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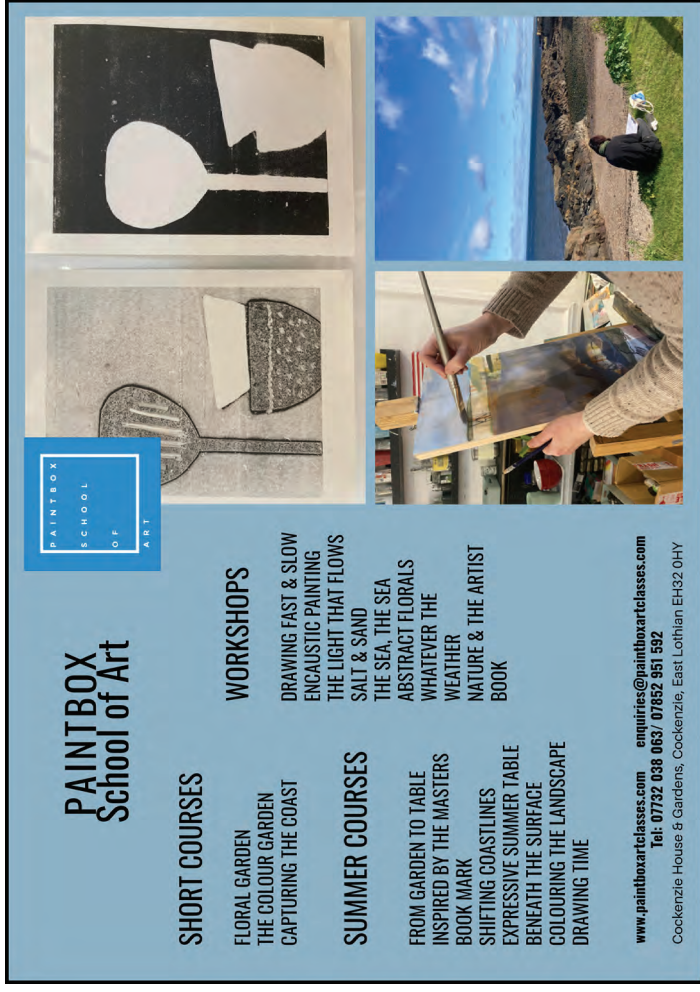
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SPRING ISSUE

Frank Adam
Revised by Sir Thomas Innes of Learney



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The

A flutter on Orkney arts

Frances Anderson talks to artist Catherine Wells who decided to up sticks and go far north to start a new life and a business in Kirkwall

MOVING to the remote Orkney Isles isn't for everyone, but for artist Catherine Wells it was a dream come true. From her first visit to Orkney, she knew she wanted to live there.

"I have been fascinated with Orkney from a young age. It seemed a magical place full of the most amazing archaeological sites, Ness of Brodgar, Broch of Gurness, Ring of Brodgar, countless tombs and

lots more. I never dreamt I would have the pleasure of living here. After visiting on holiday a few times I knew I wanted to live here.

"Orkney has a magic about it that is hard to describe, it just sort of grabs you and doesn't let go. I visited other places in Scotland and England to see if I liked them as much, but no, it had to be Orkney."

Born and bred in Lancashire, Catherine ran a successful mosaic arts business from her studio at Higherford Mill, a studio collective of artists and ran regular mosaic and landscape needlefelt workshops.

"In February 2019, my van full to the brim, I found my self crossing the Pentland Firth to Orkney. I thought my business interests of art and

complementary therapy would fit in well here. I didn't know what to expect when I moved but was not disappointed and loved it from day one. Initially I lived in beautiful but remote Birsay on the West of Orkney, but moved to Kirkwall in December 2023 after acquiring business premises on the High Street in Kirkwall. Having a gallery/shop of my own has always been my dream", says Catherine.

"I bought the large old property from the council just 12 months ago. It needed roof work and other restoration and that is why it was affordable for me. It's been a challenging project, with serious roof problems initially, but they are now being resolved. It also has a large garden

which I'm hoping to open up for folk to come and sit and contemplate through the summer. It needs more work but planning permissions and building warrants are in the process for all the changes I need to do.

"Opening the shop I started with the Royal Society for the Protection of Birds (RSPB) yearly nature event, featuring mixed media artists.

"It went well and I have been slowly progressing since then. It's a low key affair compared to the bigger shops on the high street, but folks have been very supportive of my efforts.

"I show other makers' work too, and am slowly

getting a reputation as a place to find something different. Running the shop and offering my complementary therapies in the back certainly keeps me busy, but it's been very well received in the town so far.

"I was given the honour of hosting one of the hand made 'ba's' before Xmas in my window. This is a traditional rugby type game played twice a year on Xmas and New Year's Day. It's taken very seriously here and the fact it's my first year and I'm not Orcadian I felt was a very special event for me.

"There is a large artist community here and Kirkwall is very vibrant with quality shops and café's and lots going on. Even though I was locked down here during Covid like every one else, I was grateful to live in such a beautiful place. The best things are the way you can be yourself and people accept you. There doesn't seem to be much of a class system here and incomers are generally accepted as long as you make an effort to fit in.

"There are no traffic jams, not many lock their doors, and Orcadians are usually kind and honest and are happy to find the time to say hello and chat with you. For a lady on my own I felt very safe and relaxed and soon started to make friends. I love having a day out to visit one of the many Islands in the summer and will take my electric bike to cycle around.

"I am running workshops throughout the year which are usually very popular with folks from all over the globe, and this year I will be offering new full day workshops including hand embroidering existing clothes, needlefelt landscape pictures, crochet and wool rug hooking and rag hooking again using old clothes, all of which can be booked with me directly or on my Facebook page – Arts a Flutter. There has always been an eco friendly theme to my artwork, eco cards made from old books are very popular, as is upcycled lampshades, furniture and driftwood art. Folks like to see something unusual in my window."

So if you're visiting ancient Orkney be sure to visit this new shop and pick up something just that little bit different.

Arts a Flutter, 15 Victoria St., Kirkwall, Orkney, KW15 1DN 07792940598

FRANCES ANDERSON



Aberdeen

ABERDEEN ART GALLERY, Schoolhill, AB10 1FQ, 01224 523 700

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Doug Cocker, Simon Laurie, Bill Scott, Ian McKenzie Smith, Fred Stiven and Ainslie Yule. Miniature Marvels. Display features artworks by known artists

Until April 14
Voices from the Granite Industry. Gives insights into how the Granite City earned its name

Until May 12
Celebrating Printmaking at Peacock. Marking 50 years of printmaking at Peacock

Until November 10
Sir William Gillies (1898-1973) and the Scottish Landscape. Celebrating the artist and his colourful depictions of Scotland's rural landscape - display showcases a rich selection of oil and watercolour paintings. The display showcases a rich selection of oil and watercolour paintings

ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700

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Contemporary Scottish art
GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/areas-of-study/subjects/art-and-design

ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208

April 24 - 27
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Frances Walker at Drum Castle. A selection of print works from Peacock, 2010 - 2022

PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086

TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167
CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477
NORTHERN ARTS CLUB, 8, Bon Accord Square, AB11 6DJ, www.northernartsclub.co.uk, northernartsclub8@gmail.com

May 6/7
Spring Art Exhibition.

Aberdeenshire

BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk, info@braemargallery.co.uk

Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards
LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com

Paintings, sculpture, ceramics, glass, textiles, jewellery and photography
March
Donald Macleod.

THE LOST GALLERY, Aldachueie, Strathdon, AB36 8UJ, 01975 651 287, www.lostgallery.co.uk, Jean@lostgallery.co.uk

TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk
NORTH EAST OPEN STUDIOS, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk

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March 30 & 31
Garioch Model Show. Come along and see the work of various model makers from the North East of Scotland

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LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431
MILTON ART GALLERY, Milton of Craithes, Nr Banchory, AB31 5QH, 01330 844 664, www.miltonart.com

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March 29 & 30 (10am - 3pm)
Louise Forbes. Spoon Carving Workshop.

April 16 - May 7 (Tuesdays only: 5.15pm - 6.15pm)
Lucy Brydon. HIVE+ : Exploring Land Art.

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HADDO ARTS, Haddo House, Methlick, Ellon, AB41 7EQ, www.hdcos.org.uk

COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039

ARTABOYNE, Victory Hall, Aboyne, AB34

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THE GALLERY IN ABERLOUR & SPEY SPORT, Galleryia Scotland, 79 High Street, Speyside, AB38 9QB, 01340 871 457, www.thegalleryina-berlour.com/, kerrystewart122@icloud.com

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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com
Birmingham today...

ALONGSIDE this column a working musician expresses some of the horror that will be widely felt at the prospect of the city of Birmingham becoming a virtual music-free zone.

For the near bankrupt city council the situation may be all too understandable. Years of cuts have taken a massive toll on all services and, faced with withdrawing support from life and death services, aiding the arts may seem almost frivolous.

But, as pianist Gusztav points out, there are strong economic arguments for supporting the arts. It is an area of soft power in which Britain is particularly strong and our orchestras and musicians are at the forefront of this movement.

What must worry everyone who cares about our cultural life is that what is happening in Birmingham today could so easily happen nearer home tomorrow.

Take the BBC, for instance. The knife that has so fatally wounded local radio and reduced the strength of many news gathering departments could soon be poised over some of the many orchestras the BBC supports.

Maintaining an orchestra is a massively costly operation and an accountant looking for easy pickings will almost certainly start to ask questions.

In Scotland we need to be particularly vigilant over the future of the wonderful BBC Scottish Symphony Orchestra.

Not all that many years ago, the BBC Scottish came under severe threat. A rearguard action was successful then in staving off the threat, but we need to be on our guard.

We also need to do all we can to support our musician friends and their employers, by both singing their praises and – whenever we can, now we are no longer Covid bound – getting out and paying to listen to their song.

In a very real sense the same applies to many other areas of the arts. The problems facing the Edinburgh International Festival have been well documented. As with so many other cultural undertakings, the continued existence of the Festival has been described as something of a ‘miracle’.

We are going to need many miracles in the years ahead.

A (very) broad church?

THE TERM dancing in the aisles may conjure up some strange visions, but this is literally what has been happening in some of our most sacred cathedrals in recent months.

‘Silent’ discos – where the participants all wear earphones and jive around to what only they can hear – have become a highly lucrative reality. ‘Offerings’ of as much as £25 a head have been sought from the participants.

Faced, as they are, with annual running costs well into the millions, such seemingly extreme measures are all too

understandable.

While some congregations have reacted in horror, others have welcomed the initiative, pointing out that, in the past, churches have enjoyed a far wider spectrum of activities than they do today.

There may be hope here for the future of so many of our threatened churches. More creative uses than being boringly turned into dwelling houses could open up as we become an ever more secular society.

Time to bring on the dancing girls – and boys?

The long march for peace

CONFLICT IS ALWAYS ugly and there are some very ugly areas of conflict around the world at the moment.

Russia’s endless bombardment of Ukraine, accompanied by ruthless suppression of any dissent is bad enough. The name of Navalny must shine out like a beacon in these terrible times.

In the Middle East, despite occasional glimmers of hope, the suffering in Gaza seems endless.

Throughout the world horror has been expressed at all the suffering, accompanied by a sense of helplessness.

It is against this background that many thousands, throughout the world, have taken to the streets

to express their feelings.

In some areas of political life these manifestations of strong emotion have, disgracefully, been described as “hate” marches.

While in any gathering of many thousands there are bound to be some whose motives are highly suspect, the vast majority of those taking to the streets are doing so in search of peace.

Much of the organisation is being done by bodies such as the Stop the War movement, whose aims are entirely laudable.

Scoring cheap political points against them is sick.

When the music ends...

We asked the pianist *Gusztáv Fenyo* for a personal reaction to the news that the city of Birmingham is planning to end all support for music in the city in years to come.

BIRMINGHAM City Council is proposing shocking and quite unprecedented damage to its classical institutions with cuts to organisations including the City of Birmingham Symphony Orchestra (CBSO), Birmingham Opera Company, Birmingham Royal Ballet, British choir Ex Cathedra and B:Music, which will see all of them lose 50 per cent of their council grants this year and 100 per cent next financial year.

The cuts are part of an effort to fill a £ 300m budget gap for the council, which declared itself effectively bankrupt last year. For the Association of British Orchestras to express ‘deep concern’ at the impact of these cuts must be the greatest understatement in the musical world this century.

The proposed plan shows how little regard the elected representatives have for the cultural life of the region, for its artistic achievements, for the livelihoods of many hundreds of people and the enlightenment, pleasure and spiritual sustenance for many more.

It also bodes alarmingly for cultural organisations throughout the UK, as is already being seen elsewhere.

You cannot *reduce* the size of an orchestra, unless you turn it into something other than a symphony orchestra.

You cannot have a *part-time* orchestra because its best members will find work elsewhere and will not return

to the CBSO.

You cannot reduce the number of *concerts* because this will decrease the revenue anyway. And you cannot just increase ticket prices because your

“You cannot re-duce the size of an orchestra, unless you turn it into something other than a symphony orchestra.”

average concert-goer in the region will not be able to afford it. The same applies, in every way, to the opera and ballet companies.

Sir Simon Rattle began his great career building the CBSO into a world-class ensemble, rivalling not only London’s, but many notable European and American orchestras. He put that city and that orchestra on the map.

The concert hall that was built for it, one of the world’s finest, has amazing acoustics and facilities, the pride of the UK’s second-largest city.

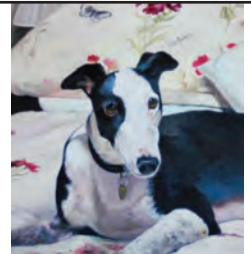
Decisions such as these are made by people who know the price of everything but the value of nothing.

Does anyone think of cutting allowances for MPs and the Lords?

Does anyone think of increasing taxes (Austria, Belgium and the Scandinavian countries all have higher rates and people live better), in particular for the rich (Patriotic Millionaires UK are begging to be taxed more)?

And if money is the only criteria, then why disregard the proven effect of such distinguished cultural bodies to drive much-needed inward foreign investment?

This is a shameful, cock-eyed, short-sighted approach with extremely damaging long-term consequences. The people making these decisions should not be there; this government should not be there...fortunately, very soon, they will not be.



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The

Painter of war and peace

Thomas Hennell, less well known than '30s colleagues Eric Ravilious and Edward Bawden, is receiving long overdue recognition in a recent biography, plus an exhibition

I'M READING Jessica Kilburn's book *Thomas Hennell, The Land and the Mind*, published in 2021. It's fascinating, insightful, carefully researched, beautifully produced and illustrated. Matilda Bevan's exhibition 'Vein' at Berwick's Granary Gallery, inspired by Hennell, includes four of his works and some memorabilia.

The constellations were in particularly creative alignment in 1903, when three remarkable English artists were born: Edward Bawden on March 10, Thomas Hennell on April 16, and Eric Ravilious on July 22.

Fate brought them together again twenty-eight years later, in 1931, at the Brick House in Great Bardfield, Essex, where Bawden and Ravilious were already ensconced as lodgers. Hennell was cycling round the country recording traditional farming practices, sleeping under hedges or in barns, researching for his book *Change in the Farm*. That evening he fancied a bath and proper bed. The three met over breakfast and hit it off immediately.

Their paths continued to cross for more than a decade. It was a difficult time for Hennell, who suffered a severe nervous breakdown in 1932, and spent the next three years in a succession of institutions. A big man, with tremendous energy and stamina, the coming of war released an extraordinarily productive period as an official war artist.

When his friend Ravilious was lost flying off Iceland in 1942 Hennell took his place, before being posted to Indonesia to record the Japanese surrender. He never came home, losing his life to nationalist forces in Java in 1945.

Hennell's star has not shone as brightly as those of his two friends in recent years, although he was recognised as outstanding in his lifetime by both National Gallery Director Kenneth Clark, and Tate Director John Rothenstein. Perhaps because he was never one to seek the limelight, although illness and a relatively short creative life will have played a part. Most of his work was undertaken in twelve active years. Also, I think, because his style was not innovative, or ground-breaking, or obviously modern.

He was simply a very good painter, of English country life and then of a nation at war, writing, in

1943, that "Life is more urgent, more realistic in times of austere need as at present".

Lucky for him, and his contemporary, David Jones, that they both studied with A S Hartrick at Camberwell School of Art. He taught them economy with colour and paint, describing Jones as "leaving out everything but the magic."

Often, looking at Hennell's paintings of rural life, humans are so much part of the landscape that, immersed in their work, they are scarcely separate beings, and sometimes hardly seen at all. Painting sheep shearing at Stinsford Farm near Dorchester in 1940, known to Thomas Hardy, he perfectly describes his words from *Far From the Madding Crowd* - "the barn was natural to the shearers, and the shearers were in harmony with the barn".

Physicists and mystics agree that at subatomic level there is no separation, only energy. Perhaps that is why Hennell's contemporary Carel Weight wrote that he went "deeper into his subject than any artist I have ever known". His paintings can have a wraith-like, ghostly quality, reminding us that he had been overwhelmed by "the other", seeing the unseen, imagining the unimaginable; and could be again. Shades of William Blake, his favourite poet



Thomas Hennell: Beech Avenue, Lasham, from the Recording Britain Collection. c1941. Courtesy Victoria and Albert Museum.

RESONATE TOGETHER, Units A3-A4, North Castle Street, FK10 1EU, 01259 928 014

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HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124

ARBROATH ART GALLERY, Arbroath Library, Hill Terrace, Arbroath, DD11 1AH, 01241 464545

ARBROATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

Original art, sculpture, glass, jewellery, poetry

THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert, PA29 6UA, 01880 821170, www.theharbourgallery.com, info@theharbourgallery.com

COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, aneamk@kilmartin.com

Small gallery where there are an assortment of paintings on view, painted in various media

IONA HOSTEL, Lagadorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk

The opportunity to focus on your artistic development in a quiet and elemental Hebridean landscape

THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894

STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310

Seasonal exhibition of original art

FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379

Gallery of two Scottish artists Don McNeil & Jean Bell

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

Paintings, reproductions, greetings cards, exclusive post cards

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood lights, cards

INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colinton, 01436 860 277

PA22 3AR, 07771 996656
Scottish sculpture park with work by Karen Scotland and Anne Edmonds

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork -

BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

RESIPOLE STUDIOS, ACHARACLE, PH36 4HX, 01967 431506, www.resipolestudios.co.uk

New artspace with studios, gallery and framing service.

March 31-May 10
Scottish Potters Association 50th Anniversary Show

Ayr
MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themaclaurin.org.uk/

Until March 7
Ayr Sketch Club Annual Exhibition 2024. Paintings and drawings

ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/article/24234/Rozelle-House-museum-and-galleries

Ongoing
Online Stories. 22 works of Art and Sculpture from the South Ayrshire Council Collections

Ongoing
Alexander Goudie. Tam O'Shanter: A Tale Told in Pictures.

Ayrshire
OPEN STUDIOS Ayrshire, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public

ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com

July 12 - 15 (Brodieck Hall)
Preview Exhibition for Open Studios 2024.

August 16 - 24
Arran Open Studios 2024. For the very best in contemporary art and craft on the Isle of Arran

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/, harbourarts@north-ayrshire.gov.uk

March 16 - April 30
Open Studios Ayrshire. Aims to promote local artists and makers

May 11 - June 25
Gillian Park. Driven to Abstraction. Colour in oils, pastels and mixed media

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries

Until April 13
Photography Exhibition. Creative Carrick Photography Competition entries

ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists

GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces.

Sculpture Garden by the loch

CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

March 5 - 21
Mandy Edwards. Hame. Photographs

March 2 - 23 (Saturdays only)
A Spring Concert Series. Music from the Royal Conservatoire of Scotland - a collaboration between Kickstart Opera and Craft Town Scotland

THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.artifarti.co.uk, artifarti48@outlook.com

Originals & Limited Editions

SCOTTISH MARITIME MUSEUM, The Linthouse Building, Harbourside, Irvine, KA12 8QE, 01294 277 177, www.scottishmaritimemuseum.org, visitorservices@scotmaritime.org.uk

A dynamic, world-class, national maritime museum that informs, educates and inspires

Permanent display
Harbour Stories Short Films.

Until April 29 (Dumbarton)
Peter Gellatly. Following the Lights.

Until May 26
Ships Models - History of Shipping

SANDBANK STUDIO
Wide range of original paintings by **Duncan Currie**
Old Pier Rd
Broadford Isle of Skye
Tel: 01471 822064
duncan@sandbank.plus.com
www.duncancurrie.co.uk

Braemar Gallery
www.braemargallery.co.uk
FINE ART : PRINTS : CERAMICS
JEWELLERY : ARTISTS MATERIALS
013397 41681

CHECK OUT OUR OTHER TITLES
West Highland Wayfarer
www.westhighlandwayfarer.co.uk
.....
THE Whisky Trailer
www.whiskytrailer.co.uk

A SOLO SHOW BY DR JOHN LOWRIE MORRISON OBE
On Western Shores - THE HEBRIDES
Gallery Dundee Q | 9TH MARCH TO 20TH APRIL 2024
Jolomo
Queen's Hotel Buildings, 160 Nethergate, Dundee DD1 4DU
galleryq.co.uk @galleryq f artqundee www.jolomo.com JolomoArt

Maisie & Mac
Gifts & Contemporary Craft
Fabulous work from UK artists & makers plus quirky, ethically sourced gifts from elsewhere.
2 High St., Dundee. www.maisieandmac.com
1 St Catherine St., Cupar, Fife.

FINANCIAL HELP FOR SCOTTISH ARTISTS
The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.
Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.
Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk
All information received will remain strictly confidential
The Scottish Artists' Benevolent Association
% Robb Ferguson, Regent Court
70 West Regent Street
Glasgow G2 2QZ
0141 248 7411
scottishartistsbenevolentassociation.co.uk
Charity No: SC011823

For Advertising...

Into McTaggart Country

Nick Jones on the Coquet River school

NEXT TIME you find yourself heading south from Edinburgh on the east coast main line, watch out for two striking landmarks to port, just south of Alnmouth; the tower crowning the keep of Warkworth Castle, and the extraordinarily elegant mushroom shaped Morwick water tower.

You're in McTaggart country. An Amble man through and through, Luke McTaggart, he of the 'Coquet River School' of artists, is well placed to observe and paint his native land, sea and townscapes.

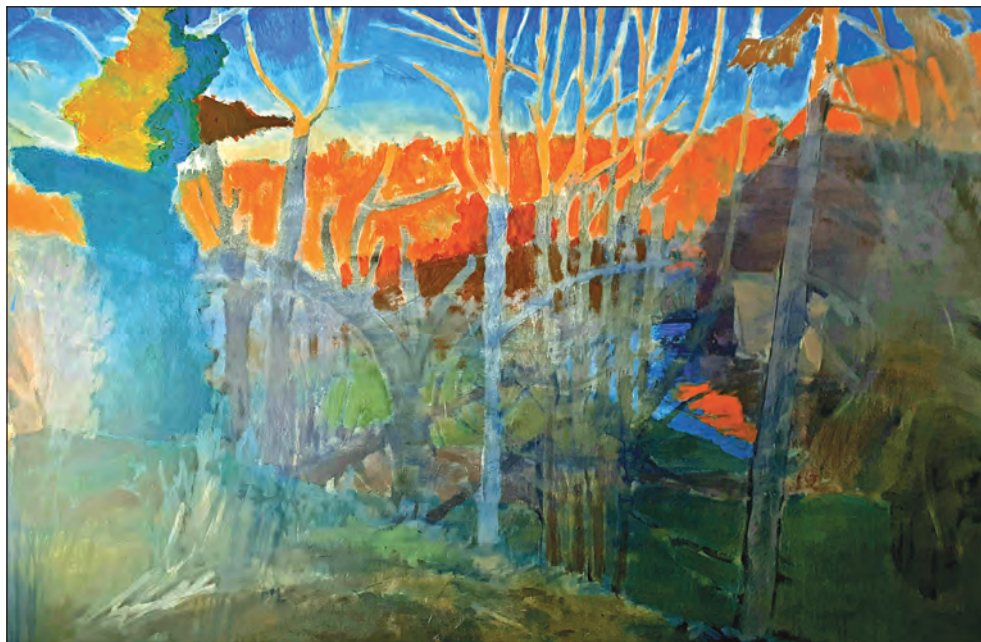
And does he paint! 'The Morwick Paintings', his recent exhibition at Alnwick Playhouse, show the river at Morwick, upstream from Amble, over a year to autumn 2023. They take you right into the changing moods and tenses of this hidden, well-wooded river-landscape.

Acrylic can have an inert, flat, lifeless quality. Not here. Luke's work imbues the way water, moving or still, reflects light. A master of colour, capturing the extraordinarily vibrant acid green, bordering on yellow, of foliage in spring, he's equally adept and at home composing amongst Amble's housing estates, or riverside, using block of colour to draw out abstract patterns and shapes.

A dab hand with grey too. There's a lot of it about on the east coast, when sea, sky and land are obliterated by the steamy dampness of the haar. Below Morwick the Coquet snakes its way seaward, curve after curve, enjoying a last, long, lingering, embrace around Warkworth before toppling over the weir at the head of the estuary, where it stretches, straightens and slackens as it merges into the North Sea.

Had you been here on July 6, 1935 you might have seen **RMS Mauretania** steaming north. The town clerk messaged "Greetings from Amble, last port in England, to the finest ship on the seas."

Not for long, sadly, for it was off to the breakers' yard at Rosyth. Amble too was fast heading for dissolution. A busy coal-exporting port for a century, thousands of ships were loaded from its dockside staithe. The last shipment left in 1969, leaving the town forlorn and rudderless, searching



Luke McTaggart River Coquet at Morwick

for a new identity.

No surprise that it began to appeal to artists, attracted by the magical mix of sea, seabirds, boats, light, and relatively affordable accommodation. Reinventing itself as "The Friendliest Port", arts and culture helped transform post-industrial angst and ennui.

An interesting, some might say quirky, place to live, work, visit, or moor your yacht. The enlightened Amble Development Trust has helped, willing and able to invest in tourism, the arts and culture, including the "Bord Waalk" sculpture trail, twelve site specific works inspired by the estuary's birds.

Luke had a head start, being Amble born and bred, but, these days, he's far from alone. It's tempting to say, these things just happen, but dig a bit and you'll usually find people with the vision, determination, commitment and inspiration to translate dreams into reality.

Take Dry Water Arts. It's an independent not-for-profit initiative, the brainchild of two inspiring, inspired people. Frances Anderson's creativity is literally immersive, inspired by water. She should know – she's swum the English Channel!

Paula Turner's inspiration is movement, dance, and

physical theatre. Formerly derelict, the building has been converted with such care and thought, making it welcoming, accessible, and dementia-positive. The programme embraces yoga, meditation, and dance, as well as exhibitions, workshops and events.

I saw recent work by Geoffrey Bradford, sculptor, and much more. Part owner of a light aircraft, his paintings and collages of Northumberland from the air show it in a different light; I just hope they weren't done hands-free of the joystick!

The word art seems old-fashioned and irrelevant here, where there is a recognition that human beings are naturally creative. It's all about allowing, encouraging and enabling people to express and release their 'inner Beethoven', regardless of mental or physical condition, or mayhem in the world outside.

Embedded in its community, a place for one and all, Frances and Paula have won trust and understanding for the arts and imagination, not as an optional add-on, but a valid way of life, career and calling, central to the vitality and well-being of both individuals and their communities.



Guide

in Miniature.

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house
MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlandsbanff@aol.com

Douglas Heggie - New work

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beaulieu

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgallery.co.uk, art@kilmorackgallery.co.uk

March 16 - April 13

Alan Macdonald, Carolynda Macdonald and Rory Macdonald. House of Macdonald. Paintings

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Until March 24

Stanley Spencer & Roger Wagner. Everywhere is Heaven. Gallery's first collaboration with a living artist

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535
DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery.

BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Ongoing

Lowry at the Seaside. Permanent display

Ongoing

Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designers/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

MARTA UTSLER, 01289 763748, www.martautsler.com, martautsler@gmail.com

Art Inspires

FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com

New gallery in Bridge Street
BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000

Until October 31

Victorian Radicals. From the Pre-Raphaelites to the Arts and Crafts Movement

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com

THE ROADSTEAD GALLERY, St Elias Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture Café and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile
EDGE TEXTILE ARTISTS SCOT-

LAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland
FIRST GALLERY, 51 High Street, Coldstream, TD12 4DL

Until May 13

Bella Green, Heather Armstrong & Nancy Chinnery.

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

Until May 12

John Hoyland, Phyllida Barlow and Hew Locke.

ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandscreative.co.uk

Closed to the public in response to the Coronavirus Pandemic

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

Check website for further details

Until March 17

A Lighthouse Festival of Fun. We'll be taking over John O'Groats with talks, walks, workshops and music – come spend the weekend with us!
NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

March 2 - May 26

Issam Kourbaj, Urgent Archive. Presents key works alongside a new series which explores themes of loss, memory and renewal

Castle Douglas

CLIENCE STUDIO, 212 King Street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence:

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards with a café that provides coffee and food, using simple and locally produced ingredients
THE MCGILL-DUNCAN GALLERY, 231 King Street, DG7 1DT, 01556 502 468

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen
JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIESTON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

4th Saturday of Month

Colvend Produce and Makers Market.

NORTH GLEN GALLERY, North Glen, Palmackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

March 29 - July 6

Marvellous Mechanical Museum. Blend of art, science and engineering full of fun

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

Until May 11

Young Creatives. If you'd like to delve into the world of art then our new monthly Saturday morning art club's for you
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Gerber Fine Art

19th to 21st Century British Paintings, Drawings & Sculpture



George B. Innes *Sitting Figure, arms over body* ink

Compass Gallery



Kane Mclay *Let Go* oil on canvas

178 West Regent Street Glasgow G2 4RL 0141 221 3095 / 221 6370

www.gerberfineart.co.uk www.compassgallery.co.uk Tues-Fri 10am-5pm Sat 11am-4pm



E: a.d.gordon@outlook.com

The

Forgotten painter's long life journey from Newburgh-on-Ythan to North Africa

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Until March 24

The 2024 Spring Exhibition. Paintings, Glass, Sculpture, Metalwork, Ceramics and mixed media

March 30 - April 28

Douglas Rouleston and Rona Lee. Landscape

May 4 - June 2

John Lowrie Morrison. Solo - works

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & café

Until April 13

Daniel Cooper. Atmospherics. New original artworks and prints

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinton, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKE LAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

Until March 17

Collective visitor sketchbook. You're invited to sketch, doodle and express your thoughts

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Garsdale, LA22 9SH, 015394 35544

Until March 23

The Notebooks of Humphry Davy. **FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958**

Until March 31

Tribes - International Textile Exhibition. New work features the 30 finalists from all over the world working in many different styles and creative techniques

Until April 1

Jo Garlick and Lynn Ward. Water. Exploring two different Artists' observations and interpretations of the theme of water

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

Until March 31

Decopath. A selection of items to choose from

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

Until March 24

Julie Dumbarton. Our Land in Colour. Oil paintings

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

March 15 - July 13

Frances Hatch. Of Truth of Water. Plein air paintings in water-based media

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpaintingholidays.co.uk

Landscapes, gardens, coast painting courses with Catherine Stott

April 14 - 18

Scenery and Gardens. Spring Colours 4 night holiday

May 16 - 23

Landscapes/Gardens. Early Summer Gardens & Scenery Week

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28

Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk

Until April 6

ConvergeDiverge and Camera Club Annual.

Until May 22

Adult Art & Craft Workshops.

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details

SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186

Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar and Kirkcubbin

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

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JAMES MCBEY:

unrecognised Scottish artistic genius or philandering war artist from the North East who died in Morocco leaving behind many questions unanswered of his rather dazzling unique and unexamined life?

A young Scottish/Lebanese author and journalist, Alasdair Soussi, has set out to answer this question and his new book, *Shadows and Light: The Extraordinary Life of James McBey*, is helping to bring Newburgh, the birthplace of McBey, into the cultural hemisphere as an art tourist destination.

Soussi wrote the book during lockdown after being quite astounded to discover when he was writing an article about something else that touched on Lawrence of Arabia and saw McBey's portrait



McBey's modest Newburgh birthplace

in the War Museum in London, that no-one else seemed to have written about him.

"This was about ten years ago and I couldn't believe it when I saw it how beautifully it was painted, when I looked at the painter's name, I saw it was McBey, and I thought - that's either Irish or Scottish - I hoped it was Scottish since I am Scottish too.

"When I realised he was Scottish I looked him up and was blown away to discover that there was so little in existence written about him, in fact the only book in publication was

a book that he himself had written.

"That book was only 100 pages long - but it had me hooked, not only was he a brilliant artist, but McBey had an incredible talent with words too."

Soussi is now the proud author of the first all encompassing biography of McBey and has travelled extensively promoting his book, in Tangiers and Scotland.

He also curated an exhibition at the Aberdeen Art Gallery last spring promoting the work of McBey and his own book, *Shadows and Light*.

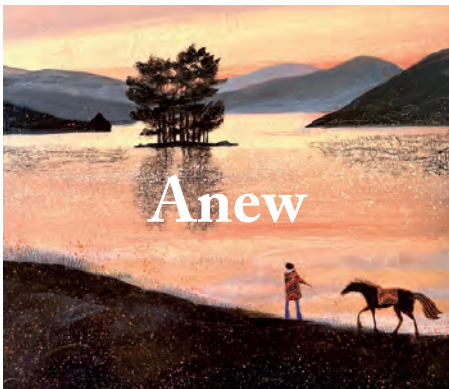
There were many reasons that drew Soussi to expanding McBey's life story: he was totally fascinated by the young

Scot who abandoned a job as a bank clerk in Aberdeen to study at Gray's School of Art at the end of the World War I.

"When I looked at the man, I discovered that James McBey had led the most unique life, a cinematic life, a unique life a rags to riches life, that begins in Victoria's Scotland in 1883 in North east Scotland and ends in postwar Morocco in 1959 and I thought - Wow what happens in that time!?"

"I just could not fathom that this man was not only an amazing adventurer who travelled the globe, but he was also considered one of the great artists of the 20th century.

"I thought it was fitting my book was published by a publisher based in Scotland. It's hard nowadays being a writer and extra hard to get a book deal, but I did manage this in the first



Barbara Peirson, *Catching the Light, Loch Tay, mixed media on wood panel, 35x40cm*

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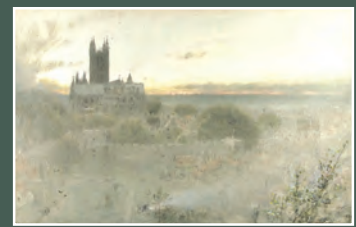
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For Advertising...

Guide



“He was a very handsome guy and had a lot of different relationships. Some would say he was a womaniser, he kept 50 years of diaries, and many of his affairs are detailed in the diaries.”

McBeay’s spiritual home is probably Aberdeen Art Gallery, as that’s where the bulk of his archive is kept.”

McBeay’s wife outlived James by 40 years as she was 20 years younger and after he died she spent a lot of time preserving his legacy – she wrote out a code sheet to explain his diary.

“He was brought up in the presbyterian confines of Scotland Although he spent many years in Morocco, where he died, he would never work on a Sunday. This is what makes him very multi-layered, complex. Art was the love of his life.”

As Soussi writes in the biography, he says: “I’m not writing a hagiography He had a lot of flaws but the biggest flaw was how he treated women He was a bit cavalier with his feelings. He got three women pregnant. But that’s because he wanted to be loved and he didn’t get love from his mother He was always looking for female approval just to be recognised and love was one of the things that propelled him” Soussi declared.

“This man should be seen in the same eyes as Burns and Sir Walter Scott” Soussi believes.

“Anyone who is described as an heir to Whistler and Rembrandt should have a special place in history. One of the things that should be remembered is that he was an international Scot.

“He was certainly very international. Born by the North Sea, he blazed a trail from Scotland to America, across the Middle East, Lebanon, Palestine, what’s now known as Israel, North Africa, Morocco.

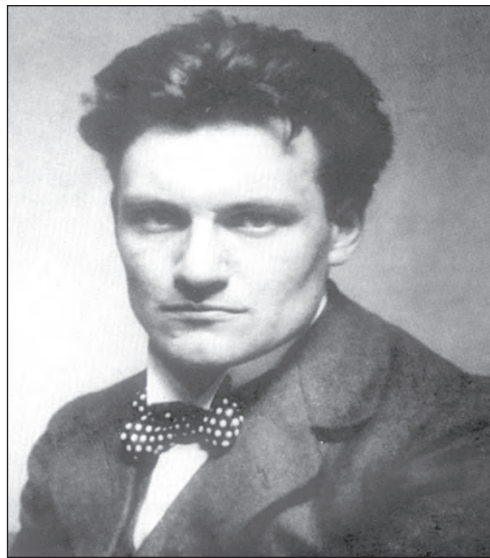
TE Lawrence, painted by McBey in 1918 few months.

“Although McBey was a Scot he wasn’t, quote unquote, a parochial Scot, he was an International Scot” Soussi observed.

“He had a very interesting family background, very multi-faceted. He carried a lot of baggage - being born to a single mother, being born illegitimately. Being born to parents nowadays who aren’t married is not a big deal. Now in fact people don’t even use the phrase ‘illegitimate,’ but it was actually written on his birth certificate. He carried that with him all his life; he carried the fact that he didn’t feel loved his whole life,” revealed Soussi.

“His mother seemed to have had what we could call today depression. Mental health problems. She lost her vision, she started to go blind in her late 20s. There was nothing they could do for her, the illness that she had is easily treated today but back then the only thing they could give her to treat was leeches, he said.

“By the time we get into early 1900s Annie Gillespie, the daughter of a blacksmith was blind. Tragically Annie took her own life and hanged herself when she was 45. McBey was in his early 20s, at this time. He found her body in early morning in 1906 and he cut her down and this haunted him and this impacted, him throughout his life not surprisingly” Soussi continued.



The young McBey pictured in 1910

“A man who is buried in Tangier overlooking the straits of Gibraltar - that’s incredible. And his grave stone – says in Arabic - *He loved Morocco.*” It’s no doubt an indication of the passion of the man who did indeed trail blaze far from his humble Newburgh beginnings.

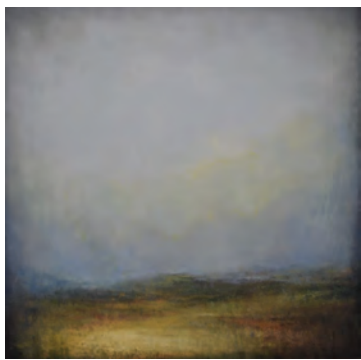


SHADOWS AND LIGHT The Extraordinary Life of James McBey Published by *Scotland Street Press.* £29.99

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GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804
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Until April 14
Fiona Clucas and Derek Robertson. Ode to Nature.
MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW
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Edinburgh
THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200
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Until September 1 (Modern One)
Do Ho Suh. Tracing Time.
CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993
Until June 2
Alexander Nasmyth, John Lavery, SJ Peplow, William Gillies, Joan Eardley and Victoria Crowe. Shifting Vistas: 250 Years of Scottish Landscape.
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royal.scottishacademy.org
Until March 17 (Academician's Gallery)
The Artist's Garden.
March 30 - April 24
RSA New Contemporaries 2024.
March 30 - April 24
Version Galore. Brings together works by third year students at Edinburgh College of Art (ECA)
March 2 - December 31 2025
William Gillies: Modernism and Nation.
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk
March 7 - April 6
Claire Harkess. Seasons Song. Paintings
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131

225 2383
March 2 - June 9
Martin Boyce. Before Behind Between Above Below.
Until August 31
Jill Smith's Zodiac Journey. New work
NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534
Until April 14
Rising Tide: Art and Environment in Oceania.
NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700
Until April 20
Sgeul / Story: Folktales from the Scottish Highlands.
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200
March 23 - September 15
Before and After Coal | Images and Voices from Scotland's Mining Communities.
INVERLEITH GALLERY, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR
March 30 - April 14
Edinburgh Science Festival. Explore how science is shaping the future with Edinburgh Science Festival this Spring
THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100
TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
March 16 - June 1
Alaya Ang, Crystal Fleming, Rene'e Hele'na Browne, Ross Fleeming, Maria de Lima, Sekai Machache, Emmie McLuskey, Thulani Rachia, Kirsty Russell, Matt Zurovski, Talbot Rice Residents.
March 16 - June 1
Candice Lin. The Animal Husband. First solo brings together new and existing work
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020
Until March 31
Aaron Schuman, Lua Ribeira, Jon Tonks, Arpita Shah, Hannah Churchhill, Andy Pilsbury, Yvette Monahan, Sophie Gerrard, Ayesha Jones and Johannes Pretorius.
Until April 11
Community. A celebration of unity and shared creativity that brings together the artistic talents
INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
Until March 9
Brandon Logan. Dog Rose. Paintings
March 16 - June 1
Caroline Walker. Nurture. Paintings
HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com
Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479
PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com
April 1 - 6
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EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109
DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660
Until May 18 (North Gallery, South Gallery)
Andy Warhol: The Textiles.
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.
March 16 - 30
Marion Drummond. Through the Seasons. Work
LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536
MENNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mennaughtansbookshop.com, info@mennaughtans.co.uk
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Laura Gill. Waiting At The Wharf. A collection of Fine Art paintings
EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

Until March 10
Drawing from the Body. Drawings
EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk

COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264

March 1 - May 19
Elisa Giardina Papa. U Scantur: A Disorderly Tale.
THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366

March 15 - 17 (Visit us at Stand 60)
Borders Art Fair. Showcasing a small selection of artists

March 9 - 30
Ken Ferguson & Peter Foyle. Paintings
THE SALTIRE SOCIETY, 9 Fountain Chain, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk

Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

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March 2 - 6
Don't You Wonder Sometimes.
CURIUSER AND CURIUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

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SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhall.co.uk

March 9 - June 2
John Mooney. Metamorphosis. Showcases a selection of watercolour drawings from a body developed between 1980 and 2001
ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5QD
DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147

March 6 - April 6
Sarah Knox and Esther Donaldson. collection of paintings
THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

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BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk

UPRIGHT GALLERY, 3 Barclay

Terrace, EH10 4HP, 0131 221 0265

March 9 - 29
Benet Reid & Richard Marsden. Structure: Meaning. Collaboration

April 13 - May 3
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March 2 - 30
Andrew Mackenzie. Between Concrete and Wood. Solo
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NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

March 30 - April 14
Edinburgh Science Festival 2024.
HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

Historic Environment Museum, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot

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Spring Term II 2024.
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THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

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KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy-galleries@onfife.com

Until March 31
ARTspace - consider, create, chill out. A selection of paintings

Until May 11
Unveiling the Madonna. Display

Until December 31
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CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ
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PITENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

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ArtWork

Culture wars: shock news from the front – from an insider

THE ARTS COUNCIL is no more. Following a series of high level navel-gazing sessions in partnership with the GROAN (Get Rid Of Art Now) Foundation, an ultra right-wing think-tank, its senior executive voted unanimously to abolish themselves with immediate effect, having taken the precaution of freezing all assets and outstanding grants before being floated offshore to a pension fund in an undisclosed Caribbean tax haven.

The official announcement references realisation that the arts are “now considered elitist, narrowly defined, retrograde, potentially subversive, divisive, inappropriate, and unfit for purpose...” and that “...there is no place for imagination in the age of Artificial Intelligence.”

Arts, Heritage and Tourism have been subsumed within the Ministry of Culture, Media and Sport. In future DCMS will concentrate on supporting more broad-based and socially inclusive initiatives, like gambling, game-shows, reality TV, and croquet.

A Treasury spokesman welcomed the announcement, adding that it supported any initiatives that involved not spending or,

worse, not wasting public funds.

Another DCMS spokesman, when asked for a comment, looked quite mystified, saying “I have no idea what you are talking about. The word art is a meaningless historical construct that is no longer relevant to modern life.”

This view appears to have been corroborated by recent opinion polls which confirmed that 80 per cent wondered whether and where you could buy “the arts” on-line, and who the influencers were. Ten per cent thought it was a long running soap-opera, while six per cent couldn't agree on what constituted ‘Art’.

The remaining 10 per cent didn't understand the question.

An independent columnist observed “This makes total sense to me. Risk, challenge, innovation, imagination and the seeking of new ways to define and realise the power of truth are intrinsic to arts, creativity and culture.

“If they get kicked out of the pram, you might as well get rid of the pram as well. And stop calling it a pram to boot.”

JICK NONES



Guide

and public venues throughout Pittenweem

Festival 2024
August 3 - 10
WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk

Open year round showing contemporary art and craft; and hand-made picture framing service
FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567
CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, camilla@culrosspottery.com

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com

Artwork framing - bespoke and restoration; Gilding service - traditional water and oil
FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartcentre.co.uk, info@forganartcentre.co.uk

Courses, workshop and events in all form and for all ages and abilities.

March 30 - April 27 (Saturdays only - except March 14)
The House That Holds: Creative workshops for LGBTQA+ adults.
CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212

Huge variety of handthrown stoneware, terracotta, earthenware & raku
SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

Until March 18
Yellow Butterflies. Examining the colourful character, costume and culture of Scotland's Fishwives
GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273

Wemyss Ware. Fife's famous hand painted pottery
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh
FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180
OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk

Artists & makers open their workspaces to visitors the first full weekend in May annually

May 4 - 6
Open Studios 2024.
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline

March 1 - 16
Fife Contemporary at StAnza 2024.

Until December 31
Lucy Pearl Petts. Craft Pods 2024.
THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm and 7-9pm. Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm
BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220
Gallery/tearoom just outside St Andrews on the B9131.
ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk

March 30 - April 7
Easter 2024.
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402
GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com
FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk

Bespoke framing in Fife's newest gallery
CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL
TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800

Until March 30
Dennis Buchan, Susie Leiper, Dominique Cameron and Jane Sarre. Evoke/Provoke. Abstract artworks

March 30 - April 7
Easter 2024.

Fort William
ART LOCHABER, Lochaber, www.artlochaber.co.uk

artlochaber.co.uk
LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk, info@limetreefortwilliam.co.uk

Ongoing
David Wilson. Art Fort William. Paintings & prints
THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com
60 High Street, Fort William PH33 6AH
BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

Until May 1
Clyde Connections exhibition.
GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050

Until April 28
Beagles & Ramsay - NHOTB & RAD.

Until June 30
Sam Ainsley. Wednesday is Cobalt blue. Friday is Cadmium red. Solo
GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org
GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk
GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nithsil Industrial Estate, G53 7NN, 0141 276 9300

Until March 30 (Mondays only)
Behind the Scenes Tour. Explore the very special building
THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

March 16 - April 6
Todd Garner. Telling Stories.

April 19 - May 18
Emma S Davis, Greer Ralston, Julie Smith, Kate Mary and Samantha McCubbin. In Full Bloom. Group exhibition
COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

March 2 - 30
Neil MacPherson, Ian Howard, Shona Kinloch, Frank Pottinger, Adrian Wiszniewski and many others. Mixed exhibition. Works from gallery and invited artists
GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk

Gerber Fine Art founded in 1988 is the oldest established Fine Art Gallery in Glasgow.

March 2 - 30
Joan Eardley, John Duncan Ferguson, Philip Reeves, Peter Lanyon, Josef Herman, William Crosbie, Alma Wolfson and many others. Mixed exhibition. Works from gallery and invited artists
GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

Call or visit website for full details

June 7 - 23
Glasgow International festival of contemporary art. Biennial festival presents an array of artists' projects across Glasgow
ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720

Scotland's Museum of Transport and Travel

Until August 13
A Wee Bit of UCI History In 3 Objects. Catch a glimpse of a unique racing bike with its own UCI story

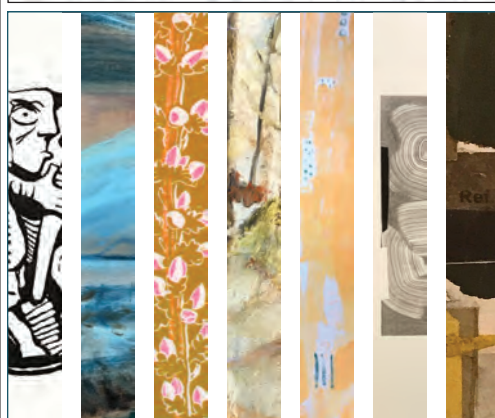
Until November 20 2030
Going Green - The Drive for Energy Efficiency.
SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500
CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900
MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmsocty.com, trish@crmsocty.com

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Ongoing
Permanent Displays. Highlight various aspects of our extensive collections

Ongoing and online
Old Ways New Roads. Until

Spring Art Exhibition
Sat Sun 25th/26th May
10.00am to 5.00pm
8 Bon Accord Square, Aberdeen AB11 6DJ
www.northernartsclub.co.uk



Group '24 until 20 April 2024
John Berry, Kate Hajducka, James Hutcheson, Val Menon, Sylvia Quinn Home, Carol Ritchie, Emma Whigham.
Burnside gallery, Selkirk
www.burnsidegallery.co.uk 01750 491348

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The

ArtWork

Guide

December 2024
Telesopic Ear Trumpet.
MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137
THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028
Until March 24
Spring Show. Mixed exhibition
ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

Until March 23
Mary Armour. By The Sea -
EWAN MUNDY FINE ART, 01436 821 533
GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

Until March 23
Sam Ainsley, Danny Augustine, Claire Barclay, John Byrne, Scott Campbell, Christian Noelle Charles, Rabiya Choudhry, Spencer Dent, Fraser Taylor, Rosalind Lawless, Tim Mara, Scott Myles, Nkem Okwechime, Leena Nammari, Matthew Rich and Khadija Saye. Keyline.
GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708
PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

Until April 6
ReConnect Painting Show.
April 20 - June 29
Sarah Booker. SoulsINQUEST.
CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat
TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

Until April 14
Edwin Pickstone, Ross Hogg and Konx-Om-Pax. Printshop!. Explores the interplay between print and animation
Until April 21
Ramesh Mario Nithiyendran. Idols of Mud and Water. First institutional solo - ceramic sculptures
STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151

Permanent
Oscar Marzaroli's Gorbals. Display - 21 historical photographs of the Gorbals by famed Scots-Italian photographer (1933 - 1988)
GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704
WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

March 4 - April 5 (The Briggait)
Erin McQuarrie. The Time Between the Lights.
ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830
PULP PAPER ARTS WORKSHOP, WASPS FACTORY, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net
April 20 & 21
Casting Paper. Learn to make plaster moulds
SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentassociation.co.uk

Empowered by the TOD Endowment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties
Ongoing
Holiday in Scotland. Providing holidays in Scotland (through "The TOD Endowment Fund") for artists (resident in Scotland for at least two years) who are experiencing difficulties. Please visit our website for more details
THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk

The Royal Scottish Society of Painters in Watercolour
LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions

Until April 5
Migrations. A field study of adversity
PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892
UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052
ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765
Mixed exhibition of work
NATIONAL MUSEUM OF RURAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working farm and museum
Until April 14

Anthony C Guerrero and George Nuku.. Rising Tide: Art and Environment in Oceania.

Until May 6
Wildlife Photographer of the Year.
KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450

Explore items from the Glasgow history, archaeology, furniture and education collections
HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

Until January 30 2025
Bookbug. A free, fun and friendly session for babies, toddlers and children under 5 years of age accompanied by their parents and/or carers

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.eastkilbrideartscentre.co.uk/info/48/east_kilbride_arts_centre

March 9 - 23
Young at Heart Festival. An arts festival for 50+
AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

March 2 - April 18
Thomas Wilson. The Greening Grey. Works
CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts
PATRICIA FLEMING PROJECTS, 2nd Floor, 60-64 Osborne Street, G1 5QH

THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550
GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

April
Josie Ko.
NICOLLS GALLERY, 656 Dumbarton Road, Thornwood, Partick, G11 6RA, 0141 334 2728

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114
CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk

March 8 - 30
Shazia Mahmood. Isle of Mull. Paintings inspired by a trip to Mull and the West Coast of Scotland
April 1 - May 25
Various artists. Spring Mixed Exhibition. Paintings, handmade prints, jewellery and crafts
HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

Open access print studio and education facility. Regular weekend and evening courses available - call for full details
Ongoing - online
Online gallery and shop.
March 23 & 24
Introduction to Screenprint. s
EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823
SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com

Art, photography, crafts, jewellery, books, cards and calendars
Ongoing
Various artists. Scottish Landscape Art Exhibition.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com
Work by resident artists Jeff & Alice Buttress.

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334
GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919

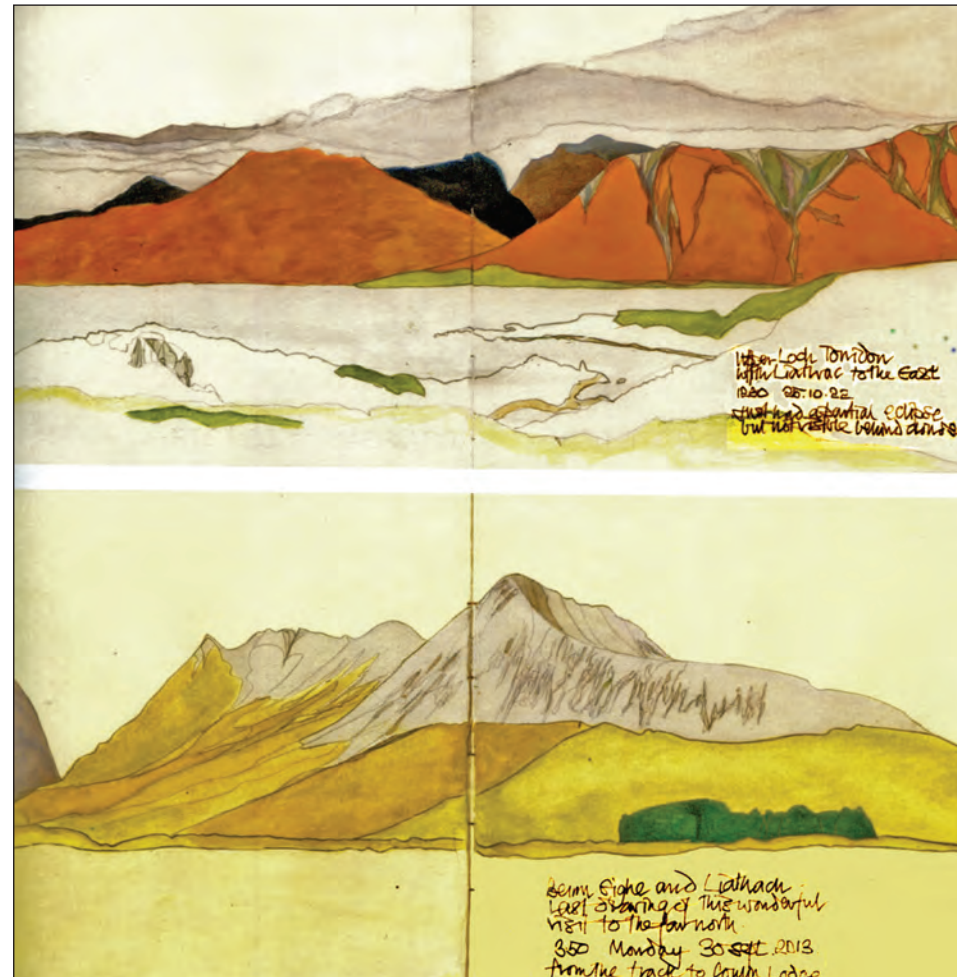
Lively contemporary art. Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris

SKOON ART CAFE, 4 Geocrab,



Notebooks' diverse geometric form

PHILIP HUGHES'S *Notebooks* takes visitors on a contemplative journey, providing a glimpse into the working of a creative mind. This collection of samples of personal notebooks offers an exploration of the author's reflections, thoughts and creative processes, creating an intimate connection between the author and his audience.

One of the strengths of Hughes's *Notebooks* is its raw authenticity. The entries, ranging from fleeting ideas to profound reflections, capture the essence of the creative process. Readers are immersed in the evolution of ideas, witnessing the birth of concepts and the development of narratives.

Hughes's willingness to expose the vulnerability of his creative self adds a layer of sincerity that surely will resonate with those who have ever tried and grappled with the challenges of artistic expression.

The variety of content within the notebooks is remarkable. From bits of poetry to philosophical probing, Hughes demonstrates a multi-faceted intellect that simply objects to being confined to a single genre or theme. This broad mix keeps visitors engaged, unsure of what gem they might be presented with on the next page.

This notebook collection is a testament to the unpredictable nature of creativity, celebrating the chaos and spontaneity that often accompany the creative artistic process.

In addition to its thematic diversity, the collection also shows Hughes's keen observational skills. Capturing landscapes in their basic geometric

form, the author's keen eye for detail and his ability to filter meaning from everyday experiences elevate the mundane to the extraordinary. As one navigates the notebooks, we become not simply spectators but rather active participants in the author's intellectual and emotional journeys.

Notebooks is not a traditional narrative, yet its fragmented structure adds to its charm. Readers are encouraged to approach the author's confident, handwritten text and accompanying sketches with an open mind, allowing the fluidity of expressed thought to guide them through the maze of presented ideas.

The lack of a linear narrative is certainly challenging but if one is willing to embrace the unconventional format the reward will be a rich and immersive reading and viewing experience.

In conclusion, Hughes's *Notebooks* is a testament to the beauty and clarity of creative expression. Its authenticity, thematic diversity, keen observations, and unconventional structure deliver a captivating window on the author's creative mind.

Through this collection, Hughes invites his guests to join him on a thought-provoking journey that transcends the boundaries of traditional storytelling.

Personally, I'm just sad he apparently never visited the island of Terschelling in the Netherlands.

ANDRE van der ENDE

NOTEBOOKS' Philip Hughes.
Published by Thames & Hudson £40
ISBN 978-0-500-02716-5



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Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441
Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

Until March 25
Creative Connections - Winter Drawing. A series of free creative workshops for adults over the age of 60 in the Western Isles

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber

Until March 9
William Dick. Obraichean-Pàipear / Paperworks.

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts
SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

Ongoing
Duncan Currie. Wide range of original paintings
AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history

EDINBURGH POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234
GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileanirmain.co.uk, hotel@eilean-irmain.co.uk
DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands
ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsay

Kelso

THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@live.co.uk

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KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027

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Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagallery.com

Regular exhibitions by local artists in 'handmade in the Cairngorms'

Ongoing
Online gallery and shop. The Print Shop is now open for online purchases of the 2021 Artists Calendar and all the limited edition prints

Kirkcubright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk

Until March 17
Albert Goodwin. Visionary Landscapes.

Until June 2
Andy Goldsworthy. Winter Harvest.
HARBOUR COTTAGE GALLERY, Castlebank, Kirkcubright, DG6 4LB, 01557 330 073, www.harbour-cottagegallery.org.uk

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6
Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcubright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcubright, DG6 4DU, 01557 330 223

OCHRE GALLERY & STUDIO, 76 High Street, Kirkcubright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk

Working gallery and studio
THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcubright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcubright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcubright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

KIRKCUDBRIGHT ARTS & CRAFTS TRAIL

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JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD

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Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

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GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342

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WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023

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SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

KILN SERVICES, Unit 8/11, Whistlerry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk

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BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggar-museum-trust.co.uk, info@biggar-museum-trust.co.uk

April 27 - May 26
Douglas Davies. Between Tweed and Clyde. New paintings

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglas-daviesrsw.co.uk, www.douglas-daviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details

KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and craftsmen
PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

March 22 - June 9
Various artists. Colours Uncovered.

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

Ongoing
Various artists. Journeys Through the Tate Collection. Explore a forest of towering woven sculptures
BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

The

Until April 14
Babak Ganjei. Thanks for Having Me.
LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136
THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London
THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

Until June 23
Legion Life in the Roman army.
NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422

Ongoing
The Van de Veldes.
March 11 - August 31 2025
Women of the RNLI. Celebrating 200 years of lifesaving at sea
THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

Until March 10
Pesellino: A Renaissance Master Revealed.
THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141

Until May 26
Unravel the Power and Politics of Textiles in Art.
TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

Until April 14
El Anatsui. Behind the Red Moon. Sculptural installation
TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

Until April 7
Women in Revolt! Art, Activism and the Women's movement in the UK 1970-1990
BANKSIDE GALLERY, 48 Hopton Street, (next to Tate Modern), SE1 9JH, 0207 928 7521

March 8 - 24
RWS Open 2024. Mixed exhibition
March 29 - April 28
RWS Spring 2024: Transparency. Featuring works in water-based media on paper

NATIONAL PORTRAIT GALLERY, 27 Martin's Place, WC2H 0HE, 0207 306 0055

Until May 19
Ekow Eshun. The Time is Always Now: Artists Reframe the Black Figure.

Until June 16
Francesca Woodman and Julia Margaret Cameron. Portraits to Dream In. Photography
HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

Until May 6
When Forms Come Alive.
MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

Until March 9
Royal Society of British Artists 1 Annual Exhibition 2024.

March 11 - 16 (East and North Galleries)
300 Days of Pandemic Travel.

March 11 - 16
Society of Graphic Fine Art | 103rd Annual Open Exhibition 2024.

March 28 - April 13 (North, East & West Galleries)
Royal Institute of Painters in Water Colours | 212th Exhibition.

May 9 - 18
Royal Society of Portrait Painters 1 Annual Exhibition 2024.

GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

Until April 14
Holbein at the Tudor Court.
THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

Until March 10
Degas, Cézanne, Morisot, Van Gogh. Degas to Toulouse-Lautrec. Impressionists On Paper
Until April 28
J.M.W. Turner, Ellen Gallagher, Joshua Reynolds, Yinka Shonibare, John Singleton Copley, Hew Locke. - Art, Colonialism and Change
GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2Y 5AE, 0207 332 3700

Until March 27
Unforgotten Lives. presents the stories of Londoners of African, Caribbean, Asian and Indigenous heritage and are recorded in London's archives
MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

March 27 - July 31
Tots at the Docks. Bring your little ones to our free and fun monthly play sessions!
DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

Until June 2
Hurvin Anderson, Phoebe Boswell, Njideka Akunyili Crosby, Kimathi Donkor, Isaac Julien, Marcia Michael, Mónica de Miranda and Alberta Whittle. Soulscapes.
GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable prices
CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615

At Royal British Society of Sculptors
VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

Until April 24
DIVA. Celebrates the power and creativity of iconic performers, exploring and redefining the role of 'diva'
Until September 8 (Young V&A) Japan: Myths to Manga.

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344
OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

Until April 13
Manolo Valdés. Allegro. Retrospective
LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

JACKSONS ART SUPPLIES LTD. 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

Until May 6 (First and Second Floor Galleries)
Edward Burtynsky. Extraction/Abstraction. Works
ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

The People's palace. A centre of music, sport and events for over 130 years
March 12 - 14
Guided Tour: BBC Studios. As part of our 150th Anniversary programme, we are offering people a rare glimpse of the birthplace of television with guided tours of the Studios A & B

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933

Until June 2
Skateboard. Explore the design evolution of the skateboard from the 1950s to today
HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

Until April 7
Beyond the Brand. Dedicated to the life and work of Andy Warhol
ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG

March 11 - 17
Over The Hills & Back For More. A Collection Of Mercenary Rhymes
PIANO MOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

Until March 22
William Crozier. Nature into Abstraction. Paintings
HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

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HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888

Until 31 December 2025
Various artists. What's New? Collecting for Manchester.
CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details

Moray
MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, www.morayartcentre.org 01309 692 426

Until April 7
Analogous - The Mac Takeover Exhibition. Emerging artists

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Penny Godlington	Elaine Fraser
	
James Gordon	Campbell Bryson

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Boat of Garten
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01479831111

Larks Gallery

Opening Hours:
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10.00 - 5.00

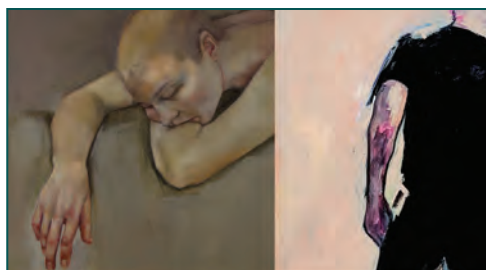
10 Braemar Road,
Ballater AB35 5RL

: larksgallery.com
: facebook/Larks Gallery
: Instagram/larks_gallery1

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www.kiln-services.co.uk

Guide

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople
LEAP STUDIO & GALLERY, 17 Victoria Street, Craiggallachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art
SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk

Gallery, shop, studio and pottery open in the Cairngorms. Classes running all year round
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940
A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints
MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.uhi.ac.uk

THE BOOKMARRY, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehighstmerchants@gmail.com

Café - Gallery - Bar. Beautiful selection of Fine Art, crafts & Photography, home baking, coffee, lunch & evening meals Friday & Saturday

Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

August 31 - September 8
21st Nairn Books and Arts Festival
BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists
CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

Studio spaces, workshops and art therapy
ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com

Innovative textile art by former Royal ballarina
Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.maryannrogers.com, info@marogers.com

Vibrant wildlife and landscape painting, prints, cards and luxury gifts. (Advised to ring in advance.)

Ongoing
Watercolour Paintings.
QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Visit website for full programme
SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200

GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com
Art Studios, coffee, gifts
March 2 - April 4
Jen Carter. Living Colour.
April 6 - June 6
Helen Poremba. A Stitch in Time. Appliquéd flowers and foliage
GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443

Community Creative Workshops
THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing
Contemporary art of Westray
ARTS A' FLUTTER, 15 Victoria Street, Kirkwall, KW15 1DN, 07792 940598

Contemporary arts and crafts (see article this issue)
YELLOWBIRD GALLERY, Choccolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch
SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue
THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194

Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residences
BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

March 16 - May 26
Frieda Toranzo Jaeger. A Future in the Light of Darkness.
ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/

Check website for more details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

Regular performances and events, call for listings
PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org

Annual Exhibition attracts work from artist members and open entrants across the length and breadth of the UK

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craftmakers gallery
Ongoing
Various artists. Artists Gallery. Features a selection of original art, predominantly from local artists.

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk

Until April 14
Various artists. Extinct Housewives: Women and the World of Work.

Until April 27
Val Ferguson, Stella Fulton & Hannah Jefferson. Trees Sing for Joy. Three local artists.
MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland
PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

Craft centre with 4 studios
TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

Until March 10 (Starts: 1.30pm)
Snowdrop tours at Dawyck.
SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687

A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

Until 2 April 2026
Various artists. A New Perspective. Showcasing artwork from 16th to 17th century Europe.
PERTH MUSEUM, St John's Place, Perth PH1 5SZ, www.perthmuseum.co.uk
New museum opening March 30 after a £27 million development housing the Stone of Destiny

The

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk/barn-gallery, info@bieldatblackruthven.org.uk
 Check website for more information
PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.pertshow.co.uk, secretary@pertshow.co.uk
BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TE, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk
 Original gifts from artists, makers & designers from Scotland and the UK
L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379
 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin
THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233
 Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836
PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
 Call for full listings
PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
THE PERTSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 07720 959626, www.pertshireartassociation.org, maggiejwallace@yahoo.co.uk

Pertshire
BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com
 March 9 - April 21
 Esther Kent. Play Exhibition. Mixed media drawings on paper, digital printmaking and 3D paper sculpture to give colourful, energetic glimpses of how it feels to be playful
GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.pertshire-openstudios.com
THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855
FORTINGALL ART, Moltene Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
 July 20 - August 4
 20th Annual Exhibition
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691
BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itstraw.scot, info@itstraw.scot
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968
GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
 Contemporary Arts Collective presenting or showcasing the work of established and emerging artists across a wide range of media and catering for all budgets

Pitlochry
PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626
JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire
CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980
KILBARCHAN EAST CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchan-eastchurch.btck.co.uk

Ross-shire
NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcaron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk
 North West Highlands Art painting courses at Brynport hosted by Mark and Gillian Pattinson
SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626
 Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett
HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031
GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961
THE CROMARTY GALLERY, 20

Church Street, Cromarty, IV11 8XA, 01381 600 816
SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergor-don, IV18 0EL, 01349 868479
GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairloch-museum.org
 March and April 2024
 Celia Garbutt. Romance.
 March and April 2024
 Sadie Paige. Hello Sweet Cheeks!. Tapestry Weaving Techniques
ARDROSS HALL, Ardross Hall, near Alness
THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk
SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk
BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk
 Until April 20
 John Berry, Kate Hajducka, Sylvia Home, James Hutcheson, Val Menon, Carol Ritchie, Emma Whigham. The 2024 Group. Oils, watercolours, prints, collages
 May 1 - 31
 Vivienne Haig and Mooie Scott. Points of Contact.

Shetland
SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057
 Da Gadderie - new exhibition space in the new Shetland Museum
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143
 Jim Tait: Marine and landscape artist
BONHOGE GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400
VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374
THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.pickingshed.co.uk, ckr@krshet-plus.com
 Ongoing
 Accommodation with Work Room. The cottage is available all year

St Andrews
FIFE CONTEMPORARY ART AND CRAFT (FCA&C) @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380
 March 1 - 16
 Various artists. Fife Contemporary at Sturza 2024. Scotland's International Poetry Festival
YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226
FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647
ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380
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THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

Stirling
SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithart-galleryandmuseum.co.uk, museum@smithartgallery.co.uk
 Until April 7
 David and Robert Mach. MACH2. Colourful and thought-provoking artwork
 March 29 - January 1 2028
 Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith.
FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com
 New and exciting art work. Large selection of original art and limited edition prints
GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com
 Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park, Scotland. Suitable for all levels
HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL
THE FOTHERINGHAM GALLERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

ArtWork



Escape to the art hut in the hills

IF YOU'RE LOOKING to escape the daily hustle and bustle and to indulge your creative side then check out Comrie Art Hut, a new venue for art courses and retreats located in beautiful Comrie, Perthshire.

Run by local artist and tea expert Beverly Wainwright, the hut welcomes anyone with an interest in being creative and in the arts. A variety of courses are on offer from week long artist bookmaking and drawing courses to weekend mosaics. Beverly has worked as an artist for most of her life.

"After studying geology at university, I worked as a potter in East Lothian for several years before starting a family. I then moved into photography, working for a small local paper but going on to running photography businesses.

"I took a career break and worked as a VSO volunteer in Sri Lanka, working as a business adviser with farmers in a remote rural area. During this time I met the owner of a tea estate in the mountains. When I finished my voluntary post I was offered a job to develop livelihoods and turn around the struggling fortunes of a tea estate.

"I spent six years living and working at Amba Estate, learning about tea growing and production, set up a small tea factory, and a tourism operation providing stable employment in a very poor rural

area. Since then I have set up several tea factories and helped new tea businesses develop new teas. "The Art Hut is the former Scottish Tea Factory in Comrie where I processed tea from tea plants grown in Scotland by Scottish growers. I ran this as a micro tea factory for six years, however tea is so rare in Scotland that it wasn't commercially viable for me to keep running it, although I'll continue to do consultancy work to help fund the Art Hut.

"I wanted to start a new business in the tea factory building and after taking art courses at Bridge House Art in Ullapool and Leigh School of Art, running courses and workshops in the hut seemed a great idea.

"I'll be working with different artists and makers from around Scotland. The space is light, peaceful and welcoming and is situated at Comrie Croft, which is a well-known mountain biking centre with accommodation, shop and café in the summer months. The summer and autumn programmes will expand over the next few years as will the variety of courses on offer."

For information about courses and retreats - <https://comrieart.com/blog-a-course>

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Guide

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180
 Until March 17
 Rosanne Barr and Erraid Gaskell. Landscape art
BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405
SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551
 March 9 - 30
 Various artists. The Affordable Art Show. All works £500 and under
CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland
NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555
 Until May 31
 Glass World. Presents a wide selection of the works
 March 1 - September 8
 Bernard Lloyd Collection.
NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey
THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740
Sutherland
TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk
 March 23 - September 30
 Various artists. We Move As A Marmuraton.
BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277
 Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery
LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727
WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279
 Courses in mosaic, embroidered textiles and creative writing
HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376
 For our complete range, and list of stockists in your area, visit our website
BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain
BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884
GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189
Tyne & Wear
LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734
 Until April 20
 Yevonde Middleton. Life and Colour. Showcase
HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057
 Until May 4
 Vija Celmins. Artist Rooms.
 Until May 4
 Katie Cuddon. A is for Alma. Sculpture
SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208
 Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory
GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418
 March 30 - September 1
 Space Investigators
DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789
 March 16 - June 23
 Spirit of Invention. A world of creativity from Victorian Britain to the present day
BALTIC CENTRE FOR CONTEMPORARY ART, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810
BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944
SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495
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Ullapool
THE CELIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com
 Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation
 Until March 15
 Paul Szeiler & Frances Fogg. Clay and Cloth. Works
RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk
THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com
 Original art, contemporary, retro and vintage; framed/mounted prints
HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376
AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310
 Until April 11 (From 2nd Thursdays of the month)
 Winter Monthly Life Drawing Sessions. Clothed Figure, Untutored session, bring your own materials
LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire
STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088
WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Inermessan, Stranraer, DG9 8QP, 01776 706 953
 Moonlight & Dusk themes of Galloway in watermedia
HOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392
 Range of original prints of birds and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508
KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ
 Atmospheric landscapes from the Scottish Highlands and lowlands
LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231
 Until April 14
 Galloway Seaweed Search Exhibition. Explores the hidden world of seaweeds
 April 15 - May 31
 Vietnam 2023 Exhibition.

Yorkshire
IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724
 Until May 4
 Andy Barnham and Sara de Jong. We Are Here, Because You Were There. Collaboration
YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687
 Until April 21
 Aesthetica Art Prize. Feature the work of 20 artists covering a vast range of media, from drawing to large-scale sculpture to digital media.
NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305
 March 7 - 10
 Yorkshire Games Festival. An extravaganza of games culture, design, and production
YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631
 Until March 17
 Daniel Arsham. Relics in the Landscape. Display
 Until July 7
 Jonathan Baldock. Touch Wood.
GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713
THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099
JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088
GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472
THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000
 Until March 31
 Catriona Robertson. Gigantic Pile-Relics of the Future. Sculpture
BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX
WALKER GALLERIES CONTEMPORARY ART, 13 Montpelier Parade, Harrogate, HG1 2TJ, 01423 526366
KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D
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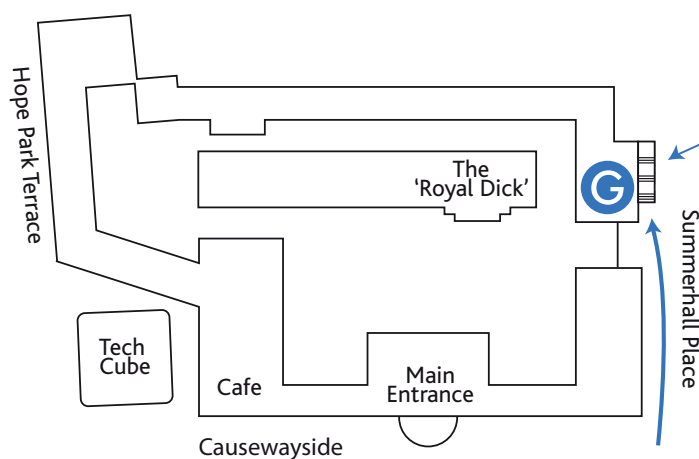
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