

artWORK

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The

Hitting the right note...

Mary Gladstone in search of perfect pitc

LOOKING more vaudeville than technician, Ben Treuhaft's blue suit, dressed down with a red shirt, intrigues. Braces hold up and in place his trousers and polka-dot handkerchief and he pads around the room barefoot, a practice begun in his hippy youth in Oakland, his native city, near San Francisco and later in Berkeley.

Outdoors he ties a scarf over his head, rural Soviet-style. On this day, it's blue and colour co-ordinates with his dyed blue goatee beard. A temptation to allude to it is resisted. Your ArtWork reporter wants to avoid wrath or embarrassment. Treuhaft's sartorial wackiness belies his professionalism.

He has tuned pianos for over 40 years, including instruments played by Vladimir Horowitz and Glen Gould. When the latter's recording of J S Bach was used in the sound track for the 1972 movie of Kurt Vonnegut's novel, Slaughterhouse-Five, Treuhaft's name never appeared on the credits. It's strange that while a piano tuner is omitted from a programme, names of make-up artists and carpenters are included.

He began tuning pianos during the late Sixties after dropping out of St. John's College, Maryland. While distributing a newspaper in Berkeley he bought a Steinway square piano for \$100. He wanted to play it but it was out of tune. So, he hitch-hiked to New York to study at Steinway & Sons Concert Basement under Franz Mohr.

Returning to California, Treuhaft set up in 1974 The Underwater Piano Shop. He had the idea of making underwater glass harmonicas to entertain dolphins and whales. Abandoning the project, he kept the name.

Your reporter wanted to know which piano was Treuhaft's favourite? A Steinway, Bechstein or Blüthner? Added to his tuning fork and hammer is his papps mate, that's handy for tuning 'demented English



At the keyboard: colourful tuner Ben Treuhaft

pianos'. If you open the front of what's commonly termed a birdcage upright, you see 65 vertical wires instead of hammers. 'Birdcages' are notoriously difficult to tune as access to the mechanism is limited.

As for French models, Treuhaft had the pleasure in 1986 of flying from Berkeley to Lausanne to tune an 1842 Erard for a concert to celebrate the centenary of Franz Liszt's death.

In 1997, Treuhaft moved his piano shop to New York where he met Olga Feher, a Hungarian biologist with an interest in birdsong and language. After gaining her doctorate and accepting an academic post in Tokyo, Feher moved there with Treuhaft and their two children until the Great Tohoku earthquake of 2011 struck. The family returned to New York. Treuhaft liked the city's serious approach towards the arts, but Feher wanted more trees, birds and their song. When she was awarded a Newton Fellowship at Edinburgh University, they relocated to Scotland's capital.

By spring 2014, Treuhaft's high octane spirits and loquaciousness became too much for his wife and she booted him out of their Morningside flat. He pitched a tent on Portobello beach and camped there with his piano. "I remember the police came down and asked if I needed help!" Edinburgh City Council

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served him an eviction notice and Treuhaft had to pay the expenses for his legal battle with the Council.

This peremptory treatment of Treuhaft says little for the Edinburgh Establishment, which hosts the world's most famous arts festival. It could have given him a better welcome, especially when experts, like the late Charles Darden, composer and conductor, claim Treuhaft is brilliant enough to have tuned pianos in the Carnegie and Philharmonic Hall, Paris Opera, Teatro Nacional, Havana and Casas das Rosas, Sao Paulo.

In the end, Feher became associate professor at Warwick University. Her ex now lives in Coventry and travels to work in Edinburgh and other parts of Scotland.

Treuhaft has impeccable, Leftist credentials. His mother was Jessica Mitford, a Communist in her youth, investigative journalist and author of the best-seller The American Way of Death. His father was Bob Treuhaft, an American Jewish Civil Rights lawyer. At his memorial service 20 years ago in Berkeley, he was remembered as a champion of the underdog by politicians, judges, activists and writers, including Maya Angelou, who composed a poem for the occasion.

From an early age, young Ben asked people which side they were on. Capitalist or Communist. Hardly surprising when his mother and siblings, during the 1930s, were such extremists, one aunt having stalked Hitler and the other marrying the British Fascist, Oswald Mosley.

In 1993 Treuhaft restored and sent a 6ft Weber grand to Havana's Museo Nacional de la Musica and collected money for supplies to Cuba. On learning of the delivery, the US Government tried to fine Treuhaft \$10,000 for 'giving aid and comfort to the enemy'.

The following year, Treuhaft began his 'Senda Piana to Havana' campaign in defiance of the US embargo. It aimed to send musical instruments to Cuban musicians. All they had were antique American pianos, with rusted strings and Russian models, half eaten by termites. Treuhaft got hold of 250 used upright and grand pianos from across the USA and donated them to Cuban music schools and individuals.

In addition, he helped establish the Havana Workshop School of Instrument Repair at the National School of Art. Two dozen experts visited and trained people in modern rebuilding techniques, which has helped preserve the country's pianos. By 2001, at least a dozen locals from six Cuban provinces were proficient in repairing pianos.

Ben Treuhaft seems never to have compromised his professional standards or political beliefs. He still has a good ear, although he now uses an app to help him tune high notes. His rates are modest. Unlike some tuners, who fail to bring notes up to pitch, which results in the pianist being unable to accompany other instrumentalists, he is punctilious in performing this service.



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Editorial Comment

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All strength to Ms Benedetti!

THEY SAY if you need a job done then you should ask a busy man. In the case of the Edinburgh International Festival it was a busy woman they asked – and a super talented one at that.

Nicola Benedetti will take over the reins of the Festival in the autumn from the retiring Fergus Linehan. She is taking on the job at a particularly challenging time. Covid (and Brexit!) have played havoc with the performing arts and the effect on Edinburgh's many festivals has been particularly cruel.

For a number of years now the finances of the EIF have been looking pretty grim. Without the massively generous support in particular of the Dunard Fund – and of many other bodies and individuals – it would have been all over.

Ms Benedetti has got a tough job on her hands. But she could well be just the person to take it on. Not only does she have a scintillating career as a musician, but she has a most impressive track record in other related fields,

She heads a charitable foundation helping young musicians from across the world; she is a passionate supporter of music education and, as if that was not enough, she has recently founded her own orchestra featuring instruments from the baroque age.

Apart from the dire economic

challenges faced by the Festival there is, many will think, a need for a massive injection of new thinking.

As we have – possibly unhelpfully – pointed out on many occasions, the official Festival programme has looked more and more staid and unadventurous over the years.

That rip-roaring sense of adventure that greeted the early years has long since gone. The audience's hair has gone an ever whiter shade of pale and the programme has relied more and more on the old favourites that could be guaranteed to bring in at least a respectable audience.

'New' music – including almost anything from the 20th, let alone the 21st – has been almost impossible to find.

Ms Benedetti's personal track record in taking on 'difficult' modern music is impressive.

The task will not be an easy one, but there is no doubting the need for a big injection of new life. This need not mean abandoning all the old favourites.

Radio 3 has shown in recent years both in its programming and at the Proms, that new music can be successfully introduced into the mix alongside the old. The net can be cast far wider, to include music from the shows and the cinema, for example.

We can only wish her well in this exciting challenge.

Who remembers Project Fear?

WHAT HAS HAPPENED to those nice people who were promising us entry into a golden land after we left the EU?

Gone awful quiet, haven't they?

People like Sir James Dyson, that lovely Mr Farage? That nice pub chain boss, Mr Wozzissname?

Hold on a moment - one of them has spoken up. Parliament's Member for the 18th Century, aka Mr Jacob Rees Mogg, has appealed to readers of *The Sun*, no less, to help identify hidden opportunities – or was it obstacles – preventing us from identifying them.

History has not, so far, recorded the results of this enquiry, but it is good to know that Mr Murdoch's flagship should be his first choice.

Not surprising, perhaps that Mr Mogg did not choose to address the readers of the *Financial Times*.

They – and the owners of thousands of smaller businesses – might have told Mr Rees Mogg where he could put his enquiry.

Farmers have had to cull many thousands of healthy pigs; fishermen used to selling shellfish into Europe have simply had to give up. The list is endless.

Oh, but we've got a fantastic deal to hoik agricultural products to the other side of the world in return for opening up our own market to imported lamb in unrestricted quantities.

How long before these peddlers of magical potions are forced to admit that what they have been selling is snake oil?

Project Fear, as they called anything challenging their rosy view of the future, looks more and more like Project Sanity.

Where's the energy vision now?

AS WE FACE ever more frightening energy bills it might be salutary to reflect on the extreme frailty of the energy 'policy' that we have been left with by a succession of illiterate policy moves from a government with what seems like a very feeble hold on reality.

In a desperate attempt to box-tick green targets, crazy short term policies have been embarked on that can now be seen to have left us horribly exposed.

Oh for the vision of the likes of Tom Johnston who gave us the North of Scotland Hydro Board!

The pain of war – not much changes

A letter from her uncle to his brother in 1940 paints a depressingly familiar picture of the horrors of war, as Mary Gladstone finds. *Plus Ça Change...*

WHEN WATCHING images on television of Ukrainian families staggering off buses and trains in Poland, Berlin, Hungary, Romania and Moldova, it's difficult not to believe that history has repeated itself.

There's an uncanny similarity in the present situation with the build-up to war in 1939 against Hitler. Liberal democracies then, as now, had cut back on defence-spending and let Hitler annexe neighbouring countries, especially those Germany lost through the Treaty of Versailles,

Putin has done something similar. We've let him enter unchecked Crimea and Syria, not to mention attack individuals in our own country. Johnson and Biden won't put boots on Ukraine soil unless Russia attacks a NATO country.

I wonder which one could become the equivalent of Poland in 1939.

In October 1940, my uncle wrote a long letter to his brother after he was wounded that summer in NW France. As an officer in a reservist battalion of the Argyll & Sutherland Highlanders, part of the British Expeditionary Force, he went that spring to repel the German advance on northern France.

He describes a number of bizarre incidents and scenes of pathos. On entering a café in a village by the sea, the owner told him that German soldiers had already cased the joint and after checking there were no French or British troops around, they bought cigarettes and beer, parked their tank on the beach and went for a swim!

French families and farmers accommodated the Scots, mostly natives of Argyll and the islands. With cheap booze on hand, ceilidhs struck up in barns with padre and privates singing Gaelic songs and Paul Robeson hits. When the Mother Superior of a girls' convent school invited the battalion with their General to a concert, they couldn't help smiling when the dancing teacher

performed an alluring dance, ending with a presentation of a bouquet to the General.

A vote of thanks in his blundering French added more humour to the event. But there was no shortage of tragedy. My uncle stepped on a landmine while patrolling a wood. At the casualty clearing station, in the absence of pain-killers, they brought him champagne to drink and after boarding a train south, doctors operated on his leg, warning the driver not to brake too suddenly. Back at Southampton, they amputated it. Most of his battalion was either killed or taken prisoner. The irreducible message in this letter is how war desecrates everything.

"Civilians were ordered by the Prefect of the department to evacuate. It was a sad sight to see the old people and children setting off down the road, carrying what they could of their belongings. They left all their livestock behind: cows, horses, sheep, calves, rabbits, dogs and hens. A lot were left shut up. We went round to let out everything that was shut in before it starved.

"Then the Sgt Major went round the village and shot all the dogs. Some were chasing the sheep and we feared an outbreak of rabies as the weather was very hot. We collected the cows that were not being suckled by calves and moved them to a field near our HQ, milking them night and morning.

"The method in this part of France is to milk the cows in the fields: they comply well if you can catch them. I wondered what the cows thought when they were

approached by a soldier with a pail and stool!"

The Home Office today has responded feebly to the Ukraine crisis, while Poland and other countries have been magnificent in giving aid. Could it be that, in never having been overrun or occupied by another country, in living memory, we possess no strong collective experience of being forced to leave our homes?



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The

Memories are made of this – living ones

Cathy Bell records how new uses are being found for one of the country's abandoned retail stores

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BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

Ayr

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themaclaurin.org.uk/

From February 5
Franziska Ewart. The Dream of Flying. Oil paintings

Until April 24
Women in Art. A collaboration between South Ayrshire Council and the Maclaurin Trust

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/galleries/rozellehouse/

Ongoing
Online Stories. 22 works of Art and Sculpture from the South Ayrshire Council Collections

Ongoing
Alexander Goudie. Tam O'Shanter. A Tale Told in Pictures. Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public

ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com

August 12 - 15
Open Studios Weekend 2022. Also a ten year anniversary staging of the event

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk, harbourarts@north-ayrshire.gov.uk

March 16 - April 30

Open Studios Ayrshire 2022. Promoting local artists and makers and providing a platform to share their work, ideas and passions

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries/mckechnie/

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

March 21 - April 23
Island Stories. Celebrating stories from our friends on Arran, Bute, Cumbrae, Mull andIslay

THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com

Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work
Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beaulieu

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorack-gallery.co.uk

Until March 10
Ann Wegmuller. New work

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Until March 27
Stanley Spencer. Mind and Mortality. Portraits

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery

BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Ongoing
Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HL, 01289 303 232

Until May 8
The Printed Line. Showcases the work of nearly 60 artists

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton House, Paxton, TD15 1SZ

MARTA UTSLER, 01289 763748, www.martautsler.com

BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000

May 14 - September 4
Lubaina Himid. Found Cities. Lost Objects: Women in the City. Conversations between audiences and artists at its heart, each exchanging observations, memories and imagin-

DUE TO the effects of the pandemic and online shopping (probably both), some well-known and long established shops have disappeared from the high street and in shopping centres. One of these stores is, of course, Debenhams which was founded in 1778, so is probably the oldest retail outlet to meet with this fate. However, it is good to know that some of the void left behind by the demise of the Debenhams stores all around the country is going to be filled in the closed Debenham's shop in Ocean Terminal in Leith by The Living Memory Association. Otherwise known as THELMA, this is a charitable organisation which was founded in Edinburgh whose aim is to encourage reminiscence among all walks of life in the community. On behalf of ArtWork, Cathy Bell asked THELMA project worker Heather Robertson some questions about the organisation and their plans for the future.

1. *Can you tell me about The Living Memory Association, for example, when was it first set up, who was responsible for setting it up?*

The Living Memory Association was set up in 1986 as an umbrella body providing information for those wanting to learn about reminiscence work and resources available. In 2000 we secured the funding needed for the LMA to employ staff and get its first premises at 101 St Leonard's Street, Edinburgh. The charity has a Scotland wide remit but based in Edinburgh.

2. *What kind of projects do THELMA do? On a day to day basis, what happens at the Living Memory venues?*

Based at our two Wee Museums of Memory we run reminiscence groups, record memories and incorporate them into books, exhibitions, podcasts, newsletter and artwork. work with those with dementia and carers run arts and craft groupsrun singing and music groups, offer a drop in facility 7 days a weekrun cross generational project with schools work with youth groupsoffer work experience placements and college

placementswork individually and undertake home visits work closely with health and social care, voluntary sector, museums, libraries, education and private sector on partnership projects have an extensive archive and are working to become an accredited museum.

3. *You obviously bring great benefits to the community with what you do at THELMA. Can you give an example of how people interact with you and what they can gain from the experience.*

Decreased isolation; friendships; fun; increased sense of worth; contribution of memories to an extensive social history archive; volunteering opportunities; different generations coming together and learning from each other; training in reminiscence and community history skills; training in recording skills and the production of end products e.g. podcasts, exhibitions, etc.

4. *You have a volunteer programme and many of the people who volunteer are able to contribute local knowledge and historical reminiscences. Does this valuable asset help to achieve the kind of aims THELMA hopes to achieve? Without our team of volunteers we would not have been able to achieve nearly as much as we have over the years. Their skills, enthusiasm, energy and vision is pivotal to our work.*

5. *At the moment you have a unit in Ocean Terminal in Leith and one in Livingston Centre. You are also set to open a space (albeit temporary for perhaps one year) in the empty Debenhams store in Ocean Terminal. Are you looking forward to this?*

This is a tremendously exciting opportunity to expand our work and we have imaginative plans to use it to benefit the community, build capacity, increase wellbeing and connect people post pandemic. We are raring to go with this imaginative and inclusive new venture.

6. *So, with the prospect of creating a new venue in the spacious former Debenhams store, what will this be like in terms of new projects? How do you envisage the space taking shape in the future?*

We aim to bring in a whole range of community groups. At the moment we are liaising with a fencing club, circus performers, drama groups, a number of heritage projects who want to display their work, model railway enthusiasts, dance groups, sports groups including football, youth groups, art projects, ethnic minority groups, and LGBTQIA groups. Any group with a social purpose at its core is welcome to contact us to possibly make use of space.

For more information visit – www.livingmemory.org.uk



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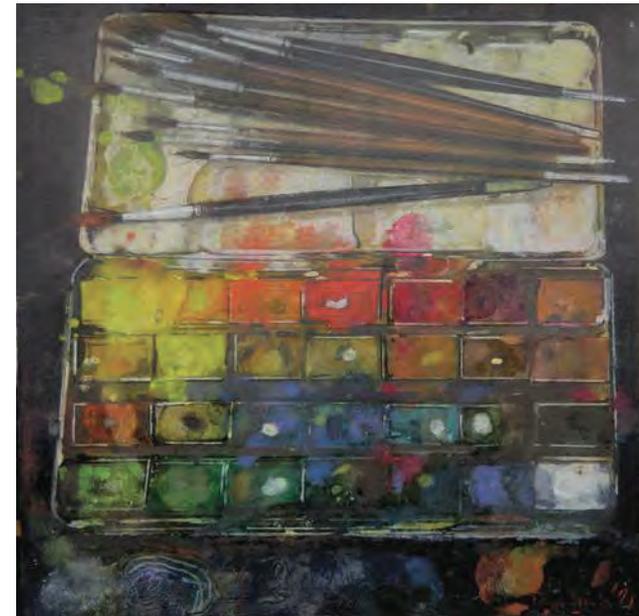
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For the Guide online

Gossipy Girls crack an 'egg'

From small beginnings...

WHEN KYLLIE REID moved to Edinburgh from Glasgow as a new mum in 2017, she knew no-one, felt alone and had no support network. Fast forward 5 years and her business venture 'EGG' is now Scotland's largest online platform for women with a community of over 65,000 members and new premises at 51 George St. in Edinburgh.

So what is EGG and how did it begin? Kylie says, "I was looking for a network of support, as well as some friends, and recommendations for local businesses. I couldn't see that there was a Facebook group for women in Edinburgh so set it up. Back then it was called Edinburgh Gossip Girls, a couple of years later we shortened that to Egg, and established groups in Glasgow, Perth and Dundee. This year we had another rebrand and are simply "egg" – a space powered by women".

Powered by women, the Egg platform is Scotland's first searchable, review-led offering of its kind for women, helping them find trusted recommendations for brilliant, local independent businesses, along with its digital Egg card which gives members access to discounts for more than 200 local businesses and access to exclusive events.

"Recognising that Facebook groups are hard to search, we created a space where women could easily find those businesses we knew they were searching for every day. This not only helps make their lives easier, but helps support local businesses too", says Kylie.

"Over the past few years we've built a massive and loyal female following of more than 65,000 women across Egg in Scotland, and established a network of 35,000 engaging and supportive women in Edinburgh alone".

Egg then collaborated with Appointedd, the online booking system app owned by Leah Hutcheon, allowing women to book directly on the Egg platform.

Leah states: "Appointedd and egg officially began working together last year to integrate our online booking functionality to the new egg website. Egg's new site offers businesses across Scotland a centralised place to advertise their services and



engage with the ever-growing community of egg members.

"Appointedd was able to take that engagement a step further by offering businesses a chance to take bookings directly from the egg platform".

Through their partnership with Appointedd and their presence on George Street, egg is helping to catalyse many Scottish businesses. "Moving into 51 George St., and giving egg a physical presence is incredibly exciting", says Kylie.

"Our aim is to be an immersive and colourful hub with a female co-working space and a mixture of high-profile brands and new names, with a focus on sustainability.

"Some of the brands in George Street include the Tartan Blanket company, sustainable fashion label Beira and Rare Birds Books. I also believe that the opening of egg & co represents the changing face of our high street, which is shifting to offering experiences alongside retail.

"We are so ready to

get out and about again, to meet, to attend events, to support local businesses. Most people are ready for that connection again and we are loving having so many people coming through our big red doors! It's been a tough time for Edinburgh city centre, so opening egg & co, and bring something

unique to the town, and supporting women at the same time is a huge benefit", says Kylie.

Coulters estate agency, the main sponsors of the new space, will be there to help with housing and mortgage enquiries. Laura Weir, head of marketing for Coulters says: "We became egg's estate agency partner in 2020, offering egg card members an exclusive discount for buying and selling through Coulters. We loved egg's concept of networking with local businesses, bringing the best offers and discounts to the vastly expanding female community which Kylie and her team have successfully built. "Through the egg directory and via their events and content strategy, we've been able to reach a significant part of our key demographic and have enjoyed evolving our relationship to include the sponsorship of the recently opened egg & co on George street.

"With a pop up presence in the PEN, Coulters have been able to enjoy key George street visibility with the engaged footfall visiting the diverse range of independent brands housed in the eclectic space. We would love to see our partnership grow, developing relationships with other like-minded egg partners, which dovetails perfectly with our strategy to grow our lifestyle-led estate agency and legal brand."

Kylie concludes: "Looking forwards, my future plans include finding a way to keep egg & co in our beautiful big space with all the associated costs. There are lots of big brands closing on George St, with many premises lying empty which is really sad. I can see why, particularly now I have insight into rent, rates, utilities. So for now it's trying to make the numbers work, looking at funding, and buying that lottery ticket!"

FRANCES ANDERSON



Kylie Reid outside 51 George Street



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Guide

ings to give us all a greater sense of ownership and belonging

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com
Until March 31

June Bell, John Bray, Alan Richmond, Amanda Phillips, Moy Mackay, Cat Outram, Linda Foster, Linda Kinsman-Blake and Julia Macaulay. Six Week Beginners Jewellery Course. Work

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland

Bristol
ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

Until March 23
Life Drawing Zoom Drop in. From the comfort of your own home, draw from a variety of short and long poses over the course of 2 hours

April 30 - May 1
Grayson Perry, Tracey Emin, Sonia Boyce, Antony Gormley, Gillian Wearing, Harold Offeh, Shanti Panchal, Sir Joshua Reynolds, Angelica Kaufman, A%lisabeth Louise VigA%e Le Brun, Lucian Freud, Patrick Heron and many more. Priority Days: Me, Myself, I: Artists' Self-Portraits. Over 80 artworks by major artists

Caithness
NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandsglass.com

Closed to the public in response to the Coronavirus Pandemic

April 2 & 3
Clay Kitchen. These 4 workshops allow participants to develop their own projects alongside contributing to the North Lands Creative Community CafA% tableware

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

Check website for further details

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge
KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Until June 30
Sutapa Biswas: Lumen. Solo show - painting, drawing, sculpture, photography and video

Castle
CLIENCE STUDIO, 212 King Street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards with a cafA% that provides coffee and food, using simple and locally produced ingredients

THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental

work in mixed media

THE GALLERY AT LAURISTON, Woodbank House, Lauriston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEAT THE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

Cornwall
ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

Until June 30
Cornwall Space: From Steam to Satellites. All about Cornwall's past, present and future roles in space travel

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

November 12 - February 26 2023

Raymond Briggs: A Retrospective.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Until June 10 2023

Jericho: An Ancient City Revealed.

Crieff
AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Until March 27
Spring Mixed Exhibition 2022. Works - Paintings, Glass, Sculpture, Metalwork and Ceramics

April 2 - May 1
Georgina McMaster Solo Exhibition.

Cumbria
ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artintheopen.org.uk

Contemporary art fair
August 13 & 14
Skipton Auction Mart. Over 200 exhibitors

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & cafA%

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinton, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKE LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston House, Endmoor, Kendal, LA8 0HA, 01539 567 056

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until December 31 2023
Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites: Black Memories Matter.

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Conistone, LA21 8AD, 01539 61 396

Inspired Painting Holidays, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk

artWORK

www.artwork.co.uk

Page 2

can be found on subscription form

The

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 Residential Painting Courses
 Programme 2022. Check website for more details - <http://www.inspiredpaintingholidays.co.uk/pages/2021-prog-temp.htm>

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DGI 1JQ, 01387 262 084, www.dgcentre.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk
Until March 19
 Scotland's portraits telling the story of 2021. Paintings, drawings and photographs

Until March 26
 Dumfries Camera Club Exhibition. Featuring over ninety framed works

April 2 - May 7
 The Textiles Triennial. Showcase - Quilters, Spinners, Weavers, Dyers, Textiles and Embroidery

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DGI 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

Dumfries

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HF, 01382 308 777

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www.galleryq.co.uk, art@galleryq.co.uk

Until March 19
 Mixed exhibition. Featuring Robert McGilvray

March 26 - April 23
 Jolomo - John Lowrie Morrison From Dalriada to the Western Isles

THE MCMANUS; DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Until March 31
 A Love Letter to Dundee: Joseph McKenzie Photographs 1964-1987.

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/

Until July 7 2023 (Off-site venue)
 What I am Reading Now... Influenced by the global political movement Black Lives Matter

Until December 31 2023
 Ruth Ewan. The Ignorant Art School: Five Sit-ins towards Creative Emancipation.

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krysztyntart@gmail.com

BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

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MCMANUS COLLECTIONS UNIT, Barrack Street, Tayside, DD1 1PG, 01382 307200

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LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023

MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967

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East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk

Spring Exhibition

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

200 years of Traditional and Con-

temporary Scottish Art

Until April 10
 Georgina Bown, Alfons Bytautas, June Carey, Hetty Haxworth, Henry Jabbar, Robert Powell & Jane Walker, John Bulloch Souter (1890-1972), James McBey (1883-1959), John Bellamy (1942-2013) and John Houston (1930-2008). Printmaking. Brings together contemporary and 20th century Scottish printmakers

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
 Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
 Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery caFA©

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780
 Large Panoramic Art Photographs. Printed on Canvas. View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengovenlock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

BASS ROCK POTTERY, TANTALON ARTS & CRAFTS STUDIOS, Halland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com
 Offer a variety of classes, workshops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until January 31 2025
 Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Ongoing
 Painting as Spectacle. Paintings

Ongoing
 Dutch and Flemish Art 1600-1700. Display

Until January 23
 Thomas Joshua Cooper. The World's Edge. Photographs

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until March 20
 Reflections: The light and life of John Henry Lorimer (1856-1936).

Until May 28
 Kate Downie, Rachel Maclean, Alison Watt, David Eustace, Peter Howson, Anthony Hatwell and Ian Hamilton Finlay.

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org

Until April 3
 RSA New Contemporaries 2002.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until March 26
 Dorothy Hogg. Modern Heroine. Jewellery and silversmith

Anne Redpath, Joan Eardley, Wilhelmina Barns-Graham, Yuta Segawa. In Miniature. Claire Harkess. The Garden. Works Helen Glassford. Encounters. Paintings

March 31 - April 30
 Colin Brown. Primavera. Drawing - acrylic and collage

Ruth Leslie. Silver Threads. Silversmith and jewellery

Lizzie Farey. Song of the Willow. Works

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

Until April 17
 The Typewriter Revolution.

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until May 28
 Petticoats and Pinnacles: Scotland's pioneering mountain women.

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Abbey-

Gallery Dundee
www.galleryq.co.uk

Jolomo

FROM DALRIADA TO THE WESTERN ISLES
 26 MARCH TO 23 APRIL

Gallery Q Dundee
www.galleryq.co.uk

Jolomo

GREENS & BLUES

59 High Street, North Berwick 01620 890666
info@greensandblues.co.uk www.greensandblues.co.uk

Gift vouchers and framing service available.

Spring Exhibition

Featuring: Alan Connell. Gillian Henshaw. John Scott & Linda Park.

New works from Joseph Maxwell Stuart, Amanda Phillips, Fiona Matheson, Paul Janssens and Jonathan Mitchell.

Beautiful ceramics by Karen Fawcett, Steph Jamieson and Hike Macintyre.

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Guide



...ials.
...ious reaction to the uniformity and
...sable paper cups, or rigid inflexibility
...nd a greater appreciation of the unique
...y handmade pot, be it thrown or
...g and drinking from handmade ware
...etter! No doubt that, whatever you think
...l 4's "Great Pottery Throw Down"
...s of wheels, with spin-offs that have
...erests and attitudes.
...in Spring 2020, Keith Webster made a
...ng sideways into the world of clay, quite
...Berwick-upon-Tweed's Youth Hostel. A
...at Edinburgh Ceramics Workshop, he
...Pottery at Heatherslaw, on the Ford and
...ot just to make his own pots, but to use
...as a primary school teacher), offering
...making simple, moulded pots.
...away success. Why? Encouraging,
...tisfaction of making a unique, beautiful
...tea from it; the resulting pride,
...confidence and sense of well-being – a
...great antidote in angst-ridden times;
...the sheer fun and tactile delight of

getting into such muddy, earthy, sticky stuff; plus the alchemical, magical transformation of raw clay by firing and glazing.
Now he's won a competition for local designers and makers to showcase and sell their work in the Ad Gefrin Distillery Visitor Centre shop at Wooler, opening later this year, with his special jug for watering your whisky. Oops, that's my favourite mug gone west, and, damn, the handle's broken. But then, where would potters be without built in obsolescence?
Hang on, didn't I read that broken is good, and perfect is imperfect? Ah yes, here, *kintsugi* – the traditional Japanese art of repairing pots, then filling the cracks with gold. Waste not, recycle, add character. I know about one handed clapping, so very Zen, and definitely good for the soul.... but a mugless handle?

NICK JONES

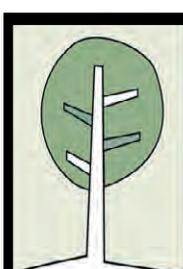
Tower House Pottery. Awaiting glaze firing.

hill, EH8 8DX, 0131 556 5100
TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020
THE E.D.S. GALLERY (FORMERLY TORRANCE GALLERY), 36 Dundas Street, EH3 6JN, 0131 556 6366, www.edsgallery.com, mail@torrancegallery.co.uk
INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com
Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479
PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com
ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171
Until April 24
Forth Lines. Explore the shoreline of the Firth of Forth through the eyes of the people who live and work around it
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109
DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.
LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
Until March 12
Andrew Baker. An Exhibition of Illustrations. Focusses on works
MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536
The centre houses the reserve collections of the city museums
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk
THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velvetease.co.uk
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@coburghouse.co.uk
A creative home for over 80 artists, makers and designers
EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk
EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk
SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssagallery.org.uk
COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264
Ongoing
Tessa Lynch. Turns. Sculpture and performance
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture
STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200
THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978
Thrown, sculptural and handbuilt ceramics
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions & performances; Italian classes
L'INSTITUT FRANÇAIS D'ÉCOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespacet76.com
MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143
ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561
AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
Picture Framers, Art Gallery and Printmaking Studio
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580
ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5QD
DOUBTFIRE GALLERY, 3 South East Circus Place, EH3 6TJ, 0131 225 6540
QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545
Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny
THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
March 12 - April 1
Alice Dudgeon. Winnowing in the Wind. First solo gathers new and existing works
April 16 - May 6
Kate Livingston. Mixed Media
& GALLERY, 17 Dundas Street, EH3 6QG
A contemporary art gallery for a diverse range of fine art, drawing, painting and printmaking
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
Online - every Friday at 6.30pm
March 9 - April 2
Anamaria Koeva. Paintings
NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789
THE GRILLI GALLERY, 20A Dundas Street, EH3 6HZ, 0131 261 4264
NELSON MONUMENT, Calton Hill, EH7 5AA, 0131 556 2716
It was built in memory of Admiral Lord Nelson, who died at the Battle of Trafalgar in 1805
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot
Ongoing - online
Scotland from the Sky.
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk
Until April 3
Spring Term I 2022. Life drawing, painting, workshop, sketching
April 19 - June 27
Spring Term II 2022. Oil painting, anatomy, life drawing

Further details:

www.ravnclay.co.uk
www.towerhousepottery.com
www.yorkartgallery.org.uk/collections/collections-highlights/studio-pottery/





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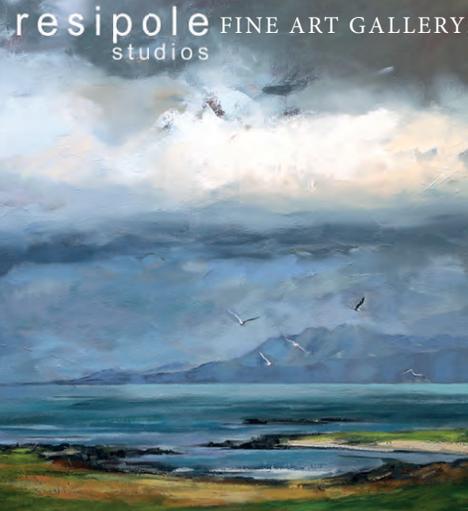
Galleria Scotland
The Gallery in Aberlour & Spey Sport
79 High Street
Aberlour
Speyside
AB389QB
07766 704910 • 07990 551221
01340 871457
www.galleriascotland.com

In it Together



An exhibition by Rosemary Campbell & Alison King
Peebles Library, Museum & Gallery 28th February to 22nd May 2022.
see info at www.liveborder.org.uk/culture/Tel:01721 726333 for details of opening hours.

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www.cornerwaysart.co.uk
jane@cornerwaysart.co.uk
Any subject considered

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Scotland from the Sky.
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk
Until April 3
Spring Term I 2022. Life drawing, painting, workshop, sketching
April 19 - June 27
Spring Term II 2022. Oil painting, anatomy, life drawing

Falkirk
THE PARK GALLERY AND CALENDAR HOUSE, Calendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100
D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

Fife
KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onlife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onlife.com
Until May 8
Resolve: a Creative Approach to the Circular Economy.
June 17 - October 23
Jack Vetrariano: The Early Years 2022. Works
CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ
PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353
Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from
EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopen-

The

studios.org
June 25 & 26 (and July 2 & 3)
 East Neuk Open Studios 2022.

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

Ongoing
 Art and Contemporary Craft - Celebrating 10 Years.

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

August 6 - 13
 Pittenweem Arts Festival 2022. A celebration of the visual arts; taking place in galleries, homes, studios and venues throughout Pittenweem

WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk

Open year round showing contemporary art and craft; and hand-made picture framing service

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 Isabella Colville (McAslan) Original artwork at a wide range of prices including painting, ceramics, glass, sculpture and jewellery. We also offer a professional hand-finished picture framing service

FUNKY SCOTTISSH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 312 112

Featuring paintings and prints by John Nelson

CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

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JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com

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FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartscentre.co.uk, info@forganartscentre.co.uk

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CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212

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SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

GRISelda HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273

Wemyss Ware. Fife's famous hand painted pottery

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843

Workshops and supplies - knitting, weaving, spinning, felt making, natural dyeing. Natural fibre yarns, books, magazines, equipment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk

Artists & makers open their workspaces to visitors the first full weekend in May annually

April 30 - May 2
 Open Studios North Fife 2022.

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline

Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220

Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

Fort William
ART LOCHABER, Lochaber, www.artlochaber.co.uk

A group of artists living in Lochaber

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 01297 701 806, www.artfortwilliam.co.uk, info@limetreefortwilliam.co.uk

David Wilson Paintings

Ongoing
 David Wilson. Art Fort William. Paintings & Prints

THE HIGHLAND BOOKSHOP, 60 High Street, Fort William PH33 6AH

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org/kelly.html, gallery@royalglasgowinstitute.org

March 8 - 26
 Helen Emily Davy, Victoria Morton, Janie Nicoll, Greer Pester, Chao-Ying Elizabeth Rao Daisy Richardson Karen Strang, Enthos. Curated by Sam Ainsley, Sharon Thomas and Thyme James

April 8 - 30
 Fragments, Fragmentation & Fractures. Featuring a range of contemporary painters

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GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nithill Industrial Estate, G53 7NN, 0141 276 9300

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OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk

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THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HF, 01557 814 458

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LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

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LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

The British Museum is a museum of human history and culture in London.

NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422

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Just right for a bookish weekend

I'M IN Alnwick's old railway station, now Barter Books, one of the largest second-hand bookshops in Europe. I'm looking at Ray Bradbury's dystopian novel, *Fahrenheit 451*, a reference to the ignition temperature for paper.

Written as it was in 1953, he probably needn't have worried that his book, along with millions of others, might be incinerated. Apparently there are some 130 billion titles in existence, despite attempts at 'bibliocide' by various repressive regimes.

If even a just a few of the books published bring wisdom, as well as knowledge and pleasure, that's some achievement. Given the burgeoning vitality of bookshops in Northumberland, it feels like there are grounds for hope. Walking into Alnwick town centre, I'm heading for 'The Accidental Bookshop', in Narrowgate, supposedly because bought "by accident", and run in tandem with 'Forum Books' in Corbridge and 'The Bound' in Whitley Bay.

It certainly stocks a well selected range of new books for every taste, and passed my litmus test – going in, determined not to be tempted, only to emerge later than I intended with a handful of must-read books I had never seen before!

It's a similar story in Berwick-upon-Tweed. A year ago the future of Bridge Street's 'Slightly Foxed' bookshop was uncertain, but happily it now has new owners, seamstress Claire Morton and bestselling romantic fiction author Lisa Hobman.

Specialising in second-hand books, plus a few new publications by local authors (including Lisa's latest novel *Wishing Under a Starlit Sky*) they inherited a huge stock, and admit that they haven't even opened some boxes yet, many collected from house clearances.

The shop also features an impressive cupola complete with a Berwick panorama painted by William Hamilton. The founder, Simon Heald, recognised the importance of the artist LS Lowry to the town's cultural heritage. There's definitely a need, and an opportunity, to tell his story more fully, and to showcase more Lowrys inspired by Berwick.

Up on Castlegate, Berrydin Books (say it quickly!) is ideally situated near the station to pick up something second-hand or locally written to read on the train.

Head down Marygate, and WH Smith has a fair selection of mainstream bestsellers. Then there are book sections in several charity shops

and, on the corner at 1 Church Street, Grieve's, the stationers, your go-to for a comprehensive selection of new titles about the archaeology, geology, history, and transport of the area, plus many local authors.

Berwick boasts a higher proportion of writers and book illustrators per head of population than most places, including the cult punk-rock *Tankgirl* author Alan Martin, and children's author and illustrator Helen Stephens, of *How to Hide a Lion* fame, and, just out, *Mr Hoot*, about the problem of light pollution.

Next stop? 'Interesting Books and Zines', half way down West Street, a narrow, cobbled lane that slithers you down to Berwick Old Bridge, built four centuries ago by James I of England and IV of Scotland to be a lasting border crossing, but also an important symbol of two kingdoms, now united.

Proprietor Ben Lewis offers a specialist selection of titles that you would be hard-pressed to find anywhere close, so it's a must for the adventurous, the avant-garde, and the ever curious.

He has an eye for small press gems, new writers, unusual international magazines, and, well, zines! I looked up their meaning. "Can be difficult to define. Often a small circulation publication of original or appropriated texts and images. More broadly, any self-published unique work of minority interest."

Ben runs two book-clubs, one on fiction, one on mindfulness. They meet over the road in Northern Soul Kitchen, which makes deliciously good use of food waste that would otherwise be dumped. Ben's developing his own imprint of small-press publications too, working with a young printer, using specialist, hand-made paper from Tidekettle in Bridge Street for some editions.

Still to come, bookbinding classes, and a regular news-zine, featuring writings about Berwick by Berwickers. All pretty exciting!

After being open just a few months Ben's getting a steady stream of punters. Surprising? Not really, given the number of creative writers living in the area, their student children, home for weekends and vacations, and, increasingly, bibliophile visitors.

Even if it's cold, wet and windy, a bookish weekend in Northumberland and the Borders could be right on as we emerge from the pandemic.

NICK JONES

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THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M13 6ER, 0161 275 7451

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

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NAIRN BOOK AND ARTS FESNAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

Studio spaces, workshops and art therapy

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com

Innovative textile art by former Royal ballerina

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

The

framesgallery.co.uk
April 2 - 30
Graham Wands solo exhibition
THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk

Check website for more information
PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.pertshshow.co.uk, secretary@pertshshow.co.uk

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK

FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horscross.co.uk, info@horscross.co.uk

Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horscross.co.uk, info@horscross.co.uk

THE PERTSHIRE ART ASSOCIATION, 5 Westchill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Ongoing

Beatrix Potter. Learn more about how Birnam and the surrounding area contributed to Beatrix Potter's life, the creation of Peter Rabbit and his pals.

GALLERIA LUTLI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialutli.co.uk, info@gallerialutli.co.uk

PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.pertshireopenstudios.com

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATTRAIR ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.hisbraw.scot, info@hisbraw.scot

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS

Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btkc.co.uk

Ross-shire

NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Brynport and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH HERITAGE MUSEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287

ARDROSS HALL, Ardross Hall, near Alness

Selkirk
SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, chume@scotborders.gov.uk

BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.pickingshed.co.uk, ekr@krshet.plus.com

Ongoing
Accommodation with Work Room. The cottage is available all year

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk

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Fifty Years of Painting and Printing: Work of Helen Firth

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

New and exciting art work. Large selection of original art and limited edition prints

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park, Scotland. Suitable for all levels

HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL

THE FOTHERINGHAM GALLERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballanach, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blane, G63 9HX, 01360 770 551

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

Until August 31
Lyth Arts Centre and Environmental Research Institute (University of Highlands & Islands). The Land for Those Who Work it

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery,

ArtWork

Recognition at last for Gibbons?



ONCE DESCRIBED by the late John Bellany as 'Scotland's greatest female painter', the Glasgow painter Carole Gibbons is shown all too rarely.

Yet this year could see a change in this, with an upcoming London show planned, along with a book charting her work over the past decades. It could prove an exciting year for Carole.

In her later 80s, Carole still paints every day from her studio apartment in Glasgow's West End.

Surrounded by her beautiful paintings, perfume bottles with the tiniest of essence left fill the shelves, alongside countless books on art. Carole is an unrecognized star of Scotland's art world.

Samples of her work can be seen – and bought online – from the website *fromthestudio.art*.

Shown above:
The Studio – Year: Circa 1980, Media: Watercolour on paper, Dimensions: 42 x 59 cm



Poldrate Arts & Crafts Centre, Elizabeth Hamilton Buildings, Haddington, EH41 4DA

PACC Members Exhibition 2022
Saturday April 2nd - Sunday April 10th

OPEN 2 WEEKENDS & EVENINGS DURING THE WEEK

Saturdays & Sundays
11am - 4pm
Monday to Friday
6pm - 8pm

Term 3 begins 25th April 2022
Everybody Welcome
www.thepacc.org.uk

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Maisie & Mac
Gifts & Contemporary Craft

Fabulous work from UK artists & makers plus quirky, ethically sourced gifts from elsewhere.
2 High St., Dundee, www.maisieandmac.com
1 St Catherine St., Cupar, Fife.

Guide

paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

For our complete range, and list of stockists in your area, visit our website

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain
BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTOP CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear
LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

Permanent: Proctor & Gamble Children's Gallery; Art on Tyneside.

HATTON GALLERY, University of Newcastle, Clarendon Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208

Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

Until March 20
Making Waves: A Festival of Sound.

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until March 20
Sutapa Biswas. Lumen. Include a new film that maps a semi-fictional narrative of migration

Ad Minoliti: Biosfera Peluche/ Biosphere Plush. Critical speculation of Biosphere 2, the world's largest Earth science experiment launched in 1984, in the Arizona desert.

BLAGDON GALLERY, Milkhouse Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Permanent
Designs for Life. Over 300 objects made across the world in the last 2000 years

Ullapool
THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

Until March 31
Sarah Garnett and Kim Richards. Wing, Water, West.

RHUEART GALLERY, Rhue Art Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

THE HARBOUR GALLERY, Argyle Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

Ongoing
Sarah Gittins, Chloe Lewis, Ellis O'Connell, Meg Rodger and Saule A'uk. Murrur. Artists Reflect on Climate Change.

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire
STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Inverness, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galway in watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS,

The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

Until March 22
Various artists. MADE. Contemporary craft and jewellery

Until May 31 2023
Damien Hirst. Installation

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

INSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

Showcasing artists inspired by the North York Moors National Park

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX

LOTTE INCH GALLERY, 10 Bootham, York, YO30 7BL, 01904 848660

WALKER GALLERIES CONTEMPORARY ART, 13 Montpelier Parade, Harrogate, HG1 2TJ, 01423 526366

KENTMERE HOUSE GALLERY, 53 Seacroft Hill, York, YO24 1D

Original paintings by artists from the region and beyond

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QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

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SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stockfield, NE43 7TW, 01661 843 778

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 64

The

Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireisure.com/paisleymuseum/art-galleries-and-ceramics-collection/

Check website for more details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
Regular performances and events, call for listings

PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.com, secretary@paisleyartinstitute.com

Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craftmakers gallery

Ongoing
Features a selection of original art, predominantly from local artists. Pictures of local scenes and local wildlife, both as original art and prints.

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

Craft centre with 4 studios - TRAUQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687

A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk

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THE PERTHSHIRE ART ASSOCIATION, 5 Westchill, PH1 1DH, 01738 626307

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Ongoing
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ARDROSS HALL, Ardross Hall, near Alesch

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PERTHSHIRE OPEN STUDIOS,

ArtWork

Maxwell's chilling blast

TODAY, the eighth of March, is surely one of the most significant in the history of Europe in the last forty five years. For today is facedown day between Vladimir Putin and the western world.

Ukraine has made its position plain, it wants armed intervention and suggests that if we don't give it then Putin, who has witnessed the dismantling of the Russian Empire, will try and reassemble it as his legacy. Talk of Russia rebelling against him IS pusillanimous nonsense. His ratings have risen ten per cent since the invasion and the implementation of sanctions.

The question is, should we risk it? But do we care? More and more we are stopping listening to the news, exhausted by listening to the horror stories. The pain is almost too much to bear. Children being bombed. The old stumbling across rivers. The agony is almost too much to bear.

So let me try and break our ennui from a new angle. Humour. Here goes.

I once dined in New York sitting next door to the French tightrope walker Philippe Petit, famed for his walking between the World Trade towers. I was in a shaky state, not because I was in the company of greatness but because I had just, only minutes before the first course, which was lobster, thought I was going to be shot by a half naked potty-mouthed vicar's wife. I was half naked myself and hiding in her husband's wardrobe. In my underpants and shirt.

The location was the cathedral church of St John the Divine and on the evening I visited, the vicar there announced that they were just about to have a super posh fundraising dinner and Mrs Rockefeller had just returned her expensive ticket, which I was welcome to, provided I nipped into his sacristy and borrowed one of his evening suits.

So right, I am half naked in the walk-in wardrobe when his wife, who was in a hurry and to whom I was yet to be introduced rushes in and throws off most of her clothes to change into her evening apparel and on suddenly becoming

aware of my presence in the wardrobe enquires in a manner not common with vicar's wives in my native Barnton as to who I was and the purpose of my visit.

Now I have this theory about women. I believe that when they kiss each other they are inclined to hum. F sharp usually. It's a sort of safety noise. So I made the safety noise and she didn't shoot me.

Enough of my nonsense. Minutes later I found myself sitting next door to Phillippe and we started to talk about risk. Naturally I asked him why he had made his famous walk and his reply has been very much with me in these awful days. He said that without risk his life was intolerable.

I asked him if he wasn't afraid of dying. He said yes, but he was even more afraid of not living. I've made up my mind. I want to see Britain taking the risk of supporting a no-fly zone, supporting Ukrainian airforces, let us ban Russian oil and gas, let us take the pain. Enough of our neutrality, enough let us fight. Better to take a risk And laugh as we do.

Finally a shout out for the ever impressive Prof Yvonne Macewen who has launched an organisation called Tartan against Terror. A former nurse she simply wants Scots to be involved in sending support to those in need. Best to her.



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HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208

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GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

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DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

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Until March 20
Situpa Biswas: Lumen. Include a new film that maps a semi-fictional narrative of migration

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WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Inermessan, Stranraer, DG9 8QP, 01776 706 953

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HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

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WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

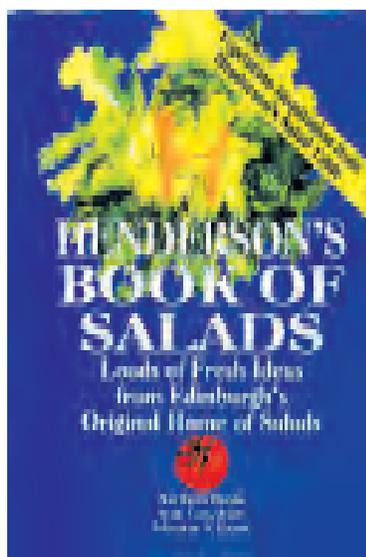
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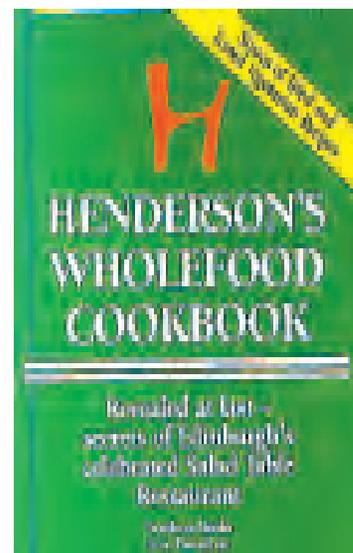
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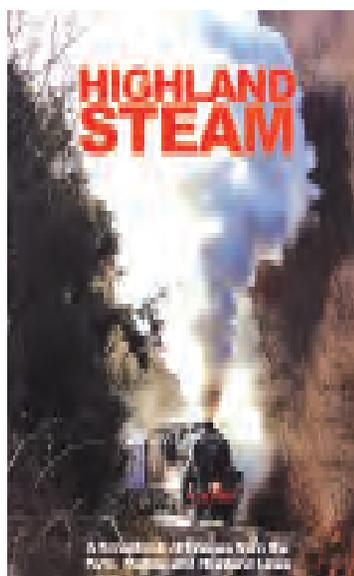
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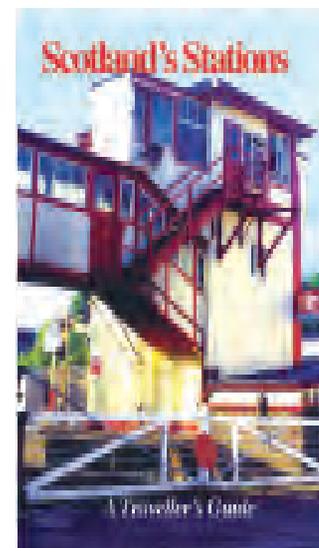
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