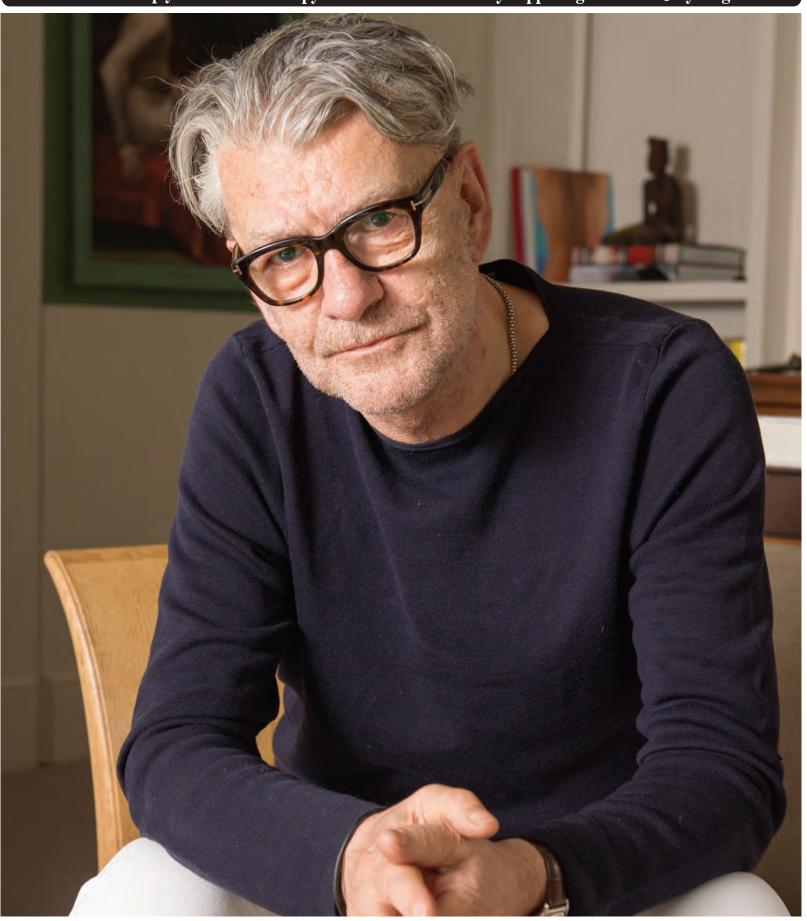
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With a major retrospective on in Kirkcaldy, Jack Vettriano breaks a long radio silence to speak to *ArtWork*. Inside: p. 6

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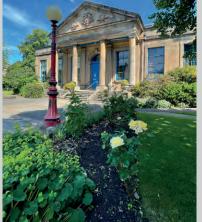
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New lease of life for Edinburgh's Tron Kirk

BACK IN 2018, when the Royal Mile Market at the Tron Kirk in Edinburgh unexpectedly closed its doors, the city lost its only indoor market.

Local traders lost their business and visitors and locals lost a unique shopping destination and tourist attraction

Following the closure, Edinburgh World Heritage (EWH) occupied the historic building and showcased the history and architecture of the capital's world heritage site, along with a gift and book shop. However, since the pandemic lockdown forced its closure in 2020, it has been empty and unused.

Dating back to 1633, the Kirk is officially listed on the Historic Environment Scotland Buildings at Risk register. Uncertainty has surrounded the future of the building, which was once Edinburgh's main parish church.

It remained empty for 50 years after it closed as a church in 1952 and it has been on Historic Environment Scotland's Buildings at Risk Register (BARR) since 2003.

Fast forward to 2022 and the Tron has reopened its doors and been given a new lease of life. The Scottish Design Exchange (SDX), a community interest company which provides a high street presence to hundreds of small, independent producers, has taken occupancy of the historic Tron Kirk, on the Royal Mile, one of Scotland's busiest thoroughfares.

Opening a second outlet in Edinburgh as part of its long term expansion plans, it has signed a threeyear lease with the Scottish Heritage Buildings Trust, which manages the iconic 17th Century building.

From July 1, it will provide a retail space for more than 20 artists, designers, and craftspeople, seven-days-a-week, as well as hosting occasional events and exhibitions.

The Scottish Design Exchange is bucking the trend of retail market contraction elsewhere with its social enterprise model of bringing original, high quality products made by small, independent local producers to the high street.

It has generated more than £4m of income for hundreds of tenants at its stores in George Street, Edinburgh, and Buchanan Galleries, in Glasgow

galleryia

Scotland

since it was launched in 2015.

Chief executive of SDX Lynzi Leroy says: "The Tron Kirk is on one of the UK's busiest thoroughfares and we are delighted at having the opportunity to use this prize location to showcase local artists, designers and makers.

'It has always been an ambition to bring SDX to the Royal Mile, to show tourists and locals an authentic Scotland. away from the Tartan Tat sold up and down our City's most iconic street" she said.

"As well as during the busy tourist season, it also benefits from a huge influx of visitors to the city during the annual festivals, concerts and conferences and rugby internationals.

"SDX was created to allow fashion designers, artists, textile and jewellery designers, publishers, photographers, and other makers to display their work on the high street and make the lion's share of the profit, without having to pay high commission rates demanded by galleries. Tenants pay a fixed fee to rent space, so they're not penalised for the popularity of their products."

She said: "We want to have a good mix of different artists and producers - including painters, printers, designers, jewellery makers and ceramicists to ensure they are not competing with one another. "I have spoken with the CEO of the Scottish

Heritage Buildings Trust (SHBT) about doing other events and allowing our artists have their work exhibited in some of the older buildings that they are responsible for.

"It's a really nice story that we, as a social

enterprise, are partnering with a heritage body to showcase the work of some of Scotland's best and

most creative talent.

With Edinburgh the second most visited city in the UK after London, visitors deserve more than miles of identical, imported, tartan tat products. Having the opportunity to purchase unique and local products made in Edinburgh, in the heart of the capital, will be a welcome relief to both tourists and locals alike.

FRANCES ANDERSON





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Who can run the sweetie stall?

THE LABOUR leader, Sir Keir Starmer, is, alas, taking a typically timid approach to the problems Brexit is causing to the country. It might be unrealistic to expect him to have the panache of the Ryanair boss, Michael O'Leary, who, in a typically outspoken comment on the subject, declared that the present Tory government could not run a sweetie stall.

But, having hidden behind the smokescreen of Covid for so long, defenders of the crazy scheme to leave the EU are being forced to confront some very unpleasant truths.

Farmers and growers are being forced to dump millions of £'s worth of produce for want of labour prepared to do jobs Brits are simply not prepared to take on.

Willing workers from Europe are being denied entry – save in pathetically small numbers and subject to typical Tory red tape.

The government's solution to the labour problem? Pay higher wages(!!) and invent overnight some fiendishly clever robots that can pick strawberries and raspberries, cut lettuce in the field and of course be instantly affordable to hard pressed growers.

How, you might ask, do they get away with it?

Blame in no small part must lie with the moronic 'popular press' which must bear heavy responsibility for getting us in this mess in the first place with their blind backing of the Vote Leave campaign and subsequent refusal to countenance the glaring failings of the policy.

More worrying, perhaps, has been the silence of the BBC faced with covert threats from Ms Dorries et al to axe the licence fee, so that they are, laughingly "free to compete with Netflix."

At this year's Hay Festival one notably sane critic of the madcap Brexit policy, the eminent philosopher AC Grayling, revealed how his voice was no longer to be heard on the BBC.

He said: "I said something critical about Brexit and the contribution was spiked. It's not just me; people I know on my side of the divide about Brexit have been shut up, marginalised, sidelined and just haven't been invited to talk about what is happening with Brexit.

"I'm disappointed with that," he said. He said he felt the BBC was treating Brexit as the "new normal" rather than critically examining its consequences.

Interestingly, not much is being heard either from those vocal cheer leaders for our departure – people like Sir James Dyson. Why so silent, Sir James?

Meanwhile sterling is falling against the dollar. Ditching the Northern Ireland protocol is doing desperate damage to Britain's standing in the world. Time to be a bit braver, Sir Keir!

An all-encompassing mural Maxwell Macleood is moved to tears – almost – at the unveiling of a long lost mura

Maxwell Macleeod is moved to tears – almost – at the unveiling of a long lost mural* discovered years after the closure of Glasgow's Community House. It reflected, he recalls, the many good deeds performed for the lonely and the hungry in its presence.

I DON'T OFTEN cry in church, in fact I don't often cry, or indeed don't often go to church. My trouble is not so much that I don't believe, it's that I don't understand what they are asking me to believe, and when I ask them to explain they are always so irritatingly evasive, though I am much drawn to St Paul's line that faith is the substance of things hoped for. So I just go to church on the off chance of something sticking, usually sigh and smile and long for it to be over.

This is hugely embarrassing as I am the son of one of the leading priests of our time and I loved the man. I wish it were different. But a few weeks ago I did indeed cry in church, not the full blown meltdown but certainly I became misty eyed.

It was in Govan Old, a phenomenal church in a phenomenal part of Glasgow. It's worth going there just to see the Viking hogbacks, huge gravestones that can best be described as being car sized grazing pigs in stone. They ooze ambience. I would have them in my garden in a blink. Govan Old is a cathedral for the people. The hog backs are typical of its excellence.

But it wasn't the hogs that made me weep but a thirty foot long mural. Back in the days after the war when so much was awful, the Iona Community ran this extraordinary social work centre in Glasgow's city centre. Now this wasn't some kind of creepy religious place with strange people asking you to pocket your logic, but a sort of multi storey department store of fun and good works.

There was a busy restaurant, meeting rooms, a publishing house, chapel, theatre – and the whole thing was made possible by a band of efficient women who worked long hours for low wages and never seemed too stressed to have a gentle ruffle of the hair of a small boy who loved the place.

KELSO POTTERY

100 metres behind the Kelso

It was called Community House. Now some of the people who worked, grew up, or were just frequent visitors went on to rightful fame. Douglas Alexander both senior and junior, Wendy Alexander, John Smith, Kathy Galloway, Ralph and Jenny Morton (parents of Lord Shuggie and George M.P.), Jimmy Reid, Alastair Gray, Harry and Pat Wallace, Donald Dewar, Billy Connolly. Gordon Jackson, John and Molly Harvey.

Some people went there to worship, some to debate, some to learn theatre, some because they were lonely, or hungry. Some for the whole lot all in a muddle. For many it was a second home. A sort of public club with cheap sausages and mash that became a sort of extra room in the heads of thousands.

You went there to do good or to have good done to you. Most people have a need for both at some time in their lives. Community House saved the sanity of many. No one was ever turned away.

I still miss the place just as you might miss a much loved uncle whose company you adored and who now is long dead.

Now surrounding the restaurant in this extravaganza was a massive mural, thirty foot by eight, commissioned in 1951 and painted by an art student called Fyffe Christie. It was like a huge reflection of what was going on in the centre below it. There were folk in that mural having their tea, folk blethering, weans, lovers, chancers, those who prayed, those who would never – and in the midst of the whole shebang a figure of Christ feeding the people.

Not a miserable Christ wearing a nightie and an accusing frown, but a golden sort of nice guy that you might well like to have a pint with as he would tell good tales and pay his round.

That mural encompassed us all. And we loved it. Now when the centre

closed down in the eighties the mural was initially stored in a cupboard and then lost and in 1985 John and Molly Harvey, legendary workers in the Gorbals, started to look for it. It was a long, long project that took them thirty seven years and caused them to chase leads across Europe and America.

Recently they found it, and bought it and found it a home and they felt hugely happy that they had done so. And rightly so. They are both now in their eighties. In some ways they have given almost half their lives to the project.

And so a few weeks ago we gathered in Govan Old for its unveiling. We who loved it, not so much as a piece of art, though it stands alone as a fine piece, but because of all that it reminds us of.

I imagine the average age of the hundred or so gathered there for the unveiling was over seventy.

They included folk who had worked with down-and-outs under its shelter, folk who had lectured near its presence, washed up dirty plates, stayed an extra hour to get a job done, swept up, sung hymns, listened to the depressed, hugged the howling, comforted those who mourned. And all under the encompassing arms of that mural.

I have never felt more Christian in my life than when they unveiled that mural, felt some who sat with me in the pews shudder with emotion, saw the painted figures that had once been my childhood pals brought back from the dead to comfort me in my old age. Good against evil. I found myself thinking: If this is what Christianity is all about sign me up and I'll ignore the silly bits.

And that's when I cried, just as I damn near cry now.

* View the mural at artwork.



Strike up the orchestra!

ITS PROBABLY been a problem from the start: there can be few, if any, cultural enterprises that have not had to struggle to survive.

Edinburgh's many festivals are certainly no exception. The hammer blow of Covid, coming after years of tight budgeting, could have proved fatal, but the International Festival and the many accompanying culture fests that have grown up alongside it over the years seemed to have weathered the storm – so far,

Between them, Festivals Edinburgh and the Edinburgh Festivals Forum have come up with a 'vision' to get them through to the end of the decade.

The main concern expressed centred on "the refitting of historic city venues to modern standards, and the planning of new cultural infrastructure aligned with sustainability targets."

All very laudable aims, but not too eaisly satisifed.

Also targeted is "the need to tackle longstanding concerns over working conditions, the concentration of events in the city, and the "over-commercialisation" of public spaces."

As well not to lose sight, amid these lofty aims, of the quality of the product too.

These columns keep up a monotonous drone about the over cautious music programming of the Festival proper. Little if any remotely challenging, contemporary music; very limited public access to prime movers.

Maybe this shortcoming will be addressed by the new director Ms Benedetti. Roll on October!

Golden age of Scottish crafts

THE RECENT death of one of the key players in what can be seen as the Golden Age of crafts in Scotland, the co-founder of the Malin Workshop, Ronnie Hedderwick, is a poignant reminder of the end of an era. Perhaps the high point of this time was the Highland Trade Fairs which took place annually on ice,

as it were, at the Aviemore Ice Rink.

The era is being marked in the forthcoming publication of a book on the subject by Alan Keegan, who played a key role both as retailer and active supporter of some of the finest work then being turned out.

It truly was a Golden Age.







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GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshiro KA18 3SB, 01290 661 784 Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by

CRAFT TOWN SCOTLAND, The Barony Centre, West Kil-bride, KA23 9AW, 01294 829179

August 20 - September 17 The Story of an Artist/Maker. Celebrating the works and storie of Scottish Artists and Makers

THE WELLINGTON GAL-LEKY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

tish artists
ARTI FARTI EXHIBITION
GALLERY, 48 Hamilton Stree
Saltcoats, KA21 5DS, 01294
287207, www.arti-farti.co.uk,
artifarti48@outlook.com
Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 35X, 01261 818181, www.nationalgal-leries.org/visit/duff-house Until July 17 The Ghaist Drifter and Other Tales. Landlubber's homage in paintings to the fisher folk of the North East of Scotland Until March 19 2023 Richard Dadd. Masterpiece Loan 2022: Sir Alexander Morison, 1779-1866. Portraits

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com Douglas Heggie - New work

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

673 701
TOMINTOUL GALLERY,
82 Main Street, Tomintoul,
Ballindalloch, AB37 9HA, 01807

Ballindalloch, AB3/9HA, 0180/ 580 458

Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorackgal-lery.co.uk

Berkshire

STANLEY SPENCER GAL-LERY, High Street, Cookham, SL6 9SJ, 01628 471 885 Until October 30 Stanley Spencer. Delight in Nature:

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, Parade, TD15 1DG, 01289

304 535 Until October 9 Helen Sutherland. Truth and

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegal-

ry.co.uk An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery.

Vettriano – coming back to Kirkcaldy

TO GO TO art school or not? That's the question that goes through many artists' minds... and then what if you get rejected?

But then again – look at one of the most successful living artists, who has sold his works for hundreds of thousands and is collected by Madonna, Jack Nicholson, Sir Alex Ferguson, Robbie Coltrane and more, and is currently showing a retrospective at Kirkcaldy Art Gallery and Museum: 'Jack Vettriano, The Early Years'. He's the art world enfant terrible as many might view him, although he was awarded an OBE in 2003.

But, as he says, "If I HAD got into Edinburgh College of Art my career would never have taken off.

"So it was a good thing they rejected me," says Vettriano, chatting on the phone from his South of France apartment on a misty July morning, speaking about his latest show, The Early Years, at The Kircaldy Art Gallery and Museum, the first major retrospective since his last show at the Kelvingrove in Glasgow in 2013.

Bravely, Vettriano actually exhibited the very rejection letter that the Edinburgh College of Art sent him on February 17, 1989, to a Mr J Hoggan of 22 West Albert Road, Kirkcaldy, Fife. It was signed by Linda M S Bruce, (MA, PhD) administrative assistant to the associate dean, Roy M Pinkerton, (MA, FSAScot).

But he says rather pointedly: "I beg to ask if these people that made the decision to reject my portfolio - are they exhibiting anywhere now?" Good question.

"I think I came to realise finally I should not be embarrassed by the Hoggans, (his birth name), "Jack continued, "because it kind of takes you through the early work.

"No artist produces a masterpiece at first – and that was what I was really trying to show. As well as putting to bed the whole thing about Hoggan versus Vettriano.

"I don't know if you know the reason for that. The reason was I copied other artists for years, and I put them into charity exhibitions. There's a painting in the current exhibition by John Singer Sargent, The Oyster Gatherers.

"When I completed that painting, I thought – you are good - you are very good! I just needed to find my oeuvre or my style", he explained.

"But I did not want the Hoggans which are sold for £50 each, I did not want them to contaminate the style that I had developed, and it wasn't a bad move, it was a far better move", he revealed.

"I've never said once, that I deserve to be in the Gallery of Modern art in Scotland or England. All I have said is they have a budget for purchasing new work - and if they listened to the people I would be up there.



scottish-gallery.co.uk



"They buy what they like, this is a committee that decides what should be bought in art galleries but it should be for the people to get the people in," he added.

"At Kirkcaldy on the opening night I said in my opening speech: 'This is where it started and this is where it might end.' I kind of felt I owed it to them. I used to go down every third day and study the paintings and look at the brush work and then I went home and copied it", he revealed.

He has found the past two years of Covid exceptionally hard. The exhibition was orginally slated for 2019, just before the dreaded virus took over.

"Covid has been a horrific time", Jack said, "I was in a very dysfunctional relationship leading up to Covid, and

I was standing in a queue at Gatwick flying up to Edinburgh to talk about this very exhibition that was cancelled twice and I could hear people talking about a virus going round.

By the time I got to Edinburgh there were police putting round cordons. It was rather terrifying, I was booked into quite a nice hotel, but when I got there the kitchen was closed, then the bar closed, and then everything was closed. I felt like I was Jack Nicholson in The Shining", he said.

"If you read press articles you will see, I abused alcohol – I just used to buy a bottle of vodka every single day. And get some cocaine and lie on my bed", he divulged.

"I was almost broken by that relationship, and thought: 'Get to Scotland, Get this show on the road', would make things better, but it was such an awful time. I wasn't in the headspace to paint at all. I did two paintings over the period of two years. It was harrowing, although I always keep a note book to write down things that touch me, I did manage to keep that going", he observed.

Having met many famous people throughout his life the one who was most poignant for him was, Lucien

"It was just five minutes, he recognised me and I recognised him, and I thought: 'Fuck it, you only have one chance - go for it.' So I went up to him and I said how much I loved his work. He was such a great man to

"Other than that the best person I have met and



know is Billy Connolly. What that guy has come through is just amazing, he is a wonderful guy

What would be Vettriano's advice be to a young artist starting out?

"Well I would ask them not to sit in a dark room and wonder how they can shock!", he said.

"We are certainly living through strange times, A journalist asked me recently, what about Me Too? "I said, 'I don't give a F' I am not painting women as objects, they are completely in charge of the situation. And as for cancel culture? I have not a clue what transgender is either", he said. "When models come to me I give them a room to change in. I will explain to them what it is - what my idea is and how I would like them to dress. I am not excited by photographs – it's a job!", he said matter of

And what is a typical day for Jack Vettriano? 'It depends whether I am in Edinburgh or France. Usually painting and going for walks and I always try to have a nice lunch wherever I am, I also like to watch a bit of tv in the afternoon - Sky Arts, there's lots of lovely stuff on that.'

And favourite restaurants?

"I love Contini in George Street, in Edinburgh and Café St Honoré, Thistle Street and La Petite Maison in

As he heads back to the studio it's no doubt Jack Vettriano will continue to cause ripples in the art world with his irreverent style and his unique charm.

TESSA WILLIAMS



Guide

Endless: Chloë Smith's sea mission



IT'S A GLORIOUS midsummer's day, solstice eve, and I'm talking about grief with interdisciplinary artist, dancer and all-year sea swimmer Chloë Smith.

Picnicking in a beautiful wood, the sound of chiff-chaffs filling the air, we're keeping well away from selective weedkillers being sprayed on crops in nearby fields.

These are careless times, characterised by a callous indifference to the quality of both life and death. There's a reluctance to recognise their interdependence, that a good death qualifies a good life, and vice versa. But indifference, carelessness and denial aren't really good enough,

Seven years ago Chloë lost her younger brother. At the time she was showcasing a new performance piece, "Tidal", on Spittal beach. She's not alone in experiencing the pain and distress of sudden, unexpected loss, but her brave generosity of spirit in facing, accepting and sharing is something else.

This Endless Sea', her current moving image, sound and installation work, explores the relationship between grief, the body and the sea. It'll be next to the beach beside Berwick pier from August 7 until September 11, Wednesdays to Sundays, 11am to 4pm.

This will be the last in her series about grief. The first, 'Disperse', took place in a park in Ipswich, as part of the Spill Festival, in 2016.

She was surprised at the quality and quantity of engagement and reaction, and the anger that people shared with her, the sense of injustice. Meeting fellow artist Ellie Harrison and her insightful 'Grief Series' along the way was important – a kindred spirit recognising an emotion that is so easily brushed under the carpet, or, worse commodified and glamourised, when the Hooban. Producer Charlotte Mountford. reality is so different and individual.

Next came 'Holding it Together', devised in 2018 and performed in 2019, in Platform, Glasgow. A duet with Jassy Earl and a mass of bubble-wrap, performed for an audience of twenty, so everyone hanging with tea, cake, and support on hand for those who

want to share.

Chloë, highlighting the links between life, loss, and the otherness of the sea, recognised how it can embrace, comfort and enliven the spirit. Cold water swimming became an important part of her life; numbing, invigorating, but also confidence boosting.

An icy dip on a cold winter's day sets you up for pretty much anything! It gave her the impetus to deal with three new challenges - navigating the vagaries of Arts Council England's grant application process, managing a complex delivery team, and then the pandemic!



Putting it together was a massive act of faith and trust, meeting and engaging her team on line via Zoom and hoping they, and it, would gel.

Choreography-savvy film-maker Lucy Cash. Composer Kim Moore. Designer Bethany Wells. Mentor Ellie Harrison. Hut-builder Matt Skyes-

It took two attempts to become one of few solo artists applying in their own right to receive a

major project grant. No guarantee of success, in there for months.

waiting, fingers crossed! Individual artists don't usually get close to such large grants. It's unusual to even think of applying if you're not a company.

The application document is over 100 pages long, and took months to put together, so not for the faint-hearted. The project is definitely facing realities in an immersive, accessible and engaging way; that must have helped swing it.

Not the artificiality of cinema, or gallery. Rather that liminal space between land and sea, past and future, in sun, wind, rain, the sound of breakers nearby.

It has always been important to Chloë to show that grief is OK, normal, essential actually And complex. So 'This Endless Sea' is layered, revealing depths that reflect the passing of time. Created for a wooden hut on a beach, it's a safe space, but it still requires an act of will to enter.

Only two at a time, and friends or family, not strangers, to hold a hand, accept anxiety, love vulnerability. There are six screens, in a gentle curve, projecting six films, the passing of time. The sequence is on a fifteen minute loop, so you can enter and exit anywhere, anytime.

It's gently reflective, moving, poetic, but not shocking. Even so, there are always two guides on hand, for sharing, support, or more information.

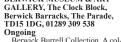
Chloë 's inspiring, thoughtful, gentle work enables people to reach out, draw in, and connect - to themselves, to each other, to body, space, place, past and present. Family, friends, acquaintances, the natural world, or the planet come loss, plague, war or climate change, we're all in this together!

Next stop? A UK tour in 2023 no less, hut, screens and all flat packed into a van.

Chloë Smith: https://Chloë smith.net/ Ellie Harrison: The Grief Series: www. griefseries.co.uk/

NICK JONES

Dairloch



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THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed TD15 1HJ, 01289 303 232 NUMBER FOUR GALLERY. Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house Paxton, TD15 1SZ

Paxton, TD15 ISZ
MARTA UTSLER, 01289 763748,
www.martautsler.com
BERWICK ART GROUP, 23 Bell
Tower Park, TD15 IND
FIELDHOUSE GALLERY, 47
Bridge Street, TD15 IES, 07483
873325
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w gallery in Bridge Street

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

0121 248 0708
BIRMINGHAM MUSEUM &
ART GALLERY, Chamberlain
Square, B3 3DH, 0121 348 8000
Until September 4
Lubaina Himid. Found Cities,
Lost Objects: Women in the City.

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Cresent, Galashiels, TD1 3JS

3JS
FLAT CAT GALLERY, 2 Market
Place, Lauder, TD2 6SR, 01578
722 808, www.flatcatgallery.co.uk,
flatcatgallery@btconnect.com
THE ROADSTEAD GALLERY,
St Ellas Place, Eyemouth, TD14
5HP, 018907 52067
REAL WOOD STUDIOS,
Monteviot Nurseries, Nr Ancrum, Monteviot Nurseries, Nr Ancrun Jedburgh, TD8 6TU, 01835 830 767

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EDGE TEXTILE ARTISTS
SCOTLAND, Towerhouse,
Hawick, www.edge-textileartists-scotland.com

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH Until July 13 Life Drawing Zoom Drop in. Practice drawing from a model

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www. northlandscreative.co.uk, info@ northlandsglass.com Closed to the public in response the Coronavirus Pandemic

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk
Due to Covid-19 all events and

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777 Studio pottery and ceramic sculp-ture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100 Until October 30 Howardena Pindell. A New Language. Brings together work from six decade long career including paintings, works on paper and video

Castle Douglas

CLIENCE STUDIO, 212 King

ww.cliencestudio.co.uk Gallery & studio of Angela Lawrence:

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery. co.uk, admin@designsgallery. co.uk

A selection of books, prints and cards

THE MCGILL-DUNCAN GAL-LERY, 231 King Street, DG7 1DT, 01556 502 468 From August 6

Gailoway rainings 2023 ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020 Featuring the work of Freida Dyson, Sam Mullen and Sheila Mulllen

JANINAS ART, Meadowview Springholm, DG7 3LP, 01556

Springhoum, 2 650329
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Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235 Contemporary and traditional Fine Art and Landscape images of Galleware.

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbe attie, DG5 4AA, 01556 612 752 NORTH GLEN GALLERY. North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200 Exhibitions open studio, glass-blowing, oil lamps, chandeliers, wine goblets. Call for details

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

July 23 - October 29
Treasure. All museum objects c
be viewed as treasure
LEMON STREET GALLERY
(LSG). 13 Lemon Streat Trues (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 November 12 - February 26

Augmond Briggs: A Retrospective.
Shows never-before-seen material
from Briggs' personal archive
THE ORIENTAL MUSEUM, Elvet Hill, DHI 3TH, 0191 334 5694
Until September 18
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Highlights the work of a group of
contemporary miniature painters
working in Udaipur, Rajasthan

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-

gallery.com
Until July 10
Rosanne Barr, Peter Dworok,
Peter Foyle. Works
July 16 - September 11
2022 Summer Exhibition. Works

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carl-isle, CA1 2RS, www.artinthepen. org.uk Contemporary art fair August 13 & 14 Skipton Auction Mart. Over 200 exhibitors

ABBOT HALLART GALLERY, Kendal, LA9 5AL, 01539 722464 Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597 BLACKWELL, Bownes

Windermere, LA23 3JT, 01539 146 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

01539 725 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & caf©

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR, 01931 212 767 Until September 28 Open Gardens for 2022.

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MUSEUM OF LAKELAND

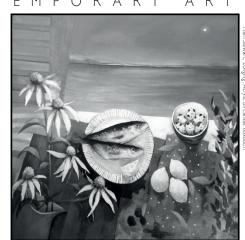
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& Steve Fuller
DOVE COTTAGE & THE
WORDSWORTH MUSEUM,
Dove Cottage, Grasmere, LA22
9SH, 015394 35544
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Writer, Sister, Friend. Works

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228

618718 Until December 31 2023

Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites: Black Memories Matter. Hughes. The Pre-Raphaelites: Black Memories Matter. THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith CAII 0DQ, 01768 868 000 July 27 & 28 Paper Sculpted Dinosaurs (Chil-

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

CAT1 91G, 01/08 484 538
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Trust, Coniston, LA21 8AD,
01539 441 396
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PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth PL4 8AT, 01752 203 434

Dumfriesshire

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28 Edinburgh Road, DG1 1JQ,
01387 262 084, www.dgculture.
co.uk/venue/gracefield-artscentre/, arts@dumgal.gov.uk
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Claude Cahun. Beneath This
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Dundee

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COLLEGE OF ART & DESIGN
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Dundee, 13 Perth Road, DD1
HT., 01382 385 330
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Sit-ins towards Creative Emancipation

LAMB GALLERY, University of Dundee, Tower Building, Nether-gate, DD1 4HN, 01382 385330 Until July 22 Wild View. Travelling the Globe through Art and Design

HANNAH MACLURE CEN-TRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

308 777 GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www. galleryq.co.uk, art@galleryq.

July 9 - September 3

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

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DD1 4DY, 01382 909 900

J**ntil August 7**Douglas Gordon. k.364. Installation

COOPER GALLERY (EXHIBI-TIONS), Duncan of Jordanstone College of Art & Design (DJ-CAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/coopergallery/exhibitions/ Until July 7 2023 (Off-site

venue)
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Until December 31 2023
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School: Five Sit-ins towards Crea

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01382 322 522, krysztynart@gmail.com
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UNIT, Barrack street, 139xac, DD1 1PG, 01382 307200

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Henshaw, Derric Van Rensburg,
Peter Munro, Scott MacDonald,
Aric Vardi, Jane Kitching, Josep
Maxwell Stuart, James Somervi
Lindsay, James Potter, Lindsay
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Elizabeth Hamilton Buildings,
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thepacc.org.uk

ADA, www.inepaec.org.uk, infog thepaec.org.uk
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Walker, Patti Yuill and many
more. All Summer Long, Featurin
Jilly Ballantyne, George Birrell,
John Boak, Georgina Bown, Chris
Brook, Colin Brown, Alison Burt,
Dominique Cameron, Alan Connell, Ann Cowan, Joseph Davie,
Ann Dawis, Marthey Descr Dominique Cameron, Alan Con-nell, Ann Cowan, Joseph Davie, Amy Dennis, Matthew Draper, Ronnie Fulton, Neal Greig, Hetty Haxworth, Phill Jupitus SEASHORE GALLERY, Mar-shall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceranics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976 Paintings, limited edition prints,

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PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22

Rescuing some of the hidden riches of Russia and Ukraine

Nick Jones tells the incredible story of art dealer John Barkes, who learnt his trade not by 'taking a degree in art history and poring over poor reproductions in old books' but 'on the hoof' rummaging around salerooms and wearing out much shoe leather. Following a recent show Artists of Ukraine 1955-1984, he has helped set up Art Fund UK-UKR.

IT'S SEPTEMBER 1993, two years since the dissolution of the USSR. A man arrives at London Heathrow from St Petersburg, back from a Jules Verne package tour, small oil sketches in hand. Too precious to entrust to the hold, he won't let them out of sight. He's run the gauntlet of Russian customs, evading detection by X-ray machine, knowing that getting an export licence would be well nigh impossible.

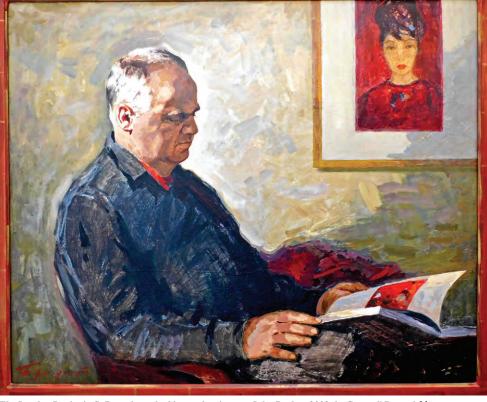
It took four more vears to work out how to extract larger artworks, the ones that were too big to fly below the radar. They've quite a story to tell, these canvases, and John Barkes wants his customers to hear it, and see them.

BRAEMAR

A couple of hours later, they're in Barkes & Barkes, his gallery in Camden Town, which he ran from 1988 until 2003. Driven by discernment, curiosity and excitement about what might he find next, he learnt his trade on the hoof, rummaging around London salerooms, long before any Russian connection.

He developed a nose for quality, something that comes with wearing out much shoe leather, "just looking, thanks", at thousands of paintings.

Not, as he delights in reiterating, by taking a degree in art history, poring over poor



The London Dealer in St Petersburg, looking at the pictures. John Barkes, 2008, by Gennadi Bernadski

reproductions in old books, or immersion in academic wild-goose-chases. The result? Magic moments discovering overlooked masterpieces. and exposing fakery too!

Shortly after dissolution, Russian émigrés arrived in London with paintings for sale, and made their way to Barkes. He recognised their quality, and that was why, sensing more, he had borrowed some cash, bought a phrase book, and headed east.

But for this art dealer extraordinaire, so

many Russian and Ukrainian artists' work would be unknown and forgotten, even in their own country. Hidden, or "just preparatory works", essential self-protection from a controlling regime.

Now, because of the conflict, and with regret, John concentrates on Ukrainian artists, only. Talking over coffee in Berwick-

2 01856 850644

upon-Tweed, he explains how Soviet Communism aspired to the best of everything, including culture.

So, if as a youngster, you showed a particular talent, including for being an artist, you were fast-tracked to get the best training possible, like French ateliers, or musical conservatoires.

All that support came at a price though, for, once qualified, the state dictated not just what was painted, but how, so that artists would be required to succumb to the heavy hand of Socialist Realist dogma, producing stereotypes of the Soviet ideal. They depended on the state for their livelihood. and, in return, the expectation, or, more often, obligation, was to

depict and celebrate "not how things are, but how they should be" as Josef Stalin put it!

John made dozens of forays to St Petersburg and beyond, but he wouldn't deal in Socialist-Realist propaganda, so damaging to the creative spirit. He found artistic quality, energy, determination and grit still there, waiting for him to appear, discover, reveal and release.

Thousands of paintings stuffed under the mattress, or nailed up behind a wall, or hidden in

The result? Revelation! Such innocence, simplicity, honesty, dignity, and beauty. Exuberance and delight in the human spirit. No art market to pump up particular egos, no need for shallow posery, gimmickry or exhibitionism to attract media and gallerists hungry for the new and the sensational.

Pure presence; daily life, what's around, children playing, workers working, and, in Ukraine especially, the land, farmers and farming, feeding the world. So much land! Working the soil feels deep in the Russian soul.

John's recent exhibition 'Artists of Ukraine 1955- 1984' at London's Decorative Art Fair in May, showed work selected from studios in Kyiv before the pandemic. Writing in the catalogue,



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www.braemargallery.co.uk

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JEWELLERY: ARTISTS MATERIALS



For the Guide online



John Barkes, Artists of Ukraine, Olympia, June 2022. Paintings collected over the last 15 years.

life, and empathy with working people of farm and village. Such a contrast to his experience of Russia's urban elite treating country people with contempt, echoing Marx's reference to the "idiocy of rural life" in the Communist Manifesto.

Under Putin, the Russian media ridicule Ukraine as a nation of peasants. John notes that all fallen and declining empires based on slavery leave a legacy of resentment at being considered incapable of self-rule; a view that underpins Putin's stance, and one reason for the current tragedy.

Lose touch with soil, lose touch with soul, as farmer, poet, and author John Butler, who is half Russian, might say, writing in 2008 about the utopian Soviet dream:

"And is it all failure? What happened to the

noble idealism? Is it so much human folly, swept past and gone?'

He speaks of communist Russia struggling against "poverty, backwardness, a fearsome climate, the wickedness and confusion within her own ideals, and the millions that protested and disagreed.

Now the heroics are fraying at the edges. One feels exhaustion. The idol falls. Heartbreakingly sad."

So, what to do? Money and accommodation are both vital. Working with Vladimir Tchaly, a Ukrainian artist, collector and architect based in London, John has helped set up ART FUND UK-UKR, to assist exiled Ukrainian artists and their families find homes and studios in the

If you can help, get in touch. www.decorativefair.com/artfund-uk-ukr/

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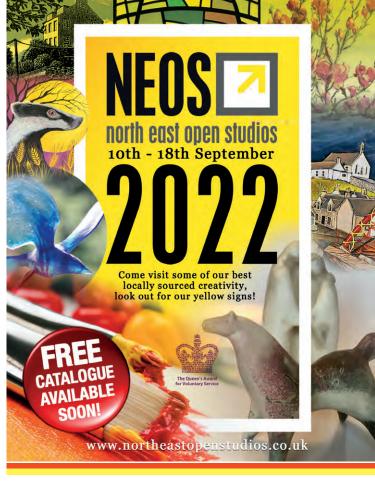


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Flowers Heard.

July 18 - 21

Andreas Christodoulidis. Lino
Cut and the Garden.

July 25 - 28
Robin W U. Drawn to the Garden

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789 Until January 31 2025 Red Arrows Hawk T.1A. Display

Red Arrows Hawk T.1A. Display THE SCOTTISH ORNITHOLO-GISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY Until July 31 Carry Akroyd. Birds, Botany and John Clare. Nature, Prints and Poetry. Presents wood engravings by 13 artists, alongside the poems that inspired them

Edinburgh

THE SCOTTISH NATIONAL
GALLERY, The Mound, Princes
Street, EH2 2EL, 0131 624 6200
Ongoing
Painting as Spectacle. Paintings
Ongoing
Dutch and Flemish Art 16001700. Display
SCOTTISH NATIONAL GALLERY OF MODERN ART. 75

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Belford Road, EH4 3DR, 0131
624 6200
Ongoing
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CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993 Until October 2 Will Maclean. Points of Depar-ture Works

win Maclean, Points of Depar-ture. Works
Until May 28 2023
Kate Downie, Rachel Maclean,
Alison Watt, David Eustace, Pete
Howson, Anthony Hatwell and
Ian Hamilton Finlay. I

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacad-

emy.org Until July 24

Intil July 24
Hugh MacDiarmid. Daniel Cook,
Rachel Duckhouse, Audrey Grant
Hannah Imlach, Frank McElhinney, Tim Sandys, Bruce Shaw,
Fenris Wolf and Ragnar Thorfinn.
Scotland small?. Works

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery. co.uk, mail@scottish-gallery.

co.uk, mail@scottish-gallery.
co.uk
Until July 23
John Brown. My Garden.
Alex Knubley. The Growing
Season. Paintings
Jake Harvey. Honed. Works
Alice Fry, Ann Little, Jo Pudelko
and Lina Peterson. Kaleidoscopic.
Wilhelmina Barns-Graham. A
Life in Colour.
Kurt Jackson. The Burn - A Scottish Millstream.

THE FRUITMARKET GAL-

LERY, 45 Market Stre 1DF, 0131 225 2383 Until September 25 Daniel Silver. Looking NATIONAL MUSEUM OF

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534 Until March 5 2023 Japanese Contemporary Design. NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700 Until October 8 Elizabeth Soutar Bookbinding Competition 2022.

Competition 2022.
SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200
Until September 25
Kieran Dodds, Arpita Shah, Danny North, Thomas Annan and Hill & Adamson. Counted | Scotland's Census 2022. New acquisitions, aphotography acquisitions - photography

INVERLEITH HOUSE, Royal AUUSE, Royal Autanic Garden, 20a Inverleith Row, EH3 5LR CURIOUS

CURIOUSER AND CURIOUS-CURIOUSER AND CURIOUS-ER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curi-ouserandcuriouser.com, hello@ curiouserandcuriouser.com THE QUEEN'S GALLERY, PALACE OF HOLYROOD-HOUSE, Palace of Holyrood-house, Abbeyhill, EH8 8DX, 0131 556 5100 Until Sentember 25

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Installations and artworks
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0131 557 1020
Until August 27

Until August 27
Planting for the Planet.
THE E.D.S. GALLERY
(FORMERLY TORRANCE GALLERY), 36 Dundas Street, EH3 6JN, 0131 556 6366, www. eH3 bJN, U131 536 6366, www. edsgallery.co.uk INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441 Until September 17 Loma Robertson. Thoughts, Meals, Days. Display

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www. nendersonartshop.com, info@ nendersonartshop.com Framing prints materials

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WORKSHOP GALLERY, 23
Union Street, EH1 3LR, 0131
557 2479

July 28 - September 18 Nadia Myre. Tell Me of Your

Nadia Myre. Tell Me of Your Boats and Your Waters Tessa Lynch. Houses Fit For People. Installation PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

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THE DUNDAS STREET
GALLERY, 6a Dundas Street,
EH3 6HZ, 0131 557 4050, www.
dundas-street-gallery.co.uk, art@
fasedinburgh.com
September 2 - 8
Chris Brook. Signature.
ROYAL BOTANIC GARDEN
EDINBURGH, 20A Inverleith

EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171 Until August Ai Weiwei, Isaac Julien CBE, Daito Manabe, El Anatsui and fik Anadol. Seeing the Invisible Jntil October 25

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0131 221 6109
DOVECOT STUDIOS, 10
Infirmary Street, EH1 1LT, 0131
550 3660
Until September 24
Alan Davie. Beginning of a Faroff World. Tapestry and rug
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Norningside Road, EH10 4BY,
0131 447 3041.
LEITH SCHOOL OF ART, 25
North Junction Street, EH6

North Junction Street, EH6 6HW, 0131 554 5761, www. leithschoolofart.co.uk, enquir-ies@leithschoolofart.co.uk MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536 MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mc naughtansbookshop.com, info@ ncnaughtans.co.uk

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Until July 16
Diana Hand. The Nature of the
Horse. Drawings and paintings
EDINBURGH ART SHOP, 129
Lauriston Place, EH3 9JN, 0131
229 1809, www.EdinburghArt-Shop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk www.ssaagallery.org.uk COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264 Until September 4 Annette Krauss. A Matter of Precedents.

Precedents.
THE SALTIRE SOCIETY, 9
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0781 451 4771, whitespace76.com
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MUSEUM, 163 Canongate, Royal
Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6
Dundas Street, EH3 6HZ, 0131
557 4050 Until July 16
Will Maclean. Time and Tides.

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

& GALLERY, 17 Dundas Street, EH3 6QG Until July 27

Solo - paintings
July 30 - August 31
JFK Turner. The Shape of Things

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789 Until January 29 2023

THE GRILLI GALLERY, 20A Dundas Street, EH3 6HZ, 0131 261 4264

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MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d. co.uk, info@3d2d.co.uk

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Until September 29 (Ring of
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Henge)
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Falkirk

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tytrust.org Until September 11 Jill Calder. A Blink of In...The Creative World of Jill Calder. THE WEST END GALLERY 3-45 West Bridge Street, FK1 5AZ, 01324 613 100 D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

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kirkcaldy-galleries@onfife.com
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Colourists. Brushstrokes.
Until October 23
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2022. Works
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ArtWork

Malin Workshop co-founder dies

Ronnie Hedderwick in Spain

PERHAPS it's significant that Ronnie Hedderwick made his exit in the middle of the recent Jubilee celebrations, as he was, throughout his life, a hugely affable, joyful person.

From Kilmacolm, outside Glasgow, Ronnie was sent to prep school in Perthshire and public school at Rugby. National Service in the navy followed, then eight years working in his father's Glasgow business. At this time, he met Mairi Crawford Lindsay, a student at

Edinburgh College of Art who, during the summer holidays, worked on the island of Coll as a mother's help. They married on June 24, 1962, which was Ronnie's 28th birthday.

They both loved the idea of a free life away from their early bourgeois upbringings, so life in the West Highlands beckoned. They took a job, Ronnie as cattleman and Mairi, a dairy-maid on a large farm at Applecross. By 1965, three months after the birth of Mark, their first child, they moved to Coll, to Crossapol. a remote farm-house by a sandy beach on the south end of the island. It had a well but no running

water, gas lamps instead of electricity and no proper tossed a coin: heads, Spain, tails, Portugal.

Living there for 10 years, during which time Tammy, their daughter, was born, they tried subsistence farming and lobster fishing. The Hedderwicks increasingly relied on Mairi's artistic skills to earn a living and in 1969 they established Malin Workshop, selling postcards, illustrated note-paper and calendars.

By this time, the Highlands and Islands Development Board was growing the local economy in remote Scottish regions by supporting art and craft enterprises and Malin Workshop was at the centre of this action, regarded now as 'the golden age' of the craft movement in the Highlands.

In 1971, the first Highland Trade Fair took place in the floored-over ice rink of the Aviemore Centre. It was a success and became an annual event where Ronnie and Mairi's stand was always a central attraction.

As there was no secondary school on Coll, and

in order to stay together, the family moved in 1973 to Fort William. While Mairi began to illustrate books for a publisher, which led to her successful series of Katie Morag books inspired by life on Coll, Ronnie took a job as a printer's representative and they settled near Inverness.

It was during this period when Margaret Thatcher paid a visit to Inverness, that Ronnie, always politically active for the Left, planned to

handcuff the prime minister and kidnap her. Unfortunately, the attempt failed!

By the mid-80s the Hedderwicks' marriage folded. Ronnie went to Aberdeen to study music but fell out with his lecturers who tried to popularise Chopin and Beethoven. For a brief time, he ran a gallery in Leith where he sold pianos. In 1988 he married Janet Gladstone and they moved to the Borders, where Zoe was born in 1992.

After Tammy visited Portugal and recommended it, Ronnie and Janet took a look, with the intention of setting up an English language school. When they drove down to that area in 1994, they

Spain won and they bought a big, old house in a picturesque village near Girona in Catalunya and learned to speak Catalan. In nearby Bisbal, they ran a school teaching English for over 20 years.

By December 2019, Ronnie was suffering from Alzheimer's, so they returned to Scotland where they found a home, first in Whithorn and later in Wigtown.

Ronnie Hedderwick was much liked during his long life. He was kind, even-tempered and above all, fair in his dealings with others. He took great pains in all that he did, from running Malin Workshop, organising political and environmental protests to teaching students of all ages in his school.

After a fall and an operation on his hip, Ronnie failed to recover and died in Mid Park hospital in

Ronald Nelson Hedderwick: b. June 24, 1934; d. June 4, 2022





GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com **Fort William**

ART LOCHABER, Lochaber, www.artlochaber.co.uk A group of artists living in Lochaber

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www limetreefortwilliam.co.uk, info@ limetreefortwilliam.co.uk David Wilson Paintings

David Wilson Paintings
THE HIGHLAND BOOKSHOP,
60 High Street, PH33 6AH, www.
highlandbookshop.com
60 High Street, Fort Willam
PH33 6AH

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow

KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050 Square, G1 3AH, 0141 287 3050
GLASGOW SCHOOL OF ART,
167 Renfrew Street, G3 GRQ,
0141 353 4589, www.gsa.ac.uk
RGI KELLY GALLERY, 118
Douglas Street, G2 4ET, 0141 248
6386, www.royalglasgowinstitute.
org/kelly.html, gallery@royalglasgowinstitute.org
July 8 - 30
RGI Graduate Award Winners
2021. Showcase new work
GLASGOW ART CLUB, 185
Bath Street, G2 4HU, 0141 248
5210, www.glasgowartclub.co.uk
until July 20 (Every 2nd
Wednesday)
Westbourap Music Starson

Wednesday)
Westbourne Music Season.

GLASGOW MUSEUM RESOURCE CENTRE, 200

woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300

Guide

Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www

forganartscentre.co.uk, info@ forganartscentre.co.uk Courses, workshop and events in all form and for all ages and

CRAIL POTTERY, 75 Nether-gate. The Square, Crail, KY10

SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

GRISELDA HILL POTTERY LTD, Kirkbree Cores C

LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273 Wemyss Ware. Fife's famous h

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO

88 High Street, Newburgh, Cupa KY14 6AQ, 01337 842 843 Workshops and supplies - knittin weaving, spinning, felt making, natural dyeing. Natural fibre

yarns, books, magazines, equip-ment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE,

ww.openstudiosfife.co.uk Artists & makers open their workspaces to visitors the first ful weekend in May annually

weekend in May annually
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall,
The Kingsgate, Dunfermline
Scottish artists work, mixed
media, 2d, 3d, small sculpture

work (ceramic, Glass and wood),

Digital images
THE QUAY GALLERY, 33 High
Street, Aberdour, KY3 0SH,
01383 860 602

KIRKCALDY ART CLUB, Hot

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm BIRCHWOOD COTTAGE GAL-LERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220 Gallery/tearoom just outside St

08220
Gallery/tearoom just outside St
Andrews on the B9131. Mixed
rolling exhibition of original art
work and prints by local artists

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16

9BP, www.standrewsartclub.co.ul PAGE POTTERY GALLERY, 49

High Street, Pittenweem, KY10 2PG, 01333 311402

gate, The Square, Cr 3TX, 01333 451 212

276 9300
THE GLASGOW GALLERY,
182 Bath Street, G2 4HG, 0141
33 1991, www.glasgowgallery.
co.uk, info@glasgowgallery.co.uk
Until August 27
Sandra Moffat, David Marshall,
David Gardner, John Bathgate,
Samantha McCubbin, Pete Morrison, Jane Roy, Peter Foyle, Senja
Brendon, Mixed Summer.

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 Regent Street, G2 4KL, viz. 226370, www.compassgallery.co.uk web@compassgallery.co.uk

Webgcompassparery.co.in.
CYRIL GERBER FINE ART, 178
West Regent Street, G2 4RL, 0141
221 3095, www.gerberfineart.
co.uk, mail@gerberfineart.co.uk
19th-21st Century British Paintings, Drawings & Sculpture
July
The Drawing Show 2022

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

G1 5ES, 0141 287 4350
Call or visit website for full details
ST MUNGO MUSEUM OF
RELIGIOUS LIFE AND ART, 2
Castle Street, Glasgow City, G4
0RH, 0141 276 1625

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport

and Travel
Until December 17
Dorothee Pullinger displa
honours trailblazing autor
engineer.

engineer. SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500 CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 Sauchien: 352 4900

MACKINTOSH CHURCH, CRM MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmsociety. com, trish@crmsociety.com THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221 Ongoing Permanent Displays. Highlight various aspects of our extensive

Permanent Displays. Highlight various aspects of our extensive collections Ongoing and online Old Ways New Roads. MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

565 4137 THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141

Woodlands Road, G3 6LL, 0141 332 0028 Ongoing and online Old Ways New Roads. Travels in Scotland 1720 - 1832 Until August 28

ow 2022. Works The Summer Show 2022. Wor ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

EWAN MUNDY FINE ART, 01436 821 533 GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

JSD 57/08 PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696 CLYDE MARITIME CENTRE, 100 Stobeross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

STREET LEVEL PHOTOW-

STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 103, GI 5HD, 0141 552 2151 Until August 7 Agnieszka Szymaniak, Ailsa Robertson, Alasdair Dimmick, Al-asdair Watson, Allan Sutherland, Andrew Lochhead, Andy Dawson, Angela Catlin, Annie King, Brian Craig, Brittonie Fletcher, Calum McFayden and many more. Street Level Open 2022. Until August 13 David Gordon. Fishing the Minch. Photographs

GALLERY III, 25 King Street Fownhead, G1 5QZ, 0141 552

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 SHZ, 0141 553 5890

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222

PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, ww paperartsworkshop.co.uk, ali SCOTTISH ARTISTS' BENEVO-LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4OR.

FRAMES GALLERY



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D5 7BH, 01573 224 027Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www. theionagallery.com Regular exhibitions by local artists in 'handmade in the

cairngorms'
July 16 & 17
Fabric Workshops. A unique
chance to attend a workshop with
Sutherland-based textile artist
Louise Worthy

Kirkcudbright

KIRKCUDBRIGHT GALLER-IES, St Mary Street, DGS 4AQ, 01567 331 276, www.kirkcud-brightgalleries.org.uk Ongoing Until July 10 The Galloway Hoard: Viking Ag

Until July 10

The Galloway Hoard: Viking Age Treasure. A National Museums Scotland Touring Exhibition
Until September 25
Jessie M King. 1000 Words: The Illustrations of Jessie M King.

Raymond Briggs: A Retrospec-

HARBOUR COTTAGE GAL-

LERY, Castlebank, Kirkcud-bright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.

org.uk July 18 - 23 Stewart Morrison and Teresa

Janette Donoghue.

August 15 - 27
Sandra Jaekel. Bothyart.

tion.

August 8 - 13

Janette Donos

Stewart Morrison and According Gordon.

July 25 - August 6

Various artists, Summer Exhibi-

PROFESSIONAL ARTISTS POI UP SHOP, 67 St Mary's Street,

Applied Art from 20 artists living and working in Dumfries and

Galloway HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

OCHRE GALLERY & STUDIO,

KIRKCUDRIGHT ARTS & CRAFTS TRAIL

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor

Centre, 65 High Street, Gatehous of Fleet, DG7 2HS, 01556 814 099

JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD Art studio open to the public

IRONWORKS GALLERY, Sum merlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261 Call for details

Call for details
GOLD AND SILVER-ETC ART
GALLERY, 41 High Street, ML11
7LU, 01555 665 342
Work by June Shirreffs, inc. Bespoke jewellery, Quality handbags
WILLIAM WILSON FINE ART
PHOTOGRAPHER, 75 Hyndford
Road, ML11 9AU, 01555 660 023
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prints and canvases

SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

Lanarkshire

1, 47 St Mary Street, cudbright, DG6 4DU, 01557

THE WHITEHOUSE GAL-LERY, 47 St Mary Street,

Until September 3

July 30 - October 30

Kingussie

The

scottishartistsbenevolentassocia-tion.co.uk
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Ongoing
Holiday in Scotland. Providing Holiday in Scotland. Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties. Please visit our website for more details

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@

rsw.org.uk
The Royal Scottish Society of
Painters in Watercolour

Painters in Watercolour
LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillieart-gallery-exhibitions
Until August 21
John Inglis - Recent and New
Works on Paper. Watercolour, oil and drawing

Green, G40 1A1, 0141 330 0052 UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765 Mixed exhibition of work

including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and

NATIONAL MUSEUM OF RU-RAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working farm and museum

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450

Explore items from the Glasgow history, archaeology, furniture and education collections

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

0141 353 4770
HILLHEAD LIBRARY, Byres
Road, G12 8AP, 0141 276 1617
EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road,
East Kilbride, G74 4DU, 01355
261 000, www.slleisureandculture.co.uk/info/48/east_kilbride_
arts_centre

AULD KIRK MUSEUM, Dunbartonshire, G66 1HN, 0141 578 0144

CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

GI JEN. 0207 619 2601
For all your art supplies and gifts
PATRICIA FLEMING
PROJECTS, 2nd Floor, 60-64
OSborne Street, GI 5QH
GOVAN PROJECT SPACE, 249
Govan Road, GS1 1HJ

Inverness

INVERNESS MUSEUM & AF GALLERY, Castle Wynd, IV2 3EB, 01463 237114

3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk info@ castlegallery.

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstu-dio.co.uk, info@highlandprintstudio.co.uk

Open access print studio and edu cation facility. Regular weekend and evening courses available -call for full details

Ongoing - online Online gallery and shop. EDEN COURT THEATRE, Eder Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com Art, photography, crafts, jewel-lery, books, cards and calendars July

y cottish Landscape Art Exhibi-

CARRBRIDGE ARTISTS' STU-DIO, Main Street, Colombo DIO, Main Street, Carringorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www. carrbridgestudio

Work by resident artists Jeff & Alice Buttress. LOCH SHIEL SPRING FESTI-LOCH SHIEL STRING FESTI-VAL, c/o Station Cottage, Glenfin nan, PH37 4LT, 01397 722 334 GLENFINNAN STATION MU-SEUM, Station Cottage, Glenfin-nan, PH37 4LT, 01397 722 295 THE LAUNDRY GALLERY, Aviemore, PH22 IST

Isle of Arran

STUDIO 4, Shore Road, Lam KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stu-art, PA20 9LR, 01700 503 877 Until October 22 Edmonia Lewis. Rare sculpture put on display to celebrate Black History Month

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268 Original art, home made cakes and puddings,

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, Scho Street, Bowmore, PA43 7JS, 01496 810 441

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, Intil July 15

Culmination of photographic workshops led by artist Mark

Jones. Anna Macleod. Freumhan Breac Anna Macreou, 1 Common Speckled Roots.

July 23 - September 10

Various artists. Grinneas. Annual intends open exhibition

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 Port of Ness, HSZ UAA, U1031 810 735 Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

QX, 01851 840 216 Changing exhibitions of original art, crafts, photography & tapestry

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.ul Permanent exhibition of many contemporary and traditional artists, and an interesting range

SANDBANK STUDIO, Old Pier SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www. duncancurrie.net, duncan.cur-rie@tiscali.co.uk Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists Ongoine

Ingoing
Duncan Currie. Wide range of

original paintings
AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree,
IV51 9EU, 01478 613 750 Video exhibition of Skye scenery and local history

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, GALLERY AN IALLA DEARG Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain. co.uk, hotel@eilean-iarmain. co.uk Until July 20 Margaret Evans and Marianne

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

14/0 511 795 Working studio and gallery-paintings depict the climatic changes of the Highlands and Islands

Islands
ORBOST GALLERY, Half
Bolvean, nr Dunvegan, IV55 8ZB,
01470 521 207
Selling exhibitions of professional
artworks by local artists in Skye
& Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

1470 511 748
Wood engravings of landscape
and wildlife. Resist dyed silks an
hand knit design. Working studio
of engraver Kathleen Lindsley

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, T 7HT, 01573 224 003, vennelgal-lery@live.co.uk

ArtWork

Only look up to Michelangelo

DID WE LEARN anything from lockdowns? Perhaps resilience? Artists as a whole are extremely resilient, perfectionists in the art of survival and of overcoming adversity.

For Scottish artist Greer Ralston, who was

inspired to do something positive after the pandemic, her most recent exhibition. Into The Light' explores the themes of overcoming adversity.

Compelled by the effects of the last two years' shocking Covid times and the recent effect of the war. Ralston wanted to do something positive to give a sense of inspiration and empowerment to women who have gone through particularly tough times.

In a new section of the City

Contemporary Art Gallery in Perth, The Room, which allows for artists keen to explore more conceptual and controversial subjects, she took four women as her models, each of whom had overcome loss.

They included a dancer who had suffered bulimia, a gardener whose husband had died and suffered breast cancer and a keen wild swimmer who had lost a hip. The paintings all have a sense of hope and belief that the light and better times are ahead.

The exhibition shows to us that we are all survivors - especially after this extremely dark time.

Greer studied at Glasgow School of Art in the 1980s and has been collected by Ann Gloag, Arnold Clark and Honor Blackman, to name but a few.

Although a very talented portrait painter, she refused to make her career out of painting other people's faces and pets, feeling that is was an end of the road for her art works, as they would never get outside

laisie & Mac

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Her massive flower paintings have always been hugely popular sellers, as have her paintings of horses.



She was surrounded by

of the first things she did was paint them. She was an official judge for many years at horse shows throughout Scotland. She has also taught art in schools and colleges and, throughout the pandemic, gave art classes in her garden in Stirling.

Greer's advice to anyone keen to start a career as an artist is never to look at others around you.

at others for inspiration, look to the past. I have always loved the work of Michelangelo.

much around us not to be tempted to look at what everyone else is doing. However, the hardest thing is to be true to yourself."

working artist!





KIRKCUDBRIGHT ARTISTS' TOWN Original paintings by

www.cornerwaysart.co.uk ane@cornerwaysart.co.uk

West Highland Wavfarer

01236 638460 KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Es-tate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St

Guide

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.dougl-asdaviesrsw.co.uk, www.douglas-daviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254

667 130
Call for details
Until September 10
Various artists. Black

KEN BROMLEY ART SUP-PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114 BACK-RIDGE GALLERY, Twit-

ter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304 Former working farm has been transformed into a work-haven for local designers and craftsmen PETER SCOTT GALLERY, Lancaster University, LAI 4YW, 01524 594 151

01524 594 151 LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010 Until August 29
Radical Acts: Why Craft Matters.
HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400 Until September 4 Davinia-Ann Robinson and Delaine Le Bas. July 11 - May 14 2023 Candice Breitz. Love Story.

Candice Breitz. Love Story.
Featuring Julianne Moore and Alec Baldwin, Shabeena Francis Saveri, Sarah Ezzat Mardini, Mamy Maloba Langa, José Ma-ria JoA£o, Farah Abdi Mohamed, Luis Ernesto Nava Molero

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689 July 3 - September 18

76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www. ochregallery.co.uk Working gallery and studio July 3 - September 18
Various artists. Are You Messin'?.
LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcud-bright, DG6 4DU, 01557 330223 476 4150 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM. THE BRITISH MUSEUM,
Great Russell Street, Bloomsb
Square, WC1A 2RJ, 0207 323
8181
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British artists.

British artists.
Until August 28
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the court of Rudolf II.
Until September 25
Feminine power

Feminine power.
NATIONAL MARITIME MUSE-

UM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422 Until August 7 Astronomy Photographer of the Year. See the world's greatest

space photography Until September 25 Canaletto. Canaletto

Canaletto. Canaletto's Venice Revisited. THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885 Until October 9

Jean-Auguste-Dominique Ingres and Pablo Picasso. Picasso Ingres:

Face to Face.

July 1 September 11

Take One Picture 20 works by children 2022 Featurin

Intil July 31

Raphael. The Credit Suisse Exhibition: Raphael. THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141

Until August 29
Created with guest curators
Caroline Till and Kate Franklin.
Our Time on Earth.

TATE MODERN, Bankside, SE1 OTG, 0207 887 8008 FALE A...
PTG, 0207 887 8000
Until August 29
Various artists. Surrealism Beyond

Visit: www.artwork.co.uk

For the Guide online



she preferred to work on more challenging themes.

Flowers too play a central part in this exhibition,

as flowers are something we all use at key points in our lives. Whether to celebrate birth, show love or offer support in times of grief and pain, flowers are central to our emotions. The daughter

of a famous showjumper, Gilbert Ralston, Greer grew up in Fintry and began competing in showjumping and hunter classes along with her sister Aileen.

horses from an early age and one

Having worked all her life as a successful painter,

"Keep your focus to yourself. If you need to look

"It is very hard now with social media and so

Pretty good advice from a hard

TESSA WILLIAMS

Dright, DG6 400, 0155/ 330223
TOLBOOTH ART CENTRA
High Street, Kirkeudbright, DG6
4JL, 01557 331 556
September 14 - October 1
Carolyn Burchell. In Nature -THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

2HP, 01557 814 458
CORNERWAYS STUDIO/GAL-LERY, 7 Selkir Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/ enquiry@cornerwaysart.co.uk Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson
KIRKCUIDRIGHT ADDS 2 Jane B. Gibson RMS

T: 01557 331640

artWORK





The

Until July 23
Phyllida Barlov
Until October 2 w. Artist Rooms

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888 Until September 18 Walter Sickert.

Until October 16
Cornelia Parker.

BANKSIDE GALLERY, 48 Hop-ton Street, (Next to Tate Modern) SE1 9JH, 0207 928 7521 NATIONAL PORTRAIT GAL LERY, St Martin's Place, WC2H 0HE, 0207 306 0055

HAYWARD GALLERY, South HAY WARD GALLERY, Soutt Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400 Until September 18 Various artists. In the Black Fantastic.

Fantastic.

MALL GALLERIES, The Mall, near Trafalgar Square, SWIY

5AH, 0207 930 6844, www. mallgalleries.org.uk, info@ mallgalleries.com
July 11 - 23

Ily 11 - 23

Huaicun Zhang Hon RBA.

Fourteen graduating students in

Fine Art from Bath Spa Univer
sity Interludes

sity. Interludes.

July 27 - August 6
Award winning artists from the
Federation's art society annual
exhibitions. Winners: Award Winning Artists 2020-2022.

GREN & STONE OF CHELSEA, 251-253 Fulham Road,
SW3 6HY, 0207 352 0837, www.
greenandstone.com, mail@
greenandstone.com
Until August 1
David Barraclough.
July 25 - August 21
Summer Exhibition.

Summer Exhibition
September 5 - 17
Olivia Stanton

OHVIA STANTON.

IMPERIAL WAR MUSEUM,
Lambeth Road, SE1 6HZ, 0207
416 5320

Until January 8 2023
The Queenâ's Platinum Jubilee. THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Picca-dilly, W1J 0BD, 0207 300 8000 Until August 21 Summer Exhibition.

July 19 - August 14
Students aged 4 -19 studying in the UK. Young Artists' Summer

July 15 - October 16

Milton Avery. American colourist GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHI-THEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207

332 3700
Until September 11
Inspired!. Art inspired by literature, theatre, and music.
Until October 26
Magnificent Maps of London.
MUSEUM OF LONDON, 50
London Wall, EC2Y 5HN, 0207
001 9844

Until December 31

DULWICH PICTURE GAL-LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254 Until September 4 Reframed: The Woman in the

GREENWICH PRINTMAK-ERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable

CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615 At Royal British Society of Sculptors

Sculptors
VICTORIA AND ALBERT
MUSEUM, Cromwell Road, SW7
2RL, 0207 942 2000
Until January 8, 2023
Beatrix Potter: Drawn to Nature.
Until November 6
The Art of Menswear.
Maurice Broomfield. Industrial
Sublime. Photographs

Until April 16 2023

Africa Fashion. Explores the vital-ity and global impact of a fashion scene as dynamic and varied as the continent itself

CONTEMPORARY APPLIED
ARTS, 2 Percy Street, W1T 1DD,
0207 436 2344

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069 JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7S 0844 499 8430, www.jacksonsa com, sales@jacksonsart.co.uk SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 York's HQ, King's I 4RY, 020 7811 3081 Until August 19 Tiffany & Co.. Vision & Virtuos-

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121 The People's palace. A centre of music, sport and events for over 130 years

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933 Until September 4
Bethany Williams. Alternative

Intil August 29 Produced in partnership with the National Football Museum in Until October 13

Weird Sensation Feels Good: The World of ASMR.

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

100 7144 ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

Until September 4
Over 40 artists with a connect to Greater Manchester. Fayre

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LOWRY ARTS & DIGITAL
WORLD CENTRE, Pier 8,
Salford Quays, Salford, M5 2AZ,
0161 876 2000

MANCHESTER ART GAL-LERY, Mosley Street, M2 3JL, 0161 235 8888 Until December 31
Suzanne Lacy. Uncertain Futures and Cleaning Conditions.

CENTRE FOR CHINESE CONTEMPORARY ART, Mar-ket Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 Exhibitions by local artists and

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art

OGIE STEADING ART GAL-LERY, Logie, Dunphail, F IV36 2ON, 01309 611 378

ry art in the gallery by local artists. Six miles south of Forres on the A940

A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 Scottish Art, ceramics and sculp-Scottish Art, ceramics and sculp-ture - craftsmanship at its best -etchings, pottery, sporting prints

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk FALCONER MUSEUM, Tolbooth Street, Forres, IV36 1PH, 01309 673 701

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433 FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Moravshire

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehighstreetmerchants@gmail.

Om

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1812 4NY, 01407 451 804, www. mairnfestival.co.uk, enquiries@ nairnfestival.co.uk August 27 - September 4 Nairn Book and Arts Festival 2022. Programme launches on 24th June

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401 THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319



Palimpsest, Brick Lane. one of the arresting images from a collection "Never Tired of London" produced as a labour of love by Alessandro Griccioli. ISBN 978-1-80276-981-4. www.alessandrogriccioli.com



THE TOD **ENDOWMENT FUND**

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The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

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The Secretary Scottish Artists' Benevolent Association C/o Robb Ferguson, Regent Court 70 West Regent Street, Glasgow G2 2QZ

Email: lesley@robbferguson.co.uk

Charity No: SC011823

FINANCIAL HELP FOR **SCOTTISH ARTISTS**

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an

Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk

All information received will remain strictly confidential

The Scottish Artists' Benevolent Association % Robb Ferguson, Regent Court 70 West Regent Street Glasgow G2 2QZ 0141 248 7411



scottishartistsbenevolentassociation.co.uk

Charity No: SC011823

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS LIGNE ET COULEUR









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Guide

Studio spaces, workshops and

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New paintings QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477 Visit website for full programme

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618 SHIRE POTTERY, Miller's Yard

Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277 WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

Orkney

WATERFRONT GALLERY,
128 Victoria Street, Stromness,
KW16 3BU, 01856 850 644, www.
waterfrontgallery.co.uk
In the shop: Orkney silver, pottery,
knitwear and gifts. In the Back
Room Local paintings, prints and
designer crafts
PIER ARTS CENTRE, Victoria
Street, Stromness, KW16 3AA,
01856 850 209
Until August 20
Laura Drever. Teebro. Landscape
painting

Laura Depainting
Until August 20
Wilhelmina Barns-Graham
Gonal Journeys.

Inspirational Journeys.
THE GALLERY, Pierowall,
Westray, KW17 2BZ, 01857
677 770

Ongoing: Contemporary art of Westrav

VELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360 Celebration of birds through

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch SHORELINES GALLERY & STUDIO, Maitland Place, Fins-town, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL NORTHLIGHT GALLERY,

Graham Place, Stromness, KW16 3BY, 01856 851 194 Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 0186 722 733

Until August 21
Ruth Asawa. Citizen of the Universe. ASHMOLEAN MUSEUM. Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PAI 2BA, 0141 889 3151, www.renfrewshireleisure. com/paisleymuseum/art-galleries-and-ceramics-collection/ Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

call for listings
PAISLEY ART INSTITUTE, c/o
Unit 33, Sir James Clark Building, Abbeymill Business Centre,
Seedhill, PA1 ITJ, www.paisleyartinstitute.com, secretary@
paisleyartinstitute.com
Annual Exhibition

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www veedart.co.uk, info@tweedart.

Framing studio artists and craft-makers gallery

Ongoing
Various artists. Artists Gallery.

TWEEDDALE MUSEUM AND GALLERY, Chambers Institu-tion, High Street, EH45 8AG, 01721 724 820, www.liveborders.

org.uk Until September 18

Niall Campbell. Introspection. An exhibition of works that explores 'the unconscious mind' Until September 25

Neil Stewart. Narrative Arks: Into the Wildwood. MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

Craft centre with 4 studios TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254 Until July 24 2022

Until July 24 2022
Sharon Griggs. Colours of Nature.
Until November 30
Susheila Jamieson. A Delicate
Balance. Sculpture Trail
SOLO GALLERY, 51 High
Street, Innerleithen, EH44 6HD,
07495 710 687
A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk. rg.uk Jntil September 25

Rembrandt, Lucas Cranach the Elder, Jan Steen, Jan Gossaert, Tracey Emin, Ron Mueck, and

more.
Until September 27
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S6. Past, Present, Potential.
Until October 30
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Street, PH2 8LW, 01738 631 085,
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September 2 - 12

PERTHSHIRE AGRICULTUR-AL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www. perthshow.co.uk, secretary@ perthshow.co.uk August 5 & 6 Perth Show 2022.

Perti Snow 2022.

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FERGUSSON GALLERY, Marshall Place, PH2 8NS, 01738 Until October 31
Various artists. 30 Years of The

Various artists. 30 Years of The Fergusson Gallery.

CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-21st century oils, watercolours, etch-ings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233 Contemporary Art and Framing

JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738 621 836

01738 621 836 PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@

THE PERTHSHIRE ART ASSO-CIATION, 5 Westehill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.

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Beatrix Potter. Learn more about how Birnam and the surrounding area contributed to Beatrix

Visit: www.artwork.co.uk



The

Potter's Irle, the creation of Peter Rabbit and his pals. Until August 28 Simone Kenyon, Alicia Escott and Heidi Quante, Christina Riley and Katherine Fay Allan. nATURE. Collective of sculptural instal-lations, Artist Talk events and workshore.

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk PERTHSHIRE OPEN STUDIOS Kinross, KY13, www.perthshire-

openstudios.com THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 July 23 - August 7 Fortingall 2022

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691 August 2022 Ann Shaw

Ann Shaw.

July 2022

Maureen Mitchell. Monotype prints and watercolours

BLAIRGOWRIE AND RAT-TRAY ARTS WEEK, Rattray Blaigowrie, PH10 6AS, www. Blagowrie, PH10 6AS, www. itsbraw.scot, info@itsbraw.scot August 1 - 31 BRAW 2022. local Arts, Crafts, Drama and Music THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

GOLDFINCH GALLERY COM-RIE, Malloch Buildings, Drum-mond Street, Comrie, PH6 2DS Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEA TRE, Port-Na-Craig, PH16 5DR, 01796 484 626 Until October 1

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www. kilbarchaneastchurch.btck.co.uk

Ross-shire

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart. co.uk

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Bay, Wester-Ross, Gairloch, IV21
2BD, 01445 712626
Paintings, prints & ceramics by
artists Rob Howard & Lyn Becket

ausis non Howard & Lyn Becke HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM. High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT Bank Street, Cromarty, IV11 8YI INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

868479 GARLOCH HERITAGE MU-SEUM, Achtercairn, Gairloch, IV21 2BP, 01445 712287 July & August Fiona Mackenzie. Skyclad.

ARDROSS HALL, Ardross Hall,

near Alness THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY), Municipal Buildings, High Street TD7 4JX, www.liveborders.org. uk/museums_and_galleries, ehume@scotborders.gov.uk ehume@scotborders.gov.uk BURNSIDE GALLERY, 48 Market place, TD4 4BL, www. burnsidegallery.co.uk Until July 30 Carol Ritchie and Alan Richm Stillness, Abstract paintings

Stillness. Abstract paintings

August 17 - September 24

Jessie Ann Matthew and Jona

Shetland

Dock, Lerwick, ZE1 0WP, 01595 695 057 Da Gadderie - new exhibi-tion space in the new Shetland

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape

artist BONHOGA GALLERY, Weis-dale Mill, Weisdale, ZE2 9LW, 01595 830 400 VAILA FINE ART, 61 Commer-cial Street, Lerwick, ZEI 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com Ongoing Accommodation with Work Room. The cottage is available all year

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226 FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647 ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

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THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www. smithartgalleryandmuseum. co.uk, museum@smithartgalleryandmuseum. co.uk, museum@smithartgal-lery.co.uk Until July 24 DJ Scooby. The Glory of the Ride. Posters in the Golden a

FRAMED IMAGES GAL-FRAMED IMAGES GAL-LERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www. framedimages.co.uk, framedim-ages@btconnect.com New and exciting art work. Large selection of original art and limited edition prints

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HOLY TRINITY CHURCH HALL, Albert Place, Du Road, FK8 2QL THE FOTHERINGHAM GAL-LERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buc lyvie, FK8 3NE, 01360 850 180 BUCHLYVIE POTTERY SHOP, SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551 August 7 - September 4 Various artists. Summer Exhibi-

CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk Until August 31 Lyth Arts Centre and Envi-ronmental Research Institute

(University of Highlands & Islands). The Land for Those Who

BALNAKEIL CRAFT VIL-LAGE, Balnakeil, Durness, IV27

ArtWork

Secrets of a Ceret antique shop

SEVERAL YEARS ago, I visited an antique shop Africa, his job was to work with a team to draw the in the charming town of Ceret in south-west France first map of the southern region of Morocco. where the owner, Alain Ribes, told me the story of the ill-fated artist Jean Pierre Garrigue. Jean Pierre was a promising young artist who passed away at the age of twenty-five and, although he was extremely talented, his work was largely unknown even though he left behind a legacy of over 500 paintings which he produced during his short lifetime (see ArtWork issue 196 - Winter 2016).

Just recently I visited Alain's shop again and was interested to hear about another not too wellknown artist whose story has a longer life span than Jean Pierre's having lived to the age of ninety.

Nevertheless, both men shared a (short and long) lifetime passion for art and painting. The other artist in question is Rene Jouret (born 1911) who, like Jean Pierre, started painting accomplished works in his early teens. However, he received no support or encouragement from his father to pursue a career as an artist.

His father, who was a vet in Opoul

in the Corbieres region of southern France, had a low opinion of artists viewing them as "good for nothing".

Despite this, Rene rebelled and in his late teens he took himself off to Paris where he worked as a painter of buildings rather than a painter of pictures. He lived there for two years but had to return home to Opoul due to ill health brought on by a poor diet: he did not have enough money to eat well.

Back home he became restless and, on the advice of his father, he joined the army in 1931. Even so he did not forget the impact his years in Paris visiting museums and galleries had on him; discovering artists such as Georges de la Tour, Velasquez and Delacroix.

Although his life took a different career path he continued to paint prolifically throughout the rest of his life. While in the army he utilised his skills, having been asked to design the decoration for the officer's mess and the regimental logo. He also painted portraits of his fellow soldiers.

As a trained draughtsman he was recruited in 1945 by the Geographic institute to work in north

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SUPPLIES

Consequently, Rene ended up living in Morocco for twenty years, where he continued to paint in a workshop he built in his family garden in Rabat. He painted with oils and lacquers scenes inspired by the landscape, people and colours of

Looking at the paintings of north Africa in Alain's shop, it is clear that his life there was a great inspiration to him, they shine like jewels in the sun. When he returned to France in 1965, the family settled in Perpignan where he continued to create many paintings and also tried his hand at

sculpture.

This was a period of rich production for him. He painted still lifes, nudes, street scenes and scenes of the Catalan landscape. He exhibited in France and won many prizes exhibiting a large part of his works in Opoul in 1987, then in 1991 when he revealed the extent of his talent.

Even so, he was not market driven and, as a rather single-minded character with a taste

for solitude he resisted following the artistic 20th century trends prevailing at the time such as Cubism, various abstractions and new figuration.

However, his paintings did veer towards abstraction and this can be seen in some of his later landscapes.

In the years from 1980 to 1990 more subtle shades of purple, pink and white appeared and his touch became lighter. He also painted in larger formats with darker tones of greys, black and dull blues with some bursts of almost fluorescent colours

At the age of ninety he declared that: "No matter how hard I try, I don't evolve anymore". This was when he stopped painting, the year was 2001 and Rene Jouret passed away.

So, as can be seen, this was a man who dedicated a big part of his life to being an artist despite being put off at an early age. Many people, I am sure, can relate to this. It is a testament to human creativity that, for some people, the necessity to make art is like breathing air.

CATHY BELL

Guide

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

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BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPO-RARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV1 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, New-castle upon Tyne, NEI 8AG, 0191 232 7734

Permanent: Proctor & Gamble

Children's Gallery; Until August 13 Various artists. Liquid Light: Painting in Watercolours. July 30 - February 11 2023 Project in collaboration with artist Ruth Ewan. These Are Our

Treasures.
HATTON GALLERY, University
of Newcastle, Claremont Road,
Newcastle upon Tyne, NE1 7RU,
0191 222 6057

0191 222 6057 SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208 Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Hay-market, Newcastle upon Tyne, NE2 4PT, 0191 222 7418 'Venom': deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789 BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshea Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until October 2

Until October 2 Ima-Abasi Okon, Laleh Khor-ramian, Fernando The Vasseur BALTIC Artists' Award,. BLAGDON GALLERY, Milk-hope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

789 944
SHIPLEY ART GALLERY,
Prince Consort Road, Gateshead,
NE8 4JB, 0191 477 1495
July 26 - September 1
Family Arts Festival. Creative
activities for the summer.

Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace. com, jean@theceilidhplace.com Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfort-able Accommodation Hutil August 17

avie Accommodation
Until August 17
Chelses F:

Chelsea Frew.

August 19 - October 30

Ian Kilpatrick

Jan Kilpatrick. RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, lick@rhueart.co.uk

Until July 16
Mairearad Geen. Skail. Combine art and music

July 23 - October 31

Linda Lasjhford. From the SeaHouse.

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgal-

Original art, contemporary, retro and vintage; framed/mounted

prints HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310 From June 23 Karen Beattie, Marcas Mac an Tauirneir, Rachel McClure.

Beyond Words.
rom March 11 2022
Justine Ritchie, Rebecca Styles,
Victoria Caine.. Flow.

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS. VALLIAM LEAD FAITHOG, 24 Ryan Gardens, Innermes-san, Stranraer, DG9 8QP, 01776 706 953 Moonlight & Dusk themes of Galloway in watermedia

Moonlight & Dusk themes of Galloway in watermedia HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392
Range of original prints of birds and landscape by Lisa Hooper WHITHORN VISITOR
CENTRE 45, 47 George Street

CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINT-INGS, The Studio, 107 George Street, Whithorn, Newton Stew-art, DG8 8PZ Atmospheric landscapes from the

Atmospheric landscapes from the Scottish Highlands and lowlands LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, Until August 15
Peter Lamb Art Exhibition.
Wildlife and scenery

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Centenary Square, 29 Castlegate Bradford, BD11SD, 01904 654724 July 23 - October 15 Various artists. Invisible Britain: This Separated Isle. Photographic portraits of people from across the UK

portraits the UK

the UK
YORK ART GALLERY, Exhibition Square, York, YO1 7EW,
01904 687 687
Until September 18
Ladi Kwali and her contemporaries, and international contemporary artists including Bisila
Noha, Vivian Chinasa Ezhuga,
Dame Magdalene Odundo, Jade
Montserrat, Julia Phillips, Phoebe
Collings-James and Shawanda Noniseriat, Julia Filhips, Filocoe Collings-James and Shawanda Corbett. Body Vessel Clay: Black Women, Ceramics & Contempo-rary Art. Explores artworks by three generations of black women artists working with clay

artists working with clay NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305 July 23 - January 31 2023 Switched On. Discover the history of broadcasting and the latest ideas

VORKSHIRE SCHLPTURE

PARK, West Bretton, Wakefield WF4 4LG, 01924 832631 Until January 8, 2023 Robert Indiana: Sculpture 1958

2018. Until September 22

Summer of Love. Investigates the complexities of love and community: how we relate to one another, to ourselves, and to our

environments
Until October 23
Janine Burrows. Table to Tide:
colour and delicate detailing
Until October 30
Jaume Plensa. In small places,
close to home.

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713 THE GALLERY UPSTAIRS, Off

Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099 INSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

772 737
Showcasing artists inspired by the North York Moors National Park Until July 10
Michelle Freemantle, Andrew Pentland, Patricia Thom, David

Wright and Daisy Fawcett. Fired Earth.

JANETTE RAY BOOKSELL-ERS, 8 Bootham, YO30 7BL, ERS, 8 Boothar 01904 623 088 GALLERY 49, 1 Market Place,

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

312000
BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street,
Bridlington, YO15 3DX
July 8 - 31
Paul Tracey. The Piers Project.
LOTTE INCH GALLERY, 10
Bootham, York, YO30 7BL, 01904
848660

WALKER GALLERIES CON-TEMPORARY ART, 13 Montpel-lier Parade, Harrogate, HG1 2TJ, 01423 526366

KENTMERE HOUSE GAL-LERY, 53 Scarcroft Hill, York, Original paintings by artists from the region and beyond

Visit: www.artwork.co.uk

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ArtWork



A SECTION from one of the striking images in an exhibition of prints on show at the Bowhouse complex just outside St Monans in Fife during July.

The show, accompanied by a Photography Symposium, is the work of Fife based photographer Alex Lindsay, who has travelled the world in search of material for his mega size prints – some as much as eight metres wide. Lindsay will introduce a new body of work *The Abandoned Edge: Storytelling Through the Eyes*, created in the Outer Hebrides and St Kilda in the spring of 2022.

The symposium will cover subjects ranging from astronomical photography, drone shots, the wreck of the Titanic to, yes, Richard Demarco! The Bowhouse complex, which describes itself as "A food hub for small business to collaborate and call home" forms part of the Balcaskie Estate between Elie and St Monans. Their main hall provides suitable setting for Lindsay's king size prints. The exhibition runs from July 15 to August 7. www.alexander-lindsay.com/bowhouse2022exhibition; www.bowhousefife.com