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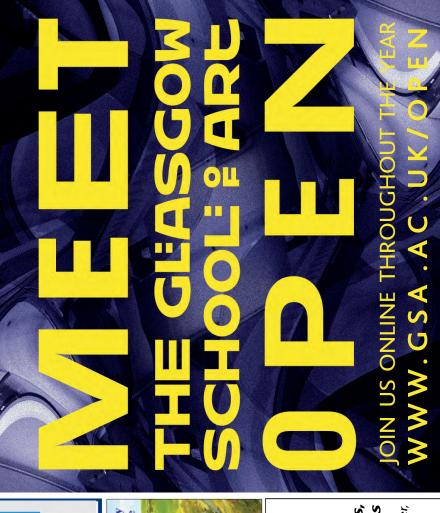
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Paper rules, OK?

Nick $J\overline{o}$ nes finds evidence a'plenty that the five Ps – Paper, Papers, Printing, Printmaking, and Publishing are all alive and well and flourishing on his doorstep

BACK IN MY TEENAGE years my father was with the British Council in Vienna. We rented a grand old-world flat, with a huge ceramic stove in my room, and nymphs and satyrs cavorting naked on the ceiling. Downstairs, a café, where staid Austrians drank coffee and read the papers, clipped into wooden holders to discourage absentminded removal! So it's sad news that the Weiner Zeitung, the world's oldest newspaper, established 1703, is no longer a printed paper, just publishing online.

So, paperless rules, OK? Not so fast mate! The huge servers that keep traffic speeding down global digital highways use vast amounts of energy, doing no favours to global warming.

The good news for both readers and planet is that paper is making a comeback, and Berwick-upon-Tweed is in the vanguard of change. Down at Tweed Dock, Port of Berwick, it's one of their busiest years. Logs from Scots Pines toppled by Storm Arwen in 2021 are shipping to Belgium, to be pulped, not into paper, but chipboard for the construction industry.

Nearby, in Spittal, is Martins commercial printers, who pioneered using paper from Forest Stewardship Council certified wood pulp. Thirty years ago, their board and paper came from Fife. Foreign competition has changed all that. Now it's Scandinavian and Polish. Managing Director Chris Hardie explains that, since the pandemic, demand for cardboard packaging for on-line shopping has skyrocketed, but so too has the reading and writing of books, thanks to people having free time during lock-down.

Rising fuel costs, and supply chain delays make getting the right paper a challenge. Martins speciality is bespoke service, working with you to print one single book, or hundreds, or special editions, like reprinting the first ten in the celebrated 'New Naturalist' series, published by Collins in association with the Folio Society in 2008

Meanwhile, in their nearby beach-side factory, Chris's son Andrew has teamed up with designer Liam Goward to make high quality creative stationery with minimum environmental impact. Under the name 'Pith', they make a stunning range of products, including sketch books that open out completely flat on left and right pages how brilliant is that!

Every purchase helps the 'We plant, you plant' project, in partnership with Sustainable Global Gardens, to plant trees in East Africa; and you get a packet of 'Desk Meadow Seeds' to sow. Mine are doing nicely; Phacelia, Cornflowers, and some mysteries!

But that's not all. Their Creator Projects invites proposals for collaborations and commissions. Those selected are offered a run of postcards, posters and a website page. They include, so far, Angus Hyland, graphic designer, author, Pentagram partner and creative director; Çağlayan Aktuğ, illustrator, designer and artist; and Andrew Footit, a graphic designer using experimental typography, type design and identity

Across the River Tweed in Bridge Street, is Tidekettle, Here be Lucy Baxandall, hand papermaker and paper artist, following in the footsteps of those great paparistas, the Sogdians of Samarkand. Strategically placed on the Silk Road, they brought Chinese paper to the west, as well as making their own.

No need to head east though, as Lucy's book *Papermaking* explains the whole process, and she runs workshops too, specialising in paper made not just from recy-



cled paper, with added texture from, for example, old railway tickets (if you can find them!), but also using cotton, banana, flax, hemp, kozo, gampi, mitsumata, and local

Now things get really interesting, as you can use leaf, stem or seed fibre. Or kitchen waste; or compost (even elephant dung, I think). For Lucy, paper is more than a medium for printing or painting on, or shaping, but an expressive material in its own

Beachcombing at Cocklawburn as a child, she was fascinated by the geological layering of coastal cliffs, with fossils embedded in the layers. Her artwork, layering papers and embedding matter, echo that process. Tidekettle (above) is an eye-opener into how versatile and inventive you can be with paper.

It's only a step across the street to Wee Blue Press, where Emma Jones has set up a new printmaking studio at Bridge Street Gallery, with facilities for linocut, woodcut, drypoint, or collagraph printing, and monoprint. She offers 1-to-1 tuition as well as workshops for up to three people per session. And of course you can use your beautiful handmade Tidekettle paper.

There's more. Alongside all this paper and printmaking, just up the hill in West Street, Ben Lewis of Interesting Books+Zines, not only sells books, but also runs a web, graphic, digital and book design studio for specialist artists' books like Tufnell Park Hilton by Chris Shaw, the third part of his 1990's London photo-book trilogy, complete with concertina binding, distorted text, and grainy, informal photographs.

Printed by? Clue, it begins with "M". Have a guess! One more thing; Berwick now has its own home-grown free paper broadsheet, The Bridge.

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The arts don't matter, do they?

BAD NEWS, as ever. (Does ArtWork ever stop moaning? What they should be. Just saying that is it then this time?)

In the – undetstandable – drive to improve Team UK's dismal economic performance, attention is being given particularly to our universities

Rubbish courses that everyone drops out of should be ditched. Fine. While you're at it, who needs the humanities? Just ditch them

While no one is rash rnough to spell it out like this, there are ominous signs that anything not directly related to clear future employment prospects should be dropped.

Already many arts subjects are being quietly - or not so quietly left out of the curriculum. Music in schools is suffering particularly, as is the teaching of modern languages.

Voices are beginning to be raised, but the arguments being

put forward are not as strong as teaching the humanities is a sign Further education, that's what. of a civilised society is not good

> Lessons learnt in the study of the arts are a vital component of modern society. The ability to think critically across a wide range of subjects is central.

Artists have a duty to speak the truth on the full spectrum of human acitivity. As with those brave souls in the church who speak out against government wrongs, artists must make their voices heard loud and clear.

Rather than hand wringing and hoping for the best, we need to pin point areas of society where wrongs need to be righted.

Novels, plays, the visual arts all play a vital role in monitoring society's – and government's

The arts are not just the icing on the cake, they are the very mix it is made of.

Copyrights – and wrongs

NO EXCUSES for returning to the issue of artifical intelligence and the serious threat posed to intellectual property.

More and more evidence is emerging that a wholesale raid of gigantic proportions has taken place

on the written word and the drawn or painted image.

It would appear that via a truly mega scanning operation, virtually all original material in the literary and artistic world has been gobbled up – and put into the fatuously misnamed 'Cloud' - in reality one of the biggest users of power on the planet. (But that's another story!)

No permission has been sought to do this and consequntly the copyright owners are in danger of losing all rights to their property. have, of course, been here before. As this modest organ never tires of pointing out, we have allowed big tech free rein to behave as it pleases, hi-jacking our own private accrue to their outlets.

information store (our shopping habits, our online searches, etc.) and selling the information on to whom it pleases.

By gulling us into accepting the preposterous proposition that they are *not* publishers they have also managed to escape liability for all the crackpot theories and the vicious anonymous trolling that is built in to so-called 'social' (or as Private Eye puts it) 'anti-social' media that they disseminate.

The good news is that some far sighted worthy souls – authors. script writers and picture agencies have begun tp take them to task in the courts.

Intellectual property is the very life blood of a civilised society. Big tech got away with it by persuading us they were protecting free speech.

In their unfettered quest for gold they have done untold damage to legitimate fact finding journalism by snitching the vast majority of advertising that used to

Not all it's dressed up to be?

ONE REDEEMING feature of the pantomime in Edinburgh that followed the coronation proper down south was the enterprising musical programme so ably led by the new director of the Edinburgh International Festival, Ms Nicola Benedetti.

Our new king is thought to have been keen to see to it that there was a vibrant and fresh musical contribution to the proceedings. Well done him.

As to the rest of it - and the coronation itself – time surely to move on from all this rediculous carrying on? Dressing up in absurd costumes and parading the streets may, so they say, attract the tourists, but the

message it sends is a tired and trivial one.

The same, surely, can be said for a lot of the dressing up and carrying on that takes place in the Palace of Westminster.

The House of Lords has been seen as an irrelevance for many years and their Lordships' fondness for dressing themselves up in ermine and what not only adds to the impression.

They may get 300 quid a day for turning up and sitting there on their mobile phones, but there must be better ways to spend the money – oh, and why not sell off all the fancy dress to theatrical dress hire companies?

Long road to recognition

For the Glasgow painter Carole Gibbons it has been a long and often arduous road to gaining recognition, but with a handsome monograph of her work just published and the prospect of a solo show in New York next year, the prospects are finally looking a lot better

IT SEEMS somewhat poetic that at the tender age of 87 one's life's work is finally recognised. Carole Gibbons has always

been at the vanguard of Scotland's art scene, one of the rawest, finest talents to have emerged from Glasgow, beloved by such as Alasdair Gray, who supported her from the early days, and famously quoted: 'No collection, no show of modern Scottish art is complete without Carole Gibbons.

Andrew Cranston, who wrote part of the text in her new book, says of Carole's work: "The best painting shuts me up. I mean painting like Henri Matisse, or Pierre Bonnard, or Edvard Munch, or Paula Modersohn-Becker - or Carole Gibbons."

Yet now Carole has become something of a living legend. With a new monograph just released, a beautiful book of her paintings with intriguing texts by Andrew Cranston and Lucy Stein, published by independent Glasgow based publishers,

Also on the cards is an upcoming solo show planned for New York next year. it seems like finally the velvet rope behind the VIP Artworld is being released and Carole is being welcomed into its velvet cushioned arms wide open.

But it has taken its time and like all true to form artists, the

journey of discovery and recognition has been long and harrowing. And no one knows it better than her son, Henry Gibbons Guy, himself a highly talented artist, who is most emphatically one of his mother's biggest supporters.

"I won't deny it was of course difficult growing up the son of an artist," Henry said over drinks at the vibey Glasgow book launch opening in Albert Road, on a warm June evening.

"It was difficult financially - and there were many years of hardship. But as a child you are slightly oblivious to what other people are doing in the





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world, so you do treat it as a normal situation. It would been nice if my mum did have an outlet to sell her work, but no one

was really interested at the time.

And it's bizarre that still I find myself in the art world too, going to art school, like everyone else in my family and now working as an artist and art teacher myself," he

Carole Gibbons was born in Glasgow in 1935 and was a student at the Glasgow School of Art, graduating in 1957. Confident in her own ability, unlike many others at the time, she chose not to train as a teacher, instead pursuing her own practice.

Gibbons was the second-ever female artist to be shown at the Third Eye Centre in Glasgow (now the CCA), and the first living woman to have a solo exhibition there in 1975.

The book came about in part thanks to Henry's artist friend Lucy Stein, who he met in Spain when they were on a residency, painting several years ago, and

then Carole came out to visit and she ended up staying for two years.

Lucy befriended Carole and then Lucy moved to Glasgow and studied there, and helped promote Carole.

(Continued on page 11)



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ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www. south-ayrshire.gov.uk/article/24234/ Rozelle-House-museum-and-

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THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176 Original paintings, prints and other artworks mainly from Scottish artis:

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@ outlook.com Originals & Limited Editions

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 01261 818181, www.nationalgaller-ies.org/visit/duff-house

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlandsbanff aol.com aoi.com Douglas Heggie - New work

Banffshire

TOMINTOUL MUSEUM & VISI-TOR CENTRE, The Square, Tom-intoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Mair Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458 Batik fine art by Jane Lannagan, original art, prints, cards and intere ing gifts

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgal lery.co.uk, art@kilmorackgallery. co.uk August 5 - 31

Helen Denerley. Salvage. Fifth

Berkshire

Kaffe Fassett versus Peter Howson?

Mary Gladstone leaves her South West fastness to come to town for a couple of shows, which she visits with her sister. Will The Power of Pattern (Dovecot) have the edge over When the Apple Ripens (City Art Centre)?

WE WERE 'up' in Edinburgh and, like the country bumpkins that we are, my sister and I wanted to ride on a tram and visit a couple of art shows.

"First stop, The Dovecot," said sister. As a professional knitter with a fascination for colour, she wanted to see Kaffe Fassett's 'The Power of Pattern'. For the past 50 years, this 85 year old has dominated the world of textile design, leaving his stamp on items as varied as knitwear, needlepoint, mosaic, quilting and painting.

Fassett's palette owes much to his Californian youth but his alliance during the 60s with Scottish designer Bill Gibb affected a subtle development in his choice of colour combination. This exhibition shows 70 eclectic pieces of original artworks from international makers, including Fassett and Brandon Mably, along with quilts, cushions and clothes that best demonstrate Fassett as a textile designer.

Fassett has learned more about colour, working in textiles than with paint. "What makes colour work is proportion," he writes, "and that comes through pattern.'

"What's the verdict, then?" I asked. "Decorative to the point of sickliness," sister answered. Too much Californian colour and no knitwear! My choice was 'pretty', so yours should be 'edgy'," she added. That meant Peter Howson's retrospective,

'When the Apple Ripens' at the City Art Centre (until October 1).

To call Howson edgy is to liken Vladimir Putin to a Border bandit. I'm not overly fond of this artist but as James Baldwin, the American author said. when attacked for his fiction's grim content, 'Don't blame the messenger'.

Howson has my respect, not only for his brilliant technique as a figurative painter but for his courage.

The Press was hard on him when, as an official war artist, he retreated from the early 1990s Bosnian war. But he returned and one of the rooms on this exhibition's three floors, is allocated to the outcome of his experience there.

Until I viewed Howson's retrospective, I had never visited an art show with a warning about its disturbing content. It made me wonder why photography today supplants art in portraying war. Howson juxtaposes carnage with mundanity. A woman hangs out washing by an ambushed jeep, a man weeds cabbages near a tree with a lynched figure hanging from a branch.

Immersed in our European Christian canon, Howson is indebted to masters like Hieronymus Bosch, Breughal, Durer, Hogarth and possibly

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sky when all around him ignore the calamity.

Howson is a story-teller from his early depictions of army life to his monumental scenes of sectarian violence. The gallery has arranged his work chronologically with an over-generous, written commentary beside each painting. The day we visited a video on the artist was on the blink.

I can do without much of Howson's social realism, like his 1987 'Heroic Dosser' and other urban characters, but his 1991 'Blind Leading the Blind' of a harassed mother with her small children, is deeply affecting.

In contrast to the artist's large post-2000 selfportraits, a 1980 modestly-sized charcoal study is engaging. As are his 1994 head studies of Bosnian individuals in oil and pastel. After his materials were stolen, he painted with boot polish and wax resist.

As a Christian convert, Howson avoids cliché when painting scenes from the Old and New Testaments. He uses colour to indicate an intensity of feeling and among the interpretations of 'The Last Supper' and small-scale studies of the 'Stations of the Cross', are paintings of 'The Massacre of the

scale portrayal of the 'Crucifixion'. After Raphael, Caravaggio, Michaelangelo, Francis Bacon, Bosch and Dali, it would be a hard act for him to follow. "Well, what d'yer fink, sis?" I asked.

"Exhausting but amazingly expressive," she said, "with huge, sausage-like people contorted with rage and pain."

Innocents' and 'Abraham sacrificing Isaac', the latter two awash in a luminescent pink. Wisely, perhaps, the artist avoids any large-

"I suppose you're right!" I an-

swered.



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Kelso Pottery - home to Feelies and Time Tablets

Nick Jones visits the long established Kelso base of Ian and Elizabeth Hird and gets to grasp a ceramic feelie and to 'read' one of their celebrated pottery time tablets.

OUT WALKING in Northumberland and the Borders, you're never far from reminders of the past - cup and ring marks, carved creatures, millstone quarries, bell-pits.

So no surprise that, visiting Kelso Pottery, I felt at home with work inspired by this landscape, past and present; birds, animals, crops, human

When Ian Hird, aged eleven, visited an archaeological site near Inverurie, where he was brought up, he held a 6,000 year old pottery shard. It made a deep impression. He still has it, a direct link with our forebears. They shaped the land we walk today.

Of all human traces, ceramic is most telling and elemental. Earth, fire and water; so easily broken, yet so permanent. Ian's work continues to be inspired by human past and nature present.

Back in the late 1960s, Ian was in his Post Diploma year at Edinburgh College of Art, all set to be a potter. His wife, Elizabeth, had qualified as a teacher. Both wondered - where now, and how?

Cue Douglas Brims, from SICRAS (the Small Industries Council for Rural Scotland - later absorbed into the Scottish Development Agency), looking for artists and makers with energy, creativity and enterprise. The economic future of the Scottish Borders was looking bleak, as talent, business and prosperity headed for the cities.

Luckily for Kelso, and the Hirds, SICRAS and the Town Council offered not just workshop

space, but a house too, albeit needing renovation.

The Hirds have been in Kelso since 1970, potting, teaching, clay model-making, helping bring music and more to town. When not at home. likely they're roaming the Borders, looking for clay, or ancient sites.

Travelling farther afield to learn about pottery in different eras, cultures and countries. they've been to Minoan Crete, Malta, Cyprus, Roman Italy, Portugal, Morocco and Japan.

incorporating different techniques and styles into their own work.

Elizabeth's work features hens, pigeons and

pigs, fired using the raku process, along with quite remarkable architectural models. like Kelso Town Hall and Horsemarket.

The local landscape, its features. weather and seasons are Ian's main inspiration, reflected in glazes and patterning; dry stone walls, grain, moorland birds, and his trademark pine branch springing from mug handles.

As you'd expect, there are potters' stockin-trade glazed mugs, bowls and jugs, beautifully decorated and incised.

Less usual are 'Time Tablets', inspired by standing stones seen in Orkney, Lewis and Carnac, and cup and ring marks of Northumberland and Scotland. They're made with local clays, including the deep red ochre around Gordon, which,

Even more sensuous are 'Feelies', the essence of land, nature, and human existence over time in

fired, transforms into a rich charcoal black.

your hands. Out in the garden, I spy a low metal cone. It's a pit kiln, like a giant wok, sunk into the ground, inspired by a Portuguese model, unique

in Britain, designed especially to fire 'Time Tablets'.

Curiosity, observation, experimentation and innovation run through Kelso ware. Here's your starter for two. Who made a green glaze from coal ash from a disused Lancashire power station? Who, inspired by a Moroccan potter, imported donkey hair from Cairo to restore a decorating brush?

Today, arts and culture remain under

siege, despite talk of cultural regeneration, and the economic value of the 'Creative Industries'. Trouble is, when it comes to practical steps to support young artists and makers to fulfil their potential, it's easy for them to founder, if basics like studio space and housing aren't there, or affordable.

The Hirds have a lot to thank Mr Brims for! But where are his successors? More on them to follow.....

www.visitkelso.com



Nicholas Jones

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Guide

Berwick-upon-Tweed

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DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegal-

An ever-changing exhibition of orig nal paintings, prints, cards and gifts including ceramics and jewellery.

BERWICK MUSEUM & ART GALLERY, The Clock Block, Ber-wick Barracks, The Parade, TD15 1DG, 01289 309 538

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lan Berwick upon Tweed, TD15 1HJ, 01289 303 232

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwishire, TD14 5QF, 01890 771 111 Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

MARTA UTSLER, 01289 763748, www.martautsler.com sler@gmail.com Art Inspires

FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.co kerryfieldhouse@btinternet.com New gallery in Bridge Street

BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000 Until November 4

Until November 4
Blood & Fire: Our Journey Through
Vanley Burke's History. Photograph

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Cresent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com

Alan Richmond.

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, Ellas Place, Eyem 018907 52067

REAL WOOD STUDIOS, Monteviot Numerous Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 76

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EDGE TEXTILE ARTISTS SCOT-LAND, Towerhouse, Hawick, www. edge-textileartists-scotland.com Promoting excellence in textiles by artists based in Scotland

Bristol

ARNOLFINI, Bush House, 16 Nar-row Quay, BS1 4QA, 0117 917 2300 BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH Until August 13

Sophie Calle, Helen Cammock, Milena Dragicevic, Anthea Hamiltor Young In Hong, Markéta Luskacová Found Cities, Lost Objects:

ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129 Until July 23

Malcolm Ashman and Stephen Jacobson. Street Life. Display architecture, sculpture, printma Until August 13

Until August 13
Sophie Calle, Helen Cammock,
Milena Dragicevic, Anthea Hamilton
Young In Hong, Markéta Luskacová,
Margaret Murray, Cornelia Parker,
Susan Lok, Hannah Starkey, Magda
Stawarska-Beavan, Valda Jackson,
Mellony Taper, Beth Carter RWA,
Huma Mulji. Found Cities, Lost
Obiects:

Caithness

NORTH LANDS CREATIVE

Fiaz Elson. Transparent Thoughts. August 21 - 27 (Intermediate to advance)

Dante Marioni. Defining Tradition.

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www. lytharts.org.uk July 14 - 23

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777 Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Material Power: Palestinia

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, street, DG7 1DS, 01556 504 www.cliencestudio.co.uk Gallery & studio of Angela Lawrence:

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Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872

272 205 July 11 - September 23 Tracey Williams. Adrift September 12 - December 9 Landscape with Ruins. Photography, drawings and paintings

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

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THE ORIENTAL MUSEUM, Elvet
Hill, DH1 3TH, 0191 334 5694
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Remembering Hiroshima and
Nagasaki.

Intil November 12 Throwing it Out There: the Archaeology of Ritual, Rivers and Rubbish.

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Contemporary Scottish paintings a prints. Picture restorers and framer

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

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Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CAI 2RS, www.artinthepen.org.uk

ABBOT HALL ART GALLERY,

E: a.d.gordon@outlook.com

Kendal, LA9 5AL, 01539 722464 Exhibition talks, holiday workshops, gallery book shop, coffee shop
Until December 30

Julie Brook. What is it That Will Last?.

KENDAL MUSEUM, Station Road Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139 BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, v shops, restaurant, bars & café

July 28

Femi Kuti and The Positive Force.

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444 Until September 3 Get Shirty. Design competition

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157 Pottery & kiln work of ceramicist ter Lascelles - please telephone fii

RED BARN GALLERY, Melkinthorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539

Until December 30

Julie Brook. Out of the ground, a thread of air. Outdoor sculpture Until December 30 Julie Brook. What is it That Will Last?.

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544 Until December 30

William and Dorothy Wordsworth

FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 July 5 - October 1 (Dover Gallery)

Gary Power and Debby Akam.

July 5 - October 8

Peter Police Peter Bolton. New Landscapes. World

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718 Until December 31

Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur H Until December 31

Black Memories Matter

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000 Until September 3

Wildlife Photographer of the Year

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in Forest, Unthank, Penrith, CA11 9TG, 01768 484 538 July 20 - August 20 Hans Christian Action

Hans Christian Andersen and Yu Guo. The Emperor and the Nigh gale. Summer Puppet Show

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396 Until July 30 Mark Butler. Art Forms in Nature. 100 days, 100 arworks

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpaintingholi-days.co.uk Landscapes, gardens, coast painting courses with Catherine Stott

July 28 - August 1 mer Colour Painting Break

Gardens
August 7 - 14

nmer abundance Week. Gardens

September Colours Painting Break

Scenery/Gardens September 14 - 21

Autumn Landscapes and Gardens Week. Landscapes/Gardens

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 Tavistock Place, Plyn 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DGI 1JQ, 01387 262 084, www.dgculture. co.uk/venue/gracefield-arts-centre/ arts@dumgal.gov.uk Until July 29

Diane Arbus. Artists Rooms

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edin-burgh Rd, DG1 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387

Road, Dunna. 264808

Check website for more details

ANQUHAR TOLBOOTH MU-EUM, High Street, Sanquhar, DG4

DUMFRIES MUSEUM AND CAM ERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, Rotchell Rd, Dumfrie 01387 253 374 Until January 1 2024

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330 Until December 31

The Ignorant Art School

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4DU, 01382 220 600, www.galleryq.co.uk, art@galleryq.co.uk
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Zineb Sedira. Can't You See the Sea Changing?.

COOPER GALLERY (EXHIBI-FIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery. exhibitions/ Until December 31

Ruth Ewan. The Ignorant Art School

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POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk 200 years of Traditional and Conten porary Scottish Art

porary Scouish And Until September 17

Birrell, Georgina Bown, John Brown, Alan Connell, Ann Cowan, Amy Dennis, Fee Dickson Reid, Matthew Draper, Alison Dunlop, Neal Greig, Kate Henderson, Phill Jupitus, Alex

Peter Howson at Edinburgh's City Art Centre – on all floors

Robert Powell climbs the stairs of the City Art Gallery to view the extensive collection of Howson's work – When the Apple Ripens – on show until October. Through the 'frenzy' of later work he is drawn back to the 'more subdued' examples of his work on the first floor.

EVEN IN the (few) pictures without fisticuffs, Peter Howson's work is violent. Throughout an oeuvre which sometimes feels like one extended brawl, surface is obliterated by a scrum of lines darting across the image like lunges or whirling like lashes of a whip.

Howson doesn't waste space where he could be deploying severe chiaroscuro. He doesn't bother with a palette unless the colours crash against each other with a screech of optic nerves. Sentiment wallops like a knuckle sandwich.

This retrospective, which is stacked across three floors of the City Art Centre, begins with brutality: a terrified soldier is thrust by his comrades into a tub of shit, piss and Brasso.

Regimental Bath 1985 draws from Howson's own traumatic stint in the armed forces during the late 1970s and there is a specificity to the violence that indicates, if not necessarily lived experience, then an extrapolation of it. The tormentors exude

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the jagged menace of a Beckmann or Dix, but what really catches the gut is the mild disinterest of the

Insensitivity to violence is as frequent as violence in Howson's work. Not schadenfreude, it's not (usually) active malevolence, but often a sense that each person is so absorbed in the fending off of a host of busy little pains that they haven't the compassion to share.

A frequent motif of Howson's work, especially through his time as a war artist, is the juxtaposition between extreme manmade suffering and people getting on with their lives. The horror in Frontier 1996 deepens after noticing that near the corpse suspended from a tree, is a figure squatting to gather vegetables.

In Housewarming 1994, a man swaggers across the roof of a car, smoking, swinging a gun, below him another man strangles a boy. Three bound figures, possibly, probably, dead, kneel at

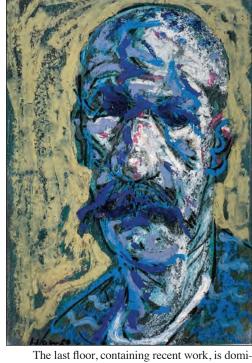
ART

their feet. In the background a woman hangs the washing.

As you climb the stairs, the pictures increasingly become more frenzied in their detail, less involved with the individual narratives of their characters and harder to penetrate, as a viewer, into their thickets.

In the later paintings anatomy seems to have dissolved into a fever of expressive distortions. The flesh is so ghostly pale, so squeezed and splayed that (as in Acheron 2005) it resembles nothing so much as a vat of ectoplasmic fondue.

SUBSCRIPTION



nated by a suite of pandemic drawings. The detail is so dense that it is hard to distinguish them. You get the impression of one long, sustained doodle drawn with exquisite draughtsmanship and a wild need to extinguish the pain of the blank page.

It's interesting to return to the more subdued examples of Howson's work. A series of drawings from Bosnia – in which sometimes boot polish is used instead of pastel after Howson's materials were stolen – are brilliant.

Muslim Farmer 1994, is speedily drawn in colours that are unexpected and perfect. So much weariness and pain is conveyed in the one spare image. Also on the first floor, The Wages of Sin, 1990, is unusually proportioned within a steep rectangle. A clergyman topples backwards onto a beach, gazing into the ample sky and raising a bottle. The eloquence in posture is masterful. The figures and landscape are pinned down by the dark stone of a cross. The whole image hums with despair.

Nearby, The Heroic Dosser 1987, with his meaty hands and jaw, his lumpen, starkly-lit features, is probably the most iconic of Howson's pictures. It was painted at a time (like ours) of political and economic savagery, and pounds into the psyche like a Bruce Springsteen ballad or a Stal-



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Blonde Girl with Dark Glasses, IAN NEILL

Above: The Wages of Sin, 1990 Facing page: Moslem Farmer. 1994

lone flick: a man defying deprivation and thwarted dreams through dignity.

It's another era. Visions of the downtrodden in today's art culture tend to not look quite so white or male. Other voices, other myths, are being given more of an airing but the feeling is, I suspect, that the white men (downtrodden or not) haven't taken that in good grace. Apparently the dosser's sort of dignity is only possible through retaining traditional privileges. In other words, at the expense of others. Stomachs have turned in response. Perhaps there really isn't enough compassion to go around.



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Beneath a summer sun...

COME THE SUMMER -(?) – and come the Summer Shows.

Across Scotland. galleries get together some of their favourite artists to greet the holiday season.

This might bring out the best from the weather gods, as in the painting, right, by John Houston, or just possibly, have the opposite effect and bring on the

Whatever happens, we just should avoid the furnace conditions

回線機画

hitting southern Europe!



John Houston, watercolour - Sun over the **Dunes**, Gullane

Courtesy Gerber Fine Art



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Guide

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620

R800 780

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Printed on Canvas. View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengoven-lock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Halfland Barns School-house, North Berwick, EH39 5PW, 0131 467 8300

PAINTBOX ART CLASSES,
Cockenzie House & Gardens, 22
Edinburgh Rd, Cockenzie, EH32
OHY, 07852 951 592, www.paintboxartclasses.com, paintboxart@
outlook.com
Offer a variety of classes, workshops
summer schools and luxury residential courses across Scotland and also
provide a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789 Until October 26

Behind the Scenes Tours. Find out about our collection of aero-engine and propellers Until January 31 2025

Red Arrows Hawk T.1A. Display

THE SCOTTISH ORNITHOLO-GISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY Until July 30

A retrospective of John Busby. Around 20 works on paper Chris Wallbank. Mostly Air. New work

MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW Makers Gallery, Creative workshops, Community Art

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200 July 22 - November 12

Grayson Perry. Smash Hits. Until April 14 2024 Your Art World.

SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 Belford F 624 6200 Ongoing

Ongoing
Damien Hirst, Jenny Saville, René
Magritte, Salvador Dalí, Oskar Kokoschka, John Bellany, Marie Harnett
and Pablo Picasso. New Arrivals |
From Salvador Dalí to Jenny Saville.
Until January 7 2024 (Modern One)
Alberta Whittle. Create Dangerously.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993 Until October 1

When the Apple Ripens: Peter How-son at 65. A Retrospective (See editorial this issue) Until June 2 2024

Alexander Nasmyth, John Lavery, SJ Peploe, William Gillies, Joan Eardley and Victoria Crowe. Shifting Vistas: 250 Years of Scottish Landscape.

THE ROYAL SCOTTISH ACAD-EMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.

Rowan Dahl, Alan Grieve and Derrick Guild. Reveal. Collaboration
Until July 23

RSA Schools Art Award 2023. July 22 - November 12 Grayson Perry. Smash Hits.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk Until July 22

William Johnstone. A Collector's Eye. Works Jack Doherty. Grounding | Layers of Place. Works

David Cook. Forged by the Sea.

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383 Until October 8

Leonor Antunes. The Apparent Length of a Floor Area.

NATIONAL MUSEUM OF SCOT-LAND, Chambers Street, EH1 1HF,

Beyond the Little Black Dress NATIONAL LIBRARY OF SCOT-LAND, George IV Bridge, EH1 IEW, 0131 623 3700 Until December 2 Blood, sweat and tears - Scotland's HIV Story.

SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St EH2 1JD, 0131 624 6200 Until September 10

Taylor Wessing Photographic Portrait Prize 2022.

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Botanic Garden, 20a Inverleit Row, EH3 5LR Until August 27 Keg de Souza. Shipping Roots.

THE QUEEN'S GALLERY, PAL-ACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbey-hill, EH8 8DX, 0131 556 5100

Style & Society: Dressing the Georgians

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211 Until September 30

Until September 30
Jesse Jones. The Tower. Installati

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020 Until September 17

David Aguacheiro, Rahima Gambo and Sandra Suubi. uMoya: The Sacred Return of Lost Things.

THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366 July 8 - 22

July 8 - 22
Lynn Rodgie. Solo Show
July 29 - September 9
Angelo Murphy, June Bell, Sophie
Botsford and Fiona Longley. Festival Exhibition. Featuring Nicola
McBride

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441 Until September 16 Andrew Cranston. Never A Joiner. New paintings

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

West End, EH3 /NC, 0/95/ 855 426
EDINBURGH PRINTMAKERS
WORKSHOP GALLERY, 23 Union
Street, EH1 3LR, 0131 557 2479
July 28 - September 17
What A Feeling. Screenprints
Portrait. A selection of prints which
fall under the form of portraiture and
figurative art

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamil-ton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GAL-LERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.

July 16 - 30
Patti Leino, Bella Green, Caroline
Hone & Heather Armstrong, Our
Bright Earth. Painting & Ceramics
by 4 Artists from Dumfries &
Galloway. Find us on Instagram @
ourbrightearth
September 2 - 7
Chir Brook, Token

Chris Brook. Token

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660 Until October 7

Scottish Landscapes: A New Generation.

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, Morningside Ro 0131 447 3041.

Peter King. Solo show

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolo-fart.co.uk, enquiries@leithschoolo-fart.co.uk THE VELVET EASEL GALLERY,

298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk Until October 1

Summer Exhibition

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk A creative home for over 80 artists, makers and designers July 7 - 23

Daniel Killen

August 5 & 6

Open Studios 2025.

July 29 - August 27

The Coburg Summer Show

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk July 14 - 30 Marina Solar. Desire.

E: a.d.gordon@outlook.com

Until July 30

Basia Mindewicz. Non-Human and Human-Animals.

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www. ssagallery.org.uk Until July 22

Summer School 2023

Tarek Lakhrissi

COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264 Until September 24 Rabindranath X Bhose. Until October 1

THE SALTIRE SOCIETY, 9
Fountain Close, 22 High Street,
EH1 1TF, 0131 556 1836, www.
saltiresociety.org.uk, saltire@
saltiresociety.org.uk
Artistic interests include awards
for the weans in Scottish song,
and for artists in Arts and Crafts in
Architecture.

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200 August 12 - October 7 Markéta Luskacová. Photography

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

Thrown, sculptural and handbuilt ceramics

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232 Ongoing arts lectures, exhibitions & performances; Italian classes

L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030

WHITESPACE GALLERY, 76 Eas Crosscauseway, EH8 9HQ, 0781 45

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www. summerhall.co.uk July & August

July 28 - September 24
Owen Normand. Still Moving. Explores themes of impermanence

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902

Michael G Clark, Esther Donaldson

Sarah Knox, Steven Lindsay and Christian Moore.

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 Dundas Stree 557 4050 Until July 29

History of the New. Portait Until July 29

Portrait Mode. Celebration of all things portraiture

BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaugh-ton.co.uk August 12 - 26 Correspondences

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265 Until July 14

Sarah Louise Hawkins, Sculpture

& GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618 A contemporary art gallery for a diverse range of fine art, drawing, painting and printmaking Until July 26

Until July 26 Anke Roder. Midnight Sun. Painting

SCOTTISH ARTS CLUB, 24 Rut-land Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com July 5 - 29

Ade Adesina. Abstracts and Moderns Printmaking

HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

NELSON MONUMENT, Calton Hill, EH7 5AA, 0131 556 2716 It was built in memory of Admiral Lord Nelson, who died at the Battle of Trafalgar in 1805

MUSEUM OF CHILDHOOD. 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk July 31 - August 27

HISTORIC ENVIRONMENT

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot Ongoing - online Scotland from the Sky. Explore landscape of Scotland as recorded by pilots and photographers for over a century

THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.ed-inburghdrawingschool.co.uk, infoa edinburghdrawingschool.co.uk July 24 & 25 (10am - 12.30pm) Betsey Kilpatrick. Animal Painting: Black & White Animals!.

GRAYSTONE GALLERY, 24 Royal Terrace, EH7 5AH, +447786373738 Until July 23

Summer Exhibition. It's time to showcase some more of Scotland's superb artists

HENDERSON ARTSHOP, 28a Rae burn Place, Stockbridge, EH4 1HN 0131 332 7800, www.hendersonart-shop.com, info@hendersonartshop.

Framing prints materials

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row EH3 5LR, 0131 552 7171

Until August 27

Keg de Souza. Shipping Roots.

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Hadding-ton Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

CURIOUSER AND CURIOUSER,

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

QUEENSFERRY MUSEUM, 53 High Street South C ingh Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545 Helsen C.

Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny

THE PEOPLE'S STORY MU-SEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

Falkirk

THE PARK GALLERY AND CAL-LENDAR HOUSE, Callendar Park, FK1 IYR, 01324 503 789, www. falkirkcommunitytrust.org/venues/ park-gallery, artsanderafts@ falkirkcommunitytrust.org

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

D2 THE CREATIVE CENTRE. Localands Business Park, Larbert, FK5 3NS, 01324 555 500 A fantastic exhibition

A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy, KY1 IYG, www.onfife.com/venues/ kirkcaldy-galleries, kirkcaldy.gal-leries@onfife.com Until October 8

Tony Perkins. Extra Ordinary. Various artists. ARTspace. Until November 13

Unveiling the Madonna
Until January 24 2024

Various artists. Favourite Centres and New Flavours.

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Pa Lovers Lane, Cupar, KY15 5AQ PETE CURA PICTURE FRAM-ING, At the Gallery, Burnside, ING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353 Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean.

EAST NEUK OPEN STUDIOS,

MAISIE & MAC ART AND MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.masistandmac. com, info@maisieandmac.com Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

artists and makers

PITTENWEEM ARTS FESTIVAL,
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903, www.pittenweemartsfestival.
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August 5 - 12

Pittenweem Arts Festival 2023.

Pittenweem Arts Festival 2023

For Advertising...

ArtWork

Maxwell Macleod: Two books

IT'S STRANGE how you seldom find members of the Gaelic mafia being described as sexy.

I mean who at Mods do the young see as their Elvis Presley?

Well perhaps Angus Peter Campbell - APC to those who can tell their Erse from their Gaelige

You may remember him from his glory days in the nineties when he as a young thruster would take on the I-remember-when Gaelic establishment in his column in the West Highland Free Press.

Well now he's near seventy and more avuncular than anti and can look back on a sparkling career as a writer, actor poet and, well, still a bit of a part-time trouble maker.

His latest is this extraordinary novel Electricity in which he imagines an old lady in Edinburgh writing to her granddaughter in Australia telling her about her life in the Outer Hebrides at the time of transition, when electricity was coming to the islands.

It may sound a bit put downable but it isn't because he does write so well and the fact that he himself was brought up in the Utters at pretty much that time adds an integrity to a story that may have a relevance if global warming continues to insist that we must all learn to live simpler lives so that

THE LAST TIME I wrote about Dr Lesley Riddoch was in the foreword to her book about bicycling when I infamously described her as a bitch.

The fact that her response was to laugh and laugh and forgive me is indicative of what a dethis amazing new book, which I am told is now in the top twenty list, is I believe going to become a classic.

The core issue is explaining how at the present the polls show that we as a nation are scunof an independent Scotland. Her great skill is that she can write as both a

relatively objective (she is primarily a campaigner sible and even a bit fun

ing the book into four easily digestible parts. It's very clever and should be read. She is indeed no bitch. A bit of a bisom maybe, but hey ho.

so many are even more mystified about what is happening in Scotland than the Scots are.

To download our new NEOS App. just scan this QR code or visit our website: www.northeastopenstudios.co.uk

Electricity, Angus Peter Campbell. Luath

£ 9.99

Thrust. Dr Leslev Riddoch, Luath £10.99



lightful and happy-in-her-skin character she is and

nered with the SNP and yet clinging to the dream

for Indie) academic yet in a way that is also acces-One of the ways she delivers this is by divid-

I hope it is marketed hard in England where

Buy it or miss out.



Guide

WEEM GALLERY AND FRAM-ER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www. weemgalleryandframer.co.uk, art@ weemgalleryandframer.co.uk Open year round showing contem-porary art and craft, and hand-made picture framing service

FUNKY SCOTTISH, 41 High 01333 312 567

CULROSS POTTERY AND GALLERY (& BISCUIT CAFé), Sandhaven, Culross, (near Dun-fermline), KY12 8JG, 01383 882176

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www. RY12 /AN, 01385 /21 504, www. firestationcreative.co.uk, sarah@ firestationcreative.co.uk Until July 30 En Plein Air – Recentpaintings by Ia Maclachlan Scott

plus: Fife College Showcase. Students studying Fashion, Photography and Jewellery at Fife College

JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@ gmx.com Artwork framing - bespoke and res-toration; Gilding service - traditional water and oil

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartscen tre.co.uk, info@forganartscentre.

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212 Huge variety of handthrown stone-ware, terracotta, earthenware & raku

SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

GRISELDA HILL POTTERY LTE Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273 Wemyss Ware. Fife's famous hand painted pottery

KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743 Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street Edinburgh

TWIST FIBRE CRAFT STUDIO. 88 High Street, Newburgh, Cupar KY14 6AQ, 01337 842 843 Workshops and supplies -

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180 Until October 31

2023 Exhibition. Showcasing the ev lution of Scotland's fire and rescue service, first suggested by Watch Commander Colin Speight who passed away in December 2021

OPEN STUDIOS NORTH FIFE,

www.openstudiosfife.co.uk Artists & makers open their workspaces to visitors the first full weekend in May annually

CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital

Street, A 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GAL-LERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220
Gallery/tearoom just outside St Andrews on the B9131. Mixed rollin exhibition of original art work and prints by local artists

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.ul

PAGE POTTERY GALLERY, 49 High Street, Pittenv 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

FOURSTICKS GALLERY, 154 High Street, Newburgh, KY14 6DZ. 01337 842323 Independent gallery showcasing original contemporary Scottish art. In-house established picture framing

CRAIL TOWN HALL, Marketgate South, Crail, KY10 3TL

TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382

July 8 - August 26

Pascale Rentsch, Ruth Nicol, Dawnne McGeachy, Jude Nixon, Craig Under-hill and Eleanor Caie. Horizons.

Fort William

ART LOCHABER, Lochaber, www.

artlochaber.co.uk
A group of artists living in Lochaber,
West Highland of Scotland, an area of extreme natural beauty and home to Ben Nevis

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www. limetreefortwilliam.co.uk, info@ limetreefortwilliam.co.uk David Wilson Paintings

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 Until July 30 Eric Watt. Coming into View. Until October 22 Mary Quant. Fashion Revolutionary.

GALLERY OF MODERN ART GOMA), Royal Exchange Sq G1 3AH, 0141 287 3050

Until August 28 Banksy: Cut and Run. 25 years card

Until October 15

Helen de Main & Mandy McIntosh GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gal-lery@royalglasgowinstitute.org GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210,

www.glasgowartclub.co.uk, info@ glasgowartclub.co.uk GLASGOW MUSEUM RE-SOURCE CENTRE, 200 Wo

Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300 THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333

John Bathgate. Hidden Places. poems and myths - portraits give the observer an insight to the nature of the subject Donald Macleod. Scottish tales

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk July and August

Paintings, drawings, prints and sculp-tures by Joan Eardley, John Duncan Fergusson, George Leslie Hunter, Albert Irvin, Anne Redpath, Philip Reeves, Keith Vaughan and many, many others

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

Call or visit website for full details

ST MUNGO MUSEUM OF RELI-GIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

RIVERSIDE MUSEUM, 1 Bun-house Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport and Travel and fravei Until November 20 2030

Going Green – The Drive for Energy Efficiency. SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmsociety.com, trish@ crmsociety.com

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Ongoing and online Old Ways New Roads.

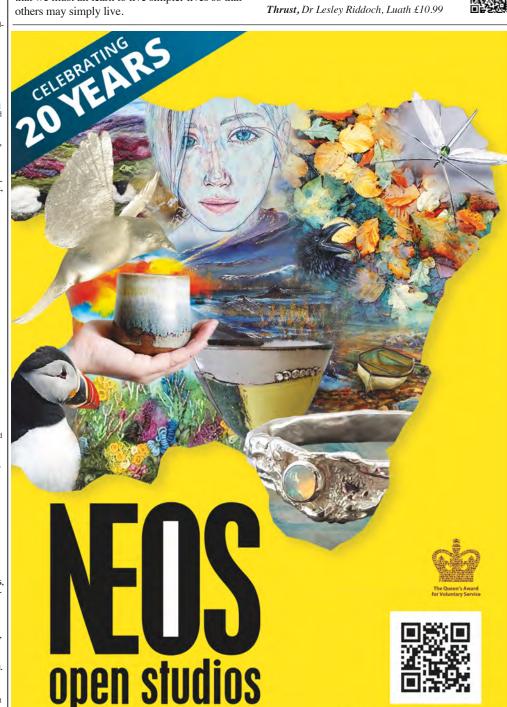
MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 Woodlands Koad 332 0028 Until August 27

ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027 Until August 12 Summer School 2023.

EWAN MUNDY FINE ART, 01436

E: a.d.gordon@outlook.com



9th - 17th September, 2023

GLASGOW PRINT STUDIO GAL-LERY, 48 King Street, G1 5QT, 0141 552 0704 Until July 29

Seher Shah. The Weight of Air and Memory.

GLASGOW SCULPTURE STU-DIOS, The Whisky Bond, 2 Daws Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 Until July 29

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631 The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950 Until January 27 2024

Lucas Chih-Peng Kao and Company Portals. Explores and experiments with factual and fictional stories of Tramway as an imaginary folklore

STUREET LEVEL PHOTOWORKS
48 King Street, Trongate 103, G1
5HD, 0141 552 2151
Until July 16
Margaret Mitchell. An Ordinary
Eden. Explores the importance of
housing, home and belonging
July 28 - September 23
Luna Bargo, Spacer, Dant and

June Barton, Spencer Dent and Joanna Stawnicka. Mirror / Mirror. Collaboration

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORKSHOP WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop. co.uk, alison.paperprintbook@ viewin net co.uk, alison.paper virgin.net Summer/Autumn

Creative Printmaking. August 26 & 27 PULP TO PRINT

SCOTTISTS' BENEVO-LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentas-sociation.co.uk Ongoing

Ongoing
Holiday in Scotland. Providing
holidays in Scotland (through "The
TOD Endowment Fund") for artists
(resident in Scotland for at least
two years) who are experiencing
difficulties. Please visit our website
for more details

THE ROYAL SCOTTISH SOCI-ETY OF PAINTERS IN WATER-COLOUR (RSW), 5 Oswald Stree G1 4QR, 0141 248 7411, www.rsw.

ers in Watercolour

LILLIE ART GALLERY, Station
Road, Milngavie, G62 8BZ, 0141
956 5536, www.edlc.co.uk/heritagarts/exhibitions/lillie-art-galleryexhibitions
July 8 - August 17

Dennis Westwood 1928 - 2012.
Sculptures and sketches celebrating
the life and work of the artist
July 8 - September 28

Voung Papals' Art 2023, Showers

Young People's Art 2023. Showcas

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

EAST KILBRIDE ARTS CENTRE 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.slleisureandculture.co.uk/ www.slleisureandculture.co.uk/ info/48/east_kilbride_arts_centre August 30 - September 1

Ulster American. Featuring cultural identity, consent and misogyny

AULD KIRK MUSEUM, Cowgate Kirkintilloch, East Dunbartonshire G66 1HN, 0141 578 0144

CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk Until August 31

Jane Walker. Light to Dark: Linocuts

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio.

evening co full details

Ongoing - online

Online gallery and shop.

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234 PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com Art, photography, crafts, jewellery, books, cards and calendars Ongoing Various artists. Scottish Landscape Art Exhibition.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.

carrbridgestudios.com

Work by resident artists Jeff & Alice

LOCH SHIEL SPRING FESTI-VAL, c/o Station Cottogo Clark VAL, c/o Station Cottage, Glenf nan, PH37 4LT, 01397 722 334 GLENFINNAN STATION MUSE-

UM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919 Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268 Original art, home made cakes and puddings, leaf and herbal teas, coffee

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, neth Street, Sto 01851 703 307

Various artists. Art Workshops. For all the family, live music and cinem HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

11851 840 216
Changing exhibitions of original art, crafts, photography & tapestry

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk Permanent exhibition of many con-temporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www. duncancurrie.net, duncan.currie@ tiscali.co.uk Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

ArtWork

Carole Gibbons, recognised...

(Continued from page 5)

It was thanks in part to an article Lucy wrote about Carole in Frieze magazine some 10 years ago that the publishers 5b happened to read that they were then captivated to discover the work of his mother's that Henry had been putting on Instagram. They got in touch and then over the period of about two years they put the book together.

As Lucy explains, meeting Carole at first in Spain was a portentous time. "I first met Carole in 1998 in a village called Competa in Andalucia, where I was spending my gap year being precocious in a house full of older Glaswegian artists, including her son Henry Guy. I lived with her for a few weeks and then she took over the studio I'd been working in and stayed for about two years. When she arrived she floated down the stone steps

in a silver dress, rose-coloured mohair cardigan and land, not recognising its artists, or if it is particular a pair of old school trainers. Carole really rolls with the decades".

The book is a collector's item, in a limited edition book of 750 copies, the first and only book of her work. It was also made on quite a shoestring

They managed to photograph everything in the studio in one day and raised the money for printing from limited edition prints that Henry had made.

Self portrait with muse, oil on canvas, 1990-94

until September 2, 2023 Carole Gibbons, the Monograph, is

"Her thinking about the process has changed, she is a lot more contemplative. When she was painting before her paintings were very fluid paintings and they would happen very quickly. Intellectually it's quite different now, the way she is making them, they are a lot more nuanced," he

"With the New York solo show and all the attention now drawn to Carole, the book publishers have done a great job in getting the work out there and notifying people. It's a particular strand of the art world, for that type of painting that's quite connected. Possibly an acknowledgement of painters that haven't been recognised before

That have been under the radar", Henry explained.

"I don't know if this is particular to Scot-

to female painters, that haven't been recognised, or need the support. But it is really gratifying to see."

Well there could be hope for us all it seems. Just give it time....

TESSA WILLIAMS

Carole Gibbons, at 5b/Gallery Celine. 493/495 Victoria Road 3/2, Glasgow G42 8RL

available from: mail@galerie5b.net, price £40.



Guide

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750 Video exhibition of Skye scenery and

EDINBANE POTTERY, Edinbane Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.uk, hotel@eilean-iarmain.co.uk July 21 - August 16

August 18 - October 4
Derek Robertson.

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470

Working studio and gallery - paint ings depict the climatic changes of the Highlands and Islands

ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207 Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748 Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT 01573 224 003, vennelgallery@

KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027 Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln (see edito

Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www. theionagallery.com Regular exhibitions by local artists in 'handmade in the cairingorms' July 12 - 24

Local artists. Duke Art Group. August 3 - 28

August 3 - 28
Various artists. SBSA Summer
Exhibition. Includes paintings for the
Highland Art Prize
August 31 - September 25
Various artists. Workshop Exhibition.
Work created at workshops held in
the gallery throughout the summer

Kirkcudbright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgaller-ies.org.uk Ongoing Various artists. In the Artists' Footsteps. Website project which is building a record of the places that have inspired both resident and visiting artists

Eardley Explored: The Art of Joan Eardley with photography by Audrey Walker. A unique view of one of Scotland's most celebrated artists

HARBOUR COTTAGE GAL-LERY, Castlebank, Kirkcudbri DG6 4LB, 01557 330 073, www. harbourcottagegallery.org.uk July 17 - 29

Various artists. The Borgue Collec-tive - Recent Work. Textiles, Wood, Painting, Photography July 31 - August 12

Various artists. Gallery Summer Exhibition. August 14 - 26

Various artists. Rhins Artists 'Gallo-way Connections'. Work by six artist based in the far west on the Rhins of Galloway PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6 Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.ochregal-lery.co.uk Working gallery and studio

THE STEWARTRY MUSEUM. 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458 CORNERWAYS STUDIO/GAL-

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson KIRKCUDRIGHT ARTS & CRAFTS TRAIL

LEKY, 7 Selkirk Road, Kirkcubright, DG6 4BL, 01557 331 64 www.cornerwaysart.co.uk/studenquiry@cornerwaysart.co.uk Miniature paintings & January

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099 Stocked and staffed by local prisional designer makers

JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD Art studio open to the public

Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

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01236 638460

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Potterycrafts supplying clay, glazes
and tools

BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglas daviesrsw.co.uk, www.douglas-daviesrsw.co.uk/contact.html Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Black-burn, BB1 7AJ, 01254 667 130

Call for details KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

BACK-RIDGE GALLERY, Twitter

Lane, Waddington, Clitheroe, BB73LQ, 01200 427304 Former working farm has been transformed into a work-haven

PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151 LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400 Until September 17 Various artists. Liverpool Biennial 2023. Largest festival of contempo-rary art in the UK

rary art in the UK Jntil 24 September 2023

JMW Turner with Lamin Fofana. Dark Waters. BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709

LADY LEVER ART GALLERY.

Lower Road, Port Sunlight Village Wirral, CH62 5EQ, 0151 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181 Until September 17 Artists making books poetry to politics. New show explores the his-

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS **SUMMER EXHIBITION 2023**









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Carole continues to paint but not quite as prolifically as before, Henry explains:

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free admission

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tory of artists taking on the me of books

NATIONAL MARITIME MU-SEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422 Until August 13 Astronomy Photographer of the Year

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 020 Trafalgar Square 747 2885 Until August 13

After Impression Modern Art.

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141 Until September 3
Carrie Mae Weems. Reflections for Now.

TATE MODERN, Bankside, SE1 9TG, 0207 887 8008 Until 28 January 2024

various artists. Capturing the Moment. A journey through painting photography
Until 3 September 2023
Hilma af Klint and Piet Mondrian.
Forms of Life.

July 6 - January 14 2024 Various artists from differentions. A World in Common

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

Free Collection Displays. Walk

BANKSIDE GALLERY, 48 Hoptor Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H 0HE, 0207 306 0055

Eyes of the Storm: Paul McCartney Photographs 1963-64. Until October 15

Until October 1

Yeyonde Yeyonde: Life and Colour

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400 Until September 3

Various artists. Dear Earth: Art and Hope in a Time of Crisis.

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries. org.uk, info@mallgalleries.com July 6 - 22

Korean Art London. Comprises an artists' fair, a site-specific exhibitic by an art collective, and a showcas of key works.

July 25 - 28

Minerva 2023. 270 distinguished

August 28 - September 2 Various artists. Through the Looking Glass.

GREEN & STONE OF CHELSEA 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com August 1 - 29

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320 Until January 7 2024

Northern Ireland: Living with the Troubles

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Picca-dilly, W1J 0BD, 0207 300 8000 Until August 20

Various artists. Summer Exhibit 2023.

GUILDHALLART GALLERY & ROMAN LONDON'S AMPHI-THEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700 Until July 30

The Big City. Celebrating extraordi nary artists who paint London on a huge scale

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

Until November 19 Indo + Caribbean: The creation of

a cuture.

DULWICH PICTURE GALLERY,
Gallery Road, Dulwich Village,
SE21 7AD, 0208 693 5254
Until September 10
Berthe Morisot. Berthe Morisot:
Shaping Impressionism. The first
major UK exhibition of the trailblazing Impressionist since 1950.

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Green wich, SE10 9HZ, 0208 858 1569

CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615

VICTORIA AND ALBERT MU-SEUM, Cromwell Road, SW7 2RL, SEUM, Cromwell Road, SW7 2RL, 0207 942 2000 Until April 24 2024 DIVA. Celebrates the power and crea

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30 , Royal Opera Arcade, SW1Y 4UY, 0207 930 8069 JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@ jacksonsart.co.uk

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081 Until September 17

Various artists. Civilizati

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208

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DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933 Open daily
Designer Maker User.

HALCYON GALLERY, 144-146 New Bond Street, WIS 2PF, 0207 100 7144 Until August 13

ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester

THE WHITWORTH ART GAL-LERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY Mosley Street, M2 3JL, 0161 235

Until 31 December 2025 Various artists. What's New? Collecting for Manchester.

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Norther Quarter, M4 1EU, 0161 832 7271 Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426 Until July 23 Bronwen Sleigh and Rachel Duck-house - Place in Parallel

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 Exhibitions by local artists and

LEAP STUDIO & GALLERY, TO Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226 Unique display of whisky related art

SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk Gallery, shop, studio and pottery ope in the Cairngorms. Classes running all year round

Until July 29

The Forest. Local art and photography

LOGIE STEADING ART GAL-LERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378 Shows of contemporary art in the gal-lery by local artists. Six miles south of Forres on the A940

A'ANSIDE, Main Street, Tomi AB37 9EX, 01479 872 074 Art, ceramics and sculpture manship at its best - etchings pottery, sporting prints

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.ac.uk

THE BOOKMARK, 34 High Street Grantown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137 Morayshire

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Guide

TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival.

August 31 - September 3 2023 Festiva

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896 Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEA-MAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Na IV12 5UP, 01309 651 319

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susicalexander123@

btinternet.com
Innovative textile art by former Roya
ballerina

Northumberland

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SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

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THE SILL: NATIONAL LAND-SCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200

GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com Art Studios, coffee, gifts Until August 10

Nikky D'Aguilar. Elements of the Coast.

GALLERY @ NO.6, 6 High Street Wooler, NE71 6BY, 01668 282 443 Orkney

WATERFRONT GALLERY, 128

VICTORIEM CONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.water-frontgallery.co.uk In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Roon Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Gunnie Moberg - phototgraphs
Inside Landscape - natural environment as seen by women artists THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360 Celebration of birds through

drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Finstov Orkney Isles, KW17 2EQ, 01856 761142 Original gallery & shop selling prints & watercolours by Orkney artist

THE LOFT GALLERY, ST Marga-rets Hope, KW17 2SL

NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194 Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 July 22 - October 29

Encounters Studio. A participator drawing project designed to mak-visible our everyday moments of community and connection

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PAI 2BA, 0141 889 3151, www.renfrewshireleisure.com/ paisleymuseum/art-galleries-and-ceramics-collection/ Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

call for listings August 31 - November 18 Big Art Show

PAISLEY ART INSTITUTE, PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PAI 1TJ, www. paisleyartinstitute.org, secretary@paisleyartinstitute.org Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www tweedart.co.uk, info@tweedart.

Framing studio artists and craftmak ers gallery

Ongoing

Various artists. Artists Gallery.
Features a selection of original art, predominantly from local artists.

TWEEDDALE MUSEUM AND
GALLERY, Chambers Institution,
High Street, EH45 8AG, 01721 724
820, www.liveborders.org.uk
Until August 5

Textile Study Group. Making:50. For half a century this group has been at the forefront of innovative making, teaching and textile art practice.

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116 Contemporary Art and Craft from Scotland

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875 Craft centre with 4 studios -

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 A fresh new space for contemporary fine arts, ceramics, glass and

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk Until August 12

Various artists. Summer 2023. Contemporary Scottish Art

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk, info@bieldatblackruthven.org.uk (Check website for more information July 14 - 28

Melitta Bosworth, Moving On. Studio Sale and Exhibition September 1 - 11 Various artists. POS Open Sudios Festival and Exhibition.

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perth-show.co.uk, secretary@perthshow. co.uk August 4 & 5

Perth Show 2023.

BOO VAKE (BUTH BHEAG), 5 Watergate, PHI 5TF, 01738 442263, www.boovake.co.uk, mail@ boovake.co.uk Original gifts from artists, makers & designers from Scotland and the UK

FERGUSSON GALLERY, Mar-shall Place, PH2 8NS, 01738 783 425

shain Frace, Friz 50x5, 01/38 / 63-42 L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233 Contemporary Art and Framing

JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk info@

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Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk

THE PERTHSHIRE ART AS-SOCIATION, 5 Westehill, PH1 1DH, 01738 626307, www.perth shireartassociation.org, cfcoutts yahoo.co.uk

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com Contact for details of re-opening and to purchase e-tickets for future planned events

Perthshire Open Studios Summer Show 2023. Featuring the work of over 70 different creatives from across Perthshire, working in a variety of media

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk

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Perthshire Artists' Summer Show.
Until December 31
Perthshire Creative Trail. An all-year-round trail of Perthshire's arts and crafts. Meet the Makers - See the investigation.

THE ATHOLL GALLERY, 6 Street, Dunkeld, PH8 0AR, 01 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 July 22 - August 6

DUNBLANE MUSEUM, The Cro Dunblane, FK15 OAQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blaigowrie, PH10 6AS, www.itsbraw.scot, info@ itsbraw.scot

August 19 - 27 (Blairgowrie Town Hall 14 Brown Street, Blairgowrie. PH10 6EX) August 1 - 31

It's BRAW. Arts, crafts, music and

drama Michelle Hewitt, Tina Gliddon, Marianne Frew, David Mackenz Liz Dulley and many other profesional & amateur artists. Rattray Arts Festival. Featured artist Ma McGinty

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

RIE, Malloch Buildings, Drum-mond Street, Comrie, PH6 2DS Contemporary Arts Collective presenting or showcasing the work of established and emerging artists across a wide range of media and catering for all budgets

Pitlochry

PITLOCHRY FESTIVAL THEA-TRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kil-barchan, PA10 2JD, www.kilbarch-aneastchurch.btck.co.uk

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HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CENTRE Town Hall, High Street, Invergor don, IV18 0EL, 01349 868479

ochmuseum.org July & August

Sheena Graham. A Scottish land-scape: Gairloch & the Outer Isles July and August 2023 Dan Murray. Paintings

ARDROSS HALL, Ardross Hall, THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/ museums_and_galleries, ehume@ scotborders.gov.uk

BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk Until July 29

David Ingrey and John Berry. Tapestries and collage tries and collage **August 16 - September 16** Kate Hadjducka and Minna Lilljakku

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595

VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI 0US, 01595 6937374

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FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, Hall, Queen's 0 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GAR-DENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

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Until July 22

Scottish Society of Architect-Artists - Summer Exhibition

THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.ulmuseum@smithartgallery.co.uk museum@smith: Until August 20

David Malcolmson Son of a Miner Photography
Until December 31

Various artists. The Man Who Could Paint Anything - The Legacy of Thom. Works by prominent artists in-cluding Anne Redpath (1895-1965), William Gillies (1898-1973) and William MacTaggart (1903-1981) Until December 31 The Stirling Story

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park Scotland

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Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX,

recognised enough in his lifetime. A highy talented artist who had a unique pointillist style, he also had a distinguished career as a writer and

Pierre died last year in March 2022, leaving a great body of work behind to his only

Although his real name was Arthur, he was nicknamed Pierre. a name which stuck. One wonders if the same appreciation would have grown around Arthur or Pierre Lavalle.

Lavalle, who arrived in Glasgow in 1947 as it was fast enjoying a renaissance in the art scene, also wrote for the Scottish Field on the arts and was friends with many other artists includ-

ing JD Fergusson, who, keen to encourage the Scottish arts scene, gave him money to have a retrospective of his work.

Pierre was born in Sunbury-on-Thames in 1918, to a district nurse from Berwick-upon-Tweed, and a French father who was a mechanic from Belgium. In 1929, a trade depression drove the family to France. Here Pierre began painting.

Arrived in a Glasgow which at the time had no independent gallery devoted to modern Scottish art, he, along with Carole Gibbons, John Taylor, and Tom McDonald assisted Cyril Gerber in the founding of the now iconic Compass Gallery.

To those who love painting, Pierre in his prime was stimulating, exasperating, and loveable. His best work was created between 1965 and the 1980s, after which ill-health

also his best friend, though for much of that time they lived apart. Two years before dying, he

recovered much of his earlier vivacity, painting again, and having meals together, discussing art and politics with his former enthusiasm.

An exhibition of his work, curated by his daughter Cherie, has just taken place at the Nicolls Gallery in Glasgow, giving a chance to appreciate some of the works of Lavalle and his representation of his beloved Glasgow.

shown, some on lino using enamel paint, as Pierre could often not to be hoped more chance

will be made available to see this inspiring work.

Nicolls, Dumbarton Road, Glasgow.













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Sunderland

Surrey

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Sutherland

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Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham lace, New Bridge Street, Newcastl pon Tyne, NE1 8AG, 0191 232 upon 7734

Permanent: Proctor & Gamble Children's Gallery;
Until October 14

Various artists. Essence of Nature

HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NEI 7RU, 0191 222 6057 Until 5 August 2023

Various artists. Works on Paper.

August 19 - September 2

Various artists. Newcastle Universit
Master of Fine Art Degree Show

SIDE PHOTOGRAPHIC GAL-

RY, 9 Side, Newcastle Upon ne, NE1 3JE, 0191 232 2208 rime Tunnel: a whirlwind tour through Newcastle's history; also Science Factory GREAT NORTH MUSEUM: HAN-COCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's mos poisonous creatures & plants

DISCOVERY MUSEUM, Blan iord Square, Newcastle upon NE1 4JA, 0191 232 6789

BALTIC - CENTRE FOR CON-TEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gates head, NES 3BA, 0191 478 1810

Chris Killip. retrospective. From 19 May 2023

Larry Achiampong, Wayfinder, BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

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Until August 3 Emma Caldow. The Blues. Works Until August 17

Chelsea Frew. August 19 - October 30

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart. co.uk Until October 31

Dominique Gais. Fragments of Land.

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

2XE, 01059 012 013 Ongoing Sarah Gittins, Chloe Lewis, Ellis O'Connor, Meg Rodger and Saule fluk. Murmur: Artists Reflect on Climate Change. Climate Change Jntil July 29

Veronica Vossen and Brian D Hodg-son. Aeonic. multi-media exhibition August 12 - October 2 Various artists. Members Show.

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

REAL PAINTINGS, Ryan Gardens, Innermessan, Straer, DG9 8QP, 01776 706 953 Moonlight & Dusk themes of Galloway in watermedia WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stran-

HOOPOE PRINTS, Seymour House, 25 High Street, Port Wil-liam, Newton Stewart, DG8 9SL, 01988 700 392 Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE.

45 - 47 George Street, Whithori DG8 8NS, 01988 500 508 KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

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Bloom. Brings together more than 100 botanical artworks from its collection

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631 Until September 3 Until September 3
Lindsey Mendick. Where The Bodies
Are Buried.

Until October 22

Takahashi McGil and Emma Lawren-son, Balance and Form Until October 29 Leonardo Drev

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713 THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin).

Main Square, (above Harlequin Grassington, BD23 5AT, 01756 753099 Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737 INSPIRED BY... GALLERY, The

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Pierre Lavalle, Glasgow pointilliste

LIKE MANY artists, Pierre Lavalle, was barely

lecturer on the arts. daughter, Cherie.

deterred him from continuing.

Pierre was married to Margueritte, who was

Over 40 works were afford regular art materials. A fitting homage to a great Scottish artist, it is

His daughter Cherie has been 'overwhelmed' by the response to his work.

TESSA WILLIAMS



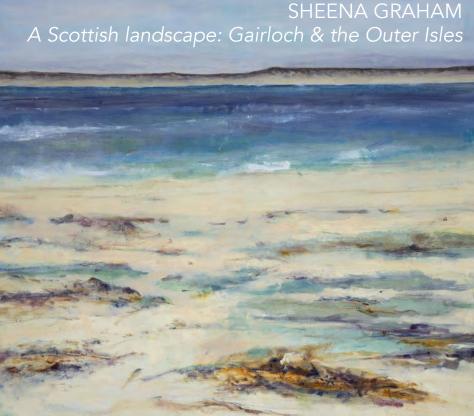














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Ross-shire NORTH WEST HIGHLANDS ART, Brynaport Achieve

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