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Yildiz 2019, collage and acrylic, from an exhibition of work by Colin Brown at the Scottish Gallery, Edinburgh this March

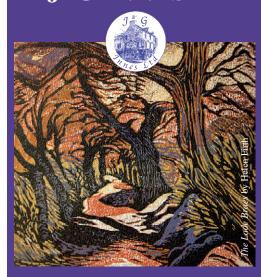
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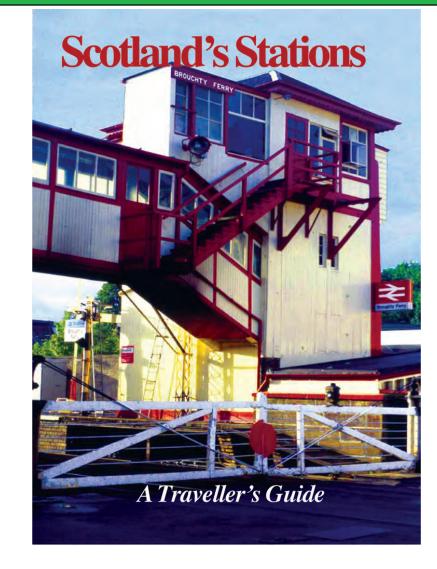
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Obedience & Defiance

The Paula Rego exhibition

A WARNING SIGN declaring that the Paula Rego exhibition Obedience & Defiance addresses challenging subjects and a list of contact numbers for those affected by the issues raised is an indication of what to expect.

This first retrospective to be held in Scotland of the Portuguese born artist does deal with challenging issues such as violence against women, abortion and female genital mutilation (FGM), however Rego's work is far more complex than a straightforward feminist protest.

Rego was born in 1935, she studied at the Slade in the 1950's. The early part of her career was influenced by her father's strong anti-fascist views. During the 196's she produced oil and mixed media pieces featuring abstracted imagery which are political in content, aimed against oppression in Portugal under the dictator Antonio Salazar.

She is thought to have been influenced at this time by the art brut of Jean Dubuffet, not surprising since this style suited the raw and visceral emotion she was articulating. Later, in the 1980s and 1990s Rego enters a period of storytelling, adopting a realist, narrative stance in order to tackle the difficult subjects mentioned previously.

Her inspirations are taken from theatre, film, art history, fairy tale, myth and, unexpectedly, Walt Disney. The work is extremely complex with the exhibition title Obedience & Defiance taking on a literal meaning.

She portrays women as both victim and heroine. The art critic Robert Hughes described Rego as the "best painter of women's experience alive today," claiming that her monumental portraits of women who had suffered back-street abortions can be seen as 'heroic'.

Her Dog Woman series suggest a morphing of woman and animal as a submissive creature subservient to their master. The series of drawings of victims of FGM recall Goya's Disasters of War. albeit Rego confronts a personal rather than a universal evil.

The women she portrays often appear masculine, with strong features and large limbs. This is an ambiguous stance and, even though the brutality is real, the women seem defiant.

By contrast, the male protagonists are often flawed men such as the fallen priest, the failed husband and the petty dictator. Rego's attitude towards men is that word again - complex.



Dancing Ostriches, 1995. © Paul Rego. Courtesy Marlborough.

In one of her later works Paint Him Out (2011) she seems literally to be trying to lessen the importance of the male role, an idea that is not lost within her gender politics.

However, it is difficult to define her as a hardcore feminist, there are instances where female cruelty towards other females is explored, for example, Snow White and her Stepmother (1995), the fairy tale speaking for itself in that Snow White is protected by a group of seven men.

It is clear that she is concerned with the physical and psychological harm women often suffer, however, what is not so clear is her views on how women deal with this?

By using motifs, props and staged narratives Rego creates a world of sinister characters who seem to be engaged in unsavoury behaviour. It is a dark Disney world full of strange vignettes, the viewer's eye is drawn to the outer edges of the scene where perverse scenarios are lurking which make you wonder what relevance they have apart from

creating a disturbing atmosphere.

She reinforces the complexity of human relationships in order to draw attention to the deep psychology this aspect of human existence occupies in living experience.

Despite all, however, the work is, in a strange way, optimistic in that it hints at the possibilities of overcoming the destructive forces that life can throw at both individuals and humanity alike.

The very power of the execution of the work (many of the large pieces were made using pastel) is evidence of her personal determination. She is said to have considered painting a male activity, due to the sheer physicality of it, however, Rego has shown that, even in her seventies, she can wield a pastel stick to intriguing effect.

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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Payback time for Big Oil?

UNUSUALLY, it might seem, for this paper, we were generous in our praise in our last issue (ArtWork 211) for Aberdeen's born again Art Gallery and Museum.

And the general consensus seems to be that this view is widely shared.

A sizeable amount of money was spent, certainly, and the sums still don't fully add up. The target figure for public donations is still some £5 million adrift and predictably there has been some political sniping at the problems this has caused.

Yet Aberdeen needs something to show for the huge contribution its years as Oil Capital have made not just to the Scottish, but to the British economy as a whole.

Our national finances would look a good deal rockier than they do without the many billions of oil dollars that flowed in to the Exchequer from the North Sea.

And though the costs of refurbishing did, predictably exceed the budgeted figure, the over-run was not that excessive unlike the final figure for the very much more grandiose structure gracing Dundee's waterfront – the Northern

outpost of the V & A.
Whether this venture will turn out to actually deliver the promised 'Bilbao' effect - by bringing many thousands of visitors to the city of jam, jute and journalism remains to be seen.

What is certainly true is that running costs have turned out to be substantially higher than was originally predicted or maybe wished for.

Perhaps success on Schoolhill will encourage the revival and re-opening of another much missed cultural asset in Aberdeen - the university's Marischal Museum.

Its mainly anthropological collection was of global importance before, in a move meant to ease the birth of the new university library, it was closed and closed it has remained.

As the image of our oil giants has (often unfairly) been darkened by agitation from the environmental movement, now is surely the time for Big Oil to make a contribution to the cultural life of the area which has done so much for it over recent decades.

Step forward and burnish your collective reputation.

Another STORM brewing?

WHEN, back in the 90s this country's railways were threatened with privatisation, this paper went out of its way to host a campaign against what we saw as a crazy plan.

Our STORM campaign – to STop this Railway Madness attracted a good deal of publicity,

It was massively helped by inspired ploys like the late George Wyllie's locomotive plunging into Loch Linnhe and the silver necklace, Rust to Rust, created by Jack Cunningham of Glasgow School of Art.

No one objected then that as an 'arts' paper we should not be getting stuck in to misguided, and as it has turned out, unpopular policies.

The chaos created by the illthought out, dogma driven decision to dismantle our whole rail indsutry is now all too plain to see.

The crazy franchising system for rail operating companies is being shown to be more and more unworkable as more and more of

them are forced to hand back the keys, to a state owned body.

Polls show that there is strong national support for the railways to be re-nationalised, but with a government even more dogma driven than the one that wrecked the railways in the first place there is little prospect of that happening.

Indeed there is little prospect of any sort of sanity emerging from a government led by liars and bullies and advised by

The crackpot-in-chief, who gives every impression of running the show, the 'brilliant' Mr Cummings, brings a mish-mash of half baked theories gleaned from the internet and science fiction.

Most worrying of all perhaps is his declared aim to close down the BBC, who he describes as 'the

Time will tell who is the enemy and who, or what body, is the lover of truth and honesty.

Blooming cultural decades

THE LATTER part of the last century - the 70s, 80s and early 90s saw a most welcome flowering of many cultural activities,

The crafts enjoyed something of a heyday, encouraged by some inspired policies from public bodies such as the Small Industries Council for Rural Areas of Scotland (SICRAS) – responsible for the birth of *Craftwork*, the predecessor of this organ and the Highlands and Islands

Development Board (the HIDB).

Not all the flowers that were planted then still bloom today, but a surprising number do. An amazing number of such ventures are now celebrating not two, but in many cases three, decades of existence.

ArtWork salutes them all and thanks many of them for their continued practical support.



Campaign to save The Steading

The wood artist Tim Stead created a legendary monument to his own unique style of work in

the house he and his wife inhabited in the Borders. Financial pressures threaten the future of the house. A fund has been launched to secure its future.

MUCH has been made of the struggle to preserve Derek Jarman's Prospect Cottage at Dungeness, but there is another artistic gem in the same precarious position at the other end of the country in the Scottish Borders.

The Steading is an extraordinary house that belonged to the wood artist and furniture maker, Tim Stead, who died of leukaemia in 2000 aged just 48.

From the outside it resembles a fairly standard eighteenth century rural farmhouse and outbuildings but a closer look reveals little clues: a leadencased axehead bas-relief confronts you at the entrance to the Steading; windows are not the usual shape; a door is hung with dozens of ancient keys, a rusting collage.

But these are simply intimations. Enter through a small dark hallway which leads into a riot of gleaming woods whose sculptured surfaces completely encase the interior. Floors, walls, stairs, fireplace, doors, cupboards, grandfather clock, sunroom, four-poster beds that ripple like a surrealist chess set or evoke the brochs of northern Scotland. Everything is a wooden sculpture.

Stead first studied at Nottingham Polytechnic where he divorced himself from the fashionable zeitgeist of conceptual art. From Nottingham, he went to Glasgow School of Art and started making the massive, sculptural pieces of furniture for which he is best

Unlike other designers of the 1970s who favoured crisp straight lines, Stead worked wood with the eve of a sculptor, and of someone who knew how to make solid wood supremely comfortable. He exploited the grain and the texture both inside and outside the

timber, always revelling in the excitement of exploring what he might find in every tree

All the time, though, he was sculpting and exploring the boundaries of what could be done with wood. Public pieces such as the massive Piper Alpha memorial chapel in Aberdeen, furnished entirely by Stead's own hands, exposed his infectious style. Like Rennie Mackintosh he spawned a whole



Stead with Axes, 1986 Courtesy: Southern Reporter

generation of artists.

The Steading, bought in the 1980s, was a blank canvas for Stead whose life's work it became to extend the house and work on the interior, adding new elements over a period of 20 years.

By the time of his early death the whole building was clad in his work. From a wooden basin in the bathroom to tiny cupboards concealing ugly fuse boxes, or from drawers hidden in the treads of the stairs to massive four-poster beds. everything is a unique sculpture. There are around fifteen doors in The Steading: each one is different.

For the last twenty years, Stead's widow Maggy has been sharing The Steading with visitors from all over the

world, including a stream of devoted art students who gain huge inspiration from the building. But now The Steading risks being sold on the open market. Maggy has no pension and her money has run

The Tim Stead Trust was formed to raise funds to buy The Steading so that it can continue to be shared with the nation. But, just as Stead's work would never fit comfortably into any sort of pigeon-hole, The Steading has proved difficult to categorise with funding bodies. Is it art? Is it heritage?

The Steading is both. Historic Environment Scotland (HES), the body that decides which buildings should be protected with listed status, has just put out for consultation a report which recommends A-listing The Steading – its highest category.

HES considers it of national and international importance. They make the salient point that Tim Stead's interior has an extra feature not seen in the houses of other artists and architects that have been saved for the nation. Citing, amongst others, Charles Rennie Mackintosh's Hill House, or Basil Spence's house and studio in Beaulieu, they point out that "in these examples the architects designed these interiors but did not build them."

Tim Stead did both. This acknowledgement has come as a vindication to the Trust, which now hopes that funding will be forthcoming, either from public or private funders. There is not much time: the house goes on the market in April.

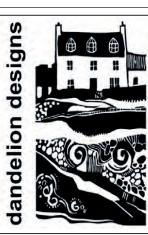
A video of the house and all information can be found at www. timsteadtrust.org







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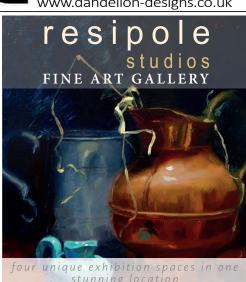
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whatsonayrshire.com/harbourartscentre.html, harbourarts@
north-ayrshire.gov.uk
MCKECHNIE INSTITUTE,
Dalrymple Street, Girvan, KA26
9AE, 01465 713 643, www.
south-ayrshire.gov.uk/galleries/
mckechnie/
Until March 21 (Except Sundays)

Until March 21 (Except Sundays

You Are Here. A touring exhibi-tion from the National Library o Scotland

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 HAMILON STREAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 GQU, 01292 316 144 Continuous wix of carriers!

Continuous mix of original paintings and printwork by a variety

of artists
GLENBUCK ARTS, Glenbuck
Cottage, Glenbuck, East Ayrshire
KA18 35B, 01290 661 784
Regular display of sculptures,
paintings and hand woven wall
pieces. Sculpture Garden by
the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179 Until March 21 Making Waves. Artists and mak-ers from West Kilbride

THE WELLINGTON GALLERY

3 Wellington Street, Kilmarn KA13 1DW, 01563 523 176 Original paintings, prints a other artworks mainly fron tish artists

tish artists
ARTI FARTI EXHIBITION
GALLERY, 48 Hamilton Stre
Saltcoats, KA21 5DS, 01294
287207, www.arti-farti.co.uk,
artifarti48@outlook.com
Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 01261 818181, www.nationalgal-leries.org/visit/duff-house Until March 22

Claude Monet. A Seascape, Shipping by Moonlight. Display - painting

- painting
MEADOWLANDS GALLERY,
83 North Castle Street, AB45 1JJ,
01261 818 535, meadowlandshanff@aal.com

anff@aol.com Douglas Heggie - New work

Banffshire

PORTSOY MARBLE GALLERY & WORKSHOP, Harbour, Shorehead, Portsoy, AB45 2PB, 01261 842 404

1261 842 404
Ever-changing ongoing display of pottery, Portsoy marble work,hand-knits, books and

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindaloch, AB37 9HA, 01807 580 458
Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgallery.co.uk, art@kilmorackgal-

lery.co.uk March 14 - April 18 Anne Oram, Ian Westac Raymond Arnold

Berkshire

STANLEY SPENCER GAL-LERY, High Street, Cookham, SL6 9SJ, 01628 471 885 Until March 22 Painting by the Thames. Swan Upping at Cookham

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289

New chapter for the "artists" colourmen

AMONG the many galleries in Edinburgh's elegant New Town only one can claim to be Scotland's oldest privately owned commercial gallery, and that is the Scottish Gallery.

Established in May 1842 the gallery began life in South St David Street as a firm of 'Gilders, Framers and Artists' Colourmen'. Trading as 'Aitken Dott & Son', it was founded by Aitken Dott, who was born in Cupar in 1915 where he was brought up. It then began exhibiting and selling work by Scotland's top contemporary artists.

Surviving for 175 years and undergoing constant change is testament to the gallery's ability to adapt. And only a few months ago, the gallery underwent a dramatic change by moving to employee ownership. Acquired by an employee ownership trust (EOT) as of October 2019, the EOT structure is the latest in a variety of ownership models the gallery has adapted over its long history.

With advice from Carole Leslie from Ownership Associates (employment ownership specialists) the gallery's managing director, Christina Jansen, who has presided over several vears of success and innovation, saw the opportunity for both continuity and ownership transformation.

Jansen says "Alongside my fellow directors and the wonderful team here, I am thrilled at this move and to reassure all our artists and stakeholders about our commitment to the future. We are also delighted that Kirsty Sumerling is now on the board of directors, having been with the gallery since 2014".

Carole Leslie of Ownership Associates says:

"The Scottish Gallery had been through many forms of ownership over the years. A sale to an individual, or indeed a corporate shareholder, might have been the easiest route.

"However, Guy Peploe and his fellow directors were keen to find a succession solution that secured the future of the gallery for the long term. By selling to the employees, this iconic Scottish institution will continue to bring pleasure to locals and visitors for many generations to come."

Shareholders, including gallery director Guy Peploe, who has served 35 years with the company, agreed to sell to the trust, ensuring that the Scottish Gallery has a stable, Scottish based owner as well as continuity of management and all the benefits of employee

2 Market Place, Lauder, TD2 6SR, Scottish Borders Tel. 01578 722808 www.flatcatgallery.co.uk



In control: Christina Jansen, Kirsty Sumerling and Tommy Zyw

years of involvement in a future-proof structure consistently demonstrate that employeethat should see the Scottish Gallery past its bicentenary.

"We are grateful to our chairman Will Whitehorn (also chairman of SEC and deputy chairman of Stagecoach) who is the architect of this project and a good example of a chairman acting in the interests of the company, the shareholders, the staff, our heritage and our future."

The Scottish Gallery has championed contemporary art since its inception, and recent exhibitions have included a Victoria Crowe retrospective, art from Rebecca Collins and jewellery from Jackie Lillie.

The gallery currently curates and produces a monthly programme of diverse exhibitions, highlighting both emerging and established artists. It has witnessed a complete physical upgrading of its Georgian rooms to balance the requirement to display both historic and contemporary work. Today the visitor will discover beautiful spaces over two floors, including the sculpture garden.

Co-operative Development Scotland - the arm of Scottish Enterprise which supports business growth by promoting collaborative and employee ownership models - supported the directors by providing a business succession review and employee ownership feasibility

Carole Leslie of Ownership Associates guided the team through the transition process, and legal services were provided by Douglas Roberts of Lindsays.

The head of Co-operative Development Scotland, Clare Alexander, said: "It's fantastic news that The Scottish Gallery has made

Peploe says: "I look forward to many more the move to employee ownership. Statistics owned businesses benefit from higher levels of engagement and enhanced employee well-being, which can increase productivity and drive growth. The new structure marks a significant milestone in the gallery's long history, and we wish the team every success for the future."

There are around 110 employee-owned companies operating in Scotland, with approximately 7,500 employee-owners generating a combined turnover of around £950 million.

The Bank of Scotland provided a funding package to support the Employee Ownership Trust's acquisition of the business. Stuart McNaughton, relationship manager at Bank of Scotland, said: "The Scottish Gallery is a lynchpin of Edinburgh's vibrant and internationally renowned art community. We're proud to support a shift in ownership model that safeguards its heritage and puts employees at the heart of its future.

"Employee ownership is gaining in popularity and the gallery views the model as a perfect fit. This agreement means the site will continue to provide a platform for Scottish creatives while employees share in its success".

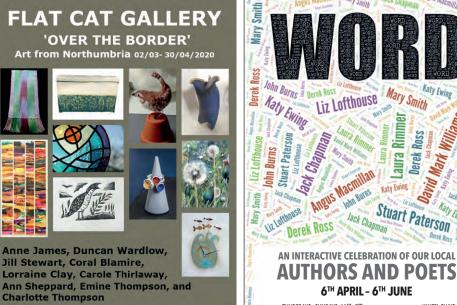
After 175 fruitful years of successful trading, it seems the gallery is going from strength to strength.

Will Whitehorn, the chairman, states: "One hundred and seventy five years of continuous trading is an astonishing achievement for a small company. The gallery is a living record and reflection of artistic and cultural evolution in Scotland."

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FRANCES ANDERSON





THURSDAYS - SUNDAYS, 11^{AM} - 5^{PM} THE NAIL FACTORY

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For the Guide online

Skaffies, Zulus, Fifies – and Foureens and Sixareens too!

Nick Jones mugs up on traditional boat building terms for his local pub quiz team

STRONG-ARMED into joining the pub quiz team, I protest that I'm a liability – our team has landed the booby prize three times recently.

Luckily the first set of questions is about boats and, surprisingly, I know what Skaffies, Zulus and Fifies have in common, because I've just been to the Blyth Tall Ship boatyard, north of the Tyne, where traditional boat building craftsmanship is being kept alive. They are all luggers, Scottish fishing vessels with a fourcornered lugsail suspended from a spar called a

I'm shown round by lead shipwright John Bell, who has designed and is now building a replica of a "Zulu", so named as the first of them was built in Lossiemouth in 1879, the year of the Zulu Wars in South Africa.

He leads a team of retired engineers, boatbuilders and volunteers, teaching boatbuilding skills to young trainees and unemployed people. The project offers NVQs (National Vocational Qualifications) in Marine Engineering Levels 1, 2 and 3.

Trainees get plenty of experience, not just

building, but also in maintaining, restoring, and sailing different types of boat. It's good to see them still being made by hand. Outside, there's a pile of offcuts - cutting to the right size and shape is tricky.

BTS work with one of the biggest timber yards in Northumberland, who supply wood including oak and larch. The Zulu's keel is greenheart from Guyana. Centuries in the growing, its weight, density, and waterresistance make it ideal for marine use.

Many joints use special dowels called treenails (aka trenail or trennel); and there's

ensuring the different expansion and contraction qualities of different timbers work well together to secure a tight fit despite variations in temperature, stress and humidity.

Boatbuilding demands precision woodworking skills, and an ability not just to envision the relationship between different sections of the hull in three dimensions, but also to appreciate the dynamics as the timbers

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presence in the city's rich cultural scene. Today the Glasgow Art Club

is a dynamic community of men and women of varied ages and backgrounds for whom the Arts are an essential part of everyday life

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the free and vigorous interchange of ideas and opinions, and enjo good conversation and the companionship of like-minded individual

categories and discover a new way of socialising, networking and

unwinding in Glasgow's leading private members' club in the hear

Contact us today to learn more about our various membership

For over 150 years the Glasgow Art Club has had an important

are exposed to all the pressures affecting a boat moving fast through the water.

And how fast! The Zulu could touch 16 knots under full sail, a great asset when it came to getting the herring back into port, as first in



Blyth Tall Ship Williams II and Pipeline Laying Vessel

John's lucky to have experts to hand, including one of the few people who know about traditional rigging. Other boats being worked on include a 'Foureen', designed for four rowers, and a forerunner of the 'Sixareen', based on an old Norse design. Alongside is a traditional coble, flat bottomed for easy beaching, essential given the scarcity of deep-water harbours on the Northumberland coast.

John is 18 months, and some fifty thousand pounds, into the project, and reckons it could be the same again, and then some, before she sails. Funding is an issue. It takes time and effort to find, apply for and then meet the criteria of key supporters like the Heritage Lottery Fund.

An important port since medieval times, this project has helped to revitalise Blyth's quayside, attracting complementary enterprises, even a restaurant.

In the past it was shipbuilding, fishing, and shipping coal that provided work. Today Port of Blyth is a major base for huge support vessels for the north sea oil and gasfields, and, increasingly, offshore wind farms. Also dockside lies "Williams

II", a 36 meter gaff rigged ketch, built in Denmark in 1914, that gives the Blyth Tall Ship project its name.

Double-hulled in oak, to withstand icy

artwork

Est.1867

Exhibitions

Spring Exhibition

Lynn Howarth, Frank

Taylor: A Sense of Space 25 April - 06 June

McNab & Yvonne

Members' Drawing

Exhibition

Scott Walker:

Jim's Odyssey 06 March - 18 April

polar waters, she is similar to the original "Williams" that Blyth's famous Captain William Smith sailed south to discover Antarctica in

There are plans for "Williams II" to set sail for

northwest Scotland in May, and then to sail the Northumberland coast in the summer. Crewed with the help of young trainees, it offers great opportunities for anyone interested in trying their hand at crewing and sailing tall ships.

Interested in joining 'Williams II' for a few days, or longer? Then keep an eye on the website.

Meantime, back in the boatyard, Janice Snowball and Astrid Adams are making sure that the crew will be as warm as can be, in the traditional garment, by organising the hand-knitting of many ganseys. The gansey, or guernsey, using wool retaining natural lanolin, is spun with a hard twist, then tightly knitted, to be as waterproof as possible, repelling rain and

The Blyth Tall Ship Gansey, with its own special design, comes in two colours - navy for sailors, and grey for supporters. Amazingly, over a hundred volunteers from all over the world are

and, if you fancy joining them, get in touch for

Fancy a BTS Gansey? You will soon be able to buy one, at a price that reflects hours of skilled knitting, and to raise funds for the project. Still wondering what a Fifie and a Scaffie are? A Fifie was developed in Fife to fish for herring using drift nets. The "Reaper" is a great example, and usually docked in Anstruther, home of the Scottish Fisheries

A 'Scaffie' is a clinker built Scottish fishing boat, lightweight for easier beaching. Not to be confused with the 'Skiff', a rowing boat for pleasure and leisure, which has seen something of a revival in recent years. There are crews in small harbours up and down the northeast and beyond – best seen on regatta days.

Blyth Tall Ship Project: www.blythtallship.co.uk and www.blythtallship.co.uk/friends Gansey. Scottish Fisheries Museum: www.scotfishmuseum.org





ST MATTHEW'S CHURCH TAY STREET PERTH PH1 5LQ

16 - 22 MAY 2020

Featuring work by local artists Professional and amateur

AT THE TIME

Guide

304 535 March 7 - May 10 Veonne Parr. Heaven, Hell &

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegal-

lery.co.uk
Paintings, prints, cards, gifts - negallery by the docks
March 13 - 15

David Barrow, Karen Stamper, Lindsay Madden, Martin John Fowler, S K Stevens and Basia Roszak.

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232 NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

MARTA UTSLER, 01289 763748,

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 303 2834 Until September 4 Birmingham Revolutions - Power to the People. Display

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096
THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Cresent, Galashiels, TD1 3JS
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578
722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com
March 2 - April 30
Anne James, Duncan Wardlow, Jill Stewart, Coral Blamire, Lorraine Clay, Carole Thirlaway, Ann Sheppard, Emine Thompson and Charlotte Thompson. Over the Border. Art from Northumbria
THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14
5HP, 018907 52067
REAL WOOD STUDIOS, Mon-THE SCOTT GALLERY, Hawick

SHP, 018907 52067
REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767
Contemporary Scottish furniture
Café and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh TD8 6UQ, 01835 830 718

Showspace for quality crafts n in wood, metal, glass, ceramic and textile

THE BORDER TART, Tart HQ, Chesters, nr Hawick, TD9 8TH Quirky workshop of textile and paper artist Lindsay Roberts

TWEEDSIDE GALLERY, Tweed side Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Promoting excellence in textiles by artists based in Scotland March 4 - 30 Central Library Edinburgh

entral Library, Edinburgh

Central Library, Edinburgh
EH1 1EG
Quines. Poems and textiles in trib
ute to women of Scotland. Edge
textile artists Scotland poems by
Gerda Stevenson
April 6 - 25
77° North.

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www. northlandscreative.co.uk, info@ northlandsglass.com

northlandsglass.com LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777 Studio pottery and ceramic sculp-ture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357 ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick, KW1 5AB, 01955 603 489

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100 April 7 - 19 Wright & Vandame. Meeting Ground at Kettle's Yard. Sit, relax and enjoy soundscapes and artworks inspired by the sky

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk Gallery & studio of Angela Law-rence: changing displays of land & seascape paintings

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery. co.uk, admin@designsgallery. co.uk

A selection of books, prints and A selection of books, prints and cards with a café that provides coffee and food, using simple and locally produced ingredients THE MCGILL-DUNCAN GAL-LERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Ferrace, DG7 1HG, 01556 504 020 errace, DG7 1HG, 01556 504 0 Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556

50329 Still lifes, landscapes, portraits, figures, abstracts, experimental

work in mixed media THE GALLERY AT LAURIES-TON, Woodbank House, Lauries-ton, DG7 2PW, 01644 450 235 Contemporary and traditional Fine Art and Landscape images of Galloway

of Galloway
DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE,
24 High Street, Dalbeattie, DG5
4AA, 01556 612 752
NORTH GLEN GALLERY, North
Glen, Palnackie, Castle Douglas,
DG7 1PN, 01556 600 200

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Contemporary Scottish paintings and prints. Picture restorers and framers

framers
THE STRATHEARN GALLERY,
32 West High Street, PH7 4DL,
01764 656 100, www.strathearngallery.com
Until March 15
Various artists. Brightening Up

s. Brightening Up

March 21 - April 19
Beth Robertson Fiddes. Solo

April 25 - May 24
Georgina McMaster. Solo Show
July 4 - September 6
Summer Mixed Show.

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carl-isle, CA1 2RS, www.artinthepen. org.uk
Contemporary art fair
July 18 & 19
Thirsk. Auction

Thirsk, Auction
ABBOT HALLART GALLERY,
Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday
workshops, gallery book shop,
coffee shop
KENDAL MUSEUM, Station
Road, Kendal, LA9 6BT, 01539
815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

01539 725 133
March 3 - April 18
Sound & Colour. Showcasing the artwork created and inspired by the lyrics, melody and beats of music

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157 Pottery & kiln work of ceramicist Peter Lascelles - please telephone

RED BARN GALLERY, Mel-

WWW.GLASGOWARTCLUB.CO.UK 185 BATH STREET, GLASGOW, G2 4HU + 44 (0) 141 248 5210



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MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal LA8 0HA, 01539 567 056 Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 OSH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 Until March 8 Patterns from the Past - The

tion of designs
TULLIE HOUSE MUSEUM AND
ART GALLERY, Castle Street,
Carlisle, CA3 8TP, 01228 618718
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embroidery, calligraphy, silk, jade
and other precious items from
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Exhibition. Displays around 100
selected works in our various

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539

Master of Topography: John Ruskin's debt to Samuel Prout.

Until March 29
Frances Winder. Water Essays.
Reflects the mood and atmosphero of landscane

Devon

INSPIRED PAINTING HOLI-DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-bolidays or all April 2 - 10

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DGI 14Q, 01387 262 084, www.dgculture. co.uk/venue/gracefield-arts-cen-tre/, arts@dumgal.gov.uk Until March 28

Intil March 28
Advance+. Annual exhibition of the artwork produced by sixth year students across Dumfries & Galloway as part of their Advanced Higher Art and Design

April 4 - May 2 (Gallery 1)

Exhibition.

May 9 - June 27

Upland Modern Makers. SPRING FLING OPEN STU-DIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries , DG2 7BE, 01387 264808 Check website for more details

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nether-gate, DD1 4HN, 01382 385330 gate, DD1 4111, 01302 36:3330 HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777 GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600 Until March 21 Mhairi McGregor. Mixed

exhibition.

March 28 - April 18 THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200 Until March 8
Among The Polar Ice. Landscape

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900 DD1 4DY, 01382 909 900 COOPER GALLERY (EXHIBI-TIONS), Duncan of Jordanstone College of Art & Design (DJCAD) University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330,

exhibitions/
March 20 - April 18
Laura Mulvey & Peter Wollen. A
is for Avant-Garde, Z is for Zero.

A retrospective
THE KRYSZTYNA GALLERY,
15A Nelson Street, DD1 2PN,
01382 322 522, www.krysztynagal
lery.com, krysztynart@gmail.com
Drawings, Paintings and Prints

BROUGHTY CASTLE MUSE. BROUGHTY CASTLE MUSE-UM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916 Until March 30 (Mondays only) Reading Fairy Classes. Reading Fairy classes for 1-5-year-olds MCMANUS COLLECTIOS UNIT, Barrack Street, Tayside, DD1 1PG, 01382 307200

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East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www. greensandblues.co.uk, info@ reensandblues.co.uk Intil March 29

Helen Turner, Erni Upton, Peter Nardini, Mark l'Anson, Louis McNally, Joe Maxwell Stuart, Connie Simmers, Ama Phillins

Phillips.
POLDRATE ARTS AND
CRAFTS CENTRE, The
Elizabeth Hamilton Buildings,
Poldrate, Haddington, EH41
4DA, www.thepacc.org.uk, info@
thepacc.org.uk
March 28 - April 5
PACC Sudents Exhibition 2020

PACC Students Exhibition 202 Term 3 begins 20th April 2020, Booking opens 30th March, Everybody welcome

EVEYDODY WELCOME FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk 200 years of Traditional and Contemporary Scottish Art

Confemporary Scottish Art Until March 29 George Birrell, John Kingsley, Simon Laurie, Stephen Mangan & Astrid Tridg. Take Five. April 4 - May 3 Jim Dunbar, Neal Greig, Andy Heald, David E Johnston & Jayne Stokes. Land & Sea.

SEASHORE GALLERY, Mar-shall Street, Cockenzie, EH32 0HT, 0793 592 8288 Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

90 780
Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by

on-line gallery or visitors by appointment
ST ANDREW BLACKADDER
CHURCH HALL, St Andrew
Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadde-org.uk, stephengoven-lock123@btinternet.com
March 30 - April 2
Annual Easter Art Exhibition.
Features a selection Scotlish artists from Scotland's east coast with approximately 350 original pictures by over 40 artists
BASS ROCK POTTERY,
TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns
Schoolhouse, North Berwick,

Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300 PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 OHY, 07852 951 592, www.paint-boxartclasses.com, paintboxart@

outlook.com March 14 & 15 Sustained Drav March 28 & 29 You Are Here

You Are Here.

April 25 & 26

Leaf Workshop. The art of creat-

Painterly Portraits.

July 20 - 23

Nature, Colour, Abstraction and

July 27 - 29

Nature Morte. A compelling approach to still life

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300

Down in the (Kielder) Forest.

.... quite a lot is stirring, as Nick Jones discovered, when he went in search of the Visual Arts in Rural Communities – amongst other Northumberland Entwinings

I'M WELL BEYOND the edge of my known world, as it should be. and then some, dreaming of being on the footplate of the last train out of Riccarton Junction, on the old Waverley line through the Borders from Carlisle to Edinburgh.

It's a damp, dreich January day, stair-rods slanting down from the blackest of dark skies. There's not much left of the Border Counties Railway either. Linking Riccarton to the Tyne Valley, parts of this remote line are submerged beneath Kielder Water.

Most people still traverse this country as quick as they can, driven by fear of the unknown, the weather, perhaps ghosts of the Reivers too. A few stay longer, seeking solitude, peace, space, dark skies, off-road cycling, military training...even artistic inspiration.

It's this last that has brought me to Redesdale and Highgreen, near Tarset, where be VARC Visual Arts in Rural Communities. The VARC project, established at the start of this century, is currently running its 'Entwined' programme – six residencies of different lengths, from a month to a

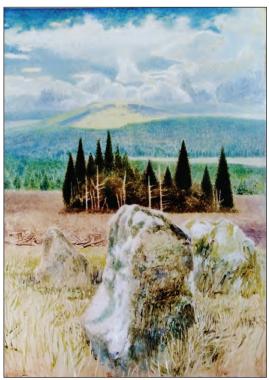
The intent is to allow artists to develop their individual creative response to what makes this place special, and to engage its community. The remit is not just to observe, record, or respond, but also to reveal the underlying rhizomatics (I had to look it up too!), connections, entwinings, and ecology that hold it all together.

Behind and beneath the apparent desolation there is an extensive and diverse hinterland. It embraces schools, the WI, and local groups, as you would expect, but also funders and partners.

These include Tarset Archive Group, Bellingham Heritage Centre, Kielder Art and Architecture, Northumbria Natural History Society, but also Newcastle University, Northumbria University, Northumberland County Council, Northumberland National Park, and several other agencies.

These residencies beg questions about expectation, pressure and intent. To what extent can, or should, the artist be a change-maker, connecting, realising and releasing latent creativity? The funders

The current incumbent, Sam Douglas, who graduated from the Royal College of Art in 2007, is a modern, visual troubadour, moving from one place to another, observing, engaging with and delighting the



Sam Douglas Standing Stone Kielder Forest Picture: Nick Jones

locals. Well into his year here, he loves it.

Armed with tent, sleeping bag, stout boots (squaddie endorsed), midge cream, bicycle and camera, he takes off into the wind and rain in search of subjects that appeal to his inner antiquarian. He doesn't have to go far to find ancient hill forts and standing stones, clouded

He views more

Adding Abstract art has the pow-

any other design. It can be mixed

with other styles to add a strong

visual impact within modern or

traditional settings.

er to transform a room unlike

factory chimneys, street lights, pylons, through the same lens, an old world in the making, and yet to come. The camera is an aide memoire, for some paintings take months to complete. He's experimenting with a translucent perspex 'canvas',

building up layers and textures. The highly varnished finish creates an ethereal, liquid, insubstantial quality.

As the eye slips across the surface, the imagination is drawn into a rural, softly lit, dreamy neo-Romantic Arcadia – an effective foil to harsh mid-winter desolation.

Coming next for a series of month-long residencies are Shane Finan in April, Emily Ketteringham in May, Robbie Colman and Jo Hodges in May and June, and Bridget Kennedy in June and July. Catriona Gallagher will be starting a ten-month residency in June.

VARC is not Tarset's only claim to cultural fame. It's also home to Unison Colour, a small family business established by artist John Hersey in 1987, making pastels that are soft, with a consistent texture, and a very extensive colour palette.

Every year over half a million pastels go all over the world. Their website has an excellent film about the process. Bloodaxe Books, promoting itself as 'Britain's Premier Poetry Imprint', was based here for several years. Like the Border Counties Railway before it, Bloodaxe has retreated to the Tyne Valley.

Still very much here, though, is Kielder Art & Architecture, commissioning thirty-five sitespecific artworks, installations and buildings since

Now there are twenty pieces across sixteen square miles, making Kielder Park the country's largest outdoor artspace, but that's another story!

VARC Open Studio Day Saturday April 25, 2020. www.varc.co.uk Unison Colour www.unisoncolour.com/ Bloodaxe Books www.bloodaxebooks.com Kielder Art and Architecture www.kielderartandarchitecture.com





SPRING EXHIBITION NOW OPEN onal selection of art and craft by artists new to the gallery alo gallery favourites including: Peter Munro, Mark I'Anson, Joe Maxwell Stuart Linda Park, Fiona Matheson, Helen Turner, Erni Upton, Peter Nardini, Louis McNally Gift vouchers and framing service available greens

be found c

59 High Street, North Berwick 01620 890666 info@greensandblues.co.uk www.greensandblues.co.uk



gallery open tue - sat 10am - 5:30pm stand 7 borders art fair, kelso, 13-15 march 2020 EVER CHANGING EXHIBITION 01289302437 www.docksideaallerv.co.uk

84 Main St, Tweedmouth, Berwick-upon-Tweed, TD15 2AA

For the Guide online





Café for an Art Lover – or lots of them?

arts café, already being known a little morbidly as only a few minutes' drive from the M90 and it looks likely to become a major new venue for Fife and its environs

Although technically in Perthshire, the Earn café, which is one minute's drive out of Bridge of Earn, is the brainchild of Ossian Moncrieffe, a member of an extended family of artists whose members include nine commercially successful artists and crafts people who have close family associations with the nearbye estate at Easter Moncrieffe.

The café, which has seating for around seventy, is already displaying art works from three members of the family, six of whom are painters, one a successful photographer currently working in New York, one a cabinet maker and

A REMARKABLE new another a musician who will be appearing on stage in the warm up band for the Earn, has been opened Brian Ferry in Glasgow in early March.

Much of the refurbishment has been undertaken by the London based cabinet maker Eion Gibbs, whose centre piece work top is overlooked by paintings from three family members.

Whilst the café has already been doing good trade, whether it will indeed flower into an arts centre is surely a matter of conjecture, but the area is certainly lacking in such facilities and with five full time employees and other weekend workers the potential is certainly enormous and the local arts community is watching the development with interest.

The family also have close associations with the Belladrum music festival and Londonbased contemporary arts merchandising.

Speaking to

ArtWork, Mr Moncreiffe said that the primary role of the café was going to be simply selling coffees and light meals to passers by and that the newly refurbished café was already attracting a busy trade, though mostly from locals

He did however acknowledge that the potential for displaying art works both from his family and other artists was considerable and said that they were very much open to ideas and proposals from artists for displaying works and evening book and picture launches.

The café is in a former farm building set on a 32 acre small holding owned by Mr Moncrieffe and has been extensively re-furbished from an earlier café and shop on the site.

MAXWELL MACLEOD



ONTEMPORARY

of Jute by the Tay

Last days

THE VERDANT Works in Dundee is hosting an exhibition of photographs by Andrew Cronshawdocumenting the end of the jute business at the Tay Spinners mill in Dundee shortly before it closed in 1998

The pictures record the process takingthe raw jute through to the finished varn

VERDANT WORKS MUSEUM, DD1 5BT 则频数见 April 25 -July 26



T: 01224 625629 E: info@galleryheinzel.com W: www.galleryheinzel.com

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17th March to May

Anniversary Exhibition

Celebrating 30 years

Featuring a selection of

24 Thistle Street, Aberdeen ABIO IXD

decades



ANNUAL EASTER ART EXHIBITION

10TH APRIL TO 13TH APRIL 2020

and Easter Sunday 1:00pm - 5:00pm.

This annual art exhibition takes place at St Andrew

Blackadder Church, in North Berwick on Good Friday

April 10. Saturday 31. Monday 13. 10:00am - 5:00pm

The Exhibition, now entering it's 17th year, features

a selection of predominantly Scottish artists from

Scotland's east coast. There are approximately 350

original pictures by over 40 artists, ranging in value

from £60 to £500. Free entrance, plus coffee and cakes

t: 01620 894 196 | e: stephengovenlock123@btinternet.com

For further information contact: Stephen Govenlock

HOTEL BUNKHOUSE CAFE/BAR RESTAURANT ART GALLERY **MUSIC VENUE BOOKSHOP**

ceilidh place

ULLAPOOL

Art Exhibitions ULLAPOOL
FLEETING, RHIANNON VAN MUYSEN AND CHARLOTTE WATTERS, 22 MARCH - 20 MAY
50 YEARS/50 ARTISTS, 25 MAY - 29 JULY
PAINTINGS OF MUSICIANS, JOANNA POWELL, 31 JULY - 23 SEPTEMBER

Elin Isaksson A contemporary gallery showcasing quirky conceptual pieces of exceptional quality, style & function. We feature established and emerging Perthshire artists as well as any artist whose work fits our ethos. New exhibitions every 6-7 weeks. 13-15 Bank St, Aberfeldy, PH15 2BB angela@artisanand.co.uk www.artisanand.co.uk 01887 822700 💟 🔘 **f**f

Guide

123 6789 Until January 31 2025 Red Arrows Hawk T.I.A. Display THE SCOTTISH ORNITHOLO-GISTS' CLUB (SOC), Waterston

GISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY Until April 1 Carol Barrett, Graham Catlow, Frances Richardson, Carol Read and Richard Ballantyne. Kindred Spirits. Paintings and sculptures refer to the strong bond that the artists feel for the animals they depict

depict
April 4 - May 12
John Threlfall and Esther
Joint exhibition with ceran
Pascale Rentsch

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200 Until April 25 2021

Until April 25 2021

A Century of Scottish Art 1810-1920. Display features a selection of nineteenth and early twentieth century Scottish artworks by William McTaggart, Sir James Guthrie, Arthur Melville, Phoebe Anna Traquiar and others
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75
Belford Road, EH4 3DR, 0131
624 6200

624 6200 Until May 31

Until May 31
Picture Hooks. Display - show-case the work of illustrators
Until May 31
Katie Paterson, Darren Almond,
Shona Macnaughton and Lucy
Raven. Now. A three-year series
of contemporary art
MODERN TWO
Until April 19
Paula Rego - Obedience and Defiance (see editorial p 4)

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993 Until March 15

Street, EH1 IDE, WIST 38 STUDIES WARD CAMERON. Life in Paint.
Until May 24 Allan Ramsay, E.A Walton, F.C.B. Cadell, Joan Eardley, Eduardo Paolozzi and Elizabeth Blackadder. The Italian Connection.
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org

www.royalscottishacademy.org
Until March 11
Various artists. RSA New Contemporaries 2020.
Until March 22
Anne Bevan, Kate Downie,
Lennox Dunbar, Paul Furneaux,
Henry Kondracki, Marian Leven,
Will Maclean, Keith McIntyre,
Frances Pelly, Barbara Rae,
Frances Walker, Arthur Watson.
Archipelago.
Jntil January 31 2022

Frances Walker, Arthur Watson.
Archipelago.
Until January 31 2021
Recent Acquisitions. Featuring
new acquisitions made by the
collections of the Royal Scottish
Academy over the past five years
THE SCOTTISH GALLERY, 16
Dundas Street, EH3 6HZ, 0131
558 1200, www.scottish-gallery.
co.uk, mail@scottish-gallery.co.uk
March 4 - 28
Dear John. A limited edition
portfolio containing 12 portraits
of the artist, writer and playwright
John Byrne - also
Nancy Sutcliffe. DNA.
Robert Macmillan. Lost in
Wonder. Solo
Elizabeth Jane Campbell. Colour
Connections. Connections. Colin Brown. Days in Europa.

Paintings David Eustace THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383

IDF, 0131 225 2383

NATIONAL MUSEUM OF
SCOTLAND, Chambers Street,
EH1 1HF, 0131 225 7534

Until May 4

Tyrannosaurs. Bringing the latest discoveries in palaeontology to life and challenging preconceptions about these ferocious predators

predators
NATIONAL LIBRARY OF
SCOTLAND, George IV Bridge,
EH1 1EW, 0131 623 3700
Until April 18
Northern Lights, the Scottish
Enlightenment. Printed books,
manuscripts and maps

manuscripts and maps
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St,
EH2 1JD, 0131 624 6200
Until March 22
BP Portrait Award 2019.
Until Anril 13

Until April 13

Intil April 13
William Henry Fox Talbot, David
Octavius Hill and Robert Adamson, Julia Margaret Cameron,
Thomas Annan, Roger Fenton,
George Washington Wilson and
others, Scotland's Photograph

INVERLEITH HOUSE, Royal BOTAILE GARDEN, ROYAL BOTAINE GARDEN, 20a Inverleith Row, EH3 5LR Until March 22 Siân Bowen. After Hortus Mala-baricus: Sensing and Presencing Rare Plants.

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

Until March 15
Leonardo da Vinci: A Life in
Drawing. Brings together 80 of
the Renaissance master's greated
drawings in the Royal Collectio

TALBOT RICE GALLERY, IALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211 Until May 9 Pine's Eye. Explores what it means to be human in times of

OPEN EYE GALLERY, 34
Abercromby Place, EH3 6QE, 0131 557 1020
Until March 22
Tarek Al-Ghoussein, Corinne
Silva, Yazan Khalili, Moshe
Zilbernagel, Hagit Keysar, Barak
Brinker, Miki Kratsman and
Shabtai Pinchevsky.
THE E.D.S. GALLERY
(FORMERLY TORRANCE GALLERY), 36 Dundas Street, EH3
GJN, 0131 556 6366, www.edsgallery.com, mail@torrancegallery.
co.uk

co.uk Until March 14 James Potter & Parastoo Ganjei 'The Art of Pa

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441 Until March 28

ntil March 28 Marine Hugonnier. Travel Posters. New body of work

Marine rugomine. Travel New body of work
West Endy of work
GALLERY TEN, 5 William
Street, West End, EH3 7NG,
07957 855 426
March 7 - April 25
William Tillyer. A Printer's
Democrative

Perspective.

EDINBURGH PRINTMAKERS

WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

PATRIOTHALL GALLERY

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamil-ton Place, Stockbridge, EH3 5AY, 0131 226 7126 March 12 - 27 Maia Blair, Celine Lundqvist, Ellana Kelly, Ellen Beskow, Julia Gehrich, Laura Tobin, Nicoletta Constantinou and Rachel Tem-pleton. Connotations of Colour Photographic Exhibition. THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www. dundas-street-gallery.co.uk, art@

dundas-street-gallery.co.uk, art@ fasedinburgh.com May 22 - 27 Jennie Tuffs. Paintings & Giclée Prints

Prints
ROYAL BOTANIC GARDEN
EDINBURGH, 20A Inverleith
Row, EH3 5LR, 0131 552 7171
Until December 31
350th Anniversary of RBGE.
Discover the world of plants
EDINBURGH COLLEGE OF
ART, Lauriston Place, EH3 9DF,
0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660 Until March 14

May Morris. Art & Life. Work MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

U151 447 3041. LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www. leithschoolofart.co.uk, enquiries@ leithschoolofart.co.uk

lettnschoolofart.co.uk, enquirie leithschoolofart.co.uk Until March 28 Work from the Leith School of Art Untutored Life Drawing artists - drawings and paintings Artists include Anne Blair, Rowena Diggle, Jean Gillespie, Gay Grossart, Deryck Henley, Jacqui Higgs, Jane Howe, Joseph Hutch ings and Rosaly Johnston

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

EH3 6NU, 0131 556 9536

The centre houses the reserve collections of the city museums,
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a
Haddington Place, EH7 4AE, 0131
556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.
co.uk

co.uk THE VELVET EASEL GAL-LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

1121, velveteaset.co.uk COBURG HOUSE ART STUDI-OS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghou-seartstudios.co.uk, exhibitions@ coburghouse.co.uk A creative home for over 80 art-ists, makers and designers March 6 - 15

March 6 - 15

Jon Canty. Utopia Banished.
Dystopian-themed paintings

Dystopian-themed paintings EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0 661 1924, www.edinburghpalet co.uk, info@edinburghpalette.

co.uk EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArt-Shop.com, info@EdinburghArt-Shop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE,

Visit: www.artwork.co.uk

www.ssaagallery.org.uk COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264 Until March 29 Sulaïman Majali. Saracen Go

Home. A new sound work
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www. saltiresociety.org.uk, saltire@ saltiresociety.org.uk

STILLS GALLERY, 23 Cockbur Street, EH1 1BP, 0131 622 6200 THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

7/8 own, sculptural and handbuilt

ceramics
ISTITUTO ITALIANO DI
CULTURA, 82 Nicolson Street,
EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibition
& performances; Italian classes

L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030 WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com

0781 451 4771, whitespace76.com April 4 - 9 Benet Haughton. At the Time of Balancing the Beam. New work. (Email: benethaughton/@gmail. com; Telephone: 0131 667 3750) THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

557 4050 UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265 March 13 - May 4 Jenny Hope. Evoking Change. Current Work

ALPHA ART GALLERY, 52

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167 Picture Framers, Art Gallery and Printmaking Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580

Ongoing
The Demarco European Art
Foundation.

Foundation.
THE GRILLI GALLERY, 20A
Dundas Street, EH3 6HZ, 0131
261 4264
March 7 - April 11
Norma Maclean, Wilma Dunbar
and Brian Miller. Mixed exhibition.

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

0131 346 7730 & GALLERY, 17 Dundas Street, EH3 6QG March 7 - April 1 Elfyn Lewis, David Mankin, Anna Somerville. Viewpoints. Three art-ists from three different countries, create work that is influenced by their natural surroundings -paintings

SCOTTISH ARTS CLUB, 24 Rut land Square, EH1 2BW, 0131 229

sland square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com March 5 - 28 Derek Robertson, Migrations. Tie together human rights, refugee crises and climate change issues through the metaphor of migrat-

ing birds
March 5 - 28
Mella Shaw. Rare Earth. Instal-

DOUBTFIRE GALLERY, 3 South East Circus Place, EH3 6TJ, 0131 225 6540

ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse Close, 146 Canongate, Midlothi EH8 8DD

LAURISTON CASTLE, 2a Cramond Road South, Davids Mains, EH4 5QD

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057 MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

8DD, 0131 529 4143

NATIONAL WAR MUSEUM,
Edinburgh Castle, EH1 2NG, 0301
123 6789

April 3 - February 28 2021

Legacies of Empire. Examine the varied motivations and circumstances around the acquisition of objects during colonial conflict by individuols in British military. objects during colonial conflict by individuals in British military

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901 Until March 22

ntil March 22
Talks and Tales: The Childhood
Writing of Christine Orr. NELSON MONUMENT, Calton Hill, EH7 5AA, 0131 556 2716

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d. co.uk, info@3d2d.co.uk HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenviron-ment.scot

ment.scot
Until March 7
Arthur's Secrets. At Holyrood

Park - learn more about Arthur's Seat's turbulent past, created by fire and ice
Jutil March 22 (Duff House)

Display - seascape
Until March 27 (John Sinclair
House)
Edinburgh and the Lothians

Edinburgh and t Exhibition. Until March 29

Romantic Scotland Through a
Lens. Explores life in 19th centu Scotland Jntil April 30 A Nation of Stone. Traditional skills, methods and materials

Until June 21 (Duff House) Darg and Drams. Showcases a story of life at some of Scotla most iconic industries and landmark

landmark
QUEENSFERRY MUSEUM, 53
High Street, South Queensferry,
West Lothian, EH30 9HP, 0131
331 5545
Helps visitors to explore the past
and traditions of historic Queensferry and neighbouring Dalmeny

ferry and neighbouring Dalmeny THE EDINBURGH DRAWING SCHOOL, 13a Great King Stree EH3 6QW, 0131 556 0971, www. edinburghdrawingschool.co.uk, info@edinburghdrawingschool. co.uk Until March 29

Spring Term I 2020.

April 20 - June 28

Spring Term II 2020. Small, friendly, artist-led, drawing and painting courses for all levels of ability

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callenda Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/ venues/park-gallery, artsand-crafts@falkirkcommunitytrust.

org THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100 DELTA STUDIOS, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

Artists studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/ven-ues/kirkcaldy-galleries, kirkcaldy, galleries@onfife.com galleries@onfife. Until March 15

Kyra Clegg & Marysia Lacho-wicz. 70%+. Installation and

photography U**ntil May 27** sts. Highlights from

Various artists. Highlights from the Art Collection. From rural landscapes to beautiful interiors and famous Fifers CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

June 13 - 20 Cupar Arts EDEN

PETE CURA PICTURE FRAM-

TELE CURA PICTURE FRAM-NG, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353 Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from choose from EAST NEUK OPEN STUDIOS,

EAST NEUK OFEN STODIOS, East Neuk, www.eastneukopen-studios.org
MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.

KV15 4LS, 01334 656 523, www.
maisieandmac.com, info@maisieandmac.com
Ongoing
Art and Contemporary Craft.
Fabulous work from UK artists &
makers plus ethically sourced gifts
from elsewhere
PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High
Street, Pittenweem, KV10 2PG,
01333 313 903, www.pittenweemartsfestival.co.uk
A celebration of the visual
arts - taking place in galleries,
homes, studios and public venues
throughout Pittenweem

nomes, studios and public venu throughout Pittenweem August 1 - 8 Pittenweem Arts Festival 2020. A celebration of the visual arts; taking place in galleries, homes studios and venues throughout Pittenweem

WEEM GALLERY AND FRAM-ER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www. weemgalleryandframer.co.uk, art@weemgalleryandframer.co.u

For the Guide online

ArtWork

In their Element 🎇 in Inverness

INVERNESS'S Castle Gallery will be celebrating 20 years at its premises in Castle Street next year. The February exhibition of ceramics by Julia Smith ended with "just one teapot left" says owner Denise Collins.

During March paintings by four Highland landscape artists, Clare Blois, Fiona Matheson. Katherine Sutherland and Dot Walker are going up for their show 'In Our Element' (March 7 28).

The Castle is renowned not just for

Katherine Sutherland.

Eucalyptus Tree Middle:

Top right:

a lively programme of paintings but for a wide range of crafts and jewellery. Denise reports that in terms of quantity the sales of paintings and crafts are about equal. Clientele is from the North, from Edinburgh and Glasgow ive within 25 miles of Inverness – "local art for local people."

All exhibitions through to the Christmas show are fixed and next year's schedule is pretty well complete. The Castle Gallery is open Monday to Saturday, 9 to 5.







Clair Blois, Autumn Plein Clair Blots, Autumn Air, Black Isle Right: Dot Walker, Clementines OPEN SEUDIO



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Guide

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, Street, Pittenw 11333 312 567

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 312 112

Featuring paintings and prints by John Nelson

John Nelson
CULROSS POTTERY AND
GALLERY (& BISCUIT CAFé),
Sandhaven, Culross, (near
Dunfermline), KY12 8JG, 01383
882176, www.culrosspottery.com,
camilla@culrosspottery.com
FIRE STATION CREATIVE,
Carnagia Briya Dunfermline

Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www. firestationcreative.co.uk, sarah@ firestationcreative.co.uk Until March 29

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Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743 Alison & Roy Murray goldsmith-ing & jewellery; also at 20 Thistle Street, Edinburgh

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88 High Street, Newburgh, Cupar KY14 6AQ, 01337 842 843 Workshops and supplies - knitting weaving, spinning, felt making, natural dyeing. Natural fibre yarns, books, magazines, equip-ment and kits

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OPEN STUDIOS NORTH FIFE,

ww.openstudiosfife.co.uk Artists & makers open their workspaces to visitors the first ful weekend in May annually

workspaces to visitors the first the weekend in May annually May 8 - 10 (10am-6pm) Open Studios 2020. Glass, metal, ceramics, textiles, painting, jewel lery, wood and photography

lery, wood and photography CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383

KIRKCALDY ART CLUB, Hot

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkealdy, KY1 2TQ, 01592 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm March 21 & 22 Open Weekend, Tombola. Chil-dren activities in the pottery.

dren activities in the potter BIRCHWOOD COTTAGE GAL LERY & TEAROOM, Balmung St Andrews, KY16 8LW, 01334 208220

(8220)
Gallery/tearoom just outside St
Andrews on the B9131. Mixed
rolling exhibition of original art
work and prints by local artists ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk April 11 - 19 Various artists. Easter Exhibition.

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

Fort William

ART LOCHABER, Lochaber, www.artlochaber.co.uk

A group of artists living in Loch-aber, West Highland of Scotland, an area of extreme natural beauty and home to Ben Nevis

GALLERY, Achintore Road, PH33 GRQ, 012397 701 806, www.artfortwilliam.co.uk, info@ limetreefortwilliam.co.uk David Wilson Paintings Ongoing David Wilson. Art Fort William.

David Wilson. Art Fort William.
THE HIGHLAND BOOKSHOP,
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highlandbookshop.com
60 High Street, Fort Willam
PH33 6AH
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suggestions from our members
and vote on each months choices

and vote on each months choices and Tuesday of each month

 7pm Lochaber Writers. Meet to discuss newly written pieces or ongoing projects with plenty of helpful hints and in a positive and encour

aging environment BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow

KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 Until June 30 Pavel Makov and Nikita Gas-hunin. Between Utopias. Russian Art in the Early 1900s

GALLERY OF MODERN ART

GALLERY OF MODERN ART (GOMA), Royal Exchange Squar G1 3AH, 0141 287 3050 Until May 30 Hal Fischer. Gay Semiotics and other works. Display March 8 - December 31 Domestic Bliss. Portraits

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

16) Reinfew Steet, G3 Okt, (14) 353 4589, www.gsa.ac.uk RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org/kelly.html, gallery@royalglas-gowinstitute.org

gowinstitute.org GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@ glasgowartclub.co.uk March 6 - April 18 Scott Walker. Jim's Odyssey. Spring Exhibition.

Spring Exhibition.

April 25 - June 6

Lynn Howarth, Frank McNab & Yvonne Taylor. A Sense of Space Works

Works

April 25 - June 6

Members' Drawing Exhibition

Members' Drawing Exhibition.
THE GLASGOW GALLERY, 182
Bath Street, G2 4HG, 0141 333
1991, www.glasgowgallery.co.uk,
info@glasgowgallery.co.uk
COMPASS GALLERY, 178 West
Regent Street, G2 4RL, 0141 221
6370, www.compassgallery.co.uk,
web@compassgallery.co.uk
March 12 - April 4
Adrian Wiszniewski. Prudence

Adrian Wiszniewski. Prudence perched in Paris. Solo - new

paintings CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfinear co.uk, mail@gerberfineart.co.uk 19th-21st Century British Paint-ings, Drawings & Sculpture including works by Scottish Contemporaries and Modern Masters

Contemporaries and Modern Masters
Until May 9
Ladies First - a celebration of women artists. Feature work from the West Dunbartonshire collections alongside loans from East Dunbartonshire and Gerber Fine Art, Glasgow
GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350
Call or visit website for full

details
ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle
Street, Glasgow City, G4 0RH,
0141 276 1625
Until June 18
New Scots. Permanent display explores issues of cultural identities
and the concept of 'home' through
objects that former refugees and
people within the asylum process
have donated

CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmsociety com, trish@crmsociety.com

com, trish@crmsociety.com March 9 - April 3 Sylvia Richardson. Looking at Mackintosh's Masterpiece. Photography exhibition bring previously unseen images of Mackintosh's Masterpiece

THE HUNTERIAN MUSEUM
AND ART GALLERY, University AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221 Until March 15 Exploration: From Deep Time to Outer Space. Investigations, observations and collections Until April 12 Years Off the Schooling: A Selec-tion from The Hunterian. Prints, drawings and paintings

Visit: www.artwork.co.uk

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 Sauchien 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028 March 7 - 29

Jonathan Snearer and Duncan MacLeod. Works April 4 - 26 Judith Bridgland and Peter King.

Scottish landscape

May 2 - 24

Alison Cowan and Jackie

ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

Until August 5
The Art of the Four. Charles
Rennie Mackintosh and the Art of
the Four (Margaret and Frances
Macdonald, Herbert MacNair and
Charles Rennie Mackintosh)

EWAN MUNDY FINE ART, 01436 821 533

821 533
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GALLERY, 48 King Street,, G1
5QT, 0141 552 0704
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5QT, 0141 552 0704
GLASGOW SCULPTURE
STUDIOS, The Whisky Bond,
2 Dawson Road, G4 9SS, 0141
353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141

100 Stobeross Ku, ...
339 0631
The Tall Ship at Glasgow
Harbour, Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat TRAMWAY, 25 Albert Drive, G41

27E, 0141 276 0950 Until March 22 (Excluding March 2) Hardeep Pandhal. Confessions a Thug: Pakiveli. Multimedia Until March 29 (Excluding

March 2)
France-Lise McGurn. In Emotia.

Paintings and drawings STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151 GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704 WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 Until March 24

Brittney Wenham. Poly Chronic Solo - body of work ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222

PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77 SHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www. paperartsworkshop.co.uk, alise paperprintbook@virgin.net paperprintboo March 7 & 8

Paper to Print.
April 4 & 5 Casting Paper.
April 18 & 19
Plant Papers.
May 2 - 4
Paper and

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art gallery-exhibitions

gallery-exhibitions
PEOPLE'S PALACE, Glasgow
Green, G40 1AT, 0141 550 0892
Until June 30
Benny Lynch, The Little King
of the Gorbals. Display gathers
together objects from Benny
Lynch's life and career, including
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personal items
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Glasgow 1955: Through the
Lens. A selection of these popula
photographs on display

UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141

338 6052
ART FORUM, 50 Station Road,
Milngavie, G62 8AB, 0141 956
6765
Mixed exhibition of work
including Peter Howson, Pam
Carter, Mary Davidson, Walter
Awlson, Marion Drummond and
many more

KELVIN HALL, Argyle Street, G 8AW, 0141 276 1450

Explore items from the Glasgow history, archaeology, furniture an education collections

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

No Jaminicas Road, G41 3BW, 0141 353 4770
HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617
Until June 18
New Scots. A new permanent display telling the stories of former refugees and asylum seekers living in Glasgow
Until August 31
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TRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.slleisureandcultur co.uk/info/48/east_kilbride_arts_

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport and Travel

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GlaswegAsians. Celebrating 150
years of South Asian and Muslim
history in Glasgow
Until January 1 2022
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GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

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GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ Govan Road, G51 HJ SCOTTISH ARTISTS' BENEVO-LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentas-sociation.co.uk Empowered by the TOD Endow-ment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties Ongoing Holiday in Scotland Pr.

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Holiday in Scotland. Providing rioliany in Scotland. Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties. Please visit ou website for more details

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

3EB, 01463 237114 CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk March 6 - 28 Clare Blois, Fiona Matheson, Katherine Sutherland & Dot Walker. In Our Element, Paintin

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio.

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Court, Bishops Road, IV3 5SA,
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PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

Inverness-shire

IONA GALLERY, Duke Street, PH21 IJG, 01540 664 535, www. ionagallery.com Regular exhibitions by local artists in 'handmade in the

cairngorms'
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'ARRBRIDGE ARTISTS' STIL CARRBRIDGE ARTISTS' STU-DIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www. carrbridgestudios.com, alice@ carrbridgestudios.com Work by resident artists Jeff & Alian Dutteres

Alice Buttress.

LOCH SHIEL SPRING FESTI-

VAL, c/o Station Cottage, Glenfin-nan, PH37 4LT, 01397 722 334 GLENFINNAN STATION MUSE-UM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295 THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash

Another Boris Bridge? No thanks!

UNLIKE HIS U.S. counterpart, our prime minister fancies himself as a bridge builder rather than an erector of walls and maybe for this reason, the Pope should congratulate him.

Should we do the same? Mr Johnson wants a bridge built in my back yard (the Wigtown District of the Dumfries & Galloway region) over the Irish Sea from Portpatrick to Larne in Ulster.

Much like when in 2012 as London's mayor, he dangled from a zip wire above an East London park, Johnson's notion to construct a flashy bridge connecting two, deprived areas of the British Isles, is no more than a stunt, 'a vanity project' and, for my money, an utter insult to all of us who live in the region.

Extravagant ideas leading to flamboyant structures may be acceptable for cosmopolitan London but not in what is arguably the poorest part of the UK. Galloway has the largest number of people earning less than the living wage of anywhere in Scotland. 17,000 workers in D & G are paid less than £ 9.30 per hour so that a third of local employees are trapped in poverty.

Although our PM is not too hot on visiting parts of the country he governs, even when towns are awash, as they have been recently in Wales and Shropshire, he should at least take a look at the place in Scotland where he plans to build his bridge.

If he is not dropped in by helicopter, Trump-style, Johnson's vehicle might take a battering on our roads with their potholes and uneven surfaces. Our local garage owner who re-located recently from Coventry, is inundated with requests for repairs to cars damaged by the Wigtownshire roads. Work of this kind has trebled since he left the south.

It's ludicrous to spend £ 20-£ 30 billion on a bridge to Ireland when the Scottish road links, the A77 from Cairn Ryan Ferry Terminal to Ayr and Glasgow and the A75 to Dumfries and Carlisle are sub-standard.

Stena Line, P & O Ferries and Belfast Harbour have pressed Transport Scotland to improve them but for the foreseeable future, neither will be upgraded to dual carriageways.

If Johnson caught a train to this region, he would head north, instead of west, at Dumfries, until he reached Glasgow, where he would change stations and board a train south to Stranraer, making a detour of 162 miles when the journey from Dumfries is 74 miles.

Axing the Stranraer-Dumfries railway line was the work of Dr Beeching in 1965. The government could put a fraction of the £ 20 - £ 30 billion allocated for the bridge to re-instating our railway line. For the 24 per cent of Galloway residents who don't drive, the only form of transport is by bus, meaning a journey of at least two hours.

When our most pressing problem is to beat climate change, a 60+ mile railway line with a link to Cairn Ryan Ferry is a sound plan for the 21st century, with the bulk of freight transported in this way.

While surveying the spot where his mega project would stand, Mr Johnson could take a look around the

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local towns. Newton Stewart and Stranraer have plenty hair-dressers and, conveniently for this tousled, blondhaired premier, there are several barbers.

The former, however, trades in no electrical goods and, wait for it, its Job Centre has closed down. Stranraer's Tourist Information Centre has also gone. So have many shops since Stena Line shoved off to Cairn Ryan in 2011.

Johnson may well admire Stranraer's refurbished town clock on the harbour front but shudder at the shell of the George Hotel, once a bustling, Victorian stopover for ferry passengers. The southwest does a nice line in derelict hotels. The outer walls of Port William's redundant Monreith Arms hotel are covered with an ugly, green algae.

As a child of the 50s and 60s, I was sometimes treated here to afternoon tea and can still remember the cake stands groaning with chocolate eclairs and meringues and the bus-loads of people rolling up.

If the PM's chauffeur remembers to fill up with fuel in Newton Stewart or Stranraer (there are no filling stations south of the latter), he could drive Johnson to the exclusive Knockinaam Lodge hotel, a former hunting lodge, situated on the coast near Portpatrick with views over to Northern Ireland

Johnson could book into Churchill, the hotel's largest bedroom where his hero, Sir Winston Churchill slept during his WWII secret meeting with General Eisenhower and their Chiefs of Staff.

As an Old Etonian, Johnson might be embarrassed to learn that bright kids from the Stranraer area are bussed daily for their education in Avr. a round trip of over 100 miles. Maybe he might raise an evebrow if he visited Stranraer library where if he wanted to spend a penny, he would have to ask for a key to allow him access and when he entered the cubicle, he would be met by a penetrating, blue light. For the naïve, these are measures to prevent drug users from 'shooting up'.

On a more cheerful note, if he's lucky, our PM's tour might coincide with a Scottish Opera recital at Stranraer's Ryan Centre involving four singers singing Mozart, Rossini, Donizetti and G & S (no Wagner, though, nor Tippet or Janáček). The snag is the company only comes to Stranraer once every two or three years.

So, who actually wants this bridge? Michael Matheson, the Scottish Transport Minister doesn't. Neither does Colin Smyth, Regional Labour MSP.

In Northern Ireland, Sinn Fein, SDLP, the Ulster Unionist and Alliance party are all sceptical about it.

Nicola Sturgeon says cautiously that the £ 20 billion could be put to better use elsewhere and Eire's Leo Varadkar is happy about it so long as the UK foots the bill.

Unsurprisingly, Alister Jack, MP for D & G and the Scottish Secretary of State, supports it. As one of Johnson's side-kicks, he would, wouldn't he?

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0QX, 01851 840 216
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SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.

luncancurrie.net, duncan.currie@iscali.co.uk

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Ongoing
Duncan Currie. Wide range of

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750 Video exhibition of Skye scenery

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

S82 234
GALLERY AN TALLA DEARG,
Ornsay, Sleat, IV43 8QR, 01471
833 439, www.eileaniarmain.co.uk
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Kirkcudbright

KIRKCUDBRIGHT GALLER-IES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk March 14 - May 24

AWARGS.

HARBOUR COTTAGE GAL-LERY, Castlebank, Kirkcud-bright, DG6 4LB, 01557 330 073,

www.harbourcottagegallery.org.uk March 16 - 21 KGR Glass Design, Menaginari-um Art, Galloway Arts, Machars Memories and Julie Ollies. Five Go Wild Exhibition.

March 23 - April 4

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North.

April 27 - May 2

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tion of out local authors and poets FHE WHITEHOUSE GALLERY,

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and working in Dumifries and Galloway
HIGH ST. GALLERY, 84 High Street, Kirkeudbright, DG6 4JL, 01557 331 660
THE NAIL FACTORY, 56 Southwick Road, Dalbeattie, Dumfries & Galloway, DG5 4EW, 01556 611 686, www.nailfactory.org.uk, info@nailfactory.org.uk ongoing (2nd Tuesday of each month: 7-9pm)
Mary Smith's Writing Group.
April 6 - June 6 (Thur-Sun: 11am-5pm)
WORD. An interactive celebration of out local authors and poets

47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223 March 13 - 15

Various artists. Borders Art Fair. March 7 - April 25

March 7 - April 25
Various artists. Spring Exhibition
with Cecilia Cardiff.
OCHRE GALLERY & STUDIO,
76 High Street, Kirkcudbright,
DG6 41L, 01557 428 088, www.
ochregallery.co.uk
Working gallery and studio

2HP, 01557 814 458
CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk/ Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

CRAFTS TRAIL
ARTISTS & MAKERS POP-UP
SHOP, Mill on the Fleet Visitor
Centre, 65 High Street, Gatchouse
of Fleet, DG7 2HS, 01556 814 099
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professional designer makers

Lanarkshire

IRONWORKS GALLERY, Sum merlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

WILLIAM WILSON FINE ART

prints and canvases SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050 221 050 DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.dougl-asdaviesgallery.co.uk, douglas@ douglasdaviesgallery.co.uk

dougiasdaviesgainery.co.uk KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Es tate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk We supply, maintain and repair

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 Call for details

artwork@famedram.com

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010
March 21 - August 14
Kate MccGwire. Menagerie.
Sculbture

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock,
L3 4BB, 0151 702 7400
Until March 15
Vivian Suter. Paintings
Until May 3
Theaster Gates. Amalgam. Sculpture, installation, film and dance

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709

School Lane, L1 3BX, 0151 709 5689 March 13 - June 21 Frances Disley and Jonathan Baldock. Pattern Buffer(Frances Disley) and Facecrime (Jonathan

Baldock).

April 12 - June 23

Various artists. New Art Blue Various artists. New Art Bluecoat LADY LEVER ART GALLERY, Lower Road, Port Sunlight Vil-lage, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

LivingstonHOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsb Square, WC1A 2RJ, 0207 323 8181 Until March 8

Troy: myth and reality. The story of a great city, plunged into a 10-year war

April 23 - July 26

NATIONAL MARITIME MUSE-UM, Romney Road, Greenwich SE10 9NF, 0208 858 4422

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885 March 16 - June 14 Titian. Love, Desire, Death. THE BARBICAN, Silk Street, EC2V 8DS, 0207 638 4141 TATE MODERN, Bankside, SE1 9TG, 0207 887 8008 Until March 15 Dora Maar. Dora Maar. Until April 5 Kara Walker. Hyundai Commission

March 20 - 29

March 20 - 29
Faustin Linyekula, Okwui Okpokwasili, Tanya Lukin Linklater.
BMW Tate Live Exhibition.
TATE BRITAIN, Millbank, SW1P
4RG, 0207, 887, 888

Until April 5 Kara Walker. Hyundai Com-

mission.
Until March 15
Dora Maar. Dora Maar.
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern),
SE1 9JH, 0207 928 7521 SE1 9JH, 0207 928 7521 NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H

0HE, 0207 306 0055 March 12 - June 7

Things.

May 21 - June 28

Various Artists. BP Portrait Award

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400 MALL GALLERIES, The Mall, near Trafalgar Square, SWIY 5AH, 0207 930 6844, www. mallgalleries.org.uk, info@mallgalleries.com March 10 - 15

March 10 - 15

Various Artists. The Wapping
Group. The Wapping Group of
Artists' Annual Exhibition.

March 17 - 29

Alistair Morrison: The Real You.
A retrospective of Morrison's 40
years in photography

March 3 - 29

Royal Society of Portrait Painters
| The Show Goes On. A Theatre o
Portrait Painters
Portrait Painters

Portraits by the Royal Society Portrait Painters March 24 - 29 Lydia Bauman, Karl Dudman. Earthworks. Paintings by Lydia Bauman and Photographs by Karl

to 2020 April 2 - 17 Various Artists. Royal Institute of Painters in Water Colours 208th Exhibition. Showcasing over 400 of the very best in contemporary water-based media painting

GREEN & STONE OF CHEL-SEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www. greenandstone.com, mail@ greenandstone.com

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207

416 5320
THE QUEEN'S GALLERY,
Buckingham Palace, SWIA 1AA,
0207 766 7301
Until May 3
George IV: Art & Spectacle.
Presents George IV's life through
the art that enriched his world
March 7, May 31

the art that enriched his world

March 7 - May 31

Victoria and Albert: Our Lives in

Watercolour

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000 Until April 13

Until April 13
Picasso, Picasso and Paper.
Until May 25
Léon Spilliaert. Léon Spilliaert.
March 29 - June 14
Gauguin and the Impressionists.
Masterpieces from the Ordrupgaard Collection

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHI-THEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207

DULWICH PICTURE GAL-LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254 GREENWICH PRINTMAK-ERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

inal Artist Prints at affordable

prices
CONTEMPORARY SCULPTURE GALLERIES, 108 Old
Brompton road, SW7 3RA., 0207
373 8615
At Royal British Society of

val British Society of March 30 - June 13

March 30 - June 13
Fabio Lattanzi Antinori, First
Plinth, On The Sculptor Terrace.
VICTORIA AND ALBERT
MUSEUM, Cromwell Road, SW7
2RL, 0207 942 2000
Until March 22
Tim Walker, Wonderful Things.

CONTEMPORARY APPLIED ARTS, 2 Percy Street, WIT 1DD, 0207 436 2344 April 23 - May 30 Jane Adam. Never The Same

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491

LA GALLERIA PALL MALL. Unit 30 , Royal Opera Arc SW1Y 4UY, 0207 930 8069 SW1Y 4UY, UZU/ 930 8069 JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 75X, 0844 499 8430, www.jacksonsart. com, sales@jacksonsart.co.uk SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

4RY, 020 7811 3081
Until May 3
TUTANKHAMUN: Treasures of the Golden Pharaoh.

the Golden Pharaoh.
ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208
365 2121

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DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933 From May 6 Sneakers Unboxed: Studio to

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG March 3 - 8

Unfold.

March 9 - 15
International Cultural Exchange of Arts / Salon Premier Artcom Expo International.

Expo International.
PIANO NOBILE, 129 Portland
Road, Holland Park, W11 4LW,
020 7229 1099
Until March 20
Various Artists. Surrealism in
British Art. early twentiethcentury artists who explored the
subconscious

HORNSEY TOWN HALLARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451 March 27 - August 23 Suzanne Lacy. We Are Here.

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www.harbourcottagegallery.org.uk e. admin@harbourcottagegallery.org.uk

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Guide

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271 Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 Exhibitions by local artists and

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachi Aberlour-on-Spey, AB38 9SR, 01340 881226

splay of whisky

OGIE STEADING ART GAL-

LERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378 Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 Scottish Art, ceramics and sculp ture - craftsmanship at its best -

etchings, pottery, sporting prints
MORAY COLLEGE UHI, Moray
Street, Elgin, IV30 1JJ, 01343 576
413, www.moray.ac.uk
FALCONER MUSEUM, Tolbooth
Street, Forres, IV36 1PH, 01309
673 701

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

Nairn

NAIRN BOOK AND ARTS FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival.

co.uk September 8 - 13, 2020 Annual festival

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896 Changing exhibitions by Scots contemporary artists CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510 GREENTREE ARTS STUDIO, The School House, Ferness, Nai shire, IV12 5UP, 01309 651 319

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art therapy
ORIGINAL SPINNING ARTS
STUDIO, 32 Park Street, IV12
4PN, 01667 454004, susicalexander123@btinternet.com
Innovative textile art by former
Royal ballerina

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers. com, info@marogers.com Vibrant wildlife and landscape

inting, prints, cards and luxury QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Visit website for full pro SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618 SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277 WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www. waterfrontgallery.co.uk In the shop: Orkney silver, pottery knitwear and gifts. In the Back Room Local paintings, prints and designer crafts PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until March 21

Various artists. The Strength of a Whisper. Until March 31 Various artists. Collection Highliobits

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770 Ongoing: Contemporary art of

WESTRAY
YELLOWBIRD GALLERY,
Chocolate Cottage, Birsay, KW17
2LT, 01856 721 360
Celebration of birds through

drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

artist Jane Glue
THE LOFT GALLERY, ST Margarets Hope, KW17 2SL
NORTHLIGHT STUDIO, Stromness, KW16 3BY, 01856 850 671
Specialist tapestry studio and gallery in the historic harbour of Stromness

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865

722 733
ASHMOLEAN MUSEUM,
Beaumont Street, OX1 2PH, 01865
278 000
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Young Rembrandt. Includes over
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Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure. com/paisleymuseum/art-galleries-and-ceramics-collection/ Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

call for listings
PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Build-ing, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisle-

yartinstitute.com, secretary@
paisleyartinstitute.com
Holds its Annual Exhibition which
attracts work from artist members
and open entrants across the
length and breadth of the UK

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www tweedart.co.uk, info@tweedart.

Framing studio artists and craft-

makers gallery
TWEEDDALE MUSEUM AND
GALLERY, Chambers Institution,
High Street, EH45 8AG, 01721 724
820, www.liveborders.org.uk

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MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

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Duncan Hood (01721) 722 875.
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Lynn Tindale - (01721) 720 112

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323 DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

Perth PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museum galleries/, museum@culturepk. org.uk Until May 3

Discovering Ancient Egypt.

Until May 31

John Bellany. ICONS II: Bellany. John Bellahy, ICONS II. Bellahy, FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk March 7 - April 4 Tim Cockburn Solo Exhibition.

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk, info@ bieldatblackruthven.org.uk Check website for more informa-

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perth-show.co.uk, secretary@perthshow co.uk

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Guide

The

ART, Rait Village Antique Centre Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etch-ings and prints, jewellery by Chri Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233 Contemporary Art and Framing

JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738 621 836

01738 621 836
PERTH THEATRE, 185 High
Street, PH1 5UW, 01738 621 031,
www.horsecross.co.uk, info@
horsecross.co.uk
Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@

WWW.IRAS... horsecross.co.uk THE PERTHSHIRE ART ASSO-CIATION, 5 Westehill, PH1 1DH, 01738 626307 CIATION, 5... 01738 626307 May 15 - 22 St Matthew's Exhibition 2020.

Venue: St. Matthew's Church, Tay Street, Perth PH1 5LQ

Perthshire

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 0135 727 674, www.birnamarts.com GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk co.uk, into@galleriaiuti.co.uk PERTHSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshire-openstudios.com

Kinross, KY13, www.perthshireopenstudios.com
August 1 - 17
Shades of Tay. Festival theatre
September 5 - 13
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Perthshire and Kinross
August 29 - September 15
Showcase Exhibition. At the Bield
at Blackruthven
THE ATURAL

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno FORTINGALLARI, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 July 25 - August 9 Summer Exhibition

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691

01786 825 691
BLAIRGOWRIE AND RATTRAY
ARTS WEEK, Rattray, Blaigowrie, PH10 6AS, www.itsbraw.scot,
info@itsbraw.scot
THE DRILL HALL, The Cross,
Dunkeld, 01350 727 968

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GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
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Pitlochry

PITLOCHRY FESTIVAL THEA-TRE, Port-Na-Craig, PH16 5DR, 01796 484 626 August 1 - 17 Shades of Tay.

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www. kilbarchaneastchurch.btck.co.uk

Ross-shire

NORTH WEST HIGHLANDS
ART, Brynaport, Achintraid,
Strathcarron, IV54 8XB, 01520
733 227, www.nwhighlandsart.
co.uk, gillian@nwhighlandsart.
co.uk Brynaport and Hosted
by Mark and Gillian Pattinson
SOLAS GALLERY, Flowerdale
Bay, Wester-Ross, Gairloch, IV21
2BD, 01445 712626
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Paintings, prints & ceramics by artists Rob Howard & Lyn Becke HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287 ARDROSS HALL, Ardross Hall,

Selkirk

SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org. uk/museums and galleries, ehume@scotborders.gov.uk

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057
Da Gadderie - new exhibi-tion space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595

Street, Lerwick, ZE1 0ET, 0159 690 143 Jim Tait: Marine and landscape

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

830 400
VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI 0US, 01595 6937374
THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.pickingshed.co.uk, ckr@krshet.plus.com Ongoing
Accommodation with Work Room. Prices for Winter and Spring: £200 per week; £600 per month

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610 FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

Street, KY16 9QR, 01334 479 647 ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380 Warch 14 - June 6 Up in Smoke: a History of Smoking. Highlights smoking as a social practice, focusing on the period from the 1800s onwards L& G. INNES LTD. 107 South period from the 1800s onwards
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StAnza poetry events.

April 11 - 19

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May 2 - 10 Pam, Michelle and Liz. THE JUNOR GALLERY, 43

scot
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March 14 - May 30

Calum Colvin.

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, wwv FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framed-

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HALL, Albert Place, Dumbarton
Road, FK8 2QL

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832 861
THE GREEN GALLERY, The
Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180
BUCHLYVIE POTTERY SHOP,
Main Street, Buchlyvie, (on A811),
FK8 3LP, 01360 850 405 FK8 3LP, 01360 880 405 SMITHY GALLERY, 74/76 Glas-gow Road, Blanefield, G63 9HX, 01360 770 551 March 8 - 29 Francis Boag. Drawn To The

Francis Boag, Drawn To The Edge. April 19 - May 24 Various artists. The Affordable Art Show 2020.

ArtWork

The world's left a poorer place

SINCE OUR LAST issue, a number of core members of the Scottish arts community have died whose passing should surely be noted.

Several have associations with the Iona Community, an ecumenical community of perhaps surprisingly sane and down to earth Christians loosely based on the Hebridean island of Iona, all folk who have been the leading pioneers of trying to steer the stodgy established Church of Scotland away from its seeming determination to remain in the 1950s until it self destructs.

Perhaps the most commendably eccentric has been Dr Graham Maule, 61, who was the close creative associate of Rev John Bell, whose regular appearances on Radio 4's Thought for the Day has turned him into something of an international celebrity.

Graham was a small impish like figure, often with a naughty glint in his eye, who had originally trained as an architect but was driven by an engaging off the wall charm and determination to break down barriers and make a concrete contribution to social justice.

Perhaps best known for his hymn writing, often with Bell, he was the least sanctimonious figure you might ever meet and it was hard to be in his company for more than a few minutes without him coming up with a crazy hat full of new ideas on everything from the crisis in social housing to why Scottish independence wasn't necessarily about nationalism.

He also helped pioneer a number of interesting experiments, perhaps most significantly the Columban House scheme in which he and others would live quiet and helpful lives in small communities on deprived council estates, not proseletyzing, just being cheerful and intelligent and making the odd pot of soup when it was

His art was often a strange combination of the highly imaginative and yet also punctiliously organised, and he had a great skill in encouraging those he did publishing business with to behave responsibly. The Church needed Graham badly and he delivered for them time and time again.

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Much the same might be said of his close friend Rev Peter Macdonald, who has died also aged sixty one. Peter, like Graham, was known for his unassuming charm and down to earth witness

He was a former leader of the Iona Community where his time was marked by his imaginative new ideas and a warm and welcoming approach to those who didn't share them. In many ways he pioneered a new style of inclusive leadership and changed the community for the better. He was one of the great ministers of his generation. His last charge was in Edinburgh's Broughton. where once again he was pioneering new ways to touch the hearts and minds without the pomposity so often associated with that calling. His recent work in trying to bring more music and the arts into the church was generating much excitement in Edinburgh. His death is truly a tragedy.

It would be wrong not to include reference to the death of another Iona Community stalwart in this piece, the ever delightful and self-effacing Alison Macdonald, who managed the community's finances with such quiet

Ali-Mac was a tender and sensitive soul, much given to caring and sharing and whose work and recent death was no less significant to the Community than those whose public profile was greater. In very truth I loved her dearly as did so many.

Finally ArtWork should surely add a word for Alasdair Gray, the Glasgow based artist and writer whose work has changed so many of us. We live in politically terrifying times and whether you believe in Scottish independence or not, few would deny that Scotland is currently leading Britain in terms of at least attempting to bring some kind of decency into our governance.

Let us salute these fine folk who have guided us so well on that journey. A stone to their cairns and let us learn from their lives as we march nervously on.

MAXWELL MACLEOD



Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555 Until March 8 Caroline and Maisie Broadhead . Through the Looking Glass. Until May 10 Various artists. National Glass Centre Collection. NORTHERN GALLERY FOR CONTEMPORARY ART, Na-tional Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555 Until March 29 Simon Martin.

Simon Martin.

Until April 19
Chad McCail. Toy. Three-dimensional cityscape

Surrev

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

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GLASSTORM CONTEMPO-RARY GLASS STUDIO & GAL-LERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tvne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, New-castle upon Tyne, NEI 8AG, 0191 232 7734

Permanent: Proctor & Gamble Children's Gallery; Art on

Tyneside.

March 14 - June 20

William and Evelyn De Morgan.
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Age. HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

Iyne, NET 34E, 0191 232 2208
Time Tunnel: a whirthwind tour
through Newcastle's history; also
Science Factory
Until April 5
Rena Effendi. Waiting for Winter.
Until April 5

Until April 5
Tessa Bunney. Otherwise Unseen.
GREAT NORTH MUSEUM:
HANCOCK, Barras Bridge,
Haymarket, Neweastle upon Tyne.
NE2 4PT, 0191 222 7418

DISCOVERY MUSEUM, Blandtord Square, Newcastle upo NE1 4JA, 0191 232 6789 BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gates-head, NE8 3BA, 0191 478 1810

Until April 26
Henna Asikainen, Kara Chin and
Ben Jeans Houghton. Three Solo
Exhibitions. Until April 19

Various artists. Animalesque / Art Across Species and Beings.

BLAGDON GALLERY, Milkhop BLAGDON GALLERY, MIRROD Centre, Berwick Hill Road, Seato Burn, NE13 6DA, 01670 789 944 SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

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Ullapool

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March 22 - May 20 Rhiannon van Muysen and Charlotte Watters. Fleeting. May 25 - July 29

May 25 - July 29
50 Years / 50 Artists.
July 31 - September 23
Joanna Powell. Paintings of
Musicians.
RHUEART GALLERY, RhueArt
Ltd, Rhue, Iv26 2TJ, 01854
612460, www.rhueart.co.uk,
flick@rhueart.co.uk
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AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310 LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088 VILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermes-san, Stranraer, DG9 8QP, 01776 706 953 Moonlight & Dusk themes of Galloway in watermedia

Galloway in watermedia
HOOPOE PRINTS, Seymour
House, 25 High Street, Port William, Newton Stewart, DG8 9SL,
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and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE,
45 - 47 George Street, Whithorn,
DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8

Atmospheric landscapes from the Scottish Highlands and lowlands Scottish Highlands and Towlands LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Bradford, BD1 ISD, 01904 65472
Until March 28
Arpita Shah. Nalini.
YORK ART GALLERY, Exhibition Square, York, YO1 7EW,
01904 687 687
Until May 31
Harland Miller, York, So Good
They Named It Once.

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

01274 203 305
VORKSHIRE SCULPTURE
PARK, West Bretton, Wakefield,
WF4 4LG, 01924 832631
Until June 1
Alice Irwin. People Play.
Until June 1
Ai Weiwei: Circle of Animals /
Zodiac Heads. Display - sculpture
GALLERY ON THE GREEN, The
Curator, Gallery on the Green,
Upper Settle, BD24 9HG, 07908
792 713
May 16 - July 10

May 16 - July 10
Arthur Reginald Smith. Chance

Encounters.
THE GALLERY UPSTAIRS, Off
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Hardaker, Ian Jackson and Kate
Wray, New work by five artists.
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Bootham, York, YO30 7BL, 019 848660 March 14 - April 11 Mick Leach. Urban Abstraction Mick Leach. Urban Abstraction.
WALKER GALLERIES CONTEMPORARY ART, 13 Montpeltier Parade, Harrogate, HGI 2TJ,
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Exhibition.

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