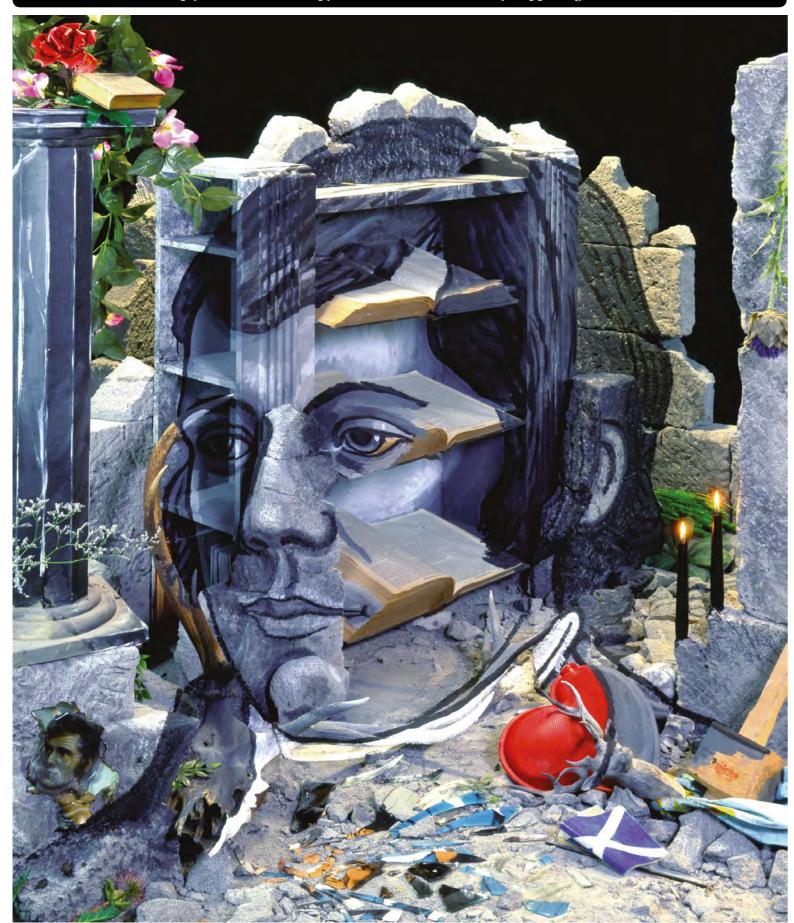
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Opera – cut down and made viable

YOU'D EXPECT live opera in Garsington Glyndebourne, and Covent Garden. But Berwickapon-Tweed? A town with a population around 12,000, with average income significantly below the national average.

Surely not? Yet, this summer, I saw a great Don Giovanni at Berwick Maltings. Live, not ive-streamed. Sitting at the front of the stalls, ractically in the orchestra pit. I was overwhelmed ot just by the power, presence and quality, but also the pertinence of this production.

Set in the brash, corporate world of ontemporary New York, a city of power and wers, where some men wear red ties a little too long, professing great respect for women, but actually egocentric psychopaths.

s all about us – our hopes, fears, emotions and ambitions. Its origins lie in Renaissance Italy. when wealthy, proud city-states vied with each other for economic and cultural superiority.

So any self-respecting citta boasted an pera house. Rossini, Bellini, Verdi, Puccini and Donizetti were the celebs of their time. But European opera houses were more than physical ymbols of wealth, status and culture.

All those discreet boxes were ideal places do business, be seen, flirt, or keep warm. Not ust for the rich and powerful, but for all citizens. Germany, boasts some sixty opera houses, many vith annual budgets running into millions of

Walking the ramparts, I understand. Of ourse Berwick has its own opera. A town with nturies of civic pride and independence behind it refuses to kowtow to English, Scottish or even as well as Scottish ensembles Sax Ecosse, the

No surprise either, that its Elizabethan nparts were modelled on Verona's, an Italian city-state famous for...opera!

So the stage is set, but it's the energy, thusiasm and commitment of one man in rticular that is making Berwick Festival Opera appen. Matthew Rooke runs the Maltings Theatre and Cinema. At the age of seventeen Matthew won a Cleo Laine Award, enabling him

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> After graduating from St Andrews, he crossed the pond to Berklee College of Music, Boston, Massachusetts, to study jazz harmony and

He learnt about reduction, a compositional technique used in jazz to mix and match instruments, to sound as though there are a lot more players. He applied this to re-writing opera scores, for ten players rather than sixty.

This skill has been key to staging opera in Berwick, making it financially viable, Production costs for Don Giovanni were less than £1,000 (and cultural vitality and excellence. Its architectural no, there aren't any missing noughts!). That means character and rich programme of festivals, more funds where they really matter, for singers, conductors and musicians.

Matthew works closely with Rocket Opera, the North East's professional opera ensemble. Hebrides Ensemble. Opera dei Lumi and the National Youth Orchestra of Scotland.

Established in 1990, The Maltings, like all cultural centres, relies on civic and county support, running a lively programme of professional cinema, theatre, comedy, music, and amateur performances.

It attracts a wide audience, essential for Arts Council accessibility criteria as a National Portfolio Organisation. But there is a challenge.

The building needs new heating and essential aintenance, meaning it will be closed for a year or so. Matthew is upbeat about this, seeing it opening up great opportunities.

The first is to take productions out into other venues and spaces in the town, maybe even co.uk. onto the ramparts? Exciting artistically, this

will also engage new audiences. The second is political. The Conservatives, have seats on both sides of the border: Northumberland in England and Berwickshire, Roxburgh and Selkirk in Scotland. They hope to fend off any prospect of an independent Scotland.

Then, if or when Brexit happens, it may release extra funds for the Borders. So, a good moment to look at significant investment in a re-vamped Maltings, with extra screens and improved auditoria. Plus a restaurant with stunning views across the Tweed, a conference space, and training facilities for new creative talent working in the cultural sector.

There's a third factor. Berwick is a centre of exhibitions and events make it a favourite with artists and those who love the arts.

It's an exciting place to visit or live, with culture and heritage very much at its heart. Just like those former Italian Renaissance cittas.

Future productions include 'Cox and Box', a comic opera with music by Arthur Sullivan, and the premiere of Matthew's bitter sweet one-act musical "....And Sullivan", on November 17 and

Next Opera dei Lumi presents Handel's 'Messiah' at Paxton House near Berwick on December 9. Then comes Donizetti's 'Rita', on February 23 and 24, 2018, fittingly staged in the Maltings Bar.

Footnote: "Passion, Power and Politics", explores opera's story. At V&A London until February 25, Let's hope it transfers to V&A

More details at www.berwickfestivalopera

NICK JONES

mary ann rogers Christmas open days A treasure trove of beautiful gift ideas, far away from the hustle and bustle, where all your Christmas shopping can be done with a glass of mulled Paintings, prints, cards, scarves, bags, jigsaws, stationery, stampers, cushions also jewellery, chocolates, festive wreaths and bran tub for the children Nov 24, 25, 26, Dec 2, 3 & Dec 9, 10 11am - 5pm / THREE WEEKENDS Mary Ann Rogers Gallery Gallery clearly signed from West Woodbur www.marogers.com \$ 01434 270216

Editorial Comment

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academy.

film-making elsewhere in Britain

facilities will be six sound stages

up to 70ft high, two Hollywood-

style backlots a 180-bed hotel, a

50,000sq ft creative hub, 50,000

studios. However, assuming the

Pentland studios are built, there will

still be difficulties faced by people

Most concern those who

international hits include Anthony

mentioned, and Sara Ishtag's Oscar

nominated Karama Has No Walls.

BBC Scotland has been

showing while financial support

from Creative Scotland has been

Feature at the Canadian film

hard to get Ms Ishtaq only got help

after she had won Best International

festival, Hot Docs, in 2015. But, as

she says: "I don't expect to clear

reluctant to give either a public

Baxter's You've Been Trumped,

about Trump's Aberdeenshire

golf course that's already been

make documentaries. Recent

who film in Scotland

sq ft of workshop space and a film

Altogether, some 1600 people

and Eire. Among the Pentland

A Pentland revolution for film?

THE DECISION by the Scottish Government to approve a planning application for a £250m film studio complex on the outskirts of Edinburgh – thus overturning the recommendation by the government reporter that the scheme be thrown out – may bring to an end a debate about the future of film-making in Scotland that has gone on for years.

Despite the enthusiasm for making both films and tv series in Scotland, and despite the lack of purpose-built facilities, the industry spent £52.7m on filming in Scotland last year

Recent productions have included Outlander which had to be shot in Ward Park Studios in Cumbernauld, Trainspotting T2, shot in West Lothian and The Avengers, shot in Leith.

Other major films that have used Scottish locations include World War Z, starring Brad Pitt, which used locations in Glasgow, and the tv series, Bannan, which has been shot on Skye.

Other productions such as Filth, Sunshine On Leith and Under The Skin, have been made only in part in Scotland because of the lack of studio space.

The Pentland site for the studios will now have to overcome one problem that is similar to that faced by Donald Trump when he purchased land for a golf course in Aberdeenshire: part of the site belongs to a tenant farmer, James Telfer (aged 83), who does not want to move despite an offer of £ 250,000 to do so.

Part of his reason is that he is on excellent farming land that should not be lost when Scotland has plenty of other land that is of little use for agriculture.

Assuming the Pentland studios do go ahead, Scotland will still have to catch up with the facilities that have already been provided for

Charles Rennie Mackintosh.

many years after his passing.

that we should celebrate his

Hacks everywhere will be

architect sadly neglected in his time

and in his home town, Glasgow, for

It is very right and proper

achievements, relatively few though

ourselves why he faced such trials

and tribulations in his lifetime and

of Art is effectively the only real

from self-imposed exile in Port

to having to hold back in his

afford

monument he left behind.

why the magnificent Glasgow School

Read the letters he sent back

Vendres in France and feel ashamed

correspondence for fear of taking

could look at the state of the built

of the event Great A wonderful

my debt from this film for ten years That's the same for a lot of filmmakers... and that's not good for anyone.

And even when one body has been supportive, it does not mean that all are. Paul Fegan, whose award-winning documentary about Scottish song-making traditions, Where You're Meant To Be, was initially backed by Creative Scotland, was then rejected by BBC Scotland.

It took a second screening to persuade the BBC to show the film. It seems that, despite all the evidence to the contrary, making films for the cinema and tv in Scotland is still regarded by many people as a not very important side

for CHRISTMAS. Toshie 150 – a time to ask questions Open Tues - Sat 10 to 1 - 2 to 5 NEXT YEAR, 2018, marks the 150th environment around us and ask Telephone: (01573) 224027

anniversary of the birth of Toshie – whether things have improved. How many inspiring, breath taking even. buildings have gone foaming at the mouth in anticipation up in the years since he was amongst us?

Why is it that ordinary domestic house building is stuck such a grotesque time warp? Modern automobiles are not

hammered and welded together in fields as our houses are. See a modern automobile production lir At the same time we should ask and you could search a while for a human hand controlling things. Why have we failed so

miserably to meet the challenge of producing truly affordable housing, taking advantage of the many wonderful new materials that are out there.

Housing that is jokingly called 'affordable' is still way beyond that such a genius should be reduced the reach of the ordinary working person the weight of the envelope to another We should mark this

postal level - which he could scarce anniversary not by holding cosy celebrations of the life of a past But perhaps more fruitfully we master, but by vowing to try to do better ourselves

Brexit? No thank you!

Our South West Scotland correspondent, Mary Gladstone, cannot understand 'this regressive step' we are taking. Nor can her 27 year old daughter and her friends.

WASN'T joining the EU the most sane thing we've ever done? For my generation and that of my parents, it was a proud moment. In their youths, my Mum and Dad were conscripted to fight Germans and Italians. Mum tried to shoot down German bombers while RAF pilot Dad, dropped bombs on

Damaged by war, they welcomed the founding of the then European are expected to be employed by the | Economic Community as, if nothing else, it would ensure peace. When an uncle, a diplomat, worked with Edward Heath to secure Britain's entry into the EEC, someone in the family asked why.

"Isn't it better to be part of Europe than a satellite of America?" he replied. That was in the late 70s. We

now see Mrs May, not just shaking Trump's hand, but holding it. Of course. Scotland, to its credit, voted to remain in the EU but while we're part of the UK, we're all Brexiteers, whether we like it or not. The worst of it is the backlash created by voting out and particularly in the arts.

When, after decades away, I returned to live in Scotland's southwest, I began to appreciate some of the mmunity's remarkable figures, not least the recently deceased architect and town planner, Antony Wolffe, MBE, FRIAS, ARIBA, MRTPI, FSA. Kurt Wolfgang Schmidt was born

n Berlin and settled in the UK shortly before the war. During hostilities, he was interned on the Isle of Man, then Quebec. In 1947, he became a British citizen, taking the name, Antony Curtis Wolffe

Settling in Galloway in 1952, conducted a thriving architectural practice there until he retired in 2012. Wolffe was renowned for his sensitive restoration and conservation work on country houses, churches and farm and

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mill buildings.

He was appointed Dumfries & Galloway inspector of historic buildings his compatriot, Antoni Gaudí and and compiled the first statutory list of buildings of architectural and historical interest in Dumfries & Galloway. His contribution to architecture in the southwest and appreciation for its traditional buildings were immense.

Wolffe's enthusiasm for his adoptive country echoes that of art and architectural historian Nikolaus Peysner celebrated for his 46 volumes of English county-by county guides. Peysner, of German Jewish heritage. settled in England in 1933 and was also interned as 'an enemy alien' during WWII

This little island, which can be absurdly complacent, needs to appreciate figures like Wolffe and Pevsner, individuals from cultures other than our own, who have helped it appreciate its assets. Born and educated in Scotland

of Italian roots, Ricky Demarco is another remarkable example and at 87, a national treasure. I'll never forget a cold. Sunday afternoon in 1977 on the summit of Arthur's Seat, listening to (eavesdropping actually) Ricky waxing eloquent on Edinburgh's Georgian architecture and skyline. On that day, he cheered me up by helping me see the city in a different way to what I'd done before: with imagination, excitement and delight.

I suppose Florentines and Venetians can also be blasé about their native cities. I know Venice had Canaletto to paint the Doge's palace and the canals but it was foreigners like J.M.W. Turner and John Ruskin who brought a real fillip to the appreciation of the city. The Barcelona architect, Enric

Miralles's design for the Scottish

Parliament building pays tribute to two great European architects: Scotland's Charles Rennie Mackintosh

Miralles's enthusiasm for the Scottish countryside, architecture, art and literature (he loved R L Stevenson) is revealed in a number of details in his design, like the upturned boats and ironwork, echoes of Mackintosh's delicate flower paintings.

A poignant story illustrating the common thread uniting Europe, is when in 1944 author and SOE officer. Patrick Leigh Fermor, led captured German general, Heinrich Kreipe, through the Cretan mountains.

Gazing up at the snow-covered peaks, he mumbled lines in Latin from Horace. "Vides ut alta stet nive candidum Soracte ("Do you see how Soracte stands white with deep snow?")

Leigh Fermor continued the ode where the German left off, reciting it to the end. For a moment, both men were united by their knowledge of the classics, sharing their European roots before going back to war. As Leigh Fermor put it, they had 'drunk at the same fountain' of learning.

In a sense, so has my 27 year old daughter in her education but also as a student at Glasgow University where she made close friends with young men and women from other EU countries: France, Finland and Germany.

It's her generation I feel most concerned for. She and her friends can't understand this regressive step that's been taken

Neither can I.

Editor's footnote: If there is anyone out there with a rational defence of this suicidal move we will be happy

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Meeting of minds on the future of the press Delayed Gratification

AT A RECENT conference called Meeting Minds at Oxford, speakers from the newspaper industry met to consider two issues: first. the eruption of fake news; and second, how platforms such as Facebook, Google and Twitter are affecting the future of newspapers. The response to the latter has led to a new enomenon: slow journalism.

Fake news, a term that has been promoted America's President Donald Trump, has uite a long history. Its most notorious example was in 1938, when Orson Welles broadcast the news that Martians had landed in America. The broadcast was heard by a huge audience, most of whom believed what he said. A number even ommitted suicide.

Today, fake news is being used to dermine public trust in the news media and ust never be confused with mis-reporting or lazy journalism. Fake news is the deliberate reporting of untruths and false facts. Its use has been transformed by search engines that can distribute fake news to millions of people at the touch of a keyboard whereas, previously, the distribution of fake news by newspapers and nagazines was limited to their much smaller

In the recent Presidential election in America, the on-going debate about Hillary linton's emails was initiated by a search engine, not by a newspaper, while similar ports about Russian influence on the election ere believed by 17 per cent of Clinton's ollowers and 43 per cent of those who pported Donald Trump

The truth of the matter may be revealed by he current federal investigation, though there are fears that Trump may sack the investigator, following the precedent set by President Nixon with regard to the Watergate enquiry - an action that led to Nixon's impeachment. Could the same happen to Trump?

Certainly, the President has been responsible for initiating outright lies and greatly distorted facts while doing his best to neuter the Press, often by his use of Twitter. In doing so, he is following the policy currently adopted by Putin in Russia and Erdogan in Turkey.

In Britain, the current plague of fake news an be seen in Boris Johnson's claim that, when we leave the EU, we will have an extra £ 50m a week to give to the NHS (which may or nay not be true) and, by the Remainers, their forecast that the economy will 'drop off a cliff,' an event that has been disproved so far by full

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Edward Bruce 700 exhibition Campaigns in Ireland & Ulster connections 3 Jan - 22 Feb 2018

Open: Tue-Fri 1pm-4pm, Wed 1.30pm-4.30pm, Sat 10.30am-4pm (Closed Sun & Mon)

Dalrymple Street, Girvan KA26 9AE. T: 01465 713643. Closed for Xmas from 4pm 23 Dec,

T: 01292 445 447. Closed for Xmas from 5pm 23 Dec 2017, re-open 10am 3 Jan 2018.

our exports due to the fall in the value of the pound.

The dissemination of made easy by the fragmentation of the news media platforms enable digital journalist. Thus anyone can claim that 'facts are facts' and, in the case of the last Presidential election, Russia can use Facebook in its campaign At the moment,

With regard to newspapers, the most significant impact by the arrival of digital platforms is that today, some 90 per cent of adverts go to Google and Facebook and in some cases, as with The Guardian's loss of

its classified ads, the financial loss has been colossal. There is no doubt that the newspaper in its newsprint form is doomed without a huge subsidy and that, in most cases, ie those unlike The Guardian – without an endowment fund, will only survive if they go digital The Financial Times, whose motto

is 'better to be right than first,' despite its 870,000 subscribers, cannot survive without it network income. And, as platforms become an integral part of the newspaper industry,

so some countries are incorporating them into their laws. Germany, for example, has enacted lawns that enable platforms to be heavily fined for hate speech or fake news.

fake news has been and by the fact that anybody to become

any responsibility by claiming that it is only a platform. What is now at issue is whether it can magazine called Delayed Gratification (though be classed as a publisher and held to account for

AYRSHIRE

Tales of the Borders

DESPITE the dreich weather a very decent crowd have showed up at the Watchtower Gallery in Tweedmouth. We're all here for the launch of Volume Four of the revival edition of Wilson's Tales of the Borders, and we've just been treated to a moving rendition of 'The Legend of Fair Helen of Kirkconnel' by Poppy Holden, singer and authority on Border ballads.

There's an exhibition of original artwork commissioned for this edition. One of the artists, Charles Nasmyth, is also exhibiting pages from his graphic novel, 'The Comic Legend of William McGonagall, the World's Worst Poet.'

Now a figure in breeks and hose appears: it's 'Johnny Armstrong', a hapless stay-at-home from Alnwick, prised from the family seat by the prospect of an inheritance, as portrayed by

But who was Wilson? John Wilson became editor of the Berwick Advertiser in 1832. Keen to increase circulation, he researched, wrote and then started to publish 'Tales of the Borders' in 1834. Week by week, not unlike a certain Sir Walter Scott.

They were a rip-roaring success, eagerly awaited, and, crucially, suitable for family reading In this love story suitor Tom feels too nervous or declaiming, even on the Sabbath. Especially on the Sabbath, for, by suppertime, everyone needs light entertainment. In some households Wilson's Tales was one of only two books - the other being tree! The Bible.

clustered into impenetrable thickets shagged describe, vividly and imaginatively, dramatic Crusades, Reformation, Jacobite Rebellion and

All the ingredients of a ripping yarn are weather, rogues, ghosts, fairies, treason and style and the subject matter is not for you, but don't be put off.

Each author has made the stories more accessible and some, including yours truly, have





CHRISTMAS

Tel: 01651 842343 www.tolguhon-gallery.co.uk

contemporary take, so that they remain fresh readable and exciting. Illustrations

from invited artists. Fortunately Wilson had a vivid visual imagination, giving them plenty to choose from. Volume One is already a collector's item, with beautiful paperplate relief prints

by Morag Eaton illustrating 'The Red Hall'. (see Set in Berwick in 1296, it describes the fate

of Flemish merchants who, thanks to a trading deal set up by the Scottish King Alexander III, were doing rather too well for Edward I of England's liking. It all ended in worse than tears. Volume Two includes Priscilla Eckhard's

delightful illustration for 'The Sea Skirmish.' to interrupt his young lady whilst she plays the piano, so he attracts her attention by walking up and down outside holding the branch of an ash

The project has inspired a short film as well as dramatic adaptations. It supports a website and a pop-up Museum, and adds to the Berwick Literary Festival. It's funded by donations. benefactors, and grants, including Arts Council England, and Northumberland Sustainable Development Fund.

Future plans a more permanent display, and Wilson's Tales Trails'. Thanks to the leadership, drive and vision of Andrew Avre, a Berwick accountant whose idea it was to recreate the Tales, they go from strength to strength, with four "Revival Editions" so far.

Crucially the project offers a great platform for writers, accompanied by companion pieces outlining historical context. Original writing by children from local schools, selected by competition, is another important part of each

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volume. The delight of these revival editions is their variety, and the quality of surprise.

the Edinburgh Fringe - inviting artists and writers to respond and interpret in very different ways. The last words must go to Wilson's page-turner. Imagine having to wait a week for the next

veil of impenetrable vapour, mottled with grey, ponderous clouds, betokening an approaching storm. The thunder began to roll in louder and longer peals, when a loud scream of dismay and terror, blent with the infuriated howl of some wild animal, rose from the dell, and a young female. closely pursued by an enormous wolf, came rushing down the declivity, stumbled, and fell, swooning, into his outstretched arms...

More at www.wilsonstales.co.uk Volume Four available from Grieves Stationers, 1 Church Street and Slightly Foxed, Bridge Street, both in Berwick-upon-Tweed.

Until November 26
Portrait of the Artist: Kâthe
Kollwitz. Looks at artist's wo.
through the exploration of her
self-portraits and portraits of
working women. artist-designed gifts & homewares HANG ON. SIRMINGHAM MUSEUM & THIS IS ALL

THE SCOTT GALLERY, Hawi Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096 THE CHRISTOPHER BOYD GALLERY, Old Gala House, S Cresent, Galashiels, TD1 3JS FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808

Borders

Pavidson and work by artist

Birmingham

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067 REAL WOOD STUDIOS, Mon teviot Nurseries, Nr Ancrum, Jed burgh, TD8 6TU, 01835 830 767

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Roxburghshire, TD6 0PG, 01835 823473

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GLASS, Quatre Bras, Lybster, CW3 6BN, 01593 721 229, www Orthandsgrass.com .YTH ARTS CENTRE, Lyth, Vick, KW1 4UD, 01955 641 270 vww.lytharts.org.uk ORTHSHORE POTTERY, Mi F Forse, Latheron, KW5 6DG, 1593 741 777

THURSO ART GALLERY, T FERGUS GALLERY, Wiel Library, Sinclair Terrace, Wick, CW1 5AB, 01955 603 489

Cambridge

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318 www.cliencestudio.co.uk Gallery & studio of Angela THE GRANARY GALLERY, 2nd

UMBER FOUR GALLERY, orthfield Farm, St Abbs, erwickshire, TD14 5QF, 01890 71 111

nporary work from artis selection of books, prints and PAXTON HOUSE, Paxton house Paxton, TD15 1SZ

Berwickshire THE MCGILL-DUNCAN GAL-LERY, 231 King Street, DG7 1DT 11556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020 Featuring the work of Freida Dyson, Sam Mullen and Sheila

ANINAS ART, Meadowview Springholm, DG7 3LP, 01556

n, DG7 2PW, 01644 450 235

OI GAIOWAY
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MATION AND CRAFT CENTRE
4 High Street, Dalbeattie, DG5
AA, 01556 612 752

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EMON STREET GALLERY LSG), 13 Lemon Street, R1 2LS, 01872 275 757

THE STRATHEARN GALLERY
West High Street, PH7 4DL,
11764 656 100 ecember 2 - Januaey 7 2018 End of Year Mixed Show 2017.

Cumbria

ART IN THE PEN, Borderv Auction Mart, Rosehill Indu

workshops, gallery book shop,

ntil February 17 2018

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539

For the Guide online

Avr

MACLAURIN ART GALLERY. Rozelle Estate, Monument Road KA7 4NQ, 01292 443 708, www. th-ayrshire.gov.uk/gal maclaurin/ Until November 18

November 26 - January 7 2018
Hanna, Hargan & Brathwaite.
GSA Sculpture Graduates 2017.

January 13 2018 - March 4 20 January 21 2018 - March 11 2018 RSA: Ages of Wonder. Their la

January 21 2018 - March 11 OMINTOUL MUSEUM & ISITOR CENTRE, The Squ

s/rozellehouse/ Craft Shop - Range of unique crafts and gifts

ngoing Alexander Goudie. Tam O'Shanter: A Tale Told in ntil November 26 South Ayrshire Senior Schools Intil December 23 George Henry, E A Walton, George Leslie Hunter, John Duncan Fergusson and Williar

Crosbie amongst others. ccember 3 - January 14 2018 Ayr Art Circle. 40 members uary 20 2018 - March 18

Brick City. Famous landmarks made from LEGO Avrshire

PÉN STUDIOS AYRSHIRE RRAN OPEN STUDIO, KA27. ARBOUR ARTS CENTRE. 1-110 Harbour Street, Irvine, 112 8EE, 01294 274 059, www.

ver Winter. A selection

of prose and poetry by members of the Girvan & District Writing

ecember 1 - 23 (Tue-Sat only) Edward Bruce 700 Turalus

Edward Bruce 700. Twelve graphic panels tell the story of the Bruce campaigns in Ireland

and explain the family's Ulster

ntil December 23

ACKECHNIE INSTITUTE, THE ARCHWAY, 7 Union Stree Lochgilphead, PA31 8JS, 01546 606 894 Oalrymple Street, Girvan, AE, 01465 713 643, www.

860 379
Gallery of two Scottish artists
Don McNeil & Jean Bell
JUNO DESIGN GALLERY, 159
Argyll Street, Dunoon, PA23 7DD
01369 707 767
Until November 30
Andrew Wenrick, Elisabeth

Biff Smith Collection.

December 11 - February 22

1018 (Closed from 4pm 23 Dec. 30pm 3 Jan 2018)

Brick Flicks. Iconic film moanuary 3 2018 - February 2 2018

2018 Edward Bruce 700 Exhibition Campaigns in Ireland & Ulston RT'N'JOY GALLERY AND CTURE FRAMERS, 52 Iamilton Street, Saltcoats, North syrshire, KA51 5DS, 01294 472 22, www.artnjoy.co.uk THE FRAMEWORK GALLERY,

IONA GALLERY AND POT-TERY, Isle of Iona, PA76 6SW, 01681 700 439 ORSAY, 2 Stevenson Stree PA34 5NB, 01631 569 988

INVERBEG GALLERIES, Inve CAOL RUADH SCULPTURE CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PA22 3AR, 07771 996656 Scottish sculpture park with wirk by Karen Scotland and Anne Edmonds offering a memorable starting point to explore art in the Argyll landscape CRAFT TOWN SCOTLAND, TI

THE JETTY GALLERY, 100
George Street, Oban, PA34 5NR,
01631 570102
Continuously changing conats, KA21 5DS, 01294

Banff

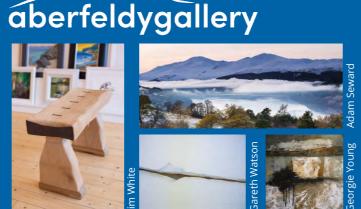
North Castle Street, AB45 1J 261 818 535, meadowlands-

& WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB 01261 842 404 Ever-changing ongoing displa

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Rozelle





However, the Meeting Minds conference

also considered slow journalism as shown by a

its definition might also be applied to ArtWork).

Its co-author, Rob Orchard, echoed the

bleak outlook for journalists following the

decimation of the newspaper industry (in

Britain, over180 local newspapers have gone

out of business), and described the philosophy

of his quarterly as covering stories that no-one

else thinks worth reporting; initiating quirky

under-cover reporter working in McDonalds;

and returning to already-published stories

Turkish coup and its long-term effects.

to provide a follow-up, as in the case of the

But even Delayed Gratification (like

ArtWork) can be accessed on-line. The future, it

investigative stories by having, for example, an

www.aberfeldygallery.co.uk 9 Kenmore Street, Aberfeldy, PH15 2BL 01887 829129 Mon, Thurs-Sat 10-5, Sun 11-4 or by appointment

Closed Jan-Feb





are especially

Northumberland Theatre Company.

Sadly, Wilson met his demise in 1835 at the tender age of thirty-one. Alexander Leighton, a man of letters from Edinburgh, kept the stories coming, all four hundred and eighty four of them The style was distinctive, very much of its time, like this excerpt from 'Thomas of Chartres', set in France in 1298. The good knight Clelland is on a mission in the Charente Maritime.... "...pricking his steed throughan interminable wilderness... with an undergrowth of thorn, opening into long bosky glades. The knight, a lover of falconry and the chase, rode jocundly on through the peopled solitude; grasping his spear, as a fawn shot like a meteor across the avenue, or wild boar or wolf rustled in the neighbouring brake...." The tales struggles for control of the 'The Debatable Lands' as well as the impact of great events including

Napoleonic Wars. here - brave knights, damsels in distress, extreme treachery. You might be thinking that this archaic



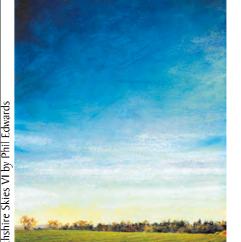
12 Nov to 19 Dec

EXHIBITION Ellon, Aberdeenshire

As Andrew Ayre says, his approach is like No wonder circulation of the Berwick Advertiser increased in leaps and bounds! "Towards evening, the sun disappeared in a

NICK JONES
TOM DAVIDSON GALLERY,
East Mayfield, High Street,
Earlston, TD4 6BU, 01896 848 89





Winter Exhibition 25th November - 27th January 10 Victoria Street Perth PH2 8LW www.framesgallery.co.uk

Guide

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballinda loch, AB37 9HA, 01807 580 458 Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230

Tweed

ntil January 7 2018

Berkshire STANLEY SPENCER GALLERY High Street, Cookham, SL6 9SJ, 01628 471 885 Until March 25 2018

Stanley Spencer In Focus. Pain ings and Works on Paper from the Cookham Collection Studio pottery and ceramic sculp ure by Jenny Mackenzie Ross Berwick-upon-

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 KETTLE'S YARD, Castle Str CB3 0AQ, 01223 748100 David Hockney, Henry Moor Barbara Hepworth, Lucian Fr Antony Gormley and L.S. Lo Drawn from Life: People on Paper. Drawings

Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232 ESIGNS GALLERY & CAFE, 79 King Street, DG7 1DZ, 0155

A D LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556

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treet & 55 Drumlanrig Street, hornhill, DG3 5LZ, 01848 31 553

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AMB GALLERY, University o

ndee, Tower Building, Netho e, DD1 4HN, 01382 385330

IANNAH MACLURE CENTRI

bertay Student Centre, 1 - 3 Bereet, DD1 1HP, 01382 308 777

ntil December 15

e. 13 Perth Road, DD1 4H

Dundee

Until January 31 2018

Mike Barlow, Roger Bell, Aver Bradbrook, John Davenport,

Bradbrook, John Davenport, Jessica Elleray, Eileen Gledhill, Janet Graves, Ray Green, Kath Lockhart, Emma Low, Liz Lyon, Jane Mallinson, Angie Mitchell, Sam Mould, Helen Seth, Sonja Vietoris, Geraldine Walkington. Sacred Vessels. Paintings, prints and textiles. Artists also include Frances Winder

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

Until January 1 2018

Women of the Arts & Craft Movement. Celebrating the 1918 Representation of People's Act is which women first received the BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

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PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157 tery & kiln work of cerai

RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR, 01931 212 767

u1931 212 767 MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, Ke dal, LA9 5AL, 01539 722 464 November 11 - April 14 2018 Folk Art: Why We Make Things Beautiful WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kenda LA8 0HA, 01539 567 056

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, lbert Square, Meadowside, DD OA, 01382 307 200 ntil January 7 2018 The Glasgow Boys, the Scottish DOVE COTTAGE, The Words worth Museum and Art Gallery Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdal Road, Sedbergh, LA10 5LW, 01539 621 958

TULLIE HOUSE MUSEUM ANI ART GALLERY, Castle Street, arlisle, CA3 8TP, 01228 618718 Until January 28 2018 Percy Kelly. Line Of Beauty: A

The Great Print Exhibition UPFRONT GALLERY AND COFFEE SHOP. Nr Huttontions, Duncan of Jordanstone Col-lege of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330 Until December 16 Ulay. So You See Me. Features a film of artist's legendary work 'There is a Criminal Touch to Art' BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 0153

THE KRYSZTYNA GALLERY. Devon INSPIRED PAINTING HOLI

DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 0139 332094, www.inspiredpainting-holidays.co.uk imes of Broughty Ferry, its Landscapes, gardens, coast pain ing courses with Catherine Stott PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dumgal.gov. uk/Gracefield, arts@dumgal.

gov.uk Until November 18 Katharine Wheeler. In Play. Until November 19 Don McCullin. Artist Rooms. Photographs which document decades of war, mass emigration, famine and political unheaved.

(Gallery 1)
William Neal. One More Time
The Album Cover, Paintings,

Music and Story
January 13 2018 - February 17
2018 (Gallery 1)
A Curious Eye. Celebrating the
Art Collections of Eric Robinson

anuary 13 2018 - February

Advance Further!. D&G School

eaval mber 25 - January 6 2018 Jane Perryman. Containing Time Ceramics and drawings ovember 25 - January 6 2018

aints, Lino and other print IFESPACE SCIENCE ART

ESEARCH GALLERY, Colleg

Brown, Victor Pasmore, Danie

Advanced Higher Art exhibition
February 24 2018 - April 7 2018
(Gallery 1)
Lego!. In collaboration with
D&G Autism Awareness group

A new, independent art school is born

Frances Anderson talks to the get-up-and-go founders of a flourishing new venture based in East Lothian

FOUNDED IN 2013, Paintbox, an independent arts school based in East Lothian, is going from strength to strength. Founders Jemma Derbyshire and Lynsey Connachan met while both working at Leith School of Art in 2011.

"Jemma was running a workshop in the Highlands that was over subscribed and she asked me to help out. It was from this that Paintbox began and we knew we were on to something special." says Lynsey.

Growing up in the Highlands, Jemma graduated from Edinburgh College of Art in 2008, and is now a professional artist, and the nain tutor at Paintbox. She began running classes in her local community centre

in Portobello and then started running weekend workshops in the Highlands as she felt people shouldn't have to live in the city to be able to access these types of

After graduating from Heriot Watt University, Lynsey worked for a luxury retail company while still keeping an interest in the arts. Working as an administrator at Leith School of Art, she met lemma, and Paintbox was born. Lynsey deals with the Paintbox anagement, as well as being the chef for the weekend workshops and luxury art retreats that Paintbox regularly run.

Setting up and establishing arts school is no easy task, particularly in oday's economic climate.

"In the initial stages, the growth was very rganic," says Jemma.

"We had a vision of what we would like Paintbox to be, and we have worked very hard to keep focused on that vision. We're both very driven but found the hardest part in the beginning

Cyril Gerber Fine Art

19th to 21st Century British Paintings, Drawings & Sculpture

was having to keep up full time jobs at other organisations whilst trying to set up Paintbox.

"We don't receive any financial support or backing – it's completely self funded, through blood sweat and tears."

Paintbox has a permanent studio base at Cockenzie House and Gardens from which they run their classes and workshops.

"This has allowed us to fully establish Paintbox as an independent art school in the area. Cockenzie House and Gardens is already a little hub of artistic activity, and we're keen to grow this further," says Lynsey.



online distant learning courses and luxury art retreats across Scotland, based on a huge range of drawing and painting techniques including acrylic, oil, oil pastel, soft pastel, ink, collage, the ancient technique of encaustic, to printmaking and many, many more, they also offer their art classes

in Edinburgh, Fife, the Borders and the Highlands. "We've just recently launched a new

THE

www.theceilidhplace.com

programme of courses including a mentoring programme for artists, Artist Bootcamp – designed to help artists 'get themselves out there,' and then a calendar of five week courses in drawing and painting for all abilities. These will run alongside our current calendar of courses, workshops and luxury residential retreats.

"Our ethos is to offer honest, high quality teaching in a relaxed environment to all levels of ability," says Jemma.

Complete beginers are welcome. There are art classes for all skill levels, from drawing and painting workshops for beginners to two year Providing a variety of art classes, workshops, courses to help in becoming a professional artist.

"We aim to support, nurture nd inspire, and to help to develop drawing and painting skills, and creativity.' Artists also have the

opportunity to exhibit their work. We have an annual exhibition each June for all our students. We also run a Professional Development course and these students put on a professional show in a Dundas Street Gallery each June. We had over 300 people at the opening of this year's exhibition 'Tenfold'."

The establishment of Paintbox is clearly having a positive impact on the community. "We have several community members who just decided to 'come along' to a

class and for example one lady is now enrolled on two courses and has been to three of our luxury art retreats, it has become

a huge part of her life. The impact on remote areas is big, we months in advance and

16, October - 4, January

LANDSCAPES

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School founders Jemma Derbyshire and Lynsey Connachan

Highlands to 'escape from it all'.

allow them to invest in themselves."

also students coming from places like Edinburgh to, for example, the

"It brings life to these more rural communities and becomes a real

social hub. We find so often people live such busy lives, and do so much for

Whether attending one of Paintbox's weekend workshops or signing on

other people, we want to be there to do something for them and ultimately

for a year long course, Paintbox certainly offers the chance to nurture and

artWORK www.artwork.co.u

subscription form can be found on page 3.

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CHRISTMAS FAYRE Hours of opening: Sun -2pm till 4pm

A seasonal tale of two Lothians

THIS IS A TALE of East and West, a tale of two Lothians. Earlier this year present, with museum staff sitting in I contacted the John Muir's Birthplace a cold, cavernous shop, unable to 'put museum in Dunbar, East Lothian to request exhibition space in their gallery. It was easy, a few e-mails and one visit later the group exhibition, at the time of writing this, is up and running (till Saturday, November 18).

One wonders, therefore, why this future foresee for the visual arts not the case in West Lothian where I live? East Lothian Council nurtures the visual arts in a way that does not happen in West Lothian. An example of this is the successful North Light Arts artist-led initiative which has been supported by ELC since its inception some seven or eight years In West Lothian, however, apart

from short-term help given by the shopping centre in Livingston by generously providing mall and wall space and commercial concerns such as Debenham's and Starbucks lending wall space on which to exhibit, there is literally nothing. I should know as I have looked.

have also in the past approached West Lothian Council Arts Services to try to get them to do more to help However, they seem not to want to engage with this issue, They appear Cockenzie House and Gardens, Cockenzie EH32 0HY to be unapproachable, as though the Tel: 07852 951592 problem does not exist and can simply be ignored.

If I were to write down all the negative encounters I have had with WLCAS there would be enough to fill a book the size of a short novella.

On a more positive note though an empty shop in The Centre in ivingston is currently being leased by The Living Memory Association (THELMA), in partnership with WLC's Museum Services. The shop is vast with no heating, but they are doing a good job with minimal resources, which is better news for the ommunity.

However, it is not good enough. This tale of two counties might well be given a seasonal twist in which WLC (Ebenezer Scrooge) is visited

CHRISTMAS EXHIBITION

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Louis McNally, Fiona Matheson, Pat Kramek, Richard Wiatrek

59 High Street, North Berwick 01620 890666 info@greensandblues.co.uk

Peter Nardini, Jean Feeney, James Somerville Lindsay, Peter King,

We already know about the another log on the fire

The past reveals a slideshow of apathy and lack of vision from those who are paid to develop the arts and culture in the area.

So, what does the spirit of the in West Lothain? Suffice to say it is always better to have your glass half full of festive cheer and remain positive, however, it is difficult to see now things will change when West Lothian Council Arts Services appear to have a tunnel vison regarding the

When I contacted them to enquire as to what they plan to do to improve the lack of exhibition space in the future, they thanked me for offering to promote the council-led gallery spaces (all two of them) in West Lothian.

They obviously did not read my email properly or chose to ignore what I was actually saying. When I informed them that I certainly was not offering to promote councilled galleries in West Lothian I was treated to an email listing all the venues which they saw as council exhibition spaces, among them Livingston shopping centre, which is not, as far as I am aware, a council exhibition space.

Whenever I have booked it over the years it has been booked through the shopping centre itself. Local libraries were also mentioned This amused me as a few years ago I spoke in person to someone from the council about them considering setting aside an exhibition space in the library section (or anywhere for that matter) in the new council building in Bathgate. I was told to send an e-mail with my suggestion. which I did: I never heard from them

"What's that you say, spirit of the future, you are waiting for an answer to your e-mail too?" upon by the spirits of past, present and Looks like you will wait a long time, eternity perhaps?

Guide

MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967

ntil March 31 2018 Outer Space | Inner Space.
Microscope Marvels - interactive screen installation to learn why microscopes are an important too for scientists

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandember 11 - December 31

James Somerville Lindsay, Peter King, Louis McNally, Fiona Matheson, Pat Kramek and Richard Wiatrek. Christmas Exhibition. Works from various

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabe Hamilton Buildings, Poldrate, Hamilton Buildings, Poldrate, Haddington, EH41 4DA, 01620 823 738, www.thepacc.org.uk, info@thepacc.org.uk FIDRA FINE ART, 45 Dirleton Avenue, North Berwick, EH39 4BL, 01620 895057, www.fdrafin art.co.uk, info@fidrafineart.co.u 200 years of Traditional and Contemperary Sectible Art

Contemporary Scottish Art

Intil November 26
Holger Mohaupt. I See What You
Like. Features the smartphone
photographic work

EASHORE GALLERY, Marsh treet, Cockenzie, EH32 0HT, 793 592 8288

92 8288 tings, jewellery, wood, mics, glass, prints, cards VESTGATE GALLERY, 39-41

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620

luxury residential courses act Scotland and also provide a distant learning programme

NATIONAL MUSEUM OF

a weekend of space-the and activities

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Edinburgh

624 6200 Until February 18 2018

0131 225 6671, www.roy ishacademy.org

ULLANE ART GALLERY, 8 nne, EH31 2AD, 01620 843 082 November 4 - December 3

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 11620 895 233 BASS ROCK POTTERY, Tantal-lon Arts & Crafts Studios, North Berwick, EH39 5PW, 0131 467

TANTALLON ARTS & CRAFTS

STUDIOS, Halfland Barns School-house, North Berwick, EH39 5PW, 0131 467 8300 LINDSEY ANTIQUES, 5a Rose-berry Place, Gullane, North Ber-wick, EH31 2AN, 01620 842 326 19th & 20th Century paintings

366, www.torran PAINTBOX ART CLASSES, Cockenzie House & Gardens, www.

Offer a variety of classes, workshops, summer schools and luxury residential courses across Gallery Artists. Jewellery by January 13 2018 - February 3 2018

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789 November 18 & 19 Astronomy Weekend, Join us for

Online Art Supplies. High Quality student ranges and artist ranges of Oil, Acrylic, Gouache. Watercolour, Watermixable Oil

ESEARCH ON THE CONTROL OF T

GALLERY Q, 160 Nethergate DD1 4DU, 01382 220 600

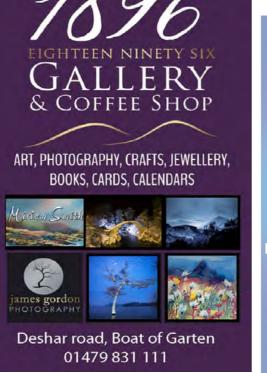
WINTER **EXHIBITION** Ith November February 2018 A mix of over 250 original

178 West Regent Street, Glasgow, G2 4RL 0141 2213095 www.gerberfineart.co.uk

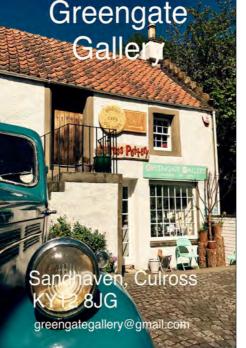
24 Thistle Street, Aberdeen ABIO IXD

T: 01224 625629 E: info@galleryheinzel.com W: www.galleryheinzel.com











CARSON CLARK Gallerv

34 Northumberland Stree Edinburgh EH3 6LS

0131 556 4710 scotmap@aol.com

co.uk, mail@scottish-gallery.co.u Until November 29 Clive Bowen. The Devon Potte

Until November 29
Adi Toch. One Drop Plus Or
Drop Makes One Drop. Solo
metalsmith ntil November 29

the Universities of St Andrews,

THE SCOTTISH GALLERY, 10

vid Cass, Jonathan Christie, Amy Dennis, Lizzie Farey, Andrea Geile, Jonathan Gibbs, Peter and Linda Green, Jonny Hannah, Mark Hearld and Joe Hogan. Airs, Reels and Ballads. Artists also include Michael Kirkman, Ed Kluz, Angie Lewin, Michael McVeigh, Charles Shearer, Terry Shone, Emily Sutton Jntil November 30 John Houston. The Forth. Work

BD/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d. .uk, info@3d2d.co.uk ecember 2 & 3 Christmas Craft, Art & Desig

Fair. Assembly Rooms (THE FRUITMARKET GAL LERY, 45 Market Street, EH1 1DF, 0131 225 2383 November 11 - February 11 2018

NATIONAL MUSEUM OF NATIONAL LIBRARY OF

COTTISH NATIONAL POR

NVERLEITH HOUSE, Roya Botanic Garden, 20a Inverleitl Row, EH3 5LR, 0131 248 2971

THE OUEEN'S GALLERY, PAI CE OF HOLYROODHOUSE alace of Holyroodhouse, Abbey ill, EH8 8DX, 0131 556 5100 December 15 - April 15 2018 Splendours of the Subcontinent A Prince's Tour of India 1875-6

ALBOT RICE GALLERY ALBOT KICE GALLERY, Iniversity of Edinburgh, Old College, South Bridge, EH8 9YI OPEN EYE GALLERY, 34

OFEAN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020 Until November 18 Harriet Rose Knight Jewellery. Intil November 20 Catharine Davidson, Light Lines, Night Shapes. Paintings ORRANCE CALLERY 27

TORRANCE GALLERY, 36 ndas Street, EH3 6JN, 0131 55

ember 25 - January 6 2018 aristmas Exhibition, Over 50

Joyce Borland, Pauline Patrick John Wetten Brown, Amanda

INGLERY GALLERY, 6 Carlto

Bruce McLean, Jock McFady Eduardo Paolozzi, Barbara Rae, Anne Redpath, Mabel Royds an William Scott, Masters In Print

SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479 usan Philipsz, Michael Armitag Yto Barrada, Kate Davis, Hiwa K, Sarah Rose. Now. A series Intil December 23 Artobotic. To celebrate 'From Paper to Gold' and Edinburgh

of dynamic contemporary art celebrates the role of artists in PATRIOTHALL GALLERY @ VASPS, 1d Patriothall, off Hamil on Place, Stockbridge, EH3 5AY, 0131 226 7126

society CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993 November 18 - February 18 2018 Lizzie Farey, Angie Lewin, Frances Priest and Bronwen THE DUNDAS STREET GAI Sleigh.. A Fine Line. Explores th fluid relationship that exists be-tween art and craft - printmaking drawing, sculpture and ceramics ROYAL BOTANIC GARDEN drawing, sculpture and ceramic THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries. The Mound, EH2 2EL,

Visit: www.artwork.co.uk

For the Guide online

Until November 14 Helen Walsh & Daniel Cooper. High Skies. Textile bird protrai and atmospheric landscare. Intil February 4 2018 Fire and Stone. Exploring the archaeology of Monifieth Laws and the process behind creating

THE GALLERY AT RHEGED,

COOPER GALLERY, Exhibitions, Duncan of Jordanstone

UNDEE CONTEMPORARY

ntil November 26 Kelly Richardson. The Weath

15A Nelson Street, DD1 2PN, 01382 322 522, www.krysztyn: lery.com, krysztynart@gmail. Drawings. Paintings and Prir BROUGHTY CASTLE MUSE-UM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

wildlife that live close by MCMANUS COLLECTIONS UNIT, Barrack Street, DD1 1PG 11382 307200 New permanent home for the City's History Callections

Indural History Collections
Intil January 7 2018
Sense of Place. Twentieth Century Scottish Painting ember 11 - January 28 2018 John MacWhirter and William McTaggart and others. The Victorian Landscape.

July February 4 2018

Various artists. Fire and Stor

MIXED

artworks fron

across Scotlan

Various artists. Fire and Stone. IARTSUPPLIES, 59 Perth Road, DD1 4HU, 0330 223 0922, www. artsupplies.co.uk Online Art Shop and Art Supplie

OPEN MONDAY TO SATURDAY FROM 10am







EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 Until January 20 2018
Daughters of Penelope. Looks a
the work of key women weavers
and artists who have contributed
to Dovecot's history and present

MORNING SIDE GALLERY, 9 Morningside Road, EH10 4BY, 0131 447 3041. LEITH SCHOOL OF ART, 25

North Junction Street, EHO 6HW, 0131 554 5761, www. THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South treet, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561 AMBER ARTS, 78 Montrose Ferrace, Abbeyhill, EH7 5DP, 0131 661 1167 making, drawings, landso MUSEUMS COLLECTION CE

VHITESPACE GALLERY, 11

LPHA ART GALLERY, 52

ovember 17 - 19 Edinburgh Art Fair 2017

ember 15 - 20

AX. 0131 226 3066

RT ET FACTS GALLERY, 19 oseburn Terrace, EH12 5NG, The centre houses the collections of the cit there are many interest. 0131 346 7730 IIMMERHALL 1 Summe objects on 'open storage' display especially social history objects, decorative art and archaeology nuary 25 - March 10 Burns Unbroke - (see edi

ACNALICHTAN'S BOOKSHO OYAL FINE ART COMMIS AND GALLERY, 3a & 4a Had-lington Place, EH7 4AE, 0131 55 SION GALLERY, Bakehouse Close, 146 Canongate, Midloth EH8 8DD

OOUBTFIRE GALLERY, 3 Sou Cast Circus Place, EH3 6TJ, 013 25 6540 THE VELVET EASEL GAL-LERY, 298 Portobello High Stree Portobello, EH15 2AS, 0131 629 1121, www.velveteasel.co.uk UEENSFERRY MUSEUM, 53 ligh Street, South Queensferry, est Lothian, EH30 9HP, 0131 From November 4 Winter's Edge...a new mixed

Helps visitors to explore the past and traditions of historic Queensferry and neighbouring COBURG HOUSE ART STUD OS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghou-seartstudios.co.uk, exhibitions@ coburghouse.co.uk THE PEOPLE'S STORY USEUM, 163 Canongate, Roy ile, EH8 8BN, 0131 529 4057

November 11 - 19 (Sat & Sun only)

Doug Coulthart & Gavin
Rutherford

MacLean, Kenris MacLeod, Tansy Lee Moir, David Mola a

Steve Smart
EDINBURGH ART SHOP, 129
Lauriston Place, EH3 9JN, 0131
229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

November 25 & 26 Val Menon December 2 & 3 ARSON CLARK GALLERY, 34 orthumberland Street, EH3 6LS December 9 - 24 (Sat & Sun Vorthumberiand Street, E.13 ol.s. 1131 556 4710, www.carsonclark-gallery.co.uk, scotmap@aol.com Antique maps, charts & prints. (Relocated from the Old Town)

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 013 661 1924, www.edinburghpalette co.uk, info@edinburghpalette. GALLERY, 17 Dundas Street, H3 6QG A contemporary art gallery for a

co.uk
November 11 - 26
Lynn Ahrens, Charlotte Eva
Bryan, Isabell Buenz, Chris
Dooks, Anne Gilchrist, Aileen
Grant, Adele Gregory, Full
Grown, Teresa Hunyadi, Aliisa
Hyslop, Steve Smart, Katherine
Sola, Robin Wood. Grown
Together: People and trees. Artists also include Alan Kay, Rona
WacLean, Kenris MacLeod. POCKETS. Drawings and partial JPRIGHT GALLERY, 3 Barclay Ierrace, EH10 4HP, 0131 221 0265 Until November 17 Ross Miller. All I know is me.

COTTISH ARTS CLUB, 24 Rut vember 7 - December 2

THE FINE ART SOCIETY, 6

s Street, EH3 6HZ, 0131

Falkirk

SCOTTISH SOCIETY OF HE PARK GALLERY AND RCHITECT-ARTISTS, RIAS ALLENDAR HOUSE, Callend rk, FK1 1YR, 01324 503 789, COLLECTIVE GALLERY, 22-Cockburn Street, EH1 1NY, 013 220 1260 THE SALTIRE SOCIETY, 9 ntil January 14 2018

Fountain Close, 22 High Street EH1 1TF, 0131 556 1836, www. saltiresociety.org.uk, saltire@ saltiresociety.org.uk November 30 HE WEST END GALLERY, 45 West Bridge Street, FK1 2017 Ceremony. Join us in raising a glass to the best in Scottish AZ, 01324 613 100 ELTA STUDIOS, Lochlan Business Park, Larbert, FK5 3NS 1324 555 500

STILLS GALLERY, 23 Cockbu Street, EH1 1BP, 0131 622 6200 Until January 14 2018 Robin Gillanders (a retrospec-ORTH VALLEY OPEN STU-THE LAUREL GALLERY, The

An annual nine-day event which takes place in the Forth Valley, Central Scotland

THE LAUREL GALLERY, Inc Laurel Gallery, S8 St Stephen Street, Stockbridge, EH3 5AL, 0131 226 5022 THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978 Thrown, sculptural and handbuil ceramics

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson S EH8 9EW, 0131 668 2232 Ongoing arts lectures,

L'INSTITUT FRANÂŞAIS D'ECOSSE, 13 Randolph Cres cent, EH3 7TT, 0131 225 5366 MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

ArtWork

see the launch of a new, contemporary, Burns

spired multi-arts festival t the Summerhall venue in Edinburgh, with the title Burns Unbroke'.

and Scots at heart from across the globe remember the life and cultural legacy of Burns by hosting a Burns raised in toast and haggis is addressed like no other food. This national day has always been valued as a natural way of feeling truly Scottish by celebrating Burns's life and partaking in a Burns Supper

The 'Burns Unbroke stival will celebrate the life of the Bard by offering

erpretations of his life and work The festival's visual arts programme will

ture over 30 visual artists showing in no fewer than 11 galleries at Summerhall. In

an Alternative Burns Night, spoken word performances, children's erformances and a tailor made programme f music. A series of

Whisky Masterclasses with Arran Whisky will also be held. The project aims to provide 'unique experience f contemporary interpretations of Scotland's national bard

'Burns Unbroke' is partnership between Sheilagh Tennant of the organisation Artruist and Summerhall

performing arts. The inspiration for epigraph, which Burns marked as 'anon', printe at the beginning of his first poetry collection

oublished in 1786. The prime aims of Burns Unbroke' will, say the organisers, be to highlight the continuin relevance of Burns's ords and the extent of his influence as well as

Sheilagh Tennant. Burns Unbroke Director says "I've been working with Burns inspired contemporary visual art for 10 years now and

IRKCALDY MUSEUM & ART ALLERY, War Memorial Garens, Abbotshall Road, Kirkcald XY1 1YG, 01592 412 860, www.

Ethics & Aesthetics - Living in Material World. Explores hidden CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15

BURNS NIGHT, January 25, 2018 will not only celebrate Scotland's National Bard, but also

Every year on January the day of his birth, Scots, Supper. Glasses of whisky are

diverse creative responses' to Burns, and new

Edinburgh's independen entre for visual and

the Kilmarnock edition,

attracting/inspiring new nger audiences.'

artWORK vww.artwork.co.uk vember 18 - March 18 2018

> subscription form can be found on page 3.

Burns Unbroke – by at least £60k

Burns Unbroke really evolved from that. "This festival will provide the opportunity to bring together an impressive range of visual and

hanner' Summerhall has provided considerable support in kind, in addition to some £50 000

funding awarded by Creative Scotland and a further £10,000 by Visit Scotland Support has also come from the National Lottery through Creative Scotland's Open Project Fund with further funding from Scotland's Winte

sponsorship from Isle of Arran Distillers Ltd. Robert McDowell, the chief of Summerhall, says "You know you are dealing with a great artist when he is taxing you

Festivals event fund, as well as

over two centuries after he died and will continue to tax us for centuries to come. FRANCES ANDERSON

Details www.burnsunbroke.co.uk Summerhall Summerhall Place, EH9 1PL Jan 25 - March 10

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR

137th ANNUAL OPEN WINTER EXHBITION

RSA Building, The Mound, Edinburgh

4 February – 8 March 2018

RECEIVING DAY **21 JANUARY 2018**

Online submission also available

For details www.rsw.org.uk

SCHEDULES AND LABELS AVAILABLE SOON

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Guide

Pot Wynd, Dysart, Kirkcal KY1 2TQ, 01592 203270 NG, At the Gallery, Burnside, Cu-ar, KY15 4BH, 01334 652 353

AST NEUK OPEN STUDIOS, nst Neuk ovember 25 & 26

November 25 & 26 Winter 2017. Takes place at the Dreel Halls, High St W, Anstru-ther, Fife KY10 3DG MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street. Cupar. Y15 4LS, 01334 656 523, www

TTENWEEM ARTS FESTI-11333 313 903, www.r

FIRE STATION CREATIVE,

Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay DD6 8RA, 01382 542 062, ww

CRAIL POTTERY, 75 Netherg The Square, Crail, KY10 3TX, 01333 451 212

Huge variety of handthrown stoneware, terracotta, earthen-ware & raku

SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KV10 3AB, 01333 310 628

GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273

GERRY PINE GALLERY, Gerr

Pine, 67 Nethergate North, Crail, KY10 3TX, 01333 450 842 Landscape Painting page 54

KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE

TWIST FIBRE CRAFT STUDIO,

88 High Street, Newburgh, Cupa KY14 6AO, 01337 842 843

equipment and kits
FIFE FOLK MUSEUM, High
Street, Ceres, KY15 5NF, 01334
828 180

OPEN STUDIOS NORTH FIFE

CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall,

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602

Digital images Intil December 15

tors the first

KY7 6NE, 01592 753 743

firestationcreative.co.ul November 25 & 26 Christmas Open Studi

ISHER STUDIO AND GAL-ERY, 11-13 High Street, littenweem, KY10 2LA, 01333

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com vember 11 - December 24 Glasgow

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews Pittenweem, KY10 2LS, 01333 312 112 Intil December 31 Featuring paintings and prints by John Nelson

CULROSS POTTERY AND GAL-LERY (& BISCUIT CAFé), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com

Bunhouse Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport and Travel RIVERSIDE MUSEUM, 1

ntil December 31 Toucans and Lollipops. Display January 3 2018 - February 28 2018

28 2018
Clyde Life. Photography display captures the ever-changing landscape of Glasgow's River Clyde Jntil February 28 2018

LASGOW SCHOOL OF ART, ARI, 67 Renfrew Street, G3 6RQ, 0141 153 4589, www.gsa.ac.uk (ovember 11 - December 17 Zanele Muholi. Somnyama Ngonyama: Hail the Dark Lioness. Artist confronts the politics

of race and representation in the visual archive in her ongoing self-portrait series Somnyama

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org/kelly.html, gallery@royalglas

ember 28 - January 30 2018 Winter Exhibition. An exciting collection of small works and postcards by Contemporary Ar Members of the RGI LASGOW ART CLUB, 185 ath Street, G2 4HU, 0141 248

EXHIDITION.

JOHN GREEN FINE ART, 182

Bath Street, G2 4HG, 0141 333

1991, www.glasgowgallery.com,

mail@glasgowgallery.com

Specialist framers and restoren OMPASS GALLERY, 178 Wes

eb@compassgallery.co.uk ovember 16 - January 31 2018 The Winter Show 2017. A selection of Paintings, Drawings, Prints and Sculpture by some of YRIL GERBER FINE ART,

vember 16 - January 31 2018

The

and a selection of Contempora ies. The Winter Show.

ies. The Winter Show.
GLASGOW MUSEUMS, Cultu and Sport Glasgow, 20 Trongate G1 5ES, 0141 287 4350

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, Castle Street, Glasgow City, G4 0RH, 0141 276 1625 SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500 CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600 THE HUNTERIAN MUSEUM AND ART GALLERY, University of Classow, University Avanue of Glasgow, University A G12 8OO, 0141 330 422

ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street 4EL, 0141 332 4027

GLASGOW SCULPTURE

tion - no need to book, just co

CLYDE MARITIME CENTRE

100 Stobcross Rd, G3 8QQ, 0141 339 0631 The Tall Ship at Glasgow Harbour. Glenlee (1896), one of

narbour. Glenlee (1896), one o only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G4

STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongati 103, G1 5HD, 0141 552 2151 Until November 18 Aleksandra Vajd & Markéta OthovÃ_i. What Is Life?. Curre

LLIE ART GALLERY, Station Road, Milngavie, G62 8B2 0141 956 5536, www.edlc.co.uk/ heritage-arts/exhibitions/lillie-gallery-exhibitions November

nal paintings, ceramics, glass, wood, limited edition prints and

handmade jewellery

November 11 - December 20

Without Rhyme or Reason. A
selection of favourites from the

ART FORUM, 50 Station Roa

Milngavie, G62 8AB, 0141 956 6765 Mixed exhibition of work

GALLERY III, 25 King Street, Townhead, G1 5OZ, 0141 552 07

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ 0141 553 5890

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222

EAST KILBRIDE ARTS CEN

TRE, 51-53 Old Coach Road, Kilbride, G74 4DU, 01355 261 www.slleisureandculture.co.ul

www.slleisureandcuiture.co.uk/ info/48/east_kilbride_arts_centr November 29 - December 17

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77

Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, wwy

Japanese Paper and Mokuhang Experience. Explore the proces of making paper from Eastern fibres on the first day of this

November 4 - 6

December 21 - 23

2PE, 0141 276 0950

Inverness Until January 13 2018 Art of Power. Masterpi MCLELLAN GALLERIES, 27 565 4137 THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028 Until November 12 Beth Robertson Fiddes.

Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk Until December 30 Various artists. Christmas Exhibi-tion. A wide selection of gifts, decorations and a day of mulled wine and festive treats on the 2nd of December

EWAN MUNDY FINE ART, 014 821 533 HIGHLAND PRINT STUDIO, 2 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio. co.uk GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704 Open access print studio and edu ation facility. Regular weekend and evening courses available -STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708 353 3708 PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696 Until March 27 2018 Film Club at Griers. Collabora-

Inverness-shire

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535 Regular exhibitions by loca artists in 'handmade in the

ARRBRIDGE ARTISTS' STU-JIO, Main Street, Cairngorms vational Park, Carrbridge, H123 3AS, 01479 841 328, www. arrbridgestudios.com, alice@

ART LOCHABER, Lochaber,

n area of extreme natural beaut and home to Ben Nevis OCH SHIEL SPRING FESTI-M, Station Cottage, Glei 137 4LT, 01397 722 295 IME TREE AN EALDHAIN

LLERY, Achintore Road, F liam, PH33 6RQ, 012397 70

Isle of Arran

Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele nev works by J. Broekhuizen

Isle Of Harris SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original art, home made cak and puddings, leaf and herba teas, coffee plus traditional n sic. Original oils and exclusi

Isle of Islay

ArtWork

Maxwell's Cauld Blast

IT'S POSSIBLE that you saw our supreme leader Americans in their support for the Israeli position t the SNP conference making a big show of how is the notion that all the Palestinians are barking the Scottish Government were backing the buy out crazy Muslims plotting against them. Well, do your of the Hebridean island of Ulva, and good luck to a online searches and you will find that the number oject of which I very much approve. But there are two things that stick in my

ullet. The first is the way that the government s manifestly been playing fast and lose over the nterpretation of their own laws in the run up to the deal. If anyone doubts that the SNP are prepared o use virtually any duplicity to further their aims hey need look no further than the slight of hand on this one. It's been more like something from a nana republic than a developed nation.

The second has been the debasement of Jamie oward, the current Laird of Ulva, who has been splayed as some kind of chinless wonder exonian who has no interest in the place.

Now I have known Jamie for much of my life, innuendo. But some things are true beyond any dispute and that is that the Israelis, for all their nd indeed wrote a profile of him and his work for Scotland on Sunday Magazine. One of the reasons I did so was that he had contacted me and asked for dvice on how to evaluate whether the place could e sold into community ownership

He didn't much like the idea as his family had vned it since just after the war and he himself was ery much the resident landlord, but he recognised that it might be for the best. He's an extraordinarily decent man. I remember him telling me that when he was in the army in England he would sometimes drive all night so that he could sit awhile on Oban ier just to get a sniff of the islands

Daft I know, but you need that kind of crazv assion if you are going to take on running a rain oaked island. Good luck to the buy out, but hats off to Jamie. He gave it his best shot.

NEXT WEEK I'm back in Jerusalem, Nothing very glamorous, just checking the validity, or not, of a story on the Israelis locking up children. Plus a change.

Yet what can be done? I'll tell you what can done. Make sure that any American friends you know are fully aware in the run up to Christmas hat that little town of Bethlehem is losing its

One of the big selling pitches of the



Christmas Exhibitio Nov 11 - Dec 24

James Fraser RSW Jan Fish Fiona Sturrock Irene Penma Penelope Anstice and other artists 10 - 5 (closed Tues)

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Guide

Isle of Lewis N LANNTAIR, Town Hall, Ke vember 11 - January 9 2018 of Christians in The Holy Land is rapidly declining

Original paintings and prints by Anthony J Barber ORVEN GALLERY, Upper Sarvas, Outer Hebrides, HS2 arvas, Outer Hebric QX, 01851 840 216 do have a tradition of emigration to South America

Isle of Skve

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.ul Permanent exhibition of many artists, and an interesting range of crafts

Road, Sandbank, Broadford, V49 9AE, 01471 822 011, www.

Pam Carter and other well-kno Scottish artists ROS SKYE HERITAGE CEN-RE, Viewfield Road, Portree, V51 9EU, 01478 613 750 Video exhibition of Skye scener

and local history EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470

GALLERY AN TALLA DEARG

Working studio and gallery paintings depict the climatic changes of the Highlands and Islands

Islands
ORBOST GALLERY, Half
Bolvean, nr Dunvegan, IV55 8ZB,
01470 521 207
Selling exhibitions of professional artworks by local artists in
Skye & Highlands

RAVEN PRESS GALLERY.

LYNNE'S ART SHED, Ros

Kelso Denise Playfair, 11 Bridge Street TD5 7HT, 01573 224 003, www. playfairpetportraits.co.uk, ven-

KELSO POTTERY, The Knowe 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027

Kirkcudbrightshire bright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org

November 6 - 18
Various artists. Movin On....2.
An opportunity for you to resel items of artistic value by 'know

artists/makers.

November 20 - December 2

Kirkcudbright Crafts Associa PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6
Applied Art from 20 artists livir and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660 THE NAIL FACTORY, 56 South wick Road, Dalbeattie, Dumfrie & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk

until November 30 THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223 OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.

ochregallery.co.uk
Working gallery and studio
THE STEWARTRY MUSEUM, 4'
St Mary's Street, Kirkeudbright,
DG6 4DU, 01557 330223
TOLBOOTH ART CENTRE,

artwork@famedram.com

KIRKCUDRIGHT ARTS & CRAFTS TRAIL

THE KYLE ART MARKET, Sta-tion Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039 Lanarkshire

Kvle

THE FAED GALLERY, The Mill

ORTH GLEN GALLERY,

CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk,

rth Glen, Palnackie, Castle uglas, DG7 1PN, 01556 600 200

IRONWORKS GALLERY, Sur merlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, ANDBANK STUDIO, Old Pier

> GALLERY, 41 High Street, ML11 LU, 01555 665 342 Work by June Shirreffs, inc. Bespoke jewellery, Quality WILLIAM WILSON FINE ART

> > HOTOGRAPHER, 75 Hyndfor oad, ML11 9AU, 01555 660 023 prints and canvases SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460 ILN SERVICES, Unit 8/11.

GOLD AND SILVER-ETC ART

Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk les@kiln-services.co.uk
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BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050 21 050
DOUGLAS DAVIES GALLERY

Skirling Rigger, ML1 Loanfoot, Skirling, Biggar, ML1 6HD, 01899 860254, www.dougl

BOLTON MUSEUM ART GAL-LERY & AQUARIUM, Le Mans Crescent, Bolton, BL1 1SE, 01204

er Lane, Waddington, Clit B73LO, 01200 427304 former working farm has been ransformed into a work-haven PETER SCOTT GALLERY, Lancaster University, LA1 4YW

HAREWOOD HOUSE, Hare od House Trust, Harewood use, Harewood, LS17 9LG, 3 218 1010

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 47 8256 Linlithgow

Liverpool

Mary Reid Kelley and Patrick

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BIRCHWOOD COTTAGE GAL LERY & TEAROOM, Balmungs St Andrews, KY16 8LW, 01334 208220

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, Festival Office, 47 High et, Pittenweem, KY10 2PG, tival 2018

12 255, www.fishe

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situation. There used to be a cliché in Northern Ireland that anybody who said they understood the politics in Northern Ireland clearly didn't understand the politics in Northern Ireland and much the same may be said of the Middle East. It's a snake pit, a spaghetti of lies and

MAXWELL MACLEOD

very much to the disadvantage of the position that

Bethlehem, though to be fair the Christians there

This should particularly engender pathos in

Let me not trivialise the complexity of the

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the Americans think they are supporting.

which slightly skews the numbers.

many attributes in so much of what they do, are contravening human rights in their treatment of the Palestinians. And we should never let them away

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PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk, info@

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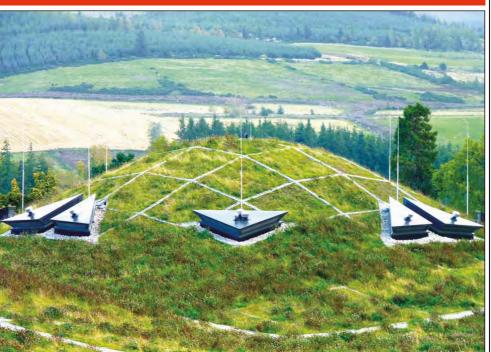
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Holiday dates Spring-Autumn 2018 with Catherine Stott

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LOTTE GLOB CERAMICS, 10 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

Cul Mor, Elphin, Near Ullapool IV27 4HH, 01854 666279 IIGHLAND STONEWARE

SUDDING GENIUS, 5 Church treet, Dornoch, IV25 3LP, 01862

Tain

Tyne & Wear AING ART GALLERY, Higham

castle upon Tyne, NE1 8AG, 0191 232 7734 nent: Proctor & Gamble

Permanent: Proctor & Gamble Children's Gallery; Until December 17 Edward Lear, JMW Turner, John Constable, David Roberts, JW HATTON GALLERY, Universit

Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057 Until May 11 2018 Kurt Schwitters. Collage & As-semblage.

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Until December 17
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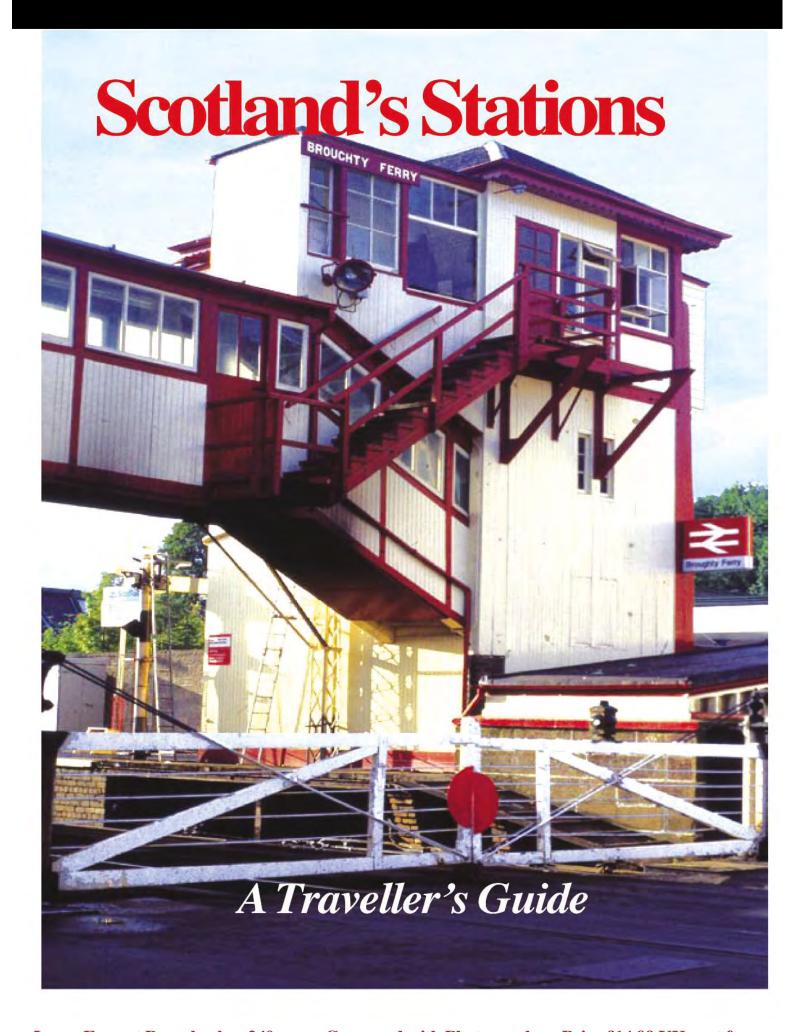
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