

The North's *Original* Free Arts Newspaper + [www.artwork.co.uk](http://www.artwork.co.uk)

# artWORK

Number 207 Pick up your own FREE copy and find out what's really happening in the arts March - April 2019



'Noisy Guest' by Carry Akroyd – one of the paintings in the Wildlife Printmaking Exhibition at the gallery of the Scottish Ornithologists' Club at Aberlady, East Lothian until April 11.

**INSIDE:** Roger Williams on the scandalous state of school music tuition :: Giles Sutherland's tribute to Richard Carr



Open edge

edge textile artists scotland

Mon 15 April – Sat 4 May 2019



Harbour Cottage Gallery

Castle Bank, Kirkcudbright

DG6 4LD

Open daily 10.30am – 5.00pm

T: 01557 330073

harbourcottagegallery.org.uk

edge-textileartists-scotland.com



THE E.D.S. GALLERY

is delighted to announce

they are the new owners of

THE TORRANCE GALLERY



and our first exhibition there features

three fantastic artists:

Ken Ferguson, Nancy Turnbull

& Allison Young

Opens 23rd March until 6th April

11am - 6pm Mon- Fri

10.30am - 4pm Saturdays

www.edsgallery.com

www.torrancegallery.co.uk

mail@torrancegallery.co.uk

36 Dundas St, Edinburgh, EH3 6JN

0131 556 6366 | 07791 121313

The North's Original Free Arts Newspaper + [www.artwork.co.uk](http://www.artwork.co.uk)

artWORK

£12.00 (6 issues) ☐

£18.00 (12 issues) ☐

NAME.....

ADDRESS.....

.....POSTCODE.....

PLEASE SEND ME REGULAR COPIES OF artWORK to this address:

Send (with cheque/PO/postage stamps)

to:Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA Scotland

Some steam best sellers...

Steam in the Hills

All the sound and fury of steam, set against the back-ground of the world's most scenic rail line. All the drama of the trip to Mallaig and back – storming steep inclines, plunging into tunnels, rattling across ravines. A 40 minute dvd with rivetting stereo sound. Just £9.99

Steam to Mallaig

Large format, all-picture souvenir guide for summer visitors on the popular Jacobite steam train from Fort William to Mallaig. Perfect companion to Steam in the Hills DVD. And just £4.95

The Story of the West Highland

Published originally by the LNER, this companion guide has been completely re-set and reprinted. As well as the original black and white photographs, a central section of colour shots celebrates the return of steam haulage to the line. Price £4.95

Scotland's Stations: A Traveller's Guide






All Scotland's wildest and wackiest stations pictured in full colour and historic black and white – with many exclusive steam shots on the breathtaking Highland lines – from Tyndrum to Thurso. More than 450 photographs, 240 glossy pages – £14.99

“A wealth of insider information.” The Scots Magazine.

“As valuable as a Bradshaw's railway guide” West Word

Highland Steam

A dramatic record of steam's summer return to the spectacular rail routes of the Highlands. Highlights of the journey from Fort William to Mallaig (and back) and from Inverness to Kyle, as well as shots from the far north and east. A large format 160 page paperback in brilliant colour. Just £9.99



STEAM IN THE HILLS.....£9.99.....

STEAM TO MALLAIG..... £4.95.....

HIGHLAND STEAM.....£9.95.....

SCOTLAND'S STATIONS: A Travellers' Guide.....£14.95.....

Please send\* titles marked to Mr/Mrs.Ms.....ADDRESS.....

.....POSTAL CODE..... DATE.....

(\*All orders sent post free in UK. Overseas please enquire)

Send to Famedram Publishers Ltd, PO Box 3, Ellon, AB41 9EA

Online orders also sent post free (UK) from: [www.northernbooks.co.uk](http://www.northernbooks.co.uk)







# Editorial Comment

ArtWork PO Box 3 AB41 9EA :: [artwork@famedram.com](mailto:artwork@famedram.com)

## We need some answers now, not later

THE MORE ONE learns about the catastrophic series of events that led to the two fires that culminated in the eventual total destruction of what was arguably one of Scotland's most important buildings, the deeper seated the concern one feels.

Some of the stories coming out about the overall management of the contracts for the re-furbishment of Mackintosh's masterpiece are literally hair raising.

Given the very high stakes and the enormous sums of money that could be involved, circumspection is understandable. No doubt there will be something of a legal field day and, as so often happens in the aftermath of disaster, cynics might feel that it will be only the lawyers who will end up benefiting.

Yet where the public interest is so central and where the need for clarity is so imperative there has to be a better way of serving that public interest.

As with most disasters on this scale, we are promised a full investigation some time in the future.

## Another cultural strategy for Carlisle

THE NEWS of the setting up of a Carlisle Cultural Consortium is worrying. So often these navel-gazing strategic partnerships fail to put artists first, producing little more than lengthy reports, and expensive fees to consultants.

It's not that long since Carlisle's last cultural strategy, and the concern is that this is just another smokescreen behind which politicians and funders can accumulate brownie points, hide, and do nothing.

Talk is much cheaper than action, and enables the buck to be passed. But hopefully this one will be different, exciting even, especially if the city's creative talent is engaged and supported.

There's certainly a lot in Carlisle's past cultural heritage to shout about, and be proud of, like

## Project Fear might come all too true

WHEN our last, Winter, issue appeared, it was reasonable to assume that by now there would be some sort of credible plan for Britain's threatened exit from the European Union.

Another three months have passed and we are nowhere nearer formulating any sort of rational policy.

Blame for this ludicrous situation can be laid at many doors, but one particular sector of the whole body politic, the so-called fourth estate, must take not a little share of the blame.

The behaviour of most of the British press can only be described as pitiful.

There is nothing wrong with being partial – supporting one side of an argument – but at the same time it is reasonable to expect that

There are instances a plenty where that full investigation comes so many years after the event that its outcome has become almost irrelevant.

Comparisons may seem invidious, but in the case of that tragedy to end all tragedies – the Grenfell tower fire – there is a clamant need for the fullest investigation to be carried out speedily enough for lessons to be learnt.

Yet, despite all the very worrying evidence that has so far emerged, there seems no prospect at all that things will proceed with anything like the urgency the situation require.

Sadly, there is really no other building in Scotland whose loss would be comparable to that of Toshie's wonderful creation, yet the need for lessons to be learned is just as pressing as it is in the case of those many high rise blocks throughout the country where appalling danger may still lurk, lurking.

a too well-buried Roman legacy, strong Arthurian connections, beer and biscuits, its importance as a railway city, the pioneering fast-dyed, artist-designed fabrics from Sundour Morton, and one of the great women artists of the 20th century, Winifred Nicholson.

If next steps can help nurture latent creativity and deliver even half that, it will be doing well. Usually the so-called 'instrumental' social, economic and educational benefits that funders want will follow.

Ultimately it's not committees, but passionate, committed and dynamic individuals who get things done, as articles elsewhere in this edition demonstrate.

They will know who they are. All power to their elbows.

a mature press will make some attempt at a balanced judgement, weighing the pros and cons of the situation.

Yet with the exception of just a very few, mainly 'serious' papers, the performance of, particularly Britain's 'red top' papers has been little short of a joke.

Any perceived attempt to balance the supposed advantages of leaving Europe has been presented at worst as treachery, and at best as part of Project Fear.

As their sales continue to tumble, the papers' owners might pause and consider the long term damage this ridiculously blinkered approach might do their prospects of survival as credible operations.

But maybe it is already too late. A classic case of the biter bit?

# Music in our schools – a scandal

*Academic and practising musician, Roger Williams, sounds a note of alarm at the catastrophic decline in the role of music teaching in our schools. Society will, he says, pay a high price.*

BARELY DOES a week goes by without some new threat to music in our schools. It might be the much heralded E BACC which has no space for the performing arts, or it might be the threat to learning instruments with large and disproportionate fee increases by many local authorities.

This is a terrible double whammy: one officially sanctioned by successive governments in both Westminster and Holyrood, and the other stimulated indirectly by local government officers, who have little knowledge of what they are proposing. It is sad to learn that a local authority is to be challenged over the increased charges for instrumental lessons, on the grounds that an adequate and balanced state education should make provision for special talents such as music.

The question has to be asked why is music of any importance in a school? There is obviously a vital need for young pupils to gain the skills necessary for life – for literacy in both words, and numbers – the substantial understanding of how the world works, of the essential need to look after and foster our natural environment, and to train young minds in how to think. Also it is important to encourage the development of bodies through good nutrition, and to develop physical awareness with work in the gym and the sportsfield.

All these are commonly seen as essential parts of a school curriculum. Some of them of greater importance than we have been willing to recognize, as, for example, the widespread practice of selling schools sports-fields – a practice that is still going on.

But as young people grow, emotional maturity is increasingly seen as essential for a balanced human being. Music has to fight its corner with these and many other demands – something that is proving very difficult when the level of ignorance of the value of music education amongst politicians, local authority officers and others in authority is so profound.

Recent research in America is showing how enhanced brain connectivity can result from contact with classical music, the same part of the brain that copes with the learning of languages. This is of inestimable importance in the development of young brains – especially in the 4-9 year group.

At the same time, we read weekly of the benefits that contact with music can have on people suffering from degenerative conditions in later years. Only last week a quartet player was telling me about a woman who, confined to a home with dementia, after contact with just a few minutes of listening to music, started talking – something that had not happened

for many years.

Some years ago I recall reading a list of seven qualities which a head hunter would look for in recruiting management talent for multinational companies. I was struck by how many were exactly the same as those that a good music graduate would have. Team-work, working under pressure, presentation through performance and explaining both by spoken and written word, were four of the most important.

The so-called music industry in the UK brings in many millions of pounds to the country every year. Our symphony orchestras, both in London and in several provincial cities such as Birmingham, Manchester, Cardiff and Glasgow, are, on their day, amongst the best in the world.

Our choral tradition is second to none. The enormous range of choirs, ranging from large choral societies, such as Huddersfield, the Bach Choir and the Philharmonia Chorus, to many expert cathedral and chamber choirs, are of world wide renown.

The National Orchestra of Great Britain is an enviously talented organization. There are enormous numbers of other non-professional orchestras and choirs throughout the length and breadth of UK, involving many thousands of people in the activity of music-making on a regular, often weekly basis.

This is however the tip of the proverbial iceberg and all this activity has not happened by accident. We should not be complacent, however, as this has not always been the case. The great seedbed of all this is music in schools, which has benefited from an enormous growth and development in the twentieth century – particularly in the second half of the century. The availability of weekly instrumental lessons and of instruments (often loaned while the student was at school), have been taken up by children of those whose parents could afford them and those who could not.

Musical talent, like other gifts, knows no boundaries of financial viability. Music was available to many, not only through the widespread practice of singing at schools, but also through instrumental provision. Further, although the regular 'schools concerts' by major orchestras might easily be parodied, they inspired generations of young people who had contact with masterworks of the Western European tradition, and introduced many to some of the finest minds of our culture.

The paucity of these compared with the situation 25 years ago, is much to be regretted and represents a diminution of accessibility. The frequent and often deliberate misuse of the word 'elite' applied to the circumstances of the creation of

much of our western culture, has taken away the confidence in the sharing of the deeper experiences of mind and heart as a basis of human experience. The abuse of 'elite' in place of 'expert' has been allowed to skew many away from provision of something considered specialist.

Music in schools ought to be fostered therefore, not only because of the benefits it confers on the development of minds, both young and old, for enhanced preparation for the many transferable life-skills which our young people increasingly need – that part of education which enables flexibility of achievement and approach – but also for the ability to think feelingly – or to feel thinkingly – whichever way round you prefer.

To have the capacity to balance the discipline of performance of music, while experiencing emotions of greater depth than words can convey, are two qualities which no other subject gives in quite the same way. To share special emotionally mature experiences with outstanding minds such as Bach, Mozart, Beethoven, Brahms, Rachmaninov and Stravinsky, is an important part of the Western cultural heritage. We have absolutely no right to deprive our youngsters of the benefits which a good musical education will provide for those who are at school.

It was only in the mid nineteenth century that Mendelssohn dubbed Britain The Land without Music, a statement that, though only partly true, led to a new respect for professional music training. We are still reaping the benefits of a huge explosion of effort and resource into music provision, but if this is starved at the level of the state schools, for how much longer will the UK's high standing and high earning music profession last?

There is little time to stop the march of the musical wreckers. Let us hope it is not too late to rescue music in schools – the seedbed of the flourishing musical life we have enjoyed in Britain over the last half century and more.

*Dr. Roger B. Williams, MBE, is a former Head of the Music Department at the University of Aberdeen and Chorus Master to the SNO Chorus.*

*He is currently Music Director and Organist to the Cathedral Church of St. Machar and is Music Adviser to the National Trust for Scotland.*

*An active organ recitalist, giving recent recitals in King's College, Cambridge and St. Stephan's Cathedral in Vienna, later this year he will play at Paisley Abbey and Bolton Priory, in Yorkshire.*





**Poldrate Arts & Crafts Centre,**  
Elizabeth Hamilton Buildings, Haddington, EH41 4DA  
Haddington, East Lothian, EH41 4DA

**PACC Members Exhibition 2019**  
**Saturday March 30th - Sunday April 7th**

**OPEN 2 WEEKENDS & EVENINGS DURING THE WEEK**

**Saturdays & Sundays**  
**11am - 4pm**  
**Monday to Friday**  
**6pm - 8pm**

**Term 3 begins 22nd April 2019**  
**Booking opens 26th March**  
**Everybody Welcome**  
**[www.thepacc.org.uk](http://www.thepacc.org.uk)**

SC048524

**SPRING EXHIBITION ON NOW**



An outstanding selection of art and craft by gallery favourites alongside work by several artists new to the gallery. Gift vouchers and framing service available

**greensandblues**

59 High Street, North Berwick 01620 890666  
[info@greensandblues.co.uk](mailto:info@greensandblues.co.uk) [www.greensandblues.co.uk](http://www.greensandblues.co.uk)



# The

ARBROATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

## Argyll

COWAL OPEN STUDIOS, PA23 8QU, www.cowalopenstudios.co.uk

RESIPOLE STUDIOS, Achara-cle, PH36 4HX, 01967 431 506, www.resipolestudios.co.uk

New artspace with studios, gal- lery and framing service  
March 10 - April 5  
Jane Rushton, Breathing Spaces, Paintings

April 7 - May 10  
Margaret Uttley and David Knight, Edge of Sight - Oir na Suil, Paintings and drawings

TIGHNABRUACH GALLERY, Seaside House, Tighnabruach, PA21 2DR, 01700 811 681, www.tiggallery.com, robbie@tiggallery.com

Original art, sculpture, glass, jewellery, poetry

THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert, PA29 6UA, 01880 821170, www.theharbourgallery.com, info@theharbourgallery.com

COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, anneamkwlison@gmail.com

Small gallery where there are an assortment of paintings on view, painted in various media

THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894

STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilp- head, PA31 8PE, 01546 870 310

Seasonal exhibition of original art

FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

Gallery of two Scottish artists Don McNeil & Jean Bell

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767

March 23 - May 17  
Anthea Gage & Brian Phillips, Early Spring Exhibition, New works

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

Paintings, reproductions, greet- ings cards, exclusive post cards

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA GALLERY AND POT- TERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintrave, PA22 3AR, 07771 996656

Scottish sculpture park with work by Karen Scotland and Anne Edmonds offering a memorable starting point to ex- plore art in the Argyll landscape

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contem- porary artwork -

BENMORE BOTANIC GAR- DEN, Dunoon, PA23 8QU, 01369 706261

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/maclaurin/

From January 19 2019  
Tattoo: British Tattoo Art Revealed.

ROZELLE HOUSE GALLER- IES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/gal- leries/rozellehouse/

Craft Shop - Range of unique crafts and gifts

Ongoing  
Alexander Goudie, Tam O'Shanter: A Tale Told in Pictures.

## Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public April 26 - 29 (Closing date Novem- ber 30 2018)

Open Studios 2019. Annual showcasing event for artists and makers in Ayrshire who open their studios to the public

ARRAN OPEN STUDIO, KA27,

www.arranopenstudios.com

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www.whatsonayrshire.com/harbourar- tcentre.html, harbourarts@north-ayrshire.gov.uk

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/

Until May 31  
When the Boats Come In, Girvan and Ayrshire fishing industry

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GAL- LERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kil- bride, KA23 9AW, 01294 829179

Until March 23  
Fiona Macintosh, My Home is Your Home, Hand hangings and prints

March 30 - April 29  
Open Studios North Ayrshire.

THE WELLINGTON GAL- LERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artfarti48@outlook.com

Originals & Limited Editions

## Banff

DUFF HOUSE COUNTRY GAL- LERY, Duff House, AB45 3SX, 01261 818181

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

Banffshire

PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404

Ever-changing ongoing display of pottery, Portsoy marble work, hand-knits, books and presents

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lan- nagan, original art, prints, cards and interesting gifts

Beaully

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230

Until March 9  
Winter Exhibition 2018/19. Provides a glimpse into the work of many of Scotland's professional artists

Berkshire

STANLEY SPENCER GAL- LERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Berwick-upon- Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

Until May 5  
Kirill Sokolov, A Russian Painter in Northumberland. Work

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, De- war's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QE, 01890 771 111

Contemporary work from ar- tists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

# John Ruskin remembered

*A tribute to the ‘sage, prophet, gifted painter, brilliant prose stylist and polemical writer’ whose bi-centenary is being widely celebrated*

I WONDER what the great Victorian art critic and visionary John Ruskin would make of Venice today. Judging from what has happened architecturally and environmentally in the rest of the world, he would be surprised to see it still standing. As for the hordes in St Mark's Square, he wouldn't be impressed by their camcorders or cell-phones, especially when he insisted the best way to record Venice was to draw it?

As sage, prophet, gifted painter, brilliant prose stylist and polemical writer, John Ruskin (1819-1900) commanded international respect from figures like George Eliot, Marcel Proust, Gandhi and Tolstoy. "He was one of the rare men who thinks what everyone will think and say in the future," wrote the latter of Ruskin.

When, as a young man, he visited France's medieval churches and the City of Venice, Ruskin grew a passion for Gothic architecture and the religious paintings of Giotto and Fra Angelico. These artists inspired a departure from the prevailing fashion of neo-classicism or painting in the Grand Style, which idealised the imperfect.

They also influenced the Pre-Raphaelite Brotherhood, a group of young artists founded in 1848, which Ruskin championed.

Through studying Europe's Gothic architecture, Ruskin came to respect the fabric of these old buildings and the way they were built. His writing on this subject not only inspired William Morris, the Victorian textile designer, who introduced traditional methods of production, but also the 20th century conservation movement.

Ruskin's *The Stones of Venice* (1851-53) in three volumes, based on months of study, is more than an architectural handbook. It's a polemic, alleging Venice fell from its medieval Eden when it took up with the Renaissance, which ultimately caused its fall into political irrelevance and social flippancy. He saw the city's fate, once a medieval maritime trading power as a caveat for Victorian Britain, which was then a modern maritime trading nation.

Ruskin insisted that art and architecture were an expression of the social conditions in which they were produced and asserted that a benign social order characterized the Gothic age and provided greater aesthetic fulfilment than the modern period. In volume II, of *The Stones of Venice*, he expounded that imperfection was essential to Gothic art, in contrast with the uniformity of neo-classical architecture and modern mass production.

The Gothic allowed the crafts/workman creative freedom and fulfilment. This belief underlined Ruskin's rage against industrial capitalism and helped found the Arts and Crafts movement in the late 19th century.

The calendar of events celebrating the bicentenary of Ruskin's birth is diverse and global, with exhibitions, talks, lectures and conferences staged in California and Cambridge, Massachusetts (USA), Chamonix (France), Venice (Italy), London, Oxford, Worcestershire, Sheffield, Manchester and the Lake District (UK) and Osaka, Tokyo, Kurume (Japan).

Founded by Ruskin in 1871, the Guild of St. George is showing 'The Power of Seeing' until April 22 at 2, Temple Place, London WC2R 3BD, with paintings, drawings, daguerreotypes, metal-work and plaster casts to demonstrate how Ruskin's attitude to aesthetic beauty shaped his radical views on culture and society.

At Abbot Hall Art Gallery in Kendal (July 12 - October 5) 'Ruskin, Turner and the Storm Cloud' demonstrates Ruskin's approach to J M W Turner, with water colours, drawings and a portrait of the art critic from the National Portrait Gallery. Towards the end of his life, Ruskin feared England's 'darkening skies' and 'polluted storm clouds', a sentiment that contrasts with his earlier delight in the clarity of Turner's paintings.

With these water colours are drawings by Emma Stibbon who followed the route taken by Ruskin in 1854 when he produced early photographs of the Alps. Stibbon shows how climate change has affected the area.

Brantwood in Cumbria (Ruskin's home for

25 years before his death) shows 'Incandescence: Turner's Venice' (April 11 - August 4). Turner's Venice was Ruskin's Venice and Turner, the artist, shaped Ruskin's life.

In America at Harvard until April 13, 'Victorian Visionary: John Ruskin and the Realization of the Ideal' explores Ruskin's vision of a better world through the university's letters, books and other primary sources. Also a lecture at the Lamont Library, Harvard Yard, Cambridge, Massachusetts on how Ruskin saw education as 'leading human souls to what is best and making what is best out of them.'

At Manchester Metropolitan University (April 29 - August 23) is 'Ruskin's Manchester: From 'Devil's Dark' to Beacon City'. Ruskin hated Manchester and the Devil's Dark was his reference to the pollution that streamed from its factories, but he gave important lectures there, claiming that 'fine art is the hand, the head and the heart of man going together'.

At the Millennium Gallery, Sheffield (May 29 - September 15), is 'John Ruskin: Art and Wonder', an exhibition about his fascination for the natural world with a selection of bird and plant studies and geological specimens.

Is Ruskin still relevant? For some, he was an ultra conservative, paternalistic sexist who advocated feudalism. "Only the foolish or wicked delight in a world with no masters," he stated. Although his writing is suffused with religious and Biblical imagery, his zeal for giving the working man and woman the opportunity to have an education, fed the Labour movement.

Writing on a plethora of subjects: art, architecture, nature, craftsmanship, literature, religion, politics, the economy and social justice, he was a seeker after a better society, a fierce critic of industrialism, a moral conscience and an advocate of sustainable relations between people, craft and nature. He championed the idea of the welfare state, inspired the founding of the NHS, public libraries, the National Trust and other pivots of civil society.

Ruskin's visionary thinking offers solutions to many of our problems today. Social inequality, multi-nationals' monopoly, bankers' bonuses, encroaching automation, environmental disaster and repetitive work. As champion of progressive causes, he believed education could transform the individual and the community and in order to have a better world, he saw that people should be governed by affection and fellowship.



MARY GLADSTONE

## DUNKELD & BIRNAM ART & CRAFT FAIRS 2019

2019 and Spring Fair 6th & 7th April

The Drill Hall, The Cross, Dunkeld  
10am to 5pm ~Entry Free~

Tel: 01350 727 968

Traditional skills, innovative designs and new techniques  
All work handmade in Scotland - demonstrartions daily

**Ceramics by the Sea** with Fran Marquis  
Weekly, Weekend and 5 day Intensive  
Throwing & Hand-building Classes  
At Springfield Creative Arts,  
4 Springfield Terrace, Arbroath,  
Angus, DD11 1EL

For more info see: [www.franmarquis.co.uk](http://www.franmarquis.co.uk)  
E mail: [franmarquis@btinternet.com](mailto:franmarquis@btinternet.com)  
Or Ring 07973251986  
Beginners and more experienced potters welcome!



## HOLIDAYS IN SCOTLAND



Harbour and Pool, Fife

Archibald Dunbar McIntosh RSW RGI

## THE TOD ENDOWMENT FUND

Charity No SC010046

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

APPLICATION FORMS MAY BE OBTAINED FROM:

The Secretary, Scottish Artists' Benevolent Association

C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ,

All information received is Private And Confidential

Charity No SC011823

W: [scottishartistsbenevolentassociation.co.uk](http://scottishartistsbenevolentassociation.co.uk)

The Scottish Artists' Benevolent Association

For the Guide online



# Graphic results from a bird artist's press

*Mary Gladstone visits a Galloway artist who specialises in creating striking images of the birds around her*

SPOTTING a wild animal in its habitat is one thing. Capturing a bird in flight on film, sketchpad or with paint, is another. Generally, wings are faster than legs. Galloway attracts bird artists. Before the late ornithologist and conservationist Peter Scott founded the Slimbridge Wildfowl Trust in Gloucestershire he toyed with the idea of establishing a bird reserve in southwest Scotland and often visited the Solway to paint wildfowl.

When the author Gavin Maxwell discovered that Scott was looking for birds for Slimbridge, he gave him some wild geese from the White Loch on the Maxwell's estate at Monreith.

The author/illustrator Donald Watson (1918-2005) arrived in Galloway shortly after WWII to study and paint birds and in 1964, he provided illustrations for the British bird section of the *Oxford Book of Birds*.

With a play on her surname, bird artist and print-maker Lisa Hooper from Port William, Wigtownshire, has named her enterprise Hoopoe Prints, which is neat but optimistic as this Afro-Eurasian bird with its 'crown' of feathers and curved beak, is very rarely seen north of the Border!

Lisa's art is impressionistic and concerned with design. Bird artists fall into two groups: the photo-realist, keen on accuracy and colour, often insisting each feather lies 'just so', and the 'wacky ones' like Lisa who, in photographing her subject, ponders over the image, waiting for an idea to emerge for a print.

It's about synthesis, discarding irrelevancies and keeping essentials, in a similar way that the cartoonist (observes jokingly your AW reporter) depicts Theresa May with jumbo necklace, bling shoes and caved-in slouch.

While Lisa who, incidentally, is no fan of our PM, doesn't need to portray exactly what she sees, the photo-realists paint what they see and avoid reducing their image to a few lines and a limited number of colours.

Born in Hampshire, Lisa Hooper lived in the south of England and Wales before settling in Galloway in 2006. At first she drew plants and insects, but birds always interested her, particularly the patterns of their feathers, especially in shore birds like waders and ducks.

While living in Gloucestershire, she joined a university evening class to learn to etch and in 1998 she bought a printing press. She employs a variety of techniques. Etching is graphic and excellent for linear and subtle tonal effects, but not so effective for colour.

Many of Lisa's bird prints are etched, like her recent Guillemot with chick and a Red-throated Diver. With etching, physical constraints imposed by the plates' size, determine the subject.

She also works in linocut. Involving hard, flat areas of colour, the technique allows the practitioner to create a strong design by introducing contrasting coloured areas. Linocuts, however, provide less tone and quality of line than etching so they are ideal for panoramic views of townscapes and large groups of birds.

After attending a summer school course at Edinburgh Printmakers, Lisa also began to practise Japanese wood-block printing, done with a brush applied to extremely thin, damp paper.

Inspired by the wild life and countryside, Lisa chose to live in the coastal village of Port William because Galloway has a strong art community and is relatively unspoilt. There is a gannet colony at Luce Bay and an RSPB bird reserve at the Mull of Galloway with the odd puffin and guillemot.

In winter greylag geese and whooper swan fly in and curlew, eider duck and plovers frequent the area.

Lisa is modest about her ornithological knowledge, but can identify birds by sight and sound.

"You've got to know what bird you're looking at and get it exactly right on paper, especially if you're exhibiting and selling."

Naturally, she is concerned about the decline in bird numbers in the past fifty years and regrets the loss of habitats and biodiversity, not to mention some modern farming methods and global warming.

Sea, estuary and song birds are her usual subjects, but Lisa has created a woodcut of three red kites. "I'm not artistically turned on by birds of prey," she says, "partly because it's hard to photograph them." However, the kite feeding station at Laurieston in the Ken valley enabled her to make a woodcut of these birds.

For almost 13 years,



Lisa has lived entirely by her print-making, but being based in a remote region has presented a challenge, not least in accessing materials. After 9/11, it became impossible to get nitric acid for etching through the post, although copper sulphate is still available.

She has had to apply ingenuity in keeping her studio going and taught herself to make lino and woodcuts. Until she bought her new printing press 5 years ago, she coloured her work by hand. The new press has increased her output and enabled her to print in more than one colour and she now uses more modern technology for her art, like her iPad, to draw and create images.

In winter, she holds classes in print-making in her studio, sells online her cards, unframed prints and copies of her two books on printmaking, published in 2014 and 2016.

She exhibits regularly at McGill Duncan Art Gallery in Castle Douglas, Gracefield Arts Centre in Dumfries and at galleries in Norfolk, Oakham, Oban, Stromness and Shetland.

Lisa has also won a number of national prizes for wildlife art and enjoys solo exhibitions at the Scottish Ornithologists' Club every other year.

For her 2019 will be a busy year. She's exhibiting at: McGill Duncan Art Gallery, Castle Douglas, until April 30; Ottersburn Gallery, Dumfries, until April 22; at Spring Fling Open Studios, when she will talk about her techniques, and at Birdscapes Gallery, North Norfolk and the British Birdfair, Rutland Water.

She will show at Harbour Cottage Gallery, Kirkcudbright from October 6 - 12



## Guide

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.dockside-gallery.co.uk

Paintings, prints, cards, gifts - new gallery by the docks Ever changing mixed show

### Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834 Until May 12

Too Cute!. Presents a range of artworks showing different takes on 'cuteness'

### Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com Until April 30

Helen Fay, Cat Outram, Catherine Rayner, Aileen Grant, Sarah Ross-Thompson, Anupa Gardner, Rona Maclean. Print-makers at the Flat Cat. Works

THE ROADSTEAD GALLERY, St Eilas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture Café and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH Quirky workshop of textile and paper artist Lindsay Roberts

TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

Exhibition at Harbour Cottage Gallery, Kirkcudbright April 15 - May 4 Open Edge.

### Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

### Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandsglass.com

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk March 29 - 31

Melvich Choir Weekend. Melvich Gaelic Choir

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

### Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100 Until March 24

Louise Bourgeois. Artist Rooms. Selection of work

### Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence:

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards with a café that

provides coffee and food, using simple and locally produced ingredients

A D LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234

Furniture restorers' workshop, shop and gallery

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2FW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

### Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

Until March 25 Leonora Saunders and Trowel-Blazers. Raising Horizons. Collaboration - display

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

### County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

March 23 - June 23 Goya's Prison: The Year of Despair. Paintings

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Until June 2 Behind the Mask. A series of workshops focused on the museum's Ancient Egyptian collections

### Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHREARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100

March 23 - April 21 25th Anniversary Show. Paintings

### Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artintheopen.org.uk

Contemporary art fair July 20 & 21 Thirsk. Auction

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

Until June 29 Refuge: The Art of Belonging. Tells the story of artists who entered Britain as a result of Nazi occupation

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & café

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkior, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

Until May 6 Lorna Singleton. Modern Basketry. Follows the long tradition of willow basket making in Cumbria

WILLOWPOOL DESIGNS, 9



Lisa Hooper – bird artist extraordinaire

**PERTSHIRE OPEN STUDIOS**  
is celebrating its Glorious Twelfth year  
**Saturday 7th - Sunday 15th September 2019**

In studios and venues and, in a first, in association with **Doors Open Days** across **Perthshire and Kinross-shire**. Mix **art with architecture** on a variety of artists' routes and celebrate in practical workshops and demonstrations in various venues.

A Showcase Exhibition, at The Bield at Blackruthven, opens on **Saturday 31st August** with the chance to buy original artwork and to sample the range of art and craft on offer throughout the area. A P.O.S. gallery exhibition will be held concurrently at Pitlochry Festival Theatre.

**PAUSE FOR P.O.S.** and mark the calendar to take time out to see and enjoy the wonderful talent of our artists in one of the most stunning parts of Scotland.

**FRAMES GALLERY**

featuring new work by  
Jessica Oliver - Grania Henderson - Lindsay Arbuthnott

9th March - 6th April

10 Victoria Street Perth PH2 8LW | framesgallery.co.uk  
01738 631085 | info@framesgallery.co.uk

**ALBERTINO COSTA SCULPTURES**

www.albertinocostasculptures.com  
costasculptures@gmail.com

for free consultation call:  
**07917 482351**

artWORK  
SPRING ISSUE

Visit: [www.artwork.co.uk](http://www.artwork.co.uk)



# The

Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056  
Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958  
Until April 28  
James Owen Thomas. Much More Than Meets The Eye! Art from things other cast aside

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718  
Until March 17  
Tullie125: Celebrating 125 Years.

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Conistown, LA21 8AD, 01539 441 396  
Until April 7  
Sarah Casey. Ruskin's Good Looking! Drawings - Absence and presence in John Ruskin's clothing

## Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, [www.inspired-paintingholidays.co.uk](http://www.inspired-paintingholidays.co.uk)  
Landscapes, gardens, coast painting courses with Catherine Stott

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

## Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, [www.dumgal.gov.uk/Gracefield\\_arts@dumgal.gov.uk](http://www.dumgal.gov.uk/Gracefield_arts@dumgal.gov.uk)  
Until March 16  
Advance. Artwork produced by sixth year students across Dumfries and Galloway

March 30  
Siobhan Healy. Biodiversity.

March 23 - May 4  
Dumfries Camera Club Annual Exhibition.

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

## Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

THE MCMANUS; DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200  
March 8 - August 25  
Thomas Alexander Wise, Wise Ways: Travels of A Dundee Doctor.

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, [www.dundee.ac.uk/cooper-gallery/exhibitions/](http://www.dundee.ac.uk/cooper-gallery/exhibitions/)  
March 15 - April 13  
Anne-Marie Copestake. Looking in either direction.... A screening and discussion presented in collaboration with LUX Scotland

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, [www.krysztyna-gallery.com](http://www.krysztyna-gallery.com), [krysztynart@gmail.com](mailto:krysztynart@gmail.com)  
Drawings, Paintings and Prints

BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916  
Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

MCMANUS COLLECTIONS UNIT, Barrack Street, Tayside, DD1 1PG, 01382 307200

IARTSUPPLIES, 59 Perth Road, DD1 4HU, 0330 223 0922, [www.iartsupplies.co.uk](http://www.iartsupplies.co.uk)  
Online Art Shop and Art Supplies

LIFESPACE SCIENCE ART

RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023  
Until April 6  
Kira O'Reilly & Jennifer Willet, Benny Nemerofsky Ramsay, Clara Ursitti and Ker Wallwork. Disentangle: Science in a Gendered World.

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600  
March 4 - April 1  
John Lowrie Morrison. The Seasons of Argyll. A year in colour from the palette

MILLS OBSERVATORY, Glamis Road, Bally Park, DD2 2UB, 01382 435 967  
Britain's first purpose-built public observatory

## East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, [www.greensandblues.co.uk](http://www.greensandblues.co.uk), [info@greensandblues.co.uk](mailto:info@greensandblues.co.uk)  
From February 8  
ERNI UPTON Exhibition.

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, 01620 823 738, [www.thepacc.org.uk](http://www.thepacc.org.uk), [info@thepacc.org.uk](mailto:info@thepacc.org.uk)  
March 30 - April 7 (Everybody Welcome)  
PACC Members Exhibition 2019. Term 3 begins 22nd April and Booking opens 26th March

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, [www.fidrafineart.co.uk](http://www.fidrafineart.co.uk), [info@fidrafineart.co.uk](mailto:info@fidrafineart.co.uk)  
200 years of Traditional and Contemporary Scottish Art  
Until March 31  
Figurative Joyce Gunn Cairns, Henry Jabbour, Angela Reping and Rebecca Westguard, Graeme Wilcox. .

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288  
Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976  
Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780  
Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 895 233 Contact: Stephen Govenlock 01620 894 196 [stephengovenlock123@btinternet.com](mailto:stephengovenlock123@btinternet.com)  
March 30 - April 2  
Annual Easter Art Exhibition - now in its 15th year

BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, [www.paintboxartclasses.com](http://www.paintboxartclasses.com), [paintboxart@outlook.com](mailto:paintboxart@outlook.com)  
Offer a variety of classes, workshops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789  
Until January 31 2025  
Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY  
Until April 11  
Carry Akroyd, Babs Pease, Kelly Stewart and Susie Wright. Wildlife Printing Exhibition. (see cover)

## Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200  
Until June 2  
Andy Warhol and Eduardo Paolozzi. I want to be a machine.

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200  
Until April 28  
Monster Chetwynd, Henry Coombes, Moyna Flannigan, Betye Saar, Wael Shawky. NOW. A series of contemporary art

CITY ART CENTRE, 1-3 Market

# Making it – in Stirling

*Frances Anderson experiences the energy and enthusiasm behind a flourishing arts hub in Stirling*

STIRLING IS CELEBRATING the opening of its newest creative venture, 44 King Street, a creative hub on the city's High Street. In collaboration with local partners, Creative Stirling launched the hub to work with the creative community of Stirling to find and forge new pathways for ideas and opportunities.

The hub at 44 King Street has meeting, event and social spaces and a gallery venue to showcase new talent.

It's a melting pot, a space where people and ideas come together to collaborate, and a wide range of workshops and events have already taken place with many more planned for the future.

From students and school age children, to enterprise start-ups and specialist artisan makers, it aims to be accessible to everyone across the creative sector. In line with Creative Stirling's co-operative ethic to support learning, enterprise and skills development, 44 King Street

is supported by a wide range of partners with a specific focus on the creative and heritage sectors that are key aspects of Stirling's plans for economic growth. It is space committed to the creative industries and traditional artisan economy in Stirling.

Joe Hall, director of Creative Stirling, who founded the not-for-profit in 2012, says: "This new hub is designed to be a place for discovery and inspiration, for developing skills, for support of early stage creatives that is sector relevant. A place to connect with local business, heritage, culture and bring something fresh and exciting to what Stirling can offer visitors as well as our own communities."

In addition to the Made in Stirling store, 44 King

Made in Stirling is looked after by Paul Jenkins and Samantha Green. Paul lends his talents to all things creative within the store. Originally from Dunblane, and returning after 20 years in London, Paul says: "Here in Stirling, my job seems like the complete antithesis of my years of working in design in London. There it was all about fast fashion, but here we want shoppers to take their time and invest in unique quality work."

"Bucking the current trend of large high street chains and their daily demise, 'Made In Stirling' is doing better than ever and I feel that's because customers are now understanding the value of supporting local, but they also want something special that can't be replicated in every home or shopped off Amazon."

"Made In Stirling works a bit like a market – each artist pays rent and then as a whole we help each other in so many more ways than just making those sales; being

part of a creative community can inspire so much good work."

Paul continued: "The growth of Made In Stirling has been phenomenal, we have new artists constantly banging down the door! It's something Stirling badly needs with all the doom and gloom around the high street at the moment."

"We offer something unique, the chance for locals and visitors to take home something hand-crafted that will last, and customers are supporting their local creative community with every purchase."

Together the team also offer support and nurture new talent, and local artists can testify to the success of Made in Stirling.

Stewart Brown became a full time artist two years ago, and working from the purpose built studio in his back garden, sells and displays his artworks locally.

"Using the skills and social networks of the Stirling collective, rather than trying to do everything alone, curators Paul and Sam have helped me gain more exposure and I've seen a noticeable rise in my sales through the MIS shop."

"Volunteering in the shop weekly has given me a deeper insight into what customers appreciate. Being part of this creative hub also allowed me to be part of their first ever

art exhibition in the gallery space and I was especially excited to sell one of my larger originals to a customer in America."

David Galletly, originally from Stirling, became a



Castle Night, by Stewart Brown – an artist sharing in the King St experience

Street is also home to Creative Stirling, the Stirling Place Partnership, GOForth BID (Business Improvement District) and The Kitchen@44. At its core, spanning the length of the ground floor is the award winning 'Made in Stirling' (MIS) store, a carefully curated 'show and sell' concept, not-for-profit store with over 100 local artists from across Stirlingshire.

Opening its doors at the former Wilkies retail space in November 2018, 44 King Street has welcomed local artists to sell their work and has been delighted with the support from local business and people living and working in Stirling. From ceramics and jewellery to food products, photography and fine art, their stock is diverse and individual – not things easily found on the high street.

dandelion designs



dandelion designs & images gallery

stein waternish isle of skye

original paintings, artist prints photographs, cards & crafts

Winter Hours: 1.00pm - 4.00pm till 31st March

Summer Hours: 11.00am - 5.00pm from 1st April

01470 592218

[www.dandelion-designs.co.uk](http://www.dandelion-designs.co.uk)

glass metal textiles photography painting jewellery ceramics wood

open studios

north fife

Sat 4th, Sun 5th & Mon 6th May 2019

10am-6pm each day

[www.openstudiosfife.co.uk](http://www.openstudiosfife.co.uk)

THE NAIL FACTORY

gallery and art space



56 Southwick Road, Dalbeattie, DG5 4EW 01556 611686 | [info@nailfactory.org.uk](mailto:info@nailfactory.org.uk) | [www.nailfactory.org.uk](http://www.nailfactory.org.uk)

Harbour Cottage Gallery



Castle Bank Kirkcudbright DG6 4LB

full 2019 programme on website

[www.harbourcottagegallery.org.uk](http://www.harbourcottagegallery.org.uk)  
[e. admin@harbourcottagegallery.org.uk](mailto:admin@harbourcottagegallery.org.uk)

4<sup>th</sup> March to 21<sup>st</sup> December

Exhibitions include:

FINE ARTS – TEXTILES

PHOTOGRAPHY – CRAFTS

PAINTINGS and

THE ANNUAL TRUST EXHIBITIONS



Kirkcudbright Harbour Cottage Trust is a registered Scottish Charity SC014415

NORTHERNBOOKS

[www.northernbooks.co.uk](http://www.northernbooks.co.uk)



# Guide



full-time artist in 2012 and became involved with Creative Stirling when they launched in 2012.

"I attended many early events and exhibited some artwork as part of their First Fridays project. Joe Hall (Creative Stirling's director) and I have worked together on a few projects over the years, and I'm really happy to see how far she's taken Creative Stirling."

He continues: "I was the first artist to move into Creative Stirling's new hub at 44 King Street and it's been great fun watching more and more people move in and help transform the building (a former department store) into an exciting, ambitious space."

"As a freelancer, Creative Stirling is a fantastic place to work. Despite being a one-man operation, having my base at 44 King Street means that I'm surrounded by other creative people every day."

"Although it's still early-days for the hub, there's already an encouraging and helpful atmosphere here. Creative Stirling's growth has given me a new enthusiasm and excitement for living and working in Stirling. As an artist, it's easy to think of Stirling as a base for working elsewhere, but with so many talented people coming together under one roof, there will undoubtedly be opportunities and collaborations happening here in the city every day."

After graduating with a Master of Fine Art from Edinburgh College of Art in 2003, and with three young children to support, Frances Chambers worked for the local council and did very

little art making until she got involved with a community art project in Denny during the town's regeneration works.

This reintroduced her to art and she is now working full time as an artist.

"I became involved with Creative Stirling through Sam Green who kept telling me I should get involved which I eventually did in 2018. I've had artworks on show and available to buy since then. I try to volunteer in the shop/gallery as often as possible and since joining MiS and moving to the larger King Street premises I have felt so inspired by Made in Stirling staff Paul and Sam and the other artists that I am now delivering some art workshops and loving every minute of it."

With the increasing closure of high street retailers and empty premises creating ghost towns, Made in Stirling is an excellent example of the local enthusiasm and talent that is

available to fill the many gaps in our city centres, and bring much needed life back to our high streets.

*Creative Stirling* – [www.creativestirling.org](http://www.creativestirling.org)  
*Made in Stirling* - 44 King St, Stirling  
 FK8 1AY Phone: 01786 357550



## GALLERY HEINZEL CONTEMPORARY ART

### JENNIFER MACKENZIE

9th March to  
20th April



Elise and White Roses" - Oil on canvas, 60cm x 60cm

24 Thistle Street, Aberdeen AB10 1XD

T: 01224 625629 E: [info@galleryheinzel.com](mailto:info@galleryheinzel.com) W: [www.galleryheinzel.com](http://www.galleryheinzel.com)

OPEN MONDAY TO SATURDAY FROM 10am



[www.facebook.com/galleryheinzel](https://www.facebook.com/galleryheinzel)



**EION STEWART**  
FINE ART

**Morag Muir** **Marion Drummond PAI**

23 March - 27 May

55 Allardice Street Stonehaven AB39 2AB  
[www.eionstewartfineart.co.uk](http://www.eionstewartfineart.co.uk) T 01569 785606

## artWORK



the *ceilidh place*

Image by Sara Garnett

Art Exhibitions  
 HOME WORK, SARA GARNETT, 9 MARCH -25 APRIL  
 W.S GRAHAM CENTENARY, MIKE MCDONNELL, 27 APRIL - 6 JUNE

[www.theceilidhplace.com](http://www.theceilidhplace.com)

## Cyril Gerber Fine Art

19<sup>th</sup> to 21<sup>st</sup> Century British Paintings, Drawings & Sculpture



Margot Sandeman SSA (1922-2009) Twine, 1988 oil on canvas 16" x 36"

Showing ever changing exhibitions of Scottish Colourists, Glasgow Boys and Girls, Modern British and Scottish Masters and a selection of Contemporaries.

178 West Regent Street, Glasgow, G2 4RL 0141 2213095 [www.gerberfineart.co.uk](http://www.gerberfineart.co.uk) Mon to Fri 9.30-5.30 Sat 10-5

Street, EH1 1DE, 0131 529 3993  
 Until May 12

Hill and Adamson, Thomas Bebie, Joseph McKenzie, David Williams, Maud Sulter, Wendy McMurdo, Calum Colvin, Ron O'Donnell, Christine Borland and Dalziel + Scullion. In Focus: Scottish Photography.

May 18 - October 13

Victoria Crowe: 50 Years of Painting  
 A major exhibition on five floors

**THE ROYAL SCOTTISH ACADEMY BUILDING**, Upper Galleries, EH2 2EL, 0131 225 6671, [www.royalscottishacademy.org](http://www.royalscottishacademy.org)  
 March 9 - April 3

RSA Friends The Schools Art Award. Competition open to all secondary schools in Scotland which aim to encourage creativity and showcase talent

March 9 - April 3

RSA New Contemporaries. Represents the RSA's commitment to promoting contemporary art in Scotland

April 13 - May 12

Royal Scottish Academicians. Imprint: New Prints and Multiples.

Until December 31

Ages of Wonder on Tour.

**THE SCOTTISH GALLERY**, 16 Dundas Street, EH3 6HZ, 0131 558 1200, [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk), [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
 Until March 30

Akiko Hirai. Under The Cherry Tree. New body of work  
 James Cowie. Insights. Works on paper  
 Christine McArthur. The Diary Series.  
 Malcolm Appleby. 50 Golden Years in Scotland.

**THE FRUITMARKET GALLERY**, 45 Market Street, EH1 1DE, 0131 225 2383  
 March 16 - May 17  
 Senga Nengudi.

**NATIONAL MUSEUM OF SCOTLAND**, Chambers Street, EH1 1HF, 0131 225 7534  
 Until April 21

Embroidered Stories. Get an insight into the lives of children in the 18th and 19th centuries through this collection of Scottish samplers

**NATIONAL LIBRARY OF SCOTLAND**, George IV Bridge, EH1 1EW, 0131 623 3700  
 Until April 27

A Better World? Scotland after the First World War. Explores the impact of the First World War on life and society in post-war Scotland

**SCOTTISH NATIONAL PORTRAIT GALLERY**, 1 Queen St, EH2 1JD, 0131 624 6200  
 April 6 - October 20

Woodman, Arbus and Mapplethorpe. ARTIST ROOMS.  
**INVERLEITH HOUSE**, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

**THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE**, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

**TALBOT RICE GALLERY**, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

**OPEN EYE GALLERY**, 34 Abercromby Place, EH3 6QE, 0131 557 1020

**TORRANCE GALLERY** - Now **THE E.D.S. GALLERY**, 36 Dundas Street, EH3 6JN, 0131 556 6366, [www.edsgallery.com](http://www.edsgallery.com), [mail@torrancegallery.co.uk](mailto:mail@torrancegallery.co.uk)

March 23 - April 6

Ken Ferguson, Nancy Turnbull & Alison Young.

**INGLEBY GALLERY**, 33 Barony Street, EH3 6NX, 0131 556 4441  
 Until April 13

Cindy Sherman, Oana Stanciu, Francesca Woodman and Zanele Muholi. Sometimes I Disappear.

**GALLERY TEN**, 5 William Street, West End, EH3 7NG, 07957 855 426

April 4 - May 9

Chick Chalmers.

**EDINBURGH PRINTMAKERS WORKSHOP GALLERY**, 23 Union Street, EH1 3LR, 0131 557 2479

**PATRIOTHALL GALLERY** @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

**THE DUNDAS STREET GALLERY**, 6a Dundas Street, EH3 6HZ, 0131 557 4050, [www.dundas-street-gallery.co.uk](http://www.dundas-street-gallery.co.uk), [art@fasedinburgh.com](mailto:art@fasedinburgh.com)

**ROYAL BOTANIC GARDEN EDINBURGH**, 20a Inverleith Row, EH3 5LR, 0131 552 7171  
 Until March 24

Friends' Photography Competition. Showcasing the shortlisted entries from the 2018 photography competition

**EDINBURGH COLLEGE OF ART**, Lauriston Place, EH3 9DF, 0131 221 6109

**DOVECOT STUDIOS**, 10 Infirmary Street, EH1 1LT, 0131 550 3660

**MORNING SIDE GALLERY**, 94 Morningside Road, EH10 4BY, 0131 447 3041.

**LEITH SCHOOL OF ART**, 25 North Junction Street, EH6 6HW, 0131 554 5761, [www.leithschoolofart.co.uk](http://www.leithschoolofart.co.uk), [enquiries@leithschoolofart.co.uk](mailto:enquiries@leithschoolofart.co.uk)  
 Until April 6

Andrew Gilchrist. Thirty years of Drawing & Painting at Leith School of Art. Drawings and paintings

**MUSEUMS COLLECTION CENTRE**, 10 Broughton Market, EH3 6NU, 0131 556 9536

**MCNAUGHTAN'S BOOKSHOPS AND GALLERY**, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, [www.mcnaughtansbookshop.com](http://www.mcnaughtansbookshop.com), [info@mcnaughtans.co.uk](mailto:info@mcnaughtans.co.uk)

**THE VELVET EASEL GALLERY**, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, [velveteasel.co.uk](http://velveteasel.co.uk)

**COBURG HOUSE ART STUDIOS**, 15 Coburg Street, EH6 6ET, 0131 553 2266, [www.coburghouseartstudios.co.uk](http://www.coburghouseartstudios.co.uk), [exhibitions@coburghouse.co.uk](mailto:exhibitions@coburghouse.co.uk)

**EDINBURGH PALETTE**, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, [www.edinburghpalette.co.uk](http://www.edinburghpalette.co.uk), [info@edinburghpalette.co.uk](mailto:info@edinburghpalette.co.uk)

Until March 27 (Check website for more details)

Jen Skedd. Dressmaking Course.

**EDINBURGH ART SHOP**, 129 Lauriston Place, EH3 9JN, 0131 229 1809, [www.EdinburghArtShop.com](http://www.EdinburghArtShop.com), [info@EdinburghArtShop.co.uk](mailto:info@EdinburghArtShop.co.uk)

**SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS**, 15 Rutland Square, EH1 2BE, [www.ssaagallery.org.uk](http://www.ssaagallery.org.uk)  
 May 11 - 28 (Receiving Day by May 10)

The Glasgow Art Club. Call for entries

**COLLECTIVE GALLERY**, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

**THE SALTIRE SOCIETY**, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, [www.saltiresociety.org.uk](http://www.saltiresociety.org.uk), [saltire@saltiresociety.org.uk](mailto:saltire@saltiresociety.org.uk)

Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

**STILLS GALLERY**, 23 Cockburn Street, EH1 1BP, 0131 622 6200

Until March 19

Darkroom Photography: Intro to Black & White.

**THE ADAM POTTERY**, 76 Henderson Row, EH3 5BJ, 0131 557 3978

Thrown, sculptural and hand-built ceramics

**ISTITUTO ITALIANO DI CULTURA**, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibitions & performances; Italian classes

**L'INSTITUT FRANÇAIS D'ECOSSE**, West Parliament Square, EH1 1RF, 0131 285 6030  
 March 7 - 12

Harpisichord en fête. The first international harpsichord festival in Edinburgh

**WHITESPACE GALLERY**, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771

**MUSEUM OF EDINBURGH**, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

**ALPHA ART GALLERY**, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066

**THE WRITERS' MUSEUM**, Lady Stair's Close, EH1 2PA, 0131 529 4901  
 Until May 12

Storyworlds: Paper Sculptures by Edinburgh Young Artists. Celebrates the Year of Young People

**RICCIO GALLERY**, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

**AMBER ARTS**, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio

**SUMMERHALL**, 1 Summerhall, EH9 1PL, 0131 560 1580  
 April 6 - 21

The Science Festival.

**ART ET FACTS GALLERY**, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

**ROYAL FINE ART COMMISSION GALLERY**, Bakehouse Close, 146 Canongate, Midlo-

Visit: [www.artwork.co.uk](http://www.artwork.co.uk)



# The

thian, EH8 8DD  
LAURISTON CASTLE, 2a  
Cramond Road South, Davidson's  
Mains, EH4 5QD  
DOUBTFIRE GALLERY, 3  
South East Circus Place, EH3  
6TJ, 0131 225 6540  
March 23 - April 27  
Beth Robertson Fiddes.  
Western Coastlines. Painting  
- exploring the coastlines and  
shores of the Western High-  
lands and Islands of Scotland  
QUEENSFERRY MUSEUM, 53  
High Street, South Queensferry,  
West Lothian, EH30 9HP, 0131  
331 5545  
Helps visitors to explore the  
past and traditions of historic  
Queensferry and neighbouring  
Dalmeny

THE PEOPLE'S STORY  
MUSEUM, 163 Canongate, Royal  
Mile, EH8 8BN, 0131 529 4057  
THE FINE ART SOCIETY, 6  
Dundas Street, EH3 6HZ, 0131  
557 4050  
CARSON CLARK GALLERY, 34  
Northumberland Street, EH3  
6LS, 0131 556 4710, www.car-  
sonclarkgallery.co.uk, scotmap@  
aol.com

Antique maps, charts & prints.  
(Relocated from the Old Town)  
UPRIGHT GALLERY, 3 Barclay  
Terrace, EH10 4HP, 0131 221  
0265  
March 29 - April 20  
Charlotte Roseberry. Stains &  
Stones. A collection of recent  
oil paintings, exploring the  
complexities and nuances of  
motherhood

& GALLERY, 17 Dundas Street,  
EH3 6QG  
A contemporary art gallery for  
a diverse range of fine  
art, drawing, painting and  
printmaking  
Until March 31  
Anna Somerville. Reflections.  
Oil paintings - mixed media  
on paper

SCOTTISH ARTS CLUB, 24  
Rutland Square, EH1 2BW, 0131  
229 8157, www.scottishartsclub.  
com  
Ongoing - entries accepted till  
June 30  
The Scottish Portrait Awards  
2018.

March 6 - 30  
Clare Arbutnotth, Joyce Gunn  
Cairns, Helga Chart, George  
Donald, Jim Dunbar, James  
Fairgreive, George Gilbert,  
Euan Gray, Diana Hope, James  
Lumsden, Catriona Mann,  
Jennifer McRae, Paul Mowat,  
David Nealon, Elaine Shemilt,  
Miriam Vickers. President's  
Exhibition. An Exhibition  
by Scottish Arts Club Award  
Winners

Until May 18  
Club Room Talks.  
NATIONAL WAR MUSEUM,  
Edinburgh Castle, EH1 2NG,  
0300 123 6789  
March 8 - January 27 2020  
Conscience Matters. Explores  
the little-known story of British  
conscientious objectors of the  
Second World War through  
paintings, poems, letters, music  
and speeches

THE GRILLI GALLERY, 20A  
Dundas Street, EH3 6HZ, 0131  
261 4264  
March 9 - April 20  
Marion Drummond, Gail Pope,  
Rona Lee and Jean Feeney.  
Mixed Exhibition.

MUSEUM OF CHILDHOOD,  
42 High Street, Royal Mile, High  
Street, EH1 1TG, 0131 529 4142  
Until September 29  
Bringing Up Baby. Explores  
the choices and challenges  
faced by parents

3D/2D, Unit 3, Albion Business  
Centre, 78 Albion Road, EH7  
5QZ, 0131 661 6600, www.3d2d.  
co.uk, info@3d2d.co.uk

Falkirk  
THE PARK GALLERY AND  
CALENDAR HOUSE, Cal-  
endar Park, FK1 1YR, 01324  
503 789, www.falkirkcommuni-  
tytrust.org/venues/park-gallery,  
artsandcrafts@falkirkcommuni-  
tytrust.org  
Until May 4  
James McDonald. Art in the  
Everyday. Work

THE WEST END GALLERY,  
3-45 West Bridge Street, FK1  
5AZ, 01324 613 100  
DELTA STUDIOS, Lochlands  
Business Park, Larbert, FK5 3NS,  
01324 555 500  
Artists studios and workshops  
for rent or lease

Fife  
KIRKCALDY MUSEUM &  
ART GALLERY, War Memo-  
rial Gardens, Abbotshall Road,  
Kirkcaldy, KY1 1YG, www.onlife.  
com/venues/kirkcaldy-galleries,  
kirkcaldy.galleries@onlife.com  
Until March 17  
Celebrating 120 Years - Kirk-  
caldy Photographic Society.

CUPAR ARTS & HERITAGE  
PROJECT (CAHP), 5 Ashlar  
Park, Lovers Lane, Cupar, KY15  
5AQ  
PETE CURA PICTURE FRAM-  
ING, At the Gallery, Burnside,  
Cupar, KY15 4BH, 01334 652 353  
Lino cuts by Barbara Robert-  
son, Caricatures by Donald  
Smart, New editions by Sonas  
MacLean. Framing: over 100  
mouldings to choose from

EAST NEUK OPEN STUDIOS,  
East Neuk, www.eastneukopen-  
studios.org  
MAISIE & MAC ART AND  
CONTEMPORARY CRAFT,  
1 St. Catherine Street, Cupar,  
KY15 4LS, 01334 656 523, www.  
maisieandmac.com, info@maisie-  
andmac.com

Paintings, prints, sculpture, tex-  
tiles, ceramics, wood & metal  
from UK artists and makers  
Ongoing  
Art and Contemporary Craft.  
Fabulous work from UK  
artists & makers plus ethically  
sourced gifts from elsewhere  
PITTENWEEM ARTS FESTI-  
VAL, Festival Office, 47 High  
Street, Pittenweem, KY10 2PG,  
01333 313 903, www.pitten-  
weemartsfestival.co.uk, info@  
pittenweemartsfestival.co.uk  
A celebration of the visual  
arts - taking place in galleries,  
homes, studios and public ven-  
ues throughout Pittenweem  
July 27 & 28  
Open Art Exhibition. Open to  
all artists  
FISHER STUDIO AND GAL-  
LERY, 11-13 High Street,  
Pittenweem, KY10 2LA, 01333  
312 255, www.fishergallery.co.uk,  
enquiries@fishergallery.co.uk  
A wide range of ceramics,  
studio glass, driftwood clocks,  
enamelling, metalworks etc and  
limited edition of giclee prints  
FUNKY SCOTTISH, 41 High  
Street, Pittenweem, KY10 2PG,  
01333 312 567  
JOHN NELSON STUDIO  
GALLERY, 26 Milton Place, (on  
A917 - 15mins from St Andrews),  
Pittenweem, KY10 2LS, 01333  
312 112  
Featuring paintings and prints  
by John Nelson  
CULROSS POTTERY AND  
GALLERY (& BISCUIT CAFÉ),  
Sandhaven, Culross, (near  
Dunfermline), KY12 8JG, 01383  
882176, www.culrosspottery.com,  
camilla@culrosspottery.com  
FIRE STATION CREATIVE,  
Carnegie Drive, Dunfermline,  
KY12 7AN, 01383 721 564, www.  
firestationcreative.co.uk, sarah@  
firestationcreative.co.uk  
FORGAN ART CENTRE,  
Cupar Road, Newport-on-Tay,  
DD6 8RA, 01382 542 062, www.  
forganartcentre.co.uk, info@  
forganartcentre.co.uk  
Courses, workshop and events  
in all form and for all ages and  
abilities  
CRAIL POTTERY, 75 Nether-  
gate, The Square, Crail, KY10  
3TX, 01333 451 212  
Huge variety of handthrown  
stoneware, terracotta, earthen-  
ware & raku  
SCOTTISH FISHERIES MU-  
SEUM, St Ayles, Harbourhead,  
Anstruther, KY10 3AB, 01333  
310 628  
GRISELDA HILL POTTERY  
LTD, Kirkbrae, Ceres, Cupar,  
KY15 5ND, 01334 828 273  
Wemyss Ware. Fife's famous  
hand painted pottery  
KINGHORN GALLERY, King-  
horn, KY3 9RT, 01592 890 218  
BALBIRNE CRAFT CENTRE,  
Markinch, Glenrothes, Tayside,  
KY7 6NE, 01592 753 743  
Alison & Roy Murray gold-  
smithing & jewellery; also at  
20 Thistle Street, Edinburgh  
TWIST FIBRE CRAFT STUDIO,  
88 High Street, Newburgh, Cupar,  
KY14 6AQ, 01337 842 843  
Workshops and supplies - knit-  
ting, weaving, spinning, felt  
making, natural dyeing. Natural  
fibre yarns, books, magazines,  
equipment and kits  
FIFE FOLK MUSEUM, High  
Street, Ceres, KY15 5NF, 01334  
828 180  
OPEN STUDIOS NORTH FIFE,  
www.openstudiosfife.co.uk  
Artists & makers open their  
workspaces to visitors the first  
full weekend in May annually  
May 4 - 6 (10am-6pm)  
North Fife Open Studios 2019.  
Glass, metal, textiles, photog-  
raphy, paintings, jewellery,  
ceramics and wood  
CONTEMPORARY ARTS DUN-  
FERMLINE (CAD), Upper Mall,

# Watching paint dry – and sell!

IMAGINE you could see the story of a painting – from the first brush stroke right to the moment of the painting being sold.

This transformative journey has been captured by the film maker Charlie Paul and details the birth of Prophecy – the work of one of Scotland's leading artists, Peter Howson. Premiered at the Glasgow Film festival, the film goes on general release in June.

Howson, 60, was born in London to Scottish parents and moved to Prestwick when he was three. He studied at Glasgow School of Art from 1975 – 1979.

His bold figurative works hang in the collection of many public figures and celebrities from Mick Jagger, Madonna and Jack Nicholson to galleries and museums around the world from the Museum of Modern Art in New York to the V & A in London.

Howson has struggled with mental illness and depression throughout his life and spent five years out of work, in and out of psychiatric wards. In an interview in 2013 he revealed he was on the same drugs as Michael Jackson was taking before he died.

“It became like I was waiting all day to take it, just waiting on this chance to go into oblivion. Then I couldn't get off it,” he said at the time.

This new film captures his crystalline talent and passion for the canvas. He said the director had caught him at his best.

It's not the first time Howson and his work have been on the big screen. The first was a film that was made in 1993, in Bosnia when he was the official War Artist, and then later for George Cathro's film The Madness of Peter Howson for BBC in 2010.

The film reflects also the intense life of a painter: Howson, works long and hard, from 4am to 11pm

most days.

The film allows the painting itself to be the star of the show and you see the canvas from inception as it is made and mounted on to a wooden stretcher and the struggle of its creation in Howson's Glasgow studio.

It takes the viewer along the journey from the commercial art world, traversing the Atlantic to New York for its first public exhibition, then for the sale and its final destination, landing on the wall of a private art collector in London's Canary Wharf.

“I think people might be surprised how physical painting is. I think people have an idea of the artist,

perhaps a mystique, so hopefully this will be a revelation to them.”

It was an intense process for the duration of the filming, and the film maker was in Howson's studio 24/7, while the painting was being created.

“It was hard, because they were animating it as

well, so I had to move away from the canvas every 20 to 30 seconds, so they could take a shot of it,” he said.

“The other part was filming the brushstrokes, as well as interviews, which was very difficult as I find it hard to talk when I am working.”

The film also shows interviews with Howson's daughter, Lucy, and the gallerist Matthew Flowers.

Director Charlie Paul studied at Byam School of Art and has made many music videos and also an award winning film on the life of the cartoonist Ralph Steadman.

On general release in June and on BBC Scotland in the autumn.

TESSA WILLIAMS



Painter in action – a scene from the film



THE  
KRYSZTYNA GALLERY  
15A NELSON STREET DUNDEE DD1 2PN

DRAWINGS, PAINTINGS AND PRINTS  
TEL: 01382 322522

e.mail:krysztyntart@gmail.com  
www.krysztyntagallery.com



FIDRA FINE ART  
FIGURATIVE

2 MARCH TO 31 MARCH 2019  
PRIVATE VIEW: FRIDAY 1 MARCH 6-8PM

Joyce Gunn Cairns, Henry Jabbour, Angela Repping,  
Rebecca Westguard, Graeme Wilcox

Open Tuesday to Saturday 11am-5pm | Sunday 12-4pm | closed Monday  
7-8 Stanley Road, Gullane EH31 2AD | T: 01620 249380 | e: info@fidrafineart.co.uk | www.fidrafineart.co.uk

# TRADE COUNTER

## Kiln Services Scotland Ltd

We supply, maintain and repair kilns and wheels.  
Scottish agents for Potclays & Potterycrafts supplying clay, glazes and tools.

*Kiln Services Scotland Ltd*  
8/11 Whistleberry Park Industrial Estate, Burnbank, Hamilton, ML3 0ED  
Tel: 01698 822032  
www.kiln-services.co.uk

# Guide

The Kingsgate, Dunfermline  
March 7 - 10  
Anna Chapman Parker. I sat till  
I could see no longer. A series  
of drawings and paintings  
THE QUAY GALLERY, 33 High  
Street, Aberdeen, KY3 0SH,  
01383 860 602

KIRKCALDY ART CLUB, Hot  
Pot Wynd, Dysart, Kirkcaldy,  
KY1 2TQ, 01592 203270  
Painting classes, Monday  
2-4pm and 7-9pm, Tuesday  
7-9pm and Thursday 10-noon.  
Pottery classes, Monday  
10-12pm and 7-9pm, Tuesday  
7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GAL-  
LERY & TEAROOM, Balmungo,  
St Andrews, KY16 8LW, 01334  
208220  
Gallery/tearoom just outside St  
Andrews on the B9131. Mixed  
rolling exhibition of original art  
work and prints by local artists

ST. ANDREWS ART CLUB,  
14c Argyle Street, St Andrews,  
KY16 9BP

PAGE POTTERY GALLERY, 49  
High Street, Pittenweem, KY10  
2PG, 01333 311402

WEEM GALLERY AND FRAM-  
ER, 16 High Street, Pittenweem,  
KY10 2LA, 01333 311535, www.  
weemgalleryandframer.co.uk,  
art@weemgalleryandframer.co.uk

Open year round showing  
contemporary art and craft;  
and hand-made picture framing  
service

Until April 6  
Jan Fisher, Dominique Cam-  
eron, Robert Pereira, Kathryn  
Williamson, Katy Mai Webster,  
Caroline Finlay and Roberta  
Pederzoli, Ruth Brownlee,  
Joanna Coupland, Pauline  
Cumming, Makiko Hastings.

GREENGATE GALLERY,  
Sandhaven, Culross, KY12 8JG,  
greengategallery@gmail.com

## Fort William

ART LOCHABER, Lochaber,  
Fort William, www.artlochaber.  
co.uk

A group of artists living in  
Lochaber, West Highland of  
Scotland, an area of extreme  
natural beauty and home to  
Ben Nevis

LIME TREE AN EALDHAIN  
GALLERY, Achintore Road, Fort  
William, PH33 6RQ, 012397 701  
806, www.artfortwilliam.co.uk,  
info@limetreefortwilliam.co.uk  
David Wilson Paintings

Ongoing  
David Wilson. Art Fort Wil-  
liam.

THE HIGHLAND BOOKSHOP,  
60 High Street, Fort William,  
PH33 6AH, www.highlandbook-  
shop.com  
60 High Street, Fort William  
PH33 6AH

From September 8  
Finding Our Way. History of  
Scottish Maps and Map Making  
Third Monday of each month  
Highland Reading Group.

## Glasgow

KELVINGROVE ART GAL-  
LERY & MUSEUM, Argyle  
Street, G3 8AG, 0141 287 2699  
Until May 27

The Burrell at Kelvingrove.  
Collecting Medieval Treasures  
Until June 25

Frank Brangwyn in World  
War I. Art in Aid of Blind  
Soldiers and Sailors - a set of  
lithographic prints

Until June 25  
Commemorating 100 Years  
since WWI. Displays

GALLERY OF MODERN  
ART (GOMA), Royal Exchange  
Square, G1 3AH, 0141 287 3050  
Until April 27

Building Tours.  
RIVERSIDE MUSEUM, 1  
Bunhouse Road, G3 8DP, 0141  
287 2720

Scotland's Museum of Trans-  
port and Travel  
GLASGOW SCHOOL OF ART,  
167 Renfrew Street, G3 6RQ,  
0141 353 4589, www.gsa.ac.uk

RGI KELLY GALLERY, 118  
Douglas Street, G2 4ET, 0141 248  
6386, www.royalglasgowinstitute.  
org/kelly.html, gallery@royalglas-  
gowinstitute.org

GLASGOW ART CLUB, 185  
Bath Street, G2 4HU, 0141 248  
5210, www.glasgowartclub.co.uk,  
info@glasgowartclub.co.uk  
March 9 - 30

Florence Sinclair-Mahdavi.  
Until March 30  
Spring Exhibition.

GLASGOW MUSEUM  
RESOURCE CENTRE, 200  
Woodhead Road, South Nitshill  
Industrial Estate, G53 7NN, 0141  
276 9300

GLASGOW GALLERY - JOHN  
GREEN FINE ART, 182 Bath

Street, G2 4HG, 0141 333 1991,  
www.glasgowgallery.com, mail@  
glasgowgallery.com  
Specialist framers and restorers  
COMPASS GALLERY, 178 West  
Regent Street, G2 4RL, 0141 221  
6370, www.compassgallery.co.uk,  
web@compassgallery.co.uk  
March 7 - 31

Stuart Duffin. If Angels Cast  
Shadows.... New Paintings

CYRIL GERBER FINE ART, 178  
West Regent Street, G2 4RL, 0141  
221 3095, www.gerberfineart.  
co.uk, mail@gerberfineart.co.uk

19th-21st Century Brit-  
ish Paintings, Drawings &  
Sculpture including works by  
Scottish Contemporaries and  
Modern Masters

GLASGOW MUSEUMS, Culture  
and Sport Glasgow, 20 Trongate,  
G1 5ES, 0141 287 4350  
Call or visit website for full  
details

ST MUNGO MUSEUM OF  
RELIGIOUS LIFE AND ART, 2  
Castle Street, Glasgow City, G4  
0RH, 0141 276 1625  
Until June 18 2020

New Scots. Permanent display  
explores issues of cultural iden-  
tities and the concept of 'home'  
through objects that former  
refugees and people within the  
asylum process have donated

SCOTLAND STREET SCHOOL  
MUSEUM, 225 Scotland Street,  
G5 8QB, 0141 287 0500

CENTRE FOR CONTEM-  
PORARY ARTS (CCA), 350  
Sauchiehall Street, G2 3JD, 0141  
352 4900

MACKINTOSH CHURCH,  
CRM Society, Queen's Cross  
Church, 870 Garscube Road, G20  
7EL, 0141 946 6600  
Until March 31 (Monday and  
Fridays only)

Architecture Walking Tours.  
Learn about Mackintosh's time  
in Glasgow,

THE HUNTERIAN MUSEUM  
AND ART GALLERY, University  
of Glasgow, University Avenue,  
G12 8QQ, 0141 330 4221  
Until May 21

Byzantium: A Golden Era of  
Coinage. A huge variety of gold  
and base metal denominations  
were produced by Byzantine  
mints

MCLELLAN GALLERIES, 270  
Sauchiehall Street, G2 3EH, 0141  
565 4137

THE ANNAN GALLERY, 164  
Woodlands Road, G3 6LL, 0141  
332 0028

Until March 24  
Douglas Roulston and Philip  
Raskin. Works

ROGER BILLCLIFFE GAL-  
LERY, 134 Blythswood Street, G2  
4EL, 0141 332 4027

Until March 26  
Alexander Goudie. Spotlight....  
Paintings

EWAN MUNDY FINE ART,  
01436 821 533

GLASGOW PRINT STUDIO  
GALLERY, 48 King Street., G1  
5QT, 0141 552 0704

GLASGOW PRINT STUDIO  
GALLERY, 48 King Street, G1  
5QT, 0141 552 0704

GLASGOW SCULPTURE  
STUDIOS, The Whisky Bond,  
2 Dawson Road, G4 9SS, 0141  
353 3708

PLATFORM, The Bridge, 1800  
Westerhouse Road, G34 9JW,  
0141 276 9696

CLYDE MARITIME CENTRE,  
100 Stobcross Rd, G3 8QQ, 0141  
339 0631

The Tall Ship at Glasgow  
Harbour. Glenlee (1896), one of  
only 5 Clyde-built sailing ships  
left afloat

TRAMWAY, 25 Albert Drive, G41  
2PE, 0141 276 0950

Until April 14  
Kris Lemsalu. New work

STREET LEVEL PHOTOW-  
ORKS, 48 King Street, Trongate  
103, G1 5HD, 0141 552 2151

LILLIE ART GALLERY, Sta-  
tion Road, Milngavie, G62 8BZ,  
0141 956 5536, www.edlc.co.uk/  
heritage-arts/exhibitions/lillie-art-  
gallery-exhibitions

March 16 - April 4  
Young People's Art 2019: In  
Conversation With. Showcase  
selected works

Until April 4  
Steven Berkoff. Gorbals 1966.  
Body of work covers a period  
in the Autumn of 1966, when  
the artist was an actor with the  
Citizens

ART FORUM, 50 Station Road,  
Milngavie, G62 8AB, 0141 956  
6765  
Mixed exhibition of work  
including Peter Howson, Pam  
Carter, Mary Davidson, Walter  
Awlson, Marion Drummond  
and many more

GALLERY III, 25 King Street,  
Townhead, G1 5QZ, 0141 552



# The

0704  
**WASPS ARTISTS STUDIOS**, The Brigait, 141 Bridgegate, G1 5HZ, 0141 553 5890  
 March 11 - 29

Eric Cruikshank. A Stillness that Contains Movement. First solo - a selection of works on paper

**ARTERIES GALLERY**, 185a Bath Street, G2 4HU, 0141 222 2830

**PULP PAPER ARTS WORKSHOP**, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, [www.paperartsworkshop.co.uk](http://www.paperartsworkshop.co.uk), [alison.paperprintbook@virgin.net](mailto:alison.paperprintbook@virgin.net)

March 23 & 24  
 Creative Paper.  
 April 13 & 14

Plant Papers. Explore the unique qualities of both native and exotic plant fibres.  
**SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION**, Second Floor, 5 Oswald Street, G1 4QR, [www.scottishartistsbenevolentassociation.co.uk](http://www.scottishartistsbenevolentassociation.co.uk)

Empowered by the TOD Endowment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties

**RSW**, 5 Oswald Street, G1 4QR, 0141 248 7411, [www.rsw.org.uk](http://www.rsw.org.uk), [info@rsw.org.uk](mailto:info@rsw.org.uk)

The Royal Scottish Society of Painters in Watercolour

**PEOPLE'S PALACE**, Glasgow Green, G40 1AT, 0141 550 0892  
 Until June 30 2020

Benny Lynch, The Little King of the Gorbals. Display

**UNLIMITED STUDIOS**, 25 Hyndland Street, G11 5QE, 0141 338 6052

**NATIONAL MUSEUM OF RURAL LIFE**, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working farm and museum

**HOUSE FOR AN ART LOVER**, 10 Dumbreck Road, G41 5BW, 0141 353 4770

**HILLHEAD LIBRARY**, Byres Road, G12 8AP, 0141 276 1617  
 Until August 23

Gaelic Rhyme Time. Introduces Gaelic to young children (0-3yrs) and their families, in a fun and interactive way

**EAST KILBRIDE ARTS CENTRE**, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, [www.sleisureandculture.co.uk/info/48/east\\_kilbride\\_arts\\_centre](http://www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre)

**AULD KIRK MUSEUM**, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

**CASS ART**, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts

**PATRICIA FLEMING PRO-JECTS**, 2nd Floor, 60-64 Osborne Street, G1 5QH

## Inverness

**INVERNESS MUSEUM & ART GALLERY**, Castle Wynd, IV2 3EB, 01463 237114

**CASTLE GALLERY**, 43 Castle Street, IV2 3DU, 01463 729 512, [www.castlegallery.co.uk](http://www.castlegallery.co.uk), [info@castlegallery.co.uk](mailto:info@castlegallery.co.uk)

March 7 - 30

Stuart Duffin. If Angels Cast Shadows.... New Paintings, Etchings & Mezzotints

Until March 30

Karolina Lárusdóttir. The Good Gathering.

April 1 - 30

Various artists. Spring Mixed Exhibition.

**HIGHLAND PRINT STUDIO**, 20 Bank Street, IV1 1QU, 01463 718 999, [www.highlandprintstudio.co.uk](http://www.highlandprintstudio.co.uk), [info@highlandprintstudio.co.uk](mailto:info@highlandprintstudio.co.uk)

Open access print studio and education facility. Regular weekend and evening courses available - call for full details

**EDEN COURT THEATRE**, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

**PICTURE THIS**, 18 Church Street, IV1 1EB, 01463 238823

**SCOTTISH FLAIR ART GALLERY**, 11 Bank Street, IV1 1QY, 01463 248 500

## Inverness-shire

**IONA GALLERY**, Duke Street, PH21 1JG, 01540 664 535, [www.ionagallery.com](http://www.ionagallery.com)

Regular exhibitions by local artists in 'handmade in the cairngorms'

**1896 GALLERY & COFFEE SHOP**, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111

Art, photography, crafts, jewellery, books, cards and calendars  
**CARRBRIDGE ARTISTS' STUDIO**, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, [www.carrbridgestudios.com](http://www.carrbridgestudios.com), [alice@carrbridgestudios.com](mailto:alice@carrbridgestudios.com)  
 Work by resident artists Jeff & Alice Buttress.

**LOCH SHIEL SPRING FESTIVAL**, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334  
 April 19 - 21

Various artists. Inspirations. Annual chamber music festival  
**GLENFINNAN STATION MUSEUM**, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295  
**THE LAUNDRY GALLERY**, Aviemore, PH22 1ST

## Isle of Arran

**STUDIO 4**, Shore Road, Lam-lash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

## Isle of Bute

**MOUNT STUART**, Mount Stuart, PA20 9LR, 01700 503 877

## Isle Of Harris

**SKOON ART CAFE**, 4 Geocrab, HS3 3HB, 01859 530 268

Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music.

## Isle of Islay

**THE GALLERY**, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

## Isle of Lewis

**AN LANNTAIR**, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

**HARBOUR VIEW GALLERY**, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber

**MORVEN GALLERY**, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

## Isle of Skye

**DANDELION DESIGNS**, Stein, Watnash, IV55 8GA, 01470 592 218, [www.dandelion-designs.co.uk](http://www.dandelion-designs.co.uk)

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

**SANDBANK STUDIO**, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, [www.duncancurrie.net](http://www.duncancurrie.net), [duncan.currie@tiscali.co.uk](mailto:duncan.currie@tiscali.co.uk)

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

**Ongoing**  
 Duncan Currie. Wide range of original paintings

**AROS SKYE HERITAGE CENTRE**, Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history

**EDINBANE POTTERY**, Edinbane, Portree, IV51 9PW, 01470 582 234

**GALLERY AN TALLA DEARG**, Ormsay, Sleat, IV43 8QR, 01471 833 439, [www.eileaniamain.co.uk](http://www.eileaniamain.co.uk), [hotel@eilean-iamain.co.uk](mailto:hotel@eilean-iamain.co.uk)

**DIANA MACKIE**, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

**ORBOST GALLERY**, Half Bolveen, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

**RAVEN PRESS GALLERY**, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

**LYNNE'S ART SHED**, Roseneath, 34 Lochbay, Watnash, IV55 8GD

# The Cotswolds come to the Borders

THE ARTS AND CRAFTS are alive and well in the Borders. I'm near Greenwell, erstwhile capital of Berwickshire, wondering how many men it took to plant the miles of beech hedges that presage my arrival at Marchmont House.

Designed by Robert Adam for Hugh Hume-Campbell in 1750, it was later adapted by Robert Lorimer. The eastern approach is nearly two miles down the longest avenue in the country, and was bordered by over 10,000 trees.

Back in 1750, such symbols of status and wealth were all about male power and control over nature and the hoi-poloi, who were kept well away. It's primeval territory-marking behaviour.

The same mindset drove

Britain's imperial ambitions, providing the wherewithal for these grand estates. Marchmont only just survived ravaging death duties in the 20th century. Now, thanks to the internet and shrewd investment in an on-line travel website, the Burges have restored it beyond its former glory, furnishing it in great style, supervising every detail, and buying contemporary sculpture for house and garden.

Hugo Burge's commitment is to make this 'A Home for Makers and Creators'. Unlike previous owners, bent on keeping Jo Public out, he is sharing all this luxury and grandeur, so you can book for exclusive gatherings, events, and house parties.

More modestly, you can take a tour, as I did. It's a very masculine collection of contemporary sculpture, with the emphasis on the harsh, dark, angular, and cold.

On arrival, I spy a sizeable tree stump, charred black. It's a David Nash, made using chainsaw, axe and blowtorch. Inside, an Antony Gormley, metallic and under-dressed, sans plus-fours or deer-stalker. Peering down on us, no thirteen-pointed stag's head, de rigueur in any self-respecting Border hunting lodge, but a sinister black Henry Moore ram's head.

Cheekily, Hugo has chuckled a bowler hat on top. A good move, as now it looks more Magritte, unmasking the surreal theatricality of this place.

There is now a feminine presence too, a major commission of new frescoes from artist and art historian Julia Alexandra Mee. Her murals are inspired by Phoebe Anna Traquair and Robert Lorimer, and combine nineteenth century Scottish mural techniques with Italian Renaissance methods.

Next, a complete surprise. A wonderful collection of Ernest Gimson's working drawings for his rushseated, ladder-back chairs.

Trained as an architect, Gimson and his friends and fellow furniture-makers Ernest and Sidney Barnsley lived and worked together in the village of Sapperton, in the Cotswolds, a century ago. Much influenced by the Arts and Crafts movement, they eschewed industrial manu-facture (literally meaning

making by hand), in pursuit of a different vision.

Gimson's gospel was that of William Morris, of healthy employment making useful, beautiful things, by hand, in harmony with mind and spirit, and using local, natural materials. In Gimson's Utopia people would live in villages, largely self-supporting for food, shelter and furniture, with their farms, wheelwrights, carpenters and masons.

Hugo is enabling this traditional chair-making to continue, working with Lawrence Neal, who has kept Gimson's name and style alive, and re-instating Lawrence's workshop, complete with apprentices, at Marchmont.

Not the Cotswolds, certainly, but better than losing the thread, and, perhaps more important, recognising the importance of reconnecting makers and the made to us, our homes, and how we furnish and adorn them. Valuing the crafts as more than superficial add-ons, mere acquisitions.

As Gimson said, they should reflect the spirit of a place, that genius loci of local materials, traditions and climate. Well done, they are central to the good life, rescuing us from being overwhelmed in a sea of disposable soul-less 'manufactured' (actually mechanised!) sameness and mediocrity.

The difficulty now, as in the time of William Morris, remains how to realise Gimson's dream for the many, not just the few.

There's more. Working with neighbour Jane, Duchess of Haddington, from Mellerstain House, and Will Ramsay, of Affordable Art Fairs, Hugo has helped give the Borders Art Fair a real boost.

If you're reading this before the middle of March, leg it to Kelso to see for yourself! Sixty artists showcasing their work, hands-on workshops and, in partnership with the Royal Society of Arts, a series of high profile lunchtime talks from V&A Dundee, National Galleries of Scotland, and the Scottish Gallery.

Thanks to Hugo Burge and Marchmont, the arts and crafts are doing well in the Scottish Borders.

NICK JONES

*Marchmont House: [www.marchmonthouse.com](http://www.marchmonthouse.com) and on Facebook.*

*Julia Alexandra Mee [www.juliamee.co.uk](http://www.juliamee.co.uk).*

*Borders Art Fair, Springwood Park, Kelso. March 15-17. [www.bordersartfair.com](http://www.bordersartfair.com).*

*Celebration of the life and work of Ernest Gimson – Marchmont - May 11. A short film about Lawrence Neal, Chair Maker, is on Vimeo*



# Guide

## Kelso

**THE VENNEL GALLERY**, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, [vennelgallery@live.co.uk](mailto:vennelgallery@live.co.uk)

Bespoke Picture Framer. Animal portrait commissions. Art and needlework supplies

**KELSO POTTERY**, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027

Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

## Kirkcudbright

**KIRKCUDBRIGHT GALLERIES**, St Mary Street, DG5 4AQ, 01567 331 276  
 Until April 22

John Tenniel. Looking in Wonderland. Illustrations to the Alice Books

**HARBOUR COTTAGE GALLERY**, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, [www.harbourcottagegallery.org.uk](http://www.harbourcottagegallery.org.uk)

March 11 - 16

Caroline Smith, Julie Partlett, K Grace Rogerson (KGR), Fran Raw. Spring Tide - Galloway Land And Sea. Galloway Graphics, Ceramic Design, Glass Design and Studio 17

April 1 - 13

Dumfries & Galloway Fine Arts Society.

April 15 - May 4

Open Edge - Edge Textiles Scotland.

May 6 - 18

Kirkcudbright Crafts Association.

May 20 - June 1

Kie Stewart & Peter Campbell. New Beginnings.

**PROFESSIONAL ARTISTS POP UP SHOP**, 67 St Mary's Street, Dumfries and Galloway, DG6

Applied Art from 20 artists living and working in Dumfries and Galloway

**HIGH ST. GALLERY**, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

**THE NAIL FACTORY**, 56 Southwick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686, [www.nailfactory.org.uk](http://www.nailfactory.org.uk), [info@nailfactory.org.uk](mailto:info@nailfactory.org.uk)

Ongoing (2nd Tuesday of each month: 7-9pm)

Mary Smith's Writing Group.

**THE WHITEHOUSE GALLERY**, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

Until April 27

Various artists. Spring Exhibition with Featured Artist Jackie Henderson.

**OCHRE GALLERY & STUDIO**, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, [www.ochregallery.co.uk](http://www.ochregallery.co.uk)

Working gallery and studio

**THE STEWARTRY MUSEUM**, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

**TOLBOOTH ART CENTRE**, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

**THE FAED GALLERY**, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

**NORTH GLEN GALLERY**, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glass-blowing, oil lamps, chandeliers, wine goblets. Call for details

**CORNERWAYS STUDIO/GALLERY**, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, [www.cornerwaysart.co.uk](http://www.cornerwaysart.co.uk), [enquiry@cornerwaysart.co.uk](mailto:enquiry@cornerwaysart.co.uk)

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

**KIRKCUDBRIGHT ARTS & CRAFTS TRAIL**

**ARTISTS & MAKERS POP-UP SHOP**, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

Stocked and staffed by local professional designer makers

**WILLIAM WILSON FINE**

**Kyle**

**THE KYLE ART MARKET**, Station Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039

Judith Anne Currie paintings

**Lanarkshire**

**IRONWORKS GALLERY**, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

Call for details

**GOLD AND SILVER-ETC ART GALLERY**, 41 High Street, ML11 7LU, 01555 665 342

Work by June Shirreffs, inc. Bespoke jewellery, Quality handbags

**WILLIAM WILSON FINE**

**ART PHOTOGRAPHER**, 75 Hyndford Road, ML11 9AU, 01555 660 023

Limited edition giclée fine art prints and canvases

**SUMMERLEE MUSEUM**, Herit-age Way, Coatbridge, ML5 1QD, 01236 638460

**KILN SERVICES**, Unit 8/11, Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, [www.kiln-services.co.uk](http://www.kiln-services.co.uk), [sales@kiln-services.co.uk](mailto:sales@kiln-services.co.uk)

We supply, maintain and repair kilns and wheels.

Scottish agents for Potclays & Pottery/crafts supplying clay, glazes and tools

**BIGGAR AND UPPER**

**CLYDESDALE MUSEUM**, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050

**DOUGLAS DAVIES GALLERY**, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, [www.douglasdaviessgallery.co.uk](http://www.douglasdaviessgallery.co.uk), [douglas@douglasdaviessgallery.co.uk](mailto:douglas@douglasdaviessgallery.co.uk)

**Lancashire**

**BLACKBURN MUSEUM & ART GALLERY**, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details

**KEN BROMLEY ART SUPPLIES**, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

**BACK-RIDGE GALLERY**, Twit-tar Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and craftsmen

**PETER SCOTT GALLERY**, Lancaster University, LA1 4YW, 01524 594 151

Until March 22

Various artists. Move.

**LYTHAM HERITAGE CENTRE**, 2 Henry Street, Lytham, FY8 5LE, 01253 730787



# The

**THE NATIONAL GALLERY,** Trafalgar Square, WC2N 5DN, 0207 747 2885  
March 18 - July 7  
Sorolla: Spanish Master of Light.

**THE BARBICAN,** Silk Street, EC2Y 8DS, 0207 638 4141  
March 31 - April 7  
Daria Martin. Tonight the World.

**TATE MODERN,** Bankside, SE1 9TG, 0207 887 8008  
Until July 14  
Otto Dix, George Grosz, Albert Birkle and Jeanne Mammen. Magic Realism: Art in Weimar Germany 1919-33.

Until July 31  
Jenny Holzer. Artist Rooms.  
**TATE BRITAIN,** Millbank, SW1P 4RG, 0207 887 8888  
March 8 - June 9  
Joanna Piotrowska. Art Now.

**BANKSIDE GALLERY,** 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521  
March 8 - 20  
RWS Contemporary Watercolour Competition.

**NATIONAL PORTRAIT GALLERY,** St Martin's Place, WC2H 0HE, 0207 306 0055  
March 7 - May 27  
Martin Parr. Only Human.

**HAYWARD GALLERY,** South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400  
Until May 6  
Diane Arbus. In The Beginning.

**MALL GALLERIES,** The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com  
March 5 - 17  
Dan Davidson Retrospective.

March 5 - 17  
The Lynn Painter-Stainers Prize 2019.

March 25 - 27  
Antoni Tàpies, Pablo Picasso, Bridget Riley, Terry Frost, Mary Fedden, Lucie Rie, Jennifer Lee, Wendy Ramshaw, Stuart Devlin, Michael Ayrton and Paul Mount. Modern Made - Lyon & Turnbull.

April 3 - 18  
Royal Institute of Painters in Water Colours 207th Exhibition.

**IMPERIAL WAR MUSEUM,** Lambeth Road, SE1 6HZ, 0207 416 5320  
Until March 31  
John Akomfrah. Mimesis: African Soldier.

**THE QUEEN'S GALLERY,** Buckingham Palace, SW1A 1AA, 0207 766 7301  
Until April 28  
Russian Royalty and Romanovs.

Until April 28  
Roger Fenton's Photographs of the Crimea.

**THE ROYAL ACADEMY OF ARTS,** Burlington House, Piccadilly, W1J 0BD, 0207 300 8000  
Until March 31  
Bill Viola/Michelangelo.

Explores the affinities between Bill Viola and Michelangelo

**GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE,** Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700  
Until May 31  
Seen and Heard: Victorian Children in the Frame. Works from collection

**MUSEUM OF LONDON,** 50 London Wall, EC2Y 5HN, 0207 001 9844  
Until September 15  
Slavery, culture & collecting.

**DULWICH PICTURE GALLERY,** Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254  
Until June 2  
Mariëtte Neudecker. And Then The World Changed Colour.

**GREENWICH PRINTMAKERS GALLERY,** 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569  
Original Artist Prints at affordable prices

**CONTEMPORARY SCULPTURE GALLERIES,** 108 Old Brompton road, SW7 3RA., 0207 373 8615  
At Royal British Society of Sculptors

**VICTORIA AND ALBERT MUSEUM,** Cromwell Road, SW7 2RL, 0207 942 2000

**CONTEMPORARY APPLIED ARTS,** 2 Percy Street, W1T 1DD, 0207 436 2344  
May 8 - 11  
London Craft Week. New textiles and jewellery from six master makers

**OPERA GALLERY,** 134 New bond Street, W1S 2TF, 0207 491 2999  
March 15 - 30  
Zhuang Hong-Yi, Yoo Bong

Sang and Cho Sung-Hee. Asian Art. Works

**BELGRAVIA GALLERY,** 45 Albermarle Street, W1S 4JL, 0207 495 1010

**LA GALLERIA PALL MALL,** Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

**JACKSONS ART SUPPLIES LTD,** 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk

**SAATCHI GALLERY,** Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

**ALEXANDRA PALACE,** Alexandra Palace Way, N22 7AY, 0208 365 2121

The People's palace. A centre of music, sport and events for over 130 years

March 13 - 31  
Richard III - What do I fear? Myself?

**DESIGN MUSEUM,** 28 Shad Thames, SE1 2YD, 020 7403 6933  
Until March 24  
Home Futures. Explore today's home through the prism of yesterday's imagination

**HALCYON GALLERY,** 144-146 New Bond Street, W1S 2PF, 0207 100 7144

March 9 - April 20  
Paricio - Picasso. New paintings, sculptures, works on paper and print

**ESPACIO GALLERY,** 159 Bethnal Green Road, E2 7DG  
March 5 - 10  
Sharon Beavan, Frank Creber, Gethin Evans, Susanne du Toit, Ferha Farooqui, Annette Fernando, Tim Hyman, Sarah Lowe, Michael Johnson, Elizabeth McCarten, Michael Major, Alex Pemberton, Melissa Scott-Miller, Grant Watson and Charles Williams. Urban Contemporaries. Collaboration

**PIANO NOBILE,** 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099  
Until May 22  
Leon Kossoff. A London Life. Paintings and drawings

**THE WHITWORTH ART GALLERY,** The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451  
Until February 2020  
Various artists. Exchanges.

**LOWRY ARTS & DIGITAL WORLD CENTRE,** Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

**MANCHESTER ART GALLERY,** Mosley Street, M2 3JL, 0161 235 8888  
Until April 22  
Speech Acts: Reflection-Imagination-Repetition.

Until October 27  
Various artists. And Breathe.... Exploring the relationship between art and mindfulness

**CENTRE FOR CHINESE CONTEMPORARY ART,** Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271  
Call for details

**Moray**

**MORAY ART CENTRE,** The Park, Findhorn, IV36 3TA, 01309 692 426

March 4 - 31  
Charles Fletcher. 'Where have they gone, the people who lived here'

Until March 31  
Rosie Newman & Izzy Thomson. Stravaig.

April 2 - 28  
Jonathan Shearer. Landmarks.

**FINDHORN POTTERY,** 273 Pin-eridge, The Park, Findhorn, IV36 3TZ, 01309 691 601

The studio offers many recreational and educational opportunities. Check website for details

**THE GALLERY,** Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople

**LEAP STUDIO & GALLERY,** 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art

**LOGIE STEADING ART GALLERY,** Logie, Dunphail, Forres, IV36 2QN, 01309 611 378


Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

**A'ANSIDE,** Main Street, Tom-intoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints



**ART SHOP**  
59 PERTH ROAD, DUNDEE  
iartsupplies.co.uk



**PAINTBOX**  
NEW Short Courses  
The Visual Language of the Coast- 18th April - 4th May (4 DAY COURSE), £300  
Bonnard's Garden- 23rd May - 6th June (3 DAY COURSE), £225  
NEW Weekend Workshops  
Drawing from Film- Sat 27th April, £75  
Mixed Media Sketchbooks at the Coast- Sat 11th May, £75  
Matisse's Red- Sat 25th May, £75  
Abstraction- Starting from Life- Sat 15th June, £75  
NEW Summer Schools  
Still Life Outside the Box- 8th - 11th July, £300  
Mixed Media Allotments- 15th - 18th July, £300  
The Studio in Colour- 22nd - 25th July, £300  
The Sea, The Sea- 29th July - 1st August FULLY BOOKED  
On the Edge of Abstraction- 5th - 8th August FULLY BOOKED  
LOOK OUT FOR OUR 2019/20 FULL YEAR COURSE SCHEDULE WHICH WILL BE PUBLISHED ON OUR WEBSITE 28TH FEBRUARY!  
PAINTBOX STUDIOS: COCKENKIE HOUSE 8 GARDENS EAST LOTHIAN, EH32 0HY  
WWW.PAINTBOXARTCLASSES.COM / PAINTBOXART@OUTLOOK.COM



**HIGH PLACES**  
Contemporary Arts & Crafts  
by FUSATION



**The Barn Gallery**  
4<sup>th</sup>-19<sup>th</sup> May 2019  
10am-4pm Perth PH1 1PY  
Botanical illustration+ Textiles  
+ Stained Glass+ Paintings+  
+ Ceramics+ Wood Carvings+  
+ Photography+ Mixed Media+  
www.bieldatblackruthven.org.uk



**SANDBANK STUDIO**  
Wide range of original paintings by  
**Duncan Currie**  
Old Pier Rd  
Broadford Isle of Skye  
Tel: 01471 822064  
duncan@sandbank.plus.com  
www.duncancurrie.co.uk



**Jane B. Gibson RMS**  
Scotland's Premier Miniature Portrait Painter  
www.cornerwaysart.co.uk  
Showing at:  
RMS EX. LONDON Mall Galleries  
28th- 9th Dec.2018  
Incorporating her work with the Granville Miniatures.  
Tel:- 01557 331640  
Open Studio/Gallery EVERY FRIDAY or by appointment any other time.



**EDINBURGH ART SHOP**  
129 Lauriston Place  
Tollcross, EH3 9JN  
www.EdinburghArtShop.com  
0131 229 1809



Feature painting this year by Fee Dickson, Morning Harbour



**ANNUAL EASTER ART EXHIBITION**  
30 MARCH TO 2 APRIL 2018  
This annual art exhibition takes place at St Andrew Blackadder Church, in North Berwick on Good Friday March 30, Saturday 31, Monday 2, 10.00am-5.00pm and Easter Sunday 1.00pm-5.00pm.  
The exhibition, now entering its 16<sup>th</sup> year, features a selection of predominantly Scottish artists from Scotland's east coast. There are approximately 350 original pictures by over 40 artists, ranging in value from £60 to £500. Free entrance, plus coffee and cakes available at low prices.  
For further information contact: Stephen Govenlock  
t:01620 894 196 | e:stephengovenlock123@btinternet.com



*upstairs @ J & G INNES LTD*  
Sunday 7 - Saturday 20 April  
10am - 4.30pm  
Exhibition by local artist Graham Swan  
fleeting moments.....  
**EXHIBITION**  
by GRAHAM SWAN  
**IN THE INK DARK**  
part of StAnza International Poetry Festival  
Thursday 7 - Sunday 10 March  
9.15am - 5pm  
An installation that explores memory and materiality to find language for loss  
107 South Street, St Andrews, Fife KY16 9QW  
01334 472174  
www.jg-innes.co.uk



**Guide**

**MORAY COLLEGE UHI,** Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk  
**FALCONER MUSEUM,** Tolbooth Street, Forres, IV36 1PH, 01309 673 701  
**THE BOOKMARK,** 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

**Nairn**  
**NAIRN BOOK AND ARTS FESTIVAL,** 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk  
September 10 - 15  
2019 Festival  
**BOATH HOUSE,** Auldearn, IV12 5TE, 01667 454 896  
Changing exhibitions by Scots contemporary artists  
**CAWDOR CASTLE,** Cawdor, IV12 5RD, 01667 404 401  
**THE COURT HOUSE, THE SEAMAN'S HALL,** IV12 4AU, 01667 458510  
**GREENTREE ARTS STUDIO,** The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319  
Studio spaces, workshops and art therapy  
**ORIGINAL SPINNING ARTS STUDIO,** 32 Park Street, IV12 4PN, 01667 454004, susialexander123@btinternet.com  
Innovative textile art by former Royal ballerina

**Northumberland**  
**MARY ANN ROGERS,** West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com  
**QUEEN'S HALL,** Beaumont Street, Hexham, NE46 3LS, 01434 652 477  
Visit website for full programme  
March 16 - April 6  
Dave Barden. Beautiful Ruins.  
March 16 - April 6  
Anna Macdonald. I made everything. Moving image, single screen installation  
**SARAH RISEBOROUGH,** 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618  
**SHIRE POTTERY,** Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277  
**WESTSIDE CONTEMPORARY FINE ART,** Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778  
**THE MALTINGS,** Eastern Lane, Berwick-upon-Tweed, TD15 1AJ, 01289 330 661

**Orkney**  
**WATERFRONT GALLERY,** 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk  
In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts  
**PIER ARTS CENTRE,** Victoria Street, Stromness, KW16 3AA, 01856 850 209  
March 9 - 23  
Ben Nicholson, Roger Hilton, Eduardo Paolozzi, Bet Low, Garry Fabian Miller and Anish Kapoor. Flow: Transitions of Shape and Form.  
**THE GALLERY,** Pierowall, Westray, KW17 2BZ, 01857 677 770  
Ongoing: Contemporary art of Westray  
**YELLOWBIRD GALLERY,** Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360  
Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch  
**SHORELINES GALLERY & STUDIO,** Maifland Place, Fins-town, Orkney Isles, KW17 2EQ, 01856 761142  
Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue  
**THE LOFT GALLERY,** St Margarets Hope, KW17 2SL  
**NORTHLIGHT STUDIO,** Stromness, KW16 3BY, 01856 850 671  
Specialist tapestry studio and gallery in the historic harbour of Stromness  
**BILL MCARTHUR SEASCAPE ART,** 3 Lettan, Sanday, KW17 2BP

**Oxford**  
**MODERN ART OXFORD,** 30 Pembroke Street, OX1 1BP, 01865 722 733  
March 23 - May 12  
Akram Zaatari. The Script.  
**ASHMOLEAN MUSEUM,** Beaumont Street, OX1 2PH, 01865 278 000

**Paisley**  
**PAISLEY MUSEUM & ART GALLERIES,** 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/  
Check website for more details  
**PAISLEY ART CENTRE,** New Street, PA1 1EZ, 0141 887 1010  
Regular performances and events, call for listings

**Peebles**  
**TWEED ART,** 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk  
Framing studio artists and craft-makers gallery  
**TWEEDDALE MUSEUM AND GALLERY,** Chambers Institution, High Street, EH45 8AG, 01721 724 820  
**MOY MACKAY GALLERY,** 17 Northgate, EH45 8RX, 01721 722116  
Contemporary Art and Craft from Scotland  
March 11 - May 10  
Peter Jones, Rosanne Barr & Sonia Barton. Spring.  
**PEEBLES CRAFT CENTRE,** Newby Court, EH45 8AG, 01721 722875  
Craft centre with 4 studios - Visit for a unique gift. Dunnydeer Studio Porcelain - Ceramicist Duncan Hood (01721) 722 875. Woodworks by Bruce Prost - (01721) 724 442. Jewellery by Lynn Tindale - (01721) 720 112  
**TRAQUAIR HOUSE,** Traquair House, Innerleithen, EH44 6PW, 01896 830 323  
**DAWYCK BOTANIC GARDEN,** Stobo, EH45 9JU, 01721 760254  
**HILL HOUSE GALLERY,** Broughton, Biggar, ML12 6HQ, 07768 690 069, www.hillhousegallery.com, jan@hillhousegallery.com  
Contemporary Art, Artisan Crafts and Picture Framing

**Perth**  
**PERTH & KINROSS MUSEUMS & ART GALLERIES,** 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk  
March 16 - June 9  
Becky Minto and Pitlochry Festival Theatre. Only in Whispers - The Myths and Legends of Perthshire. stories, folklore, and local urban myths.  
**FRAMES GALLERY,** 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk  
March 9 - April 6  
Jessica Oliver, Grania Henderson, Lindsay Arbuthnott. Semblance.  
**THE BARN GALLERY,** The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk  
Check website for more information  
May 4 - 19  
FUSATION. High Places. Contemporary Arts & Crafts. Botanical illustration, Textiles, Stained Glass, Paintings, Ceramics, Wood Carvings, Photography and Mixed Media  
**PERTHSHIRE AGRICULTURAL SOCIETY,** 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk  
**BOO VAKE (BUTH BHEAG),** 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk  
Original gifts from artists, makers & designers from Scotland and the UK  
**FERGUSON GALLERY,** Marshall Place, PH2 8NS, 01738 783 425  
**L CHRISTIE CAMPBELL FINE ART,** Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379  
Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin  
**THE RUTHVEN GALLERY,** 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233  
Contemporary Art and Framing  
**JARDINE GALLERY & WORK-SHOP,** 45 New Row, PH1 5QA, 01738 621 836  
**PERTH THEATRE,** 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk  
Call for full listings  
**PERTH CONCERT HALL,** Mill Street, PH1 5HZ, 01738 621 031,

**For the Guide online**

**Visit: www.artwork.co.uk**



# The

# ArtWork

# Guide

www.horsecross.co.uk, info@horsecross.co.uk  
THE PERTSHIRE ART ASSOCIATION, 5 Westehill, PH1 1DH, 01738 626307

## Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com  
GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk  
PERTSHIRE OPEN STUDIOS, Kinross, KY13, 01738 477 834, www.perthshireopenstudios.com, info@perthshireopenstudios.com  
September 7 - 15

Perthshire Open Studios 2019. Mix art with architecture on a variety of artists' routes and celebrate in practical workshops and demonstrations in various venues

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855  
March 9 - April 15

Fiona Haldane. Spring Exhibition.

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254  
July 20 - August 4

2019 Summer Art Exhibition  
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itsbrav.scot, info@itsbrav.scot  
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968  
April 6 & 7

Dunkeld and Birnam Art and Craft Fairs 2019. Traditional skills, innovative designs and new techniques. Works handmade in Scotland

## Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

## Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btcc.co.uk

## Ross-shire

NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Brynport and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE  
INVERGORDON ARTS CENTRE, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287

ARDROSS HALL, Ardross Hall, near Alness

## Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums and galleries, ehume@scotborders.gov.uk

## Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland

Museum  
Until April 30  
Portable Altars.  
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com  
Ongoing

Accommodation with Work Room. Prices for Winter and Spring: £200 per week; £600 per month

## St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

March 16 - June 1  
Unfolding Fans: The Beauty Within. Unfolds the splendour and magnificence of fans and their elegant past

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk

Stationery, Art Supplies, Books & Gifts

March 7 - 10  
In The Ink Dark (part of StAnza International Poetry Festival). An installation that explores memory and materiality to find language for loss

April 7 - 20  
Graham Swan. Fleeting Moments....

THE JUNOR GALLERY, 43 South Street, St Andrews

## Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

New and exciting art work. Large selection of original art and limited edition prints

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park, Scotland. Suitable for all levels

HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL

THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405  
SMITHY GALLERY, 74/76 Glasgow Road, Blanehead, G63 9HX, 01360 770 551  
Until March 29

Gordon Wilson. New paintings

## Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

March 29 - June 2  
Kelly Richardson. Pillars of Dawn.

Until June 2  
Tina Webb. Mischievous Typographies.

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555  
Until March 17

Dan Holdsworth. Spatial Objects.

## Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street,

## Gone fishing – after half a century



BRIAN TORRANCE is retiring from the Gallery which bears his name.

When first opened in the 70's it was the only gallery in Dundas Street showing contemporary art, and clients, visitors and artists alike have been receiving a welcome in this friendliest of venues, down the steps of number 36 over all those years.

Now, some 49 years later, he is clearing out to make way for a new owner.

“I think I am entitled to a bit of a rest!” he laughs.

So what now? He is looking forward to travelling, which he hasn't been able to do all these years with the ongoing commitments to exhibitions, starting with six weeks in Menorca!

*The new owner, Fiona McCrindle of the Edinburgh Drawing School, shows her opening exhibition from March 23 to April 6, featuring the works of Ken Ferguson, Allison Young and Nancy Turnbull.*



## An opportunity missed

I SO MUCH wanted to like this book, but didn't.

Once on a sticky hot morning in the West Bank I witnessed a baby bulldozer flattening the shanty dwelling of a Palestinian family for no other reason than that they suspected its occupants might have supported the teenage son of the family, whose brains they had just splattered over his Mother's white blouse after he had allegedly stepped forward to protect her from being man handled by an Israeli officer.

To be fair I didn't see the shooting, but I did witness the house being flattened whilst she screamed and wept with her breast still polka dot patterned red by her son's brains.

I remember thinking that the destruction of her house was perhaps a tad unnecessary. And indeed counter productive. I still see her in my dreams. She was obviously an office worker and was wearing an immaculate grey pencil skirt, and one smart shiny black shoe. My God she was screaming.

So when I was asked to write this review of a book of interviews with Palestinian stone masons who build the Israelis their houses whilst they are often destroying their own, my initial instinct was a keenness to be kind and give it a bit of a puff, but it's hard to polish the muddy and dull.

It should be so good. There is

something very evocative about exploited stone masons working hard in the hot sun and some, though not all, of the interviews are powerful.

The author knows his stuff, has done his research and has put in the hours: the trouble is that he isn't really much of a communicator and what could be a gripping tale is rather ruined by the fact that he can't write for Joe Bloggs and nobody at his publishers have bothered to get it re-written by someone who can.

If they did they could be on a winner. This version may well find homes on the shelves of earnest students who are not only interested in the subject but prepared to work a bit at interpreting its often leaden prose, so I suppose it's been worthy of its writing.

But it's just such a pity that such a potentially good tale that could grip thousands doesn't really deliver.

By the way I read about the kid who had his brains blown out on that hot morning on the West Bank. They said that a terrorist had been shot by a soldier after he had attacked him.

True I suppose, and perhaps to be fair he was frightened that the kid might have bene wearing an explosive vest.

Pray for the Peace of Jerusalem.

MAXWELL MACLEOD  
*STONE MEN, The Palestinians who built Israel, Andrew Ross, Verso.*

Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk  
From March 22

No Colour Bat: Highland Remix

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

For our complete range, and list of stockists in your area, visit our website

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

## Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Permanent: Proctor & Gamble Children's Gallery; Art on Tyneside.

Until December 15 (Saturday mornings only)

Picture of the month. Join the Friends of the Laing for a free 45 minute talk

HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

Until May 11

Heather Ross. The Loud and the Soft Speakers.

SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

Until March 24

Jim Mortram. Small Town Inertia. Documentary and portraits

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

Until June 2

Circus! Show of Shows. Shares the highs and lows of the history of circus, of which animal acts were one aspect when they first appeared from the mid-19th century

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until March 31

Heather Phillipson. The Age of Love.

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Craft Group: Lace Making. Join and learn some new skills

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/ mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26

2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

April 6 - May 19  
Botanical. A selection of artworks from members of the Royal Scottish Academy

May 25 - July 14  
Susan Macintosh and Peter Davis. Contemporary watercolour paintings

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

## Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galloway in watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Until March 24

Friends' Photography Competition. Showcasing the shortlisted entries from the 2018 photography competition

## Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Until March 16

Helen Sear. Prospect Refuge

March 25 - July 15  
Emmanuelle Andrianjafy, Neil Beloufa, Girma Berta, Eric Gyamfi, Kiluanji Kia Henda, Lebohng Kganyo, Namsa Leuba, Michael MacGarry, Sabelo Mlangeni, Musa N Nxumalo, Ruth Ossai, Athi Patra Ruga and Michael Tsegaye.

Africa State of Mind. Presents the work of a new generation of photographers from across the African continent

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

Until May 12

Lucie Rie. Ceramics & Buttons. Ceramics - display

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

March 15 - June 19  
Above the Noise. Bringing together 15 stories from Bradford in a variety of forms - from words and photographs to sound installations and new artworks

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

Until April 28

Giuseppe Penone. A Tree in the Wood.

Until June 10

Ai Weiwei. Circle of Animals. A dramatic group of 12 bronze animal heads

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

INSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

Showcasing artists inspired by the North York Moors National Park

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

Until March 16  
Yoke: Undercurrent.

BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX

LOTTE INCH GALLERY, 10 Bootham, York, YO30 7BL, 01904 848660

To Advertise...

artwork@famedram.com



# Richard Carr – an appreciation

I FIRST MET Richard Carr in 1991, shortly after he had taken over as the new editor of *ArtWork*. *ArtWork* was and is an idiosyncratic and independent publication but under Richard's experienced journalistic eye, it developed into an important voice producing features, reviews, articles and, often, hard-hitting editorials that pulled no punches.

Its targets were often the high and mighty of Scotland's cultural world such as the Scottish Arts Council, the National Galleries of Scotland or Glasgow Museums, and the people who ran these organisations. They rarely came away unscathed.

Richard was a 'flame-proof' journalist and below the surface of the mild, well-mannered, archetypical Oxford-educated Englishman, real passion and bravery flowed through his veins. He could eloquently dismantle the posturing and double-think of the cultural overlords, but he was equally prepared to take an angry response on the chin, which he frequently did.

As a fledging writer with *ArtWork*, Richard took me under his wing – he was a generous and encouraging mentor, giving interesting assignments and providing the kind of insightful feedback that balanced encouragement with sometimes, hard-hitting, but necessary reproaches. On one occasion, after supplying him with rather tardy copy, he wrote a typically avuncular letter (signed with a crisp, calligraphic finish, with his beloved fountain pen, which included a gentle admonishment, quoting the words of the late Jack L. Warner: "I don't want it good, I want it Tuesday!")

I've always remembered that advice for it is better to get something to an editor on time, rather than delaying through procrastination and perfectionism. Through the pages of *ArtWork*, he was to offer a review of my first book, *Explorations in Wood* (on the wood designer and sculpture Tim Stead). As always, his words were fair, combining praise and criticism in a helpful manner. I had rather naively and arrogantly expected a paean of praise but Richard pointed out the flaws in my argument (there were many) and offered constructive comments. Later, I incorporated many of these into a series of lectures I gave on Stead's work.

Later, Richard encouraged me to take my first steps into academe, for he had been running the Design History course at Duncan of Jordanstone College of Art in Dundee since 1976. As with his journalistic career, his encouragement and support were generous and unstinting. Under Richard's watchful eye I began supervising and marking essays and dissertations, as well as giving a series of lectures. Again, his support here was invaluable and I have him to thank for having such faith in my abilities. What seemed impossible became, under Richard's gentle mentoring, possible and often, enjoyable.

During a period of illness, I invited Richard to take over my column at *The Sunday Herald*

and he did this great justice and, always the gentleman, stepped back without complaint, when I was once again able to resume my duties.

I offer these thoughts, not to cast light on myself or my own career, but rather to reflect on Richard's. Richard was a pedagogue, a nurturer and an educator. His priority was to educate and develop the discourse around art, craft, architecture and design. He did this through the elegant command of the English language, in its spoken and written forms.

As well as heading up the design course at DJCAD (from 1976 until his retirement in 2007, as Honorary Professor), Richard contributed to a bewildering range of publications. He was Features Editor of *DESIGN* magazine, Design Correspondent

for *The Guardian* as well as contributing to *Craft Horizons* (USA), *Form* (Sweden), *Domus* (Italy) and *Studio International*. It's worth mentioning here that when I



*Mapping the road ahead, the late Richard Carr*

approached *The Guardian* about writing an obituary for Richard, they declined. Perhaps it is a symptom of our contemporary amnesia or a general lack of cultural loyalty, but I hope that publication, will in time, reflect on its decision and feel ashamed at this omission and lapse in judgment.

His contribution to *ArtWork*, both as editor and critic, was immense – his articles and leaders number in the hundreds covering, as might be expected, a wide spread of concerns and interests. Most recently, for example, Richard reported (*ArtWork* 201, Winter 2017/18) on a conference in Oxford, 'Meeting Minds', that addressed the future of the newspaper industry in the digital age. As well as giving him an opportunity to return to his beloved Oxford, it also demonstrated Richard's enduring interest in an industry that was in his blood, for he had worked as a junior reporter at the *Oxford Mail*, where he learnt his craft the hard way. He was once sacked for attempting to alter the made-up lettering that had already been placed by the typesetters (there was a

strict code of conduct that ensured the work of the two professions did not overlap).

In the mid-90's I worked with Richard on the book *Passionate Paint*, a multi-contributor publication analysing the work of the painter Lys Hansen. Richard's essay was robust and insightful but when I edited his writing (without consulting him) he did not hesitate to make his displeasure clear. I re-instated Richard's original wording and on reflection, agreed with his stance. It is one thing to have one's copy butchered by an over-worked sub-editor on a newspaper, but quite another to have a considered essay altered without dialogue. However, Richard's approach proved the maxim that sometimes our friends are there to tell us what we do not wish to hear, sometimes in a way we do not wish to hear it. He was a true friend.

I last saw Richard in Dundee in 2017, on the steps that lead down from DJCAD, eventually to the DCA and the railway station. I had not seen him for some years. He had returned from Canada and had been in ill-health but had almost recovered his former self. We chatted for a short time (as it happens, about the architect Charles Jencks, amongst other things). Richard gave me his address and contact details and invited me to call on my next trip to Dundee. I did not get the chance to do this and I regret that deeply because I enjoyed his company and greatly valued his opinions.

Towards the end of 2018, and in failing health, Richard contributed what turned out to be his last article for *ArtWork*, 'Newcomer on the Dundee Waterfront', about the new V & A design museum, designed by Kengo Kuma. Richard was too ill to visit the building himself, but asked friends to report back with photographs and comments.

In rather typical and robust fashion Richard offered an analysis that went against the grain of most current opinion, where he pointed out some of the many flaws (as he saw them) of the building, its policy and approach, as well as its siting on the revitalised Dundee waterfront. It's as insightful a piece as any by Richard and stands as a fitting, final testament to his career as an astute, fearless commentator and critic.

**GILES SUTHERLAND.**

## **Richard John Marr Carr**

*Academic, Journalist and Writer*  
*Born Hendon, Middlesex, 1935.*

*Died Dundee, December 24, 2018.*

*A Memorial Gathering for Richard Carr is being held in the Glamis Suite, Queen's Hotel, Dundee on Friday, March 22 at 1pm.*

*There will not be a service but Richard's son, Simon, will do a slide presentation on Richard and his interests. For catering purposes, Simon is keen to have an idea about numbers therefore if you wish to attend, can you please contact this email address:*

**richardcarrmemorial@  
gmail.com**

