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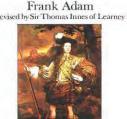
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Galloway's Rhins have it...

Hidden away in the far south west of Scotland, on a 25 mile long peninsula that reaches towards Northern Ireland, Mary Gladstone.

THERE'S St IVES and Kirkcudbright, both artists' communities from the last century, but where, if at all, can you find their 21st century counterpart?

I'd put my money on a well-kept secret and advise anyone interested to head South-West to the Rhins of Galloway. Within the past decade "artists, musicians and writers, have moved here and it's become a vibrant community," says Jane Fraser, an artist from Kirkmaiden in the South

This 25 mile long peninsula juts out from the Wigtown District of Dumfries & Galloway, extending from the North's Milleur Point to the Mull of Galloway, the southernmost point of Scotland. The word, Rhins, derives from Na Rannabh, meaning 'points of headland' in Gaelic.

Bounded in the West by the North Channel, separating Scotland from Northern Ireland and by Luce Bay in the East, the Rhins act as a breakwater against the North Channel and Atlantic winds.

"It's remarkable," says Glenda Waterworth, who moved to Drummore five years ago. "We get the sea reflected on both sides of the peninsula and it acts like a giant mirror." Added to this, are expansive skies. "You can't paint sea-scapes without large skies," Glenda adds.

The low-lying Rhins is offset by the Galloway hills in the distance and unlike some mountains of the Lake District and the Highlands, they don't hide the light. In 2016, when Linda Irving, an artist in felt, visited the Rhins. she saw an old blacksmith's smithy for sale and within 10 weeks, she had bought the property and moved in. The sea is important for her -- "It behaves differently on either side" --- and the changing

The colours of the field outside her studio alter according to the seasons: brown after ploughing, green with interesting markings made by agricultural machinery in summer and yellow later. Added to seasonal change, is the weather. Storms, heavy clouds and dark seas with sunny intervals. At this time of the year, it's the clarity of the light that's compelling after the summer haze.

Life in the Rhins is worlds away from Linda's former routine as an art psychotherapist when she worked in hospitals and Styal women's prison (Cheshire) with patients suffering drug and alcohol problems and those who self-harmed.

Art school-trained, with a Master's degree, Linda sees herself as a colourist and abstract artist. However, when she began work in art therapy, she discovered that patients responded well to activities involving touch, which gave her the idea of working in felt. "Physical contact is rare. They tend only to be touched when being restrained." Transformation comes when they're given the chance to handle fibre or wool and 'play



Linda Irving at work in her studio

Linda must distinguish between her personal work and a need to earn a crust. One reason for settling in the Rhins was to sell her artwork from her premises. Each year huge numbers of visitors pass her studio on their way to the Mull of Galloway lighthouse. "Inspired by the Galloway scenery, I exhibit cards, felt vessels, bags, hats, scarves, flowers and felt-making kits, which are virtually a workshop in a box.'

Maybe it's unsurprising that Jane Fraser likes wood. She grew up in South Ayrshire where her father was a foreman forester on the Glenapp estate near Ballantrae. She uses a lathe to make objects in unseasoned wood picked up from the beach or from woods or acquired from Logan Botanical Garden.

Her bowls are ornamented by freehand

pyrography (images burned on to the wood's surface). "Wood is my canvas, pyrography my paintbrush," she explains. Favouring hawthorn because of its grain and irregular shape, Jane is intrigued by unseasoned wood with its twists and cracks that appear as it dries.

This month, as artist-in-residence at the Creative Stranraer hub (see last ArtWork), Jane displays her singular talent as a portraitist in her show, 'Well-kent faces o' Stranraer'. Her sketches of a cafe-owner, art teacher, a baking family and picture-framer (among many others) are the result of ridding herself of her preoccupation with detail and 'freeing-up'.

When Glenda Waterworth moved to Drummore, she missed the large studio in her previous house but compensated by going out each morning with her director's chair to sketch the Scar rocks in Luce Bay and climb the hill to draw the Isle of Man coastline.

As an abstract artist, Glenda has found a route towards her atmospheric land and seascapes through an internal and external approach. She keeps art journals, in which she records random ideas, relying on her intuition with little thought towards an outcome.

The Waterworths have several strings to their bow. Glenda and her husband are experts in IT and web design but have been constrained recently in their creative work by the Covid lockdown, illness, family bereavement and no appreciable studio to work in until the end of this year, Glenda is ready to step up, not only in her painting but in dyeing. She works with natural dyes using indigo and eucalyptus leaves and has learned book-binding and made marbled end-papers.

There's a strong sense of community here, not only between these artists but with other craftspeople like silversmith Gaby Reynolds, who exhibited with Linda, Jane and Glenda this summer at Kirkcudbright's Harbour Cottage Gallery.

In a similar way to individuals in other artists' colonies, the Rhins creatives support each other. Glenda has designed Linda and Jane's web-sites and dves fibre for Linda's felt-making. Apart from featuring their work annually in Dumfries & Galloway's Spring Fling open doors scheme, they encourage creativity in the community by running workshops and teaching artistic skills. Linda exhibits local artists' artwork in her gallery.

So, what have these artists to lose Rhins? For my money, they've he edge on St Ives. No crowds on the Rhins? For my money, they've got the edge on St Ives. No crowds and a lovely, mild climate that easily competes with Cornwall.



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Editorial Comment

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Forty years on – thanks to you!

THIS ISSUE of the paper completes content? Surely not? our fortieth year of unbroken publication.

For this we have to thank a whole of raft of supporters, our writers, our printers, our lend-ahanders and, most of all, our very loyal advertisers, a very select few of whom have been in virtually every issue from the start.

As well, of course, we have to thank you, the reader, for confirming our strongly held belief that print is not dead and that not all communications need to be controlled by uncontrollable mega corporatons based far from these shores

Missing among the list of those we have to thank – very fortunately as it has so often turned out - are the names of Creative Scotland. their predecessors the Scottish Arts Council, and indeed virtually all state or even local government bodies. Can they not have liked some of our cheeky editorial

It has, of course, been a matter of policy never to apply to any of these bodies for support – apart from anything else there are far worthier causes out there,

(The odd crumb of advertising support could have been welcome, if only because, with a print run greater than the stated sales of Scotland's two 'serious' newspapers, we might have been thought a fairly efficient way to reach practitioners and readers interested in the arts.)

As regards the more general issue of state support for the arts, it must be a matter of some uncertainty whether the recent promises made by by the First Minister will endure, or whether in months to come, there will be further giddying U-turns on support for the arts like those we have seen in the recent past.

Watch this space - and with your most generous support - keep reading these pages!

Musk-Sunak fantasy land

THE SIGHT of our Prime Minister, Mr Sunak, sitting at the feet of 'the world's richest man' and being lectured by him on the future of everything was not a particularly edifying one.

Even more nauseating was the knowledge that the world's press – or at least a good few of them – were sitting silently taking it all in, having disgracefully agreed to allow Mr Musk to escape any questioning from the floor.

Even the tv cameras were being manned by No 10 goons.

Among questions that might have come from the floor were some rather sceptical ones about one of Mr Musk's pet projects the so-called 'driverless' car.

In the one area where so called 'robotaxis' have been generally permitted to operate the experience has not been a particularly happy one.

Traffic in the North Beach area of San Francisco was brought to a standstill recently

when as many as ten of the driverless cabs ground to a halt together.

The city's fire department reported on numerous incidents in which the 'wonder' robocabs interfered with vehicles responding to 911 emergency calls.

Another report from the USA told of a pedestrian being dragged underneath a driverless car on a pedestrian crossing.

The odd question from the floor on incidents such as these might have been fruitful – as also might have been the odd question about the direction being taken by Twitter after Mr Musk morphed it into X and abandoned most control of its harmful content.

And how about the wholesale raiding of intellectual content by the operators of artificial intelligence systems?

Our Prime Minister may have been taken in by all this futuristic froth, but the assembled hacks should have had none of it.

Up in 'Cloud' cuckoo land?

THE INJUNCTION to "think before you print this" appended to so many on line communications might benefit from a little more

There is an assumption behind this appeal that somehow all online activity – searching, streaming or downloading data is somehow squeaky clean in environmental terms and comes at virtually no cost to the planet.

Very helpful in spreading this belief is the very cosy terminology employed. All your information - and everyone else's - is being stored in 'the Cloud', this fluffy entity somewhere up there in stratosphere.

Umm? Well – not really.

You very rarely, if ever, see one portrayed photographically, but the so-called 'Cloud' is in fact made up of a massive array of energy and water gobbling server farms always well hidden from public sight.

The quantities involved are truly mind boggling, in some cases consuming these resources on a small nation scale.

Appeals made to artificial intelligence are especially greedy in terms of both power and cooling water consumption.

Think before you print? Yes, and maybe time to think again?

Head in the Cloud(s)?

What should we do about Gaza?

ArtWork columnist Maxwell Macleod forsakes his usual 'flippant' style and exceeds his annual allocation of tear shedding to agonise on the fate of Gaza's 'imprisoned population, of whom fifty per cent are under eighteen'.

WHAT should we be doing about Gaza?

This is not going to be an essay in my normal flippant style. I don't cry much, maybe once a year, but the other evening I found myself weeping at some of the stories coming out of the land that

You see in the past few years I have visited the Holy land on many occasions, usually doing a favour for a philanthropist pal of mine who asked me to go and do due diligence on some charity he was considering giving cash

I'm good at this. I know about charities and as a freelance journalist I know how to charm and hassle until I find the truth, and in war truth is always the first casualty. My philanthropist friend paid the expenses, I write a few stories.

I'm story teller not a reporter or a political analyst. They have a terrible joke there that if you meet someone who says they understand what's going on in the Middle East they are either a liar, a fool or being paid. Or all of the above.

And these stories I write - are they a waste of time? Are they too ridiculous to be bothered with? Yes, usually. Most are ignored when I put them online. But sometimes. I make a dent on the internet and they are circulated around the world or even make the papers.

There have been two in particular. One was called The Dance of Defecation, and the second Rat Diplomacy.

Let me not dwell on the former. My point was, and this has been in circulation round the world for years, that because if there is one thing that is sure there is one thing that is common in all the wars I have ever witnessed and that is lead to the abolitiom of Hamas and will

that people often dance as they defecate

It's not a very nice image, but war is always awful and even senior officers on reading it have admitted that they too have so danced. And they have been glad to see the nature of terror illustrated. I have met many thousands of soldiers. Most loath war. Most have either danced or feared they might.

Then there was rat diplomacy. I had gone to Romalha to interview a senior official in Fatah knowing it was going to be a waste of time as he would just rattle out the official policy that I could have got online, and had managed to steer the conversation round to a rat I had in my

It was like lighting the blue touch paper. Most of the cabinet had stories about rats. Most had lived in terrible accommodation in refugee camps, their stories went on for hours. Everybody hates rats. Every Palestinian seemed to have endured them at one stage in their

So what should we do about Gaza? What should we do about the grotesque obscenity that we are witnessing with an imprisoned population of two million. with around half of them being under eighteen, being blanket bombed? And our leaders refuse to protest, or talk nonsense about the strategic necessity of bombing an imprisoned population of whom fifty per cent are under eighteen.

What do we do about the nation of Israel being still so traumatised by their history that they are acting like lunatics, it is that their current policies will never only fertilise the hatred.

I say I only cry every year or so. I have cried twice in the last few days. Once was at the news and the other was from reading a letter from an old Palestinian friend, well into his seventies, who wrote that he had spent his life trying to build bridges and now had no idea where to start building more. I love this man. I'm glad I cried.

Last two stories: I once hussled my way into Tony Blair's office in Jerusalem, and as I was being thrown out I asked how Mr Blair was. "Well he's been crying a lot," said the official with a sigh.

And a final one. I know a book shop in East Jerusalem where they managed to get hold of the first fifty copies of a new book by my neighbour Jo Rowling and they decided to sell them on a first come first served basis.

Three hours before dawn there was a queue of Arabs and Jews all standing shoulder to shoulder telling tales to each other of how much they loved Harry

What do we do about Gaza? Well, I tell you what I am going to do: I'm going to continue to tell tales of how people defecate when they run when they are terrified. Of how we share a humanity that hates rats, and loves silly stories about magicians.

And I shall continue to cry beyond my annual ration, continue to promote art, and literature and to take up the search for bridges on behalf of my friend, because it may not be much, but it's all I can do.

And I shall continue to pray for the peace of Jerusalem.



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HARBOUR ARTS CENTRE, 114-110 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/, har-bourarts@north-ayrshire.gov.uk MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilto Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.

artnjoy.co.uk THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144 Continuous mix of original paint-ings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Cot-tage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

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THE WELLINGTON GALLERY,

Original paintings, prints and other artworks mainly from Sco

ARTI FARTI EXHIBITION GAL-LERY, 48 Hamilton Street, Saltcoat: KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.con Originals & Limited Editions

SCOTTISH MARITIME MUSEUM, The Linthouse Building He side, Irvine, KA12 8QE, 01294 277 177, www.scottishmaritimemuseum org, visitorservices@scotmaritime. org.uk

Until January 21 2024 (Irvine) Keith Salmon. Painting with Sound
- Short Walks along the West Coast
of Scotland. Showcases 23 of artist'
latest paintings, out of which 17 are
accompanied by soundscapes

Intil February 11 2024 (Dum-

All Mortal Greatness is but Disease Delves deep into Scotland's indus-trial whaling history

Banff

DUFF HOUSE COUNTRY GAL-LERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/ visit/duff-house

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlandsbanff@aol.com Douglas Heggie - New work

Banffshire

TOMINTOUL MUSEUM & VISI-TOR CENTRE, The Square, Tom-intoul, AB37 9ET, 01309 673 701 TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lannagan original art, prints, cards and interesting gifts

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgallery. co.uk, art@kilmorackgallery.co.uk

ovember 18 2023 - March 2 2024

Berkshire

STANLEY SPENCER GALLERY,

A country auction house

Jim Railton, seen below, is an auctioneer with a theatrical background, who tells Nick Jones he is just in the 'recycling business.'

WE'RE SITTING outside Railtons saleroom in Wooler, surrounded by garden ornaments, Belfast sinks, bicycles, and panelled doors. Coming

station. Now it's one of a handful of independent country town auction houses.

Jim Railton came to auctioneering by way of Scottish Opera, theatre in Ulverston, and helping establish Northumberland Theatre

Company, working in schools before taking on the Playhouse in Alnwick. Then came time as a valuer with

Bond Street salerooms. With his patch running between Leeds and Edinburgh, he spotted a gap in the market and the up to its tenth anniversary, it was the bus opportunity to work for himself. Taking on a

on the job, including time in their

farmhouse near Alnwick with plenty of barns. he undertook house-clearances and set up sales in appealing, spacious venues. like Chillingham and Brancepeth castles. Escalating transport costs led to his current base in Wooler where, as

you'd expect, a Railtons sale has all the drama, panache and excitement of good theatre.

Jim fishes a 'piscatorial' out of his pocket. It's a delicate angler's spinner, made in Switzerland. Rare,

certainly, and of potential high value to the right



buyer

Putting auctions on-line has made a huge difference, dramatically increasing the size and sometimes the value of the market. Getting the call to undertake a clearance gets the adrenalin going – you never know what you'll find! One such moment was a painting by Victorian artist Atkinson Grimshaw, best known for nocturnes, cityscape, and atmospheric dockside scenes.

It made more than £ 100,000, possibly a better price than a London auction-house, because of provenance, local connections and other intangible qualities that give cachet. Jim explains that the story behind the piece can make all the difference - who owned it, where it came from.

Over the years he's developed a

sense for the unusual and potentially valuable. If he doesn't have the specialist knowledge himself, and he usually has, he knows who does.

That said, he claims, modestly, that he's just in the recycling business. Not an easy calling, as I realise when. walking into the saleroom, we're confronted by piles of paraphernalia. like flotsam and jetsam washed up by the tide, waiting to be identified, valued, photographed and catalogued ahead of the next sale.

Over a thousand lots, freighted with memory, use, and hopefully, value. Lovingly made, bought, cared for and used. Soon they'll have

appreciative new owners. If not, 'disposal'. Don't ask!





Scottish landscape Autumn Art exhibition





Phillips auctioneers where Jim learnt



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A ceramic curse on war

Nick Jones leaves his perch on Hadrian's Wall and his thoughts on borders to visit a ceramic artist with a powerful message for peace

I'M SITTING on Hadrian's Wall, looking down on Sycamore Gap, my ArtWork press pass round my neck. It's cordoned off, there are lots of officials peering about and, towards the Roman Road, a blue flashy light winks.

Gaps, big or small, allow things through, but they also separate. Lots of people think, mistakenly, that the Wall is the border between England and Scotland, built to keep troublesome Scots at bay. I have both Scottish and Welsh genes, and like sitting on fences; you can see all sides.

Four thoughts. First, it was Hadrian's vanity project, his way of being remembered. Second, it never was a proper barrier, but porous, hence the

deliberate inclusion of ways through, to allow for trade (porridge, whisky, kilts, bagpipes) to both Roman centurions and Sassenachs.

Third around 425 million years ago, Scotland was part of North America, then Laurentia. What's now England was part of Eastern Avalonia, the other side of the Lapetus Ocean.

Fourth, long after these land-masses came together, in the early Middle Ages, the borders were part of the Kingdom of Rheged, straddling the wall,

King Sausage. (2023). From the series 'Hex On Thou Zee' or 'Tool, of the Devil' Assembled Slipcast earthenware paperclay, glaze, on-glaze decals, platinum lustre. Photo Paddy Hartley with inhabitants speaking Old Welsh, aka Cumbric.

Sad to say, borders still cause all sorts of bother, but are beloved of arms-manufacturers, like William First Baron Armstrong of Cragside, near Rothbury; and of rulers, politicians, bureaucrats and lawyers, who carve up countries and then stand back to watch the ensuing mayhem.

Like James I of England and VI of Scotland, who initiated the Plantation of Ulster in the early 17th our time, Peter Howson. century, and Arthur Balfour, whose eponymous 1917 Declaration preceded the creation of Israel.

Then there's Crimea, and Ukraine. Which brings me to the walled border town of Berwickupon-Tweed, famously but mistakenly mentioned as still at war with Russia, being omitted from the 1856 treaty concluding the Crimean War. All because, back in the 17th century the town, being "of the

kingdom, but not in it", was separately mentioned in Royal Proclamations, Statutes and the Book of Common Prayer.

Amusing once, not so now, as demonstrated by recent work by the ceramic artist Paddy Hartley, whose studio lies just inside the protecting embrace of Berwick's great Elizabethan ramparts.

An artist of international repute, his work addresses issues relating to the history of medicine, conflict and remembrance. Commissions include residencies at the Victoria & Albert Museum and the National Maritime Museum at Greenwich.

Recently he undertook a prestigious commission to commemorate the 125th Anniversary

of the Swiss pharmaceutical company Hoffmann La-Roche.

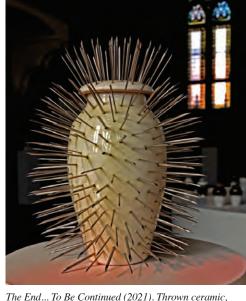
Undertaken, appropriately, as Covid swept the planet, Paddy writes: "The notion at the forefront of my mind whilst developing the artwork and reiterated by my collaborators at Roche, was that wherever possible, healthcare and in particular the pharmaceutical industry should aim to add life to years, and not years to life. To improve the quality of life rather than to extend it".

It culminated in a touring solo exhibition and retrospective, 'The Cost of Life', addressing challenges facing the pharmaceutical industry and society, premiered in Basel in 2021 and then toured to Riga, Latvia. Paddy's time in Latvia, spring 2022, coincided with the Russian attack on Ukraine. Directly across the street from the Russian Embassy in Riga the Vi Pauls Stradi Museum of Medical History was adorned with a Putin Death Skull banner.

Emblematic of the bravery, boldness, dark humour and resilience of Ukrainians and Baltic nations both, it became a catalyst for his most recent body of work 'Hex on Thou Zee' or 'A Curse on your

His reaction was horror and fear, but not helplessness. Instead he created totemic ceramic

sculptures, grotesque mannikins, redolent of Bosch, Bacon, and, in Visceral, splanchnic even (no, I didn't either!), they include a series called 'Got to Be a Joker He Do What He Please', from The Beatles song 'Come Together', highlighting the dangers of mania



surgical steel From the Roche Commission exhibited in 'The Cost of Life'. Photo Paddy Hartley.

which would be comic if not so tragic.

a wake-up call to humanity that we're all in this together, calling for international cooperation, world rulers continue to initiate more destruction and loss of life, all with a carbon footprint that puts climate change denial in the shade.

With so many countries pursuing policies that represent an 'Up Yours!' to people and planet, it's humans that need to change, isn't it? As James Lovelock said, Gaia will look after herself, and, if we can't do the same, well, so be it!

More common sense would be a good place to start; followed by more connection, and less separation. Time to look at things differently, like the Irishman who defined a net as "a lot

For holes, read nations and, for strings, try borders. www.paddyhartley.com



Ironic that just as the pandemic delivered

of holes tied together with string!".



Guide

November 9 2023 - March 24 2024

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535 DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegal-lery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery.

BERWICK MUSEUM & ART GAL-LERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Ongoing Lowry at the Seaside. Perman display

Ongoing

Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Land Berwick upon Tweed, TD15 1HJ, 01289 303 232

NUMBER FOUR GALLERY, North field Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house,

MARTA UTSLER, 01289 763748,

Art Inspires

FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.c kerryfieldhouse@btinternet.com

New gallery in Bridge Street BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Oozells Squar Brindleyplace, B1 2HS, 0121 248

BIRMINGHAM MUSEUM & ART GALLERY, Chamber 3DH, 0121 348 8000

Until November 26 (Every weekend) Planetarium Weekend Shows. Step inside our Planetarium and join us

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Ha-wick, TD9 7JL, 01750 20096 THE CHRISTOPHER BOYD GALLERY, Old Gala House, S

Cresent, Galashiels, TD1 3JS FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatca gallery@btconnect.com

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Montevio Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture Café and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

EDGE TEXTILE ARTISTS SCOT-LAND, Towerhouse, Hawick, www. edge-textileartists-scotland.com

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FIRST GALLERY, 51 High Street, Coldstream, TD12 4DI

Bristol

ARNOLFINI, Bush House, 16 Nar-row Quay, BS1 4QA, 0117 917 2300 BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

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ROYAL WEST OF ENGLAND ACADEMY, Queens Roa BS8 1PX, 0117 973 5129

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Caithness

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LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.

Until November 23 (Thursdays

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, David-son's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

November 11 - February 18 2024 Li Yuan-chia & Friends. Making New Worlds.

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www. liencestudio.co.uk

Gallery & studio of Angela Lawrence:

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk admin@designsgallery.co.uk

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JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329 Still lifes, landscapes, portraits, figures, abstracts, experimental work figures, abstracts in mixed media

THE GALLERY AT LAURIESTON, Woodbank House, Laurieston 2PW, 01644 450 235

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DALBEATTIE VISITOR INFOR-MATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

4th Saturday of Month

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 IPN, 01556 600 200

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ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872

Intil December 9

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LEMON STREET GALLERY

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 Barnard 690 606

Until January 13 2024 (First Saturday of the month)
Young Creator's Art Club.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694 Until November 12
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Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

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West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery. om, info@strathearn-gallery.com November 18 2023 - February 4 2024

2023 Winter Exhibition. Paintings. Glass, Ceramics, Sculpture and Metalwork

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CAI 2RS, www.artinthepen.org.uk

Contemporary art fair

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Until December 30
Julie Brook. What is it That Will
Last?. Film, drawing and photography spanning recent works made in
the Outer Hebrides, in the Ishikawa
Prefecture, Japan and Cumbria

KENDAL MUSEUM, Station Road. lal, LA9 6BT, 01539 815597 BLACKWELL, Bowness-on-Wi mere, LA23 3JT, 01539 446 139

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RED BARN GALLERY, Melkinthorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland Kendal, LA9 5AL, 01539 722 464

Until December 30
Julie Brook. Out of the ground, What is it That Will Last?. Explore

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDS-WORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

Until December 30
William and Dorothy Wordsworth. FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958 Until December 23 (Dover Gallery)

January 10 2024 - April 1 2024 Jo Garlick and Lynn Ward. Water. TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until December 31 Gabriel Dante Rossetti, Elizabeth Siddal, Edward Burne-Jones, Phoebe Anna Traquair and Arthur Hughes. The Pre-Raphaelites:

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Rheged Centre, Redhills, I CA11 0DQ, 01768 868 000

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December 16 - 30

Hansel & Gretel. A Magical Winter Fairy Tale – A Perfect Outing for Christmas

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Until January 1 2024
Frank Gordon. A Walk in the Hills.
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PLYMOUTH COLLEGE OF ART. Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/ venuc/gracefield-arts-centre/, arts@ dumgal.gov.uk

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Activities for kids and yo Activities for kids and young peopl SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edin-burgh Rd, DGI 1JQ ROBERT BURNS CENTRE, Mill Road, Dumfries , DG2 7BE, 01387

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The Ignorant Art School: Five Sit-ins towards Creative Emancipation

LAMB GALLERY, University of Dundee, Tower Building, Netherga DD1 4HN, 01382 385330

Until February 4 2024

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777 GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www.galleryq. THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DDI 1DA, 01382 307 200

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COOPER GALLERY (EXHIBI-

TIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/

Until December 16

...But There Are New Suns. The Ignorant Art School | Sit-in #3 | The Otolith Group -

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Gullane, EH31 2AD, 01620 895057,
www.fidrafineart.co.uk, info@
fidrafineart.co.uk

November 11 2023 - January 21

2024

Reinhard Behrens, George Birrell, Georgina Bown, Chris Brook, Colin Brown, Davy Brown, Dominique Cameron, Thomas Cameron, Alan Connell, Joseph Davie, Amy Den-nis, Fee Dickson-Reid, Matthew Draper, Michael Durning, Ronnie Fulton, Jennifer Irvine. Winter exhibition. Artists also include Sarah Lawson, Neil Macdonald, Sam MacDonald Donald Manson Sarah Lawson, Neil Macdonald, Sam MacDonald, Donald Manson, Rachel Marshall, Alison McWhirter, Pascale Rentsch, Kelly Stewart, Jayne Stokes, Astrid Trügg, Jane Walker & Chris Watkins

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GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

Deep Roots at Edinburgh's City Art Centre

Tessa Williams previews a multi-media show with a most timely environmental message, on at the City Art Centre in Edinburgh through until February 2024





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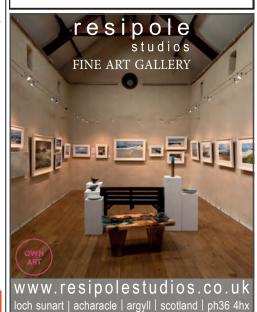
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The Secretary

Scottish Artists' Benevolent Association C/o Robb Ferguson, Regent Court 70 West Regent Street, Glasgow G2 2QZ

Email: lesley@robbferguson.co.uk

Charity No: SC011823



EIGHT ARTISTS – One universal theme.... Trees, together for a new show opening at Edinburgh's City Arts Centre into the New Year.

From all over the world, the artists unite in the concept that now we need our bond with nature to be stronger than ever before. Everything, from special scents inspired by the first ever forest fire, to films about bark, resonates around trees

Deep Rooted unveils work by Dalziel + Scullion, Anya Gallaccio, Andy Goldsworthy, Andrew Mackenzie, Naomi Mcintosh, Katie Paterson and Hanna Tuulikki. Together they explore the relationship between people and how the relationship to nature has changed in the last years.

The artworks range from surround-sound audio and digital choreography to paintings and photographs to hand-crafted objects made from wood.

Some of the works touch on current ecological issues, others look at exploring the fragile relationships that co-exist with nature and capture its beauty.

Two photographs by Andy Goldsworthy capture ephemeral works made in nature, with the artist using his own body, as well as materials and conditions he encounters in a place. Goldsworthy often spends hours photographing the changes that occur as a work responds to time, weather, decay, growth and light.

Dalziel + Scullion's photographic series Unknown Pines, looks at the bark surfaces of six different species of pine tree which are also shown alongside their film Imprint.

Naomi Mcintosh, an artist who works mainly in wood and is based in the Cairngorms National Park, looks at the passing of time, seasonality and the ever-present experience of nature.

One of her artworks in the show, Lost Song, is bound together by the roots. These artists have come a series of vessels made from charred wood, which reveal the bird song of five globally threatened species, which are now in decline due to changes in agricultural practices and loss of habitat.

> Andrew Mackenzie's paintings start with an experience of somewhere he went on a walk or field trip. They combine architectural forms such as fencing and metal structures with organic vistas. The four works in Deep Rooted show a woodland near the artist's home. where trees were felled by the horrific storm Arwen in 2021.

Scottish artist, Katie Paterson collaborates with scientists and researchers across the globe, which consider our spot on Earth in the context of geological time and change.

Her artwork To Burn, Forest, Fire looks at the scent of the 'first-ever forest' on Earth, and the scent of the 'last forest' through the creation of bespoke incense sticks.

Anya Gallaccio is also known for creating ephemeral artworks, often using organic materials, which illustrate the fragile challenges of life cycles. She also employs more traditional materials as a means of pausing the effects of time and preserving living matter. Her work I Can't Get No has two holly twigs cast in bronze with red glass berries, a transformation that provides immunity from decay. is accompanied by an illustrated exhibition catalogue with an essay by the writer and arts critic Sarah Urwin

After lockdowns and the effects of the pandemic many people became more attached to their own park, allotment, woods and forests with a fervour never before known, who knows where the Trees will lead us next!

Deep Rooted, City Art Centre, Edinbirgh November 18, 2023 - February 25, 2024





Above: Andy Goldsworthy, 'Chalkstone crushed into powder. Thrown inside the wood to reveal shafts of light. Berrydown Foundation, Hampshire. August 31, 2013.' @ Andy Goldsworthy Facing page: Detail, Naomi Mcintosh, 'Lost Song (Cuckoo)', 2021. © the artist. Photo: Ben Addy





Behold

Finding Winter's Gold

Twenty-Two artists celebrating 'Behold' in our group Christmas Show:

ceramics and paintings.

17th November 2023 - 3rd March 2024 A Show that lasts All Winter Long.



The Watermill Gallery, Mill Street, Aberfeldy, PH15 2BG Telephone: Zanna Wilson 07881 780103

Monday – Saturday: 10am – 5.00pm | Sunday: 11am – 4.30pm



dandelion designs * images gallery

stein waternish isle of skye

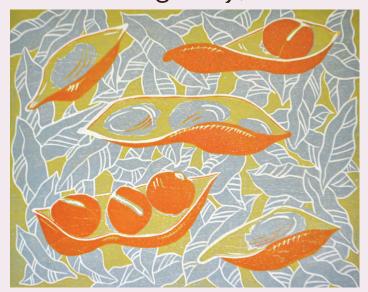
original paintings, artist prints photographs, cards & crafts For opening times Nov - March Please check website or phone

01470 592218 www.dandelion-designs.co.uk

SUBSCRIPTION



Burnside gallery, Selkirk



Christmas exhibition

22 November – 23 December 23

Group exhibition; Collages, Oils, Watercolours, Tapestry, Prints, Photography

www.burnsidegallery.co.uk 01750 491348

artist-designed gifts & homewares Boo Vake, 5 Watergate, Perth ph1 5tf

www.boovake.co.uk instagram|facebook|twitter



COUNTRY **FRAMES GALLERY** 01464 820389



Guide

PAINTBOX ART CLASSES

Offer a variety of classes, work-shops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until January 31 2025 Red Arrows Hawk T.1A. Display THE SCOTTISH ORNITHOLO-GISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

November 24 - 26 The 2023 Annual Conference

MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW

Makers Gallery, Creative workshops, Community Art

Edinburgh

Until June 14 2024

THE SCOTTISH NATIONAL GAL-LERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Your Art World. Demystifies the creative process and makes art accessible to everyone -

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200 Until January 7 2024 (Modern Two Decades | The Art of Change 1900

Alberta Whittle. Create Danger-

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

November 18 - February 25 2024 Dalziel + Scullion, Anya Gallac-cio, Andy Goldsworthy, Andrew Mackenzie, Naomi Mcintosh, Katie Paterson, Hanna Tuulikki. Deep Rooted.

Until June 2 2024
Alexander Nasmyth, John Lavery,
SJ Peploe, William Gillies, Joan
Eardley and Victoria Crowe. Shifting Vistas: 250 Years of Scottish
Landscape.

THE ROYAL SCOTTISH ACAD-EMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.

Until November 19 Henry Kondracki. Joie de vivre. Paintings

November 25 - December 21 Ade Adesina, Sam Ainsley, Mary Bourne, Alfons Bytautas, Joyce Cairns, James Castle, John Grant Clifford, Doug Cocker, Fiona Dean Michael Docherty, George Donald, Kate Downie, Lennox Dunbar, James Fairgrieve, Gareth Fisher, Ronald Forbes, Paul Furneax. The Christmas Show.

December 9 - January 28 2024

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until November 25
Euan Heng. Archipelago. Oil painting

Andrew Lamb. Linear Frequency. Jewellery

John Brown. The Kasbah and Souks of Marrakech. Acrylic on board with collage Akiko Hirai. Pendulum. Stoneware porcelain, glaze, wood ash

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383

Until January 28 2024 Zarina Bhimji. Flagging it up. NATIONAL MUSEUM OF SCOT-LAND, Chambers Street, EH1 1HF, 0131 225 7534

Until April 14 2024 Rising Tide: Art and Environment in Oceania.

NATIONAL LIBRARY OF SCOT-LAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until December 2
Blood, sweat and tears - Scotland's
HIV Story. Community responses t
the HIV and AIDs epidemic during
the 1980s and beyond

Until April 20 2024

Sgeul / Story: Folktales from the Scottish Highlands. Discover the magical Gaelic folktales collected by John Francis Campbell of Islay (1821-1885)

SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until March 3 2024

Making Space | Photographs of Architecture. Explore how architecturimpacts people's lives

CURIOUSER AND CURIOUSER, 3 Broughton Street, EH1 3RZ, 0131 56 1866, www.curiouserandcuri-user.com, hello@curiouserandcu-

Palace of Holyroodhouse, Abbeyhill EH8 8DX, 0131 556 5100

December 10 & 11

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

Until February 17 2024

Until February 17 2024 Egle Budvytyte, Helen Cammock, Dorothy Cross, Regina de Miguel, Mikala Dwyer, Nicholas Mangan, Angelica Mesiti, Otobong Nkanga Katie Paterson, Micol Roubini and Simon Starling. The Recent.

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

Intil December 23

Until December 23
Matt Owen, Jonny Walman, Jamie
Maxfield, Kai Ralph, Ben Drinan,
Jim Whitlam, John Harris, Liam
Martin, Micheal Fearnehough,
Geoffrey West, Neil McNicholas,
Mark Roberts, Matt Spokes, Wesley
Burns, Paul Williams, Tommy
Burns.

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441

Until December 16
Nick Goss. Smickel Inn, Balcony of
Europe. Paintings

Europe. Paintings
HENDERSON ARTSHOP, 28a Rae-burn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonart-shop.com, info@hendersonartshop.

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426 EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until December 3 Claire Barclay, Nishi Chodimella, Anupa Gardner, Sushanta Guha, Sonia Mehra Chawla, Shiva Nal-laperumal and Swapnaa Tamhane. PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilto Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GAL IHE DUNDAS STREET GAL-LERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171

November 16 - December 30 Christmas at the Botanic

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

Until January 6 2024 Scottish Women Artists: 2 of Challenging Perception

Intil March 2 2024

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk Until December 4

ners Drawing and Painting

Beginners Drawing and Painting.
MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3
6NU, 0131 556 9536
MCNAUGHTAN'S BOOKSHOPS
AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@menanbetans co. 110

THE VELVET EASEL GALLERY, 298 Portobello High Street, Por-tobello, EH15 2AS, 0131 629 1121,

Until January 28 2024 Tenth Anniversary Exhibition

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk

November 10 - 19

Sarah Kwan, Jenni Colquhoun, Solii Brodie, Fiona Luing and Anna Gormezano EDINBURGH PALETTE, St Mar-

lothian, EH7 6AE, 0131 661

November 11 - 18

AA Paton. New work EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk SCOTTISH SOCIETY OF

E: a.d.gordon@outlook.com

ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www. ssaagallery.org.uk

COLLECTIVE GALLERY, City Observatory, 38 Calt 5AA, 0131 556 1264

Until December 23

Thomas Abercromby

THE SALTIRE SOCIETY, 9 For tain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety. org.uk, saltire@saltiresociety.org.uk

Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200 November 10 2023 - February 10 2024

Café Royal Books. Celebration of the work of an independent publisher dedicated to post-war photography from Britain and Ireland

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978

Thrown, sculptural and handbuilt ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibit performances; Italian classes

L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030 WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Roya Mile, High Street, EH8 8DD, 0131 529 4143

Until January 28 2024

Windrush Legacy
ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX,
0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio ...munaking Studio SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.sum merhall.co.uk

November 24 - 26

Ellen Renton. Push The Boat Out: In You've Seen It, You Haven't Seen It. Poetry and photography

Until February 25 2024

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD LAURISTON CASTLE, 2a Cram-Road South, Davidson's Mains,

DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147

Until November 18

QUEENSFERRY MUSEUM, 53 igh Street, South Queensterry, we othian, EH30 9HP, 0131 331 5545

Helps visitors to explore the past and traditions of historic Queens-ferry and neighbouring Dalmeny

THE PEOPLE'S STORY MUSEUM 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050 Until November 10 (London)

BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaugh-ton.co. vb.

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

Until November 29 Joan Doerr Into the Light

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com

Until November 25
Pascale Rentsch and the Oil Painters' Group. When You Go Out.
Paintings and short films

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

Until January 21 2024 Legacies of Empire. HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436 MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street EH1 1TG, 0131 529 4142 Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, nfo@3d2d.co.uk

November 25 & 26

Christmas at the Briggait. Shop 60-Artists, Designers and Makers, who only sell their own work

December 2 & 3 Assembly Rooms Christmas Fair.

December 9 & 10 Christmas at Newbattle

HISTORIC ENVIRONMENT SCOTLAND, Longmore House SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot

Ongoing - online
Scotland from the Sky. Explore
landscape of Scotland as record
by pilots and photographers for
a century

Until November 30

Nzira Yeparuware. A path upon a rock. Work

Ring of Brodgar Walk. Learn more about the ring and the wider landscape in which it sits

landscape in which it sits
THE EDINBURGH DRAWING
SCHOOL, 13a Great King Street,
EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@
edinburghdrawingschool.co.uk

January 15 2024 - March 31 2024 (Half Term: Feb 12 - 18) Spring Term I 2024.

April 15 2024 - June 24 2024 (Nobreak)
Spring Term II 2024.

GRAYSTONE GALLERY, 24 Royal Ferrace, EH7 5AH, +447786373738 THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366

November 25 2023 - January 13 2024

nter Exhibition. A selection of

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK 1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/ venues/park-gallery, artsandcrafts@ falkirkcommunitytrust.org

Until November 20
Redding Pit Disaster Exhibition THE WEST END GALLERY, 3-45 st Bridge Street, FK1 5AZ, 01324

D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

November 25 & 26 Christmas Shopping Weekend.

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Garde Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirk-caldy-galleries, kirkcaldy.galleries@ onfife.com

Until January 24 2024 Various artists. Favourite Centres and New Flavours. Paintings and

November 15 2023 - February 25 2024

25 2024
Flooring the World. Celebrates the history of the Fife linoleum industry.
CUPAR ARTS & HERITAGE
PROJECT (CAHP), 5 Ashlar Park,
Lovers Lane, Cupar, KY15 5AQ
PETE CURA PICTURE FRAMING,
At the Gallery, Burnside, Cupar. At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson, Caricatures by Donald Smart,

EAST NEUK OPEN STUDIOS, East

November 27 - 29

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac. com, info@maisieandmac.com

Paintings, prints, sculpture, textiles ceramics, wood & metal from UK artists and makers PITTENWEEM ARTS FESTIVAL.

Festival Office, 47 High Street, Pit-tenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk August 3-10, 2024

2024 FESTIVAI
WEEM GALLERY AND FRAMER,
16 High Street, Pittenweem, KY10
2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk, leryandframer.co.uk

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ArtWork

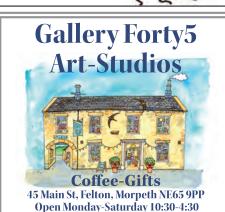
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dockside



www.docksidegallery.co.uk

Visit Tuesday - Saturday 10:00am - 5:30pm 84 Main St, Tweedmouth, Berwick-upon-Tweed TD15 2AA



artwork



Winter Exhibition and Scottish Makers

See website for Christmas event:

www.miltonart.com Milton

Art Gallery Milton of Crathes Banch AB315QH

T: 01330844664 E: info@miltonart.com



Guide

Sandhaven, Culross, (near Dun-fermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com amilla@culrosspottery.com

camilla@culrosspottery.com FIRE STATION CREATIVE, Carn-egie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcrea-tive.co.uk, sarah@firestationcreative JENI FRAME, 07967 444 592, www

eniframe.co.uk, jenid@gmx.co Artwork framing - bespoke and restoration; Gilding service - tradition water and oil

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartscer tre.co.uk, info@forganartscentre.

Courses, workshop and events in all form and for all ages and abilities.

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212 Huge variety of handthrown stone-ware terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628 GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273

Wemyss Ware. Fife's famous hand painted pottery

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218 BALBIRNIE CRAFT CENTRE. Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmith-ing & jewellery; also at 20 Thistle Street, Edinburgh

FIFE FOLK MUSEUM, High Street Ceres, KY15 5NF, 01334 828 180 OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk

Artists & makers open their workspaces to visitors the first full weekend in May annually

CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, Th Kingsgate, Dunfermline

Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceran ic, Glass and wood), Digital images THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ 01592 203270

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tues day 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GAL-LERY & TEAROOM, Balmungo. Andrews, KY16 8LW, 01334 208220 Gallery/tearoom just outside St Andrews on the B9131.

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402 01333 311402 GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@ foursticks.co.uk

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gallery
CRAIL TOWN HALL, Marketgate,
South, Crail, KY10 3TL
TATHA GALLERY, High Street,
Newport on Tay, DD6 8AB, 01382
690800

Scottish contemporary art showing time honoured, established artists and emerging talents

Until November 11
Patsy McArthur, Matthew Storstein and Elaine Woo MacGregor. Forms of Expression. Figurative art

Fort William

ART LOCHABER, Lochaber, www.

A group of artists living in Loch-aber, West Highland of Scotland, an area of extreme natural beauty and home to Ben Nevis

LIME TREE AN EALDHAIN GAL LERY, Achintore Road, PH33 6 012397 701 806, www.limetreefo liam.co.uk, info@limetreefortw

David Wilson Paintings

Ongoing David Wilson, Art Fort William, Paintings & prints

FIGHLAND BOOKSHOP, 50 High Street, PH33 6AH, www. 60 High Street, Fort Willam PH33

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

GALLERY OF MODERN ART

RGI KELLY CALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org GLASGOW ART CLUB, 188 Bath Street, G2 4HU, 0141 248 5210, www.glasgowsetsh.b. Street, G2 4HU, 0141 2 www.glasgowartclub.c glasgowartclub.co.uk

Until November 11

www.glasgowgallery.co.uk, info@ glasgowgallery.co.uk

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

Until November 7 Cleo Mussi. Botan

gent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@ gerberfineart.co.uk

GLASGOW MUSEUMS, Cultur and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

RIVERSIDE MUSEUM, 1 Bunho Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport and Travel

SCOTLAND STREET SCHOOL
MUSEUM, 225 Scotland Street, G5

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crms

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Until December 2024

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

Until November 19

November 25 2023 - February 4 2024
The Winter Show.

ROGER BILLCLIFFE GALLERY. 134 Blythswood Street, G2 4EL, 0141 332 4027

Until November 25 Michael Scott. A Virtual Collection Paintings

EWAN MUNDY FINE ART, 01436 321 533

GLASGOW PRINT STUDIO GAL-LERY, 48 King Street, G1 5QT, 0141 552 0704 Until December 2

GLASGOW SCULPTURE STU-DIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

Until December 23

E: a.d.gordon@outlook.com

For Advertising...

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

GOMA), Royal Exchange Square G1 3AH, 0141 287 3050

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Beagles & Ramsay - NHOTB &
RAD. Newly commissioned work
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space with sculpture - including 50
life size figures - and video
GLASGOW SCHOOL OF ART, 167
Renfrew Street, G3 6RQ, 0141 353
4589, www.gsa.ac.uk
RGI KELLY GALLERY 118

The Scottish Prize for Fine Art. GLASGOW MUSEUM RESOURCE GEASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300 THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991,

November 18 - December 16 Jolomo. The Glorious Light of the West. Solo

GERBER FINE ART, 178 West Re-

Gerber Fine Art founded in 1988 is the oldest established Fine Art Gallery in Glasgow.

Call or visit website for full details ST MUNGO MUSEUM OF RELI-GIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

Until August 13 2024 A Wee Bit of UCI History

Until November 20 2030 Going Green – The Drive for Energy Efficiency.

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street G2 3JD, 0141 352 4900

copic Ear Tru Until January 7 2024
Chasing the Jacobite Dream

565 4137 THE ANNAN GALLERY, 164 Wood-lands Road, G3 6LL, 0141 332 0028

Rosanne Barr. Skyline and Horizon Solo - landscape

Alistair Gow. Mostly Trees Printmaking

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

Ashanti Harris. A Carnival of Overlapping Histories.

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

Until January 27 2024 Lucas Chih-Peng Kao and Company. Portals.

Billie Zangewa. - A Quiet Fire. November 24 2023 - April 21 2024

STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151

Until November 30 Ajamu. Future Histories: Celebrat-ing the Scottish Diaspora. Portraits

Until January 21 2024

Simon Murphy. Govanhill. Photography GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704 WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

Until November 24 Jack Brindley. Slow Light

Until December 21 Martin Irish. Abstracted Perspective

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830 PULP PAPER ARTS WORKSHOP. WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842

November 18 & 19 Festive Paper.

November 25 & 26

SCOTTISH ARTISTS' BENEVO-LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentas-

Empowered by the TOD Endow-ment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) wh are experiencing difficulties

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOL-

The Royal Scottish Society of Paint ers in Watercolour

January 13 2024 - February 6 2024 143rd RSW Open Annual Exhibi-tion. Open Call for Non-Members will go live online using the OESS System on 2nd October 2023

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage arts/exhibitions/lillie-art-gallery-exhibitions

Until December 19
Gavin Nicol. A Search For Truth
Work

Until December 20 Christmas at the Gallery. A mixed exhibition of art works, ceramics, glass, wood, original prints and handmade jewellery

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 UNLIMITED STUDIOS, 25 Hynd-land Street, G11 5QE, 0141 338 6052 ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work includin Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion

NATIONAL MUSEUM OF RURAL LIFE, Wester Kittochside, Philipshil Road, East Kilbride, G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working farm and museum

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450

Explore items from the Glasgow history, archaeology, furniture and education collections

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road G12 8AP, 0141 276 1617 EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.slleisureandculture.co.uk/info/48/east_kilbride_arts_centre

November 24 & 25 The Wizard of Oz.

November 29 - December 17 Alladin. Come join our superhero Aladdin and his quirky companion

December 28 & 29 The McDougalls: Big Christmas Show. A musical show for all the family - live on stage!

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, Kirkintilloch, East Dunba G66 1HN, 0141 578 0144

of locally created art work includi ceramics, glass, wood and other hand made crafts

CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts PATRICIA FLEMING PROJECTS,

THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollok-haws Road, G43 1AT, 0141 287 2550 Intil December 31

ed tours at The Burrell Col-

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ NICOLLS GALLERY, 656 Dumbarton Road, Thornwood, Partick, G11 6RA, 0141 334 2728

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@c gallery.co.uk

Until December 24

Various artists. Christmas Mixed Exhibition. Paintings, sculpture, designer jewellery, crafts and original prints

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co. info@highlandprintstudio.co.uk

Open access print studio and educa tion facility. Regular weekend and evening courses available - call for full details

Ongoing - online Online gallery and shop. EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234 PICTURE THIS, 18 Church Street IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat Garten, PH24 3BN, 01479 831 111,

Art, photography, crafts, jewellery, books, cards and calendars

artists. Scottish Landscape Various at Art Exhib

CARBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com lice@carrbridgestudios.com

Work by resident artists Jeff & Alice LOCH SHIEL SPRING FESTIVAL,

c/o Station Cottage, Glenfinna PH37 4LT, 01397 722 334 GLENFINNAN STATION MU-SEUM. Station Cotton SEUM, Station Cottage, PH37 4LT, 01397 722 295

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Ir-vine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music.

Isle of Islay

THE GALLERY, Bowmore Distiller Visitor Centre, School Street, Bow-nore, PA43 7JS, 01496 810 441 Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

Various artists. Art Workshops For all the family, live music a

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735 Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry

ArtWork

Ten years for Portobello's Easel

LAST MONTH, the Velvet Easel Gallery, located on Portobello High Street, celebrated its tenth anniversary. Since opening its doors in 2013, the gallery has flourished and established itself within the growing art scene in Edinburgh and beyond, developing a reputation for its curated mixed exhibitions showcasing an eclectic range of modern art by local, Scottish and international artists.

Each exhibition offers a range of ceramics, sculpture, glass and jewellery. This contemporary gallery aims to present a programme of exhibitions throughout the year, including solo-shows and group exhibitions by emerging as well as established artists from all artistic backgrounds.

Jane Grant took over ownership of the gallery some three and a half years ago. She told ArtWork: "I was, and am, delighted to have taken over ownership of The Velvet Easel Gallery. During my 22 year career as an occupational therapist I have utilised art and creative activities as a therapeutic tool, and have always understood the importance of art and the creative process

"The transition to gallery owner just after lockdown was interesting, enjoyable and challenging in equal measure! We are fortunate to have a very supportive customer base, and it was great to meet them during that difficult period.

"When I took over the gallery, I brought in a much larger range of more affordable/accessible glass, iewellery, gifts, ceramics etc. This was to help us through the Covid crisis, and I think it has served us well as we have a much larger footfall in the gallery, and lots of locals who have never previously set foot in the place as they felt it was out of their price range.

"Becoming a member of the Own Art Scheme in February 2022 was also part of our strategy to make original art and craft more accessible and affordable, whether it's a first time purchase or an addition to an expanding art collection, and has been well used by our customers, many purchasing their first piece of original

"Our customer base consists of a large number of local repeat customers, plus customers from all over



Edinburgh, East Lothian, the rest of Scotland and the UK. Many of our customers come across us through our website, and we regularly ship paintings all around the world. We continue to support small makers and designers (all based in the UK) when we purchase stock items, and we constantly source new makers and items to keep our offering 'fresh' for those that shop with us regularly.

"We have a regular core group of artists that exhibit with us all vear round. These include Garry Harper, Jackie Henderson, Jan Neill. Catriona Millar, Chervlene Dver. Amanda Owenson, Alan Richmond. Amanda Phillips, Louise Marks (to name a few) Recent emerging artists inckude Morven Ferguson (a recent graduate) and Zuzanna

Salamon (who has gone on to be selected for the Royal Academy exhibitions two summers in a row), "I really enjoy meeting the incredibly talented artists who exhibit with us, in addition to welcoming many new artists to the gallery. I am very lucky to be able to spend my days at work surrounded by so much amazing and inspiring

"The Velvet Easel Gallery forms part of a wide range of established independent businesses that make up Portobello High Street, helping to establish Portobello as a destination that offers something for everyone. The gallery is proud to sponsor local events including Artwalk Porty and Porty Pride, as well as our fundraising for St. Columba's Hospice through our annual Portobello Art Calendar. We select images of Portobello themed paintings that have been exhibited in the gallery during the year, and we donate £ 1 from each calendar to St. Columba's Hospice. The gallery has also sponsored an award for emerging artists through the Paisley Art Institute."

Jane concludes: "I'd like to thank all our talented artists, loyal customers, dedicated staff and the local community for their continued support which has helped us reach this happy milestone. And I'm looking forward to the next ten years!" FRANCES ANDERSON

The Velvet Easel, 298 Portobello High St, EH15 2AS 0131 629 1121/07835 813689 www.velveteasel.co.uk



Guide

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk Permanent exhibition of many contemporary and traditional artists and an interesting range of crafts SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-know Scottish artists

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234 GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.uk, hotel@eilean-iarmain.co.uk

Until November 15 Liz Myhill.

Working studio and gallery - paint-ings depict the climatic changes of the Highlands and Islands

Selling exhibitions of professional artworks by local artists in Skye & Highlands

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@

Besposke Picture Framer. Animal portrait commissions. Art and needlework supplies

KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027

Mugs, jugs, bowls & 'Time Tablets fired in the Kelso Pit Kiln

Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www. theionagallery.com

Regular exhibitions by local artists in 'handmade in the cairngorms'

Kirkcudbright

Ongoing

Various artists. In the Artists' Footsteps. Website project which is building a record of the places that have inspired both resident and visiting artists

Various artists. Scottish Portrait Awards. Scotland's biggest awards for portraiture

Until January 28 2024

Various artists. Celebrating the Artists and Venues of Kirkcudbright Art Map.

ottagegallery.org.ul

November 13 - 25
Various artists. Kircudbright Crafts
Association.

November 27 - December 9

HIGH ST. GALLERY, 84 High

THE WHITEHOUSE GALLERY, 47

St Mary Street, Kirkcudbright, DG6
4DU, 01557 330 223
OCHRE GALLERY & STUDIO,
76 High Street, Kirkcudbright, DG6
4JL, 01557 428 088, www.ochregallery.co.uk
Working gallery and studio

THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

Until November 18 Natalie Burns. Kirkcudbright Paintings. Work November 22 - December 9

Jean Harlow. The Art of Science and Nature. Paintings and drawings THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GAL LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/enquiry@cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

KIRKCUDRIGHT ARTS & CRAFTS TRAIL

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

Stocked and staffed by local profes JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD Art studio open to the public

Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

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7LU, 01555 665 342

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638460 KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk

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and tools BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050 OOUGLAS DAVIES GALLERY.

Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglas daviesrsw.co.uk, www.douglas daviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Black burn, BB1 7AJ, 01254 667 130 Call for details

KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

BACK-RIDGE GALLERY, Twitter Lane, Waddington, C BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and craftsmen PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

November 25 - December 24 The Adventures of Peppermint. A Father Christmas Experience

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113

LEEDS CITY ART GALLERY. The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

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Institute of British Architects. Long
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Circular Economy.

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

Until January 21 2024

LADY LEVER ART GALLERY,

FINANCIAL HELP FOR

SCOTTISH ARTISTS The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their

widows, orphans or dependants. Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an

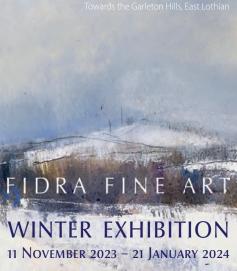
Application forms are available by email from the

Secretary Lesley Nicholl: lesley@robbferguson.co.uk All information received will remain strictly confidential

The Scottish Artists' Benevolent Association % Robb Ferguson, Regent Court Glasgow G2 2QZ



scottishartistsbenevolentassociation.co.uk Charity No: SC011823



Reinhard Behrens, George Birrell, Georgina Bown, Chris Brook, Colin Brown, Davy Brown, Dominique Cameron, Thomas Cameron, Alan Connell, Joseph Davie, Amy Dennis, Fee Dickson-Reid, Matthew Draper, Michael Durning, Ronnie Fulton, Jennifer Irvine, Neil Macdonald, Sam MacDonald, Donald Manson, Rachel Marshall, Alison McWhirter, Pascale Rentsch, Kelly Stewart, Jayne Stokes, Astrid Trügg, Jane Walker & Chris Watkins

7-8 Stanley Road, Gullane EH31 2AD For opening hours & further details please visit: fidrafineart.co.uk

Isle of Skye

Ongoing
Duncan Currie. Wide range of original paintings

original paintings
AROS SKYE HERITAGE CENTRE
Viewfield Road, Portree, IV51 9EU,
01478 613 750

Video exhibition of Skye scenery
and local history

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

RAVEN PRESS GALLERY, Colbost Dunvegan, IV55 8ZS, 01470 511 748

KIRKCUDBRIGHT GALLERIES St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgaller-

Until January 14 2024

HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbour-

Various artists. Unfishinas Payre.
PROFESSIONAL ARTISTS POP U
SHOP, 67 St Mary's Street, DG6 Applied Art from 20 artists living and working in Dumfries and Galloway

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL,

E: a.d.gordon@outlook.com

Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square WC1A 2RJ, 0207 323 8181 NATIONAL MARITIME MUSEUM Romney Road, Greenwich, SE10 9NF, 0208 858 4422

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

Until January 21 2024 Frans Hals. Frans Hals.

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141

Until January 14 2024 RE/SISTERS, RE/SISTERS, a lens on gender and equality across the fields of photography and film TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

Until January 14 2024
A World in Common: Contemporary African Photography.

Until 28 January 2024
Capturing the Moment. A journey through painting and photography TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

Until January 14 2024 Royal Institute of British Architects Long Life, Low Energy. Designing for a Circular Economy

107 a Urcular Economy
BANKSIDE GALLERY, 48 Hopton
Street, (Next to Tate Modern), SE1
9JH, 0207 928 7521
NATIONAL PORTRAIT GALLERY,
St Martin's Place, WC2H 0HE, 0207
306 0055

Until January 21 2024

David Hockney. Drawing from Life six decades of intimate portraits Until February 25 2024

Taylor Wessing Photo Portrait Prize. showcasing talented young photographers

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

Until December 17

Until January 7 2024

MALL GALLERIES, The Mall, nea Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

November 16 - 26 ING Discerning Eye Exhibition 2023. annual show of small-scale works

November 29 - December 16 Royal Institute of Oil Painters. An-nual Exhibition

January 24 2024 - February 10 2024 GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone. com, mail@greenandstone.com

November 13 - 25 Holly Frean. Holly Frear IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

Until January 7 2024

Northern Ireland: Living with the Troubles.

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

Daily
Windrush. Portraits of a Pioneering
Generation

THE ROYAL ACADEMY OF ARTS Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

Until January 1 2024

November 25 2023 - March 10 2024 Degas, Cézanne, Morisot, Van Gogh. Degas to Toulouse-Lautrec. Impressionists On Paper

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHE-ATRE, Guildhall Yard, Off Greshan Street, EC2V 5AE, 0207 332 3700

Until December 4
In the Moment. The Art of Music Photography

Until March 27 2024

MUSEUM OF LONDON, 50 Londo Wall, EC2Y 5HN, 0207 001 9844 DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

Until January 28 2024 Peter Paul Rubens. Rubens &

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Gre wich, SE10 9HZ, 0208 858 1569

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VICTORIA AND ALBERT MU-SEUM, Cromwell Road, SW7 2RL, 0207 942 2000

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Street, W1S 2TF, 0207 491 2999
LA GALLERIA PALL MALL, Unit
30, Royal Opera Arcade, SWIY
4UY, 0207 930 8069

AC 1, 0207 350 8009 JACKSONS ART SUPPLIES LTD, I Farleigh Place, N16 75X, 0844 499 8430, www.jacksonsart.com, sales@ jacksonsart.co.uk

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

Until November 26
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ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

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DESIGN MUSEUM, 28 Shad Fhames, SE1 2YD, 020 7403 6933

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ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG

November 14 - 19 Vicinity: 785,500 m2. new and especially selected works inspired by location

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

Until January 26 2024 R B Kitai London to Los Angeles HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester

THE WHITWORTH ART GAL-ERY, The University of Manches er, Oxford Road, M15 6ER, 0161

2/3 /451 LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235

Until 31 December 2025
What's New? Collecting for Manchester.

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271 Call for details

Until November 19 Dinu Li. A Phantom's Vibe

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426 Until December 17

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and

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OGIE STEADING ART GAL LERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

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MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576

ArtWork

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E: theflatcatgallery@gmail.com www.flatcatgallery.co.uk

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Guide

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.the

Café - Gallery - Bar. Beautiful selection of Fine Art, crafts & Photography, home baking, coffee, lunch & evening meals Friday & Saturday

Nairn

NAIRN BOOK AND ARTS FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival.co.u co.uk, enquiries@nairniesuvar.co. BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896 Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEA-MAN'S HALL, IV12 4AU, 01667 458510 GREENTREE ARTS STUDIO, The

School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319 Studio spaces, workshops and art

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@ btinternet.com

Innovative textile art by former Royal ballerina

Northumberland

MARY ANN ROGERS, West Wood-burn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@

www.marogers.com, info(marogers.com)
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November 24 - 26 (Also on December 2, 3, 9 & 10)
Christmas Exhibition.

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477 Visit website for full pro SARAH RISEBOROUGH, 21 The

Gables, West Street, Belfor 7QB, 01668 213618 SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LAND-SCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200 GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongal lery45@gmail.com

Art Studios, coffee, gifts

Until January 4 2024 Various artists. Winter Wonders GALLERY @ NO.6, 6 High Street Wooler, NE71 6BY, 01668 282 443

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.water-frontgallery.co.uk In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856

November 25 -December 23 Annual Open Exhibition THE GALLERY, Pierowall, Westray KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of YELLOWBIRD GALLERY, Choco late Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

SHORELINES GALLERY & STUDIO, Maitland Place, Finstown Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL NORTHLIGHT GALLERY, Graham

Non-profit white wall exhibition space with a sink, sofa bed, shower

and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

November 18 2023 - February 25 2024

Monica Sjöö. The Great Cosmic Mother.

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/ paisleymuseum/art-galleries-and-ceramics-collection/

Check website for more details

Regular performances and event call for listings PAISLEY ART INSTITUTE, c/o Unit

33, Sir James Clark Building, Abbey-mill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart. co.uk, info@tweedart.co.uk

Framing studio artists and craftmak-ers gallery

Ongoing
Various artists. Artists Gallery.
Features a selection of original art, predominantly from local artists.
TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk

Until January 13 2024 Liz Douglas. Landscape: A Closer Look.

Intil April 14 2024 Various artists. Extinct Housewives: Women and the World of Work. Explore the lives of Border women in the world of work

Contemporary Art and Craft from

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875 Craft centre with 4 studios -

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323 DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

Until November 30
The Woodneuk, Collections SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495

A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Perth PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH 5LB, 01738 632 488, www. culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

Until 2 April 2026

A New Perspective. Showcasing artworks from 16th to 17th century Europe. FRAMES GALLERY, 10 Victoria

Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk

Until November 11
Babs Pease. Solo Exhibition 2023.
Over 30 prints and paintings
THE BARN GALLERY, The Bield,
Blackruthven, Tibbermore, PH1 1PY,
01968 677854, www.bieldatblackruthven.org.uk/barn-gallery, info@
bieldatblackruthven.org.uk

Check website for more information

December 2 - 10

Something Different for Xmas
- Artisan Exhibition. Where Artisan
Market meets Gallery

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow. co.uk, secretary@perthshow.co.uk BOO VAKE (BUTH BHEAG), 5

Original gifts from artists, makers & designers from Scotland and the UK L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre.

E: a.d.gordon@outlook.com

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738

PERTH THEATRE, 185 High Street PH1 5UW, 01738 621 031, www. horsecross.co.uk, info@horsecross. co.uk

Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@hors cross.co.uk

THE PERTHSHIRE ART ASSOCIA TION, 5 Westehill, PH1 1DH, 01738 626307, www.perthshireartassocia-tion.org, cfcoutts@yahoo.co.uk

November 10 - December 9 (The Fergusson Gallery, Marshall Place, Perth PH2 8NS)

rertn PH2 8NS)
Winter Exhibition. Featuring works
by local artists, professional and
amateur and courtesy of Perth Art
Gallery - a selection of paintings by
J D Fergusson

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674,

Until November 26

Yunior Aguiar Perdomo. Ashes on my Fingerprints. Body of work GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshireoj studios.com

Until December 31

Perthshire Creative Trail. An all-year-round trail of Perthshire's arts and crafts. Meet the Makers - See

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 69 BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blaigowrie, PH10 6AS, www.itsbraw.scot, info@

THE DRILL HALL, The Cross, Dur

GOLDFINCH GALLERY COMRIE
Malloch Buildings Driver Malloch Buildings, Drum Street, Comrie, PH6 2DS

Contemporary Arts Collective presenting or showcasing the work of established and emerging artists across a wide range of media and catering for all budgets

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, JOHN MUIR TRUST - WILD

SPACE, Tower House, Station Road PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 KILBARCHAN EAST CHURCH

HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarch

Ross-shire

NORTH WEST HIGHLANDS ART, Brynaport, Achintroid Second Brynaport, Achintraid, Strathcar-ron, IV54 8XB, 01520 733 227, www. nwhighlandsart.co.uk, gillian@ nwhighlandsart.co.uk

North West Highlands Art provides the ultimate in painting courses at Brynaport and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILD HOOD, The Old Station, Strathpef-fer, IV14 9DH, 01997 421 031 GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE INVERGORDON ARTS CENTRE,

GAIRLOCH MUSEUM, Gairloch,

From November 3

Sheena Graham, Rosanne Wiseman, Alison Dunlop, Rowena Dug-dale, Jay Frazer and others. Winter Showcase.

ARDROSS HALL, Ardross Hall,

THE STEADINGS GALLERY, Bal-macara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/ museums_and_galleries, ehume@ scotborders.gov.uk

BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegal-lery.co.uk

November 22 - December 23 November 22 - December 23
John Berry, Bill Galbraith, Kate
Hajducka, Sylvia Home, Paul
Henry, James Hutcheson, David Ingrey, Minna Lilljakku, Val Menon,
Alison Philp and the Terneros.
Christmas exhibition.

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition spac in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143 Jim Tait: Marine and landscape

BONHOGA GALLERY, Weisdale

Mill, Weisdale, ZE2 9LW, 01595 830 400 VAILA FINE ART, 61 Commercial Street, Lerwick, ZEI 0US, 01595

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.pickingshed. co.uk, ckr@krshet.plus.com

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St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSE-UM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380 Until February 24 2024

Crafted Selves: The Unfinished Conversation. Showcases the work of 13 Scotland based artists explor-ing dual identities in their work. YOUNGER HALL, University of Standews, Music Centre, North

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 PAJ, 01334 462226
FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647
ST ANDREWS MUSEUM GAR-DENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380
J & G INNES LTD, 107 South Street, KY16 9QW, 01334 472 174, www. jg-innes.co.uk, enquiries@jg-innes.co.uk

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THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@ junorgallery.scot

Stirling

SMITH ART GALLERY & MU-SEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgal-leryandmuseum.co.uk, museum@ smithartgallery.co.uk

Until December 31

Works by prominent artists including Anne Redpath (1895-1865), William Gillies (1898-1973) and William MacTaggart (1903-1981) The Stirling Story.

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages

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GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com,

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HOLY TRINITY CHURCH HALL.

THE FOTHERINGHAM GAL-LERY, 49 Henderson Street, Bridg of Allan, FK9 4HS, 01786 832 861 THE GREEN GALLERY, The Coachhouse, Ballamenoch, B vie, FK8 3NE, 01360 850 180

ArtWork

Forty years on – in France too!

Museum in Antibes, have dedicated five rooms on one level to the works of the Belgian painter Yves Zurstrassen.

The title of the exhibition 'Playing Painting' reflects the artist and his work. The painter enjoys adding and subtracting the layers of paint so that we no longer know which colour was painted first. It is a kind of collage style that he uses, influenced in many ways by Kurt Schwitters

A self-taught painter, who orginally studied Graphic design he is adept at colour and abstraction. He has developed his own technique of collages and take-offs. He layers different shapes of papers like stencils while painting through them.

"Evervone knows about collage, well for me, it's takeoff. These are paper stencils that I use. I paint or screen print through these paper

holes. At the end, I remove them and what is left is what went through the holes, simply," laughs Yves Zurstrassen.

Zurstrassen is obsessive about jazz too, all his jazz records are carefully filed in brown boxes in his massive industrial space studio where he also lives in Belgium. He likes to paint while listening to jazz, and his paintings look rather like how jazz might be in paintings too, with a kind of Jackson Pollock

"When I close the studio door, a whole universe can open up. It is extraordinary, I really have the feeling of going on a trip. Of going into space, and often at night, when I paint on the edge of sleep . I feel like I am flying, flying away, a bit like Native American Indians who mentally went into space by scrutinising the cosmos," Zurstrassen explains.

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velveteasel.co.uk | 298 Portobello High St, Edinburgh | 0131 629 1121



Out of a thousand works by the Belgian artist, the exhibition curator at Picasso Museum chose 94. He also decided to design the exhibition in sequences.

"There is no real timeline between the first and last rooms. There are ten years of painting roughly speaking. I really designed the exhibition for this museum," explains Jean-Louis Andral, curator of the exhibition and curator of the Picasso Museum.

Check it out - it won't take you 40 years to see it - that's one thing!

TESSA WILLIAMS

"Playing Painting" Yves Zurstrassen @ Picasso Museum I place Meriejol Antibes 06600. Until January 7, 2024. Prices: 8 euros full rate. 6 euros



Guide

BIG Christmas Exhibition + Christmas Market. Over 200 paintings BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405 SMITHY GALLERY, 74/76 Glasgo Road, Blanefield, G63 9HX, 01360 770 551

Until November 18

Jane Askey & Joyce Gunn Cairns Collaboration CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Lib-erty Way, SR6 0GL, 0191 515 5555 Until March 10 2024

Glass World. Pres tion of the works NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan. org.uk, enquiries@timespan.org.uk BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

HIGHLAND STONEWARE, Lochin ver, IV27 4LP, 01571 844 376

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BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brac Ivy Lane, IV19 1AJ, 01862 893 884

Until November 11 Orcadia. A group show

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcast upon Tyne, NE1 8AG, 0191 232 7734 Permanent: Proctor & Gamble Children's Gallery;

November 11 2023 - April 20 2024 Yevonde Middleton. Life and Colour. Showcase

HATTON GALLERY, University of Newcastle, Claremont Road Newcastle upon Tyne, NE1 7RU, 0191 222 6057

Until January 13 2024
Matt Rugg. Connecting Form.
Abstract art SIDE PHOTOGRAPHIC GAL-

LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208 Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

GREAT NORTH MUSEUM: HAN-COCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 019 222 7418

'Venom': deadly cast of world's DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

PORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944 SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

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THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

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AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

844 376

Until December 11 (Monday nights

only: 7-9pm)
Dark Night Drawing. Untutored drawing sessions. Bring your own materials

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stran-raer, DG9 8QP, 01776 706 953 Moonlight & Dusk themes of Gal-

HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

Atmospheric landscapes from the Scottish Highlands and lowlands LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Until February 3 2024
Marc Wilson. A Wounded
Landscape: bearing witness to the
Holocaust.

YORK ART GALLERY, Exhibitio Square, York, YO1 7EW, 01904 687 687

Until January 28 2024 Various artists. Drawing attention emerging artists in dialogue. Contemporary drawing.

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305 YORKSHIRE SCULPTURE PARK West Bretton, Wakefield, WF4 4LG, West Bretton, 01924 832631

Until March 17 2024

scape. Display

Until July 7 2024

Jonathan Baldock. Touch Wood.
Textile sculpture and hangings,
ceramic sculpture and a soundscecreated by musician Luke Barton
that unites the show's themes
through song and sampled audio

GALLERY ON THE GREEN, The

Curator, Gallery on the Green, Up-per Settle, BD24 9HG, 07908 792 713 Until November 17
Alex Pilkington. Bothy Stones
Take Two. Paintings

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

753099 JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088 GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 670472

679472 THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

Until March 31 2024 Catriona Robertson. Gigantic Pile-Relics of the Future. Sculpture

BRIDLINGTON CONTEMPO-RARY GALLERY, 3 West Street Bridlington, YO15 3DX LOTTE INCH GALLERY, 10 Bootham, York, YO30 7BL, 01904

WALKER GALLERIES CON-TEMPORARY ART, 13 Montpellier Parade, Harrogate, HG1 2TJ, 01423 526366

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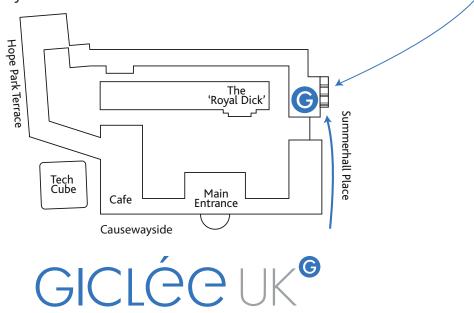
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