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Hidden in Plain Sight

SCATTERED on buildings across the city are the remnants of hand-painted signs of times gone by. On buildings, in doorways, on window sills, are traces of Edinburgh's past commercial life. There's watchmakers, hosiers, hatters and tailors. Photographer and ArtWork contributor Frances Anderson has been documenting these signs for the past several years.

"I've been documenting these old signs around the city for several years. They're fascinating as they give us a direct link to the Edinburgh of old, telling us of professions past, from tailors to chimney sweeps and hatters.

"They're all over the city, yet people probably don't even notice them."

While many are clearly visible, some are sadly now illegible, while some bear only the faintest trace of what they once advertised.

"Many have faded with time, which only adds to their sense of 'other worldliness.'"

These signs provide a social commentary and a direct insight into the city's past.

"All the signs have a story to tell, of the city's past commercial life and of the craft and the people involved.

"There are some beautiful signs, which would all have been hand-painted and were works of art in their own right.

"Quite a few signs have been painted over since I photographed them, which is so sad. I don't think people realise they're wiping out both a piece of social history and

the cities cultural heritage, in a few seconds, with the simple swipe of a paintbrush. Paint over them and a piece of the city's history vanishes in an instant.

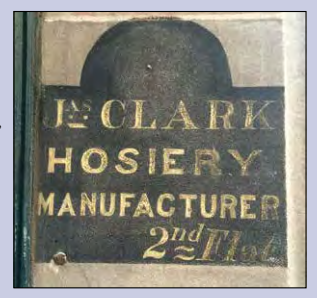
"It always breaks my heart to find yet another beautiful old sign simply painted over and gone forever, whereas they could, and should be preserved. They tell a story and give us a glimpse into a world now long gone and forgotten.

"These signs are an important part of the cities cultural heritage, giving us information about the past.

"I've deliberately chosen not to disclose the location of many of the signs as I believe that part of their charm lies in people discovering them for themselves, in suddenly turning a corner and stumbling upon one - discovering a long forgotten watchmaker, or chimney sweep.

"The past is always with us, it's whether we notice it or not."

Frances is now producing a series of postcards of the signs entitled - 'Hidden in Plain Sight'.



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The

An Italian artist in Royston

Aberdeen

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ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208

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SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk

Regular weekends and

LOOKING OUT of the window, you see Celtic football stadium, otherwise known as 'Paradise', and hear the growl of traffic on the M8. To the right but not in view is Glasgow cathedral and the Necropolis. Closer is Glasgow Royal Infirmary. This is Royston, otherwise the Garngad, 'Garden of God', originally populated by Irish Catholics and not long ago, one of Glasgow's worst slums.

Today few traces of old Royston remain but the church steeple still stands and its hall is a community centre. Social housing (new-builds three storeys high) dominate, but a number of tower blocks interrupt the sky-line. A couple were recently demolished, which is timely when considering the fate of Grenfell Tower in West London.

Here, in a one bedroom flat, lives artist Margherita Muller, with her Rutherglen-born husband, William. Born in the mid 60s in Italy to an Italian mother and French father, she was brought up in Anzio by the sea on Italy's west coast, 32 miles south of Rome. In summer, Margherita stayed with her French grandmother at Mougins in France. Her father was a perfumier in nearby Grasse and her great grandfather, Jacob, was a Swiss lithographer living in Cannes where he printed commercial posters.

Margherita never saw them but is told she has the same 'hand' as him. As a child Margherita liked to draw waves, hair and undulating forms. The sea held a fascination for her; so did the paintings of the Japanese artist, Hokusai. She had dreams of the sea but they were not always benign. Waking in terror she remembered scenes of standing on the promenade, watching waves engulf people, vehicles and dwellings.

With an analyst's assistance, she domesticated the waves, discovering they represented uncontrollable emotions and her art helped. In fact, Margherita's strong feelings, like anger and fear, stimulated her into painting.

In 2000 Margherita moved to Glasgow. Eight years later, she rented a studio across the road in the old tobacco factory, recently developed into



artists' studios by WASP. These studios (WASP's Artist Studios, Dennistoun) have an alias: 'The Wasp Factory', referring to the building's original purpose and to Iain Bank's famous 1984 novel.

As Scotland's first purpose-built studios, the building offers space for over 200 artists. Facing north hers looks out over the M8 to the church spire and her home. Margherita is no stranger to factories. In Italy she worked in several as a translator (apart from Italian, she speaks fluent English and French). In one, manufacturing metal parts, she employed scrap material to create pendants.

Margherita is doubtful that any other artist lives locally. There are none at The Wasp Factory. This is ironic as WASPs prioritises the regeneration of deprived communities. Her artist companions come from the south side and the Byres Road area.

"Traditionally, the West End consisted of artists, writers and musicians and the east had factories and its workers. Now the industry has gone, there's widespread unemployment and not many Royston residents find themselves as artists." Nevertheless, one mustn't forget that this part of Glasgow spawned Charles Rennie Mackintosh, who grew up in nearby Townhead and Dennistoun.

As a member of an Anzio art club, Margherita sold locally and nationally. In the 1990s she exhibited at Knulp Gallery and several others in Nettuno and in 2000 at the White Bear Gallery, Rome.

In Scotland, a Glasgow venue in the West End and WASPs studios have shown her work. Largely a figurative artist, she works in oil on canvas, in Japanese block printing, screen prints and since she injured her back in 2014, water-colours because

they are transportable.

Her sketch-books reveal muted shades for her west of Scotland landscapes and vibrant colours for the Italian scenes. Unsurprisingly, the sea predominates: Circe's island painted in Anzio, the sun setting over calm waters (she has a fondness for the colours, orange and blue), surf, whirlpools and Anzio fishermen mending their nets but for my money, I like her painting of lifebuoy rings, reminding me of early 20th century Cornish artists, Christopher Wood and Alfred Wallis. Accompanying the image are the words, "We are all at sea, drifting, stopping and salvaging."



Margherita's work owes much to her interest in literature. After a university degree in English literature (2007), she was awarded a distinction (2012) for her Masters in Literature, Culture and Place; Zola, Conrad, R.L. Stevenson and Ian H. Finlay influence her most.

She used to depict the human form but today she concentrates on land and seascape. One of her most striking works, however, is 'Jane Eyre, the Threshold'. With her back to the viewer, the subject gazes into the distance, suggesting anticipation and fear.

After some challenging experiences in Royston, Margherita Muller has crossed the threshold and not only survived there, but thrived.

MARY GLADSTONE

For the Guide online

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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

What future for Inverleith House?

SOME DOUBT still hangs over the future use of Inverleith House in Edinburgh's Botanic Garden following the announcement by the garden's management that the building would no longer be used for art exhibitions. Instead, it will be used for weddings and other private events.

This immediately led Christopher Breward, Principal of Edinburgh College of Art, calling for a new, five year culture plan to be drawn up for the building, and a protest petition, signed by more than 10,000 people and backed by artists including Tracey Emin, Anthony Gormley, Douglas Gordon, Martin Boyce and Anish Kapoor.

Inverleith House was first used for exhibitions when it became Scotland's Gallery of Modern Art in 1960 and, since that institution's move to Belford Road in 1984, has continued to show work by, for

example, Turner prize winners, contemporary Scottish artists and art that relates to botany and biology.

This has been supported by grants amounting to £1.5m since then, including £148,483 to upgrade the building and an £80,000 Flexible Open Project grant supporting exhibitions.

The domestic scale of Inverleith's rooms – and their small number – creates intimate spaces that are particularly suitable for looking at work that demands close scrutiny – and for showing a few major works so that they do not have to compete with lots of others around them.

This is situation that made the Courtauld Gallery in Bloomsbury, London such a pleasant place to visit. And it remains an excellent reason to maintain Inverleith House as an important Scottish gallery.

The International Festival at 70

ALONGSIDE this editorial, one of the stalwarts of the Edinburgh International Festival – and one of the most active movers and shakers in the arts – 87 year old Ricky Demarco makes a strong case for the 70 year old Festival to be accorded a special status among festivals.

He is appalled that the EIF is now bracketed with a whole cohort of festivals throughout Scotland in what he sees as a marketing exercise owing more to the promotion of tourism than the honouring of artistic endeavour.

At the same time some serious questions need to be asked about the direction that the Festival itself has taken in recent years.

In these columns we have more than once drawn attention to the lack lustre nature of, particularly, the music programme.

Granted we live in difficult times for the arts, but where is the sense of adventure in the programming? Does every programme have to consist of safe choices that can be guaranteed to fill the seats of the Usher Hall?

Where is the experimentation? Where are the moves to bring in a broader section of the community?

When it started, the Edinburgh International Festival took risks and made waves, internationally. It's all got a bit too cautious and comfy.

Real road movie – on the road again

THE BIG BLUE heads back into the wild: that's the headline that says that Scotland's Screen Machine is back from its overhaul and upgrade in Ladon, 80 miles south of Paris, and is once again bringing films to the Highlands & Islands.

Seating up to 80 people at a time, the HGV, now familiar after 12 years' service, is renowned for showing films like Alan Bennett's *The Lady & the Van* and Disney's musical, *Moana*, in sites that are often no more than a car park in the middle of nowhere, and during days

marked by high winds and lashings of rain.

It is perhaps a testament to the French love of film that, blasting the truck with water to give it a thorough clean, and overhauling the hydraulics that turn it into a mobile picture house, should be done in a place that itself looks like a film set and proudly describes itself as 'carrossier de rêves' – 'coachbuilder of dreams.'

May the next 12 years be as successful as the last.

A Caithness milestone

IN OUR LAST issue we marked the incredible achievement of the Scottish Gallery in celebrating 175 successful years in the business of showing and selling pictures in Edinburgh.

Many miles to the north another brave artistic venture is celebrating an anniversary. The ground breaking Lyth Arts Centre, situated way out in the wilds of Caithness, roughly half way between Wick and Thurso, has notched up forty years serving a very scattered community with a varied and challenging menu of

artistic fare.

The founding and driving force over these years, William Wilson, is stepping aside to allow others to take over. Anyone who has been lucky enough to enjoy their musical, theatrical or artistic presentations will want to applaud this achievement and wish the Centre many more successful years stimulating Northern tastes.

If you have never discovered Lyth, make a point of searching it out and catching the special 40th summer retrospective exhibition.

THE Festival: A (very) Special Case

Richard Demarco, who at 87, has seen – and been involved in all of them – argues the Edinburgh International Festival, which rose from the ashes of World War II, deserves better than to be lumped together in a tourism marketing exercise

WHEN DID the Edinburgh International Festival become promoted, not as an international festival of all the arts, associated with an unofficial programme known as The Edinburgh Festival Fringe, but as part of a programme defined as The Edinburgh Festivals?

There are now eleven Festivals associated with the City of Edinburgh and the majority take place within the month of August.

I am thinking particularly of the highly popular Edinburgh Book Festival, and what is known as the Edinburgh Festival Tattoo, which is guaranteed to perform to capacity audiences against the incomparable backdrop of a floodlit Edinburgh Castle.

The Edinburgh Fringe Festival has become dominated by the presence of over one thousand stand-up comics, and the word 'international' can hardly be applied to it as not one comic will use any other language but English.

In 1947, the Fringe consisted of eight theatre productions and one of them took place, not in Edinburgh, but in Dunfermline. It continued to be on a human scale and therefore complementary to the official Festival programme until it increased in size to such an extent that became a dominant feature of what is loosely known as 'The Edinburgh Festival'.

Only two years ago did the Fringe Festival take place synchronised with the official Festival programme. For far too long a period, it seemed to exist as an independent, self-sufficient artistic event.

As someone who has presented innumerable programmes which brought the spirit of the international avant-garde in the performing and visual arts into fruitful collaboration, I am saddened by the fact that, over the last three decades, the official Festival programmes have gradually given

over the responsibility of presenting the contemporary visual arts to the Fringe programme under the aegis of what is known as 'The Edinburgh Art Festival'.

For twenty-five years, from 1967 until 1991, I was director of the official Festival contemporary visual arts programmes under the condition that I would have to find the necessary funding.

This I did through the generous support given chiefly by the governments of West Germany, France, Poland, Romania, The Former Yugoslavia, Ireland, Australia, New Zealand, Canada and, above all, from The Arthur M. Sackler Foundation.

These exhibition programmes were incomplete without manifestations of film, video and what is known as 'action' art. These programmes never resorted to what is now recognised as 'spectacle culture.'

I am now tempted to question the significance of the Edinburgh Festival – for many, it is now seen as a successful part of culture as a commercial venture.

I cannot forget the words of Sir John Falconer, the 1947 Lord Provost of Edinburgh and as such, Chairman of the newly-established Edinburgh International Festival committee.

He wrote the foreword to the first Edinburgh Festival programme and, in doing so, took care to include this sentence: "The Edinburgh Festival is in no way a commercial venture."

Nowadays, the Edinburgh Festival plays a major role in what most governments consider as the world of Creative Industries. The artist is no longer a prominent figure in the 21st century art world; the artist role is now controlled by market forces in the hands of those who place art firmly within the market place, firmly linked to tourism and leisure industries.

Now in Scotland there exists a list

of over seven hundred festivals located in cities, towns and villages. Within this list, you will find the name of the Edinburgh International Festival; it surely deserves to be placed apart as a cultural phenomenon, born out of the dreams, hopes and aspirations of a small group of friends who believed that the language of all the arts could begin the process of healing the horrific wounds inflicted by the Second World War.

I imagine they believed, as I do, that all true and enduring art ascends to the condition of prayer. Certainly, this was evidenced in that 1947 Festival in the sublime singing of Kathleen Ferrier and the sound of the revived Vienna Philharmonic Orchestra performing under the baton of Bruno Walter, a survivor of Hitler's Germany.

Now, at the age of eighty-seven, I treasure my Festival memories, linked to the lives of Lady Rosebery, Rudolf Bing, Tyrone Guthrie, Lord Harewood, John Drummond, Cordelia Oliver, Peter Diamond, Henry Harvey Wood, Richard Buckle, Alexander Schouvaloff, Joseph Beuys, Tadeusz Kantor, Paul Neagu, and my fellow co-founders of The Traverse Theatre Club, Andrew Elliott, James Walker, Tom Mitchell and Michael McLoughlin.

Sadly, their names belong to the vast majority who are no longer alive. Thankfully, I can add those of John Martin, John Calder, Sheila Colvin, Tamara Alferoff, Sean Hignett and Jim Haynes, who are still very much alive and who belong to that unforgettable time when the Edinburgh Festival miraculously came into being, seventy years ago.

RICHARD DEMARCO

Kingston University Emeritus Professor of European Cultural Studies, July 2017



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COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, anneemkWilson@gmail.com

Small gallery where there are an assortment of paintings on view, painted in various media

IONA HOSTEL, Lagandorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk

The opportunity to focus on your artistic development in a quiet and elemental Hebridean landscape

THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894

STUDIO BARN ARGVILL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PE, 01546 870 310

Seasonal exhibition of original art

FVNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

Gallery of two Scottish artists Don McNeil & Jean Bell

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

Paintings, reproductions, greetings cards, exclusive post cards

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA ABBEY, Abbey & MacLeod Centres, Isle of Iona, PA76 6SN, 01681 700 404

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vices, Christian community

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PA22 3AR, 07771 996656

Scottish sculpture park with work by Karen Scotland and Anne Edmonds offering a memorable starting point to explore art in the Argyll landscape

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork - featuring paintings, sculpture, ceramics, glass, wood and jewellery by well established and emerging talents

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

Ayr

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/macLaurin/

July 2 - 30
John Lowrie Morrison 'The Magical Light of the West'

Until August 6
MESH - a diverse group of 10 Scottish artists

August 20 - October 8
Margaret Hunter. Duality. Sculpture and painting from Ayrshire and Berlin

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/

Craft Shop - Range of unique crafts and gifts

Ongoing
Alexander Goudie. Tam O'Shanter: A Tale Told in Pictures.

August 6 - October 1
Douglas Lennox and Jim Wylie. Artists whose work is inspired by our coasts, towns and light, and their travels overseas.

September 3 - October 1
James Hutcheson. Creative Director of Birlinn Books

Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public

ARRAN OPEN STUDIOS, KA27, www.arranopenstudios.com

August 11 - 14
HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www.whatsonayrshire.com/harbourartscentre.html, harbourarts@north-ayrshire.gov.uk

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/

Until September 30
Open Art. Artists living and working in Girvan

130th Birthday of the Ailsa Craig Lighthouse.

Until December 23
Biff Smith Collection.

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

THE WELLINGTON GALLERY, 13 Wellington Street,

California Dreaming?

Reviewing the London Design Museum exhibition **California: Designing Freedom**, Richard Carr concludes that the dream may yet turn into a digital nightmare

THE EXHIBITION, California: Designing Freedom at the Design Museum in London marks the change in design in America's west coast from products to electronic platforms - from the iconic interiors and furniture of designers such as Charles and Ray Eames - to Apple's first computer that was introduced to the public by Ridley Scott's promotional film of 1984.

Before then, design was mainly concerned with products that reflected the boom years that followed the end of the Second World War. After 1984, the exhibition claims, what was important was not hardware but information.

Given the enormity of the change, the exhibition is relatively sparse. It begins with the Apple computer already mentioned and looks at products and platforms that aim to maximise the freedom of the individual, which range from Google's mobile search engine that can be worn as a backpack and provides information on direct paths to local amenities, to the Waymo Firefly self-driving car that will take you to where you want to go.

For the designer, there are the Adobe typefaces and Emigre digital fonts that break out of the strictures of traditional typefaces, and for the individual keen to experience movement and speed, there are skateboards for local travel and Harley Davidson motorbikes for the freedom of the road.

For those who like communal living, there are the geodesic domes created by Buckminster Fuller, and for architects like Frank Gehry, CAD (Computer Aided Design) that enable them to destroy the tyranny of the right angle. And for those who believe in democracy, there is the mobile, electronic voting booth introduced by LA County in 2015 and still in use today.

What the Apple computer of 1984, and the Macintosh, the PowerBook, the iPod, the iPhone and the iPad have done is to transfer the ability to communicate and store vast amounts of information - originally developed for the military - to everyone across the globe. But not only have they facilitated world-wide connectivity; they have also led to a fixation on the self. As Justin McGuirk says in the book that accompanies the exhibition, "This fixation on the self goes far beyond

the 'meet space.' We now have a whole new realm online in which to create our identities... We have endless platforms for self-expression, or just self-documentation. And every tweet and selfie feeds the system."

But it also means, as he says, that designers at Apple, Facebook, Google etc have tremendous influence on our behaviour. Every swipe and micro gesture that we make matters, and they seem to be leading to a condition in which we record ourselves in real time, all the time. We are reaching a state when, if something isn't photographed, it isn't real - a state predicted by Guy Debord's book, *The Society of the Spectacle*, in which everything must be rendered as an image.

However, there is one aspect of the dominance of California's (and Seattle's) technological companies that the exhibition does not examine: their detrimental affect on creativity - and on society at large.

As Jonathan Taplin says in his new book, *Move Fast and Break Things: How Facebook, Google and Amazon have Cornered Culture and What it Means for Us*, his charge against Twitter, Facebook, YouTube, Yahoo and WhatsApp includes hate attacks, trolling, fake news, boycotting advertisers, cyber-bullying and facilitating secret communication between terrorists.

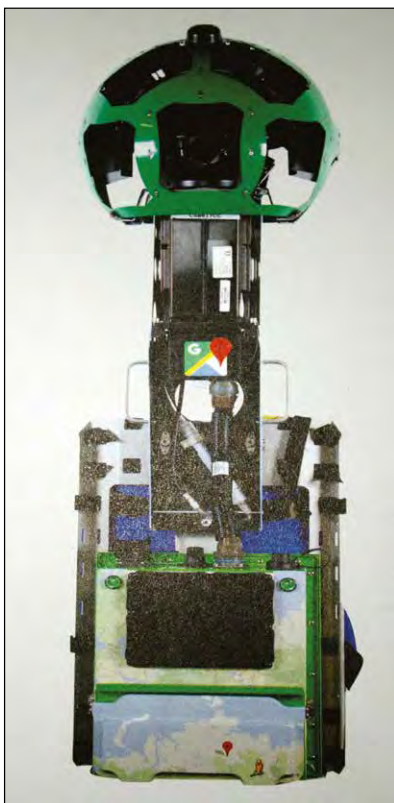
Quite apart from the way in which these companies move money around the world to avoid paying taxes - and the EU has recently ordered Apple to pay 13bn Euros in back taxes, and fined Google 2.4bn Euros for manipulating internet search results - Taplin accuses Facebook and Google (which owns YouTube) of stealing the work of artists, musicians and journalists, and claims that while Google, the largest media company in the world, amasses \$60bn advertising revenue a year, the artists, filmmakers and musicians have all become the poorer.



There are, of course, other charges: that Twitter's anonymity 'brings out the worst in humans'; that gig-companies like Uber are destroying job security; and that robots and AI (artificial intelligence) are already being used by companies such as Amazon to get rid of error-prone and unreliable workers. It seems, according to Taplin, that in the relatively near future, half of America's jobs will be automated away.

The freedom designed by California may yet turn into a nightmare.

California: Designing Freedom continues till October 17.



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The Much-More-Than-Scottish- Much-More-Than-Colourists

I'M OFF TO A LECTURE about the Scottish Colourists by James Knox, Director of the Fleming-Wyfold Art Foundation. Haven't heard of it? Nor had I.

The current edition of its glossy in-house magazine says it: "...owns the finest collection of Scottish art outside institutions, comprising over six hundred works from the seventeenth century to the present day."

It ran a smart gallery in London's Mayfair until 2016 when it announced the establishment of a 'Museum without walls,' to enable the collection to tour. Fitting that the first of these ventures is to Berwick's Granary Gallery, just inside some of the most spectacular and secure town walls in Britain, and a former Scottish capital to boot.

Quite a coup for Berwick Visual Arts Director James Lowther. I very much hope this

partnership will offer many more exhibitions. So, remind me, who are the Scottish Colourists, are they any good, and should you see this?

Glasgow 1948 – bombed to hell and back. Joan Eardley, living in and recording street kids in damp, crumbling tenements. Smog so bad you could 'na see one side of Sauchiehall Street from t'other.

Not that it made much difference. Everything was black, white or grey; or felt that way. People needed cheering, walls brightening up.

Any good marketing pro knows you need a

catchy strapline to define and sell your wares. Canny Glaswegian art dealers T and R Annan certainly got it right when they came up with a cracker to describe the work of Cadell, Hunter, Peplow and Fergusson – "The Scottish Colourists". It stuck, and sticks still.

Except...except... labels restrict, confine, limit. These four artists are really "The Much-More-Than-Scottish-Much-More-Than-Colourists". Francophile British Europeans, of international stature.

It's not surprising that four well off, young, talented artists searching for inspiration and excitement in the early 1900s would yearn for "Gai Paris". Desperate to escape dreich weather, urban industrialism, and the strictures of a dour Presbyterianism, La Belle France beckoned

invitingly. Bowled over, they revelled in sunlight, wine, women, song, fresh air – everything that this exciting hub of European culture and avant garde expression could offer.

They followed closely in the footsteps of artistic legends Manet, Monet, and Cézanne. Three artists who, by then, were the establishment. More experimental and risky were the Fauves and Neo-impressionists – Picasso, Matisse, Braque, Derain. Deconstructing form and content, rediscovering nature and primitivism, these artists released and revealed primeval energy, movement and rhythm on canvas, just as Diaghilev did for dance and Stravinsky for music.

Interestingly, Peplow wrote to his wife that the French had the same animal joi de vivre of the Gaelic western islanders.

Headly times. It rubbed off alright, and it



Peonies in a Chinese Vase, George Leslie Hunter

shows. Fergusson's 'Blue Nude' from 1912 throws caution to the wind, revelling in a daringly strong, simple, sensual line. Peplow's 'Lady in a White Dress' is pure movement and loose brushwork.

As Fergusson observed, light is the mystery that reveals truth and reality through colour and form. Their mastery of light and movement is particularly striking in Peplow's 'Luxembourg Gardens', painted about 1910. It shimmers and shakes with energy, colours bright and brushstrokes fresh.

Quick to absorb and reflect the qualities and mannerisms of their heroes, they learnt their lessons well and brought them home, leaving the avant garde behind.

I don't think these four wanted to shake off their middle-class roots, or their Scottishness. Paris was exhilarating, but its memories seem to have been strong enough to inoculate them against dreich days and the Kirk.

Favoured subjects? Fashionable Edinburgh drawing rooms and the delicate flowers and elegant ladies therein. This was just what the market wanted, something sophisticated and continental with a whiff of je ne sais quoi.

When city life palled, and it clearly did, they wanted out, seeking air, light and water – sea, harbours, boats and beaches. They decamped for



Samuel John Peplow, Luxembourg Gardens c 1910

coast, country, and the Western Isles, taking their French sunglasses with them.

Works like Fergusson's "The Drift Posts" of 1922 show the Highlands disconcertingly a la Cézanne. Accomplished certainly, but Scottish?

More homegrown is Cadell's 'Dunara Castle off Iona'. Wisely he left it unvarnished, giving a freshness of colour and texture that sings out. Turn away and the yacht will have moved, its brilliant white mainsail tight to the wind.

That is a major strength of this exhibition. You really can get up close and personal with these works. It's a treat to be able to see their three-dimensionality and to be surprised by colour and scale, often much smaller and more intimate than you would suppose.

Colour? Yes, a vital element, well used, but no less important is their skill in adopting and adapting a French style and applying it so effectively to subjects that excited their imagination. So, more following in the footsteps of great French artists, less taking off on their own.

What's more, they provided a vital stepping stone for those Scottish artists who admired, were influenced by, and came after them.

But original? Risk-taking? Innovative? I don't think so. Does it matter? Not a jot. The best of their work is of the best, and should be appreciated as such.

Forget labels, just enjoy the painting.

NICK JONES

The Scottish Colourists, Granary Gallery, Berwick until October 15, 2017 11am-4pm (closed Tues.) The Granary Gallery, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick-upon-Tweed TD15 1AJ www.scottishcolouristsberwick.com

Guide

Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com

Originals & Limited Editions From July Janet McCrorie.

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.duffhouse.org.uk, duff.house@aberdeenshire.gov.uk

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

Banffshire

THE CREATIVE RETREAT, 5 St Anne's Terrace, Gardenstown, AB45 1AW, 01261 812 276, www.creative-retreat.co.uk

PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404

Ever-changing ongoing display of pottery, Portsoy marble work, hand-knits, books and presents

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

Beaully

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230

THE BEAULY GALLERY, 3-4 High Street, IV4 7BY, 01463 783 508

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QE, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

Until October 15 The Scottish Colourists (www.scottishcolouristsberwick.com) - see editorial p 7

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions

AD LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234

Furniture restorers' workshop, shop and gallery

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

From March 2017 Various artists. One of the County's finest art collections. February 2017 to February

ture Caf  and walks BUY DESIGN GALLERY, 1 Harestones Craft Workshops, Harestones by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

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THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH Quirky workshop of textile and paper artist Lindsay Roberts

TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

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PROJECT ART GALLERY, 53 High Street, Lockerbie, DG11 2JH

Paintings, photography, prints, jewellery, fish sculptures, cards

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

Caithness NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandsglass.com, info@northlandsglass.com

Until September 30 Leap of Faith. Explores how glass continues to inspire belief in both a traditional and wider sense

October 10 - 12 Ian Pearson. Lampworking.

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

Until August 31 40th Year Retrospective - Fergus Mather, George Legg, Julia Rand, Mike Rand and others from the Lyth Collection

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Castle Douglas CLIENCE STUDIO, 212 King Street, DG7 1DS, 01556 504318, www.clicencestudio.co.uk

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ART IN THE PEN, Borderway Auction Mart, Roschill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk
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ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
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KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133
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EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

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RED BARN GALLERY, Melkior, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKE LANSDALE, Abbot Hall, Kirtland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
 Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE, The Wordsworth Museum and Art Galleries, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

MILL YARD STUDIOS, 3 Mill Yard, Staveley, Kendal, LA8 7LR

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

NENTHEAD MINES HERITAGE CENTRE, Nenthead, Alston, CA9 3PD, 01434 382 726
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UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

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SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DGL1 JQ

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HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1-3 Bell Street, DD1 1HP, 01382 308 777

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200
 Until October 28

Fire and Stone. Archaeology of Monifeth Arch

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

COOPER GALLERY, Exhibitions, Duncan of Jordanstone College of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

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 Online Art Shop

LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381 023

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600

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GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk

BLUES & GREENS, 13 Market Place, North Berwick, EH39 4JF, 01620 893 377

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PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Against the trend... a new library opens its doors

Frances Anderson finds a warm welcome for a new cultural complex in Dunfermline and discovers the architect's thinking behind the project

SCOTLAND'S former historic medieval capital, Dunfermline, is enjoying something of a cultural comeback. Following the transformation of the old unused fire station into a contemporary arts centre in 2015, the town is now celebrating the creation of the new Dunfermline Carnegie Library and Galleries (DCL&G).

Designed by Richard Murphy Architects, the DCL&G is a spectacular new museum and art gallery in the heart of Dunfermline's Heritage Quarter, integrating imaginatively with the world's first Carnegie Library.

The impressive £12.4 million award-winning new building (EAA Building of the Year) houses a new museum, exhibition galleries, local history reading room, new children's library and a mezzanine café.

The building boasts stunning views over the landscaped garden to Dunfermline Abbey and the Heritage Quarter, which contains several historic buildings of national significance, such as the medieval Dunfermline Abbey and Abbot House, (shown top right) one of the few intact 15th century buildings left in the country.

Named after the Scottish-American industrialist and philanthropist Andrew Carnegie,

the first of Carnegie's public libraries was in his birthplace, Dunfermline in 1883. Born there in 1835, Carnegie grew up in a family that believed in the importance of books. Known as the 'Patron Saint of Libraries,' he is credited with founding some 2,509 libraries.

The project is a Fife Council development, with funding from the Heritage Lottery Fund, the Carnegie Dunfermline Trust. Fife Cultural Trust manages the project on behalf of Fife Council.

The main museum covers six themes: Industry; Transport; Recreation and Culture; Home Life; Two World Wars; and Dunfermline as a Centre of Royal and Religious Power, while the galleries present a programme of changing visual art exhibitions.

Local Sarah Brown, visiting with her parents from Ayr, commented: "It's stunning, with great exhibits. The way it incorporates the outside is amazing."

Local support worker Helen Montgomery, visiting with a client, said: "I like to hear about the old days in Dunfermline," adding, "I didn't use the library before, but will be back again now. I love the gardens."

Heather Stuart, chief executive of Fife



Cultural Trust, said: "This building will play a key role in the regeneration of Dunfermline. It's a community project in spirit and a great deal of blood, sweat and tears have gone into bringing it to life".

Steve Grimmond, Fife Council's Chief Executive, said: "This impressive new facility is set to be a real cultural asset for Fife. It's been an ambitious and demanding project for those involved but seeing the finished product and the reaction from visitors highlights just how significant this building will be for the town centre".

Fife Cultural Trust staff spent weeks moving thousands of books, museum objects, precious archives and artworks into the building. Local studies officer Sara Ann Kelly explained how the old - the world's first Carnegie Library - married to the new expansion.

"Artefacts in here link the two," she said. "Original book cases remain in the Carnegie Library, but just around the corner is a brand new multi-layered Reading Room with stunning views of Dunfermline Abbey."

Local resident Colin Maxwell, who writes Scottish historical comic books and was doing research said, "They've done a great job mixing the old with the new, I love all the natural light."

Ailsa Gormley from Fife Cultural Trust says the centre has attracted children from all across the

Kingdom. She said: "I've been doing school visits for the last couple of weeks and in every school I've asked "Who's come to see the new Dunfermline Carnegie Library and Galleries?" - hands always shoot up and those that haven't come get really excited." Jo Craig, a local, visiting for the first time with her two children, says, "I'm very impressed and it's lovely having the outdoor area for kids. I'll definitely be back."

Named building of the year in a prestigious architectural competition, the project has subsequently won an RIAS 2017 Award. Architect Richard Murphy said: "A contemporary building at the heart of a conservation area is not an easy project to bring about but we hope that this building, in the fullness of time, will take its place alongside its historic neighbours."

Murphy's vision for the new building incorporated many different agendas. "We wanted to make a building that is highly contemporary but also complements the historic buildings all around and in particular how it integrates with the existing library. When inside the building we wanted to bring the presence of various historic buildings into the inside as well as unexpected views of the wider landscape. We

also wanted to make a building that was easy to find your way around in and to make it a sociable place; a place where you would arrange to meet a friend for a cup of tea without necessarily using any of the facilities. In that way we hope it both regenerates library usage but also the town centre." Inspiring the design, says Murphy, was, "socially the building was predicated on being a social centre. And in that sense it follows on from a number of buildings such as DCA in Dundee, Eastgate Centre in Peebles, Galeri in Caernarfon, etc. where we have been successful in that regard.

"Architecturally the plan owes a lot to the idea of 'thick-walled' architecture, such as the plan of the Scottish castle, but here organised as three parallel rows. Within those thick walls the ancillary accommodation is found and between them are all the main spaces and the internal street. "In terms of other architects my own personal hero, Carlo Scarpa, has had a lot to do with the main façade and the stepped section archive reading room owes a debt to Aalto."

Murphy admits it was a difficult project to undertake: "We had Historic Scotland objections which resulted in a complete redesign of the entrance; the budget was a continual challenge;

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the amount of facilities inside the building had to be squeezed into the permitted envelope of development; and everything had to be specially designed."

With two significant cultural projects completed, who knows what's next for the town of Dunfermline?

The Torrance Gallery

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Guide

Printing, etc
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FIDRA FINE ART, 45 Dirleton Avenue, North Berwick, EH39 4BL, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

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SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
 Paintings, jewellery, wood, ceramics, glass, prints, cards

Various artists, Summer Exhibition

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
 Paintings, limited edition prints, sculptures, ceramics & glass.

Licensed Gallery café
BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780
 Large Panoramic Art Photographs. Printed on Canvas.

View on-line gallery or visitors by appointment
GULLANE ART GALLERY, 8 Stanley Road (Main Street), Gullane, EH31 2AD, 01620 843 082

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 895 233

BASS ROCK POTTERY, Tantallon Arts & Crafts Studios, North Berwick, EH39 5PW, 0131 467 8300

TANTALLON ARTS & CRAFTS STUDIOS, Hatfield Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

LINDSEY ANTIQUES, 5a Roseberry Place, Gullane, North Berwick, EH31 2AN, 01620 842 336

19th & 20th Century paintings and etchings
PAINTBOX ART CLASSES, Cockenzie House & Gardens, www.paintboxartclasses.co.uk

Offer a variety of classes, workshops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme

GALLERY TEN, 5 William Street, West End, EH3 7NG

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6JZ

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171
 Until September 25

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EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infrmary Street, EH1 1LT, 0131 437 3041

LEITH SCHOOL OF ART, 25 North Junction Street, EH16 6JW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

The centre houses the reserve collections of the city museums, there are many interesting objects on 'open storage' display, especially social history objects, decorative art and archaeology collections

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH17 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, www.velvet easel.co.uk

Until October 29
 Portobello Men Amour - a new mixed exhibition

Visit: www.artwork.co.uk

The

COBURG HOUSE ART STUDIO, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@coburghouse.co.uk

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk

Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

THE LAUREL GALLERY, The Laurel Gallery, 58 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

Thrown, sculptural and hand-built ceramics

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibitions & performances; Italian classes

L'INSTITUT FRANÇAIS D'ECOSSE, 13 Randolph Crescent, EH3 7TT, 0131 225 5366

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

Until September 18

It's Alive. A cast of clockwork characters

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

Until September 25

David Guillen. A Tale on the Mile. Photography exhibition focusing on The Royal Mile

WHITESPACE GALLERY, 11 Gayfield Square, EH1 3NT, 0781 451 4771

THE EDINBURGH GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5002

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

SUMMERHALL, 1 Summerhall, EH9 1PL, 0845 874 3000

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD

DOUBTFIRE GALLERY, 3 South East Circus Place, EH3 6TJ, 0131 225 6540

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

CARSON CLARK GALLERY, 34 Northumberland Street, EH3 6LS, 0131 556 4710, www.carsonclarkgallery.co.uk, scotmap@aol.com

Antique maps, charts & prints. (Relocated from the Old Town)

& GALLERY, 17 Dundas Street, EH3 6GG

A contemporary art gallery for a diverse range of fine

art, drawing, painting and printmaking

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Calendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org

Until October 15

Michael Prince. Workhorse - The Clydesdales of Flanders Moss. Photographs

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

Artists studios and workshops for rent or lease

FORTH VALLEY OPEN STUDIOS, 29 Gartcows Crescent, FK1 5QH

An annual nine-day event which takes place in the Forth Valley, Central Scotland

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 412 860, www.onlife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onlife.com

Until November 5

Various artists. The Glasgow Boys - A Spirit of Rebellion.

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

EAST NEUK OPEN STUDIOS, East Neuk

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

August 5 - 13

Invited artists: Graham Rich, Anna S King, Paul Furneaux

FISHER STUDIO AND GALLERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk

A wide range of ceramics, studio glass, driftwood clocks, enamelling, metalworks etc and limited edition of giclee prints

Opens August 5

James Fraser, Jan Fisher, George Gilbert, Lesley Gilbert, George Birrell, Fraser Shaw, Maralyn Reed-Wood. Pittenweem Festival Exhibition.

THE WEEM GALLERY, 16 High Street, Pittenweem, KY10 2LA, 01333 311 535

August

Pittenweem Arts Festival Exhibition

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 312 112

Featuring paintings and prints by John Nelson

CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

July 3 - 30

Everything You Think You Need - Prints by Andrew Gerald Redman

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartscentre.co.uk, info@forghanartscentre.co.uk

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SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

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GERRY PINE GALLERY, Gerry Pine, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842

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KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843

Workshops and supplies - knitting, weaving, spinning, felt making, natural dyeing. Natural fibre yarns, books, magazines, equipment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

July 16, August 2 & 19

Fife Still Life. Drawing workshops

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CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline

Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood). Digital images

THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220

Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists

MASPIE HOUSE GALLERY, High Street, Falkland, KY15 7BU, 01337 857 735

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ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk

Open year round showing contemporary art and craft; and hand-made picture framing service

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

Until December 31

Daily Organ Recitals. Visitors to Kelvingrove can hear free recitals on 100 year old Organ from different performers every day

GALLERY OF MODERN ART (GOMA), Royal Exchange

Square, G1 3AH, 0141 287 3050

Until May 20 2018

Hito Steyerl. Polygraphs. A group exhibition, centred around Abstract, which explores truth, fiction and evidence in a complicated world

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720

Scotland's Museum of Transport and Travel

Until December 31

Clyde Life. Photography display captures the ever-changing landscape of Glasgow's River Clyde

Until December 31 2019

A Fair Life. Exploring the history of Scottish fairgrounds

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

September 2 - 7

Graduate Degree Show 2017

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org/kelly.html, galleries@royalglasgowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 333 1991, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

Until August 5

The Glasgow Art Club Summer Exhibition

JOHN GREEN FINE ART, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.com, mail@glasgowgallery.com

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COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

Until July 14

The New Generation Show 2017

CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart.co.uk, mail@gerberfineart.co.uk

19th-21st Century British Paintings, Drawings & Sculpture including works by Scottish Contemporaries and Modern Masters

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

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ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

Until October 31

Heavenly Creatures: Angels in Faith, History and Popular Culture. Features objects from around the world and across the centuries including paintings, sculpture, stained glass, photographs and multi-media displays

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600

July 8 & August 12; 11am-4pm

Open Days.

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Until January 13 2018

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MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028

ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships

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Maralyn Reed-Wood

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The Summer Exhibition will continue until July 30 for details see the website

The Festival Exhibition continues after the Festival into September

The

ArtWork

Guide

left affoat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950
Until October 12 (Thursdays only)

Independence: Creative Movers Adult Classes. A class for adults with diverse abilities and their carers, to enjoy, express, and fulfill their potential through dance

STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions

August 15 - September 27
RSW 6th Open Annual Summer Exhibition

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and many more

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5HZ, 0141 553 5890

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartworkshop.co.uk, alison.papertprintbook@virgin.net

MUSIC-MAKERS LIMITED, 17 North Gardner Street, G11 5BU, 0141 339 2708

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR
Empowered by the TOD Endowment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties

RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk

The Royal Scottish Society of Painters in Watercolour

August 15 - September 27
RSW 6th Open Annual Summer Exhibition, Lillie Art Gallery, Station Road, Milngavie, Glasgow

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892

UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk

Until September 30
Various artists. Summer Mixed Exhibition.

October 6 - 28

John Wilson - Paintings of acrobatic figures, Scottish scenery and wildlife with stone sculpture from Zimbabwe

November 1 - December 30
Christmas Exhibition

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

Open access print studio and education facility. Regular weekend and evening courses available - call for full details

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

INCHMORE GALLERY, Inchmore, by Inverness, six miles W. of Inverness on (A862) Beaulie Road, IV5 7PX, 01463 831 573, www.inchmoregallery.co.uk, inch.more@btinternet.com

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY,

01463 248 500

Inverness-shire

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535

Regular exhibitions by local artists in 'handmade in the cairngorms'

1896 GALLERY & COFFEE SHOP, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111

Art, photography, crafts, jewellery, books, cards and calendars

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com

Work by resident artists Jeff & Alice Buttress. Landscape & wildlife paintings, prints, pottery, sculptures, raku, glass/ceramic jewellery, leaded glass and chainsaw carvings

ART LOCHABER, Lochaber, Fort William, www.artlochaber.co.uk

A group of artists living in Lochaber, West Highland of Scotland, an area of extreme natural beauty and home to Ben Nevis

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

Isle of Arran

STUDIO 4, Shore Road, Lamash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877
Until October 29

Steven Claydon. Introduced Species in Micronesia. Draws upon a fusion of dynastic and commercial interests as a metaphor for the use of analogue materials, aesthetics and techniques

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

Isle of Lewis

AN LANTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

DANDELION DESIGNS, Stein, Watnish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and other well-known Scottish artists

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG,

Progressing from Picts to pixels

A COUPLE of years ago we reported (*ArtWork 187*) on a small but beautifully designed and very informative exhibition on the Romans in Britain, held in the McManus in Dundee. Today, another small and informative exhibition on the Picts in Scotland is on at the Perth Museum & Art Gallery, though in this case there are fewer exhibits, perhaps reflecting the fact that we know much less about the Picts.

Since they had no writing, historians have had to rely on the information provided by many Pictish stones in Scotland, some of which record the conversion of Picts to Christianity in the 6th century AD. Also, because most of their buildings were made of earth and wood, archeological remains are less definitive than those of the Romans, though it is amazing what evidence of Pictish sites can be gained from aerial photography, together with the excavation of their forts. And, of course, there is the information provided by the Romans, who fought many battles against the Picts and gave them the name we now use: the painted people.

The exhibition, Picts & Pixels, reflects the fact that it is particularly concerned with the way in which contemporary technology can be used to enhance our knowledge about the Picts and our understanding of the way they lived.

Thus the main exhibit is a virtual recreation of a Pictish fort on Kinnoull Hill to the east of Perth, which both records the excavation of the fort and provides an indication of how it must have looked when occupied around 50 AD.

The fort is surrounded by a long perimeter earth wall within which are several, much smaller walls encompassing groups of round houses as well as a larger, circular wall containing the citadel. The shape of the houses is similar to the crannochs found in Scottish lochs. The fort probably played a major role in the battle between rival Pictish kings, Angus and Alpin, c.725-728 AD.

A personal touch is provided in the exhibition by a Pictish skeleton found in a grave at Blair Atholl that dates from 410-590 AD, though (perhaps unusually?) no grave goods were found with the bones. The use of 3D analysis of the skull by forensic scientists at Dundee University reveals that the skeleton belonged to a young man who, because of the lack of grave goods, was probably of little consequence.

The exhibition also shows, under titles such as Dressing for Success and Ravens of War, Pictish brooches, bracelets and fasteners, and arrow heads, spear heads, a sword and a sword hilt. The bracelets, in particular, reveal the extraordinary skill of the Pictish jewellers who create the same decorative, curved and highly entwined shapes, and simplified animal forms found on Pictish stones.

The exhibition also shows the recreation of Pictish and early medieval objects that has been sponsored by Glenmorangie since 2008 and carried out by Martin Goldberg of the National Museum of Scotland with the help of a number of craftspeople. One of these is the recreation of a Pictish throne shown on a Pictish stone at Fowlis near Crieff, which shows two people sitting on thrones that have a continuous curved arm and leg rest, a curving seat and a footstool.

Close examination of the this image suggests that the thrones must have been of wood, while the continuous curvature suggest that the wood must have been oak. So a furniture maker was commissioned to recreate the throne, whose completion was delayed for two years to allow the oak to season. The footstool was recreated in stone.

Another of these projects in the exhibition is a satchel in deer leather that was probably used for carrying a Bible. Based on fragments of a 6th-7th century satchel found in a crannoch on Lochmaben, the leatherworker responsible for the recreation had to work out details such as seams, rivets and the attachment of the leather strap, and by analysing how the weight of the book would have borne down on the satchel's base, discovered that an earlier recreation had turned the satchel upside down.

But probably the most fascinating recreation is a close examination of the 8th century Dupplin Cross at Dunning in Perth & Kinross. A grey (fibreglass?) replica of the cross stands in the centre of the exhibition and it was making a mould for the replica of the cross that revealed an inscription linking the cross to a local king called Constantine. So the cross has now been renamed.

However, an adjacent virtual recreation of the cross sharpens the carvings on its four sides - and adds colour to the knights on horses, simplified animals and elaborate decoration. Pictish crosses, it seems, were highly coloured.

The same was true of the marble statues made by the ancient Greeks and Romans. How different the crosses must have looked in Pictish times against the dark green vegetation and grey skies of Scotland!

At Perth Museum & Art Gallery till August 13.

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Pam Carter

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& will be present at the Gallery

Gallery: 01471 833439
Hotel: 01471 833332
Email: Pam.Carter@btinternet.com
Web: www.pamcarter.co.uk

Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniamain.co.uk, hotel@eilean-iarmain.co.uk
July 22 - September 12

Pam Carter. Celebrates her 26th Year and will be present at the Gallery

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

LYNNE'S ART SHED, Roseneath, 34 Lochbay, Watnish, IV55 8GD

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, www.playfairportraits.co.uk, vennelgallery@live.co.uk

Bespoke Picture Framer. Animal portrait commissions. Art and needlework supplies

KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027

Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

Kirkcudbrightshire

HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk

July 10 - 22
Sandra Jackel

July 24 - August 10
Gallery Summer Exhibition
August 12 - 27

Fine Art Society in Edinburgh (Exhibition of Galloway Paintings)

August 28 - 31
Gallery closed

September 1 - 16
The Kirkcudbright Art Scene of 60 Years ago (Celebrating the 60th Anniversary of the Harbour Cottage Gallery)

KIRKCUDBRIGHT ARTS & CRAFTS TRAIL
August 4 - 7

CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk, enquiry@cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk

Working gallery and studio

THE STEWARTRY MUSEUM, 47 St Mary's Street, Dumfries & Galloway, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE NAIL FACTORY, 56 Southwick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk, info@nailfactory.org.uk

Until August 31
Summer Breeze, with Carolyn Barlow, Phil Crennell, Peter Dowden, Penny Lilley, Joanna Powel, Geoff Forrest, Katie Russell, Deborah Palmer

THE FAED GALLERY, The Mill on the Fleet Visitor Centre, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

Kyle

THE KYLE ART MARKET, Station Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039

Judith Anne Currie paintings

LANARKSHIRE

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

Call for details

GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342

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SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

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Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details

BOLTON MUSEUM ART GALLERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 1SE, 01204 332 211

Call for details

KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

BACK-RIDGE GALLERY, Twiter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and craftsmen

PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

Until September 17 (Thursdays only)

Objects in Focus Discovery Talks.

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

Until September 3 2017
Tracy Emin and William Blake: In Focus.

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

Until September 9
At the Heart of Liverpool Culture. Display

LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

Until October 29
Matt Morris. The Silent Life of Tools. Recent works

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

The British Museum is a museum of human history and culture in London.
September 14 - January 14 2018

The

Seythians: warriors of ancient Siberia. The BP exhibition NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422
Until January 7 2018
 Death in the Ice, explores the mysterious fate of Sir John Franklin and his crew on their final expedition

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885
Until October 8
 Giovanni da Rimini. A 14th Century masterpiece unveiled

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
 TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
 TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
Until October 1

Queer British Art (1861-1967). Featuring works from 1861-1967 relating to lesbian, gay, bisexual, and trans and queer (LGBTQ) identities

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
 NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055
 HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
Until December 31

Outi Pieski. Falling Shawls. Floating textile installation

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com
September 6 - 9

Tribal Art London. A select group of respected dealers and experts display quality ethnographic art from Africa, Oceania and the Americas, ranging from shields, masks, textiles and jewellery, as well as ethnographic photographs.

September 20 - October 1 (Receiving Day - Sept. 9)
 Royal Society of Miniature Painters, Sculptors and Gravers. Annual Art Exhibition 2017. Call for entries. Contact www.royal-miniature-society.org.uk

October 19 - 29
 Society of Wildlife Artists. The Natural Eye 2017. The very best of art inspired by the natural world.

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
 THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
Until November 17

Canaletto & the Art of Venice. Presents a selection of eighteenth-century Venetian art

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
 GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844
Until November 26
 Billingsgate Roman House & Baths. Take a tour of these surviving remains of ancient Roman life hidden beneath the heart of the city

DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
Until October 8
 John Singer Sargent. Sargent: The Watercolours. The first UK show in nearly 100 years devoted to watercolours by the Anglo-American artist, John Singer Sargent (1856-1925)

Until October 8
 Dulwich Pavilion. Sculpture GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569
 Original Artist Prints at affordable prices

CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615
 At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000
Until December 31

Daily Introductory Tour. Introduces a selection of treasures from the Museum's collections

THE CATTO CENTRE, 100 Heath Street, NW3 1DP, 0207 435 6660
 CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344
Until September 9

New Members Showcase. A selection of cross disciplinary work from our new intake of maker members

OPERA GALLERY, 134 New Bond Street, W1S 2TF, 0207 491 2999
 BELGRAVIA GALLERY, 45 Albermarle Street, W1S 4JL, 0207 495 1010
September 23 & 24

Gertrude Jekyll & Edwin Lutyens. September Exhibition at Chinthurst Hill. Paintings, Prints & Sculpture

LA GALLERIA PALL MALL, 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069
 JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk
 SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081
 ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

The People's palace. A centre of music, sport and events for over 130 years

September 22 & 23
 LCD Soundsystem. The Great Hall
 DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933
Until September 24

Breathing Colour by Hella Jongerius. A deeper look at the way colour behaves, exploring shapes, materials, shadows and reflections

Until October 17
 California: Designing freedom. From 1960s counterculture to Silicon Valley's tech revolution, see how California has changed your life

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144
Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
 LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000
 MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
 CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271

Call for details
Until October 29
 Samson Young. ewqrw. One of 'Two Stories, or Both (Field Bagatelles)'. Radio series and gallery installation inspired by tales of Chinese migrants

Moray
 MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426
 FINDHORN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601

The studio offers many recreational and educational opportunities. Check website for details

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
 Exhibitions by local artists and craftspeople

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458
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LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberdeen-on-Spey, AB38 9SR, 01340 881226
 Unique display of whisky related art

LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378
 Shows of contemporary art in the gallery by local artists.

ArtWork

Books Received ArtWork PO Box 3 AB41 9EA

The Essence of Watercolour by the artist Hazel Sloan follows on her previous books on the techniques of watercolour painting from the same publisher and her part as an expert in the Channel 4 tv series *Watercolour* Quickly.

Filled with examples from her own paintings ranging from portraits, still-lives, scenes from home and abroad, sport and animals.

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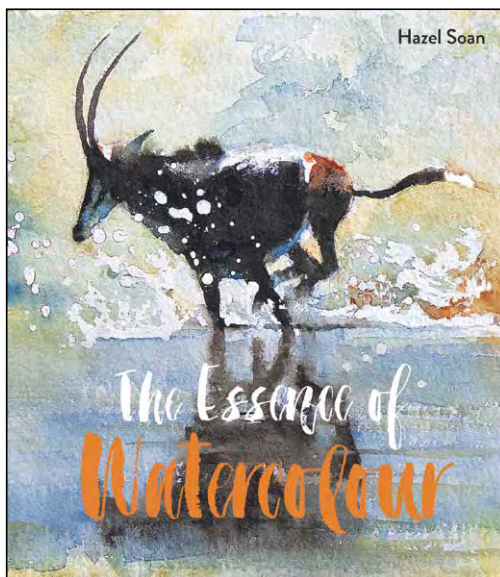
Artist's Painting Techniques - Another heavy tome of 304 pages from Dorling Kindersley, all

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 Published by Dorling Kindersley, Aug 1 1917

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Arts at Rozelle
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 John Lowrie Morrison 'The Magical Light of the West', 2 July - 30 July
 MESH - a diverse group of 10 Scottish artists, 2 July - 6 August
 Margaret Hunter 'Duality' sculpture and painting from Ayrshire and Berlin, 20 August - 8 October
 ROZELLE HOUSE GALLERIES
 Douglas Lennox & Jim Wylie - art inspired by our coasts, towns and light, 6 August - 1 October
 James Hutcheson - Creative Director of Birlinn Books, 3 September - 1 October
 Open: Mon - Sat 10am - 5pm, Sun 12noon - 5pm
 Rozelle House & MacLaurin Galleries, Monument Rd, Ayr KA7 4NQ T: 01292 445447 / 443708
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 McKechnie Institute, Dalrymple Street, Girvan KA26 9AE T: 01465 713643
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 SANDRA JAEKEL
 JULY 10 - 22
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 JULY 24 - AUGUST 10
 FINE ART SOCIETY IN EDINBURGH
 (Exhibition of Galloway Paintings)
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 GALLERY CLOSED TO SET UP 60TH ANNIVERSARY EXHIBITION
 AUGUST 28-31
 THE KIRKCUDBRIGHT ART SCENE OF SIXTY YEARS AGO
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 SEPTEMBER 1-16
 More information at:
 www.harbourcottagegallery.org.uk
 charity number: SC014415

Guide

Six miles south of Forres on the A940

A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074
 Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

Nairn

NAIRN BOOK AND ART FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

September 12 - 17
 Book and Art Festival.

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

Studio spaces, workshops and art therapy

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Visit website for full programme

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

CROWN STUDIO GALLERY, Bridge Street, Rothbury, NE65 7SE, 01669 622890

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

CORNHILL CRAFTS, 3 St Cuthberts Farm Cottages, Nr Tilmouth, Cornhill-on-Tweed, TD12 4UP, 01890 883038

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THE MALTINGS, Eastern Lane, Berwick-upon-Tweed, TD15 1AJ, 01289 330 661

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until December 30
 Ten Years of Contemporary Collecting

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of Westray

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671

Specialist tapestry studio and gallery in the historic harbour of Stromness

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/

October 28 - November 25
 Scottish Drawing Competition

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
 Regular performances and events, call for listings

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craft-makers gallery

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820

July 16 - August 27
 The Summer Show - Niall Campbell, Vivienne Haig, Lida Hatrick, Ellen McCann, Line Mortensen & Mooie Scott

September 3 - October 15
 Just Before the Light Ade Adesina

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland

THE CAIRNS GALLERY, 72 High Street, EH45 8SW, 01721 729441

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

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TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

Until September 30
 A Jacobite Story.

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

Until November 30
 David Lightly and Ross Purves. Fruits From The Forest. Collaboration by The Wood Neuk

HILL HOUSE GALLERY, Broughton, Biggar, ML12 6HQ, 07768 690 069, www.hillhousegallery.com, jan@hillhousegallery.com

Contemporary Art, Artisan Crafts and Picture Framing

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.cultureperth.org.uk/museums-galleries/, museum@pkc.gov.uk

Until August 13
 Picts and Pixels - see editorial p 11 this issue

Until September 17
 J.D. Fergusson. Modern Scottish Painting.

Until September 24
 Through the Curtain. Exploring the Heritage of Perth Theatre

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk

Until August 19
 Summer Mixed Show

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk

Check website for more information

PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

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The

FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379
Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assasin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233
Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836
PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031
Call for full listings
PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

THE PERTHSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Until July 31
The Stanley Artists
August 2 - 31
Hard Rain Project: Whole Earth?

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
PERTHSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834
THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475
Ongoing exhibition of etchings and drypoints

FORTINGALL ART, Molteno Hall, (8 miles W of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 www.fortingallart.co.uk

July 22 - August 6
Fortingall Art Summer Exhibition

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

MCLEAN MUSEUM & ART GALLERY, 15 Kelly Street, Greenock, PA16 8JX, 01475 715 624, www.liverlyde.gov.uk/community-life-and-leisure/museum

KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btck.co.uk

August 24 & 25 (2pm - 9 pm)
August 26 (10am - 4pm)
Exhibition and sale of paintings etc

Ross-Shire

NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Brynport and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287

ARDROSS HALL, Ardross Hall, near Alesass

LOCHCARRON GALLERY, (former butcher's shop), Main Street, Lochcarron, IV54 8YB, 01520 722510

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com

Ongoing
Accommodation with Work Room. Prices for Winter and Spring: £200 per week; £600 per month

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

Until October 21
A Brush with Colour. 20th century paintings from the Edinburgh School

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk

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September
Upstairs @ J & G INNES LTD - SSAA Ligne et Couleur: artworks by Scottish Architect-Artists

Stirling

SMITH ART GALLERY & MUSEUM, Dumbaron Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

Until July 16
Various artists. Glasgow Society of Women Artists Summer Exhibition.

FRAMED IMAGES GALLERY, 31-33 Dumbaron Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

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GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

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HOLY TRINITY CHURCH HALL, Albert Place, Dumbaron Road, FK8 2QL

THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballamnoch, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blane, G63 9HX,

ArtWork

Letter from New Canaan

SO, ARE WE ALL going to die? Most certainly, but the critical question this morning is whether it is going to happen sooner than we had all hoped as America, now run by a man who most of us wouldn't give a job as a traffic warden, does business with our similarly puerile foreign secretary and the equally infantile leader of North Korea rattles his nuclear missiles in their electronic scabbards.

It all leads one to remember Woody Allen's remark that whilst he wouldn't mind living on in peoples' memories he would much rather live on in his apartment.

Have the Gods given us a small country as a cradle and the whole world for a grave?

Over the twenty odd years that this column has been leading Scotland's thinking on such global issues much of my theme has been whether events in small communities in the Scottish Highlands can be used to illustrate more global matters and this week I write not from the Scottish Highlands but from what was once the richest town in America, New Canaan in the remote hills of Connecticut.

Here in microcosm we can see much of what has led us to this nightmare situation.

Much of many peoples' thinking this morning is surely how it came to pass in Canaan that Donald Tump was elected in the first place. So let me tell you a bit about life here.

In 2008, before the crash, many, if not most of the homes in this charming town were worth around twice what they are now, leading to the fascinating situation in which there are now several hundred of our inhabitants who are effectively imprisoned here in paradise, being unable to sell for a sum equal to their debts to the bank.

This is no small beer: it's not uncommon for young men to have to find thirty or forty thousand dollars a month and if they miss two months' payments these modern day Gabriels tumble from leafy heaven to sizzling hell.

And so they work, my God they work. Many rise before dawn to train off to labour in the fields of Wall street and then collapse back into the last train home at nine to spend perhaps six hours at home.

One man I met told me he had no memory of naming any of his children, another, a lady, told me she had shown her house to two hundred and forty two potential buyers without any offers large enough to allow her off the hook.

All this leads to tension, both marital and financial and it is this kind of tension that has led so much of America to vote in Trump.

My own problems this morning concern looking after Dookie the dog and ensuring that he isn't eaten by coyotes. I'm serious. My host Bob the builder has disappeared in his pick up truck leaving me in his million dollar mansion to look after the dog.

This is not as easy as it may sound. Just before he went Bob warned me that there is a pack of coyotes that often live in his woods and that the males of the pack are inclined to send in bitches on heat to lure out randy dogs such as our Dookie which they then gobble up for lunch.

Talking of predators down in the town live a pack of equally devilish bankers who long to foreclose on some of the exhausted young dealers they see hurling themselves onto those dawn trains to fight off their negative equity demands..

Their key hope is that the wives, or indeed husbands of the financiers tire of never seeing their spouses and file for divorce, leading to enforced sales and all the extortionate fees they can charge on the powerless desperate.

Maybe they should consider hiring sweet smelling young women, or indeed men, to sit on those last trains back to New Canaan to lure those youngsters to their fate.

I had better end now. I have just heard a rustling in the woods. And where the devil is Dookie?

MAXWELL MACLEOD

Guide

01360 770 551

September 10 - October 8

Pam Carter - New Paintings, new paintings

& COLLECTIVE, Maple House, 28 Henderson Street, Bridge of Allan, FK9 4HR, 01786 359864

Until September 27

Mixed group show of abstract paintings

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

VARDY GALLERY, University of Sunderland, Ashbourne House, Ryhope Road, SR2 7EF, 0191 515 2128

Until August 27

Source: Liquidbody Hanna Tuulikki

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

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HIGHLAND STONWARE, Lochinver, IV27 4LP, 01571 844 376

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BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 9SL, 01988 700 392

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Until October 1
Albert Moore. Of Beauty and Aesthetics. Featuring more than 20 paintings and watercolours

NATIONAL MUSEUM OF PHOTOGRAPHY, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

Until October 8
Supersenses. Our senses tell us everything about the world around us, but their true power is often left untapped...

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

INSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

Showcasing artists inspired by the North York Moors National Park

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4JQ, 01262 679472

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

BRIDLINGTON CONTEMPORARY GALLERY, Promenade, Bridlington, YO15 2PQ

01360 770 551

September 29 - November 26

Bloomberg New Contemporaries 2017. A range of international artwork

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Until December 31
The Shipley Centenary. A series of events throughout the year to mark the 100 years of the Art Gallery

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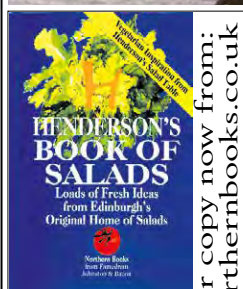
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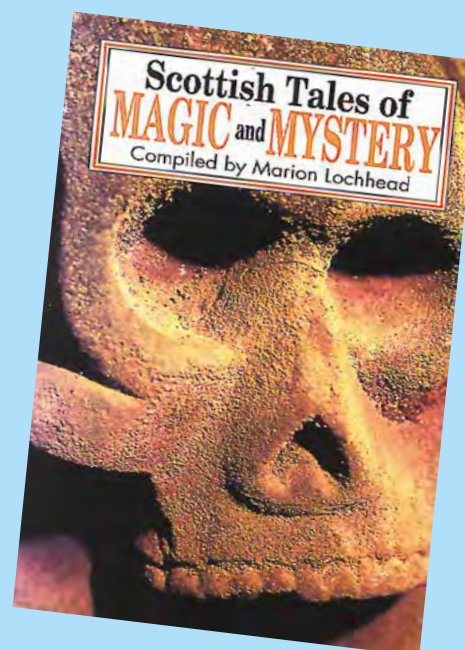
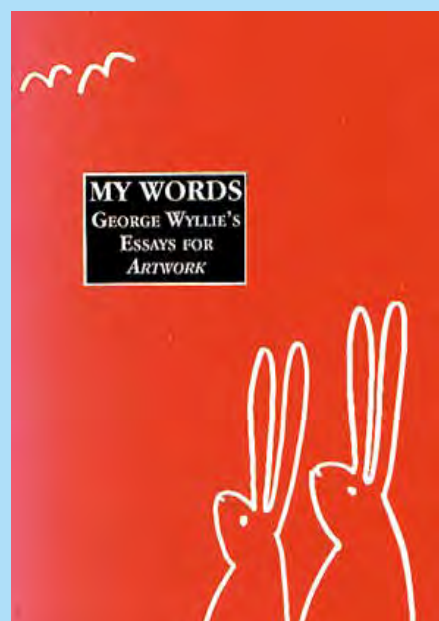
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