The North*s *Original* Free Arts Newspaper + <u>www.artwork.co.uk</u>

Number 205 Pick up your own FREE copy and find out what's really happening in the arts September/October 2018



A gallery created in a baronial pile in the Borders is shining a deserved spotlight on some of Scotland's most talented, yet neglected, women painters, like Glasgow's Carole Gibbons, above. Inside, Mary Gladstone tells the tale of the late Tessa Tennant, Andrew Brown and The Glen.

INSIDE: Richard Demarco remembers John Calder Rousillon salutes Mackintosh :: Montrose's Rope Works art WORK 205 September/October 2018 Page 2

THE BLUEROOF

NEW GALLERY CONTINUES

Exciting "Neo-pop" from new graduate

Martin Richens



www.braemargallery.co.uk

FINE ART : PRINTS : CERAMICS JEWELLERY: ARTISTS MATERIALS 013397 41681

Stars of Scotland

KIRKCUDBRIGHT GALLERIES

Saturday 28 July 2018 to Sunday 23 September 2018

Kirkcudbright Galleries Gallery Two, First Floor

f 💆 🧿

£12.00 (6 issues)

£18.00 (12 issues)

GRACEFIELD

Maggie Ayres:

1 September - 6 October

Exploring painting and installation n a major solo show from the

Free Admission | Parking

f Gracefield Arts Centre

gracefieldarts

Cirkcudbright-based artist.

Orchard

Gallery 2

28 Edinburgh Rd, Dumfries DG1 1JQ

Sound and Weave 11 August -29 September

Ryehill, Oyne

01464 851 478

Aberdeenshire, AB52 6QS

.POSTCODE.

PLEASE SEND ME REGULAR COPIES OF ${\it art}$ work to this address: Send (with cheque/PO/postage stamps) to:Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA Scotland

HOLIDAYS IN SCOTLAND



THE TOD ENDOWMENT FUND

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

APPLICATION FORMS MAY BE OBTAINED FROM: The Secretary, Scottish Artists' Benevolent Association C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ,

All information received is Private And Confidential

art WORK 205 September/October 2018 Page 3 SOME OF SCOTLAND'S INDEPENDENT BOOK STORES

STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN, 01561 360 118

Original art and handmade

ics, jewellery, glass, tex

iles, wood and more from all over the British Isles. Featurin

TAGE, South Road, Peterhead, B42 2UP, 01779 473000 Experience Peterhead's maritime life past and present AALLERYI, 2B Garioch Shoping Centre, Constitution Street,

ADDO HOUSE, Methlick, Elle

HE BLUE ROOF, Rychill, O

1478, www.theblueroof.co.uk

ABERFELDY GALLERY, 9 Ken-nore Street, PH15 2BL, 01887 829

9, www.aberfeldygallery.co.uk on, Thurs , Sat 10-5 Sun

WATERMILL GALLERY, Mill Street, PH15 2BG, 01887 822 890

tember 8 - January 27

Rhythms of Colour: Late Pa

ires created by mother

STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457

HE GALLERY, Gordon McFai

ane, Watchmaker, 41 Mill Street K10 1DW, 01259 723 303

ESONATE ARTS HOUSE, Unit 3, North Castle Street, FK10 EU, 01259 928 014

otember 29 - October 14

Harkess and James Morri

THE MEFFAN, 20 West High treet, Forfar, DD8 1BB, 01307

76 482, archive.angus.gov.uk/

ptember 15 - November 3 Jim Dunbar, Recent Works

ELTNEYBURN SMITHY

ND GALLERY, The Both

Aberlour

Alloa

Aberfeldy

ng Centre, Consucu... verurie, AB51 4UY

October 6-13

The

Aberdeen

Still closed for major refurb ABERDEEN MARITIME GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com, info@ galleryheinzel.com Contemporary Scottish art

paintings by Nate Mackenzie SYLLAVETHY GALLERY, Syl-avethy, Montgarrie, Alford, AB33 8AQ, 01975 562 273 THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinnaird Head, Fraserburgh, AB43 9DU, 01346 511 022 Contemporary Scottish art September 8 - October 6 Grace Cameron, David John-ston & Ian Rawnsley. Purpose-built museum with multi-screen technology. Scotland's first lighthouse, b 1781. Open all year. Check GRAY'S SCHOOL OF ART, Robert Gordon University, ETERHEAD MARITIME HEI

Garthdee Road, AB10 7QD, wwv Garlinder Koad, ABIO 42D, www rgu.ac.uk/areas-of-study/subjects, art-and-design ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208 THE ART GALLERY, Gra Hospitals Art Trust, Aberd Royal Infirmary, Forester AB25 2ZN, 01224 552 429

ROSIES, 45-49 Holburn Street AB10 6BR, 01224 577 325 Crafts, art and gifts also PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539

RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 323 247 PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086

TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167 CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

Aberdeenshire

BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk, Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards

Jewellery and cards LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com Paintings, sculpture, ceramics, glass, textiles, jewellery and photography

THE LOST GALLERY, Alda TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.

tolquhon-gallery.co.uk Until September 25 Chris Frosey and Made

NORTH EAST OPEN STUDIOS www.northeastopenstudios.co.ul nfo@northeastopenstudios.co.u A non-profit organisation promoting Arts, Crafts and galleries in the North East of

September 8 - 16
Various artists. NEOS Open

Angus KINBLETHMONT GALLERY, Arbroath, DD11 4RW, 01241 830 756, www.kinblethmontgallery. co.uk, kinblethmont@btinternet. ALBERTINO COSTA SCULP-TURES, 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 351, costasculptures@gmail.com EION STEWART FINE ART, 55 Albadia Street Stepshopp 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.

ionstewartfineart.co.uk Picture framing specialists ar one of the main suppliers to top artists, photographers and

Until September 9
Beth Robertson Fiddes. Sky

PRINGFIELD CREATIVE RTS, Dr. Fran Marquis, 4 COUNTRY FRAMES GALLERY Leslie, Insch, AB52 6PA, 01464 820389, www.countryframes.co.uk September 8 - November 3 A Brush with Colour. RTS, Dr. Fran Marquis, 4 pringfield Terrace, Arbroath, D11 1EL, 01241 439 714, www vember 11 - December 29

FIFTEEN. Mixed exhibition celebrating our Gallery's 15th otember 29 (Crown Town otland - Barony Centre) THE BUTTERWORTH GAL-LERY, Ballogie, Near Aboyne AB34 5DP, 01339 886 104

HE CANVAS ART GALLERY, 1 East High Street, Forfar, DD8 EQ, 01307 465 715 JOYCE TAYLOR STUDIO, Originals, prints, quality pictu raming. Unusual giftware and

DATHLAW POTTERY & GAL-ERY, Oathlaw, Forfar, DD8 3PQ, 1307 850 272 LANG BYRE GALLERY RAFTS OF ANGUS SHOW ASE AND SHOP, 14 The Sq

SE AND SHOP, 14 The Square ham, DD8 2PZ, 01674 810379

Le circuit de Mackintosh

IN DECEMBER 1929 Charles Rennie Mackintosh's wife Margaret scattered his ashes in the harbour at Port Vendres in south west France. The Mackintoshes had spent their last happy years ogether in the Roussillon area of France, Port endres being the town where they finally settled.

Although Charles Rennie Mackintosh big name in Scotland, he is not so well known in France: this is not meant to diminish his achievements it is just a fact. However, Mackintosh is a greatly respected figure in France especially in Roussillon), a testament to this is und thirty reproductions of his watercolours placed in situ and three interpretation centres edicated to him in Port Vendres, Amelie-les-Bains-Palada and Ille-sur-Tet collectively known s the Charles Rennie Mackintosh Trail.

Each centre venue has a long history attached o it, thus providing interesting settings in which to appreciate Mackintosh's contribution to the orld of art and design.

The centre in Port Vendres sits in a pretty rden behind the Dome museum and art gallery which was designed in 1776 as part of a model

new town but due to the French Revolution it was taken over by the my in 1835.

The centre displays any facsimiles f Mackintosh's atercolour landscapes f the surrounding area, for example Rue du Soliel" which s said to reflect the milarity of style between Mackintosh and the Austrian painter Sustav Klimt whom Mackintosh met earlier n Vienna. Also, "The Little Bay" with its

emphasis on geometric

pattern and distinctive

CHECK OUT

OUR OTHER

TITLES

artwork

www.artwork.co.uk

West Highland

Wavfarer

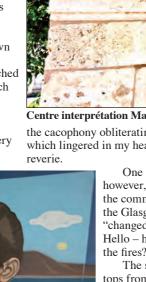
THEWhisky
Trailer

www.whiskytrailer.co.uk

ww.northernbooks.co.uk

of colour and light. The centre in Palada is located within a edieval building which also hosts a museum of traditional artefacts. It sits next to the 10th century hurch of Saint Martin's which was consecrated in

After spending forty-five minutes in the blissful surroundings of the church courtyard vaiting for the centre to open it was a rude awakening to be confronted by the stern museum sistant who ushered us in. She proceeded to narch around switching on three video screens which competed with each other for attention,



the cacophony obliterating the sound of birdsong which lingered in my head from the outside

> One snippet of information. nowever, did attract my attention. the commentary claimed that the Glasgow School of Art had "changed little" since it was built. Hello - haven't they heard about the fires? Apparently not.

The set of four original railing on display here, therefore, take on a significant presence given what little is left of the building now. In the midst of so many facsimile paintings it was unclear if other items were original or reproductions so I asked the scary assistant if a chair on display was original. "Oui," she said "from Glasgow

The centre in Palada is interesting, it has a little more

variety than the Port Vendres centre, for example, a display of Mackintosh designed textiles which were never commercially successful but would nevertheless not look out of place in IKEA

Also on show are examples (on paper) of his unbuilt building

Exhibition in 1901. The building, which looks like a flying saucer, was considered to be an engineering improbability at the time, however, as what looks like a twentieth century building designed at the end of the nineteenth century, it was truly ahead of its time. One wonders, therefore, if Mackintosh could have found financial backing in France (perhaps tops from the art school they have from his wealthy acquaintance Frank Burty Haviland) might he have resumed his career as an architect? What buildings might he have built?

CHARLES RENNIE MACKINTSH

I don't know if Glasgow School of Art will be rebuilt, however, I do know that I discovered a Charles and Margaret Mackintosh in France that I never got to know in Scotland. Mackintosh was a citizen of the world who did not care to be pinned down, this comes across clearly when he said "You must be independent. Go alone - crawl stumble - stagger - but go alone"

designs including the design for a concert hall

which was completed in 1898 then submitted

into a competition for the Glasgow International

Isn't it time to let him go. Glasgow'

CATHY BELL



Editorial Comment

Oh Bilbao, Bilbao where art thou?

IN MARCH 1999, to great fanfare, V & A in London – shows like Dundee Contemporary Arts (DCA) opened its doors on the Nethergate - a former 1920s garage on several levels beloved by skateboarders who raced down its ramp from the street level to that of the railway station etc. facing the River Tay.

Skillfully converted by Richard Murphy, the DCA contains its fover, seminar rooms art galleries and offices at street level and one level above, while downstairs are the toilets two art cinemas, a bar and restaurant (that goes like the clappers at weekends) and Dundee Printmakers' Studios.

Below them are facilities belonging to Duncan of Jordanstone College of Art & Design, including another small gallery and fine art printing facilities - and, below that, the kitchens.

The aim of the DCA was to enhance the cultural centre of Dundee, already enlivened by the successful completion of Dundee's Rep Theatre (after years of languishing roofless) and the growth of both Dundee and Abertay universities. They form, of course, a response to the demise of most of the city's industry: Olivetti, Timex and NCR in particular. Only D.C. Thomson (and The Beano) seem to soldier

However, one of the dreams - that big exhibitions would draw in people from Edinburgh and Glasgow - never materialised, not even when work by Will Maclean or Timorous Beasties was staged. And even the choice of local exhibitions was not nearly as popular as when the old printmakers' studio was housed in the Seagate.

Now, all that is supposed to change. The opening of the V&A Design Museum, designed by the Japanese architect, Kengo Kuma, in a building jutting out on to the River Tay adjacent to the **RRS Discovery**, has an exhibition space big enough to house the kind of blockbuster shows held in the

William Morris and The Arts & Crafts Movement, 20th Century Italian Design and David Bowie Such events, it is hoped, will draw in people from all over

Scotland and turn Dundee into a tourist hub rather than an end destination. But that's not all The

museum is housing both existing and emerging design collections and establishing contacts with Dundee's creative industries (video in particular?) and local community groups. And, among the opening features, is an exhibit containing one of Mackintosh's Ingram St tearooms and a major exhibition on shipbuilding.

And yet, despite the major achievement of completing this £82m building, Dundee is, as per usual, shooting itself in the foot. The museum is too close to Discovery Point for comfort and views of it from the centre of the city are being obstructed by building new hotels - in fact, unless visitor numbers grow substantially, there are going to be far too many beds in Dundee

Furthermore, the creation of hotels, offices and car parks around the newly-built railway station are distinguished by their total lack of relationship to one another, be it in scale, texture or

Compared to the western end of the Perth Road, Dundee's Riverside is a complete mess and the narrowing of the road itself is already leading to numerous traffic jams. Allowing blocks of flats overlooking the river to narrow the Riverside Drive is to blame for this

Given the beauty of the Tay estuary – one of the world's truly great river settings – what is going on along the northern side of the Tay is a disgrace.

Maybe there's only one explanation: Dundee is too poor, and too unimaginative, to make the most of its geographical

The Summit of hypocrisy?

WITH SO MUCH else going on, towards the end of the Edinburgh Fesitval you might have missed it. but the Great and the Good of the arts world all gathered together in the Parliament building over three days to remind each other - and those of us who were listening – how very important a role the arts play in our society.

The Edinburgh International Culture Summit was in town once more. No scandal, thank goodness. no naked ladies being wheeled across the stage as in another rather different gathering of the Great and the Bad(?) - the infamous Edinburgh Festival Writers' Conference of 1962, referred to in an adjoining column.

Unlike much in today's art world, the Edinburgh Summit does not seem to have to scrape and save to mount the annual jamboree.

Noticing that the UK government had apparently donated hotels really the solution?

a cool £50k to the event, we wondered what other contributions there had been – from Holyrood, from Creative Scotland, from the British Council from

Stop! Why do you want to know? What's it for? The usual questions. Write in and ask us nicely and we might tell you.

Shome irony here, shurely Arts support being cut left. right and centre, libraries being closed, theatre groups losing their grants, Creative Scotland in a deal of chaos and a six figure sum (at least?) can be made available so that we can be told how important a role the arts play in our society.

We know the arts are important. We know they are suffering swingeing cuts.

Is yet another talking shop and nice cosy stays in four star

John Calder: Edinburgh iconoclast

Richard Demarco offers a personal memoir of the doughty publisher who brought a gale of fresh air to a stuffy Edinburgh – and beyond...

THE DEATH of John Calder marks the end of an era. He was born in 1927, Edinburgh Festival are interwoven three years before my own birthday in July 1930. He died some weeks after the deaths of our mutual friends John Martin and Jeremy Wilson, I was and Boyars publications, altogether privileged to know them in their youth unacceptable in the then world of as among those who, in the early years Edinburgh's booksellers. of the Edinburgh Festival, I associate with the founding of the Traverse Theatre Club and international Art

The Traverse world helped ignificantly to dispel the gloom and espondency of the immediate post-Second World War years and there is no doubt in my mind that John Calder was the very

eaverse world represented. The Traverse was born out f the miracle of the Edinburgh Festival as part of the healing balm which helped begin the process of curing the wounds of var, both mental and physical.

personification of all that the

My memories of John Calder are associated with the friends he gathered around him, inspired by is cosmopolitan lifestyle.

down as I voyage across the waters of the Pentland Firth. separating the northernmost point of the British mainland from the Orcadian cliffs of the island of Hoy. The sun is shining on the end of a day in which my thoughts are focused on the lives that belonged to John Calder's generation.

xperience of world conflict made manifest in particular on the European continent. Orkney is associated in my mind with the lives of those Italian prisoners of war who laboured to construct the Churchill Barriers in Scapa Flow.

nclusive proof that everyone, given despite the fact that their humanity removed from their Italian homeland.

My earliest memories of the with those of Jim Havnes's Paperback Bookshop, which John Calder found to be the ideal home for his Calder

The Paperback provided the setting in which John Calder, together with Jim Haynes and Sonia Orwell, the widow of George Orwell, planned the Edinburgh Festival Writers' Conference in 1962. The following year it brought together

I am writing these thoughts

They inherited the

They managed to provide the opportunity, is born to be creative, was reduced as prisoners in a world far Ken Dewey and Carol Baker. They have given to Orkney a symbol of British theatre defined by the likes hope, expressing the truth embedded in of Kenneth Tynan, David Frost and the cultural heritage of Europe defined Bernard Levin.

Man of many talents: Calder the artist in later life playwrights rather than novelists and its programme included the first

manifestation ever of 'performance art' as an expression of avant-garde culture.

In this year, the Edinburgh Festival was tested to breaking point because of the scandalous nature of what was defined as a 'happening' involving Allan Kraprow, Mark Boyle

It tested the acceptable concept

under the direction of Lord (George) Harewood to the breaking point because it included what was considered to be the scandalous presence of a young female in her role as an artist's model displaying her immobile nude beauty in a wheelchair for no more than a few seconds.

Female nudity was obviously unacceptable and John Calder found himself in the forefront of protests against the censorship of the arts as a founder member of the Traverse Theatre Club and the founder and director of what proved to be the

Scottish version of Glyndebourne Opera in what he defined as 'Ledlanet Nights'.

These took place in the Kinross shire Ochil foothills on the Calder family estate which John Calder had inherited. 'Ledlanet Nights' proved to be an extension of the world of the Traverse Theatre Club. It brough together opera, experimental music and theatre, music recitals and art exhibitions. It proved the point that the spirit of the Edinburgh Festival could not be contained within the world of the Edinburgh City Council

John Calder's patronage of all the arts defined him as a true European and, when I think of him I endeavour to imagine the locations of the many hundreds of opera productions he faithfully attended over the length and breadth of Europe and his unfailing patronage of the French Nouvelle Vague writers such as Francoise Sagan, Marguerite Dumas and Alaine Robbe-Grillet and his life-long friendship and enduring patronage of the writings of Samuel Beckett.

Without John Calder, neither the world of the Traverse, Ledlanet or the Paperback Bookshop could have flourished.

I associate his life as a studen at the University of Zurich and his involvement in the world of the Dadaists in Zurich's Café Voltaire with the fact that he lived happily in Paris in his later years in his happy marriage with Sheila Colvin Together, they personified the fact that Edinburgh well-deserves its unique role as a European capital of culture

FRAMES GALLERY



"Following the Seasons' Solo Exhibition by Carina Prigmore 13th October - 10th November

10, Victoria Street Perth PH2 8LW | framesgallery.co.uk | 01738 631085

100 metres behind the Kelso Abbey in The Knowes Car Park. Porridge and Soup Bowls, Piggy

Banks and Goblets, Ovenproof

Gratin Dishes.

KELSO POTTERY

Open Tues - Sat 10 to 1 - 2 to 5 Telephone: (01573) 224027

COMING UP FROM PAINTBO 10th SEPT- ONLINE DISTANT LEARNING

£500 PER YEAR 20th SEPT - 11th OCT- MASTERING OIL PAINT

£250 4 WEEK COURSE

8th NOV - 29th NOV- MIXED MEDIA MANIA! £250 4 WEEK COURSE

MORE INFORMATION AND TO BOOK NOW VISIT-

For the Guide online





artWORK vww.artwork.co.ul

subscription form can be found on page 2+3.



September/October 2018



ovember 24 - December 23

OZELLE HOUSE GALLER-

ES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708 www.south-ayrshire.gov.uk/gall

Craft Shop - Range of unique

Ayr Art Circle: Latest work ovember 24 - December 23 Day o' the Deid. Props and costumes made by participan as a flavour of Mexico

PÉN STUDIOS AYRSHIRE

ARBOUR ARTS CENTRE,

Orth-ayrshire.gov.uk

ACKECHNIE INSTITUTE,

Oalrymple Street, Girvan AE, 01465 713 643, www

110 Harbour Street, Irville,

n**going** Alexander Goudie. Tam

crafts and gifts

ntil October 7

Ayrshire

The

MONTROSE MUSEUM & ART GALLERY, Panmure Place, Mon-trose, DD10 8HF, 01674 673232 Until October 6

Kym Needle and Henry Marsh McDouall Stuart and the Rain HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124 ARBROATH LIBRARY GAL-LERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

Argyll COWAL OPEN STUDIOS, PA23

co.uk

September 2 - 29

Creggans 'Taster Exhit
(Open to the public)

September 21 - 24

Cowal Open Studios 20

Exciting fresh work fire
and established artists

New artspace with studios, g lery and framing service Until October 31 Gavin Young - Genre scene

TIGHNABRUAICH GALLERY Seaside House, Tighnabruaich, PA21 2DR, 01700 811 681, www. Original art, sculpture, glass

jewellery, poetry

September 8 - October 7

Ruth Slater. The Very Esse THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert PA29 6UA, 01880 821170, www

ockechnie/
Jntil September 22
Small World. Cars, railways and dolls' houses
Also: Open Art. Local artists
from the Carrick area COMFREY COTTAGE STUDIO 1 Tayness, Kilmartin, PA31 8QF. Tayness, Kilmartin, PA31 8QF, nneamkwilson@gmail.com Small gallery where there are an assortment of paintings on

IONA HOSTEL, Lagandorain, Isle of Iona, PA76 6SW, 01681 70 RT'N'JOY GALLERY AND CTURE FRAMERS, 52 milton Street, Saltcoats, North rshire, KA51 5DS, 01294 472

HE FRAMEWORK GALLERY THE ARCHWAY, 7 Union Street Lochgilphead, PA31 8JS, 01546 606 894

STUDIO BARN ARGYLL, Lea LENBUCK ARTS, Glenbuck Na Ban, Tayvallich, Lochgilphe PA31 8PF, 01546 870 310 A18 3SB, 01290 661 784 Regular display of sculpture paintings and hand woven w GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379 eces. Sculpture Garden by

CRAFT TOWN SCOTLAND, The Gallery of two Scottish artist Don McNeil & Jean Bell JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DI 01369 707 767

Until September 7
Brian Phillips and Doborah Phillips. Summer Exhibition September 8 - November 2 Louise Scott & James Orr.

Scottish sculpture park with wirk by Karen Scotland and

THE JETTY GALLERY, 100

riginal paintings, prints an her artworks mainly from THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800 Paintings, reproductions, greet RTI FARTI EXHIBITION IONA GALLERY AND POT-TERY, Isle of Iona, PA76 6SW, 01681 700 439

Banff

ORSAY, 2 Stevenson Street, Oba PA34 5NB, 01631 569 988 DUFF HOUSE COUNTRY GAL Jewellery, ceramics, glass metal, textiles, wood lights, INVERBEG GALLERIES, Inve HVERBEG GALLERIES, HW beg, Argyll & Bute, Loch Lomo G83 8PD, 01436 860 277 CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive PA22 3AR, 07771 996656

IEADOWLANDS GALLERY, 3 North Castle Street, AB45 1JJ 1261 818 535, meadowlands-Douglas Heggie - New work

HE WELLINGTON GALLERY,

A13 1DW, 01563 523 176

Originals & Limited Edition

Banffshire

01631 570102 THE CREATIVE RETREAT, 5 B45 1AW, 01261 812 276, www. BENMORE BOTANIC GARDEN Dunoon, PA23 8QU, 01369 706261 ORTSOY MARBLE GALLER & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404 **Until October 31** Benmore Guided Walks. and Explorer Tours.

Ever-changing ongoing disp of pottery, Portsoy marble work,hand-knits, books and MACLAURIN ART GALLERY

MINTOUL MUSEUM & Rozelle Estate, Monument Road KA7 4NQ, 01292 443 708, www. TSITOR CENTRE, The Squ omintoul, AB37 9ET, 01309 73 701 rshire.gov.uk/gall OMINTOUL GALLERY, 82

Until September 30

The Rhythm of Light. S colourists from the Flen Main Street, Tomintoul, Ballinda loch, AB37 9HA, 01807 580 458 Batik fine art by Jane Lan-nagan, original art, prints, car and interesting gifts Collection Also: Baxter, Brennan, Gizzi &

Nick and Jack went up the hill...

How to

Nick Jones wonders if it's something in the 'airs and vapours' of north Northumberland and the Borders that is inspiring so many writers and illustrators of children's books thereabouts

BERWICK and the Borders something in the air for writers and llustrators of children's books? Jack and I are up on Meg's Mound, so he can watch trains crossing Berwick's Royal Border Bridge and I can count swans. We're licking ice-creams. Mum says that's to keep us sweet while she ops in the Saturday market.

I'm feeling a bit dreamy today ddenly there's this swishing noise, a shadow blocks out the sun, and this trange creature flies low over us. I'm retty sure it's a female Snallygaster. follow its flight over the town, and, yes, it's landed on top of the Town Hall

Down below, my friend Iris is alking to her lion, I call him Hatty 'cos that's why he came to town.... roaring, in a happy way I think, probably asking Snally how things are back at the lair.

Jill and Jack tell me that their ourite stories take them and their agination by the hand to run wild, it with Helen Stephens's delightful lion looking for a hat in the streets of Berwick-upon-Tweed, or JK Rowling's allygaster, one of Newt Scamander's 'Fantastic Beasts" so beautifully ustrated by Olivia Lomenech Gill.

Something about the airs and vapours of north Northumberland and the Borders inspiring creative vision for these two artists?

It seems so, for both live and work in these parts As did Michael Morpurgo, evacuated here in World War Two. Olivia has illustrated "Where My Wellies Take Me", by Clare and Michael Morpurgo, and they currently working together on another title.

Helen and Olivia are in good company, along n Brita Granstrom and Mick Manning, whose pooks for children entertain, delight and gently inform about all sorts including Shakespeare, climate change the Beatles, and the human body; Cara Lockhart nith, from Coldstream, who has just published "The Midnight Hare": Helen Stephens's partner Gerry Turley, whose most recent illustrations are for "Love Matters Most". To name but a few.

Not an easy genre to work in, for a successful nildren's book must also appeal to adults and their "inner child". After all it is often parents andparents, teachers, and family friends who will hoose, look at, and read them.

CHANGE

IN YOUR

HAND

Barony RAFT SCOTLAND

Nor is it without responsibility. Those first books veal different ways to see and change the world, depicting, describing and imagining impossible,

Traveling international exhibition

of functional ceramic

September 29th - October 20th 2018

Craft Town Scotland - Barony Centre

Opening hours: 10.00 am - 4.00 pm - Monday to Saturday

DUNKELD & BIRNAM

ART & CRAFT FAIRS 2018

Autumn Fair October 6th & 7th

The Drill Hall, The Cross, Dunkeld

10am to 5pm ~Entry Free~

Tel: 01350 727 968

All work handmade in Scotland - demonstartions daily

nal skills, innovative designs and new techniques

50 Main Street - West Kilbride - KA23 9AR

unthinkable, scary, fantastic, ridiculous, mindboggling stuff. They allow children to wonder, laugh, cry, love, dream, rebel, create, fear, learn, discover,

Roald Dahl's sense of mischief drew on his own childhood and all that his conventional education ignored, denied, or tried to squash entirely.

understand and poke fun at silly grown-ups and

He recognised the value of being childish... at any age. As Maurice Sendak (Where the Wild Things Are), wrote to John Burningham: "What fun we've had, and with any luck, there is more of the same ahead. How strange to find youth only in old age."

I've been talking to Jennifer Doherty, who hails from Glasgow, and established Serafina Press in Eyemouth. She publishes titles, including *The* Unicorn of Holy Island, The Treasure at North Berwick, The Sailing Bear of East Neuk, and The Eyemouth Mermaid.

Reading these, I realise what a difference it makes if a story is set in a familiar place, which is why Jack and Jill were so excited as they sat licking ice-creams. Jennifer works with local authors and illustrators including Gillian Stewart and Cara Lockhart Smith, who wrote and illustrated *The* Berwick Bear and his Fiddle.

Wide range of

original paintings

by

Duncan

Currie

Old Pier Rd

Broadford Isle of Skye

Tel: 01471 822064

duncan@sandbank.plus.co

www.duncancurrie.co.uk

Printed by Martins of Berwick, many are sold through local outlets, as they are popular with families, and perfect to take home after a holiday. Or to help refugee families adjust o moving to Glasgow, which is why a forthcoming title is being published in English, Arabic and Gaelic, in association with Refuweegee, a community led

true Glaswegian style. Tucked up, cosy, half-asleep, on the edge of dreaming, books provide a safe place from which o see, imagine and make sense of what can be a scary world. My favourite is John Burningham's Come Away from the Water Shirley, for the delightful contrast between left page parental reality and right page child's imagination.

charity welcoming refugees in

There's great pleasure too in repetition, anticipation memorising and mastering the story ("No..wait...you've missed out that bit!"). So perhaps not surprising that now, eighty years after the birth of Dennis

the Menace in The Beano, Nick Drnaso's Sabrina is long-listed for the Booker Prize. It seems that, despite screens and I-phones, illustrated books, cartoons and graphic books are in the ascendant again.

It's physically satisfying to read a story aloud, holding a book, all eyes and ears, hearing the emotion in the words, feeling the paper, turning the pages. A short step to having a go at painting and drawing... making up stories, acting, playing without needing to ained" all the time

I'd say the future of children's books is looking good, certainly in and around Berwick and the Nick Iones

The Berwick Literary Festival (October 18-20) includes a panel event on October 20 at 10am with writers and illustrators of children's books. Helen Stephens's work will be at 25 Bridge Street during the Festival, Books available from Geo C Grieve Ltd. stationers, I Church Street, Berwick-upon-Tweed. Pigtails Productions, Polka Theatre and Oxford Playhouse present a dramatised production of How to Hide a Lion, on tour in England and Wales until



resipole studios FINE ART GALLERY



loch sunart | acharacle | argyll | ph36 4hx www.resipolestudios.co.uk



www.theceilidhplace.com

A rope trick that worked

MOST abandoned buildings are left to the predictably sad fate of rot and decay. Not so the old rope works in Montrose. Formerly the home of The Montrose Rope & Sail Company, the building found a new purpose as an arts venue with local artist and designer Kim Canale at the

Dating back to 1789, The Old Rope Works was built for the manufacture of long lengths of rope. Founded to serve the Angus fishing industry, the company is still flourishing and now operates from modern premises nearby.

Since 2013 the Montrose-based artist Kim Canale has been busy running Wall Projects in the old rope works – a studio and gallery that supports her own work and that of other artists, with the aims of bringing engaging and thoughtprovoking contemporary art to the north east of Scotland, working with both established artists and giving new graduates a platform to show their work in Scotland.

Wall Projects Home Gallery was initially established in 2006, with Canale holding art exhibitions in her home before she moved into The Old Rope Works in 2013. The owners, who were friends, gave her the whole building to use. The larger space has allowed her to showcase big exhibitions by new and mid-career artists, and to host workshops, events and pop-up shows.

Graduating from Duncan of Jordanstone College of Art, and completing a Postgraduate Masters of Fine Art programme in 2003, she exhibited her work and began freelancing as a design consultant, which took her to Russia, France, Italy and New York.

The catalyst for the Montrose project was her mother's death in 2003.

"My beloved mother, who was always my biggest champion, passed away from cancer. It took me three years to get myself together and during that time I was living in my mother's three bedroomed flat in Montrose

I travelled to Paris and Florence and it was there that I decided I wanted my own space to exhibit art and work with artists. In Paris I visited a friend who exhibited in her house, and I loved the informal and relaxed way people were enjoying the art and buying it.

I knew Montrose had a real cultural past but there was very little in terms of it in 2003. I began to strip back each of my mother's rooms and transformed them into white spaces. It was very sad, but also a new beginning.

"I initially began having pop up shows in a local framer's shop, to see if there was a market

ROZELLE HOUSE MUSEUM & GALLERIES

and costumes made by participants, as a flavour of Mexico continues at Rozelle

Ayr Art Circle Saturday, 20 October - Sunday, 11 November

Day o' the Deid Saturday, 24 November - Sunday, 23 December

THE MACLAURIN ART GALLERIES

Rozelle



Kim Canale in the Old Rope Works she tranformed into a vibrant gallery in Montrose for art in Montrose and Angus. I had always gone

around the degree shows and had a little black book with names of artists who I admired "I approached mostly new graduates as I felt there were not enough contemporary spaces

for artists to exhibit, and I wanted to give them a platform to show their work after graduating. And so Wall Projects Home Gallery began, showing work in in my home" Sadly, after occupying the old rope works

for five years, she will not be renewing the lease. however she will continue to hold exhibitions in her home. "The list of events over the past five years

has been incredible, and I'm proud to have done it on my own. The gallery was named one of the best hidden art gems in Scotland, so I was thrilled with that

"Highlights have included showing the Masters show with graduates from the GSA, and the two satellite exhibitions, with The Scottish Society of Artists, as well as many graduates, who have developed and continue to work as artists. Also seeing people who have never really looked at art before, engage with it and start collecting has been thrilling.

"I've never received any funding or grants from anybody. Considering I have tried to put Montrose on the map and bring trade to the town, I really thought I would have had more support from my local authority. It sums it all up for me, that I was visited only this year by council representatives, who knew nothing of me, after having been a self-funded arts hub in the area for the past 12 years.

"As for the future for independent galleries."

there has been a huge shift in people's buying power. Sales declined when the oil industry took a nose dive, and all small businesses felt the ripple effect. Clients tend to go straight to the artist to buy work, which I understand, but it is to the detriment of the art gallery.

"Location is very important. I have managed to sustain a business for 12 years in Montrose, but the lack of footfall and the rise of online galleries have taken their toll. It is a tragedy seeing independent galleries fold each year. The rise of galleries showing from their homes has risen since I began back in 2006 – it's fewer werheads and more informal. There will always be independent galleries, it's just the setting that

And the future? "It's time for me to move on. I have loved working in The Old Ropey but I want new challenges. I won't be renewing the lease and from November I will continue to use my Home Gallery in Montrose for exhibitions. I know people will be sad and disappointed that Wall Projects II is closing, but it's best to go out on a high, and I have wonderful memories and feel I have brought a bit of culture to Angus."

As for the fate of The Old Rope Works, now the building has been put on the map, thanks to Canale, the current owners will be putting it up

"My last exhibition at the old rope works will open on September 29, and will be a mix of all the artists I have worked with over the years, a real celebration. I use a tag line a lot in my publicity... 'LIFE IS BETTER WITH ART IN IT' and it truly is". More from: www.wallprojectsltd.com

SUY DESIGN GALLERY, 1 FRANCES ANDERSON arestanes by Ancrum, Jedb D8 6UQ, 01835 830 718

Guide

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

T FERGUS GALLERY, Wick

Cambridge

KETTLE'S YARD, Castle Str CB3 0AQ, 01223 748100

Castle Douglas

ESIGNS GALLERY & CAFE, 79 King Street, DG7 1DZ, 0155 04 552, www.designsgallery. o.uk, admin@designsgallery.

A D LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234

Beauly

STANLEY SPENCER GALLERY High Street, Cookham, SL6 9SJ, 01628 471 885

Berwick-upon-Tweed BERWICK GYMNASIUM ART

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318 www.cliencestudio.co.uk Gallery & studio of Angela THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232 Until October 13

Various artists. Spirited - Won en Artists from The Ingram Collection of Modern Art. NUMBER FOUR GALLERY. Northfield Farm, St Abbs, lerwickshire, TD14 5QF, 01890 71 111

ntil February 1 2019

Borders

22 808

age and the Self. Explores

THE SCOTT GALLERY, H

useum, Wilton Lodge Park, awick, TD9 7JL, 01750 20096

THE MCGILL-DUNCAN GAL-LERY, 231 King Street, DG7 1D7 01556 502 468 orary work from art oth sides of the Borde ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020 AXTON HOUSE, Paxton hou axton, TD15 1SZ eaturing the work of Freida Dyson, Sam Mullen and Sheila DOCKSIDE GALLERY, 84 Main

Street, Tweedmouth, TD15 2AA 01289 302437, www.docksidega ry.co.uk

ANINAS ART, Meadowview pringholm, DG7 3LP, 01556 Still lifes, landscapes, portra Birmingham

HE GALLERY AT LAURIESn, DG7 2PW, 01644 450 235 Contemporary and traditional Fine Art and Landscape image

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708 September 19 - November 18 Polly Apfelbaum. Waiting for the UFOs (a space set between a landscape and a bunch of flowers). ALBEATTIE VISITOR INFOR IATION AND CRAFT CENTRI High Street, Dalb AA, 01556 612 752

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205 LEMON STREET GALLERY

County Durham

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Cresent, Galashiels, TD1 3JS BOWES MUŚEUM, Newgate, Barnard Castle, DL12 8NP, 01833 LAT CAT GALLERY, 2 Mark lace, Lauder, TD2 6SR, 01578

22 808 eptember/October Kittie Jones. Paintings and rictires. Intustrations
ntil January 6 2019
Chris Moore. Catwalking:
Fashion through the Lens o
Chris Moore. HE ROADSTEAD GALLERY St Ellas Place, Eyemouth, TD1-5HP, 018907 52067 REAL WOOD STUDIOS, Mon

HE ORIENTAL MUSEUM, EI t Hill, DH1 3TH, 0191 334 569

Crieff

eviot Nurseries, Nr Ancrum, Jo Durgh, TD8 6TU, 01835 830 767 Contemporary Scottish furni ture Café and walks AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 THE STRATHEARN GALLERY,

tember 8 - October 7

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industri Estate, Montgomery Way, Carl-isle, CA1 2RS, www.artintheper

ABBOT HALL ART GALLERY Exhibition talks, holiday workshops, gallery book shop RISTOL DRAWING SCHOOL

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 0153 BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www. BREWERY ARTS CENTRE Highgate, Kendal, LA9 4HE, lighgate, Kend 1539 725 133 Theatre, music, dance, come workshops, restaurant, bars & afé

northlandsglass.com
September 17-24
Surface, Texture and Mark making LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk EDEN ARTS, 1 Sandgate, Penrith CA11 7TP, 01768 899 444 PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157 www.lytharts.org.uk
Until September 9
Various artists. From Wifey

to Wifie NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG

AYRSHIRE

The Rhythm of Light: Scottish Colourists from the Fleming Collection aturdav. 18 August - Sundav. 30 September leming Collection and South Ayrshire Council Collections chart the 'Colourists' caree Four Voices Saturday, 18 August - Sunday, 30 September Tapestry by Baxter, Brennan, Gizzi, Radcliffe.

Ages of Wonder: The Royal Scottish Academy Life School Saturday, 18 August - Sunday, 7 October RSA collections exploring faculative art with now work by Rath Fisher Course Decoded and Charting Payland

ions exploring figurative art with new work by Beth Fisher, George Donald and Christine Borlan

Save the Children Annual Exhibition Sunday, 14 October - Sunday, 11 Novembe Range of subject matter to suit all tastes and pockets, and all for a good cause Diversity of Digital Art Saturday, 24 November - Sunday, 23 December

a group of five young female artists who are experimenting with what it means to create digital ar Both open: Mon-Sat 10am-5pm, Sun 12noon-5pm, Monument Road, Ayr, KA7 4NQ. T: 01292 445 447.

MCKECHNIE INSTITUTE, GIRVAN Girvan's 350th anniversary celebrations continue at the McKechnie. Monday, 15 October until end of 2018

Open: Tue-Fri 1pm-4pm, Wed 1.30pm-4.30pm, Sat 10.30am-4pm (Closed Sun & Mon) Dalrymple Street, Girvan KA26 9AE. T: 01465 713 643.

www.south-ayrshire.gov.uk/galleries 🎔 @samuseums

GRACE

CAMERON DAVID **JOHNSTON RSV** IΔN **RAWNSLEY** 8th Septemb

24 Thistle Street, Aberdeen ABIO IXD

T: 01224 625629 E: info@galleryheinzel.com W: www.galleryheinzel.com

OPEN MONDAY TO SATURDAY FROM 10am

www.facebook.com/galleryheinzel

Caithness

Visit: www.artwork.co.uk

For the Guide online

ceramic and textile
THE BORDER TART, Tart HQ,
Chesters, nr Hawick, TD9 8TH
Quirky workshop of textile and
paper artist Lindsay Roberts
TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells,
Roxburghshire, TD6 0PG, 01835
823473
Picture Framing Plus beautiful Picture Framing Plus beautifu Bristol

The

OLDRATE ARTS AND RAFTS CENTRE, The

tember 17 - November 23

IDRA FINE ART, 7-8 Stanley load, Gullane, EH31 2AD, 01620 95057, www.fidrafineart.co.uk,

Vood. Drawings, writings and

ESTGATE GALLERY, 39-41 estgate, North Berwick, EH39

RAID IMAGE, 60 Rhodes Parl

ptember 1 - 30

RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR, 01931 212 767

DOVE COTTAGE, The Words-worth Museum and Art Gallery, Grasmere, LA22 9SH, 015394 35544

TULLIE HOUSE MUSEUM ANI ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718 THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penritl CA11 0DQ, 01768 868 000 UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-inthe-Forest, Unthank, Penr CA11 9TG, 01768 484 538 BRANTWOOD. The Br

Devon

EASHORE GALLERY, Mar-hall Street, Cockenzie, EH32 HT, 0793 592 8288 olidays.co.uk Landscapes, gardens, o

Dumfriesshire GRACEFIELD ARTS CENTRI

Weave.
September 1 - October 6
Maggie Ayres. Orchard.
October 6 - 27

JIOZO 493 239 BASS ROCK POTTERY, FANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300 October 13 - November 17 SPRING FLING OPEN STU-

rwick, EH31 2AN, 01620

Dundee

Until October 21

COOPER GALLERY, Exhibi

THE KRYSZTYNA GALLERY,

BROUGHTY CASTLE MUSE-UM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

15A Nelson Street, DD1 2PN, 01382 322 522, www.krysztyna lery.com, krysztynart@gmail.d

LAMB GALLERY, University of Dundee, Tower Building, Nether-gate, DD1 4HN, 01382 385330 Until October 10

University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bel Street, DD1 1HP, 01382 308 777 th Berwick, EH39 5LF, 0300 THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD 1DA, 01382 307 200

Edinburgh

Various artists. Bash Street's
Back at The McMenace.
Special collaboration with DC
Thomson's Beano Studios
Until December 31
Payaeling Characters GALLERY, The Mound, Prince street, EH2 2EL, 0131 624 6200 Until October 14 DUNDEE CONTEMPORARY
ARTS (DCA), 152 Nethergate,
DD1 4DY, 01382 909 900
September 8 - November 25
Santiago Sierra. Black Flag.
Mike Kelley. Mobile Home-

COTTISH NATIONAL GAL ERY OF MODERN ART, 75 elford Road, EH4 3DR, 0131

J**ntil September 16** Tesco Bank Art Com lege of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330 ntil January 13 2019

MCMANUS COLLECTIONS UNIT, Barrack Street, DD1 1PG, 01382 307200 ent home for the 131 225 6671, www.ro

Mary Gladstone pays tribute to Tessa Tennant who made a difference

artists of the day and had their portraits painted by them. Not so now. From simple beginnings as Avrshire farmers

However, Tessa. aughter-in-law of Colin Glenconner (1926-2010), stuff. After her husband, Henry, confessed he was gay, leaving her and their son, Euan, only to die

physical environment.

three years later of AIDS, Tessa Tennant in picnic mode, with grand-daughter

did she achieve so much in ethical investment and ousiness, but she also Homerton Hope Charity

> "Aware of the family's interest in art, which had dried up through their lack of money, Tessa hoped to introduce contemporary works to The Glen. Interested in my efforts in promoting Scottish women artists, she wished to support those who had not received their fair share of attention," said Andrew

> > They discussed the

She was in the vanguard of eco investment when, were arguably, in the old days, the richest family thirty years ago, the idea of combining money-making in Scotland. They collected the work of the finest with reconciling planetary limits was in its infancy. In 1988, she co-founded the UK's first green investment fund, The Merlin Ecology Fund and became head of

NPL another fund concerned with the environment.

Tessa's base was The Glen, near Innerleithen, Peebles, with husband, Bill Staempfli. an architect from New York. Together, they converted their Victorian baronial mansion. outbuildings, cottages and land into a money-making enterprise. hosting weddings, conferences and offering country weekends to visitors.

"Tessa was a pioneer," states artist and one-time director of Edinburgh's 369 Gallery, Andrew Brown, who rents a flat in the stables at The Glen and works from his studio there in a converted hav-loft

"She was a champion of the underdog." Not only

helped found and fund the for AIDS sufferers and research into curing the

Brown.

The Glen's restored clock tower, housing the Clock Tower Gallery and studio prospect of holding an exhibition in the house but her husband preferred to convert

gardening equipment and tools, into a small gallery and all three agreed. Last November, they kicked off with a show of landscapes by Sheila Mullen, whose base was near Lockerbie. Having already exhibited Sheila's work in the 369

weathers. If Eardley, was a painter of the sea," explains Andrew, "Sheila Mullen is of the forest and the woods.

When Tessa saw hundreds of Mullen's vivid, expressionist paintings stored in rows in her Dumfriesshire farm steading, painted over a period of 40 years, she was overwhelmed. The show opened last year on November 12 and closed on February 28.

summer (August 19

Through her initiative, Tessa reinstated the career of this distinguished, but forgotten artist, and this

- 23) her paintings of more mythical subjects connected with the

also once shown in Andrew's 369 Gallery For decades, Gibbons has turned out remarkable expressionist work, which has been bought by many galleries. Next year. The Clock Tower will exhibit Lil Neilson, who died twenty years ago and was a close companion of Joan Eardley. Tessa appreciated Andrew's concern for

the Scottish woman artist. "In most galleries, only 10 per cent of work shown is created by women. At the 369, at least 50 per cent of paintings were done by women," he claimed.

Border Ballads were exhibited at Neidpath

A third show, this time of her religious paintings, is planned for October at St.

Mary's Episcopal Cathedral in Palmerston

Over the summer until October, the

Clock Tower Gallery at the Glen is staging

female artist, 83 year old Carole Gibbons,

their second exhibition, this time by another

Castle, near Peebles.

Place, Edinburgh.

There is, however, a question mark over the Clock Tower's future. Bill Staempfli wants to fulfil Tessa's wish for the gallery to continue and with Andrew's reputation for picking good, original artists, especially women, it should flourish.

In 2012, Tessa was diagnosed with ovarian cancer. Tragically she lost her battle this year with the disease and on July 7, she died, aged 59.

With Andrew Brown, she built a strong platform for Scottish contemporary art and Andrew hopes to maintain this legacy. In October at Summerhall, Edinburgh, he is organising a show of work from his own collection and borrowed from galleries and private collectors, to commemorate the 40th anniversary of the founding of 369 Gallery with 50 per cent of the paintings created by Jointly, Tessa and Andrew have made

an inspired move towards reinstating once established but largely forgotten Scottish women artists.

The Clock Tower Gallery is open by appointment only. Email info@glenhouse.com of call 07913 025 022. To reach The Glen: Follow B709 out of Innerleithen for approximately 2 1/2 miles. Turn right at signpost for Glen Estate. Address: Glen House, Glen Estate, Innerleithen, Peebleshire, EH44 6PX

Johnshaven GRAHAM FOWLER, into his shop to get her work framed. To find

Framed! – in

aka Castlegate Frames in Aberdeen, is also an accomplished painter. Along with Alison Chandler he is showing his own work in Johnshaven Village Hall, opening on

her way through illness she walked the Pilgrim's Way – the Camino de Santiago – and took up painting. "I painted myself brave," she savs. The show runs till



Rupindar, painted by Graham Fowler

ntember 8 The exhibition is NEOS Open Studio event. Graham says: For me painting is hard work. I paint with oils on to board - and sometimes it's actually iccessful!' Alison Chandler,

met him when she came building

September 16, 10-4 on weekdays & 11-4 Sats & Suns, Closed 13th & 14th. Johnshaven Village Hall, (small hall) Mid Street, Turn right into the square opposite the Anchor Hotel and head down to the harbour. The small howing with Graham, hall is on the left of the

ATIONAL LIBRARY OF COTLAND, George IV 1 H1 1EW, 0131 623 3700

Jntil September 29
Youngwummin Disn SCOTTISH NATIONAL POR TRAIT GALLERY, 1 Queen S EH2 1JD, 0131 624 6200 Intil March 3 2019

Scots in Italy - Artists and Adventurers. Explores the Scottisexperience of Italy JPSTAIRS@J&GInnes T INVERLEITH HOUSE, Royal

Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971 THE QUEEN'S GALLERY, PAI ACE OF HOLYROODHOUSE,

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 120 1260 Palace of Holyroodhouse, Abbo hill, EH8 8DX, 0131 556 5100 letto and the Art of Ve

TALBOT RICE GALLERY.

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211 Until October 6 Lucy Skaer. The Green Man. OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

Until October 21

Until September 17
Jennifer Watt Sculpt TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk,

enquiries@torrancegallery.co.uk, enquiries@torrancegallery.co.uk September 1 - 15 Lucy Mackay, Travelling Light. September 22 - October 6 Dronma.

Dronma.
INGLEBY GALLERY, 33 Barony
Street, EH3 6NX, 0131 556 4441
Until October 20
Jacob's Ladder. Celebrating mankind's relationship
with space and our enduring
attempts to fathom the unfathomable

GALLERY TEN, 5 William Str West End, EH3 7NG

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until October 20 Ravi Agarwal. NÃ dar

PATRIOTHALL GALLERY @ on Place, Stock 1131 226 7126 THE DUNDAS STREET GAL-LERY, 6a Dundas Street, EH3 5HZ, www.dundas-street-gallery

Visit: www.artwork.co.uk

INTO THE WOODS





PHIL CRENNELI CATHY VAN HOPPE



DOUG FITCH

ANGELO VAN HOPPE

GFOFF FORREST









CARO BARLOW

WILLOW & STEEL











The Torrance Gallery

Lucinda Mackay **Travelling Light** 1st – 15th September



21st Sept – 6th Oct



36 Dundas Street: Edinburgh EH3 6JN 0131 556 6366

mail@torrancegallery.co.uk www.torrancegallery.co.uk

Picture framing service from our own workshops

Guide

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF 0131 221 6109

Quant, Jean Muir, Vivienno

LEITH SCHOOL OF ART, 25 North Junction Street, EH6

North Junction Street, EH6 6HW, 0131 554 5761, www. leithschoolofart.co.uk, enquiries

MUSEUMS COLLECTION

ENTRE, 10 Broughton Market H3 6NU, 0131 556 9536 Reserve collections of the

vood and Lucy Wayr

Celebrating Liberty Art Fabric

OOVECOT STUDIOS, 10

Intil January 12 2019

ntil September 9 Ilana Halperin, Alexand & Susan Maris, Alec Fi The Artist and the Mou nan Shaw and Aleister MORNING SIDE GALLERY, 9 Morningside Road, EH10 4BY, 0131 447 3041.

Crowley ovember 26 - December 13 (Receiving days: November 10 & 11) RSW 138th Annual Exhibition

Until December 31 2019 THE SCOTTISH GALLERY, 1 Until September 29
Gus Fisher & Andrea Geile.

September 5 - 29
David Eustace. Still - Land-

scape - Life. Ann Little. Jewellery Stephen Bowers. Unerthed.

Ceramics
Artist's talk Sept 22 11:0012pm)
Lorna McIntosh. Selvedge.
Paintings FHE VELVET EASEL GAL-LERY, 298 Portobello High Stre Portobello, EH15 2AS, 0131 629 121, www.ve OBURG HOUSE ART STUD 3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d. co.uk, info@3d2d.co.uk OS, 15 Coburg Street, EH6 6ET 0131 553 2266, www.coburghou-eartstudios.co.uk, exhibitions@ HE FRUITMARKET GAL ERY, 45 Market Street, EH ntember 17 - 20 (10-weel erm starts on these dates)
Sara Beevers. Evening Art
Classes. Call for more deta DF, 0131 225 2383

ntil September 30 Tacita Dean. Woman in a Rec EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 013 ATIONAL MUSEUM OF Intil September 16
Art of Glass. Explores the work of leading glass artists
Britain today.

Until September 24
Our Yoniverse eptember 28 - October 12
Trains of Thought Trains of Thought EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArt-Shop.com, info@EdinburghArt-Shop.co.uk

Shop.co.uk
SCOTTISH SOCIETY OF
ARCHITECT-ARTISTS, RIAS
15 Rutland Square, EH1 2BE,
www.ssaagallery.org.uk
September 1 - 30

with a JPEG image for the catalogue. Check the website

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street EH1 1TF, 0131 556 1836, www

saturesociety.org.uk STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200 Until October 28 Gunnie Moberg and Margaret Tait. The Days Never Seem The Same. Brings together the work of the two artists

57 3978 Thrown, sculptural and hand STITUTO ITALIANO DI Ongoing arts lectures, exhibitions & performances; Italia

CIASSES L'INSTITUT FRANçAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030 square, EH1 TRF, 0131 285 6030 MUSEUM OF CHILDHOOD, 12 High Street, Royal Mile, Higl Street, EH1 1TG, 0131 529 4142 Intil December 9

Growing Up With Books MUSEUM OF EDINBURGH

HE WRITERS' MUSEUM

Lady Stair's Close, EH1 2PA, 131 529 4901

RICCIO GALLERY, 17 South

HITESPACE GALLERY, 70 781 451 4771 781 451 47/1 ALPHA ART GALLERY, 52 Tamiltan Place, Stockbridge, EH3 AX, 0131 226 3066

ROYAL BOTANIC GARDEN ED-

For the Guide online

Supplies LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023 MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, 1 dal, LA9 5AL, 01539 722 464 GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600 Until December 20
From Wordsworth to the Web MILLS OBSERVATORY, Gla Road, Balgay Park, DD2 2UB, 1382 435 967 200 Years of the Wes WILLOWPOOL DESIGNS, 9

Weston Houses, Endmoor, Kenda LA8 0HA, 01539 567 056 Willow work by St **East Lothian** GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www. greensandblues.co.uk, info@

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958

Trust, Coniston, LA21 8AD, 01539 441 396

INSPIRED PAINTING HOLI-DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth PL4 8AT, 01752 203 434 AG, 01620 894 976

Until September 29

Street, North Berwick, EH39 4NU, 11620 895 233 Picture Hooks. Children's bo

12 326 19th & 20th Century painting DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330 AINTBOX ART CLASSES, Co variety of classes, workshop September 20 - October 11 Mastering Oil Paint. A£250 4-Week Course

ovember 8 - 29 Mixed Media Mania!. £250 ous artists. Designed to 4-Week Course HANNAH MACLURE CENTRE ATIONAL MUSEUM OF LIGHT, East Fortune Airfi

3 6789 ntil October 24

ITY ART CENTRE, 1-3 Market reet, EH1 1DE, 0131 529 3993

Jntil May 12 2019
In Focus: Scottish Pho

A patron of the arts and the environment

THROUGH their bleaching industry, the Tennants

during the 18th century their fortune soared to £.1 billion but, through self-indulgence and bad management, they gradually lost most of their money.

Tennant, 3rd Baron was made of sterner

Γessa, né e Davies, made attempts to influence the way we all treated our

> THE ROYAL SCOTTISH SOCIETY OF PAINTERS

IN WATERCOLOUR

RSW 138th Annual Exhibition

Receiving days: 10th and 11th November

The Upper Galleries,

Edinburgh

Royal Scottish Academy The Mound,

EXHIBITION DATES:

26th November - 13th December

Schedules and labels available now from:

RSW Administrator Robb Ferguson- 3rd Floor 70 West Regent St Glasgow **G2 2QZ**

Please send a C5 SAE

Online submission available at-

rsw.oess1.uk or through our web-site rsw.org.uk



greens

59 High Street, North Berwick 01620 890666

info@greensandblues.co.uk www.greensandblues.co.uk



"A Brush With Colour'

8 Sep - 3 Nov

tion with work from a wide

Our winter exhibition follows on 17 November An exceptional selection of art and craft by gallery favourites alongside work by artists new to the gallery. Gift vouchers and framing service available

the Clock Tower, then crammed with

Gallery, Andrew knew that Tessa would be

Mullen, now 78 years old, still paints 'en

plein air', with an easel outside and in all

"Like Joan Eardley before her, Sheila

□ Country

☐ Frames

☐ Gallery

leslie insch ab52 6P*a*

01464 820389





"FIFTEEN" 11 Nov - 29 Dec Mixed Exhibition celebrating Country Frames Gallery's 15th year



IN THE NAIL FACTORY 56 Southwick Road, Dalbeattie, DG5 4EW 01556 611686 | info@nailfactory.org.uk | www.nailfactory.org.uk

The

Terrace, Abbeyhill, EH7 5DP, 0131 re Framers, Art Gallery ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

October 13 & 14 Ellie Dubois. No Show. A sh nyone who has tried, fail

October 20 - December 23 ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse

LAURISTON CASTLE, 2a Cramond Road South, Day Mains, EH4 5QD DOUBTFIRE GALLERY, 3 Sout East Circus Place, EH3 6TJ, 0131 225 6540

September 1 - October 6
Euan McGregor and Steven
Lindsay. Wish You Were Her East Coast landscapes and

THE PEOPLE'S STORY
MUSEUM, 163 Canongate Mile, EH8 8BN, 0131 529 4057

Until September 9
Alexander Henry, Rifling THE FINE ART SOCIETY. as Street, EH3 6HZ, 013

CARSON CLARK GALLERY Northumberland Street, EH3 6L5 0131 556 4710, www.carsonclark-gallery.co.uk, scotmap@aol.com Antique maps, charts & prints. (Relocated from the Old Town

September 1 - 22 Rebecca Appleby. Solo Exhib UPRIGHT GALLERY, 3 Barch

SCOTTISH ARTS CLUB, 24 Rut

SCOTTISH ARTS CLUB, 24 Rut-land Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com Ongoing - entries accepted till June 30 The Scottish Portrait Awards 2018. Open to anyone born, living or studying in Scotland, and 16 years old by 1 October 2018. More details from www. scottishortraitawards.com

NATIONAL WAR MUSEUM

Until January 27 2019 THE GRILLI GALLERY, 20A

Dundas Street, EH3 6HZ, 0131 261 4264 Until September 15 Mixed Festival Exhibition.

THE PARK GALLERY AND CALLENDAR HOUSE, Callenda Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/

Until October 21 Kate Scardifield. Ley Lines. New textile works, video and THE WEST END GALLERY

rtists studios and workspace Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy, KY1 1YG, 01592 412 860, www. onlife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@

Until November 4
William Gillies An ne Rednath John Houston, Robin Philipso and Elizabeth Blackadder. A

November 17 - March 17 2019 CUPAR ARTS & HERITAGE Park, Lovers Lane, Cupar, KY15

PETE CURA PICTURE FRAM-NG, At the Gallery, Burnside, Lupar, KY15 4BH, 01334 652 353

AST NEUK OPEN STUDIOS, AISIE & MAC ART AND St. Catherine Street, Cupar, Y15 4LS, 01334 656 523, ww

Paintings, prints, sculpture

ngoing Art and Contempo sourced gifts from elsewhere PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pitten-weemartsfestival.co.uk, info@ FISHER STUDIO AND GAL-LERY, 11-13 High Street, Pitten-weem, KY10 2LA, 01333 312 255

Closing as a full time gallery EEM GALLERY AND FRAM R, 16 High Street, Pittenween Y10 2LA, 01333 311535, www ntil September 29

OHN NELSON STUDIO GAL-ERY, 26 Milton Place, (on A917 5mins from St Andrews), Pitte em, KY10 2LS, 01333 312 112

ULROSS POTTERY AND GAL-ERY (& BISCUIT CAFé), andhaven, Culross, (near nfermline), KY12 8JG, 01383 FIRE STATION CREATIVE, arnegie Drive, Dunfermline, Y12 7AN, 01383 721 564, wy ORGAN ART CENTRE par Road, Newport-on-1ay, D6 8RA, 01382 542 062, www.

all form and for all ages ar RAIL POTTERY, 75 Nethe

Crail, KY10 3TX, ne Square, Ci |333 451 212

COTTISH FISHERIES MU SEUM, St Ayles, Harbourhead Anstruther, KY10 3AB, 01333 310 628 RISELDA HILL POTTERY D, Kirkbrae, Ceres, Cupar, Y15 5ND, 01334 828 273

Wemyss Ware. Fife's famou KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE Arkinch, Glenrothes, Tayside, Y7 6NE, 01592 753 743 Alison & Roy Murray gold-smithing & jewellery; also at 20 Thistle Street, Edinburgh

20 Inistic Street, Edinburgh FWIST FIBRE CRAFT STUDIC 8 High Street, Newburgh, Cupai (Y14 6AQ, 01337 842 843 Workshame - 1 fibre yarns, books, mag

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 OPEN STUDIOS NORTH FIFE Artists & makers open t

ONTEMPORARY ARTS DUN ERMLINE (CAD), Upper Mall he Kingsgate, Dunfermline edia, 2d, 3d, small sc Intil March 8 2019

ng Lynne MacLachl HE QUAY GALLERY, 33 High reet, Aberdour, KY3 0SH, 0138

KIRKCALDY ART CLUB, Hot ot Wynd, Dysart, Kirkcaldy, Y1 2TQ, 01592 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday

RCHWOOD COTTAGE GAI Andrews, KY16 8LW, 01334

> Fabulous work from UK artists & makers plus ethically sourced gifts from elsewhere

Book in to the original Book Town

Wigtown before 1998, Calman, who shot to the year it became fame as a contestant on Scotland's Book Town Strictly Come Dancing emembers the failing Richard Holloway ex-bishop of Edinburgh, isinesses, empty streets, boarded-up gets a look in, as ouses and neardo composer James erelict County MacMillan, Dumfries Building. Twenty & Galloway sculptor. Andy Goldsworthy and ears on Wigtown's ransformation into a Jo Swinson, deputy lively centre is plain for all to see and this vear's book festival

September 21-30)

ecca.

celebrates the town's

Pundits will

scuss the state of

Scotland, how it has

past two decades and

peculate on what it'll

e like in 2038. Artistic

rector Adrian Turpin

nanged over the

South Africa's

Karoo desert region.

spite of its remote

ocation, Wigtown was

n inspiration for this

To attract the

n the last count,

year Wigtown has

Louis de Berniè res

and Patrick Gale.

media celebs. Sally

Magnusson, Clare

Scotland has over 45)

vite big names: this

einvention as a literary

ANYONE WHO knew Balding and Susan

leader of the Lib Dems. Spark's centenary. Young people and children are well provided for and on Tuesday, September 25 at 6pm, yours truly will be speaking about *The* Moss of Cree, a Scottish involved." childhood, her memoir about being brought up on a dairy farm five miles from Wigtown. Although

has invited the founders professionals are in speak of Africa's first charge, the Festival at book town at Richmond Wigtown has, since its beginnings, relied on volunteers and that's what Janette Walkinshaw, Wigtown author of Scottish historical fiction appreciates:

> in the town during the Festival, which helps make all the hard work worthwhile: also the camaraderie with everyone mucking in only see the planning beforehand and the

> > R

together. If people could and drive them to Wigtown.

to yourself for a good length of time. Some are chatty and others taciturn but with luck vou have an author

already read!"

early days when "it was the weather in late and wet.

Wigtown to other book time when it rained festivals like Edinburgh, and rained and rained with the damp." The variety of speakers fascinates

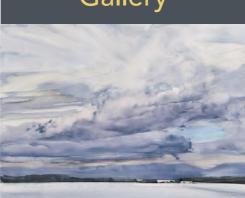
Janette. "We have more big names now but theirs aren't necessarily our best events. We have all sorts: speakers who may have written only one book, usually a work of non-fiction, and will never write another, but they are as enthusiastically receive as any professional

"Not all are good speakers but audiences are very tolerant so long as the speaker makes an effort. An audience soon susses out a person who is just going through the motions.

The launch of Janette Walkinshaw's third novel. Lochleven. September 16 at 2 pm a the Old Bank Bookshop Wigtown.

MARY GLADSTONE

Kinblethmont Gallery



Berwick-upon-Tweed, TD15 2AA www.docksidegallery.co.uk ₫ f

29th September - 14th October

Maisie & Mac Gifts, Art & Contemporary Craft

1 St Catherine St, Cupar, Fife, 01334 656523

ever changing exhibition by various artists

paintings | prints | cards | gifts

84 Main St. Tweedmouth

01289302437

Reflections - Exhibition

Clare Arbuthnot James Morrisc

Kinblethmont Gallery Arbroath - DD114RW www.kinblethmontgallery.co.uk

Guide

giclee prints and cards, ellery, books and station Chhildren's arts and crafts plus eramics and glass. Picture

C. ANDREWS ART CLUB, PAGE POTTERY GALLERY, 4 High Street, Pittenweem, KY10 2PG, 01333 311402

Fort William

EU.UR BEN NEVIS DISTILLERY (FORT WILLIAM), Lochy Bridge, Fort William, PH33 6TJ, 01397 702476 IME TREE AN EALDHAIN GALLERY, Achintore Road, Ford Villiam, PH33 6RQ, 012397 701 06, www.artfortwilliam.co.uk, THE HIGHLAND BOOKSHOE 60 High Street, Fort Willan

ART LOCHABER, Lochaber

rom September 8 inding Our Way - Distory of cottish Maps and Map Making

Glasgow KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 Intil June 25 2019 ntil June 25 2019

nd Sailors - a set of lithograph ALLERY OF MODERN ART

eptember 16 - April 27 2019
Building Tours. RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 87 2720

ntil March 9 2019

Scotland's Museum of Trans-Objects. Display ntil February 21 2020

STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 03, G1 5HD, 0141 552 2151

GALLERY III, 25 King Street Townhead, G1 5QZ, 0141 552 WASPS ARTISTS STUDIOS, Th

LILLIE ART GALLERY, LILLIE ART GALLERY,
Station Road, Milngavie, G62
8BZ, 0141 956 5536, www.
edlc.co.uk/heritage-arts/
exhibitions/lillie-art-galleryexhibitions September 29 -

Glasgow Society of Women Artists - Annual Exhibition ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956

Mixed exhibition of work

www.slleisureandcultuinfo/48/east_kilbride_a September 27 & 28 A Dose of Blushes. October 4 - 6 m Linehan & William

Rose. The Ladykillers. Film AULD KIRK MUSEUM. owgate, Kirkintilloch, East unbartonshire, G66 1HN, 0141 G31 2HF, 0141 337 2842, ww

The

October 20 & 21
Papermaking & Eco Print.
MUSIC-MAKERS LIMITED, 1
North Gardner Street, G11 5BU, 0141 339 2708 MOUNT STUART, Moun PA20 9LR, 01700 503 877 **Isle Of Harris**

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268 teas, coffee plus traditional mossic. Original oils and exclusive art cards from resident artist Andrew John Craig

covision.co.uk
Empowered by the TOD
Endowment Fund to provic
holidays in Scotland for art
(resident in Scotland for at
two years) who are experie
ing difficulties RSW, 5 Oswald Street, G1 4QR 0141 248 7411, www.rsw.org.uk,

338 6052

NATIONAL MUSEUM OF RU-RAL LIFE, Wester Kittochside,

Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Until September 29

Summer Mixed Exhibition
October 5 - 27

HIGHLAND PRINT STUDIO, Bank Street, IV1 1QU, 01463 7 999, www.highlandprintstudio. co.uk, info@highlandprintstud

Open access print studio and education facility. Regular

weekend and evening cour available - call for full deta

EDEN COURT THEATRE, Ede

Court, Bishops Road, IV3 5SA, 01463 234 234

SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY 01463 248 500

Inverness-shire

IONA GALLERY, Duke Street Kingussi PH21 1JG, 01540 664

Regular exhibitions by loca artists in 'handmade in the

October 13 - 21
Jede Craig, Ali Johnston, Iva
Petralvska, Sam Ivil. 4 Seasons...4 Artists.

1896 GALLERY & COFFEE

Art, photography, crafts, je lery, books, cards and caler

CARRBRIDGE ARTISTS' STU

arrbridgestudios.com

Work by resident artists Jeff

THE LAUNDRY GALLERY,

Isle of Arran

STUDIO 4, Shore Road, Lar KA27 8LA, 01770 600 919

Lively contemporary and Masako Ritchie, Barbara

PH24 3BN, 01479 831 111

October 1 - 7 Art Fusion

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 0149 810 441 info@rsw.org.uk, info@rsw.org.uk The Royal Scottish Society of Painters in Watercolour November 28 - December 13 138th Annual Exhibition. Upper Galleries, Royal Sco tish Academy, The Mound,

AN LANNTAIR, Town Hall, Ke Edinburgh (Receiving days: November 10 & 11)

nttps://rsw.oess1.uk PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 Until September 30 Bird Hunt Trail. Original paintings and prints Anthony J Barber UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 014

tapestry weaving
Intil September 30
Pam Carter.

DANDELION DESIGNS, Stei

narvest with us
KELVIN HALL, Argyle Stre
8AW, 0141 276 1450
Explore items from the
Glasgow history, archaeology, furniture and education
collections ish, IV55 8GA, 01470 592 218, www.dandelion-designs.co. Permanent exhibition of man

Inverness INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

scali.co.uk Wide range of original paint-ings by Duncan Currie and works by Pam Carter and othe

INBANE POTTERY, Edin-e, Portree, IV51 9PW, 01470 GALLERY AN TALLA DEARG

Sleat, IV43 8OR, 01471

. am Carter. Solo DIANA MACKIE, 10 Borreraig ark, Dunvegan, IV55 8ZX, 01470 11 795 Working studio and gallery -paintings depict the climatic changes of the Highlands and Islands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

and hand knit design. Working tudio of engraver Kathleen LYNNE'S ART SHED, Roseneath, 34 Lochbay, Waternish, IV55 8GD

Pit Kiln

To Advertise..

alaytairpetportraits.co elgallery@live.co.uk KELSO POTTERY, The Knowe 00 metres behind Kelso Abbey, D5 7BH, 01573 224 027 Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso

KIRKCUBRIGHT GALLERIES St Mary Street, DG5 4AQ, 01567 331 276

Until October 30 Scotland's Early Silver.

October 5 - November 9

Michael Davis. Kirkcudbri Festival of Light: Illuma-phonium. Interactive light IARROUR COTTAGE GAL

Isle of Bute

Young, Scott Irvine, Kirti Mandir, R. Lele new works l

charts the contribution made to Scottish history and at Haddo House in Aberdeenshire. With Aberdeen Art society by the remarkable women of Scotland – singers Gallery remaining closed for the foreseeable future. due to an ambitious £ 30-million re-development, a marine engineer and a salt seller. Aberdeen Artists Society, which has long held annual xhibitions there, has sought arts organisations with an

A washroom, a pantry and an intriguing spot nown as the 'Blue Room' at Haddo House are just ome of the places the Haddo Arts Festival is making vailable to the society as part of its 2018 programme, where events start from October 6

Aberdeen Artists Society treasurer, Roderick

Scott, explained that in facing adversity finding exhibition space, artists have been producing some ground-breaking and original artwork, including 3D sculptures, film and image rojections, some of hich will be displayed in

at Haddo. The project marks new venture for Haddo Arts and the Society. which is organising the

av 8 Octobe

try, Place and

esday 10 Octob

day 11 Octobe for Haddo 2

School Worksh

0333 666 3366

ne rarely seen courtyard

exhibition in partnership with the National Trust for Scotland. It's an opportunity for Haddo to update its inks with the visual arts by building on its artistic past. of a secret musical society of composers in London In 1827, James Giles, a famous Scottish painter,

o-founded the Aberdeen Artists Society, together with the city's noted architect, Archibald Simpson. Giles brought both a practical and an artistic proach to helping the Earl of Aberdeen design the

Haddo landscape as well as recording it in sketches nd paintings. Archibald Simpson's connections date back to 1822, when he was commissioned to carry out chitectural alterations at the house. Also new to the festival this year is an evening with a quintet of poets, including the RADA-trained

Gerda Stevenson, who in 2014 was nominated as one of Saltire Society's Outstanding Women of Scotland. Gerda recently published her book Quines, which

scientists, politicians, fish-gutters, queens, and dancers

It's likely that *Quines* is a book that might have riqued the curiousity of Ishbel Aberdeen, wife of the aginative approach to providing alternative locations. 1st Marquis of Aberdeen and Victorian chatelaine of Haddo. She was a staunch supporter of womens' rights who became the President of the International Council of Women and who, in 1931, presented a petition to the General Assembly of the Church of Scotland calling for women to be ordained as ministers and have access to all other posts in the Kirk.

Gerda will be joining fellow poets Aonghas MacNeacail, Liz Niven George Gunn and Sheila Templeton in an evening of poetry supported by the Elphinstone Institute and the Scottish Poetry Library. In Haddo Hall on October 8. They'll be reading their poetry following the Haddo Baroque Ensemble's performance of music by

In black and white: Haddo House and Hall (credit SO) the 18th century Scottish composer, James Oswald. Various artists. Autumn Gold. CHRE GALLERY & STUDIO, As author of the Caledonian Pocket Companion. High Street, Kirkcudbrignt, G6 4JL, 01557 428 088 , www. chamber composer to George III in 1761 and member called the Temple of Apollo, Oswald published much HE STEWARTRY MUSEUM. of his work anonymously so this will be an opportunity to hear music by an enigmatic but highly talented TOLBOOTH ART CENTRE

musician. High Street, Kirkcudbright, DG IJL, 01557 331 556 Haddo Arts Festival events - which include KIRKCUDRIGHT ARTS & CRAFTS TRAIL Mendelssohn's oratorio, Elijah performed by the Haddo House Choral Society and a comedy night with Simon Evans, fresh from the Edinburgh festival, as well as a celebration of the satirical stage duo, Flanders and Swann – will take place in various locations including the Pheasantry, Haddo House Hall, library and chapel

More information at www.haddoarts.com LUCY GORDON



6 - 13 October



a dram from oui fine selection of Sinale Malts ıcluding our ow ingle Cask Malt Laird's".

ening meal daily and all day at weekends. Find us in Methlick in the heart of Castle Country and close to We hope you will visit and enjoy the experience!



Cask conditioned ale, range of malt whisky and fine wines always availab



Kirk Brae, Oldmeldrum, Aber Tel. 01651 872353 Guide

rg.uk September 10 - 15 Ruth Redden. eptember 17 - 29 John M Smith and Mavis ctober 1 - 6

ctober 22 - November 3

CORNERWAYS STUDIO/GAI ERY, 7 Selkirk Road, Kirkcuc right, DG6 4BL, 01557 331

2HP, 01557 814 458

Kyle

len, Palnackie, Castle D G7 1PN, 01556 600 200

Work by June Shirreffs, inc

Bespoke jewellery, Quality handbags

Until September 30 Delia Baillie, Kate D

ales@kiln-services.co.uk

PROFESSIONAL ARTISTS POI PROFESSIONAL ARTISTS POI PROFESSIONAL ARTISTS POI Pumfries and Galloway, DG6 Applied Art from 20 artists living and working in Dumfr

eptember 25 - October 14 Autumn Exhibition Point HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660 Leeds HE WHITEHOUSE GALLERY St Mary Street, Kirkcudbrig G6 4DU, 01557 330 223 eptember 8 - November 3 Various artists. Autumn Gol HAREWOOD HOUSE, Hare vood House Trust, Harewood House, Harewood, LS17 9LG, 1113 218 1010

Linlithgow

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

Jntil September 23
Egon Schiele and Francesc
Woodman. Life In Motion. ntil October 28

BLUECOAT ARTS CENTRE School Lane, L1 3BX, 0151 70 ORTH GLEN GALLERY, North Until October 28

Lower Road, Port Sunlight Vi lage, Wirral, CH62 5EQ, 0151 478 4136 ARTISTS & MAKERS POP-UP

HOWDEN PARK CENTRE, Art Services, West Lothian Council, Howden Park Centre, EH54 6AE, 1506 777 666 THE KYLE ART MARKET, Sta-tion Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039 Judith Anne Currie paintings Intil December 14 (Monthly

Lanarkshire IRONWORKS GALLERY, Sur

> Intil September 30 and Simon Roberts and Marti

WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndfor Road, ML11 9AU, 01555 660 023 Limited edition gicl©e fine art prints and canvases SUMMERLEE MUSEUM, Herit age Way, Coatbridge, ML5 1QD, 01236 638460

Intil September 2 Dorothea Lange & Vanes Winship. A Photography BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050

ATE MODERN, Bankside, SE FG, 0207 887 8008

Delia Baillie, Kate Downie, Stuart Duffin, Paul Furneaux, Until October 14

Man Ray, Alfred Stieglitz,
Barbara Kasten, Thomas Rufl

tish Academy. New WOILS DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.dougl-asdaviesgallery.co.uk, douglas@ RG, 0207 887 888 sdaviesgallery.co.uk, doug Until September 24
Aftermath: Art in the Wake of KILN SERVICES, Unit 8/11, Vorld War One

Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk BANKSIDE GALLERY, 48 Hor Jntil September 9

SUMMERHALL, 1 Sumn EH9 1PL, 0845 874 3000

lmac.com

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

& GALLERY, 17 Dundas Street EH3 6QG

September 14 - October 5 Inzajeano Latif. InBetwee Between Bruntsfield and

Falkirk

3-45 West Bridge Street, FK1 5AZ, 01324 613 100 DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3N 01324 555 500 for rent or lease

Festival itself!" speaker in the Festival. Janette has seen how it has grown since the all local people finding their way." Comparing

A nod is given to Muriel she feels that the latter and the children's tent is a "closed-in event in Charlotte Square. turning its back on the city. In Wigtown, the town is the host and individuals being As well as

owds, book festivals "I love the buzz orize-winning novelists

running to catch up with crises during the

As a volunteer and

with schools, churches

the excitement and successes, Janette remembers setbacks and bizarre events – when a taxi mistakenly drove an autobiography or an author to Wigton in Cumbria and, at the eleventh hour, an author cancelling when she learned how far Wigtown was from 'civilisation' and the time when an author

at Heathrow when he should have been on stage at Wigtown. One of Janette's iobs has been to meet authors off the train at Carlisle or Dumfries

was stuck on a plane

"You have them all will take place on

whose books you have

Although the events take place under canvas or in the County Building situated at the end of the town square, September can be cold

"There was the was flooded out and the covers of each book in the Book Tent curled up

LASGOW SCHOOL OF ART 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 rg/kelly.html, gallery@royalgla GLASGOW ART CLUB, 185 LASGOW MUSEUM ESOURCE CENTRE, 200

foodhead Road, South Nitshill dustrial Estate, G53 7NN, 0141 fo 9300 ntil December 24 JOHN GREEN FINE ART, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.com, mail@glasgowgallery.com

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 TYRIL GERBER FINE ART, 78 West Regent Street, G2 4RL, 1141 221 3095, www.gerberfinear co.uk, mail@gerberfineart.co.uk

ntil September 30 Modern British & Scottish Masters, Scottish Colourists & Glasgow Boys including Black dder, Cowie, Colquhoun & LASGOW MUSEUMS, Culture

id Sport Glasgow, 20 1 SES: 0141 287 4350

Call or visit website for full

T MUNGO MUSEUM OF ELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 RH, 0141 276 1625 Until June 18 2020 COTLAND STREET SCHOOL

Margaret Moore. Scotland Street School Remembered. Until December 31 GlaswegAsians. Traces the influence and heritage of So Asian Communities across Scotland and throughout

CENTRE FOR CONTEM-ORARY ARTS (CCA), 350 chiehall Street, G2 3JD, 0141 MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600

THE HUNTERIAN MUSEUM AND ART GALLERY, Universi of Glasgow, University Avenue, G12 8QQ, 0141 330 4221 Intil January 20 2019 MCLELLAN GALLERIES, 27

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 32 0028 October 6 - 28 Pam Carter. Solo Exhibition

OGER BILLCLIFFE GAL

565 4137

Intil December 31 EWAN MUNDY FINE ART GLASGOW PRINT STUDIO

GLASGOW PRINT STUDIO
GALLERY, 48 King Street, G1
5QT, 0141 552 0704
Until September 30
Rachel Duckhouse, Alistair
Gow, Rosalind Lawless, John
MacKechnie, Harry Magee,
Calum McClure, Ian McNicol,
Gregory Moore, Allan Richardson, Murray Robertson,
Bronwen Sleish Gregor Smith Bronwen Sleigh, Gregor Smith Alasdair Wallace & Fiona Watson, Glasgow in Print GLASGOW SCHLPTURE

STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708 PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696 LYDE MARITIME CENTRE, 00 Stobeross Rd, G3 8QQ, 0141

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships TRAMWAY, 25 Albert Drive, G41 PE, 0141 276 0950 September 16 - October 28 Jamie Crewe. Pastoral Drama Comprises two parallel videos

Jntil September 16 Steven Berkoff. Gorbals 1966

Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222

Carter, Mary Davidson, Walt Awlson Marion Drummond EAST KILBRIDE ARTS CEN TRE, 51-53 Old Coach Road, Eas Kilbride, G74 4DU, 01355 261 000

> PULP PAPER ARTS WORKperprintbook@vi ptember 1 & 2

October 6 & 7

Visit: www.artwork.co.uk

Isle of Islav THE GALLERY, Bow

Regular exhibitions by local Isle of Lewis

th Street, Stornoway, HS1 2DS 851 703 307 ctober 12 - 27 HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 310 735

ORVEN GALLERY, Upper arvas, Outer Hebrides, HS2 arvas, Outer Hebri QX, 01851 840 216 Changing exhibitions of original art, crafts, photography &

Isle of Skve

tists, and an interesting rang SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV4 9AE, 01471 822 011, www.dun-cancurrie.net, duncan.currie@

AROS SKYE HERITAGE CEN-TRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750 Video exhibition of Skye

Islands
ORBOST GALLERY, Half
Bolvean, nr Dunvegan, IV55 8ZB,
01470 521 207
Selling exhibitions of professional artworks by local artists
in Skye & Highlands

Kelso THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street TD5 7HT, 01573 224 003, www.

Kirkcudbright

LERY, Castlebank, Kirkcud-bright, DG6 4LB, 01557 330 073,

Come and enjoy

Our well established restaurant offers a full menu for lunch and

YTHANVIEW HOTEL, METHLICK, AB41 7DT T: 01651 806235 • E: info@vthanviewhotel.co.u Proprietor Jay Allan



AB51 0D.1 Email:redgarth1@aol.com · www.redgarth.com

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum S ckburn, BB1 7AJ, 01254 KEN BROMLEY ART SUF

PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 69011 ACK-RIDGE GALLERY, Twi er Lane, waddington, C BB73LO, 01200 427304 Former working farm has been

haven for local designers and PETER SCOTT GALLERY LYTHAM HERITAGE CENTRE

EEDS CITY ART GALLERY, he Headrow, LS1 3AA, 0113

THE NAIL FACTORY, 56 Sout vick Road, Dalbeattie, Dumfrie & Galloway, DG5 4EW, 01556 11 686, www.nailfactory.org.uk Liverpool 611 686, www.naifactory.org.uk, info@nailfactory.org.uk Ongoing (2nd Tuesday of each month: 7-9pm) Mary Smith's Writing Group. Until November 30

Into November 30 Into the Woods - Phil Crennell, Hannah McAndrew, Doug Fitch, Cathy van Hoppe, An-gelo van Hoppe, Caro Barlow, Geoff Forrest. Paintings, ceramics, photography, glass, willow and steel and events taking place acros the city's public spaces, galle ies, museums and online FHE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7

ADY LEVER ART GALLERY

SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehous of Fleet, DG7 2HS, 01556 814 099 Livingston professional designer makers

London THE BRITISH MUSEUM. Great Russell Street, Bloomsb Square, WC1A 2RJ, 0207 323 8181

NATIONAL MARITIME MUSI JM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422 GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342

> THE NATIONAL GALLERY THE BARBICAN, Silk Street EC2Y 8DS, 0207 638 4141

Antony Cairns, Maya Rocha and Daisuke Yokota. Shape FATE BRITAIN, Millbank, SW11

artwork@famedram.com

For the Guide online

The

lour Society and the Roya ciety of Painter-Printmake NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H 0HE, 0207 306 0055 Until December 31 Rebel Women.

Rebel Women.

HAYWARD GALLERY, South
Park Centre, Belvedere Road, SE1 8XX, 08703 800 400 Poetry Library, Level 5)

MALL GALLERIES, The Mall near Trafalgar Square, SW 5AH, 0207 930 6844, www. mallgalleries.org.uk, i galleries.com September 11 - 16 es.org.uk, int

David Magee, JJ Morgan, S Morris, Dido Powell, Eigil Nordstrom, Helen Raw Peter McGrath, Cristina Ran and more. Sensibilities of

Belonging
September 18 - 23
The Sunday Times Watercolo
Competition. 31st Anniversary
Visit Derwent Art Prize. Inter

uonal artists
September 27 - 30
Society of Women A
Exhibition

October 2 - 7
Lydia Corbett, Picasso's October 11 - 20

October 25 - November 4 November 6 - 11

British Wildlife Photography Until December 7 (6pm-8:15pm) Hesketh Hubbard

November 28 - Decen (Receiving Day: Nov 18) Royal Society of M IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

September 8 - November 25
Poppies: Wave and Weeping
WIndow, Sculptures THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301 Until October 14

Splendours of the Sub-Conti-nent. Four centuries of south THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000 January 26 2019 - March 31 2019

ill Viola/Michelangelo GUILDHALL ART GALLERY THEATRE, Guildhall V Gresham Street, EC2V 5AE, 020 332 3700 MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207

DULWICH PICTURE GAL-LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254 GREENWICH PRINTMAK.

GREENWICH FRINTMAK-ERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569 Original Artist Prints at afford-

VICTORIA AND ALBERT

Until January 27 2019
Fashioned from Nature

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD 0207 436 2344

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, 30

BELGRAVIA GALLERY, 45

iber 3 - 17

EAP STUDIO & GALLERY, Aberlour-on-Spey, AB38 9SR, 1340 881226 Jnique display of whisky

Until September 23
Sadie Brockbank, Linda Joh OGIE STEADING ART GAL-Neil Ferber, Jeremy Turner,

Making. Come and spend a relaxing time in the woods earning new skills and meeting the seem wood way 'ANSIDE. Main Street. Tor oul, AB37 9EX, 01479 872 074

t - etchings, pottery, sport ORAY COLLEGE UHI, Mor

FALCONER MUSEUM, Tolbo Street, Forres, IV36 1PH, 01309

/3 701 HE BOOKMARK, 34 High 3EH, 01479 873433

Sottsass and the Art of Glass

wide range of glassware by contemporary makers exists in a small gallery at the National Museum of Scotland in Edinburgh where, though there are a few examples in bowl-like form, and a few others reflecting stained glass windows, the majority of items on show are very beef in the foreground. sculptural.

The exhibition has been organized in conjunction with the National Centre for Craft & Design, and contains both English and Scottish makers who demonstrate different techniques, including working in hot glass, casting in kilns rater jet casting and 3D

Among the more traditional examples is the highly decorative stained glass window featuring an elaborate young woman beneath a rondel showing a figure shooting a gun called Beauty Tricks by the Perthshire glassmaker. Pinkie Maclure. Equally decorative is the

composition by Carolynda Macdonald that consists of a cluster of flowers and photographic details of ets, birds and jewellery. Then, there is the

me maker's Ephemeros. which shows two red birds, one hovering, the other perched on a vase decorated by a portrait of

boo vake

art, craft, design + homewares

Boo Vake, 5 Watergate, Perth ph1 5tf 01738442263

www.boovake.co.uk instagram|facebook|twitter

46

a lady, also surrounded by flowers. She also shows The Emperor Strikes Back. in which a C18 Admiral with a Darth Vader-like mask stands before a background showing Venice and, as if to add to the visual confusion, there are images of books, a cart a recent publication

However, some of the sculptural pieces are much simpler. Geoffrey Mann of Édinburgh College of Art shows a white, crumpled bottleshape inspired by the idea that (maybe) wine bottles originated from Leith, and Karlyn Sutherland, who lives in Caithness (once home to Scotland's celebrated Caithness Glass paperweights) shows a

slab of white-ish glass that

acts as a mirror and plays

games with reflections. And then there is Harry Morgan's glass inspired by the Venetian murrine technique that uses glass threads in different colours that he combines with shapes inspired by Brutalist architecture. Equally elaborate are the pieces by Alma Macdonald, who loves playing about with women in strange poses set in an imaginative landscape inspired by Claude Lorraine. In one

piece, these are combined

with images of Spam

T SAME

San Alexander

HILL

E MILLENNE

Monty Python!

At the same time

Ettore Sottsass, architect, and then Memphis in the As a recent book

says: "although he created traditional objects – vases, ewars, chalices and cups - the materials offered a multitude of contemporary possibilities. Sottsass experimented with coloured glass and transparency; basic forms enhanced with unexpected details such as inserted discs, seemingly arbitrary or incongruous handles, and the application of glass Barbero, Skira: £ 58.00 droplets or decorative threads.

"The first glass projects I designed for Memphis," Sottsass said, "were produced by my friend, Gigi Toso, and were vases with more or less normal and

Guide predictable shapes, but I modified these ancient forms by adding things

Morayshire

Nairn

AIRN BOOK AND ARTS FES-VAL, 53 King Street, IV12 4NP, 467 451 804, www.nairnfestival.

eptember 1 - 8 Kirsten Body (Curator). New Features a record eight Fine Art students from Moray College UHI - sculpture, film, painting 2018. Tickets on sale from

Like so many of his GREENTREE ARTS STUDIO,

RICHARD CARR

Ettore Sottsass the Glas Sottsass, Philippe Thome & Others: Phaidon £ 60.00

Art of Glass continues at the National Museum of Scotland until November 16,2018

SARAH RISEBOROUGH, 21 SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277 Newton, Stocksfield, NE43 7TW, 1661 843 778

Orkney

WATERFRONT GALLERY. 28 Victoria Street, Stromness, W16 3BU, 01856 850 644, www PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Paolozzi, Alan Davie, Alfred Wallis, Naum Gabo and mo Permanent Collection. Paint

org.uk October 4 - January 19, 2019 Natasha Todd: Connected YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360 Celebration of birds through

SHORELINES GALLERY &

THE LOFT GALLERY, ST Mararets Hope, KW17 2SL

Oxford

RT OXFORD, 30 reet, OX1 1BP, 01865 FERGUSSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425

The

SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org. uk/museums and_galleries, ehume@scotborders.gov.uk

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

space in the new Shetland

THE TAIT GALLERY, 11c Unio Street, Lerwick, ZE1 0ET, 01595

Jim Tait: Marine and landscape

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Com-mercial Street, Lerwick, ZEI 0US 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking shed.co.uk, ckr@krshet.plus.con

St Andrews

ntil September 22

TIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town

nll, Queen's Gardens, KY16 D, 01334 474 610

Ongoing

Intil April 30 2019

ART, Rait Village Antique Cen Rait, PH2 7RT, 01821 670 379 Selkirk

etchings and prints, jewe THE RUTHVEN GALLERY, 9 High Street, Auchterarder, PH3 1BJ, 01764 664 233 Shetland

JARDINE GALLERY & WORL SHOP, 45 New Row, PH1 5QA, 01738 621 836 PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031 www.horsecross.co.uk, info@ orsecross.co.uk

www.horsecross.co.uk, info@ horsecross.co.uk THE PERTHSHIRE ART ASSO-CIATION, 5 Westehill, PHI 1DH 01738 626307

Perthshire

October 2 - 31 ningOut - Scottish Felter GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk

their workspaces, to art clu and groups getting together exhibitions

THE ATHOLL GALLERY, 6
Atholl Street, Dunkeld, PH8 0A 01350 728 855

off B846), Aberfeldy, PH15 2LL, 01887 830 254 DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691 THE DRILL HALL, The Cross,

October 6 & 7 (Daily demor rations)
Dunkeld & Birnam Art &

Pitlochry PITLOCHRY FESTIVAL THEA TRE, Port-Na-Craig, PH16 5DR 01796 484 626 Until October 20

Chicago. American musical in Broadway and West End JOHN MUIR TRUST - WILD

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 Hig Street, Lochwinnoch, PA12 4DA, 01505 844 980

Ross-shire

NORTH WEST HIGHLANDS

provides the ultimate in pain ing courses at Brynaport and Hosted by Mark and Gillian

THE CROMARTY GALLERY

Pattinson SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626 Paintings, prints & ceramics by artists Rob Howard & Lyn

GROAM HOUSE MUSEUM High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE GREEN GALLERY, The

Maxwell's Cauld Blast Dozens were inspired

But yet this

man that so many dismissed because of his living let us also appearance and eccentric celebrate the absolutely life style was surely one of the key figures in land reform being a of the common good and highly influential in the development of the Iona much passed over, or on. Community, the Scoraig or away, but just stopped, Community and the Isle of Eigg buy out. And let us

remember Tom did this riend of fifty years Prof with virtually no money. From Forsyth, founder of seldom had access to a

Tall, mystical and

docker under a picture of Rabbie Burns in Bo'ness, became the partner of choice of the tricksy climber Dougal Haston, and also partnered the legendary Robin Smith on some his hairy endeavours before both were killed climbing.Working with Haston Pip pioneered a number of new routes including one for freedom of speech. up Glencoe's notorious

vith a regal bearing

Landscapes, portraits, still life seascapes and abstract works & G INNES LTD, 107 South eet, KY16 9QW, 01334 472 4, www.jg-innes.co.uk, enquir-s@jg-innes.co.uk Stationery, Art Supplies, Book

ptember 1 - 30 Line and Colour (SSAA) Scottish Society of Archi (SSAA)

us artists. Art in Trust

October 20 - 28 at Beveridge. Stitched Tex-les and Paintings Pat Bev THE JUNOR GALLERY, 43 Intil November 30

Alexander Moffat, Ruth Nicol Alexander Montal, Rutin Neon & Alan Riach. Landmarks -George Mackay Brown, Hugh MacDiarmid, Sorley MacLean and their landscapes, with Mof-fat's 'Scotland's Voices'.

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www The Winding

Until December 31

The Stirling Story. Examines major events and people who made Stirling and the mportant place in the history Scotland urrounding area such ar

RAMED IMAGES GAL-New and exciting art work.

ARTMORE HOUSE, Gartm House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmoreho

and Trossachs National Park, Scotland. Suitable for all leve THE FOTHERINGHAM GAL-ERY, 78 Henderson Street, bridge of Allan, FK9 4HS, 01786 32 861

central casting as the magical saint of land by his work, including bucket list. Instead I feel reform whose only real the ever glamourous crime was in setting fire Anne Tauté of Oval to a free Church building projects (The Bluffers and whose most famed Guides) who told me action was in driving last week that she would the welly booted corpse never have become a publisher were it not of his Father around his favourite haunts in his for John Check Joyce dirty old van. Ah Tom. Macmillan's obit of John My kind of guy. in the Scotsman.

Firstly my good the Scoraig Community who stopped dead at the If you met Tom

was some kind of ndeed he was.

slime wall. stuff straight from the chilling it and filtering it to reduce the chance of clouding, it might be a little less stable, but b heavens it tasted better. Today this kind of

raw whisky, which was unrecognised when Pip launched his largely philanthropic group, is now a key element of Scotland's internationally **Sutherland** renowned whisky trade and yet Pip is largely unrecognised for his imagination and braver and lives a quiet life in Montrose whilst the the Scottish Malt Whisky society is rumoured to have a war chest of tens of millions.

Finally I would like to invite you all to my funeral, which I have now arranged, even although my doctor has ntil October 4 given me no indication that my own demise is imminent. No, I have arranged for my ashes to be attached to a firework and exploded above Inverness's Belladrum

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407 Festival after the last song of the last act of the festival following my Tain death, or stopping. Fellow supporters of the F-it movement are invited to join me. either in my own rocket

Intil November 15 Tvne & Wear AING ART GALLERY, Highar

Yorkshire

October 5 - January 5 2019 Chloe Dewe Mathews. In Search of Frankenstein.

October 11 - 14 of large-screen formats and nema technologies celebrating

HANCOCK MUSEUM, Barras

Bridge, Haymarket, Newcastle ipon Tyne, NE2 4PT, 0191 222 7418 Venom': deadly cast of world

Until December 31 Planetarium. Take a voyage in

Quays, South Shore Road, Gates lead, NE8 3BA, 0191 478 1810 Until September 30

Ullapool

Intil October 4 Jan Kilpatrick and Mairearac

Guide

Sunderland

ATIONAL GLASS CENTRE, iberty Way, SR6 0GL, 0191 15 5555 ARDY GALLERY, University Until October 31 New work by James Hawkins Dr Jean Balfour . Watercolour f Sunderland, Ashbourne Ho cyhope Road, SR2 7EF, 0191 15 2128

THE HARROUR GALLERY A treet, IV26 2UB, 01854 612 Original art, contemporary, retro and vintage; framed/ IMESPAN HERITAGE CEN-

RHUEART GALLERY, RhueAr

AEL CRAFTS GALLERY, 3 ael, IV23 2RS

Wigtownshire

LLIAM NEAL PAINTINGS

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

RE, Dunrobin Street, Helmsd: XW8 6JX, 01431 821327, www. HIGHLAND STONEWARE North Road, Wester Ross, IV26 2UN, 01571 844 376 AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV20 2XE, 01854 612 310 lmespan.org.uk BALNAKEIL CRAFT VILLAGE Balnakeil, Durness, IV27 4PT, 1971 511 277 eptember 15 - November 4 Members' Show 2010 s/galleries including pottery, paintings, print

wood-turning, clothes, baskets OTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727 WILD TILES AND TEXTILES

an, Stranraer, DG9 8QP, 01776 '06 953 Jan Kilpatrick and Mairearad Green. Fabric of the Land. Moonlight & Dusk themes of IGHLAND STONEWARE HOOPOE PRINTS, Seymou House, 25 High Street, Port William, Newton Stewart, DG8 9SL 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper ITHORN VISITOR CENTRE
47 George Street, Whithorn,

The Studio, 107 George Street, Whithorn, Newton Stewart, DG8

KEVAN MCGINTY PAINTINGS

LOGAN BOTANIC GARDEN Logan, Near Stranraer, fries & Galloway, DG9 9ND.

Silent Space at Logar

ntenary Square, 25 Castregate, adford, BD1 1SD, 01904 654724

ORK ART GALLERY, Exhib

ATTON GALLERY, University

Widescreen Weekend. Festiva

he past, present and future of film ORKSHIRE SCULPTURE

DISCOVERY MUSEUM, Bland-

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com

lewcastie, Claremont Road, lewcastie upon Tyne, NE1 7RU, 191 222 6057 tember 29 - January 12 paintings and moving image work Castle Gallery

SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon yne, NE1 3JE, 0191 232 2208

through Newcastle's history: Until September 9
Various artists. About the

man Ackroyd CBE. The

ntil April 28 2019

GALLERY ON THE GREEN, The

NSPIRED BY... GALLERY, The Joors National Park Centre

Danby, Whitby, YO21 2NB, 01439

scape. Paintings

JANETTE RAY BOOKSELLERS 23 088 ALLERY 49, 1 Market Place, Poidington, YO16 4QJ,

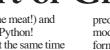
ntil September 14 Mitra Sahoury

TRADE COUNTER

KIIn Services Scotland Ltd







that contemporary glass is demonstrating its wide variety of making techniques and extraordinary freedom in imaginative composition. and a tin of Liberty corned features the glassware of designer, craftsman, graphic artist etc. who

died in 2009 after revolutionizing Italian and (to a great degree) European design with the radical innovations introduced by Alchimia 1980s.

called simply Sottsass

• • •

dandelion designs images gallery stein waternish skye

Open all year 01470 592218

Annual Exhibition Lillie Art Gallery

Saturday 29th September - Thursday 1st November 2018

Scottish Charity No. SC 009411

ORTHLIGHT STUDIO, Stromess, KW16 3BY, 01856 850 671 gallery in the historic harbour

ODERN ART OXFORD, 30

eptember 22 - October 28

Visit: www.artwork.co.uk

Lucy Kimbell, Eline
McGeorge, Tania Kovats, Andy
Owen, Eve Mutso and Rachel
Sussman. Future Knowledge.
Otober 19 - November 11
Tom Breach, Mark Hemsworth,
Russell Highsmith, Richard
Hunt, Lucy Skuce and Danny
Smith. Shadowlight Artists:
Rising. New works

HMÖLEAN MUSEUM Until October 7

past 100 years
Until December 16
Tricks of Trade: Money and
Magic in Context.
September 25 - February 24
2019

PAISLEY MUSEUM & ART

otember 8 & 9

Peebles

GALLERIES, 60 High Street, Flown Centre, PA1 2BA, 0141 889 1151, www.renfrewshireleisure.

Days. Explore architectural treasures, hidden gems and

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.

ming studio artists and

WEEDDALE MUSEUM AND GALLERY, Chambers Institution

High Street, EH45 8AG, 01721

MOY MACKAY GALLERY, 17

Craft centre with 4 stu-

dios - Visit for a unique gift Dunnydeer Studio Porcelair

Ceramicist Duncan Hood 01721) 722 875. Woodwork

by Bruce Prost - (01721) 724 442. Jewellery by Lynn Tindal (01721) 720 112

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW 01896 830 323

DAWYCK BOTANIC GARDEN

Stobo, EH45 9JU, 01721 760254 HILL HOUSE GALLERY, Broughton, ML12 6HQ, 07768 690 069, www.hillhousegallery.com, jan@hillhousegallery.com

Crafts and Picture Framing

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George

www.culturepk.org.uk/museur galleries/, museum@culturepk

October 13 - November 10

lections of the Bield exp

42263, www.boovake.co.uk,

et, PH1 5LB, 01738 632 488,

Perth

art.co.uk, info@tv

e for more details

BOATH HOUSE, Auldearn, IV12 image and his empire-wide cult as a hero and god ous: Boy Made God, Ex TE, 01667 454 896 Changing exhibition contemporary artistics ons by Scot AWDOR CASTLE, Cawdor, /12 5RD, 01667 404 401 HE COURT HOUSE, THE EAMAN'S HALL, IV12 4AU, 1667 458510 **Paisley**

ire, IV12 5UP, 01309 651 319 ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 IPN, 01667 454004, susiealexan Ier123@btinternet.com

Northumberland MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers. com, info@marogers.com

Visit website for full proptember 11 & 12 My Mother Said I Never Should. Story about love, jea ousy and the price of freedom set in Manchester, Oldham and

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875 VESTSIDE CONTEMPORARY INE ART, Westside Farm.

THE MALTINGS, Eastern Lane, Berwick-upon-Tweed, TD15 1AJ, 01289 330 661

Until December 29
Patrick Heron, Sir Terry Fros Margaret Mellis, Sir Eduardo

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

drawings, paintings and carving by sculptor John Thompson and

n Art to celebrate the Bield 20th Anniversary PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perth-show.co.uk, secretary@perthsho BOO VAKE (BUTH BHEAG), Watergate, PH1 5TF, 01738

Original gifts from artists, ma ers & designers from Scotland and the UK

il@boovake.co.uk

MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287

Tel:- 01557 3316

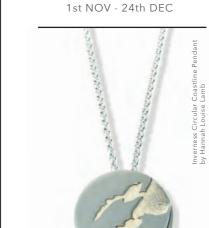
of the Forth. New paintings the River Forth

ERY, 31-33 Dumbarton Road, K8 2LQ, 01786 451 018, www.

Tutor-led watercolour painting tolidays in the Loch Lomond

oachhouse, Ballamenoch, Buch-vie, FK8 3NE, 01360 850 180 BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811 FK8 3LP, 01360 850 405 SMITHY GALLERY, 74/76 Glas gow Road, Blanefield, G63 9HX, 01360 770 551

How nice to go out cask instead of diluting, with a bang.



A FESTIVAL OF THE HANDMADE

Our 2018 Christmas Exhibition features designer jewellery, crafts paintings and handmade prints.

www.castlegallery.co.uk

Castle Gallery 43 Castle St

BLAGDON GALLERY, Milkhone HIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495 eptember 8 - January 19 2019
Laura Carlin. Ceramics.

ACKSONS ART SUPPLIES TD, 1 Farleigh Place, N16 7SX, 844 499 8430, www.jacksonsart

AATCHI GALLERY, Duke C ork's HQ, King's Road, SW3 RY, 020 7811 3081 ntil September 8 Tom Anholt, Sara Barker, Alie ervantes, Francesca DiMatt heo Ellison, Maria Farrar, sen Schumacher, Tamuna Si biladze, Isobel Smith. Know

LEXANDRA PALACE, Alexa a Palace Way, N22 7AY, 0208 The People's palace. A centre of music, sport and events for

ptember 15 & 16 Crafting at Ally Pally. Pick up nundreds of craft deals to stock ip your craft sta tober 18 - 21

Dance
DESIGN MUSEUM, 28 Shad
Fhames, SE1 2YD, 020 7403 6933
Until October 7
Azzedine AlaĀ-a. The Coutu-HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207

> ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG eptember 4 - 16 Richard Brayshaw, Andrea Coltman, Charlie Dillon Kanwal Dhaliwal, Pamela Gerrie, Joanna Gilbert, Lisa Kreuziger, Danic Lago, Gail Olding and Pam Walker. Edge

> > Manchester

HE WHITWORTH ART ALLERY, The University

OWRY ARTS & DIGITAL

ntil April 22 2019

ntil October 7

vater scarcity

ptember 4 - 23 Tov Harrower - C

neridge, The Park, Findh 36 3TZ, 01309 691 601

Anchester, Oxford Road, M15 R, 0161 275 7451

WORLD CENTRE, Pier 8, alford Quays, Salford, M5 2AZ 161 876 2000

Kingsley Ng, Lucy & Jorge Orta, Joao Vasco Paiva, Chen

Diulin, Liu Shiyuan and Liu

atopia. Water and

ns by local artists and

tion-Repetition ENTRE FOR CHINESE NTEMPORARY ART.

Moray IORAY ART CENTRE, The ark, Findhorn, IV36 3TA, 01309 12 426

001 9844
Until November 4
Fatberg!. Display
Beyond Documentary: Experimental Photography in Londor 1976-2006. INDHORN POTTERY, 273

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 91343 562 600 able prices
CONTEMPORARY SCULPTURE GALLERIES, 108 Old 373 8615 At Royal British Society of

ptember 8 & 9 Aaron Sterritt. Highland Stoo







to the surface, external unexpected and disorderly additions. Maybe it was just the combination of colours that was unusual but in the end, at that moment, the attempt was to deviate from the

established conventions. Usually, Sottsass's glass is a combination of strong, geometrical shapes in bright or soft pure colours that vary in their translucency. In scale they are often 2-3ft high and create a strong visual presence.

other designs - products for Olivetti, furniture for Memphis, houses across Europe and Asia, and ever Malpensa Airport outside Milan – they reflect the work of one of the world's greatest designers whose techniques and abilities were akin to those shown in fine art by Picasso.

original paintings,

artist prints, photographs,

Glasgow Society of Women Artists

Station Road, Milngavie G62 8BZ Tel: 0141 956 5536

gswa.org.uk

THE BARN GALLERY, The September 21 - October 12 anal gallery & shop sell-ints & watercolours by by artist Jane Glue

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17

Chinese Art. Features a dive election of representations of comen in Chinese art over the

PERTH CONCERT HALL, Mil Street, PH1 5HZ, 01738 621 031,

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road Birnam, Dunkeld, PH8 0DS, 01 727 674, www.birnamarts.com Until September 30

PERTHSHIRE OPEN STUDIO Kinross, KY13, 01738 477 834 September 1 - 9 POS 2018. From professional artists and makers opening their workspaces to art clubs

TANDREWS MUSEUM ARDENS, Kinburn Park, loubledykes Road, KY16 9DP, 1334 659380 FORTINGALL ART, Molter

Craft Fairs 2018. Traditional skills, innovative designs an new techniques. All works handmade in Scotland

SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www. kilbarchaneastchurch.btck.co.uk

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.mwhighlandsart. co.uk, gillian@nwhighlandsart co.uk

HIGHLAND MUSEUM OF CHILDHOOD, The Old Stat Strathpeffer, IV14 9DH, 01997 421 031

SUTOR CREEK RESTAURAN Bank Street, Cromarty, IV11 8V Invergordon, IV18 0EL, 01349 868479 GAIRLOCH HERITAGE

To Advertise...

Room. Prices for Winter and Spring: £200 per week; £600 per month end of August at the age of 87. n the street it would be easy to imagine FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 64 September 22 - October 15 David Mackie Cook. Seagreet real life creation by Tolkein, a sort of spade bearded hippy King of the Highlands. Which

of the self indulging

we should all endorse

the notion of the F-it

list, the idea being

hat as we grow older

yielding war war

on the pretentions, the

injust, the greedy and

of the ugly and vulgar.

And so in my essay

some of those who

today let us celebrate

have given their lives to

being troublesome and

awkward in the interest

who have now not so

or to put it directly,

bleeding died.

eruel and the purveyors

e wage a vicious and

he was straight out of

ART, PHOTOGRAPHY, CRAFTS, JEWELLERY, BOOKS, CARDS, CALENDARS

& COFFEE SHOP



01479 831 111 www.facebook.com/1896GalleryAndCoffeeShop

Deshar road, Boat of Garten

dead to the maverick delightful Pip (Phillip) Hills, (78) the founder of Society, who is to be lauded in September at an Edinburgh dinner arranged by the Society he founded thirty five years ago. And a F-it man for all his days.

car and did a lot of his work hitch hiking from place to place usually wearing his trademark vellow oilskins. Check out Alastair Mackintosh's excellent obit in the Herald. And likewise John Calder, the mayerick publisher who has died aged 91. Again a risk taker who made and lost several fortunes in his relentless fight

> It was after a career as an accountant hat Pip went on to revolutionalise the Scottish Whisky industry by pointing out that if you drank the

To move from the

When in his

twenties Pip, who had

been born the son of a

or attached to one of their own choosing. The organisers for what I now see as Scotland's premie festival have been most helpful and I am sure they would welcome further applications from anvone who is feeling a bit poorly and prepared to submit a large deposit

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884 www.brownsart.com September
Allan MacDonald. Lunation.
GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL
11862 893 189

> lace, New Bridge Street, New-astle upon Tyne, NE1 8AG, 0191 32 7734 Intil October 7 incl Monet, Morris, Rosseti and ore. The Enchanted Garden ntil October 21

> > NATIONAL MUSEUM OF PHOTOGRAPHY, Pictureville, Queensbury, Bradford, BD1 1NQ 01274 203 305

ntil June 10 2019

Upper Settle, BD24 9HG, 07908 THE GALLERY UPSTAIRS, OF

Showcasing artists inspired by the North York Moors Nationa

THE ART HOUSE, Drury Lane Wakefield, WF1 2TE, 01924

October 7 - November 15

artwork@famedram.com

For the Guide online

Bundle offer — 3 books for just £20.00*



"A wealth of insider information" – Scots Magazine "Immersive and informative" – The Courier "This beautifully illustrated guide – RIAS Journal "Many great pictures" – Scottish Field

* Scotland's Stations (£14.99) + Highland Steam (£9.99) + Rails Across Rannoch (£4.95) – \underline{ALL} for £20.00!

SEND TO.....ADDRESS......ADDRESS

......DATE.......DATE......