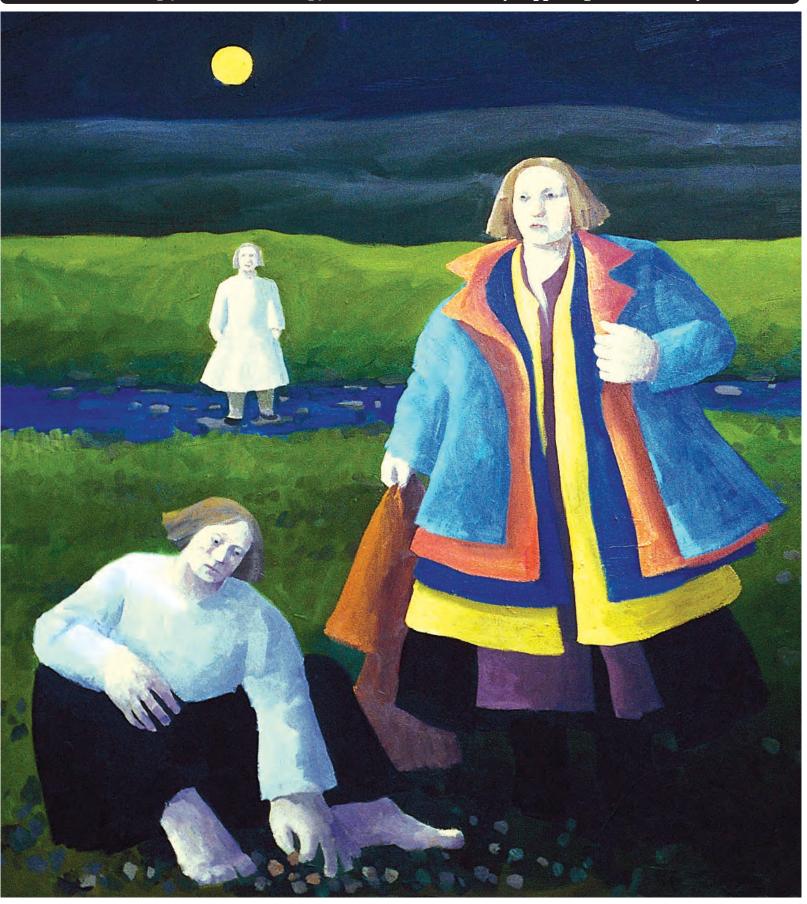
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Shedding Old Coats – one of the haunting works by Karólína Lárusdóttir from a recent exhibition of her work at the Castle Gallery, Inverness. Inside: Denise Wilson tells the story of this Anglo-Icelandic artist.

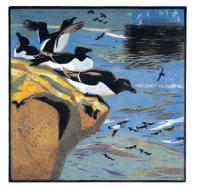
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Musician, painter, sculptor – oh! – and welder, too

Mary Gladstone meets a woman who has exploited all her talents over a very full life

IT'S HARD NOT to envy Penny Wheatley. From unstable shoulder joint, she had to stop playing. the beginning of her life, she has displayed bags of talent, not only in the visual arts, but also in music

While studying the viola with Keith Cummings at Trinity College of Music, London, Penny also learned to sculpt with David Wynne, (1926-2014), renowned for his 1964 sculpture of The Beatles and for introducing them to the Maharishi Mahesh Yogi, whose portrait in bronze he is also responsible for.

Success came quickly. After graduating, she showed her bronzes, for two years running, at London's Leicester Galleries, at that time, a prestigious venue. She also exhibited at Ackermann of Old Bond Street, Piccadilly and The Tryon.

On moving to Scotland, she won an award for a bronze portrait at the Royal Scottish Academy. Over the years, Penny has staged group and solo

shows at The Lamp of Lothian Trust, Haddington, the Scottish Gallery and exhibited in Kendal, Edinburgh, Galashiels and Adelaide, Australia.

Penny is frank about how, following her early success, difficulties ensued:

an unhappy marriage, then single parenthood, bringing up two sons alone and ill health. While raising her teenage boys, she created a life-size bronze sculpture of an otter commissioned by the Galloway Wildlife Trust for a memorial to author and naturalist, Gavin Maxwell. Then the Forestry Commission got her to do another for the Raiders Road in Galloway.

When Penny was still quite young, she studied welding at a technical college. "Along with blacksmiths and builders I was a bit of a freak there. Everybody gawked at this young woman with long, fair hair, wearing a boiler suit!'

Her welding classes resulted in several commissions: a wall sculpture for the Albion Steel Works in Edinburgh, another at the Department of Experimental Psychology, Oxford and a welded steel and bronze for The Earl Haig's garden near Melrose.

Throughout her early adult life, Penny continued to play the viola. "Although my true talent lies with the visual arts. I'm most in love with music," she says.

Sadly, she was denied that outlet. Due to an

"It was a terrible blow. At that time, I was

playing more music than working in sculpture. I had a string quartet of my own, played in four different orchestras and when playing, felt happier and more fulfilled than at any other time in my

She gave up music for a long time. After marrying again in the mid 80s, but still suffering from ill health, Penny was diagnosed in 1992 with ME (myalgic encephalomyelitis) or chronic fatigue syndrome. Downhearted but undaunted, she gave up sculpture and took up painting, in gouache and increasingly, as her physical strength diminished, in water colour.

Her subjects are animals (she has sculpted many, not only otters but racehorses, when she lived in Newmarket) and her great love, big cats. Inspired by William Blake's 'tyger', she painted a tiger in oils and, helped by David Attenborough,

sold the painting at London Zoo, raising money

The Amur leopard is the most endangered big cat in the world (only 50 exist in East

Russia and 10 in NW China, although breeding

programmes in zoos are introducing them into

the wild). Hunted for its fur and threatened by

the destruction of its habitat, the Amur leopard

leopard. Penny is deeply committed to saving

shares its territory with the Amur tiger and Snow

for tigers in the wild.



capturing with intensity, movement on paper and canvas, it wasn't long before Penny was sketching musicians, particularly cellists.

"I was so inspired to play a stringed instrument that I needed to paint the scene as well. I wanted to portray the musician so engrossed in what he was doing that he was lost to the world. To date, she has painted Yo-Yo Ma performing the Bach suites, Sheku Kanneh-Mason, winner of the 2016 BBC Young Musician of the Year award, Joshua Bell, playing the Sibelius Violin Concerto in D minor, Steven Isserlis, the Fauré Sonata No 2 in G Minor and Nicola Benedetti, Max Bruch's Violin Concerto.

Penny's commitment to playing the cello and painting portraits of musicians, does not overshadow her fascination with big cats in action. She has recently painted in water colour cheetahs chasing Thomson gazelles, capturing grace both in predator and prey as they leap, twist and turn, faster and more beautifully than any other animal on the planet. "I try to capture 'the force lines' and 'energy arcs' underlying a burst of speed."

Attempting to depict lions in water colour. she discovered that only oils could express a male lion's power, as the colours must be vivid enough to match this animal's majesty.

Not content merely with portraiture of musicians and studies of big cats, this indefatigable artist has now turned to painting portraits of children. By doing so, her artistic career has turned full circle. Towards the beginning of her life as a sculptor, she once modelled exquisitely in bronze the head of her infant firstborn as he slept.

Apart from her unmistakable talent, Penny Wheatley is more than a survivor; she is positively

these creatures. Since the death of her husband in 2015, she took a break from painting big cats and began to play music again. After attending a concert in the Borders and listening to an inspiring young cellist, she realised, even at such a late stage in her life (she was well into her 70s), she should learn to play the cello and "wanted to get good enough to experience again the joys of playing chamber

music.
"It hasn't been easy. I can't play for very long at a time and only practice every other day but I am sticking to it through thick and thin.

With her love of music and singular gift for



Editorial Comment

Putting the culture back in agriculture

DESPITE ONGOING cuts at central and local government level, Arts Council England continues to trumpet and champion the worth of the arts, not only for their own sake, but also for their value to individual and community wellbeing, to education, tourism, and the economy.

A while back the arts economy was claimed to be worth more than the motor industry. No surprise now, but shocking then. A new report, the "Contribution of the arts and culture industry to the UK economy", from the Centre for Economic and Business Research, claims that, in 2016, at £ 10.8 $\,$ billion, they were worth more than agriculture.

Hard to quantify, but probably an underestimate, if hidden, external costs are taken into account.

Conventional agriculture is wholly dependent on oil, not just for fertilisers and chemical sprays, but, hugely, for power. Worldwide, its carbon footprint is directly linked to climate change, loss of topsoil, water... and foliage, vital for converting CO2 to oxygen. All to meet increased demand for palm oil, soya,

In Britain our countryside's soul, so inspiring to artists, writers and musicians, is being ripped apart, as agronomy removes the 'culture' in agriculture.

Equally impossible to quantify,

OUR RAILWAY system is in total

Grayling has made such a mess of

things that they have had to ask the

rail operating companies what they

hand the whole thing over to us,

lock, track and barrel and we will

shovel even more of your money

Easy, say the rail companies:

chaos – again. The hapless Mr

should do next.

Time to take back control

the hidden added value of creativity, but for certain we need art and culture more than ever, for vision, insight, wisdom, humour, and the courage to

Once farms created beautiful landscapes, giving life and purpose to rural communities. Increasingly industrial agriculture contracts operatives with no affinity with place or community, damaging the land and its creatures.

Food, healthy or otherwise, becomes just another bankable commodity from land, itself a mere investment asset, dehumanised, relying on robots, chemicals and computers to be stripped bare.

The dignity, hands-on creativity and joy of growing good food, central to a decent culture is still with us, but more often in gardens and smallholdings than on farms.

Very appropriate, then, that the Royal Society of Arts has set up a Food, Farming and Countryside Commission to look at a more sustainable, and human way forward.

Now it's time for the arts and culture to join with farmers, scientists and economists to explore better ways of working, respecting, and drawing inspiration from the land. Whether it be re-wilding, forest farming, organic farming, or soil conservation, the earth needs love and care.

glaringly obvious and is desired

population – as many as 80 per

opinion polls – anything rather

The fractured system

known as privatisation has been

columns. Re-nationalise, but do it

the disaster predicted in these

cent in favour according to some

than a return to national control is

by the vast majority of the

Peace in our time? Or not.....

Maxwell Macleod re-reads a letter from his distinguished father, penned in the trenches during the apocolyptic Battle of Ypres. A salutary reminder for these times, he suggests.

THE NEXT FEW weeks will see the election for the European Parliament, the latest episode in the long running farce whose only positive is that it has brought about the collapse of the two party system in Britain.

But should we care?

It may seem a bit of a cliché to pronounce that you are against war, but I have recently been somewhat traumatised, I kid you not, to read a letter from my late father which he wrote when he was sitting in a dugout in the middle of the third battle of Ypres, a battle that saw twenty five thousand Germans and seventeen thousand allied soldiers

On the first day.

It was the 22nd of August, 1917 and my father was sitting in a dugout that at least it has that was twelve feet long by six feet wide, doing his best to administer a group of four hundred men who he sent out against a rain storm of hot bullets. He sent out four hundred, eighty came back. Fifteen out of the twenty officers in the battalion were killed. He was aged 22.

Three minutes before he sent the men out they cut off the telephone into that dugout and for the next six hours he had to send out all his messages by carrier pigeon. He was unable to send out messengers as the Germans had a machine gun trained on the door of his office and after he had sent the first two men to their deaths he decided to rely in the

Shortly after the start two men crashed into his dug out, followed a few minutes later by five more. He sent out a pigeon with a message

saying he needed a doctor, who didn't arrive until all seven had died. There was two inches of water on

What made the day a bit tricky was that his father, my grandfather, was one of the chief recruiting officers for Glasgow at the time, so he was simply processing these young kids, some as young as seventeen, off the trains his father had enticed them to board and into

"The one thing that can be said for the notoriously corrupt **European Union is** helped provide the longest period of peace between the **European nations** in many hundreds of years."

that red hot rain.

When he returned home he didn't criticise his father, never said a thing, for thirteen years until after his father had died. Not long afterwards he became a parish minister in the Glasgow parish of Govan and was frequently hospitalised for mental stress.

Eventually, one Sunday morning

when he was preaching in Govan it all became too much and in a nightmarish gesture he ripped the medals he had won in the war, including the MC he had won for his bad day in the battle of Ypres, off his chest and hurled them at the congregation.

My father spent the rest of his life as a pacifist.

So should we bother about the European elections? Should we care about politics?

Oh yes. Mankind's propensity for violence is almost limitless and the one thing that can be said for the notoriously corrupt European Union is that at least it has helped provide the longest period of peace between the European nations in many hundreds of years.

I don't think my father ever truly got over that day in August 1917. He signed off his letter "All this to give you some idea of what a joyful morning you can have if you

But his bluff doesn't convince me. I myself have seen war in Northern Ireland, the Philippines and the Middle East and although in my own case I have seen little more than a few rotting corpses – which hardly compares with the horrors my father witnessed - it has at least sensitised me to the horror of war and I can scarcely imagine what it did for him.

So before you turn on the television or go off to play a bit of tennis, consider the stakes in that election. Politics is often a dirty game, usually played by ugly people, but it matters, so vote - and vote well.

Although the solution is in an inspired way. It can work. You read it first in ArtWork (honest!)

PECHAKUCHA Reaches Berwick- Tweed now? upon-Tweed!

Pecha what? PechaKucha

into our back pockets.

From a Sushi Bar menu, perhaps?

Right, as in Japanese, but more food for thought....it means Chit Chat

Just gossip?

No...more sharing, showcasing and meeting likeminded creative types – artists, architects, musicians, poets, film-makers....

I get the picture. Twenty actually... Twenty?

That's right. 20 images of work, on screen for 20 seconds each. It all started in Japan, back in

when two architects came up with the idea. It's proved a great way to bring together creative people who often work alone, but find that, once they realise who else is out there, often just around the corner, there are plenty of opportunities for interesting collaborations and partnerships.

So coming to Berwick-upon-

put forward.

That's right, joining over a thousand towns and cities worldwide. Thanks to a new initiative called the Berwick Creative Guild, and with support from Berwick Visual Arts and the Royal Society of

When, where, who? Berwick Visitor Centre, Walkergate. Wednesday May 29, 6.30 to 8.30.

The line-up for this event includes Helen Stephens, artist, writer and illustrator; Gerry Turley, artist, writer and illustrator; Foldyard Gallery, artists Dave Watson and Morag Eaton; Anna Parker, artist; Kathryn Elkin, film-maker; and more to be confirmed. Numbers are limited. Booking by email is essential, to:

berwickcreativeguild@gmail.com It's free, although donations are invited, and there will be refreshments. And the next one? Late July. Email, as above, to be kept informed

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ROZELLE HOUSE GALLER-ROZELLE HOUSE GALLER-IES, Rozelle Park, Monument Road, KA7 ANQ, 01292 443 708, www.south-ayrshire.gov.uk/galler ies/rozellehouse/ Craft Shop - Range of unique crafts and gifts Ongoing Alexander Goudie. Tam O'Shanter: A Tale Told in Pictures

Diamer. A fate fold in Pictures.
Until May 26
Eduardo Paolozzi Exhibition.
Presents 50 colour packed screenprints and photolithographs

Ayrshire

Venues throughout Ayrshire, vww.openstudiosayrshire.com Over 70 Ayrshire artists will

ARRAN OPEN STUDIO, KA27, HARBOUR ARTS CENTRE, 14-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www. KA12 8EE, 01294 274 059, www. whatsonayrshire.com/harbourar-tscentre.html, harbourarts@ north-ayrshire.gov.uk MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www. south-ayrshire.gov.uk/galleries/ mckechnie/ Until May 31 (Excluding Sundays & Mondays)

When the Boats Come In. Girvan and Ayrshire fishing

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjov.co.uk 222, www.artnjoy.co.uk
THE FRAMEWORK GALLERY.
83 Portland Street, Troon, KA10
6QU, 01292 316 144
Continuous mix of original
paintings and printwork by a
variety of artists

GLENBUCK ARTS, Glenbuck

Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784 Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179 THE WELLINGTON GALLERY. 3 Wellington Street, Kilma KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltonets LAST SOCIETY AND STREET SALTONEY AND SALTONEY AND

GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 35X, 01261 818181, www.nationalgal-leries.org/visit/duff-house May 18 - September 29 Romantic Scotland. A major exhibition from Historic Scotland and National Galleries Scotland

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com anff@aol.com Douglas Heggie - New work

Banffshire

**PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404

Ever-changing ongoing display of pottery, Portsoy marble work,hand-knits, books and

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tominton Day Main Street, Tomintoul, Ballind och, AB37 9HA, 01807 580 458 Batik fine art by Jane Lan-nagan, original art, prints, cards and interesting gifts

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230 Until May 25 Charles MacQueen. Through The Door. Latest work

Berkshire

STANLEY, High Street, Cookham, SL6 9SJ, 01628 471 885 Until November 3 Barnett Freedman, C.R.W. Nevinson, Edward Burra, Mark Gertler, William Roberts, Jacob Epstein and Henri Gaudier-Brzeska. Counterpoint

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

304 535
THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15
HJ, 01289 303 232
May 25 - October 13.
Turner – Northern Exposure (see editorial p 6 this issue)
DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk
Paintings, prints, cards, gifts -

Mackintoshsur-mer

The architect's memory is being well preserved in Roussillon

WITH BREXIT driving a political wedge between the UK and Europe, it is good to report a cultural initiative which serves to bring the two sides nearer.

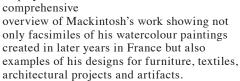
A group known as the Charles Rennie Mackintosh Association in Roussillon have been for the past fifteen years dedicated to keeping the work of the Scottish artist, designer and architect alive in France. Founded in 2004 to celebrate the centenary of the Entente Cordiale, the association is based in the Mediterranean town of Port Vendres where Charles Rennie Mackintosh and his wife Margaret finally settled to live out the rest of their lives together.

They were, it is said, to be the happiest days of their lives. Margaret described the area as "this lovely rose-coloured land" and Charles thought it was like a "fairyland".

Their passion for the area has not been missed by the CRM Association in Roussillon who have oper ated what is known as the CRM Trail and three interpretation/exhibition centres since its inception in 2004.

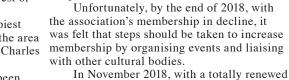
The centres are based in Port Vendres, Amelieles Bains Palada and Ille-sur Tete, all towns where the Mackintoshes lived at one time. The centre at Ille-sur Tete is the largest and newest, being opened only two years ago.

The centres display a



Toshie in a bronze plaque

There is also a substantial amount of information regarding the Mackintoshes by way of written text and film documentation. In short, they are a valuable resource for locals and tourists alike to explore the work of Charles Rennie Mackintosh in France and place it in context with his work as a whole and



management committee, the association set out to achieve some of the objectives necessary to bring about fulfilling these ambitions. One prime objective is to build a relationship with the Charles Rennie Mackintosh Society in Scotland. With this in mind there have been positive moves to create a cross-cultural relationship with the Glasgow-based CRM Society which will be of benefit to both parties.

where it fits in with the European art scene of

The association's secretary. Sylvie Plas, says that "they have begun to build the foundations of what they hope will be a lasting relationship between both organisations".

On the French side there are ambitious new plans being discussed. These include the possibility of a new venue to house the Port Vendres centre which, at the moment relies on volunteers to man the premises. Therefore, it is hoped that eventually the centre will become part of a complex of cultural/exhibition spaces which will be housed in the building known as the Fort Fanal.

The building, currently vacant, is claimed to be the oldest lighthouse along the French Western coast, dating to the early seventeenth century.A listed building, it is badly in need of repair. It is hoped that in future the building, which is owned by the French Navy and under the control of "la Compagnie des Phares et balises", will be rented by Port Vendres.

Once it has undergone architectural

renovation it would be turned into a centre for cultural associations, including the CRM Association in Roussillon.

Fort Fanal lighthouse, Port Vendres, once painted by Mackintosh, a mooted new cultural centre

Fort Fanal has a connection with CRM, as it is the subject of one of his paintings entitled "The Lighthouse" (1927).

Another initiative being considered in the meantime is the introduction of an educational programme to be implemented at the centres, with the aim of introducing the work of CRM to French schoolchildren who are not, for the most part, familiar with him and his place in the history of late-nineteenth and earlytwentieth century art and design.

With the approaching centenary of the Mackintoshes move to France in 1923 an exciting suggestion under consideration is that an exhibition of CRM's watercolours painted in France should be held on this landmark anniversary.

The prestigious Museum of Modern Art in Ceret could be the venue for the exhibition in 2023, a possibility currently being explored by the Association.

It would be a most fitting location since the Mackintoshes knew Ceret well, having visited at a time when the town was home to a thriving artists' colony.

Ceret magnetically attracted artists from Paris and farther afield for many years of the first half of the twentieth century. An exhibition in his memory such as this would therefore acknowledge that CRM was indeed part of the modern European movement.

An auld and new alliance.

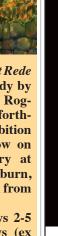
CATHY BELL



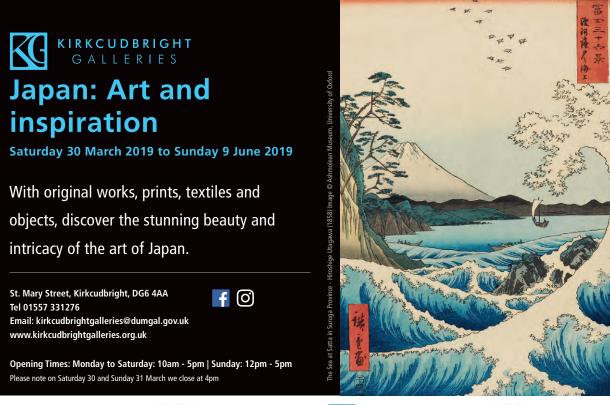
Evening Light Rede Valley - a study by Mary Anne Rogers from her forthcoming exhibition Rig & Furrow on at her gallery at West Woodburn. near Hexham from June 24 - 30.

Open Sundays 2-5 and weekdays (ex Wed.) from 10-4





National Museums Scotland



Turner-upon-Tweed Nick Jones on a 'treat' of an exhibition: Turner - Northern

Exposure, on through the summer in Berwick-upon-Tweed

IT'S VERY EARLY one summer's morning, and I'm sitting in a boat in the middle of the Tweed at Norham, rod, line and ghillie on hand, waiting for a salmon or two to take the bait.

A wonderful thing, Sublime Imagination! This place certainly feeds it. It must have been just about here that Joseph Mallord William Turner chose his viewpoint for at least one of several paintings of Norham Castle produced throughout his life, after his first, careerchanging visit here in 1797.

Hung at the Royal Academy in 1798, it proved a step change to fame – his lucky charm. He returned to Norham again and again. Each time he bowed low, doffed his cap, and gave thanks to the Castle and Providence for his good fortune.

That first painting owes much to Claude Lorrain - the sleepy river leading the eye through a pastoral scene of bucolic rustics, and bosky woods, such that the castle itself, swathed in morning mist, is easily overlooked. As is the political, social and scientific turmoil engulfing Europe then, as now.

No doubt Turner's head was full of thoughts about Edmund Burke's writings on the sublime, and which historical subjects were mostly likely to appeal to his patrons, the great and the good landed gentry, and to how he could swing his career away from being an architectural draughtsman towards being an artist.

Turner's instincts were right, for not only did Norham ensure his subsequent success, it also inspired more versions. All take liberties with the subject, the castle dominant, imposing, accentuating its strategic importance, overlooking the Tweed at a key crossing on the Anglo-Scottish Border, above the tidal reaches.

William the Conqueror appointed the Prince Bishops of Durham to control these parts of north Northumberland, known as Norhamshire and Islandshire, and Bishop Flambard built the castle in 1121. Besieged by the Scots nine times, and captured four times, it witnessed blood, fire and destruction.

It's tempting to compare those times with ours, and to think that Turner deliberately came north for peace and harmony. That would be a mistake. For he, drawn to edgy historical sites, recognised that, despite the passage of time, they were much more than mere picturesque reminders of past conflict.

He and his contemporary William Wordsworth, Romantics both, were deeply

politicised activists. They reacted against rational Enlightenment thinkers like Descartes. who sought to distance humanity from nature. the mystical, the emotional and, of course, the sublime! So no surprise that the last "Norham Castle, Sunrise" painted in 1845, towards the end of his life, is elemental, a earth and water.

Listen....."And I have felt a sense sublime, of something far more deeply interfused, whose dwelling is the light of setting suns, and the round ocean and living air, and the blue sky.."

That was Wordsworth at Tintern Abbey, but how closely Turner echoes those feelings here at Norham! And how prescient for our own times. Turner may appear a Romantic idealist, but he knew, as we are re-discovering, that Apollo, the Sun God, burning white-hot, not only gives light, warmth, joy and life, but can also melt, wither and destroy.

Wonderfully, there's a rare chance to see "Turner - Northern Exposure" for yourself this summer at the Granary Gallery in Berwickupon-Tweed.

So many thanks to James Lowther and Berwick Visual Arts for arranging this treat of an exhibition. It includes thirteen stunning paintings and two sketchbooks on loan from the

Also two works from the V & A collection: "Holy Island, Northumberland", and "Warkworth Castle". Plus a great view of "Dunstanburgh Castle", on loan from Manchester Art Gallery.

Many thanks also to the Garfield Weston Foundation's Loan Programme and the Arts Fund, the national fundraising charity for the arts. Both play a le ading role in enabling smaller galleries and museums to exhibit some of our great national

But that's not all... far from it. Norham, just a few miles inland and upstream, justly

proud of its Turner

treasures.



mystic vision of light, air, JMW Turner: Norham Castle on the River Tweed

connection, is organising "Norham; Turner's View", embracing an exhibition of contempora takes on Turner's work by professional artists living and working in the area; a new Turner Heritage Trail; an exhibition of children's work in the style of Turner; and a series of other events including watercolour painting workshops; a picnic; and screenings of films about Turner.

Meanwhile, Berwick Educational Association is arranging a programme of lectures, workshops and guided tours of the exhibition at the Granary Gallery.

If you can't make it to Berwick, then you can catch up with the exhibition later this year in Carlisle, and next spring in Harrogate.

NICK IONES

Turner - Northern Exposure is at the Granary Gallery, Berwick-upon-Tweed, May 25 - October 13. Open Tues - Sun 11am – 4pm. Admission free. Then at Tullie House Museum and Art Gallery, Carlisle, from October 19 until January 5: and at the Mercer Art Gallery, Harrogate, from January 18 until April 18, 2020.

More at www. turnernorthernexposure.co.uk www.norham.org and www. berwickea.co.uk



Guide

new gallery by the docks
Until June 27
David Barrow, Karen Stamper,
Lindsay Madden, Martin
John Fowler, S K Stevens and
Basia Roszak. Ever Changing
Exhibition. New collection
featuring Berwick-upon-Tweed
in the hazy days of summer
holiday fun

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

771 111
Contemporary work from artists and designer/makers from both sides of the Border
PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708 BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834 Until May 12 Too Cutel: Presents a range of artworks showing different takes on 'cuteness'

Borders

THE SCOTT GALLERY, Hawicl Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096 THE CHRISTOPHER BOYD GALLERY, Old Gala House, S Cresent, Galashiels, TD1 3JS Cresent, Galasnies, 101 335
FLAT CAT GALLERY, 2 Market
Place, Lauder, TD2 6SR, 01578
722 808, www.flatcatgallery.co.uk,
flatcatgallery@btconnect.com
THE ROADSTEAD GALLERY,
St Ellas Place, Eyemouth, TD14
5HP, 018907 52067

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Harestanes by Ancrum, Jedburgh,
TD8 6UQ, 01835 830 718
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ceramic and textile

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SCOTLAND, Towerhouse,
Hawick, www.edge-textileartists-scotland.com
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Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale BS4 3EH

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www. northlandscreative.co.uk, info@ northlandsglass.com May 13 - 19 Louis Thompson, The Glass-

Louis Thompson. The Glass-makersâ, TM Orchestra. A 7-day class to embrace a variety of hot glass and cold glass techniques as projects begin to evolve

to evolve une 3-7
Jeff Zimmer. Certainty and Doubt. A 5-day class to capture the essence of volume and space in glass

YTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie

Koss THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357 ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100 Until June 23 Oscar Murillo. Violent Amnesia. Includes painting, installation, sound and live performance

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318.

ww.cliencestudio.co.uk Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings

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ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020 Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

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Springholm, DG7 3LP, 01556
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DALBEATTIE VISITOR INFOR-MATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205 Until June 23 Spectrum of Art. The art of an autistic person gives an insight into their unique perception of the world LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606 Until June 23

Goya's Prison: The Year of Despair. Paintings

Despair. Paintings
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694
Until June 2
Behind the Mask. A series
of workshops focused on the
museum's Ancient Egyptian
collections

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Contemporary Scottish paintings and prints. Picture restor-

cis and fidners
THE STRATHEARN GALLERY,
32 West High Street, PH7 4DL,
01764 656 100
Until May 26
Jackie Henderson and Philip
Raskin. A selection of new
paintings

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industri Estate, Montgomery Way, Carl-isle, CA1 2RS, www.artintheper

isle, CA1 2RŠ, www.artinthepen. org.uk Contemporary art fair July 20 & 21 Thirsk.Auction ABBOT HALLART GALLERY, Kendal, LA9 5AL, 01539 722464 Exhibition talks, holiday workshops, gallery book shop, coffee shop Linti Lune 29

coffee shop Jntil June 29 Refuge: The Art of Belonging Tells the story of artists who entered Britain as a result of

Nazi occupation NAZI occupation KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597 May 4 - 12 GeoWeek 2019. Geological collections

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139 BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

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01434 382 157
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RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

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Weston Houses, Endmoor, Kendal
LA8 0HA, 01539 567 056
Willow work by Simone Siegar
& Steve Fuller

& Steve Funci DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958

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ART GALLERY, Castle Street,
Carlisle, CA3 8TP, 01228 618718
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links between Tullie House's Japanese and Cumbrian Col-

lections
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UPFRONT GALLERY AND
COFFEE SHOP, Nr Hutton-inthe-Forest, Unthank, Penrith,
CAII 9TG, 01768 484 538
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Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dumgal.gov. uk/Gracefield, arts@dumgal.

gov.uk. SPRING FLING OPEN STU-DIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nether-Dundee, Tower Building, Neth gate, DD1 4HN, 01382 385330 gate, DDI 4HN, 01382 385330
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University of Abertay, Top Floor,
Abertay Student Centre, 1 - 3 Bell
Street, DDI 1HP, 01382 308 777
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1DA, 01382 307 200
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Ways: Travels of A Dundee
Doctor. Collection - reunites
the maps and objects
Until December 31
John Houston, William
Johnstone, Joan Eardley, Wilhelmina Barns-Graham, James

helmina Barns-Graham, James Morrison and Will Maclean. As We See It: Twentieth Century Scottish Art. Display

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From February 8
ERNI UPTON Exhibition.

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01620 823 738, www.thepacc.org.
uk, info@thepacc.org.uk
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ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengoven-lock 123@btinternet.com

BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

EH39 3F W, 0131 407 6300 PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 0785 2951 592, www.paint-boxartclasses.com, paintboxart@

boxartciasses.com, paintboxart@
outlook.com
Until June 15
July 8 - 11
Still Life Outside The Box.
July 15 - 18
Mixed Media Allotments.
July 22 - 25
The Studio In Colour.
July 29 - August 1 (Fully booked)
The Sea The Sea.
July 8 - August 8 (Check website
for full year schedule)
New Summer Schools.
August 5 - 8 (Fully booked)

August 5 - 8 (Fully booked)
On The Edge Of Abstraction.

On The Edge Of Abstraction.
NATIONAL MUSEUM OF
FLIGHT, East Fortune Airfield,
North Berwick, EH39 5LF, 0300
123 6789
Unfil January 31 2025
Red Arrows Hawk T.1A.
Display

Display
THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston
House, Aberlady, EH32 0PY
Until May 22
Coast to Coast: Kittie Jones
and Jane Smith

Edinburgh
THE SCOTTISH NATIONAL
GALLERY, The Mound, Princes
Street, EH2 2EL, 0131 624 6200
Until June 2
Andy Warhol and Eduardo

Work, place, folk' – a former farm is growing the ideas of Patrick Geddes

Edinburgh is an old farmhouse. And proud it should National Review of Town Centres. be, having survived being demolished to become a beacon of hope for both the local community and

Situated on the edge of Craigmillar Castle Park, on the Old Dalkeith Road, Bridgend farmhouse was a working farm until the 1970s and inhabited till the year 2000, before falling into disrepair.

Seven years ago a small group of folk comprising students, youth workers, allotment holders and local residents met to talk about their dream of restoring the crumbling and derelict 19th century farmhouse known as Bridgend, into a unique community hub.

After a long and arduous journey their dream became a reality. The charity 'Bridgend Inspiring Growth' (BIG) was set up by the group in 2010 with the aim of turning the farmhouse and its grounds into a community centre focusing on the environment and outdoors and which would offer opportunities for learning, training and community development.

Planning took inspiration from the Edinburgh social reformer and town planner Sir Patrick Geddes, adopting his ethos of 'work, place, folk'.

Local Will Golding who used to attend the gardening project next door took a lead in bringing the once derelict farmhouse back to life. He went to architect Malcolm Fraser, who had been looking at applying the community empowerment lessons from the Scottish Islands to urban environments.

particularly through his government-sponsored

The farmhouse was put on the market and the community had to bid for it, for an eventual transfer price of a nominal £1. Golding describes Fraser's support, through the community consultation, struggles over the transfer of ownership from the council and funding, as "quite unique and fundamental to the development of the whole thing."



Now restored and transformed. Bridgend is a bustling hub of activity and enterprise serving some of Scotland's largest and most deprived and isolated post war housing estates, where issues such as loneliness, rehabilitation and displacement are rife.

Now a thriving community meeting place, there is a café, garden and workshops, alongside facilities for performances, gatherings, talks, entertainment and small conferences. Training,

cooking, healthy living and exercise are central to the project, while gardening, wood and metal work, arts and crafts, bicycle-repairing, stone-walling, foraging in the woods and exploring the area's local heritage are among the activities and workshops.

While there has been some rebuilding and some additions made to the farmhouse, it retains a sense of history, with shutters and old alcoves reused, and the remnants of some of the 37 layers of

wallpaper discovered, still visible on

Activities and projects also include 'Place, Work, Folk' a local history project, which includes creating a collection of oral history recordings from local residents. The café kitchen provides training courses which can lead to qualifications, and there have been courses in crafts, such as lime mortar pointing and gardening, and making natural cosmetics.

The project's Acorn Fund supports local people and groups with their own projects on site, which have included 'Building a wormery' and 'A seed library'.

The project aims to be a central hub for people in the surrounding struggling estates to train for

work, try a new hobby, volunteer, find support for disability and drop in for coffee, a chat and friendship.

Donna McArdle, Bridgend's Development Manager became involved several years ago when she was commissioned to write the funding application for the BIG lottery funding application. Not only did she project manage the completion of the building, but her expertise in designing and setting up teaching/community cafés has proved invaluable to the project.

"Bridgend Farmhouse is a great location with access to a fabulous garden and veranda, as well as a great community cafe," says Donna.

"We hope to provide more workshops, and a summer programme for families. We're working towards regular occupancy of our workshops and are a great venue to hire to run any wood based, outdoors/arts and crafts workshops with only £30.00 for a half day and £45.00 for a whole day. It's an ideal place for training, as well as arts weekends.

"We haven't stopped since we opened and have welcomed thousands of folks through the doors in the last year."



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New workshops, a café and garden space have all blossomed in Craigmillar's restored Bridgend Farm on the outskirts of Edinburgh

Eric Fernandez-Baca worked as a chef for many years but then began volunteering at Bridgend Farmhouse. He says, "Volunteering here gave me the extra skills in community work I needed to be able to work in the most rewarding job I have ever had. I now work as a food support worker at Bridgend and this enables me to put my cookery skills to the service of the community through creating a safe and nurturing kitchen environment where everyone is welcome and valued".

It's also one of Scotland's newest examples of community ownership in an urban setting. Given charitable status under the title Bridgend Inspiring Growth, in 2018 it became the first organisation in Scotland to transfer from a 'Scottish Charitable Incorporated Organisation' (SCIO) to a 'Community Benefit Society' with charitable status.

Under this model members buy shares to become part-owners of the land and project and each member has one vote. The project has been supported by the Big Lottery, the Robertson Trust, Historic Environment Scotland and by Edinburgh City Council, as well as receiving grants from The People's Health Trust and Heritage Lottery. A Co-operative Community Benefit Society is being formed to own and run the farmhouse in the future, and anyone can buy a share.

Bridgend Farmhouse was chosen for the launch of the Scottish Government's strategy for tackling social isolation and loneliness.

"Nurturing is really important when people are at transition points or have a disability... and the world shrinks. Places like this can make the world bigger again," says Christina McKelvie, the Scottish minister for older people and equalities.

When I visited, the hustle and bustle atmosphere was evident, as well as welcoming and warm, with the cafe full and groups of people arriving in mini buses.

In January 2019 the project was commended for an RIBA MacEwan Award in architecture for 'the common good'. The MacEwen judges approved of the simple means by which the farmhouse and its garden had been brought back into use, a forward looking piece of history at the heart of a community where it is already being well used.
"This area of Edinburgh would get an

enormous benefit from an intervention like this, it has re-energised this place," said judge Kathy MacEwen.

Providing both a window into the past and a platform for the future, this old farmhouse is without doubt going from strength to strength and bringing hope and purpose back to local communities

FRANCES ANDERSON

Bridgend Farmhouse, 41 Old Dalkeith Road, Edinburgh EH16 4TE www.bridgendfarmhouse. org.uk. Facebook: Bridgend Farmhouse

Books received

Botanical Illustration

The Next Ten Lessons: Colour and Composition by Valerie C Price

FOLLOWING on Valerie Price's previous book Botanical Illustration: The First Ten Lessons, this next volume expands on the subject with The Next Ten Lessons: Colour and Composition.

Subjects range from red tulips and pink roses to blackberries and green foliage.

This practical guide includes information on different watercolour techniques.

Teacher and artist Valerie Price has worked at Kew Gardens contributing to their publications as well as to those of the RHS and many others. Her work has also been exhibited at galleries including the Kew Gallery and the Society of Botanical Illustrators.

Paperback: Herbert Press, Bloomsbury Publishing Plc: Price £ 20 ISBN 978-1-912217-73-1

Kew Gardens Colouring Book

MORE THAN 90 line art works of plants from around the world are contained in this Kew Garden handy little production which showcases original images from Curtis's Botanical Magazine (1st vol. 1787), the world's 'longestrunning and most revered periodical featuring colour illustrations of plants.

'A feast for lovers of botanical art and those who delight in drawing and colouring flowers." Opposite each original plate is the exact black and white copy ready to be completed.

Paperback: Aura, Royal Botanic Gardens, Kew ISBN: 978-1-78404-581-4

The Art of Animal Anatomy by David Bainbridge

A FASCINATING study of animal anatomy over some 250 pages. As it says on the cover: "All life is here, dissected and depicted" From ancient carvings on rocks through to Leonardo da Vinci and Alfred Durer in the C15 - over 2.000 years up to the present day are minutely illustrated. There is a whole section for horse lovers - 'The Horse Stripped bare' with a chapter devoted to George Stubs Anatomy of the Horse.

The author is the university clinical veterinary anatomist at Cambridge, a reproductive biologist, and popular science writer.

Paperback: Herbert Press, Bloomsbury Publishing Plc: Price £ 24.99 ISBN 9781-

Guide

chine. Examines artists' work, showing how they captured images from photography and advertisements.

advertisements SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

BEHOTO ROAD, EH4 3DR, 0131 624 6200 Until June 2 Andy Warhol and Eduardo Paolozzi. I want to be a ma-chine.

Paolozzi. I want to be a ma-chine.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993 May 18 - October 13

Victoria Crowe: 50 Years of Painting, Features over 150 paintings, stemming from youthful student works to the assured, landscapes and portraits of recent years

THE ROYAL SCOTTISH ACAD-EMY BUILDING, Upper Gal-leries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org May 18 - June 16 Stuart Mackenzie. Species

Morphology. New works Jo Ganter and Raymond Mac-Donald. Silent Music | Seeing Sound. Collaboration
Intil December 31
Ages of Wonder on Tour

Ages of wonder on Tour.
THE SCOTTISH GALLERY, 16
Dundas Street, EH3 6HZ, 0131
558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk
May 1 - 29
Mary Armour, William Crosbie

Mary Armour, William Crosbie, Victoria Crowe, J D Fergusson, William Gillies, John Houston, William MacTaggart, Christine McArthur, Ellen Malcolm, Alberto Morrocco, Leon Morrocco, Denis Peploe, S J Peploe, Anne Redpath, Duncan Shanks. Still Life. Selection of work Joe Fan. Counting Leaves. Work - landscape and still life Jane Adam, Malcolm Appleby, Julia Beusch, Julie Blyfield, Grace Girvan, Emmeline

Grace Girvan, Emmeline Hastings, Jo Hayes Ward, Andrew Lamb, Paul Preston, Andrew Lamb, Paul Preston, Guy Royle, Jacqueline Ryan, Kayo Saito. A Natural Selectior - Jewellery. Mary Bourne, Hitomi Hosono, FranÂşoise Joris, Takuya Kamiyama, Angus McFadyen, Theresa Nguyen, Katie Spragg, Kaori Tatebayashi and Peter Ting. A Natural Selection.

Ting. A Natural Selection.
THE FRUITMARKET GALLERY, 45 Market Street, EH1
1DF, 0131 225 2383
Until May 17
Senga Nengudi.
NATIONAL MUSEUM OF
SCOTLAND, Chambers Street,
EH1 1HF, 0131 225 7534
NATIONAL LIBRARY OF
SCOTLAND, George IV Bridge,
EH1 1EW, 0131 623 3700
Until July 27
Treasures displays. From hand

Treasures displays. From hand-written documents to printed books, maps, musical scores, bindings and other art work

bindings and other art work
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St,
EH2 IJD, 0131 624 6200
Until October 20
Woodman, Arbus and Mapplethorpe. ARTIST ROOMS.
INVERLEITH HOUSE, Royal
Botanic Garden, 20a Inverleith
Row, EH3 5LR

THE QUEEN'S GALLERY, PAL ACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbey-hill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

0131 650 2211
OPEN EYE GALLERY, 34
Abercromby Place, EH3 6QE,
0131 557 1020
May 9 - July 7
Kinship. Looks at how women
are using photography to reflect
upon their sense of kin
THE E.D.S. GALLERY
(FORMERLY TORRANCE GALLERY), 36 Dundas Street, EH3
6JN, 0131 556 6366, www.edsgallery.com, mail@torrancegallery.
co.uk

co.uk
May 18 - June 1
George Birrell, Arie Vardi,
David Parker. ne 8 - 22

Ann Armstrong, Andy Cross, Lindsay Keir. Landscape une 29 - July 20 Lynn Rodgie. Solo - original oil paintings

paintings INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441 Until July 13 Charles Avery. The Gates of

GALLERY TEN, 5 William Stre West End, EH3 7NG, 07957

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

0131 226 7126
THE DUNDAS STREET
GALLERY, 6a Dundas Street,
EH3 6HZ, 0131 557 4050, www.
dundas-street-gallery.co.uk, art@
fasedinburgh.com
June 18 - 30
ECA '75. A collection of work

from a group of students graduating from Edinburgh College of Art in 1975

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171 EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109 May 17 & 18 ECA Performance Costume

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 nfirmary 550 3660

550 3660
MORNING SIDE GALLERY, 94
MORNING SIDE GALLERY, 94
Morningside Road, EH10 4BY,
0131 447 3041.
LEITH SCHOOL OF ART, 25
North Junction Street, EH6
6HW, 0131 554 5761, www.
leithschoolofart.co.uk, enquiries@
leithschoolofart.co.uk

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536 The centre houses the reserve collections of the city mu-

seums, MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbook-shop.com, info@mcnaughtans.com

co.uk THE VELVET EASEL GAL-LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

1121, velveteasel.co.uk
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET,
0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@
coburghouse.co.uk
May 4 - 19 (Saturdays and Sundays only)
Catherine Aithen, Amy Chan,
Alan Chempon, Lawas Donald

Alan Chapman, James Donald, Bryony Knox, Roland Fraser, Mette Fruergaard-Jensen, Eleanor Symms, Rosemary Walker. Transform: Sustain

waiker. Transform: Sustainable Art and Design. May 25 - June 2 (Saturdays and Sundays only) Coburg Artists Giclée Exhibi-tion. Mixed exhibition of giclee prints from Coburg Artists July 27 & 28 Summer Open Studios Meet

uly 27 & 28

Summer Open Studios. Meet the artists and makers in their work spaces and hear about their methods and sources of inspiration. Also provide an exclusive opportunity to buy or commission directly from our artisans

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette. co.uk, info@edinburghpalette. co.uk May 10 - 24

May 10 - 24

Margaret Ramsay. Be-longing.
Longing to be!
May 10 - June 1

Jamie King. Faces At Our Feet,

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArt-Shop.com, info@EdinburghArt-Shop.co.uk

Snop.co.uk SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIA 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk May 11 - 28 (Receiving Day by May 10)

The Glasgow Art Club.
Check our website for more

COLLECTIVE GALLERY, 22-28 Cockburn Street, EH1 1NY, 0131 220 1260

THE SALTIRE SOCIETY, 9
Fountain Close, 22 High Street,
EH 11TF, 0131 556 1836, www.
saltiresociety.org.uk, saltire@
saltiresociety.org.uk Artistic interests include
awards for the weans in Scottish song, and for artists in Arts
and Crafts in Architecture
STILLS GALLERY 23 Cockburn

and Crafts in Architecture
STILLS GALLERY, 23 Cockburn
Street, EH1 1BP, 0131 622 6200
May 4 - 19
Invert. Group creating art
within challenging spaces
THE ADAM POTTERY, 76
Henderson Row, EH3 5BJ, 0131
557 3978

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ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Str EH8 9EW, 0131 668 2232 Ongoing arts lectures, exhibitions & performances; Italian classes



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18th May to 29th September 2019 Duff House, Banff

L'INSTITUT FRANÂŞAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030 WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771

MUSEUM OF EDINBURGH, MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143 Until October 6 Past Lives of Leith. Archaeo-logical Work for Edinburgh Trams, Also showcases forensic

art reconstructions undertaken ALPHA ART GALLERY, 52

Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066 THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901 Until May 16 Storyworlds: Paper Soulators

Storyworlds: Paper Sculptures by Edinburgh Young Artists. Celebrates the Year of Young

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561 AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 013 661 1167

Picture Framers, Art Gallery and Printmaking Studio SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580 ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse x1, Bakehouse ongate, Midlothia 146 Can

EH8 8DD
LAURISTON CASTLE, 2a
Cramond Road South, Davidson's
Mains, EH4 5QD
DOUBTFIRE GALLERY, 3 South
East Circus Place, EH3 6TJ, 0131
225 6540

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

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Dalmeny
THE PEOPLE'S STORY
MUSEUM, 163 Canongate, Royal
Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6
Dundas Street, EH3 6HZ, 0131
557 4050

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CARSON CLARK GALLERY, 34
Northumberland Street, EH3 6LS,
0131 556 4710, www.carsonclarkgallery.co.uk, scotmap@aol.com
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Terrace, EH10 4HP, 0131 221 0265
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for a diverse range of fine
art, drawing, painting and
printmaking
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Karine Lager. Nouveaux
Paysages. Work
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229
8157, www.scottishartsclub.com
Until May 18 8157, www.scotti Until May 18

Club Room Talks. May 8 - June 1 Glasgow Art Club Members' Exhibition 2019.

Exhibition 2019.
NATIONAL WAR MUSEUM,
Edinburgh Castle, EH1 2NG, 0300
123 6789
Until January 27 2020
Conscience Matters. Explore
the little-known story of British
conscientious objectors

THE GRILLI GALLERY, 20A Dundas Street, EH3 6HZ, 0131

Dundas Strees, 2 261 4264 Until May 18 Helen M Turner. Solo MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 September 29

Streef, EH1 11G, 0131 322 Until September 29 Bringing Up Baby. Explores the choices and challenges faced by parents

taced by parents
3D/2D, Unit 3, Albion Business
Centre, 78 Albion Road, EH7
5QZ, 0131 661 6600, www.3d2d.
co.uk, info@3d2d.co.uk
HISTORIC ENVIRONMENT
SCOTLAND, Longmore House,
Salisbury Place, EH9 1SH, 0131
668 8600, www.historicenvironment.scot

608 8000, www.historicenviron-ment.scot Until August 19 (Check website for more details) In the Footsteps of John Muir. Photography traces Muir's travels from his childhood in Dunbar to the American

in Dunbar to the American
National Parks he helped to
establish (Multiple venues)
May 18 - September 29
Romantic Scotland, at The Dufl
House in Banff
Until January 19 2020 (Check
website for more details)

Scotland from the Sky. Multiple venues: Fort George (April 12 to July 7);
Arbroath Abbey (July 11 to October 6); Blackness Castle (October 10 to January 19)
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.ediphurpdirawingschool on uk.

dinburghdrawingschool.co.uk, nfo@edinburghdrawingschool. co.uk July 1 - 31 Summer

summer School 2019. Wo shops for Adults & Childre A Summer Program r School 2019 Worknmer Programme for All Levels

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/ venues/park-gallery, artsand-crafts@falkirkcommunitytru

org THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100 DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS 01324 555 500

Artists studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy, KY1 1YC, www.onfife.com/ven-ues/kirkcaldy-galleries, kirkcaldy. galleries@onfife.com Until June 22

Intil June 22
Roger Palmer. REFUGIO
- after Selkirk after Crusoe.
Celebrating 300 years since the
novel Robinson Crusoe was

published CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ PETE CURA PICTURE FRAM-ING, At the Gallery, Purprida-

NG, At the Gallery, Burnside, Lupar, KY15 4BH, 01334 652 353 Lino cuts by Barbara Robert-son, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from EAST NEUK OPEN STUDIOS.

studios.org 22nd,23rd June and 29th, 30th

various artists. 2019 Open Studios. paintings, textiles, prints, jewellery, illustratior photographs, ceramics and stained glass

MAISIE & MAC ART AND CONTEMPORARY CRAFT,

1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, ww maisieandmac.com, info@ma ndmac.com Paintings, prints, sculpture, tex

tiles, ceramics, wood & metal from UK artists and makers PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pitten-weemartsfestival.co.uk, info@

pittenweemartsfestival.co.uk A celebration of the visual arts - taking place in galleries, homes, studios and public ven-ues throughout Pittenweem August 3 - 11, 2019 Invited artists: Calum Colvin, Lara Scobie, Line Mortensen

WEEM GALLERY AND FRAM-ER, 16 High Street, Pittenweem. KY10 2LA, 01333 311535, www.

NY 10 2LA, 01333 311535, www. weemgalleryandframer.co.uk, art@weemgalleryandframer.co.u Open year round showing contemporary art and craft; and hand-made picture framin service

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

2PG, 01333 311402
JOHN NELSON STUDIO GAL-LERY, 26 Milton Place, (on A917
- 15mins from St Andrews), Pitten-weem, KY10 2LS, 01333 312 112
Featuring paintings and prints by John Nelson
CULROSS POTTERY AND GAL-LERY (& BISCUIT CAFĀ©), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383
882176, www.culrosspottery.com, camilla@culrosspottery.com camilla@culrosspottery.com
GREENGATE GALLERY,
Sandhaven, Culross, KY12 8JG,
greengategallery@gmail.com
FIRE STATION CREATIVE,
Carnegie Drive, Dunfermline,
KY12 7AN, 01383 721 564, www.
firestation-creative.co.uk, sarah@
firestation-creative.co.uk
Until June 2
Foiled Yet Again: An exhibition
by David Mach
FORGAN ART CENTRE,
Cupar Road, Newport-on-Tay,
DD6 8RA, 01382 542 062, www.
forganartscentre.co.uk, info@

organartscentre.co.uk, info@ organartscentre.co.uk

Tapestry now: report from Aubusson



Winter Wood, by Maureen Hodge

AUBUSSON in the Creuse region of central France is this summer (June 28 - October 6) holding an important tapestry exhibition, entitled 'Mural and Spatial', of around 40 groundbreaking works. Curators Bruno Ythier of Cité de la Tapisserie, Aubusson and Giselle Eberhard Cotton of the Fondation Toms Pauli, Lausanne. demonstrate how, from 1962-69, the tapestry world was radically transformed.

Conflict arose between advocates of the old and new during the first four Lausanne tapestry Biennales of 1962, 1965, 1967 and 1969. By 1962, the tapestry revival, initiated largely by Jean Lurç at in France, had rid itself of its traditional image of presenting woven imitations of paintings and reviving instead a pre-17th century method. Developing this technique in the Ecole Nationale d'Art Dé coratif at Aubusson in the 1920s, samples in 1946 were displayed in Paris.. Soon, Lurç at, with Pierre and Alice Pauli, planned to hold an international exhibition in Lausanne every two years to showcase wall tapestry.

But young artists, mainly from Switzerland and Central and Eastern Europe challenged the organisers by breaking with the practice of the weaver/craftsman representing in wool a painting by a Master like Matisse and in a world, hitherto dominated by men, women began to assert themselves so that by the 1965 Biennale,

THURSDAYS - SUNDAYS, 11AM - 5PM

THE NAIL FACTORY

TINGS: PHIL CRENNELL & ALAN

GLASS: ALAN BROCKBANK PHOTOGRAPHY: NELLA KOKOCINSKA WOOD: JIM STEWART

IFWELLERY: VICKI DEMPSTER

more women than men exhibited; this ratio has

not only wall tapestries but woven and embroidered works, which upset Lurc at and the Paulis, By 1969, new textures and three dimensional works were accepted so that it was now permissible for tapestry to move off the wall and be a textile sculpture.

French wall tapestries by Lurç at and works based on paintings by Picasso, Matisse, Delaunay, Estè ve and Vieira Da Silva. North American work features; also pieces from other European countries like Poland, out of which Abakanowicz's three-dimensional textiles caused quite a stir.

Maureen Hodge represents Scotland with her wall-based tapestry. During her distinguished career, she has woven tapestries designed by Archie Brennan, David Hockney, Harold Cohen and Sir Eduardo Paolozzi and her work is in collections all over the world. Her 'Fields of Endeavour: Territory II' hangs in the new Scottish Parliament and she has recently contributed to 'Entangled', an exhibition in textile art by women artists at the Turner Contemporary in Margate.

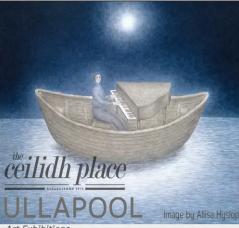
MARY GLADSTONE

persisted to the present day. Significantly, the 1965 Biennale included,

The present Aubusson show features

subscription artwork form can be www.artwork.co.uk found on page 2+3.





Art Exhibitions

W.S GRAHAM CENTENARY, MIKE MCDONNELL, 27 APRIL - 6 JUNE HEARTSONGS, ALIISA HYSLOP, 9 JUNÉ - 19 JULY CORRESPONDENCES, JOANNA WRIGHT & ELEANOR WHITE, 22 JULY - 13 SEPT www.theceilidhplace.com

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Guide

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I WIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843 Workshops and supplies - knit-ting, weaving, spinning, felt making, natural dyeing. Natural fibre yarns, books, magazines, equipment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334

OPEN STUDIOS NORTH FIFE.

ww.openstudiosfife.co.uk Artists & makers open their workspaces to visitors the first full weekend in May annually

CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383

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KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcalddy, KY1 2TQ, 01592 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm BIRCHWOOD COTTAGE GAL. LERY & TEAROOM, Balmungo

t Andrews, KY16 8LW, 01334 208220

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Gallery/tearoom just outside St
Andrews on the B9131. Mixed
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ST. ANDREWS ART CLUB,
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June 8 - 22 (Ben Nevis Distillery, Fort William)
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Framed paintings from artists throughout Lochaber. Everyon is welcome to visit, to browse or buy
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GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.artfortwilliam.co.uk, info@limetreefortwilliam.co.uk info@limetreefortwilliam.co.uk

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Frank Brangwyn in World

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GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org/kelly.html, gallery@royalglas-gowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@ glasgowartclub.co.uk

SSAA: Ligne et Couleur. May 11 - June 7 (Preview: May

10) Lachlan Goudie: Shipyard. June 15 - July 15 (Preview: Jun 14) Hannah Lyth. June 15 - July 27 (Preview: Jun

Summer Exhibition. JOHN GREEN FINE ART, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.com, mail@glasgowgallery.com Specialist framers and restorers

mail@glasgowgallery.com Specialist framers and resto May 4 - 25 Stuart Herd. June 8 - July 27 Mixed Summer Exhibition 2019.

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk May 9 - 25 **lay 9 - 25** Barbara Robertson (1945 -2018). In honour of her life's

2018). In honour of her life's work, we are presenting a solo exhibition covering the complete range of artist's creativity and skill including prints and her exquisitely detailed linocuts CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart.co.uk, mail@gerberfineart.co.uk jpth-21st Century British Paintings Drawings &

ish Paintings, Drawings & Sculpture including works by Scottish Contemporaries and Modern Masters CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600

0141 946 0600
THE HUNTERIAN MUSEUM
AND ART GALLERY, University
of Glasgow, University Avenue,
G12 8QQ, 0141 330 4221
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Byzantium: A Golden Era of

Byzantium: A Golden Era of Coinage. A huge variety of gold and base metal denominations were produced by Byzantine

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028 June 1 - 23 Cecilia Cardiff and Peter Foyle

Cecilia Cardiff and Peter Foyle. ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027 Until May 28 Gordon Mitchell. Passing Fancies. A collection of 37 new paintings

paintings EWAN MUNDY FINE ART, 01436 821 533 GLASGOW PRINT STUDIO GALLERY, 48 King Street,, G1 5QT, 0141 552 0704 GLASGOW PRINT STUDIO GALLERY, 48 King Street, G 5QT, 0141 552 0704

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WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222

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STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151 Until June 23 Edyta Majewska, Iain Sarjeant Csilla Kozma, Katy Hundert-

mark and Matthew Arthur Williams. AMBIT: GLASGOW MUSEUMS, Culture

and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350 Call or visit website for full details ST MUNGO MUSEUM OF RELI-GIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

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Bunhouse Road, G3 8DP, 0141
287 2720

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which reveals the job's daily

dangers CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

39 0631The Tall Ship at Glasgow
Harbour. Glenlee (1896), one o only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

2PE, 0141 276 0950 May 4 - June 30 The Theatre of Robert Anton. Theatrical puppets, props and drawings of the artist SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

GS 8QB, 0141 287 0500 LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/ heritage-arts/exhibitions/lillie-art-gallery-exhibitions Until May 23 Bearsden Art Club Annual Exhibition

Exhibition

Until July 4

Hiding Places by Mhairi Muir

June 1 - July 4

Milngavie Art Club Annual

Exhibition

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.

G31 2Hr, 0141 337 2842, www. paperartsworkshop.co.uk, alison. paperprintbook@virgin.net June 1 & 2 Japanese Binding. Traditional techniques, sewing patterns and fine papers, such as Shoji, Shoin Bis and Zenyu June 15 & 16 Casting Paper An introduc-

une 15 & 16
Casting Paper. An introduction to making simple molds to create high and low relief

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 Until June 30 2020 Benny Lynch, The Little King of the Gorbals. Display

UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141

338 6052
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www.slleisureandculture.co.uk/
info/48/east kilbride_arts_centre
NATIONAL MUSEUM OF RUinfo/48/east_kilbride_arts_centre NATIONAL MUSEUM OF RU-RAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789 Escape to the countryside for the day to explore the 1950s working farm and museum

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

578 0144
GOVAN PROJECT SPACE, 249
GOVAN ROAD, G51 1HJ
SCOTTISH ARTISTS' BENEVO-LENT ASSOCIATION, Second
Floor, 5 Oswald Street, G1 4QR,
www.scottishartistsbenevolentas-

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June 7 - 29

Robert Greenhalf, Wild Wings
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EDEN COURT THEATRE, Eden

Court, Bishops Road, IV3 5SA, 01463 234 234

Inverness-shire

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THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441 Regular exhibitions by local artists

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ANDBANK STUDIO, Old Pier
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tiscali.co.uk
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Video exhibition of Skye scenery and local history EDINBANE POTTERY, Edin-bane, Portree, IV51 9PW, 01470

582 234
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833 439, www.eileaniarmain.co.uk Until June 5
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June 7 - June 26
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Michael Walton moved to Scotland from Kingston, London. Crowe had been invited by Robin Philipson, then Head of Painting at Edinburgh College of Art, to join the teaching staff. The couple did not set up home in Edinburgh, as was the choice of many of their contemporaries, but instead chose to live in the Pentland Hills, south of the city. Eventually, they settled in the hamlet of Kittleyknowe, near Carlops, and over the years the house, its garden and the immediate environs became the subject matter of a great deal of Crowe's painting.

art by the critic Susan Mansfield, timed to coincide with a major retrospective at the City Art Centre, Edinburgh. In an illuminating introductory essay Mansfield makes a number of important observations about Crowe's approach to her work.

Victoria is a very fine draughtsman. Every painting begins with drawing; it is her way of analysing,

"I begin with acute personal dialogue, evolve layers of meaning elaborated by the vastness of historical time.'

However, it would be quite wrong to think of Crowe's underlying motivation as being driven by technique and her great painterly and observational abilities. As Mansfield makes clear, Crowe's work has always been about the quest for meaning and illumination, about exploration and necessity to delve beyond the surface of things.

in her 1982 portrait of the eminent psycho-therapist, Dr Winifred Rushforth, who was versed in Jungian theory, the meaning and complexity of dreams and their relationship to the sub-conscious. As is the case with much of Crowe's work there is an intense

185 BATH STREET

G2 4HU

this instance shown by the background 'landscape' of dinosaurs and swampland - which appeared in one of Crowe's own dreams.

It is not surprising in retrospect that Philipson was so taken by Crowe's work (seen at the end of her postgraduate studies at the RCA) because many of her concerns echoed his own. Not least was Philipson's relationship with the visual and emotional impact of Italian Renaissance painting. This legacy has resonated throughout her career and her attraction to the numinous



Self portrait with icon

includes a very fine work, Self-portrait with Icon, from 1964-65.

During a trip to Italy (Crowe's first) in 1992, Mansfield observes that:

The image of the Annunciation recurred throughout... It was almost as if she was being haunted by angels...these winged messengers – with their news 'not only [of] the joyous announcement but, by implication, the shadow of future grief - had a message

In 1995, Crowe's son, Ben, died at the age of twenty-two from a rare form of oral cancer. The

Annunciation thus took on a very personal meaning and Crowe's work was flooded with the colours of a new palette and, out of intense grief, new possibilities.

The elegiac November Window, Reflecting, painted in 1996, shows Crowe at her most complex and powerful, where interior and exterior space, darkness and light, iov and grief, introspection and engagement with the external world, all combine. The lilies, which form the central motif, stand as luminous symbols of beauty and sorrow.

In 2000, Crowe's exhibition at The Scottish National Portrait Gallery, A Shepherd's Life, dealt with her friendship with Jenny Armstrong. her neighbour and stalwart keeper of sheep. It's good to see a selection of this work here and to be reminded of how this relationship provided such rich artistic material and, in a sense, provided Crowe with a powerful motivation to continue her journey of spiritual exploration.

If there is a fault in this new publication and show, then it lies in the former's relative brevity – at 112 pages, it's simply not comprehensive enough to do full justice to such an extensive and prolific career.

Victoria Crowe: 50 Years of Painting by Susan Mansfield, with contributions by Duncan Macmillan and Guy Peploe Sansom & Co £25 ISBN 978-1-911408-46-8





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Guide

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July 8 - 20
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CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk, enquiry@cornerwaysart.co.uk Miniature paintings & larger works in oil, pastel & watercol-our by Jane B Gibson

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St Mary's Street, Kirkcu DG6 4DU, 01557 330223 TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556 THE NAIL FACTORY, 56 South-

THE NAIL FACTORY, 56 South-wick Road, Dalbeattic, Dumfries & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk, info@nailfactory.org.uk Ongoing (2nd Tuesday of each month: 7-9pm) Mary Smith's Writing Group. Until June 27 (Thursdays -Sundays) Phil Crennell, Alan Bow-man Alan Brockbank Nella

man, Alan Brockbank, Nella Kokocinska, Jim Stewart and Vicki Dempster. Blossom

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221 050 DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.dougl-asdaviesgallery.co.uk, douglas@ douglasdaviesgallery.co.uk

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 Call for details

KEN BROMLEY ART SUP-PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114 BACK-RIDGE GALLERY, Twit-ter Lane, Waddington, Clitheroe, ter Lane, Waddington, C BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and

cratismen
PETER SCOTT GALLERY,
Lancaster University, LAI 4YW,
01524 594 151
LYTHAM HERITAGE CENTRE,
2 Henry Street, Lytham, FY8
5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158 LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert
Dock, L3 4BB, 0151 702 7400
Until July 5 2020
Bridget Riley, Jesus Rafael
Soto, Victor Vasarely, Angela
Bulloch, Jim Lambie and more.
Op Art in Focus. A display
from pioneering artists of the
1960s to today

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689 Until June 23 Various artists Survey

Various artists. Survey.
Until July 28
Serena Korda. Under the Rose LADY LEVER ART GALLERY, Lower Road, Port Sunlight Vil-lage, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199 Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666 Until May 25 Voice Rocks. A free weekly Pop/Rock choir experience for young people in West Lothian

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

NATIONAL MARITIME MUSE-UM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422 THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN,

artwork@famedram.com

To Advertise...

Victoria Crowe

IN 1968 VICTORIA CROWE and her husband

Much of this is explained in a new book on Crowe's

Citing the artist, Mansfield observes:

understanding, recording what it is that's in front of her...She has said:

observation. Then imagination and association transform objective reality into a complex personal memories, set against

This approach is suggested

autobiographical element – in



With Michael Walton outside the Demarco Gallery at No 8 Melville Crescent

0207 747 2885 Until July 7 Sorolla: Spanish Master of Light. An opportunity to see work of Joaqu̲n Sorolla y Bastida's (1863å, "1923) paint-

ings outside Spain
THE BARBICAN, Silk Street,
EC2Y 8DS, 0207 638 4141

EC2Y 8DS, 0207 638 4141
TATE MODERN, Bankside, SE1
9TG, 0207 887 8008
Until July 14
Otto Dix, George Grosz, Albert
Birkle and Jeanne Mammen.
Magic Realism: Art in Weimar
Germany 1919-33. Art of the
Weimar Republic
Until July 31
Lenny Holzer Artist Rooms

weiniar Republic
Until July 31
Jenny Holzer. Artist Rooms.
Presents statements that can
provoke strong responses
TATE BRITAIN, Millbank, SW1P
4RG, 0207 887 8888
Until June 9
Joanna Piotrowska. Art Now.
Presents an installation of black
and white photographs
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern),
SEI 9JH, 0207 928 7521
NATIONAL PORTRAIT GAL-

SE1 9JH, 0207 928 7521
NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H
0HE, 0207 306 0055
Until May 27
Martin Parr. Only Human.
Includes portraits of people from around the world, with a special focus on artist's wry observations of Britishness
HAYWARD GALLERY, South

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400 SEI 8XX, 08703 800 400
MALL GALLERIES, The Mall,
near Trafalgar Square, SW1Y
5AH, 0207 930 6844, www.
mallgalleries.org.uk, info@mallgalleries.com
May 9 - 24
Royal Society of Portrait Painters Annual Exhibition 2019.
A celebration of the very best
in contemporary portraiture
nationally and internationally
May 29 - June 2
Wildlife Artist of the Year

Wildlife Artist of the Year

2019. Until December 6 Hesketh Hubbard Art Society. IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

416 5320 Until May 31 From Bedlam to Baghdad. Exploring objects and their roles in the First and Second World Wars, and in contemporary conflicts

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301 THE ROYAL ACADEMY OF

ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000 May 2 - 6

May 2 - 6
Grayson Perry, Jacqueline
Wilson, Kwame Kwei-Armah,
Philippa Perry, Michael
Palin, Jane & Louise Wilson,
Cressida Cowell, Chris Riddell, Michael Rosen, Lauren
Child and David Mackintosh.
Festival of Ideas. Explore some
of the most topical issues

of the most topical issues GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHI-THEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207

Gresham.
332 3700
Until May 31
Seen and Heard: Victorian
Children in the Frame. Works
from collection

WA OF LONDON, 50

"TIN. 0207

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844 Until September 15

Slavery, culture & collect-ing. A challenging display investigating the relationship between European culture and transatlantic slavery.

DULWICH PICTURE GAL-DULWICH PICT URE GAL-LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254 Until June 2 Mariele Neudecker. And Then The World Changed Colour: Breathing Yellow. A new installation

INSTALLATION
GREENWICH PRINTMAKERS GALLERY, 1a The Market,
Greenwich, SE10 9HZ, 0208
858 1569
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CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207

At Royal British Society of

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000 Ongoing (Last Friday of the month except May & December) Friday Late. Celebrates all

aspects of contemporary visual culture and design in society CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

May 17 - 31
Spaziale! Italian Spatialism and

Spaziale! Italian Spatialism and its Legacy. Works
LA GALLERIA PALL MALL,
Unit 30, Royal Opera Arcade,
SWIY 4UV, 0207 930 8069
JACKSONS ART SUPPLIES
LTD, 1 Farleigh Place, Ni6 75X,
0844 499 8430, www.jacksonsart.co.uk
SAATCHI GALLERY, Duke Of
York's HQ, King's Road, SW3
4RY, 020 7811 3081
ALEXANDRA PALACE, Alexan-

4RY, 020 7811 3081

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208
365 2121

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Teresa Schippel Hales.

DESIGN MUSEUM, 28 Shad
Thames, SEI 2YD, 020 7403 6933
Until September 15 Until September 15
Stanley Kubrick. Features
about 700 objects, films and

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207

New Bond Street, W1S 2PF, 020 100 7144 Until June 30 Lorenzo Quinn. Possibilità . Artwork - contemporary Artwork - contemporary
ESPACIO GALLERY, 159
Bethnal Green Road, E2 7DG
Until May 5
Rina Rol:

Rina Bakis, Bergman, Raffaele Rina Bakis, Bergman, Kariaele Coletta, Gio Cuison, Abbie Denton, Joe Ellwood, Nicola Gurlacz, Marc Martyr, Selina Mayer, Parjam Parsi, Ivan RA©rat, Kirstie Tebbs, Nichola Tuohy, Adam Turk, Blanche Vassell, â, Jonathon David Wilks, David Woolfson.

Winks, David Woolfson. PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099 Until May 22

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andelion

Leon Kossoff. A London Life. Paintings and drawings HORNSEY TOWN HALLARTS CENTRE, The Broadway, Crouch End, N8 9JJ May 11 & 12 Various or

Various artists. Crouch End Art Trail. Crouch End Open

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

6bR, 0161 275 7451 Until February 2020 Various artists. Exchanges. Until June 9 Various artists. Joy For Ever: How to use art to change the world and its price in the market

market. Until September 15 Ancient Textiles from the

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888 Intil October 27

Various artists. And Breathe. Exploring the relationship between art and mindfulness CENTRE FOR CHINESE CONTEMPORARY ART,

Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271 Call for details

Moray

the A940

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309

FHE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, Cooper Park, 01343 562 600

Exhibitions by local artists and

craftspeople
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Aberlour-on-Spey, AB38 9SR,
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ing prints
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Street, Elgin, IV30 1JJ, 01343 576
413, www.moray.ac.uk
FALCONER MUSEUM, Tolbooth
Street, Forres, IV36 1PH, 01309
673 701

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from 1st April

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Tolquhon, Tarves, Ellon, Aberdeenshire, AB41 7LP

T: 01651 842343 E: art@tolquhon-gallery.co.uk

Guide

Street, Grantown-on-Spey, PH26 3EH, 01479 873433

Nairn

NAIRN BOOK AND ARTS FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival. co.uk co.uk September 10 - 15

Nairn Book and Arts Festival 2019.

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896 Changing exhibitions by Scots contemporary artists CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510 GREENTREE ARTS STUDIO, The School House, Ferness, Nair shire, IV12 5UP, 01309 651 319 Studio spaces, workshops and

art ther art therapy
ORIGINAL SPINNING ARTS
STUDIO, 32 Park Street, IV12
4PN, 01667 454004, susiealexander123@btinternet.com
Innovative textile art by forme
Royal ballerina

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com Vibrant wildlife and landscape painting, prints, cards and luxury gifts June 24 - 30 (See website for preview details) Rig & Furrow. New paintings

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477 Visit website for full pro-

gramme SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618 NE70 7QB, 01668 213618 SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

IUW, 01665 602 277
WESTSIDE CONTEMPORARY
FINE ART, Westside Farm,
Newton, Stocksfield, NE43 7TW,
01661 843 778
THE MALTINGS, Eastern Lane,
Berwick-upon-Tweed, TD15 1AJ,
01289 330 661

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www. waterfrontgallery.co.uk In the shop: Orkney silver, pot tery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, Street, Stromness, KW16 3AA, 01856 850 209
Until November 9
Various artists. Beyond
Landscape.
Until November 29
Margaret Gardiner. A Life of
Giving.

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of Westray

Westray
VELLOWBIRD GALLERY,
Chocolate Cottage, Birsay, KW17
2LT, 01856 721 360
Celebration of birds through
drawings, paintings and carving
by sculptor John Thompson and
artist Lesley Murdoch
SHORELINES GALLERY &
STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ,
01856 761142
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THE LOFT GALLERY, ST Mar-

Orkney artist Jane Glue THE LOFT GALLERY, ST Mar-garets Hope, KW17 2SL NORTHLIGHT STUDIO, Strom-ness, KW16 3BY, 01856 850 671 Specialist tapestry studio and gallery in the historic harbour of Stromness

DI SHOMNESS
BILL MCARTHUR SEASCAPE
ART, 3 Lettan, Sanday, KW17
2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 0186 Pembroke Stree 722 733 Until May 12

atari. The Script. ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

Gwn art

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010 Regular performances and events, call for listings

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www. tweedart.co.uk, info@tweedart.

tweedart.co.uk, into@tweedart.co.uk
Framing studio artists and
craftmakers gallery
TWEEDDALE MUSEUM AND
GALLERY, Chambers Institutio
High Street, EH45 8AG, 01721
724 820
July 22 - September 28
Rosemary Campbell and Aliss

usy 22 - september 28
Rosemary Campbell and Alison
King. Intertwined - all around
the forest grew. Textile artists
take inspiration from the forests
that surround the border town
of Peebles

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

722116
Contemporary Art and Craft from Scotland
Until May 10
Peter Jones, Rosanne Barr & Sonia Bartron. Spring. PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

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- (01721) 720 112 TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323 DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museum galleries/, museum@culturepk. org.uk Until June 9

Until June 9
Becky Minto and Pitlochry
Festival Theatre. Only in Whispers - The Myths and Legends
of Perthshire. stories, folklore,
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Until June 23
Jeremy Sutton-Hibbert, Sophie
Gerrard, Colin McPherson and
Stephen McLaren. A Contested
Land by Document Scotland.

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk May 11 - June 1 'Nature Morte' The Art of Still Life. Featuring the work of 22 artists who all work in the area

of Still Life

or SUIL Life
THE BARN GALLERY, The
Bield, Blackruthven, Tibbermore,
PH 1 IPY, 01968 677854, www.
bieldatblackruthven.org.uk, info@
bieldatblackruthven.org.uk
Check website for more
information

check website for hidde information May 4 - 19 FUSATION. High Places. Contemporary Arts & Crafts. Botanical illustration, Textiles, Stained Glass, Paintings, Ceramics, Wood Carvings, Photography and Mixed Media

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L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Cont

ART, Rait Village Antique Centre. Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

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For the Guide online

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St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380 FRASEP COLLEGE

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@ jg-innes.co.uk

THE JUNOR GALLERY, 43

Stirling SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www

smithartgalleryandmuseum.co.uk. museum@smithartgallery.co.uk Until June 2 Students, staff and alumni of Forth Valley College. Focus

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Various artists. The Man Who
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Legacy of Thomas Stuart

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832 861
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Coachhouse, Ballamenoch, Bu lyvie, FK8 3NE, 01360 850 180

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BUCHLYVIE POTTERY SHOP,
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FK8 3LP, 01360 850 405
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Sunderland

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Kelly Richardson. Pillars of Dawn. Works with digital media to create hyper-real animations and video installations Until June 2
Tina Webb. Mischievous Typographies. Uses a specific technique to print on glass in order to explore the potential of typography and the meanings of historical text
NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 019 1515 5555

Until June 2 Kelly Richardson. Pillars of Dawn

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsda KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk Until June 9

Various artists. No Colour Bar:: Highland Remix: Clearances to Colonialism

Colonialism.

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Perthshire

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co.uk, info@gallerialuti.co.uk
PERTHSHIRE OPEN STUDIOS,
Kinross, KY13, 01738 477 834,
www.perthshireopenstudios.com,
info@perthshireopenstudios.com
September 7 - 15
Perthshire Open Studios 2019.
Mix art with architecture on
a variety of critist? voutes and

a variety of artists' routes and celebrate in practical work-shops and demonstrations in

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

Atton Street, Dunkett, FTO VAK, 01350 728 855
FORTINGALLART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
Fortingall Summer Exhibition over 30 local artists
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691
BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blaigowrie, PH10 6AS, www.isbraws.cot, info@itsbraws.cot
THE DRILL HALL. The Cross. THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

Pitlochry

PITLOCHRY FESTIVAL THEA TRE, Port-Na-Craig, PH16 5DR, 01796 484 626 01796 484 626 JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www. kilbarchaneastchurch.btck.co.uk

Ross-shire

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart. co.uk

North West Highlands Art provides the ult mate in paint ing courses at Brynaport and Hosted by Mark and Gillian

Pattinson
SOLAS GALLERY, Flowerdale
Bay, Wester-Ross, Gairloch, IV21
2Bb, 01445 712626
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by artists Rob Howard & Lyn
Beckett

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GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 SUE, 01381 620 961 THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816 SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE INVERGORDON ARTS CEN-TRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479 GAIRI OCH HEPITACE

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287 ARDROSS HALL, Ardross Hall,

Selkirk

SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY), Municipal Buildings, High Stree TD7 4JX, www.liveborders.org. uk/museums_and_galleries, ehume@scotborders.gov.uk

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZEI 0WP, 01595 695 057 Da Gadderie - new exhibition space in the new Shetland Museum

Museum
May 11 - June 15
Linda Newingto gton. Dazzled.

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape

atust BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400 VAILA FINE ART, 61 Com-mercial Street, Lerwick, ZEI 0US,

From an Anglo-Icelandic perspective

KARÓLÍNA LÁRUSDÓTTIR was born in 1944 in Reykjavík to Daisy Josefson and Larus Ludvigsson.

She always knew that she wanted to be an artist. However, at that time in Iceland the art establishment was heavily biased towards abstraction, so she took the decision to move to England.

Her time at the Ruskin School of Art in Oxford was pivotal to her future artistic development, as the course focused heavily on life drawing. It was during this time that Karólína learned to draw convincing figures, using gesture and body posture to suggest a whole range of

She graduated with a BA in Fine Art from the Ruskin School of Art in 1967 and, in the same year, provided illustrations in her distinctive drawing style for the book Mead Moondaughter & Reykjavík harbour Other Icelandic Folk Tales (Chilton, Philadelphia,

Throughout her long career she received great accolades: membership of the Royal Society of Painter-Printmakers, the Royal Watercolour Society and the New English Art Club, with

frequent works accepted for the Royal Academy Summer Shows and paintings in the national collections of Iceland.

She featured in The Renewal of Icelandic Painting (Narayana Press, 2006) and the 'ING Discerning Eye' at the Mall Galleries, London, in 2008.

Two extensive and impressive publications on the life and works of Karólína Lárusdóttir were published in 1993

and 2013. Karólína Lárusdóttir, in many ways, was more a part of the British art establishment than the Icelandic, having lived in England for the greater part of her adult life.

Karólína Lárusdóttir at work

It was whilst studying printmaking in the



1970s at the Barking School of Art in Essex with Jane Stobart and Harry Eccleston that Karólína found her true artistic direction.

She became driven by a need to put down on canvas or paper the multitude of bizarre ideas that popped into her head, and these often

referred back, whether consciously or unconsciously, to her unusual childhood in Reykjavík.

Josefsson, was a strongman with Barnum and Bailey's Circus and worked with the escapologist, Harry Houdini, before returning to Reykjavík to found the Hotel Borg

childhood was spent in this hotel and its luxuriously appointed public rooms feature prominently in her work, as well as glimpses behind the scenes of maids and waiters going about their business or taking a break.

shows Karólína and her childhood dining room of the Hotel Borg.

within a well-structured composition, marks her out as



Her grandfather, Johannes

Much of Karólína's

'Leyja Comes to Hotel Borg nanny, Leyja, floating into the grand

She was a great observer and commentator on social interactions and customs. This inspirational material, combined with her ability to capture a pose and place her characters

a truly outstanding artist.

DENISE COLLINS



Guide

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ERY, 9 Side, Newcastle Upon Tyne, NEI 3JE, 0191 232 2208 Time Tunnel: a whirlwind tou through Newcastle's history; also Science Factory Until June 9 Alys Tomlinson. Ex Voto.

People and landscape merge as place, memory and history

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne NE2 4PT, 0191 222 7418 'Venom' deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM. Bland-

ford Square, Newcastle upon Tyne. NE1 4JA, 0191 232 6789

Net 4a, 0191 232 6/89 Intil June 2 Circus! Show of Shows. Shares the highs and lows of the his-tory of circus, of which animal acts were one aspect when they first appeared from the mid-19th century

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre CONTEMPORARY ART, Centre for Contemporary Art, Gateshead, Quays, South Shore Road, Gates-head, NE8 3BA, 0191 478 1810 Until June 16 James Bridle, Alan Butler, Laura Grace Ford, Peter Hanmer, Daniela Ortiz, Jonas Staal, Kate Stonehill, Petra Sagar A. and Alan Workhurton

SzemÄ_in and Alan Warburton.
Digital Citizen - The Precariou
Subject. Draws on the imagina tion of contemporary artists to inspire a conversation on ideas of citizenship in the digital age BLAGDON GALLERY, Milkhope

Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944 SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495 Until December 26
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Ullapool

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Mike McDonnell. W. S. Gra-

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Alisa Hyslop. Heartsongs.

July 22 - September 13

Joanna Wright and Eleanor
White. Correspondences. white: Correspondences.
RHUEART GALLERY, RhueArt
Ltd, Rhue, IV26 2TJ, 01854
612460, www.rhueart.co.uk,
flick@rhueart.co.uk
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Ellis O'Connor. Ascent. New
work based on experience of
the Assynt area

work based on experience of the Assynt area sugust 17 - October 31 Linda Lashford. Undersong. Photographs - explore the world within the 'view' â, "the weed, rocks and lichen that stretch across the tidal zone

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

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2XE, 01854 612 310
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May 25 - July 14
Susan Macintosh and Peter Davis. Contemporary watercolour
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Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

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24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776
706 953
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Galloway in watermedia
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DG8 8NS, 01988 500 508 KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Until July 15
Emmanuelle Andrianjafy, Neil
Beloufa, Girma Berta, Eric Beloufa, Girma Berta, Eric Gyamfi, Kiluanji Kia Henda, Lebohang Kganye, Namsa Leuba, Michael MacGarry, Sabelo Mlangeni, Musa N Nxu-malo, Ruth Ossai, Athi Patra Ruga and Michael Tsegaye. YORK ART GALLERY, Exhibi-tion Square, York, YO1 7EW, 01904 687 687 Until May 12 Lucie Rie. Ceramics & Buttons. Ceramics - display NATIONAL SCIENCE AND

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PARK, West Bretton, Wakefield,
WF4 4LG, 01924 832631
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A dramatic group of 12 bronze
animal heads

animal heads
GALLERY ON THE GREEN, The
Curator, Gallery on the Green,
Upper Settle, BD24 9HG, 07908
1792 713
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Burman. Beckett in a Box.

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

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1/12 737
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JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904
623 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472 Until June 15

Robin and Rose Horspool. Time to Stand and Stare. Paintings and drawings in mixed media

and drawings in mixed media
THE ART HOUSE, Drury Lane,
Wakefield, WF1 2TE, 01924
312000
Until May 18
Tony Heaton. Altered. Sculpture, performance and film
BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street,
Briddington, V1015 3DX
Until May 6
Nigel Folds. Time & Tide Part
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