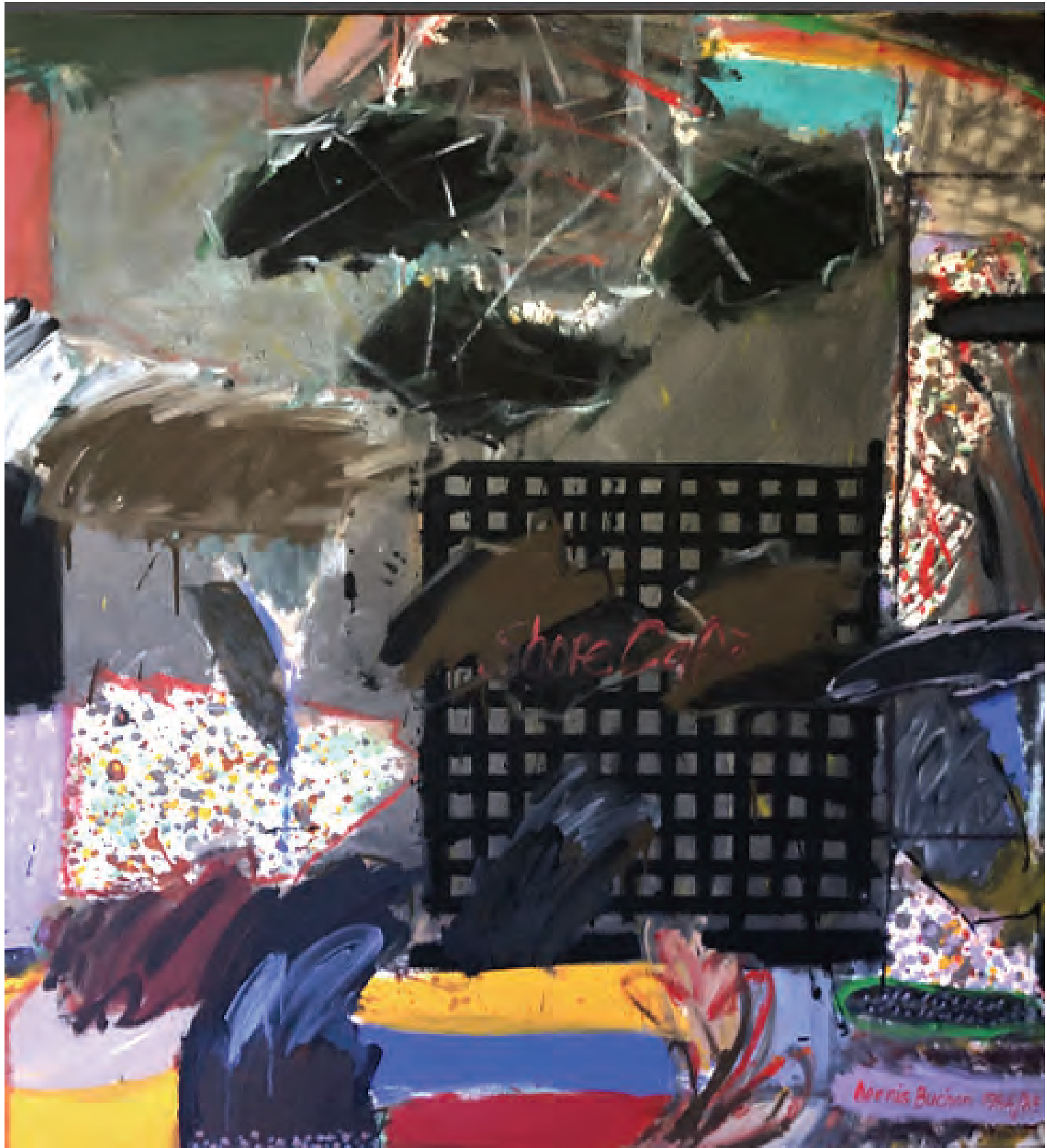


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**INSIDE: Ladies who Paint :: Post Covid SUPPORT  
Ukrainian Voices 23/02 :: Festival of Brexit**



# The

# Ukrainian Voices: 23.02

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**LANG BYRE GALLERY,** Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431

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**FORFAR MEFFAN MUSEUM AND ART GALLERY,** 20 West High Street, Forfar, DD8 1BB, 01307 476 482, www.angusalive.scot/museums-galleries/visit-a-museum-gallery/meffan-museum-and-art-gallery, ForfarMuseum@angusalive.scot

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**Until October 29**  
Migrations - A Field Study of Adversity.

**SPRINGFIELD CREATIVE ARTS,** Dr. Fran Marquis, 4 Springfield Terrace, Arbroath,

EARLIER this year, a group of people from Ukraine arrived in West Lothian. They were, of course, not here by choice, but were seeking refuge from the devastating war taking place in their home country.

As a way to welcome them, West Lothian College arranged a get together between relevant parties including college staff, host families and the Ukrainian people. This arrangement resulted in positive connections being made, one of these being a meeting between artists working at the EP Spaces (Edinburgh Printmakers Spaces) studios in Livingston and two young Ukrainian artists Vika Vasynska and Ira Andreichuk.

It was soon realised that Vika and Ira were keen to continue with the work they had unexpectedly left behind. It was clear that they wanted to put some kind of normality back in their lives in order to counter the chaos they had been experiencing. After some discussion, it was decided that an effort should be made to put on an exhibition of their respective artwork.

Vika is a photo-journalist from Kyiv and Ira is a graphic-designer. The title they chose 23.02 represents for them the last day of normality before the brutal Russian invasion on February 24, 2022.

The subtitle Ukrainian Voices alludes to the significant amount of text featured in the exhibition. The textual content is particularly present in Vika's work where a series of black and white portraits are all accompanied by written testimonials from the sitters. Vika began her series *The Portrait of a Soldier* in 2014 when Russia annexed Crimea from Ukraine. The series comprises of photographs of soldiers who were determined to defend their homeland, many were called up and many volunteered.

In the exhibition this powerful group of photographs are shown alongside the equally powerful small selection of another related series



Above: Night Vigil by Ira Andreichuk; below: Mother and Son, by Vika Yasynska

Sons and Mothers.

Here, Vika artfully captures the moving bond between mothers and their children. Both sad and profound, the mothers are shown holding photographs of their sons, all of whom have been killed during the conflict.

Very sadly, all the soldiers who sat for Vika shown in this exhibition have been victims of the war and have needlessly lost their lives.

These portraits combined with the direct testimonials from the soldiers and their mothers contribute to a heart-rending living history which, in some ways, is more immediate and meaningful than television and online news. Although this is only a small selection of the original project

that Vika undertook, it gives the viewer an albeit unhappy insight into what it means to be in the situation that many Ukrainians find themselves in.

Ira Andreichuk, the other artist featured in the exhibition, is a graphic-designer who completed her Master's Degree in Liviv, after this she worked in a theatre in her home town in the Carpathian mountains. At the outbreak of the war the theatre became a bomb shelter and the stage was used to produce camouflage nets.



Now Ira is kindly hosted by a family living in West Lothian, however, she still has vivid memories of the months she spent in Ukraine after the invasion in February 2022. These experiences have become a vehicle for her to express her feelings and her vision of that terrifying time.

In her digital paintings produced while living in Scotland, she vividly portrays what that time was like, for example, total blackout with only the eerie light from the moon. She remembers late, dark night vigils by the light of small candles held for local fallen heroes. She portrays, with a chilling sense of atmosphere, the feeling of being in an underground shelter with the unsaid thoughts of people all thinking the same thing but not wanting to say it out loud in case it would make it feel real.

This is a relatively small exhibition, however, it delivers a powerful message. As one of the team who put it together, I can speak for all of us who were keen to bring it to the attention of the public as soon as possible.

As mentioned previously, and while the events risk slipping down the television news in terms of importance, it is another medium by which to illustrate how lives have been destroyed and lost due to callous and inhumane actions.

CATHY BELL

23.02 Ukrainian Voices was previously shown in the former Debenham's store in Ocean Terminal, Leith. It will next be shown at the Chaplaincy Centre, The University of Edinburgh, from September 19 until October 31, 2022.



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# Editorial Comment

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## Time to face unwelcome facts

A CORRESPONDENT in these columns takes us to task, rightly, for taking a comfortably blinkered view of the difficulties that have led us into the disastrous situation Brexit has brought us to.

There are, clearly, a number of reasons for the difficulties faced by businesses desperate for willing workers to help them with often seasonal tasks. Skills shortages and inflexible and over-bureaucratic social support must take some blame. And yet.....

Pretending, as our new leader seems to think, that it makes more sense to do business with a relatively small country many thousands of miles away than with a very sizeable trading block on our doorstep is plain barmy. And why anyway the reluctance on the part of the architect of the Australian farm deal – one Ms E Truss – to be fully open about what is actually in the deal?

The leader we have finally managed to get rid of was never keen to come clean on any of the dodgy deals he and his government got involved with and it seems this tradition is being continued with the new incumbent.

As our correspondent rightly points out in his letter in this issue, many who voted to leave the EU did so out of desperation at the situation in which they found

## The congregation will leave...

THROUGHOUT Scotland – and indeed the whole of the UK – churches are closing and in too many cases rather hastily being put on the market.

The predicament of the bodies responsible for their maintenance is all too understandable. Congregations are simply drying up and repairing and running costs are spiralling.

But in all too many, particularly rural, cases the buildings are of key architectural importance and have long performed a vital social function, outside of any strictly religious role.

There may be an insincerity in 'using' the church for milestone events in life, associated with birth, marriage and death, when there is no underlying belief in the system that underpins their existence, but what alternatives are there?

Perhaps the governing bodies

## Better ways to run a railway?

IT IS NOT LONG since the running of Scotland's rail system left the management of its Dutch lease holders Abellio and came under the control of the Scottish government.

One should not obviously expect radical change overnight, but it would be encouraging to see signs of some new thinking. Perhaps we missed them, but from outside it begins to look all too like the same old, same old.

themselves. Things, for all too many of them, simply could not get any worse so we might as well give it a try was their understandable thinking.

With this in mind, Labour under Sir Keir Starmer should not be frightened to take a far stronger line in calling, if not for a reversal of Brexit, for a far less damaging and confrontational approach to our neighbours.

In that context Ms Truss's response to questioning about her attitude to the French can only inspire despair.

Ironically, proponents of such tough talk fail to realise that far from making them look strong, it is an all too obvious indication of weakness and – say it not – a feeling of inferiority.

### Footnote:

It was rather hard luck on that classics genius, Mr Jacob Rees Mogg, that he particularly was the one who favoured Festival of Brexit as the name for the £120m disaster it has turned into (*see page 11 this issue*).

No doubt, as the Member for North Somerset, he will be on hand to sort out the fiasco of the beached drilling rig, aka the See Monster, that has washed up at enormous expense on his doorstep in Weston Super Mare!

behind the churches – in Scotland predominantly the George Street 'head office' of the Church of Scotland – should be encouraged to take a broader view,

Ways might be sought to seek other shoulders to share the burden, so that decisions on the buildings' futures might be shared more broadly and democratically with the community.

On far too many occasions on a local level an almost secret process is allowed to take place whereby those who happen to be 'in charge' – the kirk session – take very far reaching decisions without any proper consultation with the wider community.

There are no easy solutions and all too often the financial pressures faced are very real, but the consequences of hasty action can be very far-reaching and widely felt.

Running a railway is a classically difficult task but let's have a few fresh ideas, please!

How about a one card fits all media travel card? Special observation cars for the scenic Highland routes (they used to boast them)? And Parkway stations away from city centres provided with plentiful charging points for electric cars?

# Long Live the King!

Maxwell Macleod sings the praises of Charles the Third, a former school mate he "sat next door to at pottery classes" and learned to "like and admire hugely."

I WAS AT SCHOOL with Prince, correction, King Charles the Third, and I would like to write a few words in his support, because I feel that in these tempestuous times he is not only going to need them, but deserves them

First, a little context. I hardly knew the man, we only overlapped at Gordonstoun for a few terms, I doubt he even knew my name and I am writing not so much in the support of the monarchy as in support of him personally as circumstances dictated that I had a bit of a ringside seat of him.

We sang in the same choir, rehearsed together when he was playing Macbeth and I had a junior part and even sat next door to each other in pottery classes when he was making an exquisite coffee set for his Granny and I was just making a mess.

But I learned to like and admire him hugely. Indeed, if you accept the need for a monarch, which I do, I can think of nobody better suited to the role. Hence this piece.

Let me also add that this is only the second time I have written about him, as he surely deserves the privacy of his formative years. But needs must and I would suggest that he could play a pivotal role in leading the country out of its current crisis. So, permit me just a couple of memories. First, he was hugely talented. He played good trumpet and indeed the cello, painted reasonably and as I said early had a real talent as a potter.

When we were out on tour with the choir he endured the utterly grotesque hounding by the press with a cheerful tolerance and showed an exceptional kindness to me a small, much bullied red haired boy, who like himself, had been sent to the wrong school and utterly hated it.

Now, as I say, we were not friends but in the intervening years I have naturally watched his career with an appropriate fascination. I thought then that it was

wrong that someone so artistic and sensitive should have been sent to such a brutal school; thought it wrong that any human being should be so chased and harassed and pondered that someone who was perhaps best suited to become an architect and live a quiet and thoughtful life down some remote glen should be forced to have to live a hideous life in a global sized goldfish bowl where even his tiniest fart would be witnessed and pilloried around the world. Even then when I was a snotty nosed thirteen year old I wanted to save him. Still do. That's why I write.

And I have never felt that sense more strongly than today. Dear God, never mind her rightly revered majesty, it's Charles I near weep for.

What a fate! A country on the brink of the worst recession in forty years, a trade union movement who are girding their loins to howl their fury, and cause social disorder (entirely understandably) at the ever growing distance between the haves and the have-nots and the very likely possibility of the furtherance of a system in which there will quite possibly be malnutrition in countless homes across the nation whilst so many of the rich do little but feel smug.

What a month, nay what a week, to become monarch. Possibly the worst in half a century.

And yet and yet. If we had an empty pad on which to design the perfect monarch to cope with today's crisis what

characteristics would be include in our designs?

First, it would have to be someone who was different, odd even, an artist, a sensitive soul who had known rejection and misery and who in seventy years of training for the job had become quite possibly one of the most experienced of visitors to the sink estates of Britain, a man who, in the face of derision, had announced that he wanted to be the titular head not of just the Christians of Britain but those of all faith and none.

An extraordinary human being who is flexible in his attitudes, brave and daringly different.

Yes, he has followed some unconventional paths. I wouldn't wish it any other way. Nor would I have expected it all those years ago.

Never mind the arguments over whether we should have a monarchy, as the outpouring of grief over the Queen's death has shown, there is still a need for good honest leadership that isn't political. It's absurd I know, but we are not rational beings, we are human beings, and bonkers though it may seem, there is still an atavistic need for Charles to be a Great King amongst a sizeable part of the community.

Will King Charles the Third be able to pull something out of the bag? I think he has the potential to do it. I'm firmly on his side.

The Queen is dead! God save the King!



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# The

# Burns reborn

Tessa Williams catches up with the Alan Cumming stage show 'Burn'

ROBERT BURNS, one of Scotland's greatest ever literary figures, celebrated in kilts the world over at Burns nights from Beijing to Toronto, unites the Scottish people in their search for a national hero. But now the image of Robbie Burns has been given a Hollywood make-over, presenting him as a mentally tortured womanising genius who lived from hand to mouth in the 18th century. He now seems a lot more attractive in a kind of loser/edgy broken artist type way.

Alan Cumming, the 57 year old Scottish star from Aberfeldy who conquered Hollywood in all its glory, a genius actor and writer and now it seems a superb dancer too, has been a leading theatrical light since the 1980s.

Now he has reworked the life of Burns into a 2022 post-Covid-friendly extravaganza, with an unusual tour de force one man show. The show he created, with the award winning choreographer Steven Hoggett, crosses the realms of rave/ballet and contemporary dance. It's a fantastic hour long spectacle that keeps you on the edge of your seat as we see Burns going through his life and eventually being laid low by heart failure.

It has an interesting stage set – using old lace-up high heel shoes to represent the women in Burns's life and lots of bold text screened on to the back of the theatre wall.

The play has already toured much of Scotland and next month it opens in New York at the Joyce Theatre on 8th Avenue.

Watching the show though, you are bound to wonder if Cumming had not had the massive world wide Hollywood success himself, winning more awards in theatre and film than you can shake a stick at, would he have had the chutzpah and confidence to present this new radical image of Burns?

A bleeding heart poet, suffering mental health problems, (like we all do) with an addiction to alcohol and women (fathering over 12 children in his short life) – could any one else have had the nerve to do this?

It's a bold approach, but it seems to have appealed to a lot of people. "And still my motto is I dare", Cumming quotes aptly in the show – one its most poignant lines.

It's a splendid performance and sees Cumming as a dancer on his own on the stage for 90 minutes. Okay, we all know Burns loved his women, had fathered more than 12 children in his short life, sadly passing away at just 37 years of age of heart failure,



But did we know he suffered mental illness? Cumming surmised: "I think Burns invented self-esteem. There wasn't really a word for that then, but A Man's a Man For a' That is really about self-esteem. He's saying the poor person who must struggle should have more respect from us than a rich person because of what they've had to do to maintain themselves. And I think that's a great thing – he values struggle and the working person's experience and gives them a voice."

Like many artists and writers, Burns's cultural success was not matched by any kind of financial rewards. He tried a return to farming, and then worked for the unpopular Excise men. The years of pitiless farm labour took their toll of his health. Prematurely he died in Dumfries in 1796, at the age of just 37. It is not enough to describe him, as this "strapping ploughman who just happened to knock off a few fabulous poems every now and then, and then shag everybody."

"The truth is a lot more complicated", Cumming says, after studying many of Burns's letters in great detail.

"He was very fragile

and delicate and a hot mess. Terrible things happened to him," he says.

Alan has had a growing obsession with Robert Burns over the years.

"He's omnipresent in our lives as Scottish people, but as I got older I wondered more about him, about the holistic version of him.

"And then the more I got to understand him and read his letters, the more I saw there is a side I don't think we realise. A darker side and a more fragile side".

The show has an almost pantomime use of props. At one point, Burns abandons his writing to caper across the stage – as the white feather quill he was using continues to scratch its way across the page, in a moment of Harry Potter-esque theatrical magic.

At another, the women he obsesses over appear as a row of delicate 18th-century women's shoes, suspended in the air on fine wires.

Cumming reads Burns's verse beautifully, before reaching a wonderful ending where he comes out from behind the curtain with a glass and addresses Auld Lang Syne to the audience. You almost think everyone will join in!

His voice makes Burns come alive in a way that his movements can't, giving heart to this eccentric and idealised resurrection of a storied poet.

What might be next, one wonders, a revamped life of Robert Louis Stevenson as a gay icon?



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JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

Paintings, reproductions, greetings cards, exclusive post cards

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PA22 3AR, 07771 996656

Scottish sculpture park  
THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork -

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

Until November 30  
Susheila Jamieson. A Delicate Balance. Collaboration - sculpture

## Ayr

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themacclairin.org.uk/  
September 3 - October 16

Charles Jamieson. Oil paintings

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/article/24234/Rozelle-House-museum-and-galleries

Until October 2  
Henry Moore. Threads of Influence. Display

## Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public

ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/, harbourarts@north-ayrshire.gov.uk

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries

Until October 29  
Open Art. Display

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 SDS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179  
Until September 17

The Story of an Artist/Maker. Celebrating the works and stories of Scottish Artists and Makers

September 29 - October 22  
Keith Salmon, Graham Byron and Drew Kirkland. Painting with Sound.

THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com

Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house  
Until March 19 2023

Richard Dadd. Masterpiece Loan 2022: Sir Alexander Morrison, 1779-1866. Portraits

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beaulieu

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorack-gallery.co.uk

September 9 - 28  
Paul Bloomer. Whisper in the Wind. A new series of woodcuts

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885  
Until October 30

Stanley Spencer. Delight in Nature: Stanley Spencer's World.

Berwick-upon-Tweed

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stein waternish isle of skye  
original paintings, artist prints photographs, cards & crafts  
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September 11am - 5pm  
October till November 1pm - 4pm  
01470 592218  
www.dandelion-designs.co.uk

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Sunday 12 - 5pm  
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PAINTINGS : PRINTS : CERAMICS  
SCULPTURE : GLASS : JEWELLERY  
St. Mary Street, Kirkcubright, DG6 4AA  
T. 01557 331276  
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Gallery Dundee  
PAINTINGS : PRINTS : CERAMICS  
SCULPTURE : GLASS : JEWELLERY

# Ladies who paint: a neglected plant speaks!

Nick Jones talks exclusively to a Field Woundwort spokesman

MOST PEOPLE don't notice me, or even know that my kind exist. That's because we're 'ballast flora', itinerant, migrant, often unwelcome, and sometimes difficult to identify. Observant too. With our way of life, we need to be sharp, you never know who's taking an interest, or why.

That's how I got interested in ladies who painted flowers, back in Victorian times. It was Miss Dickinson who set me off, when she spotted me in August 1856 on the edge of a field near Cornhill-on-Tweed.

I had been living happily near the Thames at Wapping, biding my time, waiting for the right conditions to flower. My seed drifted downwind to land on sandy gravel, which was then used as ballast, filling the hold of a brig sailing back to Berwick-upon-Tweed, helping it from capsizing in rough seas.

Somehow I made it to Cornhill-upon-Tweed, upstream from Norham (didn't see Turner on the bridge though, more's the pity!).

Margaret uprooted me (the indignity!) and took me home to paint. That should have finished me off, but now I have achieved a different kind of fame and a longer life. Thanks to loans from the Natural History Society of Northumbria and the Royal Horticultural Society you can get to see me, and more of her work at the Granary Gallery in Berwick-upon-Tweed, marking the centenary (plus one year) of her death in 1921 at the age of ninety-seven.

Over her lifetime she collected over a thousand specimen for her herbarium. Back then many genteel womenfolk took up safe, decorous, gentle and ladylike pastimes, like needlework, playing the piano, or painting flowers.

Like Miss Dickinson. I'd say botanist first, then artist, with a great talent for close observation and precise recording. The daughter of a successful Tyneside tobacco manufacturer, the family moved to a grand house outside Melrose around 1860, when she was forty, and destined to be a lifelong spinster.

A decade later she was in Norham and by 1872 she had joined the Berwickshire Naturalists' Club, established in 1831, one of the first of many such clubs all over the country with an interest in botany,

geology and archaeology.

Wealth, leisure, improved education, greater scientific knowledge, the expansion of the railways, more portable easels, paints and brushes; all these made finding, recording and painting flowers easier. The Berwickshire naturalists were a lively lot, organising field visits, like one to Holy Island in 1874. The Club Secretary, Dr Hardy, took Margaret under his wing, giving her the job of recording mosses and rare plants. Linda France's poem *Portrait of the Artist as an Island Flower*, says it all, I think, especially after I saw *Rooted Beings*, at London's Wellcome Collection, this summer.

At last humans are beginning to see how they need us just as much as we need them, and that we're cleverer than they thought!

In those days I was known as Corn Woundwort, *stachys arvensis* if you please, aka Field Woundwort. Of course, us flowers are something pretty special, no surprise that artists, poets and mystics are drawn to us.

Margaret? A bit of a dry old stick, you might say, she didn't capture my soul, but then, she wasn't tryin a g to, was she? Just happy to note my existence.

Narcissi were the closest she seemed to get to a grand passion, fascinating her so much that she painted some thirty cultivars between 1886 and 1893, even *Narcissus poeticus*, better known as Pheasant's Eye.

Wonderfully, although lost for years, her *Album of Narcissus Drawings* was auctioned in 1996 and acquired for the Royal Horticultural Society's Lindley Collections.

Lady artists definitely seem drawn to flowers, so Margaret was in good company. Her contemporaries, the Clifford family, made famous by Richard Mabey in *The Frampton Flora*, their work is so lively. Recently I asked a cousin, still living south of the Thames, to take me to

Kew Gardens. Being ballast flora, I always wanted to see all those different species that, like me, were shipped across the ocean wave.

Imagine my excitement when I discovered the Marianne North Gallery, and her extraordinary oeuvre (pardon my French!). What a lady! The David Attenborough of her time, intrepid, fearless, her passion and curiosity took her all over the world to discover and



Margaret Rebecca Dickinson, *Field Woundwort*. © Natural History Society of Northumbria, Great North Museum: Hancock

paint flowers and plants in situ, in their native habitat. No cameras then. Eight hundred paintings. Thrilling!

Talking women artists, if you do get to see me in Berwick, allow time to cross the lovely Old Bridge into Tweedmouth, where the Dockside Gallery is showing recent work made in and around Amble by the "No Woman Is An Island" Group. For Rona Maclean, Aileen Grant, Cat Outram, Kairen Bergius and Karen Rogers, nature inspires in a more



Cat Outram: *Three with Colour. Chrysanthemum, Sunflower and Agapanthus. Etching*

contemporary way.

Favourite flowery places include Edinburgh's Botanic, Attadale (you can reach it by train on the Kyle line) and Inverewe Gardens, and the wilds of Wester Ross. I'm intrigued to see the variety of style and approach, and the group dynamic. Quite a contrast to Margaret's ploughing of her single but oh so fertile furrow!

Transcribed by Nick Jones from a recent conversation with Field Woundwort

# Guide

**BERWICK GYMNASIUM ART GALLERY**, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535  
Until October 9  
Helen Sutherland. Truth and Beauty. The 20th Century British Art of pioneering art collector

**DOCKSIDE GALLERY**, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

Ongoing: No Woman is an Island  
**BERWICK MUSEUM & ART GALLERY**, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538  
Until October 30

Bethan Maddocks. Of the Sea and Of the Sky: A Northumberland Menagerie.

**THE GRANARY GALLERY**, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

**NUMBER FOUR GALLERY**, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

**PAXTON HOUSE**, Paxton House, Paxton, TD15 1SZ

**MARTA UTSLER**, 01289 763748, www.martautsler.com

**BERWICK ART GROUP**, 23 Bell Tower Park, TD15 1ND

**FIELDHOUSE GALLERY**, 47 Bridge Street, TD15 1ES, 07483 873325

New gallery in Bridge Street

**Birmingham**

**IKON GALLERY**, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708

**BIRMINGHAM MUSEUM & ART GALLERY**, Chamberlain Square, B3 3DH, 0121 348 8000  
Until October 30

Wonderland: Birmingham's Cinema Stories. Ambalavaner Sivanandan. Blacklash: Racism and the Struggle for Self-Defence.

**Borders**

**THE SCOTT GALLERY**, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

**THE CHRISTOPHER BOYD GALLERY**, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

**FLAT CAT GALLERY**, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com  
Until September 26

June Bell. Inspired by nature and Scottish Borders. New work

**THE ROADSTEAD GALLERY**, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

**REAL WOOD STUDIOS**, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture Caf  and walks

**BUY DESIGN GALLERY**, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

**TWEEDSIDE GALLERY**, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

**EDGE TEXTILE ARTISTS SCOTLAND**, Towerhouse, Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland

**Bristol**

**ARNOLFINI**, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

**BRISTOL DRAWING SCHOOL**, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

**Caithness**

**NORTH LANDS CREATIVE GLASS**, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandsglass.com

Closed to the public in response to the Coronavirus Pandemic  
January 7 - 28 2023

Glass. Meet the Future Film Festival 3rd Edition.

**LYTH ARTS CENTRE**, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

Check website for further details

**NORTHSHORE POTTERY**, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

**THURSO ART GALLERY**, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

**Cambridge**

**KETTLE'S YARD**, Castle Street, CB3 0AQ, 01223 748100

Until October 30  
Howardena Pindell. A New Language. Brings together work from six decade long career including paintings, works on paper and video

**Castle Douglas**

**CLIENCE STUDIO**, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence:

**DESIGNS GALLERY & CAFE**, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards

**THE MCGILL-DUNCAN GALLERY**, 231 King Street, DG7 1DT, 01556 502 468

**ARTS OF ALBA**, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

**JANINAS ART**, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

**THE GALLERY AT LAURIES-TON**, Woodbank House, Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

**DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE**, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

**NORTH GLEN GALLERY**, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glass-blowing, oil lamps, chandeliers, wine goblets. Call for details

**Cornwall**

**ROYAL CORNWALL MUSEUM**, River Street, Truro, TR1 2SJ, 01872 272 205

Until October 29  
Treasure. All museum objects can be viewed as treasure

**LEMON STREET GALLERY (LSG)**, 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

**County Durham**

**BOWES MUSEUM**, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

November 12 - February 26 2023  
Raymond Briggs: A Retrospective. Shows never-before-seen material from Briggs' personal archive

**THE ORIENTAL MUSEUM**, Elvet Hill, DH1 3TH, 0191 334 5694

Until September 18  
Tradition and transformation. Highlights the work of a group of contemporary miniature painters working in Udaipur, Rajasthan

**Crieff**

**AITON FINE ARTS**, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

**THE STRATHEARN GALLERY**, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

September 17 - October 16  
Beth Robertson Fiddes. Margins. Paintings

**Cumbria**

**ART IN THE PEN**, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

Contemporary art fair

**ABBOT HALL ART GALLERY**, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

**RED BARN GALLERY**, Melkinthorpe, Penrith, CA10 2DR, 01931 212 767

Until September 28  
Open Gardens for 2022.

**MUSEUM OF LAKELAND**



## Braemar Gallery

www.braemargallery.co.uk

FINE ART : PRINTS : CERAMICS  
JEWELLERY : ARTISTS MATERIALS

BRAEMAR GALLERY 013397 41681

## AUTUMN EXHIBITION



New works from Graeme Sharp, Paul Janssens, Ernesto Floriano Vaz, Shirley Girdwood, Joseph Maxwell Stuart, Kevin Fleming, Fiona Matheson, Kathy Sutherland & Arie Vardi.

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# The

LIFE & INDUSTRY, Abbot Hall, Kirkland, Keendal, LA9 5AL, 01539 722 464

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

Until October 30  
Jill Brown, Smardale Gill. Installation explores this history referencing archival text (1860-1900) as a narrative

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until December 31 2023  
Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites: Black Memories Matter.

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Until December 31  
John Ruskin in the Age of Science.

## Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays.co.uk

Until September 30  
Residential Painting Courses Programme 2022. Check website for more details

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

## Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk

Until October 1  
Claude Cahun. Beneath This Mask. Kirsty Lorenz. Recipe for a Miracle.

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details  
DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

## Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

Until December 31 2023  
The Ignorant Art School: Five Sit-ins towards Creative Emancipation.

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

Until September 30  
Comics Stripped!

Until October 28  
Tales of the Unexpected.

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1-3 Bell Street, DD1 1HP, 01382 308 777

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www.galleryq.co.uk, art@galleryq.co.uk

October 15 - November 12  
Mixed Exhibition. Featuring George Gilbert

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Until September 30 2023  
Casts and Copies. The mistakes of the past are the lessons of the future.

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/

Until July 7 2023 (Off-site venue)  
What I am Reading Now....

Until December 31 2023  
Ruth Ewan. The Ignorant Art School: Five Sit-ins towards Creative Emancipation. Revolution

THE KRYSZYNA GALLERY, 15A Nelson Street, DD1 2PN,

01382 322 522, krzyszynaart@gmail.com

Drawings, Paintings and Prints  
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

MCMANUS COLLECTIONS UNIT, Barrack Street, Tayside, DD1 1PG, 01382 307200

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LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023

MILLS OBSERVATORY, Glamis Road, Balcraig Park, DD2 2UB, 01382 435 967

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## East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk

Autumn exhibition  
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

200 years of Traditional and Contemporary Scottish Art  
September 10 - October 30

Lesley Banks, Georgina Bown, Chris Brook, Colin Brown, Dominique Cameron, June Carey, Sandra Collins, Alan Connell, Ann Cowan, Joseph Davie, Fee Dickson, Matthew Draper, Michael Durning, Ronnie Fulton, Neal Greig, Andy Heald, Henry Jabbour. Also invited are John Johnstone, Phill Jupitus, Simon Laurie, Alan Macdonald, Carlynda Macdonald, Ailsa Magnus, Neil Macdonald, Alice McMurrough and more

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976

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BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

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ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrewblackadder.org.uk, stephen-govenlock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Hallland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

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September 12 - November 25 (October 17-21 (Half Term))  
Term 1.

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until January 31 2025  
Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

Until September 25  
Catherine Rayner. What it's Like to be a Bird. Original paintings

# A support for Covid sufferers

The artist Alec Finlay talks to Mary Gladstone about a collaborative project for a memorial to Covid sufferers in Glasgow's Pollok Park. Finlay, son of the Little Sparta creator Ian Hamilton Finlay, who is himself a victim of Long Covid, explains how inspiration for the project, SUPPORT, came from the use of tree supports in Japanese gardens

ALEC FINLAY'S childhood was unusual, if not entirely idyllic. His parents were Sue Finlay, co-creator of Stonypath or Little Sparta, a five acre garden situated on a windy hill in the Pentlands, near Dunsyre, Lanarkshire, and artist Ian Hamilton Finlay.

Alec acknowledges his early experiences at Stonypath were singular, particularly in summer "sailing wee boats and swimming in the lochan", but "winter was bare, dim and dreich".

Sometimes, when he and his younger sister, Aileen, came home from school, their mother or father, accompanied by Serpolette, a donkey, would meet them off the bus at the end of the track that led up to their cottage.

Born in Inverness in 1966, Finlay is now an internationally-recognised artist, whose work incorporates poetry, sculpture, collage, audio-visual, neon and new technology. Given his upbringing, it's unsurprising that nature and landscape are an integral part of his oeuvre. Nest boxes, botanic and luggage labels, wind turbines and bee boles are some of his subjects.

The artist has exhibited at The Bluecoat, Tate Modern, Norwich Castle Museum, the Highland Institute of Contemporary Art and a gallery in Sofia, Bulgaria.

He was shortlisted for the Northern Art Prize and a finalist in the first ALICE Award (established in 2010 to showcase the best in contemporary art, both in quality and in terms of shaping human experience). He has published



over 20 books, edited anthologies and won Scottish Design Awards for his publications.

For Alec, collaboration is important. Having grown up with his parents'

example of working together to create their garden, he saw how they combined their efforts to make something memorable. Sue, the real gardener, created Little Sparta's horticultural structure, while Ian built paths and constructed ponds.

Alec's most recent collaborative project is Glasgow Pollok Park's Covid Memorial, a project initiated by *The Herald* newspaper, which set up a fund for the venture.

The memorial pays tribute to those who lost their lives to Covid 19. Consisting of 15 tree supports, the memorial was unveiled this summer on May 27.

Alec contracted Covid 19 early in 2020 and now suffers from Long Covid. On receiving the commission, the word, SUPPORT, came immediately to mind. He saw that during the early months of the pandemic, people had offered each other support, in different ways. This gave him the idea of making tree supports in the park.

"The concept for the memorial arose from an existing form – the tree support, especially those in Japanese gardens – which offer an image of vulnerability and care, responsive to the crisis of our lifetime – an ongoing "mass disabling event".

He took photographs of bereaved families in a pose of support with a tree and they became the artwork. Rather than the artist himself making the memorial, Alec made it with people





**THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR**

## Call for Entries

142nd Open Annual Exhibition  
Open Call for Submissions for Non-Members live 9 October 2022  
OESS for details <https://rsw.oess1.uk/>

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## 142nd Open Annual Exhibition

21 January – 16 February 2023

Royal Scottish Academy,  
The Mound, Edinburgh  
[www.rsw.org.uk](http://www.rsw.org.uk)

Registered charity no. SC007247



### Miniature Poodle

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[jane@cornerwaysart.co.uk](mailto:jane@cornerwaysart.co.uk) Tel: 01557 331640

Frank Adam  
Revised by Sir Thomas Innes of Learney



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# Guide



affected by the pandemic. "I collaborate," he explains "to create a generous version of the shared mind."

The memorial is ongoing and by March 2023 the supports in Pollok Park will increase to 40 structures. "It isn't really an experience of making 'art'. It's more one of trying to share in healing. I remember moments when individuals were moved, collaborating on photographs of people in poses of support, from which the designs evolved, conversations with those who lost loved ones and those broken by Long Covid."

Accompanying these structures, is an audio-book in which a collection of memories of the bereaved are voiced by the actor, Robert Carlyle. Chris Watson was responsible for the sound design and Alec the editing.

"Robert's reading brought home the act of shared witness," says the artist. "It's the first collective account of the pandemic and Robert's voice expresses what we used to term the democratic intellect. We cried our eyes out."

Alec is prolific. Apart from his books, he has also exhibited solo and in group shows up and down the country. This is all the more impressive as he has suffered for over 35 years from chronic ill health. Like his mother Sue, founder of Action for ME, he contracted Myalgic Encephalomyelitis (ME) in his youth. This illness became an incentive for him to work creatively with other sufferers.

"For decades, the experience of people with ME is to have had their disease disbelieved and subject to harmful treatment. It's an erasure of reality on a mass scale. 'My' found poem, Descriptions, is a description of ME made by people with ME, using their words and, while it can't explain the exact reasons for the erasure of their experience, it makes it impossible to deny their reality."

It's hard not to believe that Alec has been influenced by his father, Ian Hamilton Finlay's art. "There is a tradition of lyrical minimalism, which I breathed in from my father's bookcase like the poetry

of Lorinne Niedecker, Basho, the Japanese haiku poet and Gerry Loose."

In their individual ways, father and son have worked with significant drawbacks through disability. "With disability comes limitation and limit is often what makes the best art." Agoraphobia, which prevented Ian HF for decades from leaving his home, was the impetus for him to create a garden.

"It was one of the great disability artworks of our age, though he would object to that terminology."

For many who came across Ian Hamilton Finlay, he was an uncompromising man, renowned for conflict and battle, particularly with official organisations like the Scottish Arts Council (that was) and Strathclyde Regional Council (ditto).

"I'd draw a distinction between the lyrical poet and sometime rage of the man." Alec says of his father. Alec's way is less confrontational.

"Really the entire creative process is, to me, one of truth and reconciliation, which is what allows healing. That extends to nature itself: to admit the truth of the damage we've caused, and reconcile that, by healing – acknowledging the vulnerability of the landscape mirrors our own. So, for example, in the work I'm doing just now I might connect community woodland remediation to patient-led practices of recuperation, healing the body and the land.

"It took me years to realise that you can tell the truth, but in a spirit of forgiveness and understanding rather than accusation. Art is a place in which reality can be represented without seeking to take power over someone else, or making your own ego a frame for the world."

As a serious conceptual artist, who works in a variety of media, Alec Finlay responds resonantly and poetically to the 21st century zeitgeist which is personified by drastic damage to our environment and personal health.



## Edinburgh

**THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200**

**Ongoing**  
Painting as Spectacle. Paintings  
**Ongoing**  
Dutch and Flemish Art 1600-1700. Display

**SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200**

**Ongoing**  
Damien Hirst, Jenny Saville, Renée Magritte, Salvador Dalí, Oskar Kokoschka, John Bellamy, Marie Harrett and Pablo Picasso. New Arrivals | From Salvador Dali to Jenny Saville.

**Until October 2**  
Barbara Hepworth. Art & Life. A major retrospective features more than 120 works

**CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993**

**Until October 2**  
Will Maclean. Points of Departure. Works

**Until May 28 2023**  
Kate Downie, Rachel Maclean, Alison Watt, David Eustace, Peter Howson, Anthony Hatwell and Ian Hamilton Finlay.

**THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org**

**September 3 - October 2**  
Stories Real and Imagined. Large-scale paintings, collage works and limited-edition prints  
Victoria Clare Bernie, MV Brown, Samantha Clark, Joel Dixon, Flore Gardner and Robert Powell. Research + Practice. Features new paintings  
Andrea Baker, Rhys Hollis, Divine Tasinda and Kheanna Walker. OMOS.

**THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk**

**Until September 24**  
Anthony Bryant. From Trengwainton to Godolphin via Tremeneheere.  
Tania Clarke Hall.  
Ross Ryan. Crinan to Catterline. Paintings  
Claire Harkess. Miniature Menagerie. Paintings  
Matthew Draper. Kitchen Window. Paintings

**September 29 - October 29**  
Various artists. Scratching the Surface.

**THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383**

**Until September 25**  
Daniel Silver. Looking.

**NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534**

**Until March 5 2023**  
Japanese Contemporary Design.

**NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700**

**Until October 8**  
Elizabeth Soutar Bookbinding Competition 2022.

**SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200**

**Until September 25**  
Kieran Dodds, Arpita Shah, Danny North, Thomas Annan and Hill & Adamson. Counted | Scotland's Census 2022. New acquisitions - photography

**Until January 8 2023**  
You are Here 2022. Displays  
**INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR**

**CURIUSER AND CURIUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com**

**THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100**

**Until September 25**  
Masterpiece from Buckingham Palace.

**TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211**

**Until October 1**  
Caroline Condorelli. After Work. Installations and artworks

**OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020**

**THE E.D.S. GALLERY (FORMERLY TORRANCE GALLERY), 36 Dundas Street, EH3 6JN, 0131 556 6366, www.edsgallery.com, mail@tor-**

rancegallery.co.uk

**INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441**

**Until September 17**  
Lorna Robertson. Thoughts, Meals, Days. Display

**HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com**

**GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426**

**EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479**

**Until September 18**  
Nadia Myre. Print, installation and sound  
Tessa Lynch. Houses Fit For People. Installation

**PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126**

**THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com**

**Until September 8**  
Chris Brook. Signature.

**ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171**

**Until October 25**  
Meet the Gardener.

**Until November 1**  
Daily Guided Walks.

**EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109**

**Until October 1**  
Caroline Condorelli. After Work. Installations and artworks

**DOVECOT STUDIOS, 10 Infirmiry Street, EH1 1LT, 0131 550 3660**

**Until September 24**  
Alan Davie. Beginning of a Far-off World. Tapestry and rug

**MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.**

**LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk**

**Until September 17**  
Jane Couroussopoulos.

**MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536**

**MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk**

**THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk**

**Until October 9**  
Summer Exhibition.

**COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouseartstudios.co.uk, exhibitions@coburghouse.co.uk**

A creative home for over 80 artists, makers and designers

**EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk**

**Until October 10 - 14**  
Claudia Capri. Beyond Light and Shadow. Paintings

**EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk**

**SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk**

**COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264**

**THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk**

Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

**STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200**

**Until October 8**  
Ishichi Miyako. A selection of work - first solo exhibition in Scotland

**THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978**

Thrown, sculptural and hand-built ceramics

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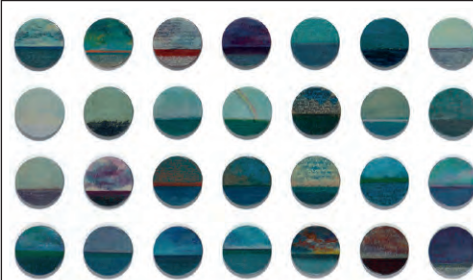
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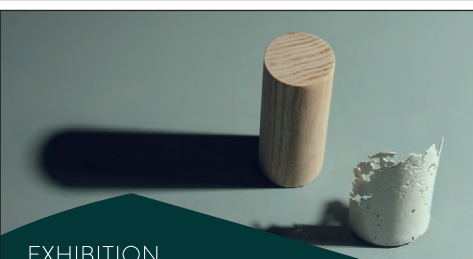
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## seeskysea

by Catherine Sargeant  
Sept & Oct 2022

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EXHIBITION

**MATTER**

10 Sep - 11 Nov 2022

@ the Barn, Banchory

www.thebarnarts.co.uk



Visit: [www.artwork.co.uk](http://www.artwork.co.uk)



# The

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232  
Ongoing arts lectures, exhibitions & performances; Italian classes

L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030  
WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com  
MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066  
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio  
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580  
Ongoing

The Demarco European Art Foundation.

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD

LAURISTON CASTLE, 2a Craunston Road South, Davidson's Mains, EH4 5QD

DOUBTFIRE GALLERY, 3 South East Circus Place, EH3 6TJ, 0131 225 6540  
Until September 17

Simon Rivett. A Sense of City. Works

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

Until September 17  
John McLean (1939-2019). Flare. Paintings

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

September 17 - October 17  
Winifred Hodge. From Here to Distant Horizons. Works

& GALLERY, 17 Dundas Street, EH3 6QG

A contemporary art gallery for a diverse range of fine art, drawing, painting and printmaking  
September 3 - 28  
Jana Emburey. Elemental. Works

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com

Online - every Friday at 6.30pm  
Virtual Fridays. Arts happenings that you can enjoy from the comfort of your home

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

Until January 29 2023  
Legacies of Empire.

THE GRILLI GALLERY, 20A Dundas Street, EH3 6HZ, 0131 261 4264

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

November 26 & 27  
Glasgow Royal Concert Hall Christmas Fair. Shop 60+ Artists, Designers and Makers, who only sell their own work

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot

Until September 28 (Stones of Stenness Circle and Henge)  
Stenness and Barnhouse Walk. Ring of Brodgar Walk.

THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk

**Falkirk**  
THE PARK GALLERY AND CALLENDAR HOUSE, Cal-

endar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org

Until September 11  
Jill Calder. A Blink of In...The Creative World of Jill Calder.

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500  
Until September 23  
One Step Forward.

**Fife**  
KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com

Until October 22  
Various artists including William McTaggart, Elizabeth Blackadder, John Bellamy and all four Scottish Colourists. Brushstrokes.

Until October 23  
Jack Vetrriano: The Early Years 2022. Works

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353  
Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk

A celebration of the visual arts - WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk

Open year round showing contemporary art and craft, and hand-made picture framing service

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

JOHN NELSON STUDIO GALLERY, 26 Milton Place, (on A917 - 15mins from St Andrews), Pittenweem, KY10 2LS, 01333 312 112

Featuring paintings and prints by John Nelson

CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com

November 20 - December 20 (Christmas Exhibition too!)  
Culross Pottery and Gallery @ 20. Featuring a selection of artists from the last 20 years

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com

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FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartcentre.co.uk, info@forganartcentre.co.uk

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SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273

Wemyss Ware. Fife's famous hand painted pottery

# ArtWork

## Reasons for the 'insanity' of Brexit

RE YOUR COMMENTS on Brits' unwillingness to work on farm: the benefits scheme, past and present, *prohibits* the unemployed Brits, or those employed on zero hours contracts, dependent on supplementary benefits from taking any employment that is seasonal or temporary such as farming. If they do so, when the seasonal/temporary job is done it will take from 6/8 weeks for their benefits to be approved and reinstated; much longer if they are messed about by our incompetent benefits system. This can lead to homelessness and too often has.

Re references to AC Grayling: I have read many articles such as this, written by the complacent, comfortable middle income that refuse to recognise the reality behind the *insanity* of Brexit.

You complain that Grayling was spiked by the BBC; despite this he has been heard often. The voice never heard is that of the people below his pay grade; our unskilled masses who out of sheer desperation voted for change - any change.

No one interviewed the people at the bottom, who had nothing to lose. The young living in our 'sink' estates or those attending our failing schools. The masses that were denied any skills training, now having to choose between food and their ever increasing rent.

The complacent, blinkered middle chose to believe our young were lazy and unskilled by 'choice' For three decades most of British industry and local government chose to ditch their costly training schemes in favour of the cheaper

option of making our country - despite our lack of housing - totally dependent on an ever increasing influx of skilled immigrants.

This condemned many of our own young to a future as unskilled labour on zero hours contracts, dependent on food banks to supplement their unstable limited incomes.

The benefits of EU membership were not shared. The result is the madness of Brexit. For the marginalised and ignored there was no other form of protest open to them. The fault lies with the UK system and policies; not the EU.

Brexit has forced the government to recognise the appalling lack of skills and earning power in our own neglected workforce and is now promising to deliver on what is most needed. That is a return to apprenticeships and skills training to give our young the skills they need to compete in the EU and in the world. Brexit is a high price to pay for Government neglect and stupidity.

If Brexit fails and the gap in opportunity and income between low and high paid continues to widen, the only other weapon will be the chaos of wide spread, crippling, strike action. This is already beginning.

Yours sincerely,  
S Laing  
Pitlochry

(Write to ArtWork, PO Box 3, Ellon AB41 9EA)



# Guide

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218  
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843

Workshops and supplies - FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk

Artists & makers open their workspaces to visitors the first full weekend in May annually

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline

Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood). Digital images

THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220

Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL  
October 1 & 2 (11am-4pm)

Kingsbarns Art Group Exhibition. Affordable original work

**Fort William**  
ART LOCHABER, Lochaber, www.artlochaber.co.uk

A group of artists living in Lochaber

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk, info@limetreefortwilliam.co.uk

Ongoing  
David Wilson. Art Fort William. Paintings & Prints

THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com

60 High Street, Fort William PH33 6AH

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

**Glasgow**  
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699  
Until March 4 2023

Eric Watt. Coming into View. Photographs

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050  
Until December 31

Jane Evelyn Atwood, Chris Bramble, Rabiya Choudhry, Thomas J Clapperton, Emmanuel Cooper, Anne Collier, Kate Davis, Jacqueline Donachie, The Empire Cafe, Alasdair Gray, Ilana Halperin, Jessie M King, Nicola L, Oscar Marzaroli and more.

Until January 29 2023  
Clara Ursitti. Amik. Plays with ideas of exchange, bartering, trade and the histories of human, animal and botanic migration

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk  
October 1 - 29

Hock-Aun Teh. Expanding Traditions.

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org/kelly.html, gallery@royalglasgowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill

Industrial Estate, G53 7NN, 0141 276 9300

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

From October 2  
Jolomo

September 10 - October 8  
Madeleine Hand. A Shift in the Seasons. New paintings

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

September 30 - October 21  
Dennis Buchan. Coastal Connections. Retrospective - solo

September 22 - January 8 2023  
Elizabeth Cope. Visual in Carlow. Collaboration

CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart.co.uk, mail@gerberfineart.co.uk

October 22 - November 12  
Dennis Westwood 1928-2021.

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720

Scotland's Museum of Transport and Travel  
Until December 17  
Dorothy Pullinger

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crm.society.com, trish@crmsociety.com

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Ongoing  
Permanent Displays. Highlight various aspects of our extensive collections

Ongoing and online  
Old Ways New Roads.

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028

September 3 - 25  
Gordon Wilson. Objective Perspective. Solo - new paintings

ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

Until December 30  
Peter Graham (Virtual). Paintings

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704  
Until October 1

Wilhelmina Barns-Graham. Painting & Printing, 1990-2004. Works

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

Until September 10  
Alice Dansey-Wright. Artist Studio.

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

September 3 - February 5 2023  
Norman Gilbert. Work - paintings

STREET LEVEL PHOTO-ORRKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151  
Until October 30

Frank McElhinney. Flight.

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5HZ, 0141 553 5890

September 7 - 28  
Rosemary Bassett, Kate Bell, Alan Borthwick, Sheila Borthwick, Ayton Clothing, Reuben Sian De Gourlay, Quinta Essenza Jewellery, Andrea Gardner, Christine Goodman, Su Grierson, Jan Hendry, Susan

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30th Anniversary  
**Call for entries**

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**www.artwork.co.uk**  
or email Andrew at: a.d.gordon@outlook.com

**Glasgow**  
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699  
Until March 4 2023  
Eric Watt. Coming into View. Photographs

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050  
Until December 31  
Jane Evelyn Atwood, Chris Bramble, Rabiya Choudhry, Thomas J Clapperton, Emmanuel Cooper, Anne Collier, Kate Davis, Jacqueline Donachie, The Empire Cafe, Alasdair Gray, Ilana Halperin, Jessie M King, Nicola L, Oscar Marzaroli and more.

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GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill

Industrial Estate, G53 7NN,

## The

## ArtWork

## Guide

## The 'Festival of Brexit' hits town



IT WAS SUPPOSED to “evoke the spirit of the Great Exhibition of 1851 and the Festival of Britain in 1951” and showcase “the best of British creativity and innovation, culture and heritage” after Brexit.

Unboxed: Creativity in the UK, as the festival was – somewhat unsuccessfully – rebranded after a rather unfortunate birth as the Festival of Brexit, has turned out to be something of a fiasco.

With a mind boggling budget of £120 million (yes, no misprint), and aiming for an audience of 66 million (the population of the UK?) it is reported to have been seen by just 250,000 folk,

Some ten projects were chosen for backing. Shown above, parked in Market Square, Forres is the Dandelion's Cubes Bike Tour. A number of custom built electric powered cycles have travelled round Scotland “encouraging everyone to sow, grow and share food, but also music, knowledge and ideas.”

No one could possibly dispute the lofty aims of this operation. The welcome to the (very) thin

(half a dozen) crowd who turned up could not have been warmer. The promoters, a body by the name of Dandelion, organised a number of other such worthy events throughout Scotland with a reputed budget of some £8m.

Probably the most eccentric – and wildly costly – project has been something called See Monster, which has involved towing a redundant North Sea drilling platform to Weston-Super-Mare in Somerset and attempting to bedeck it in various forms of greenery and install a waterfall. Predictably, the venture is grotesquely behind schedule – and most probably way over budget.

The thinking behind this barmy idea is difficult to fathom. Understandably, the organisers are being economical with the facts, though the costs involved cannot be anything but staggering.

Maybe the original Brexit name was only too appropriate. Just blame Europe!

BILL WILLIAMS

## FINANCIAL HELP FOR SCOTTISH ARTISTS

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

Application forms are available by email from the Secretary Lesley Nicholl: [lesley@robbferguson.co.uk](mailto:lesley@robbferguson.co.uk)

All information received will remain strictly confidential

The Scottish Artists' Benevolent Association

% Robb Ferguson, Regent Court

70 West Regent Street

Glasgow G2 2QZ

0141 248 7411



Grouse

Gordon K Mitchell RSA RSW RGI

[scottishartistsbenevolentassociation.co.uk](http://scottishartistsbenevolentassociation.co.uk)

Charity No: SC011823

Hutchison, Susie Johnston and more.

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, [www.paperartsworkshop.co.uk](http://www.paperartsworkshop.co.uk), [alison.paperprintbook@virgin.net](mailto:alison.paperprintbook@virgin.net)

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, [www.scottishartistsbenevolentassociation.co.uk](http://www.scottishartistsbenevolentassociation.co.uk)

Empowered by the TOD Endowment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, [www.rsw.org.uk](http://www.rsw.org.uk), [info@rsw.org.uk](mailto:info@rsw.org.uk)

The Royal Scottish Society of Painters in Watercolour

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, [www.edlc.co.uk/](http://www.edlc.co.uk/) heritage-arts/exhibitions/lillie-art-gallery-exhibitions

September 3 - November 3

Rachel Mimiec. Still Life.

Artwork

PEOPLE'S PALACE, Glasgow

Green, G40 1AT, 0141 550 0892

UNLIMITED STUDIOS, 25

Hyndland Street, G11 5QE, 0141

338 6052

ART FORUM, 50 Station Road,

Milngavie, G62 8AB, 0141 956

6765

Mixed exhibition of work

NATIONAL MUSEUM OF RURAL

LIFE, Wester Kiltchside, Philipshill

Road, East Kilbride, G76 9HR, 0300 123 6789

Until October 30

Anatomy: A Matter of Death and Life.

Until November 1

The Silver Casket.

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450

Explore items from the Glasgow history, archaeology, furniture and education collections

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, [www.sleisureandculture.co.uk/info/48/east\\_kilbride\\_arts\\_centre](http://www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre)

AULD KIRK MUSEUM, Cowgate, Kirkcaldy, East Dunbartonshire, G66 1HN, 0141 578 0144

September 3 - October 26

50th Annual Art Exhibition. Kirkcaldy, Bishopbriggs, Lenzie and Campsie artists

CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts

PATRICIA FLEMING PROJECTS, 2nd Floor, 60-64 Osborne Street, G1 5QH

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, [www.castlegallery.co.uk](http://www.castlegallery.co.uk), [info@castlegallery.co.uk](mailto:info@castlegallery.co.uk)

Until September 24

Ian McWhinnie. People and Places. Paintings and ceramics

September 30 - October 22

Jonathan Shearer. From Corries to Coast.

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, [www.highlandprintstudio.co.uk](http://www.highlandprintstudio.co.uk), [info@highlandprintstudio.co.uk](mailto:info@highlandprintstudio.co.uk)

Ongoing - online

Online gallery and shop.

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, [www.1896gallery.com](http://www.1896gallery.com)

Art, photography, crafts, jewellery, books, cards and calendars

Ongoing

Various artists. Scottish Landscape Art Exhibition.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, [www.carrbridgestudios.com](http://www.carrbridgestudios.com), [alice@carrbridgestudios.com](mailto:alice@carrbridgestudios.com)

Work by resident artists Jeff & Alice Buttress.

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Until October 22

Edmonia Lewis. Rare sculpture put on display to celebrate Black History Month

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music.

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

ongoing

Until September 10

Various artists. Grineas. Annual islands open exhibition

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, [www.dandelion-designs.co.uk](http://www.dandelion-designs.co.uk)

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, [www.duncancurrie.net](http://www.duncancurrie.net), [duncan.currie@tiscali.co.uk](mailto:duncan.currie@tiscali.co.uk)

Ongoing

Duncan Currie. Wide range of original paintings

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, [www.eileaniamain.co.uk](http://www.eileaniamain.co.uk), [hotel@eilean-iarmain.co.uk](mailto:hotel@eilean-iarmain.co.uk)

Until October 5

Derek Robertson.

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife.

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, [For the Guide online](http://vannelgal-</a></p>
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# The

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888  
Until October 16

Cornelia Parker. Cornelia Parker.

BANKSIDE GALLERY, 48 Hop-ton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

NATIONAL PORTRAIT GAL- LERY, St Martin's Place, WC2H 0HE, 0207 306 0055

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400  
Until September 18

Various artists. In the Black Fantastic. 11 contemporary artists from the African diaspora.

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

September 14 - 18  
Tribal Art London.

September 22 - October 1  
Royal Society of Marine Artists - Annual Exhibition 2022.

October 13 - 22  
SWLA. The Natural Eye. The annual exhibition of the Society of Wildlife Artists.

GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com

September 19 - 24  
Lara Robinson. Lara Robinson.

September 26 - October 1  
Elizabeth Shields. Elizabeth Shields.

October 10 - 15  
Consuelo Child-Villiers. Consuelo Child-Villiers.

October 17 - 22  
Gabby Harman. Gabby Harman.

October 24 - 29  
Victoria Achache. Victoria Achache. Works on canvas

October 31 - November 5  
Carrie Lees. Carrie Lees.

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

Until January 8 2023  
The Queen's Platinum Jubilee.

September 30 - May 28 2023  
War Games.

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000  
Until October 16

Milton Avery. American colourist

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHI- THEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

Until October 26  
Magnificent Maps of London.

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

Until December 21  
Harry Kane: I want to play football.

Until December 31  
Various artists. Grime Stories: from the corner to the main- stream.

DULWICH PICTURE GAL- LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

September 21 - March 12 2023  
M.K. A'Ceirionis. M.K. A'Ceirionis: Between Worlds.

GREENWICH PRINTMAK- ERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at afford- able prices

CONTEMPORARY SCULP- TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615

At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

Until November 6 2022  
Fashioning Masculinities: The Art of Menswear.

Until January 8, 2023  
Beatrix Potter: Drawn to Nature.

Until November 6  
Maurice Broomfield. Industrial Sublime. Photographs

Until April 16 2023  
Africa Fashion.

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3

4RY, 020 7811 3081  
Until September 24 (1 - 12 Sep- tember & 21 - 24 September, Gallery 4)

SHOWSTOPPER.  
Until September 24 (1 a " 12 September (closed 6 Sepem- ber) & 21 a " 24 September, Galleries 1, 2 & 3)

New Forms. Diverse range of unconventional media.

ALEXANDRA PALACE, Alexan- dra Palace Way, N22 7AY, 0208 365 2121

The People's palace. A centre of music, sport and events for over 130 years

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933  
Until October 13

Various artists. Weird Sensation Feels Good: The World of ASMR.

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

Until September 30  
Summer Exhibition.

ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG  
September 13 - 18

Something in the Window. Cambridge School of Visual & Performing Arts

October 17 - 23  
TERRA. Multimedia group Art Exhibition in support of our planet Earth.

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

September 23 - December 16  
Frank Auerbach. The Sitters.

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

**Manchester**

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GAL- LERY, Mosley Street, M2 3JL, 0161 235 8888

Until December 31  
Suzanne Lacy. Uncertain Futures and Cleaning Conditions.

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271

Call for details

**Moray**

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art

LOGIE STEADING ART GAL- LERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

A'ANSIDE, Main Street, Tom- intoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

FALCONER MUSEUM, Tol- booth Street, Forres, IV36 1PH, 01309 673 701

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

September 24 - 29  
The Lady of Avenel - Open Boat. Findhorn Bay Festival.

**Morayshire**

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehighstmerchants@gmail.com

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Autumn

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Tel: 07732 038 063/ 07852 951 592

Cockenzie House & Gardens, Cockenzie, East Lothian EH32 0HY

# ArtWork



Ian McWhinnie, *North East Trail*, from an exhibition at the Castle Gallery, Inverness during September



**Ceramics Exhibition**  
'In the Deep Mid Winter'  
**12 November - 12 December**  
Open daily 10am-4.30pm  
(except Mondays in November)  
at The Milton Art Gallery  
Milton of Crathes, Banchory, AB31 5QH  
www.scottishpotters.org

**Milton Art Gallery** **SCOTTISH POTTERS ASSOCIATION**

**SANDBANK STUDIO**  
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duncan@sandbank.plus.com  
www.duncancurrie.co.uk

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Artist Bootcamp	Mixed Media Winter Garden
Back Round the Kitchen Table	Intensive 3 Day Mentoring
Contemporary Collage	The Humble Pencil
Expressive Flower Painting	Pushing Place
The Sketchbook Course	Soft Pastels An Adventure in Building up Colour
	Painterly Portraits
	Capturing the Change
	Natural Form An Exploration
	Drawing Into Painting
	Abstracting the Landscape
	Under the Trees

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Tel: 07732 038 063/ 07852 951 592  
Cockenzie House & Gardens, Cockenzie, East Lothian EH32 0HY

# Guide

Jan Holm. Showcase of pieces. Photographs

## Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

Until September 4  
Nairn Book and Arts Festival 2022. Programme launches on 24th June

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 SUP, 01309 651 319

Studio spaces, workshops and art therapy

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com

Innovative textile art by former Royal ballerina

**Northumberland**

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com

Vibrant wildlife and landscape painting, prints, cards and luxury gifts. (Advised to ring in advance to ensure having the place to yourself. Covid measures in place)

Open Mon, Tue, Thu, Fri 10am-4pm, also Sunday 2-5pm. Watercolour paintings.

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Visit website for full programme

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200

**Orkney**

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk

In the shop. Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

September 3 - October 12  
Jan MacInnes. Centenary Exhibition

September 3 - November 12  
Ilana Halperin with works by Yoshitsuna Nakano and Keijiro Suzuki. The Rock Cycle (Yamaguchi).

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of Westray

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margaret's Hope, KW17 2SL

NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194

Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

**Oxford**

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

September 24 - March 5 2023

Marina Abramovic Gates and Portals. Site-specific performance-based exhibition

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

## Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfreshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/

Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

Regular performances and events, call for listings

PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org

October 28 - December 3  
Various artists. 133rd Paisley Art Institute Annual Exhibition.

During the renovation of Paisley Art Gallery and Museum, Paisley Art Institute will be showing this exhibition at the Glasgow Art Club, 185 Bath Street, Glasgow, G2 4HU.

## Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craftmakers gallery

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk

Until September 25  
Neil Stewart. Narrative Arks: Into the Wildwood.

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

Until November 30  
Susheila Jamieson. A Delicate Balance. Sculpture Trail

SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687

A fresh new space for contemporary fine arts, ceramics, glass and jewellery

## Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

Until September 25  
Rembrandt, Lucas Cranach the Elder, Jan Steen, Jan Gossaert, Tracey Emin, Ron Mueck, and more..

Until September 27  
Young people from S1 through to S6..

Until October 30  
Zoe Walker and Neil Bromwich. The Serpent of Capitalism.

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk

September 3 - October 1  
Robert McGilvray. Over the Sound.

THE BARN GALLERY, The Bield, Blackruthven, Tibermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk

Check website for more information

Until September 12  
Various artists. Scottish Potters Association. Showcase of members work

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK

FERGUSON GALLERY, Marshall Place, PH2 8NS, 01738 783 425

Until October 30  
Various artists. A Touching Tribute to Ferguson.

Until October 31

# The

# ArtWork

# Guide

Various artists. 30 Years of The Fergusson Gallery.

**L CHRISTIE CAMPBELL FINE ART**, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379  
Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

**THE RUTHVEN GALLERY**, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing  
**JARDINE GALLERY & WORKSHOP**, 45 New Row, PH1 5QA, 01738 621 836

**PERTH THEATRE**, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Call for full listings  
**PERTH CONCERT HALL**, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

**THE PERTSHIRE ART ASSOCIATION**, 5 Westehill, PH1 1DH, 01738 626307

## Perthshire

**BIRNAM ARTS & CONFERENCE CENTRE**, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Until October 30  
Li Huang. Dimensions of Spirit.

**GALLERIA LUTI**, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

**PERTSHIRE OPEN STUDIOS**, Kinross, KY13, www.pertshireopenstudios.com

**THE ATHOLL GALLERY**, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

**FORTINGALL ART**, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

**DUNBLANE MUSEUM**, The Cross, Dunblane, FK15 0AQ, 01786 825 691

October 1 - 31  
Catherine Froy.

**BLAIRGOWRIE AND RATTRAY ARTS WEEK**, Rattray, Blairgowrie, PH10 6AS, www.itsrattray.scot, info@itsrattray.scot

**THE DRILL HALL**, The Cross, Dunkeld, 01350 727 968

**GOLDFINCH GALLERY COMRIE**, Malloch Buildings, Drummond Street, Comrie, PH6 2DS  
Contemporary Arts Collective

## Pitlochry

**PITLOCHRY FESTIVAL THEATRE**, Port-Na-Craig, PH16 5DR, 01796 484 626

Until October 1  
Sunshine On Leith.

**JOHN MUIR TRUST - WILD SPACE**, Tower House, Station Road, PH16 5AN, 01796 484975

## Renfrewshire

**CRAFTS OF CALDER GALLERY AND FRAMING**, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

**KILBARCHAN EAST CHURCH HALL**, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btck.co.uk

## Ross-shire

**NORTH WEST HIGHLANDS ART**, Brynnaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art  
**SOLAS GALLERY**, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

**HIGHLAND MUSEUM OF CHILDHOOD**, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

**GROOM HOUSE MUSEUM**, High Street, Rosemarkie, IV10 8UF, 01381 620 961

**THE CROMARTY GALLERY**, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

**CROMARTY POTTERY**, Shore Street, Cromarty, Ross & Cromarty, Scotland IV11 8XL  
Tel: (01381) 600701

**SUTOR CREEK RESTAURANT**, Bank Street, Cromarty, IV11 8YE

**INVERGORDON ARTS CENTRE**, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

**GAIRLOCH MUSEUM**, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org

September & October  
Catherine Sargeant. seeskysea.

**ARDROSS HALL**, Ardross Hall, near Alessex

**THE STEADINGS GALLERY**, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

## Selkirk

**SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY)**, Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums\_and\_galleries, chume@scotborders.gov.uk

**BURNSIDE GALLERY**, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk

Until September 24  
Jessie Ann Matthew and Jonathan Gibbs.

October 12 - November 19  
Catherine Scott and Walter Bernardini.

**Shetland**

**SHETLAND MUSEUM**, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland Museum

**THE TAIT GALLERY**, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

**BONHOGA GALLERY**, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

**VAILA FINE ART**, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

**THE PICKING SHED**, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshtet.plus.com

Ongoing  
Accommodation with Work Room. The cottage is available all year

## St Andrews

**FIFE CONTEMPORARY ART AND CRAFT (FCA&C)**, Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

**FCA&C @ ST ANDREWS MUSEUM**, Kinburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

**YOUNGER HALL**, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

**FRASER GALLERY**, 53 South Street, KY16 9QR, 01334 479 647

**ST ANDREWS MUSEUM GARDENS**, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

**J & G INNES LTD**, 107 South Street, KY16 9QW, 01334 472 174, www.jg-innes.co.uk, enquiries@jg-innes.co.uk

Stationery, Art Supplies, Books & Gifts

**THE JUNIOR GALLERY**, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

## Stirling

**SMITHART GALLERY & MUSEUM**, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

Until September 11  
Sue Beach. Kings Park Through the Seasons.

**FRAMED IMAGES GALLERY**, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

New and exciting art work.  
Large selection of original art and limited edition prints

**GARTMORE HOUSE**, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

Tutor-led watercolour painting holidays

**THE FOTHERINGHAM GALLERY**, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

**THE GREEN GALLERY**, The Coachhouse, Ballamnoch, Buchlyvie, FK8 3NE, 01360 850 180

**BUCHLYVIE POTTERY SHOP**, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

**SMITHY GALLERY**, 74/76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551

September 11 - October 5  
Cate Inglis and Lesley McLaren.

**CREATIVE STIRLING**, 44 King Street, FK8 1AY

## Sunderland

**NATIONAL GLASS CENTRE**, Liberty Way, SR6 0GL, 0191 515 5555

**NORTHERN GALLERY FOR CONTEMPORARY ART**, Na-

## In today's music aleatoricism rules, ok?

TO EDINBURGH to hear Jordi Savall, Hesperion XXI, and guests exploring the life and music encountered by the 14th Century explorer Ibn Battuta, 'The Traveller of Time' across the Middle and Far East; and, Dimitrie Cantemir's 'Science of Music', published in Istanbul in 1710. Both concerts in tune with the Festival's theme addressing refuge, migration, identity and inclusion.

As Jordi says, "music cannot lie", welcoming and embracing change, becoming richer when diverse spiritual, cultural and intellectual traditions share and create together in tolerance and openness. So wonderful to hear, see and feel live music again, played by an ensemble who felt like old friends after watching and listening for hours on Youtube during lock-down.

And yet...and yet. A sense that, as the world struggles to adapt to the effects of rising fuel costs, food shortages, and increasing inequality, exacerbated by war and climate change, the very themes that Jordi addresses – peace, tolerance, beauty and creativity transcending conflict, exploitation and cruelty – will surely manifest and express themselves through music and sound very differently in the future.

The privilege of being able to travel long distances, afford high ticket prices, and listen to inspiring musicians who themselves jet around the globe to make a living feels as though it is no longer sustainable or sensible, be it for the planet; or, in Auld Reekie's case, a creaking infrastructure, and long-suffering residents.

I wish it were otherwise, if only to protect the practice and livelihoods of so many musicians. Nobody likes unwelcome change. The Edinburgh Festival was born in 1947 as a way for artists and audiences to heal the wounds of global conflict after the horrors of World War through international and cultural collaboration. Now in its 75th year, it has returned in triumph from lock-down.

SO, WHERE NEXT? Smaller, more niche, festivals celebrating local talent, for a more local audience, perhaps? Or the best of both worlds, thinking local, and going global, thanks to the wonders of modern technology? That still doesn't really address the utterly different quality of actually being there, in the here and now. Which is why I so appreciate promoters like composer John Casken, and events like Wooler's international Wooler Arts Summer Concerts series.

In his own music, John draws much inspiration for his multi-faceted, many layered music from the literary, religious and cultural heritage of Northumberland, and a sense of place – its landscape, the sea, the Cheviots, Farne. To Fields We Do Not Know, for example, draws on The Venerable Bede, Basil Bunting, and Ezra Pound. It helps to know the texts, although underlying themes are universal; life's uncertain journey, seeking the unknown, wondering where we are going, looking for clues from forebears. Future performances include the world premiere of Light Into My Dark in Manchester on December 3, a setting of part of Kathleen Raine's Northumbrian Sequence for mezzo-soprano, chorus and orchestra, and the London premiere at Wigmore Hall on January 26, 2023 of The Shackled King, an adaptation of King

Lear written for Sir John Tomlinson. AS I PEER AHEAD, thunderclouds gather over Arthur's Seat, and a sea haar enshrouds Edinburgh after another hot day. All I can see is a musical appletart overturned, all the old rules and assumptions scattered. Impossible to put back. Random, unpredictable interventions and compositions, barely facilitated, change the nature of what constitutes music, such that the word itself seems misleading and redundant. Moment to moment, there just is sound... or silence.

Seeking guidance, I talk to Mike Worboys and Martin Parker. I would write "composers", but that seems loaded now, narrowing the mind when it needs to open to new ideas. Masters of the "Science of Music", like Cantemir? Much better!

For Mike Worboys, a mathematician and one-time Zen monk, "There is music in every sound if we can only hear it." He composes, hoping for listening experiences without preconceptions or expectations of narrative in the music. Sit, listen for a sense of presence, becoming one with sound. His compositions explore boundaries between art and science, building scores using mathematical frameworks. The results? Instrumental pieces and electro-acoustic works, like re-imagining Tallis's Spem in Alium, for forty synthesizers, and, last February, Presence/Absence, in Durham Cathedral, based on Zen chants and texts on non-duality of seemingly opposed notions.

He is founder and artistic director of the Berwick Music Series, String Theory, Music for Solo Strings, exploring links between Baroque and contemporary music, with concerts, lectures, an international composition competition, plus community and schools events, throughout September and October.

Enter stage left no longer applies in this world of sound designers, electro-acoustical synthesizers, interactive sonic installations, for here there is no distinction between audience and performer.

Aleatoricism rules, OK? Chance, to you and me, that is! You are composer, player, listener and participant; but so is wind, water, birdsong, silence, the washing machine, the mobile phone...you get the idea. This is Martin Parker's forte. Director of Edinburgh University's MSc in Sound Design, the title hardly does justice to the range, creativity, innovation, and exploratory nature of his work, or to the high esteem of his students around the world. Artistic Director of Edinburgh's Dialogues Festival, and currently head of the Reid School of Music, ongoing projects include devising ways in which phones can be used as tools for freedom of expression, rather than command, control, possession, obsession even.

Used to create real-time, responsive music, they can become instruments of attention, not distraction, helping you become present in the place you listen. This is achieved by using the sensors that track the phone's orientation into movements that produce and perform sounds. Now I really am out of my depth, so point you to both Mike and Martin's websites for enlightenment, and to forthcoming performances. Over to you... good listening!

NICK JONES



tional Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

## Surrey

**THE ART AGENCY**, 118 High Street, Esher, KT10 9QJ, 01372 466740

## Sutherland

**TIMESPAN HERITAGE CENTRE**, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

Until March 26 2023  
Anika Ahuja, Natsumi Sakamoto, Sekai Machache, Camara Taylor, Hanna Tuulikki.

**BALNAKEIL CRAFT VILLAGE**, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries

**LOTTE GLOB CERAMICS**, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

**WILD TILES AND TEXTILES**, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing

**HIGHLAND STONWARE**, Lochinver, IV27 4LP, 01571 844 376

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**BUDDING GENIUS**, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

## Tain

**BROWN'S GALLERY**, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

**GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY**, 2 Chapel Street, IV19 1EL, 01862 893 189

## Tyne & Wear

**LAING ART GALLERY**, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

Permanent: Proctor & Gamble Children's Gallery;  
September 17 - December 3  
Various artists. Lindisfarne Gospels.

Until February 11 2023  
Project in collaboration with artist Ruth Ewan. These Are Our Treasures.

**HATTON GALLERY**, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

September 24 - January 28 2023  
Various artists. Modern Pictures: The Hatton Collection.

**SIDE PHOTOGRAPHIC GALLERY**, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

**GREAT NORTH MUSEUM: HANCOCK**, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

**DISCOVERY MUSEUM**, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

**BALTIC - CENTRE FOR CONTEMPORARY ART**, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until October 2  
Mounira Al Solh.

Ima-Abasi Okon, Laleh Khorramian, Fernando Garcia-Dory. The Vasseur BALTIC Artists' Award.

**BLAGDON GALLERY**, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

**SHIPLEY ART GALLERY**, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Permanent  
Designs for Life. Over 300 objects made across the world in the last 2000 years

**Ullapool**

**THE CEILIDH PLACE**, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation  
Until October 30  
Jan Kilpatrick. Earthworks. Works

November 1 - November 5 2023  
Kim Canale.

**RHUEART GALLERY**, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

Until October 31  
Linda Lashford.

**THE HARBOUR GALLERY**, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/ mounted prints

**HIGHLAND STONWARE**, North Road, Wester Ross, IV26 2UN, 01571 844 376

**AN TALLA SOLAIS**, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

Ongoing  
Sarah Gittins, Chloe Lewis, Elis O'Connor, Meg Rodger

**LAEL CRAFTS GALLERY**, 3 Lael, IV23 2RS

## Wigtownshire

**STRANRAER MUSEUM**, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

**WILLIAM NEAL PAINTINGS**, 24 Ryan Gardens, Innermesan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galloway in watermedia

**HOOPOE PRINTS**, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

**WHITHORN VISITOR CENTRE**, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

**KEVAN MCGINTY PAINTINGS**, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

**LOGAN BOTANIC GARDEN**, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

## Yorkshire

**IMPRESSIONS GALLERY**, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Until October 15  
Invisible Britain: This Separated Isle. Photographic portraits of people from across the UK

**YORK ART GALLERY**, Exhibition Square, York, YO1 7EW, 01904 687 687

October 7 - January 22 2023  
Various artists. Sin. Explores the concept of sin in art.

**NATIONAL SCIENCE AND MEDIA MUSEUM**, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

Until January 31 2023  
Various artists. Switched On. Discover the history of broadcasting and the latest ideas

**YORKSHIRE SCULPTURE PARK**, West Bretton, Wakefield, WF4 4LG, 01924 832631

Until January 8, 2023  
Robert Indiana: Sculpture 1958-2018.

Until September 22  
Various artists. Summer of Love.

Until October 23  
Janine Burrows.  
Until October 30  
Jaume Plensa.

**GALLERY ON THE GREEN**, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

**THE GALLERY UPSTAIRS**, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

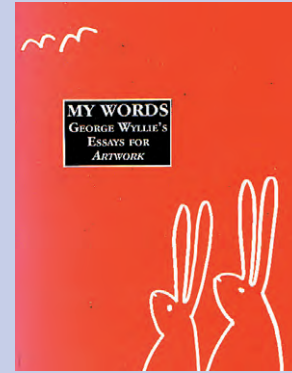
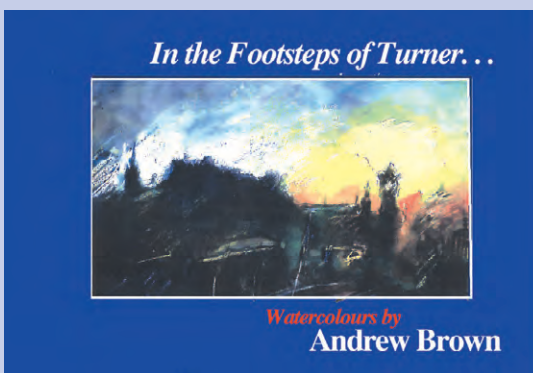
**INSPIRED BY... GALLERY**, The Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737

Showcasing artists inspired by the North York Moors National Park

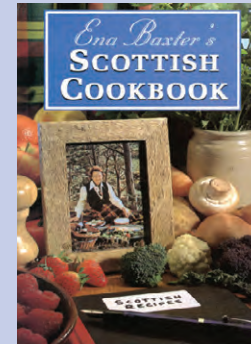
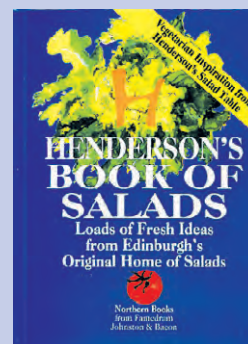
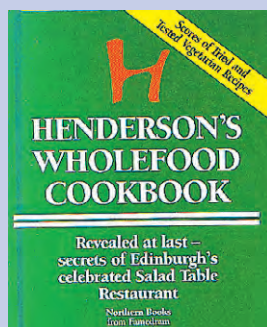
# ArtWork

## Northern Books from Famedram

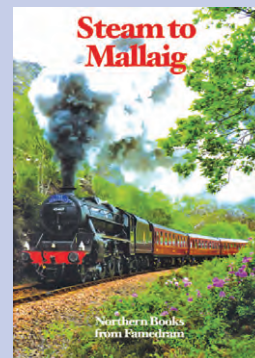
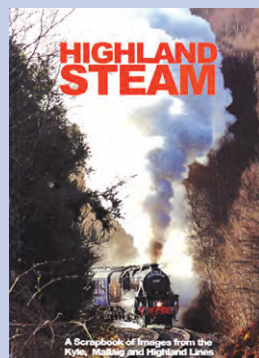
*Scan the code for easy order*



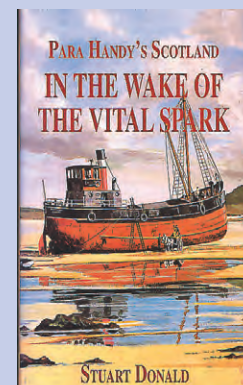
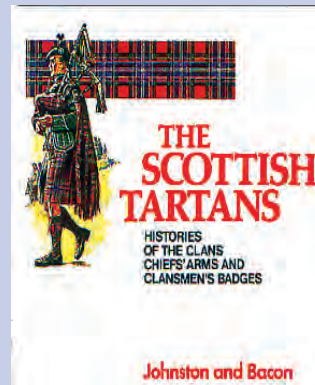
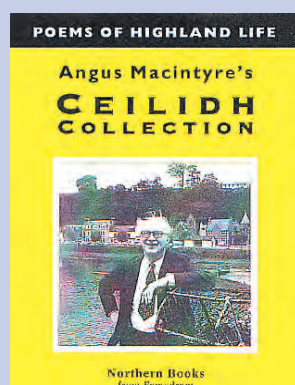
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