAND**, George IV Bridge, EH1 1EW, 0131 623 3700  
Until April 2 2017  
You are here: A journey through maps.
- SCOTTISH NATIONAL PORTRAIT GALLERY**, 1 Queen St, EH2 1JD, 0131 624 6200  
Until February 5 2017  
Out of their Heads. Building Portraits of Scottish Architects
- Until March 3 2019**  
Scots in Italy - Artists and Adventurers.
- THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE**, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100  
Until February 25 2017  
Painting Paradise. The Art of the Garden
- TALBOT RICE GALLERY**, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
- BOURNE FINE ART**, 6 Dundas Street, EH3 6HZ, 0131 557 4050
- OPEN EYE GALLERY**, 34 Abercromby Place, EH3 6QE, 0131 557 1020
- TORRANCE GALLERY**, 36 Dundas Street, EH3 6JN, 0131 556 6366, [www.torrancegallery.co.uk](http://www.torrancegallery.co.uk), [enquiries@torrancegallery.co.uk](mailto:enquiries@torrancegallery.co.uk)
- November 12 - 26**  
Lynn Rodgie.
- December 3 - January 7 2017**  
Christmas Exhibition. Over 40 Gallery artists. Jewellery by Sheana Stephen
- INGLEBY GALLERY**, 6 Carlton Terrace, EH7 5DD, 0131 556 4441  
Until November 26  
Ian Hamilton Finlay - Early Works
- GALLERY TEN**, 10 Stafford Street, West End, EH3 7AU
- EDINBURGH PRINTMAKERS WORKSHOP GALLERY**, 23 Union Street, EH1 3LR, 0131 557 2479
- Until December 31**  
Early Warning Signs.
- PATRIOTHALL GALLERY @ WASPS**, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
- THE DUNDAS STREET GALLERY**, 6a Dundas Street, EH3 6HZ
- ASSEMBLY ROOMS**, George Street, Edinburgh  
**December 3 - 5**  
2d/3d Christmas Fairs. Assembly Rooms, George Street
- EDINBURGH COLLEGE OF ART**, Lauriston Place, EH3 9DF, 0131 221 6109
- November 23 - 26**  
Tony Oursler. The Influence Machine. Immersive outdoor sculptural experience
- DOVECOT STUDIOS**, 10 Infirmary Street, EH1 1LT, 0131 550 3660
- MORNING SIDE GALLERY**, 94 Morningside Road, EH10 4BY, 0131 447 3041.
- LEITH SCHOOL OF ART**, 25 North Junction Street, EH6 6HW, 0131 554 5761, [www.leithschoolofart.co.uk](http://www.leithschoolofart.co.uk), [enquiries@leithschoolofart.co.uk](mailto:enquiries@leithschoolofart.co.uk)
- Until December 9**  
Susie Wilson. Altered Plan.
- MUSEUMS COLLECTION CENTRE**, 10 Broughton Market, EH3 6NU, 0131 556 9536  
Reserve collections of the city museums
- MCNAUGHTAN'S BOOKSHOPS AND GALLERY**, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, [www.mcnaughtansbookshop.com](http://www.mcnaughtansbookshop.com), [info@mcnaughtans.co.uk](mailto:info@mcnaughtans.co.uk)
- Until December 24**  
Rachel Everitt. The Story So Far.
- THE VELVET EASEL GALLERY**, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, [www.velveteasel.co.uk](http://www.velveteasel.co.uk)
- From November 5**  
Imitation of Life - new mixed exhibition
- COBURG HOUSE ART STUDIOS**, 15 Coburg Street, EH6 6ET, 0131 553 2266, [www.coburghouseartstudios.co.uk](http://www.coburghouseartstudios.co.uk), [exhibitions@coburghouse.co.uk](mailto:exhibitions@coburghouse.co.uk)
- December 3 & 4**  
Christmas Open Studios
- EDINBURGH PALETTE**, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, [www.edinburghpalette.co.uk](http://www.edinburghpalette.co.uk), [info@edinburghpalette.co.uk](mailto:info@edinburghpalette.co.uk)
- November 12 - 20**  
Martin Metcalfe. Outsider Trading.  
Juncture. Student's work From Iceland to Orchids
- December 10 & 11**  
Makers' Fair 2016
- EDINBURGH ART SHOP**, 129 Lauriston Place, EH3 9JN, 0131 229 1809, [www.EdinburghArtShop.com](http://www.EdinburghArtShop.com), [info@EdinburghArtShop.co.uk](mailto:info@EdinburghArtShop.co.uk)
- URBANE ART GALLERY**, 25-27 Jeffrey Street, Mid Lothian, EH1 1DH, 0131 556 8379, [www.urbanart.co.uk](http://www.urbanart.co.uk)
- SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS**, 15 Rutland Square, EH1 2BE, [www.ssagallery.org.uk](http://www.ssagallery.org.uk)
- December 14 - January 8 2017 (Wed-Sun @ Fire Station Creative, Dunfermline)**  
The Vital Art. Work by Scottish architect-artists
- COLLECTIVE GALLERY**, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260
- Until November 20**  
Hamish Young
- THE SALTIRE SOCIETY**, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, [www.saltiresociety.org.uk](http://www.saltiresociety.org.uk), [saltiresociety.org.uk](mailto:saltiresociety.org.uk)
- STILLS GALLERY**, 23 Cockburn Street, EH1 1BP, 0131 622 6200
- Until January 22 2017**  
Jill Todd Photographic Award 2016
- TARTAN GALLERY AT THE LAUREL GALLERY**, The Laurel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022
- THE ADAM POTTERY**, 76 Henderson Row, EH3 5BJ, 0131 557 3978  
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- L'INSTITUT FRANÇAIS D'ECOSSE**, 13 Randolph Crescent, EH3 7JT, 0131 225 5366
- MUSEUM OF CHILDHOOD**, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
- Until December 31**  
New to View. A selection of toys and games
- Until February 24 2017**  
Bedtime Stories. Celebrates the power of bedtime stories to inspire the imagination
- MUSEUM OF EDINBURGH**, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143
- November 11 - January 28 2017**  
Speaking Out: Recalling Women's Aid in Scotland. Celebrates the power of bedtime stories to inspire the imagination
- WHITESPACE GALLERY**, 11 Gayfield Square, EH1 3NT, 0781 451 4771
- THE EDINBURGH GALLERY**, 20A Dundas Street, EH3 6HZ, 0131 557 5002
- ALPHA ART GALLERY**, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
- THE WRITERS' MUSEUM**, Lady Stair's Close, EH1 2PA, 0131 529 4901
- RICCIO GALLERY**, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561
- AMBER ARTS**, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167  
Picture Framers, Art Gallery and Printmaking Studio
- ART ET FACTS GALLERY**, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730
- DOUBTFIRE GALLERY**, 3 South East Circus Place, EH3 6TJ, 0131 225 6540
- Until November 26**  
Chris Nugent. Solo
- QUEENSFERRY MUSEUM**, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545
- Until January 30 2017**  
Queensferry at War
- THE PEOPLE'S STORY MUSEUM**, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
- THE FINE ART SOCIETY**, 6 Dundas Street, EH3 6HZ, 0131 557 4050
- November 9 - 30**  
Norman Ackroyd.
- November 18 - December 23**  
John Byrne. Moonshine.  
Raymond Booth. Orbis Vitae.  
Oscar Marzaroli. Tenements and Towerblocks.
- Falkirk**
- THE PARK GALLERY AND CALENDAR HOUSE**, Calendar Park, FK1 1YR, 01324 503 789, [www.falkirkcommunitytrust.org/venues/park-gallery](http://www.falkirkcommunitytrust.org/venues/park-gallery), [artsandcrafts@falkirkcommunitytrust.org](mailto:artsandcrafts@falkirkcommunitytrust.org)
- Until January 8 2017**  
Cleo Mussi. An installation of life size figurative elements made



furniture, interiors, exhibitions and films, and whose furniture is in production today.

Then, a section called Design for Industry concentrates on cutlery designed by David Mellor, but it could also have been noted that he was one of three silversmiths trained at the Royal College of Art in London – the others were Brian Asquith and Robert Welch – who became successful industrial designers from the 1950s onwards.

The collection then jumps to glass ware designed for Memphis in the 1980s by Michele de Lucchi, Marco Zanini and Ettore Sottsass but, again, how many visitors know that Sottsass designed typewriters, computers and office furniture for Olivetti, as well as ceramics, jewellery, exhibitions and buildings?

The same could be said for Philippe Starck, who is represented by one very sculptural stool designed in 1991. Yet he has also designed many pieces of furniture, as well as interiors, household goods and, most recently, the most expensive yacht in the world.

The collection ends with a section on the crafts, including plates and other ceramics by Picasso and Jean Cocteau made from the 1950s-70s, and ceramics by Bernard Leach made from the 1920s onwards.

There are also ceramics by Hans Coper, Lucie Rie, Alan Caiger-Smith and others. The Edinburgh-based Dovecot is represented by tapestries by Graham Sutherland and Bruce McLean; studio glass by Colin Reid, Karl Hansen and Stephen Proctor (among others); and sculpture by Ian Ferguson, Adrian Hope and Malcolm Appleby (also among others). And there is jewellery by Dorothy Hogg, Gillian Packard, Wendy Ramshaw, Caroline Broadhead, Peter Chang and many others. The crafts section is the most comprehensive in the collection.

Finally, there is a section called Pushing the Boundaries that includes a stoneware sculpture called Grey Loops by Merete Rasmussen of 2009 and a recent fabric design by Timorous Beasties of Glasgow.

What the galleries now need is either a mobile recorded guide or a clever use of

additional texts to put the exhibits into their wider context.

and in Bauhaus design, and that bent tubular steel was brilliantly used in 1920s-30s furniture.

And again, there are the asides: a tubular-shaped table by Thomas Tait of 1925-30 and a chrome-plated cocktail set by the American designer, Norman Bel Geddes that reflects both skyscraper and streamline design. And a display case shows items from the New York World Fair of 1939, including souvenirs such as a silk scarf, box of matches and a movie.

Moving to post Second World War design (including souvenirs from the 1951 Festival of Britain), the display opens with chairs by Ernest Race and Charles and Ray Eames.

Again, this is the briefest reference to two of America's greatest designers, whose work includes



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 Alison Kinnaird. Unknown. Instal-  
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 pittenweemartsfestival.co.uk

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 312 255, www.fishergallery.co.uk,  
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 sts. Christmas Exhibition

**THE LITTLE GALLERY**, 20 High  
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**FUNKY SCOTTISH**, 41 High  
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 01333 312 567

**PAGE POTTERY GALLERY**, 49  
 High Street, Pittenweem, KY10  
 2PG, 01333 311402

**WEEM GALLERY AND FRAM-  
 ER**, 16 High Street, Pittenweem,  
 KY10 2LA, 01333 311535

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 camilla@culrosspottery.com

**FIRE STATION CREATIVE**,  
 Carnegie Drive, Dunfermline,  
 KY12 7AN, 01383 721 564, www.  
 firestationcreative.co.uk, sarah@  
 firestationcreative.co.uk

**November 25 - 27**  
 Open Studios Christmas 2016.

**November 11 - December 11**  
 Drew Walker. Video-art, sound-  
 scape, sculpture, performance,  
 installation and photography

**December 14 - January 8 2017  
 (Wed-Sun)**  
 Scottish Society of Architect-  
 Artists. The Vital Art. Affordable  
 and distinctive artworks by Scot-  
 tish architect-artists plus invited  
 colleagues from France, Poland  
 and Italy

**FORGAN ART CENTRE**,  
 Cupar Road, Newport-on-Tay,  
 DD6 8RA, 01382 542 062, www.  
 forganartcentre.co.uk, info@  
 forganartcentre.co.uk

Courses, workshop and events in  
 all form and for all ages and  
 abilities

**CRAIL POTTERY**, 75 Nethergate,  
 The Square, Crail, KY10 3TX,  
 01333 451 212

Huge variety of handthrown  
 stoneware, terracotta, earthenware  
 & raku

**SCOTTISH FISHERIES MU-  
 SEUM**, St Ayles, Harbourhead,  
 Anstruther, KY10 3AB, 01333  
 310 628

**GRISelda HILL POTTERY  
 LTD**, Kirkbrae, Ceres, Cupar,  
 KY15 5ND, 01334 828 275

Wemyss Ware. Fife's famous hand  
 painted pottery

**GERRY PINE GALLERY**, Gerry  
 Pine, 67 Nethergate North, Crail,

**KY10 3TX, 01333 450 842**  
 Landscape Painting near St  
 Andrews.

**KINGHORN GALLERY**, King-  
 horn, KY3 9RT, 01592 890 218

**BALBIRNIE CRAFT CENTRE**,  
 Markinch, Glenrothes, Tayside,  
 KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmith-  
 ing & jewellery; also at 20 Thistle  
 Street, Edinburgh

**TWIST FIBRE CRAFT STUDIO**,  
 88 High Street, Newburgh, Cupar,  
 KY14 6AQ, 01337 842 843

Workshops and supplies - knitting,  
 weaving, spinning, felt making,  
 natural dyeing. Natural fibre yarns,  
 books, magazines, equipment  
 and kits

**FIFE FOLK MUSEUM**, High  
 Street, Ceres, KY15 5NF, 01334  
 828 180

**OPEN STUDIOS NORTH FIFE**  
 Artists & makers open their  
 workspaces to visitors the first full  
 weekend in May annually

**CONTEMPORARY ARTS DUN-  
 FERMLINE (CAHP)**, Upper Mall,  
 The Kingsgate, Dunfermline

**Until December 31**  
 FCA&C's 10th Anniversary.

**December 3 - February 25  
 2017**  
 Jasleen Kaur.

**THE QUAY GALLERY**, 33 High  
 Street, Aberdeen, KY3 0SH, 01383  
 860 602

**KIRKCALDY ART CLUB**, Hot  
 Pot Wynd, Dysart, Kirkcaldy, KY1  
 2TQ, 01592 203270

Painting classes, Monday 2-4pm  
 and 7-9pm, Tuesday 7-9pm and  
 Thursday 10-noon. Pottery classes,  
 Monday 10-12pm and 7-9pm,  
 Tuesday 7-9pm and Wednesday  
 2-4pm

**BIRCHWOOD COTTAGE GAL-  
 LERY & TEAROOM**, Balmungo,  
 St Andrews, KY16 8LW, 01334  
 208220

Gallery/tearoom just outside St  
 Andrews on the B9131.

**MASPIE HOUSE GALLERY**,  
 High Street, Falkland, KY15 7BU,  
 01337 857 735

**ST. ANDREWS ART CLUB**,  
 14c Argyle Street, St Andrews,  
 KY16 9BP

**Glasgow**

**KELVINGROVE ART GALLERY  
 & MUSEUM**, Argyle Street, G3  
 8AG, 0141 287 2699

**Until February 19 2017**  
 Alphonse Mucha. In Quest of  
 Beauty. Explores the work and  
 legacy of the Czech painter and  
 decorative artist (1860-1939)

**THE BURRELL COLLECTION**,  
 Pollok Country Park, 2060 Pol-  
 lokshaws Road, G43 1AT, 0141  
 287 2550

**GALLERY OF MODERN ART  
 (GOMA)**, Royal Exchange Square,  
 G1 3AH, 0141 287 3050

**Until April 17 2017**  
 John Samson 1975 - 1983 - films

**RIVERSIDE MUSEUM**, 1  
 Bunhouse Road, G3 8DP, 0141  
 287 2720

Scotland's Museum of Transport  
 and Travel

**GLASGOW SCHOOL OF ART**,  
 167 Renfrew Street, G3 6RQ, 0141  
 353 4589, www.gsa.ac.uk

**November 15 & 16**  
 Design Your Future: London.

**November 22 & 23**  
 Design Your Future: Manchester  
 2016.

**November 19 - December 16**  
 Can Altay. Ahali. A journal for  
 setting a setting

**RGI KELLY GALLERY**, 118  
 Douglas Street, G2 4ET, 0141 248  
 6386, www.royalglasgowinstitute.  
 org/kelly.html, gallery@royalglas-  
 gowinstitute.org

**GLASGOW ART CLUB**, 185 Bath  
 Street, G2 4HU, 0141 248 5210,  
 www.glasgowartclub.co.uk, info@  
 glasgowartclub.co.uk

**Until November 21**  
 Joe Hargan. A Look Behind.

**JOHN GREEN FINE ART**, 182  
 Bath Street, G2 4HG, 0141 333  
 1991, www.glasgowgallery.com,  
 mail@glasgowgallery.com

Specialist framers and restorers

**COMPASS GALLERY**, 178 West  
 Regent Street, G2 4RL, 0141 221  
 6370, www.compassgallery.co.uk,  
 web@compassgallery.co.uk

**Until December 31**  
 Winter Collection 2016.

**CYRIL GERBER FINE ART**,  
 178 West Regent Street, G2 4RL,  
 0141 221 3095, www.gerberfineart.  
 co.uk, mail@gerberfineart.co.uk

**Until January 31 2017**  
 Cadell, Colquhoun & MacBryde,  
 Eardley, Fergusson, Kay, Knox,  
 McLauchlan Milne, Paterson,  
 Reeves, Sandeman, Vaughan,  
 Watt and a selection of Scottish  
 Contemporaries. The Winter Col-  
 lection 2016.

**GLASGOW ROYAL CONCERT  
 HALL**, Sauchiehall Street

**November 26, 27**  
 3d/2d Christmas Fair

**GLASGOW MUSEUMS**, Culture  
 and Sport Glasgow, 20 Trongate,  
 G1 5ES, 0141 287 4350

Call or visit website for full details

# ArtWork



WIGTOWN, with its warren of  
 specialist bookshops that stock maps,  
 old newspapers, atlases, detective novels,  
 history, theology,  
 philosophy, fiction  
 - both serious  
 and pulp - has  
 featured in these  
 pages before. In  
 these neo-liberal,  
 conservative times,  
 you're hard pressed  
 to find sections on  
 feminism.

They're labelled  
 'gender studies'  
 instead. However,  
 Reading Lasses,  
 also under new  
 ownership, is flying  
 this flag, although,  
 I hasten to add,  
 gently. Jacqui  
 Robertson, refers to  
 her feminism with  
 "a small f."

To stress  
 the point, as your reporter entered the  
 Women's Room, which holds books on or  
 by women, one or two men were happily  
 ensconced there in easy chairs perusing  
 the shelves and drinking coffee.

Once a biochemist at Dundee  
 University, Jacqui has turned this  
 neglected bookshop and café into a hub  
 with gorgeous food and coffee in the hub  
 and an excellent stock of books.

She only displays genres she is  
 interested in, also copies of Bloomsbury's  
 Persephone Books, The Women's Press  
 and Virago and she holds the largest  
 selection of lesbian fiction in any UK  
 bookshop.

Her premises extends from dining  
 area to a store room adjoining the back  
 of the shop in a large hut. Here, the  
 energetic owner intends to create a  
 learning base for homework groups and  
 tutorials with a small academic reference  
 library.

Another eating area is planned at the  
 far end, where live music will be played.  
 Jacqui's present objective, though, is to  
 navigate successfully her shop through  
 the coming winter months - a perennial  
 problem for Wigtown businesses.

MARY GLADSTONE

Reading Lasses is an extension of  
 Jacqui's personality and it's intriguing to  
 notice, attached to the walls, black and



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 check website at ... www.tessawilliams.co.uk - Enter artWORK offer "ART25" at checkout.*



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*Elements Candle Offer, Mill Business Centre, Pitmedden, Ellon, AB41 7RQ ~ Paypal and All Major Cards accepted.*

# Guide

**ST MUNGO MUSEUM OF  
 RELIGIOUS LIFE AND ART**, 2  
 Castle Street, Glasgow City, G4  
 0RH, 0141 276 1625

**SCOTLAND STREET SCHOOL  
 MUSEUM**, 225 Scotland Street,  
 G5 8QB, 0141 287 0500

**Until November 28**  
 Self-Led Adventures. Wildlife  
 explorers' den

**CENTRE FOR CONTEM-  
 PORARY ARTS (CCA)**, 350  
 Sauchiehall Street, G2 3JD, 0141  
 352 4900

**Until November 12**  
 Joe Sloan. Purification By Mud.

**MACKINTOSH CHURCH, CRM  
 Society**, Queen's Cross Church,  
 870 Garscube Road, G20 7EL,  
 0141 946 6600

**THE HUNTERIAN MUSEUM  
 AND ART GALLERY**, University  
 of Glasgow, University Avenue,  
 G12 8QQ, 0141 330 4221

**Until January 8 2017**  
 Skeletons: Our Buried Bones.

**MCELELLAN GALLERIES**, 270  
 Sauchiehall Street, G2 3EH, 0141  
 565 4137

**THE ANNAN GALLERY**, 164  
 Woodlands Road, G3 6LL, 0141  
 332 0028

**ROGER BILLCLIFFE GAL-  
 LERY**, 134 Blythswood Street, G2  
 4EL, 0141 332 4027

**Until December 31**  
 John Boyd - In Memoriam.

**EWAN MUNDY FINE ART**,  
 01436 821 533

**GLASGOW PRINT STUDIO  
 GALLERY**, 48 King Street, G1  
 5QT, 0141 552 0704

**GLASGOW SCULPTURE  
 STUDIOS**, The Whisky Bond,  
 2 Dawson Road, G4 9SS, 0141  
 353 3708

**PLATFORM**, The Bridge, 1800  
 Westerhouse Road, G34 9JW,  
 0141 276 9696

**Until December 13 (Weekly  
 for 12-17yrs old)**  
 Nu Generation. Creating artwork  
 with a difference!

**CLYDE MARITIME CENTRE**,  
 100 Stobcross Rd, G3 8QQ, 0141  
 339 0631

The Tall Ship at Glasgow  
 Harbour. Glenlee (1896), one of  
 only 5 Clyde-built sailing ships  
 left afloat

**TRAMWAY**, 25 Albert Drive, G41  
 2PE, 0141 276 0950

**Until December 22 (Thurs-  
 days only)**  
 Indepen-dance: Dance Your  
 Socks Off. Family session

**STREET LEVEL PHOTOW-  
 ORKS**, 48 King Street, Trongate  
 103, G1 5HD, 0141 552 2151

**Until November 27**  
 Larry Herman. Clydeside  
 1974-76.

**LILLIE ART GALLERY**, Station  
 Road, Milngavie, G62 8BZ, 0141  
 956 5536, www.edlc.co.uk/arts/  
 lillie\_art\_gallery.aspx

**November 12 - December 17**  
 Joan Eardley - A selection of  
 works including a new acquisi-  
 tion, plus our  
 Annual Christmas Exhibition

**ART FORUM**, 50 Station Road,  
 Milngavie, G62 8AB, 0141 956  
 6765

Mixed exhibition of work  
 including Peter Howson, Pam  
 Carter, Mary Davidson, Walter  
 Awlson, Marion Drummond and  
 many more

**GALLERY III**, 25 King Street,  
 Townhead, G1 5QZ, 0141 552  
 0704

**WASPS ARTISTS STUDIOS**, The  
 Briggait, 141 Bridgegate, G1 5HZ,  
 0141 553 5890

**EALAIN GALLERY**, 36-42 Main  
 Street, Drymen, Stirlingshire, G63  
 0BG, 01360 660 996

**ARTERIES GALLERY**, 185a  
 Bath Street, G2 4HU, 0141 222  
 2830

**EAST KILBRIDE ARTS CENTRE**,  
 51-53 Old Coach Road,  
 East Kilbride, G74 4DU, 01355  
 261 000, www.sleisureandculture.  
 co.uk/info/48/east\_kilbride\_arts\_  
 centre

**Until November 27**  
 Chick McGeehan: Transitions

**AULD KIRK MUSEUM**,  
 Cowgate, Kirkintilloch, East  
 Dunbartonshire, G66 1HN, 0141  
 578 0144

**PULP PAPER ARTS WORK-  
 SHOP**, WASPS Factory, 77  
 Hanson Street, Dennistoun,  
 G31 2HR, 0141 337 2842, www.  
 paperartsworkshop.co.uk, alison.  
 paperprintbook@virgin.net

**November 26 & 27**  
 Festive Paper & Craft.

**January 28 2017**  
 Introduction to Paper.

**February 18 & 19**  
 Japanese Binding.

**March 11 & 12**  
 Plant Papers.

**MUSIC-MAKERS LIMITED**, 17  
 North Gardner Street, G11 5BU,  
 0141 339 2708

**SCOTTISH ARTISTS' BENEVO-  
 LENT ASSOCIATION**, Second  
 Floor, 5 Oswald Street, G1 4QR,  
 RSW, 5 Oswald Street, G1 4QR,

0141 248 7411, www.rsw.org.uk,  
 info@rsw.org.uk

The Royal Scottish Society of  
 Painters in Watercolour

**Until November 20**  
 Open Exhibition. Stirling Smith  
 Art Gallery, Stirling

**January 9 - 28**  
 136th Annual Exhibition  
 (Upper Galleries, National  
 Gallery Academy Building, The  
 Mound, Edinburgh)

**PEOPLE'S PALACE**, Glasgow  
 Green, G40 1AT, 0141 550 0892

**Until March 31 2017**  
 Fizzers - 10 Years of Caricature.  
 Features over 120 international  
 icons and Scottish celebrities

**UNLIMITED STUDIOS**, 25  
 Hyndland Street, G11 5QE, 0141  
 338 6052

**Inverness**

**INVERNESS MUSEUM & ART  
 GALLERY**, Castle Wynd, IV2  
 3EB, 01463 237114

**CASTLE GALLERY**, 43 Castle  
 Street, IV2 3DU, 01463 729 512,  
 www.castlegallery.co.uk, info@  
 castlegallery.co.uk

**Until December 24**  
 Various artists. Mixed Christmas  
 Exhibition.

**HIGHLAND PRINT STUDIO**, 20  
 Bank Street, IV1 1QU

# The

solar calendar  
**HARBOUR VIEW GALLERY,** Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber  
**MORVEN GALLERY,** Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216  
 Changing exhibitions of original art, crafts, photography & tapestry weaving

## Isle of Skye

**DANDELION DESIGNS,** Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

**SANDBANK STUDIO,** Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

**AROS SKYE HERITAGE CENTRE,** Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history

**EDINBANE POTTERY,** Edinbane, Portree, IV51 9PW, 01470 582 234

**GALLERY AN TALLA DEARG,** Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniamain.co.uk, hotel@eilean-iarmain.co.uk

**November 26**  
 Various artists. Christmas Craft Fair - from 11am to 4pm

**DIANA MACKIE, 10 Borreraig Park,** Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

**ORBOST GALLERY,** Half Boivean, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

**RAVEN PRESS GALLERY,** Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscapes and wildlife. Resist dyed silks and hand knit design.

**LYNNE'S ART SHED,** Roseneath, 34 Lochbay, Waternish, IV55 8GD

## Kelso

**THE VENNEL GALLERY,** Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, www.playfairportraits.co.uk, vennelgallery@live.co.uk

Bespoke Picture Framer. Animal portrait commissions. Art and needlework supplies

**KELSO POTTERY,** The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027, www.kentpotters.co.uk/articles/Kelso-Pottery/index.html

Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln  
**November 4 - 19**  
 Ian Hird, 77 Bowls. A bowl for each year of the potter's life - see editorial this issue

## Kingussie

**MCINTOSH GALLERY/SHIRAK,** 38 High Street, PH21 1HX, 01540 662 280

Local artists' works and oriental carpets from Afghanistan

**IONA GALLERY,** Duke Street, PH21 1JG, 01540 664 535  
 Regular exhibitions by local artists

## Kirkcudbrightshire

**HARBOUR COTTAGE GALLERY,** Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk

**November 14 - 26**  
 Kirkcudbright Arts & Crafts Association.

**HIGH ST. GALLERY,** 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

**THE NAIL FACTORY,** 56 Southwick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk, info@nailfactory.org.uk  
 Until November 30

Tom Goff, Roger Lever, Joanna Powell, Hannah & Doug Fitch, Red Crow Silver, Lorna Gomez, Shen Pen Chokyl, Cathy Sidhu, Caro Barlow, Leto Seferades and Kevin Weaver.

**THE WHITEHOUSE GALLERY,** 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

**November 5 - December 31**  
 The Beauty of Winter.

**OCBRE GALLERY & STUDIO,** 76 High Street, Kirkcudbright,

DG6 4JL, 01557 428 088, www.ochregallery.co.uk

Working gallery and studio  
**THE STEWARTRY MUSEUM,** 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557 330223

**TOLBOOTH ART CENTRE,** High Street, Kirkcudbright, DG6 4JL, 01557 331 556

**THE FAED GALLERY,** The Mill on the Fleet Visitor Centre, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

**NORTH GLEN GALLERY,** North Glen, Palmackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

**CORNERWAYS STUDIO,** 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

**KIRKCUDBRIGHT ARTS & CRAFTS TRAIL**

## Kyle

**THE KYLE ART MARKET,** Station Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039

Judith Anne Currie paintings

## Lanarkshire

**IRONWORKS GALLERY,** Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

Call for details  
**GOLD AND SILVER-ETC ART GALLERY,** 41 High Street, ML11 7LU, 01555 665 342

Work by June Shirreffs, inc. Bespoke jewellery. Quality handbags

**WILLIAM WILSON FINE ART PHOTOGRAPHER,** 75 Hyndford Road, ML11 9AU, 01555 660 023

Limited edition gicl e fine art prints and canvases

**SUMMERLEE MUSEUM,** Heritage Way, Coatbridge, ML5 1QD, 01236 638460

**KILN SERVICES,** Unit 8/11, Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk

Provides kilns, clays and pottery supplies

## Lancashire

**BLACKBURN MUSEUM & ART GALLERY,** Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details  
**BOLTON MUSEUM ART GALLERY & AQUARIUM,** Le Mans Crescent, Bolton, BL1 1SE, 01204 332 211

Call for details

**KEN BROMLEY ART SUPPLIES,** Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

**BACK-RIDGE GALLERY,** Twiter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and craftsmen

**PETER SCOTT GALLERY,** Lancaster University, LA1 4YW, 01524 594 151

**LYTHAM HERITAGE CENTRE,** 2 Henry Street, Lytham, FY8 5LE, 01253 730787

**November 22 - December 11**  
 Tom Mellor Remembered. Celebrating the talent of the local architect, painter and designer

## Leeds

**HAREWOOD HOUSE,** Harewood House Trust, Harewood, Harewood, LS17 9LG, 0113 218 1010

**HENRY MOORE INSTITUTE,** 74 The Headrow, LS1 3AH, 0113 234 3158

**LEEDS CITY ART GALLERY,** The Headrow, LS1 3AA, 0113 247 8256

## Linlithgow

**THE LINE GALLERY,** 238 High Street, EH49 7ES, 01506 670 268

## Liverpool

**TATE LIVERPOOL,** Albert Dock, L3 4BB, 0151 702 7400  
 Until September 3 2017

Tracey Emin and William Blake: In Focus.

**Until March 5 2017**  
 Yves Klein.

**BLUECOAT ARTS CENTRE,** School Lane, L1 3BX, 0151 709 5689

**November 26 - January 15 2017**

Various artists. Auto Agents.  
 Until January 17 2017

Keith Piper. Unearthing the

# ArtWork



## An entrancing small theatre

CLEARLY, with de-centralisation and fast communications (although the A75 to the south-west isn't the best of highways), you don't have to live in a city to enjoy the arts. Take Dumfries & Galloway. It has Scotland's book town, festival and specialist bookshops in Wigtown, the Gracefield Arts Centre in Dumfries, and other good exhibition spaces in Castle Douglas and Gatehouse and even The Cat Strand, an inspiring arts centre in New Galloway.

As for theatre, it's represented by The Swallow at Ravenstone in the depths of Wigtownshire, close to Whithorn and is a perfect example of professionalism in miniature.

This year, the performance space, a converted byre seating 50, celebrates its 20th anniversary. Founded by David and Jill Sumner, the Swallow is now under new ownership but its unique qualities are still appreciated, not least the up-to-date sound and lighting equipment designed for a 15 x 4 metre space. The only things missing are a flying tower and orchestra pit!

You might wonder how a small enterprise can drum up enough enthusiasm and custom to survive in such a remote area. Apart from The Swallow Theatre Association, a registered charity, affiliated to the theatre since 1997, which supports some of the theatre's youth drama, professional theatre and classical musical events, Swallow relies on box office takings, along with hiring the space for creative activities.

The theatre's diverse events were initiated by the Sumners, especially Jill, a drama specialist, who died in 2001. During their first year they staged a revue, a choir, a poetry reading and 'The Last Post', a play written by Ms Sumner about her great-uncle, killed on the Somme in 1916.

The couple visited the place where Jill's relative lost his life and brought back 10 acorns. One germinated and they planted it at Ravenstone in 1997. It continues to thrive.

Swallow soon extended its repertoire to include panto, straight drama, live music (classical and jazz), writing workshops and even an open air performance at Whithorn Priory in the early

2000s during St. Ninian's Festival.

Recognising the theatre's intimate atmosphere and excellent acoustics, its reputation for bringing quality drama and music to Wigtownshire, the new owners have also acknowledged nearby Wigtown, Scotland's book town's literary focus by kicking off in the spring with 'My friend Peter', a drama with a cast of five, to mark the 150th anniversary of Beatrix Potter's birth.

Swallow isn't a producing theatre, as yet. In time, with a professional director and a suitable production, it could be. At present, the new owners commission companies that have performed at the Edinburgh Festival Fringe and from all over the UK and farther afield.

The programme features not only the classics and challenging pieces, but productions that appeal to both visitors and young people.

Shows continue throughout the year but ease off in winter. At Christmas there are two: on December 4, Zoe Bestel, folk singer-songwriter performs, and on December 15 and 16 Rebecca Vaughan in 'Christmas Gothic', narrates three seasonal tales of terror.

Next February AJTC Theatre Company, in association with Nottingham Playhouse, presents with live music and a specially commissioned score, 'The Underground Man', adapted from Mick Jackson's Booker Prize short-listed novel about an eccentric, English aristocrat, obsessed by tunnels.

Swallow evokes a sense of occasion: car parking in a nearby field, pre-show drinks in the old stable, fairy lights draped over bushes leading to the theatre itself, the old byre. I associate these farm buildings with warmth, security and a womb-like space and this is what you get here.

At a recent show, 'Holmes & Watson: The Farewell Tour', players Dominic Goodwin and Julian Finnigan, teased, cajoled, delighted and manipulated their audience so that even your jaded *ArtWork* reporter, once a theatre reviewer herself, was entranced.

MARY GLADSTONE



## Visit the CARSON CLARK Gallery

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 scotmap@aol.com

# Guide

Banker's Bones.

**Until January 22 2017**  
 Adham Faramawy. Janus Collapse (the juice-box edition).

**LADY LEVER ART GALLERY,** Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

**THE WALKER,** William Brown Street, L3 8EL, 0151 478 4199

## Livingston

**HOWDEN PARK CENTRE,** Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

**November 4 - April 23 2017**  
 Tansy Lee Moir. Dialogues with Trees.

## London

**THE BRITISH MUSEUM,** Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

The British Museum is a museum of human history and culture in London.

**Until November 27**  
 Sunken cities Egypt's lost worlds.

**NATIONAL MARITIME MUSEUM,** Romney Road, Greenwich, SE10 9NF, 0208 858 4422

**Until January 1 2017 (From 1 October 2016 on Saturdays)**  
 Character Encounters. Join an exciting performance and journey bringing maritime history to life

**THE NATIONAL GALLERY,** Trafalgar Square, WC2N 5DN, 0207 747 2885

**THE BARBICAN,** Silk Street, EC2Y 8DS, 0207 638 4141

**Until January 8 2017**  
 Bedwyr Williams. The Gulch. Surrealism

**TATE MODERN,** Bankside, SE1 9TG, 0207 887 8008

**TATE BRITAIN,** Millbank, SW1P 4RG, 0207 887 8888

**Until September 25**  
 Various artists. Painting with Light. Art and photography from the Pre-Raphaelites to the modern age

**Until October 9**  
 Pablo Bronstein. Dances in an Antique Setting.

**BANKSIDE GALLERY,** 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

**NATIONAL PORTRAIT GALLERY,** St Martin's Place, WC2H 0HE, 0207 306 0055

**HAYWARD GALLERY,** South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

**MALL GALLERIES,** The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

**November 17 - 27**  
 ING Discerning Eye Exhibition 2016. A show of small works independently selected by six prominent figures from the art world

**February 21 2017 - March 4 2017**  
 The Pastel Society Annual Exhibition 2017. Featuring works created in pastel, oil pastel, pencil, chalk and charcoal

**IMPERIAL WAR MUSEUM,** Lambeth Road, SE1 6HZ, 0207 416 5320

**Until January 8 2017**  
 Real to Reel: A Century of War Movies. This exhibition explores how film-makers found inspiration from personal and war focused stories

**THE QUEEN'S GALLERY,** Buckingham Palace, SW1A 1AA, 0207 766 7301

**THE ROYAL ACADEMY OF ARTS,** Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

**THE ROYAL HOSPITAL,** Royal Hospital Road, Chelsea, SW3 4SR, 0207 881 5200

**BROADBENT GALLERY,** 25 Chepstow Corner, Chepstow Place, W2 4XE, 0207 229 8811

**REBECCA HOSSACK GALLERY,** 2a Conway Street, Fitzroy Square, W1T 6BA, 0207 436 4899

**RIBA GALLERY 1,** 66 Portland Place, W1B 1AD

**PM GALLERY & HOUSE,** Walpole Park, Mattock Lane, Ealing, W5 5EQ, 020 8567 1227

**MCKENZIE PAVILION GALLERY SPACE,** Finsbury Park, N4 2NQ, 0208 889 9555

**SIMS REED GALLERY,** The Economist Building, 30 Bury Street, SW1Y 6AU, 0207 930 5111

**ALAN CRISTEA GALLERY,** 31 & 34 Cork Street, W1S 3NU, 0207 439 1866

**Until November 18**  
 Howard Hodgkin. After All. a new series of prints

**PURDY HICKS GALLERY,** 65 Hopton Street, SE1 9GZ, 0207 401 9229

**GILDEN'S ART GALLERY,** 87 Heath Street, NW3 6UG, 0207 435 3340

**WILLIAM WESTON GALLERY,** 7 Royal Arcade, W1S 4SG,

0207 493 0722

**THE REDFERN GALLERY,** 20 Cork Street, W1S 3HL, 0207 734 1732

**GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE,** Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

**DOMINIC GUERRINI,** 18 Redburn Street, SW3 4BX, 0207 565 2333

**WADDINGTON GALLERIES,** 11 Cork Street, W1S 3LT, 0207 851 2200

**MUSEUM OF LONDON,** 50 London Wall, EC2Y 5HN, 0207 001 9844

**Until April 17 2017**  
 Fire! Fire!. Step back 350 years and experience the Great Fire of 1666

**MESSUM'S,** 8 Cork Street, W1S 3LJ, 0207 437 5545

A second-generation family firm of art dealers specialising in British Art from 1750 to the present day

**THE ARCHITECT'S GALLERY,** The Powder Rooms, 69-71 Broad Street, Teddington, TW11 8QZ, 0208 977 2175

**CAROLINE WISEMAN MODERN & CONTEMPORARY,** 26 Lansdowne's Gardens, Stockwell, SW8 2EG, 0207 622 2500

**THE CYNTHIA CORBETT GALLERY,** 15 Claremont Lodge, 15 The Downs, Wimbledon Common, SW20 8UA, 0208 947 6782

**DULWICH PICTURE GALLERY,** Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

**GX GALLERY,** 43 Denmark Hill, SE5 8RS, 0207 703 8396

**INGO FINCKE GALLERY,** 24 Battersea Rise, SW11 1EE, 0207 228 7966

**October 2016**  
 Affordable art fair. battersea

**NORTHCOLE GALLERY,** 253 King's Road, Chelsea, SW3 5EL, 0207 351 0830

Modern British and International Contemporary paintings and sculpture

**POSK GALLERY,** 238-246 King Street, W6 0RF, 0208 741 1940

**RED GALLERY,** 209a Goldharbour Lane, SW9 8RU, 0207 326 0993

**THE RUSSELL GALLERY,** 12 Lower Richmond Road, Putney, SW15 1JP, 0208 780 5228

**WIMBLEDON ART STUDIOS,** Riverside Yard, Riverside Road, SW17 0BB, 0208 947 1183

**GREENWICH PRINTMAKERS GALLERY,** 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

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# The

**THACKERAY GALLERY, 18** Thackeray Street, W8 5ET, 0207 937 5883  
**November 8 - 25**  
 Gareth Parry. Gareth Parry. Landscape paintings  
**November 8 - 25**  
 Delphine Hogarth. Delphine Hogarth. Still life paintings  
**CADOGAN CONTEMPORARY, 87 Old Brompton Road, SW7 3LD, 0207 581 5451**  
**CRANE KALMAN, 178 Brompton Road, SW3 1HQ**  
 20th Century British and European Art  
**JOSS GRAHAM, 10 Eccleston Street, SW1W 9LT, 0207 730 4370**  
**LONG & RYLE, 4 John Islip Street, SW1P 4PX, 0207 834 1434**  
**MATHAF GALLERY, 24 Motcomb Street, SW1X 8JU, 0207 235 0010**  
**OSBORNE STUDIO GALLERY, 2 Motcomb Street, SW1X 8JU, 0207 235 9667**  
**SW1 GALLERY, 12 Cardinal Walk, Cardinal Place (off Victoria Street), SW1E 5JE, 0207 963 4024**  
**VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000**  
 Until March 17 2017  
 Undressed: A brief history of Underwear.  
**BEARDSMORE GALLERY, 22-24 Prince of Wales Road, Kentish Town, NW5 3LG, 0207 485 0923**  
**BEN URI GALLERY, The London Jewish Museum of Art, 108a Boundary Road, NW8 0RH, 0207 604 3991**  
**BRITANNIA CENTRE, Britannia Road, North Finchley, N12 9RU, 0208 445 7070**  
**THE CATTO CENTRE, 100 Heath Street, NW3 1DF, 0207 435 6660**  
**HIGHGATE GALLERY, 11 South Grove, N6 6BS, 0208 340 3343**  
**THE NOBLE SAGE ART GALLERY, 2a Fortis Green, N2 9EL, 0208 883 7303**  
**ABBOT & HOLDER, 30 Museum Street, WC1A 1LH, 0207 637 3981**  
**AUSTIN DESMOND FINE ART, Pied Bull Yard, 68/69 Great Russell Street, WC1B 3BN, 0207 242 4443**  
**CONTEMPORARY APPLIED ARTS, 2 Perey Street, W1T 1DD, 0207 436 2344**  
**CURWEN & NEW ACADEMY GALLERY, 34 Windmill Street, W1T 2JR, 0207 323 4700**  
**DEBUT ART & THE CONINGSBY GALLERY, 30 Tottenham Street, W1T 4RJ, 0207 636 7478**  
**THE GALLERY AT 94, 94 Cleveland Street, W1T 6NW, 0207 388 7868**  
**OCTOBER GALLERY, 24 Old Gloucester Street, WC1N 3AL, 0207 242 7367**  
**THE COLOMB ART GALLERY, 52A Georg Street, Marylebone, W1U 7EA, 0207 487 5118**  
**November 18 - December 11**  
 Edward Hersey and Gordon Lees.  
 Edward Hersey and Gordon Lees 2016  
**RAILINGS GALLERY, 5 New Cavendish Street, W1G 8UT, 0207 935 1114**  
**SHERIDAN RUSSELL GALLERY, 16 Crawford Street, W1H 1BS, 0207 935 0250**  
**THOMPSON'S GALLERY, 15 New Cavendish Street, W1G 9UB, 0207 935 3595**  
**ANNELY JUDA FINE ART, 23 Dering Street, W1S 1AW, 0207 629 7578**  
 Until December 23  
 Sam Francis, Robert Motherwell, Ben Nicholson, David Nash and Alan Green,  
**THE FLEMING COLLECTION, 13 Berkeley Street, W1J 8DU, 0207 409 5730**  
**HAMILTONS GALLERY, 13 Carlos Place, W1K 4NB, 0207 499 9494**  
**OPERA GALLERY, 134 New Bond Street, W1S 2TF, 0207 491 2999**  
**SARAH MYERS COUGH FINE ART, 15-16 Brooks Mews, Off Davies Street, W1K 4DS, 0207 495 0069**  
**AGNEWS GALLERY, 35 Albemarle Street, W1S 4JD, 0207 290 9250**  
**THE AIR GALLERY, 34 Dover Street, W1S 4NE, 01285 651072**  
**ALBEMARLE GALLERY, 49 Albemarle Street, W1S 4JR, 0207 499 1616**  
**November 10 - 26**  
 Davina Jackson. A Sculptor in Paint. confident and inventive group of paintings  
**BELGRAVIA GALLERY, 45 Albermarle Street, W1S 4JL, 0207 495 1010**  
**CONNAUGHT BROWN, 2 Albermarle Street, W1S 4HD, 0207 408 0362**  
**GALERIE BESSON, 15 Royal Arcade, 28 Old Bond Street, W1S 4SP, 0207 491 1706**  
**JOHN MARTIN GALLERY, 38 Albermarle Street, W1S 4JG, 0207**

499 1314  
**GROSVENOR GALLERY, 32 Saint James's Street, 1st Floor, SW1A 1HD, 0207 484 7979**  
**ARCH 402 GALLERY, Cremer Street, E2 8HD, 0207 043 2027**  
**November 17 - 20**  
 Catherine Borowski, Lee Baker, Olivia Hegarty. You Ger What You're Given.  
**MARTYN GREGORY, 34 Bury Street, St James's, SW1Y 6AH, 0207 839 3731**  
**OAKHAM CONTEMPORARY, 27 Bury Street, SW1Y 6AL, 0207 839 8800**  
**JILL GEORGE GALLERY, 38 Lexington Street, Soho, W1F 0LL, 0207 439 7319**  
**ADAM GALLERY, 24 Cork Street, W1S 3NJ, 0207 439 6633**  
**November 4 - 24**  
 Celia Cook. Variations from a single source, including unique woodblock prints with recent paintings  
**BEAUX ARTS, 22 Cork Street, W1S 3NA, 0207 437 5799**  
**BERNARD JACOBSON GALLERY, 6 Cork Street, W1, 0207 734 3431**  
**HAY HILL GALLERY, 5a Cork Street, W1S 3NY, 0207 439 1001/2299**  
**JAMES HYMAN GALLERY, 5 Savile Row, W1S 3PD, 0207 494 3857**  
**MEDICI GALLERY, 5 Cork Street, W1S 3LQ, 0207 495 2565**  
**THE BAR GALLERY, Willesden Green Centre, 95 High Road, Willesden, NW10 2SF, 020 8459 1421**  
**GIMPEL FILS, 30 Davies Street, W1K 4NB, 0207 7493 2488**  
**LA GALLERIA PALL MALL, 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069**  
**JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk**  
**SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081**  
**ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121**  
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**DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933**  
**HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144**  
**November 13 - 28**  
 Mitch Griffiths. Enduring Freedom. a major new solo exhibition by celebrated British artist, Mitch Griffiths.  
**Manchester**  
**THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451**  
 Until March 19 2017  
 Idris Khan. painting, drawing and photography  
**LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000**  
**MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888**  
**December 9 - April 23 2017**  
 Wynford Dewhurst. Wynford Dewhurst: Manchester's Monet.  
**CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271**  
 Call for details  
**Moray**  
**MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426**  
**FINDHORN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601**  
 The studio offers many recreational and educational opportunities. Check website for details  
**THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600**  
 Exhibitions by local artists and craftspeople  
**TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458**  
 Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts  
**LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226**  
 Unique display of whisky related art  
**LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378**  
 Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940  
**A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074**  
 Scottish Art, ceramics and sculp-

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## Sources for Courses

**Forthcoming Courses @ PULP**

- Introduction to Paper - 28th January
- Japanese Binding - 18th & 19th February
- Plant Papers - 11th & 12th March
- Casting Paper - 1st & 2nd April

For information call Mob: 07941 979115  
 Email: alison.paperprintbook@gmail.com  
 www.paperartworkshop.co.uk  
 Wasps Factory, 77 Hanson St, G31 2HF

**Poldrate Arts & Crafts Centre,**  
 Elizabeth Hamilton Buildings, Haddington, EH41 4DA  
 Haddington, East Lothian, EH41 4DA

Term 2 Classes start Monday 9th January for 10 weeks. Please check our website for full list of classes.

**www.pacc.org.uk**

Book online from 14th November.

Classes: Spinning, Weaving, Pottery, Drawing, Sculpture, Kiln Glass, Painting, Upholstery, Basket Making, Woodcarving, Mixed Media, Printing etc

Self Help Groups: Spinning and Weaving, Woodwork, Oil Painting, Drawing and painting, Creative Embroidery.

## NORTH LANDS CREATIVE GLASS

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Expanding on the human narrative within the bleak and sublime landscape, North Lands Creative Glass presents Leap of Faith, a programme that will explore how glass continues to inspire belief in both a traditional and wider sense.

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 Some of the first glass shards in Britain are the remnants of windows for churches. Architectural glass in liturgical spaces and beyond can carry colour and light as well as narrative imagery.

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- 'The Perfect Vessel' with Karl Harron 20-28th May
- 'Layers of Landscape' with Heather Gillespie Dates TBC
- Lampworking with Ian Pearson 4-6th April & 10-12th October

Quatre Bras, Lybster, Scotland, KW3 6BN  
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**www.northlandsglass.com**

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# Guide

ture - craftsmanship at its best - etchings, pottery, sporting prints  
**MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk**  
**FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701**  
**THE MUSEUMS OF MORAY, Tolbooth Street, Forres, IV36 1PH, 01309 673701**  
 Visit Moray Council's museums at Forres, Tomintoul & Buckie  
**THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433**  
**Motherwell**  
**MOTHERWELL HERITAGE CENTRE, 1 High Street, ML1 3HU, 01698 251 000**  
**Mull**  
**COMAR, Druimfin, Tobermory, Isle of Mull, PA75 6QB, 01688 302 211**  
 Until December 17  
 Various artists. Ice. Open exhibition of artists from Mull, Iona and Argyll interpreting the theme of ice  
**Nairn**  
**NAIRN BOOK AND ART FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk**  
**September 12-17, 2017**  
 2017 Festival dates  
**BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896**  
 Changing exhibitions by Scots contemporary artists  
**CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401**  
**THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510**  
**GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319**  
 Studio spaces, workshops and art therapy  
**Northumberland**  
**MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, (clearly signed from the village, 17 miles north of Corbridge on A68) www.marogers.com, info@marogers.com**  
**November 25 - December 11 (Friday Nov. 25; then Saturdays & Sundays only)**  
 Christmas Open Days 2016 - Three Weekends! Paintings, prints, cards, scarves, bags, jigsaws, stationery, stampers, cushions also jewellery, chocolates, festive wreaths and bran tub for the children  
**QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477**  
 Visit website for full programme  
**SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618**  
**CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7SE, 01669 622890**  
**SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277**  
**WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778**  
**CORNHILL CRAFTS, 3 St Cuthberts Farm Cottages, Nr Tillmouth, Cornhill-on-Tweed, TD12 4UP, 01890 883038**  
 Craft workshops in Natural Dyes, Simple Weaving, Felt, Papermaking  
**THE MALTINGS, Eastern Lane, Berwick-upon-Tweed, TD15 1AJ, 01289 330 661**  
**Orkney**  
**WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk**  
 In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts  
**PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209**  
**November 19 - December 24**  
 Christmas Open 2016. painting, drawing, sculpture, photography & film, textiles and glasswork  
**THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770**  
 Ongoing: Contemporary art of Westray  
**YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360**  
 Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch  
**SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ,**

01856 761142  
 Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue  
**THE LOFT GALLERY, ST Margarets Hope, KW17 2SL**  
**NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671**  
 Specialist tapestry studio and gallery in the historic harbour of Stromness  
**BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP**  
**Oxford**  
**MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733**  
 Until December 31  
 Marina Abramovic, Kevin Beasley, Njideka Akunyili Crosby, Douglas Gordon, Dan Graham, Hans Haacke, Pierre Huyghe, Iman Issa, John Latham, Louise Lawler, Sol LeWitt, Maria Loboda, Richard Long, Gustav Metzger, Gareth Nyandoro, Yoko Ono and others. Kaleidoscope. Celebrating 50 Inspirational Years  
**ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000**  
 Until November 27  
 Rembrandt. Sensation. Rembrandt's first paintings  
**Until January 15 2017**  
 Various artists. Power and Protection. Islamic art and the supernatural  
**Until February 26 2017**  
 Liu Dan. New Landscapes and Old Masters.  
**Paisley**  
**PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshire.gov.uk**  
 Check website for more details  
**PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010**  
 Regular performances and events, call for listings  
**Peebles**  
**TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk**  
 Framing studio artists and craftsmakers gallery  
**TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820**  
**MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116**  
 Contemporary Art and Craft from Scotland  
**November 7 - January 18 2017**  
 Winter Exhibition.  
**THE CAIRNS GALLERY, 72 High Street, EH45 8SW, 01721 729441**  
**PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875**  
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**TRAQUIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323**  
**DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254**  
**CHAPEL STREET GALLERY, 19 Chapel Street, Innerleithen, EH44 6HN, 01896 833 448**  
 New works by members of Royal Scottish Society of Painters in Watercolour Also: affordable art  
**HILL HOUSE GALLERY, Broughton, Biggar, ML12 6HQ, 07768 690 069, www.hillhousegallery.com, jan@hillhousegallery.com**  
 Contemporary Art, Artisan Crafts and Picture Framing  
**From October 8**  
 Mixed Autumn Exhibition.  
**Perth**  
**PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.pkc.gov.uk/article/6482/Visiting-Perth-Museum-Art-Gallery, museum@pkc.gov.uk**  
**FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk**  
**From November 19**  
 Winter's Beauty Christmas 2016. Selection of work by artists and makers from across Scotland and further afield  
**THE BARN GALLERY, The Field, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk**

# The

Check website for more information  
**PERTSHIRE AGRICULTURAL SOCIETY**, 26 York Place, PH2 8EH, 01738 623 780, www.pertshow.co.uk, secretary@pertshow.co.uk  
**BOO VAKE (BUTH BHEAG)**, 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk  
 Original gifts from artists, makers & designers from Scotland and the UK  
**FERGUSON GALLERY**, Marshall Place, PH2 8NS, 01738 783 425  
**L CHRISTIE CAMPBELL FINE ART**, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379  
 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin  
**TAYBERRY GALLERY**, 19 Princes Street, PH2 8NG, 01738 440 899  
 British made art and design from a range of disciplines including jewellery, ceramics, glass, wood and more  
**THE RUTHVEN GALLERY**, 90 High Street, Auchtermarder, PH3 1BJ, 01764 664 233  
 Contemporary Art and Framing  
**JARDINE GALLERY & WORKSHOP**, 45 New Row, PH1 5QA, 01738 621 836  
**PERTH THEATRE**, 185 High Street, PH1 5UW, 01738 621 031  
 Call for full listings  
**PERTH CONCERT HALL**, Mill Street, PH1 5HZ, 01738 621 031  
**THE PERTSHIRE ART ASSOCIATION**, 5 Westchill, PH1 1DH, 01738 626307  
**BIELD BARN GALLERY**, Tibbermore, PH1 1PY

**Perthshire**  
**BIRNAM ARTS & CONFERENCE CENTRE**, Station Road, Birnam, Dunkeld, PH18 0DS, 01350 727 674, www.birnamarts.com  
 November 5 - December 31  
 Various artists. The Christmas Collection.  
**GALLERIA LUTTI**, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialutti.co.uk, info@gallerialutti.co.uk  
**PERTSHIRE OPEN STUDIOS**, Kinross, KY13, 01738 477 834  
**THE ATHOLL GALLERY**, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855 www.scottishart.co.uk  
**KILLIN GALLERY**, Main Street, Killin, FK21 8AB, 01567 820 475  
 Ongoing exhibition of etchings and drypoints  
**FORTINGALL ART**, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

**Pitlochry**  
**PITLOCHRY FESTIVAL THEATRE**, Port-Na-Craig, PH16 5DR, 01796 484 626  
 Until November 13  
 Para Handy. Set sail with the captain of The Vital Spark and his ramshackle crew  
**JOHN MUIR TRUST - WILD SPACE**, Tower House, Station Road, PH16 5AN, 01796 484975

**Renfrewshire**  
**CRAFTS OF CALDER GALLERY AND FRAMING**, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980  
**MCLEAN MUSEUM & ART GALLERY**, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624, www.inverclyde.gov.uk/community-life-and-leisure/museum  
**KILBARCHAN EAST CHURCH HALL**, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btck.co.uk

**Ross-shire**  
**NORTH WEST HIGHLANDS ART**, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk  
 North West Highlands Art provides the ultimate in painting courses at Brynport and Hosted by Mark and Gillian Pattinson  
**SOLAS GALLERY**, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626  
 Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett  
**HIGHLAND MUSEUM OF CHILDHOOD**, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031  
**GROAM HOUSE MUSEUM**, High Street, Rosemarkie, IV10 8UF, 01381 620 961  
**THE CROMARTY GALLERY**, 20 Church Street, Cromarty,

IV11 8XA, 01381 600 816  
**INVERGORDON ARTS CENTRE**, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479  
**GAIRLOCH HERITAGE MUSEUM**, Achterrain, Gairloch, IV21 2BP, 01445 712287  
**LOCHCARRON GALLERY**, (former butcher's shop), Main Street, Lochcarron, IV54 8YB, 01520 722510  
 Winter hours - open Mondays, Fridays and Saturdays from 11am to 5pm

**Selkirk**  
**SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY)**, Municipal Buildings, High Street, TD7 4JX, www.scotborders.gov.uk, chume@scotborders.gov.uk  
**Shetland**  
**SHETLAND MUSEUM**, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057  
 Da Gadderie - in the new Shetland Museum  
 Until November 24  
 Katie Scarlett Howard, Herring Girls.  
 Until November 30  
 Ships in Bottles.  
 November 19 - December 21  
 Howard Towill, Shetland and Beyond.  
**THE TAIT GALLERY**, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143  
 Jim Tait: Marine and landscape artist  
**BONHOGA GALLERY**, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400  
**VAILA FINE ART**, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374  
**THE PICKING SHED**, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshtet.plus.com  
 Until April 25 2017  
 Accommodation with work room. Prices: £200 per week; £600 per month

**St Andrews**  
**FIFE CONTEMPORARY ART AND CRAFT (FCA&C)**, Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610  
 Until December 31  
 FCA&C's 10th Anniversary.  
**FCA&C @ ST ANDREWS MUSEUM**, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380  
 December 3 - February 25, 2017  
 Jasleen Kaur  
**YOUNGER HALL**, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226  
**FRASER GALLERY**, 53 South Street, KY16 9QR, 01334 479 647  
**ST ANDREWS MUSEUM GARDENS**, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380  
 Until November 19  
 Exquisite Corpse. A selection of works  
**J & G INNES LTD**, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk  
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**Stirling**  
**SMITH ART GALLERY & MUSEUM**, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk  
 Until November 20  
 The RSW - Autumn Open Exhibition. Watercolour painting  
 Until November 20  
 Robert the Bruce.  
**FRAMED IMAGES GALLERY**, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com  
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**GARTMORE HOUSE**, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com  
 Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park, Scotland. Suitable for all levels  
**HOLY TRINITY CHURCH HALL**, Albert Place, Dumbarton Road, FK8 2QL  
**THE FOTHERINGHAM GALLERY**, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861  
**THE GREEN GALLERY**, The Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180  
 From November 19  
 Christmas Exhibition.  
**BUCHLYVIE POTTERY SHOP**, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

# ArtWork

## Maxwell Macleod's Cauld Blast

ALTHOUGH I have only met Craig Murray a couple of times, I have long been of the opinion that he would be in my best possible dinner party guests of all time list, if only for the doubtless charming and intelligent women that one could also use him as a bait to attract, for he is really that perfect balance of being both entertaining, whilst having the playfully mischievous nature of an emotionally dysfunctional alligator afflicted with piles.

He is also immensely intelligent and well read and has the integrity of that best kind of Church of Scotland minister who would rather sleep in a herring-gut-full skip on Mallaig pier than ever give way on a point of principle.

Here for example is what this man, who looks and behaves like a cross between an inflated leprechaun and a punctilious history professor, wrote about those who voted No in the independence referendum, describing them as being - "So stupid I am astonished their cerebral cortex can transmit a signal that sparks respiration."

Delicious. God knows who the career adviser was who ever suggested that he should pursue a career in diplomacy. It's little wonder it ended in disaster. Or a noble expulsion. Check it out on-line to decide which. I don't have the space here to expand, but it's a tale well worth reading.

And now Mr Murray has added another name to that fantasy dinner party list - the notorious nineteenth century spy Sikunder (Alexander) Burnes, (a relation of the poet Rabbie), about whom he

has just spent eight semi-solid years researching and writing this glorious book.

I'm ashamed to say I had never heard of Burnes before hearing a couple of years ago that Murray, was up to his oxsterns in researching this, his obvious doppleganger.

Given that I haven't read the book properly yet (give me a break - I only got it yesterday and it's four hundred and fifty pages) I'm not going to bluff it other than to say that whilst so many books these days are of a nature that once you have put them down you can't pick them up again, this is the quintessential opposite and I've been glued to it ever since laying hands on it.

If I could lift some stuff from the fly leaf... Burnes "was one of the most accomplished spies that Britain has ever produced and the main antagonist of the Great Game, as Britain strove with Russia for control of Central Asia and the routes to the Raj."

The tale of this wondrous adventurer has been, he tells me, of interest to him for over thirty of his fifty eight years, and there is a delicious passion to the way he tells a tale which features espionage, sexual intrigue, journeys in disguise and is peopled by folk such as Queen Victoria, Disraeli and even Churchill.

But what really makes this rip roaring yarn worth the trachle is the fastidiousness of the research and, if nothing else, Murray should be celebrated, and bought, for his fifty five pages of tightly chronicled footnotes.

**Sikunder Burnes, Craig Murray. Birlinn £25 (or around £10 for the e-book)**

# Guide

**SMITHY GALLERY**, 74/76 Glasgow Road, Blane, G63 9HX, 01360 770 551  
 November 20 - December 24  
 Christmas Exhibition.  
**& COLLECTIVE**, Maple House, 28 Henderson Street, Bridge of Allan, FK9 4HR, 01786 359864  
 November 11 - December 31  
 Various artists. Contemporary Jewellery.

**Sunderland**  
**NATIONAL GLASS CENTRE**, Liberty Way, SR6 0GL, 0191 515 5555  
**VARDY GALLERY**, University of Sunderland, Ashbourne House, Ryhope Road, SR2 7EF, 0191 515 2128

**Sutherland**  
**TIMESPAN HERITAGE CENTRE**, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk  
 November 19  
 Timespan at 30. Open day and celebration ceilidh  
**BALNAKEIL CRAFT VILLAGE**, Balnakeil, Durness, IV27 4PT, 01971 511 277  
 Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery  
**LOTTE GLOB CERAMICS**, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727  
**WILD TILES AND TEXTILES**, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279  
 Courses in mosaic, embroidered textiles, and creative writing  
**HIGHLAND STONEWARE**, Lochinver, IV27 4LP, 01571 844 376  
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**BUDDING GENIUS**, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

**Tain**  
**BROWN'S GALLERY**, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884  
**GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY**, 2 Chapel Street, IV19 1EL, 01862 893 189

**Tyne & Wear**  
**AD HOC GALLERY**, Buddle Arts Centre, 258b Station Road, Wallsend, NE28 8RH, 0191 200 7132  
**LAING ART GALLERY**, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734  
 Permanent: Proctor & Gamble Children's Gallery; Art on Tyneside.  
 Until February 26  
 Out of Chaos. 50 international artists  
**HATTON GALLERY**, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057  
**SIDE PHOTOGRAPHIC GALLERY**, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208  
 Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory  
 Until November 27  
 Various artists. Childhoods.  
**HANCOCK MUSEUM**, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418  
 'Venom': deadly cast of world's most poisonous creatures & plants  
**Until January 29**  
 Save our Magnificent Meadows.  
**DISCOVERY MUSEUM**, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789  
**Until January 29 2017**  
 Stitch Stitch Stitch. A display of costumes selected by our volunteers  
**BALTIC - CENTRE FOR CONTEMPORARY ART**, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810  
**Until January 8 2017**  
 Deimantas Narkevicius. Doubled Youth. Sculpture and installation  
**BLAGDON GALLERY**, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944  
**SHIPLEY ART GALLERY**, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495  
**Until December 18**  
 Surface Deep. 3D craft and design  
 On the Surface. Paintings, drawings, prints, tapestries and embroideries  
**November 12 - January 28 2017**  
 Gateshead Art Society 2016.

**Ullapool**  
**THE CEILIDH PLACE**, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com  
 Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation  
**RHUEART GALLERY**, Rhue Art Ltd, Rhue, IV26 2TI, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk  
**THE HARBOUR GALLERY**, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com  
 Original art, contemporary, retro and vintage; framed/mounted prints  
**HIGHLAND STONEWARE**, North Road, Wester Ross, IV26 2UN, 01571 844 376  
**AN TALLA SOLAIS**, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310  
**LAEL CRAFTS GALLERY**, 3 Lael, IV23 2RS

**Wigtownshire**  
**STRANRAER MUSEUM**, 55 George Street, Stranraer, DG9 7JP, 01776 705 088  
**WILLIAM NEAL PAINTINGS**, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953  
 Moonlight & Dusk themes of Galloway in watermedia  
**HOOPOE PRINTS**, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392  
 Range of original prints of birds and landscape by Lisa Hooper  
**WHITHORN VISITOR CENTRE**, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508  
**KEVAN MCGINTY PAINTINGS**, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ  
 Atmospheric landscapes from the Scottish Highlands and lowlands

**Yorkshire**  
**IMPRESSIONS GALLERY**, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724  
 Until December 3  
 Peter Mitchell. Planet Yorkshire. Photography  
**December 16 - March 18 2017**  
 Kurt Tong. The Queen, The Chairman and I.  
**YORK ART GALLERY**, Exhibition Square, York, YO1 7EW, 01904 687 687  
 Until March 19 2017  
 Various artists. Flesh.  
**NATIONAL MUSEUM OF PHOTOGRAPHY**, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305  
 November 18 - February 8 2017  
 William Henry Fox Talbot. Dawn of the Photograph.  
**YORKSHIRE SCULPTURE PARK**, West Bretton, Wakefield, WF4 4LG, 01924 832631  
 Until February 26 2017  
 James Webb. We Listen for the Future. Four sound pieces  
**GALLERY ON THE GREEN**, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713  
 Until November 30  
 Sue Vickerman and Mike Kilyon. Photography and poetry  
**January to March 2017**  
 Settle Photographic Group. topical exhibition by local photographic group  
**December 1 - January 31 2017**  
 Settle Flagmakers extravaganza  
**THE GALLERY UPSTAIRS**, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099  
**INSPIRED BY... GALLERY**, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737  
 Artists inspired by the North York Moors National Park  
**November 18 - January 22 2017**  
 Artist Advent  
**JANETTE RAY BOOKSELLERS**, 8 Bootham, YO30 7BL, 01904 623 088  
**GALLERY 49**, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472  
**THE ART HOUSE**, Drury Lane, Wakefield, WF1 2TE, 01924 312000  
 November 30  
 Various artists. Artwalk: Open Studio Tours & Events.  
**BRIDLINGTON CONTEMPORARY GALLERY**, Promenade, Bridlington, YO15 2PQ  
**January 1 2017 - March 14 2017**  
 Nigel Folds. Garden of Signs.

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