The North*s *Original* Free Arts Newspaper + <u>www.artwork.co.uk</u>

artwork

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Skyboat, a living installation by Charlie Poulsen, which plans to raise a traditional east coble, the Girl Hannah, to the sky as the oaks planted underneath her push upwads to the heavens.

Read all about it on page 6 of this issue.

Photo: Tania Wills

INSIDE: Lock in Book Town :: Farmers' Marts :: Trailing round Kirkcudbright

*art*WORK **217** Summer 2021 Page 3 *art*WORK **217** Summer 2021 Page 2

One man's vision amongst the pit bings

LOOMING over the small West Lothian towns of Winchburgh and Broxburn lies the monumental artwork Niddrie Woman. The question is, is this art or is it just tons of waste material left over from the now defunct shale oil industry? The answer is that it is both.

In the book Out in the Open, which documents public art projects in West Lothian, Niddrie Woman has been side-lined, mentioned only in the introduction section. The author asks "does a work become a work of art when 'the public' recognise it as such? Regardless of the intention of the maker?"

My guess would be that the socalled 'maker', artist John Latham's intention would have been to create a piece of art no matter whether 'the public' recognised it or not.

John Latham was primarily a conceptual artist and Niddrie Woman is a conceptual piece, what he termed as a 'process sculpture'. It started in the mid-1970s when Latham was commissioned by the Scottish Development Agency to re-imagine four shale bings in a creative way, thus transforming them into a piece of art.

The project was part of what was called the Artist's Placement Group (APG) whose aim was to place an artist in an organisation with the intention of looking in a creative and imaginative way at certain things (in this case the shale

The APG archive held in the Tate Gallery provides evidence of what Latham produced such as a feasibility study which is said to lack detail, it is said to be more philosophical, which is in keeping with the conceptual nature of the

However, on a practical level, Latham did make studies of aerial photography of the area and this research enabled him to identify the four distinct parts of Niddrie Woman, the torso, the limb, the head and the heart.

An article written by Craig Richardson (Waste to Monument: John Latham's Niddrie Woman Art & Environment) reveals how difficult it is to pin the work down, it also reveals that much of it has been



John Latham photographing the Niddie Woman in 1990. Courtesy Murdo Macdonald

within a lifetime's albeit incomplete seems to have been no effort by the project".

A telling section in the essay also suggests that Latham was not acting as a (local) community artist, but was more concerned to attract the attention of the international avant-garde.

Ironically, the situation is that the project has never transmitted to either the local nor the international why this piece has, for the most part, contemporary interest in ecology, disappeared; why is it not better known?

There seems to be an element

"hidden away as unrecognised facets classified as part-heritage, there local authorities to embrace it. The fact also that the shale bings have been identified as habitats where a diversity of very rare plant species are thriving is not enough to create interest in Niddrie Woman.

This could be because it is difficult to classify a work of art that defies classification. It has been described as an 'intrinsically community. One wonders, therefore, unclassifiable artwork'. Also, despite the bings are still to be validated art historically.

However, with a bit of effort of neglect here since, even if it were and imagination, Niddrie Woman

could have become an iconic piece, it could have attracted attention from the local community and internationally given the promotion and support it deserves.

In a local authority document regarding public art, the regeneration 2006. of Winchburgh is discussed. It states that a group of artists and architects have been commissioned to create one piece of bespoke public art to act as (as they put it) a 'trail blazer'.

Did they not realise that they already had this on their doorstep in the form of Niddrie Woman? John Latham was a formidable artist. He was a pioneer of British conceptual art, he was often controversial,

however, he remains an influential and inspirational figure within the international art world.

Niddrie Woman obviously

meant a great deal to him since his ashes were scattered on the Heart in This unique signature is evidence that Niddrie Woman, as a work of art, is alive and thriving even if incognito – perhaps that is what Latham would have wanted? However, considering that he put so much of himself into this piece, would it not be a fitting gesture to celebrate him in West

Lothian in this centenary of his

birth?

CATHY BELL



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Life in Scotland's locked down Book Town

MANY BUSINESSES, during the past 18 months, have books became wary of visiting houses suffered as a result of Covid and lockdown, but even before the virus appeared, it was tough for booksellers in Wigtown, Scotland's National Book Town.

Although it's situated in 'an idvllic corner of southwest Scotland', Wigtown in winter, can daunt all but the most resilient. In summer, sales of second hand and antiquarian books may be buoyant, but come winter with short days, cold nights and tourist venues and café s closed, it's hard for booksellers to make a decent living.

In 2004, six years after Wigtown became Scotland's National Book Town, Joyce and Ian Cochrane opened their bookshop in an old bank building standing close to the County Buildings in the town square.

They were both suited to such an enterprise in spite of having few books, no shelves and sleepless nights tending to their baby before their working day began at 4 am. Owning a bookshop was a pipedream for the gregarious, book-connoisseur Ian and from the time when Joyce graduated with a degree in modern languages, she worked with books in an Edinburgh resource centre in multi-cultural education and retrained later as a librarian.

Eventually, she became disillusioned with the library system which forced its staff to reach targets. If a book wasn't summoned at least five times within a given period, it was removed from the shelves and sold and with book requests, they had to second guess how often a book might be summoned.

The prospect of lockdown last spring was frightening. The Cochranes were proud of having built up a traditional second-hand bookshop but had put off creating a catalogue (as an ex local authority librarian Joyce was aware of the amount of work it entailed) and selling online.

After closing in March 2020, they turned their back room into a warehouse and made-up book bundles, priced at £ 20, including postage & packing. It was time-consuming, second guessing customers' likes and dislikes and difficult to find four paperbacks within the price range and postage cost. But these bundles allowed the Cochranes to tread water financially until re-opening in mid-July.

To observe Covid rules, they installed bookshelves across the original office doorway and constructed a counter in another wall near the shop entrance, using spare materials in the building and an old stable door. The only object they bought was a sheet of Perspex.

With the onset of coronavirus, sellers of used

to buy stock. However, the bulk of second-hand bookshop purchases stems from 'death or down-sizing', states the Cochranes' neighbour. Shaun Bythell, Wigtown bookseller and best-selling author.

There are three things that are bad for books. Fire, flood and farmers!" says Ian. While out bookbuying, he has come across piles of hard-covers crammed into chicken coops, barns and attics and on investigating a cellar, so low he was unable to stand up in it, he could see nothing until the farmer handed him a torch.

Lockdown offered Joyce the chance to step up her old interests in multi-culturalism and literature in translation. Last summer's Wigtown Book Festival was online and coincided with Black History Month, which highlighted aspects of history not generally acknowledged. This, along with the Black Lives Matter movement, encouraged her to display a collection of newly-published books on black history and authors like Lemn Sissay's memoir, 'My Name is Why', poems by Benjamin Zephaniah and reprints of Zora Neale Thurston, who wrote on racial struggles in the American South in the early 1900s.

Joyce has also introduced titles from small presses and since she was brought up on a farm near Newton Stewart, she has an interest in nature, the countryside and resilience. These books on nature, include Robert MacFarlane's 'Underland' and 'Landmarks', that concern landscape, nature, place, people and language

Another table of new books in the Cochrane's five room shop is devoted to authors they have sponsored over the years, like Aline Templeton, 'czar of small town crime', as Val McDermid describes her. A resident of Edinburgh, Aline

Templeton sets some of her fiction in Galloway.

Lockdown has increased people's interest in books and those who are already aficionados have bought more. Ian is surprised by the number of young customers buying new books on black history and



Ian and Joyce Cochrane with daughter Helena outside The Old Bank Bookshop, Wigtown. Photo: Emily Nash.

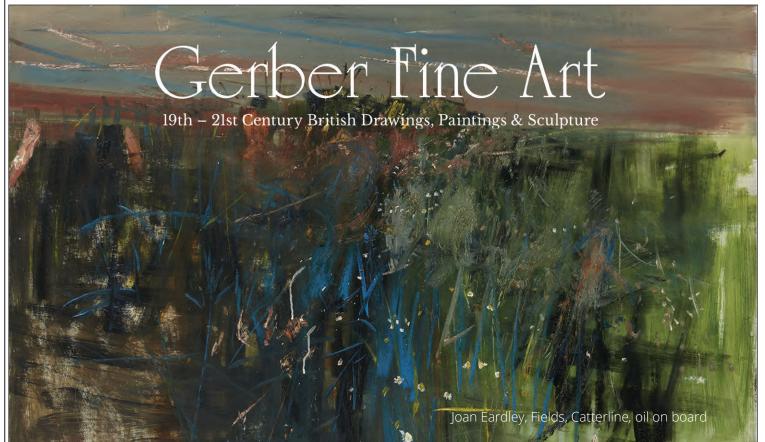
fiction in translation. One customer remarked that Joyce's collection represented 'a one woman revolution'.

Working with books for 35 years, it's unsurprising she has an eye for what's interesting and will sell and has noticed that good reviews of titles she has already chosen often appear in the national press.

Although it is summer now, the Cochranes are mindful of Wigtown winters. When the windows rattle and the wind whistles around the old bank, shaking the roof slates, Joyce asks herself why she left the South of France, where she once lived. But, when all's said and done Wigtown, with its seasonal drawbacks, has given her the chance to realise an ambition. A life with books.

MARY GLADSTONE





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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Red tape? That's not all!

THE COVER of our last issue that the 'Global Britain' (ArtWork 216) depicted a pianist – or a dummy (geddit?) being strangled by red tape.

How spot on we were we maybe didn't realise and it's not just musicians and small businesses that are being suffocated by the tentacles of the daft new Brexit bureaucracy,

A recent survey by the Financial Times revealed that: "Almost a third of British companies that trade with the EU have suffered a decline or loss of business since post Brexit rules took effect on January 1."

The survey went on to report that: "Small and medium-sized firms in particular are struggling to navigate new procedures around exporting and importing with the bloc, while business leaders are more broadly reporting difficulties in recruiting following an end to freedom of movement."

Meanwhile the chief architect of the mad plan, the leader of the Vote Leave campaign, the 'brilliant' Mr D. Cummings told readers of his money-making (Dr Johnson please note!) blogging platform Substack that "he never thought" that trade deals were an important part of the Brexit deal and

'nonsense' was a "crap slogan that 5 years later still means nothing."

The whole point of the exercise, he revealed, was to "put a bomb under the hideous Tory party."

So now we know. Funny that that nice Mr Farage and all his cronies have gone so silent.

Brexit may have been 'got done', but so have a lot of small businesses - and for what benefits?

The same Financial Times survey revealed that "of those companies that trade with the EU, 31 per cent said new barriers since January 1 had a negative impact on commerce with the bloc, just 6 per cent said trade had increased."

If you find yourself in a hole it's not a bad idea to stop digging. Tell that to Mr Johnson as he orders up a £200m cod-royal yacht to parade around in and drapes himself and all around him in the Union Jack.

He and his pals may have "got Brexit done" - maybe it's time to think about how we can get it "undone."

(Dr Johnson: "No man but a blockhead ever wrote, except for money.")

Is it art – or a mushroom, or a sponge?

ArtWork's resident thinker, Nick Jones, applies himself to a pressing question of our time

GIVEN the speed of change in our digital age, it's not surprising that people can't keep up, and that language, until now a primary means of golden thread behind me human communication,

is adapting too.

The problem is that, as robots and computers take over the management of much of our lives, from banking, to shopping, to entertainment and travel, acronyms, codes and meaningless passwords become the norm.

Result? We are left feeling confused, disempowered and anxious, probably all three.

So when, for example, we're asked about whether a work of art is an NFT (nonfungible token), it's understandable that we are left somewhat nonplussed. It might be, but, then again, it might not be, and if it is how, why and does it matter?

Does it affect my enjoyment or appreciation, or just its value in bitcoin, whatever they are? Time to consult the Rare Pepe Meme Directory of the Bitcoin Blockchain for guidance.

Have I lost you? Well, that makes a binary two of us, and I forgot to trail a

"When we're asked whether a work of art is an NFT (non-fungible token), it's understandable that we are left somewhat nonplussed. It might be, but, then again, it might not."

so look out for Minotaurs!

Getting back to NFTs, as so often, we're caught up in linguistic semantics with their origins in the annoying differences between the Greeks and the Romans, who anyone?

each claim that their pillars uphold western European culture and civilisation. So, studying classics involved two languages, two names for

goddesses like Aphrodite and Venus, and so on. Getting back to the root fung (sic), at some point it diverged from being a Greek sphongos to a Latin fungus, and we're still talking mushrooms, toadstools and subterranean mycelia

But then, in medieval Latin it became fungibilis, from fungi meaning to 'perform or enjoy', with the same sense as fungi vice, meaning to 'serve in place of'.

I'm still lost but I'm sure that etymologists, mycologists, phytopathologists even, can get me out of this maze. Especially if they have plenty of dosh in their Mycelium Bitcoin Wallet!

So, next time I reach for when I entered this labyrinth, my bathroom sponge, I'll think of those who obtain or accept money, food, or even votes from other people without doing or intending to do anything in return. More magic mushroom soup,

Space oddities

SO MR BEZOS, the world's richest man, is to step down from running that environmentally sensitive behemoth Amazon and concentrate on getting weightless, along with another environmental hero, "Sir" Richard Branson.

Indeed they are racing to be the first to push off into near space with a variety of grossly polluting, damaging devices designed to allow grown men to pretend at being space explorers.

And as if that were not

enough Bezos and others of his mega rich ilk like Elon Musk have a longer term plan to set off for Mars and put down roots there.

To which many people will no doubt say 'Good for them. Is there any way we can crowd fund the venture?'

Vanity exercises such as these contribute next to nothing to serious research and waste untold megawatts of energy while causing vast pollution.

Someone tell them to stop – or take their toys away.



Including Rattray Arts Festival 28th & 29th August

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Wish them luck

AS ANOTHER Edinburgh Festival season approaches there will be great apprehension that the various different bodies involved in both the 'official' Festival, the Fringe and the other organisations can survive.

The restrictions caused

by the lockdown have had a particularly brutal effect on the performing arts and it will require huge courage and ingenuity to weather the

We should all do everything we can to support these brave, talented people.

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Argyll

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STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310

asonal exhibition of orginal

FYNE STUDIOS - THE HID-DEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379 Gallery of two Scottish artists Don McNeil & Jean Bell

JUNO DESIGN GALLERY. 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767 THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800 Paintings, reproductions, greings cards, exclusive post ca

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

700 576 IONA GALLERY AND POT-TERY, 1sle of Iona, PA76 6SW, 01681 700 439 ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569

Jewellery, ceramics, glass metal textiles wood lights cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PA22 3AR, 07771 996650 Scottish sculpture park with wirk by Karen Scotland and Anne

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

MACLAURIN ART GAL-

Farmers' Market leader

Frances Anderson charts the progress of Edinburgh's pioneering Farmers' Market over its 20 year life to date

NOW CELEBRATING two decades of success, Edinburgh's Farmers' Market continues to flourish. Held every Saturday on Castle Terrace, against the dramatic backdrop of Edinburgh Castle, the market sells some of the best local produce around.

Back in 2000, Edinburgh City Council instigated the first farmers' market in the city centre, with the aim of providing an outlet for local farms providing sustainable and locally sourced products while also supporting artisans and local businesses offering creativity and sustainability. Fast forward two decades, and this award-winning market is still going strong.

With up to 50 specialist suppliers, the majority of stallholders are primary producers, growing what they sell. There's beef, pork, lamb and game, seafood, free-range eggs, cheese, milk and dairy, seasonal fruit & vegetables, bread, honey, chillies and plants, as well as specialities including organic beer, liqueurs, Scottish cider, chocolates and chutneys – everything for a complete weekly shop.

Farmers' Markets are unique in that they help to connect consumers with their local farmers and food producers and offer a two-way benefit - producers can meet and get a valuable understanding of what their consumers want and consumers can get to know and trust the people who produce the food they purchase.

Introduced by Edinburgh City Council,

the market was run first as a non profit making organisation. Edinburgh City Centre Management (now Essential Edinburgh) then took over until 2020, when a cooperative was set up. Dawn Dark, who was elected chair of the committee at the cooperative's formation in March 2020 has

been attending the market for 19 years, selling produce from her family's smallholding in Fife.

Dawn says, "It was set up as a co-operative in March 2020 and is now run by a committee of five on behalf of and for the benefit of all the stall holders

"As a co-operative there is a clear channel

for stall holders to raise any concerns or put forward any ideas which they think will improve the market. The committee have also made prudent financial decisions which have enabled the co-operative to reduce the stall fees while improving the infrastructure of the market and increasing marketing.

"As a co-operative, the future of the market is secure and it continues to be a thriving market place for local Scottish producers to meet people who are interested in the traceability. quality and freshness of their produce."

Kate Sharp, a sheep farmer in East Lothian selling wool and knitwear, has been at the market since

"I started doing the farmers' market when Foot and Mouth arrived in the countryside - all my country events were cancelled, but events

in towns and cities were still going ahead. In the beginning most of the stall holders were farmers trying to diversify into selling their produce directly to the public. It was mainly food being sold except for a few non-food producers like myself with wool and knitwear and hand made soaps.'

> Kate says. "Many stall holders are real working farmers and be it edible products or wearable products such as wool, it's all traceable with a low carbon footprint. If you care about what you buy visit the market and help Scotland's small businesses survive.

Have a market experience chatting to real live, working-outside-in-all-weather farmers, still working on the land."

Jon Wood, of the award winning bakery 'Bakery Andante' in Edinburgh, began doing the market in 2011, selling just cheese toasties and covenanter's sour-dough loaves. Having been made

redundant, baking as a hobby soon became his business.

"Edinburgh Farmers" Market enabled more

people to try our products. We now have three shops and the market has been an integral part in building our local businesses."

A relative newcomer, The Co Co Company, founded by Ian Mead and Robert Lindsay in Dumfries and Galloway 2017, started trading at Edinburgh Farmers' Market in 2020. Self taught artisan chocolate producers, they use all local ingredients where possible and love sharing their passion for small batch-produced unique handmade chocolates with their customers.

Robert says, "Being part of a group of talented and like minded stall holders who are specialists in their own fields (sometimes literally) of food production is unique. Selling directly to the customer is hugely important to me, and the best way to get feedback.

"We're really pleased we have built up a number of regular customers in the short time we have been attending this market. For five hours on a Saturday you have a lovely group of people who enjoy good food, shopping locally and supporting small and local businesses in the centre of a massive city."

With a wide range of local products, food samples and friendly banter, a visit is highly recommended.

DATES: Edinburgh Farmers' Market, Every Saturday 9am-2pm

LOCATION: NCP Castle Terrace Car Park, Castle Terrace, Edinburgh, EH1 2EL www.edinburghfarmersmarket.co.uk

EXHIBITIONS

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4ARTISTS

Aug 16-25 Pam Robertson, Jean Le Matre, Liz Craig and Carole Tricker

SCOTTISH SOCIETY OF ARCHITECT ARTISTS Aug 26-Sept 22





Mon-Sat 9am - 5.15pm Sun 12.30 - 4.30pm jg.innes@talk21.com 01334 472 174 107 South Street St Andrews Fife KY16 9QW

Closed to the public in response to the Coronavirus Pandemic September 4 - 12 'Assembly' at Venice Glass Wask Collaboration

Assembly' at Venice Glass Week. Collaboration Until December 31 Glass, Meet the Future 2021. Digital Film Festival

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk Check website for further details

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777 Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Da-vidson's Lane, Thurso, KW14 7AS, 01847 896 357

ST FERGUS GALLERY, Wick Library, Sinclair Terrace, Wick KW1 5AB, 01955 603 489

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100 July 10 - October 3

uly 10 - October 3 Larry Achiampong & David Blandy, Kimathi Donkor, Evan

Ifekoya, Cedar Lewisohn, Har-old Offeh and Ima-Abasi Okon UNTITLED: Jntil September 1

Until September 1
Cornelia Parker. Installation in the House. Work

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk Gallery & studio of Angela Lawrence

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www. designsgallery.co.uk, admin@

lesignsgallery.co.uk, admini@ lesignsgallery.co.uk A selection of books, prints and cards with a café that provides coffee and food, using simple and locally produced ingredients

and locally produced ingredien
THE MCGILL-DUNCAN
GALLERY, 231 King Street,
DG7 1DT, 01556 502 468
ARTS OF ALBA, 39/40
Threave Terrace, DG7 1HG,
01556 504 020
Featuring the work of Freida
Dyson, Sam Mullen and Sheila
Mullen

ANINAS ART, Meadowview, pringholm, DG7 3LP, 01556

Springnoim, 2650329
Still lifes, landscapes, portraits

THE GALLERY AT LAU-RIESTON, Woodbank House

Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images

ROYAL CORNWALL MU-SEUM, River Street, Truro, TR1 2SJ, 01872 272 205 Until August 8 Contemporary Art Medals. Until September 5 Festival of Drawing.

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606 July 17 - October 31 The Adventures of Clara. Until January 9 2022 North Country Quilts: THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694 Until August 22

334 5694 Until August 22 Silla Collection 100 Project. Consists of 100 brooches inspired by traditional jewellery and accessories from the Korean Silla dynasty (57 BCE-935 CE)

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

figures, abstracts, exp work in mixed media

Cornwall

Cambridge

Marchmont in the Borders revisited

Nick Jones is drawn back to 'one of Scotland's grandest mansions', where great things are happening in the arts and crafts.

I'M BACK at Marchmont, tucked away in the foothills of the Lammermuirs between Greenlaw and Duns, described by Country Life as "one of Scotland's grandest mansions"

Built from a design by William Adam, and enlarged by Robert Lorimer, the interior includes both Georgian and Arts & Crafts styles.

Although opportunities for cultural patronage come with the territory for Britain's great country houses and their families, Marchmont is about much more. That is largely thanks to Hugo Burge, transforming house, gardens and grounds with the work of some outstanding post-war and contemporary sculptors, including Barbara Hepworth, Bernard Meadows, Lynn Chadwick and Antony Gormley.

As well as celebrating great art past and present, he is making Marchmont a crucible for future creativity with an energy and enthusiasm that bring an appealing sense of excitement, curiosity and uncertainty to the place. What, who, why, where and how will be coming next?

It's a tribute to Hugo's vision, and generosity of spirit that he welcomes, shares and encourages creativity, providing a home and commissions for makers and creators - the Creative Spaces

So there are studios and workshops for rushseat chair-makers Sam Cooper and Richard Platt, making ladder-back chairs in the Arts and Crafts tradition of Gimson and Clissett; a studio for stonecarver Michelle de Bruin; and ongoing, short term residencies for artists, many living and working in the Scottish Borders and England's north country.

As I write, a studio is looking for a new inhabitant, too, so contact Marchmont if you would like more details.

A few miles away, at Allanbank Mill Steading, and for twenty seven years now, artists Pauline Burbidge and Charlie Poulsen have opened their studios to visitors, as they will be doing again this year from August 6th to 9th.

As you'd expect, happenstance has brought many like minds together there. On one such encounter, Hugo was leafing through Charlie's sketchbooks, full of those stream of consciousness doodles that so often take artists by surprise. wondering where on earth that came from!

Charlie's doodles sparked an ongoing and fruitful partnership with Marchmont. It's enabled him to convert those doodles into more tangible and long term works, like 'Skyboat', a traditional east coast coble, cradled on an oak framework, as it might be for repainting and maintenance. Except that we're some thirty miles from the coast, and the intention is that this boat's next voyage will be skywards, enveloped and embodied within the five young oak trees that are growing beneath it, slowly pushing themselves and Girl Hannah (for that is

1896 GALLERY

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and Campbell Bryson

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July and August

Rona Kant exhibition now on

her name, after the daughter of the fisherman who skippered her) up, and up.

That could be fifty, a hundred, or two hundred years hence, by which time, who knows what and where 'Art, Nature and Humanity' will be!

The selfsame title is the cue for three autumn residencies, inspired by Charlie, and organised,

burgeoning numbers of creative people working in or near to Berwick-upon-Tweed. The three artists selected are Anna Chapman Parker, Claire Ward, and Jim Grant. All three, like so many artists attracted to Marchmont, are inspired by its ecosystem, embodied in the beauty and variety of trees, timber, flora, fauna, rock and soil.

> Anna's focus is on weeds. sometimes defined as plants in the wrong place, and generally unappreciated, or destroyed. But as both scientists and mystics tell us, since all creation is interconnected, (and how could it not be?) we need weeds as much as weeds need us!

Claire's inspiration begins with found objects, natural and manmade, that time and the elements metamorphose through decay, weathering and the unforeseen vagaries of life. Claire transforms further; gentle interventions to add or reveal layering, colour, texture and form. A reflection of the geological strata beneath us.

Jim's interest is human traces the way we interact with and change landscape, reflecting needs and awareness, working with and taking account of the very diverse community that a complex estate like Marchmont depends upon to survive and thrive.

For all three artists the extent, variety and particular natural and human qualities of the place provide a special chance to explore within and without, and, given the luxury of dedicated time and space. to work at a greater intensity.

It's a great opportunity. Like the Skyboat, Marchmont is going onwards and upwards!

Future events at Marchmont include an Open Studios weekend on August 28 and 29: and a 'Conversations with Trees' weekend from October 1 to 3. www.marchmonthouse.com. Allanbank Mill Steading Open

Studios is from August 6 - 9. www. allanbankmillsteading.co.uk





managed and funded via the 'Marchmont Makers Foundation' who invited Berwick Creative Guild to encourage artists and creatives in its network to

The Guild was set up in 2019 to provide a platform for supporting, sharing, and promoting the

FINANCIAL HELP FOR

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

SCOTTISH ARTISTS

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk

All information received will remain strictly confidential

The Scottish Artists' Benevolent Association % Robb Ferguson, Regent Court

Glasgow G2 2QZ



scottishartistshenevolentassociation co uk Charity No: SC011823

Guide

Berkshire

STANLEY SPENCER GAL-LERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Bar-racks, The Parade, TD15 1DG, 01289 304 535 July 10 - September 5 Sabina Sallis. Multispecies

Visionary Ins

Visionary Institute:
BERWICK MUSEUM & ART
GALLERY, The Clock Block,
Berwick Barracks, The Parade,
TD15 1D6, 01289 309 538
Until October 31
Jonny Hannah 'The R Good
Emporium Northumberland Foll
DOCKSIDE GALLERY, 84
Main Street Tracaleageth

Main Street, Tweedmouth TD15 2AA, 01289 302437

ww.docksidegallery.co.uk
An ever-changing exhibition of
original paintings, prints, cards
and gifts including ceramics an
jewellery.

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303

232
NUMBER FOUR GALLERY,
Northfield Farm, St Abbs,
Berwickshire, TD14 5QF, 01890
771 111
Contemporary work from artists
and designer/makers from both
sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708 BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000 Until August 31 (Centenary Square) Freedom 50. A new outdoor exhibition that celebrates 50

Freedom 50. A new outdoor exhibition that celebrates 50 years of Bangladeshi independence, featuring powerful and evocative photography taken over five decades

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

20096
THE CHRISTOPHER BOYD
GALLERY, Old Gala House,
Scott Cresent, Galashiels,
TD1 3JS
FLAT CAT GALLERY, 2
Market Place, Lauder, TD2
6SR, 01578 722 808, www.
flatcatgallery.co.uk, flatcatgallery@btconnect.com
July/August
Susie Christie

BURNSIDE GALLERY, 48
Market place, Selkirk TD4 4BI
www.burnsidegallery.co.uk
New gallery in Selkirk

New gallery in Selkirk
THE ROADSTEAD GAL-REAL WOOD STUDIOS. Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furnitur Café and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

ceramic and textile
TWEEDSIDE GALLERY,
Tweedside Road, Newtown St
Boswells, Roxburghshire, TD6
0PG, 01835 823473
Picture Terming Plus beautiful

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

tes, glass and much more
EDGE TEXTILE ARTISTS
SCOTLAND, Towerhouse, Hawick, www.edge-textileartistsscotland.com
Promoting excellence in textiles
by artists based in Scotland

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paint-works, Arnos Vale, BS4 3EH September 14 & 15 NEW! Flower Painting of India.

framers
THE STRATHEARN GALLERY, 32 West High Street,
PH7 4DL, 01764 656 100, www.
strathearn-gallery.com, info@
strathearn-gallery.com
July 3 - September 5
2021 Summer Mixed Exhibition. Paintings, glass, ceramics,
sculpture and metalwork

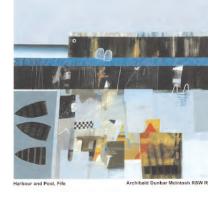
Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk,

Crieff

Cumbria ART IN THE PEN. Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.

artwork@famedram.com



THE TOD **ENDOWMENT FUND**

Charity No: SCO 10046

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

All information received is Private and Confidential

Application forms may be obtained from:

Scottish Artists' Benevolent Association C/o Robb Ferguson, Regent Court 70 West Regent Street, Glasgow G2 2QZ

Email: lesley@robbferguson.co.uk Charity No: SC011823

Guide

Road, DD1 4HT, 01382 385 33

ntil August 22 (Off-site venu

artinthepen.org.uk ABBOT HALL ART GAL LERY, Kendal, LA9 5AL, 01539 722464

ion talks, holiday workshops, gallery book shop KENDAL MUSEUM. Station Road, Kendal, LA9 6BT, 01539

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139 Until October 10 AMB GALLERY, University

Dundee, Tower Building, thergate, DD1 4HN, 01382 House of the Setting Sur Exploring the enduring legacy of artistic exchange between Britain and Japan HANNAH MACLURE CEN-FRE, University of Abertay, Fop Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 IHP, 01382 308 777 BREWERY ARTS CENTRE. Highgate, Kendal, LA9 4HE, 01539 725 133 July 9 - 15 GALLERY O, 160 Nethergate D1 4DU, 01382 220 600

ntil July 17

Ammonite. Cinema

July 17 - 22

The Hitman's Wife Bodyguard

Cinema
EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444
PENNINE POTTERY, Cargill
Head House, Alston, CA9 3NG,
01434 382 157
Pottery & kiln work of ceramicist Peter Lascelles - please ily 24 - August 21 HE MCMANUS: DUNDEE'
RT GALLERY & MUSEUM DD1 1DA, 01382 307 200 Until October 3

tion of the Tay. Intil March 31 2022 RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464 UNDEE CONTEMPORARY RTS (DCA), 152 Nethergate, D1 4DY, 01382 909 900 ntil August 8 Emma Talbot. Ghost Calls. A WILLOWPOOL DESIGNS, 9

Weston Houses, Endmoor, Ke dal, LA8 0HA, 01539 567 056 OOPER GALLERY EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www. DOVE COTTAGE & THE WORDSWORTH MUSEUM Dove Cottage, Grasmere, LA22 9SH, 015394 35544 FARFIELD MILL. Garsdale ntil October 9

Road, Sedbergh, LA10 5LW, 01539 621 958 Until August 15 Stuart Gray. Song of Silence. TULLIE HOUSE MUSEUM AND ART GALLERY, Castl Street, Carlisle, CA3 8TP, 01228 618718

01228 618718 Until December 31 2023 Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe An Traquair and Arthur Hug BROUGHTY CASTLE MUSEUM, Castle Approach Broughty Ferry, DD5 2TF, 01382 436916 he Pre-Raphaelites: V the Picture. Until December 31 2023

MCMANUS COLLECTION THE GALLERY AT RHEGED. rith, CA11 0DQ, 01768 868 000 Until September 5

UPFRONT GALLERY AND COFFEE SHOP, Nr Hut the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538 BRANTWOOD, The Brant on, LA21 8AD, 01539 441 396

Martin Greenland. Walking From Home / The Seas Are Ri MILLS OBSERVATORY Glamis Road, Balgay Park DD2 2UB, 01382 435 967 ing. Paintings
Until August 1
Sally Bamber. Herbal Chroni-

Devon

INSPIRED PAINTING HOL DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired paintingholidays.co.uk Landscapes, gardens, coast painting courses with Cather

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plym-outh, PL4 8AT, 01752 203 434 **Dumfriesshire**

GRACEFIELD ARTS CEN

TRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venu gracefield-arts-centre/, art dumgal.gov.uk July 3 - August 7 Dumfries & Gallo

Society Annual Exhibi July 10 - September 4

SPRING FLING OPEN STU DIOS, Gracefield Arts Centr 28 Edinburgh Rd, DG1 1JQ ROBERT BURNS CENTRE

7BE, 01387 264808

Dundee DUNCAN OF JORDAN-STONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth

For the Guide online

On the Arts & Crafts Trail in Kirkcudbright

ummer Festivities' 50th anniversary, but some events have been cancelled, particularly the rowd-drawing Tattoo, The Parade, country fair, car show, pipe bands and Highland dancing However, The Kirkcudbright Art & Crafts Trail, lthough cancelled last summer, is back for its 18th year and will be held from Friday July 30 ntil Monday August 2.

"It's growing and growing," says stallation artist Colin Saul who, with wife. Pauline, a painter, has been a driving force in the Trail's success since it began. Although this year, the usual 24-page brochure is cut down to a fold-out leaflet

listing participants only, the Trail map is covered with 111 red dots, each indicating a eparate venue.

This year people can't open their homes. before, but may exhibit on tables outside and n gazebos and gardens. In the town centre's Soaperie Gardens, a grassy area with trees, 20 gazebos will be used to show art and craft work. Of course, galleries, shops and café s, who their 'precious' Viking artefacts: plastic beads, regularly participate in the Trail, are already

Kirkcudbright Art & Crafts Trail has uilt a reputation for 'doing crazy, tonguein-cheek things', sometimes 'sending up' the ntemporary art world.

response to Tracey Emin's 'Unmade Bed', they erected a pristine one with an old-fashioned edstead and a flowery quilt.

Damien Hirst's diamond-studded skull was n opportunity not to be missed. The Trail's ught-provoking plastic version covered with amanté bling implied a special irony.

The Trail artists' ingenuity didn't stop

This year, Colin Saul is planning a life-size shell lady made with scallop shells. Mysterious happenings are ear-marked for a Dr Who police box. Rapunzel, still stuck at the top of Kirkcudbright castle, will let down her hair

The Vikings, as a theme, predominates. In September 2014, Derek McLennan discovered in Galloway the largest Viking hoard in modern history: over 100 objects, including beads, brooches and rings. The Galloway Hoard will go on display at Kirkcudbright Galleries from October this year until July 2022.

who like the excuse to carry a shield and wear a helmet. A Viking boat will show its prow and, with their habit of

Kirkcudbright Arts & Crafts Trail prides

The trail receives no public arts funding either. But over the years, they have been supported financially and in other ways by Kirkcudbright Summer Activities, Under the latter's umbrella, the Trail is helped in issues connected with public liability and insurance. Shops, galleries and

> support them and they own a charity shop that brings in money. With 111 venues, which include pit stops

and other places to eat

dandelio

It's obvious that during these very difficult times, the spirit of invention and resilience has predominated. Lockdown has shown how artists can turn confinement into something positive, even creative.

> Last autumn, Europe's first live drive-in opera was inaugurated when English National Opera performed 'La Boheme' in a London car park to an audience seated in their cars.

With a comparable spirit of verve and innovation, when Pauline and

Colin Saul were unable to visit Stanley their grandson, living in South England, they kept in touch by writing stories. sketching, pictures and taking photographs to create a newspaper called *The Greengate* News (the Sauls live two houses down from the Tolbooth at Greengate, 46 High Street, which was once the artist, Jessie M King's

She would not only have approved but been amused MARY GLADSTONE

from the North BORED? Here's a wee project for you. If you send Amazon £ 29 they will send you a pallet of the junk that has been returned to Whit? I am being serious.

Maxwell's Cold Blast

As you may have heard, Amazon now has a policy of instead of engaging with long letters of discussion with those who send their products back they are now often inclined to simply send you back the cash you paid and junk the item.

Simple and efficient, but green?

So now they have a new scheme (you can check it out on line, there's not a word of lie in this). You send them around twenty nine quid and they pitch fork a load of the returned rubbish on to a pallet and bingo you have a massive lucky bag that may contain treasures and may contain junk delivered to your front door. Though probably best to check with your partner first.

Now there are several ways of looking at this. Amazon seems to be becoming the watchword for pure unfettered capitalism. Pay workers and taxes, as little as you can get away with. Chisel down your purchase price, and indeed your selling price to your customer.

Don't knock it. This is the system we all rely on to keep the price of food and consumer goods down to their minimum. No eed to get too self righteous. We all milk this system and hardly ever complain. Greed is good, cheap products are seductive. That s why Amazon is now the king of retail.

It's what we all want, most of the time, our spasms of ecoesponsibility are largely incidental.

But just a wee minute. What is the real price we are paying for

First is that policy really green or just greenwash? After all i they didn't send out those pallets the stuff would probably just end up on landfill, so maybe its better that the needy get their hands on items that they otherwise couldn't afford.

And the other side of the coin? Well let's take a dodgy awnmover. Person A buys it from Amazon, who send it buy road. It is returned by road, junked, re-packaged on a pallet, junked,

sent to landfill. Again by road. Not so green now, eh? The other day I laughed when I told a young friend that my career had been more of a verb than a noun and he pondered this

and then used a phrase I hadn't heard for years. "A verb... a using That's it. We can't dodge it. The only way to actually be

green is to stop using. The trouble is that there is nothing more mpting than temptation Twenty nine quid? Might be worth the gamble.

Where's my debit card? ... I promise to start being responsible tomorrow.



EION STEWART FINE AR

Mixed Summer show from 5th June



Park, North Berwick, EH39 5NA, 01620 890 780

ATIONAL LIBRARY OF GALLERY 27, Dunbar Busi-SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 ness Center, 8 Spott Rd, Dun-bar, EH42 1RS, 07942 676804

SCOTTISH NATIONAL POR BASS ROCK POTTERY, TAN TALLON ARTS & CRAFTS t, EH2 1JD, 0131 624 6200 STUDIOS, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

uly 17 - January 9 2022
Alison Watt. A Portrait With
Likeness. Body of new work VERLEITH HOUSE, Roya

22 Edinburgh Rd, Cockenzie EH32 0HY, 07852 951 592, otanic Garden, 20a Inverte ow, EH3 5LR ntil September 26 The Hidden Beauty of Seeds

aly 29 - August 29 Emeka Ogboh. A new

Offer a variety of classes workshops, summer sch THE QUEEN'S GALLERY, PALACE OF HOLYROOD-HOUSE, Palace of Holyrood NATIONAL MUSEUM OF NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield North Berwick, EH39 5LF, 0300 123 6789 Until January 31 2025 Red Arrows Hawk T.1A. , Abbeyhill, EH8 8DX 0131 556 5100 ntil September 5 Victoria and Albert: Our Live

THE SCOTTISH ORNI-THOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY TALBOT RICE GALLERY College, South Bridge, EH8 YL, 0131 650 2211

624 6200

Cinema. Explores a

CITY ART CENTRE, 1-3

am Ainsley, Mary Arnold Forster, Philip Clissett, Do Cocker, Victoria Crowe, Pa Furneaux, Oisin Gallagher

esigned by Royal Scottish

an, Sutherland Hussey Harri rthur Watson PP, Emma Jo

ntil July 25

ntil January 22 2022

THE SCOTTISH GALLERY

6 Dundas Street, EH3 6HZ, 131 558 1200, www.scottish-

ara Scouller: Sea Change

ntil September 25 Jock McFadyen: Lost Boat Pa

HE FRUITMARKET GAL

NATIONAL MUSEUM OF COTLAND, Chambers St CH1 1HF, 0131 225 7534

ERY, 45 Market Street, EH1 DF, 0131 225 2383 www.

PAINTBOX ART CLASSES.

ockenzie House & Garden

www.paintboxartclasses.co paintboxart@outlook.com

Edinburgh ntil August 29 Larry Achiampo Larry Achiampong, Amy Balkin, Anca Benera and Arnold Estefan, Boyle Family, Alexan-THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200 dra Daisy Ginsberg & Sascha Pohflepp, Gabrielle Goliath,

ns Ltd. Kahlil Josep onya McMullan, Sarah Rose ames Webb. The Normal. Ongoing
Dutch and Flemish Art 16001700. Display OPEN EYE GALLERY, 34 SCOTTISH NATIONAL GAL

LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 0131 557 1020 THE E.D.S. GALLERY
FORMERLY TORRANCE GALLERY), 36 Dundas Stree EH3 6JN, 0131 556 6366, www Art in Scotland and England 1918-1945. Displays landscape ntil February 20 2022

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131

56 4441 Intil July 17 Jonathan Owen, OVR, New

IENDERSON ARTSHOP, 28 rket Street, EH1 1DE, 0131 EH4 1HN, 0131 332 7800. ww CURIOUSER AND CURL

EH1 3RZ, 0131 556 1866, www

ntil October 10 Charles H. Mackie. Colour and HE ROYAL SCOTTISH CADEMY BUILDING pper Galleries, EH2 2EL, 131 225 6671, www.royals

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426 EDINBURGH PRINTMAK ERS WORKSHOP GALLERY 23 Union Street, EH1 3LR, 0131 557 2479

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, of Hamilton Place, Stockbridge EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www dundas-street-gallery.co.uk, art@fasedinburgh.com ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith

Row. EH3 5LR. 0131 552 717 Until December 31
Early Warning Signs. Reduce, EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 1131 550 3660

Julia August 30
Archie Brennan. Tapestry Goe
Pop!. Brings together over 80
tapestries as well as archive ORNING SIDE GALLERY

4 Morningside Road, EH10 BY, 0131 447 3041. LEITH SCHOOL OF ART, 25

North Junction Street, EH6 6HW, 0131 554 5761, www. rinn. Contempora

McIvor Mixed Media ugust 16 - 20

MUSEUMS COLLECTION ket, EH3 6NU, 0131 556 9536 MCNAUGHTAN'S BOOK

artwork@famedram.com

here, especially when they substituted Banksy CASTLE GALLERY INVERNESS

EXHIBITION

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East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www. greensandblues.co.uk, info@

HE KRYSZTYNA GAL-

nart@gmail.com

D1 2PN, 01382 322 522, kr

ses displays on the life and

ARTSUPPLIES, 59 Pertl oad, DD1 4HU, 0330 223

IFESPACE SCIENCE ART

ESEARCH GALLERY, Col

lege of Life Sciences, Univers of Dundee, DD1 5EH, 01382

OLDRATE ARTS AND RAFTS CENTRE, The lizabeth Hamilton Build Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

.uk 200 years of Traditional and itil August 29

Clenaghen, Astrid Trügg, ne Stokes and many more mer Long. Featuring

EASHORE GALLERY, Mar hall Street, Cockenzie, EH32 hall Street, Cockenz HT, 0793 592 8288

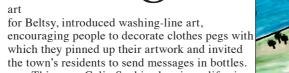
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01340 871457

Spey Sport





again, in the hope of being rescued

The Vikings are a favorite with children,

'taking the mickey', local artists will exhibit paste brooches and lager can rings, in a glass

itself in being inclusive and open to all ages. They don't ask anybody to prove they're an artist and if someone says they've been embroidering for 20 years and wants to show their work, they can do so Stephen Barclay: 'Trailer' Gouache on paper 54cm x 80cm Artist's collection

individual artists

are in the town centre. Within this area you can sign up for a cookery class, wander around Broughton House garden or learn to make a bottle lamp, lamp shade, lantern or to upholster a foot-stool. The Trail's vintage caravan serves as

and drink, there's plenty of choice. Most venues

an information centre and new artists and craftsmen are in the programme like Joshua and Angela's print gallery in Castle Street where you can watch Joshua cutting and block printing. Another newcomer to the Trail is Ian Ledger of for coffee, fish & chips Craftgenix, who makes leather goods and slate















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Bed (not Traceys's), Kirkcudright Arts & Crafts Trail c. 2016

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The

SHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www. mcnaughtansbookshop.com, info@mcnaughtans.co.uk THE VELVET EASEL GAL-LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, www.velvetease

co.uk Summer exhibition A Step Forward

A Step Forward
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www

coburghouseartstudios.co.uk, exhibitions@coburghouse.co.ul A creative home for over 80 art-ists, makers and designers July 10 - 18 Margaret Ritchie. Works

Margaret Ritchie. Works
EDINBURGH PALETTE,
St Margaret's House, 151
London Road, Midlothian,
EH7 6AE, 0131 661 1924, www
edinburghpalette.co.uk, info@
edinburghpalette.co.uk
July 9 - 25
Entre Donalden Magar Chen

Esther Donaldson, Megan Chap man, Judith Shaylor and Susan

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www. EdinburghArtShop.com, info@ EdinburghArtShop.co.uk SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk COLLECTIVE GALLERY, City Observatory, 38 Calton City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264 Until August 29 Christian Newby. Boredom>Mischief>Fantasy> Radicalism>Fantasy>

Radicalism>Fantasy.
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www. saltiresociety.org.uk, saltire@ saltiresociety.org.uk STILLS GALLERY, 23 Cock-

burn Street, EH1 1BP, 0131 622 6200

622 6200 THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978 Thrown, sculptural and hand-built ceramics

built ceramics
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CULTURA, 82 Nicolson Stre
EH8 9EW, 0131 668 2232
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classes

L'INSTITUT FRANÇAIS D'ECOSSE, West Parliamen Square, EH1 1RF, 0131 285 6030

WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace 76.

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066 THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

0151 529 4901 RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561 AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167 Picture Framers, Art Gallery an

Picture Framers, Art Gallery and Printmaking Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580
ART ET FACTS GALLERY, 19
Roseburn Terrace, EH12 5NG,
0131 346 7730

ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse Close, 146 Canongate, Midlo-thian, EH8 8DD

thian, EH8 8DD
LAURISTON CASTLE, 2a
Cramond Road South, Davidson's Mains, EH4 5QD
DOUBTFIRE GALLERY, 3
South East Circus Place, EH3
6TJ, 0131 225 6540
Until July 31
Euan McGregor. Remain In
Light. New paintings

QUEENSFERRY MUSEUM, 53 High Street, South Queens-ferry, West Lothian, EH30 9HP, 0131 331 5545 Helps visitors

Helps visitors to explore the past and traditions of historic Queensferry and neighbouring

THE PEOPLE'S STORY MU-SEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057 THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050 Until July 24

ntil July 24
Drawings by Scottish artists
from the 17th through 20th

centuries
The Glasgow Boys. Works
UPRIGHT GALLERY, 3
Barclay Terrace, EH10 4HP,
0131 221 0265
July 30 - August 20
Emma-Louise Grady. Wanderings. Works
& GALLERY, 17 Dundas
Street, EH3 6QG
Until August 3
Elfyn Lewis. Môr a Mynydd.
Paintings
August 7 - September 1
James Lumsden. Slow Light.
Work

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, Edinburgh Castle, EH1 0300 123 6789 Until January 30 2022

Legacies of Empire.
THE GRILLI GALLERY, 20A
Dundas Street, EH3 6HZ, 0131
261 4264

MUSEUM OF CHILDHOOD. 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7
5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk August 7 - 29
The West End Fair. The makers, designers and artists are selling only what they themselves have produced
September 24 - 26

only with produced ieptember 24 - 26 The Scottish (Scone) Game Fair. Showcase event with 70

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenviron-

ment.scot
THE EDINBURGH DRAWING SCHOOL, 13a Great King
Street, EH3 6QW, 0131 556
0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk
July 5 - 31
Summer School 2021. Check
website for more information on
weekend workshops, adult and
children courses

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

D2 THE CREATIVE CENTRE,

Lochlands Business Park, Lar-bert, FK5 3NS, 01324 555 500 Exhibition space and 14 artists' studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memo-rial Gardens, Abbotshall Road, rial Gardens, Addustian Rosal Kirkcaldy, KY1 1YG, www. onfife.com/venues/kirkcaldy-galleries, kirkcaldy-galleries@ onfife.com Until May 8 2022

Until May 8 2022 REsolve: a Creative Approach to the Circular Economy. CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

KY15 5AQ
PETE CURA PICTURE
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ArtWork

Sir, - Letters to the Editor artwork@famedram.com

I refer to Mary Gladstone's article in the Spring issue A Bridge to Nowhere - or a tunnel?

She states that "During the early 20th century, Poland was so irrelevant on the European political map that it was referred to as 'the Polish corridor".

No, Poland, which became an independent state in 1918 following centuries of partition between the powerful empires of Austro-Hungary, Russia and Prussia, was not referred to as 'the Polish

The Polish corridor was in fact a 20 to 70 mile strip of land giving the new Polish State access to the Baltic Sea. It lay along the lower reaches of the Vistula including West Prussia and Poznan province.

It was this land, ceded to the newly reinstated Poland that gave Germany a political excuse for animosity, leading later to the invasion of Poland in 1939.

The situations of pre-WWII Poland and Dumfries & Galloway are by no means in a 'similar situation'.

Krystyna Campbell East Lothian

iARTSUPPLIES.co.uk

Sir,

Your red tape editorial in ArtWork 216 is brilliant, could not agree more. Sadly your following simplistic thoughts pretty much wrecks your arguments. The current UK government is the most diverse ever.

WE ARE

MOVING!!

JUST AROUND THE CORNER

ONEW LOCATION UNIT F HAWKHILL COURT

PUNPEE PP1-4JG 0330 223 0**9**22

RTSUPPLIES

The remoaners lost the Brexit argument by labelling anyone who did not agree with them as stupid or racist or whatever. The EU Commission has only shown contempt and arrogance since (and ponder on their disgraceful treatment of Northern Ireland).

The argument over Brexit is finished, get over it. I must respectfully disagree with you.

G Burnett Stuart (Disgusted) Aberdeenshire

I am delighted to re-subscribe to ArtWork, which I admire greatly – the quality of your journalism is splendid and the layout of the paper, with its mix of colourflil advertising and stimulating articles, makes it a delight to read. Its arrival is always warmly welcomed in this house.

I've thought of you in this grim time we've been fated to live into, and how difficult it must have been for you to keep on producing such an excellent and lively paper at a time of wicked cuts to support for the arts generally, and the forced closure of so many galleries and venues.

I'm so impressed by the way you've spoken up for the importance of creativity, and kept the standard of the paper so high.

Yours, Eileen Kamm Clackmannanshire

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Guide

June 25-August 30
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FRAMER, 16 High Street,
Pittenweem, KY10 2LA, 01333
311535, www.weemgalleryand-framer.co.uk, art@weemgalleryandframer.co.uk
Open year round showing contemporary art and craft;
and hand-made picture framing service

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 312 112

CULROSS POTTERY AND CULROSS POTTERY AND GALLERY (& BISCUIT CAFé), Sandhaven, Culross, (near Dunfermline), KY12 8JG 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com,

FIRE STATION CREATIVE. Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.ul JENI FRAME, 07967 444 592.

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FORGAN ART CENTRE. Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www forganartscentre.co.uk, info@ forganartscentre.co.uk

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KINGHORN GALLERY, King horn, KY3 9RT, 01592 890 218 BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753

Alison & Roy Murray gold smithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street. Newburgh, Cupar, KY14 6AQ, 01337 842 843

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180 July 8 & 22; August 5

OPEN STUDIOS NORTH

co.uk
Artists & makers open their
workspaces to visitors the first
full weekend in May annually
October 10 - 12
Open Studios North Fife 2021.

Open Studios North Fife 2021.
CONTEMPORARY ARTS
DUNFERMLINE (CAD),
Upper Mall, The Kingsgate,
Dunfermline
Scottish artists work, mixed
media, 2d, 3d, small sculpture
work (ceramic, Glass and wood),
Digital images

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602

NSH, 01383 860 602

KIRKCALDY ART CLUB, Hot
Pot Wynd, Dysart, Kirkcaldy,
KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm
and 7-9pm, Tuesday 7-9pm
and Thursday 10-noon Pottery
classes, Monday 10-12pm and
7-9pm, Tuesday 7-9pm and
Wednesday 2-4pm
BIRCHWOOD COTTAGE
GALLERY & TEAROOM,
Balmungo, St Andrews, KY16

SLW, 01334 208220

Gallery/tearoom just outside St

Gallery/tearoom just outside St Andrews on the B9131.

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsart-

club.co.uk
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402 GREENGATE GALLERY. Sandhaven, Culross, KY12 8JG, greengategallery@gmail.

Fort William

ART LOCHABER, Lochaber, www.artlochaber.co.uk A group of artists living in Lochaber,

LOCABOEr,
LIME TREE AN EALDHAIN
GALLERY, Achintore Road,
PH33 6RQ, 012397 701 806,
www.artfortwilliam.co.uk,
info@limetreefortwilliam.co.uk
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Glasgow

KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050 Until February 20 2022 (Mod-

ern Two)
Ray Harryhausen. Titan of
Cinema. A series of films
GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.

ac.uk Until July 20 Graduate Showcase 2021 Graduate Showcase 2021
RGI KELLY GALLERY, 118
Douglas Street, G2 4ET, 0141
248 6386, www.royalglasgowinstitute.org/kelly.html, gallery@
royalglasgowinstitute.org
July 24 - August 15
The Rob Roy Drawings, 10
pastel drawinos to illustrate an

pastel drawings to illustrate edition of Sir Walter Scott's Rob Roy

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub. co.uk, info@glasgowartclub. GLASGOW MUSEUM

RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300 THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery. co.uk, info@glasgowgallery. co.uk

Co.uk, min@giasgowganery.
co.uk
COMPASS GALLERY,
178 West Regent Street, G2
4RL, 0141 221 6370, www.
compassgallery.co.uk, web@
compassgallery.co.uk
CYRIL GERBER FINE ART,
178 West Regent Street, G2
4RL, 0141 221 3095, www.
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ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625 RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141

287 2720

Scotland's Museum of Transport and Travel
Until December 17 2022
Dorothee Pullinger display honours trailblazing autom

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

287 0500
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150 years of South Asian and
Muslim history in Glasgow
Until January 1 2022
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tour

CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

u141 552 4900
MACKINTOSH CHURCH,
CRM Society, Queen's Cross
Church, 870 Garscube Road,
G20 7EL, 0141 946 6600, www.
crmsociety.com, trish@crmsociety.com

ciety.com Until December 31 Mackintosh Online

Mackintosh Online Talks.
THE HUNTERIAN MUSEUM
AND ART GALLERY, University of Glasgow, University
Avenue, G12 8QQ, 0141 330
4221

Visit: www.artwork.co.uk

For the Guide online

The

From May Old Ways New Roads: Travels in Scotland 1720-1832.

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

3EH, 0141 505 4137 THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028 ROGER BILLCLIFFE GAL-

LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027 Until July 24 Stella Campion, Zoe Watts and Steven Ottewill. Hand-Held. Functional pieces of silver

EWAN MUNDY FINE ART, 01436 821 533 GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

Until July 30
Jimmy Cauty's ESTATE. New village model explores urban dystopia from the back of a lorry.

CLYDE MARITIME CEN-TRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631 The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950 Until July 14
Ian Kamau. Tramway TV: Non

Essential.

July 11 - 25
Sammy Baloji and Bodys
Isek Kingelez. A Glasgow
International 2021 exhibition
Photographs

STREET LEVEL PHO-

Trongate 103, G1 5HD, 0141 552 2151 GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

0704
WASPS ARTISTS STUDIOS,
The Briggait, 141 Bridgegate,
G1 5HZ, 0141 553 5890
July 10 - August 31
Ten Years On - Kirkcudbright
Online Exhibition. Celebrates
10 years of Cannonwalls and
Claverhouse Studios featuring past and present Wasps artists

ARTERIES GALLERY, 1859 Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77
Hanson Street, Dennistoun,
G31 2HF, 0141 337 2842, www.
paperartsworkshop.co.uk, alison.paperprintbook@virgin.net
SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION,
Second Floor, 5 Oswald Street,
G1 4QR, www.scottishartistsbenevolentassociation.co.uk
Empowered by the TOD
Endowment Fund to provide
holidays in Scotland for artists
(resident in Scotland for at least
two years) who are experiencing
difficulties
Ongoing
Holiday in Scotland Providing

Ongoing
Holiday in Scotland. Providing

Holiday in Scotland, Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties. Please visit our website for more details

RSW, 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw org.uk, info@rsw.org.uk The Royal Scottish Society of Painters in Watercolour

Painters in Watercolour
LILLIE ART GALLERY,
Station Road, Milngavie, G62
8BZ, 0141 956 5536, www.edlc.
co.uk/heritage-arts/exhibitions/
lillie-art-gallery-exhibitions
Until August 21
Joan Eardley (1921 – 1963) – A
Centenary Celebration from the
Lillie Collection.
PEOPLE'S PALACE Glassow

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

0141 338 6052
ART FORUM, 50 Station
Road, Milngavie, G62 8AB,
0141 956 6765
Mixed exhibition of work
including Peter Howson, Pam
Carter, Mary Davidson, Walter
Awlson, Marion Drummond and
many more

many more
NATIONAL MUSEUM OF
RURAL LIFE, Wester Kittochside, Philipshill Road,
East Kilbride, G76 9HR, 0300

Working Iarm and museum
KELVIN HALL, Argyle Street,
G3 8AW, 0141 276 1450
Explore items from the Glasgow
history, archaeology, furniture
and education collections

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

0141 553 4770
HILLHEAD LIBRARY, Byres
Road, G12 8AP, 0141 276 1617
EAST KILBRIDE ARTS CENTRE, 51-53 01d Coach Road,
East Kilbride, G74 4DU, 01355
261 000, www.slleisureandculturc.co.uk/info/48/east_kilbride_
arts centre

arts_centre AULD KIRK MUSEUM, Cowgate, Kirkintilloch, Éast Dunbartonshire, G66 1HN, 0141

78 0144 CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

G1 3EN, 0207 619 2601
For all your art supplies and gifts
PATRICIA FLEMING
PROJECTS, 2nd Floor, 60-64
Osborne Street, G1 5QH
Until August 1
Tako Taal / Halo Nevus.
Until August 15
Ilana Halperin. There is a
Volcano Behind my House.
Installation

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

Inverness

INVERNESS MUSEUM & AR' GALLERY, Castle Wynd, IV2 3EB, 01463 237114 CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512.

Street, 172 3DU, 01463 729 3L2 www.castlegallery.co.uk, info@ castlegallery.co.uk Until August 31 Summer Mixed Exhibition September 3-25 David Meredith and Jenny McLaren - Nature's Contours

HIGHLAND PRINT STUDIO, 20 Bank Street, IVI 1QU, 01463 718 999, www.highlandprintstu-dio.co.uk, info@highlandprintsidio.co.uk

udio.co.uk
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education facility. Regular
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Eden Court, Bishops Road, IV3
5SA, 01463 234 234
July 5 - August 9
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weeks of drama, dancing, fun and friendship

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART
GALLERY, 11 Bank Street, IV1 OY. 01463 248 500

Inverness-shire

IONA GALLERY, Duke Street, Kingussie PH21 1JG, 01540 664 535, www.theionagallery.com

July 11-17

Ann Evans and David Fallows:
The Eye of the Beholder
July 19-28

Creative Cairngorms

Creative Cairngorms 1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery

Art, photography, crafts, jewel-lery, books, cards and calendars lery, books, cards and calendars CARBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestu-dios.com, alice@carrbridgestu-dios.com

Work by resident artists Jeff & Alice Buttress.

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397

ГНЕ LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lam-lash, KA27 8LA, 01770 600 919 Lively contemporary art, Isle of Bute

MOUNT STUART, Mount Stu-art, PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Georab, HS3 3HB, 01859 530 268 Original art, home made cakes

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

ArtWork

Northumberland Folk...

I'M NOT SURE I should be telling you about 'Northumberland Folk' or their strange and wondrous tales, as retold and recreated by illustrator and printmaker Jonny Hannah. They're hidden gems, you see, rather like one of the museums where you can see them and hear their stories, if you can find it!

But I'm uncomfortable, sitting on the horns of a dilemma, so will reveal all. I thought I must have imagined my first visit to Berwick-upon-Tweed's museum, years ago, drawn into another world, a

brilliantly theatrical display of local life, complete with fishwives and jolly jack tars peering out of upstairs windows.

So thumbs down to Museums Northumberland for the minimal publicity, and a gentle wake-up call to them, English Heritage and Berwick Town Council to their get respective fingers out. If you want to encourage visitors to the town and its cultural delights, of which there are many, promotion helps, and Jonny's your man, with his delightful 'manicule', a stylish hand that could be replicated all over town, index finger pointing museum-wards, where else?

Museums, from the Greek mouseion, originally meant a philosophical institution or a place of quiet contemplation. Perhaps that's why Berwick's museum hides its light under a bushel in the Clock Block at the Barracks, built in 1739 from a design by Nicholas Hawksmoor. The earliest barracks in Britain, they reflect worry about a Jacobite invasion. It came about 250 years later!

Now, on high days and holidays, the town is full of relaxed Glaswegians from caravan encampments outside the ramparts. But thumbs and hands up to Jonny Hannah for his four exhibitions in Northumberland's museums. The others are at Woodhorn, near Ashington; Morpeth Chantry Bagpipe Museum; and Hexham Old Gaol.

Jonny's brief, back in 2019, was to invite, research, collect and create his own artwork in response to stories and folklore about these places and people. A challenge made more complex by the pandemic, which delayed the exhibition until now. The response was brilliant, and he has done them

Like his contemporary Mark Hearld, Jonny's illustrating and printmaking is influenced by the traditional hand painted signwriting and lettering of shops, canal-boats and fairground art, as well as work revived and stylised by artists like Edward Bawden between the wars.

He recognised that this genre, threatened by modern printing technology (and, now, computer graphics), embodied the hand-made craftsmanship, sense of place and timelessness of another, almost lost world. That dreamlike quality gives this exhibition an immersive feel, drawing you in, complemented by the permanent display, a 'Window on Berwick' that I remembered from my first visit.

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As Neil MacGregor demonstrates so well in his Radio 4 series 'A history of the world in a hundred objects', the secret of a good museum is not just interesting artefacts, and their makers, but vivid storytelling.

This show is as much about Jonny, the illustrator with a great imagination, as it is about Hannah, the reporter, researcher, and teller of Berwick-upon-Tweed's folklore.

Sometimes the two get confused, and confusing. His work has a crude energetic, primitive,

outsider art naivety, perfectly capturing the legendary spirit of the stories and their folk. That said, the pieces can easily appear a somewhat random and mysterious muddle without help, because the tales are quite complex, and, quite deliberately, there is little explanation or interpretation on display to dilute their otherworldliness.

Fortunately Jonny has produced a little green book, explaining the show, along with a short video.

Best of all, the museum staff offer regular short presentations to talk you through it. Our excellent guide brought one central theme in the show to life for us. It's all about an orphaned bear called Wotjek, adopted by his Polish soldier foster-parents, and his extraordinary adventures in wartime Italy, Berwick-upon-Tweed and Edinburgh.

So Wotjek, shop mascot, points the way, and, later we see his outsize bottle of ale (left). Beer, bears, and Berwick have made for a happy trinity since the middle

ages. The theme of the whole exhibition is inspired by a Victorian receipt from 'The R Good Emporium, wholesale and retail grocer, oil and colorman, on what is now Marygate. Open the door of the famous R Good pantry to be rewarded with an illustrated alphabet of Good's goodies.

There's much more to see and celebrate. including feisty Northumberland women, past and present; salmon fishers of the Tweed; and the great Jimmy Strength, who carried his hoss across the bridge to save a toll, fathered more than forty bairns, and lived to be 115!

To get to the Barracks, head for the Parade car park, and walk towards the ramparts, keeping Holy Trinity Church (one of very few from the 1650s, and 'of quite exceptional architectural interest' in Pevsner's Northumberland) on your left. The Barracks are on the right.

If you don't want to visit them as well, explain to English Heritage's gatekeepers that you're heading for the museum and will pay there. It's good value pay once and enjoy unlimited visits all year.

The exhibition runs until October 31. Usually open Wednesday to Sunday 10 - 4, but check! www.museumsnorthumberland.org.uk/ berwick-museum-art-gallery

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NICK JONES

Guide

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307 July 27 - 29

July 27 - 29
Pop-up Opera Summer Tour.
August 10 & 11
Tarbert Towers. Performances
HARBOUR VIEW GALLERY,
Port of Ness, HS2 0XA, 01851
810 735
Original paintings and prints by
Anthony J Barber

Anthony J Barber
MORVEN GALLERY, Upper
Barvas, Outer Hebrides, HS2
0QX, 01851 840 216
Changing exhibitions of origina
art, crafts, photography &
tapestry weaving

Isle of Skye

DANDELION DESIGNS, Stein. Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

of crafts
SANDBANK STUDIO, Old
Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011,
www.duncancurrie.net, duncan
currie@tiscali.co.uk
Wide range of original paintings
by Duncan Currie and works
by Pam Carter and other wellknown Scottish artists

own Scottish artists

AROS SKYE HERITAGE CENTRE, Viewfield Road, Por tree, IV51 9EU, 01478 613 750 Video exhibition of Skye scen-ery and local history

EDINBANE POTTERY Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www. cileaniarmain.co.uk, hotel@ cilean-iarmain.co.uk Until July 28

Lynne Forrester
July 30-August 24
Jim Woodman
August 26 - September 22
Margaret Evans, Marianne
Worthy

Working Studio and gallery -

Working studio and gallery -paintings depict the climatic changes of the Highlands and ORBOST GALLERY, Half

Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

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RAVEN PRESS GALLERY,
Colbost, Dunvegan, IV55 8ZS,
01470 511 748
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Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@live.co.uk Besposke Picture Framer.

Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027 KELSO POTTERY, The

Mugs, jugs, bowls & 'Time Tab lets' fired in the Kelso Pit Kiln

Kirkcudbright

KIRKCUDBRIGHT GALLER-IES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcud-brightgalleries.org.uk Unfil July 10 The Galloway Hoard at Kirkcud-bright Galleries. Comprises more than 100 objects

HARBOUR COTTAGE GAL-LERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegal-

073, www.harbourcottagega-lery.org.uk July 5 - 17 Gallery Open Exhibition. July 19 - 31 Corfield – Derby – Hamilton – Lochhead. Embroidery and textile art, hand tufted rugs, photography, ceramics photography, ceramics August 2 - 12

Summer Gallery Exhibition.

August 14 - 29
Fine Arts in Edinburgh (FAS).

August 31 - September 6
Michelle Bennett Oates, Mary
Gladstone, Flora McDowall.

Mixed Media.

PROFESSIONAL

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6 Applied Art from 20 artists living and working in Dumfries and Galloway

THE WHITEHOUSE GAL-

DIO, 76 High Street, Kirkcud-bright, DG6 4JL, 01557 428 088

THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcud-bright, DG6 4DU, 01557 330223 TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

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ML5 1QD, 01236 638460
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Lancashire

01254 667 130

Until December 31
Get Crafty at Home. With Baxter the Badger KEN BROMLEY ART SUP-

PETER SCOTT GALLERY,

41 W, 01524-394 151 Until July 31 A Walk for Grief: A Permanent Sound Walk for Lancaster. LYTHAM HERITAGE CEN-TRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG,

LERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

July 3 - September 4 Summer Exhibition 2021. OCHRE GALLERY & STUwww.ochregallery.co.uk Working gallery and studi

THE FAED GALLERY, 56
High Street, Gatehouse of Fleet,
DG7 2HP, 01557 814 458
CORNERWAYS STUDIO/
GALLERY, 7 Selkirk Road,
Kirkcudbright, DG6 4BL,
01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@
cornerwaysart.co.uk
Miniature paintings & larger
works in oil, pastel & watercolour by Jane B Gibson
KIRKCUDRIGHT APTS &

Lanarkshire

BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ,

Call for details
Until September 18
Craig Easton & Abdul Aziz Craig Easton & Abdul Aziz Hafiz. The Watercolours of J.M.W Turner (1775 – 1851).

PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114 BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

27304 Former working farm has been transformed into a work-haven for local designers and craftsmen

Lancaster University, LA1 4YW, 01524 594 151

Leeds

artwork@famedram.com

For the Guide online

0113 218 1010 Until October 31 Together We Are. Featuring six unique flag artworks HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

670 268
Until July 13
Morag Lloyds, Helen Acklam,
Nikki Monaghan and Melanie
Keevil. Connections.

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400 BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

LADY LEVER ART GAL-LERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 Brown St 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Blooms-bury Square, WC1A 2RJ, 0207 323 8181

NATIONAL MARITIME MUSEUM, Romney Road Greenwich, SE10 9NF, 0208 858 4422 Until October 31 Tudors to Windows

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141 TATE MODERN, Bankside, SE1 9TG, 0207 887 8008 TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888 BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928

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Royal Watercolour Society
and Royal Society of Painter
Printmakers.

Printmakers.

August 12 - 30
selected artists from the Royal
Watercolour Society and Royal
Society of Painter-Printmakers.
Chelsea Physic Garden:

NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055 HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400 Until July 25

Matthew Barney. Redoubt. First solo

MALL GALLERIES, The Mall, near Trafalgar Square, SWIY 5AH, 0207 930 6844, www. mallgalleries.org.uk, info@

maligalleries.com July 14 - 24

The Pastel Society 122nd Annual Exhibition 2021.

July 7 - September 20

Figurative Art Now. An online exhibition

exhibition GREEN & STONE OF CHEL-SEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www. greenandstone.com, mail@ greenandstone.com

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301 1AA, 0207 766 7301
THE ROYAL ACADEMY
OF ART'S, Burlington House,
Piccadilly, W1J 0BD, 0207
300 8000
Until August 1
Tracey Emin & Edvard Munch.
Until September 19
Michael Armitage. Paradise
Edict. Paintings
GIII DHALL ARE

GUILDHALL ART GALLERY & ROMAN LONDON'S AM-PHITHEATRE, Guildhall Yard Off Gresham Street, EC2V 5AE, 0207 332 3700

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207

London Wall, EC2Y 5HN, 0207 001 9844 July 10 - August 1 Great Fire of London family walk. A fun walk exploring the Great Fire of London!

DULWICH PICTURE GAL-LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693

Village, 52544
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Until August 30
Unearthed: Photography's

Roots.

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Market, Greenwich, SE10 9HZ,
0208 858 1569
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CONTEMPORARY SCULP-CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615 At Royal British Society of Sculptors

At Royal British Society of Sculptors Until September 19 Sophie Kemp. 10Gram Challenge. More than 200 miniature sculptures. The Royal Society of Sculptors. Summer Exhibition 2021.

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

Jutil September 12

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CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344 OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30 , Royal Opera Arcade, SW1Y 4UY, 0207 930 8069 JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www. jacksonsart.com, sales@jack-sonsart.co.uk

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Secret of the Great Pyramid
(2019)

ALEXANDRA PALACE, Al-exandra Palace Way, N22 7AY,

exandra Palace Way, N22 74 D208 365 2121 July 1 - September 30 More than 25 artists from Haringey. Artists Walk 2021. Sculptors, poets, painters and photographers

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403

July 23 - 28

The Power of Material: From Virtual to Physical. Objects from the Royal College of Art's 2020 Ceramics & Glass MA graduate showcase Until September 1
Charlotte Perriand. The Modern Life. Furniture design exhibition Until October 1
Sneakers Unboxed: Studio to Street.

HALCYON GALLERY 144v 23 - 28

Street.
HALCYON GALLERY, 144146 New Bond Street, W1S
2PF, 0207 100 7144
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Bethnal Green Road, E2 7DG
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Manchester

THE WHITWORTH ART
GALLERY, The University of
Manchester, Oxford Road, M15
6ER, 0161 275 7451
LOWRY ARTS & DIGITAL
WORLD CENTRE, Pier 8,
Salford Quays, Salford, M5
2AZ, 0161 876 2000
MANCHESTEP APT CAL MANCHESTER ART GAL LERY, Mosley Street, M2 3JL, 0161 235 8888

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426 www.morayart-

u1309 692 426 www.moraj centre.org Until September 10 Summer School Exhibition September 14 - October 3 Dina Leigh: The Call into t Unknown

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Guide

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigel-lachie, Aberlour-on-Spey, AB38 9SR, 01340 881226 Unique display of whisky

related art
LOGIE STEADING ART
GALLERY, Logie, Dunphail,
Forres, IV36 2QN, 01309 611
378
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best - etchings, pottery, sporting
prints

MORAY COLLEGE UHI

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.

FALCONER MUSEUM, Tol-booth Street, Forres, IV36 1PH, 01309 673 701 THE BOOKMARK, 34 High

Street, Grantown-on-Spey PH26 3EH, 01479 873433

Morayshire

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Café - Gallery - Bar

Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www. nairnfestival.co.uk, enquiries@ nairnfestival.co.uk

ieptember 4 - 12
Nairn Book and Arts Festival.
The annual celebration of literature and the arts in the Scottish
Highlands

Highlands
BOATH HOUSE, Auldearn,
IV12 5TE, 01667 454 896
Changing exhibitions by Scots
contemporary artists
CAWDOR CASTLE, Cawdor,
IV12 5RD, 01667 404 401
THE COURT HOUSE THE

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness Nairnshire, IV12 5UP, 01309 651 319

Studio spaces, workshops and art therapy

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealex-ander123@btinternet.com

Innovative textile art by former Royal ballerina

Northumberland

MARY ANN ROGERS, West MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.mar-ogers.com, info@marogers.con Vibrant wildlife and landscape painting, prints, cards and luxury gifts. (Advised to ring in advance in case any Covid measures in place)

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477 Visit website for full programm

SARAH RISEBOROUGH, 21 The Gables, West Street, Bel-The Gables, West Street, Belford, NE70 7QB, 01668 213618 SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277 WESTSIDE CONTEMPO-RARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 20 www.pierartscentre.com Until November 8

Orkeny and the Artist
THE GALLERY, Pierowall,
Westray, KW17 2BZ, 01857
677 770

Ongoing: Contemporary art of Westray

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

artist Lesley Murdoch
SHORELINES GALLERY
& STUDIO, Maitland Place,
Finstown, Orkney Isles, KW17
2EQ, 01856 761142
Original gallery & shop selling
prints & watercolours by Orkney
artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL NORTHLIGHT GALLERY, Craham Place Strompess

Graham Place, Stromness, KW16 3BY, 01856 851 194 Non-profit white wall exhibitio space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEA-SCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/ art-galleries-and-ceramics-

PAISLEY ART CENTRE, New Street, PAI 1EZ, 0141 887 1010 Regular performances and events, call for listings

PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.com. secretary@paisleyartinstitute.

Annual Exhibition - work from Annual Exhibition - work from artist members and open entrants he length and breadth of the UK September 23 - October 24 Various artists. 133rd Annual Open Exhibition.

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@

tweedart.co.uk
Framing studio artists and
craftmakers gallery
Ongoing
Various artists. Artists Gallery.

as original art and pri TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.

8AG, 01/21 /24 820, www. liveborders.org.uk MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116 Contemporary Art and Craft from Scotland

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

1721 722875 Craft centre with 4 studios - Visit for a unique gift. TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

6PW, 01896 830 323
DAWYCK BOTANIC GAR-DEN, Stobo, EH45 9JU, 01721
760254
Until November 30
A Puzzle in the Garden. There are 24 puzzle pieces mostly hanging in the trees.

SOLO GALLERY, 51 High

Street, Innerleithen, EH44 6HD, 07495 710 687 www. New space for contemporary fine arts, ceramics, glass and jewellery

Perth

DERTH & KINROSS MUSE-UMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/ museums-galleries/, museum@ culturepk.org.uk Until September 19 All Aboard!. Family-friendly exhibition explores the heyday of rail travel

FRAMES GALLERY, 10 Victo rachies Gallery, 10 victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk Until July 10

THE BARN GALLERY, The Bield, Blackruthven, Tibber-more, PH1 1PY, 01968 677854, www.bieldatblackruthven.org. uk, info@bieldatblackruthven.

org.uk
Check website for more information



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www.theceilidhplace.com

For the Guide online

Visit: www.artwork.co.uk

Guide

Glasgow Road, Blanefield, G63 9HX, 01360 770 551 August 8 - 29 Helen Tabor. Walk with Me.

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

NORTHERN GALLERY FOR CONTEMPORARY ART,

National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk enquiries@timespan.org.uk

BALNAKEIL CRAFT VIL-LAGE, Balnakeil, Durne IV27 4PT, 01971 511 277

Nudios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEX-TILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

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Lochinver, IV27 4LP, 01571
844 376
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PERTHSHIRE AGRICUL-TURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780 www.perthshow.co.uk, secretary@perthshow.co.uk BOO VAKE (BUTH BHEAG). BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk Original gifs from artists, mak-ers & designers from Scotland and the UK FERGUSSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425 LCHRISTIE CAMPRELL

01738 783 425 L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

Chris Lewis and Assassin
THE RUTHVEN GALLERY,
90 High Street, Auchterarder,
PH3 1BJ, 01764 664 233
Contemporary Art and Framing
JARDINE GALLERY &
WORKSHOP, 45 New Row,
PH1 5QA, 01738 621 836 PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk Call for full listings

THE PERTHSHIRE ART ASSOCIATION, 5 Westehill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www. birnamarts.com Ongoing

ngoing
Beatrix Potter
GALLERIA LUTI, 16 Ancaster
Square, Callander, FK17 8BL,
01877 339577, www.gallerialuti
co.uk, info@gallerialuti.co.uk

PERTHSHIRE OPEN STU-

PERTHSHIRE OPEN STU-DIOS, Kinross, KY13, www. perthshireopenstudios.com September 4 - 12 Various artists. P.O.S 21. Over 200 artists provide a fantastic range of arts and crafts of every kind right across Perthshire and Kinross-shire

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855 FORTINGALL ART, Molteno

Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 July 24 - August 6 Fortingall Art 2021. DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691

BLAIRGOWRIE AND RAT-TRAY ARTS WEEK, Rattray, Blaigowrie, PH10 6AS, www. itsbraw.scot, info@itsbraw.scot THE DRILL HALL, The Cros Dunkeld, 01350 727 968

GOLDFINCH GALLERY COMRIE, Malloch Building Drummond Street, Comrie, PH6 2DS

porary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Crai PH16 5DR, 01796 484 626 JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

Ross-shire

NORTH WEST HIGHLANDS NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart.

co.uk, gillian@nwhighlandsart. co.uk North West Highlands Art provides the ultimate in painting courses at Brynaport and Hosted by Mark and Gillian Pattinson SOLAS GALLERY, Flowerdale

Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Sta-tion, Strathpeffer, IV14 9DH, 01997 421 031 GROAM HOUSE MUSEUM, THE CROMARTY GALLERY, 20 Church Street, Croma IV11 8XA, 01381 600 816 SUTOR CREEK RESTAU-RANT, Bank Street, Croma IV11 8YE

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MU-SEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287 ARDROSS HALL, Ardross Hall, near Alness

Selkirk

SCOTTISH BORDERS
COUNCIL (MUSEUM &
GALLERY), Municipal Buildings, High Street, TD7 4JX,
www.liveborders.org.uk/museums_and_galleries, ehume@
scotborders.gov.uk

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZEI 0WP, 01595 695 057 Da Gadderie - new exhibition space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143 Jim Tait: Marine and landsca

nd landscane BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI
OUS, 01595 6937374
THE PICKING SHED, Lower
Voe, Voe, ZE2 9PX, www.
pickingshed.co.uk, ckr@krshet.
nlus com

Accommodation with Work Room. The cottage is available all year

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk Stationery, Art Supplies, Books & Gifts

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SMITH ART GALLERY &
MUSEUM, Dumbarton Road,
FK8 2RQ, 01786 471 917, www.
smithartgalleryandmuseum.
co.uk, museryandmuseum.
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GARTMORE HOUSE. Gartmore House, Gartmore, FK8 3RS, 01877 382991, www. gartmorehouse.com
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THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861 THE GREEN GALLERY, The

Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76

Building the Mallaig Railway



ABOVE, one of the superb illustrations (Cooper & Sons railway store, Kinlochailort) from a new photographic record of the building of the iconic Mallaig Railway from Fort William to

A cache of some 240 historic cellulose nitrate negatives came up for auction in Cornwall. Luckily they were bought by an informed expert, Michael Holden, and found their way to the Glenfinnan Station Museum and its curator, Hege Hernaes who took on the job of identifying each shot and putting them all into context in the heroic construction of the railway.

The result is a superb record of this wonderful undertaking.

Building the Mallaig Railway, published by Glenfinnan Station Museum. ISBN 9781527 273 412.



Val Menon and Helen Douglas Tues 15 June - Sat 24 July

Javier Ternero and Alison Scott Tues 10 August - Sat 18 September

Tues 21 September - Sat 30 October

www.burnsidegallery.co.uk



Burnside gallery & frames 48 Market Place, Selkirk 01750 491 348

James Hutcheson and David Faithfull



BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884 GLASSTORM CONTEMPO-RARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tain

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734 Permanent: Proctor & Gamble Children's Gallery; Until December 21 Exhibitions Unpuded: Art Dec

Exhibitions Unpacked: Art Dece by the Sea. Explores how the Art Deco style transformed the British seaside during the 1920s and 30s

HATTON GALLERY, Univerity of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon Tyne, NEI 3JE, 0191 232 2208 Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418 'Venom': deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM, Blandford Square, Newcast upon Tyne, NE1 4JA, 0191 232 6789

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CONTEMPORARY ART,
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Road, Gateshead, NE8 3BA,
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SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Ullapool

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01854 612460, www.rhueart.
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THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgal-

ery.com
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HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376 AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

7.1P, 01776 705 088
WILLIAM NEAL PAINT-INGS, 24 Ryan Gardens,
Innermessan, Stranraer, DG9
8QP, 01776 706 953
Moonlight & Dusk themes of
Galloway in watermedia

Galloway in watermedia
HOOPOE PRINTS, Seymour
House, 25 High Street, Port
William, Newton Stewart, DG8
9SL, 01988 700 392
Range of original prints of birds
and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE, 45 - 47 George Street,
Whithorn, DG8 8NS, 01988
500 508

KEVAN MCGINTY PAINT-INGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ Atmospheric landscapes from the Scottish Highlands and lowlands

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BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231 July 1 - August 15 Peter Lamb Art Exhibition.

Local landscapes and botanical works, as well as local wildlife

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castle-gate, Bradford, BD1 1SD, 01904 654724 August 7 - November 13 In Which Language Do We Dream? Rich Wiles and the al-Hindawi family. An exhibition exploring displacement, identity, integration and home

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

Until August 1
Various artists. Pictures of the
Floating World: Japanese Ukiyoe Prints.

Until September 5
Grayson Perry: The Pre-Therapy
Years. Years.
NATIONAL SCIENCE AND
MEDIA MUSEUM, Pictureville, Queensbury, Bradford,
BD1 1NQ, 01274 203 305

YORKSHIRE SCULPTURE PARK, West Bretton, Wake-field, WF4 4L.G, 01924 832631 Until September 5 2021 Joan Miró. Miró: Prints. Rare lithographe and exhibits

lithographs and etchings Until April 2022 Damien Hirtst. GALLERY ON THE GREEN,

The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713 THE GALLERY UPSTAIRS, Off Main Square, (above Harle-quin), Grassington, BD23 5AT, 01756 753099

INSPIRED BY... GALLERY. The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

Showcasing artists inspired by the North York Moors National Park July 24 - August 30 Anthony Ratcliffe. Beyond The Tree. Woodcut prints July 24 - August 30 Woodlife.

JANETTE RAY BOOKSELL-ERS, 8 Bootham, YO30 7BL, 01904 623 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472 4QJ, 01262 679472 THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

BRIDLINGTON CONTEM-PORARY GALLERY, 3 West Street, Bridlington, YO15 3DX LOTTE INCH GALLERY, 10 Bootham, York, YO30 7BL, 01904 848660

WALKER GALLERIES CONTEMPORARY ART, 13 Montpellier Parade, Harrogate, HG1 2TJ, 01423 526366

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