



A gallery created in a baronial pile in the Borders is shining a deserved spotlight on some of Scotland's most talented, yet neglected, women painters, like Glasgow's Carole Gibbons, above. Inside, Mary Gladstone tells the tale of the late Tessa Tennant, Andrew Brown and The Glen.

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Kirkcudbright Galleries
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Opening Times
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Admission
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APPLICATION FORMS MAY BE OBTAINED FROM:
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Aberdeen

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 Will closed for major refurb
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GALLERY HEINZEL. 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com, info@galleryheinzel.com
 Contemporary Scottish art
September 8 - October 6
 Grace Cameron, David Johnston & Ian Rawnsley
GRAY'S SCHOOL OF ART. Robert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/areas-of-study/subjects/art-and-design
ARTS CENTRE & THEATRE (ACT) ABERDEEN. 33 King Street, AB24 5AA, 01224 635 208
THE ART GALLERY. Granton Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429
ROSILLES. 45-49 Halburn Street, AB10 6BR, 01224 577 325
 Crafts, art and gifts also framing
PEACOCK VISUAL ARTS. 21 Castle Street, AB11 5BQ, 01224 639 539
RENDEZVOUS GALLERY. 100 Forest Avenue, AB15 4TL, 01224 322 417
PROVOST SKENE'S HOUSE. Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086
TOLBOOTH MUSEUM. Castle Street, AB10 1FX, 01224 621 167
CLAREMONT STUDIO. 66 Claremont Street, AB10 6QY, 01224 596 999
NICOLE PORTER GALLERY. 87 Collieston Street, AB24 5BA, 01224 566 477

Aberdeenshire

BRAEMAR GALLERY. Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk, info@braemargallery.co.uk
 Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards
LARKS GALLERY. 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com
 Paintings, sculpture, ceramics, glass, textiles, jewellery and photography
THE LOST GALLERY. Adachie, Strathdon, AB36 8LU, 01975 651 287, www.lostgallery.co.uk, Jean@lostgallery.co.uk
TOLOQUON GALLERY. Tolquhon, Tarves, Elton, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk
 Until September 25
 Chris Frossey and Madeleine Hand
NORTH EAST OPEN STUDIOS. www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk
 A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland
September 8 - 16
 Various artists. NEOS Open studios
ALBERTINO COSTA SCULPTURES. 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 351, costasculptures@gmail.com
EION STEWART FINE ART. 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.eionstewartfineart.co.uk, info@eionstewartfineart.co.uk
 Picture framing specialists and one of the main suppliers to portrait artists, photographers and businesses
Until September 9
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COUNTRY FRAMES GALLERY. Leslie, Insh, AB52 6FA, 01464 820389, www.countryframes.co.uk
September 8 - November 3
 A Brush with Colour
November 11 - December 29
 FIFTEEN Mixed exhibition celebrating our Gallery's 15th year
THE BUTTERWORTH GALLERY. Ballalgie, Near Aboyne, AB34 5DP, 01339 886 104
 Paintings and prints by Howard Butterworth and daughter Mary JOYCE TAYLOR STUDIO, Braeside Croft, Hythie, Mintlaw, Peterhead, AB42 3HH, 01779 627989, www.joycetaylor.co.uk, info@joycetaylor.co.uk
LANG BYRE GALLERY. Woodend Barn Arts Centre, Burn O' Benzie, Banochry, AB31 5QA, 01330 825 431
 Call for more details
MILTON ART GALLERY. Milton of Crathes, Nr Banochry, AB31 5QH, 01330 844 664

STARFISH STUDIO. 3 Anchor Lane, Johnshaven, DD10 0EN, 01561 360 118
 Original art and handmade ceramics, jewellery, glass, textiles, wood and more from all over the British Isles. Featuring paintings by Kate MacKenzie
SYLLAVETHY GALLERY. Syllavethy, Montgarrigie, Alford, AB33 8Q, 01975 562 273
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 Purpose-built museum with multi-screen technology. Scotland's first lighthouse, built 1781. Open all year. Check holiday opening times
PETERHEAD MARITIME HERITAGE. South Road, Peterhead, AB42 2UF, 01779 473000
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GALLERY 28. Garisch Shopping Centre, Constitution Street, Inverurie, AB51 4UY
HADDO HOUSE. Methlick, Elton, AB41 7EQ
 October 6-13
 Haddo Arts Festival
THE BLUE ROOF. Ryehill, Oyne, Inverurie, AB52 6QS, 01464 851478, www.theblueroof.co.uk, blueof@theblueroof.co.uk
 Until September 30
 Martin Richens: Neopop

For the Guide online

Le circuit de Mackintosh

IN DECEMBER 1929 Charles Rennie Mackintosh's wife Margaret scattered his ashes in the harbour at Port Vendres in south west France. The Mackintoshes had spent their last happy years together in the Roussillon area of France, Port Vendres being the town where they finally settled.

Although Charles Rennie Mackintosh is a big name in Scotland, he is not so well known in France: this is not meant to diminish his achievements it is just a fact. However, Mackintosh is a greatly respected figure in France (especially in Roussillon), a testament to this is around thirty reproductions of his watercolours placed in situ and three interpretation centres dedicated to him in Port Vendres, Amelie-les-Bains-Palada and Ille-sur-Tet collectively known as the Charles Rennie Mackintosh Trail.

Each centre venue has a long history attached to it, thus providing interesting settings in which to appreciate Mackintosh's contribution to the world of art and design.

The centre in Port Vendres sits in a pretty garden behind the Dome museum and art gallery which was designed in 1776 as part of a model

new town but due to the French Revolution it was taken over by the army in 1835.

The centre displays many facsimiles of Mackintosh's watercolour landscapes of the surrounding area, for example "Rue du Soliel" which is said to reflect the similarity of style between Mackintosh and the Austrian painter Gustav Klimt whom Mackintosh met earlier in Vienna. Also, "The Little Bay" with its emphasis on geometric pattern and distinctive use of colour and light.

The centre in Palada is located within a medieval building which also hosts a museum of traditional artefacts. It sits next to the 10th century church of Saint Martin's which was consecrated in 933.

After spending forty-five minutes in the blissful surroundings of the church courtyard waiting for the centre to open it was a rude awakening to be confronted by the stern museum assistant who ushered us in. She proceeded to march around switching on three video screens which competed with each other for attention,

variety than the Port Vendres centre, for example, a display of Mackintosh designed textiles which were never commercially successful but would nevertheless not look out of place in IKEA today.

Also on show are examples (on paper) of his unbuilt building

designs including the design for a concert hall which was completed in 1898 then submitted into a competition for the Glasgow International Exhibition in 1901. The building, which looks like a flying saucer, was considered to be an engineering improbability at the time, however, as what looks like a twentieth century building designed at the end of the nineteenth century, it was truly ahead of its time.

One wonders, therefore, if Mackintosh could have found financial backing in France (perhaps from his wealthy acquaintance Frank Burty Haviland) might he have resumed his career as an architect? What buildings might he have built?

I don't know if Glasgow School of Art will be rebuilt, however, I do know that I discovered a Charles and Margaret Mackintosh in France that I never got to know in Scotland. Mackintosh was a citizen of the world who did not care to be pinned down, this comes across clearly when he said "You must be independent. Go alone - crawl - stumble - stagger - but go alone".

Isn't it time to let him go, Glasgow?

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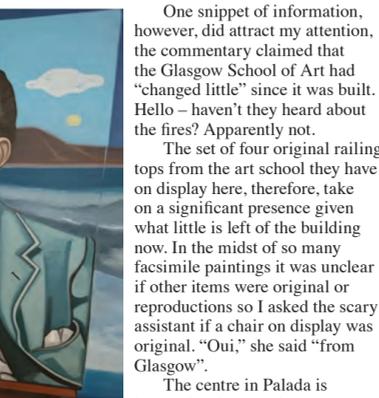
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Centre interpretation Mackintosh the cacophony obliterating the sound of birdsong which lingered in my head from the outside reverie.



Centre in Palada is interesting, it has a little more

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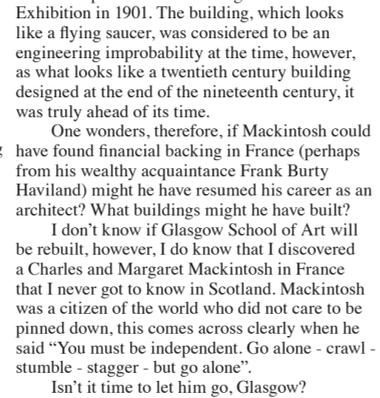
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Editorial Comment

Oh Bilbao, Bilbao where art thou?

IN MARCH 1999, to great fanfare, Dundee Contemporary Arts (DCA) opened its doors on the Nethergate – a former 1920s garage on several levels beloved by skateboarders who raced down its ramp from the street level to that of the railway station etc. facing the River Tay.

Skilfully converted by Richard Murphy, the DCA contains its foyer, seminar rooms, art galleries and offices at street level and one level above, while downstairs are the toilets, two art cinemas, a bar and restaurant (that goes like the clappers at weekends) and Dundee Printmakers' Studios.

Below them are facilities belonging to Duncan of Jordanstone College of Art & Design, including another small gallery and fine art printing facilities – and, below that, the kitchens.

The aim of the DCA was to enhance the cultural centre of Dundee, already enlivened by the successful completion of Dundee's Rep Theatre (after years of languishing roofless) and the growth of both Dundee and Abertay universities. They form, of course, a response to the demise of most of the city's industry: Olivetti, Timex and NCR in particular. Only D.C. Thomson (and *The Beano*) seem to soldier on.

However, one of the dreams – that big exhibitions would draw in people from Edinburgh and Glasgow – never materialised, not even when work by Will Maclean or Timorous Beasties was staged. And even the choice of local exhibitions was not nearly as popular as when the old printmakers' studio was housed in the Seagate.

Now, all that is supposed to change. The opening of the V&A Design Museum, designed by the Japanese architect, Kengo Kuma, in a building jutting out on to the River Tay adjacent to the RRS Discovery, has an exhibition space big enough to house the kind of blockbuster shows held in the

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John Calder: Edinburgh iconoclast

Richard Demarco offers a personal memoir of the doughty publisher who brought a gale of fresh air to a stuffy Edinburgh – and beyond...

THE DEATH of John Calder marks the end of an era. He was born in 1927, three years before my own birthday in July 1930. He died some weeks after the deaths of our mutual friends, John Martin and Jeremy Wilson. I was privileged to know them in their youth as among those who, in the early years of the Edinburgh Festival, I associate with the founding of the Traverse Theatre Club and international Art Gallery.

The Traverse world helped significantly to dispel the gloom and despondency of the immediate post-Second World War years and there is no doubt in my mind that John Calder was the very personification of all that the Traverse world represented.

The Traverse was born out of the miracle of the Edinburgh Festival as part of the healing balm which helped begin the process of curing the wounds of war, both mental and physical.

My memories of John Calder are associated with the friends he gathered around him, inspired by his cosmopolitan lifestyle.

I am writing these thoughts down as I voyage across the waters of the Pentland Firth, separating the northernmost point of the British mainland from the Orcaid cliffs of the island of Hoy. The sun is shining on the end of a day in which my thoughts are focused on the lives that belonged to John Calder's generation.

They inherited the experience of world conflict made manifest in particular on the European continent. Orkney is associated in my mind with the lives of those Italian prisoners of war who laboured to construct the Churchill Barriers in Scapa Flow.

They managed to provide conclusive proof that everyone, given the opportunity, is born to be creative, despite the fact that their humanity was reduced as prisoners in a world far removed from their Italian homeland.

They have given to Orkney a symbol of hope, expressing the truth embedded in the cultural heritage of Europe defined as Christendom.

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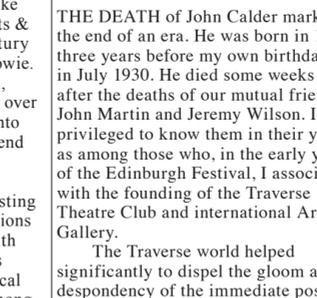
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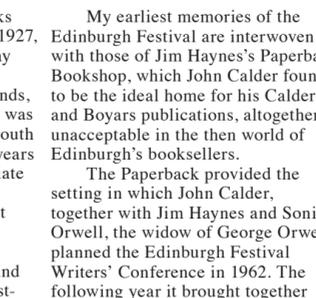
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Man of many talents: Calder the artist in later life



Man of many talents: Calder the artist in later life

My earliest memories of the Edinburgh Festival are interwoven with those of Jim Haynes's Paperback Bookshop, which John Calder found to be the ideal home for his Calder and Boyars publications, altogether unacceptable in the then world of Edinburgh's booksellers.

The Paperback provided the setting in which John Calder, together with Jim Haynes and Sonia Orwell, the widow of George Orwell, planned the Edinburgh Festival Writers' Conference in 1962. The following year it brought together

the direction of Lord (George) Harewood to the breaking point because it included what was considered to be the scandalous presence of a young female in her role as an artist's model displaying her immobile nude beauty in a wheelchair for no more than a few seconds.

Female nudity was obviously unacceptable and John Calder found himself in the forefront of protests against the censorship of the arts as a founder member of the Traverse Theatre Club and the founder and director of what proved to be the Scottish version of Glynedebourne Opera in what he defined as 'Ledlanet Nights'.

These took place in the Kinross-shire Ochil foothills on the Calder family estate which John Calder had inherited. 'Ledlanet Nights' proved to be an extension of the world of the Traverse Theatre Club. It brought together opera, experimental music and theatre, music recitals and art exhibitions. It proved the point that the spirit of the Edinburgh Festival could not be contained within the world of the Edinburgh City Council.

John Calder's patronage of all the arts defined him as a true European and, when I think of him, I endeavour to imagine the locations of the many hundreds of opera productions he faithfully attended over the length and breadth of Europe and his unfailing patronage of the French *Nouvelle Vague* writers such as Françoise Sagan, Marguerite Dumas and Alain Robbe-Grillet and his life-long friendship and enduring patronage of the writings of Samuel Beckett.

Without John Calder, neither the world of the Traverse, Ledlanet or the Paperback Bookshop could have flourished.

I associate his life as a student at the University of Zurich and his involvement in the world of the Dadaists in Zurich's Café Voltaire with the fact that he lived happily in Paris in his later years in his happy marriage with Sheila Colvin. Together, they personified the fact that Edinburgh well-deserves its unique role as a European capital of culture.

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FRAMES GALLERY

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Kittie Jones

September/October 2018

21st - 24th September 2018
www.cowalopenstudios.co.uk

artWORK
www.artwork.co.uk

West Highland Wayfarer
www.westhighlandwayfarer.co.uk

THE Whisky Trailer
www.whiskytrailer.co.uk

The

MONTROSE MUSEUM & ART GALLERY, Panmure Place, Montrose, DD10 8HF, 01674 673232

Until October 6
Kym Needle and Henry Marsh. McDonall Stuart and the Rain-
bow Serpent. Paintings.

HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124

ARBROATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

Argyll

COVOP OPEN STUDIOS, PA23 8QU, www.covopstudios.co.uk

September 2 - 29
Creggans 'Faster Exhibition'. (Open to the public)

September 21 - 24
Covall Open Studios 2018. - Exciting fresh work from new and established artists

RESIPOLE STUDIOS, Acharacle, PH36 4HX, 01967 431 506, www.resipolestudios.co.uk

New artwork with studios, gallery and framing services

Until October 31
Gavin Young - Genre scenes

TIGHNABRUACH GALLERY, Seaside House, Tighnabruach, PA28 2DR, 01700 851 681, www.tiggallery.com, robbie@tiggallery.com

Original art, sculpture, glass, posters, photography

September 8 - October 7
Ruth Slater. The Very Essence. THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert, PA29 6JA, 01880 821 170, www.theharbourgallery.com, info@theharbourgallery.com

COMFREY COTTAGE STUDIO, 1 Taynes, Kilmartin, PA31 8QF, andrew.wilson@comfrey.com

Small gallery where there are an assortment of paintings on view, painted in various media

IONA HOSTEL, Lagandorin, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk

The opportunity to focus on your artistic development in a quiet and elemental Hebridean landscape

THE ARCHWAY, 7 Union Street, Lochgillhead, PA31 8JS, 01546 606 894

STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgillhead, PA31 8PE, 01546 870 310

Seasonal exhibition of original artwork

FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8BH, 01369 860 379

Gallery of two Scottish artists Don McNeil & Jean Bell

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 797 767

Until September 7
Brian Phillips and Deborah Phillips. Summer Exhibition.

September 8 - November 2
Louise Scott & James Orr. Autumn Exhibition

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TV, 01499 302 800

Paintings, reproductions, greetings cards, exclusive post cards

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAV, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 800 777

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colntraive, PA22 3AR, 07771 996656

Scottish sculpture park with work by Karen Scotland and Anne Edmonds

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork -

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

Until October 31
Benmore Guided Walks and Explorer Tours.

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/macclairin/

Until September 30
The Rhythm of Light. Scottish colourists from the Fleming Collection

Also: Baxter, Brennan, Gizzi & Radcliffe. Four Voices. Tapestry

October 14 - November 11
Save the Children Annual

Exhibition.
November 24 - December 23
Diversity of Digital Art.

ROZELLE HOUSE GALLERY, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/

Craft Shop - Range of unique crafts and gifts

Ongoing
Alexander Goodie. Tam O'Shanter: A Tale Told in Pictures.

Until October 7
Beth Fisher, George Donald and Christine Borland. Ages of Wonder. The Royal Scottish Academy Life School.

October 20 - November 11
Ayr Art Circle. Latest work

November 24 - December 23
Day o' the Deid. Props and costumes made by participants, as a flavour of Mexico

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public

ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com

HARBOUR ARTS CENTRE, 14-16 Harbour Street, Irvine, KA12 8EE, 01294 274 695, www.whatsayrshire.com/harbourartscentre.html, harbourarts@north-ayrshire.gov.uk

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/

Until September 22
Small World. Cars, railways and dolls' houses

Also: Open Art. Local artists from the Carrick area

October 15 - December 31
Girvan's 350th anniversary celebrations.

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QT, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Castle, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

September 29 - October 20
Change In Your Hand. Traveling International exhibition of functional ceramic

THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com

Originals & Limited Editions 01681 700 439

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181

Until September 30
Keith Byres and Martin Stevenson - Northern Realists

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banfiff@aol.com

Douglas Heggie - New work

BANFFSHIRE
THE CREATIVE RETREAT, 5 St Anne's Terrace, Gardentown, AB45 1AW, 01261 812 276, www.creative-retreat.co.uk

PORTRISOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 484

Ever-changing ongoing display of pottery, Portsoy marble work, hand-knits, books and presents

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lanagan, original art, prints, cards and interesting gifts

Nick and Jack went up the hill...

Nick Jones wonders if it's something in the 'airs and vapours' of north Northumberland and the Borders that is inspiring so many writers and illustrators of children's books thereabouts

BERWICK and the Borders – something in the air for writers and illustrators of children's books? Jack and I are up on Meg's Mound, so he can watch trains crossing Berwick's Royal Border Bridge and I can count swans. We're licking ice-creams. Mum says that's to keep us sweet while she shops in the Saturday market.

I'm feeling a bit dreary today... suddenly there's this swishing noise, a shadow blocks out the sun, and this strange creature flies low over us. I'm pretty sure it's a female Snallygaster. I follow its flight over the town, and, yes, it's landed on top of the Town Hall spire.

Down below, my friend Iris is talking to her lion. I call him Hatty 'cos that's why he came to town.... he's roaring, in a happy way I think, probably asking Snally how things are back at the lair.

Jill and Jack tell me that their favourite stories take them and their imagination by the hand to run wild, be it with Helen Stephens's delightful lion looking for a hat in the streets of Berwick-upon-Tweed, or JK Rowling's 'Fantastic Beasts' so beautifully illustrated by Olivia Lomenech Gill.

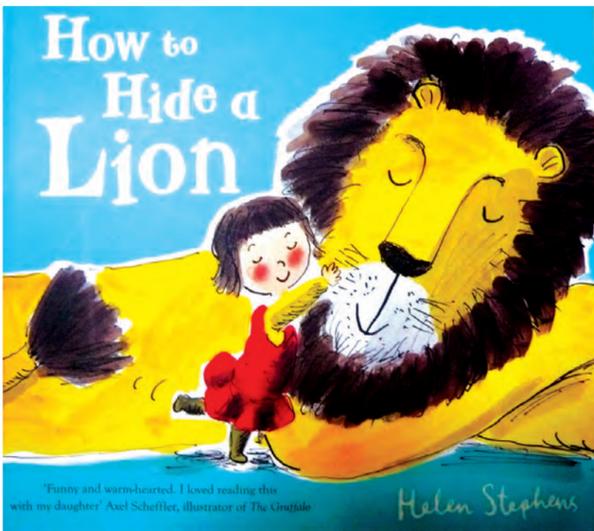
Something about the airs and vapours of north Northumberland and the Borders inspiring creative writing for these two artists?

It seems so, for both live and work in these parts. As did Michael Morpurgo, evacuated here in World War Two. Olivia has illustrated "Where My Wellies Take Me", by Clare and Michael Morpurgo, and they are currently working together on another title.

Helen and Olivia are in good company, along with Brita Granstrom and Mick Manning, whose books for children entertain, delight and gently inform about all sorts including Shakespeare, climate change, the Beatles, and the human body; Cara Lockhart Smith, from Coldstream, who has just published "The Midnight Hare"; Helen Stephens's partner Gerry Turley, whose most recent illustrations are for "Love Matters Most". To name but a few.

Not an easy genre to work in, for a successful children's book must also appeal to adults and their "inner child". After all it is often parents, grandparents, teachers, and family friends who will choose, look at, and read them.

Nor is it without responsibility. Those first books reveal different ways to see and change the world, depicting, describing and imagining impossible,



"Funny and warm-hearted. I loved reading this with my daughter". Axel Scheffler, illustrator of The Gruffalo

unthinkable, scary, fantastic, ridiculous, mind-boggling stuff. They allow children to wonder, laugh, cry, love, dream, rebel, create, fear, learn, discover, understand and poke fun at silly grown-ups and authority.

Roald Dahl's sense of mischief drew on his own childhood and all that his conventional education ignored, denied, or tried to squash entirely.

He recognised the value of being childish... at any age. As Maurice Sendak (*Where the Wild Things Are*), wrote to John Burningham: "What fun we've had, and with any luck, there is more of the same ahead. How strange to find youth only in old age."

I've been talking to Jennifer Doherty, who hails from Glasgow, and established Serafina Press in Eyemouth. She publishes titles, including *The Unicorn of Holy Island*, *The Treasure at North Berwick*, *The Sailing Bear of East Neuk*, and *The Eyemouth Mermaid*.

Reading these, I realise what a difference it makes if a story is set in a familiar place, which is why Jack and Jill were so excited as they sat licking ice-creams. Jennifer works with local authors and illustrators including Gillian Stewart and Cara Lockhart Smith, who wrote and illustrated *The Berwick Bear and his Fiddle*.

Printed by Martins of Berwick, many are sold through local outlets, as they are popular with families, and perfect to take home after a holiday. Or to help refugee families adjust to moving to Glasgow, which is why a forthcoming title is being published in English, Arabic and Gaelic, in association with Refuweegee, a community led charity welcoming refugees in true Glaswegian style.

Tucked up, cosy, half-asleep, on the edge of dreaming, books provide a safe place from which to see, imagine and make sense of what can be a scary world. My favourite is John Burningham's *Come Away from the Water, Shirley*, for the delightful contrast between left page parental reality and right page child's imagination.

There's great pleasure too in repetition, anticipation, memorising and mastering the story ("No...wait...you've missed out that bit!"). So perhaps not surprising that now, eighty years after the birth of Dennis

the Menace in *The Beano*, Nick Drnaso's *Sabrina* is long-listed for the Booker Prize. It seems that, despite screens and I-phones, illustrated books, cartoons and graphic books are in the ascendant again.

It's physically satisfying to read a story aloud, holding a book, all eyes and ears, hearing the emotion in the words, feeling the paper, turning the pages. A short step to having a go at painting and drawing... making up stories, acting, playing without needing to be "entertained" all the time.

I'd say the future of children's books is looking good, certainly in and around Berwick and the Borders. Nick Jones

The Berwick Literary Festival (October 18-20) includes a panel event on October 20 at 10am with writers and illustrators of children's books. Helen Stephens's work will be at 25 Bridge Street during the Festival. Books available from Geo C Grievie Ltd, stationers, 1 Church Street, Berwick-upon-Tweed. Pigtails Productions, Polka Theatre and Oxford Playhouse present a dramatised production of How to Hide a Lion, on tour in England and Wales until November 18.

A rope trick that worked

MOST abandoned buildings are left to the predictably sad fate of rot and decay. Not so the old rope works in Montrose. Formerly the home of The Montrose Rope & Sail Company, the building found a new purpose as an arts venue with local artist and designer Kim Canale at the helm.

Dating back to 1789, The Old Rope Works was built for the manufacture of long lengths of rope. Founded to serve the Angus fishing industry, the company is still flourishing and now operates from modern premises nearby.

Since 2013 the Montrose-based artist Kim Canale has been busy running Wall Projects in the old rope works – a studio and gallery that supports her own work and that of other artists, with the aims of bringing engaging and thought-provoking contemporary art to the north east of Scotland, working with both established artists and giving new graduates a platform to show their work in Scotland.

Wall Projects Home Gallery was initially established in 2006, with Canale holding art exhibitions in her home before she moved into The Old Rope Works in 2013. The owners, who were friends, gave her the whole building to use. The larger space has allowed her to showcase big exhibitions by new and mid-career artists, and to host workshops, events and pop-up shows.

Graduating from Duncan of Jordanstone College of Art, and completing a Postgraduate Masters of Fine Art programme in 2003, she exhibited her work and began freelancing as a design consultant, which took her to Russia, France, Italy and New York.

The catalyst for the Montrose project was her mother's death in 2003.

"My beloved mother, who was always my biggest champion, passed away from cancer. It took me three years to get myself together and during that time I was living in my mother's three bedroomed flat in Montrose.

I travelled to Paris and Florence and it was there that I decided I wanted my own space to exhibit art and work with artists. In Paris I visited a friend who exhibited in her house, and I loved the informal and relaxed way people were enjoying the art and buying it.

I knew Montrose had a real cultural past, but there was very little in terms of it in 2003. I began to strip back each of my mother's rooms and transformed them into white spaces. It was very sad, but also a new beginning.

"I initially began having pop up shows in a local framer's shop, to see if there was a market



Kim Canale in the Old Rope Works she transformed into a vibrant gallery in Montrose

for art in Montrose and Angus. I had always gone around the degree shows and had a little black book with names of artists who I admired.

"I approached mostly new graduates as I felt there were not enough contemporary spaces for artists to exhibit, and I wanted to give them a platform to show their work after graduating. And so Wall Projects Home Gallery began, showing work in my home".

Sadly, after occupying the old rope works for five years, she will not be renewing the lease, however she will continue to hold exhibitions in her home.

"The list of events over the past five years has been incredible, and I'm proud to have done it on my own. The gallery was named one of the best hidden art gems in Scotland, so I was thrilled with that.

"Highlights have included showing the Masters show with graduates from the GSA, and the two satellite exhibitions, with The Scottish Society of Artists, as well as many graduates, who have developed and continue to work as artists. Also seeing people who have never really looked at art before, engage with it and start collecting has been thrilling.

"I've never received any funding or grants from anybody. Considering I have tried to put Montrose on the map and bring trade to the town, I really thought I would have had more support from my local authority. It sums it all up for me, that I was visited only this year by council representatives, who knew nothing of me, after having been a self-funded arts hub in the area for the past 12 years.

"As for the future for independent galleries, there has been a huge shift in people's buying

power. Sales declined when the oil industry took a nose dive, and all small businesses felt the ripple effect. Clients tend to go straight to the artist to buy work, which I understand, but it is to the detriment of the art gallery.

"Location is very important. I have managed to sustain a business for 12 years in Montrose, but the lack of footfall and the rise of online galleries have taken their toll. It is a tragedy, seeing independent galleries fold each year. The rise of galleries showing from their homes has risen since I began back in 2006 – it's fewer overheads and more informal. There will always be independent galleries, it's just the setting that will change."

And the future? "It's time for me to move on. I have loved working in The Old Ropey but I want new challenges. I won't be renewing the lease and from November I will continue to use my Home Gallery in Montrose for exhibitions. I know people will be sad and disappointed that Wall Projects II is closing, but it's best to go out on a high, and I have wonderful memories and feel I have brought a bit of culture to Angus."

As for the fate of The Old Rope Works, now the building has been put on the map, thanks to Canale, the current owners will be putting it up for rent.

"My last exhibition at the old rope works will open on September 29, and will be a mix of all the artists I have worked with over the years, a real celebration. I use a tag line a lot in my publicity... 'LIFE IS BETTER WITH ART IN IT' and it truly is".

More from: www.wallprojectsltd.com

FRANCES ANDERSON

Guide

Beaulieu

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 0128 471 885

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

Until October 13
Various artists. Spirited - Women Artists from The Ingram Collection of Modern Art.

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 7711

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegalleries.co.uk

Paintings, prints, cards, gifts - new gallery by the docks

THE MCGILL-DUNCAN GALLERY, 211 King Street, DG7 1DT, 01556 504 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 65029

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 225

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATHE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

Until February 1 2019
Within and Without: Body Image and the Self. Explores

BERMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2824

September 19 - November 18
Polly Apfelbaum. Waiting for the UFOs (a space set between a landscape and a bunch of flowers)

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2824

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3J5

FLAT CAT GALLERY, 2 Market Place, Lauder, TD12 6SR, 01578 722 807

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TL, 01835 830 767

Contemporary Scottish furniture C&C and walls

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 7TH

Quirky workshop of textile and paper artist Lindsay Roberts

TWEEDSIDE GALLERY, Tweed-side Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

Contemporary art - 17

BRISTOL
ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2200

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

www.lytharts.org.uk

01593 741 777
Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 857

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Gallery & studio of Angela Lawrence:

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 527, www.designsgallery.co.uk, admin@designsgallery.co.uk

A D LIVINGSTON & SONS, 183 King Street, DG7 1D

The

telephone first
RED BARN GALLERY, Melksham, Wiltshire, BA12 9JL, 01380 251276
MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01529 722 464
Unit December 20
 From Wordsworth to the Web: 200 Years of the Westmorland Gazette.
WILLOW POOL DESIGNS, 9 Weston House, Endmoor, Kendal, LA8 0HA, 01539 567 056
 Willow work by Simone Siegan & Steve Fuller
DOVE COTTAGE, The Wordsworth Museum and Art Gallery, Grasmere, LA22 9SH, 015394 35544
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718
THE GALLERY AT RHIGEDD, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000
UPFRONT GALLERY AND COFFEE SHOP, Nc Flutton-in-the-Forest, Ullathun, Penrith, CA11 9TG, 01768 484 538
BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Lake Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk
 Landscapes, gardens, coast painting courses with Catherine Stott
PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 205 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dumgal.gov.uk/gracefield_arts@dumgal.gov.uk
Until September 29
 Various artists. Sound and Weave.
September 1 - October 6
 Maggie Ayres. Orchard.
October 6 - 27
 Picture Hooks. Children's book illustration
October 13 - November 17
 British Life Photographic Awards, 2017
SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330
Until October 10
 Various artists. Designed to Inspire.
HANNAH MACLURE CENTRE, University of Aberdeen, Top Floor, Abertay Student Centre, 1-3 Bell Street, DD1 1HP, 01382 308 777
THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200
Until October 21
 Various artists. Bash Street's Back at The McManus. Special collaboration with DC Thomson's Beano Studios
Until December 31
 Revealing Characters.
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900
September 8 - November 25
 Santiago Sierra. Black Flag. Mike Kelley. Mobile Homestead.
COOPER GALLERY, Exhibitions, Duncan of Jordanstone College of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330
THE KRYSZYTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.krysztyngallery.com, krysztynga@gmail.com
 Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916
 Houses displays on the life and times of Broughty Ferry.
MCMANUS COLLECTIONS UNIT, Barrack Street, DD1 1PG, 01382 307200
 New permanent home for the City's History, Archaeology and Natural History Collections
ARTSUPPLIES, 59 Perth Road, DD1 4HT, 01330 223 0922, www.artsupplies.co.uk

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk
October 27 - November 15
 Louis McNally, Linda Park, Joseph Maxwell Stuart. Paintings
From November 17
 Winter Exhibition.
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Handington, EH41 4DA, 01620 823 736, www.thepace.org.uk, info@thepace.org.uk
September 17 - November 23
 (Booking from August 20)
Term 1
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
September 1 - 20
 Dominique Cameron, The Wood. Drawings, writings and paintings - landscape
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
 Paintings, jewellery, wood, ceramics, glass, prints, cards
WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
 Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery cat@a-broadimage.co.uk
BROAD IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780
 Large Panoramic Art Photographs, Printed on Canvas
 View on-line gallery or visitors by appointment
ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 895 233
BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300
LINSEY ANTIQUES, 5a Roseberry Place, Gullane, North Berwick, EH31 2AN, 01620 842 326
 19th & 20th Century paintings and etchings
PAINTBOX ART CLASSES, Cockenzie House & Gardens, www.paintboxartclasses.com
 Variety of classes, workshops,
September 20 - October 11
 Mastering Oil Paint. A£250
 4-Week Course
November 8 - 29
 Mixed Media Mania! A£250
 4-Week Course
NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LR, 0300 123 6789
Until October 24
 Behind the scenes at East Fortune. Join us for monthly curator tours and go behind-the-scenes in our object store

Online Art Shop and Art Supplies
LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600
MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967
 Britain's first purpose-built public observatory

A patron of the arts and the environment

Mary Gladstone pays tribute to Tessa Tennant who made a difference

THROUGH their bleaching industry, the Tennants were arguably, in the old days, the richest family in Scotland. They collected the work of the finest artists of the day and had their portraits painted by them. Not so now. From simple beginnings as Ayrshire farmers during the 18th century, their fortune soared to £1 billion but, through self-indulgence and bad management, they gradually lost most of their money.

However, Tessa, daughter-in-law of Colin Tennant, 3rd Baron Glenconner (1926-2010), was made of sterner stuff. After her husband, Henry, confessed he was gay, leaving her and their son, Euan, only to die three years later of AIDS, Tessa, née e Davies, made attempts to influence the way we all treated our physical environment.

She was in the vanguard of eco investment when, thirty years ago, the idea of combining money-making with reconciling planetary limits was in its infancy. In 1988, she co-founded the UK's first green investment fund, The Merlin Ecology Fund and became head of NPI, another fund concerned with the environment.

Tessa's base was The Glen, near Innerleithen, Peebles, with husband, Bill Staempfli, an architect from New York. Together, they converted their Victorian baronial mansion, outbuildings, cottages and land into a money-making enterprise, hosting weddings, conferences and offering country weekends to visitors.

"Tessa was a pioneer," states artist and one-time director of Edinburgh's 369 Gallery, Andrew Brown, who rents a flat in the stables at The Glen and works from his studio there in a converted hay-loft.

"She was a champion of the underdog." Not only did she achieve so much in ethical investment and business, but she also helped found and fund the Homerton Hope Charity for AIDS sufferers and research into curing the disease.

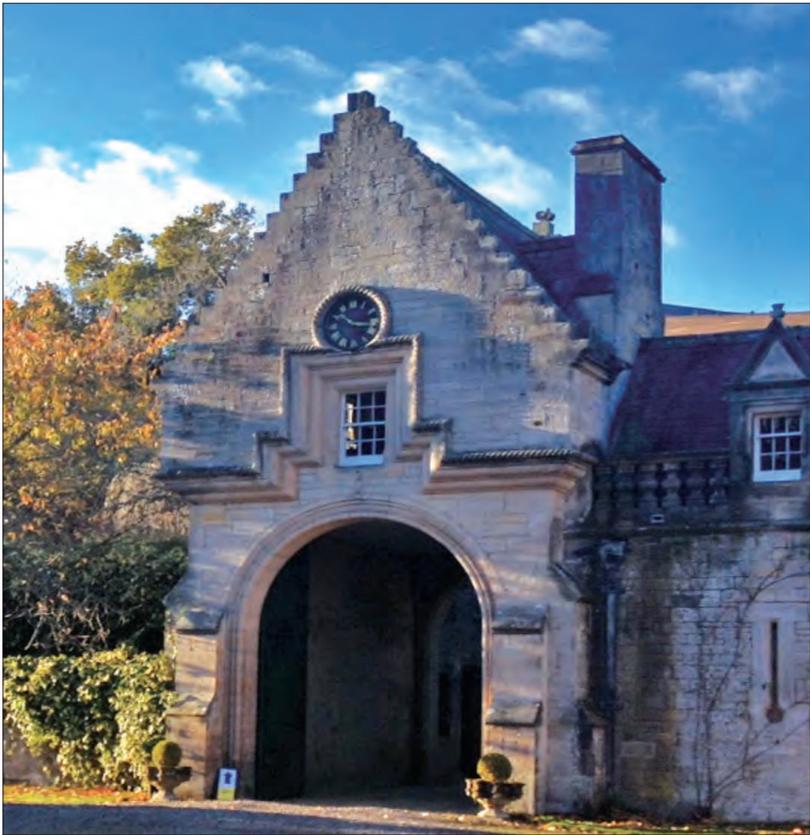
"Aware of the family's interest in art, which had dried up through their lack of money, Tessa hoped to introduce contemporary works to The Glen. Interested in my efforts in promoting Scottish women artists, she wished to support those who had not received their fair share of attention," said Andrew Brown. They discussed the prospect of holding an exhibition in the house but her husband preferred to convert the Clock Tower, then crammed with gardening equipment and tools, into a small gallery and all three agreed.

Last November, they kicked off with a show of landscapes by Sheila Mullen, whose base was near Lockerbie. Having already exhibited Sheila's work in the 369 Gallery, Andrew knew that Tessa would be impressed.

"Like Joan Eardley before her, Sheila Mullen, now 78 years old, still paints 'en plein air', with an easel outside and in all



Tessa Tennant in picnic mode, with grand-daughter



The Glen's restored clock tower, housing the Clock Tower Gallery and studio

weathers. If Eardley, was a painter of the sea," explains Andrew, "Sheila Mullen is of the forest and the woods."

When Tessa saw hundreds of Mullen's vivid, expressionist paintings stored in rows in her Dumfriesshire farm steading, painted over a period of 40 years, she was overwhelmed. The show opened last year on November 12 and closed on February 28.

Through her initiative, Tessa reinstated the career of this distinguished, but forgotten artist, and this summer (August 19 - 23) her paintings of more mythical subjects connected with the

Border Ballads were exhibited at Neidpath Castle, near Peebles.

A third show, this time of her religious paintings, is planned for October at St. Mary's Episcopal Cathedral in Palmerston Place, Edinburgh.

Over the summer until October, the Clock Tower Gallery at the Glen is staging their second exhibition, this time by another female artist, 83 year old Carole Gibbons, also once shown in Andrew's 369 Gallery. For decades, Gibbons has turned out remarkable expressionist work, which has been bought by many galleries. Next year, The Clock Tower will exhibit Lil Neilson, who died twenty years ago and was a close companion of Joan Eardley.

Tessa appreciated Andrew's concern for the Scottish woman artist. "In most galleries, only 10 per cent of work shown is created by women. At the 369, at least 50 per cent of paintings were done by women," he claimed.

There is, however, a question mark over the Clock Tower's future. Bill Staempfli wants to fulfil Tessa's wish for the gallery to continue and with Andrew's reputation for picking good, original artists, especially women, it should flourish.

In 2012, Tessa was diagnosed with ovarian cancer. Tragically she lost her battle this year with the disease and on July 7, she died, aged 59.

With Andrew Brown, she built a strong platform for Scottish contemporary art and Andrew hopes to maintain this legacy. In October at Summerhall, Edinburgh, he is organising a show of work from his own collection and borrowed from galleries and private collectors, to commemorate the 40th anniversary of the founding of 369 Gallery with 50 per cent of the paintings created by women.

Jointly, Tessa and Andrew have made an inspired move towards reinstating once established but largely forgotten Scottish women artists.

The Clock Tower Gallery is open by appointment only. Email info@glenhouse.com or call 07913 025 022. To reach The Glen: Follow B709 out of Innerleithen for approximately 2 1/2 miles. Turn right at signpost for Glen Estate. Address: Glen House, Glen Estate, Innerleithen, Peebleshire, EH44 6PX

Framed! – in Johnshaven

GRAHAM FOWLER, aka Castlegate Frames in Aberdeen, is also an accomplished painter. Along with Alison Chandler he is showing his own work in Johnshaven Village Hall, opening on

into his shop to get her work framed. To find her way through illness she walked the Pilgrim's Way – the Camino de Santiago – and took up painting. "I painted myself brave," she says. The show runs till



Rupindar, painted by Graham Fowler

September 8. The exhibition is a NEOS Open Studio event. Graham says: "For me painting is hard work. I paint with oils on to board – and sometimes it's actually successful!" Alison Chandler, showing with Graham, met him when she came

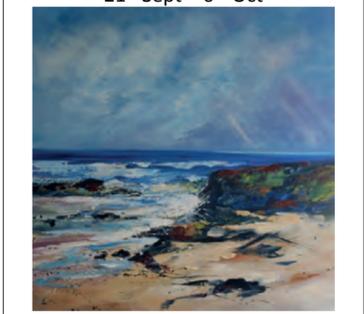
September 16, 10-4 on weekdays & 11-4 Sats & Suns. Closed 13th & 14th. Johnshaven Village Hall, (small hall) Mid Street. Turn right into the square opposite the Anchor Hotel and head down to the harbour. The small hall is on the left of the building.

The Torrance Gallery

Lucinda Mackay Travelling Light 1st – 15th September



Dronma 21st Sept – 6th Oct



"FIFTEEN" 11 Nov - 29 Dec

36 Dundas Street : Edinburgh EH3 6JN
 0131 556 6366
 mail@torrancegallery.co.uk
 www.torrancegallery.co.uk

Picture framing service from our own workshops

Guide

Barbara Rae
Until September 9
 Iana Halperin, Alexander & Susan Maris, Alec Finlay, Sebastian Pollmann, Gabriela Fridriksson, Craig Coulthard, Graeme Todd, Jessica Ramm, Eddie Sumneron, Rabbya Choudry, Georgia Rose Murray, Chris Drury, Arthur Watson, Hannah Imlach. Shelter Stone - The Artist and the Mountain. Artists also include: Tim Neat, Norman Shaw and Aleister Crowley

November 26 - December 13
 (Receiving days: November 10 & 11)
 RSW 138th Annual Exhibition. **Until December 31 2019**
 Ages of Wonder on Tour.
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk
Until September 29
 Gus Fisher & Andrea Gettle. Sculpture Garden.
September 5 - 29
 David Eustace. Still - Landscape - Life. Ann Little. Jewellery. Stephen Bowers. Unearthed. Ceramics. (Artist's talk Sept 22 11:00-12pm)
 Lorina McIntosh. Selvedge. Paintings
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383
Until September 30
 Tacita Dean. Woman in a Red Hat. Work
NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534
Until September 16
 Art of Glass. Explores the work of leading glass artists in Britain today
NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1W, 0131 623 3700
Until September 29
 Youngvummin. Display
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH1 1W, 0131 623 3700
Until March 3 2019
 Scots in Italy - Artists and Adventurers. Explores the Scottish experience of Italy
INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971
THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100
Until October 21
 Canaletto and the Art of Venice
TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
Until October 6
 Lucy Skerret. The Green Man.
OPEN GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020
Until September 17
 Jennifer Watt. Sculpture
TORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, enquiries@torrancegallery.co.uk
September 1 - 15
 Lucy Mackay. Travelling Light.
September 22 - October 6
 Dronma.
INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
Until October 20
 Jacob's Ladder. Celebrating mankind's relationship with space and our enduring attempts to fathom the unfathomable
GALLERY TEN, 5 William Street, West End, EH3 7NG
October 5 - November 10
 Annica Sandstrom & David Kaplan
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479
Until October 20
 Ravi Agarwal. Nā dar / Prakriti. Solo exhibition -new prints
PATRIOTHALL GALLERY @ WASPS, 14 Patriothall, off Hamilton Place, Stockbridge, EH3 5AV, 0131 226 7126
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, www.dundas-street-gallery.co.uk
ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 171
Until December 10
 Flora Scotia. Inspired by the Garden for people affected by dementia

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536
 Reserve collections (there are many interesting city museums, there are many interesting
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Handington Place, EH7 4AE, 0131 556 5897, www.mcnaughtans-bookshop.com, info@mcnaughtans.co.uk
THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, www.velveteasel.co.uk
COBURG HOUSE ART STUDIO, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburg-house-artsstudios.co.uk, exhibition@coburghouse.co.uk
September 17 - 20 (10-week term starts on these dates)
 Sara Beavers. Evening Art Classes. Call for more details
EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH17 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk
Until September 24
 Our Yoniverse
September 28 - October 12
 Trains of Thought
EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk
SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, 215, 15 Rutland Square, EH1 2BE, www.saagallery.org.uk
September 1 - 30
 UPS!AIRS!&GlInnes. To participate, members should return Pre-Registration Form with a JPEG image for the catalogue. Check the website for more details
COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260
Ongoing
 A Reading Group. Social Reproduction: in Art, Life and Struggle.
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
STILIS GALLERY, 23 Cockburn Street, EH1 1BF, 0131 622 6200
Until October 28
 Gummie Moberg and Margaret Tait. The Days Never Seem The Same. Brings together the work of the two artists
THE ADAM POTTERY, 76 Henderson Row, EH3 5BA, 0131 557 3978
 Thrown, sculptural and hand-built ceramics
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
 Ongoing arts lectures, exhibitions & performances; Italian classes
L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
Until December 9
 Growing Up With Books.
MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143
Until October 14
 Their Work Is Not Forgotten. Celebrating the century of women's suffrage
WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771
ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4900
RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561
AMBER ARTS, 78 Montrose

The

Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
Picture Framers, Art Gallery and Printmaking Studio
ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 7730
SUMMERHALL, 1 Summerhall, EH9 1PL, 0845 841 3000
October 13 & 14
Ellie Dubois. No Show. A show for anyone who has tried, failed and filled been with art.
October 20 - December 23
The 369 Gallery - 40 years on ROYAL FINE ART COMMISSION GALLERY, Bakehouse Terrace, 14 Clonangate, Midlothian, EH8 8DD
LAURISTON CASTLE, 2a Cromford Road South, Davidson's Mill, EH10 4HT, 0131 221 0265
DOUBT-FIRE GALLERY, 3 South East Circus Place, EH3 6TJ, 031 225 6540
September 1 - October 6
Euan McGregor and Steven Lindsay. Wish You Were Here. East Coast landscapes and portrait work
QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HF, 0131 331 5545
THE PEOPLE'S STORY MUSEUM, 63 Canongate, Royal Mile, EH1 8BN, 0131 529 4057
Until September 9
Alexander Henry. Riffing through a Life.
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
CARSON CLARK GALLERY, 34 Northumberland Street, EH3 6LS, 0131 556 4710, www.carsonclark-gallery.co.uk, scotmaps.com
Antique maps, charts & prints. (Relocated from the Old Town)
GALLERY, 17 Dundas Street, EH3 6QG

September 1 - 22
Rebecca Appleby. Solo Exhibition.
UPRIGHT GALLERY, 3 Barelly Terrace, EH10 4HT, 0131 221 0265
September 14 - October 5
Inzejano Latif. InBetweenices. Between Bruntsfield and Tollcross
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
Ongoing - entries accepted till June 30
The Scottish Portrait Awards 2018. Open to anyone born, living or studying in Scotland, and 2018. More details from www.scottishportraitawards.com
NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789
Until January 27 2019
The Poppy: A Symbol of Remembrance.
THE GRILLI GALLERY, 20A Dundas Street, EH3 6HZ, 0131 261 4264
Until September 15
Mixed Festival Exhibition.

Falkirk
THE PARK GALLERY AND CALLENDAR HOUSE, Callesandar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/falkirk-gallery
Until October 21
Kate Scardfield. Ley Lines. New textile works, video and sculpture
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100
DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
Artists studios and workspaces for rent or lease
Until November 4
William Gillies, Anne Redpath, John Houston, Robin Philipson and Elizabeth Blackadder. A Brush with Colour
November 17 - March 17 2019
Celebrating 120 Years - Kirkcaldy Photographic Society.
PAPA ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, FK15 5AQ
PETE CURA PICTURE FRAMING, At the Gallery, Barmisde, Cupar, FK15 4BH, 01334 652 353
Lino cuts by Barbara Robertson, Caricatures by Donald

Smart. New editions by Sonas MacLean. Framing: over 100 mouldings to choose from.
EAST NEUK OPEN STUDIOS, East Neuk
MAISIE & MAC ART AND CONTEMPORARY CRAFT, 151 Gifford Street, Cupar, FK15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers
Ongoing
Art and Contemporary Craft. Fabulous work from UK artists & makers plus ethically sourced gifts from elsewhere
PITTEWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pitteweem, KY10 2PG, 01333 313 903, www.pitteweemartsfestival.co.uk, info@pitteweemartsfestival.co.uk
PITTEWEEM STUDIO AND GALLERY, 11-13 High Street, Pitteweem, KY10 2LA, 01333 312 255, www.fishergallery.co.uk
Closing as a full time gallery.
September 18
WEEM GALLERY AND FRAMER, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk
Until September 29
Summer Exhibition.
JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on Art 15 mins from St Andrews), Pitteweem, KY10 2LS, 01333 312 255
Featuring paintings and prints by John Nelson
CROSS POTTERY AND GALLERY (& BISCUIT CAFE), Sandhaven, Culross, (near Dumfries), KY12 8JG, 01383 882176, www.culrosspottery.co.uk, camilla@culrosspottery.co.uk
FIRE STATION CREATIVE, Carnegie Drive, Dumfries, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk
FORGAN ART CENTRE, Forgan Road, Newport-on-Tay, FDN 8BA, 01842 542 662, www.forganartcentre.co.uk, info@forganartcentre.co.uk
Courses, workshop and events in all form and for all ages and abilities
CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212
Huge variety of handthrown stoneware, terracotta, earthenware & raku
SCOTTISH FISHERIES MUSEUM, 16 Years, Harbourhead, Ayr, KY10 3AR, 01333 310 628
GRISLEDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273
Wemyss Ware. It's a famous hand painted pottery
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, 12 Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing & jewellery, also at 20 Thistle Street, Edinburgh
TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843
Workshops and supplies - knitting, weaving, spinning, felt making, natural dyes, natural fibre yarns, books, magazines, equipment and kits
FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180
OPEN STUDIOS NORTH FIFE
Artists & makers open their workspaces to visitors the first full weekend in May annually
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Hall, The Kingsgate, Dunfermline
Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, glass and wood). Digital images
Until March 20 2019
Craft Pods Tour 2018-2019. Featuring Lynne MacLachlan
THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602
KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY11 2QJ, 01592 20327
Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon.
Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm
BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungie, St Andrews, KY16 8LW, 01334 208220
Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists
MASPIE HOUSE GALLERY,

Running to catch up with crises during the Festival itself!
As a volunteer and speaker in the Festival, Janette has seen how it has grown since the early days when "it was all local people finding their way."
Comparing Wigtown to other book festivals like Edinburgh, she feels that the latter is a "closed-in event in Charlotte Square, turning its back on the city. In Wigtown, the town is the host with schools, churches and individuals being involved."
As well as the excitement and successes, Janette remembers setbacks and bizarre events – when a taxi mistakenly drove an author to Wigtown in Cumbria and, at the eleventh hour, an author cancelling when she learned how far Wigtown was from 'civilisation' and the time when an author was stuck on a plane at Heathrow when he should have been on stage at Wigtown.
One of Janette's jobs has been to meet authors off the train at Carlisle or Dumfries and drive them to Wigtown.
"You have them all to yourself for a good length of time. Some are chatty and others taciturn but with luck, you have an author

whose books you have already read!"
Although the events take place under canvas or in the County Building situated at the end of the town square, the weather in late September can be cold and wet.
"There was the time when it rained and rained and the children's tent was flooded out and the covers of each book in the Book Tent curled up with the damp."
The variety of speakers fascinates Janette. "We have more big names now but theirs aren't necessarily our best events. We have all sorts: speakers who may have written only one book, usually an autobiography or a work of non-fiction, and will never write another, but they are enthusiastically received as any professional writer."
"Not all are good speakers but audiences are very tolerant so long as the speaker makes an effort. An audience soon susses out a person who is just going through the motions."

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As a volunteer and speaker in the Festival, Janette has seen how it has grown since the early days when "it was all local people finding their way."
Comparing Wigtown to other book festivals like Edinburgh, she feels that the latter is a "closed-in event in Charlotte Square, turning its back on the city. In Wigtown, the town is the host with schools, churches and individuals being involved."
As well as the excitement and successes, Janette remembers setbacks and bizarre events – when a taxi mistakenly drove an author to Wigtown in Cumbria and, at the eleventh hour, an author cancelling when she learned how far Wigtown was from 'civilisation' and the time when an author was stuck on a plane at Heathrow when he should have been on stage at Wigtown.
One of Janette's jobs has been to meet authors off the train at Carlisle or Dumfries and drive them to Wigtown.
"You have them all to yourself for a good length of time. Some are chatty and others taciturn but with luck, you have an author

whose books you have already read!"
Although the events take place under canvas or in the County Building situated at the end of the town square, the weather in late September can be cold and wet.
"There was the time when it rained and rained and the children's tent was flooded out and the covers of each book in the Book Tent curled up with the damp."
The variety of speakers fascinates Janette. "We have more big names now but theirs aren't necessarily our best events. We have all sorts: speakers who may have written only one book, usually an autobiography or a work of non-fiction, and will never write another, but they are enthusiastically received as any professional writer."
"Not all are good speakers but audiences are very tolerant so long as the speaker makes an effort. An audience soon susses out a person who is just going through the motions."

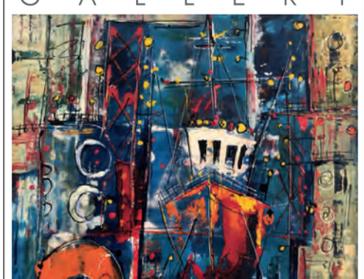
Book in to the original Book Town

ANYONE WHO knew Wigtown before 1998, the year it became Scotland's Book Town, remembers the failing businesses, empty streets, boarded-up houses and near-derelict County Building. Twenty years on, Wigtown's transformation into a lively centre is plain for all to see and this year's book festival (September 21-30) celebrates the town's reinvention as a literary mecca.

Pundits will discuss the state of Scotland, how it has changed over the past two decades and speculate on what it'll be like in 2038. Artistic director Adrian Turpin has invited the founders to speak of Africa's first book town at Richmond in South Africa's Karoo desert region. In spite of its remote location, Wigtown was an inspiration for this community.

To attract the crowds, book festivals (on the last count, Scotland has over 45) invite big names: this year Wigtown has prize-winning novelists Louis de Bernières and Patrick Gale, media celebs, Sally Magnusson, Clare

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ROGER BILL CLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027
Until October 31
Postcards 2018. Paintings
EWAN MUNDY FINE ART, 01436 821 533
GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5JL, 0141 552 7044
Until December 30
Rachel Duckhouse, Alistair Gow, Rosalind Lacey, John MacKecnie, Harry Magee, 218, www.edinburghdesigns.co.uk
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Festival of Light: Illumaphonium. Interactive light installation
HARBOUR COTTAGE GALLERY, Carabank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.co.uk

Margaret Moore. Scotland
Papermaking & Eco Print
MUSIC-MAKERS LIMITED, 17 North Garden, G11 5BU, 0141 339 2708
SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QE, www.scottishartistsbenevolent-association.co.uk
Empowered by the TOD Partnership Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties
RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk
The Royal Scottish Society of Painters in Watercolour
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138th Annual Exhibition, Upper Galleries, Royal Scottish Academy, The Mound, Edinburgh
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Off The Wall, Royal Watercolour Society and the Royal Society of Painter-Printmakers
NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055
 Until December 31
 Retrospective
HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
 Until September 23 (National Poetry Library, Level 5)
 Mary Kuper. Language Shift. Work

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 330 6844, www.mallgalleries.org.uk, info@mallgalleries.com
 September 11 - 16
 Andrew Ryder, Pandora Mond, David Magee, J Morgan, Euzil Morris, Dido Powell, Gigi Nordstrom, Helen Rawlins, Peter McGrath, Cristina Ramos and more. Sensibilities of Belonging

September 18 - 23
 The Sunday Times Watercolour Competition. 31st Anniversary. Visit
 Derwent Art Prize. International artists

September 27 - 30
 Society of Women Artists 157th Anniversary Exhibition
 October 1 - 7
 Lydia Corbett, Picasso's Sylvette

October 11 - 20
 Royal Society of Marine Artists 2018 Exhibition
 October 25 - November 4
 The Natural Eye

November 6 - 11
 A Sense of Place.
 Joanna Gilbert, Lisa Kreuziger, Danic Lago, Gail Olding and Pam Walker. Edge of Ordinary 7.

November 28 - December 9
 (Receiving Day: Nov 18)
 Annual Art Exhibition 2018. Royal Society of Miniature, Painters, Sculptors & Gravers

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
 September 8 - November 25
 Poppies: Wave and Weeping Windows. Sculptures

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
 Until October 14
 Splendours of the Sub-Continent. Four centuries of south Asian paintings and manuscripts

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
 January 26 2019 - March 31 2019

Bill Viola/Michelangelo. Explores the affinities between Bill Viola and Michelangelo

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 Until September 8
 Tom Anholi, Sara Barker, Alida Cervantes, Francesca DiMatteo, Theo Ellison, Maria Farrar, Stefanie Heinz, Chris Hood, Rannva Kunoy, Jill McKnight, Stuart Middleton, Mona Osman, Kirstine Roepstorff, Ben Schumacher, Tamuna Sinnabladze, Isobel Smith. Know-Unknowns

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 e Patin Libre - Threshold. Dance

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933
 Until October 7
 Azzedine Alaïa 'a. The Couturier. Solo

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144
 ESPAÇO GALLERY, 159 Regent Street, E2 7DG
 September 4 - 16
 Richard Brayshaw, Andrea Colman, Charlie Dillon, Gilbert Dhalwal, Pamela Gerrie, Joanna Gilbert, Lisa Kreuziger, Danic Lago, Gail Olding and Pam Walker. Edge of Ordinary 7.

October 11 - 20
 Royal Society of Marine Artists 2018 Exhibition
 October 25 - November 4
 The Natural Eye

November 6 - 11
 A Sense of Place.
 Joanna Gilbert, Lisa Kreuziger, Danic Lago, Gail Olding and Pam Walker. Edge of Ordinary 7.

November 28 - December 9
 (Receiving Day: Nov 18)
 Annual Art Exhibition 2018. Royal Society of Miniature, Painters, Sculptors & Gravers

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
 September 8 - November 25
 Poppies: Wave and Weeping Windows. Sculptures

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
 Until October 14
 Splendours of the Sub-Continent. Four centuries of south Asian paintings and manuscripts

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Sottsass and the Art of Glass

A CHANCE to see a wide range of glassware by contemporary makers exists in a small gallery at the National Museum of Scotland in Edinburgh where, though there are a few examples in bowl-like form, and a few others reflecting stained glass windows, the majority of items on show are very sculptural.

The exhibition has been organized in conjunction with the National Centre for Craft & Design, and contains both English and Scottish makers who demonstrate different techniques, including working in hot glass, casting in kilns, water jet casting and 3D printing.

Among the more traditional examples is the highly decorative stained glass window featuring an elaborate young woman beneath a rondel showing a figure shooting a gun called Beauty Tricks by the Perthshire glassmaker, Pinkie Maclure. Equally decorative is the composition by Carolynda Macdonald that consists of a cluster of flowers and photographic details of sweets, birds and jewellery.

Then, there is the same maker's Ephemeris, which shows two red birds, one hovering, the other perched on a vase decorated by a portrait of

a lady, also surrounded by flowers. She also shows The Emperor Strikes Back, in which a C18 Admiral with a Darth Vader-like mask stands before a background showing Venice and, as if to add to the visual confusion, there are images of books, a cart and a tin of Liberty corned beef in the foreground.

However, some of the sculptural pieces are much simpler. Geoffrey Mann of Edinburgh College of Art shows a white, crumpled bottle-shaped inspired by the idea that (maybe) wine bottles originated from Leith, and Karlyn Sutherland, who lives in Caithness (once home to Scotland's celebrated Caithness Glass paperweights) shows a slab of white-ish glass that acts as a mirror and plays games with reflections.

And then there is Harry Morgan's glass inspired by the Venetian murrine technique that uses glass threads in different colours that he combines with shapes inspired by Brutalist architecture. Equally elaborate are the pieces by Alma Macdonald, who loves playing about with women in strange poses set in an imaginative landscape inspired by Claude Lorraine. In one piece, these are combined with images of Spam

(wartime meat!) and Monty Python! At the same time that contemporary glass is demonstrating its wide variety of making techniques and extraordinary freedom in imaginative composition, a recent publication features the glassware of Ettore Sottsass, architect, designer, craftsman, graphic artist etc, who died in 2009 after revolutionizing Italian and (to a great degree) European design with the radical innovations introduced by Alchimia and then Memphis in the 1980s.

As a recent book called simply *Sottsass* says: "although he created traditional objects – vases, ewars, chalices and cups – the materials offered a multitude of contemporary possibilities. Sottsass experimented with coloured glass and transparency; basic forms enhanced with unexpected details such as inserted discs, seemingly arbitrary or incongruous handles, and the application of glass droplets or decorative threads.

"The first glass projects I designed for Memphis", Sottsass said, "were produced by my friend, Gigi Toso, and were vases with more or less normal and

predictable shapes, but I modified these ancient forms by adding things to the surface, external, unexpected and disorderly additions. Maybe it was just the combination of colours that was unusual, but in the end, at that moment, the attempt was to deviate from the established conventions."

Usually, Sottsass's glass is a combination of strong, geometrical shapes in bright or soft pure colours that vary in their translucency. In scale, they are often 2-3ft high and create a strong visual presence.

Like so many of his other designs – products for Olivetti, furniture for Memphis, houses across Europe and Asia, and even Malpensa Airport outside Milan – they reflect the work of one of the world's greatest designers whose techniques and abilities were akin to those shown in fine art by Picasso.

Guide

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