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2019 AUTUMN ISSUE

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www.charlierobinsonart.co.uk
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07840525343



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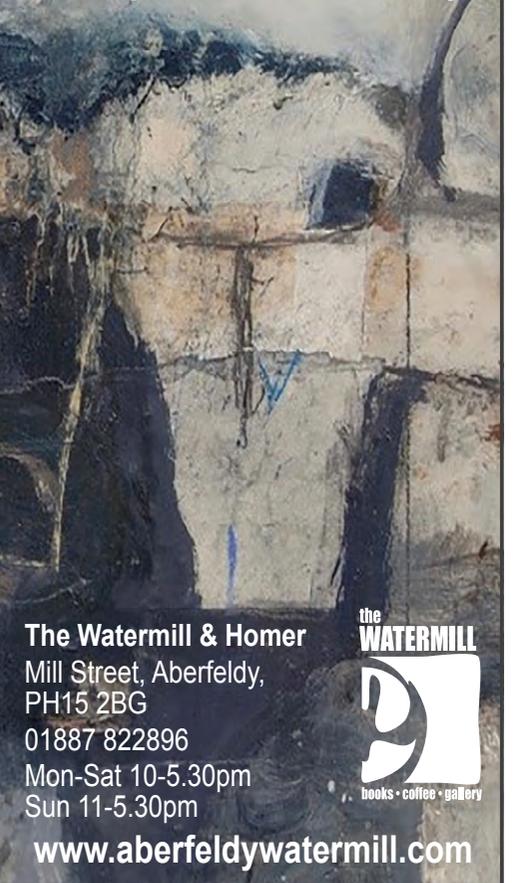
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Aberdeen

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 Contemporary Scottish art until September 7
 Mairi Stewart, Margaretann Bennett, Francis Boag, Malcolm Cheape and Ian Rawinsley.
GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7OD, www.rgu.ac.uk/areas-of-study/subjects/art-and-design
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REINDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 323 247
PROVOST SKENE'S HOUSE, Guestron, (between Broad Street and Flowermill Lane), AB10 1AS, 01224 641 086
TOLBOOTH MUSEUM, 107 Castle Street, AB10 1EX, 01224 621 167
 Until May 9 2021
 Robert Fraser, Lillian Skene, Margaret Campbell, Charles Duff and Peter Williamson. Tales from The Tolbooth.
CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999
NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

Aberdeenshire

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LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com
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THE LOST GALLERY, Aldachie, Strathdon, AB36 8UJ, 01975 651 287, www.lostgallery.co.uk, Jean@lostgallery.co.uk
TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk
 Until August 31
 Summer Exhibition. A mix of styles, media and subjects.
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 September 14 - 23
 North East Open Studios 2019
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EION STEWART FINE ART, 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.eionstewartfineart.co.uk, info@eionstewartfineart.co.uk
 September & October
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 Stuart Buchanan, Alison McWhirter, Colin Brown, Rosanne Barr, Nikki Monaghan and Heather M Nisbet. Mixed Exhibition.
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 Until August 31
 Mixed Summer Exhibition.
THE BUTTERWORTH GALLERY, Ballgownie, Near Aboyne, AB34 5DP, 01339 886 104
 Paintings and prints by Howard Butterworth and daughter Mary
JOYCE TAYLOR STUDIO, Braeside Croft, Hylthie, Mithlawn, Peterhead, AB42 4HH, 01779 622989, www.joycetaylor.co.uk
LANG BYRE GALLERY, Woodend Barn Arts Centre, Barn O'Bennie, Banchory, AB31 5QA, 01330 825 431

MILTON ART GALLERY, Miln 64 Crathes, Nr Banchory, AB31 5QH, 01330 844 664
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THE BLUE ROOF, Ryehill, Oyne, Inverurie, AB52 6QS, 01464 851478, www.theblueroofof.co.uk, blueroofof@theblueroofof.co.uk
COWDEN STUDIO, Cowden Farm, Drumthiepie, AB39 3YN, 01505 740039
Aberfeldy
ABERFELDY GALLERY, 9 Kenmore Street, PH15 2BL, 01887 829 129, www.aberfeldygallery.co.uk
 Until September 1
 Clare Bilbitt, Fiona Matheson, Katherine Sutherland & Dot Walker. Gathering Light.
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 Paul Martin, Matt Storstein and Jill Martin Boualaxai. Mixed Exhibition. New work
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 Sculptures created by mother and daughter team, Morag and Heather Cumming
ARTISANAND, 13-15 Bank St, PH15 2BB, 01887 822 700, www.artisanand.co.uk
 A contemporary gallery showcasing local Scottish arts and crafts
 August 31 - October 11
 John Robert Smith. Spirit Of Water. Collection
Aberlour
STILL LIFE STUDIO, High Street, AB38 9NX, 01340 871 457
Alloa
THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303
 Work from Ochil Craft Association
RESONATE ARTS HOUSE, Units A3, North Castle Street, FK10 1EU, 01259 928 014
Angus
KINBLETHMONT GALLERY, Arbroath, DD11 4RW, 01241 830 756, www.kinblethmontgallery.co.uk, kinblethmont@btinternet.com
 September 14 - 22
 Pranesi, Picasso, Toulouse-Lautrec and many more. A Scottish Country House Collection.
 September 29 - October 14
 Clare Arbutnott, Claire Harkess, and James Morrison. Reflections. New work.
THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, archive.angus.gov.uk/history/museum/meffan/, ForfarMuseum@angus.gov.uk
 September 7 - November 2
 Time Spent Amongst the Trees. Contemporary artwork by professional members of the Society of Scottish Artists
SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk
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For the Guide online

Fine art printing taken to new heights in an Edinburgh atelier

Frances Anderson discovers a hive of high tech graphic activity at Summerhall

IT SEEMS ONLY fitting that one of the largest independently owned arts complexes in Europe is also home to some of the most sophisticated printing technology in the UK.
 Summerhall, previously the former Royal (Dick) Veterinary College and founded in 2011 by maverick philanthropist Robert McDowell, who has sunk millions into the arts complex, is a strange and surreal maze, an enormous two-acre building of mixed architectural styles, housing a huge hotch potch of art, artists and businesses. Among it all is 'Giclée UK', a small, but accomplished Scottish printing company producing some of the highest quality print work in the UK.

Giclée UK Ltd was set up in Edinburgh in 2001 by Calum MacDonald and Chris Pearson, but started life originally in Aberdeen when the pair opened a professional film processing lab, Photo Technical Services.
 This ran for several years providing advanced lab facilities to professional photographers and had contracts with the oil majors and service companies.

"At the time there was no professional processing labs in Aberdeen, so with my colleague Chris Pearson who I'd met working offshore, we opened our first processing lab," says MacDonald.

MacDonald initially studied Civil Engineering before studying photography in Edinburgh and after travelling worked at the Sydney Opera House doing theatre lighting, exhibition design and installation before moving to Melbourne as an Exhibition Co-ordinator for the Ministry for the Arts.

Moving on to London he worked for the Medici Society fine art printers and publishers before eventually settling in Aberdeen. Working as an offshore photographer he met future business partner Chris Pearson. Pearson studied photography at Birmingham then worked at the British Museum as a photographer before also moving to Aberdeen to work offshore.

A move to Edinburgh saw the pair set up Giclée UK Ltd in 2001, establishing a high quality fine art printing studio using the new technique of giclée printing, which was all completely digital and abandoned the silver halide process and processing chemicals in favour of producing images with the largest colour gamut and archival permanence.

Originally based in Leith, they moved to Summerhall when it opened in 2011. "We've been here since the beginning," says MacDonald.

"Robert (McDowell) was keen that we move our studio in Leith, as our fine art facilities would fit in well with the art organisation that is Summerhall and we would be on tap, so he and

Richard (Richard Demarco, the Scottish artist and promoter of the visual and performing arts) wouldn't have to schlep down to Leith to get things done.

"Summerhall is wonderful. You never know what you will walk round a corner into. It could be Nile Rodgers or bloodied-up squaddies in some film recreation on set, also more art than you can point a stick at. It's basically a huge resource of talent, technology and art on tap."

I ask how printing has evolved since their business began, and MacDonald explains: "With the introduction of computing and digital printing this allows more control of the printing workflow, giving much better colour reproduction to the extent of personalised colour output, allowing matching very closely the original artwork."

"With the big changes in ink technology from the old days of four colour CMYK process with short term archival qualities, to modern archival inks offering 200+ years of museum quality reproduction, our fine art Giclée printers utilise an 11 colour ink set, with extended colours and even has 4 blacks. Also the ability to make individual colour profiles for artists, thereby avoiding the problems with artists using different manufacturers' materials in the same image and giving contrary spectral responses.

"We've gone for the quality rather than the quantity end of the market and have always invested in state of the art equipment and software to keep ahead of the competition, with the largest challenge being anybody with an inkjet printer can masquerade as giclée printers without the technical expertise or incurring the high cost of the required equipment to produce museum quality archival print," explains MacDonald.

"Our new digital press is the current step to be in the forefront using the very latest technology.
 "Our client base is artists, galleries and museums and we've clients as far apart as Alice Springs, Australia and Alabama in the US. We've gained a reputation for doing reproductions of botanical paintings and watercolours which is probably the most technically taxing of the work we do, some botanical watercolours taking 2/300 hours work. Botanical and Medical illustration being the last of the graphic skills that still require serious study and practice.

"We've worked with the Botanic Edinburgh on a number of projects, the last major one being 'Plants from the Woods and Forests of Chile,' with Martin Gardner and his team of artists.
 I ask what sets them apart from other print companies. MacDonald responds:
 "High quality fine art printing and art book publishing. We are very much at the bespoke fine art printing and publishing end of the print market, even producing one offs for clients.

"We provide a personalised service with state of the art printing equipment, and a high degree of technical skill, combined with an artistic background. We've always invested in leading edge print technology from the days of installing the first Cibachrome print service North of London in Aberdeen in the early 80s, to investing in our own extended gamut high chroma colour printing press in Edinburgh for high quality art books, prints and publications.
 "We continue to invest in state of the art printing equipment and have recently installed a High Chroma digital printer with extended blue and green colour gamut, only one of two machines in the UK, the other being in London."
 High quality printing is a complicated and technically demanding business. Their modest premises at Summerhall bely the sheer volume, scope and standard of their exceptional printing technology and the high quality work they produce. Their projects are often complicated and unusual.

"One of the most tricky was the reproduction of the Turgot map of Paris (https://en.wikipedia.org/wiki/Turgot_map_of_Paris), and one of the largest was a fine art book for an Agency for Chivas Regal which was one metre square, then bound and embossed in soft leather with its own stand, sent initially for display at the Tate before going on a tour of the Far East.

"The most unusual was creating the botanical image tags which were about 7 x 4 ft for an augmented reality aspect of the Harrods stand at the Chelsea Flower show.

"We've also produced Aboriginal art reproduction for Artlore Gallery in Alice Springs and reproduced original handmade wallpaper for the Royal and Ancient clubhouse St Andrews."

With both the expertise and facilities to print everything from banners to books, Giclée UK is the place to go

GICLÉE UK, 1 Summerhall, Edinburgh EH9 1PL. www.gicleeuk.com

FRANCES ANDERSON



A six foot wide high quality printer in action

"We provide a personalised service with state of the art printing equipment, and a high degree of technical skill, combined with an artistic background. We've always invested in leading edge print technology from the days of installing the first Cibachrome print service North of London in Aberdeen in the early 80s, to investing in our own extended gamut high chroma colour printing press in Edinburgh for high quality art books, prints and publications.
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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Don't ask that question...

ONE OF THE many diverse faces of the Edinburgh Festival is the one that looks at the state of the small screen. All too often in the past the Edinburgh Television Festival has seemed little more than an expenses paid excuse for delegates to visit the Festival proper.

This year someone actually said something. Channel 4's head of news and current affairs, Dorothy Byrne, dared to put into words what we have all been thinking for far too long: we and our friends across the water are being led by a bunch of liars who are scared of facing critical questioning.

In the words of the Iron Lady, they are 'frit'.

For having the temerity to point this out, C4 were, predictably, punished. Arrangements for them to interview Mr Johnson were cancelled.

In happier times one might have hoped that this sort of crude censorship would have been met with some solidarity from colleagues.

When US media – the *New York Times* for instance – began to be targeted by the Trump propaganda machine and denied access there was, for a while, some resistance.

Any hope that the 'newspapers' that support Mr Johnson and his potty bunch of Brexiteers would take any sort of principled stand is, of course, pure fantasy.

Manufacturing real wealth

IN 'THE NATURE OF GOTHIC' Ruskin blasted Victorian captains of industry for failing to look after the very people who created the buildings, and ran the machines that underpinned Britain's former wealth and power. He berated them for misunderstanding the true meaning of 'manufacturing', namely making by hand; and for producing much that is shoddy, poorly designed and unnecessary.

He despaired that "to brighten, strengthen or form a single living spirit never enters into our estimate of advantages."

There were exceptions. Titus Salt recognised mutual advantage in looking after his mill workers at Saltaire. The Cadburys did the same in Bournville, and the Lever family at Port Sunlight, much influenced by William Morris and the Arts and Crafts movement.

But perhaps the most radical was Jean-Baptiste Andre Godin,

whose 'Familistere de Guise', or Social Palace, at Guise in north-east France, was owned and run as a cooperative by the workers making Godin stoves.

Instead of taking himself off and building a stately pile at a distance, he chose a modest apartment under the same roof.

Now globalisation and the internet have enabled a few to make obscene 'fortunes' (another misnomer?), but how few have chosen to stay close, preferring super-yachts, Caribbean islands, or rockets to the moon and beyond.

Articles in this issue suggest that the tide may be turning a little, as people again value the handmade, useful, local, and beautiful.

No way can these be mass-produced or exploited by the super-rich. The challenge now, as before, is to make such creations affordable and beneficial to the many, not the few.

See through the Clouds

RECENT ISSUES of this paper have been enjoying very encouraging levels of support from our advertisers. In this we can claim to be going against what is perceived as an ever declining trend for the printed word.

As we never tire of declaring, print is not dead. Despite the best efforts of Messrs Zuckerberg, Bezos et al, there are some very positive

So far have papers like the *Mail*, the *Sun*, the *Express* and the *Telegraph* departed from any sort of dispassionate and objective coverage of the Brexit campaign they scarcely merit the description of 'newspaper.'

Predictably – and deservedly – their circulations have suffered as the hard core of ageing bigoted readers they appeal to continues (thankfully) to shrink.

More worrying is the position of the BBC. With unselected advisers like the 'brilliant' (?) Mr Cummings behind him, indeed apparently directing his every move, no tactic is off bounds for our Prime Minister.

Already the Tories have fired a warning shot across the BBC's bows by 'fining' them several hundred millions by making them bear the cost of the over-75s formerly free tv licence. A crudely political move.

The message is all too clear. Dig too deeply into our crackpot policies. Be too probing with your questions on *Newsnight* or the *Today* programme and you will suffer more.

The Director General and his board must not bow to this pressure. When the lunatics take over the asylum the voice of sanity needs to cry out more clearly than ever. They must be brave and speak it how it is.

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"British Modernism – What British Modernism?"

Richard Demarco reacts forcefully to news of an exhibition of 'Four Giants of British Modernism'

'MODERNISM' is a misleading word, particularly in relation to art history. It has caused my lifetime's work, dedicated to the use of all the arts, to be misinterpreted as the defence of modernism when, in fact, I do know that art on its most profound level is timeless and utterly free of the restrictions imposed upon it by art historians.

It cannot be defined by rational process of thought. It comes as a gift beyond human understanding. It ascends to the condition of prayer as we contemplate the infinite mystery of the cosmos as created beings. As such, we are above the level of the animal kingdom and wholly dependent on the kingdom of plants and the elemental forces of air, fire and water.

I have always believed that the art of Leonardo da Vinci, and indeed all the artists of the Italian Renaissance, made their art in the mysterious timespace of the nowness of now. My thoughts were provided with proof by an art work of genius made by Joseph Beuys as his major contribution to the exhibition 'Strategy: Get Arts' for the official exhibition programme of the official 1970 Edinburgh International Festival.

This masterpiece remains in my mind as a nodal point in the seventy-two-year history of the Edinburgh Festival. It was entitled 'Celtic Kinloch Rannoch: the Celtic Symphony'. It was related by the 19th century music of Felix Mendelssohn, inspired by his experience of Fingal's Cave.

Beuys, together with Henning Christiansen, the Danish musician and composer, performed this four-hour symphonic work twice a day over a period of five days. I finally realised, after experiencing it over that period of time, that it was essentially a homage in the form of a requiem to all the artists to whom Beuys was indebted, living and dead.

My eyes were focused upon three pieces of paper pinned to one wall during the performance in one of the large life rooms of Edinburgh College of Art.

On the first small piece of paper were the words handwritten in pencil 'Where are the souls of?'

Below it on the second piece of paper were the names of over thirty artists among which were those of Fra Angelico, van Gogh, Rembrandt, Henry Moore, Kazimir Malevich, and surprisingly William Nicholson.

The third piece of paper contained the words 'and Leonardo da Vinci.'

It was obvious to me that Joseph Beuys was in fruitful collaboration with the timeless family of artists and they were all inhabiting the same timeless space which inspired him to identify with their defence of truth and beauty.

In this way, there was no doubt in my mind that what Joseph Beuys was contributing to the Edinburgh Festival in collaboration with Henning Christiansen possessed a timeless quality.

Jennifer Irvine & Morag Muir
 21 September to 19 October
 Gallery Q Dundee
 01382 220600
 www.galleryq.co.uk

Now this year marks the 500th anniversary of the death of Leonardo da Vinci and it revives my memories stretching back almost half a century of how Joseph Beuys made a collaborative work of art honouring Leonardo da Vinci. Joseph Beuys has been described as the Leonardo da Vinci of the 20th century. There was no doubt that, like da Vinci, Joseph Beuys straddled the worlds of art and science with a particular focus on medical science.

I was born in 1930, the year which marks the birth of two world famous museums of modern art: one in Poland in the city of Lodz and one in the United States in the name of the New York Museum of Modern Art. Over thirty years later in the early sixties, the Scottish National Gallery of Modern Art came into being.

Now, I must ask the question – why should there be a separation between the art works made by Joseph Beuys in my lifetime from those made by artists who lived their lives long before the age of 'modernism'?

I was privileged in the sixties and seventies to introduce the art of Terry Frost, Patrick Heron, Peter Lanyon and William Scott to Scotland. All four artists are presently exhibited at The Beaux Art Gallery in London under the exhibition title 'Four Giants of British Modernism'.

Considering my thoughts on Joseph Beuys and Leonard da Vinci, I would hesitate to use the word 'Modernism' and simply describe them as 'Four Giants of British Art'. As such, it is undoubtedly an exhibition that I recommend as unmissable.



HADDO ARTS FESTIVAL 2019

SATURDAY 5 OCTOBER
Handel's Samson
 Haddo House Choral & Operatic Society

SUNDAY 6 OCTOBER
The Maxwell Quartet
 Mozart and Debussy

TUESDAY 8 OCTOBER
Ruaraidh Williams and Jeremy Coleman
 Cello and piano recital
Jackie Kay, The Makar
 Poetry reading

WEDNESDAY 9 OCTOBER
Lauder
 Jamie MacDougall

THURSDAY 10 OCTOBER
Angela East
 Bach Cello Suites
Song for Haddo 3
 Concert performances from School Workshops

FRIDAY 11 OCTOBER
Red Priest
 Truly Madly Baroque

SATURDAY 12 OCTOBER
Scottish Opera
 Opera Highlights

5 - 12 OCTOBER
Experimental use of Space 2019: Connections<

The

jewellery
MONTRÖSE MUSEUM & ART GALLERY, Panmure Place, Montröse, DD10 8HF, 01674 673232
 Until September 7
 Discovering Ancient Egypt
 Brings to life the contribution Scotland has made to Egyptology and our understanding of life in ancient Egypt
HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124
MONTRÖSE LIBRARY EXHIBITION ROOM, 214 High Street, Montröse, DD10 8PH, 01674 673256
ARBRATH COMMUNITY CENTRE, Marketgate, DD11 1AT
ANNIE GILRUTH MEMORIAL HALL, Auchmithie, by Arbroath, DD11 5SY, 01241 431 511
ARBRATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

Argyll
COWAL OPEN STUDIOS, PA23 8QU, www.cowalopenstudios.co.uk
 September 27 - 30
 Cowal Open Studios 2019. Exciting fresh work from new and established artists
September 26 - October 20
 Melanie Chmielewska, Wendy Kershaw and Jean Martin. Sculpture, Ceramics and Paintings.
RESIDUAL STUDIOS, Acharacle, PH16 4HX, 01967 431 506, www.residuestudios.co.uk
September 1 - October 11
 Wendy Lawrence, Helen Michie, Patricia Shone, Tinea Thom, Michelle Young-Hares and Maggie Zerafa. Ways of Being. A ceramics show
September 1 - October 11
 Norrie MacLaren. Conversation around lunch. Photographic images, multi-media displays and props
TIGHNABRUAICH GALLERY, Seaside House, Tighnabruach, PA21 2DR, 01700 811 681, www.tiggallery.com, robbie@tiggallery.com
 Original art, sculpture, glass, jewellery, poetry
Until September 1
 Robert Kelsey. Scottish Horizons
September 7 - October 13
 Ibbly Lanfair, Stevi Benson and Pascale Rentsch. Mixed Exhibition
THE HARBOUR GALLERY, Knapp, Harbour Street, TARBURT, PA29 6UA, 01880 821170, www.theharbourgallery.com, info@theharbourgallery.com
COMBIE COTTAGE STUDIO, I Tayness, Kilmartin, PA31 80F, aneamckivison@gmail.com
 Small gallery where there are an assortment of paintings on view, painted in various media
IONA HOSTEL, Lagadoran, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk
 The opportunity to focus on your artistic development in a quiet and elemental Hebridean landscape
THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894
STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310
 Seasonal exhibition of original art
FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379
 Gallery of two Scottish artists
 Don McNeil & Jean Bell
JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767
 Until September 6
 Sonas McLean & Deborah Phillips. Summer Exhibition. Artwork
THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800
 Paintings, reproductions, greetings cards, exclusive post cards
IONA HERITAGE CENTRE, Isle of Iona, PA76 6SA, 01681 700 576
IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439
ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988
 Jewellery, ceramics, glass metal, textiles, wood lights, cards
INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277
C.A.O.I. RADI SCULPTURE PARK, Caol Ruadh, Colintonrae, PA22 3AR, 07771 996656
 Scottish sculpture park with work by Karen Scotland and Anne Edmonds
THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102
 Continuously changing contemporary artwork
BENMORE BOTANIC GARDEN,

Dunoon, PA23 8QU, 01369 706261
 Until October 31
 Benmore Explorer Tours. Enjoy the beauty of the Garden aboard the Benmore Explorer
Ayr
MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/macclairin/
 Until September 15
 The Making of the Maclairin 1919-2019. Tells story of James Henry Maclairin and wife Mary Ellen and describes the way in which the Gallery and the Permanent Collection has developed.
ROZELLE HOUSE GALLERY, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/
 Ongoing
 Alexander Goudie. Tam O'Shanter. A Tale Told in Pictures.
 Until September 8
 South Ayrshire Council - Art Treasures. 22 paintings and sculptures from the Council collections
 Until September 8
 Ayrshire College Visual Arts HND. A selection of work from this year's HND graduates

Ayrshire
OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com
 Over 70 Ayrshire artists will open their studios to the public
ARRAN OPEN STUDIO, KA27, www.arranopenstudio.com
HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www.whatsonayrshire.com/harbourartscentre.html, harbourarts@north-ayrshire.gov.uk
MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/
 Until September 21 (Excluding Sundays & Mondays)
 Open Art Exhibition
ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA21 5DS, 01294 472 222, www.artnjoy.co.uk
THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144
 Continuous mix of original paintings and printwork by a variety of artists
GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 5SB, 01290 661 784
 Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch
CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179
 Until September 14
 Phil Lavery. Exploring the Liminal. Solo - abstract photography
THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176
 Original paintings, prints and other artworks mainly from Scottish artists
ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com
 Originals & Limited Editions

Banff
DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house
 Until September 29
 Romantic Scotland. Exhibition from Historic Scotland and National Galleries Scotland & John Lavery, Patrick Nasmyth, and James Guthrie and more. Romantic Scotland Through a Lens
MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com
 Douglas Heggie - New work
Banffshire
PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404
 Ever-changing ongoing display of pottery, Portsoy marble, work, hand-knits, books and presents
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01349 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

For the Guide online

Biscuit-upon-Tyne

Nick Jones samples the wonder that is Ouseburn reborn and revitalised

I'M STANDING under Hadrian's Wall, not far from Wallsend on Tyneside, scoffing a chocolate biscuit, dreaming of toffee, mushrooms, and limes – a foodie nightmare!
 Hadrian is several feet above my head. I hope he doesn't come crashing through the roof. Built in 1842, Ouseburn's Victoria Tunnel was a wagonway to transport coal from the Town Moor to the river Tyne.
 Like Edinburgh's Scotland Street tunnel, it didn't last long and was latterly used for mushroom growing, as an air raid shelter, and a cold-war testbed (check out Adinda van t'Klooster's neon 'Rainbow Code' art installation, sadly no more after flooding).
 Coal and shipbuilding defined Ouseburn for nearly two centuries. No longer. Few looked twice at this muddy, smelly, tired post-industrial backwater, haunted by the ghosts of biscuits, toffee, and Scandinavian cattle.

Low tide reveals the timbered bones of old coolers mired in sludge. Across the Tyne, Gateshead Council supercharged corporate, big-ticket stuff like Angel of the North, Sage, and Baltic Centre for Contemporary Art.
 This is an antidote to Black Friday's strong-arming people to part with their cash to national chains and multinationals. Originally a small artist-led initiative, it's now a Big Thing with up to 8,000 people visiting, spending, eating, drinking – a thumbs-up to small, local, artisan, hand-crafted, well designed, beautiful, tasty, tasteful and unusual product.

Initiatives like this fly under the radar of global capitalism, an alternative economic model, valuing one-to-one relationships between maker and art, eschewing advertising hype and fakery.
 All good, demonstrating the energy that created Tyneside is alive and kicking. But begging questions, such as how vulnerable this creativity is to global ups and downs. Or is it the way ahead, more self-sufficient and sustainable, strong enough to withstand such rough waters?
 I wonder how Ouseburn's cultural energy and community can best engage and contribute to improving quality of life for all who live and work here. At present, for example, it's difficult for artists to find affordable accommodation, as developers take advantage of the student accommodation market. It's a challenge for all those who have invested so successfully in the area.

Coming this autumn is new work by Julian Meredith. Working directly with the texture of wood, he prints from whole planks, on a big scale. Found birds also feature, sensitively, beautifully, thoughtfully done.
 The Biscuit Factory is said to be Britain's largest independent art gallery showcasing over
 Fortunately the Ouseburn Trust is on the

250 artists, and receiving over 50,000 visitors a year. 36 Lime Street's 40 artists' studios took over a flax mill. The Seven Stories Centre for the Children's Book makes a fascinating family day out, and is an important archive of original work by illustrators.
 Mushroom Works houses more artists' studios. The Toffee Factory is home to a wide variety of unusual and creative companies, including online marketing firms, textile designers, virtual reality companies, and web designers.
 But there's more.... Biscuit Factory offspring have popped up – Biscuit Tin, Biscuit Box. Even a Holy Biscuit, recently relaunched as Shieldfield Art Works, and committed to 'Socially Engaged Art'.
 A highlight for the area is Ouseburn Open Studios, one in the spring and another in November – on the 23rd and 24th.
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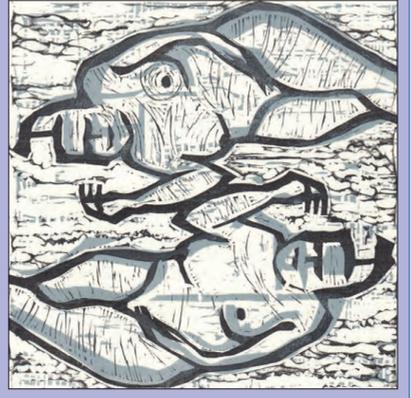
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White Space, by Meg Telfer, one of the paintings of the Far North Coast in the exhibition Littoral North – paintings, prints and glass by Meg Telfer and Rhona Graham – at the Whitespace Gallery, Edinburgh from September 28 to October 3.



'Gemini,' relief print, Japanese vinyl on to Japanese paper with Hawthorn inks, part of 'Silk to Stone' at Faldyford Gallery, 47 Bridge Street, Berwick-upon-Tweed, until September 21

case, ensuring the benefits of regeneration reach all.
 When you do visit, make sure you do your homework, and allow plenty of time to enjoy Ouseburn's many delights.

Cyril Gerber Fine Art
 19th to 21st Century British Paintings, Drawings & Sculpture

 J D Fergusson Park Scene Pencil 3 1/4" x 12"

Showing ever changing exhibitions of Scottish Colourists, Glasgow Boys and Girls, Modern British and Scottish Masters and a selection of Contemporaries.
 178 West Regent Street, Glasgow, G2 4RL 0141 2213095 www.gerberfineart.co.uk Mon to Fri 9.30-5.30 Sat 10-5

EION STEWART FINE ART

Autumn Exhibition : September & October 2019
 55 Allardice Street Stonehaven AB39 2AB
 www.eionstewartfineart.co.uk T 01569 785606

Cowal Open Studios
 Friday 27 September - Monday 30 September 2019.
 An opportunity to visit Cowal Peninsula artists in their studios to view or purchase original art works from the makers.
 Cowal Open Studio Guest Artists at the Dunoon Burgh Hall
 26 September - 20 October
 Sculptor - Melanie Chmielewska :: Ceramicist - Wendy Kershaw :: Painter - Jean Martin
 www.cowalopenstudios.co.uk • info@cowalopenstudios.co.uk
27th - 30th September 2019
 www.cowalopenstudios.co.uk

 the *ceilidh place*
 Image by Joanna Wright
 Art Exhibitions **ULLAPOOL**
 CORRESPONDENCES, JOANNA WRIGHT & ELEANOR WHITE, 22 JULY - 13 SEPT
 PURCHASE THIS CULTURE, ROBERT MENZIES, 16 SEPT - 31 OCT
 www.theceilidhplace.com
artWORK

In search of the true artisans of Edinburgh

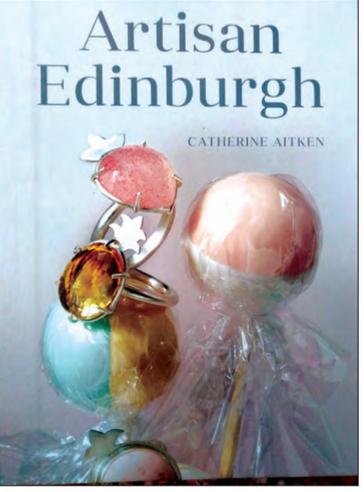
Catherine Aitken's report from the studios and workshops of Edinburgh reviewed by Nick Jones

SOME WORDS set my literary antennae tingling. Usually ones hijacked and debased by faceless global multinationals to disguise, deceiving us into thinking they are small, local and ethnic. And that their products are ethical, hand-crafted with love and passion, or dairy-fresh, hot-out of a farmhouse oven, and, of course, especially for moi.
 With the artisan word being on my list, I worried about this book before seeing it. So often artisan has nothing to do with making with skill by human hands. It can beg awkward questions like the tricky 'use or ornament' one, or suggest the contrived, elitist, and pricey.

I'm the more grateful to true artisans like the ones featured in this book, for they keep the handmade alive and well in a world where machines and robots threaten what it is to be human.
 As baker Dan Lepard puts it: "Someone asked me why I bother mixing and shaping bread by hand. I will not let my fingers be reduced to simple button-pressing, dial-twirling or switch-flicking."

Those making, valuing and above all using handmade artefacts confirm our common humanity. I find the pink and grey cover misleading and confusing, featuring a close up photograph of jewellery by Rebecca Wilson, "inspired by the confectionery industry and a nostalgia for the sweet treats of her childhood."
 Completely taken in, thinking, naively, that it really is a pink lollipop wrapped in cellophane, I can almost taste its perfumed delicacy. Actually a tribute to the maker's great skill. Bizarrely, it reminds me of Elizabeth Arden's stunning Rolls-Royce, in her trade-mark pink and grey, with special pockets for perfume, and the Leica.
 Opening the book, I relax, reassured, finding the same commitment to excellence in design and fabrication as in those great early Rolls-Royces. My concern that this might be seen as a mini-coffee-table book are unfounded.
 It gets better, as I read with fascination, respect and wonder at the quality of design, invention, dedication and craftsmanship of these artisan makers. There are twenty-four in all – jewellers, fashion designers, ceramic

artists, furniture makers and designers, a weaver, a mosaic artist, a kiltmaker, a silversmith, a traditional signwriter and gilder, a leather artisan, a milliner, and a maker using wood and metal.
 OK, there is a bias to the artist-artisan-maker and yes, I had wondered if there would be a wider remit, be it bakers, or violin-makers, or millers,



Artisan Edinburgh
 CATHERINE AITKEN

or printers. But that's another book.
 The author, Catherine Aitken, is well placed to write this, as she combines making heritage cloths with contemporary design, so she knows the business from the inside

out. She gives the reader a rounded introduction to each artisan, explaining why they have chosen their craft, clear descriptions of the often complex processes involved, the care taken to use exactly the right raw materials and practices.
 For example Helen Miles's mosaic-making is underpinned by working with master mosaicists in Greece. I also liked the way Catherine paints a portrait of 'a day in the life of', complete with favourite walks and places.

Many value the creative spin-off of sharing spaces with other artists and makers, and it's encouraging to see so many all across the city. The special relationship that making bespoke pieces for particular individuals can bring is also clear, with many speaking of how much they value working with clients.
 Reservations? A few. Ironically, the design and look of the book itself is one. On each introductory page, I found the washed-out textured grey background contrived and irritating, and would have expected a mugshot with an example of work.
 A pity, too, that there were no captions to the photographs, especially as a lot of care has been taken over them. Several of the vignettes end with information about forthcoming exhibitions or events in 2019 or 2020 involving particular artists. Interesting, but inevitably dating and perhaps reducing the book's long term usefulness.

A place for a companion fold out pocket guide, or an accompanying website perhaps?



GALLERY HEINZEL
 CONTEMPORARY ART

 24 Thistle Street, Aberdeen AB10 1XD
 T: 01224 625629 E: info@galleryheinzel.com W: www.galleryheinzel.com
 OPEN MONDAY TO SATURDAY FROM 10am
 www.facebook.com/galleryheinzel

dandelion designs & images gallery
 stein watnirish isle of skye
 original paintings, artist prints
 photographs, cards & crafts
Summer Hours: 11.00am - 5.00pm
 from 1st April
01470 592218
 www.dandelion-designs.co.uk

Guide

Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beauty
KILMORACK GALLERY, The Old Kilmorack Church, 114 7AL, 01463 783 230
 Until September 21
 Allan Macdonald. Transparency. New body of work explores untouched places and their closeness to an enduring and powerful presence

Berkshire
STANLEY SPENCER GALLERY, Hales Street, Cookham, SL6 9SL, 01628 417 885
 Until November 3
 Barnett Freedman, C.R.W. Nevillson, Edward Burra, Mark Gertlein, William Roberts, Jacob Epstein and Henri Gaudier-Brzeska. Counterpoint. Stanley Spencer and his Contemporaries

Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535
 Until September 8
 Tania Kovats. Head to Mouth. Drawings, sculpture, installations, writing and large-scale projects
DOCKSIDE GALLERY, 64 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk
 Paintings, prints, cards, gifts - new gallery by the docks
 Ongoing
 David Barrow, Karen Stamper, Lindsay Madden, Martin John Fowler, S K Stevens and Basia Roszak. Ever Changing Exhibition. New collection featuring Berwick-upon-Tweed in the busy days of summer holiday fun
THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HL, 01289 303 232
 Until October 13
 Turner - Northern Exposure. NUMBER FOUR GALLERY, Northfield Farm, St Abbots, Berwickshire, TD14 5QE, 01890 771 111
 Contemporary work from artists and designer/makers from both sides of the Border
FOLDYARD GALLERY, 47 Bridge Street, Berwick-upon-Tweed TD15 1ES (Closed Sun and Mon)
 Until September 21
 Ephemeris, a collaboration between Morag Eaton, printmaker, in Britain, and Graonni Siemens, poet and translator, in America.
September 25 - October 26
 'Breaking the Surface' by Katie Jones - award-winning artist and printmaker of the natural world
PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ
 Furniture restorers' workshop, shop and gallery
Birmingham
IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708
BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834
 Until October 27
 Collecting Birmingham. Who is Birmingham? New collections that reflect the experiences of diverse Birmingham people

Bristol
ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH
Caithness
NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandscgias.com
 Promoting excellence in textiles by artists based in Scotland
Northlands Creative Glass, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandscgias.com
 Bruno Romanelli. Into the Light. Explores the techniques of making glass using the lost wax technique
 Until October 4
 Denis Mann. A Lifetime of Adventures in Glass. Retrospective
LYTH ARTS CENTRE, Lyth, Wick, KW14 4UD, 01955 641 270, www.lytharts.org.uk
NORTSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 414 777
 Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357
ST FERGUSSON GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge
KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100
 Until September 22
 Artist. Unknown, Art and Artefacts from the University of Cambridge Museums and Collections
Castle Douglas
CLIENCE STUDIO, 212 King Street, DG7 1DG, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk
 A selection of books, prints and cards
AD LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234
 Furniture restorers' workshop, shop and gallery
THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468
ARTS OF ALBA, 39/40 Thraive Terrace, DG7 1HG, 01556 504 020
 Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen
JANINA'S ART, Meadowview, Springholm, DG7 3L, 01556 650329
 Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media
THE GALLERY AT LAURISTON, Woodbank House, Lauriston, DG7 2PW, 01644 450 235
 Contemporary and traditional Fine Art and Landscape images of Galloway
DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

Cornwall
ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SL, 01872 272 205
 Until January 1 2020
 Face To Face. Face to face with people from the past and present, both real and imagined
LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham
BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01933 690 606
 Until November 3
 Nick Sharratt. Pirates, Pants and Wellyphants
 Until January 20 2020
 Guido Reni. The Power And The Virtue: Guido Reni's Death Of Lucretia
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Visit: www.artwork.co.uk

The

Until September 16
Homeleids: Documenting Centuries of Cham Migration. Oriental art

Until October 27
Karin Moye. Things from Home. Contemporary ceramics inspired by the experiences of international students

Crieff
AITON FINE ARTS, 63 King Street, PH17 3HB, 01764 655 423
Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH17 4DL, 01764 656 100
Until September 15
Summer Mixed Show. Paintings September 21 - October 20
John Lowrie Morrison Solo Show. paintings

Cumbria
ART IN THE PEN. Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk
Contemporary art fair

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday workshops, gallery book shop, coffee shop

Until October 5
Ruskin, Turner & the Storm Cloud. Includes more than 100 works and stretch across six rooms

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 81597

BLACKWELL, Bownes-on-Windermere, LA23 3JT, 01539 446 139
BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133
Until November 30
Giddy Art. exciting pieces that tell a story

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444
PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157
Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkintosh, Penrith, CA10 2DR, 01931 212 767
GALLERY OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464
Until September 28
Child Labour - Hidden Stories of Cumbria

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 508 856
Willow work by Simone Sigean & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544
EARFIELD MILL, Garisdale Road, Sedburgh, LA10 5LW, 01539 621 958
Until September 12
AC Teller. Sudden Moments. Paintings

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718
Until January 26 2020
Cultures Collide. Exploring links between Tullie House's Japanese and Cumbrian Collections

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000
Until September 1
Brick Science: Rheged's Lego Lab. Learn about the planets and make your own LEGO planet portrait

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538
October 5
KAKA TSITSI Master Drummers from Ghana

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Devon
INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk
Landscapes, gardens, coast painting courses with Catherine Stott
Until September 30
2019 Art Holiday Programme. Painting weeks and short break courses

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434
September 7 - 12
MA Show 2019. Celebrating the

work and achievements of our postgraduate students

Dumfriesshire
GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre; arts@dumgalk.gov.uk
Until September 7
Margaret Bennett. The flora of Colvend. Paintings - covers works from throughout artist's long painting career

September 10 - October 19
Brenda Proctor. Works August 31 - November 2
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DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DDI 4HT, 01382 385 330
LAMB GALLERY, Nethergate, Dundee, Dundee, University of Dundee, 13 Perth Road, DDI 4HT, 01382 308 777
THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DDI 4DA, 01382 307 200
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GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre; arts@dumgalk.gov.uk
Until September 7
Margaret Bennett. The flora of Colvend. Paintings - covers works from throughout artist's long painting career

The Making of the Maclaurin

An exhibition – 'The Making of a Gallery' – marks the centenary of the death of an arts benefactor who, with his widow, gave Ayr a remarkable collection of modern art. Mary Gladstone tells the story.

THE MACLAURIN Art Gallery, situated on the outskirts of Ayr, is celebrating an important milestone. Apart from 'Drawn Together', its May exhibition, showing the work of the Scouller family and 'For the Love of the Clyde', when Richard Demarco's luminous landscapes, once compared by Sir William Gillies to the English visionary artist, Samuel Palmer, were displayed, the Maclaurin is also presenting (until September 22), 'The Making of a Gallery', an exhibition telling the story of how this gallery came about.

The year 2019 marks the centenary of the death of James Henry Maclaurin, grain merchant, who also dealt in textiles, from Ayr, where his widow, Mary Ellen lived until her death in 1971. Mrs Maclaurin left 13 bequests, the final one

to found a gallery in her late husband's memory for the people of Ayr. Fortunately, a few years before Mrs Maclaurin's death, a local landowner bequeathed his house and estate at Rozelle to the town, recommending that the property be used for 'cultural and recreational activities'. Rozelle, was an ideal venue for an art gallery so, supervised by the architect, Ian McGill, work was carried out in converting the former servants' quarters and coach house of the 18th century house.

Using what was already there, they kept the original courtyard, treating it with imagination and sensitivity and replaced the coach house doors with large windows.. Through an ingenious combination of new build and restoration, they created four separate exhibition rooms and the gallery opened in the summer of 1976.

Importantly, James Maclaurin's widow left enough money for the new gallery to acquire a permanent collection. When, in 1973, a purchasing committee, led by Mike Bailey, the new curator, was formed, they decided to collect modern art, that represented the major artistic movements of the previous 50 years, e.g. Op Art, German Expressionism, Vorticism, Abstract and Cubism.

Initially, 14 art works were bought, the committee's aim to show them from time to time in the gallery. By

December 1983, an exhibition was mounted of the collection's foundation pieces and, within no time, it was considered one of the finest collections of contemporary art in Scotland.

Its range and distinction are remarkable, not to mention its worth. The collection has been an excellent financial investment. Although the National Galleries of Scotland and the Scottish Arts Council advised the committee on what to buy, much of the credit should go to Mike Bailey, whose enthusiasm and appreciation of contemporary art, was the driving force behind the achievement.

Most of the movers and shakers of art in the latter half of the 20th century are there – names such as John Hoyland, Bridget Riley, John Taylor, Phillip Reeves, Terry Frost, Ivon Hitchens and Patrick Heron.

Many, like Alan Davie, William McCance, John Bellamy, William Gear, Robert Colquhoun and Robert MacBryde, were from Scotland but had to leave to gain a reputation and survive.

This exhibition explains how the gallery gained its permanent collection, many of which form a part of the display, along with information on the Maclaurins and the role they played in Ayr.

The Patrons' Gallery contains some of the most important works, bought during the 70s and 80s. It's a reconstruction of the collection's first exhibition with 13 of the 14 original pieces on display. Several of these artists, like John Hoyland, R.B. Kitaj and John Bellamy, have become world famous.

Gallery 2 features recent purchases where, over the years, a bias towards Scottish art has over-ridden its European counterpart, with Helen Wilson's 'Jonah Gaskell of Kittyfield Farm', which won her in 2017 the Scottish Portrait Award, as one example.

Gallery 3 holds the art of Sir Michael Craig-Martin, who fostered the Young British Artists. His conceptual work is featured in the Tate Gallery. In this room you can also see paintings by Joan Eardley and Sir Robin Philipson, while Gallery 4 is concerned with the Friends of Maclaurin and financial contributions towards the gallery.

Highly impressive though this collection is, it can be seen as somewhat disappointing that in more recent times the gallery appears to have bowed to pressure in buying Scottish art at the expense of the European. In the visual arts, Scotland cannot afford to be insular or narrow-minded.

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BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns Schoolhouse, North Berwick, EH19 5PW, 0131 467 8300

PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

September 27 - 29
Lara Scouller Low Tide. Guides you through the different stages of composing and tackling a still life

October 4 - 6
Dominic Melour. 3 Day Oil Painting and Colour Course. Oil painting

October 10 & 11
Robin Wu. Monoprinting the Kitchen

NATIONAL MUSEUM OF LIGHT, East Fortune Airfield, North Berwick, EH19 5LE, 0300 123 6789

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Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH1 1JQ, 0131 624 6200
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A Century of Scottish Art 1810-1920. Selection of nineteenth and early twentieth century Scottish artworks by William McTaggart, George Henry, Arthur Melville, Phoebe Anna Traquair and others

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Bedford Road, EH4 3DR, 0131 624 6200

Until September 22
Charles Avery. AurAlien Froment, Anya Gallaccio, Roger Hoods, Peles Empire, Zineb Sedira. Now. A three-year series of contemporary art

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993
Until October 13
Victoria Crowe: 50 Years of Painting

November 2 - March 15 2020
Mary Cameron: Life in Paint. pioneering Edinburgh-born artist September 7 - May 24 2020
Allan Ramsay, E.A Walton, F.C.B. Cadell, Joan Eardley, Eduardo Paolozzi and Elizabeth Blackadder. The Italian Connection

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH1 2EL, 0131 225 6671, www.royalscottishacademy.org
Until September 8
David Mach. The Paper To Prove It. Collages and sculptures

Until October 13
Phillip Reeves. Fragments of Farm - Collecting the Artist's Studio. Retrospective

September 14 - October 20
Ade Adesina. Aurora. Focusing on the effects of climate change, Robbie Bushe and Jeanne Cammizo. Neo-Neanderthals. Collaboration

November 2 - December 11
RSA Annual Exhibition 2019. Showcasing work from RSA Academicians

Until December 31
Ages of Wonder on Tour. Features works that were on display during Joseph Beuys / Leonardo da Vinci. Installation of art, prints, photographs, publications and objects

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Trafalgar Square, WC2N 5DN, 0207 747 2885
THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
 Untill September 1
 Lee Krasner. Living Colour. Large-scale abstract paintings.
TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
 Tate Britain, Millbank, SW1P 4RG, 0207 887 8888
 Untill September 8
 France-Lise McGurn. Art Now: France-Lise McGurn: Sleepless. City Paintings
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 1UL, 0207 928 7521
 September 18 - 29
 Royal Society of Painter Printmakers. National Original Print Exhibition. Annual open submission exhibition established by the Royal Society of Painter Printmakers (RSE)
 Oct 2 - 15
 Art for Care: She - London. Paintings, sculpture, photography, ceramics and conceptual jewellery
NATIONAL PORTRAIT GALLERY, 1 St Martin's Place, WC2H 0HE, 0207 306 0055
 Untill October 20
 BP Portrait Award. portrait painting competition exhibition
HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
 Untill September 8
 Kids & Gender. Celebrates more than 30 international artists whose work explores and engages with gender identity
MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.org.uk
 September 10 - 15
 David Cobley. David Cobley All By Himself: A thought-provoking retrospective by an artist driven by his fascination with human interaction and behaviour.
 September 26 - 29
 Society of Women Artists 158th Exhibition. Painting, Sculpture and Printmaking by female artists
 October 2 - 6
 Rhythms Frampton. Compton Cowboys. A Photography Exhibition by Rhys Frampton
 October 10 - 19
 Royal Society of Marine Artists Annual Exhibition 2019. Generations of artists have sought inspiration from the sea and that tradition continues today.
 October 24 - November 3
 The Natural Eye 2019. The Society of Wildlife Artists showcases the very best of fine art inspired by the natural world
 November 14 - 24
 IFC Discerning Eye Exhibition 2019. A show of small works, independently selected by six prominent figures from the art world.
GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0887, www.greenandstone.com, mail@greenandstone.com
 October 8 - 13
 Charlie Robinson. First solo
IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 4107 746 7301
 Untill September 29
 Robert Capa. Robert Capa: D-Day in 35mm. Photography
 Untill January 5 2020
 What Remains: a free season of exhibitions
THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 746 7301
THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2Y 5AE, 0207 332 3700
MUSEUM OF LONDON, 50 London Wall, EC2Y 5JN, 0207 001 9844
 Untill September 15
 Slavery, culture & collecting. A challenging display investigating the relationship between European culture and transatlantic slavery. Discover how Western culture was used to perpetuate slavery
DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
 Untill September 8
 Sybil Andrews. Cyril Power, Lill Tschudi, William Greengrass and Leonard Beaumont. Cutting Edge: Modernist British Printmaking
 Untill September 22
 John Soane. Dulwich Pavilion 2019. The Colour Palace. Pricedown architecture
GREENWICH PRINTMAKERS GALLERY, 1A The Market, Greenwich, SE10 9HZ, 0208 858 1569

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CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615
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 Cecil Thomas: Soldier Sculptor
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VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000
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CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1J 1DD, 0207 436 2344
OPERA GALLERY, 134 New Street, W1S 2TF, 0207 491 2999
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 Bernard Buffet. The Controversial Genius. Colourful paintings
LCA GALLERY, Pall Mall, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8060
JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SN, 0844 499 8494, www.jacksonsart.com, sales@jacksonsart.co.uk
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 Untill November 24
 Lorenzo Quinn. building bridges 2019 project
ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG
 October 1 - 6
 London Independent Photography. amateur and professional photographers
 October 15 - 26
 Healfreart 3. International exhibition of hand-woven tapestries
PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099
 October 3 - 6
 Michael Craig-Martin, William Crozier, Leon Kossoff, Grayson Perry, William Turnbull and Euan Uglow. British Art Fair 2019, a selection of Post-War and Modern British art
DORSET TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ
 Untill 5.30
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
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LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Safford Quays, Salford, M5 2AZ, 0161 876 2000
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 Untill September 14
 Robert McGilvray. Overland. Landscapes and seascapes
THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.thebieldblackruthven.org.uk, info@thebieldblackruthven.org.uk
 Check website for more information
PERTHSHIRE AGRICULTURAL SOCIETY, 10 York Place, PH2 8EL, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk
BOO VAKE (BOTH BEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk
 Original gifts from artists, makers & designers from Scotland and the UK
L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Perth
PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LH, 01738 412 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk
 Untill October 26
 Jacobite Clans. Brings together nationally significant museum objects, alongside items from private collections never before seen in public
 Untill December 21
PANTHEON: Gods, spirits and sacred objects. Explores how different cultures conceive the hidden powers that guide our lives
FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425
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Selkirk
SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4DX, www.livedborders.org.uk/museums_and_galleries, chume@scotborders.gov.uk
Shetland
SHEETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057
 Da Gadderie - new exhibition spaces in the new Shetland Museum
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143
 Jim Tait: Marine and landscape art
BONHOGE ART GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400
WALLA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 693734
THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@picking-shed.plus.com
 Ongoing
 Accommodation with Work Room. Prices for Winter and Spring: A£200 per week; A£600 per month
St Andrews
FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610
FC&C @ ST ANDREWS MUSEUM, Kameshura Park, Doubledykes Road, KY16 9TA, 01334 659 380
YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 0134 462226
FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647
ST ANDREWS MUSEUM GARDENS, Kinbura Park, Doubledykes Road, KY16 9DP, 01334 659 380
 Untill October 12
 Blooming Marvellous
J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk
 Stationery, Art Supplies, Books & Gifts
 August 28 - September 21
 Scottish Society of Architect Artists
THE JUNIOR GALLERY, 43 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk
 Stationery, Art Supplies, Books & Gifts
 August 28 - September 21
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Perthshire
BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com
 Open daily 10.00 - 4.30pm
 Beatrix Potter
 Untill August 28
 Sam Honeymann. A Study in Ink.
GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8RL, 01877 339577, www.galleria.luti.co.uk, info@galleria.luti.co.uk
PERTHSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshire-openstudios.com
 September 7 - 15
 Perthshire Open Studios 2019.
THE ATHOL GALLERY, 6 Athol Street, Dunkeld, PH8 0AR, 01350 728 855
 Untill October 7
 Peter McDermott, Anthony Barber, Moe Rochsmoore, Sheila Maclean and Sheila Ritchie
FORTINGALL ART, Moltano Hall, 8 miles W. of Aberfeldy, PH15 2LL, 01887 830 254
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691
BLAIRGOWRIE AND RATRAY ARTS WEEK, Ratray, Blairgowrie, PH10 6AS, www.ratsraway.co.uk, info@ratsraway.co.uk
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

Pitlochry
PITLOCHRY FESTIVAL THEATRE, 100 High Craig, PH16 5DR, 01796 484 626
JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975
Renfrewshire
CRAFTS OF CALDER GALLERY, 45 FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01595 844 980
KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btck.co.uk
Ross-shire
NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk
 North West Highlands Art provides the ultimate in painting courses at Brynport and Hosted by Mark and Gillian Pattinson
 September 14 - 20
 Expressive Landscapes in Mixed Media. Tutor: Debbie Loan
SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626
 Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett
HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 024
GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961
THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816
 Mixed Media Painting Holiday
Sunderland
NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555
 Untill September 15
 Various artists. NCGC 21. Celebrating 21 years of excellence
 September 1 - 30
 Various artists. Skills and Techniques.

Stirling
SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk
 10 weekly meetings from Untill January 1 2020
 Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith
FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framed-images.co.uk, framedimages@btconnect.com
 New and exciting art work. Large selection of original art and limited edition prints
HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL
THE FOTTERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861
THE GREEN GALLERY, The Coachhouse, Ballanmnoch, Buchlyvie, FK8 3NE, 01360 850 180
BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405
SMITHY GALLERY, 74-76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551
 September 1 - 29
 Sandy Murphy
GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com
 Tutor-led watercolour painting holidays in the Loch Lomond and Trochass National Park, Scotland. Suitable for all levels
 April 5 2020 - 10.30 - 01877 382991
 Mixed Media Painting Holiday

131st ANNUAL EXHIBITION
 Glasgow Society of Women Artists
 Annual Exhibition
 Lillie Art Gallery
 Station Road, Milngavie G62 8BZ
 Tel: 0141 956 5536
 Tuesday 1st October - Thursday 31st October 2019
 Private View on Saturday 28th September at 2 pm
 Admission Free • Shop • Disabled Access • Car Park
 gswa.org.uk
 Scottish Charity No. SC009411
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ArtWork

Bella-Drumming up an audience

WHEN AT the Edinburgh Festival or Fringe I often find myself wondering whether I am having the best day of my life or shamefully wallowing in a repulsive pit of self aggrandising bourgeois pusillanimous pish. Or both.

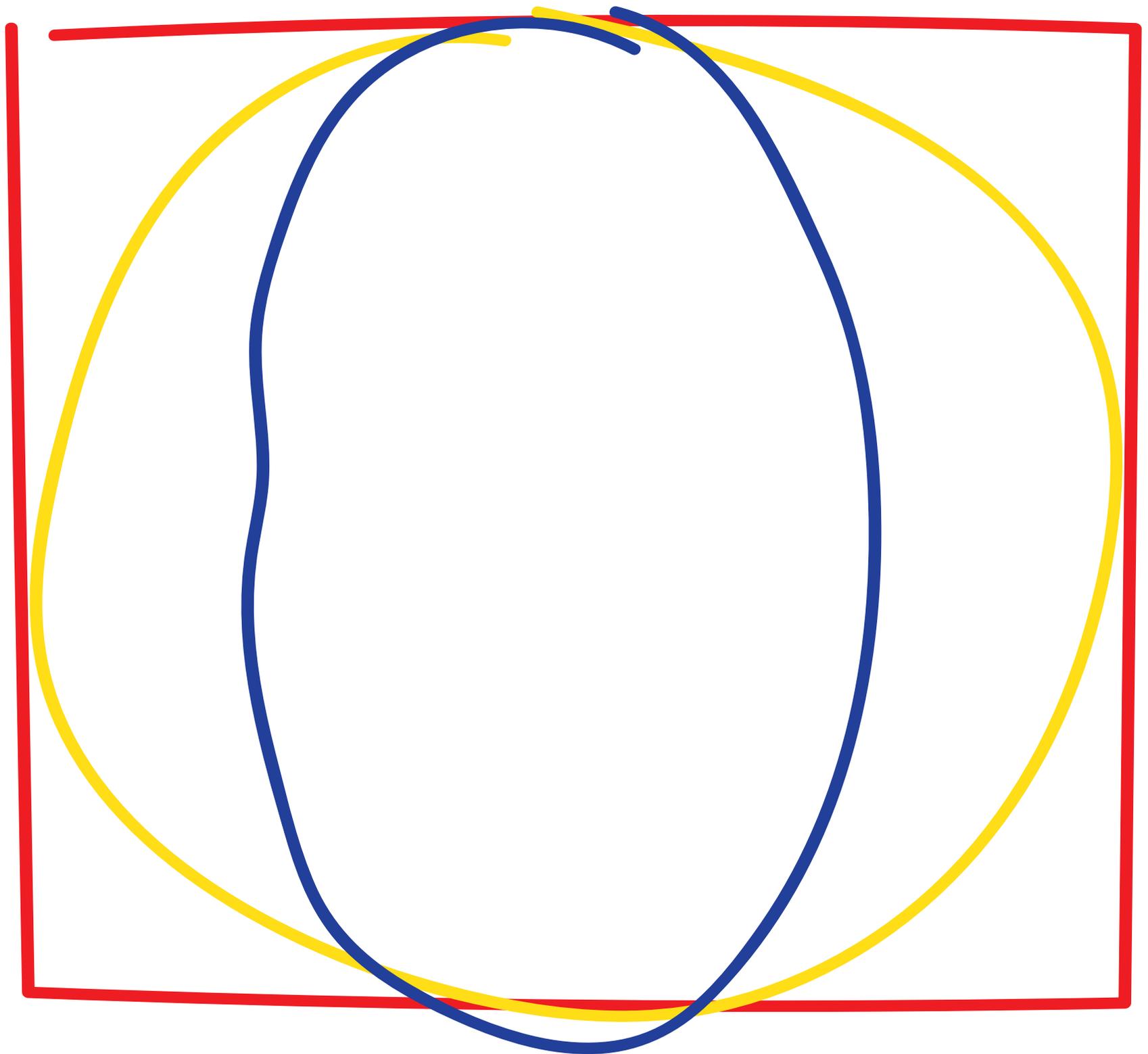
I found this thought particularly overwhelming when I was at my favourite part of the Festival, the Book Festival where on two occasions I found myself in an audience that was entirely white and wealthy and talking largely inconsequential froth.

Of course the market is king and with their cash tight you can hardly blame the organisers for giving the punters what they want, which is so often glorious, but you do wonder whether Prof Demarco is right when he says that having witnessed every festival since its inception he is depressed at how much it is all now too much about entertainment as opposed to enlightenment.

For me one of the key points in this conflict was witnessing the art works of the BBC's Andrew Marr, which I found comfortingly

ghastly. Ghastly in that Mr Marr admits that they are harrowing expressions of his inner fears that the country is tearing itself to pieces over Brexit and Independence, and are more intended to enlighten than entertain.

Inevitably my reaction to this dilemma was to make a damn nuisance of myself wandering like some ostracised intellectual jacky amongst the wittering masses asking on perhaps too many occasions of the English visitors whether they were planning on standing for the English parliament which is now being conceived by Boris's casual fortifications with so much that we



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