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# artWORK

Number 215 Pick up your own FREE copy and find out what's really happening in the arts Winter Issue 2020/21



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**INSIDE: Covid-19: boom time for some  
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## ArtWork Special Feature A Smart Search Box can produce positive results at minimal cost!

THE IMPORTANCE of accurately searching online content of an organisation's website could not be over-emphasised as it could help enhance further interests in the business and eventually increase the overall revenue

For clarity, this is not about a global search engine optimisation for website traffic nor an intrusive product recommendation system, but mainly about having a search box on a business website to guarantee the display of relevant results to visitor's queries on the products or information held within the website.

An ordinary search box on a website is usually a single-line text-area which is capable of accepting a visitor's inputs and searching for those inputs within the company's database, the only difference being that a Smart Search Box does the job a lot more swiftly and accurately.

Currently, the search boxes on most sites do not have the capabilities of displaying relevant and accurate information.

Online visitors are often faced with the awkward display of "Sorry, no results found!", "We can't find a match!", "No search results for..." or they are presented with just completely unrelated information.

There is usually relevant information within the organisation on the subject searched but the search routine could not deliver accurate and relevant results, so turning away a potentially valuable customer away.

The reasons for this anomaly could be many and various, but a good search algorithm, with minimal cost to website owners, could assist the search box to consistently display a list of relevant information making it a truly 'smart' search box.

A Smart Search Box

would consistently deliver accurate and relevant results using various techniques which could include machine learning, natural language processing and artificial intelligence, to mention a few. An efficient search box could drastically reduce a no-show results display!

For instance, most art galleries, museums and other art outlets could not detect a simple anomaly in user inputs which usually result in a "No results found!" scenario or just displaying erroneous lists of records. Many could improve the user experience of their online visitors if they could consider our efficient search solution for their websites for as low as £ 10 per month (with free trials).

Organisations should encourage online visitors to use their own website search box as the best means of searching their own contents. Instead of using a global search engine – they could now use a reliable internal search box to retrieve a more desirable display of results.

Art galleries, museums and artists, in general, with the aim of selling artworks or relaying information online, could implement a smart search box on their websites to display relevant information to customers and assist their team in achieving the ultimate goal of completion of sales and increased revenue, at such a minimal cost.

Online visitors to media houses and news outlets making enquiries could also benefit from an efficient search box that would display relevant results. An efficient search solution could also deliver a highly-efficient digital information retrieval system, in general.

Why not get in touch with me, Adetola Opanuga?

Email: [search@wordrow.co.uk](mailto:search@wordrow.co.uk);  
Website: <http://www.ristol.co.uk>.

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## artWORK

Winter ISSUE 2020/21



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# Co-operation Leith-style

*A community interest company at work*

WITH THE RETAIL and arts sectors facing huge challenges to survive since Covid-19 hit, it has also brought about a huge surge in shopping locally and supporting local businesses. One such local venture is The Leith Collective CIC (a community interest company – a cross between a charity and a social enterprise).  
 Opened in September 2019 at the Ocean

Terminal shopping centre in Leith, The Leith Collective is a unique retail space of over a 100 artists working together to promote and sell their work. With increased emphasis on community, shopping locally, sustainability and recycling and upcycling, it enables all artists, whatever their situation, to sell their work.

“It’s by working together as a true collective that enables all members businesses to grow and develop and sharing everyone’s expertise throughout the local community,” says Sara Thomson who founded and runs the Collective alongside a group of some 37 dedicated volunteers.  
 Thomson was brought up in Leith – ‘an original Leither’ as she calls herself and after



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studying photography, decided to set up The Leith Collective.

“We don’t turn any creative away and if they are stuck we can help them look at ways to build a business in the commercial world. The work made by our amazing artists/makers includes rabbit heads made from old books, lamps made from old fire extinguishers and rings made from old spoons.”

As with any venture, starting off is often difficult: “Our biggest challenge was having to self fund everything to start it up and we still do, so financially it’s been hard. Without the support we have received from Ocean Terminal this may never have been possible on the scale it is now. We also wanted to be very different from other retailers that may be like us and we have definitely achieved this, so that was a challenge for us.”

As well as providing artists with a place to sell their work, The Leith Collective also promotes upcycling and their main ethos is – reuse, relove recycle.

“We believe that we need to start making more efforts to protect our planet, for us and for future generations,” says Sara.

“We run free workshops for schools and clubs to educate in a fun way about the importance of upcycling and recycling. We also promote mental health and well being by supporting a lot of makers with mental health issues – they gain confidence through working

in the shop which can lead to work placements as well as impacting positively on mental health.



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“One of our aims is to change retail into a sustainable way of life by teaching and showing that you can buy and still help the planet. Our customers and the public love our ethos and what we stand for and they love the community vibe we have – also you are not welcomed in the shop by a salesperson, you are welcomed by one of the maker or artists and that’s beneficial for both parties.”

“When lockdown began I came up with mask making for the makers who were suffering financially and managed to get a donation to buy materials and a sewing machine to get started. We took orders daily and delivered and have also donated hundreds of masks to charities and schools.”

“Lockdown was a challenge but we did not give in and we went out to deliver during the whole time to keep money coming in for makers and artists. We received amazing support from our local customers who sent us encouraging messages and bought so much from us to help us survive.”

Marianne Hunter, an artist known as ‘Edinburgh Inky Fox,’ creates illustrations of various wildlife around Edinburgh, with a fox being the main character, having adventures around the city.

She joined the Leith Collective in August 2019. “It’s given me a great platform to sell my creations, and their ethos has inspired me to consider the environment more and I’m looking into how I can reuse, recycle and up-cycle to create my art. Being in the collective and helping in the shop allows me to meet the public and other artists. This is a brilliant way to get feedback on my work and inspiration for new ideas.”

Heather Wood, whose bold colourful work mixes Scottish pop culture and landscapes, joined the Leith Collective in August 2020. “I’ve been given the freedom to curate my own mini shop area and can be as creative as I like,” says Heather. “There’s a strong sense of ‘artist community’ and it’s a fantastic place to be a part of!”

So if you’re looking for Christmas gifts, or for yourself, head down to The Leith Collective and get some original art created by original locals  
**FRANCESANDERSON**



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# Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

## Good news ... and bad

GOOD NEWS in the arts is all too rare in these difficult times, so the highly encouraging results we report elsewhere in this paper from a number of galleries in the less populous parts of the country is doubly heartening.  
 Once the initial shock of the first lockdown had passed sales showed an impressive bound forward. One gallery contacted reported results that well surpassed those of previous years.

A canny mixture of online prompting, carefully scheduled real visits (and, it has to be said, advertising in these pages) have produced for some outlets truly extraordinary figures, with sales of higher ticket items featuring prominently.

Along with this phenomenon, there has been a general move away from larger conurbations.

What has been good news for some country locations has, sadly, been countered by some truly devastating results for businesses of all sorts in our larger towns and cities.

The performing arts have been particularly seriously affected and the damage to some theatrical and musical bodies could well prove terminal

## Matis – merci beaucoup!

ON A NUMBER of recent occasions we have reported in these columns on the very gratifying moves there have been to keep alive and honour the reputation of one of our finest architects on foreign shores.

The small coastal town of Port Vendres in the Roussillon area of France was where Mackintosh and his wife eked out a somewhat miserable existence towards the end of their lives.

Several initiatives, including interpretive sign boards, trails and exhibitions have been promoted in their memory by the Charles Rennie Mackintosh Association  
 Now, our own Cathy Bell, who has kept a close eye on these heartening developments, reports how a young student, one Matis Leggiadro, has developed Histal M, an internet tool “allowing all types of audiences to encounter art, heritage, architecture and history” – (www.histalm.com).

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## Watch this space? No – sell it!

IN THESE super difficult times any venture faces dreadful hurdles to surmount. This modest sheet which you hold in your hands is no exception.

But..... thanks to the ongoing wonderful support of our super advertisers and, of course, you our readers, we are overcoming the difficulties and attempting, as ever, to tell it how it is – or how it might have been.

# Time to listen to Voltaire once more?

Mary Gladstone worries that the ‘virtue signals’ she sees being hoisted all around are becoming a threat to free speech

I HAVE SYMPATHY for Fergus Linehan, director of the Edinburgh International Festival. The Scottish Government told him his online programme for 2020, announced in early August, lacked diversity.

As 90 per cent of his artists were white, he had failed to respond to the Black Lives Matter movement, his female performers were outnumbered 2 to 1 and the disabled community was overlooked.  
 Given complications surrounding the Covid 19 pandemic with the official EIF programme being called off in April, it’s easy to see why Linehan and his team may have failed to ‘reflect diversity’ in their online programme of 500 artists and crew.

With this kind of criticism from the Government, which funds EIF with over £4.5 million, we might not wonder why so many of us are so wary of opening our mouths for fear of saying something ‘wrong’.

However, some public figures don’t care. Boris Johnson was lambasted for likening burka-wearing women to letter-boxes, while the media historian David Starkey was punished by broadcasting companies and publishers for referring to the ‘damn blacks’.

Admittedly, Starkey’s words are inflammatory but I’ve heard more violent ones describing Tories, toffs and pro-Union advocates. Loathsome though Trump is, his outrageous comments serve as an antidote to the global trend of political correctness and virtue-signalling.

Don’t get me wrong. When it comes to BLM, I am all for toppling the statue of Edward Colston, the 17th century Bristol slave-trader. It’s this insistence on correctness and inclusion that allows little subtlety in our lives. People often whinge about the shortage of home-grown drama in Scotland when most of us know that in this country for two or three centuries the theatre was banned. I wonder how long it will be before Shakespeare’s ‘The Merchant of Venice’ and ‘The Taming of the Shrew’ are outlawed for anti-Semitism and sexism?

We’re entitled to our opinions even if unpopular. For the first time in my life, when visiting Glasgow during the campaign for an independent Scotland, I got a glimpse of what it might be like to live under mob rule. For anyone expressing an interest in voting no, it was

discomfiting.  
 Voltaire’s words, “I disapprove of what you say, but will defend to the death your right to say it” calls into question how free we are to say what we think.  
 J. K. Rowling has the courage to speak up about her fears of the break-up of the UK, in spite of the opposition and online trolls she receives. Is Rowling’s stance all that dissimilar to that of teacher Samuel Paty, termed ‘a quiet hero’ last month by the French President. Emmanuel Macron. When he tried ‘to instil democratic values in his pupils’, he was killed.  
 I admire the late left-wing English journalist, Christopher Hitchens, who worked in America for three decades. His targets were Princess Diana, Mother Theresa and Christian and Islamic extremism.  
 Hitchens was the first to support Salman Rushdie, when Iran’s Ayatollah pronounced a fatwa on him. Disapproved of by his Trotskyist friends when siding with Bush over the Iraq invasion because Saddam Hussein had committed genocide against the Kurds, Hitchens refused to criticise Bush’s actions, admitting that what happened in the country afterwards was disastrously mismanaged.  
 As for women in the arts, it’s true that they are under-represented, but in some fields, like the novel, they have been prominent for a long time. Whether it’s science, play-writing, exploration or politics, some women make it: Aphra Benn, 17th century dramatist, Marie Curie, scientist, Freya Stark, explorer, Margaret Thatcher, politician.  
 Could positive discrimination be the way forward towards equality or is that not just another application of diversity?  
 Last August, the first blue plaque to honour a woman of Indian origin was erected in London. She was Noor Inayat Khan, shot in 1944 at Dachau concentration camp. Chosen by Britain to work as a spy, she was parachuted into France after training with the F.A.N.Y.s (First Aid Nursing Yeomanry) in the Special Operations Executive  
 When I was a child, my mother told me about this special woman as, during WW2, she served in the Auxiliary Territorial Service, affiliated to the F.A.N.Y.s. I have admired Noor Inayat Khan for a long time but her gender and ethnicity are irrelevant to me.  
 All this virtue-signalling doesn’t stop with the performing arts. We are now urged to practise (bio) diversity in the garden. If it’s not Monty Don, it’s Beechgrove, lecturing us on easing up on mowing the lawn to encourage insects, building a pond for wild life, leaving hidey-holes for wasps, hanging bird feeders and digging for... environmental victory, I suppose.  
 Exactly 400 years ago, the virtuous of England (some called them Puritans) legged it over the Atlantic on a ship called the Mayflower. Maybe today, Elon Musk could offer our 21st century equivalents, discount voyages to Mars.

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**THE HARBOUR GALLERY,** Knapp, Harbour Street, Tarbert, PA29 6JA. 01880 821170, www.theharbourgallery.com, info@theharbourgallery.com  
**COMFREY COTTAGE STUDIO,** 1 Taynes, Kilmartin, PA31 8QF, aneamcawilson@gmail.com  
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**THE ARCHWAY,** 7 Union Street, Lochgilphead, PA31 8JS. 01546 606 895  
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**THE WELLINGTON GALLERY,** 13 Wellington Street, Kilmarnock, KA13 1DW. 01563 523 176  
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Douglas Heggie - New work  
He realised that some publishers forget that

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## Would-be illustrators urged to 'bask in their weirdness'

"I'D GET AWAY from this right and wrong thing. Creativity can, and should be messy! It's safe to make ugly work that you don't like. School trains us to be totally risk-averse and scared of mistakes."

As Katie Chappell says, finding your inner artist is hard in a society that does its best to squash all creativity out of children before they leave school. Annoyingly for policy makers, economists and dictators, the best laid plans don't always work out: there are always some tiresome, rebellious types who break the mould.

Characters like Katie Chappell, Tania Willis, and Helen Stephens – three artists who found each other in Berwick-on-Tweed and now work together to

'The Good Ship Illustration' was launched in summer 2020, on to the great ocean of the internet. Now she is taking people on a voyage of discovery and creativity that is proving a lifeline in this time of lockdown. They are in good hands. That's because Katie, Tania and Helen know where they are going. They all had to find their authentic creative voice and artistic identity the hard way – rejecting what didn't feel right for them.

Publishers told Helen Stephens that children only liked bright, primary colours, happy stories, and generic places, not real ones. To achieve maximum sales worldwide, you see. She jumped off the treadmill and hung around Battersea Dogs Home, getting to know and love one particular canine especially well – Fleabag, the subject of an early success 'in her own write'

Back in the north-east, Katie, sacked from the old-school advertising agency that hired her after leaving college in Sunderland, had had enough of being patronised, and got work as a nanny. Not just any nanny. A nanny in Florence, with a family who

gave her time off to look about, and who loved her drawings. They even encouraged her. How irresponsible is



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children are naturally curious and adventurous. Worse, they love otherness, excitement and frightening bedtime stories. So she started bringing in darkness, emotions, a scary lion and, oh dear, a real place. Berwick-on-Tweed!

How to Hide a Lion was an immediate, runaway success. Meantime Tania, after teaching at Glasgow School of Art, was in Hong Kong, working as a freelance illustrator for magazines. Good training for honing the visual and conceptual thinking skills.

Tania, like a lot of illustrators, cut her teeth with commissions from smaller publications, before getting breaks on the bigger titles like *Elle*, *Condé Nast Travel* and *The Guardian*. A long way from illustrating Yeats's poetry for her MA at the Royal College of Art.

After college, she took on a studio in Shoreditch but, like Helen, found London too proscriptive, competitive, and in its own bubble. Hong Kong, and now Berwick, provided the space and freedom to be herself, authentic and original. Clients like Hong Kong trams and Cathay Pacific loved her work; as did the hospital commissioning murals to create a therapeutic

environment. Back in the north-east, Katie, sacked from the old-school advertising agency that hired her after leaving college in Sunderland, had had enough of being patronised, and got work as a nanny. Not just any nanny. A nanny in Florence, with a family who

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that? Worse, she went to Germany with them, and met creative Berliners. Next, Edinburgh College of Art, finding her voice as a great observer and communicator. Payback for people-watching in café in Florence and Berlin perhaps!?

She specialises in scribing, graphic recording and illustration. It's out there pronto, edgy, no hiding, no second chances. Corporate meetings transformed. Goodbye boring old minutes, clunky Powerpoint images. Much more interesting, accurate and human when Katie turns all that into something unique, understandable, amusing... and human. Dross to gold. Pure alchemy. No wonder Google snapped her up. No suits either!

All three emphasize the importance of taking time to live a little and be sure that you really, really want to be a professional illustrator. It's demanding, risky, with no guarantee of regular work. Important, too, not to undervalue yourself, and to be businesslike. Above all, realise that being a bit wacky and original is much more than OK, it's exactly what publishers, PR and advertising agencies love. So, if you're thinking of getting career advice from H M Government's online app, illustration may not be for you!

And so to the Good Ship Illustration. The three started planning the course last year, not anticipating that it would be a life-saver for many stuck at home, from all over the world too.

People who have not been to art school, professional illustrators, picture-book makers, painters, some who have taken time out to have children and are looking for a way back into their creative practice, others looking to break old habits and develop new ways of working, or to kick start their career.

Some five hundred people go on-line every Friday for the week's 'Art Club'. It's a lovely mix of care, professional advice, encouragement, humour, and fun – like "portraits, and drawing on your head, but, don't worry, no headstands!"

The three share the tuition, and it's the chemistry between them as much as the subject that makes these sessions special.

The blurb for 'Find Your Creative Course', starting in November, hints at the style: "Bask in your weirdness and follow your creative dreams. Want to be part of an online community, full of fellow creatives? Build your illustration career and make your best creative work ever? It's time to discover how good it feels to truly be yourself in your work!"

Angela Thomson of Artisanand gallery in Aberfeldy recalls, "I remember writing out to all the artists before re-opening at the end of lockdown worrying that we wouldn't have the footfall of tourists we normally see through the summer season, however post lockdown has seen sales well ahead of last year. Many of the customers buying have been those who used lockdown to re-decorate and were looking for the perfect piece to finish the room."

"We assume that during lockdown, people were still earning but unable to spend. Many people who've been stuck at home thinking of holidays they can't take, are buying art instead and it's been apparent that it is art over £ 2000, the equivalent of the price of a holiday, that is selling."

"By far the sweetest story is a young woman who bought a linocut by Greg Millar 'The Dog and

the Bird'. She was treating herself with the money she saved by not buying takeaway coffee during lockdown, she was so pleased with her special purchase."

"It's been lovely to come across so many people this summer who hadn't planned a holiday in Scotland but found themselves here and loving it so much they wanted to take home something to remind themselves of it when they got home."

Alison Strachan, owner of Maisie & Mac in Cupar and Dundee reports increased takings in her Cupar Gallery and shop compared to last year. "We have an enthusiastic customer base of people who continue to value the fact that we sell individually designed/made items. Those that retained their jobs during the crisis are very clear about where they want to spend their money, and that's locally."

"There have been more staycationers as well as locals out walking during lockdown who have 'discovered' us and become regulars. Many people got into the habit of shopping locally through lockdown and the habit continues."

Bryan Ross, owner of Greens and Blues gallery in North Berwick says, "In the twenty years since the gallery opened, I have never known such a sustained period of high end sales. In the four months since we reopened, we have sold the equivalent of eight months' sales in previous years, and it's likely we'll make up for the loss of the three months during lockdown."

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## Covid-19 lockdown: 'An unexpected boom' for some rural galleries

WHILE COVID-19 has hit the arts hard, it's also brought an unexpected surprise for some local galleries – a marked increase in sales.

Mary Ann Rogers, a wildlife artist who runs her own gallery in Northumberland admits to being "struck dumb" when lockdown first hit in March. "All orders dried up, and I settled down to focusing on the positives, which included painting some really big pieces, safe in the knowledge that I had all the time in the world."

"I was persuaded to follow the lead of a gardener friend, and do a 'live' painting video on facebook, never imagining it would develop into an avid community of people who looked forward to their midday 'fix' of painting and chat. Tales about my river swims and nature notes, alongside 'broad brush' and loose watercolour painting were extremely popular, and the audience grew and grew."

"An unexpected bonus was that sales of original paintings were lively, along with a range of art materials as people used their time to explore their creative sides, with the support of the videos and a new lockdown facebook group."

"People frequently stated that they were saving money which was usually spent on meals out, holidays etc. to treat themselves to pieces of art instead. What could have been a disaster was actually a very positive time."

Angela Thomson of Artisanand gallery in Aberfeldy recalls, "I remember writing out to all the artists before re-opening at the end of lockdown worrying that we wouldn't have the footfall of tourists we normally see through the summer season, however post lockdown has seen sales well ahead of last year. Many of the customers buying have been those who used lockdown to re-decorate and were looking for the perfect piece to finish the room."

"We assume that during lockdown

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 Green Shoots. Celebrates a new beginning for the artists of Green Door after the months without an exhibition

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396  
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 Greg Howard. True to Nature. Following the seasons across Lakeland - original watercolours & soft-pastel paintings

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays.co.uk  
 Landscapes, gardens, coast painting courses with Catherine Stott

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Check website for more details

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LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLEURE CENTRE, University of Aberdeen, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

GALLERY O, 160 Nethergate, DD1 4DU, 01382 220 600  
 Until November 15  
 Siobhán O'Heir. Abstraction. Exploring the fascinating ways that painters create their vision by abstracting reality. Also include Irene McCann, Catriona Millar, Dianna Sievevright, Fergús MacLachlan, William Philip, Elizabeth Haines and Pauline Patrick

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200  
 Until November 15  
 Time and Tide: The Transformation of the Tay. Looks at the influence the Tay has had on the city of Dundee, and how the growth of the city, particularly along the waterfront has affected the Tay, its wildlife and the people

Until March 7 2021  
 Joseph McKenzie. A Love Letter to Dundee: Joseph McKenzie Photographs 1964-1987. Displays and photographs

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/

Trinity Buoy Wharf Drawing

Prize 2020. Featuring 71 works by 56 artists selected out of 4274 entries from 42 countries  
 Until July 7 2023 (Online)  
 What I am Reading Now... Influenced by the global political movement Black Lives Matter

THE KRYSZYNA GALLERY, 15A Nelson Street, DD1 2FN, 01382 322 522, kryszyna@kryszyna.com

Drawings, Paintings and Prints  
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 Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

MCMANUS COLLECTIOS UNIT, Barrack Street, Tayside, DD1 1PG, 01382 307200  
 IARTS/UPPLIES, 59 Perth Road, DD1 4HU, 0330 223 0922, www.iartsupplies.co.uk  
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 Britain's first purpose-built public observatory

East Lothian  
 GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk  
 POOLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk  
 FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk  
 200 years of Traditional and Contemporary Scottish Art  
 Until November 29  
 Jackie Anderson, Jennifer Anderson, Henry Jabbour, Angela Repping, Graeme Wilcox & Alejandro Lopez  
 December 5 - February 28 2021  
 December 5, February 28 2021  
 Davy Brown, Dominique Cameron, James Cosgrove, Matthew Draper, Michael Durning, Simon Laurie, Steven Lindsay, Alan Macdonald, Carolynnda Macdonald, Neil Macdonald, Alice McMurrough. Mixed Winter Exhibition.

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288  
 Paintings, jewellery, wood, ceramics, glass, prints, cards  
 WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976  
 Paintings, limited edition prints, sculptures, ceramics & glass.  
 Licensed Gallery café  
 BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780  
 Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment  
 GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804  
 BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfand Barns, Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300  
 PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 397, www.paintboxartclasses.com, paintboxart@outlook.com  
 November 14 & 15  
 Robin Wu. Mono printing the Winter Garden. Printmaking  
 November 21 & 22  
 Dominic McIvor. Colour in the Studio. Explore colour theory through acrylic paint  
 January 30 2021 & 31  
 Jane Courousopoulos. A Matter of Choice - Observation and Selection. Letting go of careful and detailed drawing, can feel contrary to everything you are trying to do when working from direct observation  
 March 20 2021 & 21  
 Kim Scouller. Indoor Garden. Invites you to look as if at the indoor garden as the subject for a large-scale work in either oil or acrylic paints  
 NATIONAL MUSEUM OF

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Edward Atkinson Hornel was born in 1864 in Australia, but he and his family returned to Kirkcubright two years later. After studying art in Edinburgh, Hornel with William MacGeorge from Castle Douglas, attended the Académie Royale Des Beaux Arts in Antwerp, where their tutor, Charles Verlat, was renowned for his vigorous brushwork and adventurous colours.

Although initially a naturalistic painter Hornel, as early as 1885, introduced decorative elements to his paintings, as in 'Resting', the first of many works, depicting girls in a woodland setting. Hornel worked on this subject over the next 20 years, as did other Galloway artists like W.S. MacGeorge, Tom Blacklock, William Mouncey, James Guthrie and George Henry.

Although his preoccupation with painting children might appear unhealthy to the modern eye, it's believed that he found in them a popular, lucrative theme. Early in his career, Hornel associated with the Glasgow Boys, the artists' group drawn to realism and painting country scenes 'en plein air'.

It was mainly through Hornel's vitality and charisma that Kirkcubright became the favoured painting-ground of several Glasgow Boys. W.S. MacGeorge, Tom Blacklock, William Mouncey and Hanna Clark settled in the town, while George Henry, James Guthrie, David Gauld and W. Y. MacGeorge paid frequent visits.

From 1889-1895, Hornel, George Henry and David Gauld, began a decorative trend in their paintings, resulting in their most original and controversial work ever. Henry and Hornel believed that expression in paint was as important as subject-matter. They worked on trees and woodland, with low tones and a flattening of perspective.

This practice, along with the introduction of winding streams, are two important elements in Japanese prints. In 1893 Henry and Hornel visited Japan. Since 1851, when the country opened its borders to foreigners for the first time in 200 years, Westerners became preoccupied with Japanese art and prints.

The Glasgow art dealer, Alexander Reid paid for the trip and although their 13 months'

visit was a success, they discovered that Japanese art techniques had already become westernised and their opportunity for exploring the country was limited. By the late 1890s, Hornel realised he had to broaden his appeal, so line and form took precedence over pattern and colour. Abandoning pure colour, he concentrated on young girls in a decorative rural setting. As he was no great draughtsman, Hornel used a camera instead of a sketchbook. On his death in 1933, the artist left a cache of photographic plates of young girls. These local children were chaperoned by Hornel's sister, Elizabeth, photographed by a Kirkcubright professional and the results served as the basis for the artist's paintings.

'E A Hornel: From Camera to Canvas' (November 7, 2020 – 14 February 14, 2021), presented by the City Art Centre, Edinburgh and the National Trust for Scotland, is the first major exhibition in 35 years of E A Hornel's work.

Cared for by the National Trust for Scotland at Broughton House, Kirkcubright, Hornel's home from 1901-1933, the artist's collection includes 1,700 photographs, used for his paintings. He acquired them from friends, bought or 'took' them himself at home or while travelling in Japan, Sri Lanka and Myanmar.

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Although Hornel was one of the most adventurous artists of his time, he was undoubtedly a complex character. He drank heavily and after a long friendship with William MacGeorge, he fell out with him when his friend lectured him on his excessive drinking. William Mouncey, who married Hornel's sister, also quarrelled with him.

In spite of his fractiousness, Hornel's correspondence shows that he had a wide network of artist friends to whom he offered accommodation when visiting Kirkcubright Dorothy L. Sayers' detective novel, 'Five Red Herring' (1931) about seven Kirkcubright artists, is supposedly based on local figures with the curmudgeonly Gowan modelled on Hornel.

Sayers once called on the artist at Broughton House, exiting quickly, complaining about his rudeness. He was admired rather than loved and in later years, he served in local civic roles and in 1925 was appointed Honorary Sheriff Substitute.

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# The ArtWork

1121, velvetasel.co.uk  
 November 2 - March 1 2021  
 Of Night and Light.  
**COBURG HOUSE ART STUDIOS**, 15 Coburg Street, Edinburgh 6ET, 0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@coburghouse.co.uk  
 A creative home for over 80 artists, makers and designers  
**EDINBURGH PALETTE**, St Margaret's House, 151 London Road, Midlothian, EH17 6EA, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk  
**EDINBURGH ART SHOP**, 129 Lauriston Place, EH13 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk  
**SCOTTISH SOCIETY OF ARCHITECT-ARTISTS**, RIAS, 15 Rutland Square, EH1 2BE, www.ssagallery.org.uk  
**COLLECTIVE GALLERY**, City Observatory, 38 Calton Hill, EH17 5AA, 0131 556 1264  
 Until November 22  
 Jubilations: Urbanas, Planet of People, Work  
**THE SALTIRE SOCIETY**, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk  
 Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture  
**STILLS GALLERY**, 23 Cockburn Street, EH1 1BP, 0131 622 6200  
 November 17 - June 12 2021  
 Projects 20: Kat Gollock, Iman Tajik, Alex Boyd, Sekai Mackenzie, and The Nature Library.  
**THE ADAM POTTERY**, 76 Henderson Row, EH15 5BJ, 0131 557 3978  
 Thrown, sculptural and handbuilt ceramics  
**ISTITUTO ITALIANO DI CULTURA**, 82 Nicolson Street, EH8 9EW, 0131 668 2232  
 Ongoing arts lectures, exhibitions & performances; Italian classes  
**L'INSTITUT FRANÇAIS**, 100 Waterloo, West Parliament Square, EH1 1RE, 0131 285 6030  
**WHITESPACE GALLERY**, 708 East Crosscausway, EH8 9HQ, 0131 451 4771, whitespace7.com  
**MUSEUM OF EDINBURGH**, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143  
**ALPHA ART GALLERY**, 52 Hamilton Place, Stockbridge, EH13 5AX, 0131 226 3066  
**THE WRITERS' MUSEUM**, Lady Stair's Close, EH1 2PA, 0131 529 4901  
**RICCIO GALLERY**, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561  
**AMBER ARTS**, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167  
 Picture Framers, Art Gallery and Printmaking Studio  
**SUMMERHALL**, 1 Summerhall, EH9 1PL, 0131 560 1580  
 Ongoing  
 The Demarco European Art Foundation  
 November 13 - 28  
 Out of Sight Out of Mind 2020. Multimedia featuring artworks by 100 individuals  
**ART EYE FACTS GALLERY**, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730  
**ROYAL FINE ART COMMISSION GALLERY**, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD  
**LAURISTON CASTLE**, 2a Crumroad Road South, Davidson's Mains, EH4 5DD  
 November 14 - April 11 2021  
 Emma Case, Jock McEadyen  
 Goes to the Pictures. Displays new and existing paintings  
**DOUBTFIRE GALLERY**, 3 South East Circus Place, EH3 6JL, 0131 225 6540  
 Until November 21  
 Chris Nugent, Horizon, Solo - prints  
**QUEENSFERRY MUSEUM**, 53 High Street, South Queensferry, West Lothian, EH39 9HP, 0131 331 5545  
 Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny  
**THE PEOPLE'S STOREY**, MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057  
**THE FINE ART SOCIETY**, 6 Dundas Street, EH3 6HZ, 0131 557 4050  
**UPRIGHT GALLERY**, 3 Barchey Terrace, EH11 4HT, 0131 221 1926  
 November 27 - December 19  
 Reconnections. Shows artist books on the theme of connect-

# The ArtWork

## A new face in Portobello

JANE GRANT is the proud new owner of The Velvet Easel gallery in Portobello, Edinburgh, a contemporary art gallery exhibiting an eclectic range of modern art by local, Scottish and international artists. Established in 2013, the gallery aims to present a programme of exhibitions throughout the year, including solo-shows and group exhibitions by emerging as well as established artists from all artistic backgrounds.

Jane says: "I am delighted to have taken over ownership of The Velvet Easel Gallery in Portobello, and have really enjoyed putting our new Winter Exhibition together.

"During my 22 year career as an occupational therapist, I have utilised art and creative activities as a therapeutic tool, and have always understood the importance of art and the creative process. The

transition to gallery owner just after lockdown has been interesting, enjoyable and challenging in equal measure!

"We are fortunate to have a very supportive customer base, and it has been great to meet them over the past few months. I have really enjoyed meeting the incredibly talented artists who exhibit with us, in addition to welcoming many new artists to the gallery. I am very lucky to be able to spend my days at work surrounded by so much amazing and inspiring artwork!"

FRANCES ANDERSON

**Larks Gallery**



Opening: Thurs, Fri, Sat, Sun and Mon 10.00 - 5.00  
 Winter hours vary so please check the website  
 10 Braemar Road, Ballater AB35 5RL  
 013397 55888

larksgallery.com | facebook/Larks Gallery | Instagram/larks\_gallery1

**1896 GALLERY**


Autumn exhibition now on

Featuring Ann Vastano, Campbell Bryson, Kevin Fleming and more.

Also Landscape Photography & artisan crafted gifts.

Join our mailing list at www.1896gallery.com  
 Boat of Garten 01479 831 111  
 10-5pm, Thursdays, Fridays and Saturdays during Autumn

**resipole studios**  
 FINE ART GALLERY



opening 6th november 2020  
 small works show - artwork for under £500  
 www.resipolestudios.co.uk

lochsunart | acharacle | argyll | ph36 4hx | 01967 431506

# The Guide

**VAL**, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk  
 A celebration of the visual arts - taking place in galleries, homes, studios and public venues throughout Pittenweem  
**WEEM GALLERY AND FRAMER**, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, info@weemgalleryandframer.co.uk  
 Autumn Exhibition 2020 - Online and In-store  
**FUNKY SCOTTISH**, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567  
**JOHN NELSON STUDIO GALLERY**, 26 Milton Place, (on A917 - 15mins from St Andrews), PH13 6RU, 012397 701 8066, www.artfortwilliam.co.uk, info@artfortwilliam.co.uk  
 Featuring paintings and prints by John Nelson  
**CULROSS POTTERY AND GALLERY** (& BISCUIT CAFE), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com  
**FIRE STATION CREATIVE**, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk  
**JENI FRAME**, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com  
 Artwork framing - bespoke and restoration. Gilding service - traditional water and oil  
**FORGAN ART CENTRE**, Capar Road, Newport-on-Tay, DFB 8RA, 01382 542 062, www.forgancentre.co.uk, info@forgancentre.co.uk  
 Courses, workshop and events in all form and for all ages and abilities. If you would like to hear about when the Centre will reopen and a new programme will be available, please sign up to the mailing list on www.forgancentre.co.uk  
**CRAIL POTTERY**, 75 Nethergate, The Square, Crail, KY10 3JX, 01333 451 212  
 Huge variety of handthrown stoneware, terracotta, earthenware & raku  
**SCOTTISH FISHERIES MUSEUM**, St Ayles, Harbourohead, Anstruther, KY10 3AB, 01333 310 628  
 Until December 31 (Online)  
 Sea Change. Look to the future to explore what the seas, and the fishing industry, will be like 50 years from now  
**GRISLEDA HILL POTTERY LTD**, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273  
 Wemyss Ware. Fife's famous hand painted pottery  
**KINGHORS GALLERY**, Kinghorn, KY3 9RT, 01592 890 218  
**BALBRINIE CRAFT CENTRE**, Markinch, Glenrothes, Tayside, KY6 6NE, 01592 753 743  
 Alison & Roy Murray goldsmithing & jewellery, also at 20 Thistle Street, Edinburgh  
**TWIST FIBRE CRAFT STUDIO**, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843  
 Workshops and supplies - knitting, weaving, spinning, fibre, natural dyeing. Natural fibre yarns, books, magazines, equipment and kits  
**FIFE FOLK MUSEUM**, High Street, Ceres, KY15 5NF, 01334 828 180  
**OPEN STUDIOS NORTH FIFE**, www.openstudiosfife.co.uk  
 Artists & makers open their workspaces to visitors the first full weekend of May annually  
**CONTEMPORARY ARTS DUNFERMLINE (CAD)**, Upper Mall, The Kingsgate, Dunfermline  
 Scottish artists work mixed media, 2d, 3d, small sculpture works (ceramics, Glass and wood), Digital images  
**THE QUAY GALLERY**, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602  
**KIRKCALDY ART CLUB**, Hot Pot Wind, Dysart, Kirkcaldy, KY11 2TQ, 01592 203270  
 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon, Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm  
**BIRCHWOOD COTTAGE GALLERY & TEAROOM**, Balmungo, St Andrews, KY16 8LW, 01334 208220  
 Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists

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59 PERTH ROAD, DUNDEE

iartsupplies.co.uk

**dockside GALLERY**



Olivia Lomenech Gill The Owl and the Pussycat (Detail)

01289 302437 | www.docksidegallery.co.uk  
 84 Main St, Tweedmouth, Berwick-upon-Tweed TD15 2AA

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www.PAINTBOXARTCLASSES.COM  
 PAINTBOXART@OUTLOOK.COM

PAINTBOX SCHOOL OF ART, COCKENZIE HOUSE & GARDENS, EAST LOTHIAN

**ST. ANDREWS ART CLUB**, 14c Argyle Street, St Andrews, KY16 9BF, www.standrewsartclub.co.uk  
 December 5 - 13  
 Various artists. Christmas Exhibition. (Open depending on circumstances)  
**PAGE POTTERY GALLERY**, 49 High Street, Pittenweem, KY10 2PG, 01333 311402  
**GREENGATE GALLERY**, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com  
**THE HUNTERIAN MUSEUM AND ART GALLERY**, University of Glasgow, University Avenue, G12 8QJ, 0141 339 4221  
 Edinburgh 7 2021  
 Edwin Morgan. An Earldry On My Wall, Work  
 January 29 2021 - May 9 2021  
 Old Ways New Roads: Travels in Scotland 1720-1832.  
**MCELLEAN GALLERIES**, 270 Sauchiehall Street, G2 3EH, 0141 565 4137  
**THE ANNAN GALLERY**, 164 Woodlands Road, G3 6LL, 0141 332 0028  
 Until November 22  
 George Birrell and Marion Drummond. Paintings  
 November 28 - February 7 2021  
 End of Year Show. Featuring work from many of the best artists working today  
**ROGER BILLCLEFFE GALLERY**, 134 Ryevood Street, G2 4EL, 0141 332 4027  
 Until November 21  
 Sandy Murphy-Ronald Smith. New paintings  
 November 27  
 Mhairi McGregor. New paintings  
**EWAN MUNDY FINE ART**, 01436 821 533  
**GLASGOW PRINT STUDIO GALLERY**, 48 King Street, G1 5QT, 0141 552 7070  
 Until November 28  
 John Byrne at 80. A retrospective  
**GLASGOW SCULPTURE STUDIOS**, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708  
**PLATFORM**, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696  
 Until December 7 (Free online sessions)  
 Platform Drama Workshops for 8-11yrs  
 Until December 8 (Online)  
 Nu Gen art group. Free. 11-1yrs  
 Until December 8  
 Clack and Yak Knitting group - online. Knit, sew, crochet... and chat!  
**CLOYDE MARITIME CENTRE**, 100 Stobross Rd, G3 8QQ, 0141 339 3631  
 The Tall Ship at Glasgow, one of only 5 Clyde-built sailing ships left afloat  
**TRAMWAY**, 25 Albert Drive, G41 2PE, 0141 276 0950  
**STREET LEVEL PHOTOWORKS**, 48 King Street, Tongate 103, G1 5HD, 0141 552 2511  
 Until December 20  
 Tayo Adekunle, Rachel Andrew, Alison Ashwell, Annie Bood, throyd, Amber Brown, Emanuela Centi, Adriana-Losna Cosma, Annelsa Davis, Kaya Fraser, Anushka Gupta, Joe Habben, Natalia Krezel, Molly Lindsay, Kinsey-Elaine McCallum and more. Futureproof 2020 - Part III.  
 Until December 20  
 Oscar Marzulli. Photographs and films of Glasgow from the 1950s through to the 1980s  
**GALLERY III**, 25 King Street, Tongate, G1 5QZ, 0141 552 0704  
**WASPS ARTISTS STUDIOS**, The Briggait, 141 Bridgegate, G1 5JZ, 0141 553 5890  
 November 2 - 15  
 Alan Campbell. BATTLES.  
**ARTERIES GALLERY**, 185a Bath Street, G2 4HU, 0141 222 2830  
**P.L.P. PAPER ARTS WORKSHOP**, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartworkshop.co.uk, alsoon.pulp@pulpbook.com, virginia.net  
**SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION**, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentassociation.co.uk  
 Work by resident artists Jeff & Alice Buttress.  
**LOCH SHELL SPRING FESTIVAL**, c/o Stiation Cottage, Glenfan, PH37 4LT, 01397 722 334  
**THE LAUNDRY GALLERY**,  
 Ongoing  
 Holiday in Scotland. Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties. Please visit our website for more details  
**RSW**, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk  
 The Royal Scottish Society of Painters in Watercolour  
 January 23 2021 - March 20 2021  
 140th Annual Members Exhibition 2021. Watercolour paintings  
**LILLIE ART GALLERY**, Station Road, Milnigave, G62 8BZ, 0141 956 5536, www.edlc.co.uk, heritage-arts/exhibitions/lillie-art-gallery-exhibitions  
**PEOPLES PALACE**, Glasgow Green, G40 1AT, 0141 550 0892  
**UNLIMITED STUDIOS**, 25 Hyndland Street, G11 5QE, 0141 338 6052  
**ART FORUM**, 50 Station Road, Milnigave, G62 8AB, 0141 956 6765  
 Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awson, Marion Drummond and many more  
**NATIONAL MUSEUM OF RURAL LIFE**, Wester Kitchieoch, Philipshill Road, East Kilbride, G76 9JR, 0300 123 6789  
 Escape to the countryside for a day to explore the 1950s working farm and museum  
**KELVIN HALL**, Argyle Street, G3 8AW, 0141 276 1450  
 Explore items from the Glasgow history, archaeology, furniture and education collections  
**HOUSE FOR AN ART LOVER**, 10 Dumbreck Road, G41 5BW, 0141 353 4770  
**HILLHEAD LIBRARY**, Byres Road, G12 8AP, 0141 276 1617  
**EAST KILBRIDE ARTS CENTRE**, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbrideartscentre.org.uk, info/48east\_kilbride\_arts\_centre  
**AUD KIRK MUSEUM**, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0141  
 Until December 24  
 Milton of Campsie Art Club. Recent work by members  
 November 7 - December 24  
 Christmas Art & Craft Exhibition.  
**CASS ART**, 63-67 Queen Street, G1 3ER, 0207 619 2601  
 For all your art supplies and gifts  
**PATRICIA FLEMING PROJECTS**, 2nd Floor, 60-64 Osborne Street, G1 5QH  
**GOVAN PICTURE SPACE**, 249 Govan Road, G51 1HJ

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# The ArtWork

## Scottish Art - Yet Another Story...

I HAVE A CONFESSION to make, in fact, two. Prior to receiving Lachlan Goudie's *The Story of Scottish Art* for review I had not seen any of his tv programmes about Scottish art; secondly, I was initially very sniffy about the content of his new publication: 'Do we really need another book about Scottish art?' I asked myself.

I am glad to say that I've rectified the first omission and changed my mind on the second question. Goudie is an excellent broadcaster - fresh, intelligent and enthusiastic. He has a light touch and wears his learning delicately, so that his words appear unrehearsed and easily understood.

*The Story of Scottish Art*, based on the tv series of the same name, has the same breezy, personal tone, even if it is underpinned by significant research.

Goudie's father Alexander, who died in 2004, was also a painter and taught at Glasgow School of Art for many years. Like his son, the

**THE STORY OF SCOTTISH ART**



Lachlan Goudie

Currently, the younger Goudie, who studied English at Cambridge University and later, Fine Art at Camberwell in London is clearly riding the crest of a wave, has a major show at the Scottish Gallery.

A recent review of *The Story of Scottish Art* by Magnus Linklater in *The Times* focuses on the work of a number of women highlighted by Goudie.

These include Katherine Read (1723 - 1778), Christina Robertson (1796-1854), Bessie MacNicol (1869-1904), Frances Macdonald (1873-1921), Alice Meredith Williams (1877-1934) and Joan Eardley (1921-1963).

Goudie mentions several other contemporary and near-contemporary female artists such as Alison Watt, Jenny Saville and Christine Borland. In the context of Borland's work, he discusses Glasgow School of Art's now globally famous Environmental Art course and although he name-checks two more of its highly successful graduates, Jim Lambie and Douglas Gordon, he fails to give credit to its originator, David Harding (b. 1937).

Harding is both a significant artist (his large sculpture, 'Henge', in Glenrothes deserves to be better known) and also an important pedagogue and theorist. Perhaps Goudie has not read Harding's lead chapter in the collection of essays *DECADent - Public Art - Contentious*

**Inverness-shire**

**IONA GALLERY**, Duke Street, PH21 1JG, 01540 664 535, www.ionagallery.com  
 Regular exhibitions by local artists in 'handmade in the cairngorms'  
**1896 GALLERY**, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com  
 Art, photography, crafts, jewellery, books, cards and calendars  
**GARRBRIDGE ARTISTS' STUDIO**, Main Street, Cairn-garridge National Park, Carbridge, PH23 3AS, 01479 841 328, www.carbridgeartistsstudio.com  
 Work by resident artists Jeff & Alice Buttress.  
**LOCH SHELL SPRING FESTIVAL**, c/o Stiation Cottage, Glenfan, PH37 4LT, 01397 722 334  
**THE LAUNDRY GALLERY**,  
 Ongoing  
 Holiday in Scotland. Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties

**EDINBURGH ART SHOP**



129 Lauriston Place  
 Tollcross, EH3 9JN  
 www.EdinburghArtShop.com  
 0131 229 1809

# The ArtWork

## Isle of Arran

**Aviemore, PH22 1ST**  
**Isle of Arran**  
**STUDIO 4**, Shore Road, Lamash, KA27 8LA, 01770 600 919  
 Lively contemporary art, Masako Inoue, Barbara Yousses, Scott Irvine, Kiri Mandir, R. Lile new works by J. Brochhuizen  
**Isle of Bute**  
**MOUNT STUART**, Mount Stuart, PA20 9LR, 01700 503 877  
 Original art, home made cakes and puddings.  
**Isle Of Harris**  
**SKOON ART CAFE**, 4 Geocrab, HS3 3JB, 01859 300 268  
 Original art, home made cakes and puddings.  
**Isle of Islay**  
**THE GALLERY**, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7J8, 01496 810 441  
 Regular exhibitions by local artists  
**Isle of Lewis**  
**AN LANNAIR**, Town Hall, Kenes Street, Stornoway, HS1 2DS, 01851 703 307  
 Until December 12  
 Mhairi Corr. Leannah Cloiche / Stone Circle. Nineteen characters navigating their way over rocky ground  
 Until December 12  
 Catriona Hill. Full Circle Movement and Dance. Explore storytelling through movement and dance  
**HARBOUR VIEW GALLERY**, Port of Ness, HS2 0XA, 01851 810 735  
 Original paintings and prints by Anthony J Barber  
**MORVEN GALLERY**, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216  
 Changing exhibitions of original art, crafts, photography & tapestry weaving  
**Isle of Skye**  
**DANDELION DESIGNS**, Stein, Waterissh, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk  
 Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts  
**SANDBANK STUDIO**, Old Pier Road, Sandbank, Broadford, IV59 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk  
 Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists  
**Ongoing**  
 Duncan Currie. Wide range of original paintings  
**ARON SKYE HERITAGE CENTRE**, Viewfield Road, Portree, IV51 9EL, 01478 613 750  
 Video exhibition of Skye scenery and local history  
**EDINBAKE POTTERY**, Edinburgh, Portree, IV51 9PW, 01470 582 234  
**GALLERY AN TALLA DEARG**, Orson, Sleat, IV43 8QR, 01471 833 439, www.eileanairmain.co.uk, hotel@eileanairmain.co.uk  
**DIANA MACKIE**, 10 Borrerage Park, Dunvegan, IV55 8ZD, 01470 511 795  
 Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands  
**ORROST GALLERY**, Half Boivean, nr Dunvegan, IV55 8ZB, 01470 521 207  
 Selling exhibitions of professional artists by local artists in Skye & Highlands  
**RAVEN PRESS GALLERY**, Colbost, Dunvegan, IV55 8ZS, 01470 511 748  
 Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsay  
**WILLIAM WILSON FINE ART PHOTOGRAPHER**, 75 Hyndford Road, ML11 9AL, 01555 660 023  
 Limited edition giclée fine art prints and canvases  
**SUMMERLEE MUSEUM**, Heritage Way, Coatbridge, ML5 10D, 01236 638460  
**SKIN SERVICES**, Unit 8/11, Whitteberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk  
 We supply, maintain and repair kilns and wheels.  
 Scottish artists for Potclays & Pottery crafts supplying clay, glazes and tools  
**BIGGAR AND UPPER CLYDESDALE MUSEUM**, 156 High St, Biggar, Biggar, ML12 6DH, 01899 221 050  
**DOUGLAS DAVIES GALLERY**, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviesarts.co.uk, www.douglasdaviesarts.co.uk/contact.html  
**Lancashire**  
**BLACKBURN MUSEUM & ART GALLERY**, Museum Street,

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**MILTON ART GALLERY**

Milton of Crathes  
 Banchoy  
 Aberdeenshire AB31 5QH  
 Tel: 01330 844664  
 www.miltonart.com

**Kelso**

**THE VENNEL GALLERY**, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@live.co.uk  
 Bespoke Picture Framer. Animal portrait commissions. Art and needlework supplies  
**KILSO POTTERY**, The Knowes, 100 metres behind Kesho Abbey, TD5 7BH, 01573 224 027  
 Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pot Kiln November 2 - December 19 (Closed on Sundays)  
 The Kelso Pottery 50th Anniversary. Works and sales  
**Kirkcudbright**  
**artWORK@famedram.com**

# The

Blackburn, BB1 7AJ, 01254 667 130  
Call for details  
Until November 21  
Karen Mathison, Saima Hussain, Paul Murray, Craig Easton, Abdul Aziz Hafiz, William Tiller, Jamie Holman, Sana Maulvi, Mark Ward and Cath Ford.  
Until December 12  
William Morris Wallpaper Exhibition  
KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114  
BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304  
Former working farm has been transformed into a work-haven for local designers and craftsmen  
PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151  
Until November 27  
Breathing Space Exhibition. New acquisitions  
LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787  
December 4 - 6  
Christmas Arts Faire.

**LEEDS**  
HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9PQ, 0113 218 1010  
Until November 11 - 23  
Twilight Fairy Christmas Family Experience. Twinkling lights, rich decoration and the smells of trees  
HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158  
LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

**Linlithgow**  
THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268  
**Liverpool**  
TATE LIVERPOOL, Albert Dock, L3 40B, 0151 702 7400  
Until January 17 2021  
Various artists. Op Art in Focus.  
Until May 9 2021  
Don McCullin. Photography  
Until January 31 2021  
Various artists. Everybody Razzle Dazzle.  
Until November 22  
Mikhal Kankis. Ferocious Love. Audio-visual installation  
December 15 - June 27 2021  
Aliza Nisenbaum.  
BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5609  
December 5 - February 21 2021  
Sean Edwards 'Undo Things Done'. Solo show  
LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136  
THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

**Livingston**  
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666  
January 20 2021 - March 23 2021  
Tap Dancing - Level 3. Focusing on more complex and demanding steps and rhythms  
**London**  
THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RL, 0207 323 8181  
Until January 24 2021  
Various artists. Tantra: enlightenment to revolution.  
Until February 21 2021  
Arctic: culture and climate.  
NATIONAL MARITIME MUSEUM, 101 Romney Road, Greenwich, SE10 9NF, 0208 858 4422  
THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885  
Until January 17 2021  
Ariana Martinez, Axel Kacoutie and Arlie Adlington.  
TATE MODERN, Bankside, SE1 1TG, 0207 887 8008  
Until January 24 2021  
Dora Maurer.  
Until February 21 2021  
Bruce Nauman. www.jacksonart.com  
November 5 - March 7 2021  
Zanele Muholi. Works - photography  
Until June 30 2021  
Artist Rooms: Joseph Beuys. Display

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888  
November 14 - January 31 2021  
Chitra Kumari Singh Burman.  
Winter Commission. New work  
November 18 - May 9 2021  
Lynette Yiadom-Boakye. Fly in League with the Night.  
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521  
February 2 2021 - 21  
Eric Gill, Gwen Raverat, Robert Gibbings, Philip Hagreen and Lucien Pissarro. The Society of Wood Engravers.  
February 25 2021 - March 28 2021  
Mini Picture Show.  
NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055  
HAYWARD GALLERY, South Bank, Belvedere Road, SE1 8XX, 08703 800 400  
December 1 - 8  
Thimble! Junior Orchestra.  
Joyful Day.  
MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.org.uk  
November 11 - 21  
New English Art Club Annual Exhibition 2020. Showcasing paintings, sculpture and prints from its elected members alongside work by emerging artists  
November 25 - December 6  
Hesketh Hubbard Art Society  
November 25 - December 6  
Royal Institute of Oil Painters Annual Exhibition 2020.  
GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6JY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com  
IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 414 5320  
Until January 24 2021  
Ai Weiwei. History of Bombs.  
THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301  
THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 020 7090 8000  
Until December 31  
Various artists. The Making of an Artist. The Great Tradition.  
GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Old Gresham Street, EC2V 5AE, 0207 332 3700  
November 20 - May 16 2021  
Noël Coward. Art & Style.  
MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844  
November 7 - December 31  
Imagined London: the City.  
November 11 - March 14 2021  
The Knight of Sierra Leone.  
DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254  
GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9JZ, 0208 858 1569  
Original Artist Prints at affordable prices  
CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615  
At Royal British Society of Sculptors  
Until December 4  
Fabio Lattanzi. Antinori. On the Sculpture Terrace. New work  
VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000  
Until January 24 2021  
Concealed Histories. Uncovering the Story of Nazi Looting. Display  
Until February 23 2021  
On Point. Royal Academy of Dance at 100. Display  
CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344  
Present & Collect. New work  
OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999  
LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, 15-17 Arnie, 0207 930 8069  
December 7 - 17  
The Winter Show 2020. Mixed media  
JACKSONS ART SUPPLIES LTD, 1 Fairleigh Place, N16 7SN, 0844 409 8430, www.jacksonart.com, sales@jacksonart.co.uk  
SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081  
December 3 - March 21 2021

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For the Guide online

# ArtWork

## Fabric treats in store in Glasgow

THE YEAR 2020 has not been an easy year for any creative, designer, artist or fashion designer – though it looks like 2021 could be getting better.

For the designer and award winning wedding dress designer, Joyce Young, 2020 with its Covid related impacts on weddings, has been quite a crushing year. Many weddings have been postponed until next year.

However, Joyce, a Glasgow School of Art graduate, has not had her spirits dampened, and despite her London showroom closing for the past two months, she has opened a brand new store in Glasgow – exclusively for the crafter market, with literally thousands of metres of luxurious fabrics, vintage buttons, one-off tartan materials and fabrics edges to choose from.

The new store, housed in two rooms adjacent to her showroom on Maryhill Road, is an Aladdin's cave for any crafter, or anyone suffering the lockdown blues which is keen to make their own clothes, even dolls' clothes, dogs' clothes, a new jacket, or it could indeed be a place to source material for making a mask – though, as Joyce explains, most of the fabrics are luxurious silks and not the regular mask material!



“Over the years I have accrued quite an amazing selection of material, it's like my archive found in markets, and special stores all over the world, from Spain, Italy and France”.

Joyce, awarded OBE in 2017, has designed for Judy Murray, Eunice Olemeide and also recently created a unique coat for Aberdeenshire singer Fiona Kennedy for her I Sing 4 Peace project, an initiative launched by Aberdeen University lecturer Neil McLennan and Scottish fiddler Thoren Ferguson to spread a message of goodwill throughout the world.

Joyce's new fabric store will be open from November and is accessible by appointment.

*The Fabric Store, Unit 4, 1987 Maryhill Road, Glasgow G20 0BT. Entry by appointment only. Tel 0141 942 8900 x 1 www.joyceyoungcollections.co.uk www.glasgowfabricstore.co.uk*

## Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com  
November 27 - December 13  
11am-4pm Special hour for vulnerable folk 10-11am  
Christmas edition prints, gifts and stationery  
ESPAICIO GALLERY, 159 Bethnal Green Road, E2 7DG  
PIANO NOBLE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099  
Until January 21 2021  
Ben Nicholson. Distant Places 1955-1979. Explores artist's years in Switzerland  
HORNEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JL  
The Whitworth Art Gallery, The University of Manchester, Oxford Road, M13 6ER, 0161 275 7451  
LOWRY ARTS & DIGITAL WORLD CENTRE, Perimeter, Salford Quays, Salford, M5 2AZ, 0161 843 778

**Orkney**  
WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BL, 01856 850 644, www.waterfrontgallery.co.uk  
In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room: Local paintings, prints and designer crafts  
From end of November  
Various artists. Christmas Feast Show.  
PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209  
Until November 7 (Contact for re-opening details)  
THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770  
Ongoing: Contemporary art of Westray  
YELLOWBIRD GALLERY, The Cottage, Birsay, KW17 2LJ, 01856 721 360  
Celebration of paintings through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch  
SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142  
Original gifts from artists, makers & designers from Scotland and the UK  
FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425  
SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.livelihoods.org.uk/museums-and-galleries  
CHUMES@SCOTBORDERS.GOV.UK

**Manchest**  
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M13 6ER, 0161 275 7451  
LOWRY ARTS & DIGITAL WORLD CENTRE, Perimeter, Salford Quays, Salford, M5 2AZ, 0161 843 778  
Trading Station: How hot drinks shape our lives.  
CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271  
Call for details

**Moray**  
MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426  
Centre closed through Covid  
THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600  
Exhibitions by local artists and designers  
LEAP STUDIO & GALLERY, 17 Victoria Street, Craigieclack, Aberlour-on-Spey, AB38 9XR, 01340 881226  
Unique display of whisky related art  
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378  
Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940  
December 12 - February 21 2021 (Every third weekend)  
Aaron Sierrett. Highland Stool Making. Learn a wide range of traditional 'Green Woodworking' techniques using hand tools and locally sourced hardwood  
A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074  
Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints  
MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1LJ, 01343 576 413, www.moray.ac.uk  
FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701  
THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

**Morayshire**  
THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehighstmerchants@gmail.com  
Cafe - Gallery - Bar  
**Nairn**  
NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk  
Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK  
**Peebles**  
TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk  
Framing studio artists and craft-makers gallery  
Ongoing  
Various artists. Artists Gallery.  
TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AC, 01721 724 820, www.livelihoods.org.uk  
MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116  
Contemporary Art and Craft from

## Pitlochry

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875  
Craft centre with 4 studios - Visit for a unique gift!  
THE OAK LEAF HOUSE, Traquair House, Inverlithgow, EH14 6PW, 01896 830 323  
DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

**Perth**  
PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LR, 01738 632 488, www.cultureperth.org.uk/museums-galleries/, museum@cultureperth.org.uk  
November 14 - December 14  
Perthshire Art Association 68th Annual Exhibition. Featuring work by local artists  
FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk  
Until November 14  
The Need For Eden. Features several 3D and installation pieces  
North 21 - January 30 2021  
NORTH WEST HIGHLANDS ART, Brynpatrol, Achintarr, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk  
North West Highlands Art provides the ultimate in painting courses at Brynpatrol and Hosted by Mark and Gillian Pattison  
SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626  
Paintings, prints & ceramics by artists Rob Howard & Lyn Beckwith  
HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031  
GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UP, 0181 620 961  
THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816  
SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE  
DYERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479  
GAIROLOCH HERITAGE MUSEUM, Achtercrave, Gairloch, IV21 2BP, 01845 712287  
ARROSS HALL, Arross Hall, near Alness

**Selkirk**  
SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.livelihoods.org.uk/museums-and-galleries  
chumes@scotborders.gov.uk  
**Shetland**  
SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 087  
Da Gadderie - new exhibition space in the new Shetland Museum  
THE TAIT GALLERY, 116 Union Street, Lerwick, ZE1 0ET, 01595 690 142  
Jim Tait: Marine and landscape artist  
BONHOVA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400  
VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 693734  
THE PICKING SHED, Lower Voe, ZE2 9PX, www.pickingshed.co.uk, ckr@krshet.plus.com  
Ongoing  
Accommodation with Work Room. The cottage is available all year.

**St Andrews**  
FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610  
FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380  
YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226  
FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647  
ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380  
J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk  
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THE JUNIOR GALLERY, formerly at 43 South Street now online at www.juniorgallery.scot

**Stirling**  
SMITH ART GALLERY & MUSEUM, Dumbarton Road,

# ArtWork

## Question Time with Max Macleod

The first in a short series in which Maxweald poses the same five questions to a number of shakers and movers:

### DAVID COATES

1) What is it that you do?  
I work with a small group of people attempting to ensure the survival of Summerhall (a private Arts enterprise in Edinburgh) through the current darkness into the safety and light of a hopefully post Covid 19 future. I am also working with the three Maclean brothers who rowed across the Atlantic last year, to set up a new series of challenges to raise funds for charities.

### 2) What's your background?

My background is in design consultancy and marketing

### 3) What is your biggest project at the moment?

Currently Summerhall is, as is the rest of the world, battling to find a future for our unique and groundbreaking arts venue here in the heart of Edinburgh. Most would contend that being right in the centre of the creative and hospitality business that our goose is well and truly cooked. We don't think so. We have kept the majority of our staff on, assisted by the furlough scheme and have kept our bars and exhibitions running as and when we can, generating much needed income for the future.

### 4) Why do you think your work is relevant at this time of national crisis?

Our effort is driven by securing the economic wellbeing of us all and particularly, in our case, the cultural economy. Without the arts and the creative industries it is a bleak world and very thin gruel indeed. What will inspire the young and our children's vision for the future if not the arts and sciences?

### 5) How would you like people to respond to your work?

By visiting Summerhall whenever possible, whenever able and whenever allowed.

### LESLEY RIDDOCH

1) What is it that you do?  
Good question. I write two weekly newspaper columns, record a weekly podcast, write books, occasionally turn up occasionally on TV/Radio to opine about politics and try to keep up with all things Nordic as Director of policy group Nordic Horizons.

### 2) What's your background?

A bit mongrel. Mother from Wick, dad from Banffshire, born in Wolverhampton, brought up in Belfast, moved to Glasgow, university in Oxford and Cardiff, BBC training course in London, then back up the road for first job in Radio Scotland. I've skipped between broadcasting and print journalism, with a fair dose of activism over land reform, feminism and latterly Scottish independence throughout.

### 3) What is your biggest project at the moment?

It's a toss up between trying to shift copies of my new book when even that phrase sounds like a toe-curling cliché - and thinking how to support change in Scotland as the Covid crisis hits the Brexit bumpers in January.

### 4) Why do you think your work is relevant at this time of national crisis?

Well, I'm always trying to look beyond the here and now to see how the experience of our forebears shapes us and how the results of our northern neighbours inspires us. I think we all need some anchoring in our best traditions, some unravelling of what's a been and some vision to move on.

### 5) How would you like people to respond to your work?

Feel that change is possible and desirable.

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HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2JL  
THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861  
THE GREEN GALLERY, The Coachhouse, Ballanmole, Burchylee, FK8 3NE, 01360 850 180  
BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405  
SMITHY GALLERY, 74/76 Glasgow Road, Blanehead, G63 9HX, 01360 770 551

### Ullapool

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THE HARBOUR GALLERY, ARGYLE STREET, IV26 2UB, 01854 612 282, www.theharbourgallery.com  
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HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376  
AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310  
LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

### Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088  
WILLIAM MANN PAINTINGS, 24 Ryrie Gardens, Stranraer, DG9 7JG, 01776 706 935  
Moonlight & Dusk themes of Galloway in watermedia  
HOPOOR PRINTS, Seaview House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392  
Range of original prints of birds and landscapes by Lisa Hooper  
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508  
KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8ST, 01988 500 508  
Atmospheric landscapes from the Scottish Highlands and lowlands  
LOGAN BOTANIC GARDEN, Port Logan, Nairn Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

### Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724  
YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687  
December 2 - May 9 2021  
Various artists. Human Nature  
NATIONAL SCIENCE AND MEDIA MUSEUM, Picturville, Queensbury, Bradford, BD1 1NQ, 01274 203 305  
YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631  
Joana Vasconcelos. Beyond.  
GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

### Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734  
Permanent: Proctor & Gamble Children's Gallery.  
HARTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057  
SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208  
Time Tunnel: a whirlwind tour through Newcastle's history, also Science Faculty  
GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418  
'Venom': deadly cast of world's most poisonous creatures & plants  
DISCOVERY MUSEUM, Bradford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789  
BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gates-

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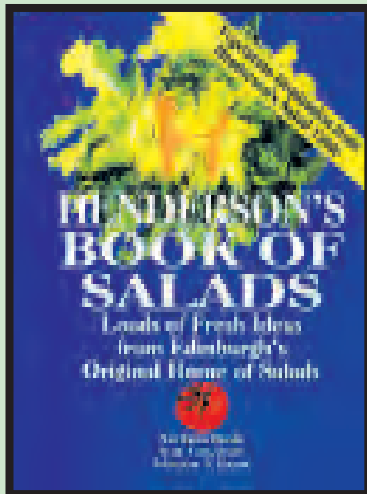
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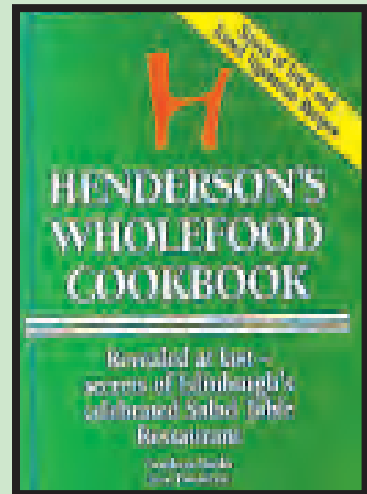


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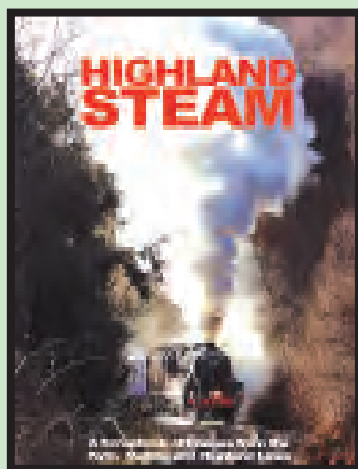
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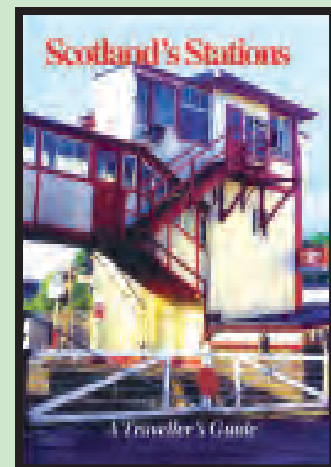


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