

The North's *Original* Free Arts Newspaper + www.artwork.co.uk

artWORK

Number 224 Pick up your own FREE copy and find out what's really happening in the arts Winter 2022/2023



Winter Hedgerows, a mixed media work by Carol Dewart – from the Winter Exhibition at Fidra Gallery, Gullane, East Lothian until January 22

**INSIDE: Glasgow's Pollok House faces the past
'Meanwhile' housing :: Ring a Bell?**

The

Aberdeen

ABERDEEN ART GALLERY, Schoolhill, AB10 1FQ, 01224 523 700

November 5 & 6
Tea Green Festive Market.
Until January 8 2023
Navigating the Aberdeen Harbour Board Archive.

Until January 29 2023
Re-framing the Collection.
ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700
GALLERY HEINZEL, 24 Thistle Street, AB10 1XD, 01224 625 629, www.galleryheinzel.com, info@galleryheinzel.com

Contemporary Scottish art
November 12 - March 31 2023
Winter. A selection of paintings from our gallery artists

GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/areas-of-study/subjects/art-and-design

ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208

THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429

ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325

Crafts, art and gifts also framing
PEACOCK VISUALARTS, 21 Castle Street, AB11 5BQ, 01224 639 539

Until November 19
Printmaking Sans Frontiers. Hard Ground Printmakers 1989 - 2021

November 11 - December 10
The Worm. Caitlyn Holly Main Catastrophe Soup

PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086

TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167

CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

Aberdeenshire

BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk, info@braemargallery.co.uk

Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards

LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com

Paintings, sculpture, ceramics, glass, textiles, jewellery and photography

THE LOST GALLERY, Aldaichie, Strathdon, AB36 8UJ, 01975 651 287, www.lostgallery.co.uk, Jean@lostgallery.co.uk

TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk

Autumn Collection 2022. A collection of paintings by artists who exhibit regularly at Tolquhon

NORTH EAST OPEN STUDIOS, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk

A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland

ALBERTINO COSTA SCULPTURES, 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 351, www.albertinocostasculptures.com, albertinocostasculptures@gmail.com

BALLATER GALLERY, 46 Bridge Street, Ballater, AB35 5QD, 01339 755444, www.ballatergallery.co.uk, info@ballatergallery.co.uk

Alistair Little

EION STEWART FINE ART, 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.eionstewartfineart.com, art@eionstewartfineart.com

Picture framing specialists
From November 18
Mixed Winter Show.

COUNTRY FRAMES GALLERY, Leslie, Inch, AB52 6PA, 01464 820389, www.countryframes.co.uk, countryframes@btconnect.com

THE BUTTERWORTH GALLERY, Ballogie, Near Abovne, AB34 5DP, 01339 886 104

Paintings and prints by Howard Butterworth and daughter Mary

GARIOCH HERITAGE CENTRE, Loco Works Road, Inverurie, AB51 4FY, 01467 621855, www.gariochheritage.co.uk, info@gariochheritage.co.uk

JOYCE TAYLOR STUDIO,

Braeside Croft, Hythie, Mintlaw, Peterhead, AB42 4HH, 01779 622989, www.joycetaylor.co.uk, info@joycetaylor.co.uk

LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431

MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31 5QH, 01330 844 664

November 12 - December 12
(Except Mondays in November)
In the Deep Mid Winter.

STARFISH STUDIO, 3 Anchor Lane, Johnshaven, DD10 0EN, 01561 360 118

Original art and handmade ceramics, jewellery, glass, textiles, wood

THE BARN, Burn O Bennie, Banchory, AB31 5QA, 01330 826520, www.thebarnarts.co.uk, mail@thebarnarts.co.uk

November 10 - 13
The Lost King.

THE MUSEUM OF SCOTTISH LIGHTHOUSES, Kinnaird Head, Fraserburgh, AB43 9DU, 01346 511 022

Purpose-built museum with multi-screen technology.

PETERHEAD MARITIME HERITAGE, South Road, Peterhead, AB42 2UP, 01779 473000

Experience Peterhead's maritime life past and present

GALLERY1, 2B Garioch Shopping Centre, Constitution Street, Inverurie, AB51 4UY

HADDO ARTS, Haddo House, Methlick, Ellon, AB41 7EQ, www.hhcos.org.uk

COWDEN STUDIO, Cowden Farm, Drumthie, AB39 3YN, 01569 740039

Aberfeldy
ABERFELDY GALLERY, 9 Kenmore Street, PH15 2BL, 01887 829 129, www.aberfeldygallery.co.uk

WATERMILL GALLERY, Mill Street, PH15 2BG, 01887 822 896, www.aberfeldywatermill.com, info@aberfeldywatermill.com

Art Gallery, Bookshop, Coffee & Music Shop
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ARTISANAND, 13-15 Bank St, PH15 2BB, 01887 822 700, www.artisanand.co.uk

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Until November 25
Daniel Giza, Diana King, Una Galbraith & John Nicholson, Terry Howson and Fiona Radbourne. Mixed exhibition.

November 26 - January 7 2023
*Tis the season. Mixed exhibition

Aberlour

THE ARTIST STUDIO, 126 High Street, AB38 9NX, 01340 881 880

THE GALLERY IN ABERLOUR & SPEY SPORT, Galleryia Scotland, 79 High Street, Speyside, AB38 9QB, 01340 871 457, www.thegalleryinaberlour.com, kerystewart122@icloud.com

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THE GALLERY, Gordon McFarlane, Watchmaker, 41 Mill Street, FK10 1DW, 01259 723 303

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RESONATE TOGETHER, Units A3-A4, North Castle Street, FK10 1EU, 01259 928 014

Angus

KINBLETHMONT GALLERY, Arbroath, DD11 4RW, 01241 890 204, www.kinblethmontgallery.co.uk, kinblethmont@btinternet.com

Contemporary art in the East of Scotland

FORFAR MEFFAN MUSEUM AND ART GALLERY, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, www.angusalive.scot/museums-galleries/visit-a-museum-gallery/meffan-museum-and-art-gallery, ForfarMuseum@angusalive.scot

Until December 3 (Carnoustie Library)

James Torrington. Bell Works from the Collection.

SPRINGFIELD CREATIVE ARTS, Dr. Fran Marquis, 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk

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A 'meanwhile' space is not for ever...

LAST YEAR I wrote an article which appeared in *ArtWork 218* in which I reported that Edinburgh Printmaker Spaces (EP Spaces) had opened a studio space in Livingston, West Lothian.

In the article I described what EP Spaces do in general, that is, they find affordable spaces across Scotland for individual artists and groups. I also suggested that the opening of the Livingston venue would be a boost to the creative/artistic environment of West Lothian (something I have a personal interest in, having worked to try to improve this situation for years). The article was of a positive nature in which I praised the ethos of the EP Spaces programme and the work they do.

What I didn't mention at that time is that I was one of the people who moved into the building, the former HMRC office building known as Barbara Ritchie House (above), whose operation moved from Livingston to Edinburgh in 2001.

Now, unfortunately, I have to report that after one year, myself and all the other residents have moved out after being given one month's notice to vacate the building

by October 31. This was always part of the deal and is in the contract, this is what is meant when the building is described as "a meanwhile space".

However, although this is the case, it was always the hope that this would not happen for a while (wishful thinking perhaps)? Even so, I have not changed my opinion of the EP Spaces programme and remain positive, I fully endorse what they are trying to achieve. However, this comes with the caveat that perhaps they are doing too much of the local council's work for them (and this applies to all areas of Scotland).

While EP Spaces do the pioneering work they do, it might just take the pressure off the local authorities to make the effort themselves to provide such facilities for creatives of all kinds - an important aspect of a healthy environment and one which is undervalued.

Having said that, I am glad to have had the opportunity to occupy the studio space, even if only for one year. As well as having a spacious and inexpensive place to work, during the course of that one year my partner and I held two contemporary art exhibitions

and worked on four issues of our free arts magazine (*BULB*).

Also, with having West Lothian College just across the road, links were made with the college and residents of BRH and, as a result, some of the students held their end of year exhibition in the building. So, suffice to say, it was a valuable resource for the area, especially as a place where creative people are brought together. This is when artist-led projects can be more easily achieved.

A highlight of the year has to be the connections that were made with the two Ukrainian artists Vika and Ira (as discussed in *ArtWork 223*).

This is not the end, however, as EP Spaces continue to look around the area in order to secure another space for the future. My opinion has not changed since my original article last year, however, my experience of the last year has taught me that it is not advisable to fill the studio with too much unnecessary stuff: only take what's needed as you can be asked to leave at any time.

CATHY BELL





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Editorial Comment

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Bring back the audiences!

AFTER COVID it seemed nothing could get worse. Theatres were dark, concert halls lay silent. Audiences had disappeared. But gradually things got better. Lockdown came to an end, Doors were cautiously opened once more and paying customers began to trickle back through them,

Then the lights went out – well not exactly out, but wherever possible they were turned down and the heating was turned off.

For households it was bad enough, but for public venues and commercial ventures soaring energy prices have come close to sounding a death knell.

Edinburgh's National Gallery of Modern Art – Modern 2, aka The Dean Gallery – has been put into hibernation. The body behind the Edinburgh Film Festival – and the couple of movie theatres it ran – has gone into administration.

In neither case, and certainly not in the latter, has the hike in energy prices been the sole factor, but there is no doubting that it has made a serious situation far worse.

The prospect of getting even a modest sized auditorium or public space up to an acceptable heat can only be described as daunting.

It is heartening that, at the time of writing, it seemed that a rescue operation for the Film Festival was well under way. But

Let the grass roots flourish!

POSSIBLE CUTS in Arts Council England funding risk leaving patronage to an elite, making culture even less accessible and affordable. Even now the message of West End successes like *Jerusalem* is diluted when performances don't make it out of London.

Proposals to move English National Opera to Manchester seem unconvincing without parallel investment in regional infrastructure, transport, housing, arts education and the creative economy. The next generation of creatives will suffer...or will they?

Great concert halls, theatres, museums, galleries and libraries embody and preserve some of the best of human creativity from times past, but artforms and materials change with society and technology. In times of trouble, uncertainty, rapid change, social and economic collapse (sound familiar?) it's natural to cling to the known, and to worry when great cultural symbols are threatened.

Just an idea – why not sleep on it?

IN THIS SPACE in our last issue we bemoaned the lack of fresh and innovative thinking from Scotrail's new masters – the Scottish government at Holyrood.

The need for evidence of this is made more urgent by the uncertainty again surrounding the future of the Fort William sleeper.

As daytime services have

finances for the Festival proper were already looking sorely stretched.

One seemingly lasting result of the public's confinement to barracks over Covid has been a reluctance to venture forth and, while audiences were beginning to come back, the rise and rise of the online experience has definitely had a noticeable effect on numbers.

Across the world, cinema chains – and film makers – are suffering the effects of streaming. Whatever rescue package is put together for the Film Festival it is highly doubtful that it will include a commitment to run a couple of cinemas into the bargain.

Attention also needs to be given to the need to sharpen the experience of audiences across the range of the arts – for film, music and indeed the visual arts.

The effect of actually being there and experiencing things in real time needs to be heightened.

There need to be more opportunities to meet real participants in the flesh: to hear them, to question them, to better understand their message.

We can't – much as we would no doubt love to – get to meet Beethoven or Bach in the flesh but we can meet contemporary composers, film makers and visual artists.

Better, though, as Newton said, to see further ahead by standing on the shoulders of giants, than to dismiss the giants as has-beens. We need both for creative souls to look ahead, break new ground, and take artistic expression into new spaces, both real and virtual.

On Tyneside, for example, initiatives like Cobalt Studios and the independent music venue World Headquarters flourish precisely because they are local, low-cost, grass-roots. They reflect their time, place and people. Don't let the establishment get its hands on them! Great creation has an energy and vitality that stops us in our tracks. You never know when that is going to happen. One thing is sure, it's not monetary value that defines great art, it's whether it enhances and celebrates our humanity. Without those qualities, we really are at the mercy of those who know the price of everything but the value of nothing!

become faster (except in Britain!) the need for overnight sleepers has diminished, but for those iconic Highland journeys how about some fresh thinking? Comfortable airline type reclining seats in converted Sprinter carriages. Worth trying?

Example of the Islands

Maxwell Macleod reflects on a pampered lecturing jaunt cruising the West Coast and wonders why his touting of the low carbon lifestyle of the islanders did not go down well.

HEAR LISTEN! Has anyone out there got some spare caviare? Ach, just some lobster will probably do.

I've just come back from being the disastrous guest lecturer on a luxury cruise liner in the Hebrides – **The Hebridean Princess** – and I'm finding my return tae the disgusting burnt kedgerree I threw together last night is a bit galling.

First the boat. Bloomin' wonderful. Couldn't fault it. Free food and drink of the highest calibre thrown in, and at six grand a berth I should be bleeding well think so.

Now you may think that was a funny old way to spend a week, being fed like a French goose being fattened for its liver as the British economy collapsed.

Pigging myself as the queues at the food banks lengthened, single mothers cried in their beds with worry that they wouldn't be able to feed their weans and with the bank rate hitting three per cent, even the middle classes biting their pillows with terror in the night.

Maybe I should be ashamed. But I went on the boat and utterly loved it.

The key question then is should we, as starvation sets in across Britain allow people to become so rich they can afford to go on such trips. And if not, how rich should we allow them to become? Should anyone be allowed to be rich, whilst so many are becoming dangerously poor?

Why did my lectures fail? Well lack of preparation really. And naughty content. I had assumed that my audiences would be wealthy Americans who had perhaps thought that St Columba had discovered America and instead discovered that over fifty per cent of the passengers were returnees, some had been thirty times.

But my lectures brought some key questions to the fore, to the discomfort of my audiences. I really did blow it. With the Scottish economy in free fall how much should we be supporting the tiny communities in these islands at the expense of the bigger ones on the main land?

Let me give you a for instance. On one island that I visited there was a primary school with three pupils and seven staff. Meanwhile in

Edinburgh folk are having to wait two hours for ambulances.

Many of the islands with populations of fewer than a hundred are absorbing subsidies of over a million a year of tax payers' support, and that's not including investment in capital projects.

If I was lying on a floor with a heart attack waiting for an ambulance I would not be amused at those stats. Or indeed one of the sixty two per cent of Lothian that have said in polls that they are worried that they won't be able to pay their bills this winter.

Personally, I am on the side of the islanders, partly I suppose because I can list seven islands where my forebears have lived, though you will be relieved to hear I'm not going to.

But why? Art darling. Art and community.

The world is looking at the global economic collapse and Cop 27 and wondering what do we do next, and the cringingly crass answers being put forward by both Westminster and Holyrood are simply that we seek further growth.

The real export that we should be evaluating from the islands should not be measured in sheep, cattle or tourist beds provided, but in the fact that in these islands we see folk living satisfying, community led, low carbon footprint lifestyles and it is only if we can learn from them that we, the seething consumption addicted masses on the mainland, have any hope at all.

Of course they in turn have to start accepting that the way to justify their massive subsidies is through taking more responsibility for their role as educators and exemplars, something that the internet is making increasingly practicable.

So that's the kind of stuff I was banging on about on the **Hebridean Princess**, and it didn't go down well at all. Pity. I could do with another trip. Next time I promise to behave. Anything for more lobster.



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HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124

ARBROATH ART GALLERY, Arbroath Library, Hill Terrace, Arbroath, DD11 1AH, 01241 464545

Argyll
COWAL OPEN STUDIOS, PA23 8QU, www.cowalopenstudios.co.uk

RESIPOLE STUDIOS, Acharracle, PH36 4HX, 01967 431 506, www.resipolestudios.co.uk

New artspace with studios, gallery and framing service
November 6 - December 16
Colin Brown. Nature Study.

First solo
Until - December 31
Peter Humpherson, Gavin Young, Jonathan Shearer, David Deamer, Greig Gilchrist, Stephen French, Judith Davies, Helen Fryer, Siobhan Morison, Stephen Redpath and Andrew Sinclair. The Winter Show.

TIGHNABRUACH GALLERY, Seaside House, Tighnabruach, PA21 2DR, 01700 811 681, www.tiggallery.com, robbie@tiggallery.com

Original art, sculpture, glass, jewellery, poetry

THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert, PA29 6UA, 01880 821170, www.theharbourgallery.com, info@theharbourgallery.com

COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, anneamkison@gmail.com

Small gallery where there are an assortment of paintings on view, painted in various media

IONA HOSTEL, Lagandorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk

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THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894

Autumn
Archway Autumn. A taster of new work in the gallery

STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310

Seasonal exhibition of original art

FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

Gallery of two Scottish artists Don McNeil & Jean Bell

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

Paintings, reproductions, greetings cards, exclusive post cards

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintrava, PA22 3AR, 07771 996656

Scottish sculpture park

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork -

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

Until November 30
Susheila Jamieson. A Delicate Balance. Collaboration - sculpture

Ayr
MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themaclaurin.org.uk/

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/article/24234/Rozelle-House-museum-

and-galleries
Ongoing
Online Stories. 22 works of Art and Sculpture from the South Ayrshire Council Collections

Ongoing
Alexander Goudie, Tam O'Shanter: A Tale Told in Pictures.

Ayrshire
OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public

ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/, harbourarts@north-ayrshire.gov.uk

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

Continuous mix of original paintings and printwork by a variety of artists

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

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GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

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CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

November 19 & 20 (The Barony Centre)

West Kilbride Christmas Craft Fair. Free entry - not one to miss!!

THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com

Originals & Limited Editions

Banff
DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house

Until March 19 2023
Richard Dadd. Masterpiece Loan 2022: Sir Alexander Morrison, 1779-1866. Portraits

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

Banffshire
TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

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Beaully
KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorack-gallery.co.uk

Berkshire
STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Berwick-upon-Tweed
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

Until December 24
"Unframed" - small works exhibition

BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Ongoing
Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, De-

Meanwhitespace...

Nick Jones on some radical affordable space concepts

ECO-HOUSING afloat? Remember when Government advice was to share a bath to save water, and a car to commute? Won't be long before official guidelines will be for single people to move in with a stranger. Think how that could solve the housing crisis, halve fuel bills, reduce food waste, even improve Gross National Happiness!

But why stop there, when threesomes, or quartets deliver even greater savings? I'm wondering, you see, how Berwick-upon-Tweed can transform itself into a go-to cultural place to live, work, create and stay afloat in the choppy, rocky cost-of-living-crisis waters where **SS Not-So-Great-Britain** flounders.

Time for radical thinking about how the nation houses, feeds, heats and employs itself, and to research others' solutions, like Eel Pie Island, in the middle of the Thames at Twickenham; an artists' colony and working boatyard, famed for its hotel hosting rock, pop and jazz musicians including Acker Bilk, Pink Floyd, and the Rolling Stones.

Would a boho quarter work mid-Tweed? Is anyone already creating low cost, eco-housing on the water? Yes! So, next stop, Rotterdam, floating on a Wikkelboat. Real estate being at a premium, and necessity being the mother of invention, this is stylish, short term, energy-efficient visitor accommodation. Construction includes twenty-four layers of corrugated cardboard.

Back in Berwick-upon-Tweed, exciting news! As a Culture and Creative Zone, there's £30M of new public funding to help develop its potential to become even more attractive for living, working, and visiting.

On the cards, a makeover for the historic Barracks, retaining connections with its military past, improving the museum, adding galleries, studios, and residential accommodation. Plus a new Maltings arts centre, designed by RIBA competition, and plans to re-purpose the town centre, converting redundant shops and offices into affordable, energy-efficient accommodation.

In the interim, expect performing arts events popping up in temporary spaces around town. IF all goes to plan, Berwick's "cultural offer" will

be transformed by 2025, turbo-charging the creative economy, attracting more tourism, and making everyone feel good.

It's a big IF! Long delays and extra costs are par for the course. However wonderful new buildings and facilities, it's the creative energy of people and communities, plus good leadership, that give a place soul.

Meantime, how to build momentum so that, when completed, the town is already buzzing? How, too, to ensure top-down development is synced with grass-roots creativity? Creative people help make Berwick-upon-Tweed such a special place, but they tend to be well established, moving here mid-career.

For arts graduates relocation is more difficult, with limited housing and studio space, a smaller local market for work, and fewer punters than cities. Moreover Berwick, like many English seaside towns, risks being overwhelmed by buy-to-let renters, and second-homers. That has to change, but how, and where?

More research calls..... Great rivers make their cities and towns special, with natural crossing, meeting, cultural and trading places by the water.

Berwick's historic and economic heritage has always centred around the Tweed and its harbour, for fishing, boatbuilding, rope-making, and granaries. The riverside could be a great asset again. Far better than just a bigger car park! Perfect for studios, workshops, galleries, and popup shops.

So, off to Blue House Yard, Haringey, where "Meanwhitespace" has transformed an underused site for a temporary "meanwhile" mix of uses, strengthening community with a tenant association, urban gardens and events, and good-looking studio and retail space for creatives and designers.

Incomers can see if they like being there, and can make a living. If they do? Sufficient critical mass, perhaps, to be part of a sustainable, long-term scheme, like Dumfries's Midsteeple Quarter, bringing new life into town with affordable accommodation, studios and shops. Grown from an artist-led initiative, it involves community, developers and local authority, integrating cultural, economic and social aims.



Blue House Yard Terrace Jan Kattein, Architects

Ullapool is another place where the cultural buzz includes teaching, selling and lifestyle attractions, like Bridge House Arts, a small, independent art school; An Talla Solais, a gallery and studios, with artists on the board; and the Ceilidh Place, hosting events for visitors and locals.

Although, as yet Berwick-upon-Tweed has insufficient affordable low-cost eco-housing, and few creative enterprises training and employing young school-leavers to stay, it can take inspiration from initiatives like Artsdex and Assemble.

Artsdex, based in Thanet, provides creative education and alternative employment opportunities, supporting jobs that retain young talent, a catalyst for positive change in their community. Turner Prize-winning Assemble is a multi-disciplinary collective using architecture, design and art to transform places. At Fourth Corner, Liverpool Toxteth, they're working with a non-profit Community Land Trust, holding land for the community, enabling low-cost housing.

Another model, Mutual Home Ownership Societies, brings people together to buy or build otherwise unaffordable homes.

Now I'm looking across the river towards Tweed Dock. There's a mountain of huge logs, from trees felled by Storm Arwen, awaiting shipment to Belgium to be pulped for paper, maybe cardboard too. But wait! Is that an island in the shallows, safe from stormy waters, surrounded by swans, and a colourful array of floating eco-houses, bicycles on cabin roofs, wooden flower-boxes, bunting in the rigging. Or am I dreaming, aboard a Wikkelboat, moored at Eel Pie Island. Listen... not the Rolling Stones, surely?

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Pulling strings in the belfry

There's more to bell ringing than might be thought, finds Nick Jones

A DANK, DREICH evening in Berwick-upon-Tweed. A huddle at the side entrance to the Guildhall. Looking up, the clockface glowing through the fog. The keyholder appears out of the mist.

Once in, up three storeys, past the prison cells, a narrow passage, a door and a sign: "When mirth and pleasure is on the wing, we ring. At the departure of a soul, we toll." A small chamber, eight ropes dangling from the ceiling. Thicker, softer, and coloured red, white and blue near the tail.

"Campanology's not for everyone, you know", my guide explains. "Much more than just pulling strings, and this, by the way," holding the coloured section, "this is my old friend sally."

I stand back. Eight ringers stand beside their ropes. Fifty feet above, eight bells, the heaviest weighing a ton. A ninth, the curfew, remains silent. Living six miles from the Guildhall spire, I see its pinnacle, a beacon, a reminder that Berwick-upon-Tweed is my local town, for shopping, culture, friendship.

More important it can be seen by shipping, on a clear day, out in the North Sea. There was no other spire, or bells, until 1754, when the Tolbooth, the municipal heart of Border towns, was rebuilt and renamed the Guildhall.

The Freemen of Berwick have always guarded their independence, knowing that to take sides, be it with church or state, is to be beholden. They knew bells were important, to communicate, control, mourn or rejoice. Lucky for them that Holy Trinity church, completed in 1652, and one of few built during Cromwell's Commonwealth, had no bells. No place for extraneous sounds or merrymaking in those Puritanical, levelling down times. When to ring bells was equally important, given Berwick-upon-Tweed's strategic, vulnerable, position on the flakey border with Scotland, open to attack from the sea, at the tricky entrance to the Tweed estuary.

So, for whom did eight bells toll? For navigators, for burghers, for God, Kings, Queens and country. And the curfew? As much about fire prevention as anything else, signalling time

to cover burning coals with ashes, and head bedwards; also, no doubt, to reduce drunkenness, fornication or, worse, sedition!

Rarer uses marked the start of the gleaning season, or the pancake bell, the last chance to get shriven before Lent. Up the tower now, amongst the bells. It's their resonance, imparted by combining 77% tin and 23% copper, that enables a well-made bell to reach parts that others can't, to keep on keeping on for longer – an interesting combination of Heineken and Doppler!

Most foundries are long gone. There's only one left; John Taylor & Co, bell-founding in Loughborough since the 19th Century.

Ringling, each bell comes alive, with its own name and character, inspiring, protecting and connecting. Hence elaborate dedication ceremonies, and admonishing, sometimes enigmatic, inscriptions, like "Love horteth not", "Be not ower bvsie." and "I will not fayle to singe mi part according vnto musick art, with my side mates I do agree in perfect shape and harmony" - these from Northants, Lincs and Somerset respectively.

"We're like a big family, working together, looking after each other. Trouble is, we're all getting older, and a family of grandparents doesn't have much future, does it?"

I can't disagree. In past times ringing was more popular than cricket, golf, or football. Bands of "campanarii" roamed the country, the oldest and most venerable being the Ancient Society of College Youths, founded in 1637.

Ringers have their own mathematical, language, abstruse and obscure to the rest of us, like this instruction for Middlesex Bob Triples: "Bobs and singles are the same as Plain Bob. Remember that, after 4ths and back, next is the double dodge 6/7 down." Precisely!

Now they're ringing, I see how important it is for each ringer to concentrate so that the bells peal out, perfectly synchronised. Centuries of skill, determination and dedication have enabled all this.

No bells, no sound; no foundries, no bells; no copper and tin, no bell-metal; no tower, no place to hang; no builders, no tower; no cranes,



Where it all happens...

no height; no height, no reach; no reach, no call to prayer, arms, mourning, or celebration. No people to listen, no place worth living; for people make place, and place makes people.

Ringling out, the bells create an umbrella of sound, holding the town in their embrace. I notice that three of the slatted louvres allowing the bells to reach all compass points are bricked up, following complaints that they were "too noisy".

When a community loses connection with the spirit of place, its genius loci, it risks losing its soul. Artists, writers, poets, musicians and makers understand this; so often it's their interpretations that are inspired by, renew, and keep unique identity alive.

Without hands-on communication like bell-ringing, linked to a particular place in time, you get an ubiquitous, amorphous, "could be anywhere, anytime" culture, one that global social media thrives on.

Increasingly, everywhere looks the same. Increasingly, people feel disconnected. Time to mute the phone and listen to those bells; sounds like they have something important to tell us!
www.taylorbells.co.uk/ www.belladvocate.wordpress.com/



Guide

war's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232
NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border
PAXTON HOUSE, Paxton House, Paxton, TD15 1SZ
MARTA UTSLER, 01289 763748, www.martautsler.com
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BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

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IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000
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Wonderland: Birmingham's Cinema Stories.

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com
THE ROADSTEAD GALLERY, St Eilas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

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Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH
Until November 30

Life Drawing Zoom Drop in.

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandscreative.co.uk
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LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

Check website for further details

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100
November 12 - February 19 2023

Paul Dash, Errol Lloyd and John Lyons. Paint Like the Swallow Sings Calypso. Works

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence:

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NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

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Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205
Until December 23

Andrew Barrowman. Into the Carrick Roads - Exploring Hidden Cornwall.

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606
November 12 - February 26 2023

Raymond Briggs: A Retrospective.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694
Until May 21 2023

There was light: Amunhotep III and his Dazzling Age.

Crieff

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THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

November 19 - January 31 2023
2022 Winter Show. Paintings, Glass, Sculpture and Metalwork

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

Contemporary art fair
ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

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November 15 - December 3
Marc Langley. Out of the Shadows.

December 13 - January 27 2023
Brewery Youth Arts Takeover: Winter Wonderland.

EDEX ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkior, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

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Mary Gladstone is much taken by the work of the Scottish-Ghanaian poet and artist, Maud Sulter

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Refuge from the Ravens. Wordsworth re-written by homeless Britain

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

Until December 23
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January 11 2023 - March 19 2023

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TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until December 31 2023
Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites:

Black Memories Matter.

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

Until January 4 2023

Forty Farms Exhibition.

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

December 18 - 30

The Snow Queen. A Magical Winter Fairy Tale à "A Perfect Outing for Christmas

Until December 31

Frances Winder, Kay Leech, Rosie Wates, Angie Mitchell, Tina Balmer, Annie Luke

Turner, Kate Bentley, Heather Hannah, Liz Tracey, Kath Lockhart, Catherine MacDiarmid & Kate Bigland. Points of View.

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

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John Ruskin in the Age of Science. Showcases the Ruskin Whitehouse Collection in London and the Lake District

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Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk

Until December 17

Katie Anderson. Settling. Sound and installation works

Silvy Weatherall. Broken Journeys.

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

Until November 21

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Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

Until December 31 2023

The Ignorant Art School: Five Sit-ins towards Creative Emancipation.

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

Until December 16 (Tower Building, University of Dundee, Nethergate)

Scotland, Global Solidarity and Mandela.

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1-3 Bell Street, DD1 1HP, 01382 308 777

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What I am Reading Now....

Until December 31 2023

Ruth Ewan. The Ignorant Art School:

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FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

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ST ANDREW BLACKADDER

PEOPLE BANG ON about Glasgow's Burrell, but its fine art collection is nothing compared to the Spanish Masters and other paintings hanging in Pollok House farther down the road.

Back in the mid-18th century, the Stirling Maxwells got William Adam to design their Georgian pile and a century later the incumbent patriarch, snapped up fabulous paintings by El Greco, Murillo, Goya, Rubens and William Blake.

The house is now run by National Trust for Scotland. Recently NTS, on discovering that more than half its properties (40 in all) have connections with slavery, has wanted to know more about how its fine old houses were built and financed and has set up a project, 'Facing our Past', to find out.

Shortly, a 'creative practitioner' will look into how the Stirling Maxwells of Pollok House gained wealth through slavery and will write about it for visitors to read.

Since 2017, NTS has held exhibitions at the house. Earlier this year, they showed artist-photographer, E.A. Hornel's work, emphasising his Glasgow connections. So, it's appropriate that the present show (October 15 - December 4 and January 6 - 15, 2023) whose opening coincided with Black History Month Scotland, highlights Scottish-Ghanaian poet and artist, Maud Sulter (1960-2008).

Sulter packed a lot into her 47 years. Born to a Scottish mother and Ghanaian father, she spent her childhood in Glasgow. She emerged during the British Black Arts Movement of the 80s. Her notable work is a book of poetry 'As a Black Woman' (1985). The poem of the same name won her the Vera Bell prize from the Afro-Caribbean Education Resource. Having studied photography at university, Sulter continued to work with the visual image, mainly in photography but also in film, installation, collage, photomontage, sound and performance.

Sulter's work has appeared internationally and in Britain. The V & A (1987) The Johannesburg Biennale (1995) and the Scottish National Portrait

Gallery (2003).

She received awards from British Telecom New Contemporaries (1990) and the Momart Fellowship at the Tate, Liverpool (1990). Not content with that,



she founded her own publishing company (Urban Fox Press), collaborated with contemporary women artists and writers, curated shows, edited anthologies, wrote a play about Jerry Rawlings, ex-president of Ghana and lectured in fine art at Manchester Metropolitan University. She did all of that as a mother of three children!

Comprising three rooms on the 2nd floor, Pollok House's new gallery isn't exactly prepossessing. The lift (broken when ArtWork's reporter visited), only reaches the first floor anyway.

Far from the Spanish Masters downstairs, but not quite relegated to the servants' quarters, the exhibition space seems to emphasise traditional class division. Along with photography, which dominates, the show features an archival display of Sulter's poetry, solo and group exhibitions catalogues, press releases, brochures, artist's books, leaflets and invitation cards.

Although Sulter is remembered for bringing black women out of the shadows and giving them a voice, she was also interested in her Scottish roots. 'Twa Blak Wimmin' (1997), a photographic print, recognises the historical connection between Europe and Africa as the title refers to old Scots and black women in Scottish history.

Sulter's 2002 collage, 'Scots w' Afro', is a fascinating mixture of Scots and African, depicting on newsprint, an African-looking Scot in tartan, playing the bagpipes. Sulter's maternal grandfather was an amateur photographer who instilled a love of the medium, particularly portraiture.

Perhaps her 1989 large-scale photographic series, 'Zabat', is her most resounding polemic. She re-imagines the traditional muses as black. Critical of the absence of black women in European art, she 'puts them back in the centre of the frame'. Each sitter, a contemporary artist, performer or writer, as an allegorical figure, offers their particular attribute as a prop to denote their identity.

For example, Alice Walker, the African-American Pulitzer Prize winning author of 'The Color Purple', is Clio who, as the muse of comedy and bringer of flowers, carries flowers.

Another muse, Terpsichore holds a lump of fool's gold, an allusion to colonialism and slavery and wears a white wig, a potent symbol of white power.

The artist's own self-portrait is Calliope, muse of epic poetry where she adopts the guise of actor and dancer, Jeanne Duval, Haitian muse of the poet Charles Baudelaire.

Sulter was fascinated by Duval, particularly

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Guide



by her mid-19th century photograph, entitled 'An Unknown Woman', which encouraged the artist to give the dancer a name.

Sulter sees photography as a tool and not a weapon. Through parody and subversion she identifies our white, male-dominated, Eurocentric cultural tradition. Employing the smooth lines and decorous elements of neo-classical painting, and placing her model, a black woman, in an entitled white pose, she overturns the conventions of 18th century portraiture.

With a series of black, white and colour photographs of eight portraits, 'Hysteria' (1990), was created during Sulter's Momart residency at the Tate, Liverpool. The artist's subject is a 19th century black

woman sculptor who sailed from the US to Europe to make her fortune but her career ended in obscurity.

The central character is modelled by Sulter. Another is represented by novelist, Barnardine Evaristo who, in 2019, was the first black woman to win the Booker Prize with 'Girl, Woman, Other'. Yet another reminds the viewer of 18th century Allan Ramsay's portrait of the wife of Daniel Conyngham, a plantation-owner in the British West Indies.

Generous space is allocated for 'Memories of Childhood', original Sulter family snapshots, enlarged and transformed into exhibition photographs. These demonstrate Sulter's

recollections of growing up as a black child in Scotland during the 60s.

As with much of her work, Sulter displays text and image in tandem. A volume of her poetry of the same name is also exhibited. As Sulter is regarded by many as one of Scotland's most outstanding artists, this exhibition is an excellent choice. Although, somewhat arcane for visitors unfamiliar with British contemporary art, for the enthusiast, it is a thought-provoking and delightful show.



CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrewblackadder.org.uk, stephengovenlock123@btinternet.com
GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804
BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfand Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300
PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

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NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789
Until January 31 2025
 Red Arrows Hawk T.1A. Display
THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY
Until November 13
 Paul Bloomer and Howard Towll. Northern Flights - A View from Shetland.

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200
Until November 13
 A Taste for Impressionism. Modern French Art from Millet to Matisse
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200
Until November 13 (Royal Scottish Academy)
 A Taste for Impressionism. Modern French Art from Millet to Matisse
CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993
November 12 - March 12 2023
 Violet Banks, Helen Biggar, Christina Broom, M.E.M. Donaldson, Dr Beatrice Garvie, Jenny Gilbertson, Isobel F Grant, Ruby Grierson, Marion Grierson, Isobel Wylie Hutchison, Johanna Kissling, Isabell Burton-MacKenzie, Margaret Fay Shaw & Margaret Watkins. Glean: Early 20th Century women filmmakers and photographers in Scotland.
Until May 28 2023
 Kate Downie, Rachel Maclean, Alison Watt, David Eustace, Peter Howson, Anthony Hatwell and Ian Hamilton Finlay.

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royal.scottishacademy.org
Until November 13
 Ade Adesina. Parallel. William Wilson RSA (1905-72) - print, paint and glass. Kate Downie, Helen Goodwin, Ju Hongshen and Xu Yun. Outside Edge. A collaboration between two Chinese and two British artists
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk
November 3 - 26
 Sun, Sea & Stars. William Plumtre. Cordage. The Northern Isles. Works from various artists
 Lachlan Goudie. Painting Paradise. Paintings
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383
November 5 - 27
 Mark Cousins. Like a Huge Scotland. Works
Until January 29 2023
 Hayley Tompkins. Far.

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534
Until March 5 2023
 Japanese Contemporary Design.
November 5 - April 23 2023
 Bernat Klein. Design in Colour.
NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700
Until April 29 2023
 Pen Names.
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200
Until January 8 2023
 You are Here 2022. Displays
Until February 12 2023
 Artists at Work 2.

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR
November 17 - December 30
 Christmas at The Botanic. An after-dark illuminated trail through a festive Garden - with new installations for 2022
THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100
TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
Until February 18 2023
 Nira Pereg. Patriarchs.
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020
November 11 - December 22
 The Sony World Photography Awards 2022.
INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
Until December 17
 Peter Liversidge. An Echo. Explores a theme that has concerned his work for nearly 20 years
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479
Until November 20
 Hannah Lim. Ornament Mythologies. First solo
ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 7171
Until December 4
 We are nature; We are responsible.
November 17 - December 30
 Christmas at The Botanic.
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109
PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
DOVOCOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660
Until December 31
 Collaborate! 21st Century Commissions and Creations I. Tapestry Studio Viewing Balcony. Watch the Dovecot weavers at work from the Tapestry Studio Viewing Balcony
Until March 11 2023
 KNITWEAR: Chanel to Westwood.
LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
Until December 9
 Delia Baillie. Grease and Water. Contemporary art
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
Until November 12
 Alexander Nasmyth, Claude Lorrain, Horatio McCulloch, William Hackstoun, Barbara Balmer, John Byrne and more.
COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264
Until November 20
 Stephanie Black-Daniels. Position & Attachment.
Until March 5 2023
 Katie Schwab. The Seeing Hands. Artwork
THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk
Until January 29 2023
 Winter Exhibition.

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561
ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730
DOUBTFIRE GALLERY, 28 South East Circus Place, EH3 6TP, 07902 307147
Until November 26
 Chris Nugent. Streetlife. Solo - new collection
WHITESPACE GALLERY, 76 East Crosscausway, EH8 9HQ, 0781 451 4771, whitespace76.com
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.
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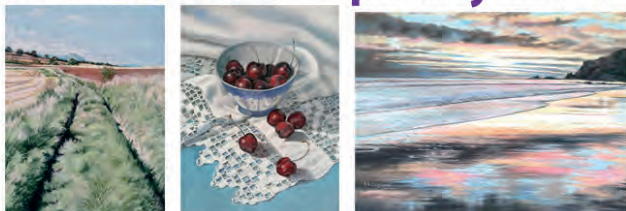
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UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
November 26 - December 23
 Pattern Books. Annual artist bookmakers exhibition
& GALLERY, 3 Dundas Street, Edinburgh, EH3 6QG Tel. 0131 4670618
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ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
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December 15 - 18
 On the Surface. An exploration of texture on jewellery, textiles and print
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk
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EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk
November 11 - 19
 John Lonic and Shirley Fife. *With The Flow.*
SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
CURIOUSER AND CURIOSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
 Ongoing arts lectures, exhibitions & performances; Italian classes
L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580
 Ongoing
 The Demarco European Art Foundation
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
 Online - every Friday at 6.30pm
November 3 - 26 (Dining Room)
 Catherine Stevenson. Collections and Connections.
November 3 - 26 (Club Room)
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NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789
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 Legacies of Empire.
HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot
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3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
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Falkirk
THE PARK GALLERY AND CALLENDAR HOUSE, Calender Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org
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CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ
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PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk
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CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspottery.com, camilla@culrosspottery.com
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Until November 27
 Linda Fitzpatrick. Arctic Ventures
Until December 12
 Linda Fitzpatrick. Landscapes of War.
GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273
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KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
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TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843
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FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NE, 01334 828 180
OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
 Artists & makers open their workspaces to visitors the first full weekend in May annually **April 29 2023 - May 1 2023**
 Open Studios North Fife 2023.
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
 Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images
THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602
KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm
BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220
 Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists
ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402
GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com
TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 698000
 Scottish contemporary art showing time honoured, established artists and emerging talents
Until November 12
 Norman Gilbert and Margot Sandeman. A Shared Passion. Paintings and drawings
Fort William
ART LOCHABER, Lochaber, www.artlochaber.co.uk
 A group of artists living in Lochaber,
LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk, info@limetreefortwilliam.co.uk
 David Wilson Paintings
Ongoing
 David Wilson. Art Fort William. Paintings & Prints
THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.

highlandbookshop.com
 60 High Street, Fort William PH33 6AH
BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476
Glasgow
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699
Until March 4 2023
 Eric Watt. Coming into View. Photographs
November 18 - March 12 2023
 The Love of Print. A celebration of 50 years of printmaking at Glasgow Print Studio
GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
Until December 31
 Aaron Angell, Henri Cartier-Bresson, Beryl Cook, Fischli/Weiss, Sarah Forrester, Andy Goldsworthy, Ian Hamilton Finlay, Sharon Hayes, David Hockney, Eduardo Paolozzi, David Shrigley, Stanley Spencer, Andy Warhol, Lawrence Weiner. Taste! Artworks
Until December 31
 Jane Evelyn Atwood, Chris Bramble, Rabiya Choudhry, Thomas J Clapperton, Emmanuel Cooper, Anne Collier, Kate Davis, Jacqueline Donachie, The Empire Cafe, Alasdair Gray, Ilana Halperin, Jessie M King, Nicola L, Oscar Marzaroli and more.
Until January 29 2023
 Clara Ursitti. Amik.
GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk
RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org
GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk
Until December 3 (Fridays and Saturdays only: 11am-5pm)
 133rd Paisley Art Institute Annual Exhibition.
GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300
THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk
Until December 31
 Jolomo.
COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk
Until January 8 2023
 Elizabeth Cope. Visual in Carlow. Collaboration
CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 2095, www.gerberfineart.co.uk, mail@gerberfineart.co.uk
 19th-21st century British Paintings, Drawings & Sculpture including works by Scottish Contemporaries and Modern Masters
Until November 12
 Dennis Westwood 1928-2021.
GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350
 Call or visit website for full details
ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625
RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720
 Scotland's Museum of Transport and Travel
Until December 17
 Dorothy Pullinger displays honours trailblazing automotive engineer.
Until November 20 2030
 Going Green @ "The Drive for Energy Efficiency."
SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500
CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900
MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crm.society.com, trish@crm.society.com
THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221
Ongoing
 Permanent Displays. Highlight various aspects of our extensive collections
Ongoing and online
 Old Ways New Roads.

The

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137
THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028
 November 5 - February 12 2023
 The Winter Show 2022.

ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027
 Until December 30
 Peter Graham (Virtual).
 Paintings

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704
 Until November 26
 Ken Currie.

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696
 December 6 - 23
 Sleeping Beauty. Expect jokes, songs and storytelling

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631
 The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950
 Until February 5 2023
 Norman Gilbert. Work - paintings

STREET LEVEL PHOTOGRAPHS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151
 November 12 - January 29 2023
 Aiste Banelyte, Lorien Barker, Shannon Best, Eve Brodie, Natalie Dawson, Denise Delaunay-Wood, Spencer Dent, Sasha Gartside Knudsen, Finn Gibson, Patrick Gordon, Danielle Haynes, Phoebe James, Theodore Wilkins Lang, Molly Mack, Neil McCulloch.
FUTUREPROOF 2022.

GALLERY III, 25 King Street, Tonnhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5HZ, 0141 553 5890

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartworkshop.co.uk, alison.paperprintbook@virgin.net
 November 12 & 13
 Casting Paper.

GALLERY III, 25 King Street, Tonnhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5HZ, 0141 553 5890

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WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5HZ, 0141 553 5890

ArtWork


Guide

Frank Adam
 Revised by Sir Thomas Innes of Learney


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Isle of Skye

DANDELION DESIGNS, Stein, Watnish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk
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SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk
 Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750
 Video exhibition of Skye scenery and local history

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileanmain.co.uk, hotel@eilean-iarmain.co.uk
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ORBOST GALLERY, Half Bolveen, nr Dunvegan, IV55 8ZB, 01470 521 207
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BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050
DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviesrsw.co.uk, www.douglasdaviesrsw.co.uk/contact.html

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@live.co.uk
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Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagallery.com
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November 27 - December 4
 Various artists. Christmas Fare.

Kirkcubright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcubrightgalleries.org.uk
 Until January 8 2023
 Various artists. A changing world: Stewartry's Photograph Album. Images taken around the region during 2020 and 2021
 November 12 - February 19 2023
 Various artists. Dumfries & Galloway Fine Arts Society Centenary Exhibition. Contemporary show of members' art and craft

HARBOUR COTTAGE GALLERY, Castlebank, Kirkcubright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk
 November 14 - 19
 Various artists. KSJ ART.
 November 21 - December 3
 Various artists. Kirkcubright Craft Association.
 December 5 - 17
 Various artists. Christmas Fayre.

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6
 Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcubright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcubright, DG6 4DU, 01557 330 223

OCHRE GALLERY & STUDIO, 76 High Street, Kirkcubright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk
 Working gallery and studio

THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcubright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcubright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400
 Until March 19 2023
 The Turner Prize 2022.
 Until May 14 2023
 Candice Breitz. Love Story. Featuring Julianne Moore and Alec Baldwin, Shabena Francis Saveri, Sarah Ezzat Mardini, Mamy Maloba Langa, Jose Maria Jo o, Farah Abdi Mohamed, Luis Ernesto Nava Molero

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689
 Until January 29 2023
 Explores ideas in relation to Taoist practice of self-cultivation, meditation, rituals, and harmonisation with nature by

LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown

For the Guide online

Visit: www.artwork.co.uk

The

Livingston

Street, L3 8EL, 0151 478 4199
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181
 Until February 19 2023 Hieroglyphs.

NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422
 Until August 13 2023 Astronomy Photographer of the Year.

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885
 Until January 2023 Lucian Freud. New Perspectives.

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
 Until January 8 2023 Carolee Schneemann. Body Politics.

TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
 Until 2 April 2023 Yayoi Kusama. Infinity Mirror Rooms.

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
 Ongoing Free Collection Displays. Walk through time and explore artworks from 1545 to the present day.

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
 Until November 5 RWS Autumn: Less is More.

NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055
 HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
 Until December 18 Koestler Arts. Freedom. Ai Weiwei curates an ambitious exhibition of art by people in the UK's criminal justice system

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com
 November 11 - 20 The ING Discerning Eye 2022 Exhibition.

GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com
 November 14 - 19 John Silk & Sue Silk. John Silk & Sue Silk.

ROYAL INSTITUTE OF OIL PAINTERS, Annual Exhibition 2022.
 November 24 - December 10 Royal Institute of Oil Painters | Annual Exhibition 2022.

WAR GAMES. The UK's first exhibition to explore what video games can tell us about conflict.
 November 29 - December 3 Rebecca Holton. Rebecca Holton.

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
 Until January 8 2023 The Queen's Platinum Jubilee.
 Until May 28 2023 War Games. The UK's first exhibition to explore what video games can tell us about conflict.

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
 Until December 11 William Kentridge. William Kentridge.

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700
 MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844
 Until December 21 Harry Kane: I want to play football.

UNTIL DECEMBER 31 Grime Stories: from the corner to the mainstream. Explores the history of grime in East London and the community at its heart
DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
 Until March 12 2023 M.K. AΓEιurlionis. M.K. AΓEιurlionis: Between Worlds.

GREENWICH PRINTMAKERS

GALLERY 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569
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CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615
 At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000.
 Until January 8, 2023 Beatrix Potter: Drawn to Nature.

UNTIL NOVEMBER 6 Maurice Broomfield. Industrial Sublime. Photographs
UNTIL APRIL 16 2023 Africa Fashion.

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344
OPERA GALLERY, 134 New Bond Street, W1S 2TE, 0207 491 2999

NOVEMBER 9 - DECEMBER 4 Lita Cabellut. Fur & Feathers.
LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk
SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

UNTIL JANUARY 22 2023 THE NEW BLACK VANGUARD. Photography between art and fashion
ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

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DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933
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HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144
ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG
 Until November 6 An Exploration of the Near Future of Mankind. THE DIVINE COMPLEX.

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099
 Until December 16 Frank Auerbach. The Sitters.

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ
Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
 Until April 23 2023 Althea McNish: Colour is Mine.

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000
MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
 Until December 31 Suzanne Lacy. Uncertain Futures and Cleaning Conditions.

UNTIL MAY 1 2023 Dandy Style. 250 years of British Men's Fashion
CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
 Call for details

MORAY
MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426
 November 12 - December 11 Kenneth Le Riche and Nick Devison. The Virtual Window.

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
 Exhibitions by local artists and craftspeople
LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226
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LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378
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A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

ArtWork

Still life in the kitchen - Knox style



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Harbour and Pool, Fife Archibald Dunbar McIntosh RSW RGI

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The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

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Application forms may be obtained from:

The Secretary
 Scottish Artists' Benevolent Association
 C/o Robb Ferguson, Regent Court
 70 West Regent Street, Glasgow G2 2QZ

Email: lesley@robbferguson.co.uk

Charity No: SCO11823

FINANCIAL HELP FOR SCOTTISH ARTISTS

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk

All information received will remain strictly confidential

The Scottish Artists' Benevolent Association
 % Robb Ferguson, Regent Court
 70 West Regent Street
 Glasgow G2 2QZ
 0141 248 7411



Grouse Gordon K Mitchell RSA RSW RGI

scottishartistsbenevolentassociation.co.uk

Charity No: SCO11823

Guide

Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehighstmerchants@gmail.com

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Autumn Jan Holm. Showcase of pieces. Photographs

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BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896
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CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

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SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardou Mill, Hexham, NE47 7AN, 01434 341200

Orkney
PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209
 Until November 12 Ilana Halperin with works by Yoshihisa Nakano and Keijiro Suzuki. The Rock Cycle (Yamaguchi).

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk

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THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770
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YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
 Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Fins-town, Orkney Isles, KW17 2EQ, 01856 761142
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THE LOFT GALLERY, St Margaret's Hope, KW17 2SL
NORTHLIGHT GALLERY, Graham Place, Stromness, KW16

3BY, 01856 851 194
 Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733
 Until March 5 2023 Marina Abramovic. Gates and Portals. Site-specific performance-based exhibition

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/

Check website for more details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
 Regular performances and events, call for listings

PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org
 Until December 3

Various artists. 133rd Paisley Art Institute Annual Exhibition. During the renovation of Paisley Art Gallery and Museum, Paisley Art Institute will be showing this exhibition at the Glasgow Art Club, 185 Bath Street, Glasgow, G2 4HU.

Peebles
TWEED ART, 1 Biggisknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craft-makers gallery "We can frame just about anything"
 Ongoing Various artists. Artists' Gallery.

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk
 Until November 29 Jim Clark. Clark in the Lens. A collection of photography

November 5 - March 4 2023 Helen Walsh. Sky Above, Earth Below. Textiles and Drawings

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116
 Contemporary Art and Craft from Scotland

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875
 Craft centre with 4 studios -

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254
 Until November 30 Sushela Jamieson. A Delicate Balance. Sculpture Trail

SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687
 A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Perth
PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
 Until January 28 Winter exhibition - our annual mixed show

THE BARN GALLERY, The Bield, Blackruthven, Tibermore, PH11 1PY, 01968 677854, www.bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk
 Check website for more information

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk
 Original gifts from artists, makers & designers from Scotland and the UK

FERGUSON GALLERY

The

Marshall Place, PH2 8NS, 01738 783 425

November 11 - December 10
The Perthshire Art Association 70th Annual Exhibition - featuring members' works, professional and amateur, and a selection of works by guest artist, Brendan Collins

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing **JARDINE GALLERY & WORKSHOP**, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Call for full listings
PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

THE PERTSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Contact for details of re-opening and to purchase e-tickets for future planned events

Ongoing

Beatrix Potter.

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshire-openstudios.com

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchaneastchurch.btck.co.uk

Ross-shire

NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Brynport and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287,

ArtWork

Open for business as usual...sort of



While its sister gallery, Modern 2 (the 'Dean'), has closed for the winter, the Scottish National Portrait Gallery, above, remains bravely open (and 'Free' - see inset) while work continues. When finished, will it perhaps be a more visible national asset?



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www.galleryq.co.uk

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TWO ROOMS
Seeing + Feeling
New work by Artist + Curator Kim Canale
5th November - 1st January



The Ceilidh Place, 14 West Argyle Street, Ullapool

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk
Until March 26 2023

Anika Ahuja, Natsumi Sakamoto, Sekai Machache, Camara Taylor, Hanna Tuulikki. When Bodies Whisper.

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing

HIGHLAND STONWARE, Lochinver, IV27 4LP, 01571 844 376

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BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASGOW CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

Permanent: Proctor & Gamble Children's Gallery; Until December 3

Various artists. Lindisfarne Gospels.

Until February 11 2023
Project in collaboration with artist Ruth Ewan. These Are Our Treasures.

HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

Until January 28 2023
Various artists. Modern Pictures: The Hatton Collection.

SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208

Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until October 2
Mounira Al Solh. A day is as Long as a Year.

Until October 2
Ima-Abasi Okon, Laleh Khorramian, Fernando Garcia-Dory. The Vasseur BALTIC Artists' Award.

BLAGDON GALLERY, Millhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

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Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com

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TWO ROOMS Seeing + Feeling New work by Artist + Curator Kim Canale

RHUEART GALLERY, Rhue Art Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

Ongoing
Sarah Gittins, Chloe Lewis, Ellis O'Connor, Meg Rodger and. Murrum. Artists Reflect on Climate Change.

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galloway in watermedia

HOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

November 5 - March 11 2023
Bringing the Beat Back to Bradford.

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

Until January 22 2023
Various artists. Sin. Explores the concept of sin in art.

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

Until January 31 2023
Various artists. Switched On. Discover the history of broadcasting and the latest ideas

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

Until January 8 2023
Robert Indiana: Sculpture 1958-2018. Sculpture, painting and prints

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

INSPIRED BY... GALLERY, The Moors National Park Centre, Danby, Whithy, YO21 2NB, 01439 772 737

Showcasing artists inspired by the North York Moors National Park

Until November 7
Threads and Pathways. Pauline Brown. Connections to Landscape.

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX

LOTTE INCH GALLERY, 10 Bootham, York, YO30 7BL, 01904 848660

WALKER GALLERIES CONTEMPORARY ART, 13 Montpelier Parade, Harrogate, HG1 2TJ, 01423 526366

KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D
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