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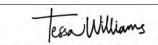
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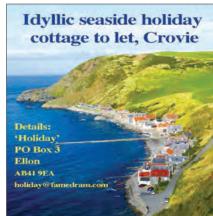


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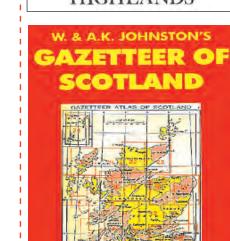
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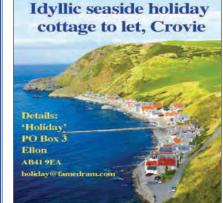
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Renaissance in Stranraer

It may be at the end of the line (the one they didn't close) but some in the one time ferry port are making strenuous efforts to keep the arts alive, Mary Gladstone finds

THEY'RE REALLY trying hard in Stranraer. Once a bustling port for the shortest route to Ireland, the town has appeared desolate since 2011 when Stena Line moved their ferry terminal up the coast to Cairn Ryan.

In spite of its excellent marine, mountain, forest and moorland scenery, Scotland's southwest has always struggled and more so, these days. Its roads are sub-standard and the rail line to Dumfries was axed in the 1960s by that nice Dr

The Wigtown District of Dumfries & Galloway region is a poor cousin to the Highlands. Its villages and towns are hanging by a thread. Shops, banks, post offices, doctors' surgeries, libraries, schools and hotels are disappearing, leaving empty streets full of second homes.

Take Stranraer's George, once the town's flagship hotel. From the late 18th century it was

a coaching inn for rich travellers crossing over to Ireland. By 1875 it was known for its 'capital accommodation to both man and beast'. Not so recently. An eyesore for a long time, the hotel was bought by the

Council in 2017 with a view to renovation or, if necessary, demolition.

Demolition? A Category B listed building? Heaven forbid! Fast forward to early 2023 and what do you know? In came the cavalry in the shape of the Government's Levelling up fund

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CREATIVE ARTS RESIDENENCY AT THE BIELD

when D & G region got almost £18 million "to turn redundant places and buildings into exciting cultural and leisure opportunities".

Stranraer gleaned £4.6 million (with £518,000 from the Council) to develop water sports by the marina and £8.7 million to revamp the old George in the town centre. Plans for the old hostelry are mind-boggling. With Stranraer's proximity to the shore and Galloway hills, not to mention footpaths criss-crossing fields and woodland, outdoor pursuits and training are top of the agenda.

So, a large part of the two-storey building, with its familiar façade, will be used for sport and leisure. For this purpose, architects have drawn up a climbing wall. Along with a sheltered courtyard, there will be plenty accommodation, including a bunk-house for hikers of the coast-to-coast walk and the Mull of Galloway trail and for those

engaged in water sports.

It's not yet clear how much space in the 'new' George is ear-marked for cultural activity. To be realistic, many

people, not only in Stranraer but up and down the country, wouldn't give a toss for any. Others might see it as an 'add-on' or cosmetic. Only a handful would regard it as essential for an individual's wellbeing.

A small, local group in Stranraer, originally supported by Stranraer Development Trust, is encouraging and showcasing creativity in the vicinity. Inaugurated earlier this year, The Creative Stranraer hub came about, primarily to gather information and do research into the state of the arts in Stranraer.

Janet Jones initiated meetings within the community to discover what people wanted from Stranraer. The consensus was for it to brighten up. For that end, they decided to have a mural (right, above) on the wall of an empty premises in the

Wild and Free Gallery

town centre not far from the George and Stranraer Gillespie, the baker, owned the neglected

building. While street artist Tragic O'Hara painted the outside wall with a plethora of images: belted Galloway cattle, fish, anchors, scallop shells, boats, steamers and an upfront lady wearing a T shirt with "I love Stranraer" printed on the front, many volunteers cleared the inside, knocking down walls, plastering and decorating. A piano was donated by Leswalt Community Centre and delivered by the re-use shop.

So the community can explore its creative interests, a skills exchange was set up, where a pianist teaches simple tunes and scales to a beginner and a writer advises an aspiring poet how to use rhythm and metaphor. Jamming sessions for drummers and guitarists occur once a month.

To encourage local shopping by providing free advertising, the hub's facebook group offers a Friday business day to shops and businesses in and around Stranraer.

Artist-in-residence, Jane Fraser, got involved to challenge herself. Although a landscape painter, she found her experience at the hub persuaded her to change to portraiture. She exhibits her drawings, 'Well-kent faces o'Stranraer' on Octobee 27, 5.30 pm - 8 pm at the hub.

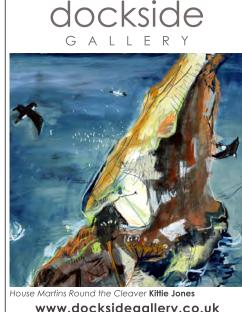
There's something to be said for a community that refuses to take its difficulties lying down. Like other country towns, Stranraer has lost much through the pandemic, online marketing and the monopoly of the supermarkets.

However, time and again, it has been demonstrated elsewhere that the best way to invigorate a dying community, is to bring in the

It would be salutary to see the renovated George, once a staging-post for travellers over the Irish sea, become a platform for the community to perform and participate in 🔊 a variety of cultural activities.







www.docksideaallerv.co.uk Visit Tuesday - Saturday 10:00am - 5:30pm 84 Main St, Tweedmouth, Berwick-upon-Tweed TD15 2AA

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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Edinburgh's annual 'miracle'

ANOTHER Edinburgh International prices). This has since reduced to Festival has drawn to a close something its new director has described as something of a 'miracle'.

The choice of Ms Benedetti as director has been shown to be an inspired one. She has (cautiously) brought new breadth and depth to the musical programme, but as she rightly points out, it has been anything but plain sailing.

The Scottish government has been warned that, unless the 'chronic underinvestment' in the festival is reversed. Scotland's creative industries will continue to decline, arts workers will lose their jobs and 'countless' positive effects will be

In a submission to Holyrood the Festival organisers stated:

"The last time we were able to be competitive and ambitious rather than managing decline was 2008. At this point we received just over £4.7 million in public funding (equivalent to just over £7.1 million at 2023

£4.4 million in 2023, a real-terms cut of 41 per cent."

Comparison is made with what is increasingly being seen as a serious rival to Edinburgh. Manchester's flourishing arts scene, which is being more handsomely supported.

Creative Scotland has chipped in with the contention that the arts and culture sector brings in some £4.4 billion a year to Scotland and supports 78,000 jobs. "For this to continue," CS observes, "further increased public investment is required."

Meanwhile the Book Festival has had its own troubles, with a whole swathe of authors voting to reject what they saw as 'tainted' oil related funds coming from a major

But can they, one might ask, afford the luxury of signalling their virtue while at the same time holding out a begging bowl?

What 'service obligation'?

JUST WHEN no one was looking postal rates went up again the other day - in some cases by very substantial amounts.

Recent convention has been that the rates go up once a year in the spring. Sneaking in another rise when parliament was still in recess and everyone was on holiday might seem a bit shabby.

Yes, but ... everything is done online nowadays, isn't it?

Well, no, and especially for those living and working in the more remote areas of this country, postal services can be absolutely vital.

Anyone whose address comes into the large swathe of the country described as 'remote' will know all about the crippling surcharges the courier companies impose.

The Royal Mail is supposed to be under what is known as the Universal Service Obligation to give a top quality service to all addresses, remote or not.

Figures published recently show that actual performance is falling far short of the targets set. Some parts of the country are reportedly having to wait as long as a fortnight for items to be delivered.

And has the company behind the privatised (of course) service been suffering? Well, they say things are looking bad, but, surprise. surprise, despite this dividends of nigh on £500 million have been paid out to shareholders since 2021.

Something sounding a bit familiar here? Water company bosses pocketing seven figure salaries after enormous bonuses have been paid and rivers have repeatedly been sullied with illegal discharges of sewage?

A railway system falling apart at the seams (and causing dreadful fatalities in the Stonehaven tragedy)?

If you sell off all the family silver you may end up having to use plastic forks.

Findhorn – still well founded

ELSEWHERE in this paper we report on some radical changes taking place at the Findhorn Foundation.

While a whole swathe of staff have had to be let go from the body that founded the community, many of the activities that take place on the campus seem to be safe.

Steps have been taken to secure the future of the Moray Art Centre which, apart from its world class gallery display facility, offers valuable arts education possibilities, with a wealth of courses on offer.

When it was built, the art centre was well ahead of its time with a state of the art, environmentaally friendly heating system, using solar panels and heat pumps

On other parts of the estate. Findhorn has been able to take a leading role in pursuing environmentally favourable developments.

Many of the houses that grace the site show how succesfully energy positive elements can be incorporated into attractive

It is to be hoped that the founding principles that established Findhorn can survive and that that patch of former sand dunes can continue to offer inspiration way beynd its boundaries.

Calm sea, prosperous

Royal Mile of shame

Maxwell Macleod is tired of asking buskers outside his window to turn down the volume – and Edinburgh City Council's feeble exhortation to eschew 'amplification' is not much help

I HAVE NEVER been picked up in a pub until yesterday. It was in Sandy Bell's. What a relief. Even though it was by a perfectly pleasant man, but I am not of that inclination.

Mind you, given that I am seventy one, bald and fat and dress like a Dingwall dentist it's hardly

Mike the barman said at my age I should take what I can get. I do sometimes wonder where he did his hospitality course.

Of course I didn't. Indeed my initial reaction was to take off what I assumed was the offending speckled bow tie (which I had bought at Cancer Research for a pound) and gift it to Jo, the other bar staff.

She is now running a competition. If you can face her and tie the bow tie round her neck you win it as a prize. Wear it with discretion.

Outside my window in the Royal Mile there has, until recently, been a seven foot high council sign saying "Buskers - no amplification." The buskers ignored it.

I went to the council, by foot, and asked them for clarification. They sent me an e mail, which I will new status as a bachelor forever treasure saying that the sign he said I was being

saying "Buskers no amplification" actually means that if you are a busker and using amplification you should keep the volume down.

I swear this is true. If this sounds petty let me tell you that one busker last week stood outside my window and sang, at over a hundred

"The Times recently reported that the Royal Mile has now become the centre of much of the crime in Edinburgh with an epidemic of shop lifting, more drugs sold than at Boots the chemist and tartan tattery flooding the former jewel of the city."

and twenty decibels, the single phrase "I'm not going to fall in love anymore" for twenty five minutes.

When I went down and suggested that it was really time for him to move on, both from the Royal Mile and emotionally and come to terms with his

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disrespectful.

When I further suggested that he was being disrespectful to the several hundred folk within earshot who were trying to make themselves think his reply included both religious and biological references.

Meanwhile the police tell me that as it's a council sign they have no obligation to act on it, and the buskers tell me that as the police walk by and let them amplify it's obviously not illegal.

The Times recently reported that the Royal Mile has now become the centre of much of the crime in Edinburgh with an epidemic of shop lifting, more drugs sold than at Boots the chemist and tartan tattery flooding the former jewel of the

Maybe we should be looking for the floods of tourists in August to be diverted to new venues such as a year-round festival of film at a new Sean Connery centre in Lothian Road and a separate comedy festival away from August.

Just saying.

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Continuously changing contemporary artwork -BENMORE BOTANIC GARDEN Dunoon, PA23 8QU, 01369 706261 Until October 31

The Three Lives Of Puck's Hut. MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themaclaurin.org.nk/

nemaclaurin.org.uk/
ROZELLE HOUSE GALLERIES
Rozelle Park, Monumerat. ROZELLE HOUSE GALLERIE Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www. south-ayrshire.gov.uk/arti-cle/24234/Rozelle-House-museum

and-galleries

Until September 17
The Love of Print. A celebration of 50 years of printmaking at Glasgow

Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, w Venues throughout Ayrshire, www. penstudiosayrshire.com Over 70 Ayrshire artists will open

ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/ harbourarts@north-ayrshire.

gov.uk MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries

Until September 16
Museum Tours

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artniov.co.ul

83 Portland Street, 1 6QU, 01292 316 144 Continuous mix of original paintings and printwork by a variety

GLENBUCK ARTS, Glenbuck

Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784 Regular display of sculptures, paint-ings and hand woven wall pieces. Sculpture Garden by the loch CRAFT TOWN SCOTLAND, The

Barony Centre, West Kilbi KA23 9AW, 01294 829179

Until October 7
Cas Holmes, Karen Teal and Fiona Macintosh. Places, Spaces, Traces.

October 19 - November 4 Vertex Visions. Celebrating work from new and emerging local talent THE WELLINGTON GALLERY 13 Wellington Street, Kilmarr KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from S

ARTI FARTI EXHIBITION GAL-LERY, 48 Hamilton Street, Salt-coats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@ outlook.com

Originals & Limited Edition

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 01261 818181, www.nationalgaller-ies.org/visit/duff-house ies.org/visit/duff-house MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindal-och, AB37 9HA, 01807 580 458 Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgallery.co.uk, art@kilmorackgallery.co.uk

Until September 30
Tansy Lee Moir. Conversations with Trees. Paintings
Lotte Glob. From the Sea. New work

September 11 - October 14 Christopher Wood. Between Tides. New painting

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Until November 5 Mark Gertler, C.R.W. Nevinson, Gilbert Spencer and William Nichol son. A Brush with History. Works

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535 DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegal-lery.co.uk

An ever-changing exhibition of orig-inal paintings, prints, cards and gifts including ceramics and jewellery. BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Pure sta The Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Potted History of the Borders II

Nick Jones, continuing his ceramic journeying through Borders country, uncovers some contrasting ways with clay

BACK ON THE TRAIL of potters and ceramicists, I'm in Rothbury, Northumberland, Near me, several dozen ladies, goddesses actually, are laid out flat, stark naked, and blatantly aroused. Soon they'll be boxed up and dispatched to expectant customers all over the world. Across the workshop are a pile of fancy pots with cloth covers and bits of string flapping about. Hot pickle? Nay sir, Tudor Firepots! Considerably more explosive.

If thou art a Monty Python aficionado, count down to three, then "lobbest thy Holy Hand Grenade of Antioch towards thy foe, who, being naughty, shall snuff it.'

Next door, work in progress on a clay model of somebody's guts, aka Votive Viscera, intended to encourage Roman deities to lend a healing hand.

Those ladies? Replicas of the Venus of Willendorf. Thought to be a fertility goddess, woken from her 25,000 year sleep in 1908, in Lower Austria. She's not

alone, for now Graham is holding a replica of the 28,000 year old Venus of Dolni Vestonice, in the Czech Republic and the earliest known art ever created using fired clay.

Graham Taylor was born and bred in Rothbury, with Hadrian's Wall a mere Titan's megalith chuck away, t'other side of Simonside. After graduating in ceramics, Graham and his wife Lynda were taken on by Joe Finch, of the celebrated Winchcombe Pottery established by Michael Cardew, at his new workshop Appin Pottery in Argyll.

Three years later the Taylors were off to Lesotho, to manage Kolonyama Pottery, established by Joe Finch in in 1968, and where Graham, his wife and three daughters stayed for twenty years.

Moving back to Northumberland, he established Potted History, combining making pots with his fascination with archaeology, and his curiosity about how and why our forebears made them. He

and daughter Sarah are in great demand, running workshops in schools, on-line, and at museums, as well as making a host of replicas for general sale on-line, or quite specific commissions for bodies like English Heritage and the British Museum.

Graham shows me carbonised earthy matter from Britain's 'Pompeii', Must Farm Bronze Age settlement, near Peterborough, abandoned after a catastrophic fire. It's full of tiny white limestone particles, fossil remains. His plan is to make clay, then a replica pot.

Experimental archaeology triggers a falling away of time, a material reconnection with people,

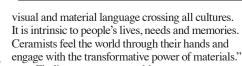
place and past, and a recognition that we're all cosmic dust. Occasionally Graham strikes metaphorical gold, like a clay cup made for The Detectorist's Christmas Special in 2022, which may or may not be the Holy Grail! No doubt about it, the long view inspires a funny way of looking at life and things, be it ha-ha or peculiarrrgh!

To the Borders next! Approaching Greenlaw from Coldstream the first building before entering the village used to be a garage. Now it's Redbraes Pottery. A sign of the times? Converted with care and imagination to provide a wonderfully light, airy, open space, it's part of Marchmont Creative Spaces, an inspiring initiative to create studio and workshop spaces for artists and makers on and near

to Marchmont House.

It's all thanks to the unique vision and determination of one man, Hugo Burge, so very sadly lost in his prime earlier this year. Fortunately the Marchmont Trustees are determined that his inspiring legacy must live on, and continue to support makers like Nick Stenhouse, who hails from Manchester, and Heather Wilson, from Stow, near

> Both are 2020 ceramics graduates from Cardiff School of Art and Design, one of a very few remaining that offer such a course. thank goodness. The School writes, so well, that "clay has a



Finding your way to making a career as a potter or ceramic artist is challenging. Heather was lucky that she had the opportunity, as a child, to see her mum's friend making a pot. That sowed the seed! One silver lining from the pandemic has been the

impact of programmes like The Great Pottery Throw Down to jump start a significant rise in public interest in getting hands-on with clay.

Heather and Nick make domestic and horticultural ware in buff stoneware, porcelain, and terracotta, in an attractive, traditional style. They also offer a range of day workshops and courses in throwing, hand-building (eg pinch, coil and slab), glaze days, covering the skills of glazing and

firing, along with a six-week course for seriously committed trainee potters.

Lockdown gave them a vital breathing space, time to move back to the Borders and get a foothold by taking on a short spell of "pottery-sitting" in Peebles. Here they were well placed to network, plan and prepare their enterprise, to research and acquire the best equipment, and fortunately, to be in the right place at the right time to become part of the Marchmont community of artists and makers. This embraces silversmiths, chair-makers, sculptors, printmakers, and illustrators. Quite wonderful to have such creative places and spaces.

www.pottedhistory.co.uk www. redbraespottery.co.uk





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WORK AUTUMN 2023

Neil Macpherson

Scotland's most distinctive – yet most elusive – painters

PARTYING with Blondie in New York, jet-setting to Madrid courtesy of Wet Wet Wet for an album launch, hitting the Groucho Club with Bob Geldof. and having Bjork's manager desperate to get your work on their wall - it doesn't get glitzier than this for a Glasgow Art School Graduate ... or does it?

The super saturated ethereal colour work of Neil MacPherson has brought him admirers from all around the globe and has allowed him to enjoy the life of being one of Scotland's most successful artists, living and working in a super remote studio and cottage in Caithness.

Yet it might not have always been the case. When MacPherson started at the Glasgow School of Art in 1974, his intention was to become an art teacher, and while his friends went off to London to seek their fame as artists, Neil went to Jordanhill to study teaching.

And even art was a secondary choice, as being the son of one of Scotland's most famous golfers, Ian MacPherson, Neil also showed exceptional talent at golf and his father was very keen he should have a life among the bunkers.

However, neither golf nor being an art teacher suited him, and although he was offered a job at Fort William High School, which he took for eight months, the challenge of having to deal with a

school of 1800 pupils and try to be an artist at the same time proved too much, so he quit to focus on painting full time.

Moving to the Highlands was an integral part of his success in keeping his focus and building a body of work. He had had a studio in Glasgow for several years, but was never able to fully focus on painting - as people would always be dropping by -"You coming for a Pint?" "You Coming to the Pictures?"

Caithness did not offer the same mix of social. culture opportunities.

Within a few months of painting full time, he was winning awards and having his work shown in galleries and collections around the world. He has always favoured a mix of galleries, preferring



Above: the artist in his busy studio; Below: Love is a Strange Place

the openness of having more options with a few galleries than just one.

One of his most dedicated Scottish collectors was Robert MacLennan, MP for Caithness and Sutherland. He bought a painting for the first

time from the Compass Gallery in 1983 and then, over the next 30 years, kept adding to his collection. He brought many people influential in politics and the arts to Neil's studio and "had one of my paintings hanging in his office in Westminster."

Neil loves the weather, the history and the legends of Scotland. and all inform his work. He paints at his studio six days a week, and goes out walking every morning

for 50 minutes, whatever the weather. During the harshest of winters, he paints wearing a full ski suit and fingerless gloves to deal with the perishing cold.

'But if you've been out for a walk, you come back into the studio and you think - Ah, this is lovely. When the weather is too hot, I tend to look

too much at things, rather than paint," he reflected. Much of Neil's recent work was inspired by the time of Covid.

"For many artists it wasn't really such a different a time as we were still isolated and painting in our studios, but just waiting to come out of the darkness," he said.

Neil has always had a stoic attitude to being an artist and when I ask him a question I ask frequently in interviews - "What's the hardest part of being an artist?" he pauses for a moment and then says, "I really don't know, I don't think I've met it - Perhaps that's when I'll stop?" he laughs.

And in dealing with rejection? – "Well there's always another gallery. If anyone is starting out remember to keep in touch with any lead you have, any gallery that shows an interest you must follow it up.

And if you are feeling rejected? "You cry", he laughs, "You cry and cry - and then stop!"

It doesn't look like there will be much time for crying now, with a solo show on the cards next year, and part of several group shows later this year, at both the Compass and Roger Bilcliffe galleries in Glasgow, The Academicians in Edinburgh and in the RSW annual exhibition in January, MacPherson is quite a busy man.

https://www.neilmacpherson.com/

Guide

Heritage Open Days 2023. History

and culture
THE GRANARY GALLERY, 2nd
Floor, Berwick YHA, Dewar's
Lane, Berwick upon Tweed, TD15
1HJ, 01289 303 232
NUMBER FOUR GALLERY,
Northfield Farm, St Abbs, wickshire, TD14 5OF, 01890

Contemporary work from artists and designer/makers from both sides of the Border

the Border
PAXTON HOUSE, Paxton house,
Paxton, TD15 1SZ
MARTA UTSLER, 01289 763748,
www.martautsler.com, martautsler@gmail.com

Art Inspires
FIELDHOUSE GALLERY, 47
Bridge Street, TD15 1ES, 07483
873325, www.fieldhousegallery.
com, kerryfieldhouse@btinternet.
com
New gallery in Bridge Street

BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708 BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000 Until November 4

Blood & Fire: Our Journey Through Vanley Burke's History. Photography

Borders

THE SCOTT GALLERY, Hawick THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096
THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scot Cresent, Galashiels, TD1 3JS
FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578
722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com
THE ROADSTEAD GALLERY, St Ellas Place, Evemouth. TD14 St Ellas Place, Eyemouth, TD14
5HP, 018907 52067
REAL WOOD STUDIOS, Monteviot Nurseries Nu Ann.

teviot Nurseries, Nr Ancrum, Je burgh, TD8 6TU, 01835 830 767

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh TD8 6UQ, 01835 830 718 Showspace for quality crafts made in wood, metal, glass, ceramic and textile

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland

FIRST GALLERY, 51 High Street Coldstream, TD12 4DL

Until September 29
Contemporary Borders Art.
Featuring fine paintings, furniture, ceramics, sculpture and glass by Borders artists

Bristol

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

September 9 - October 29 Academician Candidates' Exhibition 2023. Featuring an eclectic

ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129 September 12 - November 5 From Our Perspective.

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www. northlandscreative.co.uk, info@ northlandsglass.com LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk www.lytharts.org.uk NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

01593 741 777
Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY,
Davidson's Lane, Thurso, KW14
7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Until October 29 Material Power: Palestinian

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Law-rence: changing displays of land & seascape paintings

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk A selection of books, prints and cards with a café that provides coffee and food, using simple and locally produced ingredients

THE MCGILL-DUNCAN GAL-LERY, 231 King Street, DG7 1DT 01556 502 468 ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020 Featuring the work of Freida Dyson, Sam Mullen and Sheila Mulllen

JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556

Still lifes, landscapes, portraits figures, abstracts, experimental work

in mixed media
THE GALLERY AT LAURIESTON, Woodbank House, Lauries
ton, DG7 2PW, 01644 450 235 Contemporary and traditional Fine Art and Landscape images of

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4th Saturday of Month

NORTH GLEN GALLERY, North

Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200 Exhibitions open studio, glassblow-ing, oil lamps, chandeliers, wine goblets. Call for details

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

Until September 23 Tracey Williams. Adrift

September 12 - December 9
Landscape with Ruins.
LEMON STREET GALLERY
(LSG), 13 Lemon Street, Truro,
TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

Until January 13 2024 (First Satur day of the month)

day of the month)
Young Creator's Art Club. A great
way to boost what you learn in KS3
and develop a portfolio in KS4
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Intil September 10 Remembering Hiroshima and Nagasaki.

Until November 12
Throwing it Out There: the Archaeology of Ritual, Rivers and Rubbish

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423 Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY. 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

September 16 - October 15 Celebrating RSW Artists 2023.

October 21 - November 12
Ron Lawson. A Brush with Colour
Works

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CAI 2RS, www.artinthepen.org.uk

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464 Until December 30
Julie Brook. What is it That Will Last?.

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539

815597 BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139 BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

November 14 - December 3

Tom McNally. Beneath the Fells.
Photography

Photography
EDEN ARTS, 1 Sandgate, Penrith,
CA11 7TP, 01768 899 444
PENNINE POTTERY, Cargill
Head House, Alston, CA9 3NG,
01434 382 157
Pottery & kiln work of ceramicist
Peter Lascelles - please telephone
first

first RED BARN GALLERY, Mel-kinthorpe, Penrith, CA10 2DR, 01931 212 767 MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

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Scottish Artists' Benevolent Association C/o Robb Ferguson, Regent Court 70 West Regent Street, Glasgow G2 2QZ

Email: lesley@robbferguson.co.uk

Charity No: SC011823

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The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an

Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk

All information received will remain strictly confidential

The Scottish Artists' Benevolent Association % Robb Ferguson, Regent Court 70 West Regent Street Glasgow G2 2QZ 0141 248 7411



scottishartistsbenevolentassociation.co.uk

Charity No: SC011823

Γhe

What is it That Will Last WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056 Willow work by Simone Siegan & Steve Fuller

Steve Fuller
DOVE COTTAGE & THE
WORDSWORTH MUSEUM,
Dove Cottage, Grasmere, LA22
9SH, 015394 35544

9SH, 015394 35344 Until December 30 William and Dorothy Wordsworth. To the Lakes. FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958

Until October 1 (Dover Gallery)
Gary Power and Debby Akam.
Thinking in Colour and Form

Until October 8 Peter Bolton. New Landscapes.

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718 Until December 31

Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites:

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000 **Until September 28**

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

September 6 - 24
David Moyes. Solway Series.
Photographs

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Until October 8 Patricia Townsend. Trees, Trauma and Transformation.

September 23 - January 1 2024
Frank Gordon. A Walk in the Hills.
Recent paintings

Devon

INSPIRED PAINTING HOLI-DAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk

September 14 - 21 Autumn Landscapes and Gardens Week. Landscapes/Gardens

September 17 - 21
Autumn Painting Break. Land-scapes/Gardens

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymou PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture. co.uk/venue/gracefield-arts-cen-tre/, arts@dumgal.gov.uk Until September 30 Minette Bell Macdonald. Immerse. Paintings

Until October 7

Alexander Robb: 50 Years of Painting. A retrospective and new work

October 7 - November 11
The Dickie Hewlett Collection

October 14 - November 11 Artful Migrations SPRING FLING OPEN STU-DIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries , DG2 7BE, 01387 264808 SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar DG4 6BN, 01659 50186

Until September 30 DUMFRIES MUSEUM AND CAMERA OBSCURA, The Ob-servatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

Until January 1 2024 The Women of Dumfries: Art, Suf-frage, Temperance and War.

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

Until December 31
The Ignorant Art Schoolins towards Creative Er LAMB GALLERY, University of Dundee, Tower Building, Nether-gate, DD1 4HN, 01382 385330

Until February 4 2024
Preserving Balance:
HANNAH MACLURE CENTRE,
University of Abertay, Top Floor,
Abertay Student Centre, 1 - 3 Bell University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777 GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www. galleryq.co.uk, art@galleryq.co.uk

Jutil September 30
Catriona Millar, Gwen Adair,
Margaret Evans, Jonathan Koetsier,
Moy Mackay, Douglas Davies,
Robert Pereira Hind, Charlie
Parsons, Lindsey Lavender, James
Potter, Fiona Sturrock and Bob Guy,
Lesley Skeates

October 7 - November 11 Joe McIntyre

Joe McIntyre THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Until September 30 Casts and Copies.

Until December 31 Laura Knight, FCB Cadell, Joan Eardley and Scottie Wilson. Hidden

DUNDEE CONTEMPORARY

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900 Until September 19 Rachel Eulena Williams. Hair and Body. A new body of work COOPER GALLERY (EXHIBI-

TIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, dee.ac.uk/cooper-gallery

Until December 31 The Ignorant Art School: Five Sit-ins towards Creative Emancipation

Until July 7 2024 (Off-site venue)
What I am Reading Now...
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01382 322 522, krysztynart@
email.com

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Autumn Exhibition

Autumn Exhibition

Becca Thorpe, Kevin Fleming,
Miguel Nunez, Karen Fawcett, John
Scott, Katie Braida, Dorte Pape and
Mary Frith. Autumn Exhibition.
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drawings, ceramics, fused glass

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info@thepacc.org.uk
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200 years of Traditional and Con-temporary Scottish Art September 23 - November 5

Portrait - Henry H. Fraser, Komachi Goto, Simon Laurie, Stephanie Mills, Angela Repping, Peter Thom-son, Graeme Wilcox and Alejandro

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards ics, glass, prints, cards
WESTGATE GALLERY, 39-41
Westgate, North Berwick, EH39
4AG, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass.
Licensed Gallery café

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

North Berwick, E.H.39 S.N.A., 01620 890 780

Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadden.org.uk, stephengovenlock123@btinternet.com
GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 IRS, 07942 676804
BASS ROCK POTTERY, TANTALLON ARTS & CRAFTS STUDIOS, Hallfand Barns Schoolhouse, North Berwick, EH39 SPW,

Findhorn lives on.

Despite reports of major staff cuts, life at the iconic spiritual campus in Morayshire goes on, and the future of the purpose built Art Centre seems secure

OVER THE summer news broke of a major scaling down of operations at Findhorn.

The iconic settlement, which has grown up on a former sand dune site outside the Moray village, was planning a dramatic down-sizing of its core teaching operations.

The Findhorn Foundation was preparing to bid farewell to the vast majority of its staff, leaving just a dozen or so out of a body of well over fifty employees.

On hearing the news, *ArtWork's* thoughts went immediately to the Moray Art Cenre. Would this news threaten its existence?

The good news is that the future of the centre seems secure.

Management board member Bill Austin explained that some while back, faced with a daunting balance sheet with substantial suns

owing, the decision was taken to negotiate a sale and lease back arrangement for the premises.

A locally based body, Ekopia Social Investments Ltd, which describes itself as a community-based social enterprise' put up the funds to purchase the building.

Mr Austin explained that this allowed them to continue operations with the requirement to find little more than a

Besides its exhibition programme, the centre conducts an extensive teaching operation, offering a great variety of arts courses, and it is this explained Mr Austin. that allows the enterprise to keep functioning.

As to the work of the foundation itself, details are a little more difficult to discover.

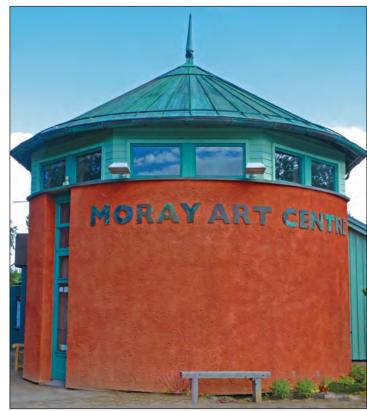
While there was plenty of evidence of life flourishing on the campus itself, the heart of the operation is - and indeed always has been somewhat elusive.

Throughout your ArtWork reporter's visit the Visitor Centre remained firmly 'Closed', despite a tempting 'back in five minutes' sign on the door.

An extremely well stocked shop at the entrance to the park is run as an independent operation. thousand a month in rent. as are a number of other activities.

At the one busy site, the holiday lettings centre, we were reprimanded for asking questions, being informed that the 'professional' way to go about it was by e-mail!

Yet Findhorn still represents, as it always has done, an impressive flowering of the desert if Moray's sand dunes can be so described.



The future of the Moray Art Centre at Findhorn has been secured by a sale and lease back funding operation, while the Park's Visitor Centre with its beckoning 'Purity' picnic table - appears securely closed.





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Cafe & Gallery will be closed Mon 4th - Wed 20th Sept 2023

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Heart of many of the social activities organised by the Findhorn Foundation is the charming Universal Hall, shown above. It is continuing to operate, despite a major reduction in the permanent staffing of the Foundation.



Despite a dramatic downturn in the size and activities of the original Findhorn Foundation, the site continues to show evidence of a degree of rude health. Shown above, some of the many attractive eco houses that have sprung up over recent years.

Come Home

PORTRAIT

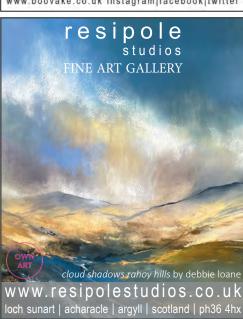
23 SEPTEMBER TO 5 NOVEMBER 2023

Features work by Henry H Fraser, Komachi Goto, Simon Laurie RSW RGI, Stephanie Mills, Angela Repping, Peter Thomson, Graeme Wilcox and sculpture from Alejandro Lopez

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Boo Vake, 5 Watergate, Perth ph1 5tf www.booyake.co.uk instagram|facebook|twitter



News just in...

An anonymous source contacts ArtWork with some inside knowledge

"THE HOO-HA about missing treasure at the British Museum is only to be expected. It's full of invaluable stuff that we've blatantly stolen, plundered, purloined and strategically relocated from all corners of the globe back in those dim and distant glory days when so much of the planet's land mass was Imperial pink.

"Of course none of it was catalogued! No point in incriminating ourselves. These were gifts from foreign dignitaries, weren't they, given freely in grateful thanks for all the benefits of Empire that we so generously bestowed upon them. No need to list them but you know the sort of thing - Christianity, Capitalism, Cricket. Even Croquet if they were lucky.

"And then there's our reputation for being a safe pair of hands. Got some old marbles that need to be looked after? Turks been taking pot-shots at them again? Why, send them over. We'll be happy not just to look after them for you, but to arrange to lose them too.

"A moving target is hard to hit, but a lost or invisible one is even harder! Another thing, we provide gainful employment for a host of highly skilled fakers, counterfeiters and copiers. They're so good, nobody can tell whether anything is real or fake these days. So, now they're being stolen? I don't think so! Perhaps one could say, removed under cover of deliberate bureaucratic blind-eye-turning.

The current Director's resigning, you say? I should think so too. I've nothing against Teutons, but they do have a reputation for liking to make long lists, and that's just not the way things are done over here. Appointing George Osborne as Chairman of the Governors was a master-stroke. Just the right man for the job, with all the right connections.

"How else do you think all those extra resignation honours peerages that a quick succession of Tory PMs has necessitated are going to be paid for?

'The London laundromat will have squirrelled those priceless artefacts into oligarchical super-yachts in the twinkling of an eye, and, quiet there, yes I can just hear the metaphorical tinkling of gold medallions being tipped into HM Treasury's bottomless vaults. But wait, that's not the Treasury, surely? Silly me, why it's Conservative Central Office, of course!"



KIRKCUDBRIGHT ARTISTS' TOWN

Jane B. Gibson RMS

Tel: 01557 331640

Any subject considered



Light

Guide

PAINTBOX ART CLASSES Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paint-boxartclasses.com, paintboxart@ utlook.com

Offer a variety of classes, work-shops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until October 26 Behind the Scenes Tours. Find out about our collection of aero-engine and propellers

Until January 31 2025
Red Arrows Hawk T.1A. Display
THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston
House, Aberlady, EH32 0PY

Until September 24
Emily Ingrey-Counter, Nye Hughes
and Simon Griffiths. Between Earth
and Sky.

MADE ARTS HUB, 21a Hardgate Haddington, EH41 3JW Makers Gallery, Creative work-shops, Community Art

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Prince Street, EH2 2EL, 0131 624 6200

Until November 12
Grayson Perry. Smash Hits

Until June 14 2024 Your Art World. Demystifies the creative process

SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until October 8
Beyond Realism | Dada and Surrealism.

Until January 7 2024 (Modern Two Decades | The Art of Change 1900 - 1980. Takes a journey through 80 years of art Until January 7 2024 (Modern One) Alberta Whittle. Create Danger-

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until October 1 When the Apple Ripens: Peter Howson at 65. A Retrospective

November 18 - February 25 2024 November 16 - February 25 2024
Dalziel + Scullion, Anya Gallaccio, Andy Goldsworthy, Andrew
Mackenzie, Naomi Mcintosh, Katie
Paterson, Hanna Tuulikki. Deep
Rooted.

Until June 2 2024

Alexander Nasmyth, John Lavery, SJ Peploe, William Gillies, Joan Eardley and Victoria Crowe. Shift-ing Vistas: 250 Years of Scottish Landscape.

THE ROYAL SCOTTISH ACAD-EMY BUILDING, Upper Gal-leries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org September 16 - October 15 Frank Pottinger

September 23 - November 5
Aqsa Arif, Fionn Duffy, Katie Hallam and Rhona Warwick Paterson.
In Residence. Works
Graeme Todd. The Dream Lasted
Well into the Evening Work

Well into the Evening. Work THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery. co.uk, mail@scottish-gallery.co.uk

Until September 23

Jane Keith. The Colour of Home
Works

Folk at Heart | Vintage

September 27 - October 28 Una Shanks and Duncan St Painters in Parallel. Works

September 27 - October 28

September 27 - October 28
Lise Bech, Jim Partridge and Liz
Walmsley. From Willow to Wood
Works

September 27 - October 28

THE FRUITMARKET GAL-LERY, 45 Market Street, EH1 1DF, 0131 225 2383

Until October 8

Until October 8
Leonor Antunes. The Apparent
Length of a Floor Area.

NATIONAL MUSEUM OF
SCOTLAND, Chambers Street,
EH1 1HF, 0131 225 7534
Until October 29
Beyond the Little Black Dress.

Until April 14 2024
Rising Tide: Art and Enviro in Oceania.

IN OCEANIA.

NATIONAL LIBRARY OF
SCOTLAND, George IV Bridge.
EH1 1EW, 0131 623 3700

Until December 2

Blood, sweat and tears - Scotland's HIV Story. Until April 20 2024

SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St. EH2 1JD, 0131 624 6200

Intil September 10 Taylor Wessing Photographic Portrait Prize 2022.

October 7 - March 3 2024

Architecture.
INVERLEITH HOUSE, Royal
Botanic Garden, 20a Inverleith
Row, EH3 5LR
THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE,
Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

Until October 8
Style & Society: Dressi

Georgians.
TALBOT RICE GALLERY,
University of Edinburgh, Old
College, South Bridge, EH8 9YL,
0131 650 2211

Until September 30 Jesse Jones. The Tower. Installa OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

Until September 17 David Aguacheiro, Rahima Gambo and Sandra Suubi. uMoya: INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441

street, EH3 6NX, 0131 556 4441
September 30 - December 16
Nick Goss. Smickel Inn, Balcony of Europe. Paintings
GALLERY TEN, 5 William Street,
West End, EH3 7NG, 07957
855 426

855 426 EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until September 17

Portrait. A selection of prints which fall under the form of portraiture and figurative art

tall under the form of portrature and figurative art PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6H2, 0131 557 4950, www. dundas-street-gallery.co.uk, art@ fasedinburgh.com
ROYAL BOTANIC GARDEN ED-INBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171
September 15 - 24
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EDINBURGH COLLEGE OF

Edinburgh's talented florists EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109 DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

Intil October 7

Until January 6, 2024 Scottish Women Artists: 250 Years of Challenging Perception, MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

September 9 - 24

Jack Morrocco. Solo - also launches a new book that tells the story of Jack and his artistic journey so far LEITH SCHOOL OF ART, 25 North Junction Street EHA North Junction Street, EH6 6HW, 0131 554 5761, www. leithschoolofart.co.uk, enquiries@ leithschoolofart.co.uk

September 18 - December 4
Beginners Drawing and Paintin

September 18 - June 23 2024 Drawing Course.

THE VELVET EASEL GAL LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk Until October 1 Summer Exhibition

Summer Exhibition.
COBURG HOUSE ART
STUDIOS, 15 Coburg Street,
EH6 6ET, 0131 553 2266, www.
coburghouse.co.uk, exhibitions@
coburghouse.co.uk
A creative home for over 80 artists,
makers and designers

September 23 - October 1 EDINBURGH PALETTE, St

Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette. co.uk, info@edinburghpalette.

heptember 15 - 29
David Behrens, Judith Shaylor and Susan E Wilson. Abstrack. Featuring works by arti

ing works by artists
SCOTTISH SOCIETY OF
ARCHITECT-ARTISTS, RIAS,
15 Rutland Square, EH1 2BE,
www.ssaagallery.org.uk
COLLECTIVE GALLERY, City
Observatory, 38 Calton Hill, EH7
5AA, 0131 556 1264

Until September 24
Rabindranath X Bhose. Dance in the Sacred Domain. Installation

Until October 1

E: a.d.gordon@outlook.com

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

Until October 7 Markéta Luskacová. Photography ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030

October 5 - 28 Joseph Le Dieu. Scenes from Normandy in the 19th century

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www. summerhall.co.uk

Until September 24

Oana Stanciu, Danielle Macleod, Gak yamada and Yuichiro Higashij:

Until September 24
Nicky Hodge, Paul Keir and Alan
Shipway. Makeshift.

Until September 24
Owen Normand. Still Moving.

Until September 24 Charlie Stiven. Kiosk.

Until October 1

THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366 Until October 8

Daniel Roy Charples and Ruth Corbett

WHITESPACE GALLERY, 76
East Crosscauseway, EH8 9HQ,
0781 451 4771, whitespace76.com
ALPHA ART GALLERY, 52
Hamilton Place, Stockbridge, EH3
5AX, 0131 226 3066 RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561 AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730 ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse SION GALLERY, Bakehouse Close, 146 Canongate, Midlothian EH8 8DD DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147

September 6 - October 14

Euan McGregor and Simon I

Coast lines · Border lines. La

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

Until September 16 The Festival Exhibition

Until November 10 (London)

20th Century.
BENET'S GALLERY, 31
Montague Street, EH8 9QS, www.
benethaughton.co.uk
UPRIGHT GALLERY, 3 Barclay
Terrace, EH10 4HP, 0131 221 0265

September 16 - October 6 To Ganter. Doodling with Intent.

October 21 - November 11 Graeme Wilcox. Passing Figures. Paintings

& GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618

A contemporary art gallery for a diverse range of fine art, drawing painting and printmaking

Until September 30 Elfyn Lewis. Cân I Gymry.

HERIOT GALLERY, 20A Dunda Street, EH3 6HZ, 0131 557 5436

Until September 30
Rory MacDonald. Heaven and
Earth New works Earth. New works GRAYSTONE GALLERY, 24 Royal Terrace, EH7 5AH, +447786373738 +447786373738 SCOTTISH ARTS CLUB, 24 Rut land Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com

September 6 - 30 Scottish Portraits Award. Open to anyone over 16 years, born, living or studying in Scotland, regardless of experience

October 4 - 28

October 4 - 28
Marie-Louise Brulatour Mills.
October Exhibition. Works
THE SALTIRE SOCIETY, 9
Fountain Close, 22 High Street,
EH1 1TF, 0131 556 1836, www.
saltiresociety.org.uk, saltire@
saltiresociety.org.uk artistic interests include awards
for the weans in Scottish song,
and for artists in Arts and Crafts in
Architecture

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www. hendersonartshop.com. info@ hendersonartshop.com hendersonartshop.com

CURIOUSER AND CURIOUSER 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@

Shop.co.uk THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131

529 4901 3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

November 25 & 26 Christmas at the Briggait. Shop 60+ Artists, Designers and Makers, who only sell their own work

THE EDINBURGH DRAWING SCHOOL, 13a Great King Stree EH3 6QW, 0131 556 0971, www. edinburghdrawingschool.co.uk, info@edinburghdrawingschool.

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FKI 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsand-crafts@falkirkcommunitytrust.org crafts@falkirkcommunitytrust.org THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100 D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy, KY1 IYG, www.onfife.com/venues kirkcaldy-galleries, kirkcaldy. galleries@onfife.com

Until October 8

Various artists. ARTspace Tony Perkins. Extra Ordinary

Until January 24 2024 Various artists. Favouri Various artists. Favourite Centres and New Flavours.

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15

5AQ PETE CURA PICTURE FRAM-ING, At the Gallery, Burnside, NG, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353 Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean.

EAST NEUK OPEN STUDIOS,

November 4 & 5 (Bowhouse) Winter Showcase. View varied works of local artists - drawings, paintings, prints, ceramics, textiles glass and more

November 27 - 29 MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www. maisieandmac.com, info@maisie

andmac.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers
PITTENWEEM ARTS FESTI-VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk August 3 - 10, 2024

m Festival 2024 WEEM GALLERY AND FRAM-ER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www. Open year round showing contemporary art and craft; and hand-made

picture framing service FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567 CULROSS POTTERY AND GALLERY (& BISCUIT CAFé), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryand-gallery.com, camilla@culrosspot-tery.com

FIRE STATION CREATIVE.

Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www. firestationcreative.co.uk, sarah@ firestationcreative.co.uk Until October 1

Untu October 1
Liane Lang, Philipp Schlotter,
Monika Öchsler, Miren Barrena
and Javier Rodriguez Pérez-Curiel.
Outwith: Mañana Incierto - Future
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water and oil
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Cunar Road, Newport-on-Tay,
www. Cupar Road, Newport-on-DD6 8RA, 01382 542 062, forganartscentre.co.uk, info@ forganartscentre.co.uk

ArtWork

Perry's Smash Hits – with a selfie

GRAYSON PERRY is no longer primarily a maker of pots. Walking into his retrospective, Smash Hits, we find three iron sculptures, a large relief print, some etching, a couple of vast tapestries, and a vitrine of sketchbooks - just in the first room.

He's also a cultural omnivore with a breadth of stylistic borrowings. His art is made from weird mashups, and he has a flair for unexpected combinations: what if there was a modern version of Hogarth's Rake's Progress, moving through the spectrum of the British class system. then what if the figures looked like Buddhist demons, and then, what if each composition was swiped from a Renaissance painting, and finally, what if the sequence was

all woven into a

series of gigantic

tapestries? Well, that would be The Vanity of Small Differences (2012). It may seem like a jumble, but it is a jumble shored up to resemble the flotsam of

In the 2011 show, The Tomb of the Unknown Craftsman, Perry's work was camouflaged against the collections of the British Museum. The titlepiece, included here, is an iron boat, crusted with

cultural hand-me-downs and its rigging is strung with bottles containing the "blood, sweat and tears" of the anonymous makers.

Even removed from it. Perry's work retains the ramshackle aesthetic of the museum. His

> subject matter too, in the art and in the lucid gallery text he has created for Smash Hits, is driven by the same anthropological impulses. The show is like a topsy-turvy ethnological museum, as though all of human culture had been made by one man. Or to put it another way. the exhibition resembles the whole of visual culture if it had been squeezed through Grayson Perry.

That it is the museum rather than the gallery is important.

Perry's taste tends to media traditionally on the lower rungs of Europe's artistic hierarchy: ceramics, weaving, printmaking, sartorial assemblage. Certainly no painting.

Choice of medium is a political act in this show, and in using skills historically associated with anonymous artisans, Perry seems to be making a



Forthcoming Courses @ PULP Making Paper - 1st October

Open Studio Event - 28th & 29th Oct

Festive Paper - 18th & 19th November

Paper & Mokuhanga - 25th & 26th Nov



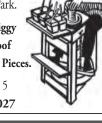


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Immerse : Minette Bell Macdonald



14 Oct – 11 Nov **ArtFul Migrations**



Alexander Robb :



The Dickie Hewlett

28 Edinburgh Road, Dumfries, DG1 1JQ dgculture.co.uk Tel 01387 262084



Guide

CRAIL POTTERY, 75 Nethergate The Square, Crail, KY10 3TX, 01333 451 212

Huge variety of handthrown stor

SCOTTISH FISHERIES MU-SEUM, St Ayles. Harbonek

Anstrutl 310 628

Until October 29

JM, St Ayles, Harbourhead, truther, KY10 3AB, 01333

Jim Armstrong, Merchant's Room. Big Skies, Crashing Waves and Picturesque Harbour Villages in the East Neuk

Cool, Calm and Collections.
GRISELDA HILL POTTERY

LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273 Wemyss Ware. Fife's famous ha painted pottery

KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218

horn, KY3 9RT, 01592 890 218 BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmith-ing & jewellery; also at 20 Thistle Street, Edinburgh

Street, Edinburgh TWIST FIBRE CRAFT STUDIO, 88 High Street, Newburgh, Cupar, KY14 6AQ, 01337 842 843

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk Artists & makers open their workspaces to visitors the first full weekend in May annually

CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceran ic, Glass and wood), Digital images

nc, Glass and wood), Digital images THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602 KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon, Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

uay /-9pm and Wednesday 2-4pm BIRCHWOOD COTTAGE GAL-LERY & TEAROOM, Balmungo, St Andrews, KV16 8LW, 01334 208220

Gallery/kearoom just outside St Andrews, Nr 110 s.D., vijosa Gallery/kearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists
ST. ANDREWS ART CLUB, 14c
Argyle Street, St Andrews, KY16
9BP, www.standrewsartelub.co.uk
PAGE POTTERY GALLERY, 49
High Street, Pittenweem, KY10
2PG, 01333 311402
GREENGATE GALLERY, 192
GREENGATE GALLERY, 193
High Street, Newburgh, KY14
High Street, Newburgh, KY14
High Street, Newburgh, KY14
First in Fife for Framing
CRAIL TOWN HALL, Market-

rust in Fife for Framing CRAIL TOWN HALL, Market-gate, South, Crail, KY10 3TL TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800

Until October 7

Fort William

ART LOCHABER, Lochaber, www.artlochaber.co.uk A group of artists living in Lochaber,

Lochaber, LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www. limetreefortwilliam.co.uk, info@ limetreefortwilliam.co.uk

Ongoing
David Wilson. Art Fort William.
Paintings & prints

rainungs & prints
THE HIGHLAND BOOKSHOP,
60 High Street, PH33 6AH, www.
highlandbookshop.com
60 High Street, Fort Willam PH33
6AH

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

Until October 29 Mary Quant. Fashion Revolutionary GALLERY OF MODERN ART (GOMA), Royal Exchange Square G1 3AH, 0141 287 3050

Until October 15
Helen de Main & Mandy McIntosh
Repeat Patterns. Works on paper,
fabric, and sculpture

October 14 - April 28 2024

Glasgow

Until October 31

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 GLASGOW SCHOOL OF ARI, 167 Renfrew Street, G3 GRQ, 0141 353 4589, www.gsa.ac.uk RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org, gallery@royalglasgowinstitute.

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@ glasgowartclub.co.uk

Until September 21
New Scottish Furniture. An oppo New Scottish Furniture. An opport nity to view and purchase uniquely designed and handcrafted items of

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141

276 9300
THE GLASGOW GALLERY, 182
Bath Street, G2 4HG, 0141 333
1991, www.glasgowgallery.co.uk,
info@glasgowgallery.co.uk
Until September 23
Emma S. Davis, Ellis O'Connor,
Julie Smith and Katy Sawrey.

June Smith and Katy Sawrey. COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

October Cleo Mussi. Botanicals. Solo -

ceramics
Until September 28
Gregor Smith. A Sense of Place.
Sketchbooks and drawings
GERBER FINE ART, 178 West
Regent Street, G2 4RL, 0141 221
6370, www.gerberfineart.co.uk,
mail@gerberfineart.co.uk
Gerber Fine Art exhibits varied and
changing exhibitions of 19th-21st
Century British paintings, watercolours, drawings and sculpture
GLASGOW MUSEUMS, Culture
and Sport Glasgow, 20 Trongate,
G1 5ES, 0141 287 3350

GI 5ES, 0141 287 4350
Call or visit website for full details
ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle
Street, Glasgow City, G4 0RH,
0141 276 1625

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transpor and Travel

Until November 20 2030

Going Green – The Drive for Energy Efficiency. Energy Efficiency.
SCOTLAND STREET SCHOOL
MUSEUM, 225 Scotland Street,
G5 8QB, 0141 287 0500
CENTRE FOR CONTEMPORARY ARTS (CCA), 350
Sauchiehall Street, G2 3JD, 0141
352 4900
MACKINTOSH CHURCH, CRM
Society, Queen's Cross Church,
870 Garscube Road, G20 7EL,
0141 946 6600, www.crmsociety.
com, trish@crmsociety.com

com, trish@crmsociety.com THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue,

of Glasgow, University Av G12 8QQ, 0141 330 4221 Ongoing and online Old Ways New Roa

Old Ways New Roaus.
MCLELLAN GALLERIES, 270
Sauchiehall Street, G2 3EH, 0141

Sauchiehau Succ., 565 4137 THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028 Until September 24 Alison McWhirter. Summer Palette Solo

September 30 - October 22
Beth Robertson Fiddes. Water,
Water.... Solo

ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

Until September 15
Lindsey Lavender. Light and Shade
Paintings

EWAN MUNDY FINE ART, 01436 821 533 821 533
GLASGOW PRINT STUDIO
GALLERY, 48 King Street, G1
5QT, 0141 552 0704
GLASGOW SCULPTURE
STUDIOS, The Whisky Bond,

Dawson Road, G4 9SS, 0141 353 3708 PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

September 9 - December 23
Ashanti Harris. A Carnival of
Overlapping Histories.
CLYDE MARITIME CENTRE,
100 Stobcross Rd, G3 8QQ, 0141
339 0631
The Tell College of the Colle

39 0631
The Tall Ship at Glasgow Harbour Glenlee (1896), one of only 5
Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

September 29 - January 28 2024 Billie Zangewa. - A Quiet Fire

November 24 - April 21 2024
Ramesh Mario Nithiyendran, Idols of Mud and Water

of Mud and Water. STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151

E: a.d.gordon@outlook.com

For Advertising....

Oscar Marzaroli's Gorbals. Display photographer (1933 – 1988)

Until September 23

June Barton, Spencer Dent and Joanna Stawnicka. Mirror / Mirror. Collaboration

Until October 8

Moira McIver. Migration Mer Explores the history of migrat GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704 WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

September 8 - 28
Aleksandra Zawada. Nevermind.
Presents a selection of recent
ceramic sculptures

Until September 29

Ally Wallace. Modification

Until October 5

Jenny Hepburn, Fiona Matheson, Frances Baxter and Clare Blois. Reaching Abstraction

ARTERIES GALLERY, 185a Bat Street, G2 4HU, 0141 222 2830 PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www paperartsworkshop.co.uk, alis paperprintbook@virgin.net

October 28 & 29

November 18 & 19 Festive Paper.

November 25 & 26 SCOTTISH ARTISTS' BENEVO-LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentas-sociation.co.uk

Ongoing Holiday in Scotland. Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties. Please visit our website

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WA SUCLE 11 OF FAINLENS IN V TERCOLOUR (RSW), 5 Oswal Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org. The Royal Scottish Society of Pa ers in Watercolour

January 13 2024 - February 6 2024 143rd RSW Open Annual Exhibi-tion. Open Call for Non-Members will go live online using the OESS System on 2nd October 2023

System on 2nd October 2023 LILLIE ART GALLERY, Sta-tion Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/ heritage-arts/exhibitions/lillie-art-gallery-exhibitions

Until September 28

Young People's Art 2023. Showcas

Until October 28

James Greer, Retrospective celebrat ing 70 years of artist's work PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141

338 6052 ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion

NATIONAL MUSEUM OF RURAL LIFE, Wester Kittochsid Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Until October 29
Beyond the Little Black Dress

Beyond the Little Black Dress.
HOUSE FOR AN ART LOVER,
10 Dumbreck Road, G41 5BW,
0141 353 4770
HILLHEAD LIBRARY, Byres
Road, G12 8AP, 0141 276 1617
EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East
Kilbride, G74 4DU, 01355 261 000,
www.slleisureandculture.co.uk) www.slleisureandculture.co.uk/ info/48/east_kilbride_arts_centre

info/48/east_kilbride_arts_centre Until October 1 Bring Me To Life. AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

September 16 - October 26
From the Museum. An exhibiti works held in our collection

CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts PATRICIA FLEMING PRO-JECTS, 2nd Floor, 60-64 Osborne Street, C1 5 OH Street, G1 5QH THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550

Until October 5
Themed tours at The Burrell Collection

lection.
GOVAN PROJECT SPACE, 249
Govan Road, G51 1HJ
NICOLLS GALLERY, 656 Dumbarton Road, Thornwood, Partick,
G11 6RA, 0141 334 2728

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114 5EB, 01463 237114 CASTLE GALLERY, 43 Castle Street, IV 2 5DU, 01463 729 512, www.castlegallery.co.uk, info@ castlegallery.co.uk Until September 23 Jane Walker, Light to Dark: Lino-cuts and Watercolours.

October 6 - 28

Angie Lewin. Through the Seasons Works

HIGHLAND PRINT STUDIO, 20 Bank Street, IVI 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio. co.uk

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01463 234 234
PICTURE THIS, 18 Church
Street, IV1 IEB, 01463 238823
SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 IQY,
01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boz of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com Art, photography, crafts, jewellery, books, cards and calendars

Ongoing
Various artists. Scottish Landscape
Art Exhibition.

Art Exhibition.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms
National Park, Carrbridge,
PH23 3AS, 01479 841 328, www.
carrbridgestudios.com, alice@
carrbridgestudios.com
Work by resident artists Jeff & Alice
Buttress.

OCH SHIEL SPRING FESTI-VAL, c/o Station Cottage, Glenfin-nan, PH37 4LT, 01397 722 334 GLENFINNAN STATION MUSE UM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295 THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Ir-vine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

Various artists. Art Workshops. For all the family, live music and

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735 Original paintings and prints by Anthony J Barber

Anthony J Barber
MORVEN GALLERY, Upper
Barvas, Outer Hebrides, HS2
0QX, 01851 840 216
Changing exhibitions of original
art, crafts, photography & tapestry
weaving

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.ul Permanent exhibition of many contemporary and traditional artists and an interesting range of crafts SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www. duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-know Scottish artists

ArtWork



Above: Selfie With Political Causes (2018) Facing page: Map of Nowhere (2008)

case against the pomp and glamour of the genius

And yet, the counter argument is there too in the massive banners adorned with Perry's face. His person suffuses the show. Grayson Perry is a celebrity artist. But he is aware of that power and is careful to remind us of the things he did not make - the prints from Paragon Press, the digital files parsed by Factum Arte, and the tapestries woven by Flanders Tapestries.

With the exception of the ceramics, Perry does not work with the materials, but he does have an understanding of how they function and how material expectations might be undermined. And his drawing is always present: brutal, intentionally crude and exquisite.

My favourites are the etched maps. Perry has his own features crowning his Map of Nowhere (2008), rather than the traditional Christ of the manna mundi, and the circumference of the world is his own body. Landmarked are the temple of Critical Theory, the ruined castle of Meritocracy and the ogre, Middle Brow.

It is an ambiguous Bunyan-scape for the 21st century, with an echo of the Romantic idea of the individual possessing geography as variegated as the wider world. But since the labels are harvested from contemporary clichés, the self-portrait is also a map of the communal psyche, suggesting that individuality is a porous thing, moulded by society and landscape. The self is a land populated by immigrants.

When the work isn't self-interrogative Perry's mode is satire without moral evangelism. Where Hogarth was scathing about what he saw

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as ethical failings, Perry strives not to condemn. His observations are often cute equations between traditional iconography and modern life: the cafetiére is the chalice of the middle classes.

For Walthamstow Tapestry (2009), created after the financial collapse and littered with the names of banks, Perry describes how he was careful to be non-judgemental as though the important thing was amiability. Here, Perry is the pundit whose speciality is to translate aesthetic tastes to Britons across the class divide.

What does provoke Perry's ire is po-faced earnestness. He identifies this as a left-wing phenomenon connected to puritanical 'woke' culture and sends it up in pieces like Selfie With Political Causes (2018), a print of an enormous motor-cycle powered by politically-correct ideas and ploughing over free speech.

In his text, Perry is correct to condemn the fallacy that "good art is good politics and important art is always about important issues," however targeting lefty hypocrisy is almost too easy. It'd be much harder for him to retain his chummy persona if he took on right-wing attacks on freedom of expression. There are thinner skins over there, and there is much more at stake.

Instead, Perry's main object of satire is the liberal cognoscenti, the same demographic as his principle audience. I suppose it probably makes sense: the opposite of preaching to the converted.

ROBERT POWELL

Gtayson Perry/Smash Hits National Gallery (Royal Scottish Academy)



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Guide

AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470

bane, Portree, IV51 9PW, 01470 582 234 GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.ul hotel@eilean-iarmain.co.uk

Until October 4 Derek Robertson

October 6 - 25

Aileen Grant, Steven Proudfoot, Cindie Reiter. A LochCarron Trio DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748 Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

Kelso

THE VENNEL GALLERY, Denis Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgal-lery@live.co.uk Besposke Picture Framer. Animal portrait commissions. Art and needlework supplies

needlework supplies
KELSO POTTERY, The Knowes,
100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027 Mugs, jugs, bowls & 'Time Tablets fired in the Kelso Pit Kiln

Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www. theionagallery.com Regular exhibitions by local artists in 'handmade in the cairngorms'

September 14 - October 2 Various artists. Workshop Exhibi-tion. Work created at workshops held in the gallery throughout the summer

Kirkcudbright

KIRKCUDBRIGHT GALLER-IES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcud-

Until September 24 Until September 24
Presented by Hugh Bryden,
RONCADORA PRESS (Dumfrie
Maddy Rosenberg, CENTRAL
BOOKING (New York). Sandsto:
Steps Project. A transatlantic
collaboration to produce a multidisciplinary cultural event

Until October 1
Eardley Explored: The Art of
Joan Eardley with photography by
Audrey Walker. A unique view of
one of Scotland's most celebrated

October 14 - January 14 2024 Various artists. Scottish Portrait Awards. Scotland's biggest awards for portraiture

HARBOUR COTTAGE GAL-LERY, Castlebank, Kirkcud-bright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.u Until 16 September

Gary and Jenny Craig. Landscapes, Drawings, Painted Stones September 18 - 23 Meriel Tilling and Evelyn Mac-

September 25 - 30 Scott McFarlane & Ellie Goodare.

October 2 - 14
Various artists. Works From Our Collection.

October 16 - 28

Various artists. Autumn Exhibtion October 30 - November 11 Various artists. Wallnuts 'Regen-eration'. Work by eight artists showcasing concerns and love of th environment

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6

Applied Art from 20 artists living

Galloway HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660 THE WHITEHOUSE GALLERY 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223 OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.

THE STEWARTRY MUSEUM, 47

DG6 4DU, 01557 330223 FOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556 THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458 CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640,

www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

B UIDSON KIRKCUDRIGHT ARTS & CRAFTS TRAIL ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD Art studio open to the public

Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

Call for details GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342

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and canvases
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BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050

221 050 DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.dougl-

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details Call for details KEN BROMLEY ART SUP-PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114 BACK-RIDGE GALLERY, Twi ter Lane, Waddington, Clithero BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for

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Leeds

HAREWOOD HOUSE, Harewood

September 9 - October 22 David Harewood: What's in a name?.
HENRY MOORE INSTITUTE,
74 The Headrow, LS1 3AH, 0113
234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

Until September 24

JMW Turner with Lamin Fofana
Dark Waters.

Until September 17

Various artists. Liverpool Biennial BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709

0089 LADY LEVER ART GALLERY. LOWER ROAD, POrt Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council,

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For Advertising...

Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WCIA 2RJ, 0207 323 818 NATIONAL MARITIME MU-SEUM, Romney Road, Greenwich SE10 9NF, 0208 858 4422

Until September 24
The Tempest and the Tham THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

September 30 - January 21 2024 Frans Hals.

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141

October 5 - January 14 2024 RE/SISTERS. RE/SISTERS. a len on gender and equality across the fields of photography and film TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

Until 28 January 2024
Various artists. Capturing the Moment.

Until January 14 2024
A World in Common: Contemporary African Photography.
TATE BRITAIN, Millbank, SW1P
4RG, 0207 887 8888

Until September 24
The Rossettis.

The Rossettis.

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

SEI 9JH, 0207 928 7521 September 12 - 17 LOOP 2023. NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H 0HE, 0207 306 0055 Until October 1 Eves of the Storm: Paul McCartney

Eggs of the Storm: Paul McCartney Photographs 1963-64. Revealing – for the first time – extraordinary photographs taken by Paul Me-Cartney

Until October 15
Yevonde. Yevonde: Life and Colour
Features portraits and still-life
works produced by Yevonde over a
colourful sixty-year career

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SEI 8XX, 08703 800 400 MALL GALLERIES, The Mall, near Trafalgar Square, SWIY near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallga leries.org.uk, info@mallgalleries.

September 12 - 16 DSWF Wildlife Artist of the Year 2023.

September 21 - 30 Royal Society of Marine Artists. Royal Society of Marine Artists. 78th Annual Exhibition

October 4 - 6

Art for Youth London, over 120 nev and established artists of all ages to exhibit their work together

October 11 - 13 Women in Art Fair, new art fair dedicated to readdressing the gende imbalance in the art industry

October 9 - 16
Art for All. A Fundraising Auctior
GREEN & STONE OF CHELSEA, 251-253 Fulham Road,
SW3 6HY, 0207 352 0837, www. greenandstone.com, mail@greenandstone.com

Ella Harrison. Antidote. works cre-ated during and after the pandemic

September 11 - 16 Cristina Vercesi, Annam Butt and Toby Gawler.

September 18 - 23 Victoria Fletcher.

September 25 - October 7 Bella Malim.

October 9 - 14

Ann Gardner & Lisa Micklewright Ann Gardner & Lisa Micklewright IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

Until January 7 2024 Northern Ireland: Living with the

Troubles.
THE QUEEN'S GALLERY,
Buckingham Palace, SW1A 1AA,
0207 766 7301
THE ROYAL ACADEMY OF
ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

Until October 15
Herzog & de Meuron. Herzog & de Meuron.

ge Meuron.
GUILDHALLART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

Until October 5

Until October 5
Heritage Gallery Exhibition. In the
Coronation year of Charles III MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

Until November 19
Indo + Caribbean: The creation of a culture. A new, free display exploring the underrepresented history of Indian indenture in the British

DULWICH PICTURE GALLERY,

Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254 September 27 - January 28 2024

GREENWICH PRINTMAK-ERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Peter Paul Rubens. Rubens &

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CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615

At Royal British Society of

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

2RL, 0207 942 2000 Until April 24 2024 DIVA. Celebrates the power and creativity of iconic performers, CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

0207 436 2344 OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491

OPERA GALLERY, 134 New bond Street, WIS 2TF, 0207 491 2999
LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SWIY 4UV, 0207 930 8069
JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, NI6 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk SAATCHI GALLERY, Duke Of Vork's HQ, King's Road, SW3 4RY, 020 7811 3081
ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121
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DESIGN MUSEUM, 28 Shad Γhames, SE1 2YD, 020 7403 6933 Open daily
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HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144 ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG September 21 - 23

Abigail T-Menson. The Evolution of Self.

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099 October 11 - 15 Ethel Walker. Ethel WalkerModern

HORNSEY TOWN HALLARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451 LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000 MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888

Until 31 December 2025 Various artists. What's New? Col-lecting for Manchester. CENTRE FOR CHINESE
CONTEMPORARY ART,
Market Buildings, Thomas Street,
Northern Quarter, M4 1EU, 0161
832 7271

Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426

692 420
Until October 1
Robert Powell and Gillian Neish
Conference for Chrononauts THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople LEAP STUDIO & GALLERY.

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226 Unique display of whisky related art SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk Gallery, shop, studio and pottery open in the Cairmgorms. Classes running all year round LOGIE STEADING ART GAL-

LOGIE STEADING ART GAL-

LERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378 Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

south of Forres on the A940 A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 Scottish Art, ceramics and sculptu-craftsmanship at its best - etchin pottery, sporting prints

pottery, sporting prints MORAY COLLEGE UHI, Moray Street, Elgin, IV30 IJJ, 01343 576 413, www.moray.uhi.ac.uk THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

ArtWork



Wilhelmina Barns-Graham, The Blue Studio Phil Wilkinson

A 250 year challenge at the Dovecot

THE SCOTTISH Women Artists exhibition at the Dovecot is a show all about transformation. It explores both the change in women's status in Scotland over the last 250 years, as well as how they have shifted within the times and their own creative practice. We are presented with a timeline beginning when women artists were defined by their social status and followed in the footsteps of

established male artists. The contemporary artworks in this exhibition give an insight into how far the art world has come – women artists in Scotland are now free to present their political motivations and identities. Here we find them using their unique voices to add depth and complexity to the contemporary art scene.

Let's not get complacent though, the exhibition blurb is careful to point out that there are still huge challenges to overcome: currently women artists are said to earn just ten per cent of what their male counterparts do! The level of energy, focus and tenacity for a woman to transform herself into an artist, both then and now, cannot be overplayed and the strength of character of those represented in this exhibition shines through.

There are many strands to be explored here, visitors will find large scale tapestries, bronze sculpture, delicate pencil studies, collages, prints and paintings. It is a tall order to chronicle the history of Scottish Women Artists in just three rooms. The limitations of space, alongside the curatorial challenge of promoting mainly works held in the Fleming Collection and the Dovecot tapestry collaborations make for an, at times, disjointed feel.

However, there are a number of gems to be discovered if you take your time to find them, and I can guarantee you will leave with a whole new set of artists to get to know

One striking piece is the painting by Margot Sandeman entitled 'Two Painters in a Landscape (Margot and Joan)'. In muted greys, blues, oranges and yellows we see two figures closely cropped in - one relaxed, sitting cross-legged and thoughtful, the other standing, one arm outstretched towards us holding a drawing implement and looking out at the viewer. A couple of sheep and a painter's palette complete the tableaux. Two friends, working in a male-dominated world, they are both portrayed with steely determination on their mask-like faces. A painting of women, by a woman which is (continued facing page)

SUPPLIES

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Saturday

Nairn

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Changing exhibitions by Scots contemporary artists CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401 THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510 GREENTREE ARTS STUDIO, The School House, Ferness, Nair shire, IV12 5UP, 01309 651 319

ORIGINAL SPINNING ARTS

STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexan-der123@btinternet.com

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers. com, info@marogers.com Vibrant wildlife and landscape painting, prints, cards and luxury gifts.

Open Mon, Tue, Thu, Fri 10am-4pm, also Sunday 2-5pm. Watercolour paintings. QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Visit website for full progra Visit website for full programme SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618 SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

Trumoe Street, Allwick, Neoo 1UW, 01665 602 277
WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778
HE SILL: NATIONAL LAND-SCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200
GALLERY FORTYS, 45 Main Street, Felton, Morpeth, NE65
9PP, www.feltongallery45.co.uk, feltongallery45@mail.com
Art Studios, coffee, gifts Art Studios, coffee, gifts

September 9 - October 26

October 28 - January 4 2024 GALLERY @ NO.6, 6 High Street Wooler, NE71 6BY, 01668 282 443

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www. waterfrontgallery.co.uk
In the shop: Orkney silver, pottery,
knitwear and gifts. In the Back
Room Local paintings, prints and
designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until November 11 New work by Brandon Logan Colin Kirkpatrick

Until December 23
The Growth of New Ideas - The Legacy of D'Arcy Thomson THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of

WESTRAY
YELLOWBIRD GALLERY,
Chocolate Cottage, Birsay, KW17
2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

artist Jane Glue THE LOFT GALLERY, ST Mar-garets Hope, KW17 2SL NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194

Non-profit white wall exhibition space with a sink, sofa bed, shower

and cooking facilities available for self-funded Artist Residencies BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

Guide

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

Until October 29

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure. com/paisleymuseum/art-galleries-and-ceramics-collection/

Check website for more details 2-10 CAUSEYSIDE ST, PAISLEY PA1 1UQ

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PAISLEY ART INSTITUTE,
c/o Unit 33, Sir James Clark
Building, Abbeymill Business
Centre, Seedhill, PA1 17J, www.
paisleyartinstitute.org, secretary@
paisleyartinstitute.org
Annual Exhibition

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www. tweedart.co.uk, info@tweedart.co.uk
Framing studio artists and craftmakers gallery

Ongoing

Ingoing
Various artists. Artists Gallery.
Features a selection of original art, predominantly from local artists.
WEEDDALE MUSEUM AND
SALLERY. Chambers Institution GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk

820, www.iiveborders.org.uk
Until October 28
IDENTITY: ABSTRACTED with
Muriel Prince. Explores the relatic
ship between personal objects and
identity.

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323 DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

Stobo, EH45 9JU, 01721 760254 SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687 A fresh new space for contempo-rary fine arts, ceramics, glass and jewellery

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.

Until April 2, 2026

Until April 2, 2026 Various artists. A New Perspective. FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk Until September 16

The Society of Wood Engravers 85th Annual Exhibition. September 23 - October 14

Jackie Stevenson. Solo
THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk/barn-gallery, info@bieldatblackruthven. org.uk
Check website for more information

October 6 - 20 (10:00am-4:00pm)
REIMAGINE, from the ashes of war art brings hope. Works by participants on the New Scots Creative Arts Residency at the Bield

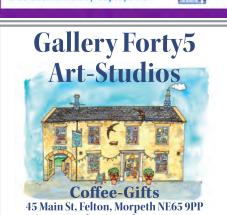
December 2 - 10
Something Different for Xmas
- Exhibition Artisan Market meets

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perth-show.co.uk, secretary@perthshow.

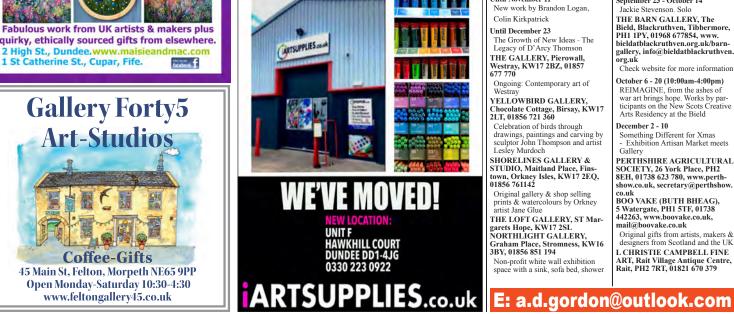
show.co.uk, secretary@perthst co.uk BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

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Street, PH1 SHZ, 01738 621 031,
www.horsecross.co.uk, info@
horsecross.co.uk
THE PERTHSHIRE ART ASSOCIATION, 5 Westehill, PH1
1DH, 01738 626307, www.perthshireartassociation.org, cfcoutts@
yahoo.co.uk

November 10 - December 10 (The Fergusson Gallery, Marshall Place, Perth PH2 8NS)

Winter exhibition. Featuring works by local artists, professional and amateur and, courtesy of Perth Art Gallery, a selection of paintings by D Fergusson

Perthshire

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 0135(727 674, www.birnamarts.com

121 6/4, www.birnamarts.com
September 9 - October 8
Perthshire Photographic Society. a selection of work from members
GALLERIA LUTI, 16 Ancaster
Square, Callander, FK17 8BL,
01877 339577, www.gallerialuti.co.uk
PERTHSHIRE OPEN STUDIOS,
Kinross, KY13, www.perthshireopenstudios.com

September 6 - 11

Perthshire Open Studios Festival. Over 100 artists exhibiting in space across Perthshire

Until December 31

Perthshire Creative Trail. An all-year-round trail of Perthshire's arts and crafts. Meet the Makers

year-tonist dann't clusture's and and crafts. Meet the Makers
THE ATHOLL GALLERY, 6
Atholl Street, Dunkeld, PH8 0AR, 01350 728 855
FORTINGALLART, Molteno
Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691
BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blaigowrie, PH10 6AS, www.isbraw.scot, info@itsbraw.scot
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

Dunkeld, 01350 727 968
GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEA-TRE, Port-Na-Craig, PH16 5DR, 01796 484 626 JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980 KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.

Ross-shire

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart. co.uk

North West Highlands Art painting

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Bay, Wester-Ross, Gairloch, IV21
2BD, 01445 712626
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ists Rob Howard & Lyn Beckett HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031 GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961 THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816 CHURCH STEEL, 01349
COLUMN COL

GAIRLOCH MUSEUM, Gairloc IV21 2BH, 01445 712 287, www.

September and October

Black Isle Abstract - Beti Bricelj, Ian Barr and Alex Dunn. Reaction

& Responses.
CARNEGIE HALL, Portma-

September 15-17 St Duthac Book St Duthac Book and Arts Festival
THE STEADINGS GALLERY,
Balmacara Square, Nr Kyle of
Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Stree TD7 4JX, www.liveborders.org. uk/museums and galleries, ehume@scotborders.gov.uk BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk

Until September 16

Minna Lilljakku and Kate

October 11 - November 11 Art of the Illustrator II November 15 - December 23 Christmas Exhibition

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057 Da Gadderie - new exhibition space in the new Shetland Museum

Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595

Mill, Weisdale, ZEZ 9LW, 01575 830 400 VAILA FINE ART, 61 Com-mercial Street, Lerwick, ZEI 0US, 01595 6937374 THE PICKING SHED, Lower Voe, Voe, ZEZ 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com

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St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

October 14 - February 24 2024 October 14 - February 24 2024
Adil Iqbal, Alberta Whittle, Ashant Harris, Eden Dodd, Emelia Kerr Beale, Harvey Dimond, Joy Baek, Li Huang, Rae-Yen Song, Sara Pakdel-Cherry, Sekai Machache, Tilda Williams-Kelly and Viv Lee. Crafted Selves: The Unfinished Conversation. Showcases the work of 13 Scotland based artists exploring dual identities in their work.

ing dual identities in their work.
FCA&C @ ST ANDREWS
MUSEUM, Kinnesburn Park,
Doubledykes Road, KY16 9TA,
01334 659 380
YOUNGER HALL, University of
St Andrews, Music Centre, North
Street, KY16 9AJ, 01334 462226
FRASER GALLERY, 53 South
Street, KY16 9QR, 01334 479 647
ST ANDREWS MUSEUM
GARDENS, Kinburn Park,
Doubledykes Road, KY16 9DP,
01334 659380
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Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www mithartgalleryandmuseum.co.uk, nuseum@smithartgallery.co.uk

Various artists. The Man Who Could Paint Anything - The Legacy of Thom. Works by prominent artists including Anne Redpath (1895-1865), William Gillies (1898-1973) and William MacTaggart (1903-1981) Until December 31

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832 861
THE GREEN GALLERY, The
Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180
BUCHLYVIE POTTERY SHOP,
Main Street, Buchlyvie, (on A811),
FK8 3LP, 01360 850 405
SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX,
01360 770 551 gow Road, Blanefield, G63 9HX, 01360 770 551 CREATIVE STIRLING, 44 King

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formally strong, expressively bold, humorous and tender all at once. Sam Ainsley's piece 'This Land is your Land', originally

commissioned by the Glasgow Women's library, is a trio of screen prints in black, white, red and blue each depicting a double map of Scotland mirrored like a pair of lungs. Along the mainland coastline are a series of words associated with Scottish women, they are hand written in looping black ink and read like a rousing list poem: wake up, react, take part, maintain. It is a political and warmhearted work which goes to the core of what this

what a thing! Throughout the show we are treated to a number of works by Wilhelmina

BOOK:

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exhibition is promoting:

and celebrates women -

a Scotland that welcomes

Barns Graham, whose important contribution to British abstract painting has recently been gaining recognition. The pieces on display reflect her virtuosic ability to work between paint, print and textiles in a range of scales. Blue Studio, a large oil painting made when she was working in Cornwall shows the

FÈIS LEABHRAICHEAN IS EALAIN DHUBHTHAICH

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Katie Forbes, illustrator, painter and mural artist, exhibits alongside award winning Fin Robinson and others, to create a must see Gallery space.

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interior of a studio in primary colours.

Using a playful approach to perspective it is very much a homage to cubism and the St

Ives School. However, through the window we see a lively sea, swirls of thick, white paint create the broken up movement of waves coming ashore and feel stylistically different to the rest of the work. This is where the real heart of the piece lies and acts as a portent of what was to come from this artist – a loose open language of mark-making often expressing the elements through energetic brushstrokes, vibrant colours and distinctive shapes. In this later work, represented elsewhere in the exhibition, she found a language of her own and is rightfully celebrated

The exhibition's influences are everywhere in the building - upstairs on the viewing balcony is a small collection of work from the Scottish Gallery as part of their series of Wonder Women exhibitions. It is fantastic to see further work by these highly regarded Scottish artists commanding weighty prices and more than holding their own in this important cultural institution. The Dovecot and the Fleming Collection are both working hard to advocate for women, which is great to see – more of it please!

KITTIE JONES

Scottish Women Artists: 250 Years of Challenging Perception, The Dovecot, Edinburgh until January 6, 2024.



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Guide

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555 NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsda KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling

turning clomes, paskets, enameling and jewellery
LOTTE GLOB CERAMICS, 105
Laid, Loch Eriboll, IV27 4UN, 01971 511 727
WILD TILES AND TEXTILES, Cul Mor. Elphin, Near Ullapool, IV27 4HH, 01854 666279
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Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884 GLASSTORM CONTEMPO-RARY GLASS STUDIO & GAL-LERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, New-castle upon Tyne, NEI 8AG, 0191 232 7734

Permanent: Proctor & Gamble Children's Gallery;

Various artists. Essence of Nature. HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

September 23 - January 13 2024
Matt Rugg. Connecting Form.

LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208 Time Tunnel: a whirlwind tour through Newcastle's history; also

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

most poisonous creatures & plants WILD AND FREE GALLERY, 3A Ilfracombe Gardens, Whitely Bay NE26 3ND wwildandfreegal-lery.co.uk

DISCOVERY MUSEUM, Bland DISCOVERY MUSEUM, Bland-ford Square, Newcastle upon Tyne NEI 4JA, 0191 232 6789 BALTIC CENTRE FOR CON-TEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gates-head, NEB 3BA, 0191 478 1810 Until October 29

Larry Achiampong. Wayfinder. BLAGDON GALLERY, Milkhop. Centre, Berwick Hill Road, Seato Burn, NEI3 6DA, 01670 789 944 SHIPLEY ART GALLERY, Princ Consort Road, Gateshead, NE8 4JB, 0191 477 1495

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282, www.theharbourgallery.com
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and windge, inneurmounted nim HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376 AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

Until October 2

Members' Show. LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088 WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermes-san, Stranraer, DG9 8QP, 01776 706 953 Moonlight & Dusk themes of Gal-loway in watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port Wil-liam, Newton Stewart, DG8 9SL, 01988 700 392

45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508 KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Marc Wilson. A Wounded Landscape: bearing witness to the Holocaust.

October 27 - January 28 2024

PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631
Until October 22
Takahashi McGil and Emma Law renson. Balance and Form.

Until October 29

Sentember 23 - July 7 2024 Jonathan Baldock. Touch Wood.

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequir Grassington, BD23 5AT, 01756 753099

Moors National Park Centre, Danby, Whitby, YO21 2NB, 01439 772 737 ing artists inspired by the

8 Bootham, YO30 7BL, 01904 623 088 GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

01262 679472 THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924

BRIDLINGTON CONTEMPO-

RARY GALLERY, 3 West Street, Bridlington, YO15 3DX LOTTE INCH GALLERY, 10 Bootham, York, YO30 7BL, 01904

Bootham, York, YO30 7BL, 01904 848660 WALKER GALLERIES CON-TEMPORARY ART, 13 Montpel-lier Parade, Harrogate, HGI 2TJ, 01423 526366 KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D

Original paintings by artists from the region and beyond

For Advertising...

Surrey Sutherland

Until September 30 Oliver Ressler, Tanja Engelberts, Sue Jane Taylor. Beatrice: Transit Under Petrocapitalism.

BALNAKEIL CRAFT VILLAGE Balnakeil, Durness, IV27 4PT, 01971 511 277

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Until October 14

Abstract art
SIDE PHOTOGRAPHIC GAL-

Larry Achiampong, Wayfinde

Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com jean@theceilidhplace.com Cafe/Bar/Shop. Programme of

Until October 30 Jan Kilpatrick.

Ian Williamson and Hugh Morton. Light Relief. Drawings RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854

Ongoing
Sarah Gittins, Chloe Lewis, Ellis
O'Connor, Meg Rodger and Saule
fluk. Murmur: Artists Reflect on
Climate Change.

Wigtownshire

01988 700 392
Range of original prints of birds and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE,

Until October 14 Trish Morrissey, Autofictions October 28 - February 3 2024

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

Until October 8

Bloom. Brings together more than 100 botanical artworks from its

Various artists. Drawing attention emerging artists in dialogue. Contemporary drawing. temporary drawing.

NATIONAL SCIENCE AND
MEDIA MUSEUM, Pictureville,
Queensbury, Bradford, BD1 1NQ,
01274 203 305
YORKSHIRE SCULPTURE
PARK WELL Wells and

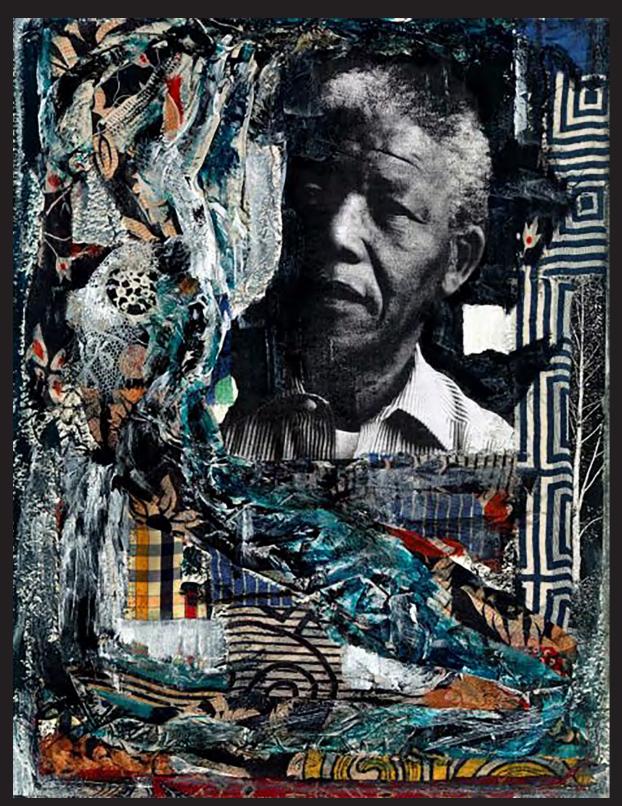
INSPIRED BY... GALLERY, The

North York Moors National Park
JANETTE RAY BOOKSELLERS,

E: a.d.gordon@outlook.com

ArtWork

SUMMERHALL



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