The North\*s *Original* Free Arts Newspaper + <u>www.artwork.co.uk</u>

# artwork

Number 204 Pick up your own FREE copy and find out what's really happening in the arts July/August 2018



A true House for an Art Lover – part of the extraordinary living museum of modern art and artefacts assembled by the artist/teacher Eliot Rudie at his home in the Far North of Scotland

INSIDE: Richard Murphy on Glasgow School of Art :: Kirkcudbright's new Town Hall-turned-Art Gallery

art WORK 204 July/August 2018 Page 2 art WORK 204 July/August 2018 Page 3







The Mall Galleries, London 28th Nov - 9th Dec

MANY PRIZES AND AWARDS

**RECEIVING DAY** Sunday 18th November 10.00 am - 5.00 pm

www.royal-miniature-society.org.uk

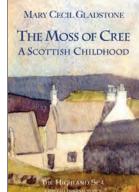
Work to be delivered to:

17 Carlton House Terrace, London SW1Y 5BD



**3** 

EDINBURGH 129 Lauriston Tollcross, EH3 9JN www.EdinburghArtShop.com 0131 229 1809



Launching 1 June in soft & hardcove

sophisticate in her own voice: non-fiction

Pre-order online firefallmedia.com/ mcg.html







THE JUNOR GALLERY



LANDMARKS

Alexander Moffat, Ruth Nicol & Alan Riach 29th July to St Andrews Day, 30th November 2018

43 SOUTH STREET STANDREWS
JUNORGALLERY.SCOT INFO@JUNORGALLERY.SCOT 0

Helen Fryer | Ellis O'Connor the summer show



with new works from our regular artists and introducing colin woolf to the gallery 7th of july until 24th of august

resipole

FINE ART GALLERY www.resipolestudios.co.uk loch sunart | acharacle | argyll | scotland | ph36 4hx



£12.00 (6 issues) 🔲	£18.00 (12 issues)
/	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

.....POSTCODE.....

PLEASE SEND ME REGULAR COPIES OF **art** work to this address: Send (with cheque/PO/postage stamps) to:Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA Scotland

# The

THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinnaird Head Fraserburgh, AB43 9DU, 01346 511 022

11 022
Purpose-built museum with
multi-screen technology. Scot-land's first lighthouse, built 1781.
Open all year. Check holiday
opening times

opening times
PETERHEAD MARITIME HERITAGE, South Road, Peterhead,
AB42 2UP, 01779 473000
Experience Peterhead's maritime
life past and present

GALLERYI, 2B Garioch Shop-ning Centre, Constitution Street,

HADDO HOUSE, Methlick, Ello

COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039

THE BLUE ROOF, Rychill, Oyne, Inverurie, AB52 6QS, 01464 851478, www.theblueroof.co.uk, blueroof@theblueroof.co.uk

ABERFELDY GALLERY, 9 Ken-more Street, PH15 2BL, 01887 829 129, www.aberfeldygallery.co.uk

Gallery artists. Mixed Exhibtion.
WATERMILL GALLERY, Mill
Street, PH15 2BG, 01887 822 896,
www.aberfeldywatermill.com,
info@aberfeldywatermill.com
Art Gallery, Bookshop, Coffee &
Music Shop
July 7 - September 2
Finding Our Way - A History of
Scottish Maps and Mapping.
KELTNEYBURN SMITHY
AND GALLERY, The Bothy
Showroom, Keltneyburn Smithy,
Keltneyburn, PH15 2LF, 01887
830 267
Sculptures created by mother

Sculptures created by mother and daughter team, Morag and Heather Cumming

STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457

THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303

Work from Ochil Craft Association

RESONATE ARTS HOUSE, Unit A3, North Castle Street, FK10 1EU, 01259 928 014

KINBLETHMONT GALLERY, Arbroath, DDI1 4RW, 01241 830 756, www.kinblethmontgallery. co.uk, kinblethmont@btinternet.

THE MEFFAN, 20 West High
Street, Forfar, DD8 1BB, 01307
476 482, archive.angus.gov.uk/
historyaa/museums/meffan/, ForfarMuseum@angusalive.scot
Until July 21
Alexander Moffat, Ruth Nicol
and Alan Riach . Landmarks.
SPRINGFIELD CREATIVE
ARTS, Dr. Fran Marquis, 4
Springfield Terrace, Arbroath,
DD11 1EL, 01241 439 714, www.
franmarquis.co.uk, info@franmarquis.co.uk
Regular weekends and weekdays

ays
Pottery Courses. Hand-building
wheelwork, functional and

wheelwork, functional and sculpture Monthly throughout the year Ceramics Weekends in Arbroath Learn to make Pots on a Wheel; Create Handbuilt Sculptures; Understand Glazes and Firing Processes; and learn about pots i other cultures

other cultures
THE CANVAS ART GALLERY,
81 East High Street, Forfar, DD8
2EQ, 01307 465 715
Originals, prints, quality picture
framing. Unusual giftware and
jewellery

jewellery
OATHLAW POTTERY & GALLERY, Oathlaw, Forfar, DD8 3PQ,
01307 850 272
CRAFTS OF ANGUS SHOWCASE AND SHOP, 14 The Square,
Letham, DD8 2PZ, 01674 810379
Contemporary and Designer.
Handcrafted Goods.

MONTROSE MUSEUM, Pan-mure Place, Montrose, DD10 8HF, 01674 673232

01674 673232 HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124 Until July 7 Various artists. Summer Festival.

MONTROSE LIBRARY EXHIBI-TION ROOM, 214 High Street, Montrose, DD10 8PH, 01674 673256

673256
ARBROATH COMMUNITY
CENTRE, Marketgate, DD11 1AT
ANNIE GILRUTH MEMORIAL
HALL, Auchmithie, by Arbroath,
DD11 5SY, 01241 431 511

Aberlour

Alloa

Until August 5 Stephanie Vandem. Lifting.

Aberfeldv

Inverurie, AB51 4UY

#### Aberdeen

ABERDEEN ART GALLERY, Schoolhill, AB10 1FQ, 01224 523 700 - Still refurbing

ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700

01224 337700
GALLERY HEINZEL, 24 Thistle
Street, AB10 1XD, 01224 625 629,
www.galleryheinzel.com, info@
galleryheinzel.com
Contemporary Scottish art
Until September 1
Malcolm Cheape, Jonathan
Wood, Anna King, Lindsey
Lavender, Robert McAulay and
more. Mixed Summer Exhibition.

GRAY'S SCHOOL OF ART, Robert Gordon University,

GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QD, www. rgu.ac.uk/areas-of-study/subjects/ art-and-design ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208

THE ART GALLERY, Grampiar Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429

ROSIES, 45-49 Holburn Street, ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325 Crafts, art and gifts also framing PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539

RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224

323 247
Until July 21
Alberto Morrocco
Works from the Artist's Studio
PROVOST SKENE'S HOUSE,
Guestrow, (between Broad Street
and Flourmill Lane), AB10 1AS,
01224 641 086

TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167 CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

THE DRILL HALL, The Cross, The Cross, Dunkeld

#### Aberdeenshire

BRAEMAR GALLERY, Mar Road, Braemar, AB35 5VL, 01339 741 681, www.braemargallery.co.uk. Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards

LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 Road, Ballater, AB35 5RL, 01 755 888, www.larksgallery.co Paintings, sculpture, ceramic glass, textiles, jewellery and

giass, textiles, jewenery and photography THE LOST GALLERY, Alda-chuie, Strathdon, AB36 8UJ, 01975 651 287, www.lostgallery. co.uk, Jean@lostgallery.co.uk

co.uk, Jean@lostgallery.co.uk
TOLQUHON GALLERY,
Tolquhon, Tarves, Ellon, AB41
7LP, 01651 842 343, www.
tolquhon-gallery.co.uk
Until August 28
Various ettists. Summar Evkili

NORTH EAST OPEN STUDIOS www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk
September 8 - 16
Various artists. NEOS Open studios. A diverse range of creatives exhibiting their work

exhibiting their work
ALBERTINO COSTA SCULPTURES, 5 Milltimber Brae East,
Milltimber, AB13 0DN, 07917 482
351, costasculptures@gmail.com
EION STEWART FINE ART,
55 Allardiae Street Stonebown 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www. eionstewartfineart.co.uk, info@ eionstewartfineart.co.uk

Picture framing specialists
Until end August
Mixed Summer Exhibition Stuart Buchanan, Rosanne Barr,
Alison McWhirter, Nikki Monaghan, Heather M Nisbet

gnan, Headier M Misset
COUNTRY FRAMES GALLERY
Leslie, Insch, AB52 6PA, 01464
820389, www.countryframes.co.uk
THE BUTTERWORTH GAL-

LERY, Ballogie, Near Aboyne, AB34 5DP, 01339 886 104 Paintings and prints by Howard Butterworth and daughter Mary JOYCE TAYLOR STUDIO.

Braeside Croft, Hythie, Mintlaw, Peterhead, AB42 4HH, 01779 622989, www.joycetaylor.co.uk, info@joycetaylor.co.uk

info@joycetaylor.co.uk
LANG BYRE GALLERY,
Woodend Barn Arts Centre, Burn
O'Bennie, Banchory, AB31 5QA,
01330 825 431
Call for more details
MILTON ART GALLERY, Miltor
of Crathes, Nr Banchory, AB31
5QH, 01330 844 664

IN 01330 844 004 FARFISH STUDIO, 3 Anchor ane, Johnshaven, DD10 0EN, 01561 360 118

Original art and handmade ceramics, jewellery, glass, textile wood and more from all over

SYLLAVETHY GALLERY, Syl-

## St Cecilia's honour restored once more

TUCKED AWAY down an Edinburgh side street, just off the Royal Mile, lies the city's oldest concert hall. Commissioned by the Edinburgh Musical Society and built in 1763, St Cecilia's Hall, once a key venue for socialising, learning and hearing performances by the best musicians in the city has struggled in the last few years to attract interest or visitors.

It was the first purpose-built concert hall in Scotland, not far behind the first in Europe, the Holywell Music Room in Oxford, built in 1748.

In 1785 the City of Edinburgh commenced a major civil engineering project - the construction of South Bridge, a road bridge above the Cowgate to link the Old Town to the University in the south of the city completed in 1787.

The new bridge resulted in the loss of several ancient closes and St Cecilia's Hall lost its original entrance courtyard. With South Bridge and its high tenement buildings looming over St Cecilia's, the Cowgate became a dark and undesirable location for Edinburgh's concert-goers, who abandoned St Cecilia's in favour of the newly built Assembly Rooms in the

more fashionable New Town on the other side of the city.

Audiences at St Cecilia's Hall dwindled and by 1801, the EMS had disbanded and sold the hall to a Baptist congregation. It was later used as a Freemasons' lodge, a warehouse, and a school, before being bought by the University of Edinburgh in 1959.

It became home to only a handful of shows every year - despite once playing host to Hollywood superstar Grace Kelly, who famously came out of retirement during the Edinburgh Festival in 1976.

A year on, this almost forgotten music museum and venue has a new lease of life, thanks to a £ 6.5m restoration and renovation project,

partly funded by the Heritage Lottery Fund, as part of its work to support historical buildings of cultural

The overhaul has seen storage spaces and offices turned into galleries to help bring the collection - said to be one of the most important in the world – under the

one roof for the first time.

New raised seating has been installed in the new-look oval-shaped auditorium, which has a capacity of up to 200, to make the venue more comfortable and offer better sight-lines for concerts.

Ruthanne Baxter, Museum Services Manager, praises the recent refurbishment: "Prior to redevelopment, we had only about 5,000

annual visitors. Since re-opening in May 2017 we have welcomed over 21,000 visitors from across the world. In addition to the world class collection of music instruments we have the Dunard Conservation Studio, where visitors can see our Conservator, Jonathan. working on preparation and repair of instruments, and

we now have a lively and eclectic programme of events.

"St Cecilia's Hall is now living up to the original ambitions and more! We are also extremely pleased and proud that, to date. the building has won no fewer than three architectural awards so, you could say, it is working very well inside and out.

The Princess Royal, Chancellor of the University, came to see the results of the redevelopment and we believe we met with Royal approval".

The Hall is also home to the University of Edinburgh's Museum of Musical Instruments which also has an active programme of conservation and restoration. The

collection comprises of over 5,500 instruments, of which over 500 are on display. From a 1560 virginal by Lodewyk Theewes to a 1990s Fender Stratocaster guitar, the collection includes harpsichords, virginals, spinets, organs, forte-pianos, harps, lutes, citterns, and guitars

"Our oldest instruments include a harpsichord from 1574 made in Venice, a Lute by Buchenberg, C1620, a trombone by Schnitzer from 1594, and the recorder by the Bassano family from C1600," says Jenny Nex, one of the museums curators.

"The harpsichord by Shudi may have been played by the young Mozart – it belonged to Lady Catherine Hamilton, who was based in Naples when the Mozart family visited.

'The collection was started in the mid-19th century when the Reid Professor of Music, John Donaldson, began to establish the teaching of music at the University. In his concept for musical education he included the ability to play an instrument, knowledge of the history and theory of music and an understanding of acoustics.

"Donaldson was a great believer in what we would now call object-based learning so collected a wide range of objects from musical instruments familiar in orchestras of the time to those from around the world and acoustical apparatus.

"Since the 1950s, the collection has grown rapidly with the Raymond Russell Collection of early keyboard instruments giving a huge boost in the early 1960s when St Cecilia's Hall was acquired to house it.

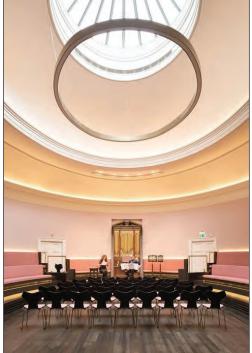
"Many individual instruments and small collection have been given, as well as larger personal collections such as the Shackleton Collection of clarinets (around 1,000 instruments) and the Mirrey Collection of keyboard instruments.

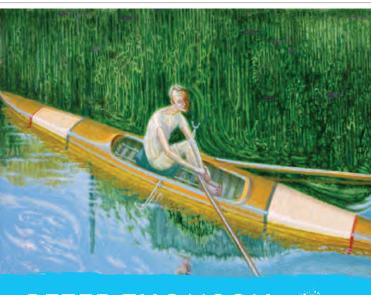
"The university had been thinking about how to redevelop St Cecilia's for some time. I was a student in the 1990s", says Nex, "and even then I can remember conversations going on about it.

"The refurbishment has given a new lease of life to the Hall and Collections which are displayed here. It's fantastic to see a wide range of events and people coming in and realising what musical instruments have to offer from a wide range of perspectives and disciplines.

Thanks to a modern makeover, this near forgotten treasure is finally back on the map.

FRANCES ANDERSON





#### PETER THOMSON "THE BOATMAN"

Ryehill, Oyne, Aberdeenshire, AB52 6QS 01464 851 478 - blueroof@theblueroof.co.uk - www.theblueroof.co.uk

#### CONTEMPO RARY ART

**Mixed Summer Exhibition** 

**Until Ist** September

**MALCOLM CHEAPE** 



s", Mixed media, 25cm x 35cm

24 Thistle Street, Aberdeen ABIO IXD

T: 01224 625629 E: info@galleryheinzel.com W: www.galleryheinzel.com

OPEN MONDAY TO SATURDAY FROM 10am



**ROOF** 

www.facebook.com/galleryheinzel



For the Guide online

## **Editorial Comment**

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Indeed, such is the attraction

of these locations that Historic

produced a list of the ten best

Environment Scotland has even

places to film in Scotland, most of

which are castles, but which also

include Skara Brae, Fort George

However, alluring as the

crippling the lack of studios is to

Scotland's film industry has been

made clear by Tommy Gormley,

worked on Star Wars, Star Trek,

'We haven't just missed

the boat, we've missed an entire

fleet," he says, adding, 'the fact

catastrophically low compared to

that production in Scotland is

the UK is a disgrace.

"There's a great

misunderstanding, even in

Enterprise, about what film-

Creative Scotland and Scottish

making involves. It's a very simple,

industrial process. It has its own

little factory. It needs the factory."

If an independent film

unit is established, let us hope it

understands this simple message,

Most of them would struggle to

Get real, for God's sake - and as for the bunch of Tory MPs sent

to Westminster from Scotland at the

run a whelk stall, so out of touch are

they with the realities of business

as it is. Their industrial strategy

seems to be rooted in a nostalgia

for empire and some distant pre-

globalised world. Dream on.

last election – why so silent?

an assistant director who has

Wonder Woman and Mission

Impossible, among his many

productions.

and the abbey on Iona.

locations may be, just how

#### We need a film factory - now!

THE SUCCESS of this year's week-long pilot of a film school on Skye, which Chris Young, producer of The Inbetweeners. organized last month, underlines the bureaucratic indecision that is preventing Scotland getting its own film studios.

Talk of setting them up has been going on for years and now MSPs on Holyrood's cultural committee have called for Scotland's screen unit to be moved out of Creative Scotland and be re-established as an independent

It is just another of many complaints against Creative Scotland, among them the financial cuts to funding the country's independent theatre groups and - as we note in From Mack to the V&A (page 10/11) – the reversal of its decision to provide funding to restore St Peter's Seminary in

At present, Scotland is increasingly relying on its architecture and scenery to provide exterior shots for the Outlander series, and the new Pokemon film that is using helicopters and drones to film in places such as The Devil's Pulpit in Stirlingshire, the River Affric at Cannich and Ben Nevis.

You want chaos? You'll get it... are just waiting to unveil them.

THIS ISSUE of ArtWork goes to press at a time when the country literally seems to be going to pieces.

The rather ridiculous and dated need for the BBC to maintain 'balance' has led to a bunch of crackpots – overgrown public schoolboys, most of them - getting sufficient coverage for their barmy ideas for the country to be brought almost to its knees

The prospect of huge swathes of industry being brought down - or departing these shores for a saner environment – is answered with the lucicrous suggestion that we will be able to do 'new trade deals' in hitherto untapped markets selling products that do not actually exist.

Presumably the Brexiteers have highly developed plans to produce their own civil aircraft to compete with Boeing and Airbus, their own motor cars to compete with Nissan, Land Rover/Jaguar and the like. They bus bribe.

Once more the service will be taken back under national it proved highly successful and indeed turned a profit, all of which should prove an embarassment to the hapless minister who is tasked

Like many of his colleagues, however, the present incumbent seems hopelessly out of his depth and would struggle to read a timetable – if such things still existed

## The Mack: 'Com'era; Dov'era....

The multi-award winning Edinburgh architect, Richard Murphy, believes the fire-ravaged Glasgow School of Art should be restored 'As it was, where it was'

THERE IS A collective numb incredulity about the second, and, as it turned out, far more devastating fire at 'the Mack' that we all woke up to one Saturday morning a few

The press and internet chatter has been full of contradictory rumours as to how much of the building could be saved, but the engineering advice now seems to be pessimistic and that large sections will need to be pulled down.

Putting aside the blame games as to how, within four years, such an extraordinary catastrophe could happen not once but twice (shades of Oscar Wilde) now that we know that we are looking at a rebuild rather than a repair, the internet has been alive with the usual rehearsals of the arguments for or against a 'restoration.

As a scholar of the work of Carlo Scarpa it has been assumed by commentators that I would be against a rebuild.

How wrong can you be? Of course my ideas are rooted in the spirit of William Morris and the SPAB manifesto and Scarpa is, in many ways I believe, the built response to Morris's theories of a hundred years before.

In response to Victorian 'improvements' to, and faux restorations of, some of our great mediaeval buildings, etc Morris wrote these thrilling words:

"It cannot be. It has gone! They believe that we can do the same work as our forefathers whereas for good and for evil we are completely changed and we cannot do the work they did.

"All continuity of history means after all perpetual change and it is not hard to see that we have changed with a vengeance and thereby established our claim to be the continuers of history."

Morris was absolutely correct in pointing out that each generation must express itself though its

artefacts (including architecture), with materials, techniques and aspirations which were inalienably theirs and to fail to do that would place the evolution of our culture at

He recognised that societies change and it is impossible either though economics or lack of skills or appropriate materials to build as our forefathers had quite naturally

In the case of the Glasgow School of Art, however, I believe that the building is/was a complete work of art and should be thought of as indivisible; either to be completely rebuilt or never seen again.

A partial restoration would be as absurd as a partial repair of a damaged painting. Moreover as we have all now realised, if we hadn't already, it is the most important building in Scotland when seen from beyond these shores.

"The building is/ was a complete work of art and should be thought of as indivisible; either to be completely rebuilt or never seen again."

That status makes it equivalent to the campanile in Piazza san Marco, Venice which voluntarily collapsed one morning in 1902, or the deliberate destruction of the Great Square in Warsaw by the Nazis in

In both cases there was no question that both should be rebuilt and to imagine Glasgow without the Mack is to imagine Paris without the Eiffel tower or Cairo without its Pyramids.

Luckily, this may be the one case that is the exception that proves Morris correct. For here we have the skills, we have the materials, we have the knowledge of the building right down to the tiniest detail (unlike for example the House for an Art Lover, which in my opinion should never have been attempted) and most importantly we have the money.

Whilst some top-up must be found for 'betterment' as the insurers have it, the vast majority must come from insurance.

Of course the rebuilt building won't have the patina of age (which incidentally Mackintosh himself never saw) but come back in 100 years time and it will have aged again.... but only providing two conditions

First, there should be no 'value engineering,' no restoration on the cheap. A plasterboard Mack would be a travesty. We need to adopt the slogan of the Venetians when rebuilding their campanile 'Com'era; Dov'era' (As it was, Where it was).

This will not be easy. And secondly the GSA management, having suffered the trauma of two fires, must resist the temptation to turn the whole edifice into an untouchable museum and tourist attraction.

It must return to being a fully inhabited working school of art, full of the most creative students and staff.

That would be the best possible outcome of this tragedy and the greatest

#### RICHARD MURPHY

Richard Murphy is the author of Carlo Scarpa and Castelvecchio Revisited.



Stromness

Orkney

**2** 01856 850644

Do they dare not open their mouths, except to make fatuous promises about untold wealth from the seas, once those annoying and many unusual gifts restrictions on fish quotas imposed by Johnny Foreigner are dropped? 128 Victoria Street

Get in touch with them and ask them what exactly they are doing for us and how they are reflecting the views of the majority in Scotland who could resist Mr Johnson's promised £350m a week

# andelion design

## dandelion designs images gallery stein waternish isle of skye

original paintings, artist prints photographs, cards & crafts open 11 - 5 daily, easter to october 01470 592218

www.dandelion-designs.co.uk

#### Stop this railway madness (again!)

THERE IS only limited satisfaction to be had from being able to say 'We told you so' - but those who remember this paper's strong opposition to the privatisation of the railways and our support for the STORM campaign to STOp this Railway Madness must agree that we had a point.

Yet again, the East Coast rail franchise has collapsed, allowing Mr Branson to continue sunning himself in the West Indies and Mr Souter to buy a few more buses without either of them being made to honour the costly promises they made in order to

win the franchise.

control. The last time this happened with running our railways.

Re-nationalise them now!



## PAINTBOX SUMMER SCHOOLS

Painterly Enamelling ~ Found Still Life ~ Garden Diaries ~ Monumental Seascapes ~ Harbour Happenings ~ Portraiture Masterclass

**SUMMER SCHOOLS FROM £340** 

BOOK NOW AT WWW.PAINTBOXARTCLASSES.COM



anne mackay • art and design

to find out more ... e: anne.mac@mac.cor



EXHIBITION AND SALE OF PAINTINGS ETC INCLUDES WORKS BY MHAIRI MCGREGOR

IAN ELLIOT MARION DRUMMOND

EMMA DAVIS August 23<sup>rd</sup> & 24<sup>th</sup> 2pm – 9pn  $August\ 25^{th}\ 10\ am-4pm$ 

Kilbarchan Parish Church Hall (Off Steeple Square)

Kilharchan

Renfrewshire PA10 2JD

ARBROATH LIBRARY GAL-LERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

Argyll
COWAL OPEN STUDIOS, PA23
8QU, www.cowalopenstudios.
co.uk

co.uk
September 21 - 24 (Open to the public Sep 2 - 29)
Creggans 'Taster Exhibition'.
New work from new and established artists
RESIPOLE STUDIOS, Acharacle, PH36 4HX, 01967 431 506, www.
resipolestudios.co.uk
New artspace with studios, gallery and framing service
July 7 - August 24
The Summer Show. new works

July 7 - August 24

The Summer Show, new works from our regular artists and introducing colin woolf

July 6 - August 26 Ellis O'Connor. luaisgeachd.

TIGHNABRUAICH GALLERY, Seaside House, Tighnabruaich, PA21 2DR, 01700 811 681, www. tiggallery.com, robbie@tiggallery

Original art, sculpture, glass,

jewellery, poetry
Until July 22
Sarah Ross Thompson and A
jandra Villarreal. The Travell

Printmakers.
July 28 - September 2
Jane Hunter. Hush. Textile work
September 8 - October 7
Ruth Slater. The Very Essence.
THE HARBOUR GALLERY,
Knap, Harbour Street, Tarbert,
PA29 6UA, 01880 821170, www.

COMPREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, anneamkwilson@gmail.com Small gallery where there are an assortment of paintings on view, painted in various media

IONA HOSTEL, Lagandorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ ionahostel.co.uk
The opportunity to focus on

The opportunity to focus on your artistic development in a quiet and elemental Hebridean

landscape THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546

606 894 STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead PA31 8PF, 01546 870 310

FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

Gallery of two Scottish artists Don McNeil & Jean Bell

Don McNeil & Jean Bell JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767 Until July 13 Catriona Henderson Darroch & Ian Darroch, Early Summer Exhibition.

Exhibition.

July 14 - September 7

Brian Phillips and Doborah Phillips. Summer Exhibition.

THE STABLE GALLERY,

Church Sugger Invegray PA32

Church Square, Inveraray, PA32 8TY, 01499 302 800 Paintings, reproductions, greetings cards, exclusive post cards

IONA HERITAGE CENTRE, Islo of Iona, PA76 6SJ, 01681 700 576 IONA GALLERY AND POT-TERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban PA34 5NB, 01631 569 988 Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PA22 3AR, 07771 996656 Scottish sculpture park with wirk by Karen Scotland and Anne Edmonds

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102 ously changing contem-

porary artwork -BENMORE BOTANIC GARDEN Dunoon, PA23 8QU, 01369 706261

Until October 31 Benmore Explorer Tours.
Until October 31
Benmore Guided Walks.

MACLAURIN ART GALLERY, Rozelle Estate Monument Road Rozelle Estate, Monument Road KA7 4NQ, 01292 443 708, www south-ayrshire.gov.uk/galleries/

July 15 - August 5 Various artists. Ayr Sketch Club

Exhibition.

July 8 - August 5

William Dick. The Paperworks
Exhibition. Geometric abstract
paintings which are inspired by
both ancient tribal symbols and a fascination with the geological transformation of the landscape

ES, Rozelle Park, Monument oad, KA7 4NQ, 01292 443 708, ww.south-ayrshire.gov.uk/galle

www.south-ayrsnire.gov.uk/ga es/rozelle/house/ Craft Shop - Range of unique erafts and gifts Ongoing Alexander Goudie. Tam O'Shanter: A Tale Told in

O snanter. A faie fold in Pictures. Until August 5 Ayrshire College Visual Arts HND Art and Design Students Until August 5 Ayrshire College - End of Year Show. Visual Arts, photography, art and design

#### **Ayrshire**

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com Over 70 Ayrshire artists will open their studios to the public ARRAN OPEN STUDIO, KA27,

www.arranopenstudios.com August 10 - 13 Various artists. Open Studios

Various artists. Open Studios Weekend. Local artists, working in a wide variety of disciplines including painting, drawing, etching, sculpture, pottery, nee-dlework, jewellery and furniture

dlework, jewellery and furniture HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 0.1294 274 059, www. whatsonayrshire.com/harbourartscentre.html, harbourarts@north-ayrshire.gov.uk
July 13 - September 7
Various artists. Futureproof 2018. Tenth exhibition initiated by Street Level Gallery profiling up-and-coming photographic image-makers

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www. south-ayrshire.gov.uk/galleries/ mckechnie/ Until September 22 Open Art. Local artists from the Carrick area Small World. Cars, railways and dolls' houses

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 PIC TURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk THE FRAMEWORK GALLERY,

33 Portland Street, Troon, KA10 5QU, 01292 316 144 Continuous mix of original paint ings and printwork by a variety of artists

OI artists
GLENBUCK ARTS, Glenbuck
Cottage, Glenbuck, East Ayrshire
KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, Th Barony Centre, West Kilbride, KA23 9AW, 01294 829179 THE WELLINGTON GALLERY 13 Wellington Street, Kilmarno KA13 1DW, 01563 523 176 Orioinal paintings, prints and

Original paintings, prints and other artworks mainly from Setish artists

tish artists
ARTI FARTI EXHIBITION
GALLERY, 48 Hamilton Street,
Saltcoats, KA21 5DS, 01294
287207, www.arti-farti.co.uk,
artifarti48@outlook.com
Originals & Limited Editions

#### **Banff**

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 01261 818181 Until August 5
Town and City: Views of Urban

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

#### **Banffshire**

THE CREATIVE RETREAT, 5 St Anne's Terrace, Gardenstown AB45 1AW, 01261 812 276, www. creative-retreat.co.uk PORTSOY MARBLE GALLERY PORTSOY MARBLE GALLER & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404 Ever-changing ongoing display of pottery, Portsoy marble work,hand-knits, books and

PICSERIS
TOMINTOUL MUSEUM &
VISITOR CENTRE, The Square,
Tomintoul, AB37 9ET, 01309
673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindal och, AB37 9HA, 01807 580 458 Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

#### Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230

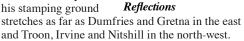
# Gardener to the nation's stations

OMCE UPON A TIME, in the heyday of the railways, each station prided itself on its floral displays. Then, they disappeared and in southwest Scotland, at least, you could see nothing on the platforms except perhaps a tub with a dried up hollyhock or buddleia in it.

Fast forward to 2009 when Louis Wall, horticulturist and railway enthusiast, set to work livening up the region's stations. Although his mother was German, Louis' roots are in Cornwall, his great grandfather having served on the Great Western Railway at Truro.

On leaving school, Louis began work as a gardener in Cornwall, taking digs with a Mrs Rich who gave him, for his packed lunch, beetroot sandwiches, which he hated and threw over the hedge on his way to work. Surprisingly today, this wizard of a gardener, who grows plants from seed at his home in Mochrum, Wigtownshire, cultivates, amongst other vegetables, beetroot, of the red and yellow variety.

Through his love of railways and knowledge of gardening, Louis got the idea, as he travelled by train to Ayr from Stranraer, to enhance each station en route with tubs of flowers and hanging baskets. Scotrail paid his expenses, issuing railway passes but to this day Louis works for free, planting and maintaining as many as 20 gardens in the southwest; apart from the Stranraer-Ayr line, his stamping ground



Memorabilia collected in Dumfries station's Railway

John Yellowlees, Scotrail's honorary ambassador who, until his retirement early this year, led its adopt-a-station programme, under which Louis operates, is unstinting in his praise:

"Thanks to him, the southwest has the finest station gardens in Scotland. Morale on the Stranraer line, which might have collapsed following Stena's (ferry to Belfast) relocation (to Cairn Ryan) is kept high by lovely floral displays.

"Ayr's flowerbeds are so good that they altered Michael Portillo's schedule (for his BBC programmes on train journeys in the UK).'

Louis' work schedule is tough. The sixty-one year old leaves home at 6 am either to catch the first train of the day from Stranraer or the bus from Newton Stewart and returns in the evening between 6.00 and 8.00pm. In hot weather,

when plant watering is vital, he makes these journeys daily. Louis openly admits that without the help of volunteers, the Southwest Railway Adopters' Gardening Group, he could not manage to tend plants and gardens at stations ranging from the suburbs of Glasgow to

the wilds of Dumfries and Galloway.

With his unassuming manner, Louis is a good leader. "He encourages volunteers by making them feel part of the decision-making. praising, thanking and showing them the right and wrong way of doing things," writes John Yellowlees.

As a reward, Louis organises outings by train to Wick, cyclerides around Pollok Park and trips on the West Highland line to Glenfinnan. Wearing

orange jackets for visibility, volunteers plant, weed, water and cut grass. The mild-mannered and unassuming Louis is realistic, though; he only accepts small groups on a project.

'If we have a lot, they pair off, chat to each other and do little work, leaving me to finish it For displays, Louis relies on stalwarts: marigolds, pansies (which flower right through the season), ageratum, cordylines, cineraria.

In canopied areas, such as at Troon, he uses silk flowers. At Irvine, they grew peaches, lemons and tomatoes, but the former suffered from red spider mite and had to be chucked. This didn't stop

SWRAGG from being recognised in 2012 by the Association of Community Rail Partnerships.

Carefully tended lineside planting on the platform at Dumfries station

At Nitshill, to commemorate eighteen year old Sgt. John Meikle, VC, who worked in the station booking office before signing up for the Great War, they plant Victoria Cross poppies. At Barrhill, Louis banished midges from the shelter by planting lemon eucalyptus.

Dumfries station has its name picked out box. Here, Louis and his team have created a biblical garden with plants mentioned in the bible: vines, fig and olive trees and roses.

At Gretna, they have introduced honeymoon tulips and love-lies-bleeding. Unsurprisingly, the work of SWRAGG has been celebrated with interviews on BBC Radio Scotland, Beechgrove Garden and Radio Cornwall.

Louis has also received a fistful of awards, winning second in a Community Rail award for an outstanding voluntary contribution and being named environmental champion of Dumfries & Galloway.

He also won an Evening Times Living Streets award for Best Community Initiative in Glasgow and last year he was Scottish Civic Champion.

When, lately, he was presented with a Great Western Railway station-master's whistle, he was delighted. He added it to a collection of railway memorabilia in the small museum he has created at Dumfries station.

One of the reasons for Louis' remarkable contribution to southwest Scotland is that, in his mind, he wishes to prove his father wrong.

When he was a boy, his father, in the manner of Captain Mannering in Dad's Army, often called him 'a stupid boy'. It's sad that Mr Wall didn't live long enough to see how much his son has achieved.

MARY GLADSTONE





August - Joanna Powell, Paintings of Musician









07748994617



Stuart Buchanan

Alison McWhirter

Nikki Monaghan

Rosanne Barr



#### SANDBANK STUDIO Wide range of

original paintings by **Duncan** Currie Old Pier Rd

Broadford Isle of Skye Tel: 01471 822064 ncan@sandbank.plus.com www.duncancurrie.co.uk

Heather M Nisbet MIXED SUMMER EXHIBITION

Until end of August



Stuart Buchanan



www.eionstewartfineart.co.uk

# Artists' gallery for the artist's town

old town hall, which was having a £ 3.1 million makeover to transform it into an art gallery. Outside were workmen, who told me it would open in the summer. 'The Monarch will be there!' said one.

Noticing my puzzlement as I imagined Prince Charles turning up, he added: "The Monarch of the Glen! You'll recognise it when you see it. Everyone does!"

I arrived after the gallery's opening on June 9. pleased to see 'The Monarch' on the wall, but not for long as it's touring Scotland to celebrate its purchase for the nation last year.

Like other art used to advertise commercial products, Landseer's Highland stag, in being associated with Dewar's whisky, is often seen as kitsch, which is unfair. The artist's superb depiction of this proud beast serves as a prophetic symbol for Dumfries & Galloway's, (particularly Kirkcudbright's) new enterprise.

This 'regional gallery of national significance' has been a long time coming. In 1999 some enthusiasts proposed a venue in Kirkcudbright to showcase its extensive art collection. By the following year, Kirkcudbright 2000 Ltd., as these people called themselves, helped by D & G Council, staged summer

art shows in the former town hall to promote their campaign.

As Scotland's Artist's Town, whose famous artist's colony, stemming from the 1880s, held its own with those of Newlyn and St. Ives, Pont-Aven in Brittainy and Worpswede in Germany, Kirkcudbright deserved

a decent building. Helped by cash from bodies like the Heritage Lottery Fund, work on the old town hall began in December 2016.

Comprising four floors, the ground space is the main attraction. Confronted by paintings on dark, red walls, soft lighting and four south-facing sash windows covered by blinds, I felt briefly I was approaching a cluttered antique shop, but quickly realised it was a treasure-trove of work created by a dazzlingly talented community, accompanied by concise biographical details.

Artists are shown chronologically; the Faeds, painting from the mid 19th century; Thomas adept at portraiture and John with miniatures, followed by John Copland, George Henry, David Gauld, Samuel Peploe and A E Hornel, the latter, already well-sung in Kirkcudbright, represented by only two paintings.

A number of historical, decorative and craft items are displayed under glass: Charles Oppenheimer's memorabilia, William Hanna Clarke's palette, Bill

Johnston's cut-outs and decorative chairs, Jessie M King's tea set and illustrated books and Tommy Lochead's ceramics.

Curator Anne Ramsbottom and her team are to be congratulated for giving prominence to female artists' work: the animal figures of Phyllis Bone (1896-1972), first female member of the Royal Scottish Academy; Lena Alexander's (1899-1983) pastel still lifes and her portrait of Jessie M King, the subject's colourful dress, suggesting King's fondness for decorative art; Anna Hotchkis (1885-1984) who taught in Peking in the early

Emphasis is given to Jessie M King, married

EA TAYLOR

LIVED & WORKED

IN THIS HOUSE

to E A Taylor (1874-1951) who settled together in

Kirkcudbright. King was renowned for her Greengate Close Coterie where she established artists' studios, introducing to Kirkcudbright a younger generation of Edinburgh artists: Anne Redpath, Dorothy Nesbitt, Dorothy Johnstone, Cecile Walton, A. R. Sturrock and William M Johnston. They also invited Glasgow artists.

It's not easy converting a Victorian sandstone edifice into an ultra-modern centre displaying 300

works of fine art and 80 craft and decorative items. Avr-based ARPL architects, with expertise in design for 'historically sensitive environments', fitted the bill. after their £ 1.5 million upgrade of Scotland's oldest theatre, the Dumfries Theatre Royal.

'The hardest part," explained Gordon Fleming of ARPL, "was integrating equipment for the environment system. It was hard to fit ventilation ducts into such a building. An old structure's fabric behaves differently to a contemporary one; in terms of controlling air, e.g. ventilation, a sash window is different to a modern one."

Fleming is pleased with their conversion of the building's depressing 1950s interior. By opening it up, they made the rooms lighter, designing-out the existing fire escape system, which employed the main staircase Introducing a second flight of stairs, which serves as a fire escape, ARPL retained the original Victorian staircase. The result is superb.

Gallery Two, on the first floor, is for temporary



exhibitions. Showing until mid July, '40/40 Vision' celebrates 40 years of WASPS studios with artwork from studios as far-flung as Orkney, Skye, Selkirk and Kirkcudbright.

It's fitting that WASPS artists feature in the opening events as, in 2010, they opened 14 artists' studios in Kirkcudbright's High Street, echoing Jessie M King's initiative with her Greengate Close studios.

The mezzanine, a new level, hosts events for all ages; on the third floor is the Mitchell Gallery, another exhibition space.

The café on the first floor, with light streaming in from its tall windows and an understated, but stylish decor, has the best coffee in the southwest and excellent food.

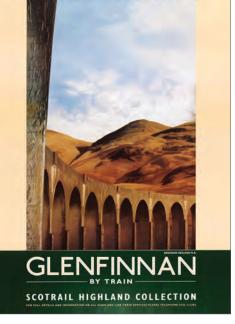
As with other art collections like the Burrell in Glasgow, the Kirkcudbright (Stewartry) Collection. one of Scotland's most significant, badly needed a permanent home to protect and display the town's art

More than a gallery, this venue tells the story of a group of individuals who married and painted each other, befriended and lived together and even created articles as diverse as pottery, furniture, silver and

This is the joy of visiting the gallery. I came away inspired and energised by the creative spirit of this remarkable community.

HIGHLAND LINES

MARY GLADSTONE



#### Classic Railway Posters 30 June – 29 August

#### at The Highland Bookshop

60 High Street, Fort Willam PH33 6AH open 7 days a week and evenings

# Guide

#### Berkshire

#### **Berwick-upon-**Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232 Until October 13 Spirited - Women Artists from The Ingram Collection of Modern

NUMBER FOUR GALLERY. Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

71 111
Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegal-lery.co.uk

Paintings, prints, cards, gifts -new gallery by the docks

#### **Berwickshire**

TOM DAVIDSON GALLERY, East Mayfield, High Street, Earlston, TD4 6BU, 01896 848 898 Continuous work by Tom Davidson and work by artist Linda Lovatt

#### Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708 July 4 - September 9 Vladimā≤r Kokolia. Epiphany. BIRMINGHAM MUSEUM ART GALLERY, Chamberlain Square, B3 3DH, 012 303 2834 Until Sentember 9

Square, B3 3DH, 0121 305 285-Until September 9 Various artists. The Everyday and Extraordinary. Explores the potential of objects to be transformed and seen in new a insightful ways

#### **Borders**

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096 THE CHRISTOPHER BOYD GALLERY, Old Gala House, Sc Cresent, Galashiels, TD1 3JS FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808 http://www.flatcatgal-

lery.co.uk THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jet burgh, TD8 6TU, 01835 830 767 Contemporary Scottish furniture CafA© and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass,

ceramic and texture
THE BORDER TART, Tart HQ,
Chesters, nr Hawick, TD9 8TH
Quirky workshop of textile and
paper artist Lindsay Roberts

paper artist Lindsay Koderis TWEEDSIDE GALLERY, Tweed side Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473 Picture Framing Plus beautiful

Picture Framing Plus beautiful crafts such as aromatic, ceramic glass and much more

PROJECT ART GALLERY, 53 High Street, Lockerbie, DG11 2JH

EDGE TEXTILE ARTISTS
SCOTLAND, Towerhouse,
Hawick, www.edge-textileartists-scotland.com
Promoting excellence in textiles
by artists based in Scotland

#### Bristol

BRISTOL DRAWING SCHOOL

#### **Caithness**

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www. northlandsglass.com, info@ northlandsglass.com August 4 & 5 Glass Nexus. Annual Forum

Glass Nexus. Annual Forum
Until August 10
Emma Baker, Alan Horsley, Silvia Levenson and Anne Petters.
Collect 2018.

www.lytharts.org.uk
Until September 9
Various artists. From Wifey to
Wiffe. Explores the changing
roles of women in Caithness from 1918 through to the present day NORTHSHORE POTTERY, Mill

NORTHSHORE POTTERY, Mill of Forse, Latheron, KWS 6DG, 01593 741 777 Studio pottery and ceramic sculp-ture by Jenny Mackenzie Ross THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

#### **Cambridge**

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

## **Castle Doug-**

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk
Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions
DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards with a cafe
A D LIVINGSTON & SONS, 183
King Street, DG7 IDZ, 01556
504 234

Furniture restorers' workshop, shop and gallery

snop and gallery
THE MCGILL-DUNCAN GAL-LERY, 231 King Street, DG7 1DT,
01556 502 468
ARTS OF ALBA, 39/40 Threave
Terrace, DG7 1HG, 01556 504 020
Featuring the work of Freida
Dyson, Sam Mullen and Sheila
Mullen

Mullen JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329 Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Lauries ton, DG7 2PW, 01644 450 235 Contemporary and traditional Fine Art and Landscape images of Galloway

of Galloway
DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE,
24 High Street, Dalbeattie, DG5
4AA, 01556 612 752

#### Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

July 3 - August 30
Daniel Cole.

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro TR1 2LS, 01872 275 757

#### **County Dur**ham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606 July 14 - September 30 Quentin Blake. The BFG in Pictures. Illustrations

Quentin Blake. The BFG in Pictures. Illustrations July 7 - January 6 2019 Chris Moore. Catwalking: Fashion through the Lens of Chris Moore.

THE ORIENTAL MUSEUM, El-vet Hill, DH1 3TH, 0191 334 5694

#### Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Contemporary Scottish painting Contemporary Scottish paintings and prints. Picture restorers and framers

framers
THE STRATHEARN GALLERY,
32 West High Street, PH7 4DL,
01764 656 100
July 7 - September 2
Summer Mixed Show.

#### Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carl-sle, CA1 2RS, www.artinthepen.

Contemporary art rain
ABBOT HALLART GALLERY,
Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday
workshops, gallery book shop,
ooffoe shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

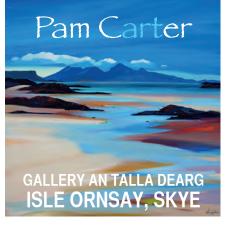
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539

ever changing exhibition by various artists paintings | prints | cards | gifts 84 Main St, Tweedmouth

> Berwick-upon-Tweed, TD15 2AA www.docksidegallery.co.uk

01289302437

O f



15th July - 11th September 2018

also at the Edinburgh Festival @ The GRILLI GĂLLERY

Gallery: 01471 833439 Mobile: 07715015752 Email: Pam.Carter@btinternet.com

Web: www.pamcarter.co.uk

Visit: www.artwork.co.uk

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133 Theatre, music, dance, comedy,

exhibitions, cinema, literature, workshops, restaurant, bars & café

EDEN ARTS, 1 Sandgate, Penrith CA11 7TP, 01768 899 444 CA11 7TP, 01768 899 444
PENNINE POTTERY, Cargill
Head House, Alston, CA9 3NG,
01434 382 157
Pottery & kiln work of ceramicist
Peter Lascelles - please telephone
first

RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR, 01931 212 767

01931 212 767
MUSEUM OF LAKELAND
LIFE, Abbot Hall, Kirkland, K
dal, LA9 5AL, 01539 722 464
Until December 20
From Wordsworth to the Web:
200 Years of the Westmorland
Gazette.

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal LA8 0HA, 01539 567 056 Willow work by Simone Siegan

& Steve Fuller DOVE COTTAGE, The Words-worth Museum and Art Gallery, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958

01539 621 958 TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718 THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000 UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538 BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

#### Devon

INSPIRED PAINTING HOLI-DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 0139 332094, www.inspiredpainting-holidays.co.uk

Landscapes, gardens, coast paint ing courses with Catherine Stott PLYMOUTH COLLEGE OF ART, Tavistock Place, Plym PL4 8AT, 01752 203 434

#### **Dumfriesshire**

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dumgal.gov. uk/Gracefield, arts@dumgal. gov.uk July 14 - August 25

Henri Matisse. Drawing with Scissors. features 35 lithographic prints of the famous cut-outs, produced in the last four years of his life

August 11 - September 29 Various artists. Sound and Weave SPRING FLING OPEN STU-DIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

#### **Dundee**

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building Nother undee, Tower Building, Neth te, DD1 4HN, 01382 385330 gate, DĎ1 4HN, 01382 385330

HANNAH MACLURE CENTRE,
University of Abertay, Top Floor,
Abertay Student Centre, 1 - 3 Bell
Street, DĎ1 1HP, 01382 308 777

THE MCMANUS: DUNDEE'S
ART GALLERY & MUSEUM,
Albert Square, Meadowside, DĎ1
1DA, 01382 307 200

Until October 21

Various artists. Bash Street's
Back at The McMenace. Special
collaboration with DC Thomson's
Beano Studios

Beano Studios
Until December 31
Revealing Characters. Looks at
the diverse range of artistic style:
and approaches taken by artists
in their challenge to depict the
human form

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until August 26
Eve Fowler.
COOPER GALLERY, Exhibitions, Duncan of Jordanstone College of Art & Design, University of Dundee, 13 Perth Road, DDI 4HT, 01382 385 330

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.krysztynagal lery.com, krysztynart@gmail.com Drawings, Paintings and Prints

BROUGHTY CASTLE MUSE-UM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916 Houses displays on the life and Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

MCMANUS COLLECTIONS UNIT, Barrack Street, DD1 1PG,

New permanent home for the City's History, Archaeology and Natural History Collections IARTSUPPLIES, 59 Perth Road, DD1 4HU, 0330 223 0922, www.iartsupplies.co.nk

iartsupplies.co.uk
Online Art Shop and Art Supplie
All year round

All year round
Online Art Supplies. High
quality student ranges and artist
ranges of Oil, Acrylic, Gouache
Watercolour, Watermixable Oil
Paints, Lino and other printmak
ing equipment

LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023 GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600 MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967

Britain's first purpose-built public observatory

#### **East Lothian**

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www. greensandblues.co.uk, info@

greensandblues.co.uk, info@ greensandblues.co.uk From June 2 Mark l'Anson, Erni Upton, Jo-seph Maxwell Stewart, Jonathan Mitchell, Joe Smernicki, Peter Nardini, Jean Feeney, James Somerville Lindsay, Peter King, Louis McNally, Fiona Matheson. Summer Exhibition. Works. Art-ists also include Patricia Sadler, Alan Hayman Lindsay Turk Alan Hayman, Lindsay Turk, Linda Park, Richard Wiatrek, roline Bailey, Pam Carter and

POLDRATE ARTS AND CRAFTS CENTRE, The CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, 01620 823 738, www.thepacc.org. uk, info@thepacc.org.uk before the Author of the Author o

SEASHORE GALLERY, Mar shall Street, Cockenzie, EH32 0HT, 0793 592 8288

oHT, 0793 592 8288
Paintings, jewellery, wood, ceramics, glass, prints, cards
WESTGATE GALLERY, 39-41
Westgate, North Berwick, EH39
4AG, 01620 894 976
Paintings, limited edition prints, sculptures, ceramics & glass.
Licensed Gallery café
BRAID IMAGE 60 Phydaga Park

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

Large Panoramic Art Photo-graphs, Printed on Canvas. V on-line gallery or visitors by appointment

TANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 895 233

BASS ROCK POTTERY, Tantal-lon Arts & Crafts Studios, North Berwick, EH39 5PW, 0131 467 8300

TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300 EH39 5PW, 0131 467 8300
LINDSEY ANTIQUES, 5a
Roseberry Place, Gullane, North
Berwick, EH31 2AN, 01620
842 326
19th & 20th Century paintings
and etchings
PAINTBOX ART CLASSES, Cockenzie House & Gardens, www.
paintboxartclasses.com
Variety of classes, workshops,
summer schools and luxury
residential courses
Ongoing

residential courses
Ongoing
Paintbox Summer Schools.
Painterly Enamelling ~ Found
Still Life ~ Garden Diaries ~
Monumental Seascapes ~ Harbour Happenings ~ Portraiture
Masterclass. Prices from £340
NATIONAL MUSEUM OF
FLIGHT, East Fortune Airfield,
North Berwick, EH39 5LF, 0300

Until October 24

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, EH39 5LF, 0300 123 6789

Edinburgh
THE SCOTTISH NATIONAL
GALLERY, The Mound, Princes
Street, EH2 2EL, 0131 624 6200
Until October 14
Rembrandt: Britain's Discovery
of the Meeter

of the Master.
SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75
Belford Road, EH4 3DR, 0131
624 6200
Until September 16
Tesco Bank Art Competition for Schools 2018.

# Lindistarne's new message?

While it undergoes a £2 million refurb, Lindisfarne has invited conceptual artist Anya Gallaccio to re-visualise its interiors. Nick Jones cruelly wonders whether the resulting installations, featuring oak frames draped with soft blankets, send an unintended message of an institution strangled in 'blankets of red tape and rigid frameworks of corporate protocol.'

I'M IN A FIREPLACE showroom, one of the best in the country, I think. It's in an Englishman's dream home, a castle. Rather a good one. Hats off to the National Trust for investing some £2 million to ensure this wonderful property stays in good fettle.

Holy Island has always attracted seekers of beauty, isolation, peace

and soul. St Aidan founded a monastery here, producing the Lindisfarne Gospels in the 8th century, and it continues to inspire the creative imagination. Originally a fort, Lindisfarne Castle was transformed into a holiday retreat by Edwin Lutyens, a century ago. It's one of his best; subtle, respectful of the original building, with great attention to detail, allowing the craftsmanship to shine. A master of brick, and stone and

slate, Lutyens distilled English vernacular through the crucible of the Arts and Crafts Movement. to create a triumph of small scale. hand-made detail; door latches. built in cupboards, settles, herringbone brick floors, and those

fireplaces!

Right now, the Castle is wrapped in a delicate tracery of scaffolding topped with a marquee, a rather beautiful cream bun. Furniture was removed so rooms could be replastered with meticulous care, using original recipes and materials.

The contractors, working with specialist conservators, are doing brilliantly, just forget the endless committees, and the cost.

While the

building dries out, cue "dreamed about the flowers that hide from the light," an installation by international conceptual artist Anya Gallaccio. Part of 'Trust New Art', and the NT's Women and Power programme.

Anya has drawn inspiration from Gertrude Jekyll's garden at Lindisfarne, and her connection with the suffrage movement. Visual arts commissioning agency, Locus+, from Newcastle, managed selection and appointment.

It's high-risk. parachuting an

international conceptual artist into a popular visitor attraction without doing a lot of 'softening up', preparing the public, explaining and managing expectations.

There have been a lot of disappointed visitors, feeling frustrated and misled. The NT should know better than to score an own goal like this, especially as the restoration work is so fascinating, and worthy of an exhibition in itself.

I've visited three times now. Anya's work is growing on me, especially the beautiful naturally dyed blankets. Some are draped over oak frames. There are a few decaying flowers too. The blankets are the work of The Mulberry Dyer, specialists in traditional dyeing and conservation projects. They are a foil to empty rooms, cold stone, and harsh winters. If they want a home after the show, give me a call!

There's a lot of time, skill and expertise in those blankets and frames. Anya's known for conceiving imaginative, unusual installations that respond to, challenge, and change visitors' relationship with spaces and places. Decay and impermanence is a common theme. At first that seems odd, for a project marking renovation and renewal.

I think I get it. Blankets making rooms cosy and under wraps during renovation, as the marquee protects the structure; oak frames reflecting scaffolding, with only a few decaying flowers strewn about (apparently sheep got into the Jekyll Garden and ate most of the them).

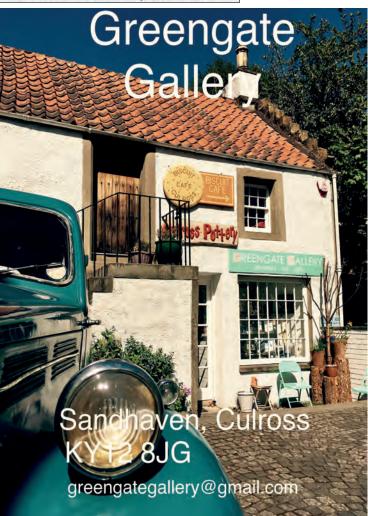
Mother Nature's definitely in charge up here. The Beast from the East

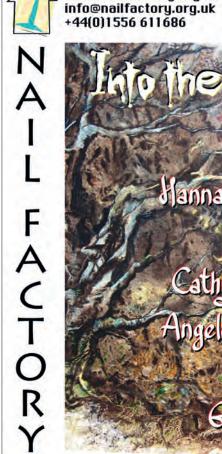
www.nailfactory.org.uk 56 Southwick Road

Dalbeattie DG5 4EW

Wed-Sun, 11am-5pm







8<sup>th</sup> July - 30<sup>th</sup> November other times open by appointment

For the Guide online



caused havoc, then everything stopped whilst a barn owl fledged owlets. Quite right too, although delay cost a small fortune, as did this installation. One reason why people are talking about it. Which is what the NT want.

But I can't help feeling that conceptual art should sometimes remain just that - a concept, an abstract idea. By all means invite artists to submit ideas, but leave it there, and allow the imagination to do the rest... real 'castles in the air'.

I know the art world will always be driven by big names, big money, glamour and power, but, it doesn't have to be like this. It feels a missed opportunity to showcase the region's own culture in a very high profile way.

The creative spirit is very much alive and well in Northumberland today, with excellent artists, (and yes, even internationally acclaimed artists!) living and working nearby. Since the 1990s, cultural agencies in Northumberland have pioneered public



Braemar Gallery

art commissions: on the ramparts at

November Club, a Northumbrian performing arts

company, has made playful and inspiring theatre and installations,

like its celebration of

staff, volunteers, and

the local community. So maybe time for the NT to rethink

its approach to arts

patronage, in today's world, where it can seem patronising and high handed.

Visitor feedback is

the National Trust Volunteer.

presumably, saving money.

clear; this work is not engaging most people, and

suggests the NT is out of touch with its lifeblood -

they need sensitive managing, but their knowledge,

enthusiasm and dedication can make visits extra

special. It works both ways. Being valued, feeling

useful, combating isolation and loneliness, as well

as keeping management in touch with locals, and,

The National Trust began as a radical,

pioneering, visionary agency for change, dedicated

to preserving and enabling access to the best of the

country's landscape and heritage. Now, like many

national agencies, it's enveloped, strangled even,

in blankets of red tape and rigid frameworks of

Passionate, sometimes bolshie and possessive,

the landscape artist Capability Brown. They bring the place to life, engaging

Berwick, the Kielder Forest project, and the Arts and Heritage programme at Belsay. At Wallington,

www.braemargallery.co.uk

FINE ART : PRINTS : CERAMICS JEWELLERY: ARTISTS MATERIALS 013397 41681

#### **HOLIDAYS IN SCOTLAND**



#### THE TOD ENDOWMENT FUND

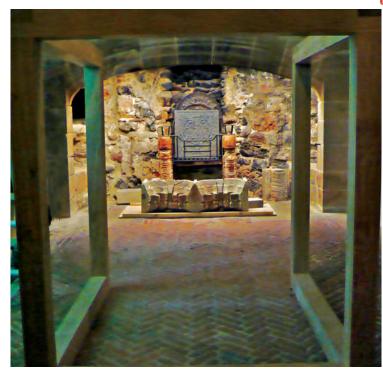
Charity No SC010046

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

APPLICATION FORMS MAY BE OBTAINED FROM: The Secretary, Scottish Artists' Benevolent Association C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ,

All information received is Private And Confidential

The Scottish Artists' Benevolent Association



Anya Gallaccio: Oak Frame and Fireplace

corporate protocol.

Is that the real message of oak frames, blankets, and decaying flora in empty rooms? its members, and that immutable British institution, Faded beauty and lost vitality? An institution needing a major makeover, losing touch with place, ignoring local people, culture, membership and its

> Come on NT, please get your act together, you need us, and we'd like to think we need you, but don't take that for granted!

Anya Gallaccio's installation is in situ at Lindisfarne Castle until November 4, 2018. Opening times vary depending on the tide, check at: www.nationaltrust.org.uk/lindisfarnecastle and at www.northumberland.gov.uk NICK JONES

#### The Torrance Gallery

**Edinburgh Festival Exhibition** 20<sup>th</sup> July – 27<sup>th</sup> August

**Deborah Phillips: Mark Holden Sonas Maclean: Tom Watt Ronnie Ford: Joseph Maxwell Stuart** Jewellery by Sheana Stephen



36 Dundas Street: Edinburgh EH3 6JN 0131 556 6366 mail@torrancegallery.co.uk www.torrancegallery.co.uk

> Picture framing service from our own workshops

# Guide

the National Galleries of Scotland CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993 July 27 - November 4 Travelling Gallery at 40. Provides a platform for bigger discussions on the accessibility and diversity of contemporary art in Scotland July 7. - May 12 2019 of contemporary art in Scotland July 7 - May 12 2019 In Focus: Scottish Photography.

In Focus: Scottish Photography.
THE ROYAL SCOTTISH
ACADEMY BUILDING, Upper
Galleries, The Mound, EH2 2EL,
0131 225 6671, www.royalscottishacademy.org
Until July 25

RSA Open Exhibition of Art 2018.

RSA Open Exhibition of Art 2018.

August 4 - September 9

Ilana Halperin, Alexander & Susan Maris, Alec Finlay, Sebastion Pollmann, Gabriela Fridriksdotti Craig Coulthard, Graeme Todd, Jessica Ramm, Eddie Summerton Rabiya Choudry, Georgia Rose Murray, Chris Drury, Arthur Watson, Hannah Imlach. Shelter Stone - The Artist and the Mountain. Celebrating the completion of a year-long public art project taking the format of a newsprint publication. Artists also include: Tim Neat, Norman Shaw and Aleister Crowley

August 4 - September 9

Aleister Crowley

August 4 - September 9

Barbara Rae. The Northwest Passage. New paintings and original prints. A collaborative partnership between the Royal Scottish Academy (RSA) and the Royal Academy (RA)

Until December 31 2019

Ages of Wonder on Tour

Ages of Wonder on Tour.
THE SCOTTISH GALLERY, 16
Dundas Street, EH3 6HZ, 9131
558 1200, www.scottish-gallery.co.uk, mai@scottish-gallery.co.uk

co.uk, mail@scottish-gallery.co.uk July 4 - 28 Michael McVeigh. Saints, Souls and Sinners. Paintings John Brown. Towards Abstrac-tion. Solo - revisiting sketch books from travels to Havana, Catalonia, Cilento and Tuscany, Korean Connection. Celebrat-ing some of the finest Korean jewellers, silversmiths, glass and ceramicists working in the UK and Korea today 3D/2D. Lint 3. Albion Business

and Korea today
3D/2D, Unit 3, Albion Business
Centre, 78 Albion Road, EH7
50Z, 0131 661 6600, www.3d2d.
co.uk, info@3d2d.co.uk
August 4 - 26
The West End Craft, Art and
Design Fair. Mix of marquees a
open air stalls

open air stalls
THE FRUITMARKET GAL-LERY, 45 Market Street, EH1
1DF, 0131 225 2383
July 7 - September 30
Tacita Dean. Woman in a Red
Hat. Work

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

EH1 1HF, 0131 225 7534
Until September 16
Griet Beyaert & Paul Miller,
Heike Brachlow, Anna Dickinson,
Erin Dickson, Matt Durran, Rhian
HÅgf, Pinkie Maclure, Geoffrey
Mann, Gayle Matthias, Helen
Maurer, Harry Morgan, Jeffery
Sarmiento, Karlyn Sutherland,
Richard Wheater and Emma Woffenden. Art of Glass. Explores the
work of leading glass artists in
Britain today

Britain today
NATIONAL LIBRARY OF
SCOTLAND, George IV Bridge,
EH 1EW, 0131 623 3700
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St,
EH2 1JD, 0131 624 6200
Until March 3 2019
Scots in Italy - Artists and
Adventurers

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971 THE QUEEN'S GALLERY, PAL ACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbey-

Palace of Holyroddhouse, Abbeyhill, EH8 8DX, 0131 556 5100
Until October 21
Canaletto and the Art of Venice.
Shows the rich material world of
Charles II's court and the role of
the arts in the re-establishment of
the Stuart monarchy

the arts in the re-establishment of the Stuart monarchy
TALBOT RICE GALLERY,
University of Edinburgh, Old
College, South Bridge, EH8 9YL,
0131 650 2211
July 26 - October 6
Lucy Skaer. The Green Man. Artists also include: Fiona Connor,
Will Holder, Hanneline Visnes
and Nashashibi/Skaer
OPEN EYE GALLERY, 34
Abercromby Place, EH3 6QE,
0131 557 1020
Until July 21
Roland Fraser. New Constructions. A body of work
Until July 21
J. M. Whistler, Sandra Blow,
John Anderson and more. Whistler to Blow - 150 Years of British
Printmaking.
Until July 21

Until July 21

Kaori Tatebayashi. A selection of work - tableware

TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiris@forrancegallery.co.uk Until July 14

Lynn Rodgie.

July 20 - August 27

Sheana Stephen, Deborah Phillips, Tom Watt, Sonas Maclean,
Joseph Maxwell Stuart, Mark
Holden. Edinburgh Festival
Exhibition. Jewellery by Sheana
Stephen

Stephen
INGLEBY GALLERY, 33 Barony
Street, EH3 6NX, 0131 556 4441
GALLERY TEN, 5 William
Street, West End, EH3 7NG
Until July 21
Morag Reekie, Jane Walker &
Jonathan Christie, Glass Figures,
Printmaking & Paintings

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479 Until July 21

Imi Maufe, Translating Travels, PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamil-ton Place, Stockbridge, EH3 5AY, 0131 226 7126 THE DUNDAS STREET GAL-LERY, 6a Dundas Street, EH3 6HZ, www.dundas-street-gallery. co.uk

co.uk
ROYAL BOTANIC GARDEN
EDINBURGH, 20A Inverleith
Row, EH3 SLR, 0131 552 7171
Until December 10
Flora Scotia. Inspired by the
Garden for people affected by
dementia

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

0131 221 6109
DOVECOT STUDIOS, 10
Infirmary Street, EH1 1LT, 0131
550 3660
Until July 11
David Penny. Screen For Another
Focus. Photography and video

Focus. Photography and video MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041. LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www. leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk July 9 - August 17 Matthew Storstein. Recent Work - naintings

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536 EHJ 6NU, 0131 556 9536 MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbook-shop.com, info@mcnaughtans. co.uk

co.uk
THE VELVET EASEL GALLERY, 298 Portobello High Street,
Portobello, EH15 2AS, 0131 629
1121, www.velveteasel.co.uk
From July 7
Defying Sameness - a Mixed
exhibition

exhibition
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET,
0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@
coburghouse.co.uk
July 9 - 13 James Donald. Sampling A Double Cloth. Check studio website

for more details
September 17 - 20 (10-week
term starts on these dates)
Sara Beevers. Evening Art
Classes. Call for more details

Classes. Call for more details
EDINBURGH PALETTE, St
Margaret's House, 151 London
Road, Midlothian, EH7 6AE, 0131
661 1924, www.edinburghpalette.
co.uk, info@edinburghpalette.
co.uk
July 4 - 8
Our Yoniverse. Watercolour

Our Yoniverse. Watercolour Until July 8

Alan Chapman. Boundaries. A continuing exploration of diverse forms coming together and drift-ing apart - new work

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArt-Shop.com, info@EdinburghArt-Shop.co.uk

Supp.com, into@EdinburghArt-Shop.co.uk
SCOTTISH SOCIETY OF
ARCHITECT-ARTISTS, RIAS,
15 Rutland Square, EHI 2BE,
www.ssaagallery.org.uk
September 1 - 30 (Receiving
until August 31)
UPSTAIRS@J&Glnnes. To
participate, members should
return Pre-Registration Form
with a JPEG image for the
catalogue. Check the website for
more details
COLLECTIVE CONTROL

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

220 1260
THE SALTIRE SOCIETY, 9
Fountain Close, 22 High Street,
EH1 1TF, 0131 556 1836, www.
saltiresociety.org.uk, saltire@
saltiresociety.org.uk, saltire@
saltiresociety.org.uk artistic interests include awards
for the weans in Scottish song,
and for artists in Arts and Crafts
in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200 THE ADAM POTTERY, 76

Visit: www.artwork.co.uk

Charity No SC011823

# The

Henderson Row, EH3 5BJ, 0131 557 3978

Thrown, sculptural and handbuilt

ISTITUTO ITALIANO DI

CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232 Ongoing arts lectures, exhibitio & performances; Italian classes

& performances; Italian classes L'INSTITUT FRANÂŞAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030

Square, EHİ 1RF, 0131 285 6030 MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EHI 1TG, 0131 529 4142 Until December 9 Growing Up With Books. Explores a large selection of chil dren's books from the Museum archives, ranging from the 18th century through to the mid 20th century

century MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

8DD, 0131 529 4143 Until October 14 Their Work Is Not Forgotten. Celebrating the centenary of women's suffrage WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771 ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, 5AX, 0131 226 3066

SAA, 0131 226 3060 THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901 RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 013: 661 1167

Printmaking Studies

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730 SUMMERHALL, 1 Summerhall, EH9 1PL, 0845 874 3000

ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse C108e, 140 EH8 8DD

LAURISTON CASTLE, 2a Cramond Road South, Davidsor Cramond Road South, Davidson's Mains, EH4 5QD DOUBTFIRE GALLERY, 3 South East Circus Place, EH3 6TJ, 0131 225 6540

225 6540
QUEENSFERRY MUSEUM, 53
High Street, South Queensferry,
West Lothian, EH30 9HP, 0131
331 5545
Helps visitors to explore the
past and traditions of historic
Queensferry and neighbouring
Dalmeny

THE PEOPLE'S STORY

THE PEOPLE'S STORY
MUSEUM, 163 Canongate, Royal
Mile, EH8 8BN, 0131 529 4057
Until September 9
Alexander Henry. Rifling through
a Life. Brings together a collection of items to illustrate artist's
story - of business success and
failure, and family tragedy

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

Until July 10 Helena Ande lerson Modern Britisl

Pictures.
Terence Conran, Basil
Spence, BÅ, rge Mogensen, Philip
Arctander, and Hans JÅ, rgensen
Wegner. Art & Design. Furniture
and applied arts - modern and
contemporary paintings

CARSON CLARK GALLERY, 34 CARSON CLARK GALLERY, 3: Northumberland Street, EH3 6LS 0131 556 4710, www.carsonclark-gallery.co.uk, scotmap@aol.com Antique maps, charts & prints. (Relocated from the Old Town)

& GALLERY, 17 Dundas Street, EH3 6OG A contemporary art gallery for a diverse range of fine art, drawing

painting and printmaking
Until August 1
Initial Sighting. Group show
UPRIGHT GALLERY, 3 Barclay
Terrace, EH10 4HP, 0131 221 0265

Terrace, EH10 4HP, 0131 221 0265 August 3 - 25 Felicity Bristow and Susie Leiper. Up on the Mountain and down by the River. Collaboration SCOTTISH ARTS CLUB, 24 Rut-land Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com Ongoing - entries accepted till June 30 The Scottish Portrait Awards

nne 30
The Scottish Portrait Awards
2018. Open to anyone born, living or studying in Scotland, and
16 years old by 1 October 2018.
Visit www.scottishportraitaward Visit www.scottishportraita com for more details Until September 1 (Calder

Room)
Bill Gillion: Retrospective 11
(Reserve). Over 300 plus unseer works by the artist

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

123 6789
Until January 27 2019
The Poppy: A Symbol of Remenbrance. Examines the history of the poppy and its emergence as a symbol of remembrance. THE GRILLI GALLERY, 20A

Dundas Street, EH3 6HZ, 0131 261 4264 July 28 - August 15 Pam Carter. Edinburgh Festiva Solo Exhibition. Paintings August 16 - September 15 Mixed Festival Exhibition.

#### **Falkirk**

THE PARK GALLERY AND CALLENDAR HOUSE, Callenda Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsand-crafts@falkirkcommunitytrust.

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100 DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS 01324 555 500

Artists studios and workspaces for rent or lease

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy KYI 1YG, 01592 412 860, www. onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@ onfife.com

July 18 - August 3
Mischievous Mayhem. Crafts, stories and a lot of mischies

making!
Jntil November 4
William Gillies, Anne Redpath, John Houston, Robin Philipson and Elizabeth Blackadder. A Brush with Colour.

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

PETE CURA PICTURE FRAM-ING, At the Gallow NG, At the Gallery, Burnside, upar, KY15 4BH, 01334 652 353 Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLear Framing: over 100 mouldings to choose from

EAST NEUK OPEN STUDIOS, East Neuk East Neuk
MAISIE & MAC ART AND
CONTEMPORARY CRAFT,
1 St. Catherine Street, Cupar,
KY15 4LS, 01334 656 523, ww
maisieandmac.com, info@mais
andmac.com

ndmac.com Paintings, prints, sculpture,

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

Ongoing
Art and Contemporary Craft.
Fabulous work from UK artists & makers plus ethically sourced gifts from elsewhere

PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pitten-weemartsfestival.co.uk
A celebration of the visual arts - taking place in galleries, homes, studios and public venues throughout Pittenweem

homes, studios and public vendos throughout Pittenweem

July 28 & 29

The Open Art Exhibition.

August 3 - 12

2018 Festival Invited artists:
Glen Onwin, Lucy Dunce, Derek Robertson, Sophia Pauley

TELEP STEIRIO AND GAL

Robertson, Sophia Pauley FISHER STUDIO AND GAL-LERY, 11-13 High Street, Pittenweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk, enquiries@fishergallery.co.uk Until July 30

enquiries@inshergallery.co.uk
Until July 30
Heather Davies, Jan Fisher,
Andy Heald, Wenna Crockatt
and other gallery artists. Summer
Exhibition.
August 4 - 12 (Exhibition continues until September)
George Gilbert, James Fraser,
Jan Fisher, Heather Davies, Andy
Heald, Lesley Gilbert, Richard
Fisher, Maralyn Reed-Wood and
other gallery artists. Pittenweem
Festival Exhibition. Ceramics,
studio glass, clocks, wood, metal
work and Jan Fisher prints
FUNKY SCOTTISH, 41 High

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

JOHN NELSON STUDIO GAL-LERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pitter weem, KY10 2LS, 01333 312 112

John Nelson
CULROSS POTTERY AND GALLERY (& BISCUIT CAFÁ©),
Sandhaven, Culross, (near
Dunfermline), KY12 8JG, 01383
882176, www.culrosspottery.com,
camilla@culrosspottery.com FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www firestationcreative.co.uk, sarah@ firestationcreative.co.uk FORGAN ART CENTRE.

CURAIN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www. forganartscentre.co.uk, info@ forganartscentre.co.uk Courses, workshop and events in all form and for all ages and abilities

CRAIL POTTERY, 75 Nethergate

### From the Mack to the V & A

THIS IS a bad time for some of Scotland's iconic Hill House seems like a bottomless financial pit, buildings. Glasgow School of Art now faces demolition after the second, far more serious fire to hit it in four years.

In 2014, quick action by Glasgow's firemen managed to restrict serious damage to the western end of the building – including, of course, the library - but this time, a fire that may have started high up in the building has completely gutted the roof and interior, and weakened the external walls that have lost the support provided by the roof and interior floors. Reports say that some of these walls that would have cost millions to repair. have moved as much as six inches and that parts of the structure could collapse.

Glasgow City Council, Historic Environment Scotland and even the Scottish and Westminster governments, are all saying that the art school will be rebuilt, something that is possible given the enormous amount of information on the building. But at what cost? A base line of £ 100m has already Architecture, Hinterland inaugurated £ 10m been mooted – along with the recognition that it could be twice that amount.

Besides the need for a proper enquiry into the art school fire, the possible cost of rebuilding raises the Scottish Government, Historic Environment the question of whether it might not be better to commission a new art school from a contemporary architect. Some Scottish architects have already said that they think this is what Mackintosh would have recommended\*.

And, while we're talking about CRM buildings, the National Trust for Scotland has already spent £ 250,000 on restoring The Hill House in Helensburgh and is putting a glass box over the building so that its water-sodden exterior walls can dry out. This is expected to cost another £ 4m. It represents an enormous drain on the trust's

Might it not be better to do what the Japanese imaginative undertakings. do? The reason why ancient palaces and temples have survived till today in a country bedevilled

with earthquakes and fire is that they are regularly rebuilt - and demolishing and rebuilding The Hill House could be less expensive than the present procedure. Presumably, it will also include. changes to the exterior walls to prevent them soaking up rain all over again..

While a huge question mark exists over the future of Glasgow School of Art, and while the cost of maintaining The

another iconic building in Scotland - St Peter's Seminary in Cardross - may have come to the end of the road as far as its rescue is concerned.

Built by Gillespie, Kidd & Coia in 1966 as a centre for training Catholic priests, the complex, concrete building echoes those built by Le Corbusier after the Second World War. After it closed down 14 years later because not enough men wanted to enter the church, the seminary became a beautifully romantic and modernist ruin

In 2015, however, restoring the seminary and turning it into a cultural venue seemed possible Despite this, those representing the art school, when Angus Farquhar's arts organization, NVA, began a programme that included a massive clean-up of the building and an audio-visual presentation called Hinterland that was staged in March 2016.

Launching a nationwide Festival of funding for St Peter's that was to cover restoration and maintenance for five years, with backing from the Heritage Lottery Fund, Creative Scotland, Scotland and Argyle & Bute Council.

Last month, however, NVA announced that the loss of a three-year Creative Scotland funding deal meant not only that work on St Peter's would stop, but that NVA itself was being wound up.

As for Farquhar, who created the Beltane Festival in Edinburgh, the Hidden Garden in Glasgow, and a series of stunning light, sound and sculptural installations around Scotland, little has been heard of his future plans.

No doubt he is trying to recover from the failure of Scotland's art organisations to financially back one of the country's most

Continued on facing page

#### SUMMER EXHIBITION







**CHECK OUT** 

**OUR OTHER** 

**TITLES** 

artwork

www.artwork.co.uk

West Highland

Wayfarer

www.westhighlandwayfarer.co.uk

Trailer

www.whiskytrailer.co.uk

www.northernbooks.co.uk

artWORK

www.artwork.co.uk

subscription

form can be

found on page 3.

#### **INCLUDES WORKS BY**

Mark I'Anson, Caroline Bailey, Erni Upton, Joseph Maxwell Stewart, Joe Smernicki, Peter Nardini, Jean Feeney, James Somerville Lindsay, Peter King, Linda Park, Louis McNally, Fiona Matheson, Patricia Sadler, Alan Hayman, Lindsay Turk, Richard Wiatrek, Pam Carter, Jonathan Mitchell, Ionathan Pike and William Swann.



59 High Street, North Berwick 01620 890666 info@greensandblues.co.uk www.greensandblues.co.uk

Rozelle







#### **ROZELLE HOUSE MUSEUM & GALLERIES**

Ayrshire College HND Visual Arts Sunday, 24 June - Sunday, 5 August ual communications, art & design

RSA: The Art of Still Life Saturday, 18 August - Sunday, 7 October Figurative teaching aids, works by members & new works.

#### THE MACLAURIN ART GALLERIES

William Dick: The Paperworks Sunday, 8 July - Sunday, 5 August ometric abstract paintings inspired by ancient symbols & geology.

Ayr Sketch Club Sunday, 15 July to Sunday, 5 August Exhibition, 'artists in residence' & workshops.

**The Colourists** Saturday, 18 August - Sunday, 30 September Works from the Fleming Collection & South Ayrshire Council. **Four Voices** Saturday, 18 August - Sunday, 30 September Tapestry by Baxter, Brennan, Gizzi, Radcliffe.

Both open: Mon-Sat 10am-5pm, Sun 12noon-5pm, Monument Road, Ayr, KA7 4NQ. T: 01292 445 447.

#### MCKECHNIE INSTITUTE, GIRVAN

**Small World** Saturday, 30 June - Saturday, 22 September Cars, railways and dolls' houses.

Open Art Saturday, 30 June - Saturday, 22 September Local artists from the Carrick area.

Open: Tue-Fri 1pm-4pm, Wed 1.30pm-4.30pm, Sat 10.30am-4pm (Closed Sun & Mon) Dalrymple Street, Girvan KA26 9AE. T: 01465 713 643.

www.south-ayrshire.gov.uk/galleries 🎔 @samuseums

# Guide

Huge variety of handthrown stoneware, terracotta, earthenwar

SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead Anstruther, KY10 3AB, 01333 Anstrut 310 628

GRISELDA HILL POTTERV

GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 SND, 01334 828 273 Wemyss Ware. Fife's famous hand painted pottery KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218 BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743 Alison & Roy Murray oddsmith

Alison & Roy Murray goldsmith-ing & jewellery; also at 20 Thistle Street Edinburgh

Street, Edinburgh
FWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar KY14 6AQ, 01337 842 843

KY14 (AQ, 01337 842 843 Workshops and supplies - knit-ting, weaving, spinning, felt making, natural dyeing. Natural fibre yarms, books, magazines, equipment and kits FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE

Artists & makers open their workspaces to visitors the first full weekend in May annually ONTEMPORARY ARTS DUN

CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602 KIRKCALDY ART CLUB, Hot

RIRCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkealdy, KY1 2TQ, 01592 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

wednesday 2-4pm BIRCHWOOD COTTAGE GAL-LERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220 Gallery/transcriv

Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists

work and prints by local artists
MASPIE HOUSE GALLERY,
High Street, Falkland, KY15 7BU,
01337 857 735
A wide selection of paintings,
giclee prints and cards, jewellery,
books and stationery, Chhildren's
arts and crafts plus ceramics and
glass. Picture framing service
available

ST. ANDREWS ART CLUB,

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

2PG, 01333 311402
WEEM GALLERY AND FRAM-ER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www. weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk Open year round showing con-temporary art and craft; and hand-made picture framing service.

temporary art and crart; and nan made picture framing service Until July 28 Summer Exhibition. GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

Glasgow
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3
8AG, 0141 287 2699
Until August 14
Charles Rennie Mackintosh
. Making the Glasgow Style.
Celebrating 150th anniversary of the birth of Glasgow architect, designer and artist
GALLERY OF MODERN ART
(GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
July 2 - August 11

July 2 - August 11

Monster Chetwynd. A Magical
Summer at GoMA. Free family

workshops Until August 19 Building Tours Building Tours.
RIVERSIDE MUSEUM, 1
Bunhouse Road, G3 8DP, 0141
287 2720
Scotland's Museum of Transport
and Travel
Until February 21 2020
Car Wall Recharge.

Car Wall Recharge. GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248

Douglas Street, G2 4ET, 0141 248
6386, www.royalglasgowinstitute.
org/kelly.html, gallery@royalglasgowinstitute.org
GLASGOW ART CLUB, 185
Bath Street, G2 4HU, 0141 248
5210, glasgowartclub.co.uk, info@
glasgowartclub.co.uk
Until July 28
Summer Exhibition 2018.
Until July 31

Until July 31
Celebrating of the First 150 Years. A

Both GREEN FINE ART, 182
Bath Street, G2 4HG, 0141 333
1991, www.glasgowgallery.com,
mail@glasgowgallery.com
Specialist framers and restorers

1991, www.glasgowgallery.com, mail@glasgowgallery.com
Specialist framers and restorers
July 6 - September 1
Mixed Summer Exhibition, Featuring Jolomo, Margaret Evans, Janet McCrorie, Garry Brander and many other
COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk
July 7 - 28
Jack Knox (1936-2015). A Lifetime of Paintings and Drawings. Free Entry
September 1 - 30
Sopho Chkhikvadze. Solo
CYRIL GERBER FINE ART,

Sopho Chkhikvadze. Solo CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart. co.uk, mail@gerberfineart.co.uk August 1 - September 1 Modern British & Scottish Masters, Scottish Colourists & Glasowa Boys including

Masters, Scottish Colourists
& Glasgow Boys including
Blackadder, Cowie, Colquhout
MacBryde, Eardley, Fergussor
Herman, Kay, Knox, Lanyon,
Philipson, Redpath, Vaughan

Philipson, Redpath, Vaughan GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350 Call or visit website for full details ST MUNGO MUSEUM OF RELI-GIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

0141 276 1625 SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500 CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church 870 Garscube Road, G20 7EL, 0141 946 6600

0141 946 6600 THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 80Q, 0141 330 4221 Until July 29 Still Moving. The Films and Photographs of Ulrike Ottinger MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

FHE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141

July 28 - September 2 Summer Mixed Exhibit Summer Mixed Exhibition.
ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, G2
4EL, 0141 332 4027
Until July 26
Esther Lord. Silver Vessels.
Sculptural silversmithing

EWAN MUNDY FINE ART, 01436 821 533 01436 821 533
GLASGOW PRINT STUDIO
GALLERY, 48 King Street, G1
5QT, 0141 552 0704
Until July 28
June Carey & Ade Adesina. A
Collaboration in Print.

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 153 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696 July 28 & 29 Summer Ford

er Festivals 2018 CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

2PE, 0141 276 0950 STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151 LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edle.co.uk/heritage-arts/exhibitions/lillie-argallery-exhibitions gallery-exhibitions
Until August 9
Trish Cain 'Seeing Beyond the

Immediate'
ART FORUM, 50 Station Road,
Milngavie, G62 8AB, 0141 956
6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Warion Drummond ar

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 Until July 6 Jonathan Meuli, John Robertson and Jonathan Wade. RE: SEARCH at The Glasgow Sci-ence Festival. A conversation between Art and Science ARTERIES GALLERY, 185a

Visit: www.artwork.co.uk

For the Guide online

Guide

# The

Bath Street, G2 4HU, 0141 222 2830

2830
EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000 www.sllesizureandculture.co.uk/info/48/east kilbride\_arts\_centre Until July 22
Heatwave. Work in cartoon and caricature imagery preferably in an East Kilbride theme
August 24 & 25
Night at the Movies. Evening of song and dance from some of the most iconic films of our time
AULD KIRK MUSELUM.

song and dance from some of me most iconic films of our time AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144 Until August 2

The Ships Nest. Port Sgibinis (Colonsay) â, "an island place explored on foot and in imagination. Sketchbooks and paintings, woodblock prints and glass PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.

paperartsworkshop.co.uk, alis paperprintbook@virgin.net August 16 Open Doors Event.

Öpen Doors Event.

August 18 & 19
Journeys in Paper and Binding.
Opportunity to create your own unique travel journal incorporating handmade papers

September 1 & 2
Plant Papers.
October 6 & 7
Casting Paper

Casting Paper.
October 20 & 21

Papermaking & Eco Print.
MUSIC-MAKERS LIMITED, 17
North Gardner Street, G11 5BU, 0141 339 2708

0141 339 2708
SCOTTISH ARTISTS' BENEVO-LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentas-sociation.co.uk
Empowered by the TOD Endow-ment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties

who are experiencing difficulties RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk The Royal Scottish Society of Painters in Watercolour

At the Sciennes Gallery, Summer-hall, Edinburgh Until July 13

Until July 13

Dawson and Liz Murray. The Romance of the Garden: Fragments and Memories

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892

July 1 - September 30

Bird Hunt Trail.

UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141

NATIONAL MUSEUM OF RU-RAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working

farm and museum
September 28 & 29
Harvest Weekend. Celebrate the harvest with us

#### Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114
CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk Until September 29
Summer Mixed Exhibition.
Featuring a new selection of paintings, jewellery and crafts by a range of our artists
October 5 - 27
Vega. New oil paintings inspired

Vega. New oil paintings inspired by life in the Outer Hebrides HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio. co.uk

Open access print studio and edu cation facility. Regular weekend and evening courses available -call for full details

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234 PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 01463 248 500

#### **Inverness-shire**

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535 Regular exhibitions by local artists in 'handmade in the

cairngorms'
July 7 - 21
Various artists. Old and New

textile based arts and crafts plus display from the Highland Folk

Museum

July 24 - August 5

David Fallows, Lena Fallows and Ragan. Going Strong.

HOP, Deshar Rd, Boat of Gar en, PH24 3BN, 01479 831 111

CARRBRIDGE ARTISTS' STU-DIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.

PH23 3AS, 01479 841 328, www. carrbridgestudios.com, alice@ carrbridgestudios.com Work by resident artists Jeff & Alice Buttress. Landscape & wildlife paintings, prints, pottery, sculptures, raku, glass/ceramic jewellery, leaded glass and chain-saw carvines

saw carvings ART LOCHABER, Lochaber, Fort William, www.artlochaber.

A group of artists living in

Locnaber

July 28 - August 11

Annual Exhibition 2018. To celebrate 40th year as a group.

Venue: Ben Nevis Distillery, Fort William

OCH SHIEL SPRING FESTI-VAL, c/o Station Cottage, Glen nan, PH37 4LT, 01397 722 334 GLENFINNAN STATION MUSE

GLENFINNAN STATION MUSE UM, Station Cottage, Glenfinnan. PH37 4LT, 01397 722 295 BEN NEVIS DISTILLERY (FORT WILLIAM), Lochy Bridge, Fort William, PH33 6TJ, 01397 702476

01397 702476 LIME TREE AN EALDHAIN GALLERY, Achintore Road, Fort William, PH33 6RQ, 012397 701 806, www.artfortwilliam.co.uk, info@limetreefortwilliam.co.uk David Wilson Paintings

Ongoing David Wilson. Art Fort William. THE LAUNDRY GALLERY, Aviemore, PH22 1ST Aviemore, PH22 1ST
THE HIGHLAND BOOKSHOP,
60 High Street, Fort Willam,
PH33 6AH
60 High Street, Fort Willam
PH33 6AH - Upstairs
Until August 29
Classic Railway Posters. - in association with Glenfinnan Station
Museum

#### Isle of Arran

STUDIO 4, Shore Road, Lamlash KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

#### Isle of Bute

MOUNT STUART, Mount Stuart PA20 9LR, 01700 503 877 From June 23 New Visual Arts Exhibition: 'To The Power of Twelve' by Christine Borland

#### **Isle Of Harris**

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268 Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional mu-sic. Original oils and exclusive art cards from resident artist Andrew John Craig

#### Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01490 810 441 Regular exhibitions by local artists

#### Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

July 14 - August 25 Various artists. Iul: Art, Course, Various artists. Iul: Art, Course, Learning, Guidance. HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735 Original paintings and prints by Anthony J Barber MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216 Changing exhibitions of original art, crafts, photography & tapes-try, weaving

try weaving
Until September 30
Pam Carter.

#### Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.ul Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pi Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.dun-cancurrie.net, duncan.currie@ tiscali.co.uk Wide range of arming the sange of arming

scali.co.uk
Wide range of original painti
by Duncan Currie and works
Pam Carter and other well-ki
Scottish artists

AROS SKYE HERITAGE CEN-FRE, Viewfield Road, Portree,

To Advertise...



The new V & A Design Museum threatened already by street clutter and looming neighbours

And, finally, there is the emergence of a new icon - Kengo Kuma's building that will house Dundee's V&A Design Museum, due to open in September.

Now that the building itself has been completed (fitting out the interior continues), it resembles a giant, rectangular dark object that has landed from outer space, resting heavily upon the shore of the Tay and visually overwhelming the neighbouring Discovery Point and Scott of the Antarctic's RRS Discovery.

Already, a Press-led programme of hype has begun: Dundee is lauded as a tourist destination following a recommendation by Lonely Planet (the only reference to the UK) alongside other hotspots in Italy, Spain and the Netherlands. This follows Dundee's becoming Britain's first UNESCO City of Design in 2014.

Yet anyone who remembers - or who has seen films of – Dundee in the 1950s and 60s, when the centre was filled in the evenings with the increasingly affluent workers from Olivetti, NCR and Timex, jute and textile mills, and D.C. Thomson, will know that today, Dundee is a shadow of its former self. Only D.C. Thomson and Dundee and Abertay universities remain as major employers. And, perhaps surprisingly, most students seem to spend their time on campus.

Furthmore, planning along the Tay has been a disaster. Blocks of flats along the Riverside

art, craft, design + homewares

Boo Vake 5 Watergate Perth ph1 5tf 01738442263

www.boovake.co.uk instagram|facebook|twitter

boo vake

一首作

are set too close to the road so that the dual carriageway is compromised; the current building of an hotel in front of the Design Museum means that the latter will be partly hidden from view from the centre of the city – and the long-term policy of destroying views of the river from the centre of the city continues apace; while the traffic flow between the river and Caird Hall remains constantly heavy and restricted by a complicated layout during the day. Had Dundee been wealthy like Copenhagen, the road along the river might have been put into a tunnel.

Worse, most new buildings close to the river - among them, hotels, offices, car parks, a science centre and the flats already mentioned – are of poor visual quality and completely unrelated to each other in design or colour, while the V&A Design Museum is now being surrounded by bollards and other street furniture that make its immediate environment a mess.

Almost nothing is left of the pre-First World War vision that the city's planner, James Thomson, had of a classical city next to the Tay - nor even of the sympathetic landscape created around the Tay road bridge when it opened in 1966. As for the interior and exhibition within the V&A Design Museum itself - well, we'll see what that's like in two months' time.

RICHARD CARR

#### **KELSO POTTERY**

100 metres behind the Kelso Abbey in The Knowes Car Park.

Porridge and Soup Bowls, Piggy Banks and Goblets, Ovenproof Gratin Dishes

Open Tues - Sat 10 to 1 - 2 to 5 Telephone: (01573) 224027



# end local history EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Isle Ornsay, Sleat, IV43 8QR, Isle Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniar-main.co.uk, hotel@eilean-iarma

July 15 - September 11

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795 Working studio and gallery

paintings depict the climatic changes of the Highlands and Islands

Islands
ORBOST GALLERY, Half
Bolvean, nr Dunvegan, IV55 8ZB,
01470 521 207
Selling exhibitions of professional artworks by local artists in
Skye & Highlands
RAVEN PRESS GALLERY,
Colbost, Dunvegan, IV55 8ZS,
01470 511 748
Wood engravings of landscape

01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley
LYNNE'S ART SHED, Roseneath, 34 Lochbay, Waternish, IV55 8GD

#### Kelso

THE VENNEL GALLERY,
Denise Playfair, 11 Bridge Street,
TD5 7HT, 01573 224 003, www.
playfairpetportraits.co.uk, vennelgallery@live.co.uk
Besposke Picture Framer. Animal
portrait commissions. Art and
needlework supplies
KELSO POTTERY, The Knowes,
100 metres behind Kelso Abbey,
TD5 7BH, 01573 224 027
Mugs, jugs, bowls & "Time Tablets' fired in the Kelso Pit Kiln

#### Kirkcudbright

KIRKCUDBRIGHT GALLER-IES, St Mary Street, DG5 4AQ, 01567 331 276 www.kirkcud-brightgalleries.org.uk Until September 6 In Between the Lines with Bea

Until October 30 HARBOUR COTTAGE GAL-LERY, Castlebank, Kirkcud-bright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.u July 9 - 21 Emma J Lock.

July 23 - August 9
Various artists, Summer Exhibi-

tion.
August 11 - 27
Various artists. Fine Art Society
in Edinburgh. Scottish Paintings
HIGH ST. GALLERY, 84 High
Street, Kirkeudbright, DG6 4JL,
01557 331 660

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary Street Applied Art from 20 artists living and working in Dumfries and Galloway

and working in Dumines and Galloway THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223 Until September 1 Various artists. The Summer Exhibition.

OCHRE GALLERY & STUDIO,

76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www. ochregallery.co.uk Working gallery and studio THE STEWARTRY MUSEUM, 47

St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

DG6 4DU, 01557 330223
TOLBOOTH ART CENTRE,
High Street, Kirkeudbright, DG6
4JL, 01557 331 556
THE NAIL FACTORY, 56 Southwick Road, Dalbeattie, Dumfries
& Galloway, DG5 4EW, 01556
611 686, www.nailfactory.org.uk,
info@nailfactory.org.uk
Ongoing (2nd Tuesday of each
month: 7-9pm)
Mary Smith's Writing Group.
July 8 - November 30
Phil Crennell, Hannah McAn-

Phil Crennell, Hannah McAndrew, Doug Fitch, Cathy van Hoppe, Angelo van Hoppe, Caro Barlow, Geoff Forrest. Into the

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458 2HP, 01557 814 458 NORTH GLEN GALLERY, Nortl Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200 Exhibitions open studio, glass-blowing, oil lamps, chandeliers, wine goblets. Call for details

CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk, 640, www.cornerwaysart.co.uk, enquiry@cornerwaysart.co.uk Miniature paintings & larger

Miniature paintings & larger works in oil, pastel & water by Jane B Gibson

KIRKCUDRIGHT ARTS & CRAFTS TRAIL

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

#### Kyle

THE KYLE ART MARKET, Sta-tion Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039 Judith Anne Currie paintings

#### Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261
Call for details
GOLD AND SILVER-ETC ART
GALLERY, 41 High Street, ML11
7LU, 01555 665 342
Work by June Shirreffs, inc.
Bespoke jewellery, Quality handbags

nandrags
WILLIAM WILSON FINE ART
PHOTOGRAPHER, 75 Hyndfor
Road, ML11 9AU, 01555 660 023
Limited edition giclâ©e fine art
prints and canvases

SUMMERLEE MUSEUM, Herit age Way, Coatbridge, ML5 1QD, 01236 638460

01236 638460 KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Es-tate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk

We supply, maintain and repair kilns and wheels. Scottish agents for Potclays & Potterycrafts supplying clay, glazes and tools

BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050 DOUGLAS DAVIES GALLERY,

Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.dougl-asdaviesgallery.co.uk, douglas@ douglasdaviesgallery.co.uk

#### Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 Call for details

Ongoing (every Saturday)
Get Crafty. Free art and craft

Until August 4
Various artists. Art in Manufacturing Legacy Exhibition. KEN BROMLEY ART SUP-PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114 BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and craftsmer PETER SCOTT GALLERY, Lancaster University, LAI 4YW, 01524 594 151

01524 594 151 LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

#### Leeds

HAREWOOD HOUSE, Harewood House, Harewood, LS17 9LG, 0113 218 1010 Until November 4 Seeds of Hope.
HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

#### Linlithgow THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

## Liverpool

TATE LIVERPOOL, Albert
Dock, L3 4BB, 0151 702 7400
Until September 23
Egon Schiele and Francesca
Woodman. Life In Motion.
July 14 - October 28
Various artists. Liverpool Bie

Various artists. Liverpool Bien-nial, Beautiful world, where are you?. largest festival of contem-porary art in the UK

porary art in the UK
BLUECOAT ARTS CENTRE,
School Lane, L1 3BX, 0151 709 School Lane, L1 3BX, 5689 July 14 - October 28

Beautiful world, where are you? Liverpool Biennial 2018: LADY LEVER ART GALLERY,

Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

#### Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666 Until December 14 (Monthly)

Tea Dances. Dance to great music and enjoy a full, entertai ing afternoon with friends old

#### Cyril Gerber Fine Art $19^{\text{th}}\,\text{to}\,\,21^{\text{st}}$ Century British Paintings, Drawings & Sculpture



Joan Eardley, 1921-1963, Boats, pastel, 3 3/4" x 9 3/4"

Showing ever changing exhibitions of Scottish Colourists, Glasgow Boys and Girls, Modern British and Scottish Masters and a selection of Contemporaries.

178 West Regent Street, Glasgow, G2 4RL www.gerberfineart.co.uk mail@gerberfineart.co.uk Mon to Fri 9.30-5.30 Sat 10-5 0141 2213095

#### London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181 The British Museum is a museur of human history and culture in

Until July 29

Greece.
NATIONAL MARITIME MUSE-UM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422 THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

Until July 29 Monet and Arc

paintings THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141 Until September 2 Dorothea Lange & Vanessa Win-ship. A Photography Double Bill. Photography

Photography Until September 30

Pioneers in Experimental Sounds Japanese Innovators - music TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

Until August 5
Joan Jonas. A pioneer of per-

formance.

Until September 9

The EY Exhibition Picasso 1932 - Love, Fame, Tragedy. A month-by-month journey through Picasso's 'year of wonders'

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

4RG, 0207 887 8888 Until August 27 Lisa Brice. Art Now. Captures women in moments of down-time, engaged in a private world, performing everyday rituals BANKSIDE GALLERY, 48 Hop-ton Street, (Next to Tate Modern), SEI 9JH, 0207 928 7521 July 4 - 27

July 4 - 22

Edward Hutchison, Janet Treloar and Kate Scott. Splash. Works exploring the qualities of the medium of watercolour

medium of watercolour
NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H
0HE, 0207 306 0055
Until December 31
Rebel Women. Reflects on the suffrage movement but also focus on pioneering women throughout history and on the contemporary relevance of active citizenship and the ongoing battle for equality

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400 Until July 1 (Royal Festival

A Child's Guide to Brutalism. Explore the new display on brutalist architecture, for both children and adults

ntil July 13 (National Poetry Library)
Rug Rhymes. A short session

of nursery rhymes, poems and rhyming stories for under-5s ar

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www. mallgalleries.org.uk, info@mallmallgaller com galleries.com July 10 - 15

July 18 - 21 National Student Art

Exhibition.

July 25 - 28

Minerva 2018. 204 distinguished Japanese artists, showing contem

August 8 - 18
Raymond Fung, Nina Pryde and
Lee Chi Ching
August 8 - 19
Creative Force: The Power of
Creativity in Recovery.
September 5 - 8
Tribal Art London 2018.
September 18 - 23
Derwent Art Prize.

Derwent Art Prize.
Until December 7 (6pm8:15pm)
Hesketh Hubbard.

Hesketh Hubbard.
November 28 - December 9
(Receiving Day: Nov 18)
Annual Art Exhibition 2018.
Royal Society of Miniature,
Painters, Sculptors & Gravers
IMPERIAL WAR MUSEUM,
Lambeth Road, SEI 6HZ, 0207
416 5320

416 5320 THE QUEEN'S GALLERY, Ruckinoham Palace, SW1A 1AA,

Duckingham Palace, 500 L. 2020 766 7301
Until October 14
Splendours of the Sub-Continent
Four centuries of south asian
paintings and manuscripts
DEMY OF

THE ROYAL ACADEMY OF ARTS, Burlington House, Picca-dilly, W1J 0BD, 0207 300 8000

Until August 19

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHI-THEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 323 2700

Until November 4

Beyond Documentary: Experi-mental Photography in London 1976-2006. Until November 4 Fatberg!. Display

Fatberg!. Display
DULWICH PICTURE GALLERY, Gallery Road, Dulwich
Village, Se21 7AD, 0208 693 5254
Until July 22
Dulwich Pavilion 2019. Come
and have your say on the six
shortlisted designs
GREFNWGU NOW.

SHORLISTED GESIGNS
GREENWICH PRINTMAKERS GALLERY, 1a The Market,
Greenwich, SE10 9HZ, 0208
858 1569
Original Activity

Original Artist Prints at affordable prices

CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615
At Royal British Society of

Sculptors
VICTORIA AND ALBERT
MUSEUM, Cromwell Road, SW7
2RL, 0207 942 2000
Until January 27 2019
Fashioned from Nature. Explores
the complex relationship between
fashion and nature from 1600 to
the present day

Until July 14

Donna Brennan. Hortus
Conclusus.

Conclusus.

OPERA GALLERY, 134 New
bond Street, W1S 2TF, 0207 491
2999

Until July 10
Kenny Scharf. Blobz.

BELGRAVIA GALLERY, 45 Albermarle Street, W1S 4JL, 0207

495 1010 LA GALLERIA PALL MALL, 30, Royal Opera Arcade, SWIY 4UY, 0207 930 8069 July 9 - 14 Summer Show 2018. Showcases

many artists July 16 - 21

culpture and Ceramics Exhibi-on 2018.

JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart. com, sales@jacksonsart.co.uk com, sales@jacksonsart.co.uk SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081 Until July 19 Lizzie Sadin. The Trap. Pho-tography

tography ALEXANDRA PALACE, Alexan-dra Palace Way, N22 7AY, 0208 365 2121

5 2121
The People's palace. A centre of and events for over

130 years July 23 - 27 (10:30am - 4:30pm) Free Summer Music School. To sign up please call 0208 365 3578 or email isobel.aptaker@

DESIGN MUSEUM, 28 Shad Fhames, SE1 2YD, 020 7403 6933 Until August 12 Hope to Nope: Graphics and Politics 2008-18.

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144 Until July 22

ArtRocks. Showcasing artwork by Andy Warhol, Russell Young, Pedro Paricio and Stefano Curto ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG

#### Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

6ER, 0161 275 7451 Until August 12 Alison Wilding. Works LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

ANCHESTER ART GALLERY,
dosley Street, M2 3JL, 0161 Until April 22 2019 Speech Actor B

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271

832 7271
Call for details
Until October 7
Kingsley Ng, Lucy & Jorge
Orta, Joao Vasco Paiva, Chen
Qiulin, Liu Shiyuan and Liu
Yuji. Aquatopia. Water and water

#### Morav

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309

692 426 FINDHORN POTTERY, 273 Dinaridge. The Park, Findhorn, Pineridge, The Park, Findhorn, IV36 3TZ, 01309 691 601

The studio offers many recrea-

# **AUGUST 4th till 12th** PITTENWEEN ARTS FESTIVAL

## Festival goes from strength to strength

AMONG THE many arts festivals that take place over the summer, one seems to get ever livelier and ever more popular. The Pittenweem Arts Festival in the charming East Neuk fishing village now boasts 120 participating artists in getting on for a dozen different galleries. As ever there are a number of well-kent invited artists

Pittenweem

August 4 - 12

Glen Onwin

Lucy Dunce

**Derek Robertson** 

Sophia Pauley

132 artists

galleries

www.pittenweemartsfestival.co.uk

**Gifts, Art & Contemporary Craft** 

Fabulous work from UK artists & makers plus

ethically sourced gifts from elsewhere

10-5 Mon-Sat. www.maisieandmac.com 1 St Catherine St, Cupar, Fife. 01334 656523

**FISHER STUDIO & GALLERY** 

PITTENWEEM FESTIVAL EXHIBITION

George Gilbert RSW James Fraser RSW Jan Fisher Heather Davies Andy Heald Lesley Gilbert Richard Fisher Maralyn Reed-Wood and other gallery artists ceramics, studio glass, unusual clocks, wood and metal work, Jan Fisher prints Open every day during Festival, after which the exhibition continues into September

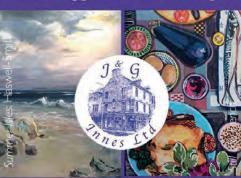
WWW.fishergallery.co.uk
11-13 High Street PITTENWEEM Fife KY10 2LA 01333 312255

ARTS FESTIVAL

showing their work - this year they include Lucy Dunce, Glen Onwin and Derek Robertson and a special £1000 bursary award has gone to Sophia Pau-

This year's festival runs from August 4 to 12. Special parking arrangements are in place as there can be quite a crowd, particularly on the opening evening.





#### **Exhibitions**

upstairs @ J & G INNES LTD This space is also available to hire Stephen French August 18th - 26th

SSAA Line and Colour - All of September (Scottish Society of Architect-Artists)

> Mon-Sat 9.00 - 5.15pm Sun 12.30 - 4.30pm

www.jg-innes.co.uk

jg.innes@talk21.com | 01334 472174 107 South Street | St Andrews | Fife | KY16 9QW



# tional and educational opportunities. Check website for details THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art

LOGIE STEADING ART GAL-LERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940 A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculp ture - craftsmanship at its best -MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413. www.moray.ac.uk

413, www.moray.ac.uk FALCONER MUSEUM, Tolboo Street, Forres, IV36 1PH, 01309 673 701

673 701 THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

#### Morayshire

ELGIN MUSEUM, 1 High Street Elgin, IV30 1EQ, 01343 543675 Until July 27 (Mezzanine

#### Nairn

NAIRN BOOK AND ARTS FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival. co.uk

co.uk
September 1 - 8
Kirsten Body (Curator). New
Highland Contemporary 5.
September 11 - 16
Naim Book & Arts Festival 2018.
Tickets on sale from June 19
BOATH HOUSE, Auldearn, IV12
5TE, 01667 454 896
Changing exhibitions by Scots

tions by Scots CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

1V12 SRD, 01667 404 401
THE COURT HOUSE, THE
SEAMAN'S HALL, IV12 4AU,
01667 458510
GREENTREE ARTS STUDIO,
The School House, Ferness, Nair
shire, IV12 5UP, 0130 651 319
Studio spaces, workshops and

art theran art therapy
ORIGINAL SPINNING ARTS
STUDIO, 32 Park Street, IV12
4PN, 01667 454004, susicalexander123@btinternet.com
Innovative textile art by former
Royal ballerina

#### Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers. com, info@marogers.com

com, info@marogers.com
QUEEN'S HALL, Beaumont
Street, Hexham, NE46 3LS, 01434
652 477
Visit website for full programme
SARAH RISEBOROUGH, 21
The Gables, West Street, Belford,
NE70 7QB, 01668 213618 NE70 7QB, 01668 213618 SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

01661 845 //o THE MALTINGS, Eastern Lane, Berwick-upon-Tweed, TD15 1AJ, Berwick-upon-01289 330 661

#### **Orkney**

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www waterfrontgallery.co.uk

waterfrontgallery.co.uk
In the shop: Orkney silver,
pottery, knitwear and gifts. In
the Back Room Local paintings
prints and designer crafts
PIER ARTS CENTRE, Victoria
Street, Stromness, KW16 3AA,
01856 850 209
Until December 20

Until December 29 Patrick Heron, Sir Terry Frost, Margaret Mellis, Sir Eduardo Paolozzi, Alan Davie, Alfred Wallis, Naum Gabo and more. Permanent Collection. Paintings

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

677 770
Ongoing: Contemporary art of Westray
YELLOWBIRD GALLERY,
Chocolate Cottage, Birsay, KW17
21T, 01836 721 360
Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Fins-

allery & shop selling atercolours by Orkney

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671 Specialist tapestry studio and gallery in the historic harbour of Stromness

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

#### Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865

Until July 26
Early Years: Make Play. ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000 Until July 22 America's Cool Modernism.

#### **Paisley**

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure. com/paisleymuseum/art-galleries-and-ceramics-collection/ Cheek website for more details

turing arts and crafts stalls with a variety of unique, handmade gifts

and treats!

PAISLEY ART CENTRE, New
Street, PAI 1EZ, 0141 887 1010

Regular performances and ever
call for listings

#### **Peebles**

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www. tweedart.co.uk, info@tweedart. co.uk

co.uk
Framing studio artists and craftmakers gallery
TWEEDDALE MUSEUM AND

GALLERY, Chambers Institut High Street, EH45 8AG, 01721 724 820

Contemporary Art and Craft from

Scotland
PEEBLES CRAFT CENTRE,
Newby Court, EH45 8AG, 01721
722875
Craft centre with 4 studios Visit for a unique gift. Dunnydee
Studio Porcelain - Ceramicist
Duncan Hood (01721) 722 875.
Woodworks by Bruce Prost -

Woodworks by Bruce Prost -(01721) 724 442. Jewellery by Lynn Tindale - (01721) 720 112 TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323 House, Innerle 01896 830 323

DAWYCK BOTANIC GARDEN. Stobo, EH45 9JU, 01721 760254 Until August 5
Kalamkari at Dawyck. Work
inspired by Dawyck Botanic Garden and the natural landscape

den and the natural landscape HILL HOUSE GALLERY, Broughton, Biggar, ML12 6HQ, 07768 690 069, www.hillhousega lery.com, jan@hillhousegallery.

om Contemporary Art, Artisan Crafts and Picture Framing

#### **Perth**

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.

org.uk Until December 31

paintings FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk Until September 1 Mixed summer exhibition 2018

Mixed summer exhibition 2018 THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk, info@ bieldatblackruthven.org.uk Check website for more informa-tion

tion
PERTHSHIRE AGRICULTURAL
SOCIETY, 26 York Place, PH2
8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.
co.uk
August 4 & 5
Perth Show 2018. 155th annual
Perth Show - agricultural, equestrian, food and fun extravaganza
ROO VAKE (BUTH BIFLAG).

trian, tood and run extravaganz:
BOO VAKE (BUTH BHEAG),
5 Watergate, PH1 5TF, 01738
442263, www.boovake.co.uk,
mail@boovake.co.uk
Original gifts from artists, make
& designers from Scotland and

FERGUSSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425 L CHRISTIE CAMPBELL FINE

Visit: www.artwork.co.uk

PETES PICTERS **PETE CURA Picture Framer** THE GALLERY Over 20 years experience of Bespoke & Hand Finished Framing of Art and Collectables Oil Painting Restoration. Extensive Range of Mouldings at Competitive Prices. Limited Editions from Scottish Printmakers East Burnside Cupar, Fife KY15 4BH 01334 652353

# **DEBORAH PHILLIPS**

#### For the Guide online

Guide

# The

ART, Rait Village Antique Centre Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

Chris Lewis and Assassin
THE RUTHVEN GALLERY, 90
High Street, Auchterarder, PH3
IBJ, 01764 664 233
Contemporary Art and Framing
Until July 14

Michael Clark, Yvonne Healy & Ann Wegmuller. JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738 621 836

01738 621 836
PERTH THEATRE, 185 High
Street, PH1 5UW, 01738 621 031,
www.horsecross.co.uk, info@
horsecross.co.uk
Call for full listings
July 26 - 29
Southern Fried Festival. American roots trusic

can roots music
PERTH CONCERT HALL, Mill
Street, PH1 5HZ, 01738 621 031,
www.horsecross.co.uk, info@
horsecross.co.uk
July 26 - 29

Southern Fried Festival. American roots music

THE PERTHSHIRE ART ASSO-CIATION, 5 Westehill, PH1 1DH, 01738 626307

#### **Perthshire**

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350

Birnam, Dunkeld, PH8 0DS, 01 727 674, www.birnamarts.com July 3 - 5 Large-scale Ceramic Hand-Building Workshop. A 3-day hand-building workshop using coils and slabs to create large-

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk PERTHSHIRE OPEN STUDIOS Kinross, KY13, 01738 477 834 THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

KILLIN GALLERY, Main Street, Killin, FK21 8AB, 01567 820 475

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL,

July 21 - August 5

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691

01786 825 691
BLAIRGOWRIE AND RATTRAY
ARTS WEEK, Rattray, Blaigowrie, PH10 6AS, www.itsbraw.scot,
info@itsbraw.scot
August 6 - 12
It's Braw!.
August 11 & 12
9th Rattray Arts Festival. Featurin wildlife artist Vaith Drawn.

ugust 11 & 12
9th Rattray Arts Festival. Featuring wildlife artist Keith Brown,
Liz Dulley, Jonathan Mitchell,
Hilary Barker, Sabrin Miller, Tin.
Gliddon and 30 other professions
and amateur artists

THE DRILL HALL, The Cross,

## **Pitlochry**

PITLOCHRY FESTIVAL THEA-TRE, Port-Na-Craig, PH16 5DR, 01796 484 626 Until October 20

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

#### Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

01505 844 980 KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www. kilbarchaneastchurch.btck.co.uk

August 23 - 25

Mhairi McGregor, Ian Elliot,
Marion Drummond and Emma
Davis, Art Off The Square. Sales
of paintings

#### **Ross-shire**

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart. co.uk

co.uk, gillian@nwmg... co.uk
North West Highlands Art
provides the ultimate in painting
courses at Brynaport and Hosted
by Mark and Gillian Pattinson

oy Mark and Gillian Pattinson SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626 Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Statio Strathpeffer, IV14 9DH, 01997 GROAM HOUSE MUSEUM,

To Advertise...

8UF, 01381 620 961 THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816 SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE Bank Street, Cromarty, IV11 8Y INVERGORDON ARTS CEN-TRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch IV21 2BP, 01445 712287 ARDROSS HALL, Ardross Hall, near Alness

#### Selkirk

SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org. uk/museums\_and\_galleries, ehume@scotborders.gov.uk

#### Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland Museum

Museum Until July 15 Hans Holbein t Holbein Exhibi Until August 5

Berenice Carrington. A Social Life of Peat.

THE TAIT GALLERY, 11c Union Street, Lerwick, ZEI 0ET, 01595 690 143 Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

830 400
VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI 0US, 01595 6937374
THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.pickingshed.co.uk, ckr@krshet.plus.com Ongoing
Accommodation with Work
Room. Prices for Winter and
Spring: A£200 per week; £600 per month

#### **St Andrews**

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610 FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380 YOUNGER HALL, University of

YOUNGER HALL, University of st Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226 FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647 ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380 Until Sentember 22 Intil September 22

Until September 22
Various artists. Art in Trust.
Landscapes, portraits, still life,
seascapes and abstract works
J & G INNES LTD, 107 South
Street, Kylf 9 QW, 01334 472 174,
www.jg-innes.co.uk, enquiries@
jg-innes.co.uk Stationery, Art Supplies, Books & Gifts

ugust 18 - 26 n French Unstairs @

J&G. September 1 - 30 Line and Colour (SSAA). Scot-tish Society of Architects-Artist THE JUNOR GALLERY, 43 South Street www.innersallery. th Street, www.junorgallery.

South Street, www.junorgallery. scot July 29 - November 30 Alan Riach, Ruth Nicol & Alexander Moffat. Landmarks -. Focuses on Scotland's traditional singers and musicians

Stirling SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.

Until August 12

Various artists. Stirling Builds.
Celebrate the architecture of

Stirling
Until September 2
Malcolm Robertson in Arms.
August 18 - October 14

August 18 - October 14
Iona Leishman. The Windings of the Forth. New paintings of the River Forth
Until December 31
The Stirling Story. Follows a path through the ages, examining major events and people who made Stirling and the surrounding area such an important place in the history of Scotland

the history of Scotland FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framed-images.co.uk, framedimages@ bttonnett.com

# ArtWork

## Maxwell's Cauld Blast

THE TERRIFYING Lord Famedram who publishes this organ from his sinister mock Gothic castle in the demi-Highlands has long been at the cutting edge of innovation.

Well I remember how some twenty years ago I nervously visited him in the industrial shed where he would print off the paper on a great heaving eight metre long press that had to be started by drawing down a vast carbon crusted switch with a singed broomstick handle to prevent our immediate immolation (this is all true), how he was waxing lyrical about something called Apple Mac desktop publishing that was going to make us all rich.

Then there was desktv, the post-yourown-film on line that preceded Youtube, and his unpaid journalists that preceded internships. Truly extraordinary.

Today I launch a similar innovation that one day may indeed dwarf those innovations. The link column. Remember you heard it here first.

Let me explain. Rather than me droning on about the various interesting events and happenings that will be taking place in the Highlands this summer I merely guide you to a link and if I tickle your fancy you can go see.

FIRST, ALLOW me to laud the truly extraordinary new book by Geordie Stewart, a former St Andrews student whose family hails from Aberdeenshire, about how he climbed the seven highest mountains in the world before he was twenty two.

I normally loath adventure books because their normally emotionally derelict authors say so little about the personal

challenge of achieving the difficult tasks they describe, but whilst there's a certain ponderousness in the style his integrity and the agony of his battles shines through and his achievement is massive.

Thoroughly recommended. This is the first of what I suspect will be a flow of amazing books from this young author. To buy a copy (it's privately published) go to Geordie Stewart's website.

IF YOU HAVEN'T heard yet the Belladrum Festival, now in its fourteenth year, has been awarded the best summer festival in Scotland award by Tripadvisor, and rightly so in my opinion.

Nowadays it invariably sells out, but I am told that there are still a handful of tickets left (tartanheart festival.co.uk). I have long regarded Bella as being the nearest you can get to a proper Highland gathering.

If you think that pop festivals are just about drunks and noise go to Bella and you will see families having safe fun and quality debates and lectures. It's my favourite weekend of the year (August 2/4)

THE RECENT community buyout of the Island of Ulva has been getting a lousy press due to the interminably repeated stat that there are only six people living there. There's been a great spat in Bellacaledonia. org.uk that has included comments by the likes of superhack Magnus Linklater and former MSP Rob Gibson, and you can still add your tuppence if you wish.

MAXWELL MACLEOD

# TRADE COUNTER





TO BOOK THIS EXCLUSIVE TICKET PRICE PLEASE CALL: 01593 721 229

# Guide

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 0187: 382991, www.gartmorehouse.com, mail@gartmorehouse.com Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park, Scot-land. Suitable for all levels HOLY TRINITY CHURCH

HOLY IRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL THE FOTHERINGHAM GAL-LERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY. The Coachhouse, Ballamenoch, Buch-lyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP.

#### Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

515 5255 VARDY GALLERY, University of Sunderland, Ashbourne House Ryhope Road, SR2 7EF, 0191 515 2128

#### Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

#### **Sutherland**

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@

timespan.org.uk enquiries@ timespan.org.uk Until August 26 Made in Helmsdale. Portrait of Timespan's parish through its makers, environment and history

BALNAKEIL CRAFT VILLAGE. Balnakeil, Durness, IV27 4PT, 01971 511 277 Studios/galleries including: pottery, paintings, printmaking. Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279 Courses in mosaic, embroidered

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

44 376
For our complete range, and list of stockists in your area, visit our website. BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

## Tain

GLASSTORM CONTEMPO-RARY GLASS STUDIO & GAL-LERY, 2 Chapel Street, IV19 1EL, 01862 893 189

#### Tvne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, New-castle upon Tyne, NEI 8AG, 0191 232 7734 Until October 7 incl Monet, Morris, Rosseti and more. The Enchanted Garden. Until October 21 Glenn Brown

HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057 Until August 11
Michael Lyons. Machines and
Myths. Sculpture and drawings
SIDE PHOTOGRAPHIC GAL-

LERY, 9 Side, Newcastle Upon Tyne, NEI 3JE, 0191 232 2208 Time Tunnel: a whirlwind tou through Newcastle's history; a Science Factory

Until September 9 About the North: Imagined Dialogues. Work of more than 30

HANCOCK MUSEUM, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418 upon 7418

'Venom': deadly cast of world's Until December 31

DISCOVERY MUSEUM, Blandford Square, Newcastle upon NE1 4JA, 0191 232 6789 Until September 9 It's Rocket Science. Robert Stephenson's iconic steam

locomotive Rocket will return to Tyneside, for the first time in 156 years

BLAGDON GALLERY, Milkhope BLAGDUN GALLERT, AMBERT, BERWICK HIll Road, Seaton Burn, NEI3 6DA, 01670 789 944 SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495 Intil July 28

Grayson Perry. Julie Copeâ <sup>™</sup> s Grand Tour: The Story of a Life

#### Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com Cafe/Bar/Shop, Programme of Events and Exhibitions. Comfort-

able Accommodation
July 16 - August 24
May and Chris Byrne.
August 27 - October 5
Jan Kilpatrick and Mairearad
Green.

Green.

RHUEART GALLERY, RhueArt
Ltd, Rhue, IV26 2TJ, 01854
612460, www.rhueart.co.uk,
flick@rhueart.co.uk
Until October 31
James Hawkins. New work by
James Hawkins. New work by
James Hawkins.
July 7 - August 29
Across the Equinox.
September 1 - October 31
Dr Jean Balfour. Watercolour
Exhibition.

Exhibition.

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612

282, www.theharbourgallery.com

Original art, contemporary, retro
and vintage; framed/mounted
prints

prints
HIGHLAND STONEWARE,
North Road, Wester Ross, IV26
2UN, 01571 844 376
AN TALLA SOLAIS, Ullapool
Visual Arts, Market Street, IV26
2XE, 01854 612 310 LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088 7JP, 01776 705 088
WILLIAM NEAL PAINTINGS,
24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776
706 953
Moonlight & Dusk themes of
Galloway in watermedia
HOOPOE PRINTS, Seymour
House, 25 High Street, Port William, Newton Stewart, DG8 9SL,
01988 700 392
Range of original prints of birds

01988 700 392
Range of original prints of birds and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8

Whithorn, Newton Stewart, DG8
8PZ
Atmospheric landscapes from the
Scottish Highlands and lowlands
LOGAN BOTANIC GARDEN,
Port Logan, Near Stranraer,
Dumfries & Galloway, DG9 9ND,
01776 860231
Until July 31
Flora of Northern Vietnam
Exhibition.

#### Yorkshire

IMPRESSIONS GALLERY entenary Square, 29 Castlegate, radford, BD1 1SD, 01904 654724 YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687
Until September 2
Eleven international artists. The Sea is the Limit.

NATIONAL MUSEUM OF PHOTOGRAPHY, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305 012/4 203 305 YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

Until September 2
Various artists. Common Ground.
GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin Grassington, BD23 5AT, 01756 753099

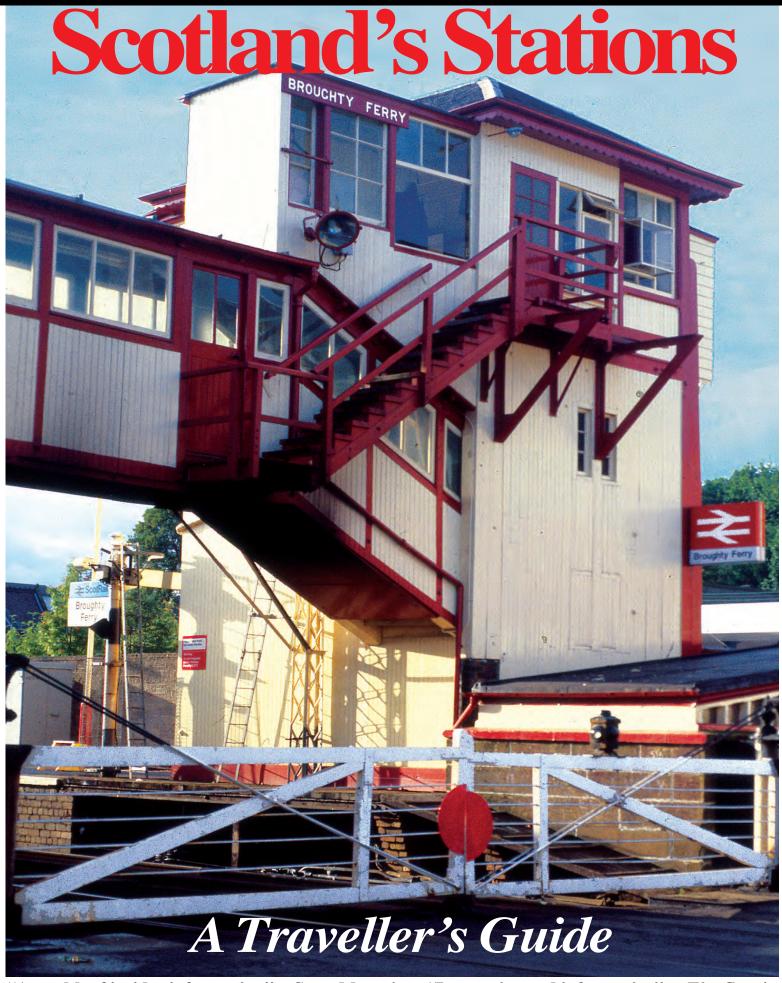
INSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

72 737
Showcasing artists inspired by the North York Moors National Park

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088 GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472 THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924

BRIDLINGTON CONTEM-PORARY GALLERY, 3 West Street, Bridlington, YO15 3DX

artwork@famedram.com



"A wealth of insider information" – Scots Magazine "Immersive and informative" – The Courier "This beautifully illustrated guide – RIAS Journal "Many great pictures" – Scottish Field Large Format Paperback :: 240 pages Crammed with Photographs :: Price £14.99

SEND TOADDRESSADDRESS		
	POSTAL CODE	DATE

I enclose cheque (to Famedram Ltd)/PO or stamps value £.....for......copies Send to Famedram Publishers Ltd, PO Box 3, Ellon, AB41 9EA Online orders sent post free (UK) from: www.northernbooks.co.uk