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The

“Designated bubble for book-lovers” – or “bloated commercial enterprise”?

Mary Gladstone looks at a couple of book festivals at opposite ends of the commercial spectrum

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WHAT, one wonders, can Edinburgh International Book Festival's 32 full-time staff do all the year round? During the 16 day festival in August the number jumps to 150 when they take on temporary workers. This figure, however, may not remain so high because late last year the Scottish Government drafted a 10 per cent cut in arts funding. So, like other directors of arts organisations, Nick Barley was having to scale back EIBF by 25 per cent and let go of some of his team.

That, at least, was the sad story until last week when, on February 21, deputy First Minister, John Swinney, under pressure from the unions and a petition of 15,000 signatures, u-turned on the Government's £ 7 million arts cut.

As a result of this good news, it's unknown how many permanent staff will remain on EIBF's payroll. 24? 20? Your *ArtWork* reporter got in touch with EIBF, but nobody was available for comment.

Given that some organisations are more labour-intensive than others most, to survive, have to be as minimally staffed as possible.

Hospitality and some kinds of agriculture rely on a greater density of workers than other businesses, but do book festivals need so many hands on the tiller?

To be fair, in 2019, before the pandemic and cost of living crisis hit, EIBF, reputedly the largest book festival in the world, hosted 900 writers from 60 different countries. Three years later, it had 40% lower takings in book sales and tickets. Because of its size, the Book Festival needs a fair number of hands to arrange rentals, printing, admin, publicity, licensing, bookings, ticket and book sales.

This year EIBF celebrates its 40th anniversary and some oldies, like myself, look back with nostalgia to those early days when traffic noise, rain, wind and muddy gangways to the marquees in Charlotte Square didn't deter us from attending talks by authors like James

Baldwin, Salman Rushdie, Doris Lessing, to name a few.

But now, in its temporary premises at the Edinburgh College of Art, with its three broadcasting studios, two of which can accommodate a limited audience, EIBF has become part of the lit-fest industry.

Once a venue, resembling a fair or a jamboree, offering fun and emotional connection, it is now more like a bloated commercial enterprise. Cliché ?? though it may sound, like the Edinburgh Fringe, EIBF has become a victim of

Park for star-gazers.

Anne Barclay, Wigtown book festival's operational director, stresses their programme is very different from EIBF, which is much larger and has a strong international bias. Wigtown's book-do takes place for 10 days in the autumn. Their permanent staff of eight, of whom two are part-time, use commissioned publicity and photography.

Because of the town's enthusiastic community spirit WBF relies on volunteers (148 this year) to help run the operation. The festival bookshop

employs one full-time person and has 13 volunteers. Like most other arts organisations, WBF is suffering from cuts in funding and rising costs.

"People want a printed programme but the cost of paper has gone up hugely," says Anne. Last year they brought out a slimmed down version of 20 pages when previously it had 72.

"We're scaling back to survive and taking a bit of space to plan for the future." Big Bang Week, festival of space and science in March and The Writers' Gathering D & G, an annual conference for writers in May are

off the cards this year.

The strategy now is to run events digitally (30 out of 200 were live-streamed last year) and physically. "Digital adds to our costs but we're committed to it as it makes events accessible to more people."

WBF staffs its festival as minimally as it can and volunteers take up the slack. When a rail strike threatened their opening day last year by disrupting the journeys of 18 writers, volunteers drove miles out of their normal way to meet them. As a group, they can chalk up 8,000 miles meeting performers from places as diverse as Barrhill, Lockerbie, Dumfries and Carlisle railway stations, Cairn Ryan ferry and Glasgow airport.

WBF is unique. It'll never grow into a bloated commercial enterprise. The poverty of Dumfries & Galloway will prevent that from happening.



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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

A bleak future – with some relief

THE THREAT has been lifted – at least for the moment. Faced with vociferous opposition and a 15,000 signature petition, the Holyrood government has relented and reversed the threatened swingeing cuts to Scotland's culture budget.

Cue for a – modest – sigh of relief. But, by heavens, that's not the problem solved.

Throughout its rich and varied constituency, the world of the arts is facing some of its most serious challenges ever.

Apart from the obvious difficulties Covid brought, with premises locked down for the duration, there is evidence emerging of a profound change of habits amongst those who previously could be relied on to form the audiences that sustained so many artistic offerings.

Too many bums are forsaking the challenge of auditorium seats for the comfort of their own sofas and ever widening home screens.

More woolly thinking...

IT'S LAMBING time again, a reminder that sheep and wool have been a staple, feeding and warming humans for a long time. The Lord Speaker's Woolsack, in the House of Lords since the 14th century, is freighted with symbolism.

Originally celebrating the national importance of wool to the country's economy, more valuable than humans in the case of the Highland Clearances, these days it may conjure up feelings of being sat upon!

In its heyday, Galashiels had a hundred or so woollen mills, spinning, weaving and dyeing everything. Globalisation and industrial chemistry soon changed all that, as synthetic materials offered cheaper, stronger, and longer-lasting alternatives.

Farmers welcomed the arrival of 'EasyCare'. Not another patent detergent, but a cross of Wiltshire Horn and the Welsh Mountain sheep that sheds its fleece naturally, saving the loss-making cost of shearing.

Now wool is making a comeback. Current and forthcoming exhibitions include 'Bernat Klein, Design in Colour', at

The promoter Sir Cameron Mackintosh has picked up on this and warned that Edinburgh may just be offering more than the market can stand.

The long established Edinburgh Film Festival is a case in point. Following the collapse of its organising body, the future prospects for both the Filmhouse in Edinburgh and the Belmont Cinema in Aberdeen (which it controlled) look exceeding bleak.

Despite credible offers from a number of well placed potential rescuers, Filmhouse could well, it seems, fall victim to the developers.

Yet in all the gloom some cheer may be had from the prospect of a new concert hall – with peerless acoustics – gracing the musical scene, thanks principally to the extraordinary generosity of the ever generous Dunard Fund.

They, and other stalwart defenders like Summerhall, make the picture a little less gloomy.

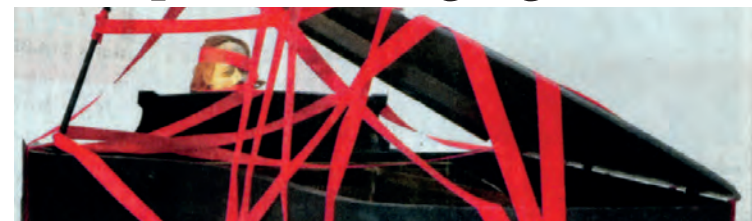
the National Museum of Scotland; 'Kaffe Fassett: The Power of Fashion', at the Dovecot; and 'Celebration of Textiles' at No 6 Gallery in, appropriately, Wooler. Lindisfarne Museum, on Holy Island, is displaying the oldest known example of knitting, a 17th century waistcoat.

This renaissance is thanks in part to the enthusiasm of artists and designers like Kaffe Fassett. Talking on 'Private Passions' on Radio 3 recently, he described how, travelling through Scotland in the 1960s, he not only 'got' colour, but also the pleasure of knitting, thanks to a chance meeting on the train. Later, teaching prisoners knitting's feel-good factor, chauvinist prejudice was successfully challenged by one criminal, because he knew the value of Missoni knitwear!

Today, there's greater awareness of the environmental damage of synthetic fibres made from petrochemicals; and as the cost of heating and keeping warm bites, wool's insulating qualities, are beginning to be valued again.

Not a moment too soon.

Red tape? Still strangling the arts



A COUPLE of years back – in our issue 216 – we showed the image above of a grand piano festooned in red tape. We were lending our voice to the many who were protesting at the highly damaging effect of the Brexit madness on the arts and

particularly the performing arts. The damage is still being done – as it is to so much of our economy. And the architects of this madness are still spouting their gibberish. Heaven help us!



Summerhall revisited

Maxwell Macleod climbs the hundred stairs to the heart of the Summerhall building to talk to the guiding force behind Britain's largest and, arguably, most thriving independent arts centre

IT'S 6 O'CLOCK on a ghastly March evening in Edinburgh and I'm rushing up the hundred odd stairs to interview Prof Robert Macdowell, the seventy one year old owner/manager of Summerhall, Europe's biggest private arts venue.

His tiny office lies at the very apex of the pyramidal stone complex that houses ten theatres, two restaurants, six hundred and fifty rooms, over four hundred people, a hundred odd of whom are his own staff.

Bursting into his office, the door is wide open and the place full and friendly. In the next ten minutes I am confronted by a giant of a builder, a tiny student and an elderly librarian who are all simultaneously desperate for Robert's attention. Which he then quietly gives them each in turn without favour, fuss or hurrying. It's obvious they all like him, as do I.

Eventually they all thankfully go. None are shoved out. After a while Robert smiles, lugubriously lights another cigarette and says he is glad to see me. He is an interviewer's dream, but I am biased. I doubt I would die for Edinburgh, but I might put myself in harm's way for Summerhall. And in many ways Robert Macdowell is Summerhall.

I suppose I have known Robert off and on for all of the twelve years since he used around four million of his inheritance from his property dealing father to buy this massive complex.

He says he has spent around the same fixing it up though has always been anxious to maintain its largely functional university-style ambience and not modernise it. As well as its arty purpose it also provides office and studio space for a noisy rabble of travel entrepreneurs, computer experts, painters, artists and general trouble makers.

I can tell he's exhausted and needing his tea and I wonder why he is there. He

needn't be. He doesn't need the money, doesn't seem to relish the fame and status and is not naturally an organiser; indeed some of his senior staff admit that he sometimes drives them nuts with his lack of attention to detail, memory of what he has done and not done and convoluted pseudo intellectual theories on what is which and which is what.



There have been failures. Attempts to buy the Sick Kids hospital and indeed the Filmhouse have all floundered and there was a ludicrously expensive attempt to start a magazine that it's probably best not to talk about with him.

But if they are true, his figures for what he has achieved define the truth of his achievements.

Twelve years ago Summerhall was a dusty multi-disaster of a building that looked like it was just waiting to be gutted and formiculated into a plasticky hotel and in those twelve years Robert and his team have turned it into an internationally renowned

arts centre that now annually attracts three quarters of a million visitors to around fourteen hundred shows and events which give over three thousand performances.

Five per cent of the Edinburgh Festival now takes place at Summerhall. The office spaces have housed entrepreneurs that have made millions. Mother and baby groups go there for the quiet, students for the noise. It's a vast explosion of creativity and douce Edinburgh has never seen the like. Not bad for twelve years and all unfunded by any grants or trusts, other than those given to the tenants for their own ploys.

Once Robert has had his cigarette I launch forward with an impertinent question that I fully expect to be dodged.

"So who really owns this place?" I offer, trying to add a certain threatening edge to my voice. His response was so extraordinarily straightforward and honest that it threw me entirely. Maybe some of our politicians should try it as a technique.

"Who owns it? Well my two brothers and I in a trust, but I own the company that runs the place and maybe, who knows, I will one day own the building as well." I gulp.

"And what is its purpose?"

"Well it's not just to meet market needs. We don't exist as a facility for the arts. We are here to serve the founding principles of the Edinburgh Festival – to heal the wounds of war through the language of the arts, to reach across divides in society. We are not here so much to make money as to stop ourselves losing too much of it."

"And do you make money?" He never seemed to balk at my impertinence, but is slightly evasive, though with an operation as big and complex as his, you can see why it was a difficult question to answer.

Continued on page 9



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A cornucopia of recent new work by 27 artists
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The

A town hall transformed

Mary Gladstone finds Kirkcudbright has done well to turn its old red sandstone Town Hall into galleries that do credit to the Artists' Town



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STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310
Seasonal exhibition of original art

FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379
Gallery of two Scottish artists Don McNeil & Jean Bell

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800
Paintings, reproductions, greetings cards, exclusive post cards

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988
Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PA22 3AR, 07771 996656
Scottish sculpture park with work by Karen Scotland and Anne Edmonds offering a memorable starting point to explore art in the Argyll landscape

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork - featuring paintings, sculpture, ceramics, glass, wood and jewellery by well established and emerging talents

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

Ayr
MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themaclaurin.org.uk/

Until March 12
Ayr Sketch Club

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/article/24234/Rozelle-House-museum-and-galleries

Ongoing
Alexander Goudie. Tam O'Shanter: A Tale Told in Pictures.

Ongoing
Online Stories. 22 works of Art and Sculpture from the South Ayrshire Council Collections

Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com
Over 70 Ayrshire artists will open their studios to the public

ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com
August 11 - 14
Open Studios 2023. For the very best in contemporary art and craft on the Isle of Arran

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk, harbourarts@north-ayrshire.gov.uk

March 16
Open Studios Ayrshire. Promoting local artists and makers and providing a platform to share their work, ideas and passions

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144
Continuous mix of original paintings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784
Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176
Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com
Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house
Until March 19
Richard Dadd. Masterpiece Loan 2022: Sir Alexander Morison, 1779-1866. Portraits

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com
Douglas Heggie - New work

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458
Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beaulieu

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorack-gallery.co.uk

Until March 13
Anthony Scullion. Four New Paintings. Sisters, Leaving, Lost Cause and Inheritance

March 18 - April 15
Lotte Glob. Erilobh Creatures. Over 100 sculptures as well as rarely seen paintings and etchings

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885
Until March 26
Winter Exhibition. Most Loved

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.dockside-gallery.co.uk
An ever-changing exhibition of original

THE TOURIST GUIDE *Lonely Planet* recently listed South Scotland as one of its two 'must see' UK destinations. Along with the Borders, it suggests readers head west to Kirkcudbright, Scotland's Artists' Town.

With its Georgian streets, picturesque harbour, gardens and artists' studios, Kirkcudbright's one unmissable spot is the old Town Hall, converted into a gallery less than five years ago.

Kirkcudbright Galleries is a showcase of national importance and is responsible for a collection of 600 artworks, created by Kirkcudbright artists like The Faed family, Charles Oppenheimer, Samuel Peplow, E A Hornel and Jessie M. King who, during the late 19th and early 20th centuries, made the town their centre and stuck it firmly on the map. These works are so important that in 2015 they were recognised as one of the country's Nationally Significant Collections.

Apart from promoting the town's artistic heritage, the gallery is a hub for the local community. It informs, entertains and teaches creative skills to people within and outside the region and caters for each age group by holding workshops, courses and talks.

Kirkcudbright Galleries' programme, especially for this spring, is original, independently-minded and quite daring in its scope. Until April 30, they are showing a tiny selection of Dumfries & Galloway Council's art collection that is not usually seen. If the sample image on the Galleries' website of Robert Hannah's painting, 'Astronomy' is anything to go by, the exhibition is well worth a visit.

Alongside their permanent exhibition is Ewan McClure's solo show (May 13 - Aug 13). Currently artist-in-residence at Kirkcudbright's Broughton House, McClure is a safe pair of hands in portraiture, still life and landscape. His atmospheric, naturalistic paintings in oil on linen, laid on board, suggest a significant gift in the evocation of light.

Aware of a need, not only to preserve the past but to promote the present - and future, the gallery has forged a partnership with WASPS (Workshops and Artists Studio Provision Scotland Ltd.), an important organisation set up to help artists rent suitable, affordable spaces. In Gallery 2 (First Floor) until June 4, 60 studio-holders from across the country are showing their artwork in Wasps X. It's amazing how this gallery situated in

a small, rural town draws in punters, young and old. Mindful of Kirkcudbright's artistic past, children attend a drop-in three day workshop to make papier-mâché rabbits, inspired by the artist, Jessie M. King's rabbit that hopped around her studio.

Each month, the gallery holds a convivial evening with 'Paint & Pour', an adult workshop (£10 for one and a half hours) when a local artist teaches a creative skill. Emphasising fun, with a glass of wine (participants are invited to bring a bottle) or a hot drink, people may book a ticket on 01557 331276, email: shona.burns@dumgal.gov.uk

A recent event led by Frances Ross involved creating portrait plates based on Picasso's ceramics, using rolled slabs of clay. Plates were made and decorated with black and white slips, using slip trailing and 'sgraffito'. After a successful firing, the results were taken home.

This new gallery excites me because its imaginative programming reflects a continuous allusion to the visual arts, literature and music, to preceding decades.

In conjunction with the town's Stewartry Museum, is Kirsten Milliken's family story-telling event with a treasure hunt thrown in, of objects featured in the stories.

The screening of the short film, *S. R. Crockett: The Kirkcudbright Connection*, followed by a Q & A is part of Kirkcudbright Book Week. It explores the life of Samuel Rutherford Crockett (1859-1914), a well-known Galloway novelist and his association with Kirkcudbright.

All in a Day's Work is a book of new writing inspired by objects in nearby Devil's Porridge Museum, Eastriggs. It remembers the lives and work of the people who worked at H M Gretna in the WW2 munitions factory. A performance and Q & A take place on the gallery's mezzanine.

Faced with a torrent of material on social media, online and other viewing and listening channels, not to mention good 'old-fashioned' print media, directors and curators of museums and art

galleries have had to up their game to attract Joe Public. The UK, however, is no slouch when it comes to talented curators.

Not all that long ago, Roy Strong blazed a trail by ridding the National Portrait Gallery and the V & A of a lot of Victorian stuffiness. Hot on his heels came Timothy Clifford at the National Galleries of Scotland (1984-2006).

His much-publicised feat was to save Antonio Canova's neo-classical sculpture, 'The Three Graces' from being shipped off to the Paul Getty Museum in California. He also revolutionised gallery space by his innovative tactics in hanging and displaying paintings, not to mention the daring colours he chose for the gallery's interior walls. I can't help feeling that the large exhibition space with its deep, crimson walls, on the ground floor of this new gallery at Kirkcudbright owes something to Clifford.

Another ground-breaking curator, Neil MacGregor, renowned for his BBC Radio 4 "A History of the World in 100 Objects" says museums (and by implication art galleries) play a vital role in supplying a sense of local, regional and national identity.

By the look of their present, dynamic programme, the new Kirkcudbright Galleries is well on course in playing that vital role.



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Private View Sat 20th May 2pm

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For Advertising...

Lucia Nogueira's *Smoke and Drawings*

Nick Jones on an artist whose sculptural works often made of found objects, have a minimalist, linear, skeletal quality.

NO, I HADN'T heard of her either, a Brazilian artist who settled in London in 1975, married gallerist Anthony Reynolds, and died, far too young, in 1998, but not before she had made her mark, with work in major international collections including Tate, London.

Lucia Nogueira was born in 1950, studied journalism and communications in Brasilia, and photography in Washington, D.C. She was one of six artists commissioned by Berwick-upon-Tweed Council, as part of Northern Arts Visual Arts 1996 programme, to make a work inspired by the town's Elizabethan ramparts.

The other five? Dan Graham, Juan Munoz, Elisabeth Ballet, Siobhan Davies, and Tacita Dean.

Now, Maltings Granary Gallery in Berwick is showing *Smoke and Drawings* by Nogueira alongside a film made as part of the ramparts installation. Lucia was a bit of a trickster, liking playing games, but with a sinister, dangerous, scary edge. Brasilia must be a bit like that, an oasis of hyper-modernism and bright light, surrounded by a dark, mysterious, disturbing rainforest.

Berwick ramparts are edgy too, so easy to slide over into the moat. Nogueira seems like a gatekeeper, opening the doors of perception, but then leaving us to imagine what we choose to find there, and not be told.

Her studio was an arts laboratory, searching, researching and discovering something beyond current understanding and perception. Her sculptures, often made of found objects, have a minimalist, linear, skeletal quality, that we are left to clothe, add to, or follow, joining the dots.

Her oh-so-watery watercolours are smoky, smudgy, and ephemeral, with many shades of grey, fiery red ochres, and, often, the blackest of blacks. Funny too, like her pinkish flying elephant: Dumbo, surely? Light and airy as a cloud, with four solid black dumbbells in place of feet, doubling as roller-skates, skidding away in a most un-elephantine way.

Then her inner magician conjures and juggles with a play on one word: glasses. Airborne glasses, some fluted, half-filled with wine, at crazy angles, share the space with spectacles detached from their human wearers.

Not always so amusing though. I'm looking at four watercolours of a pear, perhaps; but, no, those are ears, aren't they, and, look, there are feet, and then? Utter black oblivion.

Next, rabbits, but happy bunnies these are not. One, reddish and bloody, oozes into something less material, squeaming me. As a child I saw one such. Flattened on the road, and partially dismembered, it gave me nightmares.

Nogueira's humans from Dante's *Inferno* are equally disturbing, dematerialising in the fires of hell, echoing William Blake's vision, with frequent allusions to bodies so fragile that they seem to float in smoky, filthy air. The installation "Smoke", on the ramparts, consisted of two black sentry-boxes. Leaning against one, some black box-kites, and against the other, some black umbrellas. You, as participant, not spectator, are invited to pick them up and make things happen. In the case of the kites, they let the wind take you up and away.

Black umbrellas, those ubiquitous appendages of every self-respecting city gent until well into the 1970s, along with the bowler hat (shades of Magritte, perhaps?), flowery and expansive; so much more than protection from the rain, yet so useless in the wind. In addition, she positioned a black bench where visitors could sit and look out to sea, a large black flag on the nearby golf course, and a black stepladder near Windmill Bastion overlooking the ramparts.

The film explores the transitions between sea and sky, sky and land, night and day,



Lucia Nogueira: *Smoke and Drawings* The Granary Gallery, Berwick-upon-Tweed, March 4 – May 7. Open Wednesday – Sunday, 11am – 4pm. Free Admission.

the town's ramparts, and Berwick as the ultimate border town.

I write this, film unseen, so can say no more! It will be shown alongside her drawings on loan from the Anthony Reynolds Gallery, London and Leeds Art Gallery.



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Guide

paintings, prints, cards and gifts including ceramics and jewellery.

March 14 - June 21
Spring Exhibition. Original paintings, ceramics, hand crafted jewellery and cards by some of the finest emerging and acclaimed UK artists

BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Ongoing
Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QE, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

MARTA UTSLER, 01289 763748, www.marta utsler.com, marta utsler@gmail.com

FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com

New gallery in Bridge Street

BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 01890 752067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767
Contemporary Scottish furniture Caf  and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718
Showspace for quality crafts made in wood, metal, glass, ceramic and textile

TWEEDSIDE GALLERY, Tweed-side Road, Newtown St Boswells, Roxburghshire, TD6 0PG, 01835 823473

Picture Framing Plus beautiful crafts such as aromatic, ceramics, glass and much more

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland

April 4 - 23
77  North. A thought provoking and emotive exhibition with exciting new work added to the mix

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

March 11 & 12
Introduction to Sacred Geometry.
March 18 & 19
Exploring Black.

Until March 22 (Drop in)
Life Drawing in the Gallery.

Borders

MILLBANK STUDIOS, (Between Ayton and Eyemouth) May 19, 20, 21
Art at Millbank

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandscreative.co.uk

March 13 - 17
Richard Wheatler. Essential.

March 27 - April 2
Juli and Jimena Bola os-Durman. Anew. Look at the future of design and the circular economy

May 1 - 5
Elmira Abolhasani. Sketching 3D with Tiny Boro Reds. Learn how to apply netting technique to 3D large-scale installation

May 1 - 5
Maria Rene Morales Lam. Exploring the

Negative Space.

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk
Check website for further details

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777
Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

March 4 - June 25
Lucie Rie. The Adventure of Pottery. Features more than 100 works, including bowls, vases, tableware and buttons

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts. Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

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THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020
Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235
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DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

NORTH GLEN GALLERY, North Glen, Palnaekie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

March 6 - June 24
Rebel Voices. Telling the story of the Cornish Prayer Book Rebellion in 1549, exploring the reasons why it happened and other historical social movements that have influenced Cornish society, identity and culture

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

March 8 & 19
Jos phine Bowes. Style & Influence. Spotlight

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694
Until May 21

There was light: Amunhotep III and his Dazzling Age. Focuses on Tutankhamun's family, particularly his father and grandfather, together with the courtiers who surrounded them, exploring the dazzling age of the boy king

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423
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THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Until March 12
2023 Spring Exhibition. Paintings, glass, sculpture and metalwork ceramics

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

Contemporary art fair

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE,

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The

An Eye for the Colour of the Borders: Bernat Klein at the National Museum

Nick Jones catches the images of ploughed fields looking like 'knubbed tweed' with 'each clod glinting with tiny threads, each one knuckled and knotted together with stones' that were Klein's inspiration

DRIVING BACK to Northumberland over the long, gentle ups and downs of the Borders, having seen 'Design in Colour' at the Royal Scottish Museum in Edinburgh, about the designer, textile artist, and manufacturer Bernat Klein, I wonder if he met my father in Jerusalem in 1943.

Klein was studying at the Bezalel School of Art and Craft. My father was with the British Mandate, implementing the Balfour Declaration to provide a national home for Jewish people, alongside Palestinian Arabs.

An imagined conversation makes me smile: "So, young man, what are you planning to do with your life?" Answer: "Make as many women as I can happy." And he did! Transforming attitudes to and use of colour in fashion in post-war Britain. Two excerpts from the special exhibition publication say it all: "It brings me pure joy when I wear any of his pieces", and "In this two-piece I felt great, powerful, like I could do anything that day. Klein's use of colour is so joyful."

Approaching Coldstream, I am transported into the landscape of "Autumn Trees", painted by Klein in 1964. Grey skies towards Cheviot, great swathes of rusty red soil, recently ploughed, beech hedges clothed in orange ochres, a reddening, then pinkening winter sunset to the south-west. Bernat's daughter Shelley writing in "The See-Through House", describes driving back home from Berwick-upon-Tweed in July 1969.

Bernat is excited. He's just acquired a Hasselblad camera with a fish-eye lens, the same as one taken into space for the first moon landing. He spots a ploughed field. They stop.

"Looking through the lens, the field looked like a length of knubbed tweed through which

loops of velvet had been woven. For Bernat the warp of a ploughed field, its rumped, earthy furrows, were nothing if not a study in brown. I could see how fibrous the soil was, how each clod glinted with hundreds of thousands of tiny threads, each one knuckled and knotted together with stones."

Home is High Sunderland near Selkirk, ultra-modern in 1957. It was designed by Peter Womersley to be light, open and transparent, so that its occupants felt at one with the surrounding forest. It's in Border country full of sheep, wool and weaving.

Klein's genius was to translate landscape into land's cape, enabling us not just to wear nature's palette but to feel at

one with his inspiration, be it a ploughed field, a forest in autumn, a river in summer, or his beloved parrot tulips! His material has a tactile, layered, three-dimensional, immersive quality. Verdant greens and watery aquamarines emerge transformed into what became the height of fashion for the discerning dresser, literally clothed in and by nature.

Writing in "Eye for Colour", he describes childhood in Senta, Yugoslavia. Textiles and earth were already in the genes: his parents ran a drapery business, and his grandparents were farmers. Significantly, Senta had a large forest park, and the river Tisza. Young Klein helped in the shop, immersed himself in the trees, or in the water, or out on the land, following the plough. Highly observant, surrounded by textiles, he absorbed nature's

colours and textures.

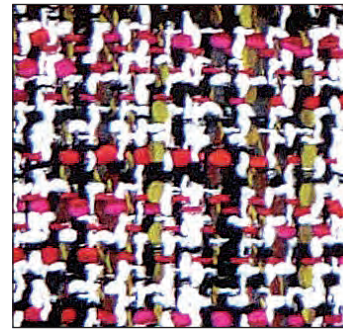
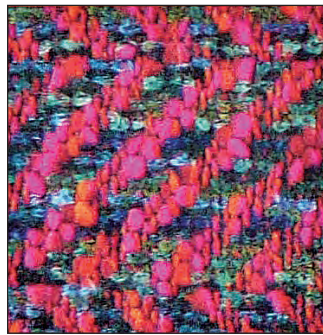
Given a traditional, orthodox Jewish education, within a community that kept itself apart, he was sent away to Jerusalem in 1940. He began to question and react against a narrow-minded and intellectually stultifying regime where "Reasoning power and natural instincts were gripped and distorted by the pincers of fear and superstition, tradition and authority".

He became a modernist through and through, railing at "the hollowness of convention and its symbols – its greying power over the lives of those who are satisfied to use conventions as a substitute for living".

Work with the British Ministry of Information provided a stepping stone to the University of Leeds. Having graduated in 1948, he was appointed designer for Munrospun in Galashiels. Klein again found himself challenging the old, dyed-in-the-wool approach, where design, making, and use were separate, and colour irrelevant. He broke free, setting up his own business, determined to do it his way.

Klein thought deeply about art and design. He considered the artist to have a political and a spiritual role, keeping conscience and truth, protecting against ignorance, deception, and the corruption of consciousness. He saw colours, the most immediate visual, emotionally expressive stimuli, to be as important as words, with colour consciousness part of evolving civilisation.

Good design embodied the 'wisdom of heart', all of a piece, use and ornament together. Embracing look, feel and fitness



Highgate, Kendal, LA9 4HE, 01539 725 133
Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & cafe

Until March 25
GreenDoor: New Beginnings.

EDEX ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157
Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinton, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grassmere, LA22 9SH, 015394 35544

Until December 30
William and Dorothy Wordsworth. To the Lakes. Join the first tourists in their search of adventure and escape

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

Until March 19
Once upon a Thread - International Textiles Exhibition. The theme is stories where artists have created works of textile art inspired by stories from their childhood, world-famous books, family legends, their dreams and imagination

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until December 31
Black Memories Matter. A collaborative project between Tullie House Museum, Carlisle Library and Archives service and M-Unit to address the lack of diversity within Cumbria's collections

Until December 31
Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites: Women in the Picture. Explores how women were the objects of the artists' gaze often becoming a symbol for morality

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

Until May 8
Great Prints. Celebrating the art of printmaking. It features hand pulled prints by 58 printmakers from across the UK

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Conistone, LA21 8AD, 01539 441 396

March 13 - April 23
Kate Kirkwood. Cowspines. Landscape photography

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays.co.uk
Landscapes, gardens, coast painting courses with Catherine Stott

April 1 - 5
Scenery and Gardens. Spring Colour Painting Break

May 11 - 15
Late Spring Painting Break.

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk

Until April 22
Jason Wilsher-Mills. Jason and His Argonauts. Exploring themes of disability.

March 11 - May 6 (Gallery 1)
Dumfries Camera Club Annual Exhibition. Selection of over 90 framed works from around 20 club members

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ
May 27 - 29
Spring Fling Studios 2023. 100 studios taking part in this year's 'event de' - this is the largest number of studios EVER!

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

Until April 30
Everyone and Everywhere. Folk Art

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330
Until December 31

The Ignorant Art School: Five Sits-in towards Creative Emancipation. Re-imagines and co-constitutes radical blueprints for a socially transformative art education

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330
Until April 1
Uncertain Territories - Women and Nature. Works by women artists and scientists who have explored the natural world

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www.galleryq.co.uk, art@galleryq.co.uk
March 4 - April 29
Spring exhibition. Featuring Moy Mackay

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200
Until September 30
Casts and Copies. The mistakes of the past are the lessons of the future, and that makes it worth retaining casts, copies and fakes in collections produced for thousands of years

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900
COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/
Until April 1
Harun Farocki (1944-2014). Consider Labour.

THE KRYSZYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, kryszynart@gmail.com
Drawings, Paintings and Prints

BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TE, 01382 436916
Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

MCMANUS COLLECTIONS UNIT, Barrack Street, Tayside, DD1 1PG, 01382 307200
IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk
Online Art Shop and Art Supplies
All year round
Online Art Supplies. High quality student ranges and artist ranges of Oil, Acrylic, Gouache, Watercolour, Watermixable Oil Paints, Lino and other printmaking equipment

LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
Until April 8
Emily Fong, Alan Fairlamb, Semay Wu and Ania Urbanowska. Bonding

MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967
Britain's first purpose-built public observatory

East Lothian
GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
200 years of Traditional and Contemporary Scottish Art
Until March 12
Dominique Cameron, Matthew Draper, Alison Dunlop, Sam MacDonald, Robert MacMillan, John McClenaghan, Pascale Rentsch, Ronald F Smith, Christopher Wood, Sarah Lawson, Ronnie Fulton, Arran Ross and Jane B Walker. Land and Sea.

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery catA

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780
Large Panoramic Art Photographs. Printed on Canvas. View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengovenlock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

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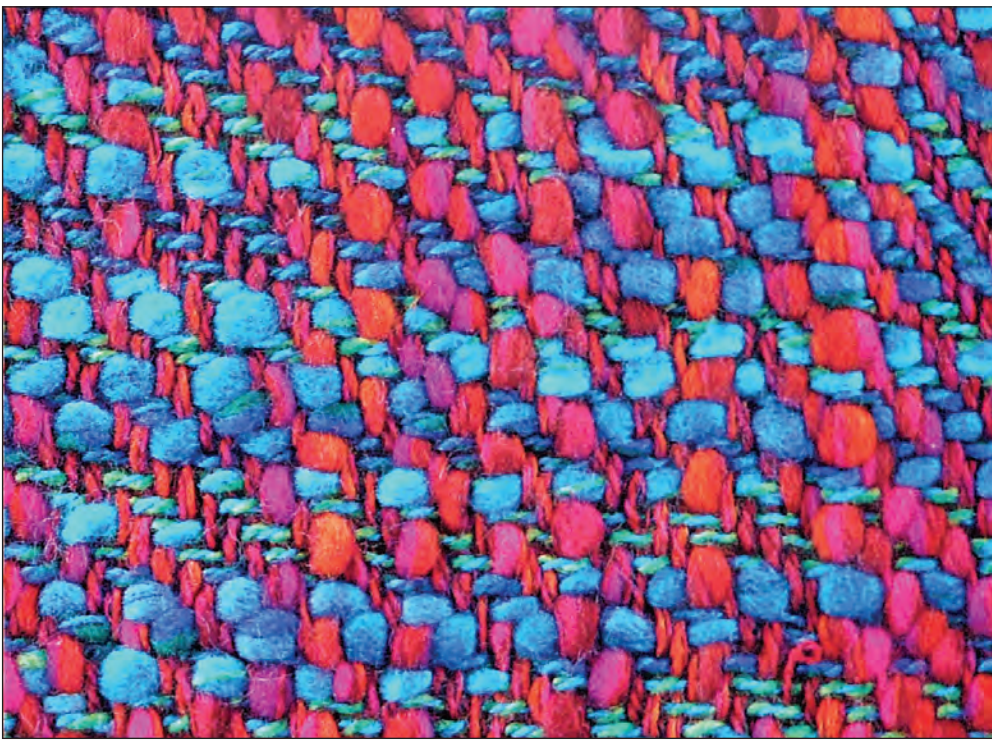
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Adrian Wiszniewski RSA Lounging Youth mixed media 15.5 x 26 cm

Guide



for purpose, a designer should have experience of every stage of process, material, and manufacture.

He describes the breakthrough moment when, casually leafing through the fashion magazine *Elle* in spring 1962, he was amazed to find pages devoted to his company's latest cloth modelled by Chanel. He went on to sell his textiles to most of the big names in fashion, including Yves St Laurent, Christian Dior, and Norman Hartnell – and, (Dad, take note!) to welcome their glamorous models for photo-shoots at High Sunderland. He never looked back.

Design in Colour. National Museum of Scotland, Edinburgh. Until April 23. Free, drop-in.

Opp page: Klein design images from a NMS fotocard on sale at the museum. Upper image *Venice*, lower image: *Acapulco*. This page: *Aurora* © Bernat Klein



Photograph: Frances Anderson

Above: Klein's former studio, designed by the Borders architect, Peter Womersley

Summerhall

Continued from page 5

"Lord" Famedram, the publisher of this paper, had briefed me to find out about his attitude to arts funding, but with Scotland in the grip of a fight between three rather peely-wally potential leaders it was hard to make headway with any sensible discussion..

In synopsis Robert seems to be like some kind of pragmatic capitalist inhabited by an idealistic socialist spirit that is forever trying to escape and which he intermittently shoves back in and tells to behave.

His attitude to most political beliefs seems to be remarkably neutral, though he admits to being left of centre. It's the role of art and how he can facilitate it that seems to drive him. He wants people to come to Summerhall and be moved, to laugh, to cry, to be changed and so confront truth and leave better people.

He is hugely suspicious of the excess of administration in the arts and compares it to a similarly top heavy management structure in the NHS. If he has a driving passion it seems to be to facilitate art, believing almost as if it is some kind of religion that will bring good to those who encounter and engage with it and with such a belief he gets frustrated when he sees administrators getting on average twice the wage of artists, when I would imagine it's the artists that are the priests of his religion.

When I leave the building I stop to ask various members of staff, one interestingly a trans, what they make of the man.

Talking to them I find myself remarkably elated by my interview and they laugh at my exuberance and say that they understand it entirely and it is soon obvious that, whatever his failings, they all hold him in affection and respect.

Just before I left he said something extraordinary: "You know Maxwell, I think more people have their lives changed through tears than laughter."

On the way home I found myself laughing reasonably, though the tears never came. But I do love Summerhall.



BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfand Barns Schoolhouse, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

Offer a variety of classes, workshops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until January 31 2025

Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

Until April 16

Lisa Hooper SWLA

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Until April 16

Conserving Scotland's Art. Display shines light on the topic and gives a taste of how conservators and conservation technicians preserve art, objects and cultural heritage

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Ongoing

Damien Hirst, Jenny Saville, Renée Magritte, Salvador Dalí, Oskar Kokoschka, John Bellamy, Marie Hartert and Pablo Picasso. New Arrivals | From Salvador Dalí to Jenny Saville.

April 1 - January 7 2024

Alberta Whittle. Create Dangerously.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until May 28

Kate Downie, Rachel Maclean, Alison Watt, David Eustace, Peter Howson, Anthony Hatwell and Ian Hamilton Finlay.

Incoming: New Acquisitions, 5 000 individual artworks to trace the history of visual arts in Scotland from the 17th century to present day

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royal.scottishacademy.org

March 18 - April 16

RSA New Contemporaries. Showcasing 57 graduates selected from the 2021 degree presentations

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

March 2 - 25

Rising Stars.

Janise Yntema. Where Sky Meets Earth. David Michie. The Early Years. Adrian MacCurdy. Immersed. Anne Redpath.

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DE, 0131 225 2383

March 4 - May 21

Linda Aloysius, Eric Bainbridge, Jonathan Baldock, Simeon Barelay, Joseph Buckley, Beagles & Ramsay, Chila Burman, Andrew Cooper, Jamie Cooper, Penny Goring, Brian Griffiths, Emma Hart, Lee Holden, Josie KO, Dean Kenning, Rosie McGinn and more. Poor Things. Sculptures made by 22 artists working across the UK. Artists also includes Rebecca Moss, Janette Parris, Anne Ryan, Aled Simons, Laura Yuile

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

Until March 5

Japanese Contemporary Design. Until April 23

Bernat Klein. Design in Colour. Explore the life and career of Bernat Klein, one of the 20th century's leading forces in modernist design, in this free exhibition marking the centenary of his birth

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until April 29

Pen Names. Explores the use of pen names by authors working in Britain from the 1800s to the present day

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until March 9 (Every Thursday)

The Villa Throughout History. Explores villas large and small, their architects and their patrons, from ancient Roman examples through the revival of the form in the Renaissance and its adaptations outside Italy, right up to the twentieth-century modernists

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com

Until March 9 (Every Thursday)

The Villa Throughout History. Explores villas large and small, their architects and their patrons, from ancient Roman examples through the revival of the form in the Renaissance and its adaptations outside Italy, right up to the twentieth-century modernists

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

April 21 - October 8

Style & Society: Dressing the Georgians. Explores what the Georgians wore, from the practical dress of laundry maids to the glittering gowns worn at court

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

March 17 - May 27

Marwa Arsanios, Sammy Balaji, Cian Dayrit, Moyra Davey, Hanna von Goeler, Goldin+Senneby, Lubaina Himid,

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441

Until March 31

Twenty-Five. A celebration of the past quarter century with each year represented by the work of an artist who made an exhibition at our gallery in that year

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com

Framing prints materials

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until March 16

Bernie Reid. Ornamental Breakdown. A body of work includes mixed media paintings, trompe l'oeil decorative rugs, graphic screen prints and sculpture

PATRIOTHALL GALLERY @ WASPIS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com

April 15-29 (closed Sues)

A Year in the Studio - Douglas Davies

ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 7171

Until May 29

Natalie Taylor. Living Soil. Celebrates the life beneath our feet, exploring our relationship with soil, the people who care for it, and the food production systems that rely on it

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmiry Street, EH1 1LT, 0131 550 3660

Until March 11

KNITWEAR: Chanel to Westwood. Features over 150 inspirational knitwear pieces from the collection of Mark and Cleo Butterfield

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

March 6 - 31

Morag Muir, Ann Wegmuller, Marion Drummond, George Birrell, Andrew Thompson. Spring Exhibition. Features many of our regular exhibiting artists, alongside returning artists

April 1 - 16

Gordon Mitchell. Take a Closer Look. Draughtsmanship

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

Until March 25 (North Junction Street Campus)

Joseph Beveridge, Pallavi Devkota and Marie-Chantal Hamrock. Axis Mundi: Graduate Resident Interim Show.

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

The centre houses the reserve collections of the city museums, there are many interesting objects on 'open storage' display, especially social history objects, decorative art and archaeology collections

March 7 - June 13 (Every other Tuesday)

Spring 2023 Store Tours.

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

Until May 28

Spring Exhibition.

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk

A creative home for over 80 artists, makers and designers

March 24 - 26

Hannah Louise Lamb, Sally Grant, Sarah Hutchison, Rebecca Wilson, Kathryn Adamson, Emily Hogarth, Grace Girvan and Jo Pudielko.

August 5 & 6

Open Studios 2023. Bi-annual open studios events.

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

March 1 - 12

Lila Dolicher. Artist Residency.

Burnside gallery Selkirk

Glimmer
James Hutcheson
22 March - 22 April

www.burnsidegallery.co.uk 01750 491348

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www.feltongallery45.co.uk

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Fire Station Creative, Carnegie Dr, Dunfermline KY12 7AN

www.resipolestudios.co.uk

loch sunart | acharacle | argyll | scotland | ph36 4hx
image: 'and quiet sleep' by helen fryer

ART AT MILLBANK
four artists present recent work at Millbank Stables

May 19, 20, 21
from 10 am to 4pm
half way between Ayton and Eyemouth
on the b6355. Watch for 'open studio' signs more information - email derekjones9@icloud.com

Linda Foster
Jill Shields
Derek Jones
Julie Jones

resipole FINE ART GALLERY studios

www.resipolestudios.co.uk

The

ArtWork

Guide

Time to take shelter...



Famedram – publishers of *ArtWork* – are working on an addition to their published book portfolio with a photo record of some of the weirdest and wackiest bus shelters that still g race the land. A reward (suitably modest, of course,) will be paid for pictures used. Email artwork@famedram.com or post to *Shelters PO Box 3 Ellon AB41 9EA*.

Gallery Q Dundee
www.galleryq.co.uk

Mixed exhibition featuring **Moy Mackay**
4 March to 29 April

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Campbell Bryson

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Photography

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk

COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264
Ongoing - online
Matjaz Vidmar. Collective Observations. Placing an Observatory: Calton Hill and the Evolution of Science, Technology and Society
Until March 5
Katie Schwab. The Seeing Hands. Artwork

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200
March 10 - June 10
Johny Pitts. ohny Pitts, Roger Robinson and Harper Collins. Home is Not a Place.

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978
Thrown, sculptural and handbuilt ceramics

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions & performances; Italian classes

L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
March 9 - 13
Jean Rondeau, Paolo Zanzu, Le Stagioni, David Gerrard, John Kitchen, Jan Waterfield and LAJSZLA RAZSA. Harpsichord en FA'te 2023. Edinburgh's first-ever harpsichord festival

WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
Picture Framers, Art Gallery and Print-making Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD

LAURISTON CASTLE, 2a Craumon Road South, Davidson's Mains, EH4 5QD

DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147
March 1 - April 1
Beth Robertson Fiddes. Chasing Light. Captures the drama and intense patterns of mountain, pool and coast of the north west highlands of Scotland

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545
Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
Until April 7
Still Life

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
March 11 - 31
Charlotte Roseberry. Soothsayer. Works & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618
A contemporary art gallery for a diverse range of fine art, drawing, painting and printmaking
March 4 - 29
Mary Morrison. Solo - works inspired by Atlantic Archipelago
April 1 - 29
Uncharted. First solo

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
Online - every Friday at 6.30pm
Virtual Fridays. Arts happenings that you can enjoy from the comfort of your home

- music, art exhibition and talk. (Check website for the link)

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436
Until March 11
Benedict Doonan, Andy Heald, Laura Lawson, John McClenaghan, Fiona Matheson, Dot Walker, Martin Irish and Ben McLeod. Land and Sea 2023. New work from our gallery artists

NELSON MONUMENT, Calton Hill, EH7 5AA, 0131 556 2716
It was built in memory of Admiral Lord Nelson, who died at the Battle of Trafalgar in 1805

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
June 22 - 25
The Royal Highland Show. Showcase event with 80+ Exhibitors in the 3D2D Craft, Art and Design Marquee, Royal Highland Centre, Ingleston

THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk
Until March 27
Monday Night Ladies Night - Portraits. We invite you to join a small and intimate all-female group, exploring the beauty of women through the female portrait
Until May 28
Children's Drawing (12-14yrs). A series of 12 Sunday morning classes, children will explore the theme of identity through different mediums each week
Until May 28
Children's Drawing (8 - 11yrs).
April 17 - June 25
Spring Term II 2023.

GRAYSTONE GALLERY, 24 Royal Terrace, EH7 5AH, +447786373738

THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366
March 4 - 25
Fee Dickson Reid. Solo Exhibition
April 1 - May 14
Ollie Tuck 36c. Spring Show. A group show, featuring the work of over 40 of our regular artists with featured artist

Falkirk
THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org
Until April 30
Various artists. Shining a Light. Work selected from across all of the secondary schools in the Falkirk area
Until April 30
Rediscovering the Antonine Wall. Tells the story of the Antonine Wall and aims to increase awareness

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

Fife
KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com
Until 8 Oct 2023
Various artists. ARTSpace. Selection of paintings from the collection, from old favourites to hidden gems. There are lots of activities to try out in the gallery and at home.
Until May 14
Diana Forster. Somewhere to Stay. Art installation that tells the story of Anna, a young Polish refugee driven from her home during World War II.
Until November 13
Unveiling the Madonna. This display unveils the secrets of this fascinating painting, discovered during and after its conservation.
Until January 24 2024
Various artists. Favourite Centres and New Flavours.

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353
Lino cuts by Barbara Robertson, Caricatures by Donald Smart. New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk
A celebration of the visual arts - taking place in galleries, homes, studios and public venues throughout Pittenweem

WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk
Open year round showing contemporary art and craft, and hand-made picture framing service

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, camilla@culrosspottery.com

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 221 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk
March 3 - April 30
40 Years of Printmaking in Fife. Celebrating the fine art of printmaking and the outstanding creativity and skills of the members of Fife Dunfermline Printmakers

JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com
Artwork framing - bespoke and restoration; Gilding service - traditional water and oil

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartcentre.co.uk, info@forganartcentre.co.uk

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212
Huge variety of handthrown stoneware, terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628
Until April 30
Power and Precision. Model boats in memory of the late David Tod

GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273
Wemyss Ware. Fife's famous hand painted pottery

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Ailsa & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843
Workshops and supplies - knitting, weaving, spinning, felt making, natural dyeing. Natural fibre yarns, books, magazines, equipment and kits

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NE, 01334 828 180

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
Artists & makers open their workspaces to visitors the first full weekend in May annually
April 29 - May 1
Open Studios North Fife 2023.

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and Tuesday 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220
Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
March 3 - 19
StAnza Poetry Festival 2023.
April 8 - 16
Easter.

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greenagategallery@gmail.com

CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL

TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800

Scottish contemporary art showing time honoured, established artists and emerging talents

Until April 1
Reinhard Behrens. From Naboland to the Shoreline of Memory.

Fort William
ART LOCHABER, Lochaber, www.artlochaber.co.uk
A group of artists living in Lochaber, West Highland of Scotland, an area of extreme natural beauty and home to Ben Nevis

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreelfortwilliam.co.uk, info@limetreelfortwilliam.co.uk
David Wilson Paintings
Ongoing
David Wilson. Art Fort William. Paintings & prints

THE HIGHLAND BOOKSHOP, 60 High Street, Fort William PH33 6AH, www.highlandbookshop.com

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699
Until March 4
Eric Watt. Coming into View. Photographs
Until March 12
The Love of Print. A celebration of 50 years of printmaking at Glasgow Print Studio

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
Until May 14
Elizabeth Price. Slow Dances. A cycle of three works present a fictional past, parallel present & imagined future, interweaving compact narratives that explore social and sexual histories and our changing relationship with the material and the digital

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk
Ongoing
Donald Macleod. Scottish tales, poems and myths - portraits give the observer an insight to the nature of the subject
Ongoing
John Bathgate. Hidden Places.

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

CYRIL GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 3095, www.gerberfineart.co.uk, mail@gerberfineart.co.uk
19th-21st Century British Paintings, Drawings & Sculpture including works by Scottish Contemporaries and Modern Masters

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350
Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720
Scotland's Museum of Transport and Travel
Until November 20 2030
Going Green The Drive for Energy Efficiency.

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crm-society.com, trish@crm-society.com

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221
Ongoing and online
Old Ways New Roads. Offers a new insight into the experience of travellers (soldiers, surveyors and scholars to artists, writers and leisure tourists) as they explore Scotland and its landscape
Ongoing
Permanent Displays. Highlight various aspects of our extensive collections

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46 BRIDGE STREET, BALLATER, AB35 5QD
T: 01339 755444 E: INFO@BALLATERGALLERY.CO.UK