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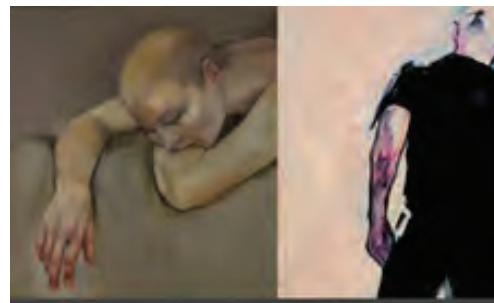
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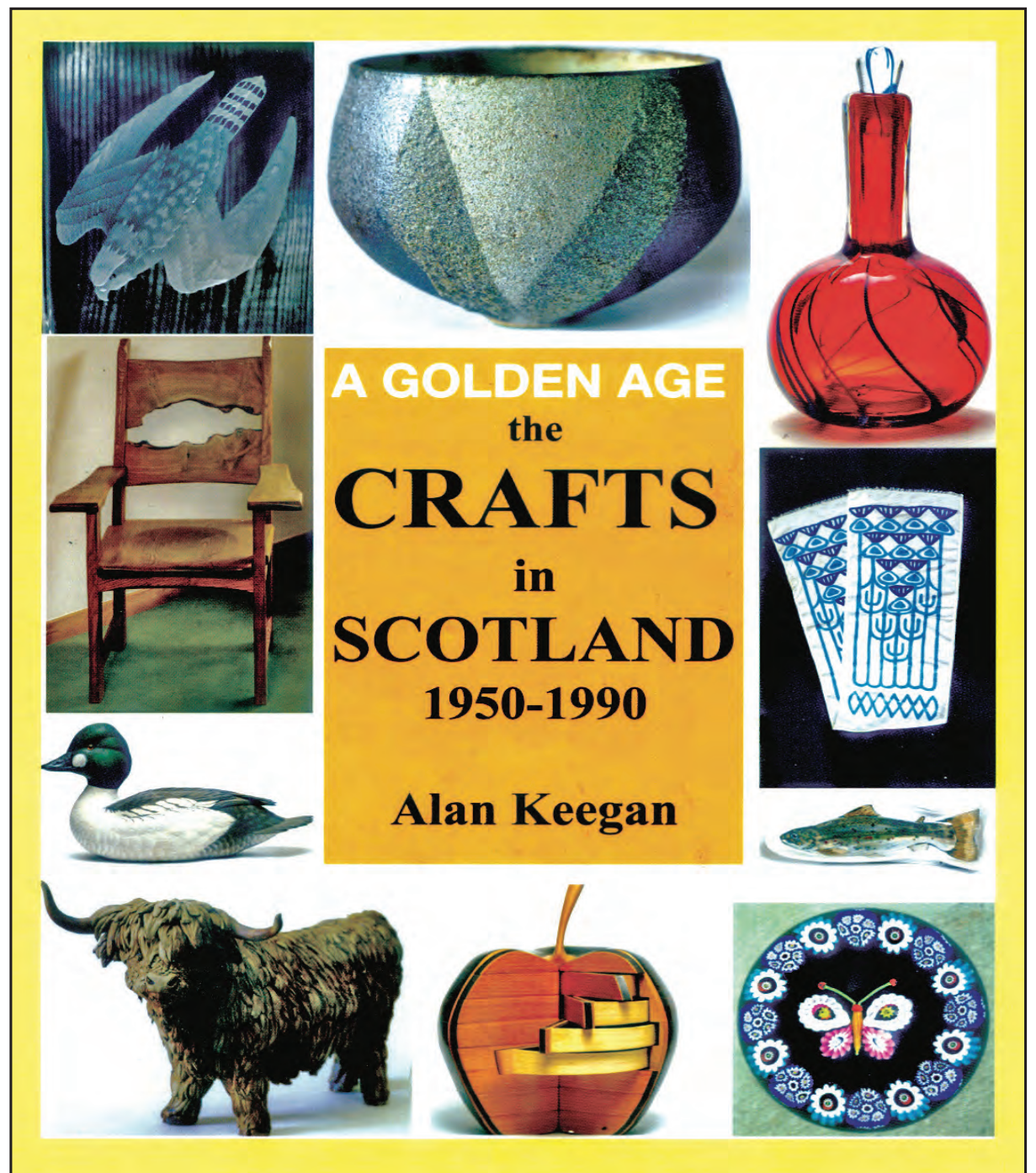



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The

Back to nature, literally – on the Solway Firth

Mary Gladstone meets an artist who is in touch with her surroundings

WHENEVER I read about the Solway Firth, the inlet of water that forms part of the border between Cumbria in England and Dumfries & Galloway in Scotland, I'm reminded of the UK's worst ever nuclear accident, largely hushed up back in 1957 when close to its southern bank, fire broke out in a nuclear reactor at Windscale (now Sellafield).

But for the actions of some staff, one of whom scaled the reactor and arranged for it to be doused with water, the Lake District and the surrounding countryside, including the Solway, might have been reduced to a Chernobyl-like wasteland.

Fortunately today, this 200 mile stretch of coast, from Stranraer to Gretna, is not in so much danger. To preserve its wildlife and environment, it's been allocated £20m so The Solway Coast and Marine Project (SCAMP) can encourage restoration and preservation of the estuary's salt-marsh, coastline and sea-water in a 15 year project led by Dumfries & Galloway Council and Solway Firth Partnership.

Last winter, artist Erinclare Scrutton took part in SCAMP's 'Winter

Explorations', an exercise in observing, studying and sketching wildlife of the Solway: its oyster beds, seagrass and coastal woodlands. Inspired by this experience, Erinclare laid aside her landscape and figurative work and, under Ed and Lucy, artists from the Old Mill, Palnackie, learned to make art materials from natural sources.



Erinclare's Oystercatcher - painted using homemade charcoal and iron pigment

Pigment from pebbles, ink from holly berries, crab apples and pine cones and paper from rabbit poo and whelk egg cases.

Your ArtWork reporter might be excused for asking why. Aren't manufactured ink and paper good enough? Some might argue that crushing a berry to make ink is gimmicky or turning the clock back a millennium for no appreciable purpose.

Nevertheless, for this artist, in foraging for natural objects on the beach at Stranraer, in Kippford forest or at Caerlaverock, Erinclare has discovered infinite subtlety and extraordinary

features in the natural world.

"You can't beat Nature for beauty. My main challenge is to respond to it and work with it, but not in a contrived way."

Her recent experience has led her to realise that Nature is finite. A leaf, goose feather or piece of tree bark is precious and is in danger of vanishing. Ink made from a natural source as opposed to the manufactured variety, contains a singular, unrepeatable feature in its colour and consistency. "That detail made me look at things differently."

Her arrival in this new sphere marks another stage in her adventurous career. Originally a ceramicist, who studied with Tim Proud at Harrogate, followed by a three year and one year post-graduate degree at Glasgow with Dave Cohen, Erinclare spent the next 30 years as a drummer. She returned to the visual arts in 2016 and attended a two year course in Contemporary Art Practice at Glasgow. She has exhibited at the Smithy Gallery and took part last year in Dumfries & Galloway Spring Fling's Artists' Open Studio Event from her

Portpatrick studio.

Erinclare's new skills were noticed by Creative Stranraer Hub's Janet Jones, who offered her a three week residency, which she used as a lab where she boiled, pounded, smashed, sieved and pressed goose and rabbit faeces, crab apples, oak gall, alder, pine cones and bones

The result of her potion-making is an exhibition (until late

May) at the Creative Stranraer Hub to celebrate its first birthday. (CS promotes local creativity, aiming to regenerate Stranraer and its environs through various creative programmes).

Erinclare has encouraged a novel way to relate to nature. Whether it is her arrangement of seaweed on a wall that resembles the lavish folds of silk or her 'found' objects foraged from the coast, they show nature in a new light.

William Blake's words, "To see the world in a grain of sand" come to mind as this exhibition encourages us to see a new world in a squashed crab

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Contemporary Scottish art

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Until May 18 Spring Exhibition 2024. Works from our gallery artists

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Banchory, AB31 5QA, 01330 825 431

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COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039

ARTABOYNE, Victory Hall, Aboyne, AB34

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arts and crafts

Until June 7 Una Galbraith. Awaken.

June 8 - July 19 Rob J Buchanan.

Aberlour

THE ARTIST STUDIO, 126 High Street, AB38 9NX, 01340 881 880

THE GALLERY IN ABERLOUR & SPEY SPORT, Galleria Scotland, 79 High Street, Speyside, AB38 9QB, 01340 871 457, www.thegalleryinaberlour.com/, kerrystewart12@icloud.com

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Carsebridge Cultural Campus, Carsebridge Road, Alloa, Clackmannanshire FK10 3LT

Angus

FORFAR MEFFAN MUSEUM AND ART GALLERY, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, www.angusalive.scot/museums-galleries/visit-a-museum-gallery/meffan-museum-and-art-gallery, ForfarMuseum@angusalive.scot

Until May 25 Piping Routes. Explores the story of pipe bands and related crafts within the Angus area

Until August 31 Maureen Crosbie, Bebe Geen, Ros Macdonald, Maralyn Reed-Wood and Pupils from Tannadice primary School. Angus Festival of Makers

SPRINGFIELD CREATIVE ARTS (FRAN MARQUIS), 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.com



An eye-protected Erinclare Scrutton grinding pigment: a dangerous process

apple, the skeletal form of a withered fern, a chunk of driftwood, smoothed to a satin finish by the sea and delicate, horizontal lines, painted with pine-cone ink on the inner surface of a section of pine bark.

Who would have thought that rabbit droppings could be transformed into an eye-catching shade of emerald green when made into paper? It isn't so surprising, though, considering what the animal eats. As for the stool of the Arctic Barnacle geese at Caerlaverock, marvellously cylindrical and as dark as soot. Believing it was a paper-weight, one visitor asked if he could buy it but soon thought better of the idea.

Erinclare's response to nature, as seen in her exhibition, reflects our times. Whereas previously we could wonder and look leisurely at a wild animal (so long as it wasn't too dangerous!) and depict it on the wall of a cave, use tree trunks and branches as inspiration for building pillars and stone vaults for medieval cathedrals or take a scallop shell and represent it as a motif in neo-classical architecture, we have not got that luxury in our nuclear age.

Nature's vulnerability today has prompted artists like Erinclare to grab it firmly, to examine, explore and preserve it before it is completely destroyed.



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Basia Roszak Maybe

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Visit Scotland's early closing days

THE NEWS that Visit Scotland is finally to turn the key on all its remaining tourist information centres will come as little surprise to anyone who has kept an eye on them in recent years.

Over a long period it has been a sad decline, to the point where one began to feel sorry for the staff marooned inside them.

Since the days of the old Scottish Tourist Board their role has been a somewhat confused one. Before such modern 'miracles' as booking.com and the like, TICs could, and sometimes did, play a vital role in finding accommodation for visitors who had made no prior arrangements.

But even then they often failed in their mission by perversely closing their premises at 5pm sharp - just when visitors without bookings were casting around for a place to rest their heads.

And it has not just been the public face of tourist promotion that

has disappointed: all too often it has been difficult to detect a driving philosophy behind the bodies' existence.

All too often, unfavourable comparisons were made with the efforts of other countries. Ireland's approach was often cited as being more inspired, selling something more intangible and less hackneyed.

This lack of inspiration came across in the actual presence of the TICs themselves. In an attempt to recoup some of the running costs they tended to fill their shelves with what can only really be described as tourist tat and tartanry of the saddest sort.

Despite a blossoming of the crafts during the latter part of the century, there was no national showcase to show off the very real skills of the country's craft community.

Where does Visit Scotland go from here? More cruelly put, does it really matter?

(Don't) Hold the front page!

IN THE LATEST round of cuts announced by Creative Scotland two 'literary' ventures lost their funding and were faced with closure.

One, Glasgow's Aye-Write festival, has been saved by the generosity of a large Lottery winner's foundation.

The other, the magazine known as *The Map*, announced that final closure of its (digital) pages.

The somewhat elusive publication, founded some 20 years ago, was in the news a while back when it decided to end its existence in print. At that time it was disclosed that it had received nigh on £400,000 in support from the arts funding bodies - the old Scottish Arts Council as well as Creative Scotland.

At that point the decision was taken, as so often happens with publications that start their lives in print, to go 'online only.' During this latter period, support was still forthcoming from Creative Scotland, who funnelled another £100,000 plus into the venture to take the total support for the venture over its lifetime to well over half a million.

While it may never have been

particularly visible, *The Map* did publish some 'fine writing' and has undertaken to maintain an archive of this.

While it could be argued that the half million spread over 20 years only added up to around £25,000 a year, in the context of universally stretched artistic budgets it is still a great deal.

As this humble organ knows only too well, it is a very difficult market. Thanks to our very generous advertisers (and you wonderful readers) we have kept afloat, without any recourse to funding bodies, for over 40 years.

This is probably just as well as we would have been closed down long ago for inappropriate - cheeky even - political comment!

In view of the very large sums spent over the years on various failed publications it is probably sensible to ask if there are other, less direct ways to foster diversity in this area.

Shared facilities available to all such as computer hardware, help with archiving, legal assistance when needed? At all events we must keep trying!

The right way to run a railway?

OVER THE YEARS this modest sheet has devoted many column inches to a battle to see sanity in the running of the railways. Perversely, you might think, for a publication devoted to the arts, but as mentioned above, we have been

fortunate in not having to bow the knee to funders of any sort.

Perhaps this campaign has not been totally in vain? Labour seems to have promised to take the system back under national control - hooray (it's true).

Thanks Dunard - and Greenock

ELSEWHERE in this issue we carry a fairly critical, it has to be said, review of the inaugural show at the new Wyllieum museum in Greenock. What is not said, but needs to be, is how welcome is the very generous support for the

venture from the Dunard Fund.

Without the enormous assistance given generally by the fund to the arts in Scotland we would be very much the poorer.

Book review

The Crafts in Scotland 1950-1990

A Golden Age by Alan Keegan

An ArtWork Special from Famedram

SO GOOD that Famedram have published this swansong from Alan Keegan, a long-standing friend of *ArtWork* and its predecessor, *Craftwork*. It's a very personal take on the story of the crafts in Scotland over half a century from 1950, and how they helped its image as a part of the United Kingdom, but also a place apart.

This was a time when the world rediscovered the glories of a country of Highlands and Islands, empty roads, azure seas, Munros, stags, whisky galore, great performances at the Edinburgh Festival, and that shipbuilding behemoth Glasgow reinventing itself as not just City of Culture, but the birthplace of *Craftwork*, and its famous successor, of course!

No doubt that global tourism has been a boon to Scotland, be it Japanese heading for Doune Castle in search of Monty Python's Hand Grenade of Antioch, or well-heeled golfers desperate to sink a putt at St Andrews famous XIXth!

Wherever they went, canny entrepreneurs like Alan were there already, spotting opportunities to promote Scottish crafts and create new markets. It's an impressive list, and you never know where Alan's going to take you next in this book.

Alan interweaves his personal story with chapters describing a wide range of crafts, makers, promoters and supporters.

Much of the book is devoted to reminiscing about particular craftforms like pottery, textiles, glass, metal and wood, or to individual practitioners. Together they produced interesting, high quality work in their time, several decades ago now, so that, inevitably, the book has a dated feel. Great for the cultural historian though, including listings under chapter headings at the end with useful links to other articles and publications,

and Appendices covering Art Colleges, Craft Workshops, Craft Communities and Cooperatives, plus no fewer than 18 acronyms embracing Government Agencies, and Advisory Bodies. An index would have been useful, given the range of makers and other subjects.

First attracted to traditional crafts when working as an accountant in India, Alan took early retirement to run an antiquarian bookshop in Newtonmore, just west of Kingussie in the heart of the Highlands, in 1962, quickly adding Caithness Glass, Castlewynd Pottery and Lotte Glob's unique stoneware to his wares, before changing its name to The Book and Craft Shop.

Hooked now, he gave up on books to invest in Castlewynd Studios in 1964. Fast forward to 1975, and he's at Aviemore Craft Village, in the Cairngorms, home of "Santa Claus Land", no less and, soon "The Monster Shop", featuring ceramic sculptural replicas of Nessie's famous humps. But be warned! One blink to down a wee dram and they've disappeared off the Ercol sideboard - clever or what?

Great money-spinners, local, handmade, using natural materials, and with an unquestionably Scottish *raison d'être*. Albeit raising awkward questions like, what are crafts, and what are they for, in these days of mass, factory-made manufacturing?

Bernard Leach, writing in 1972, in the introduction to Soetsu Yanagi's classic, *The Unknown Craftsman*, A Japanese Insight into Beauty, acknowledges that "the facts have to be faced concerning the future of craftsmanship anywhere within an industrial civilisation. Before the age of science and modern industry, crafts used to spring out of the hearts and hands of man.

If, however, handcraftsmanship ceases to serve a functional need, it runs the risk of becoming art for art's sake, and untrue to its nature."

The problem, I suggest, is that our way of life has changed and been changed by industrialisation and technology, resulting in more than 80% of people living in cities, disconnected not just from nature but from natural materials and handmade artefacts.

Understandable that we long to re-connect with an imagined past when life was not nasty, brutish and short, but rather simple, idyllic, beautiful, and long. A time when things were made with care, by hand, in small quantities, with skill, using simple tools and local materials, for a purpose; to keep warm, or look beautiful, or carry things in, or eat from.

They were anonymous. Making wasn't just necessary, it was fulfilling, creative, and had what some would call a spiritual element. Leach writes of "The function of true beauty in life", of "Our disbelief for lack of wholeness", and that "work done with heart and hand is ultimately worship of Life Itself, not an expression of the maker alone, but of a degree of enlightenment wherein infinity, however briefly, obliterates the minor self."

It reminds me of an Irish potter making sanitary ware, drainpipes, who put on his jacket and tie and went to work in a real "manufactory" (ie handmade), put on his apron, and used his considerable skill to make the same huge turned shapes, again and again, on the wheel, each individually hand-thrown. Artist? No. Craftsman? Certainly.

So, what is craft? Time to go back

Continued on page 10



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ORSAY, 2 Stevenson Street, Oban,
PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal,
textiles, wood lights, cards
INVERBEG GALLERIES, Inverbeg,
Argyll & Bute, Loch Lomond,
G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE
PARK, Caol Ruadh, Colintraive,
PA22 3AR, 07771 996656

Scottish sculpture park
THE JETTY GALLERY, 100
George Street, Oban, PA34 5NR,
01631 570102

Continuously changing contemporary
artwork -
BENMORE BOTANIC GARDEN,
Dunoon, PA23 8QU, 01369 706261

Until October 29 (Every Sunday
and Tuesday at 2pm)
Guided Walks.

Until October 31 (10am - 4pm)
The Three Lives of Puck's Hut.
Celebrating the Rest House that
was erected in memory of Sir Isaac
Bayley Balfour, Regius Keeper of
the Royal Botanic Garden Edinburgh
from 1888 to 1922

Ayr

MACLAURIN ART GALLERY,
Rozele Estate, Monument Road,
KA7 4NQ, 01292 443 708, www.
themaclairin.org.uk/

Until June 2
Tempus Fugit.
Frank McFadden. A Playlist for
Fionnarr.
ROZELLE HOUSE GALLERIES,
Rozele Park, Monument Road, KA7

All at Sea, with Lowry

Nick Jones goes 'offshore' to discover the sea's attraction to the great painter

I'M FLOATING about, talking to the North Sea,
a mile out from the mouth of Tweed. The sea.
Where we came from aeons ago, where we work,
play, travel, pollute, overfish and exploit. A place of
profit, pleasure, fear, pain, mystery and solace.
Whether or not he's your kind of artist,
Lowry's work embodies its power and its
importance to an island nation.

Luckily North Sea's feeling chatty. Listen.....
You're more than half water. It's in the blood. Think
about it. No sea, no ships; no ships, no discovery
of far-off lands; no far-off lands, no Empire; no
Empire, no colonies, raw materials to ship home,
Lancashire textile mills, capitalists, working
classes, Lowry "industrials", or need for him to get
away to the seaside, to sit and stare at me all day!

She was right. Like so many back then,
Lowry took the train to the sea on high days and
holidays. But why to Berwick? That's the mystery.
Not for the sea, surely? Not quite England, not
quite Scotland, it's not quite seaside either. Inward
looking, massive defensive ramparts keeping the
big bad world at bay, it turns its back on the sea.

Apparently Lowry felt down after losing his
father in 1932, so doctor advised a holiday. He
chose Berwick and, once there, he holed up in the
Castle Hotel, overlooking the station. It got to him
though, and he carried on visiting until 1975, the
year before he died.

I think, that, being an artist, Berwick appealed
to him, as it appeals to artists today. So many
interesting subjects. Buildings, courtyards, the
lowering, towering Guildhall, boats, ships, bridges,
busy streets, people wearing red, even lampposts!

In 1947 he considered buying the Lions
House, towering over the easternmost ramparts.
Was it the imposing gates, or the cheeky lions, or
because it's the town's only building that looks
seawards?

Lowry is a Marmite person. Brian Sewell
described him as "inept, tedious, repetitive,
lacklustre, stuck in a rut". Ouch! At art school in
Manchester he was taught by Valette, a Frenchman



LS Lowry. July, the Seaside, 1943

© The Estate of LS Lowry. All Rights Reserved, DACS 2024. Image: © Arts Council Collection, Southbank Centre.

influenced by the postImpressionism of Seurat and
Utrillo, inspired by smoky, atmospheric industrial
landscapes in the suburbs of Paris.

Jonathan Jones, writing in the *Guardian* is
more insightful: "The intensity of his work is free
from academic rules. He creates a world of his own,
childish and primitive, seeing the cruel cityscapes of
the industrial age. His exclusion is about class."

Although many subjects caught his attention,
the sea paintings make such a contrast to Lancashire
mill-towns. This exhibition embraces the stylistic
and emotional range of his work inspired by the
sea over a lifetime, starting with childhood trips to
Lytham St Annes and the Welsh coast.

Back home in the Manchester suburb of
Rusholme, I suspect that he had a Toy Theatre, that
staple of the Victorian nursery. So many of his urban
subjects, carefully framed, feature his trademark
cardboard cut-out figures, separated by a fence,
railing or gateway, along with props, like red lamp
posts, and smoking chimneys. A solitary observer
in the audience, he's transforming the outside into
his own make-believe places, often bleak, and, more

disturbingly, constricting and alienating.
In contrast many of Lowry's seascapes like
"Tanker" (c.1965) feel less controlled, more relaxed,
freely formed and immediate, using plenty of
"impasto"; paint laid on thickly, the brush strokes
creating both depth and vitality.

The holiday mood of "July, the Seaside" (1943)
shows his lighter side. But the dark, brooding,
solitary, contemplative is never far away and
becomes more prominent as age and the inevitability
of death approach, as "Self-Portrait as a Pillar in the
Sea", painted in 1966 graphically and disturbingly
demonstrates; a gift to art-historians obsessed with
Freudian symbolism!

It was not to Berwick but to the Seaburn Hotel
in Sunderland that Lowry tended to retreat in later
life, from 1960 onwards. It's there that he painted
"The North Sea", which sold for a million in 2022.
Cheap at the price, perhaps? "Sunday Afternoon"
fetched more than five million at auction in March!

Ironic that the artmarket should profit, as it so
often does, from the poverty, angst and obsession
of a man who recorded "industrials"! That said, it's
not just the wealthy who like Lowry. His work, so
approachable, remains enormously popular.

So, if you can get to Berwick to see this show,
make sure you allow time to take the Lowry trail
around town. Better still, carry a sketch book for
your own take on Lowry's places. Many have hardly
changed since he was here, including, of course, the
sea!

Best leave the last word to the man himself:
"It's all in the sea. The Battle of Life, the turbulence
of the sea. And Fate. I have been fond of the sea all
my life, how wonderful it is, yet how terrible it is. But
I often think, what if it suddenly changed its mind
and didn't turn the tide? And came straight on?"

*Lowry and the Sea at The Granary
Gallery, Berwick-upon-Tweed. May
25 - October 13. Closed Mondays.
www.maltingsberwick.co.uk*



FINANCIAL HELP FOR SCOTTISH ARTISTS

**The Scottish Artists' Benevolent Association
exists to afford relief to distressed artists, their
widows, orphans or dependants.**

Grants are payable to those who may be experiencing
difficulties due to old age or ill health. Applications are
considered in April and November. Assistance may also be
given for emergency situations and these are dealt with on an
ongoing basis.

**Application forms are available by email from the
Secretary Lesley Nicholl: lesley@robbferguson.co.uk**

All information received will remain strictly confidential
The Scottish Artists' Benevolent Association
% Robb Ferguson, Regent Court
70 West Regent Street
Glasgow G2 2QZ
0141 248 7411



Grouse Gordon K Mitchell RSA RSW RGI

scottishartistsbenevolentassociation.co.uk
Charity No: SC011823

ELAINE HENDERSON
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elainehendersonatscapastudios.com

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Apple and Silver by Jane Cruickshank



Studies of Daisies by Fiona Thomson

For Advertising...

Prof. Tony to the rescue...

An academic architect's altruistic purchase of a rural Aberdeenshire church could set a welcome precedent. Watch this space.

THE RECENT rescue of a small parish church in rural Aberdeenshire could set a pattern for future efforts to save important parts of our built heritage.

Appropriately enough, the rescue has been master minded by an eminent academic architect who "just felt I had to act."

Professor Antony Eddison – 'Tony' to the community he has elected to join – has a distinguished record as an architect educator responsible for establishing centres of architectural learning in many countries across the world.

With the untimely death of his French wife, Natalie, Tony decided it was time to draw a line under this global educational operation and, for the sake of his family of three sons and a daughter, put down roots once more in the UK..

On his visits to Scotland he had often driven through Udny Green and admired the church, so when he saw the For Sale signs go up he knew what he had to do.

In the event, he was given little time to act. Local prebyteries and the Church of Scotland property board in Edinburgh have come under fierce criticism for the haste with which many individual church sales have been conducted.

The director of the charity Scotland's Churches Trust (SCT) has also been highly critical of the C of S's lack of openness over its plans, refusing as they have, requests to publish a list of churches at risk.

The Udny Green church sale was no exception. Indeed it had something of a cloak and dagger feel about it, with a public meeting offering little clarity and the very real – and bizarre – prospect that the church might well be turned into, of all things, an indoor pool devoted to teaching



children to swim!

As it happened, Professor Eddison's bid (of £115,000) was successful and it soon became clear that the right team had been chosen to take on the daunting task.

Tony and his son James were almost immediately to be seen, tools in hand, turning the rusty iron railings around the church a tasteful dark green. It became clear that, for all his architectural eminence, Professor Tony was not above rolling up his sleeves and getting on with the job – something the property's previous guardians had signally failed to do in recent years, with windows left unpainted and gutters uncleared.

Almost as soon as it had changed hands, the newly reborn kirk was hosting its first funeral. Prof Tony's driving force is not a particularly religious one. He explained that all forms of celebration would be welcome, mentioning in particular, today's popularity of humanist celebrations.

It is an ironic fact that for the North

East farming community, the funeral has come to constitute one of the most important social occasions, given that with modern methods, tending fields and beasts has become for most farmers a very solitary occupation, with even the mart going, to a large extent online..

Though the hosting of funerals – and weddings – will be an important part of the church's raison d'être – they in the themselves will not generate sufficient funds to support the upkeep of the property.

Other social activities such as concerts (the church boasts a superb small Harrison & Harrison organ) and makers' markets will help, but a programme of remote learning, supplemented by occasional workshop events will be key to establishing financial stability. As Prof Tony explains: "There will be a focus on developing new ways of unlocking creativity and innovation in business and education, inspired by the application of *Design Thinking*, *Fablab Maker-Spaces* and *Lego Serious Play*".

He made this undertaking: "The kirk is now in safe hands and as its new custodians, our intention is to set up a Not-For-Profit NGO that will ensure the kirk will remain central both as a beautiful village icon and a place of real value to the communities it will continue to serve."

For those wanting to contribute, there is a GoFundMe page: [Saving Udny Green Kirk together.](#) organized by [Antony Eddison.](#)

BILL WILLIAMS



Hands-on Professor Eddison at Udny kirk

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Charity No: SC010046

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.
All information received is Private and Confidential

Application forms may be obtained from:
The Secretary
Scottish Artists' Benevolent Association
C/o Robb Ferguson, Regent Court
70 West Regent Street, Glasgow G2 2QZ
Email: lesley@robbferguson.co.uk
Charity No: SC011823

Guide

The Cookham Brotherhood. The Art of Gilbert and Stanley Spencer

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY. Berwick Barracks, The Parade, TD15 1DG, 01289 304 535
DOCKSIDE GALLERY. 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery.
BERWICK MUSEUM & ART GALLERY. The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Ongoing
Lowry at the Seaside. Permanent display

Ongoing
Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain
THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

May 25 - October 13 (Not Mon.)
Lowry and the Sea (See editorial this issue)
NUMBER FOUR GALLERY. Northfield Farm, St Abbs, Berwickshire, TD14 5QE, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border
PAXTON HOUSE. Paxton house, Paxton, TD15 1SZ
MARTA UTSLER. 01289 763748, www.martautsler.com, martautsler@gmail.com

Art Inspires
FIELDHOUSE GALLERY. 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com
New gallery in Bridge Street
BERWICK ART GROUP. 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY. 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708
BIRMINGHAM MUSEUM & ART GALLERY. Chamberlain Square, B3 3DH, 0121 348 8000

Until October 31
Victorian Radicals. From the Pre-Raphaelites to the Arts and Crafts Movement

Borders

THE SCOTT GALLERY. Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum
WATERFALL GALLERY. Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/

Until May 24
Elaine Henderson. The Science of Imaginary Solutions.
THE CHRISTOPHER BOYD GALLERY. Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY. 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcatgallery@btconnect.com
THE ROADSTEAD GALLERY. St Eilas Place, Eyemouth, TD14 5HP, 018907 52067
REAL WOOD STUDIOS. Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture
CaFA© and walks
BUY DESIGN GALLERY. 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

EDGE TEXTILE ARTISTS SCOTLAND. Towerhouse, Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland
FIRST GALLERY. 51 High Street, Coldstream, TD12 4DL

Until May 13
Bella Green, Heather Armstrong & Nancy Chinnery.

Bristol

ARNOLFINI. Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
BRISTOL DRAWING SCHOOL. Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

Until June 24
New Black Narrative. Exploring themes such as Black intimacy, Black vulnerability and Black joy.

ROYAL WEST OF ENGLAND ACADEMY. Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

NORTH LANDS CREATIVE GLASS. Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandsglass.com
LYTH ARTS CENTRE. Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

Check website for further details
NORTHSHORE POTTERY. Mill of Forse, Latheron, KW5 6DG, 01593

741 777
Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY. Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD. Castle Street, CB3 0AQ, 01223 748100
Until May 26
Issam Kourbaj. Urgent Archive. A new series which explores themes of loss, memory and renewal

Castle Douglas

CLIENCE STUDIO. 212 King Street, DG7 1DS, 01556 504318, www.cliciencestudio.co.uk
Gallery & studio of Angela Lawrence:

May 26 - 29
Angela Lawrence. Commissions Welcome. Paintings and prints
DESIGNS GALLERY & CAFE. 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards with a café that provides coffee and food, using simple and locally produced ingredients
ARTS OF ALBA. 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen
JANINAS ART. Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIES-TON. Woodbank House, Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE. 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

4th Saturday of Month
Colvend Produce and Makers Market.
NORTH GLEN GALLERY. North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

Cornwall

ROYAL CORNWALL MUSEUM. River Street, Truro, TR1 2SJ, 01872 272 205

Until July 6
Marvelous Mechanical Museum. A visual blend of art, science and engineering full of fun
LEMON STREET GALLERY (LSC). 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM. Newgate, Barnard Castle, DL12 8NP, 01833 690 606

THE ORIENTAL MUSEUM. Elvet Hill, DH1 3TH, 0191 334 5694
Until May 12
Voices: contemporary art and craft from the Middle East and North Africa.

Crieff

AITON FINE ARTS. 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers
THE STRATHEARN GALLERY. 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Until June 2

John Lowrie Morrison. Solo - works

Cumbria

ART IN THE PEN. Borderway Auction Mart, Rosshall Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

Contemporary art fair
ABBOT HALL ART GALLERY. Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

Until December 28
Collection galleries. Stories from the Lakeland Arts collection

KENDAL MUSEUM. Station Road, Kendal, LA9 6BT, 01539 815597
BLACKWELL. Bowness-on-Windermere, LA23 3JT, 01539 446 139
BREWERY ARTS CENTRE. Highgate, Kendal, LA9 4HE, 01539 725 133

Until June 1
Catherine MacDiarmid and Jean Hilton Moments. Showcase
EDEN ARTS. 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY. Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first
RED BARN GALLERY. Melkinton, Penrith, CA10 2DR, 01931 212 767
MUSEUM OF LAKE LAND LIFE & INDUSTRY. Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

Until October 6
William De Morgan. Sublime Symmetry. Featuring 60 pots, tiles and

SUBSCRIPTION
..... form on page 2

artWORK

The

vases from the De Morgan Collection
WILLOWPOOL DESIGNS, 9
 Weston House, Endmoor, Kendal,
 LA8 0HA, 01539 567 056

Willow work by Simone Siegan &
 Steve Fuller
**DOVE COTTAGE & THE
 WORDSWORTH MUSEUM**, Dove
 Cottage, Grasmere, LA22 9SH,
 015394 35544

FARFIELD MILL, Garsdale Road,
 Seabrogh, LA10 5LW, 01539 621 958

Until July 7
 The Space we Fill - NOLIFLEX.
 Textile and mixed media

**TULLIE HOUSE MUSEUM AND
 ART GALLERY**, Castle Street,
 Carlisle, CA3 8TP, 01228 618718

THE GALLERY AT RHEGED,
 Rheged Centre, Redhills, Penrith,
 CA11 0DQ, 01768 868 000

Until June 2
 New Light Prize Exhibition.
**UPFRONT GALLERY AND
 COFFEE SHOP**, Nr Hutton-in-the-
 Forest, Unthank, Penrith, CA11
 9TG, 01768 484 538

Until May 26
 Spring Rising. A celebration of the
 arrival of Spring by Green Door
 Artists

BRANTWOOD, The Brantwood
 Trust, Coniston, LA21 8AD, 01539
 441 396

Until July 13
 Frances Hatch. Of Truth of Water.
 Plain air paintings in water-based
 media

Devon

**INSPIRED PAINTING
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 Street, Bampton, EX16 9NF, 01398
 332094, www.inspiredpaintingholi-
 days.co.uk

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PLYMOUTH COLLEGE OF ART,
 Tavistock Place, Plymouth, PL4
 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28
 Edinburgh Road, DG1 1JQ, 01387
 262 084, www.dgculture.co.uk/
 venue/gracefield-arts-centre/, arts@
 dumgal.gov.uk

Until May 22
 Sarah Keast & Pamela Grace. Adult
 Art & Craft Workshops Spring 2024.
 Printmaking Artists' in Residence

Until July 14
 Baby & Toddler, Kids & Teens, Art
 and Craft Workshops. Art and craft
 activities for KIDS AGE 5-12, Teens
 12-16 and BTC (baby and toddler
 group 18months to pre-school)

May 18 - August 3
 Crafted Selves: The Unfinished
 Conversation.

Until August 3
 Central Booking: The Visual Read
 and Crafted Selves.

SPRING FLING OPEN STUDIOS,
 Gracefield Arts Centre, 28 Edin-
 burgh Rd, DG1 1JQ

May 25 - 27
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ROBERT BURNS CENTRE, Mill
 Road, Dumfries, DG2 7BE, 01387
 264808

Check website for more details
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 6BN, 01659 50186

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 knitting tradition and the story of the
 mines and miners of Sanquhar and
 Kirkconnel

**DUMFRIES MUSEUM AND CAM-
 ERA OBSCURA**, The Observatory,
 Rotchell Rd, Dumfries, DG2 7SW,
 01387 253 374

Until September 2
 Fighting for Justice. Display
 explores working people's history in
 Dumfries: their struggles, strikes
 and protests

Until March 1 2025
 The life and works of Anne McEn-
 tegart. A display of oil paintings

Dundee

**DUNCAN OF JORDANSTONE
 COLLEGE OF ART & DESIGN
 GALLERIES**, University of Dundee,
 13 Perth Road, DD1 4HT, 01382
 385 330

Until December 31 2025
 The Ignorant Art School: Five Sit-ins
 towards Creative Emancipation. Re-
 imagines and co-constitutes radical
 blueprints for a socially transforma-
 tive art education

LAMB GALLERY, University of
 Dundee, Tower Building, Nether-
 gate, DD1 4HN, 01382 385330

Until June 29
 Ellen K. Levy. Seeing Through.

Until August 3
 A Decade of Design. Showcase
HANNAH MACLAURE CENTRE,
 University of Abertay, Top Floor,
 Abertay Student Centre, 1 - 3 Bell
 Street, DD1 1HP, 01382 308 777

GALLERY Q, 160 Nethergate, DD1
 4DU, 01382 220 600, www.galleryq.
 co.uk, art@galleryq.co.uk

Until May 11
 Young Creatives.

Until June 1
 Gwen Adair. New work plus mixed
 exhibition

June 19 - August 3
 Charlie Parsons plus mixed exhibi-

Live it! Paint it! – and go and see it!

Lys Hansen has a major retrospective in her
 native Falkirk Interview: Tessa Williams

IT'S BEEN a long road for Lys Hansen, and
 what's uniquely satisfying, one might imagine,
 for her, is that one of her biggest exhibitions
 to date – *Live it Paint it* currently at Callendar
 House Gallery in Callendar Park is only a few
 miles from where she was born in Falkirk, so
 the road has come full circle as it were.

Live it Paint it has the hallmarks of the
 work of a modern day art maverick with its
 use of neon to display in bright pink the word
 'mummy' a reference to her much loved mother
 who was often away from her in childhood.

Also a cool leather biker jacket encased
 in glass adds to the vibrant youthful energy
 of the show. And many large expressionist
 paintings that show visions of war and those
 who suffered from it.

Meeting her at her fairy tale like home
 in Blair Logie at the foot of the Ochil hills,
 Hansen comes across like a faded movie star
 with all the glamour and poise, beautiful
 posture, amazing teeth, hair and skin – she
 belies her 87 years.

Dressed in black slacks a long red
 cardigan and a geometric print black and white
 scarf, she looks every bit the star, with her
 perfectly made up face and coiffed hair.

She reveals later that putting on her make-
 up every day is part of her morning routine,
 and that is the first 'painting' she does of the
 day.



Lys Hansen in 1990

Photograph George Sutherland

Her son, Giles, an esteemed author and
 academic in his own right, meets me at the
 nearby Sainsburys in Stirling and chaperones
 me along the road to the lair of Lys. And there
 we have some lunch, along with her ginger
 tabby cat who sits quietly on a chair behind us.

Lys explains she goes a walk with the cat
 daily. You can see that living here is a truly
 inspiring beautiful place. Yet for Lys, beauty
 has never been easily advantageous. Like
 anything in a commercial business world,
 being good looking is not always an easy route
 to success.

"Because you're perhaps glamorous and
 pay attention to your looks people think you're
 not serious. Other women hate you, men are
 often jealous" she concludes.

"I always preferred to work with museums,
 as once you get tied into a commercial gallery
 they have to make a living out of you.

"That's the path I took, a lot of people have
 been very supportive and a lot of men very
 critical. Having to
 break it down a lot.

Art has always been
 dominated by male
 painters", she said,
 matter of factly.

Lys's work has
 taken her around the

world. She was painting in Berlin at the time
 when the Berlin Wall came down and her work
 often expresses themes of war and tragedy.

"I'm very interested in people, conflict,
 what concerns us and the sad and tragic truth
 that we have to have wars, and how we deal
 with them" she said.

"My own childhood was blighted by the
 Second World War. I don't remember it being a
 bright and happy time, The stories I learned at
 four and five – Dick and Dora – that just didn't
 happen. It was black-outs and bombings", she
 explained.

"I often think of the children being
 affected by war today, and the tragedy of it.
 Since I have grown up, as a child I could do
 nothing about it.

"As I grew up and as I did
 my training, I realised I did have
 an artistic skill", she added.

Lys is inspired by many
 artists. "I have always loved



**Springfield Creative Arts,
 in Arbroath
 Open Studios**

7th June 6-8pm
 8-9th 10 - 5.00
 15-16th 10-5.00

Ceramics
 Workshops
 10.30 - 11.30
 11th June
 7.00 - 9.00
 12th June

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Guide



Lys Hansen – Visitation at the Blocks 2010-2011

Edvard Munch. As a student I went to Norway, I hitched up the fjords and stayed in youth hostels. I adored to see the museum of his work in Oslo. Also I love Matisse and learned a great deal about colour from him and Picasso too. Fascinating to see how you can change and distort the body.

These have been my masters” she said.

Lys feels content at this point in life. “I feel I’ve done my journey. Although I don’t paint landscapes I live here and have these beautiful mountains of home that echo my life, and I’m happy to be in this cradle”, she said of her home life.

“I enjoy walking every day. I’m also having fun with pieces of wood – found pieces of wood. The idea came from a large chestnut tree that used to fill this house with a golden light and then was felled.

When it got chopped down I was very sad, but I am using the pieces as sculptures”, she said.

Live it Paint it has been curated by Glasgow School of Art’s Dr Marianne Greated and is Lys’s second time at the Park Gallery, having previously shown in 2005.

The exhibition continues into August. Go and get a bit of glamorous inspiration!



123 6789
Until October 25
 Ian Brown. Behind the Scenes Tours.
Until March 30 2025
 Conservation Hangar Talks.
THE SCOTTISH ORNITHOLOGISTS’ CLUB (SOC), Waterston House, Aberlady, EH32 0PY
Until June 2
 Paul Bartlett, Barbara Franc and Jo Ruth. Nature Reimagined.
MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW
 Makers Gallery, Creative workshops, Community Art

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200
Until May 26
 William McCance and Agnes Miller Parker. Craft & Cubism.
Until May 26
 Between Weathers: Scottish Artists in the Landscape (1760-1945).
Until June 14
 Your Art World.
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200
Until September 1 (Modern One)
 Do Ho Suh. Tracing Time.
CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until June 2
 Alexander Nasmyth, John Lavery, SJ Peplow, William Gillies, Joan Eardley, Victoria Crowe, Frances Walker and Kate Downie. Shifting Vistas: 250 Years of Scottish Landscape.
May 11 - October 6
 Adam Bruce Thomson. The Quiet Path.
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royal.scottish.academy.org

May 11 - June 16
 198th RSA Annual Exhibition.
Until December 31 2025
 William Gillies: Modernism and Nation. Nine venues across Scotland, with each exploring a different focus
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

May 11 - June 1
 James Morrison. Under a Northern Sky.
Until June 1
 Lara Scobie. Chroma.
 Joanne Thompson. Chains.
 Doug Cocker. Themes and Variations.

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383
Until June 9
 Martin Boyce. Before Behind Between Above Below.

Until August 31
 Jill Smith’s Zodiac Journey. New work
NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

Until May 6
 Wildlife Photographer of the Year. Find Out Fridays.
NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until June 28
 Open Shelves:
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until September 15
 Before and After Coal | Images and Voices from Scotland’s Mining Communities.
INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

Until May 12
 Amanda Cobbett, Amanda Thomson, Amalee Davis, Cynthia Fan, Hannah Imlach, Jacqui Pestell, Janise Yntema, Karine Polwart, Laurie Clark, Pippa Murphy, Sarah Roberts, Sharon Tingey, Shiraz Bayjoo, Sonia Mehra Chawla and Wendy McMurdo.

THE QUEEN’S GALLERY, PALACE OF HOLYROODHOUSE, EH8 8DX, 0131 556 5100
TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

Until June 1
 Candice Lin. The Animal Husband.
Until June 1
 Alaya Ang, Crystal Bennes, Ross Fleming, Maria de Lima, Sekai Machache, Emmie McLuskey, Thulani Rachia, Kirsty Russell, Matt Zurovski. Talbot Rice Residents.

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020
Until November 24
 National Pavilion of Ukraine at the Venice Biennale. Work by various artists

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
Until June 1
 Caroline Walker. Nurture. Paintings

HENDERSON ARTSHOP, 28a Rieburn Place, Stockbridge, EH14 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com
 Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until June 30
 Castle Mills: Then & Now | Whose Gallery is it Anyway?. A real-time, in-person interactive experience
PATRIOTHALL GALLERY @ WASPS, 1d Patriohall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

May 4 - 19
 Fiona Hutchison and Joanne Soroka. Invisible Threads are the Strongest Ties. Contemporary Tapestry
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com

June 7 - 10
 Elspeth Haston. Travels with a paintbrush.
ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171

May 31 - June 9
 Fleurs de Villes ARTISTE. A fresh floral celebration of remarkable artists

Until October 29
 Meet the Gardener. Pop in and look out for the team at work in the garden
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109
DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

Until May 18 (North Gallery, South Gallery)
 Andy Warhol: The Textiles.
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

Until May 11
 Joe Hargan.
LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

Until June 14
 Ginny Elston, Valerie McLean and Paul Mowat.
Until June 23
 Drawing Course.
MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

The centre houses the reserve collections of the city museums
MCCAUGHTANS BOOKSHOPS AND GALLERY, 3a & 4a Haecleston Place, EH7 4AE, 0131 556 5897, www.mccaughtansbookshop.com, info@mccaughtans.co.uk

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

Until May 26
 Spring Exhibition.
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk

A creative home for over 80 artists, makers and designers
May 17 - 25
 Sara Beevers, Komachi Goto, Fee Scroggie, Penny Forbes, Jill Skulina and Emma Macleod.

June 1 - 9
 Leith Festival Show. Works by Coburg House artists to celebrate the Leith Festival

June 14 - 16
 Holly Thomson.
June 21 - 30
 ECA Illustrators.

July 5 - 14
 Alice Simson.
EDINBURGH PALETTE, St Margaret’s House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

Until May 31
 Monika Lilia Doliche.
EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssagallery.org.uk
COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264

Until May 9
 Elisa Giardino Papa. U Scantur: A Disorderly Tale.
June 28 - September 15
 Moyna Flannigan. Space Shuffle. New work

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
 Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200
Until June 15
 Matthew Arthur Williams. In Consideration of Our Times. Work

EDINBURGH DRAWING SCHOOL

ART RETREATS! AT AUCHENCAIRN HOUSE, DUMFRIES AND GALLOWAY



THE SOLWAY FIRTH: INLAND & COASTAL 23RD TO 29TH JUNE with Lewis Mackenzie

FLOWERS IN WATERCOLOUR 8TH TO 12TH SEPTEMBER with Jenny Matthews RSW

THE SOLWAY FIRTH: SPIRIT OF PLACE 15TH TO 21ST SEPTEMBER with Fee Dickson Reid

www.edinburghdrawingschool.co.uk

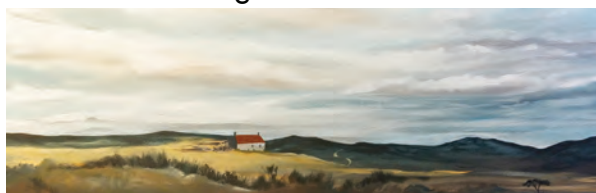
Contact
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Braemar Gallery
www.braemargallery.co.uk
 FINE ART : PRINTS : CERAMICS
 JEWELLERY : ARTISTS MATERIALS
 013397 41681

[E: a.d.gordon@outlook.com](mailto:E:a.d.gordon@outlook.com)

The

THE ADAM POTTERY, 76 Henderson Row, EH3 5BJ, 0131 557 3978
Thrown, sculptural and handbuilt ceramics

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions & performances; Italian classes

L'INSTITUT FRANÇAIS D'ÉCOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
Until May 10
'Le Monde sans fin': an exhibition on the ecological transition.

WHITESPACE GALLERY, 76 East Crosscausway, EH8 9HQ, 0781 451 4771, whitespac76.com
MUSEUM OF EDINBURGH, Handy House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143
Until September 22
Edinburgh Rising from the Ashes: 200 Years of the Scottish Fire Service.

Until December 24
Family Activity Area in Museum of Edinburgh. Come and have fun in our family area

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561
AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
Picture Framers, Art Gallery and Printmaking Studio
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhall.co.uk

Ongoing
Olmo Blanco.

Ongoing
The Demarco European Art Foundation.

Until May 26 (Basement Gallery I)
Geometry, Art & Mind.

Until May 26 (Corner Gallery)
Imogen Hero.

Until June 2
John Mooney. Metamorphosis.

June 14 - 21 (Sciennes Gallery)
Jamie King. From One Grows Another.

CURIUSER AND CURIUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com
ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730
DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147

Until May 12
Under a Northern Sky. Coastal structures, landscape structures, figurative structures

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545
Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

Until June 1
Art & Design: 1950 - 2000.

Until June 1
Art & Design: 1890 - 1950.
BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk

Until May 5 (also May 10, 11 and 12)
'PLACEM(E)NT' Exhibition.
Until May 12 (also May 18-20)
'PLACEM(E)NT' Exhibition. & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618

May 4 - 29
JFK Turner, Laura Jane Scott and Derek Wilson. Reassembled.

June 1 - July 3
Emily Moore. Fragmented Landscapes. New body of work
UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

May 25 - June 14
Charlene Scott & Roanne O'Donnell. Quiet.
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com

Online - every Friday at 6.30pm
Virtual Fridays. Arts happenings that you can enjoy from the comfort of your home.

HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

Until May 11
Spring Show - Blue Skies and Blooms.
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

Until May 10
Kris Cieslak. Of a Different Stripe. New solo
THE TORRANCE, 36 Dundas Street, EH3 6GN, 0131 556 6366

Until May 12
Spring Exhibition.
EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU
SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579

Until June 30
Kris Cieslak. Of a Different Stripe. New solo
THE TORRANCE, 36 Dundas Street, EH3 6GN, 0131 556 6366

Until May 12
Spring Exhibition.
EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU
SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579

Until June 15
Fishing. A New Exhibition Inspired by Scottish Fishing Communities and Seascapes
DALKEITH COUNTRY PARK, Dalkeith Country Park, Via King's Gate, Dalkeith (Midlothian), EH22 1ST
Until May 12
Dalkeith Palace Tours. Explore the architecture and history of Dalkeith Palace

Until May 12
Inception Art Show. A collection of sculptors, artists, photographers and painters - new work

Falkirk
THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1XR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org
Until August
Live it! Paint it! - Lys Hansen retrospective
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100
D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

Fife
KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com
Until May 12
Adil Iqbal, Alberta Whittle, Ashanti Harris, Eden Dodd, Emelia Kerr Beale, Harvey Diamond, Joy Baek, Li Huang, Rae-Yen Song, Sara Pakdel-Cher, Sekai Machache, Tilda Williams-Kelly and Viv Lee. Crafted Selves: The Unfinished Conversation.
Until December 31
Various artists. Favourite Centres and New Flavours. Paintings and collections - displays
CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ
PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson, Caricatures by Donald Smart. New editions by Sonas MacLean. Framing: over 100 mouldings to choose from
EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org
MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers
PITENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk
A celebration of the visual arts - taking place in galleries, homes, studios and public venues throughout Pittenweem

August 3 - 10
2024 Annual Pittenweem Arts Festival
WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk
Open year round showing contemporary art and craft; and hand-made picture framing service
FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567
CULROSS POTTERY AND GALLERY (& BISCUIT CAFÉ), Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, camilla@culrosspottery.com
FIRE STATION CREATIVE, Carn-

Until June 12
The Perthshire Art Association
2024 ARTS FESTIVAL EXHIBITION
SAT 25TH - TUES 29TH MAY
ST MATTHEW'S CHURCH, TAY ST PERTH, PH1 5JQ

Until May 11
Spring Show - Blue Skies and Blooms.
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

June 20 - 23
The Royal Highland Show.

Until May 12
Spring Show - Blue Skies and Blooms.
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

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The Crafts in Scotland

 Continued from page 5

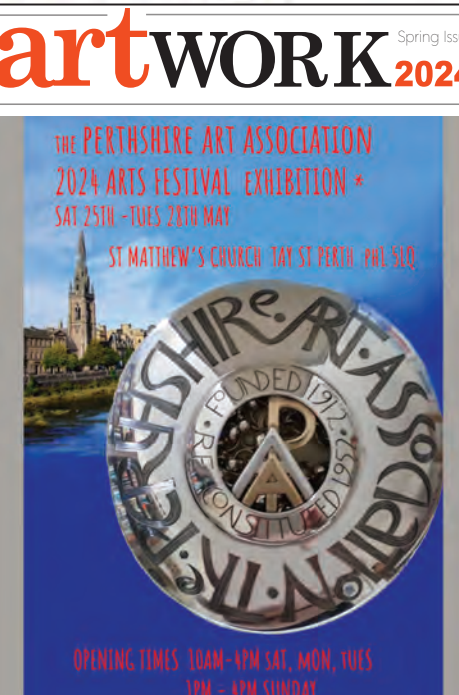
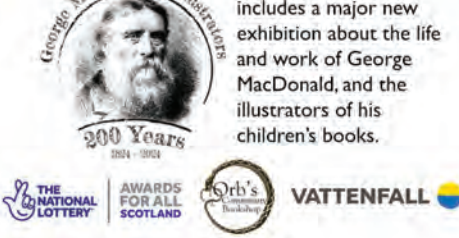
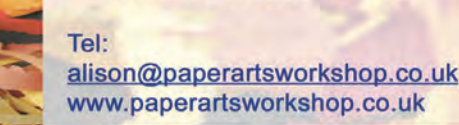
to the dictionary. It's revealing: "an activity involving skill making things by hand", or "skill used in deceiving others". What if both, or either, or, worse, neither?

I take a detour to stroll down Edinburgh's Royal Mile. It's sunny, but frosty. I need to watch my step. I check out Tam o' Shanter wigs, shortbread (artisan baked), whisky, bagpipes, haggis, and tartan. But what if the tartan is "bespoke to your pattern" with a provenance like Clan McJones, unregistered, and manufactured in a Chinese factory? I blame Sir Walter Scott. For what? Faux-Scotchness, that's what. A slippery slope indeed!

Meanwhile, back in 1976, Alan opened The Hamart Shop in Aviemore, referencing "winter-made" things, all exclusively Scottish, and extending its range to whisky, shortbread, and Baxter's soups. He shut up shop in 1984 as rival all-in-one stopovers on the A9, that great tourism artery from Edinburgh to John o' Groats, undercut his

trade, returning to Newtonmore to take on The Tweed Shop and, yes, Whisky Galore, a mail-order business specialising in miniature whiskies. Indefatigable, Alan then became a partner in a new enterprise, the Old School Shop in Inverdrue, on the Rothiemurchus Estate, specialising in designer knitwear, until 1992 when he "retired" to spend more time climbing Munros, studying for Open University courses, and backpacking round Europe. It's never too late to release the inner adventurer! Anything else? Of course, I nearly forgot to mention his setting up of a screen-printing workshop in his garden shed, as you do.

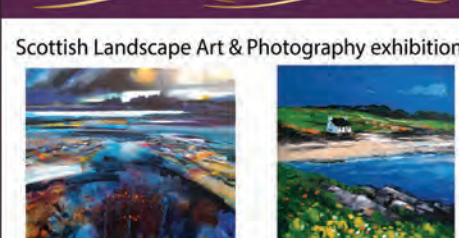
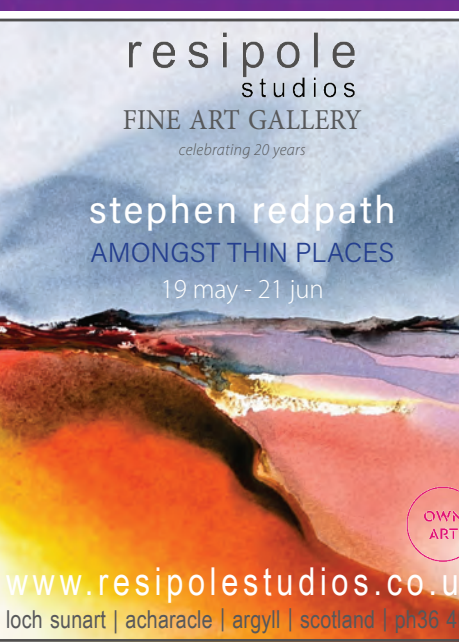
Clearly a remarkable man, it's good to have this record of Alan Keegan's contribution to the development of the crafts in Scotland over half a century, and to be reminded of all those who made that "Golden Age" possible.



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See page 3 for a Special Offer for readers of ArtWork to acquire Alan's book



Guide

egie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

Until June 2
Fife College Annual Exhibition. Showcasing jewellery and photography

JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com
Artwork framing - bespoke and restoration; Gilding service - traditional water and oil

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartscentre.co.uk, info@forganartscentre.co.uk
CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212
Huge variety of handthrown stoneware, terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourside, Anstruther, KY10 3AB, 01333 310 628
May 4 - June 3
Merchant's Room : Yolanda Kenny. Celebrates the busy and colourful coastline of the East Neuk throughout the year

Until June 20
100 Species. Celebrates the life that thrives on our coast and in our seas
GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273
Wemyss Ware. Fife's famous hand painted pottery
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NE, 01334 828 180
OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
Artists & makers open their workspaces to visitors the first full weekend in May annually

May 4 - 6
Open Studios 2024.
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
Until December 31
Lucy Pearl Petting. Craft Pods 2024.
THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602
KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm
BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220
Gallery/tearoom just outside St Andrews on the B9131.

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402
GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com
FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk
Bespoke framing in Fife's newest gallery
TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800

Until May 11
We Are Ten. Celebration of tenth anniversary

Fort William
ART LOCHABER, Lochaber, www.artlochaber.co.uk
A group of artists living in Lochaber,
LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk, info@limetreefortwilliam.co.uk
David Wilson Paintings
THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com
60 High Street, Fort Willam PH33 6AH
BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Until May 18
Peter Hosown. O Tempora! Drawings and paintings

Until May 31
David Forster. May Focus. Landscape paintings
EMAN MUNDY FINE ART, 01436 821 532
GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704
GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708
PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

Until May 12
Nael Hanna, Alison McWhirter, Rowena Comrie, Ryan Mutter and more. Abstraction.
June 1 - 23
Alison Cowan. Solo
ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

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David Forster. May Focus. Landscape paintings
EMAN MUNDY FINE ART, 01436 821 532
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The

June 6 - 16
Adam Kashmiry, Sabrina Mandulu and Rebecca Wilkie. Tako Taal - After Kinte. A theatrical staging of a script by Tako for three performers

June 7 - August 18
Camara Taylor. [mouthfeel]. New and recomposed work

June 7 - October 13
Delaine Le Bas. Delainia: 17071965 Unfolding. Work
STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151

Permanent
Oscar Marzaroli's Gorbals. Display
GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704
WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

Until June 11
Damian Callan. Painting on Things 2. Photography and paintings
ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830
PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net

May 25 - 27
Japanese Paper & Mokuhanza Experience.

June 15 & 16
Alison Newman and Elspeth Lamb. PULP TO PRINT: Creative Paper & Lino Print.
SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentassociation.co.uk

Ongoing
Holiday in Scotland. Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties.
THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATER-COLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk

The Royal Scottish Society of Painters in Watercolour
LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions

Until May 9
Bearsden Art Club

Until June 13
Roger McNulty. Beyond the Furnace.
PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892
UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052
ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and many more
NATIONAL MUSEUM OF RURAL LIFE, Wester Kitchside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

May 18 & 19
Woolly Weekend. Join us for a weekend of all things woolly - sheep breeds and more

Until May 26
Uniquely Scottish Silver.
KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450

From Jan 13
Kelvin Hall Building Tour.

Until July 7
Scottish Aluminium. Display explores the story of the British Aluminium Company, its deep roots in Scotland and historical links to the British Empire
HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770
HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

Until August 29
Kids Craft Sessions.

Until January 30 2025
Bookbug. A free, fun and friendly session for babies, toddlers and children under 5
EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.slisureandculture.co.uk/info/48/east_kilbride_arts_centre
AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dumbartonshire, G66 1HN, 0141 578 0144

Until May 30
Peaks & Petals, Geoff Foord.

June 8 - August 10
380th Anniversary Exhibition.
CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts
THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550

Until June 4 (children aged 3-18)
GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

May 4 - 12
Pat O'Connor. A Scallop Shell of Quiet.
NICOLLS GALLERY, 656 Dumbarton Road, Thornwood, Partick, G11 6RA, 0141 334 2728

THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287 2999
Until May 28
Mental Wellbeing Awareness Session. A free session on mental wellbeing for refugees and people seeking asylum

Inverness
INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114
CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk
Until May 25
Spring Mixed Exhibition. Featuring paintings, handmade prints, jewellery and crafts by a range of our artists
June 1 - June 22
As Sea Beats on Stone. Blandine Anderson Ceramics and painting. Book signing June 1, 11am
July 1 - August 31
Summer Mixed Exhibition. Featuring paintings, jewellery and crafts by a range of our artists
HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

Open access print studio and education facility. Regular weekend and evening courses available - call for full details

Ongoing - online
Online gallery and shop.
EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234
PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823
SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire
1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com

Art, photography, crafts, jewellery, books, cards and calendars

Ongoing
Various artists. Scottish Landscape Art Exhibition.
CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridge-artists.com, alicec@ carrbridgestudios.com

Work by resident artists Jeff & Alice Buttress.
LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334
GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295
THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran
STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919

Lively contemporary art.

Isle of Bute
MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle Of Harris
SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay
THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

Isle of Lewis
AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

ongoing
Various artists. Art Workshops. For all the family, live music and cinema
May 10 - 25
Calum Mackinnon Ferguson. Siab / Drift. Installation
HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber
MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Skye
DANDELION DESIGNS, Stein, Watertornish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts
SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

Ongoing

ArtWork

Painting with coastal castles

I'M BACK near Amble, on the beach, standing on a concrete cube. Close by, a corrugated cement tank trap. Both WW2 relics. Nearby, holidaymakers walk their dogs, unaware, or uncaring, that Arctic Terns, just in from Antarctica, nest here. Defend. Attack. Invade. Exploit. A familiar pattern, it confirms that, beneath any civilised facade, we're animals, part of nature's creation, fighting for survival.

Here in Northumberland, the four words spring up again and again. Then? Great castles defending against attack from Angles, Saxons, Vikings and Scots. Now? Hordes of visitors, and thousands of migratory birds. Next? Wind, tide and weather, washing away the coast. I retreat to the pub.

There's a quiz going on. Round 1: Identify public art commissions of British coastal towns, and their makers. Some are familiar; Gormley, Hirsh, Hambling. But Bord Waalk? Rings a bell, but where? Of course, it's here, in Amble! Having lost its identity as a mining town, the Department for Levelling Up provided £ 396K from the Coastal Community Fund for sixteen artworks to enable regeneration and economic growth. Preferably avoiding ructions over whether they're a good idea, waste of public money, or eyesores.

Or perhaps deliberately encouraging them? Anything to get publicity, encourage discussion, and get people out on the art trail! The sixteen commissions are sited over a few miles between Hauxley and Warkworth. All relate to and are inspired by seabirds that frequent the river Coquet, and its eponymous island, renowned for terns and puffins.

Not all the artworks are visual or sculptural. Take poet Katrina Porteous and sound artist Geoff Sample. Great choice, as both are specialists in the art of sound, as well as being deeply immersed in the culture and history of the Northumberland coast and its seabirds.

Their sonorous dialect names are best said out loud: cuddy, whaup, coulterneb, willock, handsaw, boondie. Definitely worth downloading the app which includes their six sound pieces, plus excellent text and photos, all part of this commission.

Other commissions are more sculptural but they don't hang together, like soloists in an orchestra without a conductor. Not surprising perhaps; artists, like birds, can be flighty and unpredictable. Does it matter? Probably not. It looks as if Amble's economy is picking up, judging by the number of visitors, the full car parks and cafes, and the new housing estates. Despite, or because of this project? Pass.

Back to the quiz. Round 2: Artists' materials. Spot the odd one out: acrylic, watercolour, oil, castles, gouache, ink, pastel, crayon. Castles? Katherine Renton doesn't just paint castles, she paints with castles, using fallen masonry from battlements, grinding the stone down, and mixing it with gum arabic, a binder.

Northumberland born and bred, she has always been intrigued by the coast, aware of its vulnerability from invasion, by humans, or the sea, and drawn to defensive castles like Dunstanburgh or Warkworth. Unlike them, apparently so substantial and permanent, her work has delicacy, vulnerability, a subtle mistiness, a dreamy, almost eerie quality, as if seen through the sea haars that can envelope this coast for days, giving it an isolated feel, a place apart. Are the castles emerging or disappearing? Is less more? Next, to the beach, to paint sandcastles; impermanent, ephemeral structures that compress millennia of erosion into short hours between ebb and full tide. Walking the sands, Katherine picked up sea-coal, its shining, crackling glaze foreshadowing potential transmutation into diamonds, aeons away.

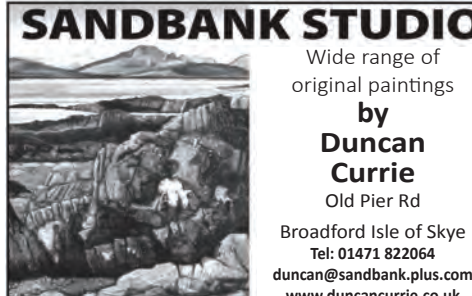
And so to making her own coaly paint. Followed by yellow ochre from shale, coal's geological bedfellow, with all its fissility, flocculation, and bioturbation. Coal and clay are often found together, and Amble-fired clay, fired, makes bricks, now washing up on beaches. Katherine, loving their deep orange glow, started grinding them down for paint-making. Next came concrete, essential for WW2 coastal defence. She tried painting tank-traps and pillboxes using concrete, but found it lacked the vitality and character of more natural materials – no surprise there!

I welcomed the opportunity to meet Katherine, and to get a better insight into why and how she paints. Understanding context, intention and background adds hugely to appreciation and pleasure.

You can see her work highlighted at Docksider Gallery in Tweedmouth in July, at Republic Gallery in Blyth in September and October and, sooner, with seventeen others including Luke McTaggart (see AW 230), a Docksider Gallery regular, at the Dovecote Centre in Amble in "Rooted".

This exhibition, organised by Luke, runs from May 18 until June 1, and explores how different artists respond to the impact of climate change on the Northumberland coast.

NICK JONES
bordwaalk.co.uk/ katherine-renton.co.uk



SANDBANK STUDIO
Wide range of original paintings by **Duncan Currie**
Old Pier Rd
Broadford Isle of Skye
Tel: 01471 822064
duncan@sandbank.plus.com www.duncancurrie.co.uk

Guide

Duncan Currie. Wide range of original paintings
AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750

Video exhibition of Skye scenery and local history
EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234
GALLERY AN TALLA DEARG, Ormsay, Sleat, IV43 8QR, 01471 833 439, www.eileanairmain.co.uk, hotel@eilean-airmain.co.uk

May 10 - 29
Helen L Robertson.

May 31 - June 12
Nicole Stevenson.

June 14 - 26
Claire Rooney.

June 28 - July 17
Scott MacDonald.
DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands
ORBOST GALLERY, Half Bolveen, nr Dunvegan, IV55 8ZB, 01470 521 207

Selling exhibitions of professional artworks by local artists in Skye & Highlands
RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

Kelso
THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@live.co.uk

Bespoke Picture Framer. Animal portrait commissions. Art and needlework supplies
KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027

Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

Kingussie
IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagalery.com

Regular exhibitions by local artists in 'handmade in the Cairngorms'

Ongoing
Online gallery and shop.

Until May 6
Jonathan Shearer.

May 7 - 12
Aviemore Art Group.

May 15 - 27
Creative Cairngorms.

June 6 - 16
Sketchbooks.

June 20 - 28
Keith and Kin, Literary Festival Events and Exhibition.

July 4 - 19
Various artists. Textile Exhibition.

Kirkcudbright
KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk

Ongoing
Various artists. In the Artists' Footsteps. Website project which is building a record of the places that have inspired both resident and visiting artists

Until June 16
William Hanna Clarke and Alison Kinnaird. Creative Legacies. Works

June 8 - July 21
Alexander R Robb and Hugh Bryden. Paintings and Prints.

June 29 - September 29
Sir Henry Raeburn. Eye to Eye: Sir Henry Raeburn's 130 Portraits.
HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbour-cottagegallery.org.uk

May 6 - 18
Kirkcudbright Crafts Association. Work by local makers

May 20 - June 1
Caroline Hone. Changing. Galloway landscapes and abstracts, acrylic and mixed media

June 3 - 15
Beatriz Adriana Hernandez Ortega and Allan J McNally. Mexico & Scotland Dual Exhibition. Portrait and Landscape paintings

June 17 - 22
Kirkcudbright Arts & Craft Trail Taster: A prelude to the annual Art Trail weekend of 2nd & 5th August

June 24 - 29
Jenny Brown. Between Sands, Sea and Sky. Island and West Coast oil paintings

July 1 - 13
Gallery Open Exhibition. Open to all artists age 16+: contact open@harbourcottagegallery.org.uk
PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6

Applied Art from 20 artists living and working in Dumfries and Galloway
HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223
OCBRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4DU, 01557 330 223
TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

The FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/enquiry@cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson
KIRKCUDBRIGHT ARTS & CRAFTS TRAIL
ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

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JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD

Art studio open to the public

Lanarkshire
IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

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WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023

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SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk

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BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggar-museumtrust.co.uk, info@biggar-museumtrust.co.uk

June 2024
Various artists. Postcards from Ukraine. The impact of war on Ukrainian Heritage

Until May 26
Douglas Davies. Between Tweed and Clyde. New paintings
DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglas-daviesrsw.co.uk, www.douglas-daviesrsw.co.uk/contact.html

Lancashire
BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details
KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304

Former working farm has been transformed into a work-haven for local designers and craftsmen
PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

LYTHAM HERITAGE CENTRE, 2 Them Street, Lytham, FY8 5LE, 01253 730787

Leeds
HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

Until June 2
Andy Goldsworthy. Winter Harvests.

Until June 9
Various artists. Colours Uncovered.

June 28 - October 20
Create/Elevate. Third Harewood Biennial - explores the power of craft to surprise, inspire and bring people together and will be accompanied by a dynamic and accessible programme of learning and active public engagement.
HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow
THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool
TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

Until July 10 2024
Resolve Collective. You get a Car (Everybody gets a Car). New installation

For Advertising...

www.artwork.co.uk

E: a.d.gordon@outlook.com

The

ArtWork

Guide

tion created using material from Tate Liverpool

Ongoing
Various artists. Journeys Through the Tate Collection. Explore a forest of towering woven sculptures
BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

Until June 30
Michelle Williams Gamaker. Our Mountains Are Painted on Glass. Screen Thieves, a fantasy adventure retelling of The Thief of Bagdad

Until June 30
Dahong Hongxuan Wang. Role Model. New film follows the path of Anna May Wong who travelled to her ancestral hometown of Taishan, Guangdong
LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136
THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London
THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181
The British Museum is a museum of human history and culture in London.

Until July 23
Legion life in the Roman army.
NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422

Until December 1
Women of the RNLi. Celebrating 200 years of lifesaving at sea
THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

Until July 21
The Last Caravaggio.

June 6 - September 1
Degas. Discover Degas & Miss La La.
THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141

Until May 26
Unravel the Power and Politics of Textiles in Art.
TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

Until September 1
Yoko Ono. Music of the Mind.
TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

Until July 7
Sargent and Fashion.

Until September 1
Yoko Ono. Music of the Mind.
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055

Until May 19 (curator: Ekow Eshun)
Michael Armitage, Lubina Himid, Kerry James Marshall, Toyin Ojih Oduola, Amy Sherald and more.

Until June 16
Francesca Woodman and Julia Margaret Cameron. Portraits to Dream In. Showcasing more than 160 rare vintage prints

June 20 - September 8
Six Lives. The Stories of Henry VIII's Queens
HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

Until May 12
Mary Kuper. A Birthday Garland. Consider the visual aspects of language - new work

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

May 9 - 18 (North, East & West Galleries)
Royal Society of Portrait Painters | Annual Exhibition

May 21 - June 1 (West Gallery)
Oliver Enwonwu. A Continued Legacy. Features paintings, drawings and sculpture

June 25 - 29 (West, East and North Galleries)
The Society of Women Artists | 163rd Annual Open Exhibition.

July 2 - 6
David Shepherd Wildlife Foundation (Wildlife Artist of the Year).

July 17 - 20
UAL Awarding Body Origins
GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com

May 20 - 25
Florencia Galan Camps. Celebrations. Showcase

May 28 - June 1
Gorgie Stewart. Hermit. New mixed-media works
IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

Until September 29
Tim Hetherington. Storyteller. Photography to challenge your assumptions about war and those caught up in it.
THE QUEEN'S GALLERY,

Buckingham Palace, SW1A 1AA, 0207 766 7301
THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

Until July 1
From the Caribbean to Coventry:
MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

Until July 7
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Until July 31
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DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

Until June 2
Hurvin Anderson, Phoebe Boswell, Njideka Akunyili Crosby, Kimathi Donkor, Isaac Julien, Marcia Michael, MA=nicá de Miranda and Alberta Whittle. Soulscapes.

June 19 - November 3
Yoshida family: Yoshida Hiroshi, Fujio, TÅshi, Hodaka, Chizuko and Ayumi. Yoshida.
GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable prices
CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615
At Royal British Society of Sculptors
VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

Until September 8 (Young V&A)
Japan: Myths to Manga.
CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 456 2344

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999
LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 9069
JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk
SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

May 31 - September 8
Nick Knight, Peter Lindbergh, Viviane Sassen, Paolo Roversi, Miles Aldridge, and Ellen von Unwerth. Beyond Fashion.

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121
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DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933

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Until June 2
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Until June 30
Design Ventura. Initiative

Until August 1 (Until August 2024)
Future Observatory.

June 1 - September 1
Design Researchers in Residence 2023/24:

Until September 8
Enzo Mari. Hans Ulrich Obrist, Francesca Giacomelli. Enzo Mari.

Until February 1 2025 (Until February 2025)
14 London-based designers. Grazie Enzo. Contemporary Responses to Enzo Mari

July 5 - February 23 2025
Barbie: The Exhibition. The design evolution of one of the world's most famous dolls: Barbie.
HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

ESPAJO GALLERY, 159 Bethnal Green Road, E2 7DG

May 27 - June 2
Safari. Technicolor Dreams. Artworks
PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

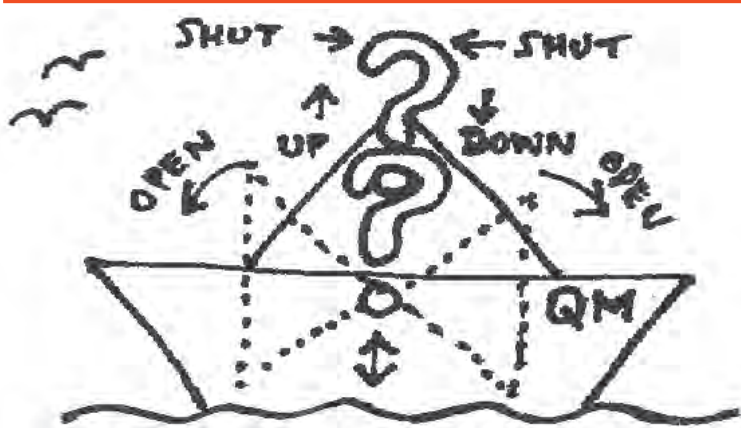
Until July 13
Augustus John. Augustus John and the First Crisis of Brilliance.
HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JZ

Manchester
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 725 7451

May 10 - August 25
John Lyons. Carnivalesque. Trinidadian folklore and mythology through painting and poetry

June 6 - January 12 2025
Various artists. The 'Death' of the Life Room.
LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888



George Wyllie's Paper Boat - an illustration from

“My Words - George Wyllie's Essays for Artwork”

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Until 31 December 2025
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CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details

Moray
MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426
THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople
LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

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From June 29
Summer Exhibition
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

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Until June 3
Jack Spowart. New work
AA NSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

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MORAY COLLEGE UHL, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.uhi.ac.uk
THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire
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Nairn
NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk
August 31 - September 8
21st Nairn Book and Art Festival
BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists
CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401
THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510
GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319
Studio spaces, workshops and art therapy
ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com
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SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618
SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200
GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, felton-gallery45@gmail.com
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Until June 6
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GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443

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WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk
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Until Dec 2024
Various artists. Permanent Collection.
THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of Westray
YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch
SHORELINES GALLERY & STUDIO, Maitland Place, Finstown, Orkney Isles, KW17 2EQ, 01856 761142

Original gallery & shop selling prints & watercolours by Orkney artist Jane Glue
THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194

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Oxford
MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

May 16 - 26
Frieda Toranzo Jaeger. A Future in the Light of Darkness.
ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley
PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewhireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/
Check website for more details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

Regular performances and events, call for listings
PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeyhill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org

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Peebles
TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk
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Ongoing
Various artists. Artists Gallery. Features a selection of original art, predominantly from local artists. Pictures of local scenes and local wildlife, both as original art and prints
TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk

Until July 12
Jacoba Paulus and Ewen MacDonald. Work

May 4 - July 27
Connecting Threads..
MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland
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DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254
SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687

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Perth
PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

Until April 2 2026
Various artists. A New Perspective.
PERTH MUSEUM, St John's Place, PH1 5SZ www.perthmuseum.co.uk
New museum opened March 30 after a £27 million development housing the Stone of Destiny

Until September 22
Unicorn. Exploring the story of Scotland's national animal
FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk

Until May 11
Lucy Campbell. The Golden Thread.

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The

ArtWork

Guide

Why? oh, Wyllieum? asks Demarco

THE QUESTION MARK obviously symbolises the art of George Wyllie. It certainly dominated my thoughts as I journeyed home to Edinburgh from Greenock's remarkable art museum inspired by the life and art of George Wyllie with the memorable name of Wyllieum.

It possesses distinct nautical features as it also serves as the terminal of cruise ships delivering its passengers to the River Clyde and the City of Glasgow. This is the Clydeside world that George Wyllie knew well as a Customs officer as well as in his life as an artist with the self-imposed task of questioning the art of sculpture in the form of his three-legged wooden spiral supporting a quartz stone defining the equilibrium on our beleaguered planet moving at unimaginable speed through the Cosmos.

The opening exhibition at The Wyllieum Museum is dominated by the spiral forms, not only as sculptures but also as pen and ink drawings, pencil sketches and note books with illustrations and annotations.

The first big question I have to ask it why the transfixing reality of such a sculptural manifestation does not relate the undoubted masterpiece in the

form of the one and only sculptural memorial to Joseph Beuys in the British Isles? This was made by George Wyllie and he chose to site it in the wilderness of Rannoch Moor in celebration of the Beuysian sculptural masterpiece entitled 'Celtic Kinloch Rannoch: the Scottish Symphony.'

I must ask why, years later in August 1995, did George Wyllie collaborate with Henning Christiansen, the Danish equivalent as an avant-garde composer to the American genius John Cage? This was a perfect example of sculptural performance art.

It took place close to George Wyllie's Beuys Memorial on Rannoch Moor, in collaboration with Ursula Reuter, the German wife of Henning Christiansen. This was aptly entitled '100 Hammer Blows Against Warmongers'.

The hammer used to strike these blows was the proud possession of George Wyllie. And, again, I ask the question: why did this important exhibition make no mention of George Wyllie's masterpiece entitled 'Burns, Beuys and Beyond'?

It was part of a conference and a sculptural installation at Glasgow's Kelvingrove Art Gallery and Museum as a major contribution to the historic year when Glasgow was elected as the first city to receive the accolade of European Capital of Culture.

George Wyllie flew with me to the airport of Duesseldorf with the express purpose of meeting Joseph Beuys in his home and studio and afterwards dine with him and his wife Eva and their son Wenzel and daughter Jessyka.

I knew, in my friendship with George Wyllie, that he was unique, the one British artist whose art could be compared to that of Joseph Beuys. I must also ask the question – Why was there scant mention of the long and arduous exploration of the entire landscape of Ireland, ignoring the frontier between Ulster and the Irish Republic, made by George Wyllie and his life-long friend and collaborator, Kenny Munro?

It was inspired by the fact that the treeline covering both Ulster and the Irish Republic is identically the same manifestation of Mother Nature? Perhaps the most important question which dominates my thoughts on the Wyllieum's inaugural exhibition is simply why was there no reference to the fact that, in 1981 George Wyllie, together with his friend and fellow artist Dawson Murray, was entrusted by Joseph Beuys to install the Beuysian masterpiece 'A New Beginning is in the Offing' in the entrance to the Scottish National Gallery of

Modern Art in Edinburgh's Royal Botanic Gardens during the Edinburgh International Festival?

It was the most eye-catching art work in the exhibition directed by Johannes Cladders of his art collection acquired over his long directorship of the Moenchengladbach museum. It should be noted that George Wyllie and Dawson Murray added their initials to the reverse of this sculptural masterpiece which once served as the weatherbeaten gigantic doorway leading to the interior of the Demarco Gallery's Poorhouse, the Edinburgh version of London's infamous Bedlam ? the ideal place for both Joseph Beuys and George Wyllie to focus their art upon the most pressing need to combat the threat of global warming.

A Day Down A Gold Mine was devised by George Wyllie together with his friend, the actor Bill Paterson. It was more an example of performance art than a piece of theatre. I consider it as one of the key contributions made to the Edinburgh Festival' s entire history.

George Wyllie contributed a regular column in *ArtWork*. I cherish my copy of this publication. It is entitled 'My Words George Wyllie's Essays for *ArtWork*'.

I must quote from the essay entitled *Voyaging Beyond the Bath-tub from June/July 1995*.

The intrepid voyager Richard Demarco recently made a landfall after a voyage beyond the bathtub. He had set sail over twenty years ago, setting his happy compass to follow the Celtic Spiral and, by circumnavigating the long way round by way of Meikle Seggie, he left behind the plastic ducks and the synthetic foam of convention. "But, muttered voices within the bath... 'it can't be art'".

As a consequence of seeming too much like a package holiday, Demarco' s pilgrim ship was torpedoed by a Scottish Arts Council who, until his decision to go afloat, had always ensured that his vessel was well found. He never quite got over being sunk by his own side, but that's what can happen if you venture beyond the tub.

That essay has inspired me ever since. Of course, it is only a rumour that George Wyllie is no longer alive. He is very much alive on the bank of his beloved River Clyde in Richard Murphy's eye-catching Wyllieum Museum. Sadly, there is no evidence of a much-needed lecture theatre and library, because surely the Wyllieum raison d'être is as a unique academic resource linked to the world of education on primary, secondary and tertiary levels.

Foe the future, I must ask if the programme of the Wyllieum will focus on the world of George Wyllie's many friends who are still alive.

My final question – Is the Wyllieum to be identified with the future of mass tourism in Scotland or the Scottish National Gallery of Modern Art, and is it planning to celebrate the lives of all those who must be identified as George Wyllie's friends who, although dead cannot be forgotten, such as Dawson Murray, Barbara Grigor, Phillip Bruno, Chris Carrell, George and Cordelia Oliver and, of course, George's beloved wife and soul mate, Daphne Wyllie?

I consider I have a moral responsibility to celebrate the friendship between George Wyllie and Joseph Beuys in the programme I am devising entitled: The Demarco Art Foundation's Alternative to the 2024 Edinburgh Festival, in the form of an Edinburgh Arts expedition to Rannoch Moor, to the site of George Wyllie's memorial and his collaboration with Henning Christiansen and his wife Ursula Reuter.

RICHARD DEMARCO



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Check website for more information PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.pertshow.co.uk, secretary@pertshow.co.uk

August 2 & 3 The Perth Show. BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assasin THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836

June 15 & 16 (Bodhrhyddan Hall) Ceramic Wales.

June 21 - 23 (Compton Verney) Julian Jardine. Potfest by the Lake. A selection of new sculptures PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Call for full listings PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Until June 24 Perth Concert Hall Voices.

THE PERTSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 07720 959626, www.pertshireartassociation.org, maggiejwallace@yahoo.co.uk

May 25 - 28 (St. Matthew's Church) 2024 Festival Exhibition.

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Ongoing Beatrice Potter. Learn more about Beatrice Potter's life, the creation of Peter Rabbit and his pals

Until June 2 Jessica Ramm. Conglomerates. A series of works

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.galleriatuti.co.uk, info@galleriatuti.co.uk

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, www.pertshire-openstudios.com

July 6 - 27 (Civic Hall, 2 High Street, Perth)

Open Studios 2024. THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2L, 01887 830 254

July 20 - August 4 20th Annual Exhibition DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itisdraw.scot, info@itisdraw.scot

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968 GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS

Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980 KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

Ross-shire

NORTH WEST HIGHLANDS ART, Brynport, Achinttraid, Strathcaron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

June 23 - 27 Penelope Gallie. Dynamic Visions SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org

July, August & September Ulaidean/Treasures - Scottish Society of Artists.

May & June Aileen Grant, Fiona Macintyre, Beth Robertson Fiddes and Jane Rushton, Our Fragile Land (Upper Gallery and Lower Gallery).

ARDROSS HALL, Ardross Hall, near Alesna

THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ.

May 8 - 14 Karen Davies. Hiraeth.

May 18 - 24 Emma Siedle-Collins and Marion Grant. Between the Tides.

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk

BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk

Until June 1

Vivienne Haig and Mooie Scott. Points of Contact.

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland Museum THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist BONHOAGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Zee 29PX, www.pickingshed.co.uk, ckr@krshet.plus.com

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Accommodation with Work Room. The cottage is available all year

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

Until December 31 Lucy Pearl Petts. Craft Pods 2024.

YOUNGER HALL, University of St Andrews, Music Centre, North Street, KY16 9AJ, 01334 462226

FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

Until June 30 SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

Until June 30

Darkness on the Edge of Democracy.

Until January 1 2028 (Gallery Two) Various artists. The Man Who Could Paint Anything: The Legacy of Thomas Stuart Smith.

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.com, info.framedimages@btconnect.com

New and exciting art work. Large selection of original art and limited edition prints GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

Tutor-led watercolour painting holidays HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL

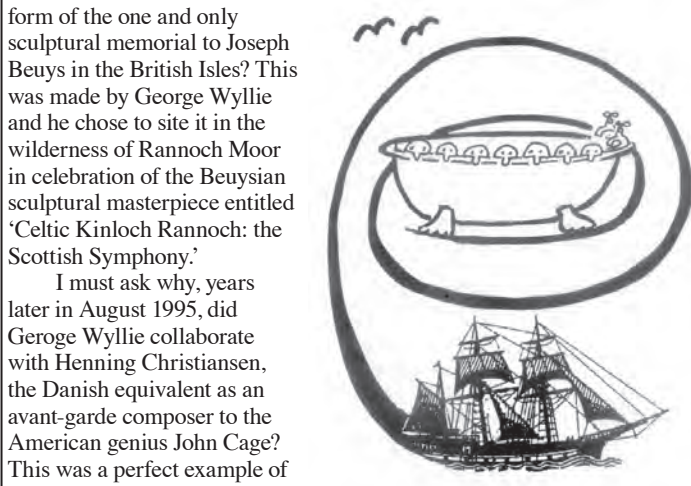
THE FOTHERINGHAM GALLERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballanenech, Buchlyvie, FK8 3NE, 01360 850 180

May 18 & 19 BIG Summer Weekend + Summer Market. Over 30 contemporary craft and design stalls

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX,



Permanent Designs for Life. Over 300 objects made across the world in the last 2000 years

Ullapool

THE CELLIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612460, 612 103, www.thecellidhplace.com, jean@thecellidhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

THE HARBOUR GALLERY, Argyle Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

June 15 & 16 Lino Print Weekend Workshop.

Explores different methods of printmaking LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Inverness, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galway in watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Until May 31 Vietnam 2023 Exhibition. See the photographs from the 2023 Vietnam trip displaying amazing plants and landscapes

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

June 8 - August 31

Alba Zari, Amin Yousefi, Eleonora Agostini, Emi O'Connell, Jermaine Francis, Laura Chen, Odette England, and Tarrah Krajnak.

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

May 10 - September 8 Michaela Yearwood-Dan. Monet in York - The Water-Lily Pond.

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

Online From Lab to Lens: Chemistry and Photography.

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

Until July 7 Jonathan Baldock. Touch Wood. Textile sculpture and hangings, ceramic sculpture and a soundscape, created by musician Luke Barton

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

Until June 21 Kerry Pilkington.

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088

GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

Until May 31 Northern Potters East (Spring 2024).

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

Until May 25 Andy Singleton. Internal. Recent sculptures, made from paper

Until August 31 2025 Permidar Kaur, Sam Metz, Robert Broad, Bijan Amiri-Alavijeh, Kedisha Coakley, Hang Zhang, Madhu Das, Tony Wade and Mohammad Barrangi.

BRIDLINGTON CONTEMPORARY ART, 3 West Street, Bridlington, YO15 3DX

WALKER GALLERIES CONTEMPORARY ART, 13 Montpelier Parade, Harrogate, HG1 2TJ, 01423 652666

KENTMERE HOUSE GALLERY, 53 Seacroft Hill, York, YO24 1D Original paintings by artists from the region and beyond

For Advertising...

E: a.d.gordon@outlook.com

PAINTBOX School of Art

Summer Schools July 2024



1st - 4th

From Garden to Table - Lara Scouller
Inspired by the Masters - Kim Scouller



8th - 11th

Book Mark - Dominique Cameron
Shifting Coastlines - Kittie Jones

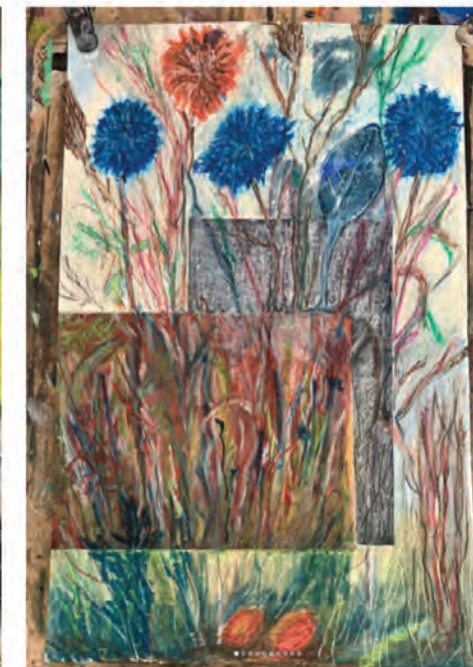
15th - 18th

The Expressive Summer Table - Robin Wu
Beneath the Surface - Dominic McIvor



22nd - 25th

Colouring the Landscape - Jo Perkins
Drawing Time - Janet Melrose



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