



Not all industrial building need be boringly functional. Shown above, part of the striking new £140 million development at the Macallan Distillery, named by the RIBA as one of the finest new buildings in the UK.

INSIDE: Edinburgh's Calton Hill 'Collective'
Nicole Farhi, sculptor :: Dumfries's STOVE

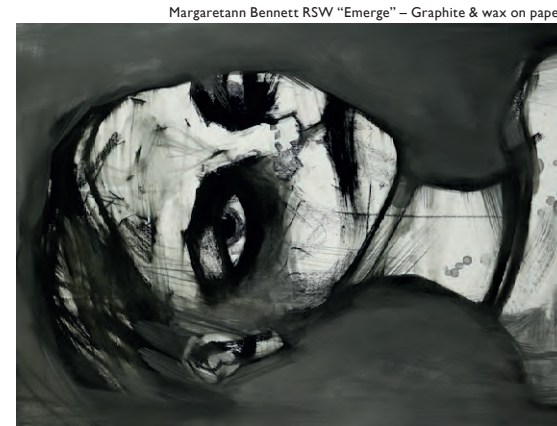
THE TORRANCE GALLERY



29th June - 21st July - Lynn Rodgie Solo Show
 27th July - 25th August - Festival Exhibition (Mixed show with over 30 fabulous artists) Featuring Damian Callan, Alastair Banks, Joe McIntyre and James S.Lindsay
 The Torrance Gallery, 36 Dundas St. Edinburgh, EH3 6JN
 0131 556 6366 / 07791 121313
www.torrancegallery.co.uk

GALLERY HEINZEL

C O N T E M P O R A R Y A R T



SUMMER EXHIBITION

8th June to 31st August

24 Thistle Street, Aberdeen AB10 1XD
 T: 01224 625629 E: info@galleryheinzel.com W: www.galleryheinzel.com
 OPEN MONDAY TO SATURDAY FROM 10am
www.facebook.com/galleryheinzel



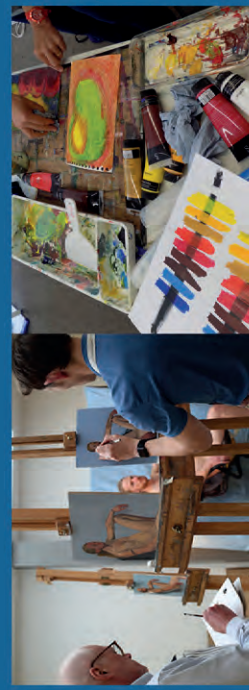
THE EDINBURGH DRAWING SCHOOL

SUMMER SCHOOL 2019

Workshops for Adults & Children from 1st to 31st July

AUTUMN TERM 2019

Join us for a full programme of exciting and inspiring ten week courses for all levels this Autumn Term from 16th September to 1st December



Full Timetable Available Online

13a Great King Street | 4 Thistle St NW Lane
info@edinburghdrawingschool.co.uk
 0131 556 0971
www.edinburghdrawingschool.co.uk

artWORK SUMMER ISSUE

Angus Open Studio

Friday 31st May to Sunday 2nd June
 11.00 - 5.30pm each day.

Ceramics, Jewellery, Painting, Sculpture, Stained Glass and other lovely artwork to admire and maybe to buy!



From will be showing her new work at Mangle Cottage, Water Wynd in Pitmedden 3rd - 11th August. Visitors Welcome!

All welcome to visit • Springfield Creative Arts
 4 Springfield Terrace • Arbroath, DD11 1EL
 To celebrate the 10th Anniversary of this unique
www.frammarquis.co.uk

TRADE COUNTER



Kiln Services Scotland Ltd

We supply, maintain and repair kilns and wheels.
 Scottish agents for Potclays & pottery crafts supplying clay, glazes and tools.

Kiln Services Scotland Ltd
 8/11 Whistler Park Industrial Estate, Burnbank, Hamilton, ML3 0ED
 Tel: 01698 822032
www.kiln-services.co.uk

RSW

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR

RSW 139th Annual Exhibition

Receiving days:

The Lower Galleries,

Royal Scottish Academy
 The Mound,
 Edinburgh

Hand-in days 16th & 17th
 December 2019

Schedules and labels available soon from:

RSW Administrator

Robb Ferguson - 3rd Floor
 70 West Regent St
 Glasgow
 G2 2QZ

Please send a C5 SAE

Online submission available at:

rsw.oess1.uk or through our web-site rsw.org.uk

by August

HOLIDAYS IN SCOTLAND



THE TOD ENDOWMENT FUND

Charity No. SC010046
 The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

APPLICATION FORMS MAY BE OBTAINED FROM:

The Secretary, Scottish Artists' Benevolent Association
 C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ.

All information received is Private And Confidential

Charity No. SC011823 W: scottishartistsbenevolentassociation.co.uk The Scottish Artists' Benevolent Association

The

Aberdeen

ABERDEEN ART GALLERY, Schoolhill, AB10 1FQ, 01224 523 700
ABERDEEN MARITIME MUSEUM, Shipprow, AB11 5BY, 01224 337700
Until October 28
That's The Way To Do It. Punch and Judy through the ages
GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com, info@galleryheinzel.com
Contemporary Scottish art
Until September 7
Maini Stewart, Margaretann Bennett, Francis Boag, Malcolm Cheape and Ian Rawlinson, Summer Exhibition.
GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7DD, www.rgu.ac.uk/areas-of-study/subjects/art-and-design
ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208
Until July 30
Katie Hammond, Lacuna, Little Lake, Solo - new collection of landscape paintings
THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429
ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325
Crafts, art and gifts also framing
PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 629 539
Until July 6
In Between Stars. New Art from North Macedonia
RENDZINVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 323 247
PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 64 086
TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167
Until May 9 2021
Alexander Fraser, Lillias Skene, Margaret Campbell, Charles Duff and Peter Williamson.
CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999
NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

Brasdee Croft, Hythie, Mintlaw, Peterhead, AB42 4HH, 01779 622989, www.joycetaylor.co.uk, info@joycetaylor.co.uk
LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O' Bennie, Banochry, AB31 5QA, 01330 825 431
MILTON ART GALLERY, Milton of Crathes, Nr Banochry, AB31 5QH, 01330 844 664
STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN, 01561 360 118
Original art and handmade ceramics, jewellery, glass, textiles, wood and more from all over the British Isles. Featuring paintings by Kate MacKenzie
SYLLAVETHY GALLERY, Syl-lavethy, Montgrie, Alford, AB33 8AQ, 01975 562 273
THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinnaird Head, Fraserburgh, AB43 9DU, 01346 511 022
Purpose-built museum with multi-sensory technology. Scotland's first lighthouse, built 1781. Open all year. Check holiday opening times
PETERHEAD MARITIME HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000
Experience Peterhead's maritime life past and present
GALLERY1, 2B Garrioch Shopping Centre, Constitution Street, Inverurie, AB51 4UY
HADDO HOUSE, Methlick, Ellon, AB40 7EQ
THE BLUE ROOF, Ryehill, Oyne, Inverurie, AB52 6QS, 01464 851478, www.theblueroof.co.uk, blueinfo@theblueroof.co.uk
COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039
Until August 5
Clare Blois, Fiona Matheson, Katherine Sutherland & Dot Walker. Gathering Light

WATERMILL GALLERY, Mill Street, PH15 2BG, 01887 822 896, www.aberfeldywatermill.com, info@aberfeldywatermill.com
Art Gallery, Bookshop, Coffee & Music Shop
July/August
Vintage Travel Posters & Penguin Book Covers
September to December
Paul Martin, Matt Storstein and Jill Martin Boulaxai. Mixed Exhibition. Work
ARTISANAND, 13-15 Bank St, PH15 2BR, 01887 822 700
OPEN 7 DAYS A WEEK
www.artisanand.co.uk
A contemporary gallery showcasing local Scottish arts and crafts
July 20 - August 30
Mixed Exhibition
Welcoming new artists Rachel Davies and Nikki Monaghan
August 31 - October 11
Spirit Of Water
John Robert Smith
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Paul Martin, Matt Storstein and Jill Martin Boulaxai. Mixed Exhibition. Work
ARTISANAND, 13-15 Bank St, PH15 2BR, 01887 822 700
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A contemporary gallery showcasing local Scottish arts and crafts
July 20 - August 30
Mixed Exhibition
Welcoming new artists Rachel Davies and Nikki Monaghan
August 31 - October 11
Spirit Of Water
John Robert Smith
KELTNEYBURN SMITHY AND GALLERY, The Botby Showroom, Keltneyburn Smithy, Keltneyburn, PH15 2LF, 01887 830 267
Sculptures created by mother and daughter team, Morag and Heather Cumming

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Madge Gill – an outsider who made it to the inside

Mary Gladstone on the work of an increasingly popular ‘outsider’ artist

SHOWING at the William Morris gallery in Walthamstow, north-east London, until September 22, is an exhibition of the work of Madge Gill, who lived from 1882 to 1961. Staged in the artist's home town, it is the most comprehensive show of her work to date, bringing together drawings, newly uncovered large-scale embroideries, textiles and objects, which many have never seen before.

Madge Gill was an exponent of mediumistic art, who believed her spirit guide, Myrminerest as she called it, was responsible for her creativity. She drew in a trance-like state, producing up to 100 images at a time, in black and white pen and ink drawings.

They often featured a girl's face or figure with swirling lines. Female images, thought to represent herself or her stillborn daughter, dominate Gill's art, their blank, staring eyes and flowing clothing accompanied by complex patterns.

Gill worked in different media: writing, knitting, weaving and crocheting, transforming it into cushions, quilts and dresses, but her main interest was ink drawings on post cards, sheets of paper, cardboard and rolls of untreated calico.

In this show is a 30 ft long multi-coloured calico, ‘The Crucifixion of the Soul’.

She demonstrated unswerving perseverance and could complete, in an evening, a dozen postcards. For her huge calico rolls hung vertically, she devised a mechanism that enabled her to work in sections, her sons rigging them up in the garden, but she had to stand for hours, wrestling with the problem of ink running down the calico's surface.

In 1939, Gill showed her largest work (40 metres wide), that occupied an entire wall at the Whitechapel Gallery.

Although she showed regularly at this venue until 1947, she turned down invitations to exhibit at other galleries, claiming her ‘guide’ owned her work and wouldn’t like her to show it publicly.

Perhaps her reference to the supernatural was a way of avoiding the question of her uncontrollable passion for making art, which dominated her life. So, she hoarded her drawings in the attic or under her bed until Laurie Gill, her sole surviving son, donated much of it to Newham Council, 200 items being conserved in its archives.

Since her death in 1961, Gill's reputation has grown. In 1968, London's Grosvenor Gallery exhibited her work in ‘The Guided Hand’, the Hayward included her in their 1979 show, ‘Outsiders’. Internationally, her art was shown at Los Angeles County Museum (1992), The Slovak National Gallery, Bratislava (2007) and ‘British Outsider Art’ at La Halle Saint Pierre, Paris (2008); in the UK, at the Manor Park Museum, London (1999), The Whitechapel Gallery, London (2006), 600 works, many previously unseen at London's Nunnery Gallery (2012), a show entitled ‘Madge Gill, Medium & Visionary’ at Orleans House Gallery, (2013) and her drawings at the Julian Hartnoll Gallery (2013).

Born illegitimate, Gill spent her early days in seclusion and, aged 9, was sent to a Barnardo's orphanage. Five years later, as part of a child labour scheme, she migrated to Canada, where she laboured on an Ontario farm.

Returning to East Ham at the age of 18, she worked as a nurse at Whipps Cross hospital in Leytonstone. After marrying T. E. Gill, she gave birth to three sons, one of whom died in the influenza pandemic of 1918. At this period, Gill herself became very ill and lost the sight of her left eye. When she was 38, she began to draw and continued until her son Bob died in 1958, whereupon she began to drink heavily.

As a celebrated British Outsider artist, Madge Gill was not alone in being untutored and unsung. Alfred Wallis (1855-1942) was another, although he was championed by the famous St. Ives artistic colony. Formerly a Cornish fisherman and mariner, who sailed schooners across the North Atlantic

from Penzance to Newfoundland Wallis, in 1922, began to paint ‘for company’ after his wife's death.

He was entirely self-taught and in his ‘naive’ paintings,



he paid little regard to perspective, basing the scale of his objects on their regarded importance, which gave his scenes a map-like quality.

He painted seascapes from memory, recording the sailing ships of his youth. With little cash, Wallis had to paint on cardboard taken from packing cases.

Outsider art isn't unique to Britain. Pay a visit to Lausanne's Collection de L'Art Brut in Switzerland and you can view work of this nature from all over the world. One of its most poignant exponents is Maria Angeles Fernandez Cuesta, born in 1950, at Toledo in Spain. After a difficult childhood, she grew up to be mocked locally and called La Pinturitas because she wore extravagant makeup.

At the age of 50, ‘para olvidar las penas’ (to forget her pain), Cuesta began to paint and it became crucial to her existence. Over the years, she has transformed the façade of a derelict restaurant in Arguedas in Navarre into ‘an evolving visionary environment’.

She continues to paint, combining images of people, animals and faces with text, ‘as a means of expressing and easing her troubling emotions’.

This exhibition of Madge Gill's work at the William Morris Gallery is showing only a few streets from where the artist once lived. Four years in the making, it is curated by Sophie Dutton. “Gill,” writes Dutton, “made work with limited resources, was self-taught and worked outside the mainstream of the art world, producing masses of amazing work.”

MARY GLADSTONE

Madge Gill,

The

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THE CANVAS ART GALLERY. 81 East High Street, Forfar, DD8 2EQ, 01307 465 715. Originals, prints, quality picture framing. Unusual giftware and jewellery.

MONTROSE MUSEUM & ART GALLERY. Panmure Place, Montrose, DD10 8HF, 01674 673232. Until September 7.

Discovering Ancient Egypt. Brings to life the contribution Scotland has made to Egyptology and our understanding of life in ancient Egypt.

HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 654 124.

MONTROSE LIBRARY EXHIBITION ROOM, 214 High Street, Montrose , DD10 8PH, 01674 673256

Argyll

COWAL OPEN STUDIOS, PA23 8QU, www.cowalopenstudios.co.uk

September 27 - 30. Cowal Open Studios 2019. Visit Cowal and see amazing places others don't get to see.

RESIPOLE STUDIOS, Acharacle, PH36 4HX, 01967 431 506, www.resipolestudios.co.uk

New artspace with studios, gallery and framing service.

July 7 - August 23 Sam Macdonald. Works Jonathan Shearer. Beyond the Rough Bounds. Paintings Charles Simpson. Paintings

TIGHNABRUACH GALLERY, Seaside House, Tighnabruach, PA21 2DR, 01700 511 681, www.tiggallery.com, robbie@tiggallery.com

Original art, sculpture, glass, jewellery, poetry.

Until July 21 Tom Shanks. Drawings and Watercolours.

July 27 - September 1 Robert Kelsey. Scottish Horizons.

THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert, PA29 6UA, 01880 921170, www.theharbourgallery.com, info@theharbourgallery.com

COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QE, anacmilson@gmail.com

Small gallery where there are an assortment of paintings on view, painted in various media.

IONA HOSTEL, 1, Agandegain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk

The opportunity to focus on your artistic development in a quiet and elemental Hebridean landscape.

THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894.

STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310.

Seasonal exhibition of original art.

FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379.

Gallery of two Scottish artists Don McNeil & Jean Bell.

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767.

Until July 12. Raymond Murray & Philip Raskin. Early Summer Exhibition. A mix of new exciting works.

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TV, 01499 302 800.

Paintings, reproductions, greetings cards, exclusive post cards.

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SA, 01681 700 576.

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439.

ORSAY, 2 Stevenson Street, Oban, PA34 5NR, 01631 560 988.

Jewellery, ceramics, glass metal, textiles, wood lights, cards.

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277.

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintonraive, PA22 3AR, 07771 996656.

Scottish sculpture park with work by Karen Scotland and Anne Edmonds offering a memorable starting point to explore art in the Argyll landscape.

July 20 & 21 Open garden at Caol Ruadh.

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102.

Continuously changing contemporary artwork -

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

For the Guide online

Fashioning heads in clay

Tessa Williams talks to Nicole Farhi, fashion designer turned sculptor Nicole Farhi

"WHEN YOU'RE an artist, you never retire. You will always have something creative to do."

That's Nicole Farhi – former fashion designer, now sculptor, who will show her work this month at the Edinburgh Fine Art Society. Nicole, 72, originally studied painting at la Grande Chaumière in Paris in her 20s. Although she loved painting, she didn't think she excelled at it and her fashion skills far outweighed everything else.

At first she put painting to the background and it was a fashion designer that her career took off, working first on French Connection, with Stephen Marks who also became her husband, before setting up her own eponymous brand. It was quite an empire that straddled continents and entrenched her name in the fashion set.

However, in 2013 the Nicole Farhi fashion label was sold and she quit her previous career. Now she doesn't miss it one bit.

"I have done that page, I don't bother looking at fashion magazines any more or going shopping. I don't go out much – I don't need to buy clothes. I rehash my clothes, I am not interested – I'm much more interested to go to a museum, or see an art show, I didn't have time to do this before. I far prefer to do that now rather than going shopping or reading magazines," she said, speaking from her home in Hampstead on the hottest day of the year so far.

Her entry into the art world came by a chance meeting: "I was in my 30s when by accident I met a woman at a dinner party who was a sculptor. It just clicked when she said she was a sculptor. At that time, fashion was not enough for me, and I was thinking I didn't really want to go back to painting."

This lady, Elizabeth White, then introduced her to another sculptor, Jean Gibson, who later became her teacher. "As soon as I touched the clay I knew that was my thing," Nicole said.

Another opportune moment that crystallised her career was when she met Eduardo Paozzini.

"I was making my first bronze in the Royal College of Art foundry, and the day I was doing the patina Eduardo Paozzini walked by, as he was taking some students round the foundry. He saw me and he stopped and talked to me.

"He must have liked my work as he invited me to his studio, and then he said he wanted to see more of my work," she said. "And then we became very close friends.

"He used to love my cooking! He loved coming to our house for



dinner, he loved my pot au feu, my spaghetti with aubergine and prawns, my rabbit a la provençal. He was not a gourmet but loved a generous dish.

"I learned about being creative from him from the very first moment I met him. He came to my studio very often for almost a year to show me how to work in plaster and wax. He had the idea that art was part of everyday life – he loved giving away work to friends, but also to hospitals – and he worked on the principle that anything which got art out of its customary ghettos was bound to be a good thing.

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Sculpted: Nicole Farhi photographed by Iona Wolff

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Sculpted: Nicole Farhi photographed by Iona Wolff

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The

John Lowrie Morrison Solo Show, paintings

Cumbria

ART IN THE PEN, Borderway Auction Mart, Roschill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

Contemporary art fair July 20 & 21
Thurs. Auction August 10 & 11
Slanton, Auction

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLAC KWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133
Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & café

Unit July 20
A Study of the Fluidity of Narrative in its many forms: Poetry, Prose and Oratory.

Unit November 30
Giddy Art, exciting pieces that tell a story.

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01678 899 444

PENNING POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157
Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinton, Penrith, CA10 2DR, 01931 212 767

July 28 (Sunday 28th July)
Yoga on the Lawn. A morning of sun salutations with yoga teacher Rob Fowler

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 01539 35544

FAIRFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 819 958

Unit July 7
Elemental II. Elemental artistry

Unit July 21
Pant Taxis. The Joy of Ink

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Unit January 26 2020
Cultures Collide. Exploring links between Tullie House's Japanese and Cumbrian Collections

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01688 868 000

July 12 - September 1
Brick Science: Rheged's Lego Lab. Learn about the planets and make your own LEGO® planet portrait

UPPERNTON GALLERY AND COFFEE SHOP, N Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Unit August 5
Incandescence: Turner in Venice. Oil & Watercolour paintings by JMW Turner

Unit August 5
Ogata Kenzan, Shoji Hamada, Bernard Leach, Tomoo. Common Cause: John Ruskin, Japan and the Craft Tradition. A display of pots from the Mingel (folk crafts) tradition

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk

Landscapes, gardens, coast painting courses with Catherine Stott

Unit September 30
2019 Art Holiday Programme. Painting weeks and short break courses

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfries

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dumgal.gov.uk

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

For the Guide online

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Unit August 25
Thomas Alexander Wise. Wise Ways: Travels of A Dundee Doctor. Collection - reunites the maps and objects

Unit December 31
John Houston, William Johnstone, Joan Eardley, Wilhelmina Barns-Graham, James Morrison and Will Maclean. As We See It. Twentieth Century Scottish Art. Display

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 900 900

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600

July 29 - August 17
20/20 Vision - Summer Exhibition. 20 years of Gallery Q

THE KRYSZYTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.kryszytnagallery.com

Drawings, Paintings and Prints BROUGHTY CASTLE MUSEUM, 15A Nelson Street, DD1 2PN, 01382 322 522, www.broughtycastlemuseum.co.uk

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Observations on Edinburgh's new Collectivised Observatory

Nick Jones climbs Calton Hill to visit the Observatory re-born and to take a crane's eye view of the city below

I'M STANDING on a jewel in the crown of Edinburgh's multi-faceted avant garde art scene, trying not to slither off, or be dazzled.

This is Collective, on Calton Hill, a "new kind of city observatory, bringing people together to look at, think about and produce contemporary art". Also here, lost in observation, bemused foreign tourists, absorbed in selfie-taking, seemingly unaware of and unimpressed by the glitterarti surrounding them.

They haven't got all day and nor, on this occasion, have I. Looking around for some unexpectedly meaningful cultural statement, I'm distracted by the blocky, jarring modernity of The Lookout Restaurant, an outpost of The Gardener's Cottage, an exclusive place to see and be seen eating small portions of pricey food.

I'm thinking of drinking a mochachino on the terrace when I see it: a twisted cycle security cable, complete with combination lock, artfully draped over the outside table, securing the benches alongside. Very clever, mixing messages of welcome and comfort with threat and control.

A subtle reference to Trinity College Church, surely? Demolished in 1848 to make way for Waverley Station, each stone was carefully numbered, then carried up Calton Hill for temporary storage, prior to rebuilding elsewhere. Most of the stones were stolen by canny locals, to be embedded in the gracious buildings of the New Town. If only they had had better security!

Artennae twitching now, I head into The Hillside Gallery office, thinking it must be another exhibit, only to be re-directed to a darkened room, with nobody else. Here be moving images of cars, and sunlit Californian avenues. Just what I've needed to escape, glorying in observing

Edinburgh from on high. Stumbling outside to read more about Kimberley O'Neill's 'Enigma Bodytech', I realise I have completely missed the point, hostage to my short attention span, used to

status. Also here is Fiona Jardine's banner, in the Trade Union and Durham Miners Gala tradition. Eyes adjusted, I admire the brickwork inside the dome. In a time of ever shortening attention spans, with oh so little time to stop and stare, it feels odd being in a dark room looking in, on top of a great place for looking out. For thirty eight minutes. I long to be outside.

Next up is the City Observatory, housing a shop and a small display of original telescopes and associated equipment. There are leaflets about six Observers' Walks inspired by the history, geology, flora, fauna, contemporary and future uses and scenarios for Calton Hill, each with associated recordings.

It would take around three hours to walk them all. So, to do Collective's offer justice, and to respect the need to slow down and take your time to appreciate its programme, allow at least a day, preferably more.

I push on, past the neo-classical Playfair Monument, a lumpish, uninspiring neo-Classical cornerpiece, a reminder that this was the 'Athens of the North'. More illusion, vanity and delusion. Placemaking is such a skill, and using the arts to complement and adapt old buildings usually works well. Not here.

Very good that the Observatory has been restored and given new life, with commissions inspired by the place. Good too that Collective contributes to the contemporary art scene, but insensitive not to recognise that Calton Hill and most of its visitors expect and deserve some content that is less outré, more inclusive, more accessible, and requiring less time to see, hear and absorb.

Placing the current programme centre stage in one of Edinburgh's tourist hotspots is a mismatch, like promoting Becket's *Waiting for Godot* in a quiet village.

Next, to the City Dome. Here another dark space screens 'Workers!', by Petra Bauer, in association with Glasgow's SCOT-PEP, giving voice to sex-workers' professional pride, rights, and

status. Also here is Fiona Jardine's banner, in the Trade Union and Durham Miners Gala tradition. Eyes adjusted, I admire the brickwork inside the dome. In a time of ever shortening attention spans, with oh so little time to stop and stare, it feels odd being in a dark room looking in, on top of a great place for looking out. For thirty eight minutes. I long to be outside.

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The Lookout Restaurant

absorbing artworks quickly, with a time-limited slot, and a queue behind me.

Kimberley's work looks intriguing, exploring the origins of Silicon Valley, and how it has transformed modern life. She draws parallels between subtle physical energies of far-eastern mysticism, communication technology, and 1960s counter culture.

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Godot as a popular musical, in a station waiting room, and wondering why everybody walks out before the interval. It's also a missed opportunity to attract those art lovers who, looking at Collective's programme, think twice about struggling up the hill, when there's plenty to see elsewhere.

Looking down on the giant cranes rebuilding the St James Centre, I imagine them stalking the city, picking up objects at will, like their avian namesakes.

Now they've lifted the octagonal rooftop off a building down beyond Broughton Street. Can it be....? It is! The Glasite Meeting House, aka the Kale Kirk, now the Ingleby Gallery. They're peering in. Of course! They're attracted to Charles Avery's extraordinary constructions, meticulously drawn for his 'Gates of Onomatopoeia' exhibition.

Avery's imaginary island echoes the cityscape from Calton Hill. Not only that, the Ingleby Gallery has understood the subtleties of adapting an architectural gem, honouring the integrity of place to complement art.

This meeting house was built in 1834 for the Glasites, a breakaway from the Church of Scotland. Worshippers fortified themselves during lengthy services with regular bowls of kale soup, hence the nickname. No restaurant, but if there was, I



Paintings: Phil Crennell & Suneta Rathore

TAPESTRY: KATIE RUSSELL
DRAWINGS: KERRI DOBIE
WOOD: JIM STEWART
FURNITURE: PHIL CRENNELL
CLAY: SUNETA RATHORE

THE HOUSE WITH THE RED DOOR BY JOHN MCCLENAGHEN

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10th & 11th August

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8th September

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Email: alison.paperprintbook@gmail.com

www.paperartworkshop.co.uk

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including 10th Rattray Arts Festival
10th & 11th August

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Wildlife artist David Mackenzie | Liz Dullej
Keith Brown | Jonathan Mitchell
Janet McCrorie | Tina Gliddon
and 30 other professional & amateur artists

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The

Dock, L3 4BB, 0151 702 7400
 Until November 10
 Sol Calero, El Autobus.
 Until November 10
 Keith Haring
 Until July 5 2020
 Bridget Riley, Jesus Rafael Soto, Victor Vasarely, Angela Bulloch, Jim Lambie and more. Op Art in Focus: A display from pioneering artists of the 1960s to today.
 BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689
 Until July 28
 Serena Corda. Under the Rose. July 6 - October 13
 Shezad Dawood. Levathan.
 Lady Lyle 14
 Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136
 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181
 The British Museum is a museum of human history and culture in London.
 NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422
 Until July 19 - December 31 (Opening 19th July 2019)
 Journey to another world. Celebrating 50th anniversary of the Apollo 11 moon landing
 THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885
 THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
 Until September 1
 Lee Krasser. Living Colour. Large-scale abstract paintings
 TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
 Until July 14
 Otto Dix, George Grosz, Albert Birkle and Jeanne Mammen. Magic Realism: Art in Weimar Germany 1919-33
 Until July 31
 Jenny Holzer. Artist Rooms.
 TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
 Until September 8
 France-Lise McGurn. Art Now: France-Lise McGurn. Sleepless. City Paintings
 BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
 July 2 - 14
 A Human Touch. A retrospective exhibition with new paintings and oil pastels
 NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 346 0055
 Until October 20
 BP Portrait Award. portrait painting competition exhibition
 HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
 Until September 8
 Kiss My Genders.
 MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.org.uk
 Until February 2020
 Royal Society of British Artists. Annual Exhibition 2019.
 July 23 - 28
 Aviation Paintings of the Year 2019. Guild of Aviation Artists. Annual Exhibition
 July 31 - August 3
 Minerva 2019. Contemporary works of Japanese painting.
 August 12 - 17
 In the Studio. Work by the In the Studio group of artists
 August 26 - 31
 Workshop Week.
 IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6JZ, 0207 416 5320
 Until September 29
 Robert Capa. Robert Capa: D-Day in 35mm. Photography
 July 5 - January 5 2020
 What Remains: a free season of exhibitions.
 THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
 THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BU, 0207 300 8000
 Until August 12
 Summer Exhibition 2019. annual celebration of art and creativity
 GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2Y 5AE, 0207 332 3700
 MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
 Until February 2020
 Various artists. Exchanges.
 LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000
 MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
 July 5 - 20
 Tania Bruguera. School of Integration.
 Until October 27
 Various artists. And Breathe.... Exploring the relationship between art and mindfulness
 CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
 Call for details
Moray
 MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426
 August 6 - September 1
 Lindsey Lavender. Urban shadow. Work.
 THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
 Exhibitions by local artists and craftspeople
 LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

For the Guide online

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EDINBURGH ART SHOP
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 Tollcross, EH3 9JN
 www.EdinburghArtShop.com
 0131 229 1809

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Charles Oppenheimer, His Art
 White Gables, by Charles Oppenheimer - On loan from University of St Andrews Museums, HC77

KIRKCUDBRIGHT GALLERIES

www.kirkcudbrightgalleries.org.uk

Artisan
 Mixed Exhibition
 20 Jul - 30 Aug
 incl. new artists
 Rachel Davies Nikki Monaghan
 13-15 Bank St | Aberfeldy | PH15 2BB
 www.artisanand.co.uk | 01887 822700

artWORK
 subscription form can be found on page 2+3.

PAINTBOX
 Spaces available on the following courses for 2019/20
 Starting in September

- Advanced Drawing and Painting Course
- Drawing Course
- Observational Drawing and Painting Course
- Beginners Course

Short Course and Workshop programme released August 2019!

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Orkney
 WATERFRONT GALLERY, 128 Victoria Street, Stronness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk
 Until July 29
 World of Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts
 PIER ARTS CENTRE, Victoria Street, Stronness, KW16 3AA, 01856 850 209
 Until November 9
 Various artists. Beyond Landscapes.
 Margaret Gardiner. A Life of Giving.
 THE GALLERY, Pierwall, Westray, KW17 2BZ, 01857 677 700
 Ongoing: Contemporary art of Westray
 YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
 Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch
 SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2BP, 01856 76142
 Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue
 THE LOFT GALLERY, 10 Victoria Street, PH2 8JW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
 Until August 9
 Summer Exhibition
 THE BARN GALLERY, The Bield, Blackruthven, Tibermore, PH11 1HP, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk
 Check website for more information
 SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626
 Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett
 HIGHLAND MUSEUM OF CHIEFLAND, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031
 GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8LF, 01831 620 961
 THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816
 SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
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 Gairloch Heritage Museum, Achtercairn, Gairloch, IV21 2BP, 01445 712287
 ARDROSS HALL, Ardross Hall, near Alness

Saturday 22 June - Sunday 1 September

Kirkcudbright Galleries
 Gallery Two, First Floor
 St Mary Street, Kirkcudbright, DG6 4AA

Opening Times
 Monday to Saturday 10am - 5pm
 Sunday 12pm - 5pm

Admission
 Admission £5.00.
 Free for under 18s, Art Fund members and Friends of Kirkcudbright Galleries

Ashmolean Museum
 Beaumont Street, OX1 2PH, 01865

Visit: www.artwork.co.uk

Guide

Unique display of whisky
 July 25 - January 12 2020
 Last Supper in Pompeii. Find out what the people of Pompeii loved to eat and drink - over 400 rare objects
Paisley
 PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireisure.com/paisleymuseum-art-galleries-and-ceramics-collection/
 Check website for more details
 July 2 - August 8 (Every Tuesday and Thursday)
 Creativity Lab @No. 9. Gadget Lab for a host of free fun family friendly tech activities
 Until August 19
 Summer Reading Challenge
 PAISLEY ART INSTITUTE, @ Unit 43 & 54, The Piazza, Central Way, Paisley PA1 1EL
 September 7 - October 20
 Annual Exhibition
 PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
 Regular performances and events, call for listings

Nairn
 NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4AB, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk
 September 10 - 15
 Nairn Book and Arts Festival 2019.
 BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896
 Changing exhibitions by Scots contemporary artists
 GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319
 Studio spaces, workshops and art therapy
 ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealeander123@btinternet.com
 Innovative textile art by former Royal ballerina

Perthshire
 BIRNART ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnartarts.co.uk
 Until July 25
 Richard and Evelyn White: Collected Materials
 GALLERIA LUT1, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.galleria1ut1.co.uk, info@galleria1ut1.co.uk
 PERTHSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshire-openstudios.com
 September 7 - 13
 Perthshire Open Studios 2019.
 Mix art with architecture on a variety of artists' routes and celebrate in practical workshops and demonstrations in various venues
 THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 865
 FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
 July 20 - August 4
 Fortingall Summer Exhibition. Over 30 local artists

Peebles
 TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk
 Until July 25
 Framing studio artists and crafts-people
 TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820
 Until September 28
 Rosemary Campbell and Alison King. Interviewed - all around the forest grew. Textile artists take inspiration from the forests that surround the border town of Peebles

Perth
 PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5L, 01738 632 488, www.culturep.org.uk/museums-galleries/, museum@culturep.org.uk
 Until October 26
 Jacobite Cane. Brings together nationally significant museum objects, alongside items from private collections never before seen in public
 Until December 21
 PANTHEON: Gods, spirits and sacred objects.
 FRAMES GALLERY, 10 Victoria Street, PH2 8JW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
 Until August 9
 Summer Exhibition
 THE BARN GALLERY, The Bield, Blackruthven, Tibermore, PH11 1HP, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk
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