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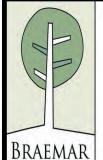


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"Designated bubble for book-lovers" - or "bloated commercial enterprise"?

Mary Gladstone looks at a couple of book festivals at opposite ends of the commercial spectrum

WHAT, one wonders, can Edinburgh International Baldwin, Salman Rushdie, Doris Lessing, to name Park for star-gazers. Book Festival's 32 full-time staff do all the year round? During the 16 day festival in August the number jumps to 150 when they take on temporary workers. This figure, however, may not remain so high because late last year the Scottish Government drafted a 10 per cent cut in arts funding. So, like other directors of arts organisations, Nick Barley was having to scale back EIBF by 25 per cent and let go of some of his

That, at least, was the sad story until last

week when, on February 21, deputy First Minister, John Swinney, under pressure from the unions and a petition of 15,000 signatures, u-turned on the Government's £ 7million arts cut.

As a result of this good news, it's unknown how many permanent staff will remain on EIBF's payroll. 24? 20? Your ArtWork reporter got in touch with EIBF, but nobody was available for comment.

Given that some organisations are more labour-intensive than others most, to survive, have to be as minimally staffed as possible.

Hospitality and some kinds of agriculture rely on a greater density of workers than other businesses, but do book festivals need so many hands on the tiller?

To be fair, in 2019, before the pandemic and cost of living crisis hit, EIBF, reputedly the largest book festival in the world, hosted 900 writers from 60 different countries. Three years later, it had 40% lower takings in book sales and tickets. Because of its size, the Book Festival needs a fair number of hands to arrange rentals, printing, admin, publicity, licensing, bookings, ticket and

This year EIBF celebrates its 40th anniversary and some oldies, like myself, look back with nostalgia to those early days when traffic noise, rain, wind and muddy gangways to the marquees in Charlotte Square didn't deter us from attending talks by authors like James

But now, in its temporary premises at the Edinburgh College of Art, with its three broadcasting studios, two of which can accommodate a limited audience, EIBF has become part of the lit-fest industry.

Once a venue, resembling a fair or a jamboree, offering fun and emotional connection, it is now more like a bloated commercial enterprise. Cliché ?? though it may sound, like the Edinburgh Fringe, EIBF has become a victim of

Anne Barclay, Wigtown book festival's operational director, stresses their programme is very different from EIBF, which is much larger and has a strong international bias. Wigtown's book-do takes place for 10 days in the autumn. Their permanent staff of eight, of whom two are part-time, use commissioned publicity and

Because of the town's enthusiastic community spirit WBF relies on volunteers (148 this year) to help run the operation. The festival bookshop

employs one full-time person and has 13 volunteers. Like most other arts organisations, WBF is suffering from cuts in funding and rising costs.

"People want a printed programme but the cost of paper has gone up hugely," says Anne. Last year they brought out a slimmed down version of 20 pages when previously it had 72.

'We're scaling back to survive and taking a bit of space to plan for the future." Big Bang Week, festival of space and science in March and The Writers' Gathering D &G, an annual conference for writers in May are

off the cards this year.

The strategy now is to run events digitally (30 out of 200 were live-streamed last year) and physically. "Digital adds to our costs but we're committed to it as it makes events accessible to more people."

WBF staffs its festival as minimally as it can and volunteers take up the slack. When a rail strike threatened their opening day last year by disrupting the journeys of 18 writers, volunteers drove miles out of their normal way to meet them. As a group, they can chalk up 8,000 miles meeting performers from places as diverse as Barrhill, Lockerbie, Dumfries and Carlisle railway stations, Cairn Ryan ferry and Glasgow airport.

WBF is unique. It'll never grow into a bloated commercial enterprise. The poverty of Dumfries & Galloway will prevent that from





the UK, from the small and local to big names like Edinburgh, Cheltenham and Hay-on-Wye. Lee Randall, guest programmer for this year's 25th Wigtown Book Festival, has written a report for Creative Scotland on Scottish book festivals, focusing on how they might navigate their way through these uncertain times.

The most successful festivals are rooted in a locality that offers activities beyond books and where attenders can enjoy the countryside, spend money and 'become part of a community in a designated bubble for book-lovers.

Ullapool, Colonsay and Wigtown are examples. Wigtown, Scotland's book town, has bookshops, beautiful countryside, a different pace

to cities and interesting places to see like Galloway Dark Sky



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A bleak future – with some relief

THE THREAT has been lifted – at least for the moment. Faced with vociferous opposition and a 15,000 signature petition, the Holyrood government has relented and reversed the threatened swingeing cuts to Scotland's culture budget.

Cue for a – modest – sigh of relief. But, by heavens, that's not the problem solved.

Throughout its rich and varied constituency, the world of the arts is facing some of its most serious challenges ever.

Apart from the obvious difficulties Covid brought, with premises locked down for the duratiom, there is evidence emerging of a profound change of habits amongst those who previously could be relied on to form the audiences that sustained so many artistic offerings.

Too many bums are forsaking the challenge of auditorium seats for the comfort of their own sofas and ever widening home screens.

The promoter Sir Cameron Mackintosh has picked up on this and warned that Edinburgh may just be offering more than the market can stand.

The long established Edinburgh Film Festival is a case in point. Following the collapse of its organising body, the future prospects for both the Filmhouse in Edinburgh and the Belmont Cinema in Aberdeen (which it controlled) look exceeding bleak.

Despite credible offers from a number of well placed potential rescuers, Filmhouse could well, it seems, fall victim to the developers.

Yet in all the gloom some cheer may be had from the prospect of a new concert hall with peerless acoustics gracing the musical scene, thanks principally to the extraordinary generosity of the ever generous Dunard Fund.

They, and other stalwart defenders like Summerhall, make the picture a little less gloomy

More woolly thinking....

IT'S LAMBING time again, a reminder that sheep and wool have been a staple, feeding and warming humans for a long time. The Lord Speaker's Woolsack, in the House of Lords since the 14th century, is freighted with symbolism.

Originally celebrating the national importance of wool to the country's economy, more valuable than humans in the case of the Highland Clearances, these days it may conjure up feelings of being sat upon!

In its heyday, Galashiels had a hundred or so woollen mills, spinning, weaving and dyeing everything. Globalisation and industrial chemistry soon changed all that, as synthetic materials offered cheaper, stronger, and longer-lasting alternatives.

Farmers welcomed the arrival of 'Easycare'. Not another patent detergent, but a cross of Wiltshire Horn and the Welsh Mountain sheep that sheds its fleece naturally, saving the loss-making cost of shearing.

Now wool is making a comeback. Current and forthcoming exhibitions include 'Bernat Klein, Design in Colour', at

the National Museum of Scotland; 'Kaffe Fassett: The Power of Fashion', at the Dovecot; and 'Celebration of Textiles' at No 6 Gallery in, appropriately, Wooler. Lindisfarne Museum, on Holy Island, is displaying the oldest known example of knitting, a 17th century waistcoat.

This renaissance is thanks in part to the enthusiasm of artists and designers like Kaffe Fassett. Talking on 'Private Passions' on Radio 3 recently, he described how, travelling through Scotland in the 1960s, he not only 'got' colour, but also the pleasure of knitting, thanks to a chance meeting on the train. Later, teaching prisoners knitting's feelgood factor, chauvinist prejudice was successfully challenged by one criminal, because he knew the value of Missoni knitwear!

Today, there's greater awareness of the environmental damage of synthetic fibres made from petrochemicals; and as the bites, wool's insulating qualities, are beginning to be valued again.

Not a moment too soon.

Summerhall revisited

Maxwell Macleod climbs the hundred stairs to the heart of the Summerhall building to talk to the guiding force behind Britain's largest and, arguably, most thriving independent arts centre

IT'S 6 O'CLOCK on a ghastly March evening in Edinburgh and I'm rushing up the hundred odd stairs to interview Prof Robert Macdowell, the seventy one year old owner/ manager of Summerhall, Europe's biggest private arts venue.

His tiny office lies at the very apex of the pyramidic stone complex that houses ten theatres, two restaurants, six hundred and fifty rooms, over four hundred people, a hundred odd of whom are his own staff.

Bursting into his office, the door is wide open and the place full and friendly. In the next ten minutes I am confronted by a giant of a builder, a tiny student and an elderly librarian who are all simultaneously desperate for Robert's attention. Which he then quietly gives them each in turn without favour, fuss or hurrying . . It's obvious they all like him, as do I.

Eventually they all thankfully go. None are shoved out. After a while Robert smiles, lugubriously lights another cigarette and says he is glad to see me. He is an interviewer's dream, but I am biased. I doubt I would die for Edinburgh, but I might put myself in harm's way for Summerhall. And in many ways Robert Macdowell is Summerhall.

I suppose I have known Robert off and on for all of the twelve years since he used around four million of his inheritance from his property dealing father to buy this massive complex.

He says he has spent around the same fixing it up though has always been anxious to maintain its largely functional universitystyle ambiance and not modernise it. As well as its arty purpose it also provides office and studio space for a noisy rabble of travel entrepreneurs, computer experts, painters, artists and general trouble makers

I can tell he's exhausted and needing his tea and I wonder why he is there. He

needn't be. He doesn't need the money, doesn't seem to relish the fame and status and is not naturally an organiser; indeed some of his senior staff admit that he sometimes drives them nuts with his lack of attention to detail, memory of what he has done and not done and convoluted pseudo intellectual theories on what is which and which is what.



There have been failures. Attempts to buy the Sick Kids hospital and indeed the Filmhouse have all floundered and there was a ludicrously expensive attempt to start a magazine that it's probably best not to talk about with him.

But if they are true, his figures for what he has achieved define the truth of his achievements.

Twelve years ago Summerhall was a dusty multi-disaster of a building that looked like it was just waiting to be gutted and formicated into a plasticky hotel and in those twelve years Robert and his team have turned it into an internationally renowned

arts centre that now annually attracts three quarters of a million visitors to around fourteen hundred shows and events which give over three thousand performances.

Five per cent of the Edinburgh Festival now takes place at Summerhall. The office spaces have housed entrepreneurs that have made millions. Mother and baby groups go there for the quiet, students for the noise It's a vast explosion of creativity and douce Edinburgh has never seen the like. Not bad for twelve years and all unfunded by any grants or trusts, other than those given to the

tenants for their own ploys.

Once Robert has had his cigarette I launch forward with an impertinent question that I fully expect to be dodged.

"So who really owns this place?" I offer, trying to add a certain threatening edge to my voice. His response was so extraordinarily straightforward and honest that it threw me entirely. Maybe some of .our politicians should try it as a technique.

"Who owns it? Well my two brothers and I in a trust, but I own the company that runs the place and maybe, who knows, I will one day own the building as well." I gulp.

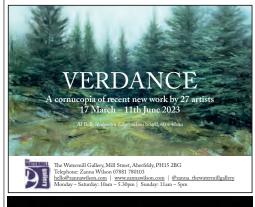
'And what is its purpose?"

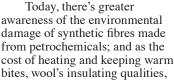
"Well it's not just to meet market needs. We don't exist as a facility for the arts. We are here to serve the founding principles of the Edinburgh Festival – to heal the wounds of war through the language of the arts, to reach across divides in society. We are not here so much to make money as to stop ourselves losing too much of it."

"And do you make money?" He never seemed to baulk at my impertinence, but is slightly evasive, though with an operation as big and complex as his, you can see why it was a difficult question to answer.

Continued on page 9









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Red tape? Still strangling the arts



A COUPLE of years back - in our issue 216 - we showed the image above of a grand piano festooned in red tape. We were lending our voice to the many who were protesting at the highly damaging effect of the Brexit madness on the arts and

particuarly rhe performing arts.

The damage is still being done – as it is to so much of our economy. And the architects

of this madness are still spouting their gibberish. Heaven help



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HARBOUR ARTS CENTRE, 114 116 Harbour Street, Irvine, KA 8EE, 01294 274 059, thehac.co harbourarts@north-ayrshire. gov.uk March 16

MCKECHNIE INSTITUTE Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY 83 Portland Street, Troon, KA10 6QU, 01292 316 144

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire KA18 3SB, 01290 661 784

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbr KA23 9AW, 01294 829179

THE WELLINGTON GALLERY 13 Wellington Street, Kilmarnock KA13 1DW, 01563 523 176

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Str GALLERY, 48 Hamilton Stre Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 01261 818181, www.nationalgal-leries.org/visit/duff-house

Richard Dadd. Masterpiece Loan 2022: Sir Alexander Morison, 1779-1866.

MEADOWLANDS GALLERY 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballind loch, AB37 9HA, 01807 580 458

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorackgal-lery.co.uk Until March 13

March 18 - April 15

Lotte Glob. Eriboll Creatures. Over 100 sculptures as well as rarely seen painting and etchings Berkshire

STANLEY SPENCER GAL-LERY, High Street, Cookham SL6 9SJ, 01628 471 885 Until March 26
Winter Exhibition. Most Loved

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegal-lery.co.uk An ever-changing exhibition of original

A town hall transformed

Mary Gladstone finds Kirkcudbright has done well to turn its old red sandstone Town Hall into galleries that do credit to the Artists' Town

THE TOURIST GUIDE Lonely Planet recently listed South Scotland as one of its two 'must see' UK destinations. Along with the Borders, it suggests readers head west to Kirkcudbright, Scotland's Artists' Town.

With its Georgian streets, picturesque harbour, gardens and artists' studios, Kirkcudbright's one unmissable spot is the old Town Hall, converted into a gallery less than five years ago.

Kirkcudbright Galleries is a showcase of national importance and is responsible for a collection of 600 artworks, created by Kirkcudbright artists like The Faed family, Charles Oppenheimer, Samuel Peploe, E A Hornel and Jessie M. King who, during the late 19th and early 20th centuries, made the town their centre and stuck it firmly on the map. These works are so important that in 2015 they were recognised as one of the country's Nationally Significant Collections.

Apart from promoting the town's artistic heritage, the gallery is a hub for the local community. It informs, entertains and teaches creative skills to people within and outside the region and caters for each age group by holding workshops, courses and talks.

Kirkcudbright Galleries' programme. especially for this spring, is original, independently-minded and quite daring in its scope. Until April 30, they are showing a tiny selection of Dumfries & Galloway Council's art collection that is not usually seen. If the sample image on the Galleries' website of Robert Hannah's painting, 'Astronomy' is anything to go by, the exhibition is well worth a visit.

Alongside their permanent exhibition is Ewan McClure's solo show (May 13 – Aug 13). Currently artist-in-residence at Kirkcudbright's Broughton House, McClure is a safe pair of hands in portraiture, still life and landscape. His atmospheric, naturalistic paintings in oil on linen, laid on board, suggest a significant gift in the evocation of light.

Aware of a need, not only to preserve the past but to promote the present - and future, the gallery has forged a partnership with WASPS (Workshops and Artists Studio Provision Scotland Ltd.), an important organisation set up to help artists rent suitable, affordable spaces. In Gallery 2 (First Floor) until June 4, 60 studio-holders from across the country are showing their artwork in Wasps X.

It's amazing how this gallery situated in

a small, rural town draws in punters, young and old. Mindful of Kirkcudbright's artistic past, children attend a drop-in three day workshop to make papiermâ ché rabbits, inspired by the artist, Jessie M. King's rabbit that hopped around her studio.

Each month, the gallery holds a convivial evening with 'Paint & Pour', an adult workshop (£ 10 for one and a half hours) when a local artist teaches a creative skill. Emphasising fun, with a glass of wine (participants are invited to bring a bottle) or a hot drink, people may book a ticket on 01557 331276, email: shona.burns@dumgal.gov.uk

A recent event led by Frances Ross involved creating portrait

plates based on Picasso's ceramics, using rolled slabs of clay. Plates were made and decorated with black and white slips, using slip trailing and 'sgraffito. After a successful firing, the results were taken home.

This new gallery excites me because its imaginative programming reflects a continuous allusion to the visual arts, literature and music, to preceding decades.

In conjunction with the town's Stewartry Museum, is Kirsten Milliken's family story-telling event with a treasure hunt thrown in, of objects featured in the stories.

The screening of the short film, S. R. Crockett: The Kirkcudbright Connection, followed by a Q & A is part of Kirkcudbright Book Week. It explores the life of Samuel Rutherford Crockett (1859-1914), a well-known Galloway novelist and his association with Kirkcudbright. All in a Day's Work is a book of new writing

inspired by objects in nearby Devil's Porridge Museum, Eastriggs. It remembers the lives and work of the people who worked at H M Gretna in the WW2 munitions factory. A performance and Q & A take place on the gallery's mezzanine.

Faced with a torrent of material on social media, online and other viewing and listening channels, not to mention good 'old-fashioned' print media, directors and curators of museums and art

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Kirkcudbright

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[E]

harbourcottagegallery.org.uk edge-textileartists-scotland.com

galleries have had to up their game to attract Joe Public. The UK, however, is no slouch when it comes to talented curators

Not all that long ago, Roy Strong blazed a trail by ridding the National Portrait Gallery and the V & A of a lot of Victorian stuffiness. Hot on his heels came Timothy Clifford at the National Galleries of Scotland (1984-2006).

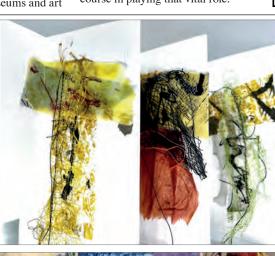
His much-publicised feat was to save Antonio Canova's neo-classical sculpture, 'The Three Graces' from being shipped off to the Paul Getty Museum in California. He also revolutionised gallery space by his innovative tactics in hanging and displaying paintings, not to mention the daring colours he chose for the gallery's interior walls. I can't help feeling that the large exhibition space with its deep, crimson walls, on the ground floor of this new gallery at Kirkcudbright owes something to Clifford.

Another ground-breaking curator, Neil MacGregor, renowned for his BBC Radio 4 "A History of the World in 100 Objects" says museums (and by implication art galleries) play a vital role in supplying a sense of local, regional and national identity.

By the look of their present, dynamic programme, the new Kirkcudbright Galleries is well on course in playing that vital role.









Lucia Nogueira's Smoke and Drawings

Nick Jones on an artist whose sculptural works often made of found objects, have a minimalist, linear, skeletal quality.

NO, I HADN'T heard of her either, a Brazilian artist who settled in London in 1975, married gallerist Anthony Reynolds, and died, far too young, in 1998, but not before she had made her mark, with work in major international collections including Tate, London.

Lucia Nogueira was born in 1950, studied journalism and communications in Brasí lia, and photography in Washington, D.C. She was one of six artists commissioned by Berwick-upon-Tweed Council, as part of Northern Arts Visual Arts 1996 programme, to make a work inspired by the town's Elizabethan ramparts.

The other five? Dan Graham, Juan Munoz, Elisabeth Ballet, Siobhan Davies, and Tacita

Now, Maltings Granary Gallery in Berwick is showing Smoke and Drawings by Nogueira alongside a film made as part of the ramparts installation. Lucia was a bit of a trickster, liking playing games, but with a sinister, dangerous, scary edge. Brasilia must be a bit like that, an oasis of hyper-modernism and bright light, surrounded by a dark, mysterious, disturbing rainforest.

Berwick ramparts are edgy too, so easy to slide over into the moat. Nogueira seems like a gatekeeper, opening the doors of perception, but then leaving us to imagine what we choose to find there, and not be told.

Her studio was an arts laboratory, searching, researching and discovering something beyond current understanding and perception. Her sculptures, often made of found objects, have a minimalist, linear, skeletal quality, that we are left to clothe, add to, or follow, joining the dots.

Her oh-so-watery watercolours are smokey, smudgy, and ephemeral, with many shades of grey, fiery red ochres, and, often, the blackest of blacks. Funny too, like her pinkish flying elephant: Dumbo, surely? Light and airy as a cloud, with four solid black dumbbells in place of feet, doubling as roller-skates, skidding away in a most un-elephantine way.

Then her inner magician conjures and juggles with a play on one word: glasses. Airborne glasses, some fluted, half-filled with wine, at crazy angles, share the space with spectacles detached from their human wearers.

SUMMER PROGRAMME

YOUNG ARTISTS - DOMINIC MCIVOR

DRAW-PAINT-PRINT – LARA <u>Scouller</u>

EXPRESSIVE PORTRAIT - KIM SCOULLER

WILD ABUNDANCE – KITTIE JONES

PLANT PROCESSES - KATE TEMPLE

BEYOND THE WINDOW - DOMINIOUE CAMERON

NATURE CATCHING UP WITH ART – JANET MELROSE

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JULY 2023

FEAST – ROBIN WU

Not always so amusing though. I'm looking at four watercolours of a pear, perhaps; but, no, those are ears, aren't they, and, look, there are feet, and then? Utter black oblivion.

Next, rabbits, but happy bunnies these are not. One, reddish and bloody, oozes into something less material, squeaming me. As a child I saw one such. Flattened on the road, and partially dismembered, it gave me nightmares.

Nogueira's humans from Dante's Inferno are equally disturbing, dematerialising in the fires of hell, echoing William Blake's vision, with frequent allusions to bodies so fragile that they seem to float in smoky, filthy air. The installation "Smoke", on the ramparts, consisted of two black sentry-boxes. Leaning against one, some black box-kites, and against the other, some black umbrellas. You, as participant, not spectator, are invited to pick them up and make things happen. In the case of the kites, they let the wind take you up and away.

Black umbrellas, those ubiquitous appendages of every self-respecting city gent until well into the 1970s, along with the bowler hat (shades of Magritte, perhaps?), flowery and expansive; so much more

than protection from the rain, yet so useless in the wind. In addition, she positioned a black bench where visitors could sit and look out to sea, a large black flag on the nearby golf course, and a black stepladder near Windmill Bastion overlooking the ramparts.

The film explores the transitions between

sea and sky, sky and land, night and day,

BE INSPIRED

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Enquire Vlow



Lucia Nogueira: Smoke and Drawings The Granary Gallery, Berwick-upon-Tweed, March 4 - May 7. Open Wednesday -Sunday, 11am - 4pm. Free Admission.

> the town's ramparts, and Berwick as the ultimate border town. I write this, film unseen, so can say no

> more! It will be shown alongside 回接数回 her drawings on loan from the Anthony Reynolds Gallery, London and Leeds Art Gallery.



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Guide

Spring Exhibition. Original pa ceramics, hand crafted jewelle cards by some of the finest en acclaimed UK artists

BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Berwick Burrell Collection. A collec-tion of fine art and delightful Oriental

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house Paxton, TD15 1SZ

MARTA UTSLER, 01289 763748 www.martautsler.com, martaut-sler@gmail.com Art Inspires

FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery. com, kerryfieldhouse@btinternet.com com, kerryfieldhouse@p com New gallery in Bridge Street

BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000 Borders

THE SCOTT GALLERY, Hawiel Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096 THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Cresent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com

THE ROADSTEAD GALLERY, S. Files Place. Evemouth, TD14 St Ellas Place, Eyer 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

BUY DESIGN GALLERY, 1
Harestanes Craft Workshops Harestanes by Ancrum, Jedburgh TD8 6UQ, 01835 830 718

TWEEDSIDE GALLERY, Tweedside Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com
Promoting excellence in textiles by artist based in Scotland
April 4 - 23
77° North. A thought provoking and emotive exhibition with

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale BS4 3EH March 11 & 12

March 18 & 19

Exploring Black.
Until March 22 (Drop in)

Borders

MILLBANK STUDIOS, (Between Ayton and Eyemouth) May 19, 20, 21

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www. northlandscreative.co.uk, info@ northlandsglass.com March 13 - 17

March 27 - April 2

Juli and Jimena Bolaños-Durma Anew. Look at the future of desig the circular economy May 1 - 5

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk Check website for further details

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100 March 4 - June 25 Lucie Rie. The Adventure of Pottery. Features more than 100 works, including bowls, vases, tableware and buttons

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery. co.uk, admin@designsgallery.

A selection of books, prints and cards with a catA© that provides coffee and food, using simple and locally produce ingredients

THE MCGILL-DUNCAN GAL-LERY, 231 King Street, DG7 1DT, 01556 502 468

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed

THE GALLERY AT LAURIES-TON, Woodbank House, Lauries ton, DG7 2PW, 01644 450 235 Contemporary and traditional Fine Art a

DALBEATTIE VISITOR INFOR-MATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

March 6 - June 24
Rebel Voices. Telling the story of the Cornish Prayer Book Rebellion in 1549 exploring the reasons why it happened and other historical social movements the base influenced Cornich consists identified.

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

March 8 & 19
Joséphine Bo

THE ORIENTAL MUSEUM, Elvet Hill, DHI 3TH, 0191 334 5694 Until May 21 There was light: Amunhotep III and his Dazzling Age. Focuses on Tutankhamun's family, particularly his father and grandfather, together with the courtiers who surrounded them, exploring the dazzling age of the boy king

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Contemporary Sc prints. Picture res

THE STRATHEARN GALLERY, THE STRAITHEARN GALLER 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com Until March 12

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industria Estate, Montgomery Way, Carl-isle, CA1 2RS, www.artinthepen. org.uk Contemporary art fair

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464 Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139 BREWERY ARTS CENTRE,

Highgate, Kendal, LA9 4HE, 01539 725 133

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157 Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinthorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot F Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9
Weston Houses, Endmoor, Ken Weston Houses, Endmoor, Ko dal, LA8 0HA, 01539 567 056

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL. Garsdale Until March 19

JIMI WAPCH 12
Once upon a Thread - International
Textiles Exhibition. The theme is stories
where artists have created works of
textile art inspired by stories from their
childhood, world-famous books, family
legends, their dreams and imagination

TULLIE HOUSE MUSEUM ANI ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718 Until December 31

urbin to audress the lack of diversity within Cumbria's collections

Until December 31

Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites: Women in the Picture. Explores how women were the objects the artists' gaze often becoming a symb for morality.

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

Great Prints. Celebrating the art of print-making. It features hand pulled prints by 58 printmakers from across the UK

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-it the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539

Trust, Coniston, LA 441 396 March 13 - April 23 Kate Kirkwood. Cowsp photography

Devon

INSPIRED PAINTING HOLI-DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-

paintingholidays.co.uk
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April 1 - 5 and Gardens. Spring Colour

May 11 - 15

PLYMOUTH COLLEGE OF

ART, Tavistock Place, Plyn PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture. co.uk/venue/gracefield-arts-cen-tre/, arts@dumgal.gov.uk Until April 22 Jason Wilsher-Mills. Jason and His Argo-nauts. Exploring themes of disability,

nauts. Exploring themes or and March 11 - May 6 (Gallery 1)

SPRING FLING OPEN STU-DIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ May 27 - 29

Nay 27 - 29

Spring Fling Studios 2023. 100 studios taking part in this year's event âc⁴⁴ this is the largest number of studios EVER!

ROBERT BURNS CENTRE, Mill Road, Dumfries , DG2 7BE, 01387 264808 Check website for more details

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Ob-servatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374 Until April 30 Everyone and Everywhere, Folk Art

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330 Until December 31

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330 Until April 1 Uncertain Territories - Women and

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www. galleryq.co.uk, art@galleryq.co.uk March 4 - April 29 Spring exhibition. Featuring Moy Mackay

Spring exhibition. Featuring Moy Mackay
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ART GALLERY & MUSEUM,
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1DA, 01382 307 200
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thousands of years

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD) University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, exhibitions/ Until April 1

un Farocki (1944-2014). Consider

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krysztynart@ gmail.com Drawings, Paintings and Prints

BROUGHTY CASTLE MUSE-UM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

MCMANUS COLLECTIOS UNIT, Barrack Street, Tayside, DD1 1PG, 01382 307200

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LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023

Emily Fong, Alan Fairlamb, Semay Wu and Ania Urbanowska. Bonding:

MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www. greensandblues.co.uk, info@ greensandblues.co.uk

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@ thepacc.org.uk

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk 200 years of Traditional and Contempo-rary Scottish Art

Dominique Cameron, Matthew Draper, Alison Dunlop, Sam MacDonald, Robert MacMillan, John McClenaghen, Pascale Rentsch, Ronald F Smith, Christopher Wood, Sarah Lawson, Ronnie Fulton, Arran Ross and Jane B Walker. Land and Sea.

SEASHORE GALLERY, Mar shall Street, Cockenzie, EH32 0HT, 0793 592 8288

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976 Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery carA©

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780 Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visi-tors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengoven-lock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

An Eye for the Colour of the Borders: Bernat Klein at the National Museum

Nick Jones catches the images of ploughed fields looking like 'knubbed tweed' with 'each clod glinting with tiny threads, each one knuckled and knotted together with stones' that were Klein's inspiration

DRIVING BACK to Northumberland over the long, gentle ups and downs of the Borders, having seen 'Design in Colour' at the Royal Scottish Museum in Edinburgh, about the designer, textile artist, and manufacturer Bernat Klein, I wonder

if he met my father in Jerusalem in 1943.

Klein was studying at the Bezalel School of Art and Craft. My father was with the British Mandate, implementing the Balfour Declaration to provide a national home for Jewish people, alongside Palestinian Arabs.

An imagined conversation makes me smile: "So, young man, what are you planning to do with your life?" Answer: "Make as many women as I can

happy." And he did! Transforming attitudes to and one with his inspiration, be it a ploughed field, a use of colour in fashion in post-war Britain. Two excerpts from the special exhibition publication say it all: "It brings me pure joy when I wear any of his pieces", and "In this two-piece I felt great, powerful, like I could do anything that day. Klein's use of colour is so joyful."

Approaching Coldstream, I am transported into the landscape of "Autumn Trees", painted by Klein in 1964. Grey skies towards Cheviot, great swathes of rusty red soil, recently ploughed, beech hedges clothed in orange ochres, a reddening, then pinkening winter sunset to the south-west. Bernat's daughter Shelley writing in "The See-Through House", describes driving back home from Berwick-upon-Tweed in July 1969.

Bernat is excited. He's just acquired a Hasselblad camera with a fish-eye lens, the same as one taken into space for the first moon landing. He spots a ploughed field. They stop.

'Looking through the lens, the field looked like a length of knubbed tweed through which

loops of velvet had been woven. For Bernat the warp of a ploughed field, its rumpled, earthy furrows, were nothing if not a study in brown. I could see how fibrous the soil was, how each clod glinted with hundreds of thousands of tiny

> threads, each one knuckled and knotted together with stones.'

Home is High Sunderland near Selkirk, ultra-modern in 1957. It was designed by Peter Womersley to be light, open and transparent, so that its occupants felt at one with the surrounding forest. It's in Border country full of sheep, wool and weaving.

Klein's genius was to translate landscape into land's cape, enabling us not just to wear nature's palette but to feel at

forest in autumn, a river in summer, or his beloved making, and use were separate, and colour parrot tulips! His material has a tactile, layered,

three-dimensional, immersive quality. Verdant greens and watery aquamarines emerge transformed into what became the height of fashion for the discerning dresser, literally clothed in and by nature.

Writing in "Eve for Colour", he describes childhood in Senta, Yugoslavia. Textiles and earth were already in the genes: his parents ran a drapery business, and his grandparents were farmers. Significantly,

Senta had a large forest park, and the river Tisza. Young Klein helped in the shop, immersed himself in the trees, or in the water, or out on the land, following the plough. Highly observant, surrounded by textiles, he absorbed nature's

colours and textures.

Given a traditional, orthodox Jewish education, within a community that kept itself apart, he was sent away to Jerusalem in 1940. He began to question and react against a narrowminded and intellectually stultifying regime where "Reasoning power and natural instincts were gripped and distorted by the pincers of fear and superstition, tradition and authority"

He became a modernist through and through, railing at "the hollowness of convention and its symbols - its greying power over the lives of those who are satisfied to use conventions as a substitute for living."

Work with the British Ministry of Information provided a stepping stone to the University of Leeds. Having graduated in 1948, he was appointed designer for Munrospun in Galashiels. Klein again found himself challenging the old, dyed-in-thewool approach, where design, irrelevant. He broke free, setting up his own

business, determined to do it his way.

Klein thought deeply about art and design. He considered the artist to have a political and a spiritual role, keeping conscience and truth, protecting against ignorance. deception, and the corruption of consciousness. He saw colours, the most immediate visual, emotionally expressive stimuli, to be as important as words, with colour consciousness part

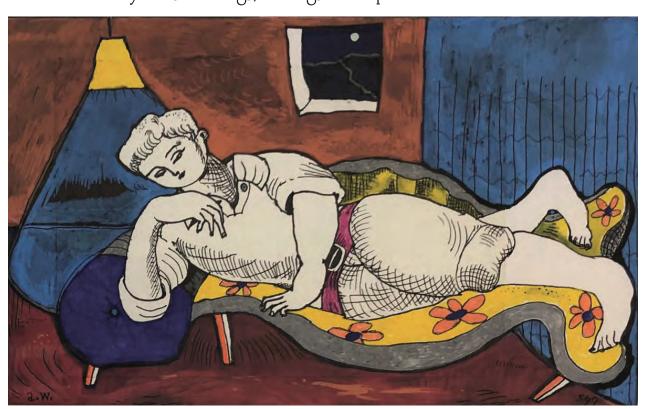
of evolving civilisation.

Good design embodied the 'wisdom of heart', all of a piece, use and ornament together. Embracing look, feel and fitness

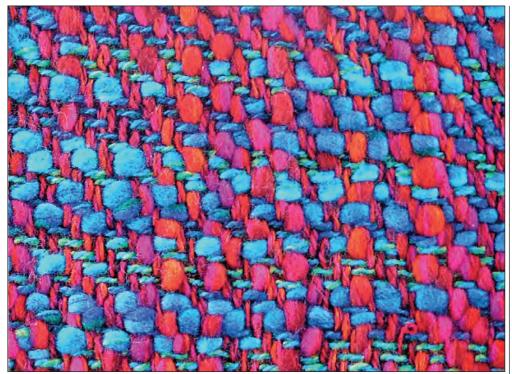


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for purpose, a designer should have experience of every stage of process, material, and manufacture.

He describes the breakthrough moment when, casually leafing through the fashion magazine Elle in spring 1962, he was amazed to find pages devoted to his company's latest cloth modelled by Chanel. He went on to sell his textiles to most of the big names in fashion, including Yves St Laurent, Christian Dior, and Norman Hartnell - and, (Dad, take note!) to welcome their glamorous models for photo-shoots at High Sunderland. He never looked back.

Design in Colour, National Museum of Scotland. Edinburgh. Until April 23. Free, drop-in.

Opp page: Klein design images from a NMS fotocard on sale at the musuem. Upper image Venice, lower image: Acapulco. This page: Aurora © Bernat Klein



Photograph: Frances Anderson

Above: Klein's former studio, designed by the Borders architect, Peter Womersley

Burnside gallery Selkirk Glimmer James Hutcheson 22 March - 22 April www.burnsidegallery.co.uk 01750 491348

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Fife Dunfermline Printmakers Workshop ears of 2 Mar - 30 Apr '23 Fire Station Creative, Carnegie Dr, **Dunfermline KY12 7AN**



Summerhall

"Lord" Famedram, the publisher of this paper, had briefed me to find out about his attitude to arts funding, but with Scotland in the grip of a fight between three rather peely-wally potential leaders it was hard to make headway with any sensible discussion..

In synopsis Robert seems to be like some kind of pragmatic capitalist inhabited by an idealistic socialist spirit that is forever trying to escape and which he intermittently shoves back in and tells to behave.

His attitude to most political beliefs seems to be remarkably neutral, though he admits to being left of centre. It's the role of art and how he can facilitate it that seems to drive him. he wants people to come to Summerhall and be moved, to laugh, to cry, to be changed and so confront truth and leave better people.

He is hugely suspicious of the excess of administration in the arts and compares it to a similarly top heavy management structure in the NHS. If he has a driving passion it seems to be to facilitate art, believing almost as if it is some kind of religion that will bring good to those who encounter and engage with it and with such a belief he gets frustrated when he sees administrators getting on average twice the wage of artists, when I would imagine it's the artists

that are the priests of his religion.

When I leave the building I stop to ask various members of staff, one interestingly a trans, what they make of the man.

Talking to them I find myself remarkably

elated by my interview and they laugh at my exuberance and say that they understand it entirely and it is soon obvious that, whatever his failings, they all hold him in affection and respect

Just before I left he said something extraordinary: "You know Maxwell, I think more people have their lives changed through tears than laughter."

On the way home I found nyself laughing reasonably, though he tears never came. But I do love Summerhall.



ART AT MILLBANK

four artists present recent work at Millbank Stables







May 19, 20, 21 from 10 am to 4pm half way between Ayton and Eyemouth on the b6355. Watch for 'open studio' more information - email derekjones9@icloud.com



Guide

BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES FAIN BOA ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paint-boxartclasses.com, paintboxart@ outlook.com

Offer a variety of classes, workshops summer schools and luxury residentic courses across Scotland and also pro a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789 Until January 31 2025 Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLO-GISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

Until April 16

Lisa Hooper SWLA

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Street, EH2 2EL, 0131 624 6200 Until April 16 Conserving Scotland's Art. Display shine light on the topic and gives a taste of how conservators and conservation technician preserve art, objects and cultural heritage

SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Origonig
Damien Hirst, Jenny Saville, Ren©
Magritte, Salvador DalĀ, Oskar
Kokoschka, John Bellany, Marie Harnett
and Pablo Picasso. New Arrivals | From
Salvador DalĀ to Jenny Saville.

April 1 - January 7 2024
Alberta Whittle. Create Dangerously.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Street, EH1 IDE, 0131 529 3993 Until May 28
Kate Downie, Rachel Maclean, Alison Watt, David Eustace, Peter Howson, Anthony Hatwell and Ian Hamilton Fin-lay. Incoming: New Acquisitions 5, 500 individual arryorks to trace the history of visual arts in Scotland from the 17th century to present day

THE ROYAL SCOTTISH ACAD-EMY BUILDING, Upper Gal-leries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org March 18 - April 16

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery. co.uk, mail@scottish-gallery.co.uk March 2 - 25

Rising Stars. Janise Yntema. Where Sky Meets Earth. David Michie. The Early Years. Adrian McCurdy. Immersed. Anne Redpath.

THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383 March 4 - May 21

March 4 - May 21
Linda Aloysius, Eric Bainbridge,
Jonathan Baldock, Simeon Barclay,
Joseph Buckley, Beagles & Ramsay,
Chila Burman, Andrew Cooper, Jamie
Cooper, Penny Goring, Brian Griffiths,
Emma Hart, Lee Holden, Josie KO, De
Kenning, Rosie McGinin and more. Poo
Things. Sculptures made by 22 artists
working across the UK. Artists also
includes Rebecca Moss, Janette Parris,
Anne Ryan, Aled Simons, Laura Yuile

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534 Until March 5

Until March 5
Japanese Contemporary Design. Until
April 23
Bernat Klein. Design in Colour. Explore
the life and career of Bernat Klein, one
of the 20th century's leading forces in
modernist design, in this free exhibition
marking the centenary of his birth

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until April 29
Pen Names. Explores the use of pen names by authors working in Britain the 1800s to the present day

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St Until March 9 (Every Thursday)

The Villa Throughout History. Explor villas large and small, their architects and their patrons, from ancient Roman examples through the revival of the fointhe Renaissance and its adaptions outside Italy, right up to the twentieth-

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

CURIOUSER AND CURIOUS ER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curi-ouserandcuriouser.com, hello@ curiouserandcuriouser.com

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100 April 21 - October 8 Style & Society. Dressing the Georgians. Explores what the Georgians wore, from the practical dress of laundry maids to the glittering gowns worn at court

University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211 March 17 - May 27

Marwa Arsanios, Sammy Baloji, Cian Dayrit, Moyra Davey, Hanna von Goeler Goldin+Senneby, Lubaina Himid, OPEN EYE GALLERY, 34

Abercromby Place, EH3 6QE, 0131 557 1020

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441 Until March 31 Twenty-Five. A celebration of the past quarter century with each year repre-sented by the work of an artist who made an exhibition at our gallery in that year

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www. hendersonartshop.com, info@ nendersonartshop.com nendersonartshop.com Framing prints materials

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

No. 12479
Until March 16
Bernie Reid. Ornamental Breal
A body of work includes mixed
paintings, trompe l'oeil decoral
graphic screen prints and sculp

@ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www. dundas-street-gallery.co.uk, art@ fasedinburgh.com April 15-29 (closed Suns) A Year in the Studio - Douglas Davies

ROYAL BOTANIC GARDEN

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171 Until May 29 Natalic Taylor. Living Soil. Celebrates the life beneath our feet, exploring our relationship with soil, the people who care for it, and the food production systems that rely on it

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

550 3660
Until March 11
KNITWEAR: Chanel to Westwood.
Features over 150 inspirational knitwear pieces from the collection of Mark and Cleo Butterfield

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

April 1 - 16 Gordon Mitchell. Take a Closer Look. Draughtsmanship

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.

oHW., 0131 554 5761, www. leithschoolofart.co.uk, enquiries@ leithschoolofart.co.uk Until March 25 (North Junction Street Campus) Joseph Beveridge, Pallavi Devkota and Marie-Chantal Hamrock Axis Mundi: Graduate Resident Interim Show.

MUSEUMS COLLECTION CENTRE, 10 Broughton Market , EH3 6NU, 0131 556 9536

tive art and archaeology collections
March 7 - June 13 (Every other
Fuesday)
Spring 2023 Store Tours.

MCNAUGHTAN'S BOOK-SHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mc naughtansbookshop.com, info mcnaughtans.co.uk

THE VELVET EASEL GAL-LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk til May 28

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www. coburghouse.co.uk, exhibitions@ coburghouse.co.uk A creative home for over 80 artists, mak

August 5 & 6

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EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette. co.uk, info@edinburghpalette. March 1 - 12

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArt-Shop.com, info@EdinburghArt-Shop.com uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk

COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264

Ongoing - online

Matjaz Vidmar. Collective Observations.
Placing an Observatory: Calton Hill and
the Evolution of Science, Technology
and Society. Until March 5

Katie Schwab. The Seeing Hands. Artwork

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www. saltiresociety.org.uk, saltire@ saltiresociety.org.uk Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockbur Street, EH1 1BP, 0131 622 6200

March 10 - June 10 Johny Pitts. ohny Pitts, Roger Robinson and Harper Collins. Home is Not a Place

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 Henderson Row, End Sare, 557 3978

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ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street EH8 9EW, 0131 668 2232

L'INSTITUT FRAN§AIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030 March 9 - 13

March 9 - 13

Jean Rondeau, Paolo Zanzu, Le Stagioni
David Gerrard, John Kitchen, Jan Waterfield and LÄ_iszlÄ³ RÄ³zsa. Harpsichord
en FÄ^{*}te 2023. Edinburgh's first-ever

WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
Picture Framers, Art Gallery and Printmaking Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse Close, 146 Canongate, Midlothian EH8 8DD

LAURISTON CASTLE, 2a Cramond Road South, Davidson' Mains, EH4 5QD

DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147 March 1 - April 1

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QUEENSFERRY MUSEUM, 53 High Street. South Oneoperform

h Street, South Queensferry. st Lothian, EH30 9HP, 0131 331 5545 Helps visitors to explore the past and traditions of historic Queensferry and

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

Until April 7

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265 March 11 - 31

Arch Roseberry. Soothsayer. Works

& GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618 A contemporary art gallery for a diverse range of fine art, drawing, painting and printmakine

...ary Morrison. Solo - works inspired by Atlantic Archipelago April 1 - 29 Uncharted

SCOTTISH ARTS CLUB, 24 Rut land Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com Online - every Friday at 6.30pm Virtual Fridays. Arts happenings that can enjoy from the comfort of your he

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

HERIOT GALLERY, 20A Dundar Street, EH3 6HZ, 0131 557 5436 Until March 11

Benedict Doonan, Andy Heald, Laura Lawson, John McClenaghen, Fion Matheson, Dot Walker, Martin Irish and Ben McLeod. Land and Sea 2023. New work from our gallery artists

NELSON MONUMENT, Calton Hill, EH7 5AA, 0131 556 2716 It was built in memory of Admiral Lord Nelson, who died at the Battle of Trafalgar in 1805

MUSEUM OF CHILDHOOD. 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d. co.uk, info@3d2d.co.uk June 22 - 25

une 22 - 25
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THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www. edinburghdrawingschool.co.uk, info@edinburghdrawingschool.

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women through the female portrait
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different mediums each week

Until May 28

Until May 28 Children's Drawing (8 -11yrs). April 17 - June 25

GRAYSTONE GALLERY, 24 Royal Terrace, EH7 5AH, +447786373738

THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366 March 4 - 25

March 4 - 25
Fee Dickson Reid. Solo Exhibition
April 1 - May 14

ril 1 - May 14 lie Tuck â&. Spring Show. A group ow, featuring the work of over 40 of ou oular artists with featured artist

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callenda Park, FKI 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsand-crafts@falkirkcommunitytrust.

org Until April 30

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ous artists. ARTspace. Selection of tings from the collection, from old jurites to hidden gems. There are of activities to try out in the gallery Intil May 14

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CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

PETE CURA PICTURE FRAM-NG, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353 Lino cuts by Barbara Robertson, Cari-catures by Donald Smart, New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopen-

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www. maisieandmac.com, info@maisie

andmac.com

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Guide

PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pitten-weemartsfestival.co.uk, info@ pittenweemartsfestival.co.uk A celebration of the visual arts - taking place in galleries, homes, studios and public venues throughout Pittenweem

WEEM GALLERY AND FRAM-

WEEM GALLERY AND ERRORS TERR, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www. weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk open year round showing contemporary art and craft; and hand-made picture femning service.

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

CULROSS POTTERY AND CAFî), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspot-teryandgallery.com, camilla@ culrosspottery.com

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www. firestationcreative.co.uk, sarah@ firestationcreative.co.uk March 3 - April 30

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gmx.com
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FORGAN ART CENTRE. Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www. forganartscentre.co.uk, info@ forganartscentre.co.uk

CRAIL POTTERY, 75 Nethergat The Square, Crail, KY10 3TX, 01333 451 212

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SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

Intil April 30

GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

TWIST FIBRE CRAFT STUDIO 88 High Street, Newburgh, KY14 6AQ, 01337 842 843

Workshops and supplies - knitting, weav-ing, spinning, felt making, natural dyeing Natural fibre yarns, books, magazines, equipment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk Artists & makers open their workspaces to visitors the first full weekend in May April 29 - May 1
Open Studios North Fife 2023.

CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline Scottish artists work, mixed media, 2d, 3 small sculpture work (ceramic, Glass and wood), Digital images

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270

BIRCHWOOD COTTAGE GAL LERY & TEAROOM, Balmungo St Andrews, KY16 8LW, 01334 208220

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.ul

March 3 - 19 try Festival 2023. April 8 - 16

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KV12 Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382

LIME TREE AN EALDHAIN
GALLERY, Achintore Road,
PH33 6RQ, 012397 701 806, www
limetreefortwilliam.co.uk, info@
limetreefortwilliam.co.uk
David Wileson Printinge

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow

KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 Until March 4

ng into View. Photographs Eric Watt. Comin Until March 12

The Love of Print. A celebration of 50 years of printmaking at Glasgow Print Studio

G1 3AH, 0141 287 3050 Until May 14 Elizabeth Price. Slow Dans. A cycle of three works present a fictional past, parallel present & imagined future, interweaving compact narratives that explore social and sexual histories and changing relationship with the materia and the digital

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org, gallery@royalglasgowinsti-tute.org

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300

into@gim.b.
Ongoing
Donald Macleod. Scottish tales, poems
and myths - portraits give the observer an
insight to the nature of the subject

CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart co.uk, mail@gerberfineart.co.uk

and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350 Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

Until November 20 2030 Going Green The Drive for Energy Efficiency.

CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141

MACKINTOSH CHURCH, CRM

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Ongoing and online
Old Ways New Roads. Offers a new insight into the experience of travellers (soldiers, surveyors and scholars to artists, writers and leisure tourists) as they explore Scotland and its landscape

For Advertising...

Until April 1 **Fort William**

ART LOCHABER, Lochaber, www.artlochaber.co.uk

A group of artists living in Lochaber, West Highland of Scotland, an area of extreme natural beauty and home to Ben Nevis

THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www. highlandbookshop.com 60 High Street, Fort Willam PH33 6AH

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@ glasgowartclub.co.uk

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

Ongoing
John Bathgate. Hidden Places.

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

GLASGOW MUSEUMS, Culture

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport and

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmsociety. com, trish@crmsociety.com

Ongoing
Permanent Displays. Highlight vario
aspects of our extensive collections

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141

565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028 Until March 26

Grand Art 2023. A large mixed show featuring a wide selection of artists but with all paintings priced at the ţ1,000 mark or under

ROGER BILLCLIFFE GAL LERY, 134 Rlothomer 1 LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027 March 2 - 25 Michael Scott. The Fisher King.

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

Until April 9
Graphic Impact: Our Lives In Print. Features artworks by people from Platform Art Groups, Galgael and Glasgow Print Studio members

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, Westerhouse F 0141 276 9696

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631 The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-buil sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950 March 7 - 18 Freestylers - Everybody With Me,

March 30 - April 1

STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151 Until April 23 Colin Gray. Caught Between.

GALLERY III, 25 King Street Townhead, G1 5QZ, 0141 552

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 March 4 - June 4

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77 SHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www. paperartsworkshop.co.uk, alis paperprintbook@virgin.net April 22 & 23

April 22 & 25

Casting Paper. Introduction to making simple moulds to create high and low relief paper casts

May 6 - 8

Japanese Paper & Mokuhanga Experience

SCOTTISH ARTISTS' BENEVO-LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentas-sciption to the

Empowered by the TOD Endowm Fund to provide holidays in Scotla for artists (resident in Scotland for least two years) who are experienc difficulties.

THE ROYAL SCOTTISH
SOCIETY OF PAINTERS IN
WATERCOLOUR (RSW), 5
Oswald Street, G1 4QR, 0141
248 7411, www.rsw.org.uk, info@
rsw.org.uk
The Royal Scottish Society of Painters
in Watercolour

LILLIE ART GALLERY, Sta-tion Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/ heritage-arts/exhibitions/lillie-art gallery-exhibitions March 4 - 30

Bearsen Art Club 70th Anniversary School competition May 20 - June 29

Edging West - Edge Textile Artists Scotland

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

NATIONAL MUSEUM OF RU-RAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

April 3 - 6 Spring Explorers. School holiday activi-ties all to do with Scotland's folklore and

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450 haeology, furniture and education lections

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01357 261 000. www.sllesureandcultre.co.uk/info/48/east_kilbride_arts_centre

Young at Heart Festival. An arts festival for 50+

AULD KIRK MUSEUM. Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601 For all your art supplies and gifts

PATRICIA FLEMING PRO-JECTS, 2nd Floor, 60-64 Osb Street, G1 5QH

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk March 3 - 25

April 1 - 29

Various artists. Spring Mixed Exhibit Featuring paintings, handmade prints, jewellery and crafts. May 5 - 27

Jenny McLaren and Anna de Ville. Field-marks. Paintings and jewellery

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio. co.uk

co.uk

Open access print studio and educat facility. Regular weekend and eveni courses available - call for full detai Ongoing - online
Online gallery and shop.

BROWN'S GALLERY, Castle Street, Inverness 01862 893 884

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com Art, photography, crafts, jewellery, books, cards and calendars

Ongoing Various artists. Scottish Landscape Art Exhibition

CARRBRIDGE ARTISTS' STU-CARBRIDGE ARTISTS STU-DIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www. carrbridgestudios.com, alice@ carrbridgestudios.com Work by resident artists Jeff & Alice Buttress.

LOCH SHIEL SPRING FESTI-VAL, c/o Station Cottage, Glenfu ral, c/o Station Cottage, Gleni nan, PH37 4LT, 01397 722 334 May 4 - 7 ous artists. Loch Shiel Festival.

GLENFINNAN STATION MUSE UM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash KA27 8LA, 01770 600 919 Lively contemporary art, Masako Ritchie Barbara Young, Scott Irvine, Kirti Mandi R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268 Original art, home made cakes and puddings, leaf and herbal teas, coffe plus traditional music. Original oils exclusive art cards from resident art Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

Clive Ramage – Framed in Perth



Clive Ramage, St Monans Harbour, hand painted etching

THERE'S A child like innocence and magical quality about the work of the Aberdeen based artist, Clive Ramage. His eery sparkling glitter moons and colourful cosy little beach bothies that look like something from the Disney film Up... and his deep blue oceans with magnetic lighthouses have commanded widespread interest in the past decade.

In the past weeks his yellow, blue and red glitter moons have caused quite a storm on Instagram, racking up over a million views in the past month, and doubling his followers in just a couple of weeks.

It has proved an eye opening time for the artist in the social media mileu and this month sees the opening of his first solo show at the Frames Gallery in Perth.

Entirely self taught, Clive had previously worked in publishing as an editor for the Scottish Book Trust charity, before becoming the primary carer for his two children. But art and painting were always his first love.

In 2008 he decided to pursue a full-time career as an artist and says he hasn't looked back since.

CELIA GARBUTT & ANN HOFFMANN

PAINTINGS FROM THE LOCHSIDE DEALBHAN TAOBH AN LOCHA



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Gifts & Contemporary Craft Fabulous work from UK artists & makers plus

quirky, ethically sourced gifts from elsewhere h St., Dun 1 St Catherine St., Cupar, Fife. feetbook F

Initially based in Fife, Clive relocated to Aberdeen in 2021 after lockdown and has made regular use of the facilities of Peacock Print Workshop as well as working from his studio at WASPS in Langstane Place in the city.

Clive's new show at Frames Gallery in Perth includes over 45 framed paintings and original prints, including large oil paintings of Dunnottar Castle, Neist Point in Skye, and Muckle Flugga lighthouse.

These take centre stage alongside several mixed media cityscapes of Edinburgh and Fife's East Neuk villages, as well as a number of recently produced

He is also unveiling his new series of Glitter Moon original prints in 4 different colours for the first

To underline his growing stature as an artist to watch, Clive was recently awarded the Aberdeen Archives, Gallery and Museums Micro-Commission 2023. This initiative is supported by Friends of Aberdeen Art Gallery and Museums and awards £2500 funding to produce a series of handmade prints using a variety of techniques and featuring three well-known locations in and around Aberdeen. The project is due to be completed in May 2023.

Keep an eye out for Clive – if not at Frames Gallery then on your phone!

TESSA WILLIAMS

FRAMES GALLERY 10 Victoria Street, Perth, PH2 8LW – Until March 25.



KELSO POTTERY

100 metres behind the Kelso Abbey in The Knowes Car Park.

Porridge and Soup Bowls, Piggy Banks and Goblets, Ovenproof Gratin Dishes, also Pit Fired Pieces.

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ARTSUPPLIES.co.uk E: a.d.gordon@outlook.com

Guide

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Antho J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216 Changing exhibitions of original art, crafts, photography & tapestry weavi

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk Permanent exhibition of many contem-porary and traditional artists, and an interesting range of crafts

Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www. duncancurrie.net, duncan.currie@tiscali.co.uk

SANDBANK STUDIO, Old Pier

Ongoing

Duncan Currie. Wide range of original paintings

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750
Video exhibition of Skye scenery and

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.ul hotel@eilean-iarmain.co.uk March 10 - 29

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands ORBOST GALLERY. Half

Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207 Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748 Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engra Kathleen Lindsley

Kelso

THE VENNEL GALLERY, Deni Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgal-lery@live.co.uk Besposke Picture Framer. Animal portra commissions. Art and needlework

KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027 Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www. theionagallery.com Regular exhibitions by local artists in 'handmade in the cairngorms'

Online gallery and shop. The Print Shop is now open for online purchases of the 2021 Artists Calendar and all the limited

Kirkcudbright

KIRKCUDBRIGHT GALLER-IES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcud-brightgalleries.org.uk

Ongoing
Various artists. In the Artists' Footste
Website project which is building a r
of the places that have inspired both
resident and visiting artists Until 30 April 2023

Hidden Gems of the Co works from across D&O May 13 - August 13 Until June 4 Work from WASPS

HARBOUR COTTAGE GAL-

org.uk January until March 2023 Angela Lawrence - Gallery Residency. Meet the artist April 3 - 22 Open Edge 23 - Edge Textile Artists Scotland

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street,

Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY 47 St Mary Street, Kirkcudbright DG6 4DU, 01557 330 223 OCHRE GALLERY & STUDIO,

THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcud-

niature paintings & larger works in oil tel & watercolour by Jane B Gibson

JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD

IRONWORKS GALLERY, Sum merlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261 Call for details

WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023 Limited edition giclACe fine art prints and canvases

SUMMERLEE MUSEUM, Herit age Way, Coatbridge, ML5 1QD, 01236 638460

BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.dougl-asdaviesrsw.co.uk, www.douglas-daviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Intil April 1

Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

HAREWOOD HOUSE, Harewood

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268 Liverpool

Jntil May 14

LADY LEVER ART GALLERY,

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

For Advertising...

High Street, Kirkcu 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk Miniature paintings & larger works in all pastel & water feet and the state of the state of

KIRKCUDRIGHT ARTS & CRAFTS TRAIL

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

Lanarkshire

GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 TLU, 01555 665 342 Work by June Shirreffs, inc. Bespoke jewellery, Quality handbags

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sales@kiln-services.co.uk
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and wheels.
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KEN BROMLEY ART SUP-PLIES, Unit 13 Lodge Bank

BACK-RIDGE GALLERY, Twitter Lane, Waddington, C BB73LQ, 01200 427304

Leeds House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400 Until March 19 2023 Various artists. The Turner Prize 2022. Ongoing Various artists. Journeys Through the Tate Collection

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666 Until April 9

Various artists. The Kirknewton Story

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 818 The British Museum is a massive of the British Museum is

The British Museum is a museum of human history and culture in London.

Until September 17

Artists making books poetry to politics. New show explores the history of artists taking on the medium of books

NATIONAL MARITIME MU-SEUM, Romney Road, Greenw SEUM, Romney Road, Gr SE10 9NF, 0208 858 4422

Until August 13
Astronomy Photographer of the Year.

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

Until January 2023 Lucian Freud. New Per

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141 Until May 21

Alice Neel. Hot Off The Griddle. Brings together over 70 of Neel's most vibrant portraits'

TATE MODERN, Bankside, SE1 9TG, 0207 887 8008 Until 16 April 2023 Maria Bartinszow. Å

Until 2 April 2023

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

Ongoing
Free Collection Displays. Walk through
time and explore artworks from 1545 to
the present day

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

March 3 - 19

RWS Open 2023. The RWS Open is the largest open-submission water-media exhibition in the world.

March 24 - April 22

Watercolour Society. RWS Sprin

May 5 - June 6

NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H 0HE, 0207 306 0055

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

MALL GALLERIES. The Mall. near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgal leries.org.uk, info@mallgalleries.

com March 2 - 11

of British Artists Bi

March 13 - 18

Franses Salveson. Brilliant Brushstrokes The Joys of Being British. Society of Graphic Fine Art. Society of Graphic Fine Art. March 30 - April 8 Royal Institute of Painters in Water

Royal Institute of Pain Colours 211th Exhibit

May 4 - 13

Royal Society of Portrait Painters Royal Society of Portrait Painters Exhibition 2023 May 16 - 20

GREEN & STONE OF CHEL-SEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www. greenandstone.com, mail@ greenandstone.com. greenanus.... March 6 - 18

rawn Together Studio 22. Draw March 20 - 25 well. Catrin Treadwell.

March 27 - April 1 Old Stoic Soc April 3 - 15 Mark Ellidge. Art Through the Lens.
April 18 - 28

April 18 - 28
Claerwen Gibson-Watt and Robert Rat-tray. Claerwen Gibson-Watt & Robert Ra-tray. Paintings by Claerwen Gibson-Watt sculptures by Robert Rattray

May 2 - 13 cado. Recuerdos de los Andes

May 15 - 20 Jebelli. Water & Shadow May 22 - 27

Floris Fine Art. Floris.

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207

Until May 28

War Games. The UK's first exhibitito explore what video games can tell us about conflict. THE QUEEN'S GALLERY,

Buckingham Palace, SW1A 1AA, 0207 766 7301 THE ROYAL ACADEMY OF ARTS, Burlington House, Picc dilly, W1J 0BD, 0207 300 8000

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHI-THEATRE, Guildhall Yard, Off

001 9844

DULWIGH THE TORK SALELERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254 Until March 12 M.K. ÄŒurlionis. M.K. ÄŒiurlionis: Between Worlds.

GREENWICH PRINTMAK.

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000 Until April 16

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL Unit 30 , Royal Opera Arcade, SW1Y 4UY, 0207 930 8069 JACKSONS ART SUPPLIES LTD, 1 Farleigh Place. N16 78

SAATCHI GALLERY, Duke Of

York's HQ, King's Road, SW3 4RY, 020 7811 3081 Until May 9

Until May 9

Beyond the Streets London. Graffiti and street art London. Discover original art, rare ephemera, photography, site-specific installations, archival fashion and surprises from over 100 artists, icons, rule-breakers and mark-makers

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121 The People's palace. A centre of music, sport and events for over 130 years

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207

New Bond Street, 110 2-1-, 100 7144
Until March 19
PelÁ©: Art, Life and Football. Online Retrospective

ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG Until March 12 Laura Noble. Anamnesis Unbroken.

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451 Uptil April 32

Salford Quays, Salford, M5 2AZ, 0161 876 2000

CENTRE FOR CHINESE
CONTEMPORARY ART,
Market Buildings, Thomas Street,
Northern Quarter, M4 IEU, 0161
832 7271

Moray

692 426

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 Exhibitions by local artists and

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR,

Gresham Street, EC2V 5AE, 0207 332 3700

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207

DULWICH PICTURE GAL-

March 31 - September 10

Berthe Morisot. Berthe Morisot: Shaping Impressionism. The first major UK exhibition of the trailblazing Impression-ist since 1950.

GREEN WICH PRINTMAK-ERS GALLERY, 1a The Market Greenwich, SE10 9HZ, 0208 858 1569 Original Artist Prints at affordable price

CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615 At Royal British Society of Sculptors

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CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

iving artists internationally; with hist and beautiful Grade I listed architectu

LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart. com, sales@jacksonsart.co.uk

DESIGN MUSEUM, 28 Shad Thames, SEI 2YD, 020 7403 6933 Open daily Designer Maker User. An introduction to the museum's collection, looking at the development of modern design through these three interconnected roles.

Laura Noble. Anamnesis Unbroken.

March 14 - 19

Royal Society of Sculptors. ON THE EDGE.

Manchester

THE WHITWORTH ART GALLERY. The University Until April 23 Althea McNish: Colour is Mine

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8,

Until May I
Various artists. Dandy Style. 250 year
British Men's Fashion - draws contras
and comparisons between fashion, art

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309



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DUNDEE Contemporary Arts has an international reputation as an arts centre that enables audiences, artists and participants to see, experience and create. With two large-scale gallery spaces, two cinema screens, a busy print studio, an award-winning learning programme, a packed programme of events, workshops, classes and activities aimed at all ages and abilities, along with a shop and café bar, DCA is a welcoming cultural hub open to all, located in the heart of the

Established as a charity in 1996. DCA opened its doors to the public in its Richard Murphy-desinged building in 1999. Its work is supported by both Dundee City Council and Creative Scotland.

Recently the centre appointed a new head of exhibitions, Tiffany Boyle. A contemporary art curator and educator, Tiffany was previously Curator & Exhibitions Manager at Edinburgh Printmakers, and prior to this worked as an independent curator in Scotland for 10 years.

She is one half of the curatorial duo Mother Tongue, whose practice is concerned with archival and collection-based research. The work of Mother Tongue includes producing exhibitions, film programmes, discursive events, and texts for major organisations across Scotland, including Glasgow International, the National Galleries of

Scotland, the V&A Dundee and CCA Glasgow.

A graduate of Dundee, with masters degrees from Edinburgh and Stockholm, plus a PhD in Art History from Birkbeck she comes well qualifired for the job. From 2016-2021 she lectured in the Department of Design History & Theory at The Glasgow School of Art, and from March 2019-2020 was a Hauser & Wirth Institute NY Postdoctoral Fellow.

Tiffany is part of the organisational cohort behind the Tilting Axis Scottish Fellowship, a one-year research opportunity for a Caribbeanbased practitioner designed in collaboration with the CCA Glasgow, David Dale Gallery and Hospitalfield. In 2018, she was one of the first independent curators to be awarded an Art Fund New Collecting Award.

Beth Bate, Director of Dundee Contemporary Arts, said: "We're delighted to be welcoming Tiffany to the DCA team: she brings with her a wealth of experience and a distinctive curatorial vision."

Tiffany Boyle says: "I'm thrilled to be joining the team at DCA, whose ambitious exhibition programme I feel a real synergy with, and which I'm excited to continue and build upon."

FRANCES ANDERSON



SCOTTISH ARTISTS

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an

Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk

All information received will remain strictly confidential

The Scottish Artists' Benevolent Association % Robb Ferguson, Regent Court 70 West Regent Street Glasgow G2 2QZ

0141 248 7411



scottishartistsbenevolentassociation.co.uk

Guide

LOGIE STEADING ART GAL-LERY, Logie, Dunphail, Forres, LERY, Logie, Dunphail, F IV36 2QN, 01309 611 378

ocal artists. Six miles south of Forhe A940

A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk THE BOOKMARK, 34 High

Street, Grantown-on-Spey, PH26 3EH, 01479 873433 FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www. thehighstmerchants.com, thehigh-streetmerchants@gmail.com Caf© - Gallery - Bar Beautiful selection of Fine Art, crafts & Photography, home baking, coffee, lumch & evening meals Friday & Saturday

Nairn

NAIRN BOOK AND ARTS FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival. co.uk

Augut 31 - September 3

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896 Changing exhibitions by Scots coporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401 THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nai shire, IV12 5UP, 01309 651 319 ORIGINAL SPINNING ARTS

STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexan der123@btinternet.com

Northumberland MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers. com, info@marogers.com Vibrant wildlife and landscape painting, prints, cards and luxury gifts. (Advised to ring in advance to ensure having the place to yourself.

Open Mon, Tue, Thu, Fri 10am-4pm, also Sunday 2-5pm.

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477 Visit website for full programme

SARAH RISEBOROUGH, 21

The Gables, West Street, Belford, NE70 7QB, 01668 213618 DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, Berwick-upon-Tweed, TD15 2AA, 01289 302437, www.docksidegallery.

An ever-changing exhibition of original paintings, prints, eards and gifts includi ceramics and jewellery.

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778 THE SILL: NATIONAL LAND-SCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN 01434 341200

GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9P wwwfeltongallery45.co.uk

Art Studios, coffee, gifts

GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668

April 1 - May 27

A Celebration of Textiles @ No.6. 18 Tetile artists - from Cornwall to Fair Isle

Orkney WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www

waterfrontgallery.co.uk
In the shop: Orkney silver, pottery, knit-wear and gifts. In the Back Room Local paintings, prints and designer crafts PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until April 15

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770 Ongoing: Contemporary art of Westray YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

paintings and carving by sculpto Thompson and artist Lesley Mu

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194 Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

Intil March 5

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

Marina Abramović. Gates and Portals. Site-specific performance-based exhibition

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure. com/paisleymuseum/art-galleries-and-ceramics-collection/ Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www paislevartinstitute.org. secretary@

passicyarunsutute.org, secretary@ paisleyartinstitute.org Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www tweedart.co.uk, info@tweedart. weed:

Framing studio artists and craftmakers gallery gallery
Ongoing
Various artists. Artists Gallery. Features
a selection of original art, predominantly
from local artists. Pictures of local scene
and local wildlife, both as original art
and prints

TWEEDDALE MUSEUM AND IWLEDIALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk Until March 4 Helen Walsh. Sky Above, Earth Below. Textiles and Drawings April 1 - August 5 Textile Study Group, Making:50. For

Textile Study Group. Making: 50. For half a century this group has been at the forefront of innovative making, teaching and textile art practice.

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

orary Art and Craft from PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875 Craft centre with 4 studios

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254 Until March 12 (Weekends only) Scottish Snowdrop Festival. Display snowdrops beside the Scrape Burn SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495

Innertettien, 2710 687
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Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH 15LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk. org.uk

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk THE BARN GALLERY, The

Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk, info@ bieldatblackruthven.org.uk Various artists. POS Perthshire Creative Trail Exhibition. April 21 - 26

May 6 - 21 Basia Minde wicz Exhibition of Ico Basia Mindewicz. Exhibition of icon-exploration of iconography staring fre-very traditional approach and moving more contemporary style.

E: a.d.gordon@outlook.com

For Advertising...

THE TOD **ENDOWMENT FUND**

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least

The Secretary Scottish Artists' Benevolent Association C/o Robb Ferguson, Regent Court 70 West Regent Street, Glasgow G2 2QZ

Charity No: SC011823

Application forms may be obtained from:

Charity No: SCO 10046

two years) who are experiencing difficulties. All information received is Private and Confidential

Email: lesley@robbferguson.co.uk

FINANCIAL HELP FOR



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L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre Rait, PH2 7RT, 01821 670 379

THE RUTHVEN GALLERY, 90

High Street, Auchterarder, 1BJ, 01764 664 233 Contemporary Art and Framing

JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk

THE PERTHSHIRE ART ASSO-CIATION, 5 Westehill, PH1 1DH, 01738 626307

Perthshire

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 0135 727 674, www.birnamarts.com Contact for details of re-opening and to purchase e-tickets for future planned

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk

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THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY

ARTS WEEK, Rattray, Blaigow-rie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

GOLDFINCH GALLERY COM-RIE, Malloch Buildings Duncas

GOLDFINCH GALLERY COM RIE, Malloch Buildings, Drum-mond Street, Comrie, PH6 2DS Contemporary Arts Collective presentin or showcasing the work of established a emerging artists across a wide range of media and catering for all budgets

Pitlochry

PITLOCHRY FESTIVAL THEA TRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www. kilbarchaneastchurch.btck.co.uk

Ross-shire

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart. co.uk North West Highlands Art provides the ultimate in painting courses at Brynapor and Hosted by Mark and Gillian Pattins

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 Bay, Wester-Ross, Gairloch, IV 2BD, 01445 712626 Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station. Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM.

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH MUSEUM, Gair-loch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@ gairlochmuseum.org Coming Soon Katherine Sutherland. Colours of Scotland.

May and June 2023

ARDROSS HALL, Ardross Hall,

THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org. uk/museums and galleries, ehume@scotborders.gov.uk

BURNSIDE GALLERY, 48 Market place, TD4 4BL, www. burnsidegallery.co.uk March 22 - April 22

May 10 - June 10

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057 Da Gadderie - new exhibition space in th new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 Street, Lerwick, ZE1 0E1, 0159 690 143 Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com Ongoing Accommodation with Work Room. The cottage is available all year

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

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THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.umuseum@smithartgallery.co.uk

From 29 March 2023 From 29 March 2023 Various artists. The Man Who Could Paint Anything The Legacy of Thom Works by prominent artists including Anne Redpath (1895-1865), William Gillies (1898åe*1973) and William MacTaggart (1903åe*1981)

Intil 2 April 2023

FRAMED IMAGES GAL-LERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www. framedimages.co.uk, framedim-ages@btconnect.com and exciting art work. Large tion of original art and limited

GARTMORE HOUSE, Gartn

House, Gartmore, FK8 3RS, 01877 382991, www.gartmore-house.com, mail@gartmorehouse.com

HOLV TRINITY CHURCH

HALL, Albert Place, Dumbarton Road, FK8 2QL

THE FOTHERINGHAM GAL-LERY, 78 Henderson Street, Bridge of Allan, FK9 4HS, 01786

For Advertising...

Watch this space – for visual arts? WHEN I HEARD that I could no longer have my place a record on the turntable and switch it on

EP Spaces studio in Livingston (see previous articles in ArtWork, IssueS 218 and 224) I was disappointed but thought no more of it.

That was until I found out that the building was to undergo a multi-million pound transformation in order to become an academy for the performing arts. I was initially peeved that the creatives who had inhabited the building had been turned out in favour of a purely commercial concern.

As pointed out in one of the previous articles, the low-cost, good quality spaces provided by EP spaces give a huge leg-up to individuals who either operate on a small budget or engage in voluntary work. And, to be honest, the fact that it was still going to be used as an arts space made it worse, sinc e the visual arts were once again being side-lined in

doing well, they already have a successful school in Edinburgh so who can blame them for wanting to expand? Why would they be aware that West Lothian does actually cater well for the performing arts already with at least a couple of theatres and dance and rehearsal studios throughout the area?

Some might say that I need to change the record but the fact is there has never been a record

As long ago as 2009 I noted then that West Lothian Council (WLC) had allocated public money to fund a commercial enterprise rather than a community resource when Howden Park Centre was refurbished (West Lothian's X Factor Cravings

then; the performing arts still dominate the arts environment in the area.

However, rather than wait for WLC to finally

which seems unlikely, it occurs that it might be wise to embrace the idea of a new and exciting international performing arts school in the centre of Livingston.

The new campus, it is said, will house the largest and most comprehensive performing arts training facilities in the country. It will have seven dance studios, seven rehearsal rooms, four singing rooms, a TV production suite a physiotherapy room. a learning and resource centre/library. IT suites. study areas and a café and social areas.

That sounds pretty good and I know the building (formerly the HRMC offices) is easily big enough to contain this extensive layout of rooms. How do I know this? Because last summer I undertook the task of going around the entire bottom floor of the building brushing away ten years of dirt

I wish them well despite my initial annoyance. Thinking about it, I decided to view it as an opportunity rather than a set-back. So, with this in mind, an e-mail was sent asking the management of the academy if they could find a small space in their building to display visual art.

decision makers. I am not sure what the outcome will be, if any, but it is worth a try.

balanced and democratic environment in the area. To end on a positive note, working on a DIY basis, I was able to secure a shop unit in the Designer Outlet in Livingston to show the third outing of the 23.02 Ukrainian Voices exhibition at the end of January. So, turn up the volume the show must go on!

CATHY BELL



THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buch lyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP. Main Street, Buchlyvie, (or FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551

CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191

NORTHERN GALLERY FOR CONTEMPORARY ART, Na-tional Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale KW8 6JX, 01431 821327, www. timespan.org.uk, enquiries@ timespan.org.uk Until March 26

Anika Ahuja, Natsumi Sakamoto, Sekai Machache, Camara Taylor, Hanna Tuu-likki. When Bodies Whisper. Explores t transformative power of gossip

BALNAKEIL CRAFT VILLAGE

Balnakeil, Durness, IV27 4PT, 01971 511 277 Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes baskets, enamelling and jewellery LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ul IV27 4HH, 01854 666279

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPO-RARY GLASS STUDIO & GAL-LERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

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232 7734

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HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

Until 20 May 2023

SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne NE2 4PT, 0191 222 7418

DISCOVERY MUSEUM, Bland-ford Sanara November 1 ford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

BALTIC - CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gates-head, NE8 3BA, 0191 478 1810

Until April 30

Jala Wahid. Conflagr sound, writing and in Various artists. Hinte

BLAGDON GALLERY, Milkhop Centre, Berwick Hill Road, Seato Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

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Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com jean@theceilidhplace.com Celia Garbut and Ann Hoffmann - Draw-ings from the lochside.

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

2AE, 1910.
Ongoing
Sarah Gittins, Chloe Lewis, Ellis
Oât™Connor, Meg Rodger and Saule
ÅVauk. Murmur: Artists Reflect on
Climate Change.

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermes-san, Stranraer, DG9 8QP, 01776 706 953 Moonlight & Dusk themes of Galle n watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port Wil-liam, Newton Stewart, DG8 9SL, 01988 700 392

WHITHORN VISITOR CENTRE, 45 - 47 Georg Whithorn, DG8 8NS, 01988 500 508

THE Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724 Until March 11

Until March 11

Bringing the Beat Back to Bradford.
Looking back on the history of the
much-loved building previously kno
as the New Victoria, The Gaumont, a
Bradford Odeon

April 8 - July 1

Maryam Wahid. Zaibunnisa. Photographs YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687 March 24 - June 4

NATIONAL SCIENCE AND MEDIA MUSEUM, Picturevi Queensbury, Bradford, BD1 1NQ, 01274 203 305

Until May 14
Stephen Hawking at Work. An insight into the working life of the world-renowned theoretical physicist

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631
Until March 31
Various artists. MADE. Contemporary craft and inventional process.

Sculpture 1958-2018. Sculpture, painting and prints Until June 25 Andi Waller

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099 INSPIRED BY... GALLERY, The Moors National Park Centre,

Danby, Whitby, YO21 2NB, 01439 772 737 Showcasing artists inspired by the North York Moors National Park

JANETTE RAY BOOKSELL-ERS, 8 Bootham, YO30 7BL, 01904 623 088 GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

BRIDLINGTON CONTEMPO-RARY GALLERY, 3 West Street, Bridlington, YO15 3DX

LOTTE INCH GALLERY, 10 Bootham, York, YO30 7BL, 01904 848660

WALKER GALLERIES CON-TEMPORARY ART, 13 Montpel-lier Parade, Harrogate, HG1 2TJ, 01423 526366

KENTMERE HOUSE GAL-LERY, 53 Scarcroft Hill, York YO24 1D Original paintings by artists from the region and beyond

ArtWork

favour of performance. The MGA Academy of Performing Arts are

Whereas the visual arts have stagnated.

placed on the turntable in the first place.

- ArtWork 155). Unfortunately, nothing much has changed since

and cobwebs from the windows and doors.

At the time of writing I have been contacted and assured that this query will be passed on to the

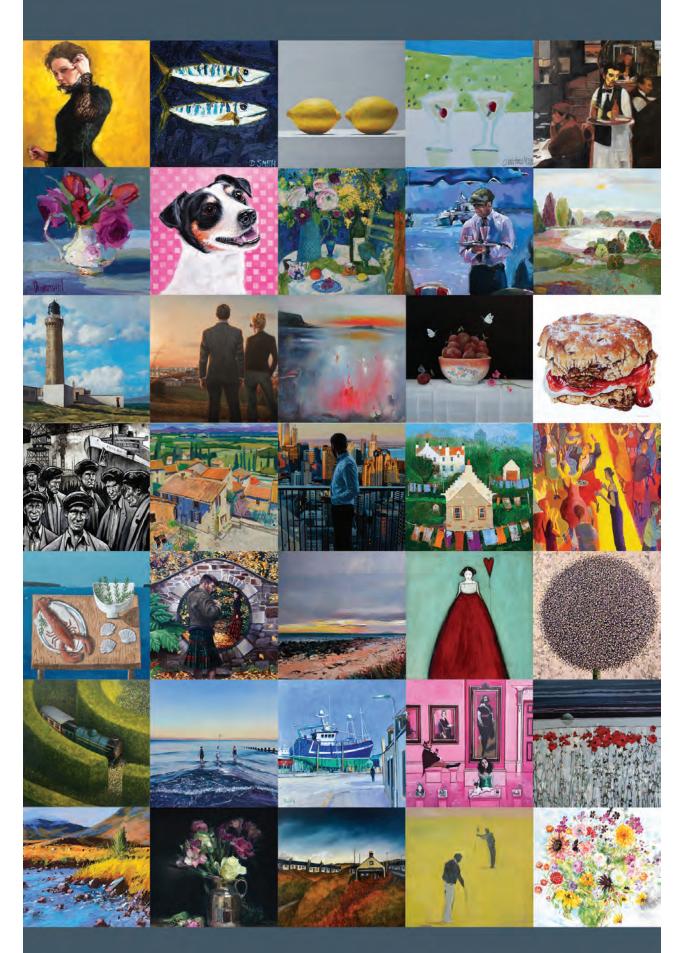
Meanwhile, the work goes on to create a more 回缀缀画

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