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Arresting image from 'Berlin' – a triptych by the artist Lys Hansen, one of the works featured in a retrospective of the work of the 369 Gallery, '369 Remembered I' at Summerhall until December 23

INSIDE: The Edinburgh Palette prepares to move Jean Urquhart goes back to school :: Historical Mull artWORK 206 WINTER ISSUE 2018 Page 2



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A fresh Palette in Portobello

IT'S PASTURES new for Edinburgh Palette, the mbrella arts charity currently based at St Margarets's House in Meadowbank. After ten years of calling it home, this thriving independent arts complex, home to a diverse range of creative individuals, businesses, rafters and community organisations, was facing uncertain future after landlords sold its base to levelopers Drum Property Group for a reputed £15million.

A new site has been found and the plans are nbitious. The project is to be based in Stanley Street Portobello, Edinburgh occupying a former small uncil depot that hadn't been operational for several ars, before becoming a semi-industrial site.

m City of Edinburgh Council (CEC) and are ning to develop the site as a container/cabin park.

This is planned to have around 60 units commodating business start-ups, artist studios, local organisations/clubs and some public/voluntary services. In addition there is an existing metal storage shed on site which the Palette are proposing to conver for performance and theatre space, along with space for a modular project and a warehouse for events/

Andrew Chainey, Development Manager at Edinburgh Palette explains how the venture came

"Edinburgh Palette has been on the lookout for brownfield land for some time in order to create a container cabin project. We approached City of Edinburgh Council about the availability of land and ere forwarded the particulars for 19 Stanley Street. The site was initially secured under a 6 month licence. during which time we implemented a schedule of landscaping, waste removal, container storage, tidy up and preparation of the land.

"Toward the end of this tenure, we submitted proposal for the lease of the site in line with the rketing particulars and thankfully our bid was uccessful. The lease is initially for five years with a view to extending the agreement in order to establish a long-term, sustainable project. We are grateful to the Council for their advice and guidance during the ndering process

"If all goes to plan, the project will begin epting our first tenants in Summer 2019. We are anning to install around 70 - 80 studio units to omplement the warehouse and other facilities, such

"There will likely be a small programme of ents in the run up to an official opening in order to gage the local community and utilise the site to its

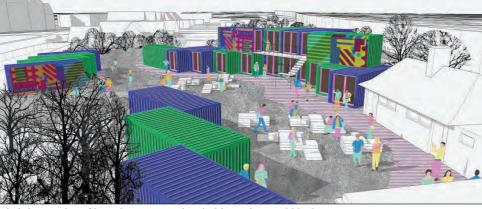
"Edinburgh Palette is already registering otices of interest from tenants currently based at St Margaret's House and those local to the locality of ortobello/Duddingston.

"Our focus is therefore Edinburgh North-east. wever we attract tenants and visitors to our facilities from far and wide. So far, there is a lot of interest and

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positive feedback on our plans for the area. We've been heartened by words of support from local politicians, councillors and the NHS"

"Edinburgh Palette has always been a self-sustainable organisation with, to date, zero grants or funding. All income generated from studio lets is re-invested back into the upkeep, running and improvement of facilities. However, in addition to our income from St Margaret's House and 525 Ferry Road, we are looking at all options to secure additional investment and funding, so I would not rule out adapting our model in the near future."

Palette has also secured additional premises at 525 Ferry Road in the Crewe Toll area of Edinburgh. Previously used by the banking sector, the premises comprises of 110,000 sq ft, numerous studios and light, bright working spaces. Tenants from St Margaret's House are currently making the transition to the new building.

Stephen Oswald, a Trustee of Edinburgh Palette comments: "It's early days, but the premises in Ferry

Oswald went on: "Edinburgh Palette's vision for Stanley Street is to deliver a micro container/cabin village in the heart of Portobello/Duddingston, A hub for creatives, health and well-being groups, service providers, social enterprises and small start-ups.

Edinburgh Palette's development as an organisation We are proposing a mix of single and stacked double height units. Our design concept is to blend in with the natural surroundings of Stanley Street, promote environmental and sustainable working practices and offer services, a meeting point and affordable studio provision for a number of existing St Margaret's House tenants and residents/organisations in the

planners and immediate residential neighbours - we have taken on board comments and we are committed to becoming a positive part of the this community. We have received letters of support from residents and

Tom H. Shanks RSW RGI PAI Loch Nevis watercolour 8" x 30"

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Oswald concludes: "Edinburgh Palette's overall ethos is to create positive working environments with like-minded people from a broad range of professions. promote a more informal yet professional approach to business, ultimately, with a belief that affordable, flexible working/exhibition/performance/studio/ community space is needed and an essential socioeconomic driver for Edinburgh's future ability to remain a great city to live, work and visit."

With a mixture of pragmatic planning, determination and vision, it seems that from small beginings in a derelict building ten years ago, Edinburgh Palette's future is set to go from strength to



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Editorial Comment

Who was watching the watchmen? conference and retail centre know

as The Lighthouse – a fitting

commemoration of Glasgow's

City of Design year 1999. And

Rooms in Sauchiehall Street,

Glasgow serve to confirm the

the newly re-opened Willow Tea

revival in Mackintosh's reputation.

seems to have run out. Two fires,

one in 2014 and one this year, have

all but totally destroyed Glasgow

building. And, while it may be time

to consider its rebuilding (at a cost

of £100m and more?), some would

were he alive might be advocating

In the aftermath of the fire

argue that Mackintosh himself,

questions are inevitably being

asked about where responsibility

hazard long before 2014, and saw

the apparent shortcomings in fire

Following the resignation of

prevention measures as grossly

the School's Principal, questions

Yet what body, one might

than a school of art that teaches

matter, why weren't they actually

the suitability of the board of

may lie. There were many who

regarded the building as a fire

a completely new design.

School of Art, his most iconic

Yet now, Mackintosh's luck

FOR A MAN who built so little, Charles Rennie Mackintosh has, on the whole, been well served by those who owned his buildings

The Davidson family, who bought Mackintosh's house in South Park Avenue, Glasgow (now resurrected, phoenix-like, as the concrete clad Mackintosh House) gave both the house and furniture to Glasgow University while, in the early 1970s, the dwindling congregation of Queen's Cross Church decided to share the building with the newly-established Charles Rennie Mackintosh Society.

Then, by the late 1980s, The Hill House in Helensburgh had passed from the Blackie family to the Lawson family, who refused a developer's offer for the site when they sold the house to the Royal Incorporation of Architects in Scotland.

Soon after, ownership passed to the Landmark Trust before the gift to the National Trust for Scotland. Whether they can afford the hefty sums needed to restore its crumbling Portland cement-clad walls remains to be seen.

Also, by the 1980s, fate had intervened by saving the Public of money for its road-building programme.

when the empty Glasgow Herald building was selected for conversion into a new exhibition,

architecture?

were pretty well the first to offer online video (through a dial-up modem) via our Desktv.

OK, it's fun to shout the odds, but there is a serious point

So very many of our newspapers just rolled over and gave up, faced with the challenge of the online monsters. In fact they welcomed them in. Too late in the day they realised that the Googles and the Facebooks were not their friends, but their deadly enemies.

They also stood by and watched while their big allies – the small shopkeepers and High Street retailers – their main outlets, went to

It's late in the day, but not too late to stand and fight, to believe in the product. Here's to another 35 years of

Then, if we weren't the first, we ArtWork – first with the new ideas

WITH THIS, out Winter Issue, this newspaper now takes a break until the Spring.

Our next issue will appear in March, just a few short weeks before we are due to go crashing out of the European Union Yet, as we write this, there

is more than a glimmer of hope that sanity may yet prevail and we may remain in a close and friendly

friends. Over the past weeks and

grown that the desire to go it alone more out of a feeling of inferiority

the Portfolio Course.

maps the route that has led her to Shetland and a Fine Art degree course there.

Politician, hotelier (she co-founded Ullapool's iconic Ceilidh Place) and now artist, Jean Urquhart

I was thrilled to accept the offer of a place (there's much competition) on the course over the winter of 2003/4. But it wasn't to be. Unexpectedly I became the local elected member of Highland

one of Scotland's art schools and away Council. I relinquished my place on

The previous 28 years I'd spent working in the Ceilidh Place (see advert in this steemed journal) and I had a real need of change. Not forever. but for discovery. I mention that

'SERO, SED SERIO' - Late but in

Earnest - is the motto of Newbattle

ater the diploma award has come

in useful. At the time I attended the

ear in 2000/01.

college it was to learn

nething, anything

really, and to know if I

was capable of study (I

left school when I was

thought of any further

fifteen) but without

education

Abbey College, Scotland's only adult

residential college that I attended for a

I mention this because 18 years

ime because it was the start of realising that it's possible to do anything if you have nind to. I realise that I did nothing momentous like climbing

Everest or becoming Prime Minister, but at the time it was a life changing have now begun to be asked about experience for me. And I also have to say, not only because I learned a great deal from the different tutors, but I was learning with a diverse and interesting group of people, all of us, late, but

I have been lucky in my life to have always worked with or been around To butcher Juvenal – Who will artists. Designers, painters, musicians, watch the watchmen? – and for that writers and actors were, it seemed, nterpreters of life and creative thinkers and good craic in the bar!

Early in the 90s Eleanor and Peter White started Bridge House Art school in Ullapool, an enlightened, ambitious development. After my Newbattle

the art course, but assured Eleanor that I would be back. Politics curbed that ambition until 2016

Early work: 'Tiny fish washed up on Levenwick Beach'

From 2011 I was regularly working Shetland and by 2012 I knew that I would live here.

I had of course never intended to move from Ullapool; but the pull of Shetland was immense. It is the most atmospheric, scenic and international of places and I was inspired by its history, culture, geography and by the people I met here. I flitted from Ullapool to Shetland in January 2015.

I finally completed the Bridge House art course in March 2017. Like Newbattle, it was another good experience and I discovered that I wanted to paint; to be a painter. How to

> do that? Undoubtedly, there was a way to go. Back in Shetland, Back to an amazing summer. Weeks of warm sunshine, hedgerows thick with colourful wild

experience I was determined to enrol on flowers, hedgehogs, the Shetland bee (it is very beautiful) orcas, seals and otters In September I enrolled on the Portfolio Course at Shetland College. Back to school, surrounded by talented, spirited, eighteen year olds determined to make irresistible portfolios to take them on to

> from Shetland. I loved it and I was again learning much from my fellow students.

I am now embarked on a Fine Art Degree Course with the University of the Highlands and Islands (UHI). The Newbattle Diploma gave me access and there is no age or fee barrier to attending university here for which I am really grateful.

I am inspired by the young people that I am learning with (and from). Inspired by the 50 minute bus journey along one of the most stunning coast lines in Britain.

Inspired by tutors at the beginning of delivering a degree course (only now in its third year).

Inspired by the light and the dark; in winter my walk of half a mile to and from the bus-stop requires a head torch and sometimes a wind-proof waterproof

Inspired by the dramatic geo's, voe's, islands, ruins, landscape, seascape, fish, sheep, birds, architecture, flora, artists, poets, Sunday teas, festivals, music, knitting, sunrise and sunsets, light all night, reestit mutton and the politics of it all.

Late, but in Earnest (still) JEAN URQUHART

www.uhi.ac.uk www.newbattleabbeycollege.ac.uk www.bridgehouseart.co.uk



ANGUSalive Meffan Winter Show







angusalive.scot/visualartssignup



Ayr Art Circle Saturday, 20 October - Sunday, 11 Novembe





ROZELLE HOUSE MUSEUM & GALLERIES

The Art Circle present their latest exhibition of work Day o' the Deid Saturday, 24 November - Sunday, 23 December The props and costumes made by participants at this spectacular parade

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Save the Children Annual Exhibition Sunday, 14 October - Sunday, 11 November Art to suit all tastes and pockets, and all for a good cause.

Diversity of Digital Art Saturday, 24 November - Sunday, 23 December cope Collective, five young female artists experiment with digital art.

BrickPort Saturday, 17 November - Sunday, 23 December rickPort, the model airport made entirely out of LEGO® bricks Tattoo: British Tattoo Art Revealed Opening Saturday, 19 January 2019

enuinely ground-breaking and comprehensive history of British tattooing. Both open: Mon-Sat 10am-5pm, Sun 12noon-5pm, Monument Road, Ayr, KA7 4NQ.

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irvan's 350th anniversary celebrations continue at the McKechnie, Saturday, 13 October until end of 2018 Open: Tue-Fri 1pm-4pm, Wed 1.30pm-4.30pm, Sat 10.30am-4pm (Closed Sun & Mon) Dalrymple Street, Girvan KA26 9AE. T: 01465 713 643.

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going Ballery artists. Mixed Exhibtion Margaret Evans & Gillian Good-heir Paintings

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ND GALLERY, The Bothy owroom, Keitneyburn Smitt eltneyburn, PH15 2LF, 01887 50 267

Sculptures created by mother and daughter team, Morag and Heather Cumminø Aberlour STILL LIFE STUDIO, High

NORTH EAST OPEN STUDIO ALBERTINO COSTA SCULP-TURES, 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 351, costasculptures@gmail.com EION STEWART FINE ART,

Winter exhibition
Beth Robertson Fiddes, Andy
Cross, John Paul Raine, Andy
Heald, Ian Shields

THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, archive.angus.gov.uk/ historyaa/museums/meffan/, Fo ebrating our Gallery's 15th yea

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Edinburgh Palette are now leasing the property

irable space.

ll potential in the meantime.

as a small café

Regarding funding, Andrew Chainey explains:

In addition to Stanley St. in Portobello, the

Road, previously Edinburgh's largest vacant office building are attracting a lot of interest with our first major tenant EVOC (Council for Voluntary Service for the City of Edinburgh) now resident there, while Stanley Street currently remains in the development

"This would represent a significant step in

surrounding area. "We have discussed our proposals with the

FRANCES ANDERSON



governors Martyrs' School and Scotland Street ask, could be more knowledgeable School from Glasgow City Council's bulldozers as the council ran out about matters architectural

Fate intervened yet again

on duty on the fateful night? First with the news – yet again!

IF IT WORKS (?), this issue of our paper will introduce yet another Famedram first. At the foot of each article is a jumble of dots tech savvy readers will identify as a OR code – a

sort of enhanced barcode Land your smart phone on it and it should dutifully read you out the contents of the chosen article to save you scrabbling for your glasses, turning on the reading light or taking your eyes off the road (VERY bad, this

last, just a poor joke!) Yet another instance in which we underline our belief that Print is Not

Dead

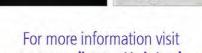
To continue bragging (someone has to) this modest organ was the first (in the world, we claim) to use Macintosh generated output rather than the then conventional photo typesetting for text origination.

Not an interiority complex, surely? alliance with our European

> months the awful suspicion has has been driven not so much by a sad nostalgia for Empire, but to our European neighbours than anything else. Heaven help us!







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Aberdeenshire

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eet, AB38 9NX, 01340 871 457

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assortment of paintings on view, ONA HOSTEL, Lagandorain, sle of Iona, PA76 6SW, 01681 7

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Banff OUFF HOUSE COUNTRY GAL ERY, Duff House, AB45 3SX, 1261 818181

Argyll Street, Dunoon, PA23 7D 01369 707 767 December 3 - March 16 2019 Xmas Exhibition. THE STABLE GALLERY, Church Square, Inver 8TY, 01499 302 800

IONA HERITAGE CENTRE, Isl IONA GALLERY AND POT-TERY, Isle of Iona, PA76 6SW, 01681 700 439

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THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR 01631 570102

ously changing conten BENMORE BOTANIC GAR-DEN, Dunoon, PA23 8QU, 01369

Ayr AL, 01463 783 230 ovember 17 - March 9 2019 Winter Exhibition 2018/19. MACLAURIN ART GALLERY Rozelle Estate, Monument Road KA7 4NQ, 01292 443 708, www. south-ayrshire.gov.uk/galleries/ maclaurin/ From January 19 2019 Tattoo: British Tattoo Art

Berkshire

L.6 9S.L. 01628 471 885

|Berwick-upon-Tweed

Exhibition.

November 17 - December 23

Brickport Exhibition.

November 24 - December 23

Diversity of Digital Age. A grou of five young female artists

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument ERWICK GYMNASIUM ART ALLERY, Berwick Barracks, he Parade, TD15 1DG, 01289 14 535 ES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708 www.south-ayrshire.gov.uk/gal-

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, De-war's Lane, Berwick upon Tw (D15 1HJ, 01289 303 232

Ayrshire

s a flavour of Mexico

EN STUDIOS AYRSHIRE meir studios to the public April 26 - 29 2019 (Closing date ovember 30 2018) Open Studios 2011

RRAN OPEN STUDIO, KA27

ARBOUR ARTS CENTRE,

ICKECHNIE INSTITUTE

ntil December 31

112 8EE, 01294 274 059, www

alrymple Street, Girvan, KA26 \LE, 01465 713 643, www. uth-ayrshire.gov.uk/galleries/ kechnie/

rshire, KA51 5DS, 01294 472

HE FRAMEWORK GAL

EKY, 85 Portland Street, A10 6QU, 01292 316 144

LENBUCK ARTS, Glenbuch

ottage, Glenbuck, East Ayrsh A18 3SB, 01290 661 784

nber 30 - January 12 2019

HE WELLINGTON GAL-

11111a1 II 23 176

ERY, 13 Wellington Street, Ilmarnock, KA13 1DW, 01563

EADOWLANDS GALLERY, North Castle Street, AB45 1.1

ORTSOY MARBLE GALLER WORKSHOP, Harbour

OMINTOUL MUSEUM

VISITOR CENTRE, The
quare, Tomintoul, AB37 9ET.

OMINTOUL GALLERY.

Main Street, Tomintoui, allindalloch, AB37 9HA, 01807

30 458
Batik fine art by Jane Lannagar

ead, Portsoy, AB45 2PB,

1261 818 535, meadow

Banffshire

261 842 404

uare, 10min 309 673 701

Beauly

Maybe the bell tolls for capitalism and o-liberalism too? Artists like Zoe Childerley, ninking ahead, are far cry from the passé, 'look at me' generation of now not-so-Young Brtish

Border intelligence

Berwick-upon-Tweed provoking thoughts about

Nick Jones visits a stimulating exhibition in

borders, both internal and external

IF ARTISTS ARE the bellwether of change, then

perhaps this exhibition, rather than Banksy's

ecent shenanigans with shredded canvases at

Sotheby's, presages the end of the road for the

ou heard it here first!

ulti-million pound art industry. In which case,

Their egos drove a vacuous, self-indulgent sationalism, feeding the insatiable greed of art market and media, both abhorrent of a

In today's troubled world there are too any serious questions, including the ones Zoe s asking about borders. Do we need them, when they cause so much trouble, or can we do without them? What do they tell us about being human, and on the edge?

Her creative skill lies in being almost visible, immersing herself in the time and space of walking the Anglo-Scottish border, the more to eceive, reflect and respond to what is out there. She recognises that borders need to be treated with care and respect.

'Beyond the Pale,' currently at the Granary Gallery in Berwick-upon-Tweed, is deeply oughtprovoking, and repays time spent looking, ninking, and absorbing. It's the result of walking from the Solway to just north of the mouth of the weed, in 2016, at around the time of the Brexit

Multifaceted, it includes and is inspired y maps, geology, water catchments, culture, munity, and identity. Zoe's timeline map, harting her progress, also marks global news n refugees, mass migration, independence for otland, and Brexit, of course!

Although seemingly lost in a no-man'sland, ere even now some sections of the border are unclear, she remained very much aware of the hallenges people were facing elsewhere, so well described by Kapka Kassabova, the author of order, A Journey to the Edge of Europe.

Once near a border it is impossible not to ant to transgress something, Just by being there the border is an invitation. Come, it whispers, ep across the line If you dare.

To step across the line, in sunshine or under ver of darkness, is fear and hope rolled into

EION STEWART

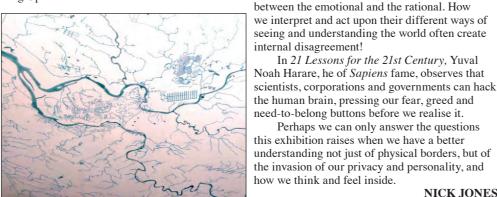
- FINE ART

waits a ferryman whose face can't be seen. Peop die crossing borders... the lucky ones are rebor on the other side.

The exhibition has several dimensions, a bit like the series of

icosahedra based or Buckminster Fuller's Dymaxion Folding Globe. and designed to show how, as we are all on the same planet, we'd better learn to get along.

It includes a book of delicate paintings by Caroline Penn about Cumberland and Westmorland Wrestling, a good way of diverting vouthful testosterone from the more brutal conflicts of reivers past, with intriguing holds, like 'Leg Up Buttock.



There are beautiful photographs of Solway sands, the moonscape that is Otterburn Ranges, and remote border ditches deep in the forest. Maps of river catchments are so very like apillaries, veins and arteries.

Northumberland is an English county divided by Hadrian's Wall, and many still think it

is the border between England and Scotland. Like most borders, it is only a temporary construct of the human imagination. externalising fear and prejudice, protecting territory, and making a

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Cumberland and Westmorland Wrestling, portrayed by Caroline Penn

strong statement about power and control

check point, or any barrier, apart from the

I've criss-crossed it often, without passport,

occasional pile of stones to step over. Luckily. It's

a very different story in other parts of the world,

where climate change and political upheaval are

forcing people to flee their homelands to try to

cross borders that are increasingly impenetrable.

challenging. Inside our heads there are borders

In 21 Lessons for the 21st Century, Yuval

Perhaps we can only answer the questions

'Beyond the Pale,' Granary Gallery, Berwick-

Gracefield Arts Centre, Dumfries from February

upon-Tweed until January 20, 2019; then at

9 until March 23, 2019.

It not just external borders that are

55 Allardice Street Stonehaven AB39 2Al www.eionstewartfineart.co.uk T 01569 785606





Design writer and academic Richard Carr, himself a close neighbour of the new V & A Museum, reflects on the layout of the building and its place on the banks of the 'silvery Tay'

JUDGING BY the long queues of people waiting to get into the V&A Design Museum in Dundee, Kengo Kuma's new building, hovering like a huge silver, brown and black ribbed spaceship on the edge of the River Tay, is a great success.

Only the second building to be designed almost without a single window overlooking the river (the first was James Parr's Earl Grey Hotel, abandoned in favour of the Hilton in the 1980s), visitors enter via a huge atrium, its floor in Portuguese granite covered with fossils, its soaring walls reminiscent of a similar treatment given by Zaha Hadid in her Museum of Transport in Glasgow. The latter is hung with bicycles. (Trouble is, anyone interested in bicycles cannot get close enough to see the details of their design).

The atrium contains the museum's reception, a small café, stands available for corporate use and an area suitable for being divided into intimate displays. From it, a sweeping staircase leads to the main exhibition spaces, the restaurant, offices etc. on the floor

At the outset, the exhibition spaces contained the museum's permanent collection of contemporary design while the big display was devoted to Ocean Liners – the one area in the museum that has an entry fee and is suitable for staging blockbuster exhibitions brought up from the V&A in London.

Indeed, this facility was supposed to operate in Dundee Contemporary Arts (DCA) when it opened in 1999 - but somehow, Dundee never seemed able to attract the cognoscenti from Edinburgh and Glasgow and the drive for blockbuster exhibitions petered out. It will be interesting to see whether the V&A in Dundee can succeed where the DCA failed.

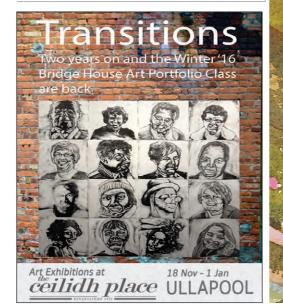
With regard to the Ocean Liners exhibition, the display draws upon all the material saved from the French art deco liner. Normandie, after she sank inexplicably in New York's harbour at the outbreak of the Second World War, as well as featuring the **Oueen** Elizabeth, launched on Clydebank just as the war

Sadly, there's no section on QE2, which has just opened (after languishing for years unused) as an hotel in Dubai. Since John Brown built the ship with considerable government subsidy, the Council of Industrial Design insisted funding be linked to the best in British design in the late 1950s/early 1960s.

This gave a tremendous boost to pioneering companies (and their designers) working on flooring and other coverings, furniture, light fittings, tableware, etc. during the heady post-war years when Britain established itself (along with Scandinavia, Italy and then Germany) as leaders in the world of design.

As for the permanent design collection, part of the justification for setting up an outpost of the V&A in Dundee was to offload some of the huge collection of decorative arts that the V&A in London cannot show because it has no available space. But the reaction of visitors to the current display in Dundee suggests a miscellaneous collection of often unrelated items that is not helped by their being shown in a 'black box' in which light is concentrated on the items on display and the surrounding ambient light is very low.

Captions are not always closely related to the objects to which they refer and one visitor, using the book of enlarged captions available to those with poor eyesight, said that the ambient light was not strong enough for her to be able to read the enlarged captions





thinks people might like to see but cannot show itself. the permanent collection also makes an attempt to put design into a wide, cultural context. Thus there are some 300 items on display, including Mackintosh's Oak Room salvaged from his Ingram Street Tearooms in Glasgow but showing – surprisingly – only its oak panelling walls. There is not a single piece of CRM ırniture on view.

Westwood, Steve McQueen, Christopher Kane and others, pop-up books created for John McGrath's play The Cheviot, the Stag and the Black, Black Oil, and work by the Scottish designers, Bunny Christie and Finn Ross, for the play, The Strange Incident of the Dog in the Night Time

There is also a good representation of contemporary graphic design, including work by Dundee-born Ray Petri for Face, i-D and Arena, and Glasgow-born David Bland, who designed record covers for Altered Images, Aztec Camera and Spandau Ballet. Designers of comic books such as Mark Millar, Alan Grant, Cam Kennedy and Grant Morrison are also represented.

However, if you want to see an exhibition devoted to the development of international design from the Great Exhibition of 1851 to the present, then the place to go is design gallery in the National Museum of Scotland in Edinburgh

alass of mullec

AXTON HOUSE, Paxton house axton, TD15 1SZ DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 11289 302437, www.docksidegal-ery.co.uk ery.co.uk
Paintings, prints, cards, gifts new gallery by the docks
vov 18; Dec 23 and Christmas
vve: 10am - 5:30pm
Winter Opening and Special
Days. Gallery will be closed: Dec
25 - Feb 19 2019 Birmingham Plans for a comic IKON GALLERY, 1 Oozells

museum to open in a building where Oor just been announced. as a temporary design 198) demonstrated the popularity of such a

at Duncan of Jordanstone College of Art.

nd home-made mince pie,

ub for the kids.

Borders

THE SCOTT GALLERY, Hawi useum, Wilton Lodge Park, wick, TD9 7JL, 01750 20096 LAT CAT GALLERY, 2 Marke lace, Lauder, TD2 6SR, 01578

REAL WOOD STUDIOS. Ionteviot Nurseries, Nr Ancru edburgh, TD8 6TU, 01835 30 767

UY DESIGN GALLERY, 1 arestanes Craft Workshops arestanes by Ancrum, Jed-argh, TD8 6UQ, 01835 830 718

CHE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH Quirky workshop of textile and paper artist Lindsay Roberts WEEDSIDE GALLERY. Richard Carr is a former Features Editor of Design Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473 Picture Framing Plus beautiful crafts such as aromatic, ceramic magazine, Design Correspondent of The Guardian and Hon Professor of Design History, Theory and Practice

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f Forse, Latheron, KW5 6DG, 1593 741 777

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357 FERGUS GALLERY, Wick brary, Sinclair Terrace, Wick, MT 5AB, 01955 603 489

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Finally, one of the aims of the V&A in Dundee is to turn the city into a tourist hub rather than just another destination. Thus, linkups should be made to the Science Centre, DCA Verdant Works (the history of jute) and the McManus Art Gallery & Museum – in its heyday, a rival to any similar establishment in London.

former D.C. Thomson Wullie and The Broon books were made have The use of the building

121 248 0708

ntil January 20 2019 Lucy Orta. Procession

IRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834 Until February 1 2019 Within and Without: Body Imag

HE ROADSTEAD GALLERY.

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606 Until January 6 2019 Chris Moore. Catwalking: Fashion through the Lens of orary Scottish furnit Café and walks THE ORIENTAL MUSEUM Elvet Hill, DH1 3TH, 0191 33

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 THE STRATHEARN GALLERY

Jutil November 11
Ron Lawson. The Grey Light.
November 17 - January 3 2019
End of Year Mixed Show.

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industri Estate, Montgomery Way, Carl-isle, CA1 2RS, www.artintheper

ABBOT HALL ART GALLER

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597 BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539

446 139 46 139 lovember 17 & 18 Autumnal Craft Fair. Intil January 6 2019 The Simpsons: An Arts & Crafts

REWERY ARTS CENTRE Highgate, Kendal, LA9 4HE 01539 725 133

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG Pottery & kiln work of ceramic Peter Lascelles - please telepho

RED BARN GALLERY, Mel-

inthorpe, Penrith, CA10 2DR, 1931 212 767 MUSEUM OF LAKELAND LIFE, Abbot Hall, Kirkland, lal, LA9 5AL, 01539 722 464

ntil December 20
From Wordsworth to the Web
200 Years of the Westmorland VILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Ken lal, LA8 0HA, 01539 567 056

For the Guide online

The

WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

Until December 23
Dorothy Wordsworth & Lou
Ann Wilson. 'This Girl Did'
Dorothy Wordsworth & Wor

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 Until November 25
From Fell to Fabulous - 1
Clip. A collective of spini
ers, rug makers, knitters, of

TULLIE HOUSE MUSEUM
AND ART GALLERY, Castle
Street, Carlisle, CA3 8TP, 01228
618718 618718 Until January 27 2019 New Light Prize Exhibition chance to see some of the l

THE GALLERY AT RHEGED Rheged Centre, Redhills, CA11 0DQ, 01768 868 000 UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Branty Trust, Coniston, LA21 8AD, 01539 441 396 oer 21 - February 3 2019 Patricia Townsend. Black Sun, Blue Light. Moving image and

Devon

INSPIRED PAINTING HOLI-DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymou PL4 8AT, 01752 203 434 **Dumfriesshire**

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dumgal.gov. uk/Gracefield, arts@dumgal.

gov.uk
Until November 17
Various artists. British Life
Photographic Awards 2017.
Masters of Print: The British
Photographic Alliance of Great
Britain.

Britain.

November 26 - December 22

ACCESSART - Christmas
Exhibition 2018. Showcasing th
artworks of creative workshops

November 24 - February 2 2019

(Gallery 1 & 2)

Alexander Runciman, David

Wilkie, Elizabeth Blackadder,
Will Maclean, Kate Downie and
Paul Flureaux Ages of Wonder

Paul Furneaux. Ages of Wonder February 9 2019 - March 16 201 Advance. Artwork produced by

March 23 2019 - May 4 2019 SPRING FLING OPEN STU-

DIOS, Gracefield Arts Centre, 2 Edinburgh Rd, DG1 1JQ

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330 LAMB GALLERY, University

Dundee, Tower Building, Nethe gate, DD1 4HN, 01382 385330 Until January 19 2019 Moving Jamaica: Scottish-Caribbean Connections and Local-Global Lourney ASS ROCK POTTERY, ANTALLON ARTS & CRAFTS FUDIOS, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300 HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell ecember 8 Christmas Show - (11-4)

AINTBOX ART CLASSES, cockenzie House & Gardens, ww.paintboxartclasses.com treet, DD1 1HP, 01382 308 777 THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Painterly Enamelling ~ Found Still Life ~ Garden Diaries ~ Monumental Seascapes ~ Har-bour Happenings ~ Portraiture Masterclass. Prices from £340 ART GALLERY & MUSEUM, Albert Square, Meadowside, DD: 1DA, 01382 307 200 Until December 31 Revealing Characters. DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DV, 01382 909 900 Until Newamber 25

Masterciass. Pieces from £34 ovember 8 - 29 Mixed Media Mania!. £250 4-Week Course ecember 1 & 2 Christmas Open Weekend. A Intil November 25 Mike Kelley. Mobile Ho veekend of art, food, fizz and ATIONAL MUSEUM OF

COOPER GALLERY, Exhibi tions, Duncan of Jordanstone Co lege of Art & Design, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330 **Edinburgh**

4HT, 01382 385 330 Until December 15 Sam Ainsley & David Harding, Anne Bean & Richard Wilson, Graham Fagan, Rob La Frenais and David Toop. Bow Gamelan Ensemble: Great Noises That Fil THE KRYSZTYNA GALLERY

Drawings, Paintings and Prints ROUGHTY CASTLE MUSE-JM, Castle Approach, Broughty Terry, DD5 2TF, 01382 436916

> people, the environment a wildlife that live close by ICMANUS COLLECTIONS INIT, Barrack Street, DD1 1PG 1382 307200

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Heather Dewey-Hagborg and Phillip Andrew Lewis. Spirit Molecule I. New work ALLERY Q, 160 Nethergate D1 4DU, 01382 220 600 MILLS OBSERVATORY, Glan Road, Balgay Park, DD2 2UB, 01382 435 967

East Lothian

4HG, 01620 890 666, wwy

gallery favourites alongside work by artists new to the gallery. Gift couchers and framing service vailable om February 8 2019

ERNI UPTON Exhib OLDRATE ARTS AND RAFTS CENTRE, The Eliza the Hamilton Buildings, Pol-rate, Haddington, EH41 4DA, 1620 823 738, www.thepacc.org k, info@thepacc.org.uk Jutil November 23 (Booking pens on August 20) Term 1.

FIDRA FINE ART, 7-8 Stanley oad, Gullane, EH31 2AD , 620 895057, www.fidrafino o.uk, info@fidrafineart.co.u

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TT ANDREW BLACKADDER CHURCH HALL, St Andrew street, North Berwick, EH39 NU, 01620 895 233

LIGHT, East Fortune Airfield, forth Berwick, EH39 5LF, 0300 23 6789

THE SCOTTISH NATIONAL GALLERY, The Mound, Prince Street, EH2 2EL, 0131 624 6200 December 15 - March 10 2019 BP Portrait Award 2018. Portrai

Large Panoramic Art Photo-graphs, Printed on Canvas. View on-line gallery or visitors by Market Place, Lauder, TD2 6SR, Scottish Bord 01578 722808. www.flatcatgallery.co.uk

Amanda

Phillips

Paintings from loc artist Amanda Phill

The "artists' town" remembered

Mary Gladstone reports on a project to create an aural and visual archive for Kirkcudbright

AS THE 'ST IVES of Scotland,' Kirkcudbright was famous for its artists colony and, by the first half of the 20th century, had attracted well over 50 artists of repute. Although many were incomers, local

dividuals also joined the colony, like John Halliday. Encouraged by artists, Cecile Walton nd E A Taylor, the young Halliday took up art eriously, studying at Glasgow School of Art. was chiefly through his original efforts that Kirkcudbright's new gallery, which opened this summer, came into existence and the work of the colony, some 600 paintings and tworks, eventually found a permanent home.

With knowledge of a new venue for irkcudbright's art collection, an idea came to gather and preserve the memories of the town's sidents, particularly their recollections of the artists living in Kirkcudbright during the 40s, 50s and 60s. A team of 16 volunteers from The Harbour Cottage Trust took up the challenge and interviewed some 38 ndividuals

These recordings tell us much about the own's artists; many recall Jessie M King, who died in 1949, aged 74 and husband, E A Taylor,

Although King illustrated children's books and encouraged young artists by setting them up in studios, she was discouraged as a child from painting and hid her efforts in case her mother tore them up.

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Mixed Winter Exhibition Nov/Dec

AN ARTISTIC AFFINITY:

Museums Galleries Scotland

Lucy Hadley



'Bill' W Miles Johnston outside his shop, 'The Crafts' (c) Dumfries & Galloway Museums Service.

The long-lived Charles Oppenheimer (1875-1961), is well-remembered. Born in Manchester, he settled in Kirkcudbright and was regarded as a Scottish painter of first rank. The antithesis of the Bohemian, he championed

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women's suffrage before WWI, supported ex-servicemen after the Great War and was an advocate for Kirkcudbright's architectural neritage

Others, less well-known, are equally intriguing in the townspeople's memories, especially when it came to their anecdotes and

Tommy Lochhead, 'godfather of Scottish tudio pottery', Tim Jeffs, an excellent craftsman, painters, Anne and Alistair Dallas, Bill' Miles Johnston and his wife, Dorothy

The name, Lena Alexander (1899-1983) crops up a lot. As she was one of the last of the colony and living into her eighties, she is well emembered.

Attracted to the Kirkcudbright community ssociated with Johnston and Nesbitt and known for her pastels of flowers and views of Paris and Venice, she built a name for herself ocally with her portraits of children.

Many possess her work, several recorded voices revealing that they sat for the artist. These recordings show that artists like King and Alexander encouraged the children of the town to draw, paint, craft and visit their

The plan was to archive these reminiscences for the Kirkcudbright community, but the project wanted to reach a wider audience and to demonstrate that art and craft were still part of Kirkcudbright life.

"We were keen to have another product besides the recordings emanating from the memories," writes Hilary Alcock, "that brought the Kirkcudbright story into the 21st

"Today, we have art classes and summer chools, art classes for dementia patients, art history weekends, high quality contemporary galleries, pop up galleries, Harbour Cottage Gallery which shows local arts and crafts, the new and stunningly beautiful Kirkcudbright Galleries and artists and makers from WASPS studios with international reputations like Lizzie Farey and Morag Macpherson.

"We hoped to get the story 'out there' and encourage people to visit our town, to understand its heritage and employ a modern concept as to why it is branded 'The Artists'

So, they commissioned a film. Using the recordings as source material, BAFTA awardwinning film-maker James Alcock, with financial support from Dumfries & Galloway Council and the Galloway Association of Glasgow, created two six-minute movies:

Photograph © Galloway News 'Kirkcudbright Artists Remembered' and 'John https://www.blogs.hss.ed.ac.uk/regional-

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At the potter's wheel: students on Tommy Lochhead's ceramic summer school in Kirkcudhright

Halliday, Child of the Colony.' Because of the crucial part this local artist has played in the Kirkcudbright story, Alcock was delighted to make the film. In it, Halliday explains how he met the town's artists Libraries and Archive Service. and they encouraged him to paint. Both films are showing in Kirkcudbright Gallery during November and can be viewed online (YouTube).

The audio recordings form part of the Regional Ethnology of Scotland Project and clips are online at

ethnology-scotland/ Full recordings will be uploaded as they

are completed over the next year. They will also be held locally by Dumfries & Galloway



Turning over some new leaves

DURING THE last week of November. Dundas Street Gallery in Edinburgh will be hosting the seventh Annual exhibition of the Edinburgh Society of Botanical Artists (ESBA). The power of botanical drawing to

embrace fine details which are often

overlooked by a casual glance will open up a new way of appreciating familiar plants from giant oak trees to tiny seeds! With this in mind, Jessica Langford from ESBA claims "When you leave the exhibition, you will see plants from a new perspective and find yourself turning over leaves to discover for yourself what's underneath!"

The exhibition will feature work by twenty artists, all graduates of the Royal Botanic Garden Edinburgh Diploma Course in Botanical Illustration. Their backgrounds are varied and many have had careers as teachers, architects, physiotherapists, social workers, botanists and filmmakers.

exhibited paintings both nationally and internationally, while others have won awards and had their work selected for publication.

Edinburgh from November 23 to 29. Open daily 10-6, (Nov 29: 10-1). Original paintings, giclé e prints, cards and ESBA's annual calendar will be on Further sale. information from www.esba.org.uk

Guide

COTTISH NATIONAL GAL-ERY OF MODERN ART, 75 ford Road, EH4 3DR, 0131

524 6200 Until January 13 2019 Planes, Trains and Automobiles Transportation Photographs fro the National Galleries of Scotla the National Galleries of Scotland CITY ART CENTRE, 1-3 Market Street, EHI 1DE, 0131 529 3993 Until February 10 2019 Edwin G. Lucas. An Individual Eye. Paintings December 1 - March 17 2019

December 1 - March 17 2019
Graham Fagen, Owen Logan,
Andrew Gilbert, Toby Paterson &
Julie Roberts.
Julie Roberts.
Jutil May 12 2019
Hill and Adamson, Thomas
Begbie, Joseph McKenzie, David
Williams, Maud Sulter, Wendy
McMurdo, Calum Colvin, Ron
O'Donnell, Christine Borland
and Dalziel + Scullion. In Focus:
Scottish Photography.

HE ROYAL SCOTTISH

hish 225 6071, www.royaiscot-ishacademy.org November 26 - December 13 (Re-ceiving days: November 10 & 11) RSW 138th Annual Exhibition. Until December 31 2019 Ages of Wonder on Tour. THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery. co.uk, mail@scottish-gallery.co.u

Emmeline Hastings. Crystalline. Sculpture and jewellery Koji Hatakeyama. Memories of a Thousand Years. Presents a new series of bronze cast boxes Several of the artists have Gordon Bryce. The Seasons. Recent paintings
Lachlan Goudie. A Year at the
Easel. First solo - paintings 3D/2D, Unit 3, Albion Busines Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2

At the Dundas Street Gallery. co.uk, info@3d2d.co.uk December 1 & 2



Sauchiehall St, Glasgow December 8 & 9 Christmas Craft, Art & Design Fair. Assembly Rooms, George St, Edinburgh THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383 Until February 3 2019 Emma Hart. BANGER. Sculpture, photography, Greengate Gallen NATIONAL MUSEUM OF SCOTLAND, Chambers Street. EH1 1HF, 0131 225 7534 Until November 25 Rip It Up. Discover the story of Scottish pop music Until April 21 2019 Embroidered Stories. Get insight into the lives of cl in the 18th and 19th cent through this collection of Scot NATIONAL LIBRARY OF SCOTLAND, George IV Bridge. EH1 1EW, 0131 623 3700 November 16 - April 27 2019 A Better World? Scotland after the First World War. SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200 Until March 3 2019 Scots in Italy - Artists and Adventurers.

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR, 0131 248 2971

PALACE OF HOLYROOD-HOUSE, Palace of Holyrood-house, Abbeyhill, EH8 8DX, 0131 556 5100 December 7 - January 6 2019 Christmas at the Palace of Holyroodhouse Decorations to

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YI 0131 650 2211

Until January 26 2019
Jesse Jones. Tremble Tre
Sculpture, film and thea 0131 557 1020 November 2 - 17

Lesley Strickland. Jewellery November 2 - 19 Tom Wilson. The Odd Man Out. Works on paper FORRANCE GALLERY, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torran

lery.co.uk November 3 - 17 Stuart Herd. November 24 - January 5 2019

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441 Until December 21 Andrew Cranston - But the dream had no sound GALLERY TEN, 5 William Street, West End, EH3 7NG Until November 10
Annica Sandstrom & David Kaplan.

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479 ntil December 22 DELUGE. Printmaking - land-

PATRIOTHALL GALLERY

WASPS, 1d Patriothall, off EH3 5AY, 0131 226 7126 Fresh Art Collectiv

ACADEMY BUILDING, Upper Galleries, The Mound, EH2 2EL, 0131 225 6671, www.royalscot-CADEMY BUILDING. THE DUNDAS STREET GAL LERY, 6a Dundas Street, EH3 o.uk November 24 - 29 Plants, Passion, Paint. Edinburgh Society of Botanical Artists 7th

ROYAL BOTANIC GARDEN oppy Browne. Out of the Ark, to the Woods.

ntil December 10
Flora Scotia. Inspired by the Garden for people affected b EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9E

131 221 6109 Fionna Carlisle. The Art of Int ligent Ageing. Portraits of the OVECOT STUDIOS, 10 firmary Street, EH1 1LT, 013

550 3660 Until January 12 2019 Yves Saint Laurent, Mary Quant Jean Muir, Vivienne Westwood and Lucy Wayman. Liberty Art Fabrics & Fashion. MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 5HW, 0131 554 5761, www.

Walerie Rosmanith McLean.
WishWorlds: Real, Imagined and
Remembered. Recent work MUSEUMS COLLECTION

CENTRE, 10 Broughton Market CH3 6NU, 0131 556 9536 CNAUGHTAN'S BOOK HOPS AND GALLERY, 3

AE, 0131 556 5897, www. THE VELVET EASEL GAL

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EDINBURGH PALETTE, St Margaret's House, 151 Londo Road, Midlothian, EH7 6AE, 0131 661 1924, www.edii

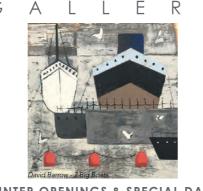
> EDINBURGH ART SHOP, 129 29 1809, www.Edinb

COTTISH SOCIETY OF RCHITECT-ARTISTS, RIAS 5 Rutland Square, EH1 2BE, www.ssaaganery.org.uk COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY

131 220 1260 THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street EH1 1TF, 0131 556 1836, www

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ntil December 9

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The

HE WEST END GALLERY

usiness Park, Larbert, FK5 NS, 01324 555 500

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RT GALLERY, War Memo-al Gardens, Abbotshall Road, irkcaldy, KY1 1YG, 01592 412 50, www.onfife.com/venues/

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ipar Road, Newport-on-Tay 06 8RA, 01382 542 062, www

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ring paintings and prints b

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ics, wood & meta

, www.pitten-val.co.uk, info@

ember 24 & 25 (10am -

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rkcaldy-galleries, kirkcaldy

Fife

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L'INSTITUT FRANÂŞAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030

Square, EH1 1RF, 0131 285 6030 MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 Until December 9 Growing Up With Books. Explores a large selection of children's books f

alleries@onfife.com ovember 17 - March 17 2019 MUSEUM OF EDINBURGH Huntly House, 142 Canongate Huntiy House, 142 Canongate Royal Mile, High Street, EH8 8DD, 0131 529 4143 WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771 November 2 - 8 Sade Foley & Kate Livingstone. TING, At the Gallery, Burnside, Tupar, KY15 4BH, 01334 652 353 Lino cuts by Barbara Robot Cariost PETE CURA PICTURE FRAM

ALPHA ART GALLERY, 52 EH3 5AX, 0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901 November 10 - May 12 2019 Storyworlds: Paper Sculpture by Edinburgh Young Artists. Celebrates the Year of Young

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561 From November 12 Michael Mullen, Javier Vent Jackie McDonald, David Ow

Jackie McDonald, David Owen Nancy Bryce, Pauline McNally. Jonathan Wheeler, David Blair, John Gilchrist, Lynsey Wilson and David Meikle. Winter Shov 2018-19. New works

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP 0131 661 1167 Picture Framers, Art Gallery a

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730 SUMMERHALL, 1 Summerhal EH9 1PL, 0845 874 3000 Until December 23 369 Remembered: The Women

ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse Close, 146 Canongate, Midlo-thian, EH8 8DD LAURISTON CASTLE, 2a Cramond Road South, Da Mains, EH4 5QD DOUBTFIRE GALLERY, 3

South East Circus Place, EH3 6TJ, 0131 225 6540 Until November 17 Amour Amore. QUEENSFERRY MUSEUM, 53

West Lothian, EH30 9HP, 0131 331 5545 Helps visitors to explore the past and traditions of histori Queensferry and neighbouri

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vare & raku COTTISH FISHERIES MU EUM, St Ayles, Harbourhead nstruther, KY10 3AB, 01333 0 628 & GALLERY, 17 Dundas Street

KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218 UPRIGHT GALLERY, 3 Barc Terrace, EH10 4HP, 0131 221 BALBIRNIE CRAFT CENTRE

arkinch, Glenrothes, Tayside, Y7 6NE, 01592 753 743 Alison & Roy Murray goldsmit ing & jewellery; also at 20 This Street, Edinburgh ovember 30 - December 22 20/20. 20 days, 20 artists SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 013 229 8157, www.scottishartsclub. WIST FIBRE CRAFT STU-Cupar, KY14 6AQ, 01337 842 843 Workshops and supplies - knit-ting, weaving, spinning, felt making, natural dyeing. NATIONAL WAR MUSEUM,

Edinburgh Castle, EH1 2NG, 0300 123 6789 Until January 27 2019 The Poppy: A Symbol of Re-THE GRILLI GALLERY, 20A ONTEMPORARY ARTS DU

Craft rous -Featuring Lynne MacLauman THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH,

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Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Calendar Park, FK1 1YR, 01324 503 789, www.falkirkcommuni

ArtWork

Historical Histories of Mull

WHEN COLIN Macintyre was a young boy owing up on the island of Mull, he had no idea I gave Bernard an original copy of the Ceilidh how the island would later become his green card to *Collection* then," he said. the wider world.

Through his band Mull Historical Society, Colin has toured the world and headlined with bands including REM. The Strokes, Elbow, he has also written two books and has a new production of memoirs coming on stage in Glasgow in Spring

Yet it's no surprise Colin has achieved much coming from such a talented familY: his grandfather the legendary island poet and raconteur Angus Macintyre, his father a leading BBC Scotland journalist and broadcaster Kenny

It is his time growing up on the island of Mull at created the myriad of stories that he has drawn on in some of his powerful lyrics

and narrative tales. Being the grandson of angus McIntyre he of Ceilidh Collection fame, no doubt nfluenced his every move. The dashing and erudite poet was manager of Tobermory's Clydesdale bank by day and one of the Highland's most beloved erforming poets and writers the rest of the time Whilst Colin's grandfather

as the Island's bank manager, his uncles - plumbers by trade ere also in the Island's covers band. They had a joke going round that "one kept the island affoat and the other stopped it rom sinking.

As Colin had no other rce of music - Radio 1 didn't ven get a strong enough signal there – he grew up listening to songs by his uncles, who played

the well-known tracks of the Beatles, Rolling Stones- and he actually believed that they had ritten them "I didn't quite understand why they eren't living in Beverly Hills I think I realised later with shock that they hadn't actually written nem all," he laughed.

I caught up with Colin at his home in nmersmith, West London. Having just recorded an album with Bernard Butler of McAlmont and Butler, (the original founder of Suede) it's a wonder to see how Colin manages to fit in a bit of sleep vithin his multitalented creative life.

"I have respected Bernard Butler for some ne. He founded Suede, with Brett Anderson. Colin even managed to get his grandfather's vords on to the new album, "We were looking for omething static to put on it and when I played the pice of my grandfather to Bernard, he loved it." he

"I'd found an old recording - Peace in the hieling – that I had recorded off Radio Scotland read by Robbie Shepherd. The original recording

yould have come from Famedram and I managed to get it onto my iPhone," he said. "I remember these cassettes, with my andfather's face peering out from the vibrant red

129 Lauris

Tollcross, E

Colin Macintyre is performing at Celtic Connections 24 January 24, at the CCA, with packground. I remember his books vividly" he said. Bernard Butler, http://www. colinmacintyre.com



Wide range of



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Guide

7-9pm, Tuesday 7-9pm and SIRCHWOOD COTTAGE GAL-ERY & TEAROOM, Balmungo Andrews, KY16 8LW, 01334

Gallery/tearoom just outside St Andrews on the B9131. Mixed T. ANDREWS ART CLUB,

PAGE POTTERY GALLERY, 4 High Street, Pittenweem, KY10 2PG, 01333 311402 VEEM GALLERY AND FRAM-Y10 2LA, 01333 311535, wwv

on Jan Fisher J. auline Cum-Joanna Coupland, Makiko ngs, Kathryn Williamson fai Webster GREENGATE GALLERY, andhaven, Culross, KY12 8JG.

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and home to Ben Nevis IME TREE AN EALDHAIN ALLERY, Achintore Road, Fo illiam, PH33 6RQ, 012397 701

ngoing David Wilson. Art Fort William THE LAUNDRY GALLERY, HE HIGHLAND BOOKSHOP) High Street, Fort Willam, H33 6AH, www.highlandbool hop.com 60 High Street, Fort Willam PH33 6AH

rom September 8 Finding Our Way. History of Scottish Maps and Map Makir Third Monday of each month Highland Reading Group.

Glasgow KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 Jntil January 9 2019

prims GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050 Until December 31

ntil December 31
TASTE! Exploring how collections are built, artworks are

unteer tour guides provide free 30-40 minute tour and talk abo

the history of the building and

mber 1 - January 20 2019

Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org/kelly.html, gallery@royalglas-

gowinstitute.org Until January 31 2019

3ath Succ., 5210, glasgowartcu., -1asgowartclub.co.uk --her 8

RIVERSIDE MUSEUM, 1

organised ntil January 13 2019

"I talk about this about this in my Hometown Tales book of the Highland and Looking at WWI A selection of Hebrides, a non fiction book and I say that that sons paintings and sculpture
ntil May 27 2019
The Burrell at Kelvingrove.
lecting Medieval Treasures
ntil June 25 2019 changed my life and that flight to London and that was first day that I met a girl from New York that Frank Brangwyn in World War I. Art in Aid of Blind Soldiers

would later become my wife. "She worked in music PR and she was working on Barcode Bypass at the time", he said.

met his future wife.

"We mastered the album at Abbey Road, and

Colin manages to fit in a lot of different

projects, and has written a children's book. The

Humdrum Drum which came out earlier this year.

life as well. The children's book was a great project

and it comes from having children. Your antennae

He has two daughters. Music was always

something he was passionate about. "I was lucky

as we didn't have a record shop on Mull, we didn't

around in same way as it is now, as we didn't even

get Radio 1", he said.

n. Islander

Macintyre, pictured by Soren

Kristensen

have a cinema, we didn't have all the usual sources,

it was a different century, digital technology wasn't

Colin signed his first deal in

2000 with Rough Trade - who

other ground breaking indie acts.

signed The Smiths amongst

"Geoff Travis came to see me

play at Nice'n Sleazy in Glasgov

And that's when I decided I'm

not going under my own name

any more – I was going under

Mull Historical Society," he said

"Bizarrely I flew to London

on the same flight as him and I

overheard his conversation on

the bus from the airport to the

"That day turned out to to be a

the first ever promo for NME

magazine's tv channel NME tv

and I went to Kings Cross to film

for my song 'Barcode Bypass'"

It was also on that day that he

station at Luton – ", he said.

I was going to London for

very influential day,

are on alert and now the kids are getting a little

older you tune into different things," he said.

"Being a creative is a juggling act with your

Advice for young musicians starting out? "My advice is write, write and write and through that do as much as you can and get out and

play and don't force it", he said. He wrote his first book in secret, "I didn't even tell my wife, it was all in secret - I wrote it on buses on tour and on the Tube in London, I just got the

laptop out and just kept going," he said. He doesn't have a home studio or even a dedicated office room. "I've got a kitchen table -I don't have a studio – I've got equipment I can

record on my laptop." he said. It's obviously enough to warrant quite a few

award winning productions!



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GLASGOW MUSEUM RESOURCE CENTRE, 200 ndustrial Estate, G53 7NN, 0141 76 9300 Intil December 24

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Jolomo. Solo Show. COMPASS GALLERY, 178 Wes

YRIL GERBER FINE ART, 178 Jest Regent Street, G2 4RL, 0141 West Regent Street, G2 4RI 221 3095, www.gerberfinear

GLASGOW MUSEUMS, Culture

T MUNGO MUSEUM OF RELIGIOUS LIFE AND ART. RELIGIOUS LIFE AND ARI, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625 Until June 18 2020 New Scots. Permanent display SCOTLAND STREET SCHOOL

ence and heritage of South Asiar Communities across Scotland an throughout Glasgow

Jutil November 17
Kari Stewart and Shireen Taylor
Time Management.
November 24 - December 3
Alex Sarkisian. -ian. New film MACKINTOSH CHURCH,

CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600 THE HUNTERIAN MUSEUM AND ART GALLERY, Universi Glasgow, University Avenue 12 8QQ, 0141 330 4221

MCLELLAN GALLERIES, 270 THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141

32 0028 November 24 - January 20 2019 End of Year Show. Mixed ebruary 23 2019 - March 24 2019

ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street 4EL, 0141 332 4027 EWAN MUNDY FINE ART. 01436 821 533

NATIONAL MUSEUM OF RU-RAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789 GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704 Until November 18 Innovative Printmaking. February 9/10 2019
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PLATFORM, The Bridge, 180 Westerhouse Road, G34 9JW, 0141 276 9696 Until January 19 2019 Henry Coombes and Marcella McIntosh. Ayes in Your Head Paintings and drawings Car Wall Recharge.

LASGOW SCHOOL OF ART, 67 Renfrew Street, G3 6RQ, 141 353 4589, www.gsa.ac.uk CLYDE MARITIME CENTRE, 100 Stobeross Rd, G3 8QQ, 014 339 0631 Anatomies of Architectural Form. Celebrating 25 years of precision model-making in the Mackintosh School of Architecture (MSA)

The Tall Ship at Glasgow Harbour. Glenlee (1896), one o only 5 Clyde-built sailing ships left afloat TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

mber 19. Mondays only Aya Kobayashi. Tramweans (Morning Sessions). The perfec mix of creative expression and feel-good-fun for little ones age 3-5, and their grown-ups! Until December 5 (Wednesdays nly) Anne-Marie Copestake. Time

STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongat 103, G1 5HD, 0141 552 2151 ovember 17 - December 18 Lachlan Goudie, Alan McGowan

Visit: www.artwork.co.uk

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including Peter Howson, Pam Carter, Mary Davidson, Walte Awlson, Marion Drummond a

GALLERY III, 25 King Street Townhead, G1 5QZ, 0141 552 0704

0704
WASPS ARTISTS STUDIOS, T
Briggait, 141 Bridgegate, G1 5H
0141 553 5890
Until November 9
Ally Wallace. Cold Wind Comit
Off the River. A short residency
The Steenle

The Steeple
EAST KILBRIDE ARTS CEN-

co.uk/info/48/east_kilbride_arts

centre
November 3 - 25
Joan Gray. West Coast Inspire
New body of work
December 21 & 22

Cowgate, Kirkintilloch, Éast Dunbartonshire, G66 1HN, 014

578 0144 November 3 - December 21 Jackie Stevenson. Christmas A and Craft Exhibition 2018. Pa

PULP PAPER ARTS WORK

Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www

MUSIC-MAKERS LIMITED,

0141 339 2708
SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentassociation.co.uk
Empowered by the TOD Endowment Fund to provide holidays in Scotland for artists (resident in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk

10141 248 7411, www.rsw.org.uk, info@rsw.org.uk The Royal Scottish Society of Painters in Watercolour November 26 - December 13 (Re ceiving days: November 10 & II RSW 138th Annual Exhibition.

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 December 15 & 16 Christmas Crafts.

Until June 30 2020 Benny Lynch, The Little King of

HOUSE FOR AN ART LOVER,

10 Dumbreck Road, G41 5BW 0141 353 4770 Until December 16 (Studio

Pavilion)
Ronald Forbes. Inside Out. Pa

Ings and Films
HILLHEAD LIBRARY, Byres
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Gaelic Rhyme Time. Introduces
Gaelic to young children (0-3yrs
and their families, in a fun and

PATRICIA FLEMING PRO-JECTS, 60-64 Osborne Street,

G1 5QH November 24 - December 22 Kate V Robertson. Divided at Yet Mutual. New works

INVERNESS MUSEUM & AR GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@

HIGHLAND PRINT STUDIO.

Inverness

UNLIMITED STUDIOS, 25

qualities of both mar plant fibres, November 24 & 25

AULD KIRK MUSEUM.

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY 1463 248 500

Inverness-shire IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535 Regular exhibitions by local artists in 'handmade in the

cairingorms'
iovember 19 - 26
Hosted by John and Durga
Patchett. Nepal Charity Pain
and Cards.
iovember 29 - December 2
Christmas Art and Craft Fain

896 GALLERY & COFFEE HOP, Deshar Rd, Boat of Ga en, PH24 3BN, 01479 831 111 CARRBRIDGE ARTISTS' STU DIO, Main Street, Cairngorms

National Park, Carrbridge, PH23 3AS, 01479 841 328, www.

Isle of Arran

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877 **Isle Of Harris**

SKOON ART CAFE, 4 Geocrab HS3 3HB, 01859 530 268

Isle of Islay THE GALLERY, Bow

Distillery Visitor Centre, Schoo Street, Bowmore, PA43 7JS, 01496 810 441 Regular exhibitions by local

Isle of Lewis AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

om Dec 29

Margaret Ferguson. Exhibition lolaire 100... IARBOUR VIEW GALLERY.

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 OX, 01851 840 216 Changing exhibitions of originart, crafts, photography & tapes

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs Permanent exhibition of many

rtists, and an interesting range ANDBANK STUDIO, Old Pier load, Sandbank, Broadford, V49 9AE, 01471 822 011, www

AROS SKYE HERITAGE CEN INBANE POTTERY, Edin-ie, Portree, IV51 9PW, 01470

GALLERY AN TALLA DEARG

DIANA MACKIE, 10 Borrer Park, Dunvegan, IV55 8ZX,

ArtWork

A life less secret – if still surreal

ONE MORE book to add to the shelf occupied by that world-famous eccentric and extaordinary rtist who is Salvador Dalí (1904-1989) This atest one includes a massive amount of intriguing aterial previously unpublished, beginning with the births of his grandfather and his father in Cadaqués where the young Dalí grew up and here he eventually lived and had his studio at Port Lligat.

The author has lived in Catalonia for 15 ears researching the life of Dalí, meeting riends and associates, visiting galleries where he showed and gleaning information from the nany other accounts of his life. Details of all these contacts are listed. There are over 130 full colour illustrations of his works, along with personal photographs. Also superb photographs f Cadaqués, Port Lligat and of the Catalonian ndscape as it is today.

Those who know this mountainous region ith its dramatic coastline, rock formations and incient pines with sheer drops to the sea along the way to Cap de Creus will begin to understand rom where the young Dalí found the inspiration or his unique Surrealist style of painting. "I am not a Surrealist, I am Surrealism. Surrealism is not a party or a label; it is a state of mind, unique, each his own, that can be affected by no party ne, taboo, or mortality. It is the total freedom to be and the right to absolute dreaming." Thus poke the great man!

Dalí's first known work, painted at the age of x, was Landscape near Figueras and after some oup exhibitions, his first solo show was in 1925 Barcelona.

"I have quenched my desire for light nd colour; I have spent the sultry summer ays, painting like mad, trying to translate the

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'FIFTEEN

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incomparable beauty of the sea and sun-beaten shore..." Dalí, aged 13.

There followed many more exhibitions in New York, Paris and London over the years. Then there were all the meetings and collaborations with the likes of Walt Disney, Coco Chanel, the King and Queen of Spain, the Pope, Lorca, Hitchcock, Warhol, Picasso and Freud – and so many others.

During 1929 he had begun his affair with his life-long muse, lover and eventually, wife Gala Eluard. We read amazing stories about their lives together and apart. They fled to America in 1940 after German troops entered Bordeaux returning to Catalonia eight years later. In 1969 Dalí bought Gala a castle in Pubol, 38 miles from Port Lligat now known as the Gala-Dalí Castle Museum.

After Gala's death in 1982, Dalí stayed on at the castle but his health was deteriorating. King Juan Carlos visited him in a clinic in Barcelona on December 5 and Dalí was cheered up and told the king that he would recover and start painting again but that was not to be. Dalí died on January 23 1989. As requested,

he was embalmed in the Dalí Theatre Museum and so his remains lie where he had his first collective exhibition and where now visitors can come to view his legacy. A very worthwhile addition to the Dalí bookshelf.

MW bright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.

Salvador Dalí at Home by Jackie de Burca.

ISBN 978-07112-3943-2 Hardback £25 White
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Various artists. Black Mirror: Ar as Social Satire. Installations, ING Discerning Eye. Until December 7 (6pm-8:15pm Hesketh Hubbard. The Hesketh Hubbard Art Society
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oen, Liz Whiteman Smith

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w Bond Street, W1S 2PF, 020 IMPERIAL WAR MUSEUM ambeth Road, SE1 6HZ, 020

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installation remembers the
lions of Africans and people
colour from agreed. Moich Abrahams, Jim Anderson rost, Zelda Eady, Steve Edwards, Mario S. Gonzalez,

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til January 27 2019

e complex relationship between the complex relationship between th

BELGRAVIA GALLERY, 45

A GALLERIA PALL MALI

207 495 101

ntil November 4

vears, the Fisher Studio & Gallery in Pittenween, Fife, is sadly closing its doors. Owners John and Jan Fisher both trained at art school in the 60s nd before their gallery venture, had been successfully selling their work n galleries all over Britain.

John explains how the Fisher allery came about. "From 1973 we had been living in different parts of Scotland and selling through art galleries. We decided to try nning our own gallery, and in 2000 we found an ideal property in the beautiful fishing village of Pittenweem, where we could live. open a gallery on the ground floor selling our own paintings and invite established artists and new artists to

"We started offering a framing ervice and the Fisher Gallery quickly took off. We enefited enormously from the annual Pittenweem Arts Festival, which now has around a hundred exhibitions, and attracts an extraordinary number of art lovers to Pittenweem".

I ask about the loss of such a successful allery to the local community.

"Although our gallery is closing, our daughter Anna and partner Mark have come to live in in rural areas. It can be hard work, but we have Pittenweem, Mark has taken over the busy framing side of the business, and he and Anna have opened their own gallery, Weem Gallery and Framer. So, one gallery has gone but another has opened!" -



Good news, given the number of small businesses and galleries closing in the current economic

What do the owners think of the current dependent gallery scene? John replies, "We don't vays know how other galleries are doing. We get the impression that most were doing better before the 2008 banking crisis, and Brexit is undoubtedly having a dampening effect! However, we survived.

"We do feel though that if you are running rural gallery you need work of your own to do when the gallery is quiet. In our case this was inting, framing, and latterly producing giclé e prints from Jan's paintings, which have proved very successful. We will continue to paint and produce prints etc., but sell them through other galleries or online.

"Being artists, we are always aware of the



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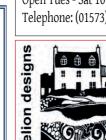
When one gallery door closes...

1

AFTER EIGHTEEN successful

and craftsmen, and the difficulties faced with marketing. Our commission has always been lower than that of most commercial galleries, and







Guide

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GREENTREE ARTS STUDIO, The School House, Ferness,

nas Open Davs. Glorious

QUEEN'S HALL, Beaumont

Nairnshire, IV12 5UP, 01309 51 319

HE COURT HOUSE, THE

more 'competition' for the independent galleries nowadays, with more Open Studios and art festival vents on offer where visitors can meet the artists. THE BOOKMARK, 34 High treet, Grantown-on-Spey, PH26 EH, 01479 873433 And future plans? – "After 18 years we rather luctantly decided to close the doors and catch up Morayshire LGIN MUSEUM, 1 High Stree Elgin, IV30 1EQ, 01343 543675

Nairn

1667 458510

(ovember 23 .2. 8 and 9)

661 843 778

01856 850 209

THE MALTINGS, Eastern Lane

vith friends and family, attend to neglected jobs in the house, and make the gallery space a living area which we can easily convert back to an occasional "However, once the dust has settled, we will

obably look for a smaller house with a bigger arden. We mean to continue painting, and will be able to explore those parts of Scotland which we find most inspiring.

uncertainty of income for self employed artists

visitors regularly comment on 'great value.' The

atmosphere in the gallery is low-key, relaxed and

friendly and the many compliments are rewarding

made many good friends as a result. There is a lot

we have been in business both in the city and

thoroughly enjoyed the experience and have

"Many galleries have come and gone since

While the Fisher Gallery may be closing, it's ood to know that another, the Weem Gallery & ramer, is opening its doors just opposite.

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North West Highlands Art 2BD, 01445 712626

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& Cromarty, Scotland IV11 8XL Tel: (01381) 600701 www.

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Jim Tait: Marine and landscape

830 400 VAILA FINE ART, 61 Com-mercial Street, Lerwick, ZEI 0US 01595 6937374 THE PICKING SHED, Lowe ed.co.uk, ckr@krshet.plus.

St Andrews

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Stationery, Art Supplies, Books & Gifts ovember 3 - 7 Gill Smith. Watercolours of flowers, still life, landscape and

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Stirling

smithartgalleryandmuseum. co.uk, museum@smithartgal-ery.co.uk Until December 31

ERY, 31-33 Dumbarton Road, K8 2LQ, 01786 451 018, www. GARTMORE HOUSE, Gartmo House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

utor-led watercolour

Memories of Edinburgh's 369 – I

DURING November and for much of December. some of the best Scottish contemporary art by vomen is showing at Summerhall in Edinburgh: four large rooms of paintings by female artists, who exhibited at the 369 Gallery during the 980s. Sheila Mullen, Lys Hansen, Margaret but others loom on the horizon. Hunter, Joyce W Cairns, the late Caroline McNairn, Carole Gibbons, Pat Douthwaite ionna Carlisle, Lil Neilson and June Redfern, to

To celebrate 369's 40th anniversary, the ow has been organised by its founder, Andrew rown, who is likened by Geraldine Prince to a Renaissance patron or latter-day Diaghiley, From s humble beginnings in Edinburgh's 369 High Street, the gallery was founded in the late 70s, as a showcase for the work of Brown's graduate colleagues from Edinburgh College of Art.

After their move in the mid 80s to large mises in the Cowgate, 369 became, as observed y Roddy Martine, 'a glorious movement in otland's cultural landscape.

"It was the only gallery in the country edicated to the young Scottish artist and, from the start, it exhibited an equal number of male and female artists. We practised no positive iscrimination," says Brown. 369 artists haven't only thrived, they've excelled.

In an historical cultural exchange between Scotland and the then USSR, the Pushkin Museum in Moscow bought a painting by Caroline McNairn. It was the first work of art from the West, since the Russian Revolution, to be the age of 80, others are in their late 70s and included in a major Soviet museum collection.

The 369 encouraged an international outlook and in 1982, it was the first British gallery to attend the Chicago Art Fair. This led to exhibitions in Chicago, New York and Santa Fe, followed by exchange shows in France, Germany Scandinavia, Hong Kong, Malaysia and China. For '369 Remembered', three major Scottish female artists exhibit paintings on the theme of

the Berlin Wall, which is no coincidence. Walls are still political. The Berlin Wall may have come down (interestingly, these paintings will be on the walls at Summerhall during the 29th anniversary 9th November 1989, of its first being breached),

Remember Trump's promise to build one on America's border with Mexico and, if Brexit isn't a wall, of sorts, what is?

divided Germany coming together.

The third artist to paint Berlin and its Wall is Lys Hansen with her 'The Berlin Trilogy'. '369 Remembered' is the first of two memorial shows, organised by Andrew Brown

"Next year we will show the men and I'm a little afraid they will fall short of the women!

Brown is particularly impressed by his female contemporaries, "It's an oddity," writes Williams "though it shouldn't be, that the most original artists of our generation were female.' "This exhibition shows the strength of

Scottish women," says Brown. Four are around what's remarkable is they're still painting. On the whole, I think women have more staying power than men.

MARY GLADSTONE MARY GLADSTONE Membered: The Women' Mecember 23 11.00 - 18.00 Member 23 11.00 - 18.00 Memberhall Art Summerhall Place.



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Tyne & Wear LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734 Permanent: Proctor & Gamble Children's

Until March 3 2019

Betyl rowler and Christina Robertson.
HATTON GALLERY, University of Newcas-tle, Claremont Road, Newcastle upon Tyne, NEI 7RU, 0191 222 6057 Until Feb 16

which will unfold throughout the course of

Various artists. The Inner Eye. Introduction

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Gateshead, NE3 3BA, 0191 478 1810 Untill January 27 2019 Rasheed Araeen. A Retrospective. Until March 31 2019 Heather Phillipson. The Age of Love. BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

hill of 39 344 ShiPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495 Intil January 19 2019 Laura Carlin. Ceramics.

Until November 15
Barbara Peffers, Celia Garbutt,
Rachel Grant.
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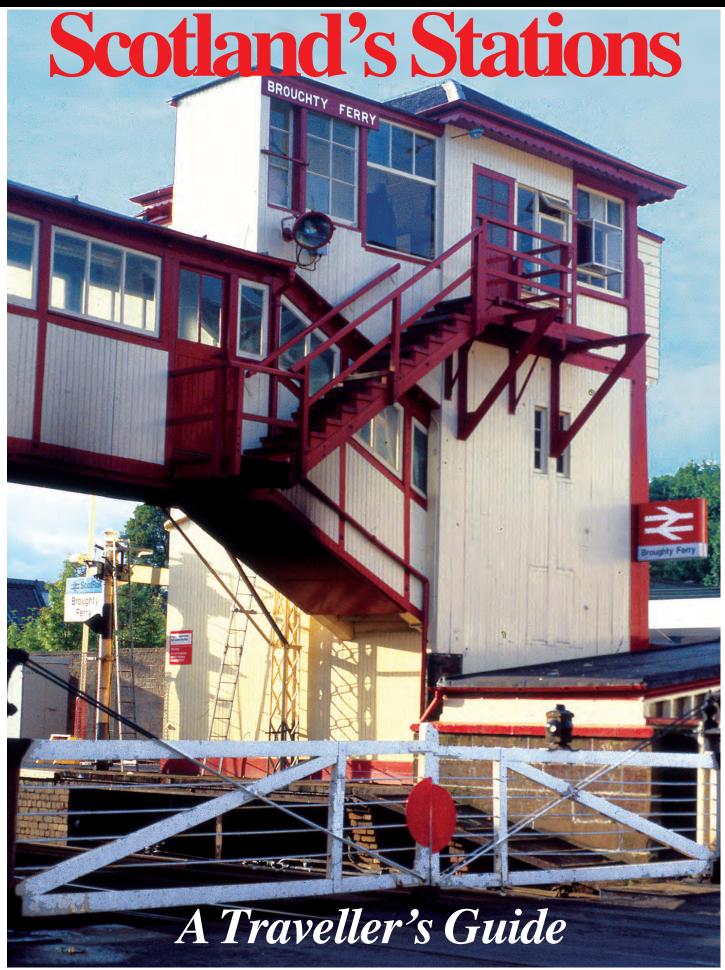
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