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artWORK

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After a costly and lengthy re-furb, a re-invigorated Aberdeen Art Gallery has opened its elegant doors once more. Job well done, seems to be the verdict.

**INSIDE: The lost art of drawing revived
'Willie' comes to Berwick :: Jencks, RIP**

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2019 WINTER ISSUE



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The

Aberdeen

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GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/areas-of-study/subjects/art-and-design

ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208
November 13 - 16

City of Angels. Musical

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Crafts, art and gifts also framing
PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539

Until November 16

Simon Yuill. Raik. A study of the Raik Road area in Aberdeen

RENDEZVOUS GALLERY, 100 Forest Avenue, AB15 4TL, 01224 323 247

PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086

TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167
Until May 9 2021

Alexander Fraser, Lillias Skene, Margaret Campbell, Charles Duff and Peter Williamson. Tales from The Tolbooth.

CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

Aberdeenshire

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TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk

November 9 - December 21
Christmas Exhibition.

NORTH EAST OPEN STUDIOS, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk

A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland

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COUNTRY FRAMES GALLERY, Leslie, Inch, AB52 6PA, 01464 820389, www.countryframes.co.uk, countryframes@btconnect.com

Until December 28

Roy Benzie, Jodie Bewes, Mary Black, John Clelland, Kymme Fraser, Jane McMillan, Donald Murray, Julia Nicholson, Roselyne O'Neill, Katy Rewston & Ian Riach, Laura Bleck, Fiona Leask, Roselyne, Lorna Purvis and Letitia Smith Burnett. An Aberdeen Perspective.

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Paintings and prints by Howard

Butterworth and daughter Mary

JOYCE TAYLOR STUDIO, Braeside Croft, Hythie, Mintlaw, Peterhead, AB42 4HH, 01779 622989, www.joycetaylor.co.uk, info@joycetaylor.co.uk

LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431

MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31 5QH, 01330 844 664
November 16, 17

Milton Makers craft fair

STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN, 01561 360 118

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SYLLAVETHY GALLERY, Sylavethy, Montgarrie, Alford, AB33 8AQ, 01975 562 273

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HADDO HOUSE, Methlick, Ellon, AB41 7EQ

THE BLUE ROOF, Ryehill, Oyne, Inverurie, AB52 6QS, 01464 851478, www.thebluroof.co.uk, bluroof@thebluroof.co.uk
November 10 - 30

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COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039

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ARTISANAND, 13-15 Bank St, PH15 2BB, 01887 822 700, www.artisanand.co.uk

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Aberlour

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Alloa

THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303

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Angus

KINBLETHMONT GALLERY, Arbroath, DD11 4RW, 01241 830 756, www.kinblethmontgallery.co.uk, kinblethmont@btinternet.com

THE MEFFAN, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, archive.angus.gov.uk/historyaa/museums/meffan/ Forfar Museum@angusalive.scot

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ANGUSlive Meffan Winter Show 2019. Invited artists

January 18 2020 - March 21 2020

Jennifer Mackie. Connections - I Drew a Line For You.

January 25 2020 - March 28 2020

Angus Camera Clubs Exhibition.
March 28 2020 - May 23 2020
Cate Inglis. Sidetracked. An

Miracle on Schoolhill

Aberdeen Art Gallery reborn

LIFE WITHOUT ART... How long can you go without it? It's been a while, that the citizens of Aberdeen have been without their Art Gallery – more than four and a half years in fact, and it's cost them a fair bit too – something like £35 million.

There have been some tragic losses in the process too: the architect, Gareth Hoskins, the name behind Edinburgh's National Museum of Scotland as well as the National Gallery and the World Museum in Vienna, did not make it through to see the completion of the project, dying tragically of a heart attack in 2016.

So it was with some degree of expectation and trepidation that one wintry November afternoon soon after it opened your correspondent set foot in the new AAG in the heart of Aberdeen for the first time.

The first thing to hit you is exactly the same Tracey Emin neon Heart to greet you on arrival as it did before. For You, signed with an X, is back on display in the Sculpture Court. The work was acquired in 2009.

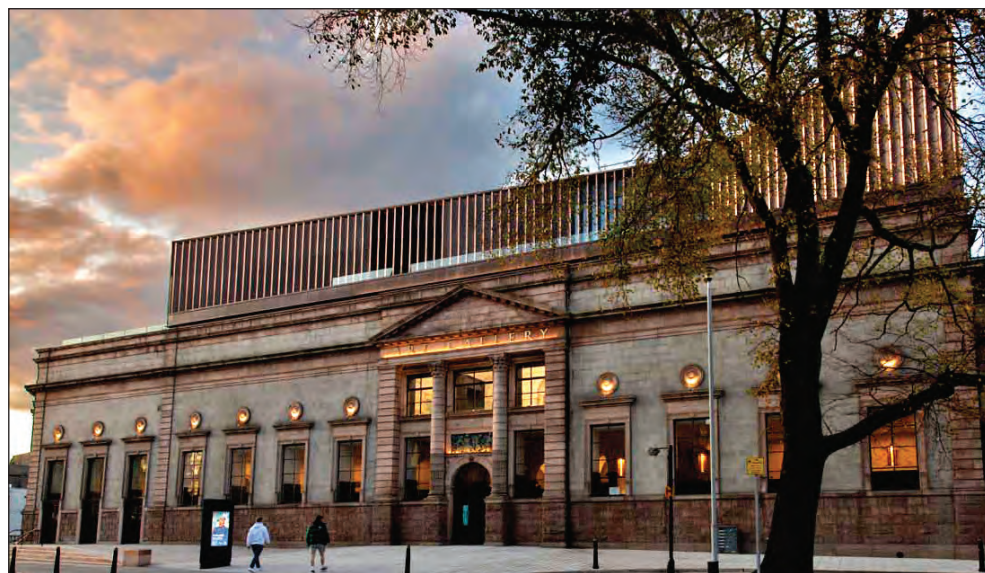
So I immediately thought, all very much the same as before, but the moment you step into the first room, the change is spectacular, awe inspiring.

Every room beckons you to stay longer, and it's not just the improved accessibility – which it claims is one of its finest calling cards – it's the tiny details, like daylight lighting everywhere.

The clever touches of high-tech roof lights on the top floors are designed to replicate natural lighting conditions and adjust to seasonal changes.

The re-development has reduced all artificial lighting to zero UV, which helps preserve the collections for future generations. And now with the right micro climate control, conditions are ideally suited to housing outstanding works loaned from around the world.

The mass of new work is truly astounding – now over one thousand works find space for display, whereas before the figure was a third of that. Amongst welcome newcomers to Schoolhill are names such as Francis Bacon, Rossetti, Monet, Guthrie, Lavery, Jim Lambie, Peter Howson, Henry Raeburn, Joan Eardley, Samuel Peploe, Rachel McLean, Bill Gibb and James Cromar Watt, and Paolozzi.



There is also a fine art library, housing more than 15,000 books, all of which can be read and perused in the museum's own dedicated library space. Not only that, but even the Cowdray Hall seems a more beautiful music space than before.

Add in a couple of café s, one right next to

show recently, enthused about the new Aberdeen Art Gallery:

"So much better than the V and A in Dundee. This is my second visit and I will be coming back again later this week – you need at least an afternoon to see everything" she said.

Another visitor, Highland Dance Teacher, Isobel McMillan who is featured in the superb Martin Parr photography exhibition on the top floor, believes it's, to quote her: "A magical place – I love it – I love the traditional stuff, I don't like the abstract so much – but then again, art is for everyone."

There is no question that the new gallery is on trend too – there is even a picture room full of props for dressing up, so the selfie generation can properly record their visits.

In a room full of 18th century portraits and those by Joan Eardley, Rossetti, Francis Bacon and David Mach's match head, for example, there is a 'portrait pod' where you can don ruffs and hats and other historic accessories, and frame yourself in a mirror.

Now the gallery has so much more – of everything – it's time to plan your visit and see for yourself just how comfortably Aberdeen Art Gallery now sits alongside the renowned art galleries and museums of the world. Bilbao?

Where that then?

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PAPER ARTS WORKSHOP

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

The art gallery it deserves...

IT ISN'T ALWAYS, sadly, that these columns hand out praise. It isn't just that we're a crabbit bunch of old moaners (which we probably are) but in this era of fake news and relentless instagram image building, someone has to be standing on the sidelines and saying – "Yes...but."

So it is doubly satisfying to welcome a major arts development on our editorial doorstep with few if any ifs, and virtually no buts.

The re-imagining and re-creating of Aberdeen's Art Gallery has taken time and, predictably, money – lots of it. Though Aberdeen could rightly lay claim to have been an energy epicentre of the world, too few of the many billions of £s and \$s that have flown through its docks, offices and heliports have rubbed off on the city itself.

Cannier minds that secured for Norway a sovereign fund worth many thousands for every citizen might have struck a harder bargain that could have rewarded the city for the welcome it has always given big oil.

But that was then, and this is now. And somehow or other, by begging and borrowing, the money has been found to give the city the art gallery it deserves.

Wisely, the attention seems to have gone into the visitor experience rather than the exterior show.

Sound case for creativity

IT'S A SORRY indictment of our times that there even has to be a report from the Durham Commission on Creativity and Education.

It makes the case for creativity to be central to education, because it enriches personal, social and academic development, and will enable young people to change this country for the better.

Back in 1666, the young Christopher Wren took advantage of the opportunities for creative renewal resulting from the destruction of the Great Fire of London. In some ways Wren's times were not so very different to ours.

He lived through Civil War, dividing the country, when Parliament and the role of the Royals were questioned and changed, and Scotland sought independence. As his epitaph in St Paul's Cathedral put it in 1723, "If you seek a monument, look around you".

Now, looking around a country

Space oddities

AS NOTED ELSEWHERE in this issue, a strange binding factor links many of the ultra rich on this planet – they seem to want to get out into space and occupy another planet.

From "Sir" Richard Branson's ludicrously costly and wasteful galactic journeys to experience weightlessness, to Jeff Bezos and Elon Musk's desire to live on Mars, they all pale into rather pathetic insignificance when measured against the incredible

The elegant exterior (*see picture opposite*) remains the same, but a great deal of thought has gone into making the interior more user friendly, while respecting the essential elegance of the building.

As with so much on the cultural landscape, there is a need to look beyond the 'captive' market of the middle aged, middle class cultured elite. As with our concert halls, all too evidently filled with the grey hairs of advancing years, so our art galleries need to bring in younger, darker heads.

Active encouragement of visual role playing with imaginatively equipped 'selfie stages' is a stroke of genius.

What more can be done? Championing as it tries to do, the oh-so-difficult role of the producing artist, this paper would like to see more active involvement of artists in the showplace of their work.

What about a continuing roster of a number of artists-in-residence? Always around to meet and talk to visitors and help explain to them the mysteries of their own art and that on display in the gallery.

Besides all else, in a time of even greater hardship than usual for producing artists, it would give them a welcome source of income.

reeling from economic, social, physical and cultural damage, we see the legacy of the devaluation of creativity by successive postwar governments.

With the planet heating up fast, the dream that progress brings freedom is turning into a nightmare, costing the earth. Wren could not have transformed London without the learnt skills of artists, and makers.

Time to read and act upon the recommendations of the report from Sir Nicholas Serota's team, and to recognise the value of creativity to wealth and wellbeing. Time, again, for the creative imagination of our artists, scientists and thinkers to bring meaningful renewal, and a practicable response to today's challenges.

As the writer Lemn Sissay puts it: "Art is life. Take away poems, songs, paintings, music and leave citizens bereft of expression. There madness lies."

achievement of the Voyager 1 and 2 missions.

Launched in 1977, with the onboard computer power of a modern car key fob, they have long since left our planetary system having captured incredible shots of the farthest out ones and are now destined to continue travelling with their golden discs of Beethoven, Bach *et al* on board long after live on earth has ended.

The 'Formidable' Marilyn Smith

The critic Clare Henry remembers an artistic life lived with with "courage, conviction, integrity and with ferocious clarity and intelligence"

TO SAY that Marilyn Smith was feisty is to understate. Her lifelong determination to break down barriers and forge a provocative pioneering path as an artist took her to Nigeria, Italy, Yugoslavia, Romania and Liverpool, where she was first ever female Prof of Fine Art. She was deprived of the one place where she would have been uber perfect – Rome, as head of the British School there. Why? Because that establishment, she was told by the board, could have coped with a woman director, or an artist as director – but not both together.

Today things would be different. Different because of people like Marilyn. Her celebration in 1992 of Jenny Geddes and the famous Cutty Stool at St Giles Cathedral epitomises defiance. Geddes flung her stool at the minister's head back in 1637 in protest at the new 'anglicised' prayer-book imposed on Scotland. Outragous then for a woman to act. Predictably it started a riot. If only we had a Jenny Geddes now to hurl her stool at our politicians! Smith's three-legged stool, the traditional 'Cutty Stool of Repentance' for 'penitents' was cast in bronze by Smith & unveiled in St Giles during the Edinburgh Festival.

Marilyn Smith grew up in Arbroath and Kirkcaldy, then studied at Edinburgh College of Art from 1960-1965. There she gained a travelling scholarship in 1963 and a postgraduate scholarship in 1965. Teaching in Africa from 1966-67, with her husband and two kids, tenure was curtailed by the outbreak of the Biafran War, so she returned to Edinburgh with her family. It was the first of a number of times where circumstances required her to recoup, reappraise, and rebuild from scratch. Next came a lecturer position at her Edinburgh alma mater.

In 1969 she also set up the famous Ceramic Workshop at Edinburgh's Victoria Terrace, which she managed till it closed in 1975. She considered it one of her proudest accomplishments.

Marilyn's ceramics came in very sculptural form. Today this would be taken for granted, but then had to be fought for. She had a story which exemplified this. As a student she was reprimanded for her unconventional approach. "This is a ceramic department, not a sculpture department." At which point, she pressed her fingers into the soft clay at the top of her creation, and exclaimed proudly that she'd made a vase!

The lecturer was enraged, but the challenge was there: to rethink, re-conceptualise. A challenge she held not only in her art, but in her life too. In Marilyn's words... "I needed the debate."

I reviewed her cutting edge work on numerous occasions, first in 1983, when she showed both at Glasgow's iconic Third Eye and also with Demarco in Edinburgh. There, according to my Herald review from October, she was seeking "to devise an innovative synthesis of the disciplines of painting and sculpture." I quoted her words, "What we artists can do is to reassemble so that the sun shines brighter and the rain rains wetter," she said.

The show contained ordinary objects, often upside down, camouflaged with bright red and green or silver and blue. I observed that the show did not entirely convince me! The following month in her big solo show at Third Eye she went to town with a brighter, bigger, better installation. "Only an outspoken, enterprising committed professional artist like Marilyn Smith could – dare I say it – get away with such a joyful convincing impudence," I wrote. Marilyn always emphasised that her work was about breaking out, about celebration, about freedom.

I also travelled with her twice – always great fun – in 1988 to the then Yugoslavia just before their war, including Mostar and Sarajevo, where she created a wonderful site specific wrecked car, a decrepit Peugeot, repainted, yes, in bright red and green, and accompanied by a brilliant animated 20ft slide projection. Then in 1991 to Hungary and Romania where we shared wonderful convivial visits to artists studios and a room with the most scratchy bed covers ever.

In Budapest she created nine heroic Trophy Heads dealing with dignity and destruction. Her original plan for ceramic was impossible there, so transferred to adobe mud and straw without losing any impact. Displayed in tall serried ranks they made a powerful installation.

Italy remained a favourite place. In the 1970s she and family lived in Gubbio, in a former monastery up a mountain. Returning to Edinburgh's Jeffrey Street, she continued to teach, and in 1979 became Senior Lecturer in Fine Art & Sculpture at Liverpool Polytechnic, later becoming Reader in Fine Art in 1990 and then, as I said, breaking boundaries as the first ever female Professor of Fine Art

at the subsequently renamed Liverpool John Moores University. She exhibited in Yugoslavia, Hungary, Rumania, Italy, Scotland, England and was awarded the 30th Anniversary Prize at the Concorso Internazionale. At Liverpool she founded the Centre for Art International Research – a collection of international arts experts spanning the globe.

Meanwhile, in 1981 she had remarried, to critic Murdoch Lothian, and had her youngest daughter Catriona. Second only to family, she loved teaching and loved her students, nurturing new talent, just as she done earlier through the Ceramics Workshop.

Her career encompassed many firsts – from curating the 1973 Festival exhibition at the Scottish National Gallery, (which went on to the Whitechapel); through to the eighth Biennale, Gubbio, Italy (1974-5); to being awarded the 30th Anniversary Prize at the Concorso Internazionale, Italy (1990). In Liverpool she founded the Centre for Art International Research – a collection of inter-national arts experts spanning the globe.

Candid and honest, Marilyn's generosity came with much wit and humour. There's a saying that if you aren't living life on the edge, you've simply got too much room. Marilyn's trajectory through life was always vigorous, often turbulent, sometimes tempestuous, never easy but she revelled in it all.

As the minister said in her eulogy, "Marilyn expressed her art through life, life through art with courage, conviction, integrity and with ferocious clarity and intelligence. Formidable? Challenging? Certainly. Original? Most definitively. Her guiding philosophy was "to make the best of life, to leave things better than how you found them."

The funeral service included a poem from her son, two images of her work projected, as directed by her to accompany the eulogy, and ended with a rousing Frank Sinatra That's Life. Yes, she had choreographed her own funeral – as I knew she would.

Dr Marilyn Smith, February 14, 1942 – August 7, 2019



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Argyll

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Until December 20
 The Winter Show 2019
 Joyce Gunn-Cairns, Gill Tyson, Andrew Sinclair, Alan Hayman, Lucy Gray and Andrew Squire. Plus Rob Fairley. Colin Woolf.

TIGNABRUAICH GALLERY, Seaside House, Tighnabruaich, PA21 2DR, 01700 811 681, www.tiggallery.com, robbie@tiggallery.com
 Original art, sculpture, glass, jewellery, poetry

November 23 - January 5 2020
 Illuminate. Christmas show - Including lighting and furniture

THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert, PA29 6UA, 01880 821170, www.theharbourgallery.com, info@theharbourgallery.com

COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, anneamkWilson@gmail.com
 Small gallery where there are an assortment of paintings on view, painted in various media

IONA HOSTEL, Lagandorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk

The opportunity to focus on your artistic development in a quiet and elemental Hebridean landscape

THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894

STUDIO BARN ARGYLL, Leac Na Bann, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310

Seasonal exhibition of original art
FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

Gallery of two Scottish artists
 Don McNeil & Jean Bell
JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767

Until November 8
 Louise Scott & Nikki Monaghan. Winter Exhibition. Varied Work from Contemporary Artists

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

Paintings, reproductions, greetings cards, exclusive post cards

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintrave, PA22 3AR, 07771 996656

Scottish sculpture park with work by Karen Scotland and Anne Edmonds

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

Ayr

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road,

KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/macclairin/
 Until November 17

The 26th Annual Ayrshire Art Exhibition. In aid of Save the Children

November 29 - January 31 2020
 South Ayrshire Secondary Schools. senior pupils

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/

Ongoing
 Alexander Goudie. Tam O'Shanter: A Tale Told in Pictures.

Until December 14 (Except on Sundays and Mondays)
 Marching On.

Until April 26 2020
 A Pirate's Life For Me.

Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public

ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com
HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, www.whatsonayrshire.com/harbourartscentre.html, harbourarts@north-ayrshire.gov.uk

Until November 17
 Illuminight with Lidl. 'Space' theme, transforming the picturesque park, woodland trails and water features with incredible installations using state-of-the-art light, sound and projection

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

November 23 & 24
 West Kilbride Christmas Craft Fair.

THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com

Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house

Until March 22 2020
 Claude Monet. A Seascape, Shipping by Moonlight.

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

Banffshire

PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404

Ever-changing ongoing display of pottery, Portsoy marble work, hand-knits, books and presents

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beaulieu

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorack-gallery.co.uk

Berkshire

Drawing: a lost art?

Frances Anderson finds an encouraging answer in Edinburgh

IN OUR technology driven world, the simple, and not so simple, skill of drawing, has been in danger of disappearing. Drawing has been dropped from many art school curriculums, no longer deemed necessary or indeed fashionable. However, privately run art schools are re-introducing this historical skill, to students hungry to learn the time old and timeless art of putting pencil to paper.

Quietly tucked away in a New Town Edinburgh basement, hundreds of students are busy learning to draw. The venue, The Edinburgh Drawing School, founded in 2012 by Fiona McCrindle, offers a range of classes including landscape, still life, floral and portrait subjects, calligraphy and illustration, and of course, drawing.

A professional artist and experienced gallery director, Fiona's first degree was in Clothing Design and Technology, before completing both an undergraduate and postgraduate degree in Sculpture at Edinburgh College of Art. A chance encounter then led her to running a contemporary art gallery in Edinburgh for several years, before starting the drawing school.

Why did she start the school? "A combination of some traumatic changes in my personal life and a clear vision of what the school could achieve, encouraged me to make the leap to leave that post and start my own business in 2012," she explains.

"I'd been thinking about the lack of observational drawing being taught at the big four Scottish Art Schools, and seeing the consequences first hand, (in both the artists and the customers' worries) when chatting to folk in the gallery, so the idea had been formulating for a while, and as I say, some trauma in my personal life gave me the push I needed to get started.

"Initially it was very small scale – I contacted a couple of artists/tutors who I'd had in mind to do some teaching, bought some equipment, and organised small classes in various hired halls. I did everything from learning how to build a website, to moving all the kit around the city in taxis, to keeping basic accounts. It was difficult but I was fairly single-minded. We don't receive any public funding, but we've survived, and continue to grow."

I ask why she thinks drawing is no longer on the curriculum of many art schools, and not as valued as it once was.

"This is a good but complicated question which would require an essay in response! Basically the shift in teaching at the schools went from observational (looking at something and learning how to draw or paint it) to emotional (thinking about that thing and how you would like to represent it). And here's the scathing bit... ..The

problem with that approach was that the students didn't have the means/tools, or the knowledge, to express it with drawing, as they hadn't been 'taught' in the traditional sense.

"So it basically opened the doors for some very poor art (passing as 'edgy'). The cult of the individual that we see in today's culture also influenced the direction of this flow away from the tedious nature of actually being taught something towards a much more personalised expression (which didn't necessarily need any skill to present)."

How important does she think drawing is as a skill for artists? Fiona responds:

"Drawing forms the bedrock for pretty much all 2D artistic endeavours. Having a sound knowledge of drawing gives a knowledge of form and composition, and hence gives the freedom to then expand in any direction, even if that direction isn't obvious 'drawing' as such, (for instance into abstract painting). It allows the artist to intuitively assess composition, negative and positive space, flow etc., to create a certain harmony and competence in whatever their style of work.

"The School appeals to a wide range of people – we run very successful kids classes for ages 8 years up and our adult classes range from young professionals through to retired folk looking to reclaim their artistic heritage from traumatised school days!

"We've had students who've been with us from the beginning, and students who've gone on to change their lives on the back of their art – leaving jobs, going into full time art education, exhibiting artwork and so on!"

Mike Conway, who is retired, says: "I came to the first class with no skill in drawing and low expectations of both the process and myself. To my surprise I have experienced that the fundamentals of drawing can indeed be learned. That is a huge thrill and even more surprising to me than the learning of the craft has been that drawing has simply changed the way I look at the world around me. I notice things and how they sit in their place, whether it's a tree in the landscape, or just a kettle

on a worktop. None of this existed in my world before I was taught how



to take time, really look at what is in front of me and with pencil and paper set out to capture it."

Suzi Harris moved to Edinburgh in 2017 and signed up for a life drawing class. "I didn't have any formal training in drawing and enjoyed the challenge so much I'm still doing the classes today. It makes such a difference having a proper studio to work in and to work alongside others in a friendly and supportive environment. It's made a big difference to me and my art work."

"No qualification or experience is needed to attend our classes," says Fiona. "We aim to appeal to both absolute beginners, and to professional artists. The school offers a creative and inspiring environment where artists of all abilities can mix, taking encouragement from both the tutor and each other!"

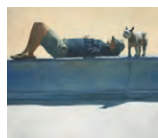
"It's all hugely gratifying, and seeing our students excitedly grow and develop is really the motivation for keeping it all going in these difficult times."

Edinburgh Drawing School – 13A Great King St, Edinburgh EH3 6QW www.edinburghdrawingschool.co.uk Tel - 0131 556 0971

FRANCES ANDERSON



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Tweed Art - Featured Artists



Scott's View in the snow by Ken Ferguson



Saint Monans harbour in the evening by Yvonne Hutchinson



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www.tweedart.co.uk

From the fleece market to the PechaKucha Night

ArtWork's Northumberland correspondent reflects on a hectic life in the sticks

IT'S A QUIET LIFE out in the sticks, away from the sophisticated buzz of the metropolis. City friends wonder how we survive in such a cultural desert. Well, they're right in one way. There's so much going on it's tricky keeping up, let alone seeing and hearing everything.

Take October. Monday morning and I'm off with the North Northumberland Spinners (luckily my wife Ana is a member, so I count as an approved attachment!) to a British Wool Depot at Galashiels, (pictured right) to see how fleeces are graded. One in the national network, it takes in thousands of fleeces, sorting for quality, then baling for auction.

The market is steady, with China taking around a quarter of production, prompting a new British Wool office in Shanghai. To really be in the money, breed Wensleydales. Their fleeces fetch up to £6 per kilo, some ten times more than the best of the rest. Their long staple is particularly favoured by hand knitters, felt-makers and weavers.

A good fleece has a sound staple – the length or the fineness of the wool. It takes three years to train to grade fleeces, checking staple, cleanliness, colour, smell, texture, moisture, lanolin, and freedom from foreign bodies or chemical residues.

We saw wool destined, via the Stornaway ferry, to be woven into tweed on the famous looms of Harris. Fascinating.

Then back to Berwick for the opening of youngest daughter Kittie's show at Foldyard Gallery. Entitled 'Breaking the Surface', her charcoal, pastel and pencil drawings are inspired by "the liminal and the littoral, journeys made to the sea, birds watched at the coast, shifting tides and changing light." Being a dedicated open water swimmer her perspective, at the surface, makes for a very different point of view.

Next up is Berwick's Literary Festival, and a chance to hear Ursula Buchan, one of John Buchan's grandchildren, speaking about his life, and the research that went into her new biography, *Beyond the Thirty Nine Steps*.

Timely, as I'm re-reading *A Prince of the Captivity* in which the reluctant hero, Adam Melfort, survives all manner of privations by escaping into dreams of his favourite Hebridean island of Eilean Ban.

Over in Tweedmouth, Dockside Gallery has something special, a miniature scale model gallery and dolls' house with 200 tiny pieces by sixty artists, to bring some winter magic.

Earlier this year Berwick-upon-Tweed signed up to be a PechaKucha Night host. This global initiative brings together creative people and provides a simple format for presentation of work – twenty slides, twenty seconds each. After three events attendance is up to 70,

and the newly revamped Tweedmouth Radio Rooms provide the perfect buzz for them.

The impressive line-up for the next one, on Tuesday, November 26, is: Tod Hanson, painter, graphic artist, and space-changer; Lucy Baxandall, specialist paper maker; Tania Willis, graphic designer and illustrator; Brita Granstrom, artist and illustrator of children's books; Chloe Smith, an artist working with dance, theatre, film and live performance; Charlie Poulsen, artist and sculptor; and Jonny Hannah, printmaker and illustrator.

Jonny is just starting work on "Northumberland Folk", four exhibitions to be held at Woodhorn Museum, Morpeth Chantry, Hexham Old Gaol, and Berwick Museum, from May 2020, inspired by local folklore.

PechaKucha nights are arranged by the newly formed Berwick Creative Guild. Now it's planning an Arts Trail next spring, a chance for artists to show their work in different spaces and places, perhaps even some extras like street parties and pop-up happenings.

A recent visitor to Berwick is artist Javier Rodriguez, whose "Standart Thinking" looks at relationships between art, design and agriculture. Too early to say where this is going yet, but, possibly an initiative bringing together artists, gardeners, smallholders and farmers, so something to do with growing more local food I suspect!

Meanwhile, if you are able to get to County Durham, exhibitions and a trail continue into the New Year to celebrate the centenary of the artist Norman Cornish. He was a member of the 'Pitman's Academy' at the Spennymoor Settlement, an arts community established in the 1930s "to cultivate creative powers in a friendly atmosphere".

There's more Cornish at the Mining Gallery in Bishop Auckland, where a spectacular new visitor centre for Auckland Castle has just opened too.

North again to Alnwick and Bailiffgate Museum's 'Watch the Birdie'. On until December 15, it shows photographic portraits from 1845 to 1915.

Looking ahead, articles on the radar for next spring include reports from dark-sky country near Kielder Forest, where Visual Arts In Rural Communities (VARC) organises artists' residencies, exploring the relationships between nature and culture. Plus a look at Blyth's Tall Ship project, keeping traditional boatbuilding and sailing skills alive as well as, through the Williams Expedition, recreating pioneering voyages to the Antarctic.

Time for a relaxing city break now I think, after all this fresh air and culture-side!

NICK JONES



www.britishwool.org.uk www.foldyard.co.uk www.berwickliteraryfestival.com www.berwickcreativeguild.com www.berwickvisualarts.co.uk www.standardthinking.tumblr.com <https://normancornish.com/> www.bailiffgatemuseum.co.uk www.docksidegallery.co.uk/

Books received

Review copies to: ArtWork PO Box AB41 9EA

Into the Woods: Trees in Photography

Time for Lights Out
Raymond Briggs

By Martin Barnes, senior curator of photographs at the Victoria and Albert Museum. 146 illustrations, all from the V&A Library
Thames and Hudson, in association with the V and A
Hardback: £ 24.95
ISBN 978-0-500-48053-3

Autofocus: The Car in Photography

A historical tour of the car as both subject and creative vehicle in photography, with 146 illustrations, by Marta Weiss
Thames and Hudson, in association with the V and A
Hardback: £ 24.95
ISBN 978-0-500-48052-6

A new book about old age by the author of the celebrated children's books *Father Christmas*, *The Snowman* and many others

"In his customary pose as the grumpiest of grumpy old men, Raymond Briggs contemplates old age and death – and doesn't like them much!"

187 pages of his inimitable pencil drawings, short pieces and poems, with some blanks at the end – to fill in the reader's own demise, presumably!

Jonathan Cape.
Hardback: £ 18.99
ISBN 978-1-78733-195-2



Guide

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

Paintings, prints, cards, gifts - new gallery by the docks

Until December 24
A Doll's House. Original miniature works by regular gallery artists and a few very special guests including Hazel Cashmore, John Button and Ritchie Collins

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

Until February 23 2020
Wilhelmina Barns-Graham: Inspirational Journeys. Paintings and drawings (see editorial p8/9)

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QE, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834

Until November 18
Picasso, Pacheco, Auerbach and Bomberg; Walter Gramattà, Frank Auerbach, Michael Podro.

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com

November & December
Simon Griffiths. Linda Foster.

December 1 - January 31 2020
Mixed Winter Exhibition.

January 1 2020 - February 29 2020
John Bray. Paintings

THE ROADSTEAD GALLERY, St Eilas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture
Café and walks

BUY DESIGN GALLERY, 1 Harestones Craft Workshops, Harestones by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH

Quirky workshop of textile and paper artist Lindsay Roberts

TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

EDGE TEXTILE ARTISTS
SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

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Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arncliffe, BS4 3EH

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandsglass.com

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14

7AS, 01847 896 357

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

November 12 - February 2 2020
Homelands: Art from Bangladesh, India and Pakistan.

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: Art gifts. Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A D LIVINGSTON & SONS, 183 King Street, DG7 1DZ, 01556 504 234

Furniture restorers' workshop, shop and gallery

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

Until January 1 2020
Face To Face. Face to face with people from the past and present, both real and imagined

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

Until January 20 2020
Guido Reni. The Power And The Virtue: Guido Reni's Death Of Lucretia. The first exhibition outside London dedicated to the Italian Baroque master

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Until November 24
Cecilia Cardiff, Marion Drummond and Ryan Mutter. New paintings

November 30 - January 2 2020
Christmas Show.

Cumbria

ART IN THE PEN, Borderway Auction Mart, Roschill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artintheopen.org.uk

Contemporary art fairs

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

Until February 1 2020
Colour and Light. The art and influence of Scottish colourists - around 50 works

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

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Winter Exhibition
16 November - 11 January
This is Glasgow
22 November - 11 January
Scottish Portrait Awards Exhibition
16 January - 15 February
GAC Portraits
17 January - 29 February

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PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

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RED BARN GALLERY, Melkintorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKE LAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

Until January 1 2020
Traces - Quilt Art. Explores the themes of memory and the power of stitch

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until January 26 2020
Cultures Collide. Exploring links between Tullie House's Japanese and Cumbrian Collections

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Conistown, LA21 8AD, 01539 441 396

Until November 17
Hideyuki Sobue. Conversation with Ruskin.

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk

Landscapes, gardens, coast painting courses with Catherine Stott

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk

November 9 - December 21
Bella Green. Choosing Beauty - A Retrospective.

November 16 - February 15 2020
Elisabeth Frink. Birds and Beasts. Works

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLEURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1-3 Bell Street, DD1 1HP, 01382 308 777

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Until December 31
John Houston, William Johnston, Joan Eardley, Wilhelmina Barns-Graham, James Morrison and Will Maclean. As We See It:

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until November 24
Alberta Whittle. How Flexible Can We Make the Mouth.

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/

Until December 14
Jasmina Cibic. The Pleasure of Expense. Solo - new works

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600

Until November 23
Catriona Millar & Julie Parker.

November 30 - January 25 2020
Winter Exhibition - June

Martin, June Carey, Claire Harkness, Kim Bromley, Eric Moss, Michael Hunter, Paul Croft and Sue Hanna, Daphne Hurn

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, www.krystzynagallery.com, krystzynart@gmail.com

Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

IARTSUPPLIES, 59 Perth Road, DD1 4HU, 0330 223 0922, www.iartsupplies.co.uk

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LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023

MILLS OBSERVATORY, Glamis Road, Balcay Park, DD2 2UB, 01382 435 967

Britain's first purpose-built public observatory

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk

Until March 29 2020
Winter Exhibition - Helen Turner, Erni Upton, Peter Nardini, Mark I Anson, Louis McNally, Joe Maxwell Stuart, Connie Simmers, Amanda Phillips.

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, 01620 823 738, www.thepacc.org.uk, info@thepacc.org.uk

Nov 11 & Dec 2
Life Drawing Workshops.

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

200 years of Traditional and Contemporary Scottish Art

Until December 1
Matthew Draper. Firth of Forth. Solo - land and seascape. With astronaut-ical sculpture from Arran Ross

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery catA©

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

Large Panoramic Art Photographs. Printed on Canvas. View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengovenlock123@btinternet.com

BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Hallland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

Offer a variety of classes, workshops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until January 31 2025
Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Until February 28 2020
A Century of Scottish Art 1810-1920. Display features William McTaggart, George Henry, Arthur Melville, Phoebe Anna Traquair and others

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until May 31 2020
Katie Paterson, Darren Almond,

'Willie's' "moving prescience..."

Nick Jones finds an exhibition of the work of Wilhelmina ('Willie') Barns-Graham movingly timely in its portrayal of melting glaciers following a visit she made to Switzerland some 70 years ago.

I'M ALL AT SEA, and there's a Force 10 gale brewing. We're running close to the wind, just north of Borerary, St Kilda. Above, gannets swarm in their thousands, darkening the sky. Captain is studying the weather forecast, the closeness of the spiralling isobars, the direction of the wind vectors.

I wasn't here ten minutes ago, but Wilhelmina Barns-Graham's 'Glacier Knot' has transported me back on board Wyld Swan, a Dutch sail training ship.

I wasn't expecting that, not at all. It was going to be just another exhibition opening at Berwick's Granary Gallery. I should have known better. They never are. Thanks to James Lowther, Director of Berwick Visual Arts, they just go from strength to strength.

You'd think Turner would be a hard act to follow. But Wilhelmina Barns-Graham isn't phased by JMWt, just as she wasn't going to let those big egos in St Ives overshadow her after a bit of a showdown around 1960.

Oh no, she followed her light back to Fife, then off to Orkney, Switzerland, Spain, Italy, and Lanzarote. It's her ability to move through life's journey, not just weathering its storms, but gaining wisdom and insight from them, that is so inspiring. Her work is continuously refreshing.

'Glacier Knot' invites the viewer to see it their way. The pattern is a universal one. Common to growth rings on trees, or contour lines on a map, or cup and ring marks in the Australian outback, or prehistoric rock art in Northumberland.

So what's it all about? Well, after writing *To the Lighthouse*, Virginia Woolf was asked just that. Her reply?

"I meant nothing. Directly I'm told what a thing means, it becomes hateful to me." So there, put that in your pipe and smoke it, you critics and academics! Ouch.

Brought up in Fife in 1912, 'Willie', as she was affectionately known, having studied in Edinburgh, went to St Ives in 1940 to breathe in its rich cultural buzz, the fresh Atlantic air, (she had a weak chest), and the light.



End of the Glacier Upper Grindelwald, 1949, gouache and pencil on paper © WBGT

In 1949 she married David Lewis, an aspiring poet who knew and wrote about art, artists and life in St Ives. He talked with Barbara Hepworth "about the insideness of the landscape, the thrusts of sea into land, the endless rubbing of wind on rock, sea on rock, rock against rock creating concave and convex surfaces; and how sea and sky and land become interchangeable, in which visual elements, mass, penetration, linear rhythm and colour become free, waiting for the artist to set them in new

configurations."

For Willie the energy and transformative power of fire, air, earth and water were the main attraction. Throughout her life, she journeys in search of both elemental and essential. There's a moving prescience in her visit to Switzerland seventy years ago, painting water and air, not fluid or windy, but sharp, icy blue, frozen rock solid in "End of the Glacier Upper Grindelwald", now in rapid, terminal meltdown.

She never went back, but the theme recurred again and again. Later, visiting Lanzarote, she found molten volcanic basalt, crystallised and windblown, giving the island its unique character and fertility, as in "La Geria, Lanzarote, No 3".

Waves, curves, spirals, parabolas and squares echo the St Ives School's primary interest in perfect form, shape, and colour. Sharing Josef Albers's view that abstraction is more real than nature, closer to the heart even, her interest in the transformative power within outward form gives her work great depth and energy.

No surprise that this inner dynamism was matched with great curiosity, a desire to find out what lies over the next hill, or across the ocean blue, or, even more fascinating, in the imagination.

Later life brought a period of intense creativity, a new freedom of expression, exuberance and confidence. Strong lines, simple colours and bold shapes tell of inner peace, a readiness for another great adventure into the unknown. Recognising the importance of travel for artists, Willie's generosity of spirit inspired the establishment of the Wilhelmina Barns-Graham Trust in 1987, and it is thanks to the

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Glacier Knot, 1978, pen, ink and mixed media on paper. © Wilhelmina Barns-Graham Trust

Trust that this exhibition has opened in Berwick.

It offers a host of awards for students to travel, research and residencies – important opportunities to see other artists' work, visit different places, and develop their practice.

More challenging too, now, as the climate emergency is making people think twice about not just where they travel, but how, and how often. Also how fast or, how slow. It's that slow, contemplative mood that Willie's work demonstrates so clearly. The outer journey and its destination, well observed

and thought about, can be the gateway to inner journeys that last a lifetime and beyond.

Wilhelmina Barns-Graham: "Inspirational Journeys", Granary Gallery, Berwick-upon-Tweed, until February 23, 2020.

Open Wednesdays to Sundays 11am-4pm. www.berwickvisualarts.co.uk



Charles Jencks

LATTERLY, THE TALL, gangling Charles Jencks was recognised by his floppy brimmed hat and his Dr Who-like droopy scarf. But it wasn't only his singular appearance that drew attention. This Baltimore born academic, son of Gardner Jencks, a pianist and composer, was author of over 30 books on architecture, designer of fantasy gardens and an apologist for post-modernism.

Jencks's extravagantly-fronted home, Cosmic House, in London's Holland Park, was adapted in collaboration with post-modernist architects, Terry Farrell and Michael Graves and sculptors Celia Scott and Eduardo Paolozzi.

Teeming with symbolism, the house has pediments, columns, a sundial window seat, and a jacuzzi in the shape of an inverted classical dome.

Like some other high-profile Americans like Mark Zuckerberg, Jeff Bezos and Elon Musk, not to mention our own Richard Branson with his Virgin Galactic Space Flights, Jencks wanted to colonise the moon or some other planet, cosmology being a contemporary obsession as polar exploration was in the early 20th century.

He expressed it in landscape projects, starting with the garden at his Dumfries-shire home, which he created as a microcosm of the universe, with his second wife, Maggie Keswick. He went on to design other landscapes in Edinburgh, Milan, New York, Cambridge and South Korea. In north-east England, his Lady of the North is a 34 metres high recumbent woman with grassy mounds as breasts.

Jencks's detractors tended to dismiss some of these landscapes as 'cod-scientific kitsch' and Crawick Multiverse, based around space, astronomy and cosmology and built in 2015, on a disused open cast coal mine near Sanquhar, could be said to answer this description.

Yet one of Jencks's most distinguished and enduring achievements has been the founding of 24 Maggie Cancer Centres across the UK and abroad. When his wife, Maggie, was diagnosed in 1993 with cancer, they founded together centres that would welcome cancer sufferers and give them support, so they would not "lose the joy of living in the fear of dying."

These centres were designed by a strong band of architects, which included Frank Gehry, Zaha Hadid and Rem Koolhaas.

MARY GLADSTONE

CHARLES ALEXANDER JENCKS
Landscape architect, garden designer,
writer (June 21, 1939 -
October 13, 2019)



Guide

Shona Macnaughton and Lucy Raven. Now. A three-year series of contemporary art

Until May 31 2020
Picture Hooks. Display - showcase the work of illustrators

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

November 16 - March 1 2020

Sara Brennan, Michael Craik, Eric Cruikshank, Kenneth Dingwall, Callum Innes, Alan Johnston, James Lumsden, Karlyn Sutherland and Andrea Walsh. Beneath the Surface.

Until March 15 2020

Mary Cameron: Life in Paint. Celebrating the life and career of pioneering Edinburgh-born artist

Until May 24 2020

Allan Ramsay, E.A. Walton, F.C.B. Cadell, Joan Eardley, Eduardo Paolozzi and Elizabeth Blackadder. The Italian Connection.

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org

Until December 1

Adrian Wiszniewski. Line, Colour, Content. Includes a new series of woodcuts and drawings

Until December 11

RSA Annual Exhibition 2019. Showcasing work from RSA Academicians the length and breadth of Scotland

Until December 31

Ages of Wonder on Tour.

December 7 - January 5 2020

Henry Kondracki. Literary Supplement.

January 11 2020 - February 2 2020

Calum Colvin. Constructed Worlds.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until November 26

Wilhelmina Barns-Graham. A Journey Through Four Decades. Paul Reid. Mythos.

Until December 23

Jo Barker, Stephen Bowers, Philip Braham, Sara Brennan, John Brown, Hugh Buchanan, David Cass, Jonathan Christie, Rebecca Collins, David Cook, Stephanie Dees, Amy Dennis, Kate Downie, Matthew Draper, Philip Eglin, David Eustace and many more. The Miniaturists III.

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DE, 0131 225 2383

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

Until November 10

Wild and Majestic. Highland landscapes.

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until April 18 2020

Northern Lights, the Scottish Enlightenment. Printed books, manuscripts and maps

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

Until November 10

Microsculpture: The Insect Portraits of Levon Biss.

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

Until February 1 2020

The Extended Mind. Proposes that our mind - that is our thoughts, reasoning, perception, imagination, intelligence, emotion and experience - is not simply contained within our brains

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

Until December 21

Look Photo Biennial 2019. Photography

THE E.D.S. GALLERY (FORMERLY TORRANCE GALLERY), 36 Dundas Street, EH3 6JN, 0131 556 6366, www.edsgallery.com, mail@torrancegallery.co.uk

November 23 - January 4

Christmas exhibition - includes Helen Tabor, Lisette Degloanni and Liz Cameron

January 11 - January 25, 2020

Clare Arbuthnott

February 1 - February 22, 2020

Tom Watt

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441

Until December 20

Garry Fabian Miller. MidWinter Blaze. Photography

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957

855 426

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until October 5 2020

Mouth of a Shark. Explores humanity, and questions of what unites and divides us

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@facedinburgh.com

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171

Until January 12 2020

Frieda Christie. Hidden World of Plants.

January 1 2020 - December 31 2020

350th Anniversary of RBGE.

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

Until January 25 2020

Barbara Rae. Tapestries and Rugs. New work

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

Until March 1, 2020

Of Night and Light - new mixed exhibition

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@coburghouse.co.uk

A creative home for over 80 artists, makers and designers

Nov 29 - Dec 1

Christmas Open Studios

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk

COLLECTIVE GALLERY, City Observatory, 38 Caltoun Hill, EH7 5AA, 0131 556 1264

Until November 24

Emma Wolukau-Wanambwa. Promised Lands. Examines differing worldviews in the wake of colonialism in east Africa - films and installations

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk

Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

November 15 - March 8 2020

Diane Arbus, Martine Franck, Graciela Turbide, Izabela Jedrzejczyk, Laura Janka-Aikio, Sirkka-Liisa Kontinen, Susan Meiselas, Tish Murtha and Grace Robertson. Women Photographers from The AmberSide Collection.

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

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ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

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L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030

WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

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ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
Until March 22 2020

Talks and Tales: The Childhood Writing of Christine Orr. Display, highlighting the precocious talent of this once well-known writer

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD

LAURISTON CASTLE, 2a Camrond Road South, Davidson's Mains, EH4 5QD

DOUBTFIRE GALLERY, 3 South East Circus Place, EH3 6TJ, 0131 225 6540

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

Helps visitors to explore the past and traditions of historic Dalmeny and neighbouring Queney

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
Until November 15

Gen Harrison and Chris Sleath. Dialect. A series of short texts to celebrate the dialects of the British Isles that could, in turn, be brought to life

& GALLERY, 17 Dundas Street, EH3 6QG

A contemporary art gallery for a diverse range of fine art, drawing, painting and printmaking
November 30 - December 21
Winter Exhibition.

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
Until November 30

Scottish Portrait Awards 2019. A wide range of Photography and Fine Art

Until November 30
Geddes Gallery: Leo du Feu. Recent paintings and sketches

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

Until January 26 2020
Conscience Matters. Explore the little-known story of British conscientious objectors of the Second World War through paintings, poems, letters, music and speeches

THE GRILLI GALLERY, 20A Dundas Street, EH3 6HZ, 0131 261 4264

Until November 23
Pam Carter. Solo

December 1 - 30
Christmas Exhibition.

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

November 30 - December 1 (Glasgow)

Christmas Craft, Art & Design Fair. Royal Concert Hall, Sauchiehall St

December 7 & 8 (Edinburgh)
Christmas Craft, Art & Design Fair. Assembly Rooms

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot

Until December 7
Guided Building Tours. A free guided tour

November 14 - December 22 (Edinburgh Castle)

Castle of Light. Follow in the footsteps of Scotland's heroes and be welcomed by stunning visuals and state of the art lighting installations

Until January 19 2020 (Blackness Castle)

Scotland from the Sky. Brings a selection of the breathtaking aerial photography, featured in the book of the same name, on a tour of some of our most atmospheric properties

Until March 7 2020
Arthur's Secrets. At Holyrood Park - learn more about Arthur's Seat's turbulent past, created by

fire and ice
Until March 22 2020 (Duff House)

Monet Seascape Masterpiece. Display - seascape
Until March 25 2020

Standing Stones of Stenness Walk. Stones of Stenness Circle and Henge. Join the Orkney Ranger Service for a free guided tour of our oldest stone circle, and explore the fascinating links with the nearby Neolithic village of Barnhouse

Until March 27 2020 (John Sinclair House)

Edinburgh and the Lothians Exhibition. Display of imagery and original material highlighting the buildings and places of Edinburgh and the Lothians

Until June 21 2020 (Duff House)

Darg and Drams. Showcases a story of life at some of Scotland's most iconic industries and landmark

THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk

Until December 1
Autumn Term 2019. Join us for a full programme of exciting and inspiring ten week courses for all levels

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

Artists studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com

November 30 - March 15 2020
Kyra Clegg & Marysia Lachowicz. 70%+. Installation and photography

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org

November 16 & 17
Winter Showcase Exhibition. Artists get together at Parish Church Hall, James Street, Pittenweem

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk

Open year round showing contemporary art and craft; and hand-made picture framing service

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 312 112

Featuring paintings and prints by John Nelson

CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.

In search of New Town art

AT THE END OF November an exhibition dedicated to Livingston New Town will be held at Howden Park Centre. Nothing unusual about that you might think, except that it runs for a whole year. In previous articles (AW196 – Winter 2016) I noted that the provision for the arts in WL had been eroding, HPC had a programme of two exhibitions per year but now that has plummeted to just one exhibition per year.

Mentioned in the same article was West Lothian Council's initiative of Delivering Better Outcomes which stated that some non-priority services would be cut. Exhibitions at Howden Park seem to have fallen victim to this cull – alongside the disappearance of several Porta-loos in the area!

The year-long exhibition is entitled Livingston New Town: Art, History, People. Livingston does have history and it does have people that cannot be denied – but art?

As a long-time resident of the town I am not aware of any artistic vibe about the place. Perhaps they mean the plethora of public art which has been the ethos of the council since the town's inception in 1962? If that is what they mean I would suggest that even that has deteriorated in the intervening years since Livingston Development Corporation (LDC) handed over the reins to WLC.

The exhibition blurb mentions the presence of 'Town Artists', but where are they? Public sculptures are dotted around the town, however, there is no evidence of who created them, or the spaces they were created in, or the spaces (indoors) where the visual arts can be further explored.

There is no evidence of studio space or exhibition space to speak of, if they exist at all they are hard to find. Talking up the artistic status of the town is all well and good but there is little material evidence to back it up apart from the public art which varies in quality and relevance and which has in recent years often lacked merit.

Take the four murals installed by the Glasgow

based design company Bespoke Atelier (with input by some members of the community): although these are technically accomplished and fulfil the brief of involving the community they lack honesty. They come across as a kind of sanitised graffiti, real graffiti is preferable because there is a sense of personal engagement in real graffiti which is not evident in these murals: they are too corporate, they fulfil a brief.

Back in the 1970s Denis Barnes was the first Town Artist (yes, such a position did exist), Unfortunately, encouraged by the LDC, Barnes formed the commercial enterprise Town Art Limited and so began the slippery slope which eventually paved the way for the sort of production line public art which is prevalent today. Nevertheless, Barnes's legacy is still to be seen in the town, with pieces such as Old Men of Hoy, which does exhibit that sense of personal engagement which other later works fail to achieve.

Peter Daniel, the first architect in charge of planning the town, was sacked in 1964. He later claimed that he regretted failing to persuade Heriot Watt University to locate in Livingston. Might the presence of a university have instilled a stronger cultural identity in the town?

A short film featuring Daniel, called New Town Blues, stands as a testament to his radical approach to what a new town should deliver for the inhabitants. He was a man of vision, but, according to the late Tam Dalyell, he was sacked because the then general manager of the LDC "did not care for opinionated architects with beards."

This is telling as it suggests the future direction Livingston would take – i.e. a reluctance to embrace vision and value the intellect of the people. This upcoming exhibition will, no doubt, express a different view, but art and people are inseparable. People are not defined only by being passive 'consumers' of public art.

CATHY BELL



Officially sanctioned graffiti in Livingston



ABERDEEN ART GALLERY

Open 7 days, free entry

www.aagm.co.uk

@AbdnArtMuseums

Guide

forganartscentre.co.uk, info@forganartscentre.co.uk

Courses, workshop and events in all form and for all ages and abilities

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212

Huge variety of handthrown stoneware, terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273

Wemyss Ware. Fire's famous hand painted pottery

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843

Workshops and supplies - knitting, weaving, spinning, felt making, natural dyeing. Natural fibre yarns, books, magazines, equipment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk

Artists & makers open their workspaces to visitors the first full weekend in May annually

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline

Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

Until January 20 2020
Derek Hood. Craft Pods' Tour 2019-20. Bookbinding

THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220

Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk

December 7 - 14
Winter Exhibition.

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

Fort William

ART LOCHABER, Lochaber, www.artlochaber.co.uk

A group of artists living in Lochaber, West Highland of Scotland, an area of extreme natural beauty and home to Ben Nevis

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.artfortwilliam.co.uk, info@limetreefortwilliam.co.uk

David Wilson Paintings

Ongoing
David Wilson. Art Fort William.

THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com

60 High Street, Fort William PH33 6AH

1st Tuesday of each month @ 7pm
Lochaber Writers. Meet

2nd Monday of each month @ 6pm
Highland Reading Group.

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

Until January 12 2020
Linda McCartney Retrospective. Photography

Until June 29 2020
Pavel Makov and Nikita Gas-hunin. Between Utopias. Russian Art in the Early 1900s

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
Until January 26 2020
Fiona Tan. Disorient. Video

installation

November 15 - May 30 2020
Hal Fischer. Gay Semiotics and other works. Display

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

RG1 KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org/kelly.html, gallery@royalglasgowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

Until November 15
The Artist's Studio.

November 22 - January 11 2020
This is Glasgow.

November 23 - January 11 2020
Winter Exhibition.

January 16 2020 - February 15 2020
Scottish Portrait Awards Exhibition.

January 17 2020 - February 29 2020
GAC Portraits.

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

November 16 - December 24
Jolomo Exhibition. Paintings

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

Until January 31 2020
The Winter Show. Paintings, drawings, ceramics, glass and sculpture

CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart.co.uk, mail@gerberfineart.co.uk

19th-21st Century British Paintings, Drawings & Sculpture including works by Scottish Contemporaries and Modern Masters

Until January 31 2020
The Winter Show. Drawings, paintings and sculpture

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

Until June 18 2020
New Scots. Permanent display explores issues of cultural identities and the concept of 'home' through objects that former refugees and people within the asylum process have donated

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmssociety.com, trish@crmssociety.com

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Until November 29
Barkcloth: Revealing Pacific Craft. Demonstrates how focused collections research can enhance our knowledge of collections and of the field

Until November 29
Minerals in the 21st Century. Reveals a selection of current applied geological research at the University of Glasgow

MCELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028

November 16 - December 1
Ron Lawson. Solo

ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

Until November 19
the beauty in the simple things. Paintings

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

Until December 21
Duncan Marquiss. Texture Map.

For the Guide online



Visit: www.artwork.co.uk

The

ArtWork

Guide

Featuring drawing, print and video

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720

Scotland's Museum of Transport and Travel

Until March 9 2020

Telegram Messengers - New Objects. Display

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

Until November 24 (Closed on Mondays)

Nick Cave. Until. Sculpture - installation

Until December 15

Zadie Xa. Child of Magohalmi and the Echoes of Creation, 2019. Showcasing a major new multimedia project

STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151

Until November 24

Street Level Open 2019. Featuring the work of over 60 artists

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

November 4 - 28

Anna Columbine, Clare Holdstock, Claire Tindale, Elizabeth Kwant, Jilly Morris, Lada Wilson, Libby Scarlett, Lucy May Schofield, Mandy Payne, Susan Gunn and Suzanne Oa.™Haire. TIME after () after TIME. Seeks to evoke the creative spirit of shared experience and marks the second anniversary of their collaboration

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net

December 7 & 8

Creative Paper & Journal Bookbinding. Introduces hand papermaking and focuses on forming strong, decorative sheets in various sizes for use

February 16 2020

March 7 & 8 2020

April 4 & 5 2020

April 18 & 19 2020

May 2 - 4 2020

Paper and Mokuhaanga.

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentassociation.co.uk

Empowered by the TOD Endowment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties

Ongoing

Holiday in Scotland. Providing holidays in Scotland (through "The TOD Endowment Fund") for artists (resident in Scotland for at least two years) who are experiencing difficulties. Please visit our website for more details

RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk

The Royal Scottish Society of Painters in Watercolour

December 29 - January 30 2020

139th Open Annual Exhibition.

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892

UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions

Until December 18 (Gallery 1)

Christmas Exhibition. Paintings, ceramics, jewellery, prints, textiles, glass and wood

Until December 18

Impressions. Showcasing the gallery's print collection

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and many more

NATIONAL MUSEUM OF RURAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working farm and museum

Until November 10

Wild and Majestic: Romantic

Visions of Scotland.

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk

Until December 24

Various artists. Winter Mixed Exhibition. New selection of paintings, jewellery and crafts

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

Open access print studio and education facility. Regular weekend and evening courses available - call for full details

December 7 & 8

Relief Printing - Intermediate. Multiple block colour printing, understanding ink overlays to maximise colour variation

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.ionagallery.com

Regular exhibitions by local artists in 'handmade in the cairngorms'

1896 GALLERY & COFFEE SHOP, Deshar Rd. Boat of Garten, PH24 3BN, 01479 831 111

Art, photography, crafts, jewellery, books, cards and calendars

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com

Work by resident artists Jeff & Alice Buttress.

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music.

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

November 25 - January 18 2020

Various artists. Grinnas nan Eilean. Multiple works in multiple genres by artists resident or from the Outer Hebrides

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper

Fernanda Zei, visual philosopher

IF YOU'RE AN ARTIST, you can do little better than show your work at Summerhall. The rooms may still have a hint of the lab (until the 1990s, the building was the Dick Veterinary College) but the atmosphere of Summerhall, more than any other Edinburgh gallery or museum, is stimulating and vital.

Some of this quality is due to the efforts of the artist and art impresario, Richard Demarco who, in his wing at Summerhall, regularly holds exhibitions, organised by 'a small, but strong team', as author/journalist Roddy Martine put it recently.

Apart from Terry Ann Newman, co-director, Dr Charles Stephens, editor of Demarco's memoirs, who also helps arrange his archives, there's the exhibitions curator, Fernanda Zei. Born in Sao Paulo, Brazil in 1987, Fernanda's birthday (May 13) occurs on the anniversary of the 1888 Golden Law when Brazil freed all its slaves. Perhaps this coincidence instilled, from an early age, a desire to take art to the disadvantaged, particularly children. To realise this aim she knew she would have to acquire a variety of creative skills.

Fernanda's childhood was far from easy. Her mother, an architect, was a single parent of four and from the age of 13, Fernanda knew she had to go it alone. When she was 15, she began work with the Brazilian designer, Joao Carlos Correia da Rocha, while studying at college in the evenings. For three years she managed da Rocha's shop, 'Cor de Pano', that sold designer furniture and metal sculpture. Fernanda organised her boss's chaotic finances, paid off his debts and designed metal sculptures, which she sold, saving enough money to pay for her fare to the UK.

Agé 18, she arrived in London in 2005, found a job in the Tate Gallery's café and in her spare time, took lessons in English. Four years later she moved to Edinburgh, toying with the idea of studying dance, but was disappointed that the course she was offered was based on commercial, musical theatre and not artistically-oriented.

"For me," says Fernanda, "dance is a personal, artistic, experience of creating movement in space through sound (or silence)."

With her experience of design in Brazil, she decided to study art and, after completing an Access course at Edinburgh University's Office of Lifelong Learning in Arts & Social Sciences, she enrolled at Edinburgh College of Art to study sculpture.

In 2015, six months after she began her studies in art, Fernanda visited Summerhall where the Polish assemblage and Happenings artist, Tadeusz Kantor's centenary was being celebrated. When she met Richard Demarco there, she learned that in the garden outside her flat, a conversion of Edinburgh's Poorhouse, was where, thirty years previously, Kantor had performed. It was a coincidence also that her home was where the German sculptor, performance, installation and graphic artist, Joseph Beuys (1921-1986)

created his last masterpiece in Scotland when he gave the Poorhouse gates the title of 'A New Beginning is in the Offing.'

After her visit to Summerhall, Fernanda offered to help Richard with his archives, a large collection of papers, photographs, programmes and letters on his participation in the arts in Scotland, particularly the Edinburgh International Festival, the UK and Europe, from as far back as the 1960s.

Starting with sorting papers and photographs, Fernanda progressed to curating shows, compiling catalogues, designing posters and dealing with social media for the Demarco Foundation.

"Working at Summerhall with Richard has helped me see how art and creativity can bring people together in a humane way," she says.

The first show Fernanda curated was in summer 2016, when the Demarco Arts Foundation commemorated the 30th anniversary of Beuys's death and celebrated the artist's presence in Scotland.

A glance at their recent programme of events, reveals how busy Fernanda has been, organising talks, interviews, events, retrospectives, symposia, discussions and curating shows of Rose Strang and Andrew Marr.

This year, in May, she has helped bring the Foundation's 'Art & Healing' event to Venice and has organised the archives of Bill Beech, Caroline Tisdall and Jimmy Boyle for an exhibition concerned with the 'power of art as a rehabilitation tool in prisons over 45 years' at Hull University's Brynmor Jones library. Fernanda has also curated Richard Demarco's own exhibitions of drawings and water colours, one of which was held at the Maclaurin Gallery, Ayr, this summer.

It's a wonder that Fernanda, now in her final year at ECA, has time for anything else. As an embroiderer of letters, words and aphorisms, I find her work has an instant appeal. In her strongly designed booklets, she displays lettering in signs, street names and other notices, in varying states of legibility.

In all her work she successfully combines word and narrative with design and form and in her booklet, 'Disconnect', she includes sculptural objects created from old, wooden water pipes. "Artists," she says, "are philosophers in practice. While philosophers use a theoretical approach to understanding life, the artist uses creativity and visual language in response to the same questions."

Perhaps Fernanda's most important influence comes from Joseph Beuys's idea of social sculpture, in which he asserted that everyone was an artist.

"This concept," states Fernanda, "is a profound and generous approach to art because it places it at the heart of society where everyon's creativity acts as the moving force in creating personal change."

MARY GLADSTONE



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Art Exhibitions **ULLAPOOL**

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www.theceilidhplace.com

Image by Julia Campbell

EDINBURGH ART SHOP

129 Lauriston Place
Tollcross, EH3 9JN

www.EdinburghArtShop.com

0131 229 1809

Baryas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

DANDELION DESIGNS, Stein, Watnish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

Ongoing

Duncan Currie. Wide range of original paintings

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniamain.co.uk, hotel@eilean-iamain.co.uk

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

ORBOST GALLERY, Half Bolevan, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@live.co.uk

Bespoke Picture Framer. Animal portrait commissions. Art and needlework supplies

KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027

Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

Kirkcudbright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk

Until November 10

John Faed 1819-1902. Bicentennial Exhibition. A celebration of the life of one of the regions foremost Victorian Artists

Until December 8

Gerald Scarle. Stage and Screen. From House of Illustration

December 20 - March 1 2020

Various artists. Utopia - What's Yours? - An exhibition by the Society of Scottish Artists (SSA)

HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk

November 25 - December 7

Kirkcudbright Crafts Association. December 9 - 21

Gallery Christmas Fayre.

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6

Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE NAIL FACTORY, 56 Southwick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk, info@nailfactory.org.uk

Ongoing (2nd Tuesday of each month: 7-9pm)

Mary Smith's Writing Group.

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

November 9 - January 4 2020

Various artists. Winter Mixed Exhibition. With featured artist Linda Park

OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk

Working gallery and studio

THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE,

High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

KIRKCUDBRIGHT ARTS & CRAFTS TRAIL

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

Stocked and staffed by local professional designer makers

Kyle

THE KYLE ART MARKET, Station Road, Kyle of Lochalsh, IV40 8AE, 01599 530 039

Judith Anne Currie paintings

Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

Call for details

The

Alexis Teplin. It's My Pleasure to Participate.
LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136
THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London
THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

November 21 - March 8 2020
Troy: myth and reality. The story of a great city, plunged into a 10-year war

NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422
Until December 31
Journey to another world. Celebrating 50th anniversary of the Apollo 11 Moon landing

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885
Until January 26 2020
The Credit Suisse Exhibition: Gauguin Portraits.

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
Until January 19 2020
Into the Night. Cabarets & Clubs in Modern Art

TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
Until January 5 2020
Kara Walker. Hyundai Commission. Explores the interconnected histories of Africa, America and Europe

March 20 - 29 2020
BMW Tate Live Exhibition. A series of installations and live performances

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
Until January 5 2020
Mark Leckey. O' Magic Power of Bleakness. New and existing work

November 30 - January 26 2020
Anne Hardy. Tate Britain Winter Commission.

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
November 13 - 24
The Masters: Relief. Showcase prints made with any form of relief printmaking, including linocut wood cut and wood engraving

NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055
Until January 26 2020
Models, artists, makers, partners and poets.... Discover the untold stories of the Pre-Raphaelite Sisters

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mall-galleries.com

November 14 - 24
ING Discerning Eye Exhibition 2019.

November 28 - December 8
Royal Society of Miniature Painters Sculptors and Gravers 2019.

December 11 - 13
Art for Youth London 2019.

January 6 - 18 2020
FBA Futures 2020.

February 20 - 29 2020
Royal Society of British Artists Exhibition 2020.

March 3 - 22 2020
Bryan Senior. People, Places & Things.

GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
Until January 5 2020
What Remains.

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

November 15 - May 3 2020
George IV: Art & Spectacle.

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
Until January 26 2020
Lucian Freud. The Self-portraits. Works - over 50 paintings, prints and drawings

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

MUSEUM OF LONDON, 50

London Wall, EC2Y 5HN, 0207 001 9844
Until January 5 2020
Beasts of London. Meet the animals who have shaped London's history in this immersive digital installation

DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
Until January 12 2020
Meindert Hobbema, Jacob van Ruisdael and Willem van de Velde II.

Until February 2 2020
Rembrandt's Light. Celebrates 350 years since artist's death

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569
Original Artist Prints at affordable prices

CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615
At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000
Ongoing (Last Friday of the month except May & December)
Friday Late. Celebrates all aspects of contemporary visual culture and design in society

Until March 8 2020
Tim Walker. Wonderful Things. Pictures, films, photographic sets, and special installations

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344
Until November 16
New Member Showcase. Eleven new makers - showcase a selection of their diverse and cross-disciplinary work

OPERA GALLERY, 134 New Bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081
Until May 3 2020
TUTANKHAMUN: Treasures of the Golden Pharaoh.

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121
The People's palace. A centre of music, sport and events for over 130 years

January 17 - 19 2020
London Model Engineering Exhibition.

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933
Until February 9 2020
Beazley Designs of the Year.

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144
Until November 24
Lorenzo Quinn. Building Bridges 2019 project

ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG
November 5 - 17
Helen Benson, Terry Beard, Terry Bryan, Christine Calow, Diane Comte Frost, Zeldia Eady, Sally Grumbridge, Conni Johnson, Sue Jones, Annette Rolston, â, Karina Savage, Ann Simberg, Jane Stothert, Tina Viljeon, Ivy Smith, Felicity de Vries & Liz Whitman. Original Print Fair 2019. Works on paper produced by traditional printmaking methods

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099
Until November 7
William Crozier. Early Works.

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Mancheste
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
Until February 2020
Various artists. Exchanges.

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details

Moray
MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309

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Andy Scott Heavy Horse bronze, ed. 4/30

Shona Kinloch Dog Star bronze, ed. of 5

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Guide

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Coming soon
Randy Klinger CarolaSpletts-toesser

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
Exhibitions by local artists and craftspeople

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226
Unique display of whisky related art

LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378
Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074
Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701
THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

Nairn
NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

September 8 - 13, 2020
Book and Art Festival

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896
Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401
THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319
Studio spaces, workshops and art therapy

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com
Innovative textile art by former Royal ballerina

Northumberland
MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, (Clearly signed from village) www.marogers.com, info@marogers.com

Vibrant wildlife and landscape painting, prints, cards and luxury gifts

November 22, 23, 24 & 30; December 1, 7 & 8 (11am-5pm)
Christmas Open Days. Browse the new paintings, prints and quirky, luxury and tasty Christmas gift ideas at this unique event. Includes Linden Craven Jewellery, Carlton baskets and Northumbrian Wreaths and Flowers

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477
Visit website for full programme

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

Orkney
WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until November 29
Margaret Gardiner. A Life of Giving.

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770
Ongoing: Contemporary art of Westray

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ,

01856 761142
Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL
NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671
Specialist tapestry studio and gallery in the historic harbour of Stromness

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford
MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000
Until January 12 2020
Last Supper in Pompeii. Find out what the people of Pompeii loved to eat and drink- over 400 rare objects

Paisley
PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/

Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
Regular performances and events, call for listings

PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.com, secretary@paisleyartinstitute.com

Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK

Peebles
TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craft-makers gallery

Featured Artists
Ken Ferguson, Yvonne Hutchinsson

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk
Until January 18 2020
Hamish MacDonald. The Print Collection.

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116
Contemporary Art and Craft from Scotland

Until January 21, 2020
Mixed Winter exhibition

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875
Craft centre with 4 studios - Visit for a unique gift. Dunnydeer Studio Porcelain - Ceramicist Duncan Hood (01721) 722 875. Woodworks by Bruce Prost - (01721) 724 442. Jewellery by Lynn Tindale - (01721) 720 112

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254
Until November 30
Tina Holley. A New Direction. Watercolour

Perth
PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

Until November 30
Various artists. 67th Annual Exhibition of The Perthshire Art Association.

Until December 21
PANTHEON: Gods, spirits and sacred objects.

Until February 29 2020
JD Fergusson. Includes works by Andre Derain, SJ Peplow and Henri Matisse

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk

Until November 16
Jonathan Sainsbury Solo Exhibition.

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk

Check website for more information

PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perth-

The

show.co.uk, secretary@perthshow.co.uk

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK

FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing

JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Call for full listings

Until January 23 2020

Perth Youth Theatre Seniors S1-2A 2019/20. Learn all aspects of theatre including performance, direction and stage management from theatre professionals

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

THE PERTSHIRE ART ASSOCIATION, 5 Westchill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birmam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Open daily 10.00 - 4.30pm

Beatrix Potter.

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.pertshire-openstudios.com

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btcc.co.uk

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

Ross-shire

NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Brynport and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CEN-

TRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287

ARDROSS HALL, Ardross Hall, near Alass

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com

Ongoing Accommodation with Work Room. Prices for Winter and Spring: ££200 per week; ££600 per month

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

November 9 - February 22 2020

Various artists. Lines from Scotland.

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk

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THE JUNIOR GALLERY, 43 South Street, www.junorgallery.scot

Until March 7 2020

Ruth Nicol. East Neuk. Featuring new landscapes from the East Neuk of Fife

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

10 weekly meetings from October 18th (every Thursday) until December 20 2pm-4pm

Peter Russell. Stories of Art at the Smith.

Until January 1 2020

Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith.

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framed-images.co.uk, framedimages@btconnect.com

New and exciting art work. Large selection of original art and limited edition prints

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

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April 5 - 10 2020

Mixed Media Painting Holidays.

HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL

THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballannoch, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blane, G63 9HX, 01360 770 551

Until November 24

Joyce Gunn Cairns and Henry Jabbour. Being Human - Ob-

Beating swords into silk housecoats

THERE'S NO DOUBTING the unusual and engaging quality of Mary Gladstone's work, aptly named 'Finding the Thread' recently shown at Summerhall under the auspices of the Demarco Archive.

Mary Gladstone is a well-known writer on the arts (not least as a correspondent for this august publication). Here, she has turned her versatile way with words into material (literally) objects by exchanging her computer for the sewing machine, needle & thread, and seamstressing scissors.

In his introduction to her exhibition, the ubiquitous Ricky Demarco comments on Gladstone's artistic debt to Ian Hamilton Finlay: "...an exhibition which is undoubtedly inspired by the 'concrete poetry' of Ian Hamilton Finlay and the world of Little Sparta which he and Sue... together created from the farmscape of a Lanarkshire hill farm with the entirely appropriate name of 'Stonypath'."

Demarco collaborated with Finlay on a number of occasions and in one very apt example, in the early '70s, created a print of a fishing boat entitled The Little Seamstress.

Finlay's work was usually playful in terms of words and ideas and this collaborative silkscreen print owes its origins to Demarco's and Finlay's shared love of Scottish fishing boats. The wordplay rested on the fact that sailing boats used sewn fabric in their sails and the boat's wake in a calm sea was indeed like the stitching of a seamstress.

Finlay was a great collaborator and this grew out of necessity because his ideas often involved the use of materials and techniques that he did not use. Gladstone, on the other hand, has made her work so that the initial conceptualisation has been realised in her own hand.

Although Gladstone's work is neither derivative of, nor dependent upon, Finlay's, it can be seen as an extension of some of the themes that the late artist explored. One of Finlay's techniques was to take aphorisms and adapt these, giving them a wry, humorous twist in the process. Indeed, Gladstone takes up this idea in a piece called The Spirit of Blood and, with some irony has a little dig, by way of Nietzsche, at Finlay in the process:

WRITE WITH BLOOD AND YOU WILL DISCOVER THAT BLOOD IS SPIRIT.

HE WHO WRITES IN BLOOD AND APHORISMS DOES NOT WANT TO BE READ.

HE WANTS TO BE LEARNED BY HEART.

In another work, Scotland's Rose (made using cotton thread and aida) from 1988, Gladstone recreates Hugh MacDiarmid's famous poem, The Little White Rose

Although the poem was written in the earlier part of the 20th century, it has had many subsequent incarnations, depictions and representations. In 1992, the political campaign Democracy for Scotland used it to publicise and commemorate the

Scotland Demands Democracy demonstration; while Glenrothes town artist David Harding made a piece of concrete poetry (literally) by using the verse and casting it into a concrete paving slab. It has also been used rather more recently, set into a plaque on the walls of the Scottish parliament building.

As well as Nietzsche, there are borrowings from, and allusions to, other philosophers and writers, such as Hegel, where, in The Owl of Twilight, words again have been embroidered in cotton thread on aida:

THE OWL OF MINERVA/TAKES ITS FLIGHT ONLY/WHEN THSHADES

OF/TWILIGHT HAVE FALLEN

Explaining the evolution of her work and her debt to Finlay and his then wife, Sue Swan (Gladstone's cousin), the artist explains:

In having been a writer for several decades, I arrived at a point where I questioned 'the accessibility of literature', as the French poet, Sté phane Mallarmé put it... I wanted to pare my mode of expression to the minimum, rather than enlarge upon it believing that what I lost in extension, I would gain in depth. As I developed this way of using words, I envisaged how I could work with symbol, emblem and image...

From following the late 20th century trend of individualism and the introspective, I moved towards a public, laconic, terse style, ideal for embroidery, which... Finlay encouraged me to take up... Being inexpensive, I only needed a piece of cloth, a needle, thread and a few other tools...

Gladstone admits she enjoys "... bucking the trend of gender neutralism and frowning upon sexual stereotyping..." and asserts that in previous centuries, when women and girls were "tyrannised" by the needle, it was relatively harmless when compared to today's addictive compulsion of staring into a laptop or tablet. Gladstone explains her approach in accessible, well-crafted prose; this is a welcome antidote to the incomprehensible, pseudo-academic gibberish that plagues so much written and spoken discourse on contemporary art.

Certainly, the most striking work here is a WW2 camouflaged silk parachute, Peace, Not War, that has been transformed into an elegant housecoat. Embroidered on the hem is a variation on Isaiah, Chapter 2, verses 3 and 4: "... and they shall beat their swords into ploughshares and their spears into pruning hooks..."

LET US BEAT SWORDS INTO PLOWSHARES AND PARACHUTE SILK INTO HOUSECOATS

Ian Hamilton Finlay died in 2006, before most of these works were made. I am sure that he would have agreed that Mary Gladstone has learned well from her mentor. Hopefully, he would also have been a little envious, as Gladstone is not only his protégé but also his equal in her poeticism, her wit and the breadth of her allusions.

GILES SUTHERLAND



HOLIDAYS IN SCOTLAND



Harbour and Pool, Fife Archibald Dunbar McIntosh RSW RGI

THE TOD ENDOWMENT FUND

Charity No SC010046

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

APPLICATION FORMS MAY BE OBTAINED FROM:

The Secretary, Scottish Artists' Benevolent Association

C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ,

All information received is Private And Confidential

Charity No SC011823

W: scottishartistsbenevolentassociation.co.uk

The Scottish Artists' Benevolent Association

Guide

served, Remembered, Imagined.

December 1 - 23

Various artists. Christmas 2019.

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

Until January 19 2020

Various artists. Gifted 19. Through the Looking Glass.

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Until January 12 2020

Liza Dracup. Light Matter. November 15 - February 3 2020

Marjolaine Ryley. This is What I See.

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

Until February 2 2020

Various artists. Knowbotiq: thulhu thou, before the sun harms you. Stage one of a long-term collaborative project.

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

For our complete range, and list of stockists in your area, visit our website

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

Permanent: Proctor & Gamble Children's Gallery; Art on Tyneside.

Until December 15 (Saturday mornings only)

Picture of the month. Join the Friends of the Laing for a free 45 minute talk

Until February 22 2020

The Enchanted Interior.

HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

Until January 4 2020

Roy Lichtenstein. Artist Rooms.

SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

Until December 15

Ivor Prickett. End of the Caliphate & Seeking Shelter. Photography

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until February 23 2020

Joy Labinto. Our Histories Cling to Us.

Until April 19 2020

Various artists. Animauxesque / Art Across Species and Beings.

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Until December 26

Craft Group: Lace Making. Join and learn some new skills

Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

Until December 30

Coigach Collection. Coast to Coast.

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