

The North's *Original* Free Arts Newspaper + www.artwork.co.uk

artWORK

Number 203 Pick up your own FREE copy and find out what's really happening in the arts May/June 2018



Artist at work on a five tonne newsprint sculpture. David Mach takes a break from installing the work in Cass Art in Glasgow. Inside this issue, Mach talks to ArtWork about his journey from his native Fife.

Photograph Iain Clark

**INSIDE: A new sort of arts outlet in Edinburgh
Mackintosh 150 in Glasgow :: Battlefield battles**



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The

Aberdeen

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ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700
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Gray's Degree Show
ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208
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A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland
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Aberlour

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Alloa

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Angus

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ARBROATH COMMUNITY



AFTER SOME six years trading from his home on Dirleton Avenue in North Berwick, Alan Rae of Fidra Fine Art is relocating the gallery to the property on Main Street, Gullane, previously occupied by Gullane Art Gallery.

"The move to Gullane is really exciting," says Alan. "Having the gallery in the house has been great for so many reasons but having a High Street premises will make it much easier for people to find and interact with us.

"We have a built up a comprehensive list of some of the most notable artists working in Scotland today and feel the time is right to move into a more traditional high street space".

Fidra Fine art started after Alan began buying Scottish art.

"I'd already collected for many years and my dad had painted all his life, so I'd always been around art, although I worked in aircraft finance for 20 years!

"As my collection and my interest grew I started thinking about having a gallery myself. A number of factors, including a house move within North Berwick threw up the opportunity to set up the gallery in the house... so we did. I think any collector, no matter what it is, likes to show off and talk about their collection. I see what I do with the gallery as an extension of that.

"We named the gallery after the island Fidra

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**Dumfries & Galloway**

Fidra goes to Gullane

which is off the coast near North Berwick. It's often credited as the inspiration for R.L. Stevenson's 'Treasure Island', and I see it everyday when walking the dog".

He credits the gallery's success to the support given from

the artists they show, as well as to mixing in good quality pieces from the past 100 years or so.

"I find Scottish art history fascinating. It's great to own a piece by an artist whose work you can find in the National Gallery. The relationship you have with that piece goes beyond just the aesthetic value.

"If you dig a little to reveal more about the artist, their training, where they travelled, prizes they won, who they taught and so on the collector gets a real connection to the past. I firmly believe that many of the artists we show today will have a place in the Scottish art history books of the future.

"I choose work based on my own tastes, largely pieces I'd be happy to have in my collection. The annual exhibitions at RGI, RSW, RSA, PAI, SSA and VAS etc., are great places to see good quality work all in one place, so I always find it useful to go to those.

"I also hope customers and artists find

us easy to deal with and enjoy coming into the gallery. Too many people say they don't know anything about art but everyone knows what they do and don't like and I think that's a good place to start. Finding out why is the interesting bit.

"We are aiming to open the doors on Saturday, May 26 and our opening exhibition will feature new work by a variety of our existing artists as well as one or two historical pieces with local interest."

Frances Anderson



Above: old sign, below: New address: Fidra Fine Art, 7-8 Stanley Road, Gullane, East Lothian EH31 2AD

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Editorial Comment

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Battlefield battles must be joined

FIFTY YEARS ago, a visitor to Scotland would have found the country little different from what it was before the Second World War, its towns and cities marked by clearly defined boundaries, its roads single track (except for one in the Highlands), its swathes of arable land in the south and east unscarred by power lines or wireless masts, and the Highlands vast areas of unspoiled moorlands and mountains enlivened by the occasional hunting lodge or castle.

Today, this vision is what brings many people to the country – but it is one that is vanishing fast as urban sprawl destroys the clear distinction between town and country, dual carriageways encourage housing and industrial developments to grow along their edges, and the arrival of power lines, wireless masts and wind turbines intrudes into even the furthest wildernesses.

Included in the features that bring visitors are Scotland's battlefields and now even the most famous are losing their identity. Though the precise location of Bannockburn remains in doubt – a recent visitor's centre makes a stab at its location – the area in which the battle took place is steadily being encroached upon by developments surrounding Stirling.

Farther north, the planned widening of the A9 north of

Killiecrankie threatens to spoil the environment around the battlefield and is being opposed by Historic Environment Scotland.

But perhaps most damaging of all, the wild remoteness of Culloden is under threat from both a housing estate that would encroach on the site and a proposal to build fourteen lodges, a 100-seat restaurant and leisure facilities on the old Treetops Stables at Faebuie on Culloden Moor.

The plans to build houses have already been opposed, gone through several planning stages and will probably go ahead. Those for the holiday park are being opposed by the National Trust for Scotland, owners of the core battlefield site and its visitor centre, which ArtWork reviewed back in 2008.

What is clear is that there is a severe disjuncture between encouraging Scotland's tourist industry, which is increasingly advocated by the Scottish Government, and preserving the ancient character of the country, which is the principal attraction. Since tourism is such a priority, it must guide how Scotland continues to develop in the 21st century. Otherwise, more and more people are going to be disappointed as the image of what the country is like fails to live up to what is actually on the ground.

Spinning ever downwards

THESE ARE not happy times for the dropping relentlessly.

media, particularly print, and those behemoths of the internet – Google, Facebook, Twitter et al – cannot be blamed for all the woes.

When the fiasco of Britain's departure from the European Union finally reaches its sorry conclusion (if it ever does) the part played in particular by the red top press will not emerge as a particularly happy one.

The near hysterical refusal to apply any sort of dispassionate analysis to the situation or to offer any sort of balanced judgement reflects abysmally on the direction of these sheets.

Little surprise that their sales are

It is a situation in which the BBC bears more than usual responsibility for taking a cool hard look and having the courage to stand up particularly to the fanatics in the Leave campaign.

Most of the writing appearing now on the wall is frankly terrifying and yet the BBC seems too scared to probe as it should to see just what the threat to the country really is.

When clickbait journalism rules, it becomes ever more difficult to justify the effort and expenditure needed to get through the spin and the pr pressure to tell the situation as it really is.

No room for Scottish books?

A LITTLE BIT of special pleading. (Well, we don't do it very often.)

Alert readers may have noticed that, besides this modest sheet, we also publish the odd book or two.

A recent addition to the stable has been a new edition of *Scotland's Stations*. Some critics have been kind enough to suggest that it is not totally without merit.

Where better to offer such a tome for sale to the public than on the concourse of Scotland's finest stations? Places like the magnificent Waverley, redolent with literary connections in its romantic name (despite attempts to drop the Scott

connection in favour of simple 'Edinburgh.')

But, alas, the bookstall at Waverley, recently squeezed into tighter premises in favour of fast(ish) food, no longer, apparently, has space on it is shelves for Scottish books.

The situation is little happier over on the West, but at least right outside the main entrance to Glasgow Central an enterprising small convenience store is doing a roaring trade with the book.

Thank you, **News 24**, for keeping choice alive and stocking the book.

Maxwell Macleod's Cauld Blast

A farewell to Derek Kidd and – if he's not careful – to America's greatest President ever.

Maxwell is scheming to get The Donald thrown out of the Clan Macleod. Heaven forbid!

A.A.GILL, whose former wife was so disgracefully bullied from her job as Home Secretary the other day, once remarked; "The interesting adults are always the school failures, the weirdies, the losers, the malcontents."

Which is probably why Derek Kidd, who has died aged 73, was so fascinating. And to some extent worth his rations.

Derek was a story teller, possibly to excess, and nobody knows how many of his stories about himself were true.

Did he really take a job in a noisy pub as editor of *Poetry* magazine only to discover that he was in fact to be employed as editor of *Poultry* magazine?

Did his stepfather really pay him five thousand dollars a year to keep out of Canada? Did his pub owning grandmother and guardian really feed him nothing but attention and stout when he was a child leading to his life long addiction to both?

And exactly how often did he, whilst dancing, take his socks off, dip them in crème de menthe, set them alight and wave them around his head?

We will now never know. But he did make us laugh, and think about who we were and even if he was as reliable as a Colonsay summer and had a career that was more of a verb than a noun, at least he fearlessly broke the mould.

AA Gill again; "Facts are what the unimaginative have instead of ideas?"

Derek had no wife, but may well have had other peoples', and perhaps even brought a little joy into their excruciatingly dull lives.

I wish there were a dozen more Derek Kidds alive today, though God, forbid, in the same room.

I'M HORRIFIED to hear that that the proposal to turn Edinburgh's exquisite Royal High School into a ghastly hotel with Micky Mouse shaped multi storey extensions is back once again before the planners.

I urge you to protest. Yes, I know it will be a nuisance and may take up several minutes of your time, but just imagine how you will feel if it goes ahead and you hadn't been bothered?

Where is the ever amiable Murray Grigor and his excellent plan to turn it into a music school? I understand that he has the funds as well as the dream. Raise your banner Murray, we are ready to follow.

TALKING OF misuse of major buildings in Edinburgh, you may remember that in the last edition we heard of how Edinburgh's Tron Kirk was to close as a market place, throwing dozens of young crafts people onto the street. Well, it happened, and now the place lies empty in the epi-centre of Scotland's busiest tourist street, The Royal Mile.

My understanding is that there are various half baked plans to spend millions on it to turn it

into some kind of heritage centre, but that the money and the fully developed plans are not yet in place.

It's easy enough to be a romantic socialist, but why is it that whenever people don't have their own money at risk, or as the Australians put it, a dog in the fight, that we so often we see nothing but lethargy and inertia?

If the planners were personally losing a couple of hundred quid a week for every week that the place wasn't being used (as the impoverished crafts people now are) I am sure they wouldn't have chucked them before they were ready to act.

The overall scheme may well be laudable but wouldn't it have been better to have got everything ready to go before chucking the crafters out in the street?

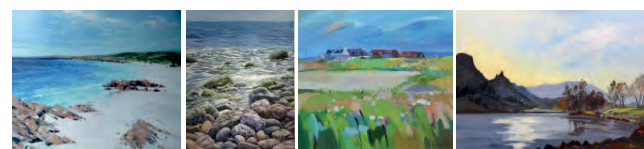
WE REALLY have to do something about Donald Trump. That he should now be claiming he is a peace maker in Korea is as ludicrous as Vladimir Putin now offering to be an adjudicator in Syria when he himself has been in the instigator of so much slaughter.

Here's an idea for a starter.

Trump's Mother was a MacLeod and this summer sees the bi-annual Clan MacLeod Parliament. Might it not be idea to propose a motion at the Parliament that he be expelled from the Clan?

Any Macleod who wants to back the idea is very welcome to contact me here at *ArtWork*.

SUMMER EXHIBITION

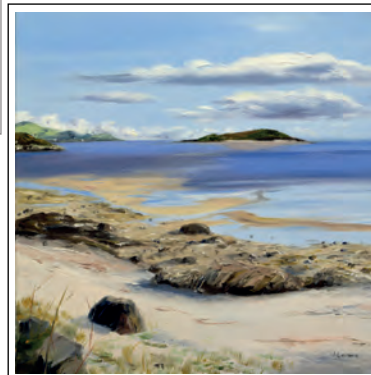


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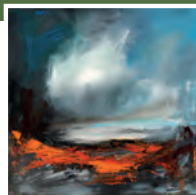
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Argyll

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(off the A886), PA27 8DB, 01369
860 379

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IONA GALLERY AND POT-
TERY, Isle of Iona, PA76 6SW,
01681 700 439

ORSAY, 2 Stevenson Street, Oban,
PA34 5NB, 01631 569 988
Jewellery, ceramics, glass
metal, textiles, wood lights,
cards

INVERBEG GALLERIES, Inver-
beg, Argyll & Bute, Loch Lomond,
G83 8PD, 01436 860 277
CAOL RUADH SCULPTURE
PARK, Caol Ruadh, Colintnaive,
PA22 3AR, 07771 996656
Scottish sculpture park
THE JETTY GALLERY, 100
George Street, Oban, PA34 5NR,
01631 570102
Continuously changing contem-
porary artwork -
BENMORE BOTANIC GARDEN,
Dunoon, PA23 8QU, 01369 706261

Until October 31
Benmore Explorer Tours and
Guided Walks.

Ayr

MACLAURIN ART GALLERY,
Rozelle Estate, Monument Road,
KA7 4NQ, 01292 443 708, www.
south-ayrshire.gov.uk/galleries/
maclaurin/
Until July 1
Matisse: Drawing with Scis-
sors. 35 lithographic prints of
Matisse's famous cut-outs
May 20 - July 1
Peter Howson. Devil's Chorus.
Patron's new work, drawings
and pastels
ROZELLE HOUSE GALLER-
IES, Rozelle Park, Monument
Road, KA7 4NQ, 01292 443 708,

www.south-ayrshire.gov.uk/galler-
ies/rozellehouse/
Craft Shop - Range of unique
crafts and gifts
Ongoing
Alexander Goudie. Tam
O' Shanter: A Tale Told in
Pictures.
May 19 & 20
Day o' the Dames. Festival of
Museums - Come along and
meet the Cinderella Dames, see
our website for details
May 19 - June 17
'Back to the Gaiety' the story
so far. Sharing the heritage of
The Gaiety Theatre and their
new digital archive
June 24 - August 5
Ayrshire College - End of Year
Show. Visual Arts, photogra-
phy, art and design

Ayrshire

OPEN STUDIOS AYRSHIRE,
Venues throughout Ayrshire,
www.openstudiosayrshire.com
Over 70 Ayrshire artists will
open their studios to the public
ARRAN OPEN STUDIO, KA27,
www.arranopenstudios.com
HARBOUR ARTS CENTRE,
114-116 Harbour Street, Irvine,
KA12 8EE, 01294 274 059, www.
whatsonayrshire.com/harbourar-
tscentre.html, harbourarts@
north-ayrshire.gov.uk
May 18 - June 29
Sandra Ratcliffe and Bridget
Hunter. Painting the West
Coast.

MCKECHNIE INSTITUTE,
Dalrymple Street, Girvan, KA26
9AE, 01465 713 643, www.
south-ayrshire.gov.uk/galleries/
mckechnie/
Until June 16
Alexander Goudie. Tam
O' Shanter: A Tale Told in
Pictures. A selection of the bril-
liant cycle of paintings
June 30 - September 22
Open Art. Local artists from the
Carrick area
Small World. Cars, railways
and dolls' houses

ART'N'JOY GALLERY AND
PICTURE FRAMERS, 52
Hamilton Street, Saltcoats, North
Ayrshire, KA51 5DS, 01294 472
222, www.artnjoy.co.uk
THE FRAMEWORK GALLERY,
83 Portland Street, Troon, KA10
6QU, 01292 316 144
Continuous mix of original
paintings and printwork by a
variety of artists

GLENBUCK ARTS, Glenbuck
Cottage, Glenbuck, East Ayrshire,
KA18 3SB, 01290 661 784
Regular display of sculptures,
paintings and hand woven wall
pieces. Sculpture Garden by the loch
CRAFT TOWN SCOTLAND, The
Barony Centre, West Kilbride,
KA23 9AW, 01294 829179
THE WELLINGTON GALLERY,
13 Wellington Street, Kilmarnock,
KA13 1DW, 01563 523 176
Original paintings, prints and
other artworks mainly from
Scottish artists

ARTI FARTI EXHIBITION
GALLERY, 48 Hamilton Street,
Saltcoats, KA21 5DS, 01294
282707, www.arti-farti.co.uk,
artifarti48@outlook.com
Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GAL-
LERY, Duff House, AB45 3SX,
01261 818181
Until August 5
Town and City: Views of Urban
Scotland
MEADOWLANDS GALLERY,
83 North Castle Street, AB45 1JJ,
01261 818 535, meadowlands-
banff@aol.com
Douglas Heggie - New work

Banffshire

THE CREATIVE RETREAT, 5
St Anne's Terrace, Gardentown,
AB45 1AW, 01261 812 276, www.
creative-retreat.co.uk
PORTSOY MARBLE GALLERY
& WORKSHOP, Harbour,
Shorehead, Portsoy, AB45 2PB,
01261 842 404
Ever-changing ongoing display
of pottery, Portsoy marble
work, hand-knits, books and
presents
TOMINTOUL MUSEUM &
VISITOR CENTRE, The Square,
Tomintoul, AB37 9ET, 01309
673 701
TOMINTOUL GALLERY, 82
Main Street, Tomintoul, Ballindal-
loch, AB37 9HA, 01807 580 458
Batik fine art by Jane Lan-
nagan, original art, prints, cards
and interesting gifts

Beaulieu

KILMORACK GALLERY, The
Old Kilmorack Church, IV4 7AL,

Time and tide work wonders for Methil's sculptural thinker

THIS SUMMER sees the world renowned Scottish sculptor David Mach make a comeback to his home territory, having just completed a show at Cass Art in Glasgow involving five tonnes of newspaper – “Against The Tide” – his comment on “the tide of information we receive daily, and the questions this information raises about our contemporary lives. Questions about our sexuality, gender, race, industry, money and politics”.

With three new shows coming up in Fife it's looking like a good year for the Methil-born, now London-based, artist.

Making sculpture from newspaper is not a new thing for Mach. In fact the Glasgow show was a lot smaller in comparison to others which have involved anything from 20 to 165 tonnes of newspaper, designed to look like a “wave of paper exploding through one of the gallery walls and cascading through the room, engulfing objects whole, such as cars, furniture and airplanes.”

If there is a message from his newspaper show in Glasgow, he says, “It's about creativity and working in an art shop with its own art gallery seems to be the perfect place to do that.”

“I like to be as creative as possible and to push boundaries in whatever space I can. I especially like working in front of an audience. It turns that creativity into a live performance during which people can talk to me and look at what I'm doing.”

Chatting to him in his studio/home in South East



Mach's five tonne newsprint installation Against the Tide in Cass Art, Glasgow

London is intriguing. David didn't know he wanted to be an artist until his school art teacher-cum-careers officer, Mr. Barclay at Buckhaven High School, encouraged him to go to art school, at Duncan of Jordanstone in Dundee.

“I was a big dope at the time, I couldn't make any decisions. I was interested in art, but I didn't have a burning desire to be an artist myself.”

He moved to London over 40 years ago when he won a place at The Royal College of Art, with his late wife, Lesley who was to become instrumental in his success. The pair travelled the world over exhibiting his work.

Since then Mach's work has inspired many and been shown around the world from London to Tokyo, Moscow, Zurich, Sydney, Paris and Warsaw.

His epic pieces go beyond the every day – they are almost futuristic, involving everything from collapsing phone boxes, matches, tyres, newspapers and even Scrabble tiles and postcards.

He was nominated for a Turner prize in 1988 and in 1992 won the Glasgow Lord Provost Prize. His first solo exhibition was held at the Lisson Gallery, London in 1982.

He continues to honour Lesley's legacy by working hard on his sculpture projects. Although he has lived in London most of his life he is still a Scotsman at heart, and nothing will take

him away from his native Fife, where he has had a cottage for the last 10 years.

“What I love most about the Fife people is they are so unimpressed. Generally, so are most Scottish people, but something about Fifers and Dundonians – they are just not impressed – they've seen it all before. And they're really not that impressed by anything – though they'd do anything to help you,” he muses thoughtfully.

He adores the beaches and the Fife scenery. They are like a life blood to him:

“It's like the Scottish Riviera – the sun beats so hard you could mistake it for the Med – until you put your toe in the water!”

“The light there is also incredible – we have the best light there in the whole of

the UK. I try and get up there every month. That beach between Largo and Leven has given me so many ideas. It's a breeding ground for ideas and creativity”, he said.

As well as creating awe inspiring artworks that now fill cathedrals, David has also recently taken up writing – poetry and short stories, and performing in a band – 27 Zeros.

It's a surprise he actually has time to sleep – but then again, maybe he doesn't.

“I went through a spell of going to bed at 1am and then getting up at 3:30am. It was a bugger to get back into it though,” he says matter of factly.

Surprisingly, Mach is not a man for social media, “I'm quite anti that sort of thing. I'm on my phone a lot. My phone has become a bit of a mini office. But social media is a bit of red herring to me – it's not really the main event”.

Has success made things any easier for Mach?

“I still tend to work on the variable that people don't know who the hell I am. If I find myself working somewhere people know me, then it's a bit of a bonus”.

Any advice for budding artists?

“You have to put stuff out there – learn a musical instrument, try hard, get your hands dirty, do things that may appear too hard – that take too long – you must make an effort. I like effort. I like the extravagance of effort.

“People get through their lives in all sorts of ways. I've been lucky that I am around people who are constantly inspiring me,” he said.

TESSA WILLIAMS

David Mach is showing in Fife this summer Cupar Arts (June 17 to 24); in Dunfermline in September, 'Dark Matter' and in Dundee, September 29 - November 3, the Tay Project.

www.davidmach.com.

Beth Robertson Fiddes

Alison McWhirter

Emma S Davis RSW

Hilary Gauci

Jim Livingstone

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Image: Masahiro Sasaki, Deep Forest #1708, 2017

CORNING

A very fair Exchange...

WITH MORE shops than ever closing across the country, it's good to know of at least one retailer reversing the downward trend. Lynzi Leroy, known as Scotland's 'retail rebel' is the founder of the Scottish Design Exchange (SDX).

Lynzi, a Borderer, travelled the world working in the oil and gas industry before growing tired of the corporate world and what she described as "a culture of greed and excess – where profit came before people and planet."

What she wanted to do was to create a business that shared profits and made real social impacts.

Her idea? A shop that gave artists and designers a display space for a small rent – then use that rent to cover costs and employ sales staff. Her primary purpose however, was to give each artist full proceeds from the sale of their products. Starting on a shoestring budget, with just ten artists and a dogged determination, the Scottish Design Exchange was born.

Now almost three years later, the Scottish Design Exchange is in full swing in Leith's Ocean Terminal shopping centre, with over 100 artists and designers displaying their creations and five paid staff who know about the artists and will readily tell the story behind each creation. It works. Who doesn't like a purchase with a human story behind it?

It's a social business model which benefits shoppers, artists and designers and, boosts the local economy. Based on two floors in Ocean Terminal, the SDX is open seven days a week, 52 weeks a year.

Both collective and commercial, the SDX has a diverse range of Scottish talent – from fashion designers to chocolatiers and furniture makers, all working to share the costs of creating and running a thriving store, where customers can buy locally made items, knowing that the manufacturers will be benefiting directly from their support. The public enjoy not just buying locally, but buying straight from the designers themselves.

Lynzi has created a model that shares rather than hordes profits and proved that it is possible to give unfettered access to a market with high visibility, zero commission and full payment to those who create, produce and grow.

"We are so stuck in traditional business approaches," says Lynzi, "that it is difficult to break the mould."

"I wanted to challenge the arts world by cutting out the commission takers and mark-up agents who will extract up to 80% – forcing artists and designers to forfeit the lion's share of the earnings from their creative work."

"We have demonstrated that business can be about people and that their resourcefulness, energy and willingness to collaborate is all the capital needed to start a business." The exchange has turned over £ 1.1 million in under three years, and handed over £ 800,000 to hard-working local artists.

But, there is more to SDX than a healthy balance sheet. Almost two thirds of the 300 artists



'Retail rebel' Lynzi Leroy, with some timely business advice

and designers the shop has supported reported prior episodes of poor mental health. So, not only has a business been created that rewards artists financially – they also join a welcoming and supportive community.

The stories of people whose lives have been reclaimed and revitalised is truly inspiring. One artist describes it like this:

"Becoming part of SDX was a new beginning in my life. I was at home, with a big depression – feeling completely isolated from the world and society. SDX helped to get a purpose in my life and I am not being dramatic or over reacting. SDX really did save my life." She is now a best seller at the shop.

Ninety two year old artist John Donald Cochran (he likes to be called Donald) describes his need to keep producing works as an obsession. "I just want to paint," he says.

Donald's paintings were first brought to light by a series of coincidental meetings – a new chapter was born and he now shows his Scottish landscapes and abstract works at the SDX. Although now alone in his small sheltered home, Donald's paintings attract a great deal of attention and each painting or print bought brings a wide smile to his face. His advice to anyone approaching later years is this: "Find your talent and make something of it. Keep your brain active and never be afraid to try something new."

Lynzi adds, "It's been a great joy to see people whose lives were on a downward spiral picked up and flourishing at SDX. Some sixty per cent of our artists and designers report prior episodes of poor mental health while one hundred per cent spoke of social isolation and loneliness."

Newly appointed Business Development



THE
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15A NELSON STREET DUNDEE DD1 2PN

DRAWINGS, PAINTINGS AND PRINTS
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e.mail:krzysztyrnart@gmail.com
www.krzysztyngallery.com

CASTLE GALLERY



Blandine Anderson

Oil paintings and ceramics inspired by the islands with a free guided tour by the artist at 1.30pm on Saturday 2nd June.

2nd - 24th June 2018

Castle Gallery, 43 Castle St,
Inverness, IV2 3DU 01463 729512
info@castlegallery.co.uk
www.castlegallery.co.uk



Manager Mairi Munn says: "This great idea which has taken root in Leith will soon extend into other parts of Scotland. SDX is an example of Scotland challenging the status quo and it has already proven that a retailer that gives the lion's share to those who create and produce can thrive."

Mike Stevenson, Chair at SDX sums it up: "Not only does SDX give pleasure and unique value to many thousands each year, it also represents the kind of disruption our economy badly needs. As chair, I want to shout about it from the rooftops and promote the model as replicable across a range of market sectors."

What next is in store? SDX has secured a shop in Glasgow's Buchanan Galleries and hopes to open in June 2018. And other cities may follow.

Watch this space.

Frances Anderson

The Torrance Gallery

Gillian Goodheir & Vega
12th – 28th May



Davy Brown & George Birrell
2nd – 23rd June

36 Dundas Street : Edinburgh EH3 6JN
0131 556 6366
mail@torrancegallery.co.uk
www.torrancegallery.co.uk

Picture framing service
from our own workshops

Guide

01463 783 230

Berkshire

STANLEY SPENCER GALLERY,
High Street, Cookham, SL6 9SJ,
01628 471 885

Berwick-upon-Tweed

BERWICK GYMNASIUM ART
GALLERY, Berwick Barracks,
The Parade, TD15 1DG, 01289
304 535

THE GRANARY GALLERY, 2nd
Floor, Berwick YHA, Dewar's
Lane, Berwick upon Tweed, TD15
1HJ, 01289 303 232

May 26 - October 13

Various artists. Spirited - Women Artists from The Ingram Collection of Modern Art.

DOCKSIDE GALLERY, 84 Main
Street, Tweedmouth, TD15 2AA,
01289 302437, www.docksidegallery.co.uk

Paintings, prints, cards, gifts - new gallery by the docks

THE MALTINGS, Eastern Lane,
Berwick-upon-Tweed, TD15 1AJ,
01289 330 661

Until May 13

The Archive of Smith. Berwick: From Photo-News Service to Photo Centre

NUMBER FOUR GALLERY,
Northfield Farm, St Abbs,
Berwickshire, TD14 5QE, 01890
771 111

Contemporary work from artists and designer/makers from both sides of the Border

Berwickshire

TOM DAVIDSON GALLERY,
East Mayfield, High Street,
Earlston, TD4 6BU, 01896 848 898
Continuous work by Tom Davidson and work by artist Linda Lovatt

Birmingham

IKON GALLERY, 1 Oozells
Square, Brindleyplace, B1 2HS,
0121 248 0708

Until June 10

Ben Langlands & Nikki Bell. Langlands & Bell Internet Giants : Masters of the Universe.

BIRMINGHAM MUSEUM &
ART GALLERY, Chamberlain
Square, B3 3DH, 0121 303 2834

Until July 1

Vanley Burke. Photographing Birmingham (1968 - 2011). Photography

Borders

THE SCOTT GALLERY, Hawick
Museum, Wilton Lodge Park,
Hawick, TD9 7JL, 01750 20096
THE CHRISTOPHER BOYD
GALLERY, Old Gala House, Scott
Crescent, Galashiels, TD1 3JS
FLAT CAT GALLERY, 2 Market
Place, Lauder, TD2 6SR, 01578
722 808

THE ROADSTEAD GALLERY,
St Eilas Place, Eyemouth, TD14
5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767
Contemporary Scottish furniture Caf  and walks

BUY DESIGN GALLERY, 1
Harestanes Craft Workshops,
Harestanes by Ancrum, Jedburgh,
TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

THE BORDER TART, Tart HQ,
Chesters, nr Hawick, TD9 8TH
Quirky workshop of textile and paper artist Lindsay Roberts

TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

PROJECT ART GALLERY, 53
High Street, Lockerbie, DG11 2JH
Paintings, photography, prints, jewellery, fish sculptures, cards

EDGE TEXTILE ARTISTS
SCOTLAND, Towerhouse,
Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland

Bristol

ARNOLFINI, Bush House, 16
Narrow Quay, BS1 4QA, 0117
917 2300

BRISTOL DRAWING SCHOOL,
Unit 5.18, Paintworks, Arncliffe, BS4 3EH

Caithness

NORTH LANDS CREATIVE
GLASS, Quatre Bras, Lybster,

KW3 6BN, 01593 721 229, www.northlandsglass.com, info@northlandsglass.com

August 4 & 5

Glass Nexus. Annual Forum
Until August 10
Emma Baker, Alan Horsley,
Silvia Levenson and Anne Peters. Collect 2018.

LYTH ARTS CENTRE, Lyth,
Wick, KW1 4UD, 01955 641 270,
www.lytharts.org.uk

NORTHSHORE POTTERY, Mill
of Forse, Latheron, KW5 6DG,
01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY,
Davidson's Lane, Thurso, KW14
7AS, 01847 896 357

ST FERGUS GALLERY, Wick
Library, Sinclair Terrace, Wick,
KW1 5AB, 01955 603 489

Cambridge

KETTLE'S YARD, Castle Street,
CB3 0AQ, 01223 748100

Castle Douglas

CLIENCE STUDIO, 212 King
street, DG7 1DS, 01556 504318,
www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions

DESIGNS GALLERY & CAFE,
179 King Street, DG7 1DZ, 01556
504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards

A D LIVINGSTON & SONS, 183
King Street, DG7 1DZ, 01556
504 234

Furniture restorers' workshop, shop and gallery

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

From May 5

Various artists. 40 Artists. Celebrating 40 Years of Exhibitions At McGill Duncan Gallery 1978 - 2018

ARTS OF ALBA, 39/40 Threave
Terrace, DG7 1HG, 01556 504 020
Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullin

JANINAS ART, Meadowview,
Springholm, DG7 3LP, 01556
650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-
TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE,
24 High Street, Dalbeattie, DG5
4AA, 01556 612 752

Cornwall

ROYAL CORNWALL MUSEUM,
River Street, Truro, TR1 2SJ,
01872 272 205

Various artists. Hireth - A Cornish Landscape. The works in the exhibition will change throughout the year and new selections will be made by a variety of community groups

May 1 - June 28

Andrew Litten. Archive Selected Works 1990-99.

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate,
Barnard Castle, DL12 8NP, 01833
690 606

Until June 17

Jonathan Yeo. Skin Deep.

Until June 24

Various artists. Queen Victoria In Paris. Watercolours from The Royal Collection

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King
Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY,
32 West High Street, PH7 4DL,
01764 656 100

Until May 27

Georgina McMaster - All Creatures Great and Small

June 2 - 27

North Coast Gems - Judith I Bridgland with ceramics by Anne Morrison

Visit: www.artwork.co.uk

The

July 7 - September 2
Summer Mixed Show

Cumbria

ART IN THE PEN, Borderway Auction Mart, Roschill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artintheopen.org.uk

Contemporary art fair
ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday workshops, gallery book shop, coffee shop

Until June 9
Patricia MacKinnon-Day, Tracing the Landscape: Cumbrian Farm Women.

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 382 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & caf  

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkethorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKE LAKELAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

Until December 20
From Wordsworth to the Web: 200 Years of the Westmorland Gazette.

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE, The Wordsworth Museum and Art Gallery, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

Until June 3
Peter Rabbit: Mischief and Mayhem.

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk

Landscapes, gardens, coast painting courses with Catherine Stott

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dumgal.gov.uk/Gracefield_arts@dumgal.gov.uk

May 19 - June 30
Coast to Coast: Printmaking Exchange Exhibition. Features selected printmakers from Dumfries & Galloway (Members of Upland) and printmakers from Iceland (Members of the Icelandic Printmakers Association)

May 19 - July 7
Lizzie Farey, Angie Lewin, Frances Priest and Bronwen Sleight. A Fine Line. Brings together a diverse range of disciplines including printmaking, drawing, collage, sculpture and ceramics.

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

May 26 - 28
Spring Fling. Celebrates arts and crafts in Dumfries and Galloway

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of

Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

Until June 23

Various artists. A Legacy of Art & Design in Dundee.

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until May 27
Various artists. Shonky: The Aesthetics of Awkwardness.

June 9 - August 26
Eve Fowler.

COOPER GALLERY, Exhibitions, Duncan of Jordanstone College of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

THE KRYSZYTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.kryszytnagalery.com, kryszytnart@gmail.com

Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

MCMANUS COLLECTIONS UNIT, Barrack Street, DD1 1PG, 01382 307200

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Mark T'Anson, Erni Upton, Joseph Maxwell Stewart, Jonathan Mitchell, Joe Smernicki, Peter Nardini, Jean Feeney, James Somerville Lindsay, Peter King, Louis McNally, Fiona Matheson.

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, 01620 823 738, www.thepacc.org.uk, info@thepacc.org.uk

From April 16
Term 3. Booking opens March 21

FIDRA FINE ART (New address) 7-8 Stanley Road, Gullane, East Lothian EH31 2AD www.fidrafineart.co.uk, info@fidrafineart.co.uk

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BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

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ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 895 233

BASS ROCK POTTERY, Tantallon Arts & Crafts Studios, North Berwick, EH39 5PW, 0131 467 8300

TANTALLON ARTS & CRAFTS STUDIOS, Hallland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

The making – and re-making – of Mackintosh Style

Richard Carr on Kelvingrove Art Gallery & Museum's offering for Mackintosh 150

THE EXHIBITION, Charles Rennie Mackintosh: Making the Glasgow Style, which has just opened at the Kelvingrove Art Gallery & Museum in Glasgow, marks the beginnings of this year's celebration of the 150th anniversary of CRM's birth.

The most significant event will be the unveiling of the reconstructed Oak Room, part of Miss Cranston's Ingram Street Tearooms in Glasgow, which Mackintosh designed in 1911. It will be a major feature in the new V&A Design Museum that opens in Dundee in September.

However, designing an exhibition celebrating Mackintosh is a problem. After his death in London in 1928, Mackintosh became a forgotten figure – especially in Glasgow – until interest in his life and work began when the CRM Society was set up in 1973. One of its first tasks was to bring a new use to Queen's Cross Church in Glasgow, which CRM had designed from 1897-9 but which had lost its congregation.

Making the church the home of the society was important at a time when two other buildings by CRM – the Martyrs Public School of 1895 and Scotland Street School of 1903-4 – were due to be demolished by Glasgow City Council. They were saved because the council ran out of money for its road-building programme.

Another early task undertaken by the CRM Society was to mount a campaign to save the building that housed The Willow Tearooms in Sauchiehall Street, designed by Mackintosh (and others) for Miss Cranston in 1903. Maybe, saving the building and re-creating the dining room on the first floor marked the beginning of a renewed interest in Mackintosh, with the publication of books on his architecture and furniture, and some exhibitions, following soon after.

Interest was also encouraged by the opening of The Hill House in Helensburgh to the public in the 1970s. Commissioned by Walter Blackie and completed by CRM in 1904, this was another of his buildings that was saved for the nation, this time from a developer who wanted to replace the house by a block of flats. More about The Hill House later.

In the following three decades, Mackintosh was slowly embraced by Glasgow, which began to celebrate his work by, for example, converting the Glasgow Herald building designed by CRM in 1895 into The Lighthouse as part of Glasgow's UK City of Architecture & Design 1999. He was then being regenerated as a force for tourism that could draw crowds to much bigger exhibitions of his work, and to the few buildings open to the public (including, almost reluctantly, Glasgow

School of Art, built by CRM from 1899-1907 and badly damaged by fire in 2014).

At the same time, reproductions of his architectural plans, posters, furniture and domestic items were augmented by products whose designs may be based on CRM's style but are described by Mackintosh aficionados as 'Mockintosh.' Indeed, 'Mockintosh' designs have now become big business, as can be seen in the shop attached to the Kelvingrove exhibition.

So, back to the exhibition. Because there has been so much exposure of Mackintosh in recent years, its designer, Alison Brown, who is Curator, European Decorative Art from 1800 for Glasgow Museums, decided to take a very academic approach to her subject.

Furthermore, its presentation, unfortunately situated on the lower ground floor of the museum, takes place in a space that is relatively dark (maybe good for textiles and paper exhibits), laid out in a series of differently-sized rooms that can be confusing in their relationship to each another.

They reflect an unusual approach to CRM, dealing separately with specific aspects of the story such as the influence of Japan, the architect's training, the artistic interior, architectural masterworks, international exhibitions, textile design and so on. By homing in on the story in this way, the exhibition aims to put Mackintosh and his circle into their geographical, historical and cultural context in a way that one would normally find in a book.

Indeed, the accompanying catalogue is like a digest, reflecting the subjects of the rooms and interspersing them with sections that

act as a timeline, dating all the work done by CRM and his circle and uniting them with relevant events, both national and international. It is a fascinating and exhaustive record.

However, it is perhaps because of the density of the exhibition that one of the most revolutionary aspects of Mackintosh' design – namely his use of light and, in his interiors, decorative patterning and the sparse, geometric shapes of much of his furniture – fails to come across.

In 1900, the Japanese-inspired interior of his house at 120 Mains Street, Glasgow, with its white walls, sparse white or black furniture and fittings, and restrained dashes of pattern and colour, must have startled visitors used to the heavy Victorian furniture and decor in a city blackened by smoke.

Thus one of the most interesting features of the exhibition are the films, both in black and white and colour, that focus upon CRM's buildings. Some, like the sequences on Windyhill in Kilmacolm (1900), The Hill House and Glasgow School of Art, include interior shots, while others, like The Herald Building and Scotland Street School,



Mackintosh merchandised

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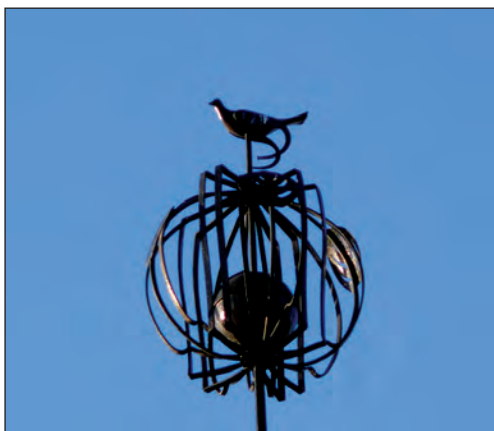
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For the Guide online



Wrought iron finial atop the School of Art, seen right, in pre-fire days

show exteriors only. But they reveal much about his architectural composition and (in some cases) how badly poor contemporary furniture fits into CRM's interiors!

Academically adventurous as this exhibition is, I think it's the wrong one for today. For, instead of concluding in the section called End Days with the

sad and dispiriting final years and death of CRM, his wife Margaret Macdonald Mackintosh, and Herbert and Frances McNair, it should have put CRM into his contemporary context.

Thus, his influence on late 20th century design could have noted the use of his furniture in Babylon 5, the sci-fi tv programme set far into the future. It could also have shown how two of CRM's own designs – The House for an art Lover and A Cottage & Studio for an Art Lover – have now been built in Bellahouston Park, Glasgow and in Farr in Inverness.

In Glasgow, besides giving the former Glasgow Herald building a new life, Scotland Street School has become a Museum of Education. And in Northampton, CRM's 1916 remodelling of a terraced house, 78 Derngate, for the Bassett-Lowke family has been returned to its domestic state after years as part of a girl's school.

It contains the famous guest bedroom that was so notorious for its overwhelming, vivid jazzy decoration that, when George Bernard Shaw was asked how he could sleep in it, he replied by saying, "I always sleep with my eyes shut."

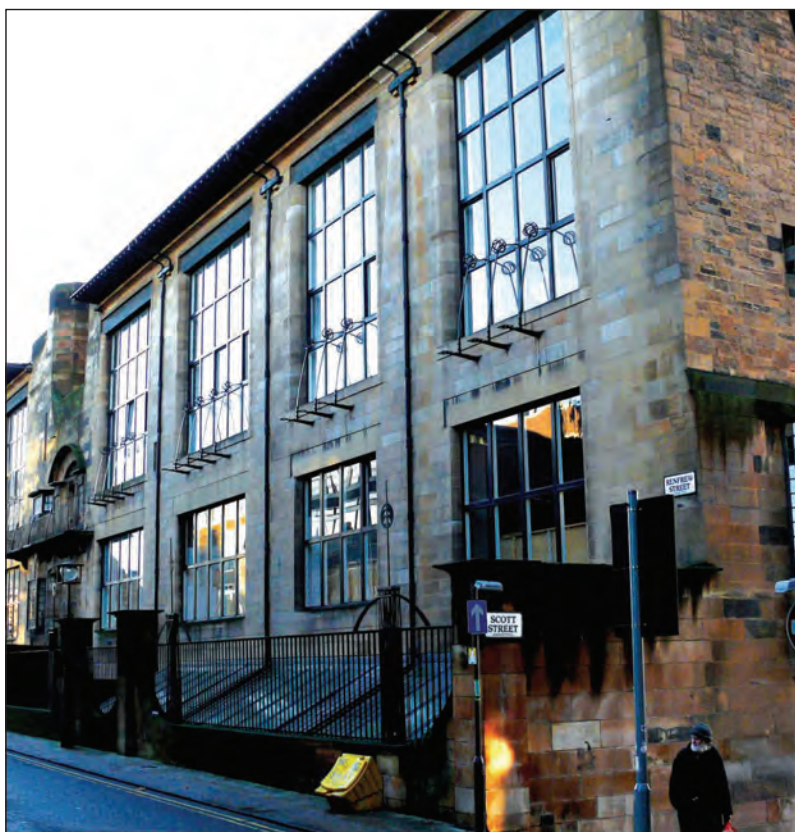
In the 1920s, the Bassett-Lowkes wanted to commission a house from CRM but couldn't locate him, so they commissioned a design from Peter Behrens. Amazingly, a house built to the same design exists overlooking the road from Dundee to Broughty Ferry.

And finally, there is The Hill House. Saved from demolition when the house's second owners, the Lawson family, sold the house for £25,000 to the Royal Incorporation of Architects in Scotland in 1972, the house then passed through two further owners before being acquired by the National Trust for Scotland in 1982.

Then, trouble began. The house was built so badly, with its exterior, white harled sandstone walls being laid vertically (instead of horizontally) so that water seeped in from the roofs, splitting the strata. As a result, more than £250,000 has already been spent on repairs and the National Trust is now having to build a cage over the whole building to isolate it from the weather and allow the walls to dry out. Its rescue is expected to cost £4m.

Indeed, saving The Hill House is relatively as expensive as building three barriers to prevent the water in Venice's lagoon from rising so high that it would destroy the city. So perhaps the place of CRM and his circle in contemporary life deserves yet another exhibition!

Charles Rennie Mackintosh: Making the Glasgow Style on until August 14.



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19th & 20th Century paintings and etchings

PAINTBOX ART CLASSES, Cockenzie House & Gardens, www.paintboxartclasses.com
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NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until May 13
When We Were Young. Photographs of Childhood from the National Galleries of Scotland
CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until June 30
Muriel Spark. A Centenary Celebration.

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, www.royal.scottishacademy.org

Until June 6
RSA Annual Exhibition 2018.
Until June 10
Lennox Dunbar. Lewis and other Journeys. New paintings.

Delia Baillie, Kate Downie, Stuart Duffin, Paul Furneaux, Jessica Harrison, Marion Smith and Frances Walker. New Prints. Created for the Ages of Wonder exhibition - print-making

June 23 - July 25
RSA Open Exhibition of Art 2018. Showcases a wide range of small and medium sized works

Until December 31 2019
Ages of Wonder on Tour.
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until June 2
Jane Adam. Duality. Explores female sensuality.
Ross Ryan. The Logbook - A Solo Winter Voyage. First major solo

Angie Lewin. Spey Path and Strandline. Watercolour
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

June 21 - 24 (Inglinton)
Royal Highland Show. Craft, Art and Design Marquee
June 29 - July 1 (9am-6pm - Perthshire)

Scone Game Fair. Craft, Art and Design Marquee
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DE, 0131 225 2383

Until June 3
Lee Lozano. Slip, Slide, Splice.
NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

Until September 16
Griet Beyaert & Paul Miller, Heike Brachlow, Anna Dickinson, Erin Dickinson, Matt Durran, Rhian H&A, Pinkie Maclure, Geoffrey Mann, Gayle Matthias, Helen Maurer, Harry Morgan, Jeffery Sarmiento, Karlyn Sutherland, Richard Wheeler and Emma Woffenden. Art of Glass. Explores the work of leading glass artists in Britain today

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until May 13
The International Style of Muriel Spark.
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until March 3 2019
Scots in Italy - Artists and Adventurers.

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971
THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Abbeyhill, EH8 8DX, 0131 556 5100

Until October 21
Canaletto and the Art of Venice.

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

Until May 12
Alasdair Wallace. Glen Scouller. Back with Black.

Until May 14
George Donald. New Paintings. New work - paintings and printmaking

Until June 2
Sally Cuthbert: Albert21. New collection - a range of necklaces for women to wear in their working environments

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk
May 12 - 28
Gillian Goodheir. Vega.

June 2 - 23
Davy Brown & George Birrell.
June 30 - July 14
Lynn Rodgie.

INGLEBY GALLERY, 33 Barony Street, West End, EH3 7NG
<https://gallerysten.co.uk/>

May 12 - July 14
Callum Innes

GALLERY TEN, 5 William Street, West End, EH3 7NG
<https://gallerysten.co.uk/>

May 12 - June 16
Kristina Chan, Jason Hicklin
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until July 21
Imi Maufe. Translating Travels.

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

CARSON CLARK GALLERY, 34 Northumberland Street, EH3 6LS, 0131 556 4710, www.carsonclark-gallery.co.uk, scotmap@aol.com

Antique maps, charts & prints. (Relocated from the Old Town)

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, www.dundas-street-gallery.co.uk

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
Until May 19
Greg Lourens. Portraits. Drawings

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
Ongoing - entries accepted till June 30

The Scottish Portrait Awards 2018. Open to anyone born, living or studying in Scotland, and 16 years old by 1 October 2018. Visit www.scottish-portraitawards.com for more details

ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 7171

Until December 10
Flora Scotia. Inspired by the Garden for people affected by dementia

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

May 18 & 19
ECA Performance Costume Show.

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

May 25 - July 11
David Penny. Screen For Another Focus. Photography and video

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

May 11 - July 1
Thomas Whittle, Kevin McCollum, Fresh Focus and Flannery O'Kafka. Projects 18. A platform for new talent in photography from Scotland

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

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ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

DOUBTFIRE GALLERY, 3 South East Circus Place, EH3 6TJ, 0131 225 6540

Until May 26
Anupa Gardner and Esther Donaldson. A Walk in the Dream Garden. Paintings and prints

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& GALLERY, 17 Dundas Street, EH3 6QG

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The

EH22 1AH, 0131 660 2561
LEITH SCHOOL OF ART, 25
North Junction Street, EH6
6HW, 0131 554 5761, www.
leithschoolofart.co.uk, enquiries@
leithschoolofart.co.uk

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Simone Nolden, Elizabeth
Martin, Caroline Gordon, Gina
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Goring and Jessica Howarth.
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shop.com, info@mcnaughtans.
co.uk

THE VELVET EASEL GAL-
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Portobello, EH15 2AS, 0131 629
1121, www.velveteasel.co.uk

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0131 553 2266, www.coburghou-
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Road, Midlothian, EH7 6AE, 0131
661 1924, www.edinburghpalette.
co.uk, info@edinburghpalette.
co.uk

EDINBURGH ART SHOP, 129
Lauriston Place, EH3 9JN, 0131
229 1809, www.EdinburghArt-
Shop.com, info@EdinburghArt-
Shop.co.uk

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15 Rutland Square, EH1 2BE,
www.ssaagallery.org.uk

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Street, EH1 1TG, 0131 529 4142

MUSEUM OF EDINBURGH,
Huntly House, 142 Canongate,
Royal Mile, High Street, EH8
8DD, 0131 529 4143

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Mains, EH4 5QD

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Park, FK1 1YR, 01324 503 789,
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org

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KY1 1YG, 01592 412 860, www.
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galleries, kirkcaldy.galleries@
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BALBIRNIE CRAFT CENTRE,
Markinch, Glenrothes, Tayside,
KY7 6NE, 01592 753 743

Alison & Roy Murray gold-
smithing & jewellery; also at
20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO,
88 High Street, Newburgh, Cupar,
KY14 6AQ, 01337 842 843

Workshops and supplies - knit-
ting, weaving, spinning, felt
making, natural dyeing. Natural
fibre yarns, books, magazines,

A West Lothian question answered

IN A RECENT issue of *ArtWork* I discussed the idea that Jupiter Artland in West Lothian was not making much impact on the area. I had emailed them but had no reply by the time of writing, however, I did receive a reply some three weeks later. The new Marketing & Communications Manager got in touch, telling me she agreed with my view that Jupiter Artland did seem 'a bit of an unknown' to many West Lothian residents, claiming that this was something she was 'keen to rectify.'

Jupiter Artland do a worthy job with the educational programmes they deliver, this is not in question. It is good to know that 25,000 children from across Scotland have visited the site as part of their free learning programme. The Jupiter Artland Foundation's mission is, they state, for every child in Scotland to experience Jupiter Artland, and that achieving maximum benefit for the students is the basis on which an application succeeds 'as opposed to geography.'

However, geography does come in to it. I am told, for example, that an events brochure is delivered once a year to local households in West Lothian. As a local resident this made me wonder, as I have never received one. As it turns out, these brochures are only distributed to some local areas, including Ratho, Balerno, Juniper Green (none of which are in West Lothian) and, interestingly, Livingston Village.

I say interestingly because some areas of Livingston new town are nearer to Jupiter Artland than Livingston Village so why has Livingston been overlooked? As a resident of Livingston this rankles

slightly, as it might with residents of Bathgate, Blackburn, West Calder and Whitburn which all lie on the west side of West Lothian.

Until recently there were no brochures advertising what was on at Jupiter Artland displayed in the main shopping centre in Livingston, surprising since this is the single busiest location in West Lothian with a massive footfall passing through every day. However, I am pleased to report that this situation has now been rectified.

I want to be positive: there is much to commend with the sculpture park, however, one does still perceive an east/west divide and an odd advertising strategy which seems to favour some areas as opposed to others. Perhaps this is an unconscious omission by Jupiter Artland which is in no way deliberate, however, whilst welcoming every child in Scotland to the sculpture park, they are also marginalizing some of those

children's parents and other family members. Is it so surprising that Jupiter Artland is, after 10 years, 'a bit of an unknown' to many West Lothian residents?

CATHY BELL

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FINE ART GALLERY

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loch sunart | acharacle | argyll | ph36 4hx
www.resipolestudios.co.uk

Harbour Cottage Gallery

Castle Bank
Kirkcudbright
DG6 4LB

full 2018 programme
on website

www.harbourcottagegallery.org.uk
e. admin@harbourcottagegallery.org.uk

JUNE 4th - JUNE 16th
Monarch
&
Friends

featuring the stunning paintings
of Sarah Taylor

and
The Artists' Town
Kirkcudbright - as seen by
various artists & craftspeople

Kirkcudbright Harbour Cottage Trust is
a registered Scottish Charity SC014415

"Limited Edition"
May 25th-27th 2018 11.00- 5.00
at Springfield Creative Arts
4 Springfield Terrace,
Arbroath, DD11 1EL

**Ceramics, Jewellery
Textiles, Painting,
Stained Glass**

by Fran Marquis &
Friends
www.franmarquis.co.uk

Nairn
Book & Arts
Festival
15 years

Don't miss the Highlands' premier arts event.

Tickets on sale from 19 June
11-16 September
2018

www.nairnfestival.co.uk

The Highland Council
Comhairle na Gàidhealtachd

LOTTERY FUNDED

Guide

equipment and kits
FIFE FOLK MUSEUM, High
Street, Ceres, KY15 5NF, 01334
828 180

OPEN STUDIOS NORTH FIFE
Artists & makers open their
workspaces to visitors the first
full weekend in May annually

May 5 - 7

Open Studios North Fife.

CONTEMPORARY ARTS DUN-
FERMLINE (CAD), Upper Mall,
The Kingsgate, Dunfermline
Scottish artists work, mixed
media, 2d, 3d, small sculpture
work (ceramic, Glass and
wood), Digital images

THE QUAY GALLERY, 33 High
Street, Aberdeen, KY3 0SH, 01383
860 602

KIRKCALDY ART CLUB, Hot
Pot Wynd, Dysart, Kirkcaldy,
KY1 2TQ, 01592 203270

Painting classes, Monday
2-4pm and 7-9pm, Tuesday
7-9pm and Thursday 10-noon.

Pottery classes, Monday
10-12pm and 7-9pm, Tuesday
7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GAL-
LERY & TEAROOM, Balmungo,
St Andrews, KY16 8LW, 01334
208220

Gallery/tearoom just outside St
Andrews on the B9131. Mixed
rolling exhibition of original art
work and prints by local artists

MASPIE HOUSE GALLERY,
High Street, Falkland, KY15 7BU,
01337 857 735

A wide selection of paintings,
giclee prints and cards, jewel-
lery, books and stationery.

ST. ANDREWS ART CLUB,
14c Argyle Street, St Andrews,
KY16 9BP

PAGE POTTERY GALLERY, 49
High Street, Pittenweem, KY10
2PG, 01333 311402

WEEM GALLERY AND FRAM-
ER, 16 High Street, Pittenweem,
KY10 2LA, 01333 311535, www.
weemgalleryandframer.co.uk,
art@weemgalleryandframer.co.uk

Open year round showing
contemporary art and craft;
and hand-made picture framing
service

Until June 2

Victoria Wylie, Lucy Newton,
Renira Barnes, Evie Milo,
Sarah and Jonathan Koetsier
and many more.

GREENGATE GALLERY,
Sandhaven, Culross, KY12 8JG,
greengategallery@gmail.com

Open year round showing
contemporary art and craft;
and hand-made picture framing
service

Glasgow

KELVINGROVE ART GALLERY
& MUSEUM, Argyle Street, G3
8AG, 0141 287 2699

Until August 14

Charles Rennie Mackintosh
. Making the Glasgow Style.
Celebrating 150th anniversary
of the birth of Glasgow archi-
tect, designer and artist

GALLERY OF MODERN ART
(GOMA), Royal Exchange Square,
G1 3AH, 0141 287 3050

Until May 20

Hito Steyerl. Polygraphs.
A group exhibition, centred
around Abstract, which
explores truth, fiction and evi-
dence in a complicated world

RIVERSIDE MUSEUM, 1
Bunhouse Road, G3 8DP, 0141
287 2720

Scotland's Museum of Trans-
port and Travel

Until February 21 2020

Car Wall Recharge.

GLASGOW SCHOOL OF ART,
167 Renfrew Street, G3 6RQ, 0141
353 4589, www.gsa.ac.uk

Until June 30 2019

Louise Hopkins. Dance
Number. Forms and performs
its own rhythm of hand drawn
grid, with red, blue and black
geometric shapes

RGI KELLY GALLERY, 118
Douglas Street, G2 4ET, 0141 248
6386, www.royalglasgowinstitute.
org/kelly.html, gallery@royalglas-
gowinstitute.org

GLASGOW ART CLUB, 185
Bath Street, G2 4HU, 0141 248
5210, glasgowartclub.co.uk, info@
glasgowartclub.co.uk

June 2 - July 31

Celebrating the First 150 Years.
A dynamic community of men
and women of varied ages and
backgrounds for whom the
Arts are an essential part of
everyday life

JOHN GREEN FINE ART, 182
Bath Street, G2 4HG, 0141 333
1991, www.glasgowgallery.com,
mail@glasgowgallery.com

Specialist framers and restorers

COMPASS GALLERY, 178 West
Regent Street, G2 4RL, 0141 221
6370, www.compassgallery.co.uk,
web@compassgallery.co.uk

May 18 - June 9

Iona Roberts. Travels and
Translations. First solo

CYRIL GERBER FINE ART,
178 West Regent Street, G2 4RL,

0141 221 3095, www.gerberfineart.
co.uk, mail@gerberfineart.co.uk

19th-21st Century British Paint-
ings, Drawings & Sculpture
including works by Scottish
Contemporaries and Modern
Masters

RSW, 5 Oswald Street, G1 4QR,
0141 248 7411, www.rsw.org.uk,
info@rsw.org.uk

The Royal Scottish Society of
Painters in Watercolour

May 19 - June 29

7th RSW Open Summer
Exhibition. Bringing together
leading and emerging Scottish
artists. At Meffan Museum &
Art Gallery, Forfar

ROGER BILLCLIFFE GAL-
LERY, 134 Blythswood Street, G2
4EL, 0141 332 4027

Until May 29

Duncan Shanks. Wanderer.

EWAN MUNDY FINE ART,
01436 821 533

GLASGOW PRINT STUDIO
GALLERY, 48 King Street, G1
5QT, 0141 552 0704

Until June 3

Ciara Phillips. Show Me Your
Glow (Glasgow International
2018). Presents a print instal-
lation

GLASGOW MUSEUMS, Culture
and Sport Glasgow, 20 Trongate,
G1 5ES, 0141 287 4350

Call or visit website for full
details

ST MUNGO MUSEUM OF RELI-
GIOUS LIFE AND ART, 2 Castle
Street, Glasgow City, G4 0RH,
0141 276 1625

SCOTLAND STREET SCHOOL
MUSEUM, 225 Scotland Street,
G5 8QB, 0141 287 0500

CENTRE FOR CONTEM-
PORARY ARTS (CCA), 350
Sauchiehall Street, G2 3JD, 0141
352 4900

Until May 7

Ewan Mitchell, Zoe Schreiber
and Camara Taylor. Roadmaps.
Brings together sound and lens-
based works

MACKINTOSH CHURCH, CRM
Society, Queen's Cross Church,
870 Garscube Road, G20 7EL,
0141 946 6600

THE HUNTERIAN MUSEUM
AND ART GALLERY, University
of Glasgow, University Avenue,
G12 8QQ, 0141 330 4221

Until June 24

The Philosophy Chamber.
Art and Science in Havard's
Teaching Cabinet, 1766-1820

MCLELLAN GALLERIES, 270
Sauchiehall Street, G2 3EH, 0141
565 4137

THE ANNAN GALLERY, 164
Woodlands Road, G3 6LL, 0141
332 0028

The

TRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre
June 23 & 24
East Kilbride Summer Fest 2018.

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

Until June 9
James Greer. Wood Engraver. Work

PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net
May 26 & 27

Casting Paper.

June 16 & 17

Japanese Binding.

MUSIC-MAKERS LIMITED, 17 North Gardner Street, G11 5BU, 0141 339 2708

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentassociation.co.uk

Empowered by the TOD Endowment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 8892
UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

NATIONAL MUSEUM OF RURAL LIFE, Wester Kitchside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working farm and museum

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk
Until May 26

Katy Spong & Maureen Minchin. Paintings, prints and hand painted ceramics

June 2 - 24

Blandine Anderson. Oil paintings and ceramics inspired by the islands - free guided tour by the artist at 1.30pm on Saturday June 2

July 2 - September 29

Summer Mixed Exhibition.

October 5 - 27

Vega. New oil paintings

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

Open access print studio and education facility. Regular weekend and evening courses available - call for full details

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

ART LOCHABER, Lochaber, Fort William, www.artlochaber.co.uk

July 28 - August 11 (Venue: Ben Nevis Distillery, Fort William)

Annual Exhibition 2018. To celebrate 40th year as a group

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

BEN NEVIS DISTILLERY (FORT WILLIAM), Lochy Bridge, Fort William, PH33 6TJ, 01397 702476

LIME TREE AN EALDHAIN GALLERY, Achintore Road, Fort

William, PH33 6RQ, 012397 701 806, www.artfortwilliam.co.uk, info@glimetreefortwilliam.co.uk

David Wilson Paintings

Ongoing

David Wilson. Art Fort William.

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

THE HIGHLAND BOOKSHOP, 60 High Street, Fort William, PH33 6AH

60 High Street, Fort William PH33 6AH

June 30 - August 29

Classic Railway Posters. (In association with Glenfinnan Station Museum)

Isle of Arran

STUDIO 4, Shore Road, Lamash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

June 1 - July 7

Oir na Sùil; Edge of Sight; Margaret Utley & David Knight

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Baryas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

Until September 30

Pam Carter.

Isle of Skye

DANDELION DESIGNS, Stein, Watnish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history

May 4 - 8

Dwayne Johnson, Naomie Harris and more. Rampage.

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eilean-iarmain.co.uk, hotel@eilean-iarmain.co.uk

July 15 - September 11

Pam Carter. Solo

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

ORROST GALLERY, Half Bolvaan, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

LYNNE'S ART SHED, Roseneath,

William, PH33 6RQ, 012397 701 806, www.artfortwilliam.co.uk, info@glimetreefortwilliam.co.uk

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Isle Of Harris

The

Until September 9
The EY Exhibition Picasso 1932 - Love, Fame, Tragedy. A month-by-month journey through Picasso's 'year of wonders'

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

Until May 7
The EY Exhibition Impressionists in London.

Until August 27
Lisa Brice, Art Now.

BANKSIDE GALLERY, 48 Hop-ton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

Until May 13
Print Rebels. Celebrates the 200th anniversary of the birth of the founder and first President of the Royal Society of Painter-Printmakers, Francis Seymour Haden

NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055

Until December 31
Rebel Women. Reflects on the suffrage movement

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

May 4 - July 1 (Royal Festival Hall)
A Child's Guide to Brutalism. May 4 - July 13 (National Poetry Library)

Rug Rhymes. A short session of nursery rhymes, poems and rhyming stories for under-5s and their carers

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mall-galleries.com

May 10 - 25
The Royal Society of Portrait Painters Annual Exhibition 2018.

May 31 - June 5
Russian Art Auction.

June 15 - 23
New English Art Club Annual Exhibition 2018.

June 27 - July 6
The Art of Collecting.

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

Until May 28
Syria: A Conflict Explored.

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

June 19 - August 19
The Great Spectacle.

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

May 6 - November 4
Beyond Documentary: Experimental Photography in London 1976-2006.

May 6 - November 4
Fatberg!. Display

DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

Until June 3
David Milne. Modern Painting.

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable prices

CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615

At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

Until January 27 2019
Fashioned from Nature.

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

May 2 - June 9
Adi Toch. Echoes of Process. Metal

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

BELGRAVIA GALLERY, 45 Albermarle Street, W1S 4JL, 0207 495 1010

LA GALLERIA PALL MALL, 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

May 21 - 26
Paul Brown. A new collection of oil paintings by artist with a focus on St. Paul's Cathedral and more

July 16 - 21
Sculpture and Ceramics Exhibition 2018. Email galleries-pallmall@gmail.com to enquire about participating

JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX,

0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

May 1 - June 29
100X Handpicked. An auction of 100 artworks offered in support of the Gallery's free entry and education programme

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121
The People's palace. A centre of music, sport and events for over 130 years

May 26 & 27
Frank Turner (DJ). Streatlife. Street Food and Craft Beer Festival

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933

Until August 12
Hope to Nope: Graphics and Politics 2008-18.

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

May 5 - 27
Ernesto Cnovas. Fake News. New work

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

Until August 12
Alison Wilding. Works

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888

May 25 - April 22 2019
Speech Acts: Reflection-Imagination-Repetition.

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details

May 11 - July 1
Shen Xin. Sliced Units. Three films -

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426

FINDHORN POTTERY, 273 Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601
The studio offers many recreational and educational opportunities. Check website for details

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
Exhibitions by local artists and craftspeople

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226
Unique display of whisky related art

LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378
Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

A'NSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074
Scottish Art, ceramics and sculpture

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

June 18-23
Fine Art Degree Show

FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

September 11 - 16
Nairn Book & Arts Festival 2018. Tickets on sale from June 19

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896
Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 SUP, 01309 651 319
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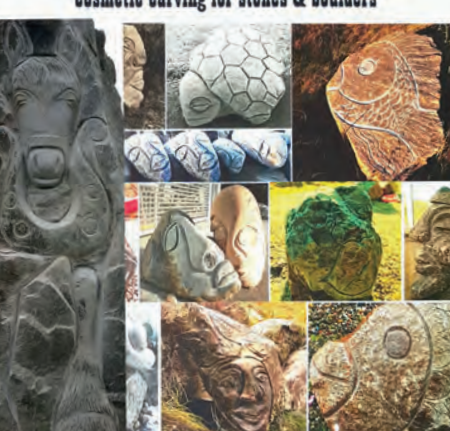
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FRAMES GALLERY



Land Life
New Work by
Madeleine Hand
12th May - 9th June

10 Victoria Street Perth PH2 8LW | framesgallery.co.uk
01738 631085 | info@framesgallery.co.uk

Guide

4PN. 01667 454004, susiealexander123@btinternet.com
Innovative textile art by former Royal ballarina

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com
June 18 - 24
Mary Ann Rogers. Birds & Beasts. New paintings - glorious wildlife paintings, prints, cards and quirky gifts

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477
Visit website for full programme

May 8 - 22
Nordic Voices. A new international multi-arts festival for Hexham

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stockfield, NE43 7TW, 01661 843 778

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk
In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until June 9
Marcin Rusak, Juli BolaÅ±-Durman, Laura Youngson Coll, Jessica Harrison and Sam Bakewell. Jerwood Makers Open Exhibition. Showcases

May 5 - June 16
Society of Wood Engravers - 80th Annual Exhibition. Showcases over 150 prints

Until December 29
Patrick Heron, Sir Terry Frost, Margaret Mellis, Sir Eduardo Paozzzi, Alan Davie, Alfred Wallis, Naum Gabo and more. Permanent Collection. Paintings and sculptures

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770
Ongoing: Contemporary art of Westray

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Fins-town, Orkney Isles, KW17 2EQ, 01856 761142
Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671
Specialist tapestry studio and gallery in the historic harbour of Stromness

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

Until May 27
Cynthia Marcelle. The Family in Disorder: Truth or Dare. Solo

ASHMORE MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/

Until June 24
Alexander Runciman, David Wilkie, Elizabeth Blackadder, Will Maclean and more. Ages of Wonder - Art of Etching. Prints and printmaking

May 19 - June 24
Paisley Art Institute 130th Annual Exhibition.

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
Regular performances and events, call for listings

June 29 & 30
Daniel Sloss, Craig Hill, Kai Humphries and Gareth Waugh.

MZA Sneaky Fringe Previews.

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk
Framing studio artists and craftmakers gallery

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116
Contemporary Art and Craft from Scotland

Until May 11
Morag Muir, Sandra Moffat, Moy Mackay & Janet McCrorie. Four Lassies from Scotland. Paintings

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875
Craft centre with 4 studios - Visit for a unique gift. Dunnydeer Studio Porcelain - Ceramicist Duncan Hood (01721) 722 875. Woodworks by Bruce Prost - (01721) 724 442. Jewellery by Lynn Tindale - (01721) 720 112

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

May 30 - June 2
Shakespeare at Traquair - Much Ado About Nothing. A promenaded production in the grounds of Traquair celebrating 23rd annual production

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

May 6 - August 5
Kalamkari at Dawyck. Work inspired by Dawyck Botanic Garden and the natural landscape

HILL HOUSE GALLERY, Broughton, Biggar, ML12 6HQ, 07768 690 069, www.hillhousegallery.com, jan@hillhousegallery.com
Contemporary Art, Artisan Crafts and Picture Framing

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

Until June 24
Bones. An exploration into the composition and complexity of bones and skeletons of creatures

Until December 31
Photographer Exhibition. Oil paintings

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk

Until May 22
Don Grassick, John Clelland & Ron Lawson. Don, John & Ron. Original paintings and fine art prints

May 12 - June 9
Madeleine Hand. Land Life. New work

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk
Check website for more information

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perth-show.co.uk, secretary@perthshow.co.uk

August 4 & 5
Perth Show 2018. 155th annual Perth Show - agricultural, equestrian, food and fun extravaganza

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk
Original gifts from artists, makers & designers from Scotland and the UK

FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379
Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233
Contemporary Art and Framing

JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
Call for full listings

PERTH CONCERT HALL, Mill

The

Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
May 9 & 10
Baba Yaga.

THE PERTSHIRE ART ASSOCIATION, 5 Westchill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com
Until May 31
Libby Scott - Seeking the West Winds

THE DRILL HALL, The Cross, Dunkeld
July 6 - 8 Also Oct 6 & 7
Dunkeld & Birnam Art and Craft Fairs

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
PERTSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475
Ongoing exhibition of etchings and drypoints

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 www.fortingallart.co.uk

July 21- August 5
Fortingall Art summer exhibition

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot

August 6 - 12
It's Braw!

Until 11 & 12
9th Rattray Arts Festival.
Featuring wildlife artist Keith Bourn, Liz Dulleay, Jonathan Mitchell, Hilary Barker, Sabrin Miller, Tina Gliddon and 30 other professional and amateur artists

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btkc.co.uk

Ross-shire

NORTH WEST HIGHLANDS ART, Bynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Bynaport and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287
ARDROSS HALL, Ardross Hall, near Alness

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland Museum

Until July 15
Hans Holbein the Younger. Holbein Exhibition.

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

From April 7
Peter Biehl. Feel So Near.

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com
Ongoing

Accommodation with Work Room. Prices for Winter and Spring: ££200 per week; ££600 per month

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

Until June 2
Paper Trail. Explores the history of paper from ancient times to the present day

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk

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From July 1
Visiting Artists - Helen Forrest, Karen Hadjiofi, Fiona Jack, Liz Milne, Morag Stevenson and Val Thomson

THE JUNIOR GALLERY, 43 South Street
Until June 30
Laurent Dessupoiu. Solo Show. First UK exhibition - works

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

Until May 13
Textile Alchemy. Display of six collections of quilts

Until June 10

A View from the Skies. Early aerial photography of Stirling and Central Scotland, 1919 - 1953

Until December 31
The Stirling Story.

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framed-images.co.uk, framedimages@btconnect.com

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GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

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HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL

THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180
May 18 - 31

Christine Stephenson. Veg Art.

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blane, G63 9HX, 01360 770 551

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

VARDY GALLERY, University of Sunderland, Ashbourne House, Ryhope Road, SR2 7EF, 0191 515 2128

ArtWork

More literary diversity, please

SCOTLAND has had excellent writers like Scott, Stevenson, Naomi Mitchison, Neil Gunn, Lewis Grassie Gibbon and George Mackay Brown. As 'gritty realists', present-day scribblers are/ were mainly urban, e.g. Irvine Welsh, Ian Rankin, William McIlvanney, Jim Kelman and Alasdair Gray.

Admittedly, pockets of rural activity abound but mainly in performance poetry and theatre like the work of Caithness-based George Gunn.

Scotland's preoccupation with nationalism, in determining a separate identity from the other three countries of the UK, has led to a parochial attitude where Englishness or the expression of anything other than the views of a Central Belt Scot, is considered suspect.

Any writer who isn't immediately recognised as a Scot, is seen as

English, just as most Anglo-Irish Protestant writers were considered English, like the satirist, Jonathan Swift and dramatists R. B. Sheridan, Oscar Wilde, G. B. Shaw and Samuel Beckett.

Settling recently in southwest Scotland, I had a look at some Galloway favourites like S. R. Crockett (*The Raiders*), Stevenson (*The Master of Ballantrae*), John Buchan (*The Thirty-nine Steps*) and Dorothy L Sayers (*Five Red Herrings*); the first, many might claim, slots into the despised kailyard school, the second passes muster, the third is written by a right-wing Anglo-Scot while D. L. Sayers was an undeniable Sassenach.

Then there's Gavin Maxwell, who wrote about his Wigtownshire childhood in *The House of Elrig*, but his fame stems largely from his famous account of keeping an otter as a pet in the West Highlands.

Out of all post-war works of non-fiction, Maxwell's Ring of Bright Water reached third on the best-selling list, yet he is not regarded as mainstream Scottish, or having contributed to the development of a twentieth century Scottish consciousness like the Gaelic poet, Sorley Maclean or even Christopher Grieve (Hugh MacDiarmid).

Never mind that Maxwell's most popular works concern Scotland, that he has influenced views on conservation and the environment and inspired a new generation of writers on nature like Robert MacFarlane (*Landmarks*) and Helen Macdonald (*H is for Hawk*), he's not seen as 'the real McCoy'.

Maxwell's liquid prose, infused with a hard integrity of observation, marks him as one of the finest post-war prose writers in English.

Perhaps the extreme popularity of *Ring of Bright*

Water detracted from his literary genius, preventing him from being taken seriously by Scotland.

Or maybe, like the Perthshire-born novelist James Kennaway, whose 1956 novel, *Tunes of Glory* was made into a film with John Mills and Alec Guinness, or even our octogenarian novelist Allan Massie, Gavin Maxwell was too much of a hybrid Scot to be fully accepted in the country of his birth and where he lived for much of his life.

Mindful that the mongrel strengthens the gene pool, isn't there a place for more literary diversity in our Brave New Scotland?

MARY GLADSTONE

Mary's new book. The Moss of Cree – A Scottish Childhood, is due for publication on June 1.

www.firefallmedia.com

Guide

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

May 18 & 19
Festival of Museums 2018.

2-day event which will explore the acoustics and sounds of archaeological sites and interpret them through creative voice narratives and objects from the museum's collection

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

May 26 - June 4

Sculpture Croft. Open to public
WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

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HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

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BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

Until May 28

Bomborg. Marking the 60th anniversary of David Bomborg's death

June 16 - October 21

Glenn Brown.
HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

Until May 19
Kate Liston. Feel After the New See.

Until May 28

Sean Scully: 1970. Presenting paintings and drawings from 1968-1974

SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208

Until June 3

Sammy Balaji & Filip De Boeck. Suttering the City.

May 5 - June 3

T. Dan Smith. Dan's Eye.
HANCOCK MUSEUM, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

Until December 31

Planetarium. Take a voyage into outer space

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

June 22 - September 9

It's Rocket Science. Robert Stephenson's iconic steam locomotive Rocket will return to Tyneside, for the first time in 156 years

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Until July 28
Grayson Perry. Julie Copea's Grand Tour: The Story of a Life.

Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

Until June 2

Kittie Jones.

June 4 - July 13

Marian Leven.

July 16 - August 24

May and Chris Byrne.

RHUEART GALLERY, Rhue Art Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

Until October 31

James Hawkins. New work by James Hawkins.

Until May 16

Mark Junor Johnston. A wander in the Sun. Photographs

May 19 - July 4

Jean Michel Benier. Landscape painting

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/ mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galloway in watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

May 1 - July 31
Flora of Northern Vietnam Exhibition.

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Until June 23
Alejandra Carles-Tolra, Sam Laughlin and Lua Ribeira

Jerwood/Photoworks Awards.

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

Until September 2
Eleven international artists. The Sea is the Limit. Explores the current and ongoing issues of migration, dispossession and national borders

NATIONAL MUSEUM OF PHOTOGRAPHY, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

Until June 3
Zak Ova. Black and Blue: The Invisible Men and the Masque of Blackness.

May 6 - June 10
Ai Weiwei. Circle of Animals / Zodiac Heads.

May 5 - September 2
Various artists. Common Ground.

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

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